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The Lumber Jack

Wednesday April 29, 2009 Vol. 94 No. 13

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Taking back the night Pg 3

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Can we still afford college? Pg 3

SLAMfest! Pg 10

Softball - Jacks at playoffs. Pg 20

In This Issue

News

- Take Back the Night pg. 3
Can You Afford College? pg. 3
Klamath River Update pg. 5
Special May 19th Vote pg. 7
KMUD: Community Radio pg. 9

Features

- SLAMfest pg. 10
Entrepreneur Club pg. 11
Whale Watchers pg. 16

Opinion

- Letter from the Editor pg. 20
Letters to the Editor pg. 21

Sports

- Softball Playoff Preview pg. 20
Track and Field Profile pg. 21

Calendar

pg. 22

Classifieds

pg. 23

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Corrections for the last two Issues

In the photo caption on the photo for the "More bounce to the ounce" story on page 26, Christopher Fiegel was misidentified.

The photo on page 3 for "The silence was deafening story" was the incorrect photo. The photo was not associated with the Day of Silence event.

In the "Dishing out the good stuff" story on page 12, the location of Arcata Scoop was incorrect. It is located on I street, not the corner of 13th and I.

In the April 15 issue, "The Signal is Clear- Amy Goodman speaks at HSU" story stated, "Jeff Demark, underwriting coordinator for KHSU, told the Lumberjack that "Democracy Now!" donated \$5,000 of their earnings to KHSU." In fact the over \$5000 raised was from KHSU listeners.

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Elizabeth Sorrell

“Hey Hey, Ho Ho, Date Rape Has Got To Go!” Women come together to protest sexualized violence

Elizabeth Sorrell
Staff Writer

The Plaza is filled with women, samba drums and a single message: We are taking back the night.

“I’m supporting the women and men who have been subjected to sexualized violence,” said Stephanie Isaac, a junior majoring in psychology and women’s studies. For the past three years, Isaac went to Take Back the Night events in Sacramento. She participated at HSU this year.

“Being here is good awareness for everyone in our community,” said Isaac. “Sexualized and domestic violence are so high in our society. It makes me question whether or not it is part of our culture.”

The night started with groups from the campus and community tabling in the university quad. There was an open mic for individuals to

share their past experiences with sexualized violence, or just to express themselves.

Mary Ann Hayes of the North Coast Rape Crisis Team said the open mic is about healing. “Finding your voice and speaking about the trauma that has happened to you, it can take away the shame and the blame. That is part of what debilitates the healing process,” she said.

When women went to the microphone, many seemed nervous about sharing their past. For a few, it was the first time they told anyone about what they’ve experienced. One woman described that when she was looking at the shirts, she knew that she was not alone.

“When they can find their voice, whether it is speaking on an open

See Night, page 4



Protesters block traffic during Friday’s Take Back The Night march through Arcata. | Elizabeth Sorrell

Can You Afford College? Students get resourceful to pay for their education

Dottie Guido
Staff Writer

The “American dream” has seemingly become a far cry from apple pies and baseball games. For college students, education once was inexpensive in California, but it has become almost impossible to afford.

According to HSU’s Financial Aid department, average costs for HSU attendance and living expenses rounds out to around \$18,000 a year for a student who lives in the on-campus dormitories. It is more than \$19,000 for anyone living off-campus. For out-of-state students, the cost of HSU is more than \$27,000 to take only 24 units a year as an undergraduate.

Students are now taking measures to save money and finish their education. Johanna Bradfield is one of the 68 percent of HSU students that receive some sort of financial aid. She married her long-time sweetheart Carissa West in November 2008, shortly before the change in the legality of same-sex marriages. With four family members: her mother, two sisters, and herself in college, Bradfield had no option for financing her education but her own solutions.

When asked how she made ends meet, she said, “If I hadn’t gotten married, I wouldn’t be able to afford next semester. I usually

rely on private loans to cover the gap and they have severely tightened restrictions. My dad, who makes more than \$100,000 a year, isn’t a good enough co-signer, even though he has extremely good credit, because he has too many co-signed debts between my sisters and I.”

Bradfield, now legally married, is finally considered an independent student on the FAFSA (Free Application for Federal Aid), which is usually next to impossible for the average student. To qualify for independent status one must be

See College, page 8

AND NOW YOU KNOW:

- According to the National Association for College Admission Counseling, **people are staying in school longer or returning to school**, even with a 3 percent increase in school expenses in the last year, **to keep out of the failing economy.**
- Because of the lack of funding to support so many students, universities like Cal State Fullerton are *creating programs like “Finish in Four” to force students to sign a contract promising that they won’t change their major, and won’t study abroad in their college career in order to graduate in the average four years.*

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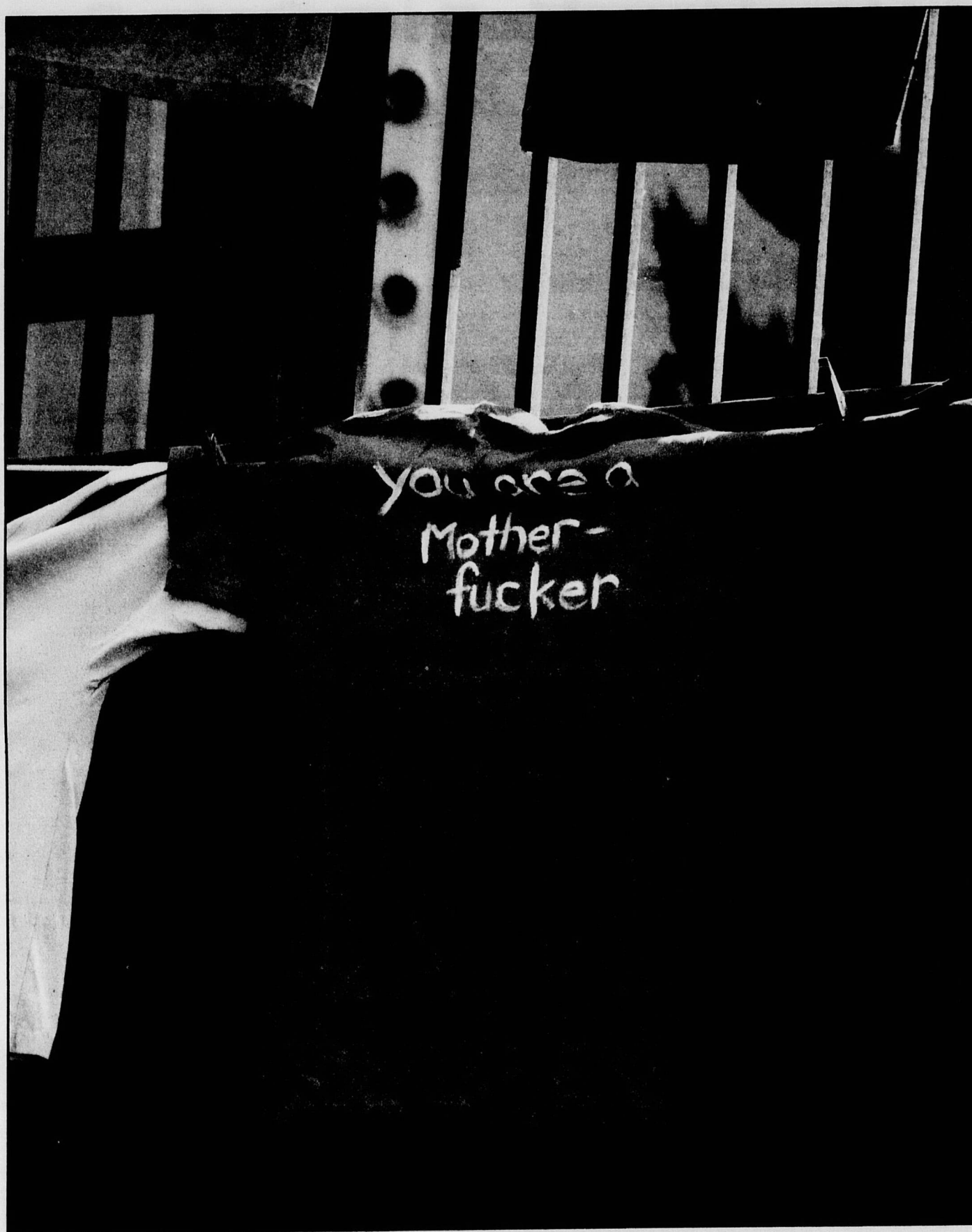
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Night: March in Arcata sends a message, loud and clear: "End Sexualized Violence!"

Continued from page 3



This shirt, which is pink, represents a survivor of sexual assault. | Elizabeth Sorrell

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microphone or telling a friend," said Hayes, "they get it out of themselves and that helps them to hear the truth of the matter - that it isn't their fault, that they aren't alone."

Each speaker was given a small bouquet of flowers by coordinator Megan Harris. "The true testament to the success of this event is the fact that so many survivors were empowered to share their stories," said Harris.

After the speak out concluded, the crowd gathered to start the march. Members of the Samba Drum Group beat a path down

B Street and turned to go down 14th Street into downtown Arcata. Drivers in cars that saw the crowd either moved around the mass of marchers, or just turned around completely.

"I was a little worried when people decided to march in the streets," said Harris.

There were a few cars that were trapped by the crowd. But the drivers let the protesters walk around their vehicles.

Spirits seemed high once the crowd reached the plaza. More chants broke out as they rested at the statue of President William

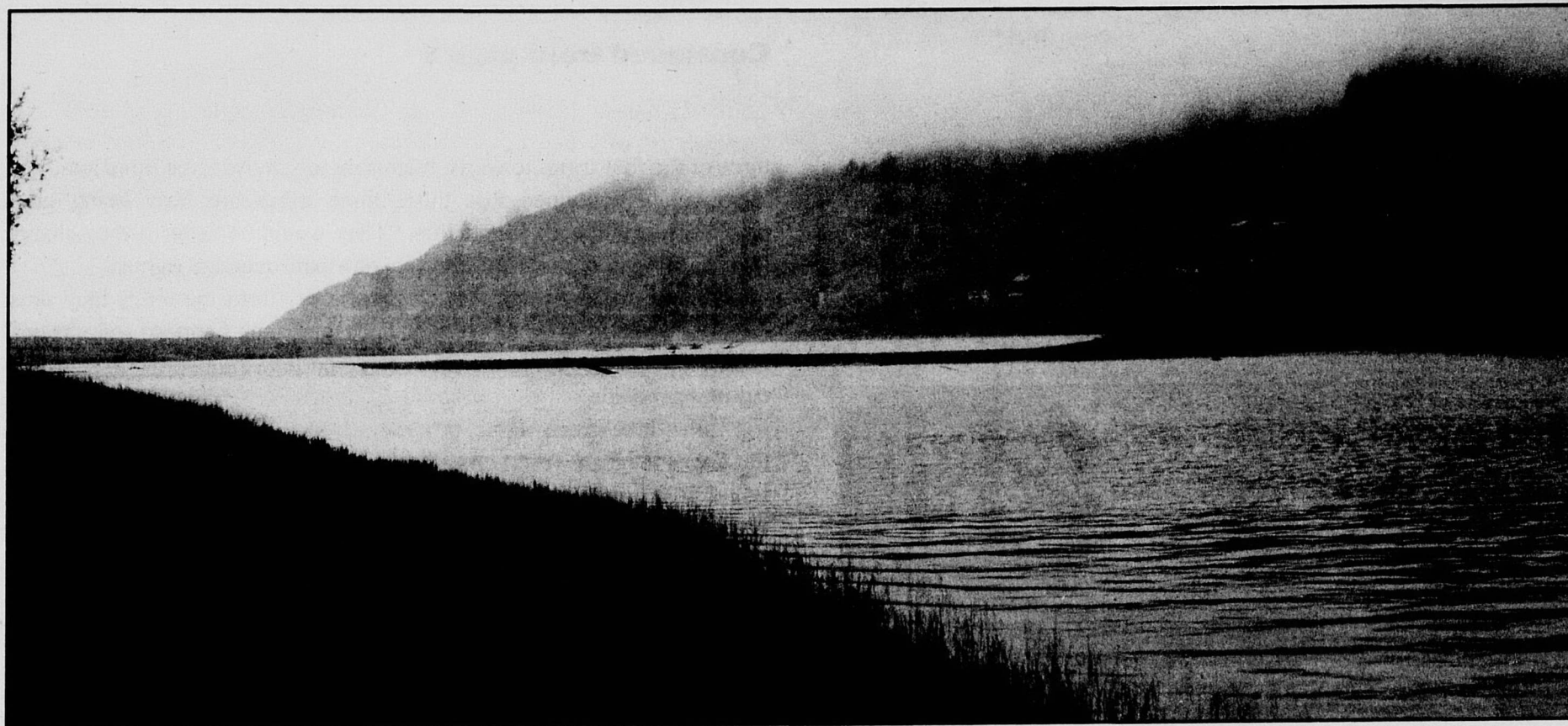
McKinley. The group screamed to the world, wanting everyone to know that "however we dress, wherever we go, yes means yes and no means no."

