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The

Lumberjack

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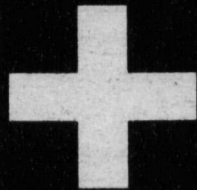
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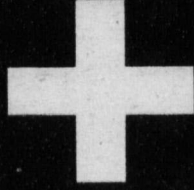
Weeks to 80 Years

*The Lumberjack looks back at 80 years
of campus and community coverage.*
PG. 14



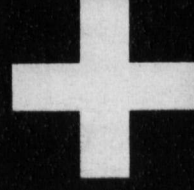
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enrollment
down

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discover new
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after sports

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CORRECTIONS for the 11/18/2009 issue:

In the International Students Show Off Style photo spread Chhimi Dorji was misidentified. In addition he is from Bhutan not Myanmar.

If you have any **CORRECTIONS** contact us @

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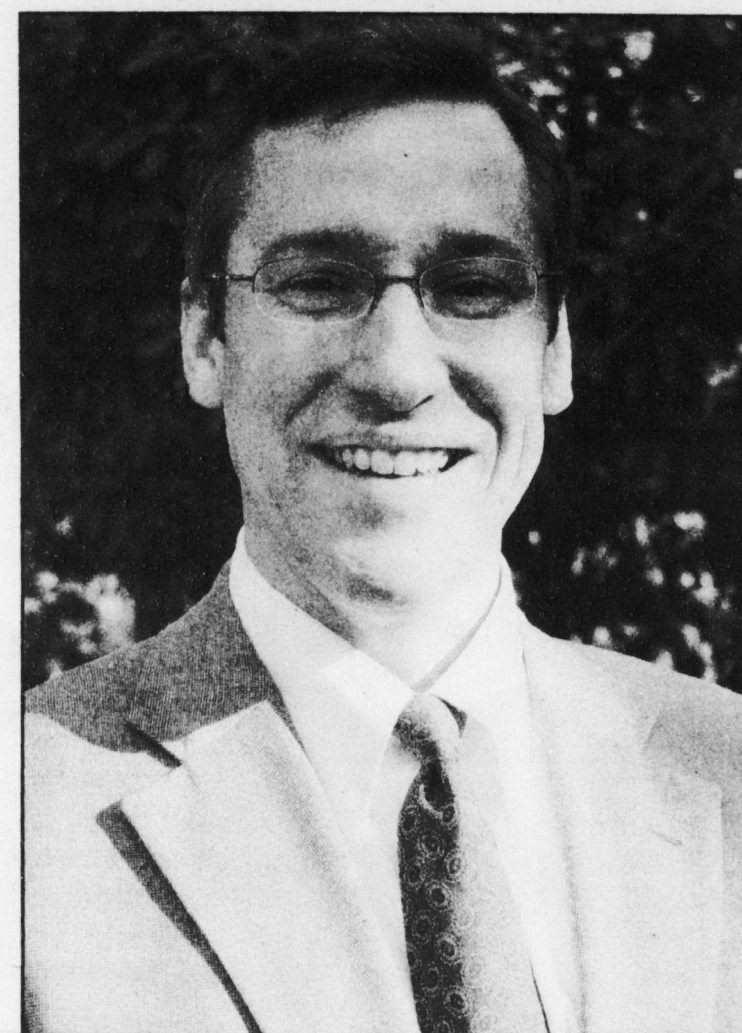
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Robert Gunsalus is the vice president of University Advancement, executive director of the Advancement Foundation, instructor for the Department of Politics, and overseer at KHSU. | Adrian Emery

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Decline in Native American Students Shows Lack of Diversity

Octavio Raygoza

On land that was once owned by the Wiyot Tribe, Native American student enrollment is on the decline at HSU. The campus was built almost 100 years ago on what was once tribal lands, and is located within 30 minutes of three of the biggest native tribes in California today - the Yurok, Hoopa and Karuk tribes.

Native Americans account for 1.8 percent of the student body, 141 students, according to the HSU demographic census. That is a 36 percent drop in Native American student enrollment compared to 215 students, 3 percent, 10 years ago.

This makes Native Americans the smallest and fastest declining ethnic group on campus. Yet Humboldt county has one of the largest Native American populations in the nation, which accounts for more than 6 percent of the total population.

Native American enrollment at HSU has been severely affected by budget cuts to the Native American support programs such as the Indian Natural Resources, Science and Engineering Program (INRSEP) and the Indian Teacher and Educational Personnel Program (ITEPP.) Native American enrollment is at its lowest since HSU implemented the Educational Personnel Program 40 years ago.

Many Native American students would not attend HSU without programs such as INRSEP, said Native American studies major Raja Storr. She decided to attend HSU because and said without it she would have not chosen HSU.

At INRSEP the relationship between the counselors and students is strong, acting like a family.

INRSEP Director Jacquelyn Bolman said the program offers a safe haven for Native American Indians, helping build a family-like environment. Native American culture emphasizes family values, and many students feel uncomfortable inside an educational environment that follows Western traditions, said Bolman.

Victoria Carlson, a Native American student majoring in environmental resources engineering, said INRSEP offers many benefits. "Definitely culture and family is really important. Good feelings and food makes [the learning environment] comfortable, positive," she said.

A Native American student with a major in wildlife management, Kristen Gonzales said the program gives you space to be comfortable, more like home. These students know each other very well, they often use the INRSEP facilities located on 14th Street to do their homework, play games, tutoring, use the computer lab or cook their favorite meals.

After college, students such as Carlson and Gonzales plan to go back to their communities to make an impact with their degrees and "Take knowledge back," said Carlson.

Bolman indicated that having a strong presence of na-

tive students on campus helps students approach their studies from a different perspective. Bolman said that Native Americans seek to use their knowledge to find a balance with the environment. This can give students a greater perspective regarding sustainability.

Students in the Native American Studies/Ensuring Native Inherent Traditions (ENIT) club make their presence in the community as strong as possible. The club plans conscious programs such as the Big Time celebration, an opportunity for all students to see Native American culture in an educational environment. It entails rituals and demonstrations, such as dance groups and tribal presentations.

Students who donate time for extra-curricular activities organize the events. But Storr pointed out that these students pay more for less due to fee hikes and furloughs. This affects students' non-academic activities as they are forced to use their time for more economically-rewarding activities.

Many Native American students rely on scholarships to be able to afford college education, or work while taking classes.

This may be one of the reasons why the number of Native Americans decreased to its lowest level in years. This contrasts with the information given out by the administration.

Earlier this year, HSU President Rollin Richmond hinted that diversity was growing on campus due to his observations that many minority students volunteered during HSU's Day of Caring. However this is only true for the Latino population at HSU.

There has been a significant increase in the Latino student population with numbers close to reach 25 percent by fall 2010. In real life, however, HSU has much work to do



The Indian Natural Resource, Science and Engineering Program is located in the Walter Warren House on 14th Street. | Allyson Riggs

to be completed to increase the number of American Indians on campus.

"It is critical American Indians are invited to opportunities at HSU," said Bolman. She pointed out that Indian people are less than 1 percent of the Nation's population but are entrusted 10 percent of the land. On those lands there are over 20 percent of the Nation's natural resources and in particular 27 percent of the Nation's fresh water.

Octavio Raygoza may be contacted at thejack@humboldt.edu

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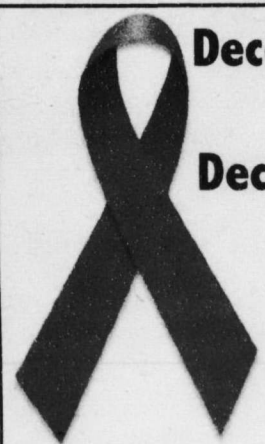
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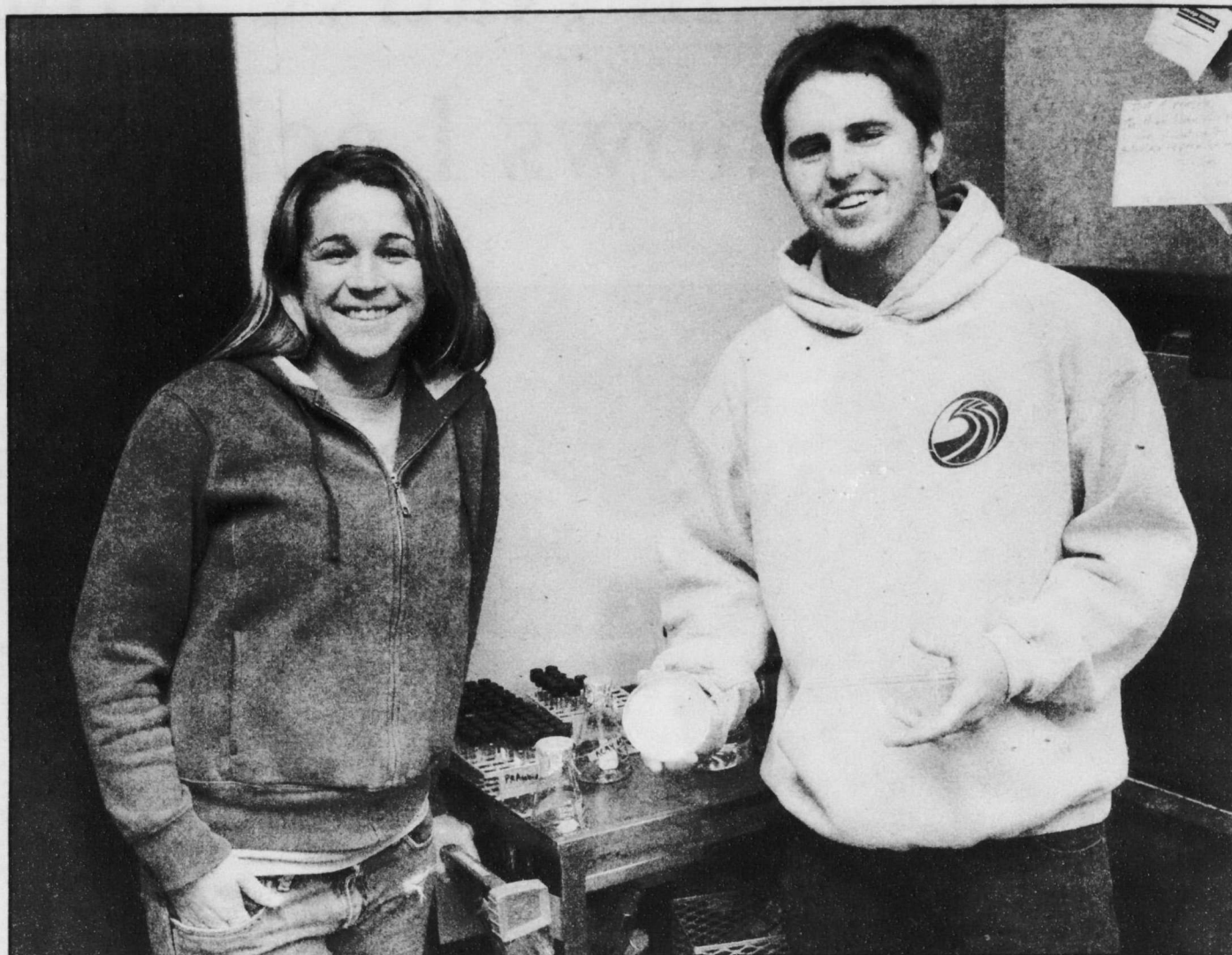
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New Discovery Comes from Program on Chopping Block



Wildland and soil majors Austin Tomlinson and Chelsea Hansen helped discover a possible new microbe during a class research project. | Alex Gautreaux

J. Daniel Fernandez

Years of lumber mill toxins being dumped into the Arcata harbor may have created a new type of creature unique to Humboldt County. It may be the savior for polluted wetlands around the world.

What began as a class project for undergraduate soils majors, Chelsea Hansen and Austin Tomlinson, has turned into a possible discovery of two new halophilic bacteria (Halomonas and Chromohalobacter). A similar Halophile found in the San Francisco Bay is currently being used to treat oil spills.

The first samples were taken from the Arcata salt marshes. With the help of their instructors, Hansen and Tomlinson ran DNA tests and submitted the results to a central database, which was then able to compare the bacteria against millions of others. The results of the DNA test came back with a 3 percent difference from the one found in the Bay Area.

So significant were their findings that at the time of their interview they just returned from presenting their findings at the annual Soil Science Society of America Conference in Pittsburg.

The duo were one of six undergraduate teams at the conference. They were, however, the only ones studying a potential novel (never been described) species.

"A majority of our peers would die to be in our shoes," said Hansen.

This is Hansen's third major. She couldn't find her niche until she found the soils program and what should be a final year full of joy, is instead being consumed by the possible elimination of her beloved program.

"It sucks you know? Humboldt is so diverse, I want to see it stay that way," she said. Hansen knows that more programs eliminated means fewer options for students like her to explore and fall in love with one of Humboldt's unique studies.

Humboldt is the only school in California and only one of two schools in the western U.S. to have an undergraduate rangeland resources and wildland soils program. The program is also unique because most other schools which focus on soil are usually dedicated to farming. At HSU there is more of an emphasis on non-crop based soil.

"There are two types of veg-

etation," said Forestry Chair, Ken Fulgham. "25 percent is forest and the rest is rangeland." They include grass, desert, shrub, and a sizable portion of forest lands. Sixty-two percent of California's land area is rangeland.

"Soil is the building block of all things," said Tomlinson.

Hansen points out the fact that by the year 2050, crop production will have to increase by 50 percent to keep up with demand. "It's not going to happen without us understanding about soil," she said.

"How can you be a complete Natural Resource college when leaving out one of the greatest ecotypes in the state?" asked 18-year-employee of the Bureau of Land Management Jennifer Wheeler. The 1993 HSU rangeland graduate came to speak to the Academic Senate in favor of keeping the soils program.

She told of constantly seeing job announcements all the time. "Half our office is comprised of HSU students."

Wheeler also responded to the point that although there may be

See DISCOVERY, next page

Finding Funds Elsewhere HSU Loses Competition for Federal Grant

Molly Lovelady

The magnitude of the need for funding is much greater in other parts of the state than here at HSU. However, we still have significant needs in our region according to Director Dr. Jeffrey White of the Humboldt Science and Mathematics Center.

The CSU was awarded \$35 million in federal funding to enhance teacher quality programs that will be used to support innovative teacher preparation and credential and master's programs.

Bakersfield, Chico, Dominguez Hills, Los Angeles, Monterey Bay, and San Luis Obispo have been awarded a total of \$35 million in grants from the U.S. Department of Education.

HSU, however, was not one of the six CSU schools that received this money.

White said the school didn't receive funding because it is a very competitive process. "It's not that we didn't try," he said. "The competition was for the entire U.S. that HSU entered in. It is challenging for us to get funding. Nearly all of the recently awarded Teacher Quality Partnership funding is going to larger campuses in regions with much greater needs for teachers."

HSU Associate Dean of the College of Professional Studies Chris Hopper said that for this specific competition you would have had to have a partnership with school districts. For the competition a school would have needed to be in an area with a lot of high-need districts with schools where poverty was an issue, the academic performance of the children in the schools was low, and that had an issue with having too many teachers that were not fully qualified to teach in order to have received high marks.

"Everybody wants to teach in this area," said Hopper. "Our numbers look pretty low compared to other areas. It is a challenge for us to present a compelling case."

If HSU had gotten any of the \$35 million it would have been the fiscal recipient and would have worked

with its k-12 colleagues according to Hopper. "It is the same criteria for the \$100 million competition. It is a highly, highly competitive competition."

California did well overall in the national competition for obtaining the Teacher Quality Grants, but only five of the 17 applicants from California were selected, four of which came from the CSU. Only 28 of the 172 submissions were funded nationally.

Director of Teacher Education and Public Programs for the CSU Chancellor's Office Joan Bissell said, "HSU is one of the most successful schools in California in getting grants."

"We have received several new grants to support

future teachers at HSU from other funding sources," said White. A few examples are the Northcoast Mathematics and Science Initiative and the California Coast Noyce Scholars. Both of these provide support for mathematics and science future teachers by offering scholarships and other resources.

Although HSU did not get awarded any of the \$35 million in the first round, Bissell said there is no reason to think that Humboldt won't be awarded in the second round where \$100 million will be given out in Teacher Quality Partnership grants by the American Recovery and Reinvestment Act.

"We have had a very good sign from the strategies that HSU is using," said Bissell.

While the \$35 million would only benefit students for one year, the second competition that is awarding \$100 million would benefit HSU students for 5 years if won.

"HSU would not have gotten the same from the first round as it will get from the second round if it wins it," said Bissell.

