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The Lumber Jack

WEDNESDAY, FEB. 4, 2009 | Vol. 94 No. 2
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Young Team Proves It Belongs

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PLUS

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Alliance for the CSU Fights Budgetary Defiance

Jason Robo
Staff Writer

A crippling blow will be dealt to the 23-campus California State University system during a \$42 billion state budget deficit unless the Alliance for the CSU can shield it from a government gone haywire. The CSU is integral to California's economic future and without full funding 10,000 students will be turned away from higher education.

Alliance for the CSU is a coalition lobbying Gov. Schwarzenegger and the California State legislature to fully fund the CSU system. Schwarzenegger's proposed budget for 2009-2010 would leave CSU's 10,000 students shy of funding. CSU's Chancellor Reed acts as a bridge to the governor for the Alliance.

Tony Snow is a student intern for the Alliance. "Chancellor Reed has never done enough for the CSU," said Snow. "He asks for too little and gets less than that."

At the California State University Auxiliary Organizations Association Conference in January Reed said, "California is going to hell in a hand-basket - fast," but follows, "we will not compromise quality... period." Snow points out that Reed is an appointee of the Governor's office, and this may make him fearful of Schwarzenegger.

Schwarzenegger has a history of broken promises on funding higher education. From 2002-2004 a temporary \$522 million

shortfall hit the CSU system, and has yet to be restored. More recently, after averting over \$386 million in cuts, Reed voluntarily returned \$31.3 million to the Governor in November 2008 and a \$66 million cut from Schwarzenegger followed.

“California is going to hell in a hand-basket - fast”

-Chancellor Charles B. Reed

Reed was met with protest for conceding millions and not defending the Governor's additional cut. This year's \$97 million-plus cut will be followed with a \$96 million cut for 2009-10.

Nearly two years ago, the Senate Education Committee criticized Reed for executive pay practices and disgruntled California Faculty Union who authorized an unprecedented strike to attain salary negotiations.

Contract negotiations with the California Faculty Association were reached but never implemented.

"California's economy thrives on knowl-

edge-based innovation," the Alliance website notes. California has slipped from sixth to eighth in the world economy.

Former director of the California Department of Finance, Tim Gage, concluded in a report that every CSU campus generates \$4.41 in the regional economy for each dollar spent. The CSU cycles \$13.6 billion through its operation, producing 92,000 graduates annually while providing 207,000 jobs.

CSU graduates account for 80 percent of degrees in "public service fields" such as public administration, social work, criminal justice and education.

Associated Student's California State Student Association (CSSA) Representative Brandon Chapin mentioned that the governor is in violation of his very own Compact on Higher Education, a six-year plan from 2005 to fund higher education for fiscal balance and improved academic programming. Schwarzenegger stated in a release on the Compact, "We have made a long-term commitment for greater investments in our schools and equipping California's workforce with the best and the

brightest for years to come."

Chapin says if the compact was enforced the economy and budget could "bounce right back." Otherwise the Alliance warns underfunding the CSU will "undermine future growth in meeting the state's infrastructure needs."

Though the benefits of higher education could be of crucial importance for recovering from economic and budgetary crisis.

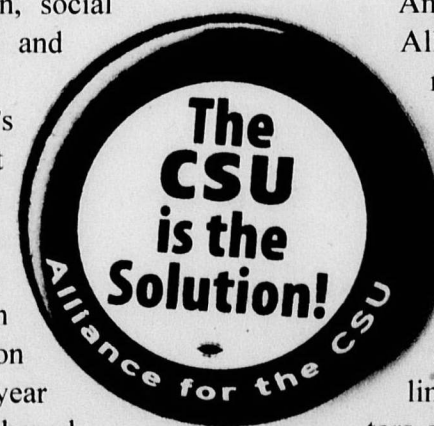
Daniel Faulk, professor of political science, said, "These are dire economic times, it is just bad and its just going to get worse."

Angela Pine, HSU's newest Alliance intern says, "Students pay more and get less."

Snow believes that short-term budget balancing inhibits consideration for long-term planning in the budget.

Pine said limited course availability, over-enrolled courses, diluted coursework, limited interaction with instructors and delayed graduation are side effects of the current funding trends. Further cuts would exacerbate this situation.

Until the budget is decided, California's ability to fund a future hangs in the balance.



On Friday, Feb. 13, the Alliance will host a rally from noon to 1 p.m. in the Kate Buchanan Room featuring Assemblymember Wes Chesbro and Senator Patty Wiggins. Visit www.alliancefortheCSU.org to learn more about the Alliance. Information about the CSU budget can be found at www.calstate.edu/BudgetCentral.

Jason Robo may be contacted at: thejack@humboldt.edu

Hear what the Lumberjack has to say about the buget crunch. See our editorial: "More Money, Less Education" on pg. 16

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The Social Ills (punk)
Good Neighbor Policy (punk)
Tater Famine (acoustic punk)

Beach break-ins:

Has it happened to you?

Alyssa Alvarez
Staff Writer



Two cars sit ripe and ready to be burglarized at Mad River Beach. | Bryan Thomson

Next time you park your car at the beach and walk onto the sand picture this: a car parked a few spaces down with people still in it and you don't even think twice. You lock the car and walk towards the salty sea; leaving your iPod, phone, purse and wallet behind.

While you enjoy the sun, sand and surf, the occupants of that car smash your car window, unlock your car door, steal your valuables and spend every cent you have.

Courtney Weseman, a new transfer to HSU, is a victim of beach break-in. She went to Luffenholtz Beach with four other friends. After being at the beach for less than an hour, they came up the stairs to find one of their cars with a shattered window. Horror hit when Weseman and her friend saw that their purses were missing, which contained credit cards, their identification, Christmas gift cards and cash.

"I just want to tell everyone to be observant. It was an unfortunate experience, but I learned from it and I hope others will learn from my loss as well. Leave your valuable things at home," said Weseman.

Brenda Godsey, information officer for the Humboldt County Sheriff's Department, said there have been 21 reported break-ins within the past two months at several local beaches.

"The reason why this is happening so frequently is nearly impossible to define; they are merely crimes of opportunity. You never know if someone is watching you put your belongings into the trunk and walk away," said Godsey. Although the sheriff's department increased patrols in all beach areas, Godsey said there are not enough deputies to assign one to each beach.

"We highly recommend beach goers leave all valuables at home," she said.

Another new resident to Humboldt County, Regina Wallace, had almost the same exact thing happen to her at Mad River Beach.

In a rush to see the sun go down, Wallace tossed her purse onto the seat next to her, locked the car and walked towards the beach. She returned to her car to

find the passenger's side window shattered and her purse with its contents gone. It cost Wallace more to fix her window than the criminals got away with in her purse.

The sheriff's department posted bulletins on some beachfront areas urging people to bring all valuables on their person, put them in the

trunk, or preferably, leave them at home.

Despite all the sheriff's department prevent tactics break-ins will continue.

To this day, however, there is no bulletin posted at Mad River Beach warning people of this problem.

If you see a crime in progress, or you are a victim call the McKinleyville sheriff's department at 707-839-3857.

Kim Haile, a Humboldt resident, who fell victim to a break-in at Luffenholtz three years ago said, that when you give criminals the opportunity to take something from you it is like putting your money in their pockets.

"All they need is one chance," she said. "Please don't give it to them."

Alyssa Alvarez may be contacted at thejack@humboldt.edu

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Three Years Makes it More than Just Another Club

Brothers United celebrates it's Three- Year Anniversary

Deunn Willis
Staff Writer

Brother's United was originally created at HSU to serve as a niche in the fabric for African American males, and to provide a safe haven for them. Standing the test of time February not only marks Black History Month but it is also the clubs three year anniversary.

The club was created in 2006 by Keion Morgan, outreach recruitment specialist for Cal State Long Beach and former HSU admissions counselor, along with HSU alumni Jermaine Brandon. It expanded each semester from its early establishment of a mere six in the spring of 2006 to 38 in the spring of 2009.

For those students looking at the club, Brothers United may look like any other club on campus. But some students are noticing the club's uniqueness. One is Carson Mack, a sophomore kinesology major.

"I admire Brothers United, they are not like most clubs on campus. When you see them tabling or volunteering their time you do not see individuals - you see a family," said Mack.

The club is designed to lend a helping hand to fellow students to create a more accepting atmosphere for the campus no matter the differences you may have.

Members, such as senior business major Aldrich King, appreciate that the club's existence is due to the visions of its founding members.

"I am truly fortunate to be a apart of the strides the club is taking. Morgan and Brandon truly wanted the club to be a place were African American males can go and vent about their problems and now we are

See Brothers United, next page

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SURVIVORS: RAPE AND SEXUAL ABUSE - Connect with others to know you are not alone. This group provides a safe, healing place to break the silence and move beyond secrecy, fear and shame.

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Brothers United: Club celebrating it's third year at HSU

Continued from prev page

setting the criteria of other clubs," said King.

When Marcus Whitehead, a senior business major and active leader of Brother's United, was asked what sets Brothers United apart from other clubs on campus he said, "Although everyone is welcome to join the club there are certain requirements involved if elected. Our major focus is academics. To be an active member in the club you must maintain a 2.0 grade point average. Otherwise you are suspended from active duty for a semester. That's one area that sets us apart from other clubs on campus; we want to build leaders of the future along with providing an exciting college experience."

The club provides different events for members as well as the community, such as flag football games, dances, and tutorial nights. But the volunteer work the club has participated in is there crown jewel at the moment. The club participated in the HSU blood drive and volunteered their services in cleaning the Humboldt State mobile medical office along with an event where each member donated an

article of clothing for Christmas.

Senior business major Cassandra Goldsmith thinks the HSU club, Brothers United will be around for many years to come.

"The club is very organized and they make a positive impact just by the way they carry themselves, so it is not a far-fetched dream to see the group around 30 to 40 years from now," said Goldsmith. "Especially if the right people take over year in year out," said Goldsmith.

