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The Humboldt Jack

Wednesday March 11, 2009 Vol. 94 No. 7
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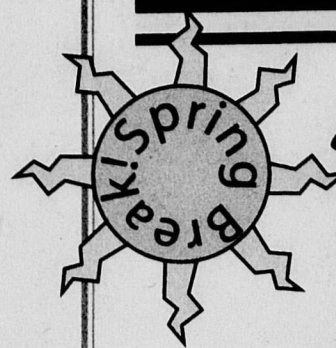
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Cover Design

Design by: Harold Funk

Photo courtesy of morguefile.com

Corrections for the 3/4 Issue

The story HSU's Precarious Emergency Predicament stated the CERT Academy is taught by Tom Manoli, but the academy is taught by several CERT team members. The same story also stated that CERT members include students. However, members are comprised of students, staff and faculty. On the lower photo of the Track and Field story on page 20, the photo caption misidentified Mike Redenbaugh as Jasper Peach.

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Economic woes trigger enrollment increase College of the Redwoods looks to keep up

Matt Drange
News Editor

As the economy shrinks with each passing day, there is one thing on the rise: enrollment numbers at community colleges.

This spring, College of the Redwoods has seen a more than 12 percent increase in enrollment, with 6,774 students compared to 6,013 a year ago.

"We know that the bad economy has had a lot to do with this enrollment surge," said CR president Jeff Marsee. "Just like it has for most community colleges around the state."

The California Community College System comprises

110 community colleges that serve more than 2.5 million students, making California home to the largest system of higher education in the world.

With the state-wide unemployment rate at 10.1 percent, the highest since June 1983, more Californians are seeking out education than ever before. Many are people who want to go back to school to get the necessary training to find another job.

That demand is easy to spot at CR, which has grown at more than double the state average of 6 percent.

The school expanded from just one campus on the outskirts of Southern Eureka in 1964 to what is now eight separate educational facilities. Take the Eureka Downtown instructional site for example. It has gone from 25 classes last year to 50 and counting.

In addition to hiring more part-time instructors and increasing the amount of both night and weekend classes, CR upped the offering of online classes from 29 to 53 this year. "We are really working hard to create a virtual campus through distance education," said Marsee. "The goal is to serve students in different areas in and around Humboldt County that can't necessarily

make it to the classroom."

Marsee is also a supporter of the new Redwood Coast Connect plan, which would provide Internet to nearly 5,000 homes along the 299 highway. This would give a school like CR a broader reach in more rural areas.

Despite the large number of schools available across the state, many of them are located in Southern California and the San Francisco Bay Area, with others few and far between.

With locations in Eureka, Arcata, Crescent City, Hoopa and Fort Bragg, CR is the only community college serving all of Humboldt, Trinity and Del Norte counties.

New late-start classes are another aspect attributed to the growth. These courses actually begin two or three weeks into the semester, giving students who missed registration a chance to still take a few courses. Late-start classes typically go at a slightly faster pace to make up for starting behind.

With all of the extra students, it is clear that the state is in need of some help when it comes to providing accessible education.

State funding for CR is based on how many full-time equivalent students the school has, each worth \$4,565. According to projections from the HSU business office, the school is expecting to receive about \$2.6 million from the state for the recent increase. This would be the highest amount in over a decade.

Theresa Tena is the fiscal policy director for the Community College League of California, a nonprofit corporation that promotes student access and retention.

"We are serving more students now than we ever have," said Tena. "The economy is forcing us to meet increased demands, but right now we simply can't sustain that level of attendance."

See CR, page 4



With the economy in a rut, College of the Redwoods has seen a dramatic increase in enrollment this year. | Allyson Riggs

Penny pinching reaches new levels Long overdue state budget leaves HSU with less money

Hilary Lebow
Assistant Sports Editor

While details of the proposed budget effects begin to surface, the implications for HSU students and faculty remain blurred.

Although Gov. Arnold Schwarzenegger signed the California budget on Feb. 20, the new agreement depends largely on citizen approval. Parts of the 17-month plan will not be official until after a vote on April 19. While the CSU system holds its breath for final facts and figures, HSU prepares for a campus-wide

reduction of at least \$813,000.

"Although the President and the Vice President have been doing their best to conservatively plan for the next budget year," said Carol Terry, associate vice president for Business Services. "It is difficult to know for sure until late in May."

Tim Moxon, director of Plant Operations for HSU, said CSU's situation will get worse. "That's the message that we're getting," said

Moxon.

One example Moxon highlights is the "trigger" mechanism listed in Gov. Schwarzenegger's new agreement. The CSU budget is dependent upon federal stimulus money and tax revenues. Should California receive less than \$10 billion of the federal funds, the CSU system faces an additional \$50 million loss.

"It's amazing how much information you

don't get in the public," said Moxon. "The governor signed the budget, but that has not made its way through to the campus."

HSU President Rollin Richmond said the budget agreement keeps the CSU system \$283 million short of its operational needs for the new fiscal year starting July 1. This time, Administrative and Student Affairs will

See Budget, page 5



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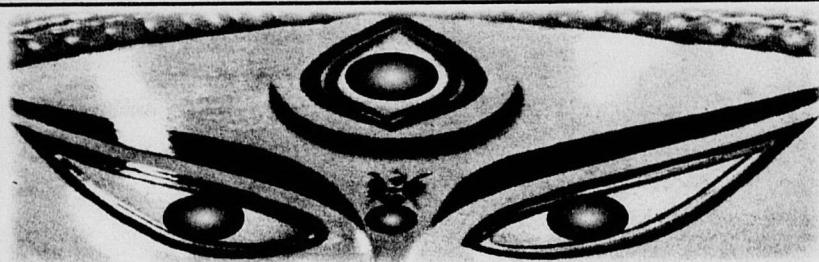
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CR: Enrollment grows in spite of recession

Continued from page 3

There are currently about 100,000 unfunded students enrolled in community colleges across the state. CR is unique in that it does not currently have any unfunded students, due in large part to the low numbers that preceded the latest jump in enrollment.

After a steady drop from 2002 to 2006, levels have now spiked.

But with more budget cuts this year and the economy not appearing to be on its way up any time soon, there is some doubt as to how long CR can go without unfunded students.

This fall could push enrollment over the cap, and depending on how much growth is experienced that might mean running a temporary budget deficit.

"We are dealing with an unprecedented fiscal environment," said Tena. "Now schools have to incur large borrowing costs on top of annual budget cuts."

One clear difference between the CSU level and community college is the unit load. Less than a third of CR students are actually taking a full-time load of 12 units; most average about six units per term.

A typical student at HSU takes 15 units; 90 percent of undergraduates go to school full-time.

About a third of HSU's transfers will come from CR alone, easily making it the top feeder school for HSU.

Scott Hagg, director of admissions at HSU, is worried that the school are beginning to take on more students than we can support. "We are expecting another record-breaking freshmen class this fall of about 1,200 students, with more than 900 transfers as well," said Hagg.

Too much growth could result in the trimming of next spring's enrollment class, something that people like Hagg are trying to prevent.

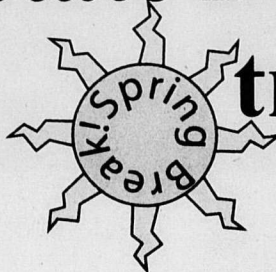
If HSU surpasses its mark of 7,800 FTES set by the CSU, the Chancellor's Office could revoke potential funds as a penalty.

May 1 is the national deadline for prospective students to let colleges know if they plan to attend. Hagg said we will have a better idea of how the current enrollment trends at CR and around the state will affect our own growth.

"Right now we have an unfortunate 'perfect storm' of events; leaving us in the difficult position of trying to grow within the tiny window that has been designated for us."

Matt Drange may be contacted at: thejack@humboldt.edu

State Department warns against traveling to Mexico



Hilary Lebow

Assistant Sports Editor

With spring break just around the corner, many students are dreaming of white sand between their toes and panoramic views of clear blue skies just south of the border.

But before you toss your rain boots for sandals, the U.S. Department of State urges college students to think twice this year about traveling to certain regions due to the escalating violence in cities along the U.S./Mexico border. The government of Mexico has deployed 7,000 soldiers to the northernmost regions in order to confront drug cartels resembling small army units.

Notable spikes in violence have occurred in many areas and cities in Mexico including Baja California, Ciudad Juarez and Tijuana. Some of these cities experienced public shootings during daylight hours, with some assailants dressed in partial military or police uniforms.

For HSU sophomore Kate Bevis, Tijuana's notorious party spots are places of the past.

Bevis grew up in San Diego. As soon as she turned 18 she was drawn to the atmosphere of Tijuana. She enjoyed the Mexican culture, the music and tourist attractions along the strip.

Last year, before Bevis transferred to HSU, a classmate from San Diego Mesa Community College was mysteriously kidnapped.

"They had his picture posted up all over the school," she said. "I don't think they ever found him."

Bevis also witnessed friends being robbed and locked in jail on her trip. She has not been back since last year, and will not be visiting Tijuana anytime soon.

"It is sad that the drug war is going on," said Bevis. "I feel bad for the innocent civilians and how they are being affected economically. I would advise students

not to go, but if they have their hearts set on it - only carry as much money as you need, be careful about who you trust and try to stay in the touristy areas."

According to the U.S. Department of State's web site, approximately 100,000 young adults and teenagers flock to popular Mexican hot spots like Cancun and Cabo San Lucas in March.

This year the web site warns: "Common-sense precautions such as visiting only legitimate business and tourist areas during daylight hours, and avoiding areas where prostitution and drug dealing might occur, can help ensure that travel to Mexico is safe and enjoyable."

Katie Clemens, HSU anthropology senior, is heading to Austin, Texas for spring break. Clemens originally planned to take a highway that runs along the U.S./Mexican border for approximately 1,500 miles. But since news reports have surfaced of the increased civil unrest, Clemens opted for a different freeway to reach her destination.

"I completely changed my route because of it," she said. "We don't want to get caught in the crossfire."

In 2008, Mexican President Felipe Calderon reported 6,000 deaths from drug-related violence. One quarter of those deaths occurred in the northern city of Ciudad Juarez, just across the border from El Paso, Texas. Last month in Ciudad Juarez there were more than 250 killings alone.

Penelope Shaw, HSU's Travel Abroad adviser, said while many of the popular cities are safe, students are urged to be aware of hostile areas. "I would advise not to go to border towns, there are other places just as cheap."

Hilary Lebow may be contacted at: thejack@humboldt.edu

Budget: California's long overdue budget leaves HSU short of funds

Continued from page 3

take significantly larger reductions than in the past, and student fees will jump 10% this fall.

"I am more relieved than I am pleased about the state's success in breaking the protracted stalemate," Richmond said. "In the circumstances, we are lucky to have a budget and the stability it affords. However, the overall budget situation won't really be resolved."

William Dineen, environmental science major, came to HSU because of its small class sizes and advanced science programs. Now a junior, Dineen worries the on-going budget crisis will increase enrollment caps and crowd classrooms.

"It's less personal than it used to be," he said. "I remember taking science classes with fewer people and I learned more."

But Rob Synder, vice president of Academic Affairs, said for now students may be able to put that fear to rest.

The typical undergraduate class size has remained consistent in fall 2007 and fall 2008 with 25 students per class. Course sections are reviewed regularly to determine "need" and "efficiency."

"I am anxious to graduate students on time," Snyder said. "This is part of the needs and assessment in deciding which classes to offer."

Dineen hopes that HSU's administration will practice transparency even if the changes aren't always positive. "We come to this school with the understanding that we can have an impact on our education," he said.

"Just be honest with us," Dineen said, "As students we understand that there is a budget crisis. But if you are open with us, and we know what's coming, we can plan our education better."