Sexualized violence is still a problem. One night of marching through the city with drummers leading the way will not end the problem. But at least for one night, students of HSU and the community members of Arcata did take back the night.

Elizabeth Sorrell may be contacted at thejack@humboldt.edu

Damn those dams

Klamath River Dam Removal negotiations uncertain



North of Orick, the Klamath River finally meets the Pacific Ocean. | Alex Gautreaux

Jason Robo
Staff Writer

A battle is being waged along the Klamath River basin regarding the impact of PacifiCorp's dams on the area's indigenous cultures. Negotiations are ongoing for the largest dam decommissioning project in human history, and a final agreement is far from concrete.

Electricity provider PacifiCorp's dams prevent salmon from reaching 350 miles of habitat upstream in the Klamath River to spawn. The Klamath salmon fishery all but collapsed, and commercial fishing is restricted.

PacifiCorp conceded to negotiate dam removal in November 2008 after years of protest by affected parties. The company's 50-year license expired in 2000 and relicensing requires an array of costly bureaucratic processes.

Negotiators include PacifiCorp, Klamath River basin tribes, farmers, ranchers, conservation and fishing groups, various counties, California, Oregon and Federal government agencies. They hope to reach a final agreement by June 30, 2009.

According to Craig Tucker, a Klamath campaign coordinator for the Karuk Tribe, the state of California would like to connect funding for dam removal to a

package that would build more dams in other parts of the state. This would be funded by a water bond which voters would have to approve.

"I don't see something like that as being a very secure way to fund restoration of the Klamath river, so we have to convince Gov. Schwarzenegger that fixing the Klamath is not destroying other rivers," he said.

Tucker believes bipartisan support in congress is necessary

and say "deals off," and that can happen at various points along the way.

If an agreement is reached, Terence said removal of the dams on the Klamath would not occur until 2020.

Klamath Riverkeeper is not part of the negotiations, but has strong opinions about what needs to change in the draft agreement to make it acceptable. Their mission is to "restore water quality and fisheries throughout the Klamath watershed, bringing vitality and abundance back to the river and its people."

The Klamath watershed is home to diverse indigenous cultures. If the salmon die off, so does their way of life. "These are major issues we are talking about, livelihoods in commercial fishing,

lost profits and a lot of people are proud of the salmon culture," Terence said.

One controversial provision in the current agreement draft protects PacifiCorp from liability.

Marlon Sherman, HSU Native American studies professor, said, "I'm surprised at the willingness of

"I'm surprised at the willingness of three of the four tribes to waive their right to sue over past injustices."

-Marlon Sherman HSU Native American studies professor

and possible with assurances for farmers that they can continue to make a living. He considers this "the biggest river restoration effort in the history of the world."

Another criticism according to Erica Terence, board of directors member for Klamath Riverkeeper, is that the agreement, in principle, has at least 14 or 15 ways for people who sign the agreement to back out

See Klamath, page 6

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Klamath: The dam is coming down, but don't hold your breath

Continued from page 5

three of the four tribes to waive their right to sue over past injustices."

Sherman continued that those three tribes are busy being good neighbors and smooth negotiators. "They would be better if they change their position to be strongly assertive of tribal sovereign rights."

Because tribes cannot sustain themselves from the river, they must rely on foreign food sources, which endangers their financial and physical health. Terrance believes the situation could lead to poverty, diabetes and cultural genocide.

Toxic blue-green algae, *Microcystis aeruginosa*, is flourishing in the dam's stagnant reservoirs. The algae excretes the toxin microcystin, found in recreational areas along the reservoir up to 4,000 times the level considered a moderate health risk according to the World Health Organization.

Eye and skin irritation, vomiting, stomach cramps, diarrhea, fever, headache, pains in muscles and joints and weakness are some side effects of exposure. Chronic exposure can lead to liver failure or cancer.

For children, swallowing a mouthful of microcystin-rich water equates to hundreds of times over the limits for daily exposure. Elderly people and pets are also more susceptible.

Terence said that despite being "a good decision scientifically, for political reasons the U.S. Secretary of the Interior could deny our ability to take the dams out."

Terence said currently the Klamath Riverkeeper's priority is getting support and organizing for the upcoming PacifiCorp annual shareholder meeting in Omaha, Neb., on May 1.

Jason Robo may be contacted at thejack@humboldt.edu

AND NOW YOU KNOW:

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You get to vote in 20 Days

a break-down of May's propositions

Jade Copple
Staff Writer

They hand you your ballot and send you to your "secrecy" cubicle. Checking the appropriate boxes, you pause for a moment to remember if you meant to check "yes" or "no". Suddenly it occurs to you, "Didn't I just do this in November?"

It is election time again. On May 19, California will hold a special state election to vote on the new budget. The state will ask citizens to vote separately on six propositions related to the budget.

"If these initiatives do not pass, the state will be back to where we were in the fall," said Kathleen Lee, HSU politics lecturer.

But even if the budget measures pass, Lee said it won't solve the core problem. "[There are] too many

people wanting too many services but not being willing to pay the taxes that are necessary to provide them."

If you aren't already registered to vote, the deadline is May 5. You can register to receive a ballot in the mail or visit your local polling place on election day.

Rebecca Kushner, freshman, never heard of the May 19 election.

She's not alone.

Reported voter turnout during mid-term elections and policy elections is less than the turnout for presidential and candidate elections.

Since the wording of the ballot and voter guide is under criticism from both parties, the following may help provide guidance in plain English.

Proposition 1A **Changes California budget process. Limits state spending. Increases "Rainy Day" budget stabilization fund.**

A "yes" vote on Proposition 1A would increase the size of the "rainy day" fund from five percent of the general fund to 12.5 percent. If passed, Prop 1A will raise California sales tax from eight percent to nine percent through 2012. Income tax will also increase a quarter percent and vehicle tax will increase a half percent of vehicle value. A "no" vote would not increase taxes, but will not address the state debt.

Proposition 1B **Education Funding. Payment Plan.**

Proposition 1B is reliant upon 1A. If 1A doesn't pass, 1B will have no effect. A "yes" vote on 1B (assuming 1A passes) would allocate \$9.3 billion from the "rainy day" fund to schools and community colleges. A "no" vote would be electing to not spend the \$9.3 billion on education. A "no" vote would not guarantee that this money wouldn't be spent in other fields.

Proposition 1C **Lottery Modernization Act.**

A "yes" vote for Proposition 1C allows the state to borrow \$5 billion against future lottery proceeds. This means that California would repay the \$5 billion loan with future earnings from the California lottery, assuming that the lottery would make as much as predicted. Lee said that this could be problematic if the lottery doesn't do as well in this weak economy. A "yes" vote would also authorize further borrowing against lottery income, with no limit. A "no" vote would not allow the state to borrow the \$5 billion, and may leave the budget unbalanced.

Proposition 1D **Protects Children's Services funding. Helps balance state budget.**

Proposition 1D would use the money currently supporting early childhood development programs to pay for other health programs that serve children. These health services would include Medicaid, foster care, child care and preschool programs. A "yes" vote on 1D would reallocate tobacco tax funds for these programs as well as essentially end many early childhood development programs. If 1D passes, it is estimated that it will save California \$608 million through 2010 and \$268 million annually through 2014. A "no" vote would preserve early childhood development programs, but could unbalance the proposed budget.

Proposition 1E **Mental Health services funding. Temporary reallocation. Helps balance state budget.**

A "yes" vote on Proposition 1E would shift funds from mental health programs to pay California's state share of the "Early Periodic Screening, Diagnosis and Treatment" program mandated by Medicaid. This transition would require an amendment to the Mental Health Services Act of 2004 to include this program as one of the eligible mental health programs. If passed, it would save California about \$230 billion annually through 2011. A "no" vote would continue to fund mental health programs as outlined in the Mental Health Services Act, and would force California to continue paying the Medicaid program fees from the general fund.

Proposition 1F **Elected officials' salaries. Prevents pay increases during budget deficit years.**

A "yes" vote on 1F would ensure that no elected official could receive a raise in pay during a deficit year. A "no" vote would allow elected officials to receive pay increases while the state is in economic crisis. Aaron Barrett, business student, said "Nobody wants to give politicians money," he said, "especially when nobody else has any."

Jade Copple may be contacted at thejack@humboldt.edu



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College: Students are still paying for their education, any way they can

Continued from page 3

either 24 years of age, married or separated, serving in active duty in the armed forces, working on a master's degree, or a veteran of the armed forces.

Over the past 30 years, according to Measuring Up 2008, a national report on higher education, the average cost of college tuition, fees and room and board has increased nearly 100 percent, from around \$8,000 a year in the 1970s to around \$16,000 a year in 2008. Median household income, on the other hand, has risen only 18 percent over that same period. College costs, in other words, have gone up more than five times the rate of incomes.

Instead of the grants that made college so affordable in the 1970s, student loans are becoming the only option for some. The amount of student loans taken out doubled from \$41 billion to \$85 billion between the 1990s and the present academic year, according to the national report card.

Students like Jolie Pauls live check to check, paying for their education with loans in the midst of a high unemployment rate here in Humboldt County. The description of their school life is typical these days. "I've been searching non-stop for jobs," Pauls said. "But there just aren't enough to pay for the rent and school." Unfortunately for Pauls, FAFSA refuses to see her as an independent, even though she's been on her own for three years.

"I've come back to HSU after taking a two-year break, and am now on my eighth loan to pay for school, and even

my groceries. I'm taking 17 units and trying to work three jobs—it's tough for sure," she said.