With the club serving as a counsel there is not just one person making decisions - it's a joint effort and the members truly appreciate the team effort for change

"I admire Brothers United, they are not like most clubs on this campus. When you see them tabling or volunteering their time you do not see individuals - you see a family"

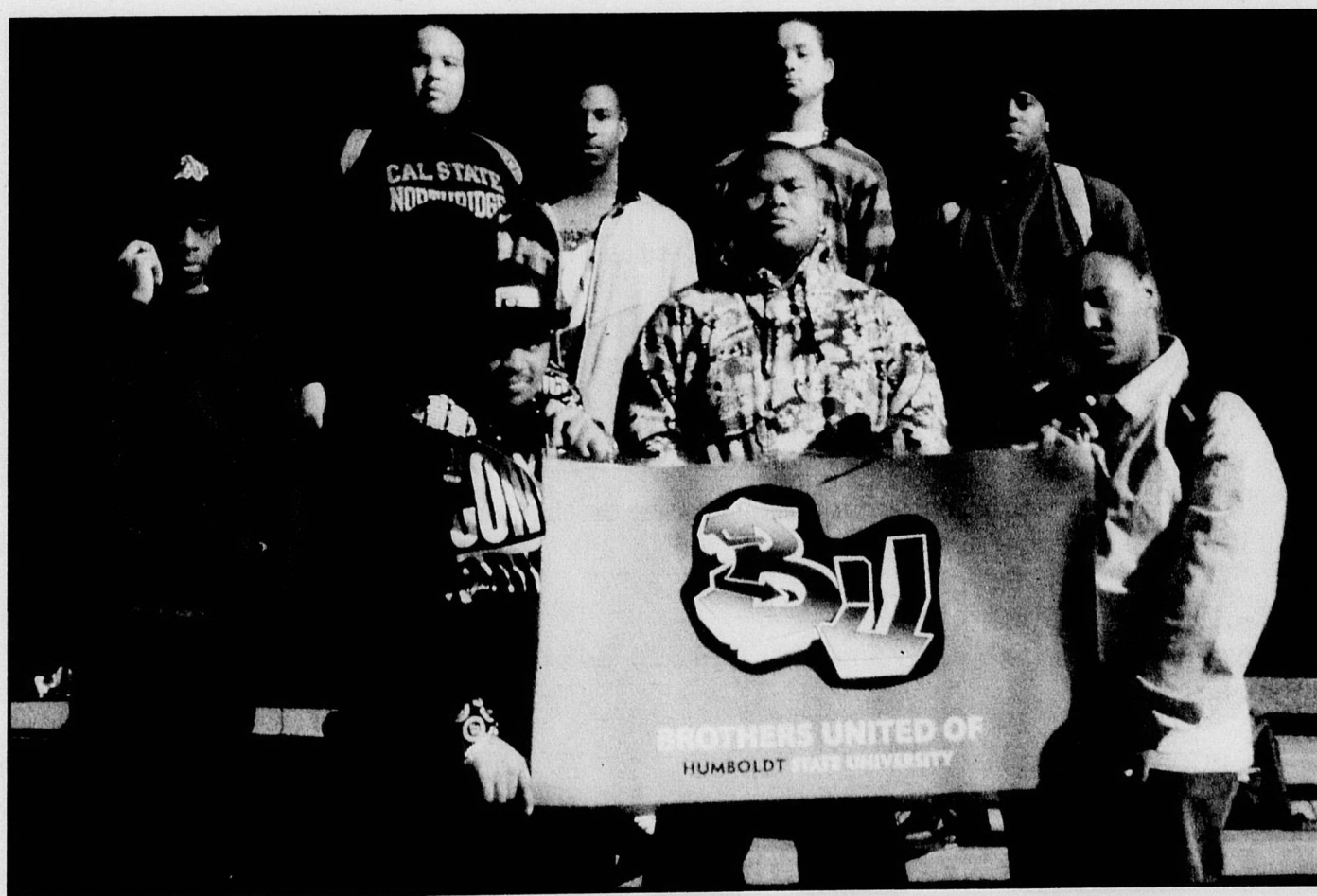
-Carson Mack, Kinesiology sophomore

on campus.

Shawn Campbell, business senior and active leader in Brothers United said, "[Brothers United] truly wants to make a difference on campus, we hope to fill voids of the students who need a family."

"Our club is designed to help and that's why I think we have stood the test of time so far," said Campbell.

Deunn Willis may be contacted at:
dwillis@thejackonline.org



Javon Mack (back left), Brandon McCullen (back center-left), Prince Mosley (back center-right), Marishawn Campbell (back right), Ahmad Q. Mahaley (front right), Chez Gardner (front center), Mikey Mathews II (center left) and Will Kennedy (front left) stand tall for the Brothers United Club's three year anniversary. | Deunn Willis



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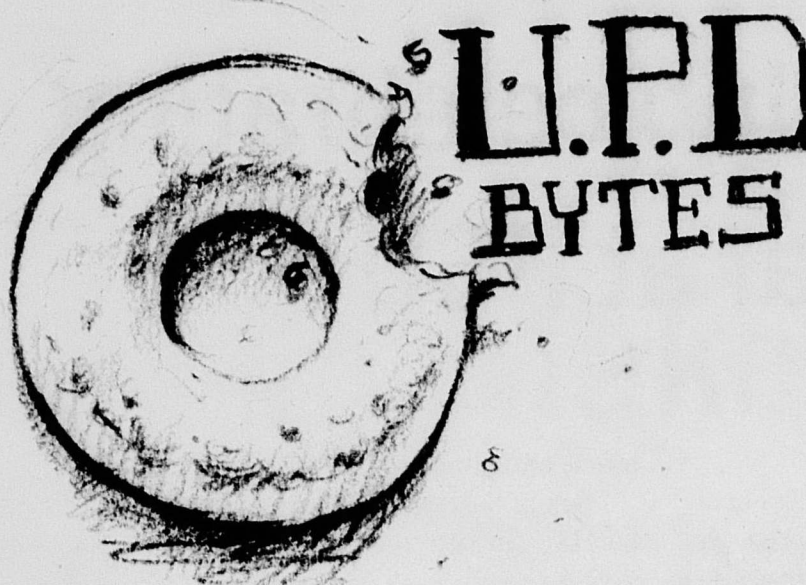
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1 - 30 - 2009 1:11 P.M.

UPD warned a driver running a stop sign on 14th and B Street to stop running stop signs.

1 - 31 - 2009 12:57 A.M.

Two people on 11th and J street were cited for sleeping in their car.

1 - 31 - 2009

Grand theft reported in the Campus Apartments. The case is being looked into.

1 - 31 - 2009 6:37 P.M.

UPD received reports of a suspicious person around Jenkins Hall

2 - 1 - 2009 2:59 A.M.

UPD was called about a noise complaint on LK Wood Blvd. UPD arrived and told them to turn their racket down.

2 - 1 - 2009 9:37 A.M.

UPD officers were asked for directions. They gave directions. Everyone went their separate ways.

2 - 1 - 2009 6:30 P.M.

UPD called out to settle a disturbance between a man and a woman.

2 - 1 - 2009 10:06

A man was arrested for possessing and using concentrated cannabis (hash) outside Cypress Hall.

2 - 2 - 2009 12:10 A.M.

UPD officer reported shots being fired in the Sunset School area. The officer was unable to determine where the shots were coming from or who was firing them.

2 - 2 - 2009 10:34 A.M.

Officers came upon a "miscellaneous parking problem," and told the driver of the car to learn to park in a less miscellaneous manner.

2 - 2 - 2009 10:54 A.M.

Vandalism was reported at the University Center. UPD is looking into it.

2 - 2 - 2009 11:59 A.M.

UPD officers applied a 'boot' to a vehicle in the South Library lot because it had five unpaid parking tickets on the windshield.

2 - 2 - 2009 12:45 P.M.

A UPD officer on the quad noted a skateboarder on the quad, and warned them that they shouldn't be skateboarding on the quad.

2 - 2 - 2009 12:51 P.M.

A bicyclist was confronted by the UPD, and told that bicycles weren't allowed on the quad, either.

2 - 2 - 2009 3:06 P.M.

The boot was removed from the vehicle in the South Library Lot.

2 - 2 - 2009 10:11 P.M.

UPD reports that one student threatened another in the Sunset residence halls. The threatened person decided not to press charges.



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Attractions or Distractions?

New TV's appear in the J

Elizabeth Sorrell
Staff Writer

"Take them away." "They are a waste of money." These are only a few of the napkin notes that have been posted in the J cafeteria.

These complaints refer to the three brand-new televisions that went up at the far end of the cafeteria over winter break.

The TV's, which normally broadcast ESPN, MSNBC and the Discovery Channel during the week seem to have caught students off guard.

"I was super excited," says Kathleen Elder, marine biology and wildlife freshman. "I love the Discovery Channel."

But she may be alone in the excitement. More and more napkin notes are appearing in the J. The vast majority of these notes are against the televisions, some even wanting them removed.

Christopher Mayer, zoology junior, says there are better things to spend money on. "Not only does it detract from the social environment of the J, but they must have cost what, about \$1000 each?"

"Actually, the whole operation cost around \$3,000. And the mounting brackets were the most expensive things," answers Ron Rudebock, Director of Dining Services.

But where did this money come from?

"The money that we receive is the money from our sales here on campus," says Rudebock.

"Since the majority of our sales are to students we listen to student comments and suggestions. We have a budget that is separate from the campus budget and it was our intention this academic year to do improvements to make them more attractive or inviting to students."

Students raised the issue of wanting televisions in the J and after a year of planning, the televisions were introduced over winter break. "Students talked about growing up watching television during meal time," comments Rudebock. "We wanted to break up the monotony of the J, giving students the option of either watching the televisions or not."

To a student, \$3,000 is quite a large amount. It

could pay for 1000 loads of laundry on campus to wash and dry. Add \$100 and that could get you a ticket from Arcata to London and back.

With about 7,800 students at Humboldt State, \$3,000 works out to about 38 cents from each student for the three new televisions.

"We were trying to use the money for the students," says Rudebock. "We wanted to make the J nicer for them."

"Students talked about growing up watching television during meal time."

-Ron Rudebock, Director of Dining Services

Elizabeth Sorrell may be contacted at:
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Features

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2.4.2009

Off The Wire: The Razzies, the other side of Hollywood

Kaitlyn Crenney
University of Southern Maine

The Golden Raspberry Awards, aka the Razzies, were created in 1980 with the sole purpose of balancing out the Academy Awards. However, you never want to receive or become nominated for this anti-prestigious statue. It dishonors, (or honors, depending on personal taste) the worst acting, screenwriting, songwriting, directing, and most importantly film making that the industry produces every year.

Unlike the Oscars, voting on the garbage is open to the public, as long as you have membership to the Golden Raspberry Award Foundation (GRAF). Nominations are announced one day prior to the Oscars and also presented one day earlier. The award itself is just as absurd as the mentioned films; taking the form of a plastic raspberry and roll of film that is spray painted gold and mounted on a base, typically valued at a whopping \$4.89. This year the nominees were leaked early, much to the dismay of the GRAF, but thankfully for potential audiences.