Hilary Lebow may be contacted at:
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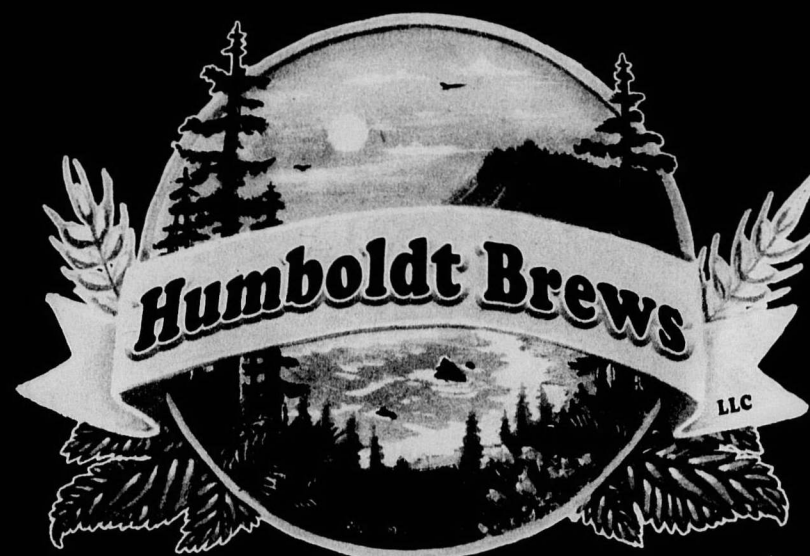
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Newsflash : You can't shoot cops

New UK law prohibits photographs of law enforcement

Jade Copple
Staff Writer

You may want to think twice before taking that picture, it could land you in jail. With the latest additions to the Counter Terrorism Act in the United Kingdom, it is now illegal to photograph police, intelligence officers or members of the military. There have been several arrests in the U.S. for similar charges as well. Many feel the same laws will soon apply in American courts.

Section 76 of the newly updated UK Counter Terrorism Act came into effect on Feb. 16. The addition allows for the imprisonment of anyone who takes pictures that are "likely to be useful to a person committing or preparing an act of terrorism." If the accused cannot prove they had a reasonable excuse for taking the photo, they could face severe penalties, including up to 10 years in prison.

Photographers and activists have spoken out against the law. Many say it violates their basic rights and the penalties are extreme. Many photojournalists and reporters of the UK's National Union of Journalism fear the loose wording of the law relies too heavily on the individual judgment of policemen to make arrests.

George Redgrave, a British photographer, worries that any blanket ban will limit legitimate photojournalism and have no effect on terrorists. "Potential terrorists will be able to take as many photos as they wish," he said, while photographers like himself won't be able to do their jobs. Redgrave said the law is just the result of "muddle-headed" thinking.

The BBC reports that protests against Section 76 in the UK have included less than 300 attendees. Some attribute this number to a lack of knowledge versus a lack of concern. Dolan Desai, a former HSU exchange student from London, said he hasn't even heard of the new law. "I think they're trying to keep it as low key as possible, because they don't want us getting all up in arms about it," Desai said.

"You ever read that book 1984? England is getting scarily close to that. I'm just scared that we're a couple of years from having hot branding irons pressed up on our arses," he said.

These fears have spread to the U.S. as well, as many arrests over comparable issues have been reported. Several newspapers across the country reported that at least 24 separate instances of a person was arrested for photographing a police officer, despite there being no laws currently in place on the matter.

Many of these instances occurred when someone presented photographic evidence of police brutality. One officer from Tennessee arrested a man for taking a photo of him during a routine traffic stop. According to the arrest report, after securing the man in two sets of handcuffs, the officer then threatened to arrest the man's 12-year-old daughter after she picked up the camera and photographed her father's arrest.

The arrest report lists "unlawful photographing" as a charge. But without law to support the arrest, charges were dropped, and in 2008 the man's lawyer filed charges against the officer for violating his first amendment rights.

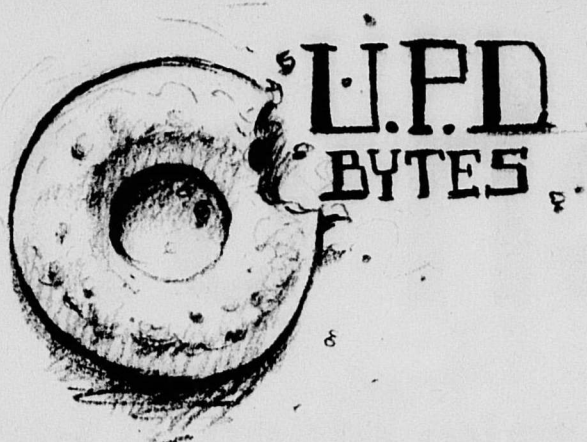
The trend has many Americans concerned. Kristina McWhorter, student and civil rights activist, said, "It makes me worry about where things are headed."

So whether you are spending your spring break in the states, or possibly overseas, be careful what falls within the scope of your camera lens. Your trip could turn into a much longer stay.



Buckingham Palace Changing of the Guard ceremony. It is now illegal to take photos of the soldiers. | Photo taken July 2007 by Jade Copple

Jade Copple may be contacted at:
thejack@humboldt.edu



1:43 a.m., 3-7-2009

A man was arrested for driving under the influence and violating his probation. It just wasn't his night.

3:11 a.m., 3-7-2009

Another man was arrested for driving under the influence. This fellow had no probation to violate, or else he probably would have been violating that, too.

11:38 a.m., 3-7-2009

UPD provided medical assistance to a bicyclist who had crashed and had a bad head injury.

12:46 p.m., 3-7-2009

UPD reported a false burglary alarm at Shipping and Receiving.

1:03 p.m., 3-7-2009

Another false alarm was reported at the Van Matre computer lab.

3:51 p.m., 3-7-2009

Yet another false alarm was reported at the health center. We are dealing with a kleptomaniac ghost here, people! Be aware!

12:06 a.m., 3-8-2009

UPD arrested a man for driving under the influence at LK wood and St. Louis.

4:48 a.m., 3-8-2009

UPD received a noise complaint from the Campus apartments. When UPD arrived, the silence was deafening.

11:56 p.m., 3-8-2009

UPD was called to the bookstore for a safety escort, marking the end of a quiet day for the University Police.

8:06 a.m., 3-9-2009

A suspicious person was reported at the art building. They had disappeared before UPD arrived.

8:45 a.m., 3-9-2009

A suspicious person was confronted by UPD on the west side of the SBS building and warned to take their suspicious behavior elsewhere. Moral of this story: If you're going to appear suspicious, do so further away from UPD headquarters.

2:48 p.m., 3-9-2009

UPD took up a vandalism case from the Jolly Giant Commons building.

9:31 p.m., 3-9-2009

UPD sited some youngsters for drug activity in the Cypress residence halls.



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thirtythreendathird (local instru/metal)



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March on!

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Elizabeth Sorrell
Staff Writer

On March 21 at 1 p.m. the Communities for Justice and Peace will march at the Eureka Courthouse.

The Communities for Justice and Peace include students and members of the community who voice their thoughts and opinions about current events. The organization, led by Jack Nounnan, participates in educating the community of Humboldt County on local and national issues that directly or indirectly affect its citizens.

This year's march will focus on the ongoing war in Iraq and Afghanistan, as well as the possible development of uranium bombs in Iran.

Cat Recinos, 20, a political science major, is involved in the organization of this year's march. "We want a community involvement," said Recinos. "We want to hear what our community has to say about what is going on in the world, especially with the government."

On the schedule is an open dialogue on current war issues, speakers on local and national issues, live music from local artists and food.

"We have to hold our government accountable for the actions that it takes nationally and internationally," said Recinos.

CHECK IT OUT: ANTI-WAR MARCH AND RALLY



WHEN:

March 21, 2009, begins at 1p.m., finishes when it needs to

WHERE:

The Eureka Courthouse at I and 5th Street and then to various government buildings and agencies in the city.

WHO:

All members of the community and HSU are invited to come out and participate. The Communities For Justice and Peace are hosting.

WHY:

This year's march will focus is on the wars going on in Iraq and Afganistan as well as the uranium bombs.

ALSO:

Activities such as speakers from members of the community, live music, food and an open dialogue about present war issues and the government's increase in power and how it is interviening to the private lives of its citizens.

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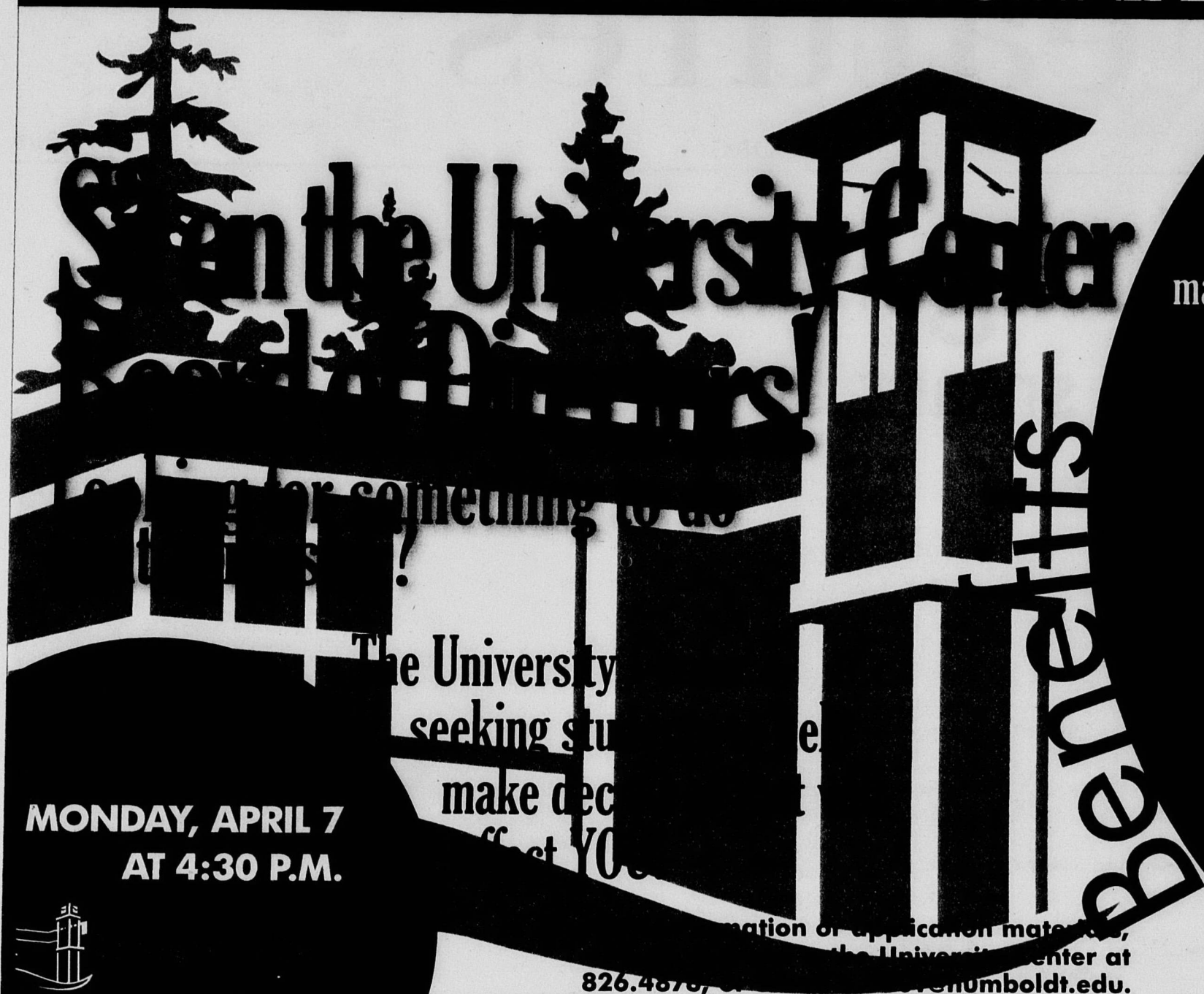
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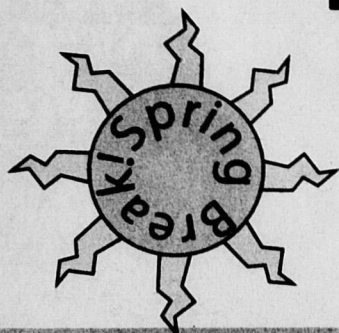
Features

10 | FEATURES

THEJACKONLINE.ORG

3.11.2009

Drinking is a choice Be smart about it



Jennifer MacKaben
Staff Writer

Jose Gonzalez, a third-year student at HSU, does not remember much from his 21st birthday. He does recall drinking heavily, but he needed his friends to fill him in on the details. After substantial alcohol consumption, Gonzalez blacked out. "I'm still trying to figure out what I did that night," he said.