Rebekah Ellis, coming into her second year at HSU as an art major, has found an innovative and slightly unusual way to cover her educational expenses.

"I'm completely on my own and have to take out loans to cover most of the cost, but my mother and I have started our own custom jewelry business to make whatever is left," she said.

Vintage Silver began two years ago when Ellis was in her senior year of high school. Her mother and her have been creating custom pieces ever since. So far, she has been able to pay off an entire semester with the profits. To buy one of these handmade collections you can visit

www.vintagesilverbracelets.com.

"We take vintage silverware from the late 1800s and early 1900s and create rings and bracelets to showcase the artwork of that time," Ellis said. "We go to local craft shows and the local shop Primal Décor here in Eureka, to sell them, and make it known that the profits are for my education—which usually helps sales go up."

With a smile she said, "I feel really lucky that I have another source of income other than a minimum wage job, and I feel like at least I have a foot in the door to a future career with a college education. I know it's worth it to work hard and find creative ways to make ends meet."

Dottie Guido may be contacted at
thejack@humboldt.edu

STIMULUS PACKAGE FYI:

How, then, to make college affordable again? The solution so far — President Obama's stimulus package. Let's look at the stimulus bill in terms we all understand.

- The stated cost of the stimulus bill is **\$787 BILLION**. The 10-year cost of the package, including interest on the debt **\$3.27 TRILLION** according to the national outline of the stimulus.
- This debated solution will potentially raise the Pell grant by about **\$400** by **2010**.
- It also includes a **\$200 MILLION** increase for the Work Study program.
- Part of the **\$53.6 BILLION** "state stabilization" fund included in the stimulus package may be used to fund higher education. In practical terms, states may use the money to hold down tuition or initiate campus projects delayed by state budget cuts.
- Families can, for the first time, cover the costs of computer equipment bought for college.
- As an added bonus, credits of money given back to you after your taxes are filed based on your collegiate expenses, specifically the **HOPE CREDIT**, will be increased to **\$2,500** for **2009** and **2010**, covering **100 PERCENT OF THE FIRST \$2,000** of tuition and related expenses per year and **25 PERCENT OF THE NEXT \$2,000**. The credit is available for **ALL FOUR YEARS** of college and covers the cost of books.

Now, for the real question—where does all this money come from?

- According to Forbes Magazine economist Russell Roberts, the money will come from **MASSIVE AMOUNTS OF BORROWING** through the sale of U.S. Treasury bonds to domestic and foreign investors, which will add to a national debt that exceeds **\$10.7 TRILLION**, or approximately **\$36,000 PER CITIZEN**.
- As part of the plan, Congress raised the allotted ceiling of our national debt to **\$12 TRILLION** for the 2010 federal budget. The 2009 budget deficit could reach **\$1.6 TRILLION** as a result of the stimulus package and bank-bailout spending. Popular as this new policy may be, many economists are unsure if it will work.

For More Information, see:
Forbes Magazine, National Association for College Admission Counseling, The government outline
for the 2010 stimulus package, HSU Financial Aid, and The California State University Website

Sending out a signal KMUD connects the community

Sally Kiefer
Staff Writer

A small house in Redway with an orchard in the backyard and cats on the front porch is home to Redwood Community Radio, KMUD.

The days are warming up and volunteers sit at the picnic bench in the front yard. Daffodils line the front path and scent the air. The volunteers are preparing for the spring "Fun Drive," the biannual on-air fundraiser. KMUD is a member-owned radio station and this spring they aim to raise \$85,000 from memberships.

"Sometimes a member later becomes a volunteer, and then maybe even a board member, or part of the office staff," said Station Manager Brenda Star.

Inside the station there are three studios, six offices for staff, a music library and kitchen. It does not look like the inside of a house anymore, but has windows between four of the rooms and large bulletin boards in the hall. Pictures of volunteers, postcards, stickers, and miscellaneous radio memorabilia decorate the walls.

Community radio is a trend that started with Pacifica radio 50 years ago. There are now more than 250 stations in the U.S. At 21 years old, KMUD is one of these.

Star said community radio is a unifying part of its community, offers diversity in music and opinion, and is an alternative to mainstream media. "It is an exercise in free speech by its very nature."

Tucked away in the redwoods off of Highway 101, KMUD transmits to a larger listening area than just Southern Humboldt County. Almost every day of the week there is a KMUD produced talk show that takes callers and discusses pertinent issues of their community and the world at large.

Program Manager Marianne Knorser said one listener told her of being new to the area and knowing no one, but from listening to KMUD they soon had a better idea of their new community.

An important element of community radio is the community to support it, not only financially, but with volunteer

power and creativity. KMUD has 72 shows that are different from one another. Volunteers are not only programmers, but also help maintain the grounds and building, help with office chores, fundraisers, and keep everything needed to run the station.

The station draws the community together through its programming, and the fundraisers bring them even closer. There is the KMUD Luau, the Battle of the Bands and the KMUD Block Party.

The Block Party is the station's birthday party with local bands playing all day, a music sale and great food. "If it weren't for events like this, a lot of the 136 programmers might never meet each other," said Star. "But mostly these events strengthen the community and are good publicity for the radio station."

KMUD has programmers with experience in commercial radio that have a more professional sound, but they also have people with less experience. KMUD volunteer, Dave Brooksher said it's in KMUD's interest to bring people in quickly, and it's not that big of a deal in this market.

"We can be more laid back because we're not a commercial station in L.A.," said Brooksher. "KMUD's not going to make you bring them coffee for two years."

Another way that community radio differs from commercial radio, and even public radio, is that there is no funding by big corporations, nor is there commercials. Local businesses underwrite for the station with a "card" about 2-5 sentences in length, which are read at the beginning of a scheduled show.

Not having corporate sponsorship is valued to the alternative media because independent journalists are not swayed by corporate funds. "An example of the censorship

in the corporate-funded media was apparent during the anti-war protests in San Francisco," said Knorser. "The mainstream media said there were 10,000 people protesting, but being there a

Listen to KMUD

88.3 FM Eureka
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Fundraiser began April 27

You can make Donations
by calling

1-800-KMUD-RAD
or
Go online to **KMUD.org**

crowd of about 100,000 could be seen. This is where 'on the ground' independent journalists can bring significant change to the media industry."

The budget of KMUD is a third grants, a third underwriters, and a third fund raisers. Star said on a good year the Corporation for Public Broadcasting will give KMUD \$100,000 in grants, and 25 percent of this fund must go toward national programming; the acquisition of and production of these shows, including equipment costs.

National programming, not to be confused with National Public Radio, is produced by other independent sources. It does not take up the bulk of airtime like on National Public Radio. Some of these programs are: Free Speech Radio News, WINGS (Women's International News Gathering Service), TUC Radio (Time of Useful Consciousness), National Native News, Radio Bilingue, Alternative Radio and This Way Out.

The station comes to represent its community by letting the diversity of tastes and opinions be shared through its programming. There are poetry, storytelling, gardening and computer shows; there is classical, Indonesian and hip-hop.

"KMUD is not Clear Channel," said Brooksher, "and if you look at the lifestyle habit of Southern Humboldt, you see many people don't have television."

Sally Kiefer may be contacted at
thejack@humboldt.edu



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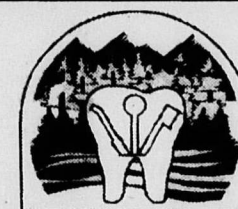
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10 | FEATURES

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4.29.2009

SLAMfest rocks on Construction moves event from field to parking lot

Kayla Gunderson

Staff Writer

It's 5:03 p.m. and SLAMfest is abuzz with excitement. The White Stripes' "My Doorbell" is blaring. Booths line the parameter of Gist Hall parking lot. Whispers of the much anticipated Afro-Beat band Albino spread throughout the festival.

SLAMfest is a zero-waste event that focuses on being sustainable. The 14th Annual SLAMfest took place in the Gist Hall Parking lot on April 25, from 3 to 8 p.m. The coordinators asked for people to bring their own fork and beverage holding container to cut down on waste. "Last year there was only a half a bag of trash. This year it looks to be the same," said Brandon Chapin, outreach and volunteer coordinator for SLAMfest.

Last year, the event was located on HSU's soccer field where the new dorms are now being built. "The grass was more preferable, but now we're more at the center of campus, so we're making due," said Chapin. They anticipated 5,000 people to come and enjoy SLAMfest throughout the five-hour long festival. "The turnout is looking about the same as last year, which is pretty good," said Chapin.

Tack Back the Tap, a club on campus whose mission is to reduce and eventually eliminate bottled water on campus, had the first of many booths where people could learn sustainability methods. The club started this semester in an environmental science class on campus. "The festival is about sustainability and bottled water is not sustainable," said Natalynne Delapp, director of Tack Back the Tap.

They were just approved for the Humboldt Energy Independence Fund (HEIF) grant and are putting in an Associated Students Resolution that will get hydration stations on

campus. These stations will have water filters to make it easier to fill reusable bottles like metal canteens. Eventually, they want to phase out the selling and distributing of single-

use water bottles on campus.

Take Back the Tap conducted a "Tap Water Taste Test Challenge" at the festival. They judged whether people could tell the difference between tap water and bottled water. The most preferred was the filtered tap water, followed by regular tap water, then bottled municipal water, and lastly the bottled spring water. "I think that people would have preferred the tap water, hands down if I would have let the chlorine evaporate [out of] the water," said Delapp.

Other booths tabling were natural resources, Green

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SLAMfest (Sustainable Living Arts and Music Festival) is a day promoting energy conservation and education. This year on April 25, the festival took place in Gist Hall's parking lot due to construction in the lower playing field.

| Elizabeth Sorrell

Campus, vendors selling scarves, HSU hydrogen fueling station and the Redwood Coast Energy Alliance.

There was a rock climbing wall as well as children's area to make it a more family-oriented event. The top level of Gist Hall parking lot was a yoga dome where people could participate in free yoga lessons.

Campus Center for Appropriate Technology (CCAT) had the bicycle blender going the whole time. CCAT was founded in 1978. "SLAMfest is a good way to advertise being more sustainable. Sustainability can be easy, fun and everyday," said Annie Hehner, CCAT gardener and HSU senior.

The Trashion, or Trash Fashion Show, took place at 5:30 p.m., right after DJ Party Ben and right before much-anticipated Albino. People walked the runway in "trashy" outfits, or outfits made out of recycled materials.

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"We're fighting to live sustainably everyday," said Hehner. "SLAMfest makes sustainability more public."

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Entrepreneurs

A new club with a new vision

Kayla Gunderson

Staff Writer



Members of the Entrepreneur Club attending the Green Festival at the Washington State Convention Center in Seattle show off their HSU pride, cool water bottles and camaraderie in between seminars and other fun activities.

Courtesy of Entrepreneur Club

Money is thrown in the air in a fit of rebellion and excitement, fluttering down and scattering across the floor in the dark hotel room.

Joyce Tam and Alex Kramer, both HSU seniors and founders of the Entrepreneurs Club, were in charge of all the money on the club trip to the Green Festival in Seattle. They both thought they should have some fun with the money before it was gone.

"We threw it in the air as a symbol of the club," said Tam. "I don't want to be an entrepreneur because of the money. Money doesn't mean that much to me."