Some of the other mentionable categories in the award show are: Worst Screen Couple and

Worst Prequel or Sequel. Special categories have also been made up depending on the substance of awfulness such as Worst Screenplay Grossing Over \$100 Million, Worst Excuse for an Actual Movie (All Concept/No Content!), Most Tiresome Tabloid Targets, Worst Reckless Disregard for Human Life and Public Property and a lengthy list of shameful other categories. However, the Worst Career Achievement Award has to be the most painful by far (only given to Linda Blair, Ronald Regan, Irwin Allen, and "Bruce the Rubber Shark" from Jaws) director Uwe Boll will be accepting his plastic statue of disappointment this year for being, as GRAF said, "Germany's answer to Ed Wood."

Despite the intensely horrible public attention, it is no surprise that several stars have still attended and accepted their awards; Bill Cosby, Tom Selleck, Barry Pepper, Tom Green and Halle Berry (who called her winning film "Catwoman" a "piece of shit, god-awful movie") have all poked fun at themselves. While triple winner for "Gigli," "Daredevil," and "Paycheck" actor Ben Affleck

angrily broke his award on Larry King Live, the statue was sold and paid for the next year's ceremony budget. Air-head extreme Kim Kardashian was nominated this year for her performance in "Disaster Movie" and released a statement saying, "It's an honor just being nominated!" she obviously didn't get the memo or have the ability to read it.

Unlike the Oscars, voting on the garbage is open to the public...

More importantly though are the laughable Razzie records, that easily show what and who not to go rushing to see when a film premieres. Unsurprisingly "Gigli" is the first and currently only film to win in all the top five categories at the ceremony, which is why Mr. Affleck might have been so pissed. Lindsay Lohan's catastrophe of a flick "I Know Who Killed Me" managed to win the most Razzies in a single year. Lohan is also

the only actress to win twice for her role, for both of her equally deficient characters.

Sylvester Stallone has had the most nominations, an incredible thirty, and won ten of them. I guess if you are nominated nine consecutive years 1984 to 1992, you should seriously reconsider your job. George Bush and his "super team" (includes Rumsfeld and Rice) are the only non-actors to win awards, for their appearances in Michael Moore's "Fahrenheit 9/11."

Usually on top of his game, comedian Ben Stiller slipped up big time in 2004 for being nominated for five separate movies; "Along Came Polly," "Anchorman," "Dodgeball," "Envy," and "Starsky & Hutch." Also, Eddie Murphy managed to garner up five nominations for his tiresome performances in "Norbit."

Back to this year's nominees, because although they are bad, there have been noticeable snubs this year. "Disaster Movie" and "Meet the Spartans" have been grouped together because they share not only the same idiotic producers but director Razzie has labeled them as "Two Movies-One

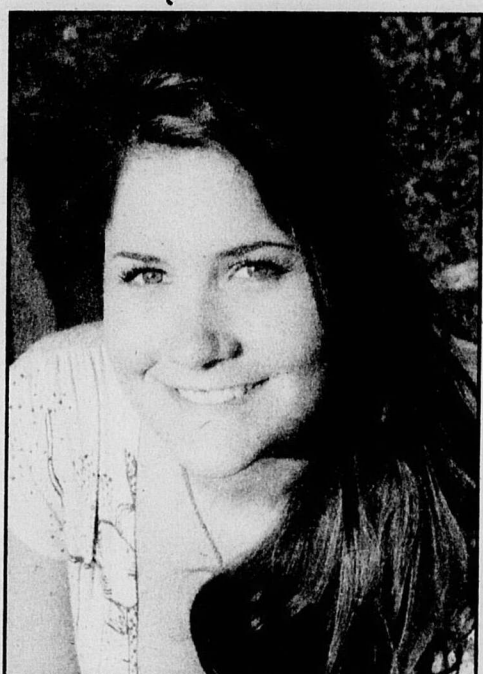
Berry Badly Beaten Dead Horse of a Concept!"

"The Happening," starring Mark Wahlberg, has also been nominated for Worst Picture and shows once-brilliant director M. Night Shyamalan has been steadily slipping since "Lady in the Water" and "The Village." A romantic comedy that has neither of these elements, but Paris Hilton both produced and stars in, ensures that "The Hottie and the Nottie" will be a strong contender. "Transporter" star Jason Statham's "In the Name of the King: A Dungeon Siege Tale" is also nominated and based on title alone it looks like an insanely long medieval bore (costarring Burt Reynolds, which might be a hint). Lastly, Mike Meyer's enormous summer monster of a bomb "The Love Guru" truly deserves this buzz as well.

I hope this helps fellow moviegoers take caution in renting or even witnessing these film casualties that came out this year. For more horrific movie listings and categories check out the somewhat prestigious awards online.

MAN ON THE STREET:

What's the worst movie you have ever seen and why?



Alicia Beverage, Wildlife Junior
"Congo" because it sounded like a good plot, but it just turned out to be a B feature."



Layla Valenzuela, Child Development Sophomore
"The worst movies I have ever seen are Will Ferrell movies, except for 'Elf.'"



Cameron Maguire, Undeclared Freshman
"Disaster Movie" was awful. I don't even know where to start."



Laura McChesney, Wildlife Freshman
"Napoleon Dynamite" was stupid and had no plot."



Helina Alvarez, Wildlife Management Junior
"License to Wed" because I expected more from Robin Williams."



James Richardson, Social Science Education Freshman
"Pearl Harbor" It sucked. It was a big stupid love story."



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Feb 7 - Sillyputty Featuring members of MooGot2, Bump Foundation, Sub Sab

Feb 9 - James King Band - Bluegrass

Feb 12 - Compost Mountain Boys

Feb 13 - Moo-Got-2 - Jamrock

Feb 14 - "for the FUNK of it" Valentines Party
with DJ KNUTZ & Friends

Feb 15 - TR3 & Tim Reynolds
of Dave Matthews Band/Marcus Eaton Trio

Feb 16 - Mighty Diamonds - Reggae

Feb 17 - The Bridge - Rock

Feb 20 - Drew Emmitt Band - Bluegrass

Feb 21 - Izabella, Ten Mile Tide - Rock

Check www.humboldt brews.com for latest music info.

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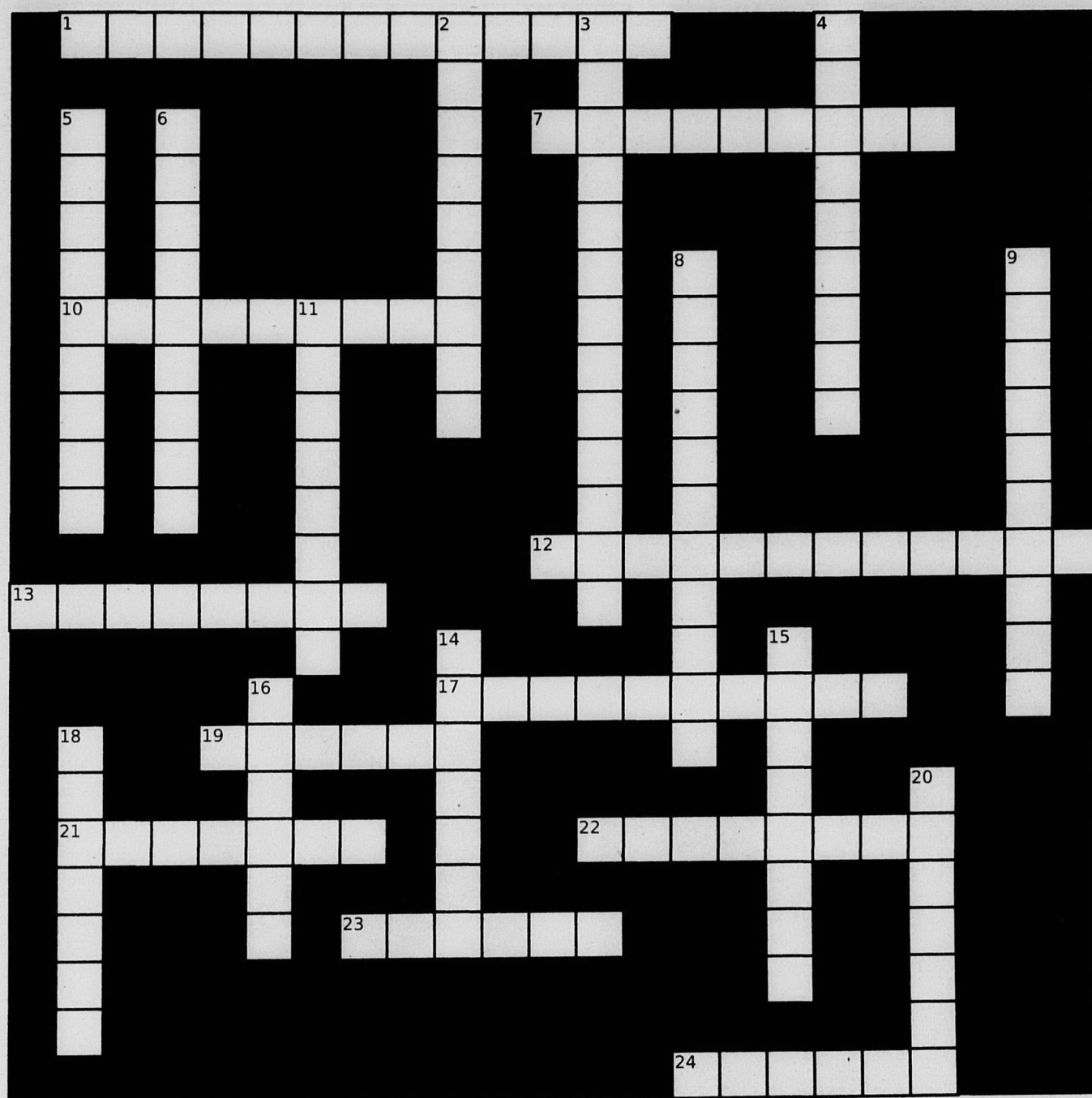


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Completed applications are due back in the A.S. office

by 5 pm on Friday, February 27

**Across:**

1. The science or philosophy of law
 7. Without oxygen
 10. Explain in detail
 12. The cultivation of a garden
 13. Sarcastic
 17. Encouraging
 19. First black U.S. senator
 21. The mineral needed to power electric cars
 22. No longer in use
 23. Olympic swimmer caught smoking marijuana

