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Volume 44, Number 1, April 2010

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Take Back The Night Pg. 8

New Ice Cream Shop Opens Pg. 12

420 at Redwood Park Pg. 16



# In This Issue

## News

Drag show pg. 3

Day of Silence pg. 3

Summer L.E.A.P pg. 5

Jeans for Justice pg. 7

## Features

Arcata Scoop pg. 12

SLAMfest pg. 13

420 Celebration pg. 17

Student Profile pg. 18

## Opinion

Editorial pg. 20

Letters to the Editor pg. 21

## Sports

Tennis Club pg. 26

Baseball Coverage pg. 26

Men's Rugby pg. 27

Calendar pg. 30

Classifieds pg. 31

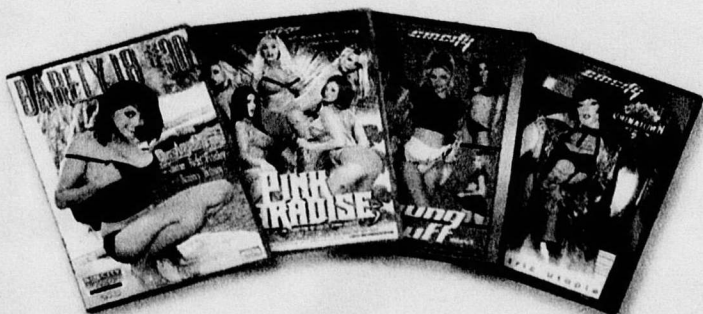
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Cover Design by:  
Karina Gonzalez

Photo by:  
Bryan Thomson

Alex Gradine and Ian O'Brien  
perform at the Night of Drag show.

## Corrections for the 4/1 Issue

Last week on page 4, the Lumberjack ran an advertisement titled The Student Research Project. We would like to apologize for not properly labeling it as a paid advertisement. We are currently making changes to our policy concerning this matter. If you would like to make any suggestion or respond to the advertisement, please contact us at [thejack@humboldt.edu](mailto:thejack@humboldt.edu).

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## Drag Show excites audience

**Karina Gonzalez**  
Editor-in-chief

Between the lip-synced performances, glittering outfits and the occasional penis peek-a-boo, the Night of Drag Show had the audience laughing so loud it took a few minutes for the room to stop echoing.

The show was in response to the national Day of Silence, a day to protest against the oppression of people who have to live in secret about their sexuality. The show allowed students to express themselves through song and poetry. The event helped one student raise money to help fund AIDS research and HIV prevention.

Three of the Eureka Sisters of Perpetual Indulgence hosted the show and judged the performances. The sisters are a group of people who dress in drag vowing to promote universal joy and

expiate stigmatic guilt. Their glittered cheeks, lips, eyeshadow and one-inch eyelashes sparkled with the stage lights. Their funky wardrobe, elevated shoes, headdresses and skirts had an array of color that gave each sister a theme.

At times the performances were so provocative the sisters and the audience had a hard time keeping cool.

Sister Domodora said, "I think my sister might have had an orgasm over there," as she pointed to Sister Juana Little after one performance piece.

Sister Juana Little tried hard to hide her embarrassment.

One student's jazz rendition of Sir Mix-A-Lot's "Baby Got Back" got laughs when pelvic gyrations were incorporated for emphasis on his "anaconda."

Tonya Netjes preformed her spoken word at the show, and a hip-hop version of "Go Cunt."

The 22-year-old English and women's studies major said the show was a freeing expression for everyone who performed.

"Everyone who performed was really empowered," she said.

Ian O'Brien, 19, helped organized the show and performed twice.

After his lip-synced performance of Bonnie Tyler's "Total Eclipse of the Heart," the sisters decided to cite O'Brien for not wearing sexy panties during the performance.

His punishment: a round of spankings.

In a blue dress and short carrot-top

**See Drag, page 6**



Alex as DJ Alice, Tonya Netjes as MC Net-jeezy and Maia Papaya as MC Maia Papaya break down social barriers and beats during their performance during the Night of Noise | Bryan Thomson



At 5:00 p.m., the silence ended and the protesters began to speak out. By 5:30p.m. their rhythm could be heard from 14th street. | Alex Gautreaux

## The silence was deafening Day of Silence protests discrimination

**Mark Farias**  
Staff Writer

We all have our secrets, but some secrets should not carry the burden of fear.

Silence is a tool of secrecy. Often it is used as a tool of self-defense from hateful homophobia.

The Gay, Lesbian and Straight Education Network held a silent protest during Spring Preview last Friday in the Art Quad. Students stood with their mouths shut, holding signs and a rainbow colored flag as potential students toured the campus with their families.

Maria Melnik, treasurer of the Queer Student Union, wrote out her responses for The Lumberjack in accordance with the protest, vowing not to speak for the day.