Tam, after being active in several clubs, including but not limited to the Snow and Ski Club and the Business and Economics Club, founded the Entrepreneurs Club in late April 2008 with Kramer.

"I wanted to form a club that catered more to my needs," said Tam. "I went to Nancy Vizenor and told her what I wanted to do." Vizenor, business professor, loved the idea and jumped on board as the club's adviser.

The club's mission is to "generate information to support young and old business minded people and help them get connected, so that their business ideas can become a reality." Ace Anderson, who will become president of the club in the fall, said the club is currently working to revise the statement. "It doesn't encompass all the things we do and want to do with the club," she said.

The club is currently in a transition period, because its founders, Kramer and Tam, are graduating this spring. Tam wants to be able to come back to HSU in 15 years and find that the club still exists. "Mike Thomas, a professor at HSU, told me not to forget to train my successors. I want to leave a legacy," said Tam.

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"I don't want to be an entrepreneur because of the money. Money doesn't mean that much to me."

-Joyce Tam, senior E-Club founder

"Cubicles are for squares," said Kramer. That is one of the club's sayings. The club supports out-of-the-box thinking. "People don't have to be in business to be their own boss," said Anderson. Kramer, the Co-founder, liked the idea of a club that supports his vision. "We started the club because there were no

other options for business students besides the Business and Economics Club," said Kramer. Much like Tam, Kramer felt like there wasn't a suitable club that fit his needs and vision in life.

Most recently, the club took a trip to the Green Festival in Seattle. The Green Festival is the biggest sustainability conference in the country. It is hosted in several cities across the states.

Club members felt as though the festival would be a good learning experience. They want to focus on being green as well as being sustainable. The Hyatt Hotel at Olive and Eighth Street in Seattle is the first Leadership in Energy and Environmental Design (LEED) certified

See Entrepreneurs, page 14

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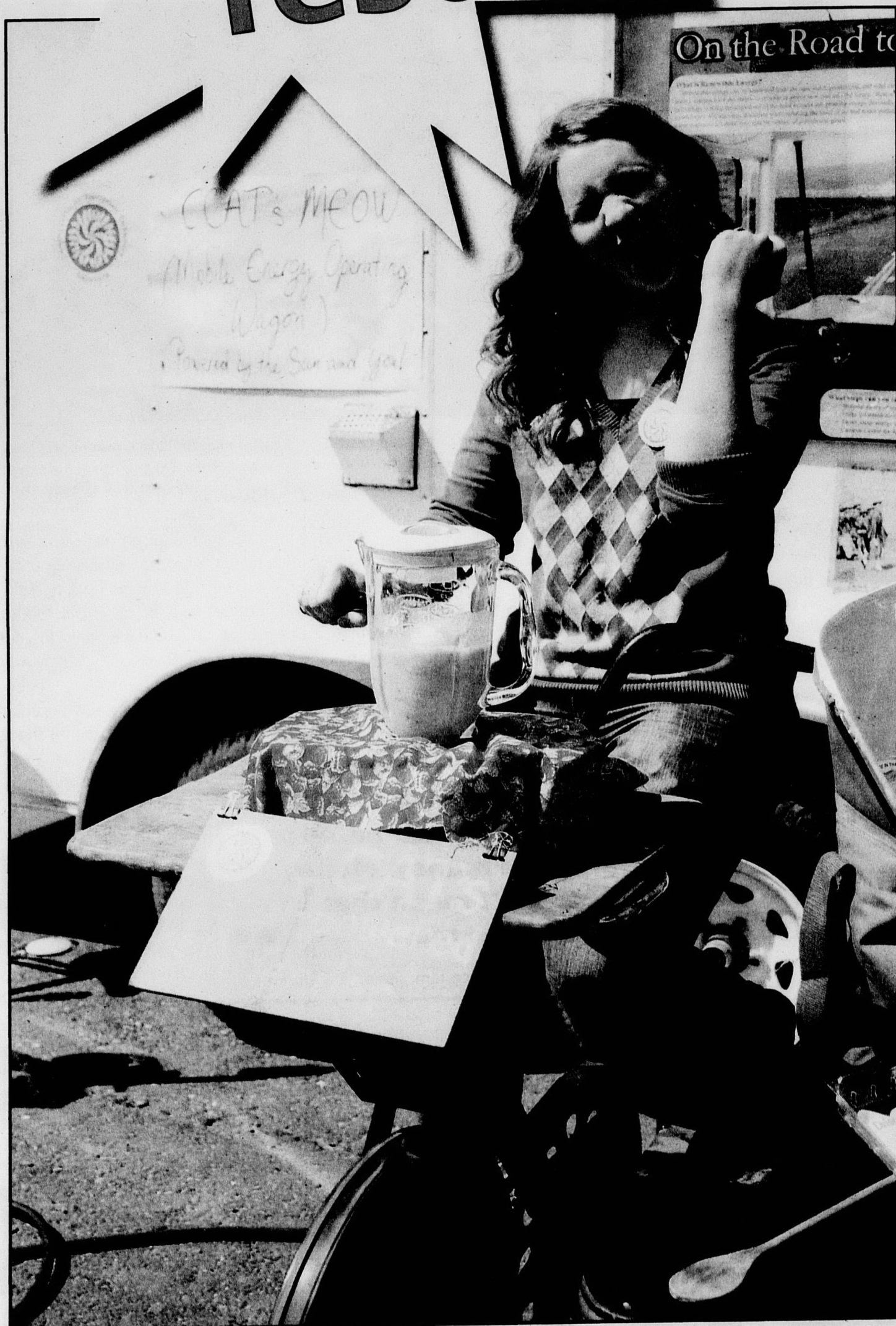
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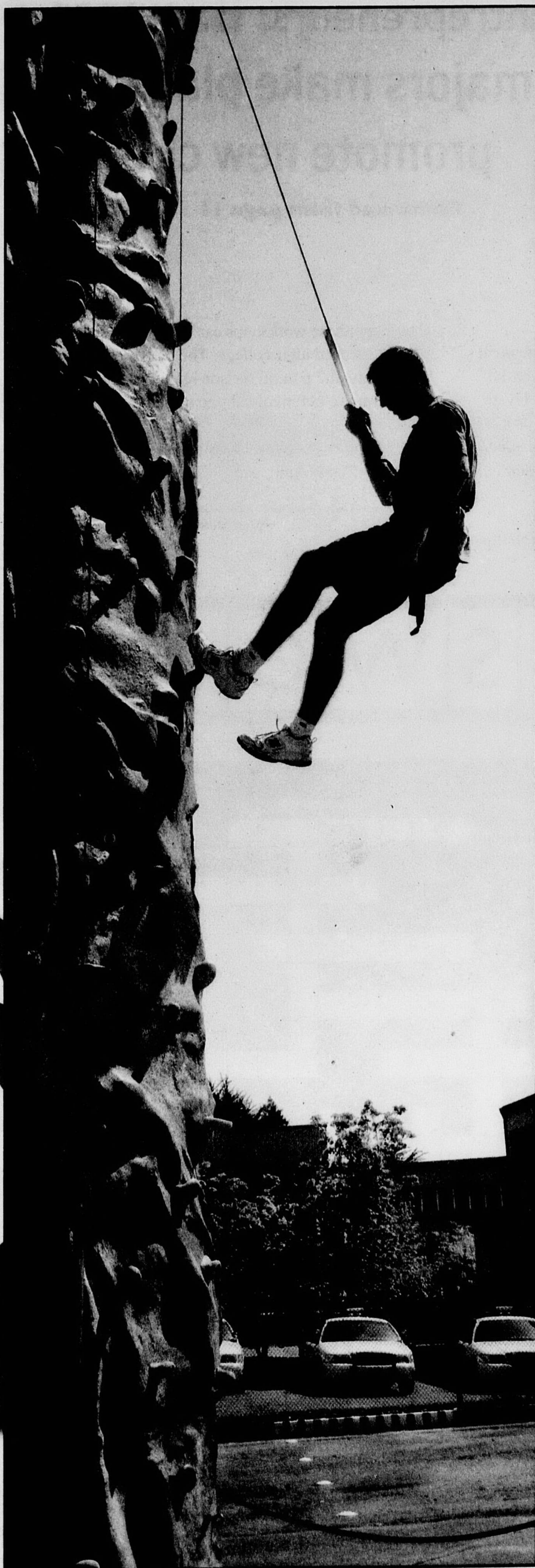
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SLAM fest



Kate Dondero of the Campus Center for Appropriate Technology (CCAT) makes a smoothie using the human-powered blender.

All photos by Elizabeth Sorrell



Tommy Curry rappels down the mini-rock climbing wall during SLAMfest '09.



One of the tables during SLAMfest offers up a quiz about energy vampires and other spooky trivia facts regarding energy waste during SLAMfest. The prize was a power strip.

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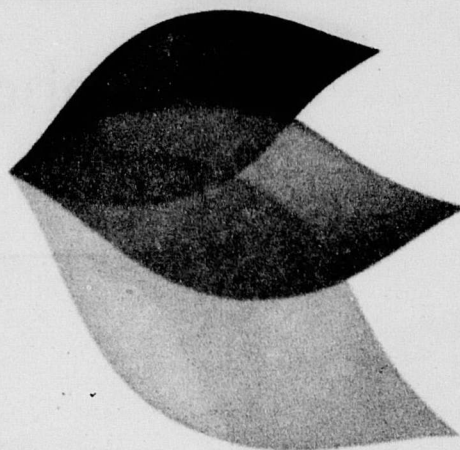
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Entrepreneurs: Business majors make plans to promote new club

Continued from page 11

hotel in the country.

The Hyatt paid for the club to get into the festival as well as paying for dinner one night. At dinner the club got a chance to ask representatives of the Hyatt questions about their green hotel. "They gave us a run down of their whole business plan for their green hotel," said Kramer. The hotel industry is shifting to be more green and sustainable.

Next semester the club wants to focus more on helpful workshops like investing and saving techniques.

They hope these workshops can give students the tools to succeed after college. The club meets every Wednesday at 2 p.m. in Nelson Hall East Room 113. If you want to get involved you can email hsu.e.club@gmail.com.

"The more people we have the more we can make difference," said Anderson.