24. SNL star Amy Poehler's son

Down:

2. A treasure or invention
 3. Fantastic fabrication
 4. An opportunistic computer hacker
 5. Amendment to the U.S. Constitution granting blacks the right to vote
 6. Belief without basis
 8. Narrow trail
 9. Increase speed
 11. Nonchalant, suave

14. Former U.S. Senate leader who withdrew nomination to be the Health and Human Services Secretary
 15. African American abolitionist in the 1800s, Frederick
 16. Not malignant
 18. Leader who promoted Black Nationalism
 20. Divert

Last week's solution

ACROSS: 2-proviso 5-embargo 6-FAFSA 8-atlanta 9-scimitar 12-negligent 13-stellar 18-Hg 19-antihistamine 21-pineapple 22-Atonement 23-unkempt 24-James

DOWN: 1-Martin 3-obscure 4-nostalgia 7-maudlin 10-contention 11-Baskin-Robbins 14-evergreen 15-benevolence 16-finance 17-rail 20-Clinton

****Our apologies**** What was printed as the clue for 10 down last week should have been 11 down, and the clue for 10 down wasn't printed, it was: 10. A striving in rivalry

February 2009

All shows 21+
 Doors at 8pm, Music at 10pm
 New Happy Hour at every show
 8pm-10pm, \$2 pints!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2 Red Fox Acid Jazz Experiment #40	3	4	5 REGGAE THURSDAY RUDE LION SOUND	6 Backcountry Presents Jan van Lier and friends send Julie off in style-FREE!	7 Jah Sun and Gravity STEVE CULTURE	8 DJ LOGIC BRIAN STOLTZ (Friday Special) Moshie (Popeye Jones)
9 Mardi Gras Celebration DIRTY DOZEN BRASS BAND THUNDERBOLT SHORTY BOULEVARD AVE!	10 Passion Presents PIMPS OF JOY TIME (Brooklyn, New York)	11 Passion Presents EOTO (Michael Truitt & Jason Mann of SCU)	12 REGGAE THURSDAY RUDE LION SOUND	13 To Be Announced	14 May party for the 100th Anniversary of the PLAY DEAD + OTEIL	15
16 Red Fox Acid Jazz Experiment #41	17 COPYWRITE MEETING OF THE MINDS BOUNCES POINTS OF EUPHONY FANTASTIC FUNK	18	19 MASSIVE REGGAE SHOW TEA	20 Passion Presents APOSTLE DR. ISRAEL RESIDENT ANTI HERO	21 2009 Carnival Celebration Featuring: WOMAMA SAMBAMORE and so much more!	22
23 Red Fox Acid Jazz Experiment #42	24 LLOYD BROWN + 7th Street Band and Reggae	25	26 Backcountry Presents FourPlay 2: TOGA PARTY Moe J-Sun, Jan van Lier & The Middle Agent	27 Passion Presents: MELVIN SEALS & JGB	28 2 Nights with	1
2 Red Fox Acid Jazz Experiment #43	3	4	5 REGGAE THURSDAY RUDE LION SOUND	6	7	8

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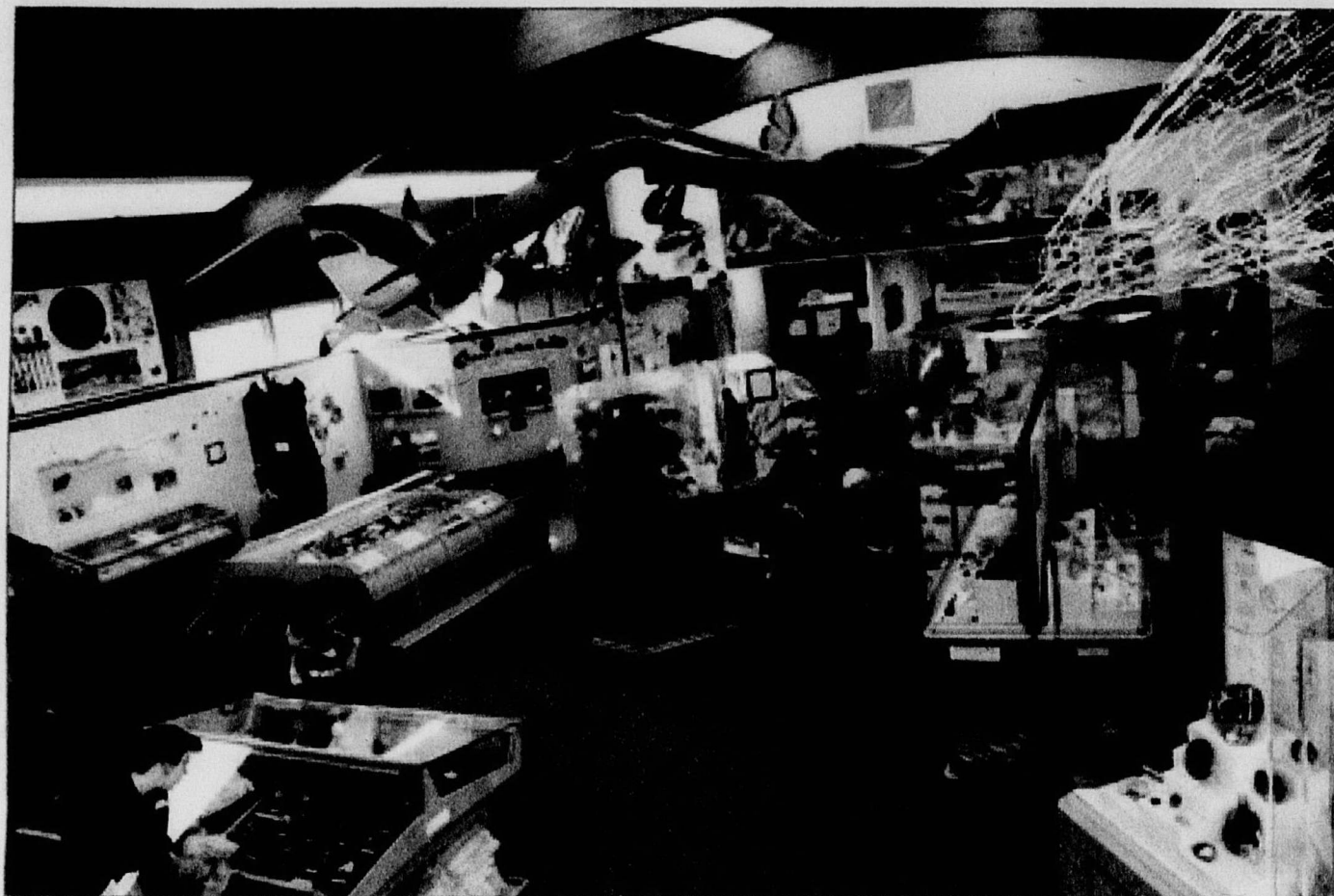
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From under a bed and into your head

HSU Natural History Museum offers an interactive experience with nature

Leigh Lawson
Assistant Features Editor



Sharks, flying dinosaurs (Quetzalcoatlus) and more hand in exquisite exhibits at the Humboldt Natural History Museum. |Bryan Thomson

HSU's Natural History Museum began as a few fossils hidden under a woman's bed.

Hilda and Tom Maloney of Willows, Calif., collected, traded and sold fossils. Mrs. Maloney would hide her best fossils under the bed, said Spring Garrett, educational coordinator for the museum. Eventually the collection became so large that the couple housed them in their barn and would open up it to show local kids. Once the Maloneys retired and stopped collecting, the then president of HSU purchased the giant fossil collection at a quarter of the price they were worth, said Garrett.

Once a Wells Fargo Building, the museum keeps its extra fossils in the old bank vault. It opened its doors officially in 1989. The building was donated to the school and began to house the fossil collection. The collection of current exhibits was built from other donations. It gets less than a third of its operating budget from the University; the rest it raises via admissions at the door, memberships, program fees, store revenue, donations and grants.

Paul Mann, senior communications officer for

HSU said, "Relatively few universities our size have their own museums, so our students get the benefit of a rare experience." The museum is an integral part of the campus because the university owns the building, said Mann.

Located on G street, the museum is a learning laboratory for HSU students. Student interns, volunteers and employees gain real world, unique hands-on experience there. They also get to work on highly individualized projects in their field of interest, he said. Equally important, the museum enables the university and the community to connect through programs involving professors, students and the general public, said Mann.

All students receive free admission to the museum with their HSU ID.

The museum offers internships every semester, and not just in science disciplines. It offers internships in education, public relations, business, interpretive graphics/exhibits, grant writing and museum collections. Students contributed to most of the exhibits around the



Humboldt State Natural History Museum, with its diverse and detailed exhibits, is a great place for students to get valuable internships. |Erin Delsigne



Jayden and Kurt Franz look on in amazement at invertebrates in a small aquarium. |Erin Delsigne

museum, and they can also gain experience working with children, said Garrett.

She said students can participate in a project through their discipline and get course credits.

The museum also employs students both during the semester and for weeks in the summer to teach kids about science. Though not a student, Theresa McLaren, museum store and member services manager, never gets bored at her job. She enjoys answering visitors' questions and seeing their faces delighted by what they see.

The museum also gets a lot of help from volunteers, says Garrett. According to the museum Web site, volunteering for the museum can give you experience with children, animals and knowledge of the natural world.

Students and community members can learn about the natural history of Humboldt county by visiting the animal and fossil exhibits, or check out a functioning beehive, sea anemones and urchins, or a newt up close at the living animals exhibit.

Leigh Lawson may be contacted at thejack@humboldt.edu

HSU NATURAL HISTORY MUSEUM INFORMATION

Do you have a really cool science professor? He or she might be teaching events at the museum. Mushroom identification, rock identification day and guest lectures by professors and local scientists are popular events.

1315 G Street Arcata, California 95521 (707)
826-4479 natmus@humboldt.edu

Upcoming events for kids and adults can be found on the calendar online at <http://www.humboldt.edu/~natmus>

Admission: \$8 adults, \$2 children and seniors, \$10 for a family (2 adults and up to 4 children), free for HSU students with ID

UPCOMING EVENTS AT THE NATURAL HISTORY MUSEUM

Rock and Fossil Discovery Day

Saturday, Feb. 7

11 a.m. to 2 p.m.