"We want to make people think and talk about the fact that there is still discrimination against the queer community," she wrote.

To bring attention to the discrimination that people face over their sexual orientation, the network and members from the Queer Student Union sent out a message: there are still accounts of discrimination over sexual orientation.

Students attending the protest, like 18-year-old Ariana Gonzalez, nursing student, said "It's important to bring awareness to people on how many gay kids, teens and adults have to be silent everyday, because of the prejudice and

**"It's important to bring awareness to people on how many gay kids, teens and adults have to be silent everyday because of the prejudice and violence against those who are out."**

-Ariana Gonzalez, nursing student

violence against those who are out [of the closet.]"

This was a strategic protest to demonstrate that people don't have to live oppressed lives. It took place during prime touring hours, from noon to 5 p.m. It showed potential students and their parents, that all students are accepted and respected for who they are at HSU.

Spring Preview brings many people out to HSU. Its **See Silence, page 5**



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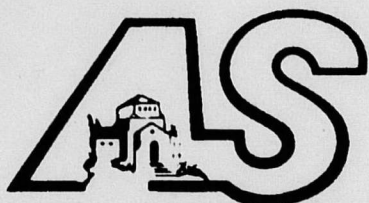
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# Summer L.E.A.P. looks to make a splash at River Night

## Annual fundraiser set for this Friday

**Matt Drange**  
News Editor

As Emily Apodaca sits in the Depot planning River Night 2009, the words of author Edward Abbey lie etched onto the face of her notebook:

"The river flows. The river will not wait. Let's get those boats on the current."

The senior wildlife major is one of two Summer L.E.A.P. (Leadership Education Adventure

Program) directors working hard to put on the 29th annual River Night this Friday. The festivities start at 7:30 p.m. in the Bayside Grange, and will include live music, dancing, raffles, and food.

"We are super excited for this," said Apodaca. "We have been planning it since November of last year, and really want to give the community a reason to come out and support us and have some fun at the same time."

Summer L.E.A.P. is a student-led program aimed at getting youth involved in outdoor activities such as rafting the Trinity River and rock climbing at Patrick's Point. In order to get the necessary funding for the summer the group puts on River Night, which is their main fund-raising event of the year.

With the help of parent organization Boys and Girls Club of the Redwoods, Summer L.E.A.P. takes out small groups of kids ranging in age from seven - 18 years old. There are various tours offered throughout the summer, including day trips, overnight adventures, backpacking trips, and rock-climbing voyages. Rafting trips usually begin about 15 minutes from Weaverville, just south of the Lewiston Dam. The group then carpools its way there, with paddles hanging out of the windows and any other gear that will fit.

"Being able to combine working with kids and being on the river is great," said Apodaca. "The program has done a lot for me personally. It gave me a huge boost in self-esteem that really helped me to get out of my comfort zone and grow."

Derek Hancey began volunteering with Summer L.E.A.P. in the summer of 2007, when he wanted



A group of rafters from the Summer L.E.A.P. program take a break along the Trinity River last summer. | Photo courtesy of Summer L.E.A.P.

something to do during his first summer in Humboldt County. Now a co-director, he can't seem to get out of the water.

"I heard about it early on, and the next thing I knew I had a network of friends who loved going out as much as I did," he said. "It was my first time rafting, and now I get to have

fun while being involved with the local community at the same time."

What makes Summer L.E.A.P. unique is a drive to provide accessible trips to those who are unable to afford them. With prices set on a sliding scale, the fee for each outing varies and is essentially need based.

Whereas a typical guide trip with a local company would cost upwards of \$80, an average Summer L.E.A.P. trip is less than half that, with prices in the \$35 range.

Hancey said some of the children can't afford the gas money, so they try and get them out for as little as possible. "I remember one time where we got to take the Manila Community Center out rock-climbing for \$4 each," said Hancey.

He gives much of the credit to community backing, pointing to the success of River Night 2008. "One of the reasons that this [Summer L.E.A.P.] has been going on for so long is the local community support we receive at River Night," said Hancey.

Along with grant writing, the program often looks to companies like Bigfoot Rafting to help by supplying gear and old rafts, which run anywhere from \$4,000 to \$6,000 new. Last year, local outdoor store Adventure's Edge donated \$2,000 of merchandise to support River Night, including a full-size raft as well as items to raffle off.

"Adventure's Edge is wonderful," said Hancey. "Without them River Night would not be what it is."

This year, the store has a table set up selling shirts and sweaters with the Summer L.E.A.P. logo on them for \$20 - \$35. Not only will the money go directly to help fund rafting trips for the summer, but each shirt or sweater will serve as your admission into River Night.

Adventure's Edge owner Jennifer Johnson bought the store over a year ago when she decided to apply her love of the outdoors to local

**See River Night, page 9**



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For more info about Summer Leap or to inquire about going out on a guide trip, email Summer L.E.A.P. directors at [summerleap@yahoo.com](mailto:summerleap@yahoo.com).