Drinking plays a huge part in today's youth culture. Gonzalez understands his drinking limits, but because of society's constraints on underage drinking, he felt the need to overindulge in his newly acquired alcohol-consuming rights. "Legally, I'm allowed to drink now," he said. "No need to hide anymore."

Arcata bartender Chuck McGee III sees

a trend in the younger bar crowd. "[They] assume they have the right to get as hammered as they want," he explains, "but bouncers and bartenders do not negotiate [with highly intoxicated patrons]."

HSU's staff therapist and alcohol and drug specialist, Vincent Feliz, believes alcohol consumption is always risky. He suggests that when intending to drink, stick to a plan of moderation. "Know your limit and have a friend to help," he said.

A few drinks may be considered safe whereas heavy drinking may lead to blacking out, which is

when alcohol switches the body to an unconscious state. "The first thing that goes is the cortex of the brain," Feliz said, "which affects your inhibitions and decision making." John Mcmanus, a counselor at the Singing Trees Recovery Center in Garberville, warns that when blacked out, "your common sense goes out the window."

"Blacking out is a very strong sign of a [drinking] problem," notes Feliz. "When friends and loved ones have a hard time slowing you down, when drinking

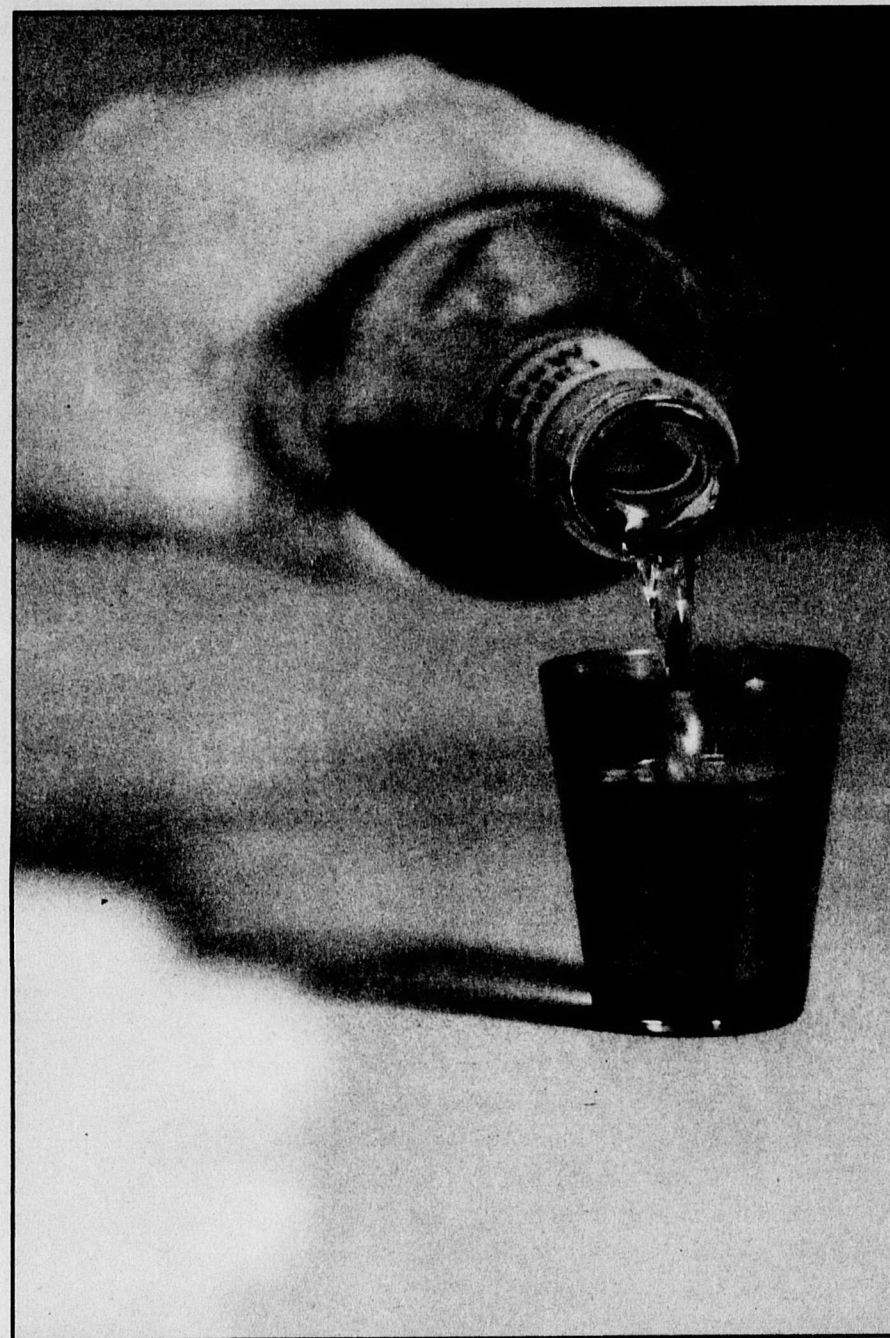
becomes less of a choice and more of a compulsion," he continues, "[and] when a tolerance develops, it is concerning."

With spring break and St. Patrick's Day around the corner, students can anticipate a fun-filled week. If drinking is in

store, however, consider a few common reminders to stay safe and responsible.

McGee advises to take it slow. "You can always order another [type of] drink," he said. Mcmanus encourages having a designated driver and being in a safe environment around safe people. Make sure food is consumed before and during alcohol consumption. "Eat something you won't mind throwing up," McGee said. "No nachos."

Jennifer MacKaben may be contacted at:
thejack@humboldt.edu



Avoiding extreme amounts of alcohol is important when planning a safe night of drinking. | Allyson Riggs

"...bouncers and bartenders do not negotiate."

Chuck McGee III Arcata bartender

Spring broke? Keeping your pocketbooks heavy

Dottie Guido
Staff Writer

Spring break—the pinnacle of second semester is suddenly upon us. But one thing stands between you and those white sandy beaches: money. Although the weight of the economic crisis is heavy on our pocketbooks, all it takes is a little creativity and some good friends to have a great spring break.

After asking how other students were making it through the economic struggle, journalism major Jolie Pauls said, "How can you not have something to do up here? We live in Humboldt. Practically everything is free. Just use a little imagination, and some of the great weather we've had lately, and you've got an amazing spring break."

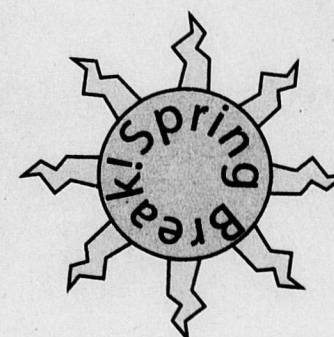
For those who want an adventure, try hiking through Fern Canyon, located North on Highway 101, left onto Davison Road, about 3 miles North of Orick. Or visit www.totalscape.com for some camping options nearby. Try getting a group of friends together to

rent a tent and some hiking gear from Center Activities, located in the South Lounge directly under the HSU bookstore, and go on a camping trip for a few days to enjoy the area we live in.

There are also several low-cost options available to us right on campus. Victoria Anweiler from Center Activities said, "We have several options for students wanting a trip for the entire week of spring break for a pretty low cost."

They have a rafting trip, a backpacking trip and a surfing trip for a lot less than what students might expect. Activities are located in the Center Activities catalog under Spring break options. The trips are Backpacking the Lost Coast: March 18 – 21 @ \$75 a person;

See Spring Broke?, page 11



Spring broke?: How to have a Humboldt Spring break



Instead of sipping on cold Coronas in the tropics, HSU students Meghan Connolly and Jaime McClain enjoy warm beverages at a Ferndale beach to gear up for a cheaper spring break in Humboldt county. | Allyson Riggs

Continued from page 10

Rafting the Klamath river: March 15 – 18 @ \$329 a person and Surfing the North Coast: March 18 – 20 @ \$129 a person. All of the trips have registration deadlines and mandatory pre-trip meetings, so hurry and register.

Not looking for an entire trip? Center Activities also has gear rentals during the week before and during spring break. They have regular hours up until March 13, and hours open during spring break. The best way to get a hold of someone is to either stop by, or give them a call ahead of time.

Want to do something active? There are endless possibilities available behind the redwood curtain. The Student Recreation Center is also available to students wanting to stay in shape, or just venture out and stay dry. It is open from 10 a.m. to 6 p.m. Monday through Thursday and from 10 a.m. to 2 p.m. on Friday.

For those of you without a vehicle, look up the bus schedule for the Redwood Transit System. You can possibly get to where you need to go for free just for being an HSU student. For a day trip go to the Samoa dunes, Mad River beach, Clam Beach, Trinidad Beach or Patrick's Point, all within driving or bus range for a sunny-day activity.

For those of you looking for something a little less adventurous, Harbor Lanes in Eureka has Rock n' Bowl from 10:30 p.m. to 1 a.m. Friday and Saturday nights. Admission is \$15 a person for the

whole night including shoes. They also have "Super Saver Mondays" where each game is only \$1.75.

Have a stack of books you've been meaning to catch up on? Finish those novels that are calling your name, and catch a local show at night. Feeling the urge to give back to the community? There are volunteer resources in the YES house on campus including "Alternative Spring Break." For more information visit www.studentaffairs.humboldt.edu.

For those of legal drinking age, music major Rob Spencer said, "The local bars in the plaza are the best places to go see some awesome music for a broke college

student's budget." Humbrews, the Alibi and the Lost Coast Brewery are just a few of the places with shows in the next few weeks. Check out the Lumberjack's calendar in the back of this issue.

With Saint Patrick's Day coming before you know it, celebrate at Gallagher's Irish Pub in Old Town Eureka. Remember, if you plan to party always do things legally and make sure you have a designated driver. You don't want your spring break to be anything but a happy occasion.

Dottie Guido may be contacted at: thejack@humboldt.edu

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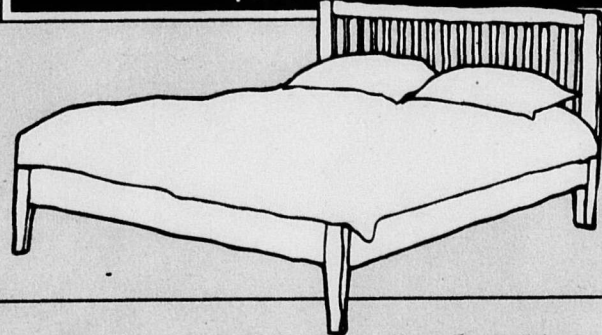
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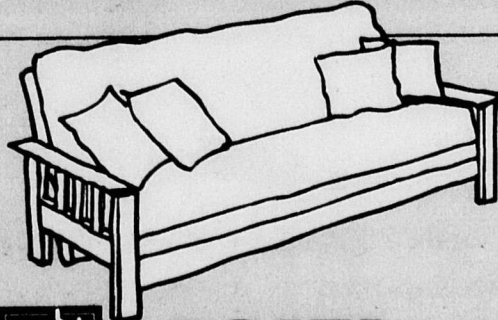


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Local Band Spotlight: Part of This Balanced Breakfast

Nathaniel Ochoa

Staff Writer

A single power chord thunders through the Quad as the sun bursts through the clouds. The Quad begins to fill as people gather to see the cause of the sudden commotion. The sunshine beats down on the audience as the five-man band, known only as "Part of This Balanced Breakfast," begins to play.

The band plays for more than an hour, finishing its show with a slew of guitar solos driving the audience wild.

"Those last 40 seconds the band played was the greatest 40 seconds of my life," said Zachary Wills, a 20-year-old English major.