Free with admission*

Have you got mystery rocks sitting on your shelves? Want to know what they are? Bring them into the Museum today and have HSU geology professor Brandon Schwab and his students try to figure it out for you. What if they are not rocks? Fossil enthusiast, Mike Kelly will work on deciphering your fossils. All-round naturalist Scott Davison demonstrates fossil cleaning and preparation techniques.

Global Environmental Crisis and Ecological Futures: What Can We Learn From The Past

Thursday, Feb. 12

7 to 8:15 p.m.

Professor Sing C. Chew, HSU Sociology and Senior Guest Scientist at the Helmholtz Centre for Environmental Research - UFZ, Leipzig, Germany

Whether it is deforestation, global warming, or biodiversity crisis, there is an overwhelming concern of the dangers we face in the 21st century. There is also a general view that the current environmental crisis is a new phenomenon. This assumption is historically myopic as it doesn't take into account the many phases of environmental crisis that have occurred throughout the last 5,000 years of our history. In view of the current state of globalization and the global environmental crisis, the lecture maps out some patterns of the past in order to project some possible ecological futures.

Test Your Knowledge of the Natural World

1. What can form a fossil?

- a. The remains of plants that have been preserved in rock.
- b. A footprint that has been preserved in rock.
- c. The remains of animals that have been preserved in rock
- d. All of the above

2. In what time period did all dinosaurs become extinct?

- a. Jurassic period
- b. Cretaceous period
- c. Triassic period
- d. None of the above

3. Why is the natural history museum's blue frog blue?

- a. It ate too many blueberries.
- b. It is a poison dart frog -its color warns predators not to eat it.
- c. It has a genetic mutation.
- d. It can change its skin color at will, and blue is its all-time favorite color.
- e. Porque esta muy triste.

4. What colors are monarch butterflies?

- a. Red, orange and blue
- b. Orange, white and black
- c. Blue, purple and white
- d. Yellow, black and purple.

0-1 point: Remember, your cat eats cat food and your dog eats dog food.
2 points: Your kid brother did better on this quiz.
3 points: Taking biology was a smart idea.
4 points: You did great, you must regularly visit the natural history museum!

Answers: 1. D, 2. B, 3. C, 4. B

*Leigh Lawson is a volunteer for the museum.

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Opinion

16 | OPINION

THEJACKONLINE.ORG

2.4.2009

EDITORIAL

More Money, Less Education

College costs thousands of dollars, but we are not reaping the benefits we anticipated from our investment.

According to a report on higher education by Tom Mortenson, senior scholar at the Pell Institute for the Study of Opportunity in Higher Education, the quality of higher education in the state of California is low compared to other states, costs too much and is headed into a deeper hole if we don't get our act together.

The report is appropriately titled, "California at the Edge of a Cliff: The Failure to Invest in Public Higher Education is Crushing the Economy and Crippling Our Kid's Future."

Many of us have had friends who didn't make it past their first two years of high school, and we also know people who won't make it past their second year in college.

As of today, this state is ranked 13th in the nation when it comes to the number of adults with bachelor's degrees. We were ranked in the top three in 1987.

We see this slip and the numbers tell us it's small, but it is not.

This should come as no surprise to many of the students at this school. Every semester that we come back there are fewer classes, more part-time teachers, and annual fee hikes.

We are not given any reason other than more budget shortfalls, yet administrators receive larger bonuses and bigger paychecks.

In 2008, the average fees and tuition at California State Universities were \$3,604, which represent an average state increase of 36 percent between the 2004 and 2008 fiscal years.

HSU annual student fees are \$546 above the average and it's only a matter of time before it goes up again.

There are many problems with this educational system, and unless we speak up it is not going to get better anytime soon.

All of us have worked hard to become a part of the CSU — students, administrators, staff and faculty included. We care about our education and we care about the future of our school, state and country.

These issues can only be addressed if enough people speak out about them, and don't stop talking about them.

We encourage every student, every staff and faculty member, and anyone who cares about education to attend the Alliance for the CSU is hosting a rally. This means you.

Things can only change if action is taken. If we want education to improve, we can't sit back and expect others to do it for us.

It's time for us, as students, to take advantage of what is rightfully ours — a good education.

Students, demand that your professors teach you. Make your teachers have you use the books that you pay for. Don't let this trend continue.

Professors, arm us with as much knowledge as you can. The way this world is headed we're going to need all the knowledge we can get. Set the bar high.

If we don't demand to get what we pay for, who will demand it for us?

On Friday, Feb. 13, the Alliance will host a rally from noon to 1 p.m. in the Kate Buchanan Room featuring Assembly member Wes Chesbro and Senator Patty Wiggins. Visit www.alliancefortheesu.org to learn more about the Alliance. Information about the CSU budget can be found at www.calstate.edu/BudgetCentral.

The Lumber Jack

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Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

LETTERS TO THE EDITOR

Is it because I'm white?

Editor:

Some years ago, I attended an anti-Christopher Columbus celebration at the Adorni Center in Eureka. An American Indian group from HSU was invited to attend the ceremony. It was to honor all American Indians. The woman who painstakingly arranged that memorial brought a "talking stick" with her and at one point opened the proceedings to all who would want to hold the talking stick and express their feelings towards the American Indian community.

At that point the HSU American Indian group got up and left with their mother drum, feeling it an insult that "whites" were using the talking stick. I will never forget the sorrow that I felt for the woman who planned that ceremony and the anger that I felt towards the bigoted, racist and hate-filled actions of the attending Indian tribes. I have since encountered that stiff-neck disdain at local Indian gift shops – and frankly in all my attempts to reach out in friendship to American Indians. This includes a supposed shaman of the Bear tribe who told me that he would like to "go postal" and kill all whites. And this from a

"holy man" who was homeless and I helped and cared for.

I, myself, am a Greek Jew. The term white denotes lack of color. We too come in all colors. In the year 2009, we're not at Wounded Knee and we should not continue to be branded as hate worthy by American Indians today. Too many "whites" are fighting for the rights of the American Indians to warrant that misplaced hatred.

I can no longer reach out in blind friendship. My trust has been broken.

Furthermore, the American Indians who gained access to this continent through various land bridges now extinct from Europe, Asia and the sub-continent are not "The First Nation." The animals of hoof, claw, wing and water are the true first nation of this planet, having been here truly first and suffered at the hands of all human kind these many hundreds of years – and are still in peril. Had we truly loved them and the Earth first this planet would still be an Eden, under-populated by human kind . . . of all races.

Katherine Tour
Fortuna, Calif.

Thanks community!

Editor:

Northcoast Children's Services (NCS) would like to express our appreciation to the generous community members that provided donations of food, clothing, shoes and toys during the 2008 winter holiday season. Northcoast Children's Services serves more than 1000 children and their families through Head Start, Early Head Start, and State preschool programs. Northcoast Children's Services' families would not have the opportunity to provide traditional celebrations for the holidays without the support of the following community donations.

A special thank you to Boll Weaver Yarns' Caps for Kids program that donated 616 hand-knitted or crocheted caps, the Redwood Quilters Guild that donated 50 doll quilts, and to Kitty at Payless Shoe Source for her spectacular customer service.

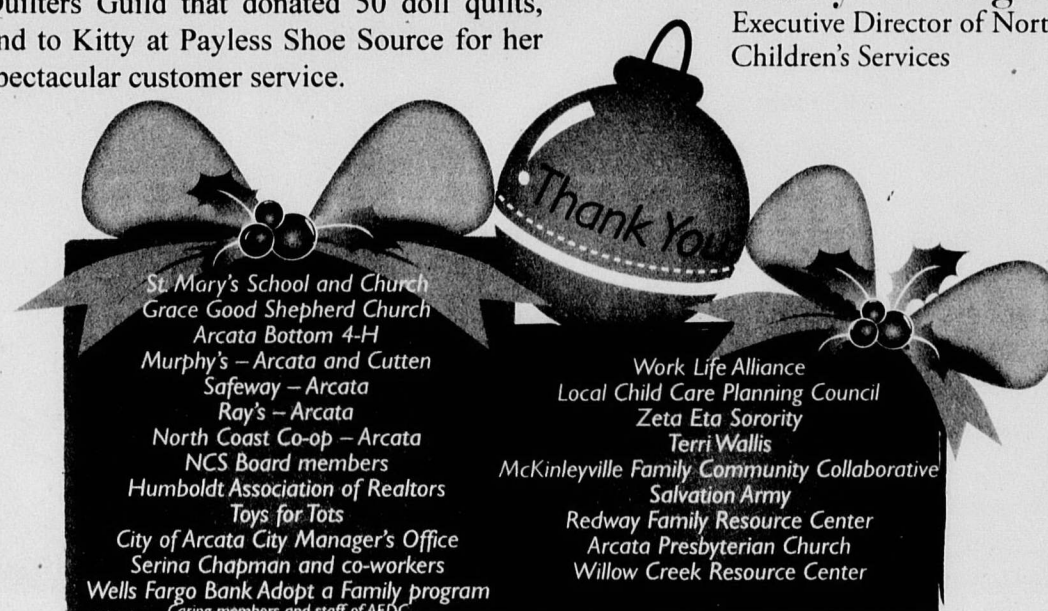
We appreciate the grants from the Humboldt Area Foundation in the amount of \$400 for shoes and \$200 for food.

NCS would also like to thank the staff of NCS who donated clothing, children's shoes, food, time and money to fill in the gaps from community donations. During this holiday season, NCS has seen the highest need from our families for basic needs. NCS funding does not include resources for basic needs (like food). This holiday season was a financially tight one for most in our community, which makes the donations even more meaningful.

Once again, thank you on behalf of Northcoast Children's Services' children and families,

Kathy Montagne

Executive Director of Northcoast Children's Services



GUEST COLUMN

The down side of over-regulation

My frustration level has reached new heights after recently seeing the Times Standard (Jan.23, 2009 "Old-growth trees in the West dying at twice the usual rate") provide information that misses many real world realities. What goes around eventually comes around, so here are some things missed by many folks.

Thinking like "humans are bad," "use of natural resources is not a necessity," and "use of natural resources cannot produce more good than bad" that routinely dominates media output and controls decision-making process is misguided at best. Haphazard natural processes are inappropriately being favored over effective active management by humans, which promotes and enhances things for humans and species.

Information is inappropriately presented that promotes a conflict between those involved with green thinking, tourism, hi-tech and other industries not directly related to conversion of natural resources into needed natural resource products and those who produce natural resource products. This seems to be done to promote support for restricting the use of natural resources.