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from Milwaukee)  
The Bored Again  
Kingdom of Magic (stoner doom)  
Prize Country (heavy rock)

## Silence: Starting a dialogue without saying a word

Continued from page 3

intent is to get a feel for the environment before enrolling. Student-led activities, like the protest held by the network and members of the Queer Student Union, demonstrate the epitome of student activism in human rights, ensuring the protection of diversity.

Student involvement in activities such as politics, seal the deal for some prospective students, like 18-year-old Nicole Young from Long Beach. "This place (HSU) is fantastic," said Young. "I'm going home to sign my letter of intent."

Young, who is politically active and intends to major in psychology and environmental science, said, "One thing that attracted me to this place was the political activity."

Her enthusiasm could be gauged by her evident interest in former President Franklin Delano Roosevelt, whose pins she wears like badges of honor.

Those who have seen protests from the Civil Rights era to the war in Vietnam, understand that one reoccurring theme is if there is any way to reach people, it is by getting them to think.

During the silent protest on the Art Quad, Melnik wrote, "By doing something as startling as choosing not to speak for a day, we are, ironically enough, trying to start conversation."

Mark Farias may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

## Drag: Night of Noise breaks the day's silence

Continued from page 3

wig, O'Brien knelt down, bent over a chair and assumed the position. "I got spanked for a lot of money," said O'Brien. "My ass hurts a lot, but it was worth it."

Each spank got Ana Kolpin, a 21-year-old HSU environmental resource engineering student who is raising money for AIDS research, one dollar closer to her goal.

Asking for donations at a drag show is just another way Kolpin tries to raise \$3,000 to participate in AIDS/Life Cycle, a cycling event for AIDS research and HIV prevention.

Even though the drag show was free of charge, Kolpin collected more than \$150 in donations.

Although she does not personally know anyone with AIDS or HIV, she has friends that have been affected by the viruses. "Being a queer women you hear about [AIDS/HIV] more often," she said.

The cycling route consist of 545 miles in seven days from San Francisco to Los Angeles. Kolpin used to see the event pass through her home town of Salinas, but it wasn't until she got to HSU that she got serious about cycling. It is in her hometown where the longest stretch of the 545 mile ride will take place.

"I started this because I wanted to do something different than just going to class, something that has some kind of value behind it," said Kolpin.

Although Koplins needs more money and has no coach, this cyclist doesn't let anything pop her inner tube. She needs more than \$1,000 to meet the minimum donation requirement, but has 40 days to do it. "I'm pretty confident I'll get the money," said Kolpin.

Kolpin will set up a table at the Farmer's Market in Arcata for donations. If you would like to make a donation online go to <http://www.aidslifecycle.org/>, click donate and enter Kolpin's first and last name.

Although her shoulders will hurt after a long ride, the large crowd she will be riding with makes her nervous. "It's a different situation because you have to be really aware of everything around you," said Kolpin. "What effects you, effects the people behind and around you."

Karina Gonzalez may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



# "No" means no, no matter what you wear

**Kelsey Wood**

*Copy Editor*

It is common knowledge that if a woman is wearing jeans, it is okay for her to be raped, right? A 1999 ruling by Italy's top criminal court suggests that it is.

In 1992, an 18-year-old woman was raped by her 45-year-old driving instructor in Muro Lucano, Italy, a small town about 60 miles east of Naples. He drove her to a deserted road, forced her out of the car, raped her and threatened to kill her if she told anybody about it. When she returned home that night, she told her parents about the incident and with their support pressed charges against the man.

The driving instructor was arrested, convicted of rape, and sentenced to 34 months in jail. He appealed the sentence and the case made it all the way to the Italian Supreme Court where the sentence was overturned.

The court said, "It is common knowledge... that jeans cannot even be partly removed without the effective help of that person wearing them... and is impossible if the victim is struggling with all her might."

Not surprisingly, the ruling quickly created a whirlwind of angry debate and outrage across the globe. Six women in the Italian Parliament started a protest with what they called the "jeans strike," in which they vowed to wear only jeans until the ruling was changed.

The medium of their message was simple with jean-clad bodies and handmade signs reading, "Jeans: the alibi for rape." But the reality surrounding their message was far from simplistic.

HSU psychology professor Jennifer Taylor said the ruling outraged so many people because it implies that the woman is

responsible for the man's behavior. "Jeans for Justice is part of a stronger social justice movement in examining cultural inequalities both here in the U.S., as well as

**Every two and a half minutes, somewhere in America someone is sexually assaulted.**

**One in six American women has been the victim of an attempted or completed rape.**

internationally," said Taylor.