Kayla Gunderson may be contacted at:
thejack@humboldt.edu

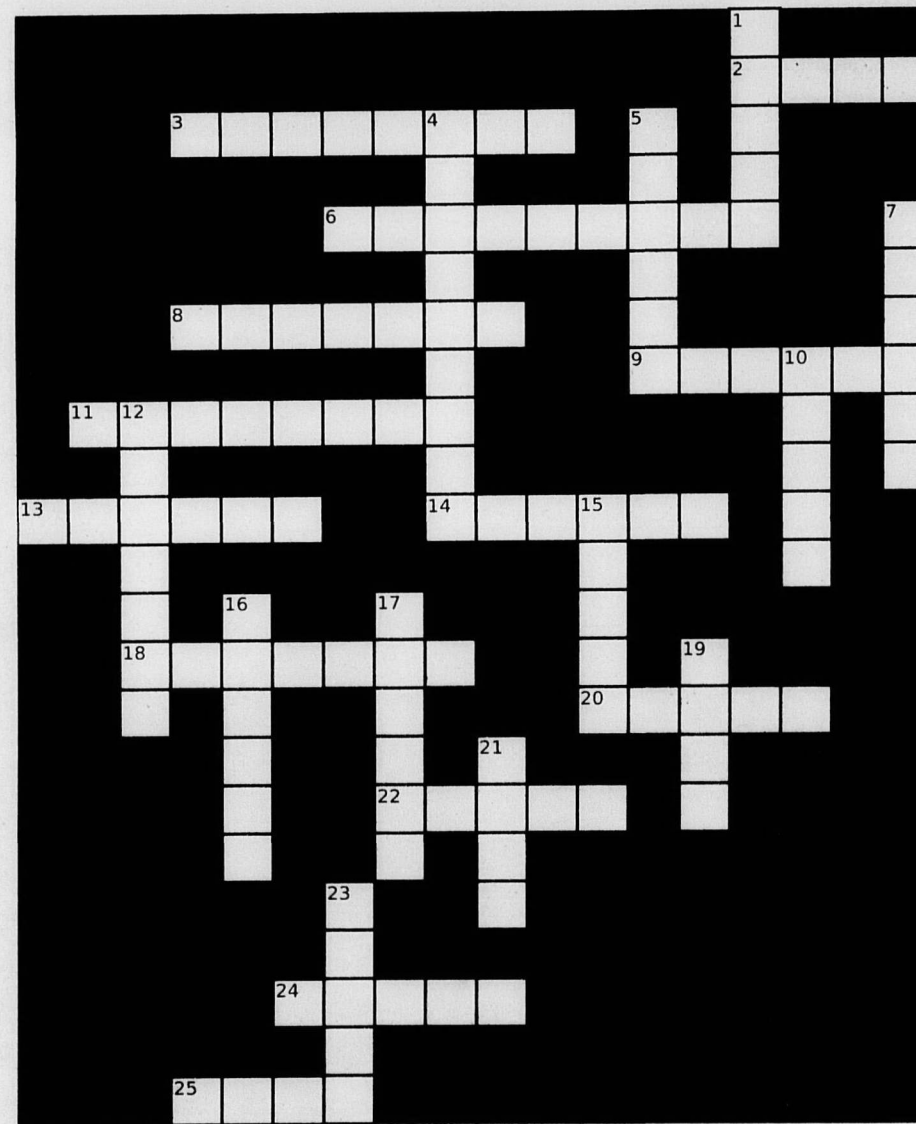
CROSSWORD

Across:

2. legal claim of property to secure debt
3. easily angered
6. to denounce
8. inactive
9. something taken as food
11. optimistic
13. attack by words
14. to edit out
18. to perplex
20. an heir
22. crazily
24. a large imposing residence
25. someone devoted to a life of sexual pleasure

Down:

1. chance occurrence
4. skilled storyteller
5. insubstantial
7. to squirm in pain
10. financial investigation
12. to intensify
15. sponsorship or patronage
16. overbearing pride
17. merry
19. a slight amount
21. fool or jerk (slang)
23. elegance of form



4.8.09 solution

ACROSS: 3-hobnob 4-vatic 7-taw 8-keelhaul 10-whipsaw 13-bias 14-derringer 16-omega 17-rhapsody 20-gallows 21-fusty 22-clique 23-carny 24-leeway

DOWN: 1-embark 2-levitate 5-bandit 6-feckless 9-Quito 11-spurious 12-propinquity 15-macabre 18-dross 19-minify 24-lax

Review

Me and Dante

Dante from "Clerks" speaks at HSU

Nathaniel Ochoa

Staff Writer



Brian O'Halloran (a.k.a. Dante from Clerks) displays his love for KRFH after the FilmFest in the Van Duzer Theatre, Friday. | Nathaniel Ochoa

Rosario Dawson signed on for "Clerks 2" for one reason: the donkey show. How do I know that? Dante told me.

I love "Clerks." I love everything about that movie. The black and white Quick Stop. The story: two friends working at jobs they hate. Who can't relate to that? I love the dialogue in the movie so much. "Jersey Girl" aside, Kevin Smith is one hell of a writer, who, along with Quentin Tarantino, Steven Soderbergh, and Richard Linklater, helped launch the independent film craze of the 90s.

When I heard that Brian O'Halloran, aka "Dante," the main character from "Clerks," would be speaking at the Van Duzer Theater on Friday for the Humboldt Film Festival I was ecstatic. I have had a man-crush on "Dante" since I first watched "Clerks" during my sophomore year of high school. He was a completely relatable character. The everyman, who is unhappy with life, but unable to muster the will to fight back and change anything.

I was giddy as I entered the theater and waited in sweet anticipation for one of my cinematic heroes to appear on stage. When O'Halloran took the stage, I leapt onto my feet and applauded like there was no tomorrow.

He smiled and waved at the audience, unscrewed a bottle of Coca-Cola and sipped it while he waited for the applause to die down.

"Are you guys ready for some entertainment?" he asked with a big smile. The crowd cheered.

O'Halloran dove into an energetic speech about the ins and outs

of filmmaking. (Some advice: make sure your crew is fed. A happy crew is a beautiful thing.) During his speech he lovingly poked fun at Kevin Smith, his Irish upbringing, and fan boys in general. Also, true to Kevin Smith form, he peppered his speech with some colorful language, just for good measure. The crowd ate it up.

"I do what I want," he said in his best Cartman

"If I need a villain for my movie you would be perfect."

-Kevin Smith, director of "Clerks," to O'Halloran

See Review, page 17

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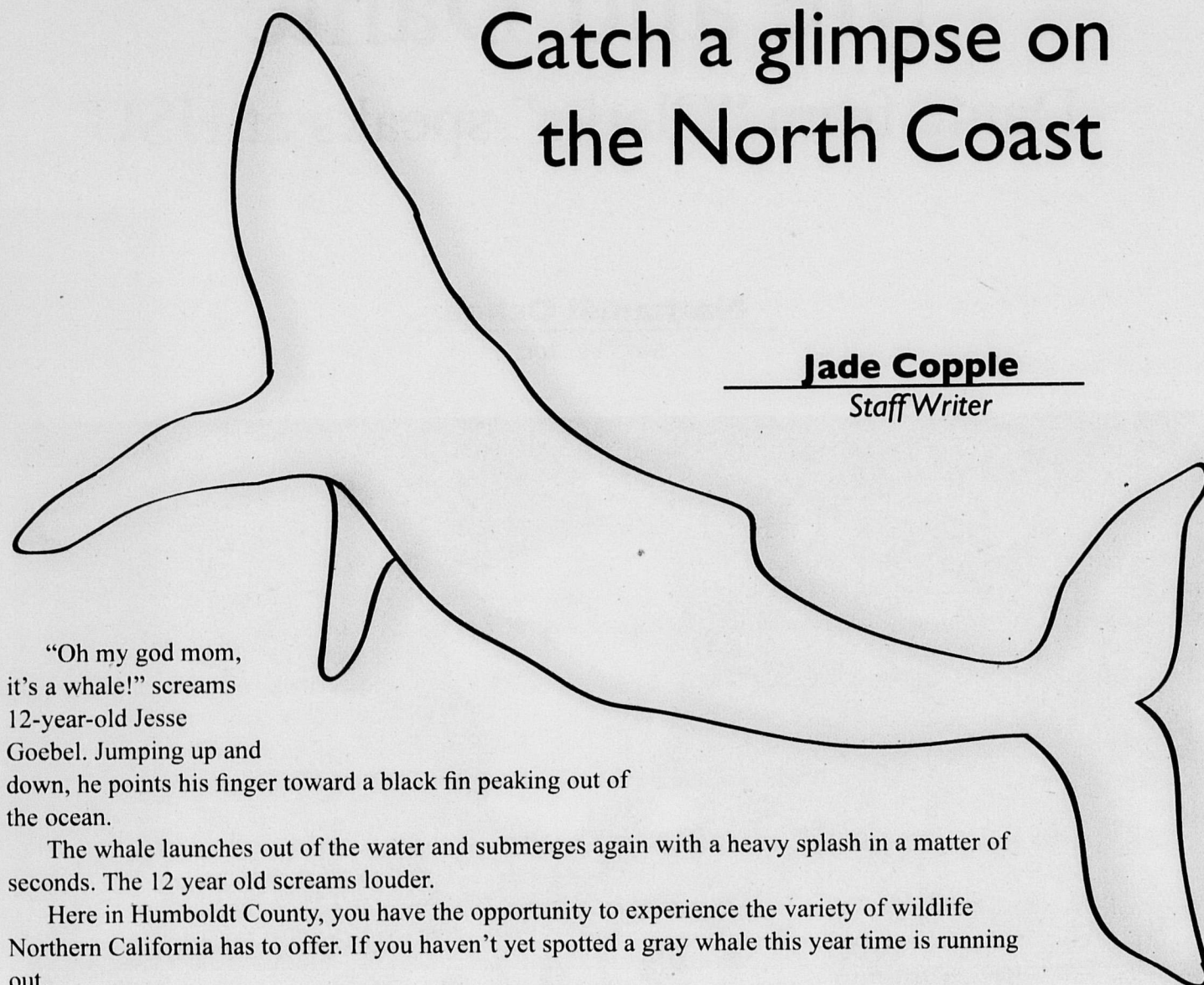
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Whale watchers

Catch a glimpse on the North Coast

Jade Copple
Staff Writer



"Oh my god mom,
it's a whale!" screams
12-year-old Jesse
Goebel. Jumping up and
down, he points his finger toward a black fin peaking out of
the ocean.

The whale launches out of the water and submerges again with a heavy splash in a matter of
seconds. The 12 year old screams louder.

Here in Humboldt County, you have the opportunity to experience the variety of wildlife
Northern California has to offer. If you haven't yet spotted a gray whale this year time is running
out.

The gray whale migration usually lasts until the end of April.

David Hankin, marine facilities director at HSU, says you'll likely spot gray whales along the coastline,
although he has heard of humpback sightings as well. Susan Sebring, HSU marine naturalist, says that blue whales
and humpbacks can be spotted during the summer months. While uncommon, killer whale sightings have also been
reported on rare occasions.

Hankin said the good local whale watching locations are at the top of Trinidad Head and above the mouth of
the Klamath on the north bank.

Liam Clemons, an HSU graduate who interned with whale specialists, found that the gray whale is one of the
easiest whales to spot on the California coast because its migration is so predictable.

In October, gray whales begin to migrate south
to their breeding grounds in Baja, Calif. From
December through April, the gray whales migrate
north to return home. Males return first, between
December through February, with females and
calves trailing behind in from March through April.
Sebring said the whales' journey north to feed near
Alaska.

Maria Sivers, a visitor from Southern California,
is surprised by how easy it is to spot a whale.

"The man at the visitors center told us we could
see whales here," said Sivers. "He seemed like
he was pretty positive, but I'm still surprised I'm
looking at whales."

Visitor centers, like the Thomas Kuchel
Information Center, give out maps and suggestions
for interested whale watchers.

The best places to find whales are high spots
above the ocean, especially near the mouth of the
Klamath. The whales pass the shore closely, but
bringing binoculars along can be useful. It is also
a good idea to go early in the morning for ideal
lighting, but the whales are active all day.

"If I wasn't coming here to look for whales, I
might not have seen them," said Sivers. "But all you
have to do is look closely."