Factual review and reality finds competition between these groups to be logically stupid. Properly applied active management including better control of fire, protection buffers, untouched areas (protecting such areas requires active man-

agement), controlled disturbance, removal of dead and dying trees, promotion of healthy and thrifty trees providing multiple vegetative age classes and more carbon sequestration, a larger and a more varied species' food base and a larger variety of habitats used by a larger number of species (deer, lions and all critters that use the forest) provides so much more than haphazard natural processes.

Such active management under a more factually supported and logically applied regulatory scheme can provide a larger variety of food and habitats for more species, allow more trees and enhanced tree growth, allow justified increased use of natural resources, provide additional local and countrywide economic benefits, and give better and more access to a larger variety of species and landscapes for tourists to experience. More money into an area simply provides more opportunity for all involved industries, more tax revenues and even more ability to maintain governmental programs loved by so many.

The focus on "Wild Fish Only" ignores the reality that a haphazard Mother Nature will never be able to again provide more, superior and genetically viable fish than proper application of learned science, logic and common sense. More fish means more fish sales, more fishermen, more tourists, and more cute and cuddly predators, more, more, more!

As demonstrated throughout history, the "good" by humans

eventually overwhelms the bad, which is routinely healed by Mother Nature. This country would not be able to do all the good it has done, is doing and will do here and in the world if current stifling protectionist and not factually based thinking had been allowed to control past actions. Current democratic minority decision processes routinely utilize majority decisions by layman minorities on boards, commissions and public minority voting groups that routinely ignore proven and peer reviewed scientific and historical information, site specific facts, logic and common sense provided by experienced people. Protectionist thinking and current regulatory processes are at least partially to blame for this country's dependence on global markets, this dependence is here to stay, and if we do not find a way to be a part of this reality our jobs and wealth will slowly be transferred overseas as we become a dependent nation.

Some say such talk, as emphasizing the benefits of properly doing things that enhance the use of natural resources and retain our rural way of life is tilting at windmills and futile. Maybe so, but applying some factual logical thinking is the right thing to do and can't hurt. Anyone care to join-in?

Charles L. Ciancio
Community Member

The Lumberjack Submission Policy

- Submissions must be addressed to
Opinion Editor Rose R. Miller at
rcm28@humboldt.edu

- Include "Attn: Opinion" in the subject line for e-mail submissions.

- Letters to the editor may not exceed 350 words.

- Guest columns may not exceed 750 words.

- All letters and columns may be edited for grammar and spelling.

- We reserve the right to edit profanity and obscenity and may hold content for any reason.

- New contributors may be given preference over return contributors.

- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

- HSU students should provide their major and class standing.

- We also welcome cartoons, spoof articles, and other items.

**All submissions
must be
received by
4 p.m. the
Friday
preceding
publication.**

Jacks prove they belong on top

COVER STORY

Luke Ramseth
Staff Writer

Looking at the HSU men's basketball roster, it's obvious the team is young. With seven freshman, some might suggest the team is rebuilding. But after a gutsy 60-55 win over UC San Diego (UCSD) Saturday night in front of a packed and jacked Lumberjack Arena, it's obvious that they are not.

The win puts the Jacks at 9-3 in division play, and into a two-way tie with Cal State San Bernardino for first place of the California Collegiate Athletic Association.

HSU Coach Tom Wood was impressed with his team's effort. "If [UCSD] isn't the best, they're right there," he said. "They have five seniors. To hold together and play."

The scoring load was distributed for the Jacks. Senior Jameson Figgatt led the charge with 13 points, 6 rebounds and more than a few clutch plays down the stretch. Junior Zac Tiedeman followed with 10 points and 5 assists.

Figgatt said, "It feels great to get a win, against those guys."

HSU didn't allow the UCSD Triton's to slow down the tempo of the game, instead they kept their free flowing offense on the move. By using all 13 of their players the Jacks were able to keep fresh legs on the court and play the up-tempo style they prefer.

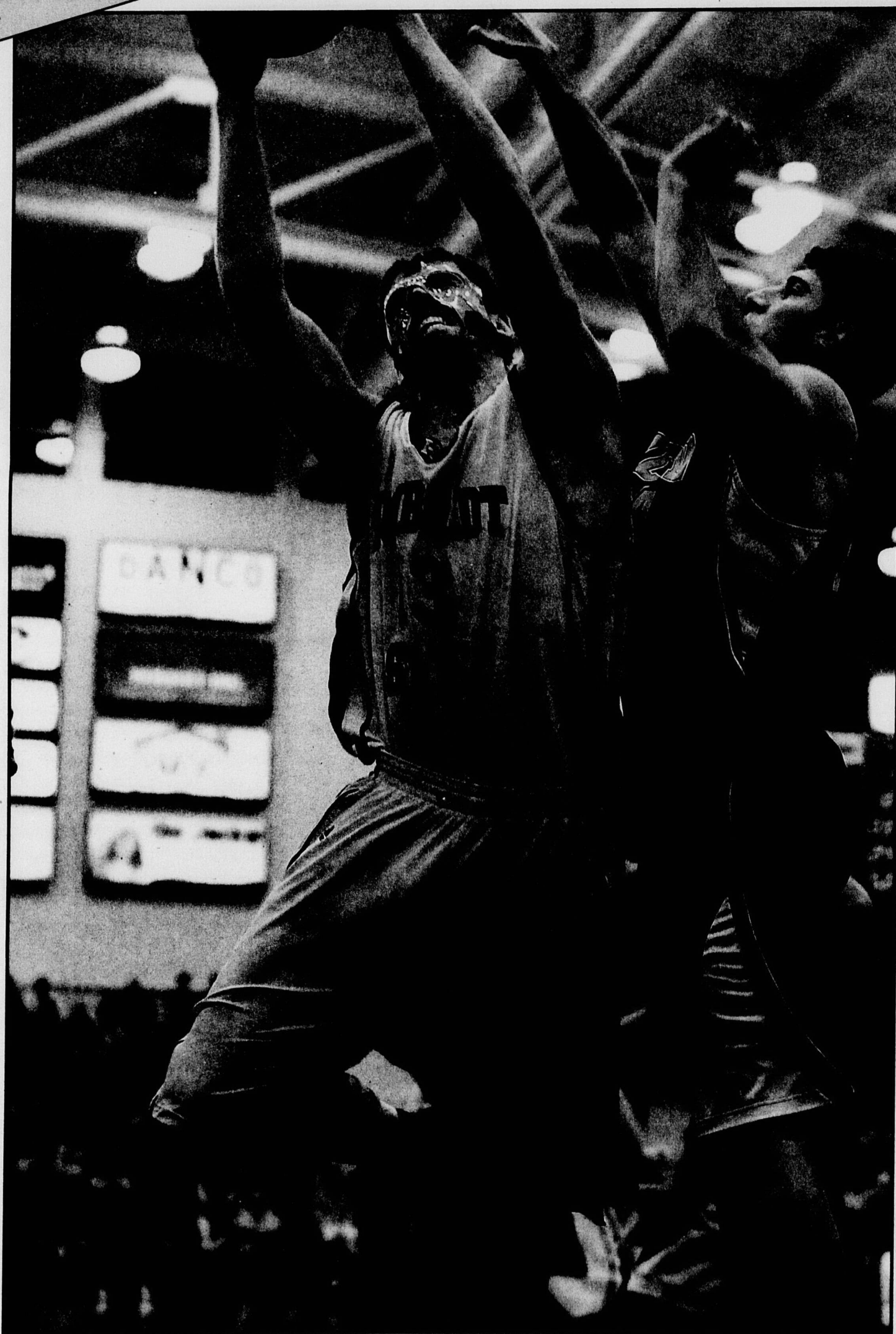
Figgatt felt the team did a good job getting the ball into the post, something unusual for a 3-point shooting team, "If we emphasize getting it inside, it seems to work," he said.

The game started physical, and at half time the Jacks held a 32-26 lead, but UCSD showed their experience and battled back to make it 52 all with 2:16 to play. The teams exchanged possessions without a score until Tiedeman crossed over his defender at the top of the lane and found an open Figgatt, who layed it in to put the Jacks up by two.

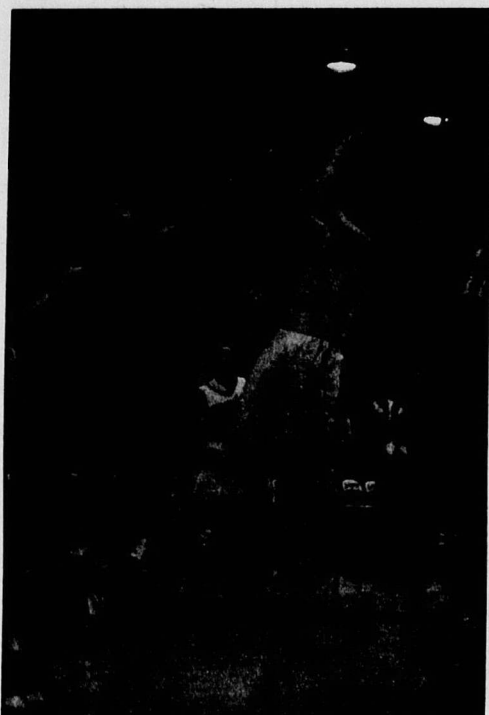
A Triton's 3-pointer with 19 seconds to play made things interesting and silenced the crowd, but Tiedeman was fouled on the next play and iced the win with two free throws.

"I love seeing the new gym filled up," said an ecstatic Figgatt after the big win. "I love it here. Everybody loves us and takes us in like family."

The Jacks will look to improve their impressive record at CSU Monterey Bay on Friday and San Francisco State on Saturday.



Jameson Figgatt takes the ball to the basket against UCSD. | Bryan Thomson



Zac Tiedeman goes for a fadeaway jumper during Saturday's game. | Elizabeth Sorrell

Luke Ramseth may be contacted
thejack@humboldt.edu

On the fast track

HSU Track and Field preparing for the season ahead

Hilary Lebow

Assistant Sports Editor

They train four hours a day, at least five days a week, and race more than 50 miles by the week's end.

The HSU Track and Field distance runners are gearing up for their spring season of heavy competition.

All together, the track and field team consists of 42 men and women. They all specialize in their own events, including: sprints, long distance, javelin and disc throwing. While the program is relatively new, it owns a solid record in competition so far.

Last year, the men's team placed 21 out of 162 other competing schools. The women's team placed 25 out of 171 at the National Collegiate Athletic Association Division II Championships. Combined, the 'Jacks earned four All-American honors.