Molly Lovelady may be contacted at thejack@humboldt.edu

For more information and applications go to
<http://www.humboldt.edu/~hsmc/>

DISCOVERY continued from previous page

jobs, there are few HSU rangeland and soils majors. She believes that through a better marketing campaign, community outreach and website prominence, those vacancies can be filled.

She may not be far off.

The Forestry Department hired a person solely dedicated to marketing and outreach for the rangeland and soils program.

There is also a community out-

reach program in development. In an unofficial collaboration between HSU and College of the Redwoods, the community college has implemented a new agricultural program and transfer path for students interested in rangeland and soils.

Finally, Wheeler reminded people that not only are HSU students in demand in Humboldt and California, but as baby boomers retire, there will be a need for trained

personnel across the rest of the U.S. states as well.

State Soil Survey GIS Specialist David Howell was the only person from all of North America to be a presenter at the 2006 Global Workshop on Digital Soil Mapping in Rio de Janeiro, Brazil.

No one from Canada, nor any major university, Duke, USC, Notre

See DISCOVERY, page 7

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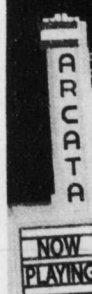
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Academic Senate Votes to Keep Rangeland Resource Major Will The Administration Agree?

J. Daniel Fernandez

After a two year study, a special meeting and a gaggle of students, alumni and community members voicing their opposition to the elimination of the rangeland resource science major, the Academic Senate finally cast their ballots.

The Senate voted, 23 to two, to grant a 4-year probation period to the program, which is comprised of two majors, rangeland resources & wildland soils.

The question now is whether or not Provost Bob Snyder and President Rollin Richmond will agree.

It was during the spring '08 semester that Richmond cut the German program at HSU, even though the Senate recommended keeping the program. The program was canceled. It was the first casualty in the on-going faculty/administration feud for the future of Humboldt's identity.

According to a 2001 CSU study in which faculty, staff and administrators were interviewed, the Senate, which represents the faculty, often feels they are given a second class status whose voice doesn't count for much in the eyes of administrators.

According to the CSU policy of shared governance, the senate may issue recommendations, suggest policy, and give insight, and the administration should heed their findings.

But they cannot oblige the administration to do anything, nor can they form official policy. Snyder and Richmond can still decide to cut the program.

"It's definitely been on my mind," said wildland soils major Austin Tomlinson [See Save Our Soils], who was happy about the Academic Senate decision, but realizes that there is still more to go.

Tomlinson says he's never met Richmond and only knows him from what he's read or heard. "I don't think it's right that a person we don't know personally is making that decision."

Soils Club President, Lauren Herstead, is currently planning to contact Richmond and his close advisers in order to assure that this time, the Senate's recommendation is accepted. "We got a response from Snyder within a couple of days, but are still waiting to hear from Richmond," she said.

Should Richmond agree with the Senate, the Forestry Department will have four years to bring up the number of majors (students) in their program to the minimum of 15.

"If you hold every program to that standard,

HSU would only have 33 out of 55 programs left," said Forestry and Rangeland Department Chair, Ken Fulgham.

Humboldt has long been a mecca for students interested in the environment and natural sciences. That may be changing.

In Richmond's response to a report submitted by the Western Association of Schools and Colleges accreditation review, he said, "It is primarily, but not entirely, the humanities that provide the foundation for successful and fulfilling lives that will depend upon continual learning...I've been told by employers that they don't worry about the knowledge that specific positions require; they believe students will succeed at their jobs as long as they are able to learn, think, and communicate."

Biology, astronomy, physics, chemistry, oceanography, forestry and many others seem to be no longer considered as important as Humanities (philosophy, religion, history, etc.) at Humboldt.

Students will also have classes offered not based on what is needed or wanted, but what is most cost effective. "One of the key issues is cost," said Communications Professor Jay Verlinden during the Nov. 3 Senate meeting.

CSU Long Beach Emeritus President Robert Maxson was invited by Richmond to the HSU campus in order to give his insight. He noted that "per student cost needs to be reduced." This is part of the reason so many programs currently up for elimination or restructuring are also on the list: cost.

Fulgham concedes that the program is one of the more expensive ones (per student) at HSU, but adds that large programs always support smaller ones and that the administration should not go "cherry picking."

"Besides," he says, "why would you want to get rid of programs unique to CSU for generic programs that can be found on any campus?"

Meanwhile the Senate argues that there have been no studies showing long-term savings and as in the case of German studies, it may actually end up costing more.

The process of choosing a future for HSU seems poised to drag out.

The Senate's meeting was also heavily attended by Applied Technology students, the next ones to face elimination. They too plan on presenting their arguments, as will every other program on the chopping block.

The process of eliminating and restructuring majors will be emotionally and physically grueling for all involved and it seems that Snyder is resolved to getting the 15 plus programs still up for elimination or structuring through the Senate stage and onto his and Richmond's desk for a final decision.

"I would like to see the process over by the end of the semester, al-

See MAJORS, next page

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MAJORS continued from previous page

though that doesn't seem to be the case," said Snyder. When asked when we could expect a final decision on the fate of the Soils program, Snyder said it would be at least a couple of months.

He wants to hear what the Academic Senate has to say about the programs and then make his decision on all of them at the same time.

Nevertheless, perhaps a more pressing reason for Snyder and Richmond wanting a quick end to the process has more to do with the return of the accreditation team to HSU this coming semester.

Just over a year ago, the Western Association of Schools and Colleges (WASC) evaluated HSU as a learning institution.

The association regulates California colleges by granting or taking away accreditation. The federal government then issues federal aid based on the status of those schools. Should a school lose accreditation, the school and its students lose federal aid.

Every CSU campus receives a periodical visit, after which the committee submits recommendations and goals for improvement. After a predetermined time, the committee returns to the campus to see if their recommendations have been implemented.

The report issued by WASC for HSU stated that evaluators observed "governance and decision-making processes" at the university as "complicated, cumbersome, and difficult to understand."

Should the school not be in compliance with the team's recommendations, there may be a warning issued and another return date established. If the problems persist, the committee may issue a probation period followed by the revocation of accredited status.

When the team returns they'll be looking for a clear plan for Humboldt and some semblance of "real"

shared governance.

In the 2001 CSU report on shared governance, it read, "[We] remind administrators that their job is to facilitate what faculty do" and "The administration must recognize faculty as an equal partner".

Shared governance is a process universities use to make long-term decisions. It involves input from students, faculty, and the administration; they all work in collaboration to shape a school's future and its image.

Due to a perceived pattern of being ignored on issues such as the German program and a national search for a provost, last year the Senate gave a vote of 'No-Confidence' to Richmond and tried to get him out of HSU.

"A no-confidence vote is the nuclear option for faculty. I have rarely seen a vote taken on a whim or for absurd reasons," writes former president of the USC Academic Senate, William G. Tierney, regarding Humboldt's Senate vote. "[It] is not simply about a singular act, but instead pertains to a perceived pattern of behavior."

It is the perceived pattern of ignoring the faculty, staff and students by the administration, which still lingers to this day. "It's so typical, the students always come last," said wildland soils major Sarah Schuette.

But Herstead has hope, "I feel confident. There are still a number of options available to us, plus unlike the German program, we have the support of our department."

J. Daniel Fernandez may be contacted at thejack@humboldt.edu

DISCOVERY continued from page 5

Dame, nor even any of the agriculture schools such as Montana or Wyoming, were in attendance at the five continent summit.

Howell graduated from HSU in 1978 and came back for his masters in 1999, after which he went into what he calls "The future of soils" - digital soil mapping. The computer-assisted production of digital maps of soil type and soil properties, allows for better land management and use of limited resources.

While speaking to the senate, Howell told of how having a soils background from HSU has allowed him to be on the cutting edge of soil technology.

Howell's colleague at the USDA's Natural Resources Conservation Service, Chris Lee, asserted that HSU's ultimate decision "won't just affect our bottom line, but the community's as well."

Howell hopes HSU will keep his beloved 40 year old soils program. "Employers know of HSU graduate's willingness to do fieldwork, they are some of the best trained." Whether it be on the forefront of mapping or discovering new organisms, "[I] would like to see another

HSU student be uniquely prepared to make a world-wide contribution in the field of Soil Science."

J. Daniel Fernandez may be contacted at thejack@humboldt.edu



Wildland and soil major Austin Tomlinson showing off a possible new microbe Nov. 9. | Alex Gautreaux

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Stranger than Science Fiction

NASA Discovers Water on the Moon

Ahron Sherman

One small sip for a human. One giant drink for humankind. After the Lunar Crater Observation and Sensing Satellite (LCROSS) impacted the moon's surface on Oct. 9, 2009, it took NASA a little over a month to announce it found water. Several possibilities and opportunities emerge with this discovery. The moon's water is frozen in its soil, but scientists aren't completely sure how it got there.

NASA crashed LCROSS into Cabeus, a crater near the moon's south pole, according to NASA Ames Research Center's Jonas Diño in his article "LCROSS Impact Data Indicates Water on the Moon."

College of the Redwoods astronomy professor Jon Pedicino said the impact created a plume containing 100s of tons of lunar soil. Scientists looked at the plume with infrared, and could see about 25 gallons of water, said Pedicino.

This is a gigantic discovery, said Diño. Water is valuable and versatile. People can drink it after its purified, breathe it after its evaporated, and use its hydrogen to make rocket fuel, said Diño.

Water is two parts hydrogen and one part oxygen

for those who slept through junior high science.

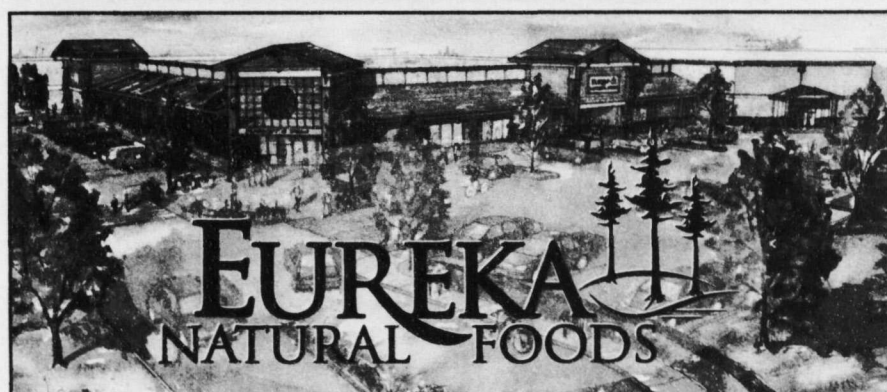
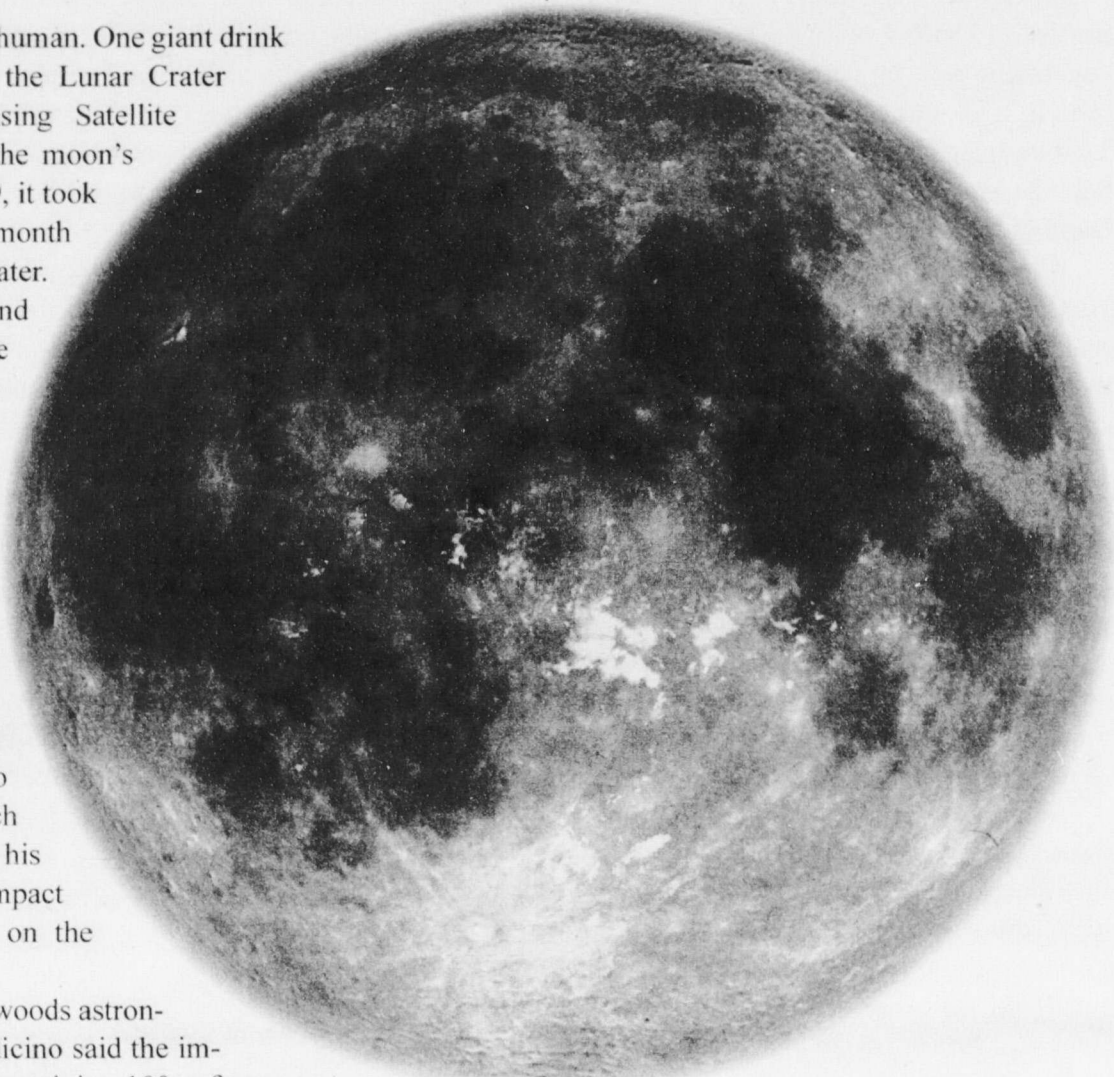
On top of those three biggies, water is the best insulation against radiation, said Diño. It can be mixed with the moon's soil to make lunar concrete, and depending how much there is can be used to grow crops as well, said Diño.

These factors make it possible for humans to set up shop. "We can maybe build something using lunar resources," said Diño. "Early [Earth-bound] explorers lived off the land in the same way."

HSU Physics Professor David Kornreich said a permanent presence of people on the moon would create a staging ground for building and launching rockets. It would be a jump off point for inter-planetary exploration. There is less gravity compared to Earth, so launching rockets from the moon is cheaper because it takes less fuel, said Kornreich.

The biggest obstacle facing human space exploration is money. Unstaffed robotic space missions cost thousands of times less money than ones staffed by humans, said Kornreich. So \$1 million spent on a robotic voyage equals one \$1 billion if there's people on board. People require more fuel and supplies than robots.

"Fuel is the heaviest thing on a rocket," said Kornreich. "Saturn V's total

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See NASA, next page

NASA continued from previous page

weight was 95 percent fuel." Saturn V was the type of rocket used in the Apollo moon missions of 1967-73.

There are peaks on the moon that are in perpetual sunlight, said Diño. Think North Pole in the summer. Those lunar peaks are in direct line of sight with Earth, which makes them prime spots for solar powered communication centers, said Diño.

All of these possibilities are nothing more than reference points for policy makers. The Obama administration decides when and if more moon missions happen, said Diño.

Since the 1970s there's been no reason to send people to the moon. The price tag is hefty and there isn't much to do there. Kornreich said the discovery of water produces a reason that may change people's perspective. "If we want to go to Mars, it makes sense to do it from the moon," he said.

When it comes to how water got on the moon, anything is possible, said Diño. It could be meteor contact, chemical reactions to solar winds, or even something to do with the moon's inner workings. The question can't be answered without more missions, said Diño.

NASA, however, does know why it is stuck there. The water is cold trapped, said Diño. There are areas on the moon that don't get any sunlight and are extremely

cold. Think -400F. Water freezes and gets locked away in these areas, said Diño.

The lunar ice will help scientists get to know the solar system's billion year history because anything locked in the ice, no matter how old it is, is still there, said Diño. Imagine a billion year-old time capsule with billion year-old memorabilia.

Pedicino thinks comets brought water to the moon. Three hundred tons of stuff enters Earth's atmosphere every day, and not all of it burns up before falling to the surface, said Pedicino. Some of it is water. "The process adds one inch of water over 20,000 years."