The current band roster has been together for about three months, starting off as a cover band. Laurence Shaw, a 21-year-old journalism and geography double major, said the band began rehearsals by doing classic rock covers. "We all realized that we hated classic rock," said Shaw. "We decided we would rather do alternative rock, which is way more badass and fun to play."

Listing their influences as Smashing Pumpkins, Weezer and Interpol, the band recently



Part of This Balanced Breakfast performs in the HSU Quad on Friday, March 6th. | Allyson Riggs

branched out and composed its own songs.

Matt Schweickert-Stary, a 20-year-old nursing major, said playing in this band is all about pleasing the ladies.

While pondering the curious sunshine, Matt Smith, a 21-year-old history major, said he may have had a hand in the weather by calling on a higher power to guarantee good weather for the band's performance.

"I prayed to the Norse sun god and she answered my prayers," said Smith.

What does the future hold for the band? They

dream of someday playing a "Peace in Darfur" show, which the band feels would bring peace to the troubled region.

"Can you imagine covering Weezer in Darfur? They would have to have peace then," said Shaw.

The band is looking forward to a future filled with gigs and good times. Steven Kananen, a 20-year-old music major, said the best part of being in the band is hanging out with his friends and making music.

"I'm just in it to have fun," said Kananen. "Maybe someday we can make some money off of it, but I'm not holding my breath for that anytime soon."

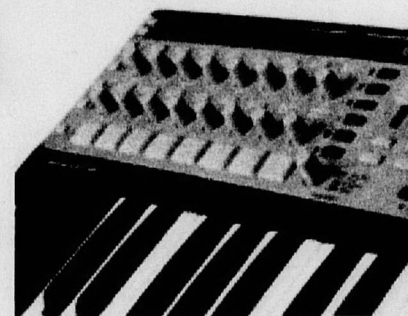


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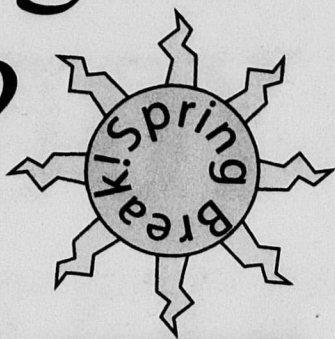
PART OF THIS BALANCED BREAKFAST

BAND MEMBERS:

GUITARIST/VOCALIST
Laurence Shaw, 21 year-old Journalism/Geography Major
BASSIST/GUITARIST/VOCALIST
Steven Kananen, 20 year-old Music Major
GUITARIST/VOCALIST
Matt Schweickert-Stary, 20 year-old Nursing Major
GUITARIST/VOCALIST
Matt Smith, 21 year-old History Major
DRUMMER
John Hill, 20 year-old History Major

Nathaniel Ochoa may be contacted at:
thejack@humboldt.edu

What are *you* doing for Spring break?



"We're going skydiving in Monterey."

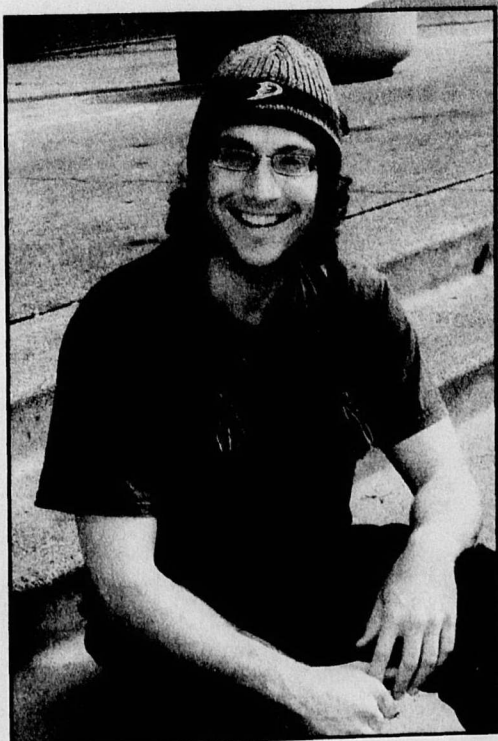
-Mike Placencia (left) & Tom Myers (right)



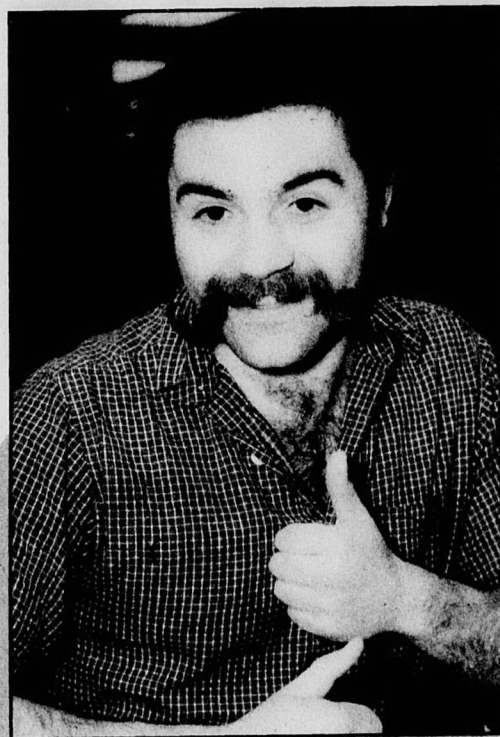
"Going home and helping my family move." -Nick Tringale

"I'm planning on heading down to San Francisco and then hitting up Napa to visit some fam. and grab some wine.

It'll be sweet." -Melissa Peraza



I want to just relax in the forest, hit up the beaches and not stressing out on school." -David Atkins



"I want to go to San Diego, but I'm going to Bend, Oregon to my best friend's." -Hewan Elias

By Bryan Thomson



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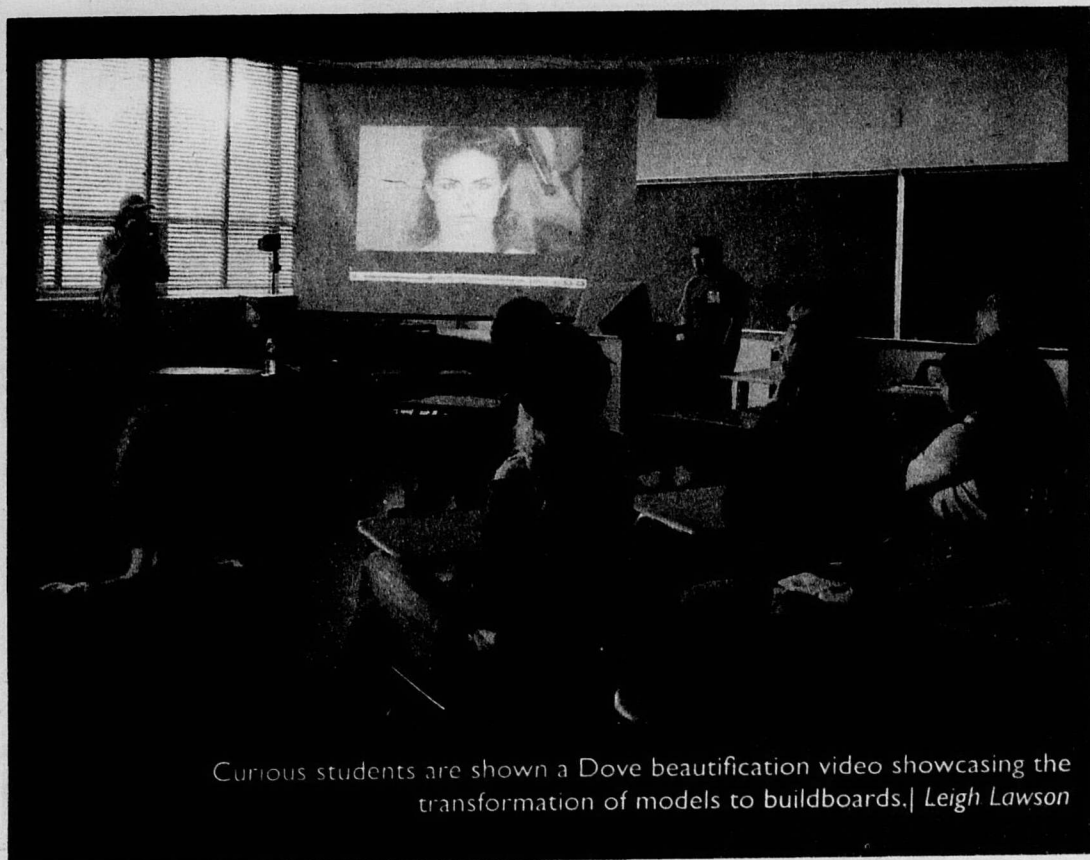
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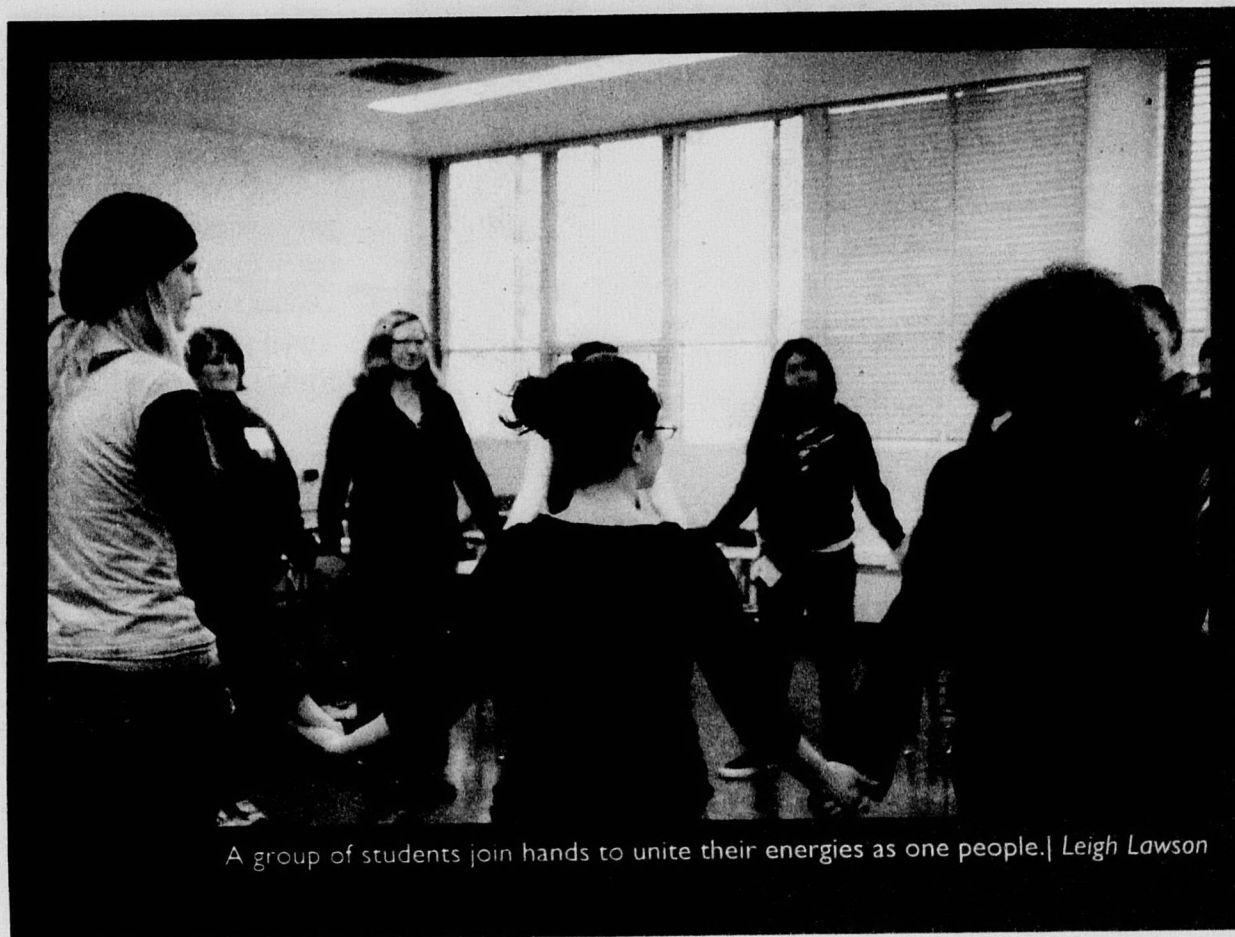
Female bodies are designed to look like faces in Lydia H series. | Photo submitted by N

Naked women & social justice

By Leigh Lawson



Curious students are shown a Dove beautification video showcasing the transformation of models to billboards. | Leigh Lawson



A group of students join hands to unite their energies as one people. | Leigh Lawson

HSU alumna Lydia Hicks' heart beats for two things: social justice and photography. She uses both in her art.