Distance runner Justin Meyer, sophomore, said with the amount of training that goes into preparing for the season, track and field is more of a year round sport. Even over winter break the team is encouraged to train as much as possible on their own.

"During the off season, it's more conditioning. More repetitions to get our bodies in shape," said Meyer.

"Now as the season goes on, we just break it down more into detail. We do less repetitions, but hard training."

No question that practice is physically taxing, but Freshman Drew Sylvester said the body gets used to it.

One remedy he uses is an ice bath, which is exactly how it sounds - 20 painful minutes in ice-cold water. It is used to relax the muscles to avoid serious injuries.

Sylvester admits that near the end of high school he came close to quitting his track and field team, because of the training. But luckily, HSU's team sparked his interest.

"Everyone is just as crazy about running as me," said Sylvester. "It has become second nature, just

something you do. When I go a day without running, I have all this energy that I don't know what to do with."

This year on the Women's team, the long-distance running group contains three more members. And though the 'Jacks compete individually at tournaments in their respective events, there is very little rivalry among them.

If anything, Sophomore Tess Dahlgren is rooting for her other

teammates.

"We're really close, we're like a family. On the girl's side, the team is not very big. So, we kind of have to motivate each other more than the other team," she said.

"We've often been overlooked in the past, but I think this year our team is really strong."

The first scheduled event for the season is an all-comer run on Saturday, Feb. 14, at the Redwood Bowl. The track and field team

See TRACK, page 22



Adam Boehm throws the shot put in practice in preparation for the next season. | Bryan Thomson

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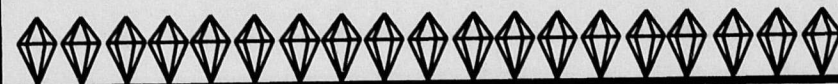
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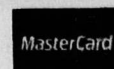
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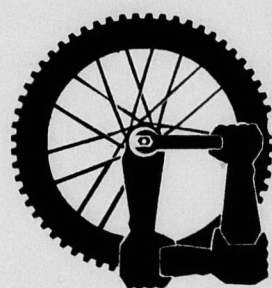


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Overtime takes it's toll

Tyler Collins

Staff Writer

It took overtime and two buzzer beating shots. But in the end, UC San Diego came out on top when the Lady 'Jacks took on the Tritons last Saturday in the Lumberjack Arena.

A win against the first place Tritons would have moved HSU into second place in the California Collegiate Athletic Association.

Senior Jennifer Enos said, "We were really fired up. We really didn't want to allow them to make any easy shots."

The Jacks made an early run and pushed the lead to 10 with just under 10 minutes left in the first half, but sloppy play and turnovers allowed the Tritons back in the game. The Tritons rallied late in the half and took the lead at the break 34-32.

In the first half of the game, the Tritons went 7-10 from the free-throw line while the Lady Jacks didn't attempt any. Overall the Tritons' scored 23 of their 86 points off of free throws.

Coach Gleason said, "We just didn't go to the basket with the intent to draw a foul as much as they did."

Seniors Katie Franci and Brittany Taylor led the Jacks in scoring and combined for 39 points and 32 rebounds. Junior Andrea Bobic gave the Lady Jacks a spark off the bench, leading all subs with 15 points.

But the real star of the game was Tritons' Chelsea Carlisle, who hit the game winning shot in overtime, and scored a game-high 30 points.

The final minute and a half of the game contained many offensive and defensive errors on the part of the Lady 'Jacks, and the Tritons were able to capitalize on them. Four turnovers and three fouls put the Tritons down by only two with ten seconds left in regulation. After a team timeout by the Lady 'Jacks, the Tritons' Gaskin hit a buzzer beater to push the game into over-



Brittney Taylor goes up for an easy basket with Katie Franci giving her support. | Bryan Thomson

time.

With 51 seconds left, and the game tied in overtime, HSU controlled the ball. But a costly turnover gave the ball back to the Tritons with only 24 seconds left. During the last possession of the game, sophomore Bree Halsey played lock-down defense on Carlisle, but just before time expired Carlisle got off a well contested shot that luckily rolled in.

In the end, it was clear to both players and coaches that this game was lost because of turnovers. "Ultimately the last shot beat us, but it didn't win the game," said Gleason. "We did. We were forced into 28 turnovers."

The Lady 'Jacks go on the road this weekend for back-to-back games at Cal State Monterey Bay and San Francisco State on Friday and Saturday night. They return home to play Cal State Stanislaus on Feb. 13.

“ Ultimately the last shot beat us, but it didn't win the game. ”

-Coach Gleason

Tyler Collins may be contacted at:
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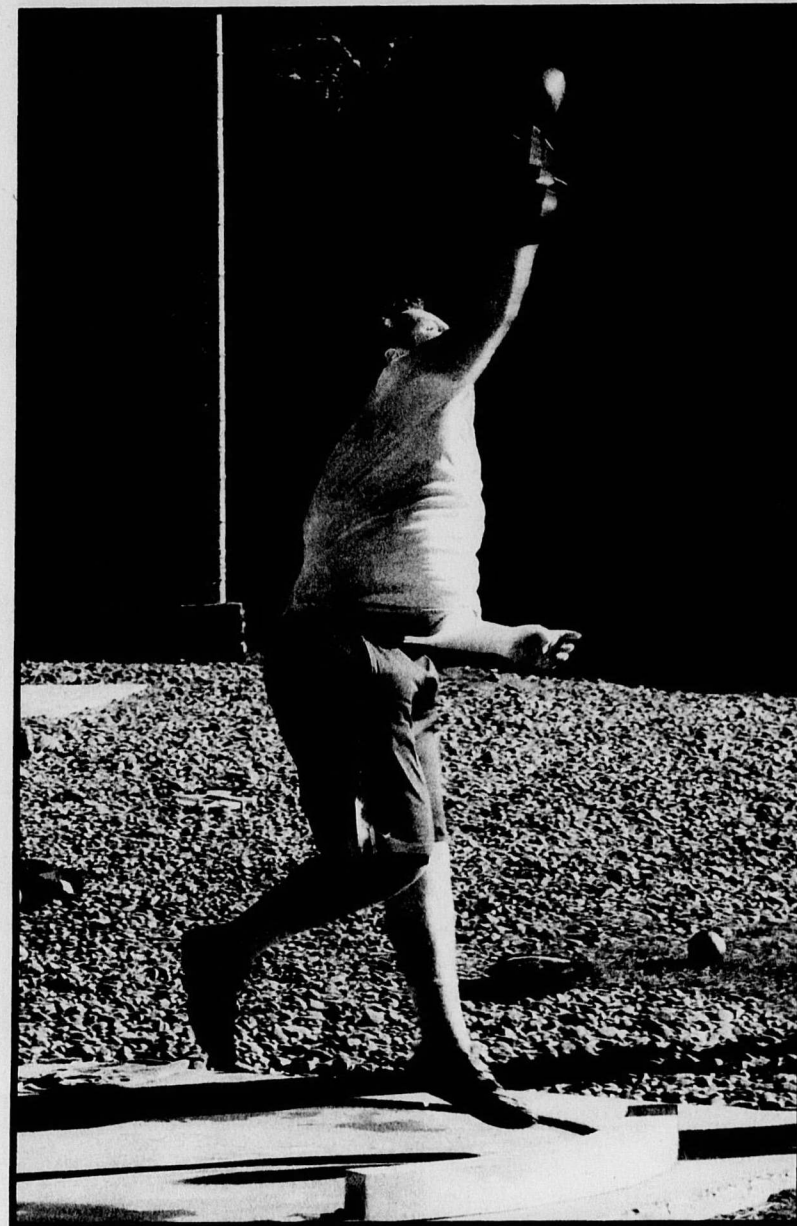
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TRACK: gearing up for heavy competition

Continued from page 19



Brad Wright nails his releases in practice for the upcoming season. | Alex Gautreaux

invites anyone to come and take part.

After one more home event in late February, the 'Jacks will hit the road to start competing.

While many teams prefer to be in front of their home crowd, Meyer said that out-of-town events serve as an extra inspiration.

"It motivates us to prove every-

one wrong, and say, 'Hey, this is Humboldt,'" he said.

"The crowd better get used to us coming out here, because we're going to be working hard."

Hilary Lebow may be contacted at: thejack@humboldt.edu

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Melissa Murillo breaks hard for the long jump in practice for the upcoming season. | Alex Gautreaux

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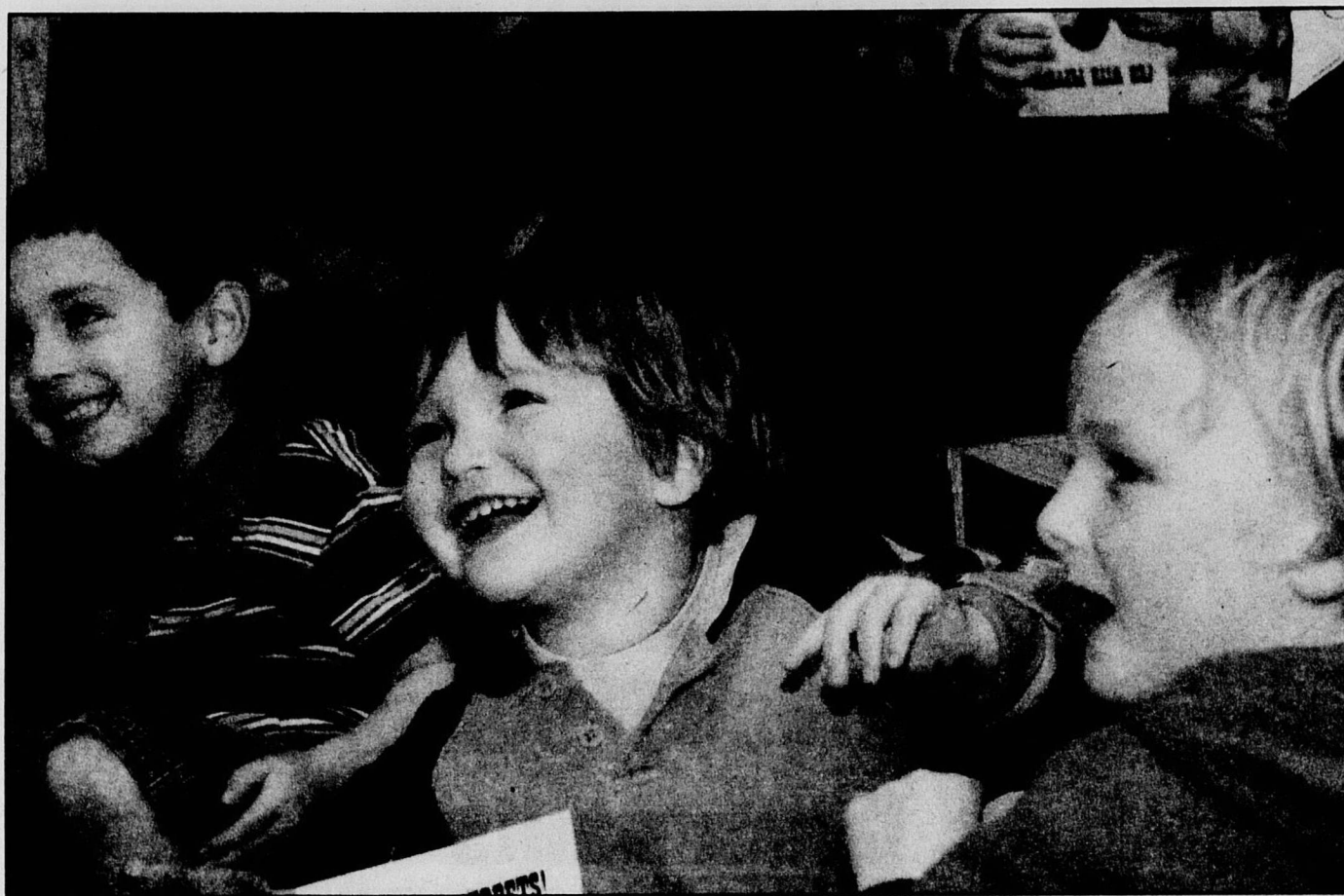
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The world of puppets