It may not seem like much, but over a billion years it really adds up, said Pedicino. The same thing happens to the moon, but it is 100 times smaller than Earth. Comets deposit water on the moon at all times, but most of it evaporates in the sunlight. Only the water that makes it to the sunless craters, freezes, said Pedicino.

No one is quite sure where this discovery will lead. But one thing is for sure: The arguments for and against human exploration of the solar system will need to adapt.

Ahron Sherman may be contacted
at thejack@humboldt.edu

Humboldt Gets Millions In Donations

Danny Froloff

Every year donors contribute millions of dollars to Humboldt State University. This generous trend has not changed during these trying financial times. "We are happy the donations are right on line with last year's, especially with the hard times economically," said Frank Whitlatch, president of the Office of University Advancement.

Rob Gunsalus, vice president of the Office of University Advancement, said, "Last year we had 3,880 alumni donate and 2,996 other individuals contribute with donations."

In an HSU Web site news release on Oct. 30, it was reported donations last year exceeded \$3.5 million and are on track to meet that goal again.

The contributions from donors only go so far with filling in the financial gaps left from dwindling state money. "Most donors donate money to specific programs, the largest area being scholarships,"

said Gunsalus. "To a limited extent it helps with cuts but only some donations go back on top of the general fund," he added.

Donors can designate where they feel the money should go and what

are in the making which I'm not at liberty to discuss yet because the paper work still needs to be done," said Gunsalus.

Raising funds for the university happens in a variety of ways and supports diverse programs and projects at HSU. "Athletic Director Dan Collen does a lot of fund-raising for the sports programs and scholarships, also a number of faculty and staff make gifts through pay-roll deductions," said Gunsalus.

While most donors give cash contributions, HSU's Web site [humboldt.edu/giving] has a page set up for charitable donors to contribute tax deductible gifts in the form of stocks, bonds, matched donations or real estate.

"Kenneth L. Fisher is another alumnus who made a multi-million dollar contribution in the form of stock transfer," said Gunsalus referring to a unique donation to the university in past years.

Danny Froloff may be contacted
at thejack@humboldt.edu

“ People have been very generous with helping improve the shared campus community as well as helping to grow specific programs . ”

-Laura Jackson associate vice-president for
development and alumni relations

programs they want to benefit. Laura Jackson, associate vice-president for development and alumni relations, said, "People have been very generous with helping improve the shared campus community as well as helping to grow specific programs."

One such program, the Luis Shatz Energy Center was developed through a donation of several millions. "A few other similar projects

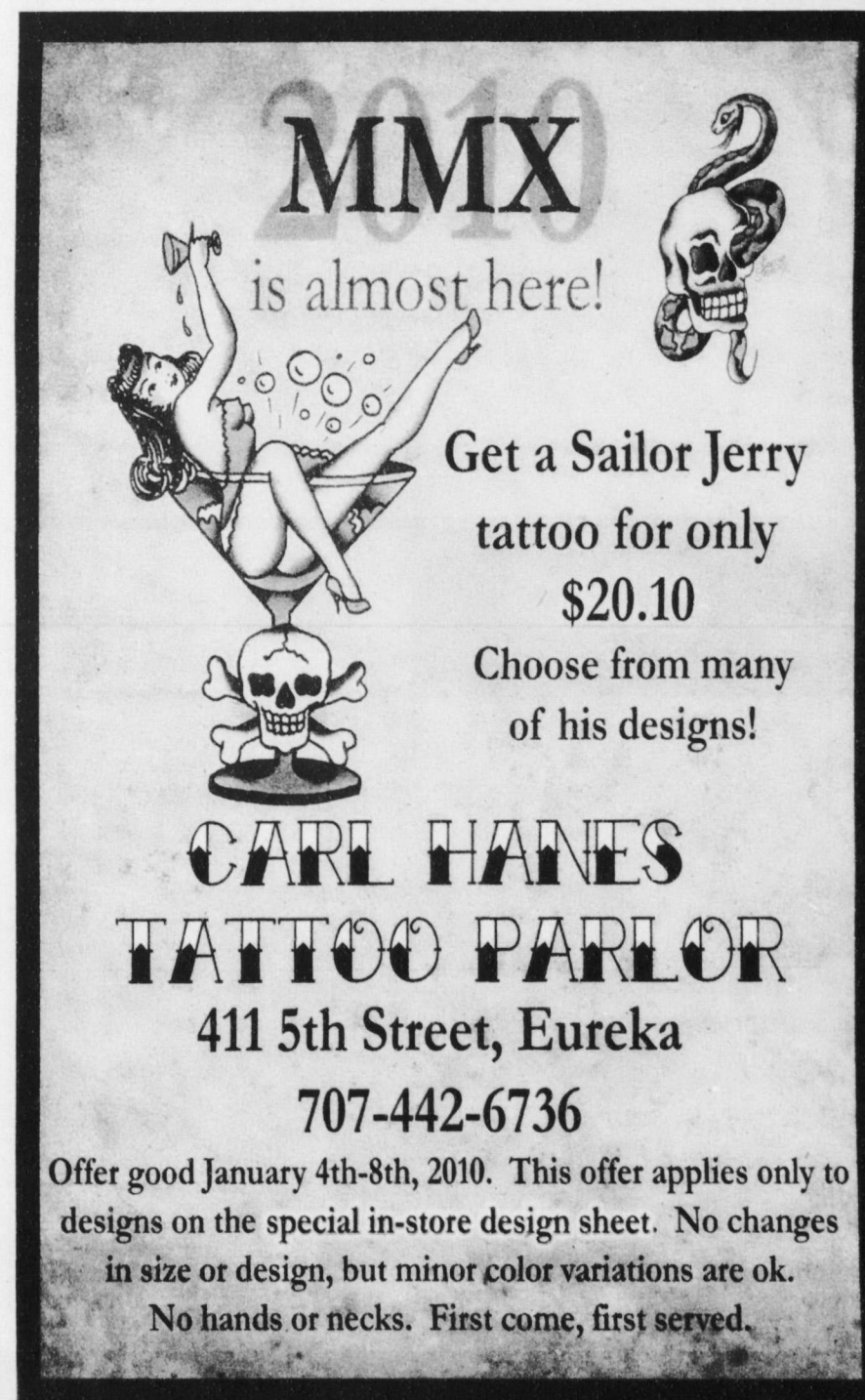


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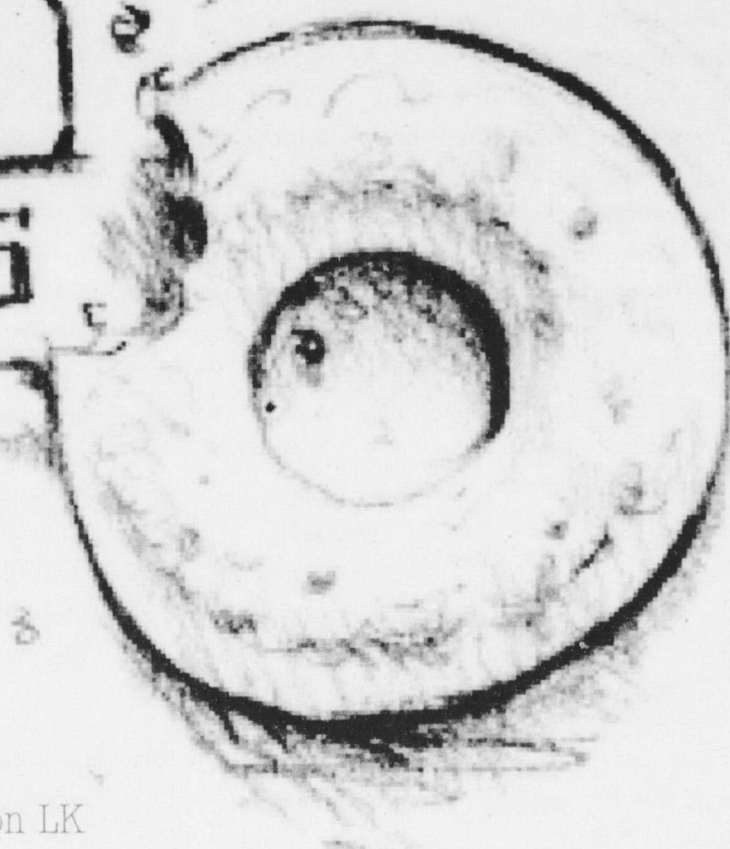


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U.P.D. BYTES



By Adrian Emery

11 - 22 - 2009

10:55 p.m.

UPD arrested a man for being drunk in public in the area of the pedestrian underpass on LK Wood Blvd.

11 - 23 - 2009

12:11 a.m.

UPD encountered somebody camping out on the second floor of the Art building. They were warned not to camp there: not only is it illegal to camp inside of a school building, but sleeping on tile floors can cause severe back pain, and nobody wants that to happen.

9:12 a.m.

UPD stopped a driver for committing the ultimate act of reckless driving: Operating a moving vehicle without properly fastening your seat belt. They were warned to click it or ticket.

9:35 a.m.

UPD interrupted a very important phone call to tell the person on the telephone that they should stop driving. Driving a car while using a cell phone can lead to very distracted sounding conversations, lots of background noise and unexpected loss of signal.

12:26 p.m.

UPD got wind of a burglary alarm at the University Corps Yard on Samoa Blvd. It turned out to be a false alarm.

11:27 p.m.

UPD was called to assist APD with an
 Continued on Next Page

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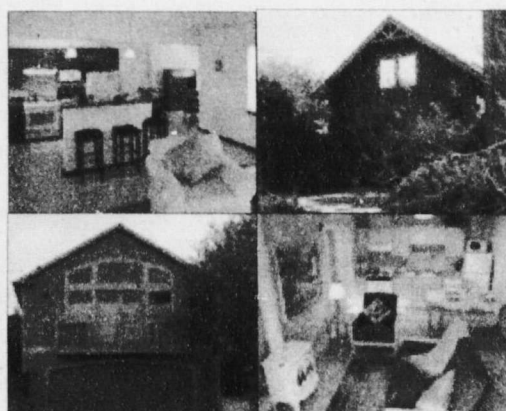
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Continued from Previous Page

overdose on LK WD BLVD. No word if the person who OD'd is OK.

11 - 27 - 2009

2:56 a.m.

Some insomniac vandals decided to wreak havoc on the most unlikely of places: The pedestrian underpass on LK Wood Blvd. Fortunately for us concerned citizens, an insomniac UPD officer arrived in time to take a report on the incident, and hopefully the pristine walls of the pedestrian underpass may remain graffiti free.

3:14 a.m.

UPD reported drug activity in the area of the pedestrian underpass on LK Wood Blvd., not reported to the earlier shocking report of vandalism in that area.

11 - 28 - 2009

12:01 p.m.

The pristine, graffiti free walls of the

pedestrian underpass were set upon and defaced by heartless vandals. UPD took a report.

3:10 p.m.

UPD confronted a trespasser in the SBS building and warned them that trespassing in the same building as the police department is not only illegal, but downright stupid.


11 - 29 - 2009

6:50 p.m.

UPD was called about a fire in the J kitchen that was caused, not surprisingly, by grease in the kitchen. UPD contacted the local fire department and the fire was extinguished.

9:06 p.m.


UPD responded to a hang up 911 call at the Library. There was nothing to be seen, and UPD determined that nobody was burglarizing books at such a late hour. False alarm.



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Access this job on HSU's Career Center Website:

<http://www.humboldt.edu/~career>

Job ID#: 4134

Graduate Representative

*Represents Graduate and Post-Baccalaureate students on the AS Council. Serves as a voting member of the Council and adjudicates matter of concern to the student body. Serves as a liaison to one or more AS funded programs and participates in at least one university committee.

*To apply please bring a cover letter, resume and three references to the Associated Students Office located in the University Center, South Lounge. All positions on the AS Council must meet the minimum academic qualifications to be a student office holder. Graduate Position open until filled. Deadline to apply for PR Coordinator/Elections Commissioner is 12/11/09.



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Road Map to Nowhere

EDITORIAL

HSU is heading into the future with less funding, fewer classes and no plan.

Since 1949 the campus has had a Master Plan updated every five years or so outlining specific strategies and actions to reach HSU's goals as a growing campus.

The current Master Plan created in 2004 expires this year. HSU Spokesperson Paul Mann said HSU will not be updating or creating a new plan.

He said the campus does not have the time or funds to draft a new plan. "With furlough days and budget troubles we just have lots going on with little time to do it," said Mann.

Not only is there not a new plan in the works, the Administration barely seems to have a clue of what our cloudy future holds. Mann said the campus will just have to "stay tuned."

In an e-mail sent out this Monday, Richmond said the campus will continue to swallow a hard pill throughout the remainder of the school year, and most likely next year. He cited the state legislator's misguided values.

Education is in a state of turmoil, fees are increasing every semester and there is a looming uncertainty for our university.

Now, more than ever, HSU needs a Strategic Plan.

To use the budget as an excuse for not creating a new plan is unjustifiable. The current Master Plan the school follows states that it was developed in a time of what was considered fiscal crisis.

Budget problems did not prevent the campus from creating a plan in 2004. Why should it now? Should the university just poke around in the dark without a light switch?

Students need to be reassured this school will continue to move forward as an expanding higher educational institution moving toward its goals. We need to see that there is a future - a reason to want to stay at this school.

We understand the challenges the campus is facing. But we need to have an idea of how the campus will handle this financial crisis.

If the university continues to travel without a road map we might find ourselves stuck in the middle of nowhere when tomorrow becomes today.

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

Deranged: Paying for the Future

Remember when education was affordable? When tuition for a public institution amounted to hundreds - not thousands, of dollars? When a student who worked hard in school could graduate and enter the work force nearly debt-free?

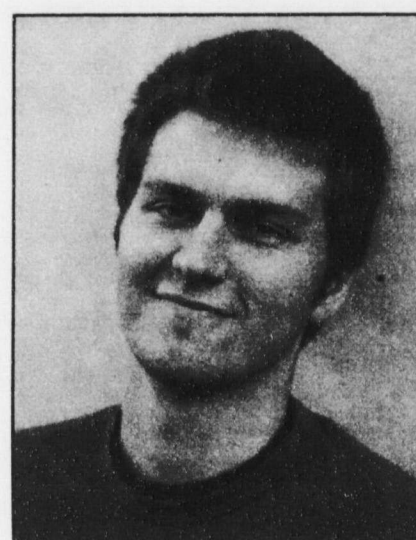
Neither do I.

This is the time of year when people everywhere begin talking about the future. And in California, that talk is inevitably centered around education. But lately, all we hear about is how crappy things have gotten and the need to embrace the notion that we should be prepared for the worst.

On Monday HSU President Rollin Richmond sent out a campus-wide e-mail addressing the budget. 810 words to say one thing: "These are very difficult times."

That is not exactly what you would call breaking news. It is time we step away from the obvious and look at ways to deal with reality, which doesn't appear to be getting better any time soon.

But reading through the latest Richmond message leaves us with more questions than answers. Take this sentence, for example. "We will look hard at what we do and how we do it."



By Matt Drange
Lumberjack Columnist

We're going to look at what we do - what does that even mean?

As a campus we have the right to know what is in the works. Questions like what departments are being cut; when we should expect the first round of layoffs; and what we - students, can do in the mean time. But finding an answer for these and many other questions is easier said than done.

Now more than ever we need to have an idea of where we are going. But when you hear things like this from our own administration, it leaves cause for concern: "We have

already suspended or eliminated 25 campus committees with the hope that it would allow us more time to prioritize our time and resources."

I'm no time-management expert, but wasting time trying to figure out how we are going to spend it doesn't make much sense. We don't have enough time to spend on our students as it is.

The question now becomes: How can we continue to offer higher education for all while still managing to keep it affordable? While there is certainly no easy answer, a critical look at how things became this desperate would be a good start.

When the economy takes a turn for the worse, you expect certain things. You expect to see higher unemployment rates, more layoffs, and less opportunity. These things are natural, and in time return to a more stable state.