Since childhood, Hicks has been concerned with causes outside herself. At five she got stomachaches from worrying. She was anxious about the rainforest burning down, and about children starving. At seven, her mother came home and found her outside surrounded by piles of mashed-up grass and flowers. She was trying to invent pulp-less paper to save trees.

Hicks' photography series "Naked Faces" displays photos of nude female bodies with faces painted on. All the photographs start below the neck and feature Hicks' close friends. "[I picked models] from the availability of friends that would let me paint on their boobs."

Eyes are painted on breasts, and feathers are used for lashes. "The eyes are the window to the soul," the proverb goes. Because people recognize other people by their face, the face typically represents the whole person. In American culture, outward appearances may be the most important representation of a person, said Hicks. By painting faces on bodies, Hicks wanted people to start questioning how we view others.

HSU's Social Justice Summit this past Saturday was the first time she showed this series to the public.

Hicks, an '07 graduate, was one of more than 30 presenters at the Social Justice Summit. The event focused on celebrating the strength of communities, and using art as a tool for activism. Different workshops ranged from celebrating different ethnic groups and their struggle for civil rights, to learning how to use photography, dance, radio, music and other mediums to move social justice forward.

Hicks' seminar at the summit discussed how people feel about their bodies, what exterior beauty is, and where these ideas come from. She showed soap-company Dove's "Campaign for Real Beauty," a series of commercials telling women their natural bodies are beautiful. One of these commercials shows people, one-by-one, wishing their appearance was different. Hicks said when she first saw this commercial she cried, because in the western world the hatred of our bodies is prolific.

One of the Dove videos shows the transformation of a woman, at first without makeup or styled hair, into a beauty model. The sped-up film shows every adjustment made to make the woman model-like, in seconds, though the many adjustments takes hours, if not days. Her image is then further altered in Photoshop before the photograph is used for a billboard ad.

Hicks says the media sells girls and boys a narrow ideal of beauty. "It makes you feel like you should not be in the body that you are in," she said.

Social work junior Wendy Rostran said the skinny feminine ideal was highly publicized after WWII. The media showed images of beautiful fragile women, so they might concern themselves with their figures and not their careers.

Hicks has encountered this stereotype while looking for a job herself. In job interviews, interviewers told Hicks that she should change her hair to be in the TV or fashion industries. She related what interviewers said at the workshop. "Professional hair is straight hair. It's not short and curly."

Betsey Buchanon, a graduate in the education credential program, doesn't use many beauty products. "Who I am as an individual is directly affected in my body, in what my body looks like."

Buchanon said she earned every wrinkle and mark on her body because her experiences gave her the body she has now. She loves the ways her body changed having children. She says her daughter has encouraged her to dye her graying hair, but Buchanon won't. "Just like I don't regret anything I've done in life, I don't regret any part of my body."

Leigh Lawson may be contacted at:
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Review

Dementia, Doomsday, and Dr. Manhattan

"Watchmen" hits the silver screen after 21 years.

Adrian Emery
Layout Editor

Over the summer, some of you witnessed an entire theater recoil in horror when Heath Ledger shoved a pencil through a man's eye socket in "The Dark Knight."

Well, prepare to see another flinching, cringing and throw your hands over your eyes movie when you step into a darkened theater to see "Watchmen," the movie adaptation of the late 1980s graphic novel by Alan Moore.

"Watchmen" is not a movie to bring your children to. To call it "violent" is an understatement: it is brutal and bloody, harsh and painful and above all it is frighteningly realistic.

The main perpetrator of this violence is Rorschach, a schizophrenic, sociopath masked superhero. He is one of the five surviving members of the masked-avenger vigilante group known since the 1940s as Crimewatch. The film follows Rorschach as he tracks down his former companions to solve the murder of The Comedian, another of their ranks who was thrown out of his apartment window by an unknown assailant.

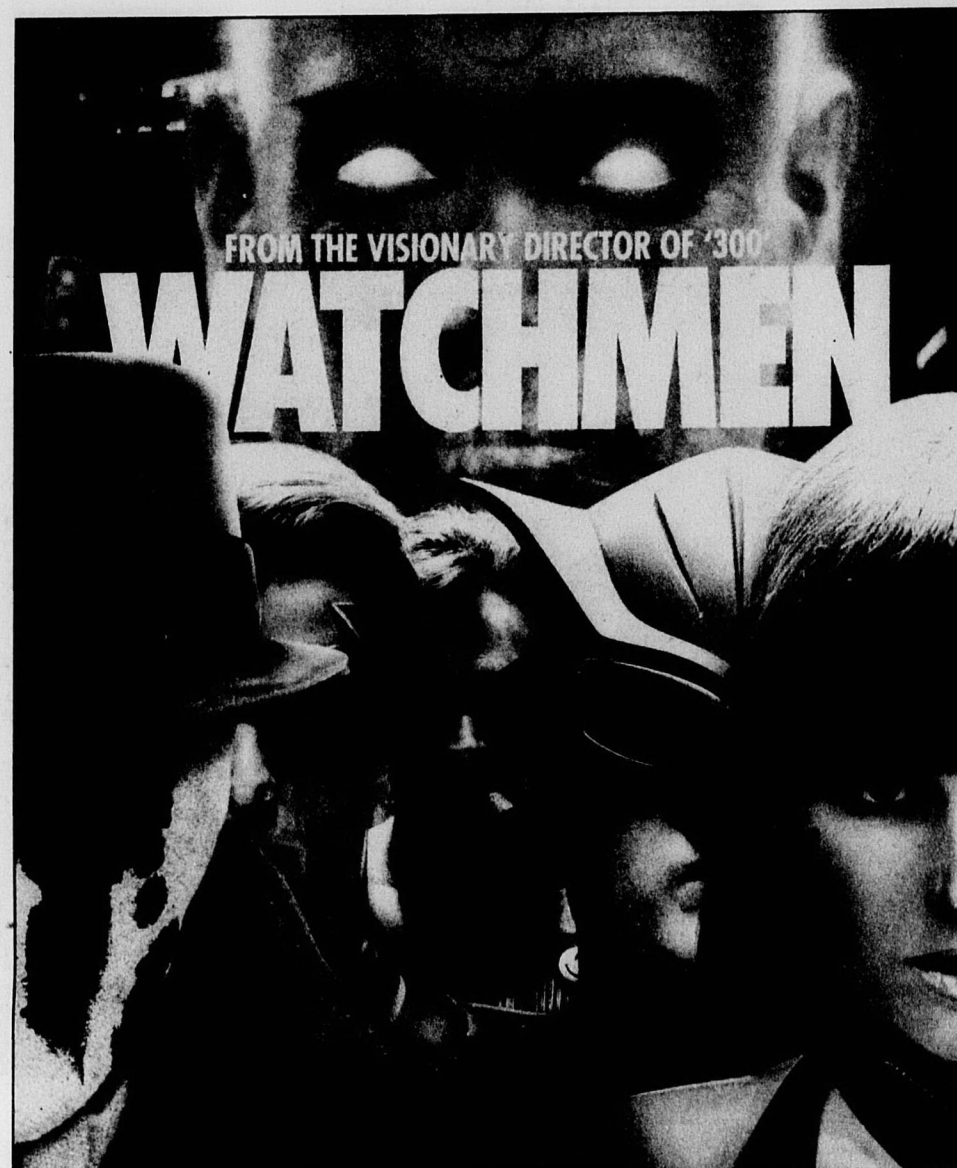
The film takes place in 1988. Not the 1988 that we experienced, but a 1988 where the United States and the Soviet Union are on the brink of blowing each other to smithereens, where Richard Nixon only just stepped down after 5 terms in office, and where the world's smartest, wealthiest and most powerful man is a retired superhero.

Alan Moore and David Gibbons wrote and illustrated the 12 comic books called "Watchmen," which the movie is based on. Released between 1986 and 1987, the "Watchmen" comic book series received tremendous praise. It was released as a single graphic novel, combining all 12 original comic books into a complete story.

The movie stayed remarkably true to the graphic novel. Most of the obvious changes were made for reasons of length, which is understandable seeing as the movie is almost three hours long. For casual readers of the series, the movie does not disappoint.

For truly dedicated fans of the "Watchmen" comics, there are some changes that are far less subtle. But what remains solid and unchanged are the characters.

Each of them could have been peeled from the pages of the comic books and brought to life in



After the Comedian (Jeffrey Dean Morgan) is murdered, Rorschach (Jackie Earle Haley) sets off to investigate the crime, joining up with Ozymandias (Matthew Goode), Dr. Manhattan (Billy Crudup), Night Owl 2 (Stephen McHattie) and Silk Spectre2 (Malin Akerman). | Warner Bros.

Zack Snyder's film, from the sleek and sensuous Silk Spectre to the eerie, blue god-like Dr. Manhattan.

The film is not without its flaws. The soundtrack seems to be chosen on popularity alone. "Watchmen" contains every song from the late 1960s and early 1970s that can still be heard in Humboldt County's music and bong shops. Not that these are bad songs, but their mood is one of optimism, which is not an emotion that dominates this film.

The movie's other flaw is that it flirts dangerously with an NC-17 rating. There is violence, offensive language, sex and nudity. Whereas it is many of these transgressions that make the movie worth seeing, it might prove frustrating for younger fans of the movie, shut out by the decisive rating of R.

At two and a half hours long, it may seem intimidating, but "Watchmen" is a movie that delivers what it promises. It's dark, it's mysterious, and it's faithful to the comics from which it springs. Those coming into the theater knowing nothing about the story will leave just as satisfied as those who already know the story, and when the action gets gruesome, everybody will be wincing at the same time.

Adrian Emery may be contacted at:
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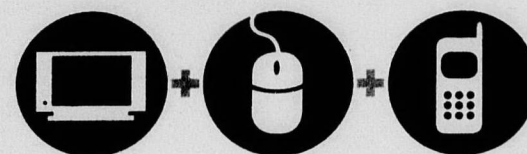
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SATURDAY, MARCH 28



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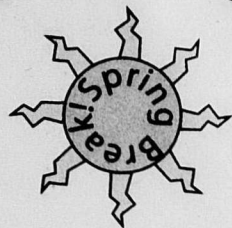
Opinion

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THEJACKONLINE.ORG

3.11.2009

Spring break: The mother of all parties



EDITORIAL

It is a tradition for most college students that Spring break is a time to get wasted, plastered, high, stoned, cross-faded, fried, out-of-your-mind and/or laid.

We ask that you watch out for yourself and the posse that surrounds you, because bad things can happen.

You don't want your spring break to turn in to a nightmare, or to be your last.

Before you go on your wild and crazy adventure, take a moment to plan.

Are you going to play into the belief that all college students are irresponsible animals? Advertisers bank on the image of wild-alcohol-soaked-horny students to get us to exotic locations to increase their revenue.

MTV is one of the biggest endorsers of this image, which is fed to the younger generation as though it is something to idealize and emulate.

We're not saying don't have fun. We just want you to come back to school and finish what you started.

Your degree is the reason you are here. Spring break is just that, a break.

Be sure to pay attention to your surroundings. Stay up to date on the news, weather and traffic

related to the areas you travel in.

Some of the scary things to watch out for are physical injuries, sexual assaults and DUI's.

According to the Center for Disease Control and Prevention, young people account for two-thirds of all new reported STDs. The CDC reports that syphilis rates are six times greater in men than in women and women have three times the chlamydia rate than men.