Jennifer MacKaben
Staff Writer



Andres Higgins (left), Bliss Mandala (center) and Dylan Earle-Rouse (right) enjoy the new puppet show at the Arcata Library. | Allyson Riggs

Young children and their families filled empty chairs and spots on the library floor. From behind the closed black curtains a harmonica sounded, gathering the audience's attention. A lanky, bearded man appeared and asked, "Who's here to see a puppet show? Raise your hand!" Hands shot up left and right.

Marionettes, and hand and stick puppets do not usually fit the typical list for Arcata amusement, but local puppeteers Mark Dupre and Sean Powers plan to change that one puppet show at a time.

The pair found a family fan base through performances at the Arcata Library. They act out "silly versions" of fairytales using their favorite puppets in each depiction. The most recent show, "The Shoemaker's Helpers" entertained onlookers Thursday, Jan. 29. Dupre and Powers took a creative turn with the tale. Their version included a cast of aliens, a gorilla named Sasquatch and a "Humble" stick. "We had to modernize (the story)," Dupre explained.

One of the children in the audience, Owen VanMantdam, described the show as pretty funny. "I didn't expect the aliens," he said.

Powers explained when pondering puppets people immediately think of a sock on your hand. "The show lacked socks, but did involve a number of gadgets used for sound effects.

Puppet shows combine storytelling with a sense of magic. Like a one-man band, Powers wears a self-made headpiece of instruments, including a variety of whistles to help bring the puppets and the story itself to life. "The real art of puppetry," he revealed, "is to have fun!"

Puppet shows are considered to be one of the first forms

of live dramatic entertainment, but after the television was introduced their popularity steadily declined.

Powers, however, started practicing with shadow puppets and storytelling 12 years ago. The pair began performing together seven years ago and is influenced by vaudeville and old-style puppetry. They compare their act to those of Mr. Rogers, Sesame Street and the Pee Wee Herman Show. "It's a variety of things," Powers said.

The Benini Brothers constructed Dupre and Power's dolls. The Beninis are another duo who prove that the art of puppetry is not dead.

After living and performing in Northern California, the brothers found careers in Hollywood and Broadway. "Puppets are big time now," Dupre exclaimed.

Both Dupre and Powers reach out to those interested in all types of puppets. They offer interactive workshops teaching puppetry, art and music. Powers also extends a

helping hand in local classrooms by using the art of shadow puppetry as a different approach to elementary education. His dolls and characters prove to reach a level of comfort with children. "Kids say things to puppets that they wouldn't say to anyone else," Powers admitted.

The pair actively promotes the inexpensive form of entertainment. "Puppetry will become more popular because people don't want to spend money (these days)," Powers said. They will continue performing for both adults and youth of all ages at Muddy's Hot Cup on the last Saturday of every month at 6:30 p.m.

“ Kids say things to puppets that they wouldn't say to anyone else. ”

-Sean Powers, puppeteer

Jennifer MacKaben may be contacted
thejack@humboldt.edu



Sean Powers warms up the crowd with a clown nose and a funny whistle. | Bryan Thomson

Off The Wire:

'Afro Samurai'

Adaptation flawed, but entertaining

Darin Kwilinski

University of Wisconsin- Milwaukee

"Afro Samurai" is nothing new. It doesn't challenge the beat 'em up, hack n'slash, point A to point B genre. It doesn't reinvent combos, gameplay or offer any challenging puzzles. But it's not trying to. Rather, "Afro Samurai" excels in a few select gameplay departments, making it a blast to cut enemies in half for hours without becoming bored.

The game focuses on Afro and his quest for revenge against Justice, who took the No.1 headband by killing Afro's father. After years of training, Afro acquired the No.2 headband. Since only No.2 can challenge number one, Afro needs to constantly defend himself, leading to a life of nonstop battle and suffering.

Nonstop battle may be an understatement. Afro is nearly always swinging his sword at some poor soul unfortunate enough to get in his way. He has weak and strong sword attacks, kicks, throws and parries at his disposal. Players need to utilize all of these in order to survive the onslaught of bodies thrown your way.

The combo system is deep enough to keep you interested, -and the better you get at it, the more experience you gain. This in turn leads to gaining levels to unlock even more combos. The game wants you to keep playing, so it's all automatic; the next set of combos is unlocked for you while you cut down enemies.

The last tool at Afro's disposal is "focus mode," which allows Afro to power up an attack and chop off any number of bodily parts, depending on his enemy's position. After you get the hang of it, it becomes super-satisfying to start a three-on-one battle, deplete the health of the opposition and enter focus mode to chop them all in half.

The graphics are nice, but nothing to exactly write home about. However, everything else about "Afro Samurai" is of the highest quality in terms of

production. The music, produced by the Wu-Tang Clan's RZA, is top notch.

The voice acting, led by Samuel L. Jackson as Afro and his imaginary, over-the-top alter ego Ninja Ninja, is nothing short of stellar.

Did I mention the swearing and gore? This game is very, very adults only.

F-bombs are dropped constantly, limbs and blood

fly in all directions, and you also fight topless ninja women. It should be crude, but it's not. It's refreshing to play a game catered to adults.

However, there are some frustrating elements. The camera is slow to react to your position and

can often get you killed in the platforming sections of the game. In fact, sometimes you'll be doing just as much battling with the camera as you do with the bad guys.

Lastly, the game likes to prompt you on where to go, or where enemies are coming from, which includes splitting the screen. This leads to slowdown in the game, which really shouldn't happen in a cell-shaded game on PS3.

They are all minor problems, but annoying

enough to get mentioned. Everything else, however, is done very well.

Boss battles require strategy and thinking, as charging straight in will get you killed. The game rewards you for learning combos, but is accessible enough for onlookers to have a try with

some button-mashing.

Although "Afro Samurai" doesn't bring anything new to the table, it takes an already polished formula and shines it up just enough to be fresh. The adult theme is taken to new heights with Ninja Ninja throwing around cuss words like candy at a parade, and the presentation is top-notch. It's worthy of a rental if you are unsure, but if you enjoy the anime series on which it is based, it's a solid title to purchase. Just don't expect much replay value.



Wallpaper for the video game Afro Samuri | Photo courtesy of afrosamuri.com

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THURSDAY

February 5

Kaydi Johnson
Where: Mosgo's
Time: 7 pm

**Klamath Basin Film
and Presentation**
Where: FH 118, HSU
Time: 5:30 - 7:30 pm
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FRIDAY

February 6

Gin 'n' Guitar Stan
Where: Mosgo's
Time: 8 pm

CCAT Potluck
Where: CCAT, HSU
Time: 7 - 10 pm
Cost: One dish of delicious
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Salsa Night
Where: Muddy's Hot Cup
Time: 8 pm - midnight
Cost: \$5 for lessons

First Friday Folkdance

Where: Arcata Presbyterian
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Time: 8 - 11 pm
Cost: \$4

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Where: Arcata Playhouse
Time: 8 pm
Cost: \$12

SATURDAY

February 7

**Carlos Bertonatti
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Latin Pop)**

Where: Mosgo's
Time: 8 pm

**Henry Rollins
(Spoken Word)**

Where: Kate Buchanan
Room, HSU
Time: 8 pm
Cost: \$25 General, \$20
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Museum, Arcata
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Room, HSU
Time: 3 - 6 pm
Cost: Free- Celebrate the
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**Welcome Back
Dance**

Where: Green and Gold
room, HSU
Time: 9 pm - midnight

Trinidad to Clam Beach Run

Where: Trinidad
Time: 12 pm
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SUNDAY

February 8

Open Mic
Where: Mosgo's
Time: 7 pm

**Animal Liberation
Orchestra**

Where: Van Duzer Theaters,
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Time: 10 pm
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Cost: \$20 general, \$15
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MONDAY

February 9

**Go Home
(Redwood Jazz
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Where: Kate Buchanan Room,
HSU
Time: 8 pm
Cost: \$15 general, \$10 students
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**Peruvian Artist Cecilia
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February 10

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Just send a classified ad (30 words or less, one ad per person) from a humboldt email address to:

LJNPads@humboldt.edu

The deadline is always Friday at 4pm.



Six Rivers Planned Parenthood Outreach at Humboldt State University

Tuesdays 12:30-3:30pm Student Health Center
Thursdays 5:00-7:00pm in the "J" Mezzanine Level, Agate Rooms A&B

College of the Redwoods

Student Health Center (PE Building) **Thursdays** 11:00 am-1pm

- Chlamydia testing (urine test)
- HIV testing (finger poke, results in 10 min)
- Condoms, lube, spermicide, and other supplies
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- Depo-Provera (the shot)
- Ortho-Evra (the patch)
- Nuva ring
- Emergency contraception (Plan B)
- Pregnancy testing & options info

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