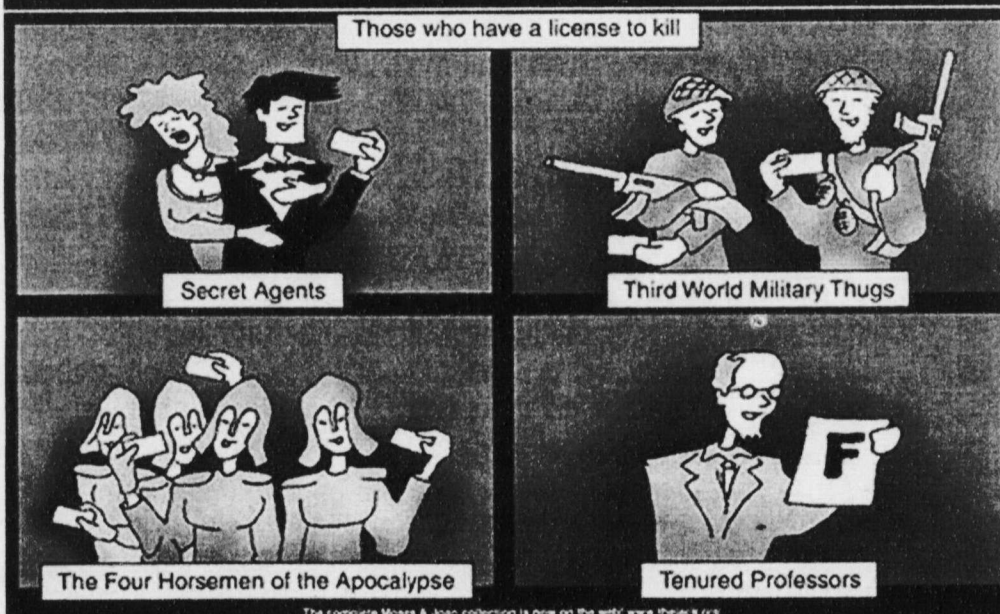
But if people are surprised when they see their stocks plummet or rising prices at the gas pump, why aren't they surprised at how little money goes toward education?

Less than 10 percent of the state budget is reserved for higher education. When you consider that nearly as much is devoted

See DERANGED, next page

MOSES & JOAN

by IAN COLVERT



Editorial Cartoon

In the theme of our 80th anniversary, we decided to run a cartoon from a while back. Ian Colvert drew cartoons for the Lumberjack from 1998-2001.

GUEST COLUMN

How the World Sees the U.S.

Editor's Note: Derek Lactaoen is and HSU junior studying abroad in Chile. He worked for the Lumberjack for three semesters.

As Americans, we're privileged. We get to assume things. Look at that. "Americans."

Ask a Chilean to point out an "American," and they'll first point to themselves. Then they'll point to Argentina, Perú, maybe Bolivia, and the United States of "America," comes further down the list.

Having spent the last four months searching for a social niche during my study abroad trip in Chile, I can say with some degree of certainty that all those terrible things you've heard about the strong opinions other countries have of the United States are probably true.

My education in USA's international image began with my friend Felipe Navarrete, an environmental lawyer and admitted leftist, over coffee in a Starbucks. Thoughts of dirty capitalists from Seattle leapt through my mind.

The air-conditioned café was a brilliant contrast to the dripping heat outside in the Santiago sun where little kids sat on sidewalks trying to eat their ice-cream before it all melted down their hands. It was on the posh couches of the place that I learned quickly of the ingrained superiority complex that he and many other Chileans see in people from the United States.

"I always get the feeling that they feel like they're superior," he said between sips of tea. "I think most Chileans think that."

I expected to get a lashing for being guilty by association during our talk, but I never thought he'd call me out. It was a piece of humble pie instead of coffee cake that really got me to wake up.

"When we first met, I had to ask someone where you were from," Felipe told me. "You said you were from America, and I had no idea where in America you meant."

"It's obvious. I'm from the States. Duh," I said, peering timidly over the lid of my drink as I sipped.

"But what states? Where are you talking about?" asked Felipe, more out of wanting to illustrate his point than out of honest curiosity.

I twirled this year's holiday-cup in my hand, admiring Starbucks' ability to whimsically capture an entire holiday, tradition and religion in a paper cup. My frustration with Felipe's lesson in humility calmed after a few sips of mocha.

Thinking of the cup and the Starbucks image, I asked him about the image of United States products. Besides international products like Nike or Starbucks, Chile doesn't seem to value the U.S. imports unless they come with luscious blonde hair and curvy hips.

"What we do have," said Felipe, "is the bad habit of us-

ing some English words to raise our status. It's absurd."

It's interesting to look at yourself. To really step back and think about how other people might see you because of where you're from, whether or not their impressions are accurate.

It's also interesting to look at how the image of the Red White and Blue has changed over the past few years. Felipe, who proudly tells of his Obama campaign poster in his room, might not be the most objective source, but he said that within the past year, Chile and South America have seen a change as the United States leaves its previous role as a "paternalistic" empire to being a legitimately respected world leader.

"I want the United States to be the world leader," said Felipe flatly.

Flabbergasted, I responded, "Why?!"

"Ok, if it were China, we'd be all live in communism. If it were India, who knows. At least I know the United States is about freedom," he said, sinking a little into the sofa cushions, obviously satisfied with the point he had just made.

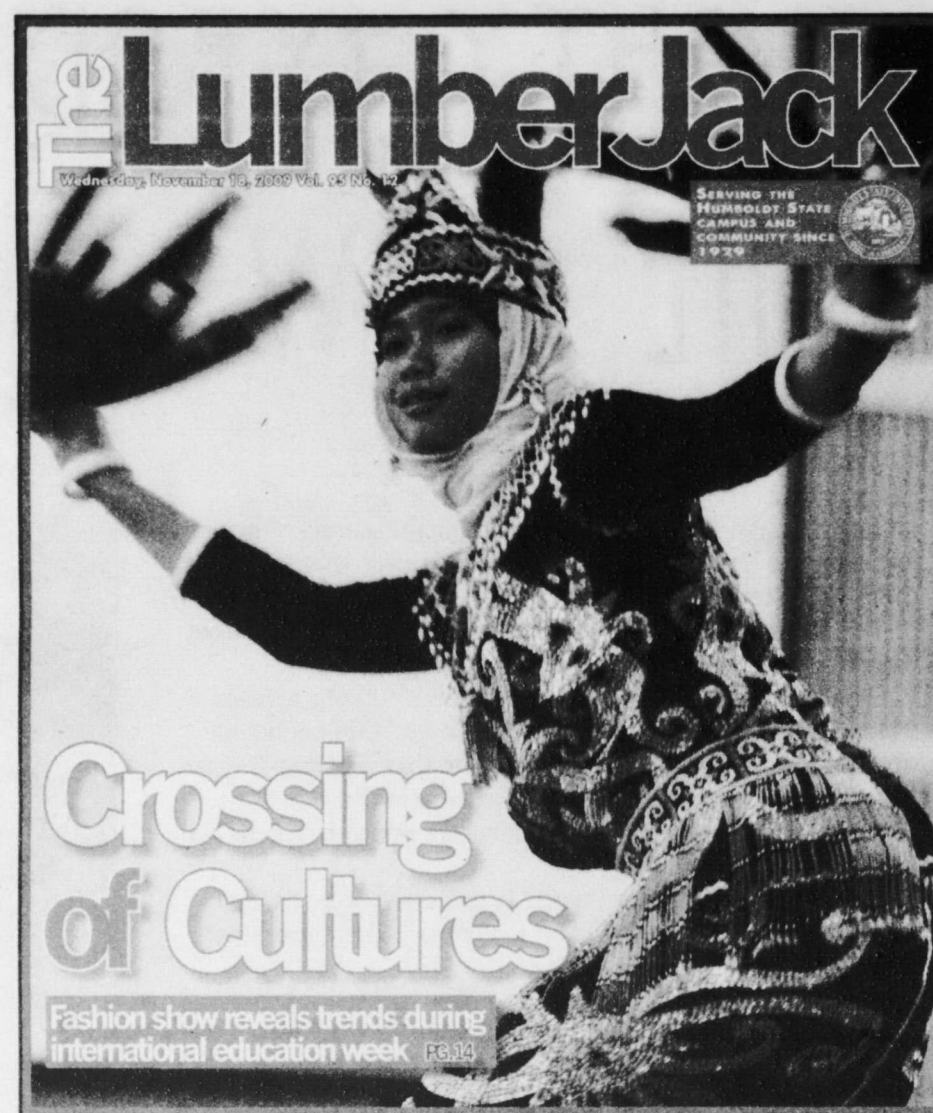
Ultimately, as the coffee cooled and the conversation turned elsewhere, I was able to reflect on the fact that our United States culture isn't the only one that is globally engaged.

As college courses increasingly emphasize, we cannot help but to consider ourselves as global citizens capable of impacting individuals thousands of miles away.

It is the consciousness of that fact, I believe, that can help to change our image of "superiority" to one of understanding and global engagement rather than standing outside the lives and difficulties of fellow earthlings.

And so, I tell you this: I've had the uncomfortable experience of being caught in my own flawed, "better-than-you" way of thinking, and I've had the difficult privilege of being able to dispel myths and stereotypes about "America." But either way, my Chilean friends have opened my eyes to a way of viewing the United States and its people that I haven't experienced before. And at the end of the day, that's what studying abroad is really about.

Derek Lactaoen
HSU Journalism major



Deranged: Continued from previous page

to correction and rehabilitation, 10 percent isn't nearly enough.

But that has not stopped administrators from telling us that everything will be okay - certainly not the Richmond e-mails that are increasing in both frequency as well as uselessness. "Our focus in making budget reductions has been and will continue to be on minimizing the impact on our students, and ensuring that when California emerges from this recession HSU is better structured and positioned to flourish."

Any hope for this to happen rests with the California government. Not too long ago, the California State University system was considered "The People's University", with an allegiance to people before anything else. But for a system that is getting ready to cut faculty and staff, is raising student fees and rejecting more qualified people each year, you can't help but wonder if we lost sight of our goal.

While I can't say this very often, I do agree with Richmond about at least one thing, and that is "a continuing failure by our elected officials to invest in our state's future."

Got any thoughts about how we can work together to clean up this mess of a situation? E-mail me at mdrange@thejackonline.org

The Lumberjack Submission Policy

- Send submissions to:
Opinion Editor Luke Ramseth at lumberjack.opinion@gmail.com
- Include "Attn: Opinion" in the subject line for e-mail submissions.
- Letters to the editor may not exceed 350 words.
- Guest columns may not exceed 750 words.

- All letters and columns may be edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity and may hold content for any reason.
- New contributors may be given preference over return contributors.

- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.
- HSU students should provide their major and class standing.
- We also welcome cartoons, spoof articles, and other items.

All submissions must be received by 4 p.m. the Friday preceding publication.

EIGHTY YEARS OF DISHING OUT THE NEWS

Hilary Lebow

Erinn Knight estimates that he spent thousands of hours working on The Lumberjack newspaper over the course of nine semesters at HSU.

For Knight, a 2003 journalism graduate, putting the paper together was never an easy task.

The former editor-in-chief remembers running around "like a mad man" the morning of Sept. 11, 2001 to include the breaking news in time for deadline that Tuesday. At least two pots of coffee was his fuel of choice in the mornings, and after long work days he preferred a good dark beer to unwind.

"I think every Tuesday I didn't break down was a victory," said Knight. Now looking back, Knight said the experience on the newspaper was worth it.

"It was one of the best feelings I ever had to walk around campus and see people reading the content that we worked so hard to produce," Knight said. He added that the student-run paper is essential for the audience it serves, if it serves the audience well. While on the newspaper he embraced the opportunity to publish opinions that weren't popular and sparked dialogue and debate in the campus community.

This tradition holds true today, and 2009 marks the 80th anniversary since The Lumberjack first became a publication at HSU. Called the Humboldt State Teacher's College (the earlier campus name) Rooter in 1929, students published the four-page newspaper with hand-drawn illustrations and manually filled in the page numbers. The students covered a range of content including local issues, book reviews, and sports. One year later, the Rooter newspaper officially changed its name to The Lumberjack.

Over the years, The Lumberjack encountered its fair share of obstacles and experimented with First Amendment protections. Professor Maclyn McClary, who advised the paper from 1967 to 1968, remembered when the administration attempted to install a communication code that would restrict content.

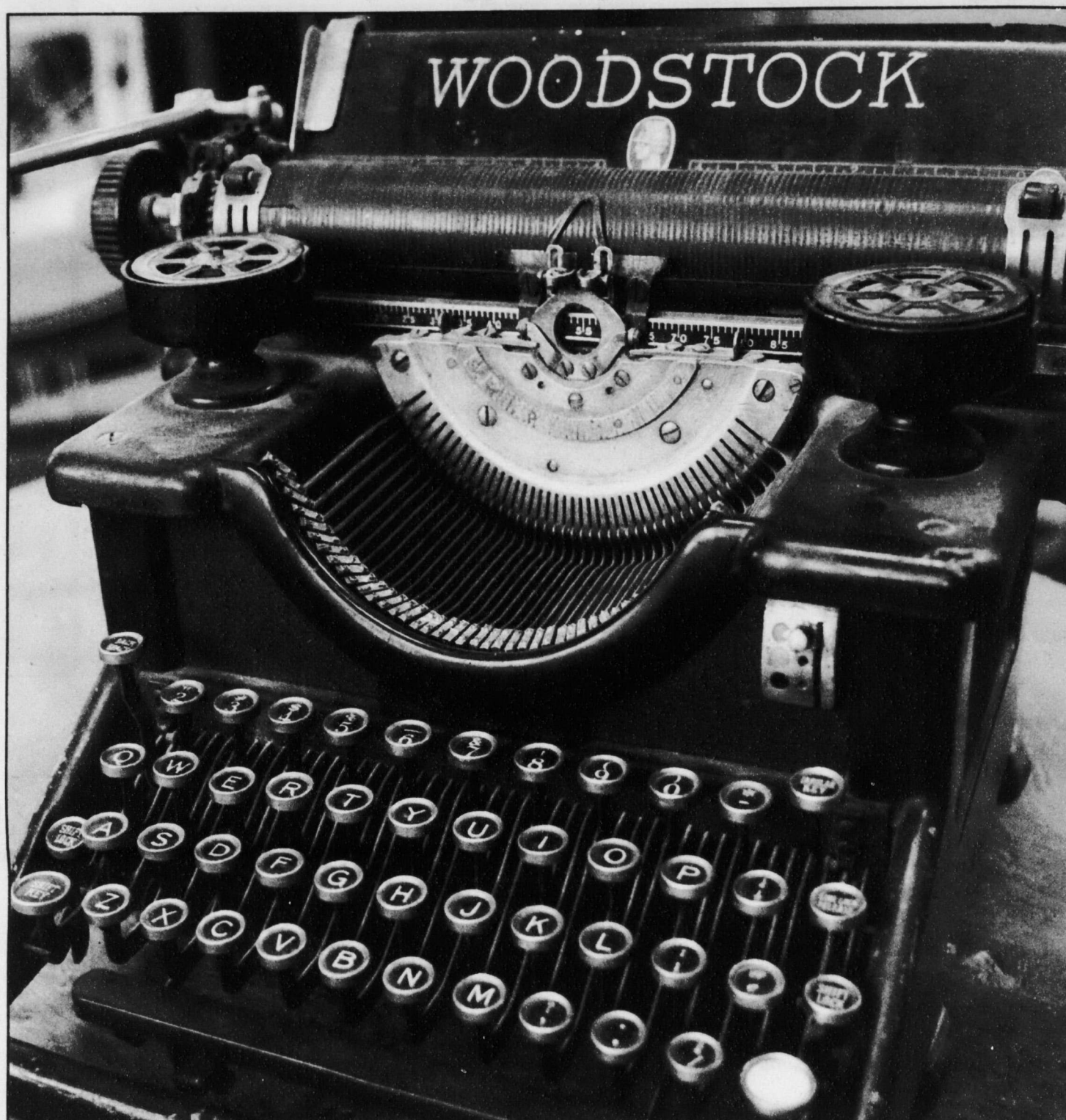
The proposal received opposition from the staff on the newspaper. At the time, said McClary, criticism of the university was limited. When the proposal reached the Academic Senate there was no support, and it was later dropped. But by then The Lumberjack was "tired of fighting the fight" and agreed to drop the newspaper from the journalism curriculum in exchange for student internships. Instead, the Dean of Students Office gained control of The Lumberjack and content was published by the Associated Students without a journalism faculty adviser.

A year later, students petitioned the administration to put the newspaper back into the Journalism Department's control without restrictions. The petition was successful and McClary said the newspaper blossomed shortly after. "We've been very proud since," he said. "The Lumberjack is a valuable resource, and I'm really glad it was restored."