Keep in mind, the key word is reported. These are just the statistics concerning the people who were tested.

At the risk of sounding like a parent, here are a few simple tips that any savvy college student should be aware of.

When you're at a party or hitting up the bars, never take your eyes off your drink. Some date rape drugs such as GHB are odorless, colorless and have no distinct taste.

Safety comes in numbers; you are less likely to be attacked or mugged when you are with other people.

If you're taking a trip to an unfamiliar place, make sure you'll be with people you can trust and count on.

If you're going out of town to a new place, do research. Make sure

you know your surroundings and don't put yourself in a position that you don't want to be in.

We are all more prone to making stupid decisions when we are drunk.

So, try to figure out some crucial details before you start drinking: who's going to be the designated driver? Will I flash the "Girls Gone Wild" cameras? Remember, some things you can't take back...

Yes, please do go and have fun, but don't become another statistic.

Have a plan and make sure you come back changed for the better.

Don't become that person who asks their friends for a ride the rest of the semester because you got a DUI.

Sometime when we are lost in a haze of fun we forget that there is a real world out there.

Just remember that and that the people who run things have some pretty harsh rules.

Remember also to take some time to rejuvenate yourself for the rest of the semester.

It is not over yet, we are only half way there.

Don't get too caught up in all the excitement and forget to do that project that may be due the Monday we get back.



Due to escalating violence in Mexico, the government recently issued a travel advisory just in time for Spring Break.

According to U.S. Department of State website, more than 100,000 American teenagers and young adults flock to Mexican hot spots like Cancun and Cabo San Lucas for spring break every year. (www.state.gov)

The Lumber Jack

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Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

LETTERS TO THE EDITOR

Send support

I have decided to send Sen. Barbara Boxer five bucks for tapes for her answering machine.

It is not at all unusual when calling Boxer's office to be advised that a message cannot be left because her answering machine is full. This is especially likely if there is legislation in process that inspires widespread conflicting opinions.

Sen. Diane Feinstein's office seems to have adequate petty cash so that's not a problem there, and Rep. Mike Thompson's office answers right away. Senators Arlen Specter, Olympia Snow, and Harry Reid seem to share Boxer's problem. It is even more of a dilemma for Speaker of the House Nancy Pelosi,

because neither man nor machine answers there.

The thing is I can't afford all of them and I am looking for volunteers to take on the others.

Yes, expense accounts were recently tripled, there's per diem expense money, and those automatic salary increases.

But as President Obama says this is a time of dire economic crisis, so please pick a beneficiary and be in touch.

Thank you,

Colleen Hendrick
Community member

Another view of "education"

Are you getting your money's worth?

We can all agree that "education" is expensive, but look how expensive ignorance is.

I would suggest that the better school to go to would be the You U.

That is a self-empowered

program that might begin with Life Experience under your belt.

Things like world travel and maybe volunteer work, you know, finding out more about what you are made of

and how you want to manifest your passions.

Then once you have a "center" you can tailor your education to fit. Maybe online schooling while you are off during some working year? Or taking or auditing a class of a professor who speaks to your dream?

I have spoken to a few professors on this. They just love to teach a student who is excited, motivated to learn the regime and do the work necessary to "graduate". It is what got them into teaching and keeps it alive for them.

BTW, did you know textbooks that come out with a "new" edition are sometimes only chapters moved around a bit? Yes, some have used the older edition and done just fine. Check it out!

Of course, if you had been taught "how to think" in high school a lot of the freshman year could be avoided. But don't get me started. Rote are us?

Or as Robert Zimmerman said, "Twenty years of schooling and they put you on the day-shift."

Well, good luck all. Hope this helps. See you online,

George Kirkpatrick
Community member



Adoption evolves

In reading the Feb. 25 letter to the editor titled "A picture of adoption," I was saddened to hear that Ms. Rigge has experienced so many difficulties in her journey as an adopted adult.

While adoption in this country has seen countless forms and is still, in many ways, evolving as an issue that society is grappling to better understand, I commend the individuals like Ms. Rigge who are brave enough to come forward and speak about the issues that are directly affecting adoptees in this country.

If it were not for these individuals standing up and openly discussing the complexities of adoption (such as the balance between protecting the rights to confidentiality that have long been lobbied for by birth parents, and respecting

the adoptees desire to know about their pasts), adoptions in this country would still be a closed issue.

Adoptions today are significantly different than they were even 10-20 years ago. There has been a huge paradigm shift, moving away from the days of closed and secretive adoptions, to a time when children are given the opportunity to know of all the parents in their lives.

It is the outspoken individuals such as Ms. Rigge who have brought the importance of this issue to the forefront and allowed for today's adopted children to have a much more open experience with adoption.

In Humboldt, Del Norte and Trinity Counties alone there are over 80 children a year who are benefiting from the gifts of adoption. These children, many of whom have experienced a period of time in the care of their birth parents who are unable to meet their needs, have found dedicated, loving and generous families prepared to commit a lifetime of love and support to them.

However, there are still many more children right here in our very communities that are desperate to have a place to call home.

It is because of these children speaking out about their strong desire to find permanence and their wish to play an active role in determining their own futures that the

California Department of Social Services has joined with a number of youth throughout the state in forming the Heart Gallery.

This traveling photo display of some of California's waiting children was created in collaboration with the children themselves.

Although such a display was initially met with concern from some parts of the community, it has also proven to be a successful tool for recruiting adoptive homes for these and many more children.

While I do realize that there are many unique challenges that continue to face adoptees, I would hate for these issues to stand in the way of children finding homes.

For that reason, I strongly encourage anyone who has ever thought about adoption to contact the State Adoptions Office (826-9180) to learn more about how to help the children in our communities.

Also, for those of you who have been adopted and are seeking help to particular issues or road blocks, you might consider reaching out to our local Post Adoption Services Project (476-9210) for assistance.

Carolyn Coke
MSW, Adoptions Supervisor



For more Letters to the Editor and Columns check us out on the Web
at www.thejackonline.org

LETTERS TO THE EDITOR

Nuclear response

Guest columnist Joseph Clerici's article in the March 4 edition of your paper spoke of the "need for a reinvestment in nuclear energy," and I would like to clear the air in terms of real information about nuclear power.

Nuclear power is nowhere near clean, nor is it an economically viable solution to the growing power dilemma in this country.

I recently had the opportunity to attend PowerShift 2009 in Washington D.C., where I learned that looking at the entire cycle of processes involved in nuclear technology will reveal its dirty secrets, which fail to be mentioned time after time.

The very first radioactive waste that was created in the 1940s has still yet to be properly dealt with.

Radioactive waste from nuclear power will be around for millions of years and there is no permanent storage facility for waste.

Reprocessing this waste, as France does, has its dirty little secrets as well. For example, not all waste can be reprocessed and therefore France continues to dump hundreds of barrels of waste into the ocean every single year.

Not only is radioactive waste a "dirty" aspect of nuclear technology, the uranium mining necessary to carry out the nuclear process is carbon-intensive and there is a high potential to exhaust resources. Once uranium is extracted, it must be transported from remote locations, all the while using more fossil fuels to do so.

Lastly, nuclear technology is not economically sound. Wall Street investors have not touched nuclear technology for the past 10 years, whereas last year alone, \$71 billion was invested in wind and solar technologies.

Nuclear power has received over \$160 billion in subsidies since 1947 in an attempt to make the technology "cost effec-

tive." Furthermore, estimates for new plant per kilowatt-hour costs come in at 16 cents, nearly twice the U.S. average cost (8.9 cents).

The bottom line is that nuclear power will cost taxpayers more money and resources than the benefits it claims to provide.

Precious time should not be wasted on this dinosaur technology and should be invested in wave, wind, and solar technologies instead, not to mention energy efficiency.

Thank you,

Robin Ray
Environmental Science junior

Source: U.C. Santa Barbara Associated Students Environmental Affairs Board report, "US Electric Policy 2009."

Vote: It is your choice and your voice

Life expectancy in the United States has fallen to the 29th highest in the world. Costa Ricans live longer. Infant mortality? We're 30th. Chronic illness now costs American business more than \$1 trillion a year in lost productivity.

The U.S. is the only rich country to not provide universal healthcare. We also have the smallest middle class, the highest poverty rate, and the least social spending per capita. We're the only rich country to not mandate paid sick leave, paid vacations, universal preschool and paid maternity leave. Citizens in every

other first-world country receive these benefits from their governments.

The Republican Party in the U.S., in California and in Humboldt County has an agenda of cutting taxes for the rich by cutting social programs. This agenda is literally killing us.

To make America the great country it could be, to have better futures for our children, to have longer, healthier lives ourselves, and to help the current administration help us get from here to there, it is critical that we defeat the Republican Party at every turn, vote current

Republican office-holders out of office and vote in Democrats for every political position that becomes available.

The differences between Democrats and Republicans aren't slight. It is the difference between having a long and healthy life and having a short, miserable life without health care. Humboldt County residents, vote wisely and organize early to get Republicans out of office.

Fhyre Phoenix
Community member

For more Letters to the Editor and Columns check us out on the Web at www.thejackonline.org

Answer me this

Those advocating for tax increases to be based on a simple majority need to ask and answer the following questions:

1. Is it easier for a simple majority of legislators to spend money or to stick to a budget?
2. Do those in a position to control tax increases promise to spend less or more?
3. Do most families, households and people use a simple majority to determine spending limits?
4. Will the states taking local tax dollars, from a more accountable local government, and feeding these tax dollars back to local communities, as directed by a simple majority controlled by state's populous areas, provide for local needs?
5. Has California's budget deficit been caused by spending too much or by not enough taxes?
6. Were those at the top of the governmental, academic, commission and committee food chain the ones taking cuts dur-

ing the budget mess; or, did these folks dump this burden on the workers and the producers?

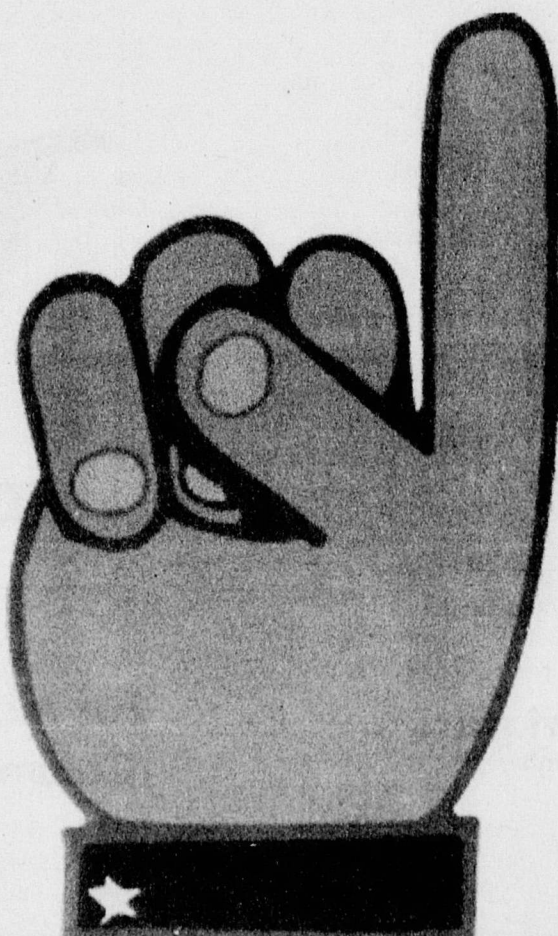
7. Do you really like the recent increases in sales, income and vehicle taxes?

Before proposition 13, I remember when people were being appraised and taxed out of their homes in an effort to feed the governmental spending machine. Be careful, you might not get what you think you want.

Ignoring the real world and human nature is just going to cause Atlas (the producers) of Atlas Shrugged by Ayn Rand to shrug more quickly.

Yours,

Charles L. Ciancio
Community member



I too, saw Shoebat speak

I attended the Walid Shoebat presentation, and can't agree less with the writers of the letters published in the Feb. 25 edition of the Lumberjack.

The Asian Pan Asian Student Alliance writes that "Mr. Shoebat has no business speaking about Islam if he is not a Muslim." The fact that he was raised a Muslim and has since rejected it for Christianity should give him more insight than others on the topic, not less.