Jade Copple may be contacted at:
thejack@humboldt.edu

Whale Watching: What to Look For

Spouting:

- A burst of mist shooting upward from the water. A
- gray whale's spout can extend up to 15 feet high.
- Often they will occur several times in a row.

Knuckled Back

- A sliver of shiny black or gray skin of the back,
- with a "knuckled" spine. Often seen during and
- after spouting.

Tail (Flukes)

- A fan-shaped 'flipper' attached to the whale's body
- at the back. The tail often pops out of the water
- before a deep dive.

Breach

- The whale launches itself upward out of the water
- and plunges back in, often making a large splash..
- A breach can include just the head or upper body to
- a full breach of the entire body.

Review: "Clerks" main character speaks at Van Duzer "

Continued from page 15

impression as he strutted around the stage.

O'Halloran got his start as a stage actor. He started in community theater in New Jersey near Kevin Smith's hometown. Smith went to local community theaters to cast extras for a movie he was making called "Clerks" when he first discovered O'Halloran. O'Halloran chose a monologue where he played a bad guy for his audition and Smith was very impressed with what he saw.

"If I need a villain for my movie, you would be perfect,"

Smith told him. A few days later O'Halloran received a phone call from Smith, asking him if he would be interested in playing a wise-ass clerk who is fed up with his dead-end job. O'Halloran accepted, and the rest is history.

"Clerks" went on to be a cult classic and rocketed Kevin Smith to fame as an independent filmmaker to be reckoned with. That was 1994, and O'Halloran has been steadily working on independent film ever since, often popping up in subsequent Smith flicks.

After an hour or so, O'Halloran looked at his watch. "Holy shit, we'd better start this movie."

The movie that was to be shown was a "mockumentary" entitled "Brutal Massacre: A Comedy." It was about a B-movie horror director's valiant struggle to get his movie made, despite the occasional setback that every director faces now and again (death, robbery, ect.) "Mockumentaries" are the "hermaphroditic porn" of filmmaking, O'Halloran joked, because they have "a little bit of something for everyone."

The audience laughed and the film began to roll. When O'Halloran's character appeared on screen, several audience members (myself included) cheered. The movie was filled with the kind of cameos that make genre fans smile, including appearances by original cast members of cult fave "Evil Dead."

After the movie ended, O'Halloran hoped back on stage for a Q and A period. The questions were mostly Kevin Smith-related.

Is Jason Lee like "Brodie" in real life?

"The dialogue is all Kevin, but the attitude is all Jason."

What is Jason Mewes (Jay) like in person?

"He's very funny. He was only 17 years old when he started out on 'Clerks,' and he was intoxicated

for most of that time. When Kevin was editing, Jason used to gently rest his balls on Kevin's shoulder, just to freak him out. It was hilarious!"

I raised my hand and asked a question that had been on my mind ever since "Clerks 2":

What was it like making

out with Rosario Dawson?

O'Halloran laughed. "It was great," he said with a smile. "Rosario Dawson is one of the coolest, most beautiful women I've ever met. She's into comic books and she can still kick your ass. A total guy's girl."

O'Halloran then quickly ducked behind the podium and popped up after a moment wearing a New York Rangers hockey jersey.

"Alright, I've got to go to Sidelines and watch the game, but before I do, I would be more than happy to sign stuff for you guys."

I quickly grabbed my "Clerks 2" DVD that I had been carrying for just the occasion and jumped over

the seat in front of me to wait in line for my chance to meet him. I felt like a schoolgirl with a crush when I finally met him. I vaguely remember the words "You're great" and "I loved you in Clerks" rushing out of my mouth as we snapped a picture together.

"Wow," he said, "you sure are a fan. Do you want the bottle cap from the soda

that I was drinking from?"

"Sure," I said, trying desperately not to seem more of a fan boy than I already was. He handed the bottle cap to me and smiled, "Here you go, buddy."

I grinned from ear to ear as I pocketed the bottle cap and walked away from the stage as if in a trance. I looked down to see what he had written on my DVD and I started to laugh out loud. Above his signature were these immortal words that any good Kevin Smith fan would appreciate: "Never go ass to mouth."

Nathaniel Ochoa may be contacted at:
thejack@haumboldt.edu

"[Rosario Dawson] is into comic books and she can still kick your ass. A total guy's girl."

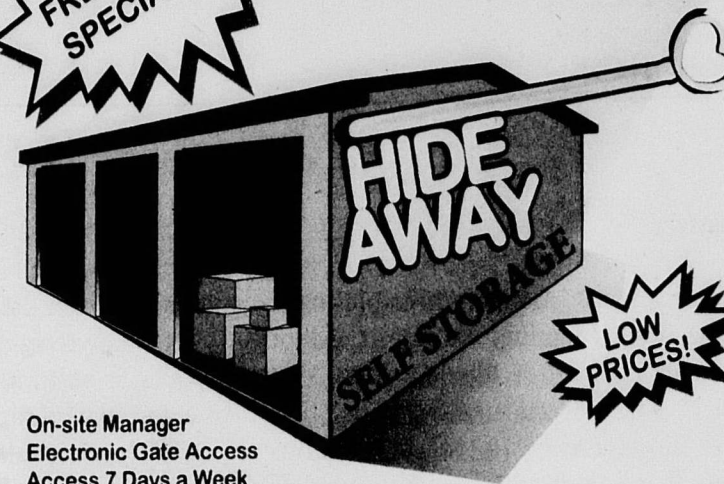
-Brian O'Halloran, "Dante" in *Clerks*

"When Kevin was editing Jason used to gently rest his balls on Kevin's shoulder, just to freak him out."

-Brian O'Halloran, "Dante" in *Clerks*



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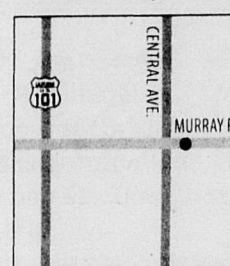
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Opinion

18 | OPINION

THEJACKONLINE.ORG

4.29.2009

LETTER FROM THE EDITOR

Dear Readers:

The Lumberjack made a horrible mistake. In the April 15 issue, we published an advertisement on page 4 labeled "Are You a Student?" The advertisement claims that Bradley R. Smith, a known Holocaust revisionist, is doing a research project and is looking for people who can provide real information about someone who died during the Holocaust in Auschwitz, a concentration camp.

The Lumberjack ran a statement on page

2 of our April 22 issue addressing the advertisement, but felt this issue required further comment from the editorial staff.

It was wrong of us to print this advertisement. It is culturally and historically insensitive and inaccurate.

We have insulted you, our reader, and we are deeply sorry for our mistake.

The printing of this advertisement was due to a lack of communication between the advertisement department and the editorial board. We are taking action to prevent

this mistake from happening again by creating a policy manual that will set standards regarding advertisements suitable for our publication. Mr. Smith requested to run the advertisement again in this week's or next week's paper and The Lumberjack denied his request.

As expressed in our Disclaimer on Page 2, The Lumberjack does not endorse any of the advertisements we publish. But we made the mistake of not properly labeling the advertisement as such.

We are ashamed of ourselves and hope that you can forgive us.

Due to the overwhelming responses on the issue we have reserved this week's Opinion section to your letters. All of the letters that did not make it into our print edition are on our Web site.

We can't change what happened, but we hope to better serve you in the future.

Karina Gonzalez
Lumberjack Editor-in-chief

LETTERS TO THE EDITOR

Editor:

In your April 15, 2009 publication of *The Lumberjack*, there is an advertisement on Page 4 titled, "Are you a student?" by Bradley R. Smith.

I have to admit that I was shocked to see this published in your paper and void of any editorial disclaimer. This is clearly just another propaganda stunt to place doubt in the minds of readers about the enormity of death and tragedy that occurred during the Holocaust.

Furthermore, I am concerned that you and your staff ran this article during the Holocaust memorial week when so many of us are remembering those who died during this time.

This is a very serious issue to publish this type of advertisement in that it promotes the lies of those who challenge the not so long ago death of so many innocent human beings.

Mrs. Chana Pombo
Eureka Resident

Editor:

It was difficult to read the ad "Are you a student?" written by Holocaust denier, Bradley R. Smith in last week's Lumberjack.

Not only is the ad historically ignorant, ethically and morally wrong, it is also highly insulting, threatening and hateful.

By running the ad without any editorial review or comment, *The Lumberjack* by extension starts down the slippery slope of condoning discrimination, hatred and racism. Would *The Lumberjack* run ads denying the fact that there was slavery in America, or that there were internment camps in U.S. during World War II?

Is the university adviser to the paper providing any journalistic guidance?

The Lumberjack has an obligation to its readers and to the taxpayers who fund the University to be responsible members of the fourth estate.

David Tompkins
Eureka resident

Editor:

As both a public- and high- school librarian I spent my lengthy and varied career supporting the freedom to read for all individuals. As a retired person with leisure time to read a wide variety of newspapers and periodicals, I am aware that all responsible publications clearly differentiate between their editorial content and paid advertisements in order that the reader is clearly aware when reading content that is simply advertisement.

The Lumberjack editors need to provide an editorial disclaimer when publishing an ad that

implicitly indicates a conflict on an issue of vital historical and moral importance with lingering implications for the world we live in.

As Mr. Smith's plea appeared in *The Lumberjack* recently asking for proof of Holocaust victims, it implied an academic seriousness that was somewhat misleading.

Please accompany such advertisements with an explanatory disclaimer in future.

Betty C. Sherman
Eureka Resident Retired librarian,
M.L.S. UCLA 1970

Editor:

I was very disturbed by an advertisement in your April 15 issue on Page 4. The ad, looking very much like an announcement, is calling for students to participate in a research project. The project: to see if anyone knows for sure of a single person who died in the Holocaust.

I am 64-years-old and Jewish. Believe me, almost everyone my age who is Jewish knows of someone who died in the Holocaust.

As a teenager, I traveled to Germany, and the sign at Dachau Concentration Camp made a lasting impression; "We must never forget." It never occurred to me then that there was another option in addition to forgetting or remembering: distorting the truth.

What I find painful is that *The Lumberjack* would run this advertisement without any notice

whatsoever that it is just that, an advertisement.

When I first looked at the ad, I assumed it was an announcement and that it was from someone on campus. Please explain why the ad does not state that it is an ad. Was that an oversight on your part or did you actually decide not to state that it was an ad?

Given the nature of the ad, why not take that opportunity to run an editorial about your policy to accept these kinds of ads?

Perhaps you could have contacted Temple Beth El or the Jewish students group, and you might have learned that April 20, is Yom HaShoah when we mourn the six million Jews killed in the Holocaust.

It might have made a good "companion" piece.

Pam Mendelsohn
Arcata resident

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Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

LETTERS TO THE EDITOR

Editor:

I recently heard that *The Lumberjack* put out an ad asking if anyone can give the name of one person that was actually in a concentration camp. I am frankly, concerned that you would print such a thing. It's like asking for proof that WWII happened.

I can give many names of people that were in concentration camps. Most are long since dead, but I am very much alive and have heard their stories from their mouths.

There are easily accessible pictures of concentration camps. President Truman saw to that. He said that one day, some yahoo would try to say that the Holocaust didn't happen.

I have just one question. Who could make a story like this up (six million Jews being killed for no other reason than they were Jewish)? I know Germans that lived in Germany during that time that will tell you it did happen.