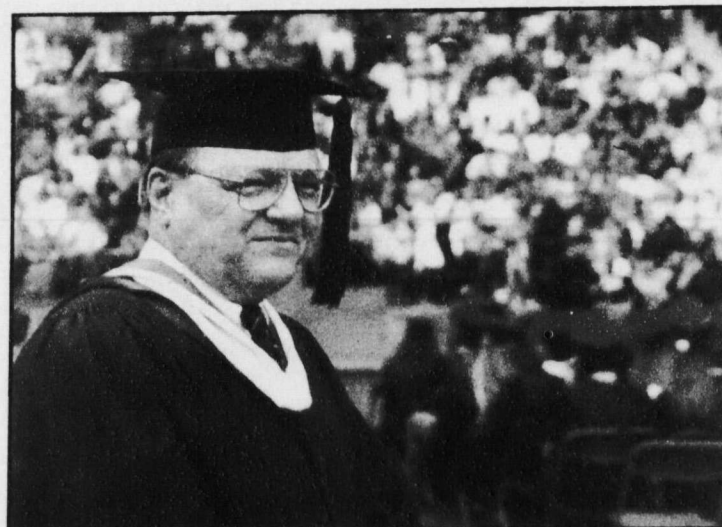
Professor Mark Larson, chair of the Journalism Department, recalled a second confrontation around 10 years later. The Lumberjack staff currently publishes an unsigned editorial every week that represents the majority opinion of the Editorial Board. But it hasn't always been this way.

In the early 80s, the Lumberjack published an editorial that endorsed political candidates for the local elections. But because the editorial was unsigned the newspaper was in direct violation of California state law. The restriction, Title 5 (under the CSU Administrative Code), barred students from publishing an unsigned editorial.

Howard Seeman, the newspaper adviser at the time, advised the staff to protest. The Lumberjack published an unsigned editorial, and Seeman was forced to suspend the editor-in-chief. It was all a part of the plan.



A Woodstock typewriter, a common weapon in the arsenal of the journalist pre-computer era. | Allyson Riggs



Howard Seeman, former adviser for The Lumberjack from 1969 to 2000, is pictured here at graduation. | Courtesy of Bret Harte

"It was gutsy," said McClary. "That was definitely a highlight in The Lumberjack history."

Along with the help of pro bono attorney Arnie Braafladt students led a lobbying campaign in Sacramento, but their efforts failed. Luckily, the San Diego State newspaper filed earlier that year, and eventually the case settled out of court.

Today the Journalism department still holds steadfast to the lessons raised in the suit. Stories that students hope to publish are never reviewed by an adviser prior to publication. There is a strict rule against pre-publication censorship. Instead the adviser provides a critique after the

paper comes out. "We've encouraged The Lumberjack to be a place of student experimentation, portfolio development and student creativity," said Larson.

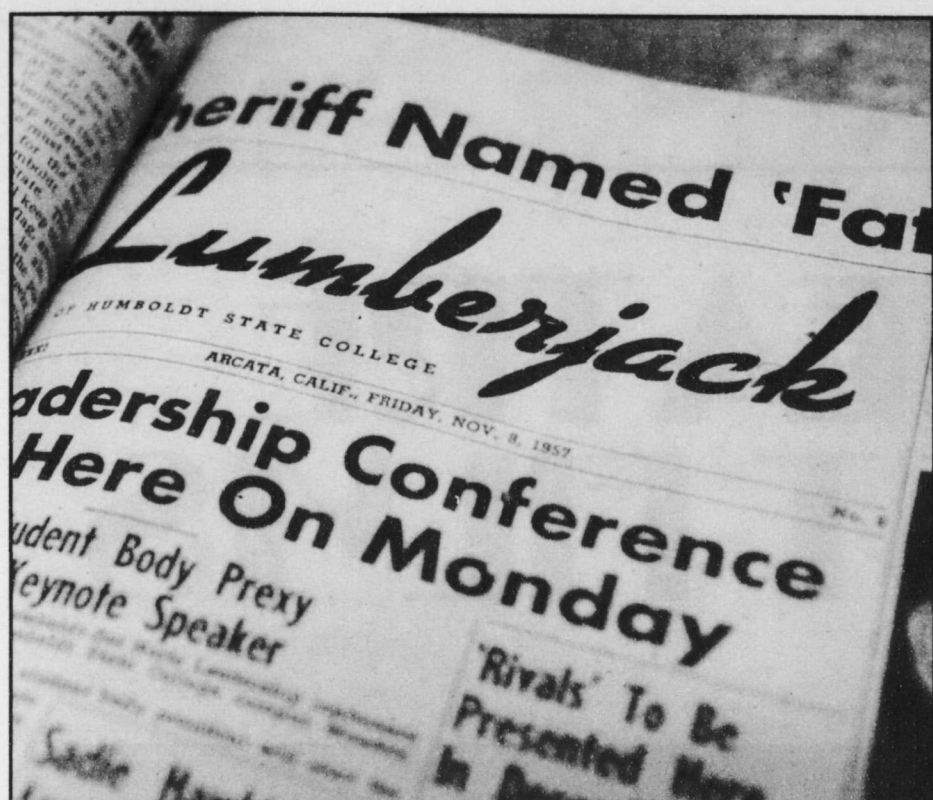
Over the years, technological innovation has changed the way the Lumberjack operates. In the late 80s, the Lumberjack was granted \$8,000 to purchase computers making typewriters obsolete. Up until 2003, the students prepared the paper for print by waxing and trimming sections with an Exacto knife and hand-rolling them onto template boards. Today, The Lumberjack uses the Adobe Creative Suite to layout its pages on the computer.

This helped HSU alumni Stephanie Haller, a former editor-in-chief, to add the election results on deadline for the next morning's paper. She said producing the election issue with President Barack Obama on the cover was an experience that she will remember for the rest of her life. The staff stayed in the office until 2:30 a.m. adding in details before the paper went to print.

"The energy that was flowing in the newsroom and out in the field with our reporters could be felt throughout that issue that week," she said. "That was a damn good issue."

Haller said although it's a tough environment for newspapers right now, creative editors who understand the need to converge the media and take risks can help keep the momentum steady. "As long as we can move forward with online advertising and explore other options for increased revenue, I'm confident The Lumberjack will be around for another 80 years."

Hilary may be contacted at hlebow7@thejackonline.org



Layout & Story by Matt Hawk

The World Through the Lens of The Lumberjack

The First 30 years

It is hard for events in the world to affect our lives here in Humboldt County. We do live in a bubble, but sometimes an event is so huge it pierces the mighty redwood curtain and pops that bubble. The Lumberjack has been there for the past 80 years documenting these events and how they affect student's lives. This is part one of look back at what affected students and how campus life changed.

The 1930s saw America sink into the depths of depression. The Humboldt State Teachers College felt its affects. While the school updated registration techniques, it saw a dip in enrollment, dealt with threats of closure from the State Department of Education and a 10 percent reduction in its budget.

Registration fees rose from \$1.50 to \$6.50. Students were allowed to sign IOUs with the president if they could not afford tuition, but had to pay by the agreed date. Today it is the state handing out IOUs.

Meanwhile, The Lumberjack became a new advertising medium for local merchants, allowing them to target a special demographic - students. An editorial from Sept. 18, 1932 listed The Lumberjack's reading public at over 1000. The paper had only \$200 for publishing.

Today, Humboldt and HSU are known as pretty liberal, but during the early years the campus was decidedly Republican. Incumbent President Herbert Hoover won a straw vote conducted by The Lumberjack. "Results were not unexpected as this county is decidedly Republican," wrote the paper.

Appreciation of the arts and nature was apparent in the early pages of The Lumberjack. On Nov. 23, 1933, the paper reported on a new class being offered: Appreciation of Nature - "the first of its kind" to be offered at a college in the U.S."

SMOOTCHERS' GUIDE

Maggie Hayfield Harry Manning.
Lala Grove — Paul Thorn.
Frances Prather — Bill Lee.
Jean Schussman — Ward Falor
Wiggs Elmore — Wally Look

Top: A Lumberjack from 1957. **Left:** The Lumberjack kept an eye out for who kissed in the halls. **Bottom:** A Navy ad calling for students to fight for their country. | Archives

In the 1940s, a ski club gained popularity with students and Nelson Hall was built. But as the Germans advanced, the focus of the paper began to switch from sock hops and ski clubs to war.

On Feb. 19, 1941, staff writers Herman Jones and Charles Moore began a column titled "Just Incidentally" that featured news of the German's progression into Poland and later Europe. In October of that year, the school saw a 10 percent drop in students, reported by the paper in an article titled "Draft Causes Enrollment Drop."

Student did a fair job at balancing their coverage, maintaining a give-and-take between fun and serious. With somewhere around 200 students attending, the paper was able to provide a smoocher's guide listing those caught on campus getting a little too friendly.

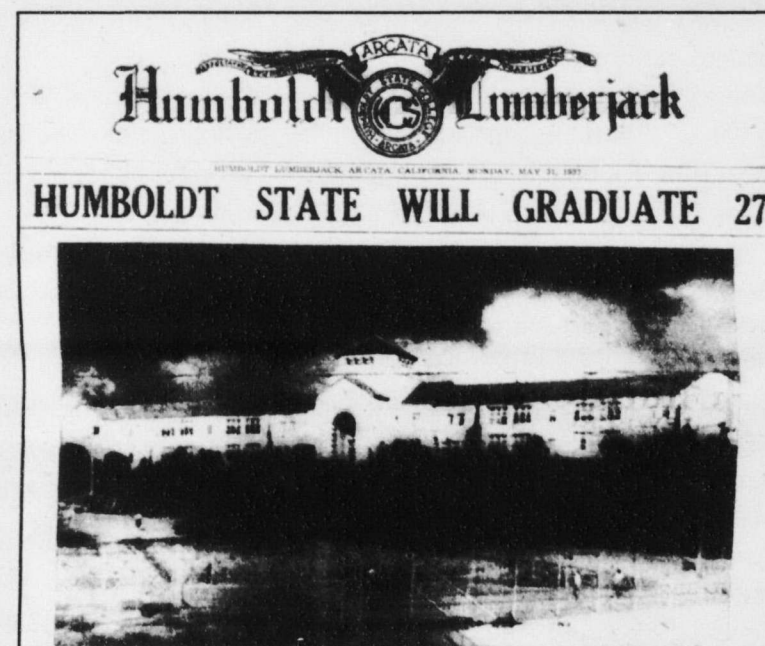
Things took a serious tone again around Pearl Harbor. Four days before the invasion, The Lumberjack printed the results of a poll asking if faculty agreed with foreign policy at the time. The faculty was asked "Do you support the foreign policies of our government in the measures which are being taken against the Axis powers?" One hundred percent said yes.

A day later students held a forum asking the question "Should the U.S. declare war now on the Axis powers?" Two days later the Japanese bombed Pearl Harbor in Hawaii. The following week, current president, Arthur Gist, asked students on the front page of The Lumberjack if the college could "take it."

In the next few years the paper played a vital role in the war effort. Not only did it print ads from the Navy and Air Force asking for recruits, it editorialized on the war. The paper printed a weekly column called "With The Armed Forces" displaying letters from former and current students who were stationed as GIs in the war.

The school itself gave students six units to students who completed 15 weeks of basic training in the Army or the Navy. New classes were also created for those who planned to join the Air Force. From 1944-45, college students around the U.S. raised \$34 million through the purchase of war bonds. Humboldt State College students did their part as well. Through their the bonds the government was able to buy a jeep for soldiers. Faculty members and their spouses manned a listening post atop of the industrial arts shop south of the main building (Founder's Hall) searching for sounds of planes. Gayle Karshner recalls hearing logging trucks in low gear grind up the G Street Hill, Highway 101 at the time. She would mistakenly call defense officials in San Francisco, because it sounded similar to a plane. "Defense official were probably amazed at the amount of air activity over Arcata."

After the war ended in the fall of 1945, the school began its rebuilding process along with the rest of the world. Humboldt State College's rebuilding process would become more of a building process.



One of The Lumberjack's first covers from May 31, 1937. | Archives



This image topped the "With The Armed Forces" column. | Archives

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for Aviation will be selected for
training to be Deck or Engineer.

Timeline continued on page 19

ARCATA THEATRE SHOWS SILENT FILMS

Jackie L. Sugihara

The theater is dimly lit with piano music playing in the background. The ceiling is painted sky blue covered with wispy clouds. Pink walls accent the deep red curtains that frame the screen showing the huge wheels of a horse-drawn carriage bounce as they run over a man's body. A crowd of thirty people sit at individual tables enjoying salads, pizza, french fries and drinks.

The movie on screen is a silent film in black and white called "An Extraordinary Cab Ride" from 1903.

Unlike a movie theater, the conversation flows as people laugh at the silliness of the films.

Robert Bloodgood, an Arcata resident, comes to see the silent movies every week. "For me it captures the era," said Bloodgood as he sipped on Pabst Blue Ribbon. "This is something that cannot be replicated. If a silent film came out today it wouldn't even compare."

Every Wednesday, the Arcata Theater Lounge shows silent films from 5 to 10 p.m. Instead of charging money for admission, the purchase of a drink (including beer and wine) or food is your ticket inside.

According to the Internet Movie Database, the first silent film came out in 1888 and was created by Louis Le Prince. Le Prince made two films, the "Roundhay Garden Scene" and "Leeds Bridge."

Unfortunately, Le Prince never got to show his films publicly because he vanished from a train in 1890. Although Le Prince did not get to see

"This is something that cannot be replicated. If a silent film came out today it wouldn't even compare."

-Robert Bloodgood

the popularity of his films, they revolutionized the entertainment industry.

In the 1920s the first "talkies" (films with speaking and sound) were released. Soon silent films lost their popularity, but the Arcata Theater Lounge hopes to bring it back.

HSU graduate Isaac Lopez has worked at the theater since it opened last April. Silent film night began shortly after the theater opened.

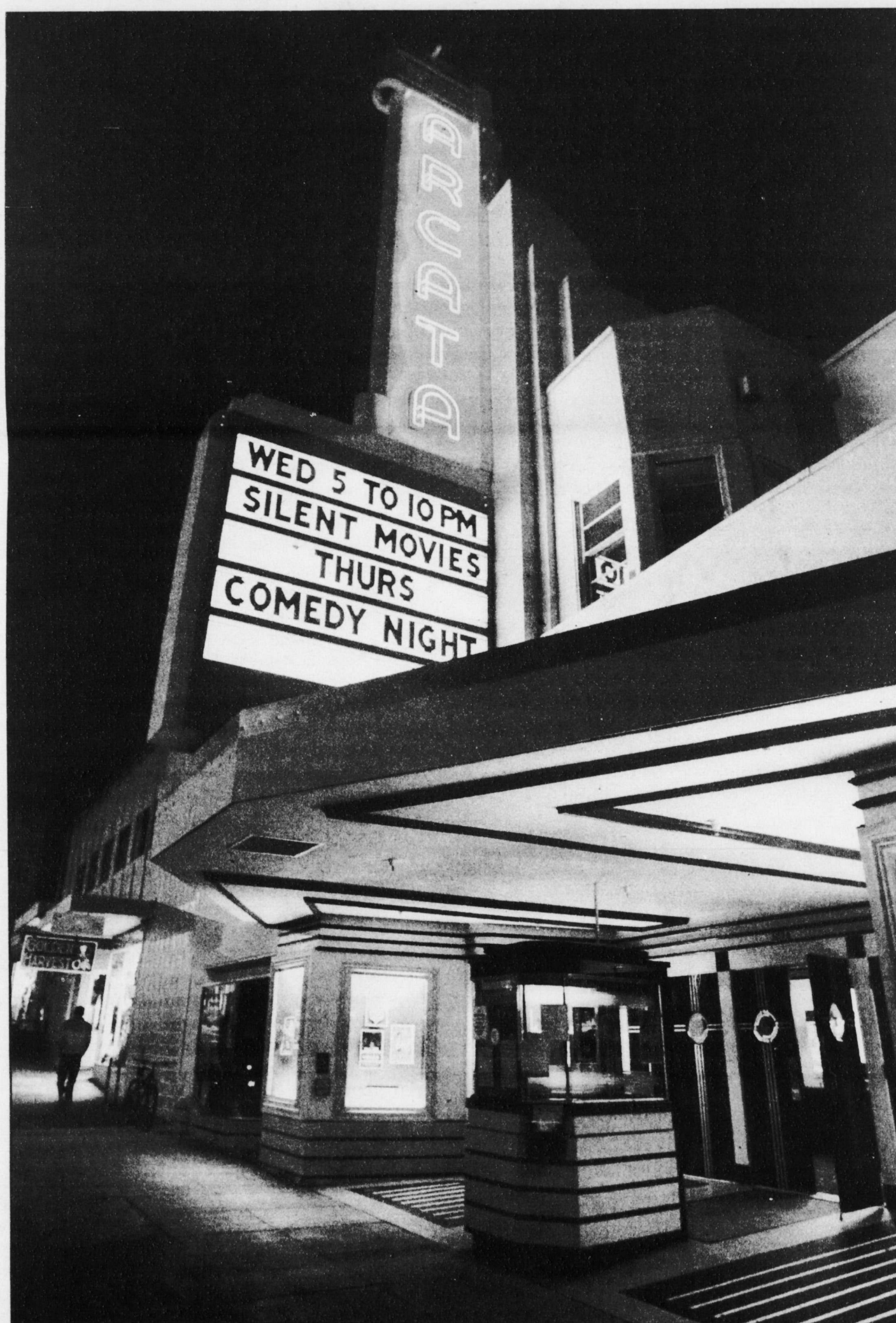
Lopez said silent film night is at risk for getting shut down. Lopez thought more students would come to film night. "I was thinking that people would come here for study groups."