Also, the idea that a person should not be critical of a group that they don't belong to invalidates the right of every person with eyes, mouth and a brain to speak of what they see and what they think about it. (Try telling Humboldt County that they can't criticize infibulation!)

One letter said that Shoebat's presentation amounted to the "ramblings of a racist" and another described it as "racism and hate-mongering." I don't understand how criticizing a religion amounts to racism.

A race is one thing and a religion is another. Shoebat is an Arab,

and not all Muslims are Arabs, as evidenced by the A.S.A.

Your race is not your genetic line, your religion is not your philosophy and culture. Let's face it: races may be different, but some philosophies are superior to others (I'm a fan of Luciferianism). Calling people racist when they are not speaking about race is inaccurate, and annoying.

Speaking of annoying, how 'bout those hecklers? Shouting things like "fuck you" and "bullshit" is indecent behavior, and Shoebat was, in my opinion, correct in calling the student who was cussing at him an "asshole." At least that was my impression of that student, and many others there.

Randall Hicks
Fisheries Biology junior

[Editors note: Infibulation, is the practice of sewing female genitalia partially shut to promote chastity.]

GUEST COLUMNS

Challenge Obama, Challenge Yourself

For many U.S. citizens, March 21 will be just another Saturday — another day off from work and school, another weekend to relax.

But for an increasing number of others, March 21 will be a day filled with desperation at the lack of employment and healthcare, a day of mourning for the killed, missing, or wounded and a day of lost educational opportunities.

Despite this daunting sorrow, a rising indignation wells up in response to these injustices. March 21 could also be a day of hope for a better tomorrow; by gathering our voices here in this corner of the world, we can become a part of the millions everywhere projecting in collective harmony.

As an HSU alum and active community organizer, I am calling upon this campus, the lifeline and leader of this northern region, to take a stand against the unrelenting

and hostile climate of U.S. Foreign Policy in the Middle East.

For many of us, electing President Obama was the peak of our success, but it is time to get over the “let’s pat ourselves on the back” stage and get on with fulfilling President Obama’s call to revive a sense of volunteerism in our country.

The dictionary definition of the word “volunteer” with its French origin can also be translated as “to will” or “to do something out of one’s free will without compensation or return of services.”

So, if volunteerism is what Obama wants, then let’s start by voluntarily holding him accountable to his promises and challenging him to do more.

For those of you who need mo-

tivation, the national ANSWER Coalition (Act Now to Stop War and End Racism) reported that the real U.S. military budget next year will top one trillion dollars, some of which will continue to go towards the 50,000



troops to remain in Iraq until

2011, and possibly longer.

On its website the ANSWER coalition states, “If used to meet people’s needs, that amount could

create 10 million new jobs at \$60,000 per year, provide healthcare for everyone without it, rebuild New Orleans and repair much of the damage done in Iraq, Afghanistan and Palestine.”

Although President Obama claims to be delivering the goods on his campaign promise to end the war in Iraq, which has killed, wounded, or displaced nearly one-third of Iraq’s 26 million people, killed thousands of U.S. soldiers, and injured hundreds of thousands more with severe physical and psychological wounds, he still plans to increase the number of troops in Afghanistan and currently supports Israel’s on-going war against the Palestinian people.

Communities for Peace and Justice in Eureka is organizing a march and rally event for March 21, 2009, in a global coalition effort to recognize the sixth anniversary of

the criminal invasion of Iraq and to protest current and future U.S. occupations in the Middle East.

The march will begin at the Eureka Courthouse on 5th and H Streets at 1 p.m., on Saturday, March 21.

Everyone is encouraged to dress-up in costume, bring noise-makers, and invite family, friends and organizations they are involved with.

The invitation is on the table; it is time to wake your inner volunteer and make some noise for Peace.

Michelle Woo

HSU Political Science Alum

★ In defense of Shoebat’s speech ★

I don’t have space to address all the details in the many letters sent to the Lumberjack, but some of the most scathing accusations come from Gabe Shames, Associated Students council member and Student Affairs VP, whose first error is to accuse me of being the “known secretary” of the College Conservatives.

Mr. Shames shouldn’t flatter himself that we would have given AS any credit for “helping” with the event, if we hadn’t been obliged to because of the stipulations of the grants we received, and out of courtesy to our sponsors. We did not mean to imply that AS agreed with the choice of speaker or what he said.

We requested funds through the grants allocation process that the Clubs and Activities office has established and had explained to us; namely, by filling out the requisite grant request form and attending a budget meeting. We went to two such meetings last fall, one

each for the two speakers we invited, and we were granted funds for both: for the first, Deroy Murdock, we received a Clubs and Activities Small Grant, and for the second, Walid Shoebat, we received a Clubs and Activities Small Grant and a Diversity Programming Grant.

The faculty, staff and students present at both meetings can attest that we were there for them, even if no minutes are kept of the interviews. Furthermore, we have the paperwork provided to us by the Clubs and Activities office as evidence of the grants we were awarded. We have always tried, successfully I believe, to follow the rules and guidelines described to us by university staff for applying for grants, and there is no foul play involved in this situation, no matter how much students offended by Mr. Shoebat’s remarks may wish to believe otherwise. In short, the funds were requested “ethically,” as Mr. Shames puts it.

The funds for Mr. Shoebat

were applied for and handled by my club in exactly the same manner as those granted earlier for our other speaker, Mr. Murdock, and I received no complaints then. If there were a problem with the process, it would thus be the fault of someone besides our club; but I suspect that the only reason anyone is upset with the process is because they disliked the speaker.

Viewed in this light, the accusations made against me in person and in print by Mr. Shames and his unnamed colleague are slanderous. I recall the incident in question, where I supposedly “lie[d] to [his] colleague’s face before storming away when confronted.” She was the liar, albeit perhaps unwittingly, by insinuating that I had not gone through the proper funding channels. I do not recall why we were separated, but it was not because I was avoiding her; it was probably to attend to some of the many matters of business that needed my attention that night. I hold no grudge

against either of the AS members for being upset about the speaker, but both should have checked their facts more thoroughly before resorting to such libel.

Mr. Shames seems to think us guilty of all sorts of nefarious motives, but I assure him I have never heard of any “Collective Leadership Association” until I read his article. He should ask the protesters what their information about that supposed body is.

Furthermore, I fail to follow the conclusion he seems to have drawn about my requesting AS committee budget statements; whatever underhanded trick he thinks I was up to, the truth is that I, as a concerned student, was interested in finding out where my student fees go. If I mistakenly asked the wrong person or office, it was because the bureaucracy can be serpentine, and I was hard-pressed to find whom to address first.

I urge all of you to request budget information. If you are suc-

cessful, you might be interested to discover that your IRA fees pay for something called the “Model Arab League.” If I were a conspiracy theorist like some of the letter-writers, I could cook up an ingenious story about the connection of the university’s support for Arab causes and the opposition to Mr. Shoebat. I don’t really think all that, but it is hardly more fantastic than some of the accusations made against me or Mr. Shoebat himself.

I was responsible for inviting Mr. Shoebat, and I maintain it was a good idea. Our goal was to spark discussion, and in that light we succeeded. What a shame that any controversial voice should be silenced merely because some disagree.

Jerrilyn Gashi

Music senior, President of the College Conservatives

The Lumberjack Submission Policy

- Submissions must be addressed to
Opinion Editor Rose R. Miller at
rcm28@humboldt.edu

- Include “Attn: Opinion” in the subject line for e-mail submissions.

- Letters to the editor may not exceed 350 words.

- Guest columns may not exceed 750 words.

- All letters and columns may be edited for grammar and spelling.

- We reserve the right to edit profanity and obscenity and may hold content for any reason.

- New contributors may be given preference over return contributors.

- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

- HSU students should provide their major and class standing.

- We also welcome cartoons, spoof articles, and other items.

All submissions must be received by 4 p.m. the Friday preceding publication.

Sports

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THEJACKONLINE.ORG

3.11.2009

Slew of wins for softball over the weekend

Hilary Lebow
Assistant Sports Editor

The Humboldt State University softball team won three of four games over the weekend against the Academy of Art. The pair of doubleheaders moves the Jacks to 12-4 overall, and bumped the Academy of Art Urban Knights to 6-16.

After the first Sunday win, 4-1, the Jacks seemed determined to keep the Urban Knights at bay. A solid batting line-up gave the Jacks a leg up, and errors from the Urban Knights left the Jacks with open opportunities to score.

HSU led 10-0 until the fifth inning, when an Urban Knight batter hit the ball over the wall and sent three runners over home plate. But with 10-3 on the scoreboard, the Jacks only needed one more point to secure the victory - courtesy of the NCAA's eight-run mercy rule.

At the bottom of the fifth freshman Sammi Gilbert stood at home plate for the Jacks with two strikes and sophomore Joanna Schultz positioned on first base. On the next pitch, Gilbert struck the ball out of the park. Schultz and Gilbert raced home amid an eruption of cheers from the bleachers.

In just five innings, the Jacks earned their second victory of the day at 12-3. Nikki Ketteringham, kinesiology sophomore, hopes the team can stay solid to reach Nationals again.

"I just hope we can continue to do well like this," said Ketteringham. "Our pitchers are stepping up, and as long as they keep doing that we should be good."

On Sunday, Ketteringham gave the Jacks an early lead with two home runs. "It felt really good. I haven't been hitting that great, so I've been going up there taking my cuts just to get out of the slump I was in," she said.

Assistant Coach Shelli Maher-Sarchett was pleased with the team's performance on the field.

"We still have a lot of growth to go through, but right now our offense is doing the job," she said. "And our pitchers are getting the experience they need."

Next, the Jacks will travel south for two doubleheaders against rival Chico State Saturday and Sunday. The Chico State Wildcats will step onto the field with a 5-14 record overall, 3-9 in CCAA game play.

But when it comes to the long-standing rivals Chico State, the HSU softball team isn't worried. As freshman Felicia Viveiros put it simply, "When Chico has a rainy day off, we practice."

Hilary Lebow may be contacted at:
thejack@humboldt.edu

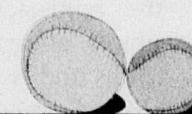


Cailin Klug catches the ball to take out a player from Academy of the Arts. | Elizabeth Sorrell



Nichole Parada get ready to fire away a pitch against Academy of the Arts last Saturday. | Elizabeth Sorrell

softball stats



3/7 GAME ONE

HSU	10
ACADEMY OF ART	2

3/7 GAME TWO

HSU	3
ACADEMY OF ART	11

3/8 GAME ONE

HSU	4
ACADEMY OF ART	1

3/8 GAME TWO

HSU	12
ACADEMY OF ART	3

Olympic history

Women's volleyball coach brings experience to players

Tyler Collins
Staff Writer

Though most students at HSU may know that we have a woman's volleyball team, few know the resume of Head Coach Sue Woodstra. Woodstra had two encounters with Olympic silver, first in 1984 as captain of the U.S. team, and again in 2008 as the team's assistant coach.

She found her way onto the Olympic team in 1980 as well, though USA boycotted because of Russia's invasion of Afghanistan.

"All of us on the team thought that we were still going, so from January to April of 1980 we were training as if we were," Woodstra said. "The whole team put so much hard work and sweat into it, and in

my opinion, the boycott did nothing."

After the heartbreak of 1980, seven of the 14 members of the team left and did not compete in the 1984 Olympics. "There were a lot of conflicting and mixed emotions. It was really hard playing and training while your former teammates sat and watched from the stands."

The boycott of 1980 did not take away any of Woodstra's wants. In 1984 she was the captain of the women's volleyball team that went on to win silver. "That was just a great feeling," said Woodstra.

After the silver medal, Woodstra played for a team in Japan. She be-

gan her coaching career at Arizona State University. She then moved to the University of Pittsburgh and finally Florida State University, where she finished her degree.

It was in 2002 that Woodstra was about to find herself at a school far different and smaller than she had ever coached. "I got really disillusioned by coaching division one schools," she said. "I began to look at division three and other smaller schools, and HSU really fit. It's kind of silly, but I've always wanted to live in the redwoods near the ocean."