What does anyone have to gain by denying that it happened? Let's put our energy into making sure it doesn't happen again.

Vicky Rosser
Eureka resident

For more letters go to our Web
site www.thejackonline.org

Editor:

I was dismayed and surprised to hear that *The Lumberjack* has run an "ad" asking for info that challenges the reality of the Holocaust. I view this as a thinly veiled anti-semitic communication and ploy by the ad's author.

The fact that *The Lumberjack* would allow this to appear in its paper suggests that the publication may condone challenges to the reality of the Holocaust that killed millions of people, including non-Jews.

Since this has already come out in print, I would strongly urge that your next issue include a public apology for allowing such a biased ad to be placed in this publication.

If you chose to take this in a further positive direction, there should be a future issue of the *Lumberjack* which discusses the known facts of the Holocaust, vs. the "Hoax movement," in-depth and with care.

Dr. Peggy Grossman
Member Temple Beth El

Editor:

You cannot imagine how deeply disturbing the thinly disguised "ad" called "The Student Research Project" is to people like myself.

I lost direct relatives in the Nazi death camps, and to this day, will never forget the continual look of reliving a nightmare it gave my great aunt, who, after losing her entire family—husband and children—had to live with that memory until her dying day.

Shame on you narrow minded pea-brains for not recognizing this absolutely horrible hate speech for exactly what it is! Wake up! Ads like this can incite violence, and thus, should not be printed.

Anthony Kahn
Arcata Resident

Editor:

As an alumnus of HSU, I am deeply saddened that *The Lumberjack* chose to run an ad orchestrated by Bradley Smith, notorious as an anti-Semitic Holocaust "revisionist" or denier.

In this week of international Holocaust commemoration, it is an execrable choice, and you have failed your readers as well as the greater academic community.

It is hard to imagine a more irresponsible or callous decision.

Ranen Omer-Sherman

Professor of English, Gabelli
Senior Scholar of Arts & Sciences,
University of Miami

Editor:

As an alumnus of HSU I feel an even greater sense of outrage that you chose to run this ad by a known anti-Semite and Holocaust denier. Shame on you.

Of course to run the ad near Holocaust Remembrance Day is putting salt in a 65-year-old wound to the conscience of the world.

Scott Sway
Bayside resident

GUEST COLUMN Remembering horrors of the Holocaust

Despite nearly 70 years of painstaking historical documentation across the globe, certain individuals refuse to believe the Nazi Holocaust ever happened.

Disbelief makes some strange sense: the horrendous suffering of more than six million victims is unbelievable, as is the wretched depravity of the perpetrators.

On April 15, during the week of Yom HaShoah (Holocaust Memorial Day), *The Lumberjack* ran an advertisement paid for by a notorious bigot whose fundraising campaign for college newspaper advertisements declares, "Get 'em while they're young!"

The ad appeared to be a request for students to help with "research"—to find one professor to answer the question, "Can you provide, with proof, the name of one person killed in a gas chamber at Auschwitz?"

We do not want to believe that human beings are capable of the atrocities committed by the Nazis and their collaborators in ghettos, massacres sites, slave labor and death camps at Auschwitz, Lodz, Ponar, Babi Yar, Maidanek, Birkenau, Kovno, Janowska, Buchenwald, Vilna, Warsaw, Treblinka, Bergen-Belsen, Minsk, Mauthausen and Dachau.

We do not want to imagine the trauma and life-long heart break endured by the survivors, among them Humboldt State University 1990 Scholar of the Year, Professor Emeritus of Sociology Samuel P. Oliner.

As a Jewish child in Poland, Dr. Oliner narrowly escaped the fate of his family and neighbors who were

murdered and interred in a mass grave.

The term genocide was coined in 1944, and four years later, the United Nations defined genocide as "any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group, as such: killing members of the group; causing serious bodily or mental harm to members of the group; deliberately inflicting on the group conditions of life, calculated to bring about its physical destruction in whole or in part; imposing measures intended to prevent births within the group; [and] forcibly transferring children of the group to another group."

In 2004, international jurists ruled that "the part targeted must be significant enough to have an impact on the group as a whole."

The destruction of a third of the world's Jewish population has sent shock waves through generations.

In recent decades, scholars have undertaken the daunting task of documenting genocides throughout history.

Last year, in honor of Yom HaShoah, HSU's Jewish Student Union and Temple Beth El of Eureka co-sponsored an event that examined some of the most massive 20th century genocides, paying tribute to Armenian, Ukrainian, Chinese, Jewish, Cambodian, Bosnian, and Rwandan victims.

Contemporary ethicists have suggested that the UN definition is inadequate because it fails to address systematic mass killings due to political affiliation, which may require the new term of politicicide.

This still omits disability, sexual preference, gender, age, and other group identities for which our law often recognizes the collective extremes of hate speech and violent action.

Humboldt County has its own tragic history of genocide perpetrated on the Native American population, most notoriously in the 1860 massacre of Wiyot women and children at the village of Tutulwat on "Indian Island."

Following the conclusion of the tribe's World Renewal ceremonies, a group of Eureka men attacked in stealth with hatchets, clubs, and knives.

Massacres also took place on the Eel River and the South Spit. A local newspaper writer described the tragedy: "Old women wrinkled and decrepit lay weltering in blood, their brains dashed out and dabbled with their long grey hair. Infants scarcely a span along, with their faces cloven with hatchets and their bodies ghastly with wounds."

The human propensity for killing one another is truly hard to believe.

But we would be extremely naive to think that individuals who deny the reality of the Holocaust are expressing innocent disbelief.

To the contrary, these people are sowing seeds of hatred.

The founder of the one-man organization funding these advertisements in college newspapers is specifically targeting students.

Most of the students who write, edit, and read *The Lumberjack* are young, but they are neither gullible, nor callous, nor likely to be easily

swayed toward hatred.

Just the opposite: our students are idealistic, eager to understand political events that shape our lives, and deeply concerned about social and environmental justice.

A bigot's obsession has drawn our students into an examination of world history and the responsibilities of a free press.

On April 23, President Obama was the keynote speaker at a Holocaust remembrance event in the capitol rotunda in Washington, D.C.

Among the honored guests was Nobel Peace Prize laureate Elie Weisel, a survivor of the Auschwitz death camp, who was recently publicly harassed by Iranian Holocaust deniers.

President Obama remarked, "Today, and every day, we have an opportunity, as well as an obligation, to confront these scourges—to fight the impulse to turn the channel when we see images that disturb us, or wrap ourselves in the false comfort that others' sufferings are not our own."

Instead we have the opportunity to make a habit of empathy; to recognize ourselves in each other; to commit ourselves to resisting injustice and intolerance and indifference in whatever forms they may take—whether confronting those who tell lies about history, or doing everything we can to prevent and end atrocities like those that took place in Rwanda, those taking place in Darfur.

That is my commitment as President. I hope that is yours, as well."

President Obama also praised

those who risked their lives to rescue others, a subject which Dr. Sam Oliner has made his life's work, collaborating with his wife Dr. Pearl Oliner in 1982 to found HSU's Altruistic Personality and Prosocial Behavior Institute.

To shed light on what moved ordinary people to protect their neighbors, friends or strangers, the Oliners conducted in-depth interviews with hundreds of rescuers.

In their 1988 book, "The Altruistic Personality", the Oliners conclude, "What most distinguished them were their connections with others in relationships of commitment and care."

In protest of the disturbing advertisement in the April 15 issue, readers are suggesting that all advertising in *The Lumberjack* should be clearly identified as such, and that an accompanying disclaimer is needed to make it abundantly clear that the editors do not support the dissemination of misleading, false, or inflammatory information.

A note of apology to the Oliners would also be appropriate.

By carefully weighing public response, and listening to guidance from faculty who are committed to a high quality newspaper on campus, *The Lumberjack* student staff can make much needed policy changes that will ultimately improve the paper and add vigor to our campus journalism.

Only good can come from this difficult exercise.

Naomi Steinberg
Rabbi Temple Beth El &
lecturer HSU religious studies

Students and faculty who wish to deepen their understanding of the Holocaust are invited to join Religious Studies students in the Introduction to Judaism class on Monday, May 4, 3:00 to 4:20 p.m. in Founders Hall 166 (Green and Gold Room.) The program will include showing the film "World Without Bodies," which documents how the Nazis tried out their torture and killing techniques on disabled victims. Discussion will be led by UC Berkeley Anthropologist and Disability Studies scholar Dr. Devva Kasnitz, Rabbi Naomi Steinberg, and Dr. Samuel Oliner.

Softball winds up for playoffs

Luke Ramseth

Staff Writer

It is five minutes before practice, and Frank Cheek is relaxed. You'd think the longtime HSU softball coach would be concerned, what with playoffs coming up, and a chance to repeat 2008's NCAA Division II Championship on the line.

But Cheek isn't sweating the small stuff, like who the Jacks will face in the CCAA league tournament, which kicks off this Thursday in Stockton.

"We don't care who we play," said Cheek. "We've beaten everyone in league, and everyone in league has beaten us."

That is how this season went; flashes of brilliance, but not the domination displayed by the 2008 national champions. The Jacks ended with an overall record of 37-16 and 23-9 in the CCAA, which clinched the Jacks' No. 1 seed in the league tournament.

Senior catcher Marissa Slattery said the team isn't letting up. "Our practices are always intense," she said. "Sometimes Coach will ease up on us because he doesn't want us hurt

for playoffs, but he's not doing that right now. We need the practice."

This year's squad, while strong, has some deficiencies in comparison to last year. Cheek cited the loss of the "best pitcher in the country", Lizzy Prescott, to graduation as a major difference.

Prescott was a driving force at pitcher for the 2008 Jacks. She took CCAA Most Valuable Player and lead the team throughout the playoffs. Without her presence on the mound, Cheek said his team's pitching is a weakness going into the postseason.

"We've got to have some of our pitchers step up," he said. "Our hitting is there. Our defense is there. It's our pitchers, [Nichole] Parada and [Gracie] Perez, [who] have to step up. And they've been getting better every week."

While Cheek said he doesn't care who his Jacks' play, he singled out Sonoma State and Cal State Monterey Bay as the teams to watch out for in the CCAA tournament.

Cheek said Sonoma State, with its depth and solid hitting, offers a challenge for his squad.

Junior pitcher Gracie Perez agreed, "I was thinking Sonoma [looks strong], but we haven't seen them since the beginning of the season. They have some good bats throughout their lineup."

Can the 2009 version make it back to the national title game? Nobody wants to make predictions of that caliber, but another birth in the national tournament seems like a strong possibility. To get there, the Jacks will need to advance through the CCAA league tournament, as well as the West Region Tournament, where they are currently ranked No. 2 in the NCAA DII West Region Poll.

Slattery said she thinks the team can make it to the national tournament, even though its west region is tougher than others.