According to Arcata Theater owner, Brian Cox, silent film night will be canceled in December but will begin again in January. "We are taking a month off because participation dropped significantly," explained Cox.

Concerts are popular at the theater and draw a large crowd. If silent film night was canceled permanently it would likely be replaced by more lucrative events such as more concerts. "Some nights it's crowded, but sometimes hardly anyone comes in," said Lopez adding that he would be disappointed if silent film night gets canceled.

In the silent films at the Arcata Theater Lounge, fists shake, characters walk with their legs swinging from side to side, and there is a lot of physical interaction between them. The characters must animate themselves because of the lack of sound.

Each film lasts only a few minutes, so it is easy to follow along without any sound. Arcata resident Andrew Duran loves the artistic aspect of silent films. "It's all about expression."



Starting in the month of January, the Arcata Theater Lounge located on G Street will screen silent movies every Wednesday night. |Preston Drake-Hillyard

Jackie L. Sugihara may be contacted at thejack@humboldt.edu

BAND SPOTLIGHT:

Dreamgoatz

Nathaniel Ochoa

Dreamgoatz has a sound that is so unique they had to invent a new genre to describe it, folktronic-junk pop. With a sound that mixes a keyboard, guitars, accordions, sound bites, a loop machine, and vocals and harmonies, it's easy to see how one might find it difficult to classify them. The band strives for one thing above all else - uniqueness.

"They have a real original sound," said Max Garcia, a studio art senior who saw them perform at the Arcata Theater Lounge over the summer. "They were making something that is truly unique."

Dreamgoatz began in the Bay Area in 2006 when Oren Beckman and Tom Vidosh first met through a mutual friend. Both were in high school at the time and bonded instantly over their love of music. Their love of musical experimentation eventually blossomed into the band Dreamgoatz.

Beckman, a College of the Redwoods English student, provides vocals, drum machine and guitar. Vidosh, a journalism senior, provides vocals, loops, keyboards and occasionally the accordion. Erika Bojnowski, a friend who still lives in the Bay Area, sings on the tracks thanks to the trusty postal service. "We all add stuff to each other's songs," said Beckman. The songwriting process is a team effort. The important thing to the band is how the track turns out, not who gets the credit.

The band is currently working on their fourth album. The band self-releases all of its albums under their own label, Gotohawaii Recordings. The albums themselves showcase Dreamgoatz experimental sound, with a heavy emphasis on mood.

The band's influences range from Brian Eno's experimental recording of the 70s, to the Talking Heads. The lyrics are few and far between and are almost childlike in their innocence. Some of the tracks are only 20 seconds long, because the albums are meant to be listened to as a whole, with each song bleeding into the next.

The music is the easy part, the band insists. The most difficult thing for the band is drawing a crowd, not an easy feat when your band is relatively unknown, as many local bands can attest.

"We have not been blessed by the Audience Gods," joked Beckman. "Most of our shows collect a pretty small audience. It usually ends up being just our roommates and random people who come and go."

Their last gig at Blondies on Sunday night was no exception. Michelle Morales, a Blondies employee who worked that night felt bad that people did not show up. "I like it when bands come and play here," Morales said. "It's better than the radio."

Regardless of the size of the audience, Dreamgoatz soldiers on. The band has played a variety of venues around town, including Arcata Theater Lounge, The Little Red Lion Tavern, the Green House, and some scattered house shows as far as the Bay Area, Oakland, and even Seattle.

Last Halloween the band drove to Seattle to play a

house party.

The band that played before them was a metal

band whose lead

singer, while trying to "get his hardcore on" kicked Beckman in the chest trying to get people riled up for the show. The first band didn't stop playing until midnight, and then the cops showed up and most of the party-goers left, leaving Dreamgoatz to play to a mostly empty room.

It was a very tense and silent drive back to Humboldt for the band. "We were feeling shitty," said Beckman. "We drove all the way to fucking Seattle and didn't even get to play, really."

Dreamgoatz made an effort to not let this get them down for long, and played house shows again soon after arriving back in Humboldt. "Every performance where people are digging the music makes it all worth it," said Beckman.

Next on the agenda of the lads behind Dreamgoatz is a forthcoming hip-hop project "Popol Dullbeer." It is an album/comic book that contains elements of film noir, Charles Bukowski, Mayan cosmology and a loosely interpreted biography of John Dolbeer, a Humboldt inventor who created the "steam donkey" back in 1881, which was used as a logging engine.

The band believes that it is our duty as human beings to create something that will live on past our deaths. For Beckman and Vidosh, this is Dreamgoatz.

"My skin is unnatural colors
I like to kiss balloons
But it gets a bit static-y
When I walk outside there's
a circus

Leaping into me
I'm a very scared person...
A dog turns on the light in
my furry dream sequences
Some Velvet Doug by
Dreamgoatz

Nathaniel Ochoa may be contacted at thejack@humboldt.edu

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Allison Mayoral

Growing up in Humboldt County allowed Jenny Scheinman to develop a love for the imagery of sparse countrysides and mellow redwoods. It transcends into her music. "Humboldt is an extreme place," says Scheinman of the rustic, out-of-the-way county where she was raised. "It's rural... almost an outlaw community."

Scheinman, an acclaimed jazz violinist, grew up in Petrolia, a town about two hours south of Arcata deep into the Humboldt County coast. She started playing violin as well as piano at a young age. She credits her family's love for music for allowing to develop her skills in her younger years. Scheinman is excited for her homecoming concert after living in New York for the last decade.

Touring four to five months of the year for the past eight years, Scheinman says she makes her living playing with other people. She has lent her violin sounds to albums of well-known artists like Norah Jones and has arranging credits for Lucinda Williams and Lou Reed. But she also has a name on her own.

Scheinman left Humboldt County to pursue her musical talents. She studied at the Oberlin Conservatory in Ohio and eventually found her way to the Bay Area to attend UC Berkeley. After graduation she hung around the Bay Area and performed with local artists until she made the move to New York in 1999.

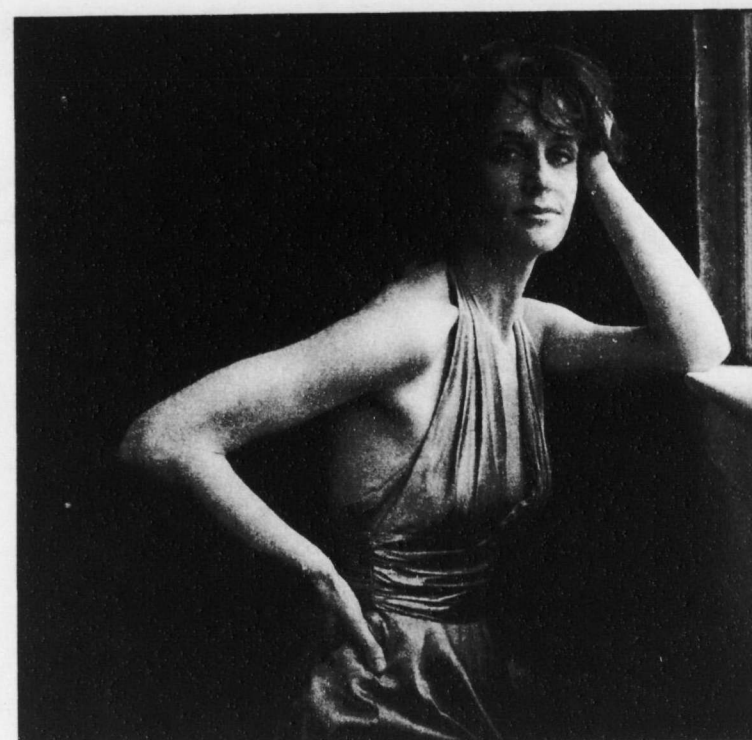
With six studio albums to her credit, Scheinman's last album allowed her to walk into new territory. Scheinman's cover of Bob Dylan's "I Was Young When I Left Home" is the opening track off her self-titled album, "Jenny Scheinman," which also serves as her vocal debut.

Usually producing instrumental albums, Scheinman was ready to share her voice. She says the album allowed her to be, "more revealing." A slight twang in her voice is held back behind a New York cool, producing a folksy honky-tonk vibe as she covers the Dylan classic.

Her self-titled album came out last spring along with an instrumental album titled "Crossing The Field." New York Magazine called the album "one of the essential New York jazz albums of the past 40 years." Not bad for a girl from Petrolia.

Jesse Cutler of JP Cutler Media is Scheinman's publicist. "Jenny comes to a session with brilliant ideas," said Cutler of his client. Cutler describes Scheinman as a versatile and unique artist. "A lot of jazz violinist don't get pop artists," Cutler says of Scheinman's ability to perform with a variety of artists. "She has a pop sensibility but also a deep sense of jazz and blues."

Scheinman will show Humboldt County the best of



Jenny Scheinman will be performing on Sat Dec. 12. Courtesy of JP Cutler Media

"There's five miles between them
and the nearest neighbor
There's eight miles more to the
store
The radios been breaking up
ever since it started pouring
weeks ago.
Newspaper Dolls by Jenny Scheinman

both her worlds at the Van Duzer Theatre next week.

This is not the first time Schienman has played at HSU's theatre. She spent a year attending HSU in 1990 and performed with the school's orchestra. She recalls a particular performance at the Van Duzer Theatre.

Dropped off by her parents, Scheinman didn't

have many options when she had to obey the orchestra's dress code of all black during performance. "I dressed like an urchin child," Scheinman says of her young styling.

Not wearing any black she went to a house that her parents owned in Arcata in hopes of finding a piece of black clothing. Rummaging through a box in the attic she was able to pull out a black dress that smelled of mothballs. No black shoes in sight and no money to buy a pair, Scheinman found a pair of black socks and rolled them down over her shoes hoping to give the appearance of black shoes. Seated on an outside row, Scheinman said she spent the majority of the performance looking down at her feet trying to see if her socks didn't roll up.

"It's good to return with proper shoes," Scheinman says with a laugh.

Scheinman said about 250 of Petrolia's 300-person population will be coming to the concert. Scheinman will be putting on a show that she says she has never done before. Divided into two sets, the performance will allow her to dazzle her instrumental skills as well as show off that voice she revealed on her self-titled album last spring. The instrumental set will feature pianist Myra Melford. Robbie Gjersoe will accompany her vocal set on guitar.

SEE SCHEINMAN, PAGE 18

TIMELINE CONTINUED FROM PAGE 8

In the 1950s, Humboldt State College saw an enormous growth in both the physical aspects of campus and the student body. New President Cornelius Siemens began to institute the school's first master plan, which called for the erection of 11 new buildings, including a fine and applied arts building, a student activities building, a swimming pool and gym, a metal shop, an administration building, and buildings for wildlife health and science.

The student body surged from 255 to 751 as veterans from WWII returned home and searched for an education to ease the transition back to civilian life. Faculty rose from 27 to 63 full-time instructors.

The Lumberjack helped GIs with columns called "Humboldt Village" and "Veteran's Corner." Veterans' wives formed a GI Wives Club.

Life got back to "normal" for most on campus, until the Cold War era blossomed in Korea. At Humboldt, Senator Joseph McCarthy's witch hunts made a deep impact on the college. The school required students to pass an exam in U.S. History and the Constitution. The Lumberjack editorialized against compromising with communism in Korea.

The rest of the 50s saw an increase in what would become a niche for Humboldt State - courses in natural resources. The Lumberjack catered to this student demographic through a column known as "Fin & Fur." In the spring of 1957, almost a whole issue was dedicated to conservation and the natural sciences.

As the school began to modernize in the late 50s, TV began to play a role in the curriculum. Some faculty used the new device to give students a new perspective outside of Humboldt County.

Humboldt State continued to see growth for the next 30 years as the CSU system came into power. The campus underwent many more changes and so did the student body. Check out part two of this series to see how the campus dealt with civil rights, the assassination of JFK, the Cold War, and the years of Nixon, Reagan, and the first Bush.

Humboldt Sponsored This



This is a jeep bought by Humboldt State College for GIs through the purchase of war bonds. | Archives



The art for the "Fin & Fur" column. | Archives

ONLY THE SEEN WORLD

TV TO REVOLUTIONIZE HSC EDUCATION?

By Dawn English

NOTE: Television is coming to the wilds of Humboldt County in October. Some of the changes in educational procedure at HSC are forecast in the following article:

Let's all take a flying leap into the future and see what fantastic changes television has brought about on the Lumberjack campus.

There, atop the Student Union, is an antenna which reaches high into the stratosphere. Inside the Coop a crowd of the usuals have cold coffee setting before them. From behind three dimensional glasses they are staring rudely at the new smaller three-foot portable screen. The "World Series" is on (baseball that is) and all the men are sitting down front with the coach. A new system being tried by the athletic departments all over the state is the screening of all sports events to be "TVied" into the colleges.

Operation Eye Watch

TV in the classroom is interesting. The drama class is intent on

Shakespeare's "Hamlet," which is coming to the United States directly from the stage of an open air theatre in England. Beginning speech students are giving the President of the United States the critical ear and eye. This study of a poised professional, gives these beginners many pointers. The geography class is wandering through South America on a well conducted tour.

Down at the College Elementary School an extra recess has been added so the little ones can enjoy technicolor legends and folk tales from foreign countries. The older students view stories more on the order of "Travelogs."

The state allotted enough money for one community dorm TV set; so that's where many students gather after dinner every night, saving on show money. The big game between Humboldt and Notre Dame is coming up next Saturday. Arrangements are underway to have the event videoed

throughout the States.

Viewing Horizontal

Classroom lectures over channel 3 are wonderful for students who are ill. Health records show an increase of flu germs in the area and better college attendance.

Education majors have made the most of televised educational programs. On the spot classroom situations give these students a preview of the work ahead of them and answers many of their questions before they ask them.

Life in this TV world of Northwestern California is all graphic. No more the abstract symbols of the alphabet and assignments in reading. Now the educational assignment is to look through the picture window of the world, onto the television screen.

All the student needs is regular consultations with his personal optometrist to keep his eyesight from breaking down. Appointments can conveniently be made between "eye classes."

An article explaining how TV might change the way students are prepared for the world. | Archives

SCHEINMAN, CONTINUED FROM 17

HSU student Hannah Rainwater, a natural resources major is planning on going to Scheinman's Humboldt homecoming show. Rainwater got turned onto Scheinman after hearing her self titled vocal debut earlier this year. "A friend was playing her album and I had to stop and ask where that voice was coming from."

Rainwater counts the song "Newspaper Angels" as one of her favorites saying the song has a Humboldt vibe that she can appreciate since she has lived here the past three years. "Newspaper Angels" is one of four songs Scheinman wrote on her vocal debut, the rest of the album is comprised of covers. The song gives off a tone of isolation that can be felt living in an area like Humboldt County. An almost happy loneliness.

Her instrumental albums weigh heavier on folk

elements than jazz. She plays her violin with the twang of a fiddle. She describes her lyrics as, "Americana folk music with a modern twist." Scheinman is a Humboldt County country girl who is ready to come home.

Saturday, December 12th •
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Allison Mayoral may be contacted at thejack@humboldt.edu

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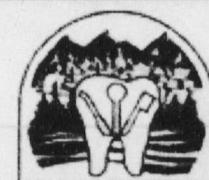
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Dec 5 - MooGot2

DEC 6

The Melodians

Check www.humboldtbrews.com for latest music info.Eating Local Through
the Winter Cold

Luke Ramseth

The rain pours down sporadically on a recent afternoon at DeepSeeded Farm. Cabbage and kale plants hold a thin layer of water, while the path around the farm is strewn with big mud puddles. Farmer Eddie Tanner, clad in a PVC fisherman's suit to beat the rain, makes the rounds harvesting his crops.

"It's mainly the weather," says HSU Soils graduate Tanner of the challenges of winter farming. "You've already had a long tiring season behind you, and it's cold."

So goes the winter growing season in Humboldt

County. But that doesn't keep Tanner, or other local farmers from trying.