After a number of years coaching at HSU, Woodstra was given the opportunity to be an assistant coach for the USA women's Olympic volleyball team for the 2008 games in Beijing. "That was just an incredible experience," said Woodstra. "It was very different as a coach." She added that not only does one have few opportunities to play to be the best in the world, but to do so in another country is amazing.

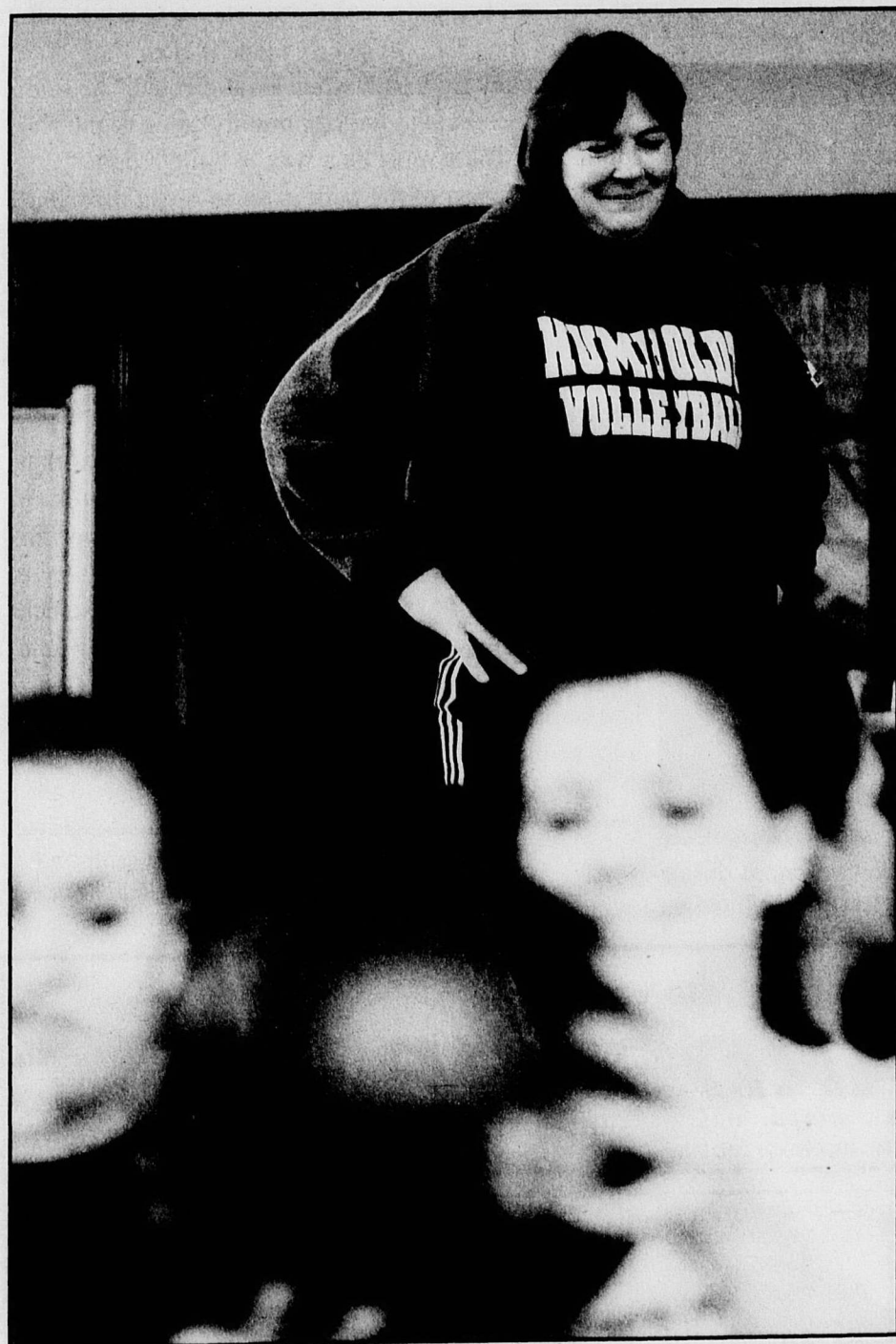
Junior HSU volleyball player Toni Kroeker said, "We all feel really proud to be able to say what she has done. It was really cool and exciting to see her on TV!"

While Woodstra was away from HSU, Assistant Coach James Kealalio took over. "It was a lot of fun," said Kealalio.

"It took a bit to get used to," he added. "I always helped in the decision making, but I was making them all on my own then. Working with [Woodstra] has really taught me a lot more about the game."

Kroeker said Woodstra pushes the team, always making them play hard. "But she is also fun and knowledgeable and very helpful, especially about the fundamentals and positions," he said.

"She is just a library of knowledge and it is just great to work with her."



Coach Sue Woodstra observes her volleyball players during their workout. | Bryan Thomson

Tyler Collins may be contacted at: thejack@humboldt.edu

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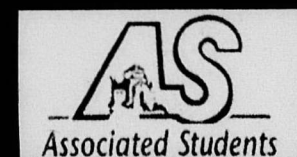
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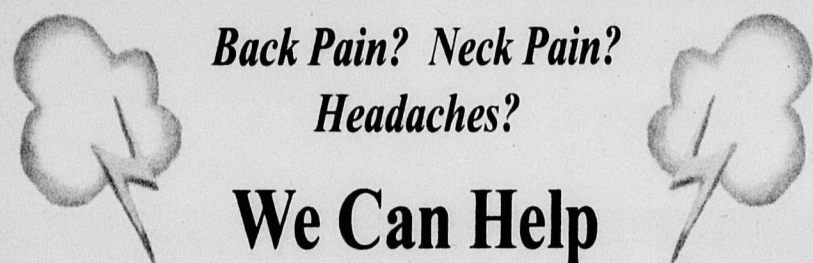
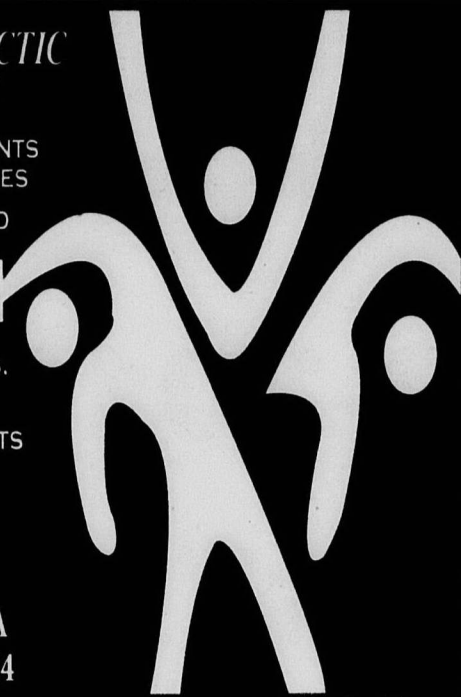
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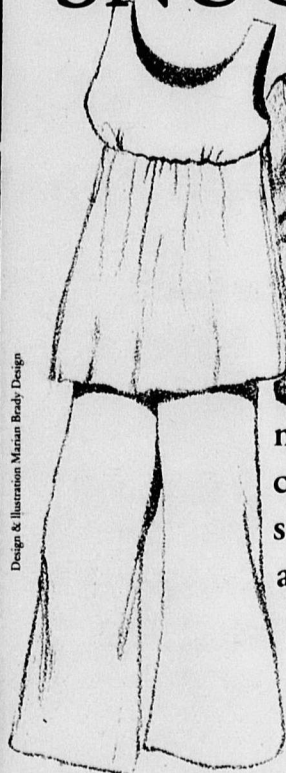
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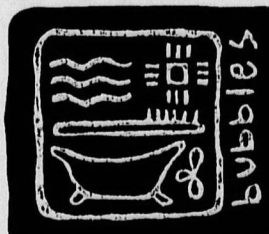
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LUMBERJACK CALENDAR

campus.community.music.film.theater.dance
Mar. 11 - Mar. 17

WHAT'S GOIN' ON?

WEDNESDAY

March 11

**Humtunes
Recording feat.
Speak Easy Saints,
Old Dog**

Where: Humboldt Brews,
Arcata
Time: 8 p.m.
Ages 21+

Drew Colors

Where: Muddy's Hot Cup,
Arcata
Time: 5 p.m.

**Dervish, Direct
from Ireland!**

Where: Van Duzer Theatre,
HSU
Time: 8 p.m.
Cost: \$25 General, \$23
Seniors and Children, \$15
HSU Students

THURSDAY

March 12

**Sourdough Bread-
Making Workshop**

Where: CCAT, HSU
Time: 7:30 p.m.

FRIDAY

March 13

**The Last-Minute
Men
(International)**

Where: Cafe Mokka
Time: 8:30 p.m.

Salsa Con Fuego

Where: Mosgo's, Arcata
Time: 7:30 p.m.
Cost: \$5 includes lessons

The Blakes

Where: Humboldt Brews
Time: 10 p.m.

**"Once Upon a
Mattress"**

Where: Arcata High School
Time: 7:30 p.m.
Cost: \$12

**Humboldt
Folkdancers**

Where: Arcata Presbyterian
Church
Time: 8 - 11 p.m.
Cost: \$3

Arts! Arcata

Where: Various Locations,
Arcata
Time: 6 - 9 p.m.

SATURDAY

March 14

**Curtis Thompson
from Kulica**

Where: Mosgo's Arcata
Time: 8 p.m.

**Jeff Jolly Band &
Old Dog**

Where: Humboldt Brews
Time: 10 p.m.
Ages 21+

**"Spirits Of The
Green Isle"**

Where: Muddy's Hot Cup,
Arcata
Time: 7 p.m.

Ponche!

Where: Red Fox Tavern
Time: 9 p.m.
Ages 21+

**Band Behind Your
Hedge**

Where: Six Rivers
Brewery, McKinleyville
Time: 9 p.m.

SUNDAY

March 15

**Jazz Piano Brunch
with Bill Allison**

Where: Muddy's Hot Cup,
Arcata
Time: 11 a.m.

**Mantra
Meditation**

Where: Arcata Wellness
Center
Time: 7 p.m.
Cost: Free

Ben the Piano Man

Where: Six Rivers Brewery,
McKinleyville
Time: 8 p.m.

**Dances of Universal
Peace**

Where: Humboldt Unitarian
Universalist Fellowship,
Bayside
Time: 7 - 9 p.m.
Cost: \$5 donation

MONDAY

March 16

Spring Break

Where: Everywhere
Time: Monday - Friday

**Lindy Hop/ Swing
Dance Class**

Where: Redwood Raks Dance
Studio
Time: 7:30 - 10:30 p.m.
Cost: \$5

TUESDAY

March 17

St. Patrick's Day

Where: Everywhere
Time: All Day
Cost: Free

**St. Patrick's Day
Celebration**

Where: Gallagher's, Eureka
Time: 5 p.m.

.SPRING BREAK.

**RCI's Free Movie Night-
"Planet Earth"**

Where: North Coast
Environmental Center
Time: 7 - 9 p.m. Thurs. Mar. 19

**Hey Eleanore & When The
Broken Bow**

Where: Mosgo's, Arcata
Time: 7 p.m. Fri. Mar. 20

Salsa Night

Where: Muddy's Hot Cup, Arcata
Time: 8 p.m. Fri. Mar. 20

**Painting Churches Play
Production**

Where: North Coast Repertory
Theater, Eureka
Time: 8 p.m. Sat. Mar. 21
Cost: \$18, benefits Angels of Hope

**9th Annual Humboldt
Juggling Festival Public
Show**

Where: Van Duzer Theatre, HSU
Time: 7 p.m. Sat. Mar. 21
Cost: \$10 General, \$8 Students

**Africa Benefit Show-
Womama, Dun Dun Fare,
Afromassive**

Where: Kate Buchanan Room,
HSU
Time: 8 p.m. Mon. Mar. 23
Ages 18 +

Classifieds

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9th Annual Humboldt Juggling Festival Public Show

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HSU, Van Duzer Theater

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