Cheek said even without some of last year's star power and pitching strength, his team could

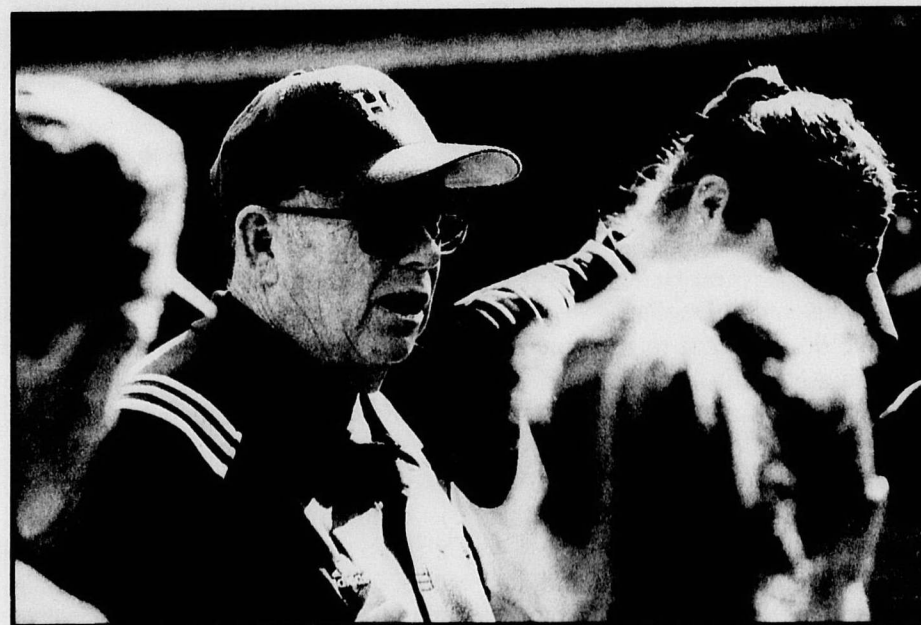


Nikki Kettering gets ready to slam the ball during Saturday's game against the Academy of the Arts. | Elizabeth Sorrell

still qualify. "Last year we were a step above," he said. "This year we're all on the same step with the good teams."

This team is ready. If they beat us they beat us, there will be no excuses. If we have anything it's a psychological edge, with our playoff experience," said Cheek.

Luke Ramseth may be contacted at: thejack@humboldt.edu



Coach Frank Cheek gives the Jacks some opening words before the game on Friday, Feb. 20. | Elizabeth Sorrell

Run. Class. Practice. Study. Sleep. Repeat.

Tyler Collins

Staff Writer

Twenty-eight barriers, four water jumps and seven-and-a-half laps - for track and field athlete Megan Rolland, these combine into one of the most unique events in the sport, the steeplechase.

Rolland, a 20-year-old junior nursing major from Emmett, Idaho, has qualified for Nationals in the steeplechase event, an event that she had never run before coming to HSU. This event is a 3,000 meter race with four large immovable barriers and one large water pit per lap.

Rolland said Coach Sandy Moran chose her to run the steeple because of her tall size and speed.

"The first time I ran it, I was so scared," said Rolland. "Jumping over a big pool of water just seemed crazy, but I was still able to make it to provisional my freshman and sophomore year."

Moran said you have to be a good athlete to steeple. "That is the first thing we look for when trying to spot steeplers. You also have to be a bit gutsy and have no fear. The steeplers are not forgiving and the water jump is a challenge. If you screw up, it will hurt."

Starting with cross country in sixth grade, Rolland has been running for a large part of her life.

"Back at home when you were that young you couldn't do any other sports but cross country. I come from a pretty athletic family where my mom runs, and I was just good from the first race, and luckily I haven't gotten burnt out yet."

Learning about HSU from her long-time friend and current track team member Melissa Murillo, Rolland contacted Moran about being on the team.

"I was looking at HSU because it was great for the sciences," said

Murillo. "But it was actually Megan who got the idea that we should try and do track there."

Previous to her time running for HSU, Rolland generally didn't run distance like in the steeple. "When I first came here, I couldn't even finish a run in the forest," she said. "I put in so much time and work since then though. I run 60 miles per week, three to four hours a day running or working on technique."

Murillo said Rolland is one of the hardest workers she knows "I don't know how she manages her time so well. If she has a full day of classes, she wakes up early so she can still run."

Moran added that Rolland's dedication to running connects directly to her success. "A big part of her success is the mileage she has put in the past year. She does as much mileage as some of our men's team."

Rolland has already qualified for Nationals at the end of May, and is ranked No. 4 in the nation for steeple. As of now, Rolland's main goal is just to stay injury free while being able to progress to that next level. "I've been just trying to do those little things to get me to that next point and keep shaving of those seconds."

At the level Rolland is running and competing at, it starts to affect the body.

"There are so many days that are punishing and everything hurts. It definitely takes a certain level of dedication to work through the pain, but in the end it's worth it."

Along with the hours a day running or working on running, Rolland



Megan Rolland takes a break from steeple chase, an event in which she qualified for nationals. | Bryan Thomson

also focuses on nursing. "I knew coming into HSU that nursing was what I wanted to do," she said. "I don't know what area I want to focus on yet, but I can see doing world health, and doing something international."

With full days of running and school filling up most every week of Rolland's life, the lazy days are just that much better. "I love the times where I can just go home and do nothing. It's nice to just chill and hang out with my friends."

As the school and track year come to a close, Moran and Rolland can both breathe a sigh of relief, knowing that Rolland already has her spot in Nationals locked down.

"Several other members of the team have provisional qualifying marks," said Moran, "but that does not guarantee them a spot at Nationals. Megan is going no matter what, it makes both of our lives easier."

Tyler Collins may be contacted at:
thejack@humboldt.edu

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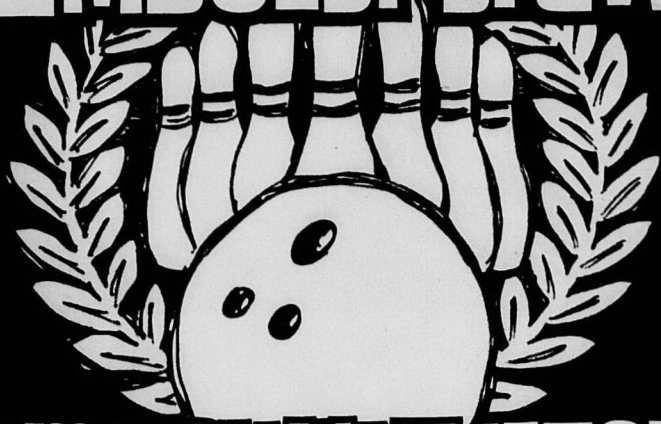
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L 10:01 -1.3'	L 21:45 3.1'	L 11:04 -0.9'	L 23:00 3.0'	H 4:55 6.3'	H 6:12 5.8'	H 20:01 5.6'	H 7:31 5.4'	H 20:48 6.1'	H 8:48 5.2'	H 21:30 6.5'	H 9:58 5.2'	H 22:08 6.8'	

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May 1 - Speak Easy Saints

May 2 - Play Dead

May 6 - Strings for Industry featuring Bill Nershi

May 7 - Ten Mile Tide, Jesse Mills Trio

May 8 - Trampled By Turtles

May 9 - Moo Got 2

May 14 - Compost Mountain Boys

May 15 - Blue Turtle Seduction

May 16 - The Merman

May 21 - The Fickle Hillbillies

May 22 - St. John & The Sinners

May 23 - Ishi Dube

May 28 - Ukesperience

May 29 - Kulica

Check www.humboldt brews.com for latest music info.

LUMBERJACK CALENDAR

campus.community.music.film.theater.dance

Apr. 29 - May 5

WEDNESDAY

April 29

Chuck Starnes

Where: Mosgo's, Arcata
Time: 8 p.m.

THURSDAY

April 30

**HSU Ten Minute
Play Festival**

Where: Gist Hall Theatre,
HSU
When: 7:30 p.m.
Cost: \$5 General, \$3
Students and Seniors,
Limited Free Seats for HSU
Students

**Know Your Rights
Workshop for
Students**

Where: BSS Forum, HSU
When: 7 p.m.

**Conscious Selections
Sound
(Reggae)**

Where: Arcata Theatre
Lounge, Arcata
When: 9:30 p.m.
Cost: \$7, Ages 21+

FRIDAY

May 1

**Economic Fuel 2009
Awards Ceremony**

Where: Wharfinger Building,
Eureka
When: 6:30 - 8 p.m.

**Tom Goss with
Stewart Lewis &
Jake Walden**

Where: Aunt Mo's, Eureka
When: 9 p.m.
Cost: \$5

**HSU Ten Minute
Play Festival**

For more information, see
April 30 listing.

**Papa Houli and The
Fleas Free Show**

Where: Logger Bar, Blue
Lake
When: 9 p.m.

**HSU Symphonic
Band**

Where: Fulkerson Recital
Hall, HSU
Time: 8 p.m.
When: \$7 General, \$3
Students and Seniors, Free
to HSU Students with I.D.

SATURDAY

May 2

**Queer Women's Art
and Music Night**

Where: Kate Buchanan
Room, HSU
When: 6 p.m. - 10 p.m.

**Reggae Benefit
Concert featuring
Ishi Dube**

Where: D St. Neighborhood
Center, Arcata
When: 6 - 10 p.m.
Cost: \$10 General, \$5 Kids
Ages 6 - 12, Free for Kids 5
and Under
Food and Drinks provided

**BDSM It's Not
What You Think!
(Film)**

Where: Minor Theater,
Arcata
When: 11:30 a.m..
Cost: \$5

**Balkan Singing
Workshop and
Dance Party**

Where: Presbyterian
Church, 11th and G St.,
Arcata
When: 4:30 p.m.
Potluck to follow
performance

**HSU Ten Minute
Play Festival**

For more information, see
April 30 listing.

**B.I.K.E. Film
Screening**

Where: Arcata Theatre
Lounge, Arcata
When: 3 p.m..
Cost: \$5
Ages 18+

**Calypso Band and
HSU Percussion
Ensemble**

Where: Van Duzer Theatre,
HSU
When: 8 p.m.
Cost: \$7 General, \$3
Students and Seniors, Free
to First 50 HSU Students

**May Day and
Compost Event**

Where: CCAT, HSU
When: 1 p.m.

SUNDAY

May 3

**HSU Madrigal
Singers**

Where: Fulkerson Recital
Hall, HSU
Time: 8 p.m.
When: \$7 General, \$3
Students and Seniors, Free
to HSU Students with I.D.

**Spring Swing Dance
Charity Event**

Where: Muddy's Hot Cup,
Arcata
When: 5 - 7 p.m.
Cost: \$10
Proceeds Benefit Reach out
Humboldt

MONDAY

May 4

**Upstream Battle
(Klamath River
Film Series)**

Where: Science B Rm. 135,
HSU
When: 7 p.m.
Cost: \$5

TUESDAY

May 5

**College of the
Redwoods' 15th
Annual Festival of
Hispanic Cultures**

Where: Lakeview Room,
College of the Redwoods,
Eureka
When: 11:30 a.m. - 2 p.m.
Involves music, dance, poetry,
and student essays



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- Links to Arcata Events and History



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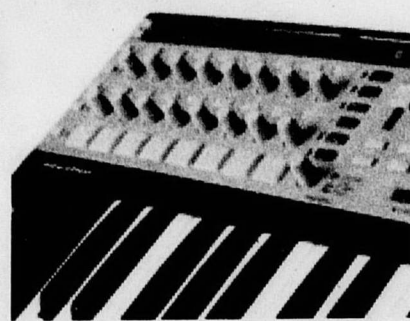
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