Across town, HSU students Mac Maclaird and Maddy McCann are doing their own winter farming at the Arcata Ed Farm. They use the same techniques to successfully grow produce in the winter—namely persistence. The only difference is that Maclaird and McCann are growing for themselves and a few others, while Tanner has 80 customers who expect a basket of produce each week until mid-January.

"The main challenge is providing enough diversity [of produce] well into the winter," explains Tanner. To accomplish this, he has two large greenhouses that hold veggies requiring a slightly warmer environment—lettuce, spinach, arugula and onions. Outside in the rain he grows potatoes, carrots, kale, chard and squash.

The key, according to all three farmers, is to start planting early on, and be finished planting by October. This is because once the cold season begins, plants that are outside won't get any larger. They can only maintain their size.

Another challenge is an excess of water, says Tanner. This is especially deadly to carrots, and can be combated by growing them early in fall before the heavy rain comes, and then freezing them for eating later in the winter.

Maclaird looks forward to the winter season

because he gets all the veggies he wants to cook and eat. "It's a chance to get the high-grade stuff," Maclaird said, "Because sometimes we have to give away the best to the customers [in the summer season.]"

At the Arcata Ed Farm, McCann and Maclaird are growing broccoli, cauliflower, cabbage and kale this winter. They have one smaller greenhouse, and are planning to purchase another. One of the advantages of

growing in Arcata is that there are no freezes. The frost doesn't get into the ground, and is usually gone by midway through the day, says McCann.

"The main challenge is providing enough diversity [of produce] well into the winter."

- Eddie Tanner, HSU Soils graduate and farmer

Despite these local farmers sticking it out into the winter, it becomes harder to find local produce at the grocery store, says Arcata Co-Op produce clerk Joren Bossen. At this point, it's only local apples, peppers and beets, he says. Everything else is from Southern California and South America.

"We try to do local farms, but after that it's just what our distributor has," Bossen says. "The tomatoes went south, and we're not getting the local onions anymore."

This, along with the increased price of produce from further away, leads some to try canning their summer produce to last the winter or add diversity to a winter crop. McCann has canned apples, pears, tomatoes for tomato sauce and pickles recently. "People don't have as much time to can anymore," says Maclaird. "Not as many people farm, so you don't have to prepare things, like canning."

Tanner says that whatever your strategy, eating locally all through the winter is possible. His favorite winter meal—using his DeepSeeded veggies of course—is simple; slice up all the winter veggies you've got, and roast them up in a pan with olive oil.

Luke Ramseth may be contacted at thejack@humboldt.edu

Aunty Mo's Lounge

Sun-Thu 4pm Fri-Sat 6pm-2am

Thursday

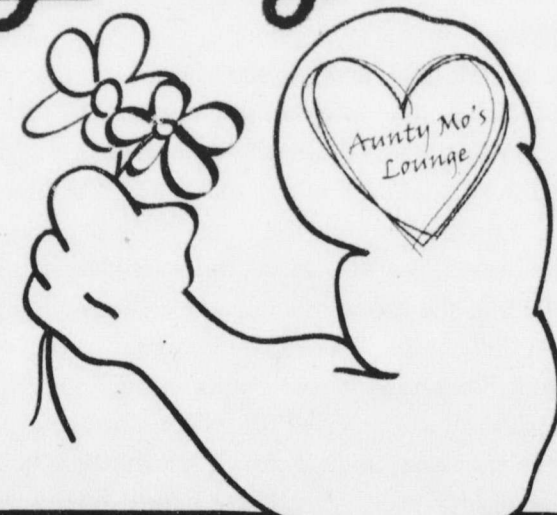
Karaoke 'Wig In A Box'
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experienced
featuring DJ Razorburns
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Friday

DJ Ninja Retro Dance Party
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www.auntymoslounge.com

Wellness Week

Dec 7 - 11

Monday, Dec 7th

Stress Relief with Paper Puppets

11:15 - 12:30 NHE 113

By making paper puppets and manipulating them through story, participants have the opportunity to create new narratives to help them manage the stressors in their lives- and it's fun!

Yoga 1-2 Goodwin Forum

Tai Chi 3:30-5 Goodwin Forum

Biofeedback 5-6 NHE 106

Exploring Mind-Body Connections

Thurs, Dec 10th

Fuel Your Brain With Healthy Snacks

1:30 - 2:30

NHE 106

Humboldt ROCKERS!
Breakdancing & Hip Hop
7 PM BSS 162

ALL FREE

Look for other activities and more free massage!

Tues, Dec 8th

Play Shop

11-2 NHE 106

Express yourself through finger painting, drawing, pastels and other art. Play with bubbles, playdoh, hula hoops and much more fun!

Walking Meditation

4-5 NHE 113

Wed, Dec 9th

Massage

2-4 NHE 106

Mindfulness of Breathing Meditation

4-5 NHE 106

Friday, Dec 11

Play Shop

11-2 NHE 106

Express yourself through finger painting, drawing, pastels and other art. Play with bubbles, playdoh, hula hoops and much more!

Biofeedback 2-3 NHE 106

Exploring Mind-Body Connections

Student Health & Counseling
"Healthy Bodies...Healthy Minds"
Health Education 826-5123
Counseling 826-3236

On the Other Side

Life for seniors after college sports

Chris Bennett

Zero. The white lights of the scoreboard illuminate the number across the field. As players make their way into the locker rooms, senior Matt Smith makes his way to half field.

The field was a second home. It both nurtured and disciplined him like his parents never could. This would be the last time he would step foot on this field as a football player. Tomorrow will be his first day on the other side.

Like many before him, Smith never thought this day would come. His life had been a revolving door of practices and road trips, but today his football career is over. The rest of his life is about to begin.

"It hasn't completely soaked in yet," said Smith. "This is what I have been doing since I could walk."

A first-team all-star selection this year, the San Francisco native grew up with football. For 14 years, the game transformed him and gave him an arena to showcase his talent. It was more than throwing and catching a ball. It was his second classroom. A place that instilled values and allowed him to learn.

"I can't even begin to explain what sports gave me," said Smith. "Football made me who I am."

But now he begins anew, on the other side of his athletic career. His MVP awards, his touchdowns, all in the past. He will be graduating in the spring with a degree in Journalism and will be looking to use his knowledge to excel in the real world.

"I love sports, but I am ready to graduate," Smith said. "I know I will miss it, but I will never forget what it taught me."

Across from the football field, another senior was ready to depart from the sport she loved. Inside the walls of the east gym, Danielle Wells was a star. After four years she is saying goodbye to the place she had spent so many hours in. The volleyball star will leave with a HSU single season record of 128 blocks and her memories of a family she will always love.

"You become very close with your teammates as you are with them for at least three hours every day," said Wells.

For Wells, sports were something passed on to her from her parents. Her mom was a four-year starter for the University of Alaska basketball team. "Sports brought me and my mom together," said Wells. "Aside from everything I learned from it, I always loved seeing my mom's face in the crowd."

Now she faces the world outside of the walls of the east gym, but for her, the other side is a challenge she looks forward to. She will be graduating in the spring with a degree in kinesiology. After a year off, she looks forward to attending graduate school and someday working in the physical therapy field.

"Sports gave me the drive to succeed," Wells said. "I will miss that adrenaline rush, but it's time to succeed in another area of my life."

Unlike Smith and Wells, Victoria Barbaria has had time to reflect on her life on the other side of her athletic career. Once part of the 2008 National Champion softball team here at HSU, Barbaria has gone from champion to working stiff. Road trips and practice have been replaced by forty-hour work weeks.

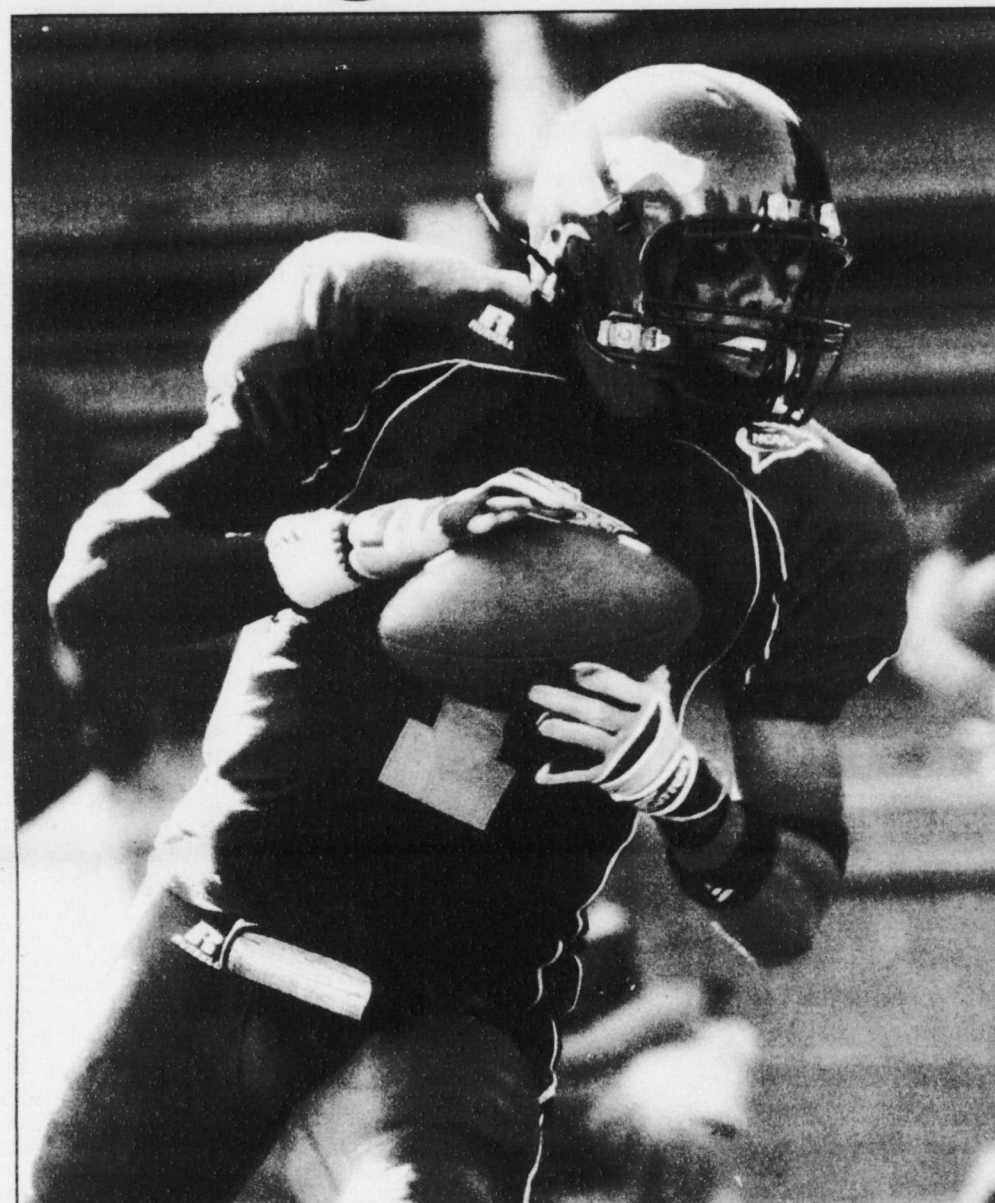
"I think about softball all the time," Barbaria said. "At first it's refreshing to have a break, but as I get older, I miss it more and more."

Graduating with a degree in kinesiology in 2008, Barbaria feels fortunate for the lessons sports provided her. "I learned everything from playing sports," Barbaria said. "You learn to work hard and well with people. It is invaluable training."

Like Wells, Barbaria wants to one day return to the sports as an athletic trainer or someday a coach, enabling her to be apart of the thing she treasures.

"It's in my blood," Barbaria said. "You can't do something every day for 20 years and then give it up cold turkey. I need it."

Chris Bennett may be contacted at thejack@humboldt.edu



Senior wide receiver Matt Smith in action during the last game of his career Nov. 7 in Redwood Bowl. | Allyson Riggs



Senior middle blocker Danielle Wells prepares for the final match of her career in the Lumberjack Arena Oct. 31. | Allyson Riggs

Iron Man

The face of HSU Strength and Conditioning

Jacob Veigel

Since the age of 10, HSU's Strength and Conditioning Coach Drew Peterson possessed a passion for weight lifting and conditioning. It all began when his uncle gave him a weight set and he began running home from school. "Life is great unless your weak," said Peterson.

Peterson's favorite sports are football and weight lifting, which he said go together as one. He enjoys watching WWE wrestling as well. One of Peterson's most well-known sayings is, "The body is built to transfer force."

Peterson grew up in the town of Yuba City, Calif. After attending Yuba City High, he continued on to Yuba Community College and then transferred to Chico State University to finish out his undergraduate degree in exercise science.

He played football all the way throughout high school and college. When he graduated from Chico State he then moved to Humboldt to begin his graduate degree in exercise science. This is when HSU hired Peterson to set up a strength and conditioning program in 1990 and. Peterson has been here ever since.

Since his start here, Peterson helped 14 students become Division I strength coaches and provided care for 40 All-Americans athletes.

Peterson has been at HSU for 20 years now, and claims to love the rainy weather that Humboldt provides. Peterson also has a wife he has been married to for 20 years, a 14-year-old daughter, and an 11-year-old son. His kids are already good weight lifters and in great shape, said Peterson.

Not only does Peterson provide strength and conditioning for HSU's athletes, he works for the entire campus community. Summer running programs open to all HSU students are held on campus.

"Drew is the kind of person who can connect and work with anyone here on this diverse campus," said junior SRC employee Jeremy Rude.



Strength and conditioning coach Drew Peterson helps students in the Student Recreation Center Nov. 30. | Preston Drake-Hillyard

"When I see him interact with students he is very comfortable and makes them comfortable as well."

Through his work, Peterson shares his passion and makes a difference in peoples' lives. With Peterson's help, Graduate Assistant Brian Charity attained an internship at the highest level, the NFL. Earlier this

year he became a strength and conditioning intern for the Denver Broncos. Charity said, "Drew gives you the tools to succeed both in life and on the playing field."

**"The body is built to transfer force.
Life is great unless your weak."**

- Drew Peterson -

Jacob Veigel may be contacted at
thejack@humboldt.edu



Six Rivers Planned Parenthood Outreach at Humboldt State University

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Thursdays 5:00-7:00pm in the "J"
Mezzanine Level, Agate Rooms A&B
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- Chlamydia testing (urine test)
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- Depo-Provera (the shot)
- Ortho-Evra (the patch)
- Nuva ring
- Emergency contraception (Plan B)
- Pregnancy testing & options info

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Back Pain? Neck Pain?
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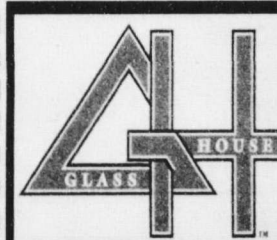
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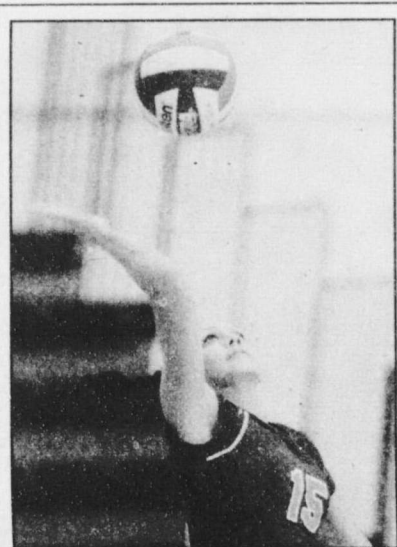
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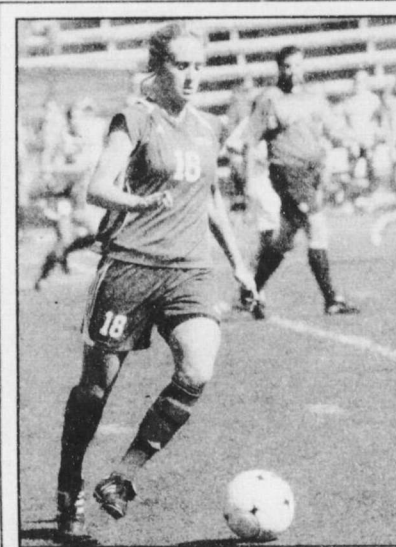
Star Players



Joliann Arzadon

285 Digs
9 Block Solos
57 Block Assists

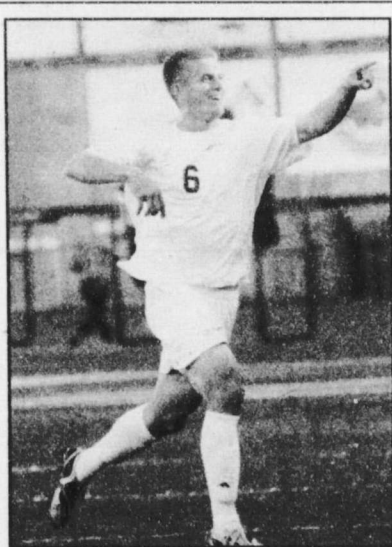
**HUMBOLDT STATE
UNIVERSITY**



Ariell Kern

7 Goals
2 Assists
25 Shots

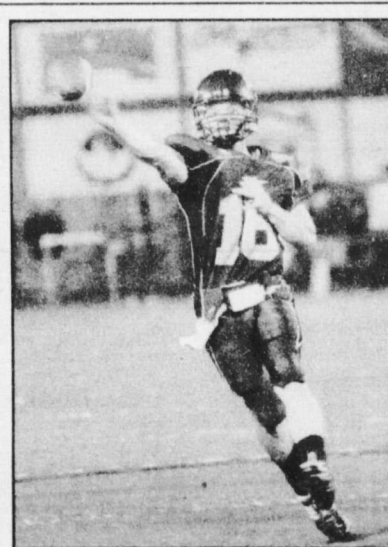
**HUMBOLDT STATE
UNIVERSITY**



Josh Suggs

9 Goals
3 Assists
91 Shots

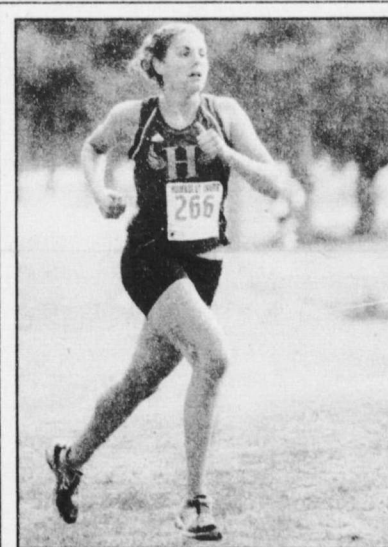
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UNIVERSITY**



Mike Proulx

Comp-Att-Int 147-248-8
2020 Yards
224.4 Avg/g

**HUMBOLDT STATE
UNIVERSITY**



Megan Rolland

Top 3 Finishes
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3rd at HPU
7th at CCAA Championship

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Get Second 1/2 Price

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Aloha Chicken Wings, Maui Ahi
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Chicken Katsu, Blue Hawaiian,
Mai Tais

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Professor (LA metal)
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\$5

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Speed of Darkness
thirtythreeandathird
Ashes (Arcata metal)
Splinter Cell
The Underlings



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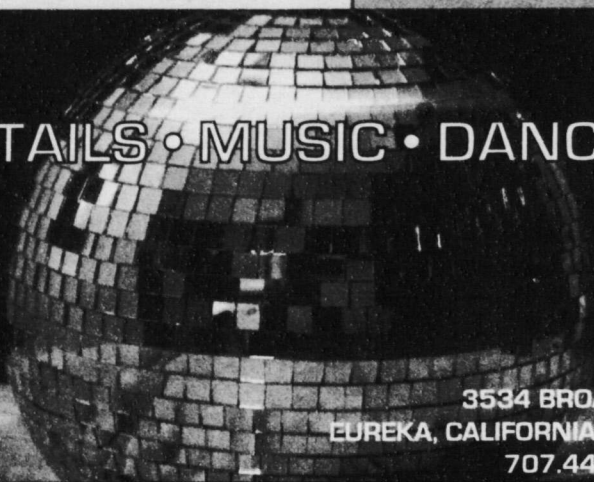
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L 4:37 3.3'	L 17:53 -1.6'	H 12:47 5.8'	H 11:26 8.4'	H 1:35 5.8'	H 12:14 8.2'	H 2:24 5.9'	H 13:06 7.8'	H 3:14 6.1'	H 14:03 7.2'	H 4:03 6.3'	H 15:07 6.5'	H 4:53 6.5'	H 16:20 5.8'
H 10:41 8.3'		L 5:24 3.3'	L 18:39 -1.8'	L 6:15 3.3'	L 19:26 -1.6'	L 7:11 3.3'	L 10:13 -1.3'	L 8:13 3.2'	L 21:02 -0.8'	L 9:23 3.0'	L 21:52 -0.2'	L 10:40 2.6'	H 22:44 0.6'



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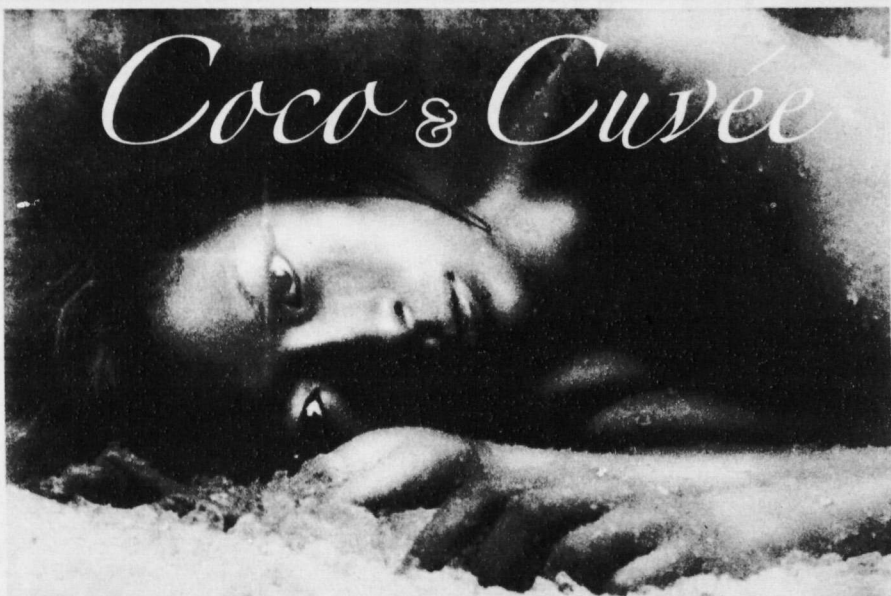
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8 Ball Tournament
55 Buy-in 8pm

WED.
KARAOKE
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FRI.
Original Dance Mixes
from DJ RAY

SAT.
KARAOKE
w/ Chris Clay
We Have Your Song!
8pm

SUN.
Free Pool, Potluck 11-7
Karaoke 7pm

2
WEDNESDAY
December

**CR Clay Club
Ceramics Sale**
8 a.m. - 5 p.m.
College of
the Redwoods

Hugo Chavez
5 p.m.
Art A 27

Moonlight Madness
Bookstore Sale
6 - 9 p.m.
HSU Bookstore

**It's a
Wonderful Life**
7 - 9 p.m.
BSS 166

**Share A Story:
"Bear Country"**
6:30 p.m.
Humboldt
County Library

**U.S. Navy in
Vieques Puerto Rico**
6:30 - 9 p.m.
Art A 27

**New Riders of the
Purple Sage**
8:30 p.m.
Humboldt Brews
\$25

3
THURSDAY
December

Winter Gathering
4 - 5:30 p.m.
Native Forum
BSS 162

**"The Lost City"
Machu Picchu**
4:30 - 5:30 p.m.
FOR 107

**Rough Start to
a Fated Union**
6:30 - 7:30 p.m.
BSS 204

Harry Kieval Lecture
"Climate Change and the
Mathematics of Sea Ice"
7:30 - 9:30 p.m.
KBR

**Lifecycle Tour:
AIDS Awareness**
5 - 6 p.m.
FOR 107

**Humboldt
County All Stars**
Hosted by John Ludington
7:30 - 9:30 p.m.
Redwood Yogurt

**The Marriage of
Bette and Boo**
7:30 p.m.
Gist Hall Theater
\$8 HSU / \$10 Reg.

4
FRIDAY
December

**Burlesque
Performance &
Classical Nude Art**
5 p.m.
Earth Gallery

**Galactivation:
Visionary Art for
Planetary Healing**
5 p.m.
F Street Gallery

Big Footy Premiere
6 p.m.
Arcata Theater Lounge
\$6

**HSU
Symphonic Band**
8 p.m.
Fulkerson Recital Hall

**2009 Season of
Wonder and Light**
6 - 9 p.m.
Arcata Plaza

**Geology Club
Gem & Rock Auction**
6:30 - 9 p.m.
FH 118

**KRFH Presents:
Blue Street Junction**
8:30 p.m.
Goodwin Forum

5
SATURDAY
December

**2nd Annual
Anarchist Bookfair**
10 a.m. - 6 p.m.
Manila Community Center

**Lanphere Dunes
Guided Walk**
10 a.m. - 12:30 p.m.
Pacific Union School

Calypso Band
8 - 10 p.m.
Van Duzer Theater
\$3 HSU / \$7 Reg.

**Bossa
Passatempo**
6 - 9 p.m.
Libation

**Stomach Churn
Charity Bicycle Race**
10:30 a.m.
707-845-3095

Arts Alive!
6 - 9 p.m.
Various Locations
throughout Eureka
707-442-9054

**AIDS/Human
Rights Vigil**
6:30 p.m.
Old Town Gazebo

6
SUNDAY
December

Understanding Islam
10 a.m.
Arcata Library

Ritual Drum Circle
noon-1:30 p.m.
Oddfellows Hall

Oliver!
2 p.m.
Frendale Repertory
Theater
\$17

**Madrigal
& MRT Singers**
8 pm - 9:30 p.m.
Fulkerson Recital Hall
\$3 HSU / \$7 Reg.

**A Very Playhouse
Christmas**
8 p.m.
Arcata Playhouse \$10

Deep Groove Night
9 p.m.
Jambalaya
\$5

The Melodians
10 p.m.
Humboldt Brews
\$10

7
MONDAY
December

HSU Ceramic Sale
10 a.m. - 4 p.m.
HSU Quad

**How to Become
a Teacher**
5 p.m.
HGH 227

**HSU Cheer and
Dance Tryouts**
6 - 9 p.m.
West Gym 126

Quiz Night
7 p.m.
Blondies

**Team Building for
Nonprofit Boards**
noon - 1:30 p.m.
Humboldt
Area Foundation
\$10

Radio Moscow
9:30 p.m.
Jambalaya
\$2

**Monday Night
Football and Open
Mic**
10 p.m.
Humboldt Brews

8
TUESDAY
December

Grant writing Basics
9 a.m. - 4 p.m.
Humboldt
Area Foundation
\$55

**Winter Clubs
Craft Fair**
10 a.m.
HSU South Lounge

**Tuesday Night
Music Cafe**
5 p.m.
Arkley Center for
the Performing Arts

**MSW Information
Session**
5:30 - 7 p.m.
BSS 204

**Open Mic with
Sky Miller**
6:30 p.m.
Old Town Coffee &
Chocolates

Blues Night
9 p.m.
Jambalaya
\$5

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2
Sunny and
beautiful
all day.

3
More
sunshine
today.

4
You knew it
couldn't last.
Partly cloudy.

5
Some rain on
and off, bring
ugly coat.

6
Crappy and
rainy all day
long.

7
Rainy still, more
time to stay
inside and study.

8
You're probably
getting pretty
pale, hope you
see the sun!

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55° 38°

56° 40°

54° 36°

52° 36°

53° 38°

51° 38°

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27

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Arcata Cottage



- Short term lodging
- 1 BR, all amenities
- By day, week or month
- WiFi, gas log fireplace
- 9 blocks from Plaza

707.822.4931
www.arcatacottage.com

ACROSS FROM STANTON'S RESTAURANT

AA CASH
AA CHECK

FAST! EASY!

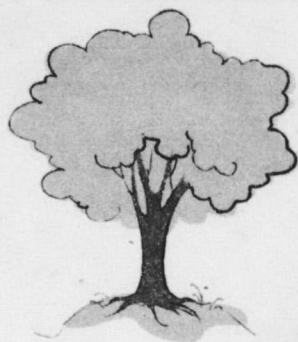
**PERSONAL &
TAX REFUND
CHECKS OK!**

All other types too!

NO BANK LINES!

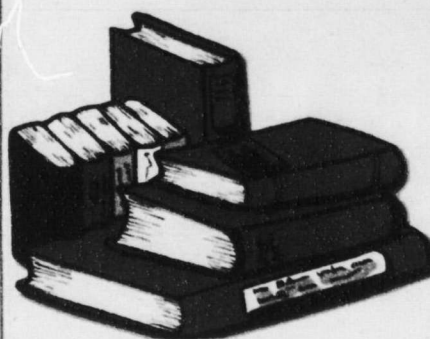
Orlandi Valuta Services

Open Monday-Friday
10-6 • Saturday 10-3
1102 5th Street
Eureka • 445.9022



ECOTHERAPY GROUP

Come to terms with your impact on the Earth. Explore this with others in an Ecotherapy group, beginning in January. Facilitator: Debra Haven, Ph.D. psych assistant #PSB34692, supervised by Scott Greer, Licensed Psychologist #PSY10454. Call for information and interview: 443-2580 ext 103



TIN CAN MAILMAN

BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307



BOOGIE PIANO WORKSHOP

Saturday November 14th.
Fun day of blues, rock, improv. Piano lab, only instructor listens. Need basic skills. \$75 includes materials, CD, free lesson. Also gift certificates, lessons.
444-2756

☆ New to the Jacoby Storehouse ☆



Buy 1 pair of shoes & you automatically donate a pair to someone in need.

Now Open!

sending love to birds and bees through eco-conscious textiles

Green Family CLOTHING STORE
707.811.3309

the Lumber JACK

PUT YOUR CLASSIFIED AD HERE!

Have stuff you want to sell? Do you run a small business and would like to reach the HSU campus and community? Run a classified advertisement in the Lumberjack Newspaper.

The cost is \$7 for the first 30 words or less and 20 cents for each additional word. For students, the cost is \$5 for the first 30 words or less and 10 cents for each additional word. Please have your classified ad in no later than 4 p.m. on Friday before the issue date you want to run in.

Contact the Lumberjack at 826-3259 or email LJNPads@humboldt.edu or stop by Gist Hall 227 to place your classified ad today.



Now Open Sundays

Monday - Sunday
9AM - 9PM

Family Atmosphere

Dine In or Carry Out

Breakfast Menu

Chile Relleno
made fresh daily
authentic menudo

686 F Street (by Safeway)

826-2572

www.ricostacostaqueria.com

WE BUY TEXTBOOKS FOR CASH

- We Buy More
- Buyback all Year
- Conveniently Located
- Cool Promotions

Save a Tree Sell Your Book!

CAMPUS BUYBACK AFFILIATE

POST HASTE
SHIPPING/MAILBOXES/NOTARY

Hours: Mon.- Fri. 8:30 AM-6:00 PM

Sat. 10:00 AM-5:00 PM

Address: 600 F. Street #3

Phone: (707) 825-8295

Best view of the Plaza!
Featuring local and organic ingredients!

WAZZU

on the Arcata Plaza

Temporary Student Relief Coupon

Come in Mon - Fri. from Noon to 7pm to receive 25% off all food items as well as \$2 pints and \$3 well drinks!

BE SURE TO REDEEM THIS FOR YOUR PERMANENT STUDENT RELIEF COUPON!!!

PASSION
PRESENTS

LARRY KEEL & ADAM AIJALA



FRI. DEC 4 HUMBOLDT BREWS

DEVIL MAKES THREE



WSG: TRAMPLED BY TURTLES

THURS. JAN 21 EUREKA THEATER

HARPER SIMON



WITH
SPECIAL
GUESTS
THE
CHAPIN
SISTERS

THURS. DEC 10 HUMBOLDT BREWS

ALO



SUN. FEB 21 HUMBOLDT BREWS

CHARLIE HUNTER



SAT. DEC 12 RED FOX TAVERN

BACKYARD FIRE FIRE



WED. MAR 4 HUMBOLDT BREWS

TO BUY TIX OR FOR MORE INFO VISIT:

WWW.PASSIONPRESENTS.COM

PRIVATE OUTDOOR HOT TUBS
TRADITIONAL SAUNA CABINS

FINNISH COUNTRY SAUNA



AND TUBS

Cafe Mokka
COFFEEHOUSE

Sun-Thurs: noon - 11pm
Fri-Sat: noon - 1am

OPEN EVERY DAY
INCLUDING SUNDAYS & HOLIDAYS
CORNER 5TH & J. ARCATA
822-2228 FOR RESERVATIONS

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Adventure's Edge



Smartwool socks
and scarves are the
perfect gift for parents
and friends.

Need your purchase
to be wrapped?
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gift wrap too!

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Arcata One block North of the Plaza at 10th and
P 707.822.4673 WWW.ADVENTURESEGE.COM