In response to the ruling of the court, in 1999 Jeans for Justice began as a national campaign to raise awareness about sexual assault and rape. Locally,

**82.8 percent of rapes committed by an intimate are not reported to the police.**

**15,000 to 19,000 people with developmental disabilities are raped each year in North America.**

the North Coast Rape Crisis Team (NCRCT) has been promoting Jeans for Justice as part of their calendar of events for the past eight years.

April is Sexual Assault

**College age women are four times more likely to be sexually assaulted.**

Facts from Denim Day USA Web site

**Only six percent of rapists will ever spend a day in jail.**

Awareness Month.

Today, April 22 marks this year's annual event, which coincides with this week's events for Take Back the Night.

NCRCT Client Services

Coordinator Maryann Hayes-Mariani said the goal of Jeans for Justice is to get as many people as possible to wear jeans and raise awareness about sexual assault.

"Some people choose to write messages or words of support on their jeans, and it's a great way for people to get creative in speaking out against the violence so many face," said Hayes-Mariani.

"We really want to stimulate conversation and motivate people to engage in the issue of sexual violence."

Jeans for Justice sparked the formation of other similar campaigns and events such as Denim Day in Los Angeles, hosted by the social service agency Peace Over Violence, and a Jeans for Justice fashion show featuring artists from Los Angeles and San Diego.

In addition to speaking out against the court ruling, another reason these organizations exist is because statistics show that sexual assault is still a real problem in our society. For example, numerous reports on the denim day USA Web site show that 35 percent of college men might commit a rape if they knew they could get away with it.

"This percentage really shows the mentality our society has about sexual violence," said history senior Gabriela Senteno. "The ruling really disappoints me because the justice system is in place to protect people and it shouldn't be placing the blame on women who haven't done anything wrong."

"We are a victim-blaming society and it's extremely important people realize how prevalent misconceptions are still very much alive," said Hayes-Mariani.

Kelsey Wood may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

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# The night belongs to everybody

**Elizabeth Sorrell**

Staff Writer

Sexualized violence is a problem in any community. It can happen to anyone and affects many. One of the actions against sexualized violence is Take Back the Night.

Take Back the Night at HSU is a week of events starting on April 18. It ends on Friday, April 24 with a march through Arcata and the campus.

"We provide speak-outs where the survivors of sexualized violence share their experiences with the community," said Megan Hamlin, a women's studies major and volunteer and outreach coordinator for the Women's Resource Center.

Take Back the Night at HSU has a somewhat unknown timeline. "It used to be a community event," said Hamlin. "Somewhere along the lines it transitioned into an event hosted by the Women's Resource Center, becoming a campus event."

Megan Harris, the coordinator for this year's events, said Take Back the Night is to have believed to have been started in the 1970s. A graduate student, Harris has organized past events for Take Back the Night in Long Beach. "Women were moving into the streets to talk about how they felt unsafe during the night," she said.

In 2008, the United States Department of Justice released a report showing the number and types of sexualized assault. In 2007, there were more than 248,000 reported sexual assaults. This means that there is one sexual assault about every two minutes. Sexual assault is defined as a crime that is sexual or indecent in nature, using physical force but can include fear, shame or mental suffering.

Hamlin helped coordinate last year's Take Back the Night. She notices progress, but says she can't say that events like Take Back the Night are responsible for the changes. "During last year's Take Back the Night, there were guys with signs that said 'men can stop rape,'" said Hamlin. "To me, that is really simple and it shows that you are an ally."

Hamlin describes an ally as someone who takes it upon themselves to confront a situation where someone is being taken advantage of, or maybe the lines of consent are being pushed.

"We talk about bystander accountability," said Hamlin. "If you are in a situation where there is potential violence, or even where there is rape supported rhetoric, such as rape jokes, you should confront the situation."

She believes that people don't want to be held accountable because we live in a rape-supported culture. "We don't learn consent, we don't learn to be

allies and we don't learn to support survivors," said Hamlin. "We have to force ourselves to be that ally. It has to be a real conscious push to be an ally."

Men are encouraged to participate in the events that aren't strictly for women. "Part of the way to stop sexualized violence," said Harris, "is for men to bear witness."

Something different that will be happening at this year's Take Back the Night is an event talking about

post traumatic stress disorder hosted by the Women's Veteran Group on campus.

One of the events held on Monday was the keynote address by Cheri Honkala.

Honkala spoke about the horrors that she has faced while the audience gasped and whispered various "oh my god's."

A survivor of incest, domestic violence, rape

and a former sex worker, Honkala has been organizing around issues of poverty and welfare rights for 20 years.

Running away from her home at 12, Honkala gave birth to her first son at 17. She lived in a white Camaro until a drunk driver destroyed it one night. "That was my home," she said. "I had just lost my home."

In 1990, Honkala started the Kensington Welfare Rights Union in Philadelphia, Pa. The KWRU is a social justice and advocacy group for the poor and homeless. It has led actions such as taking over vacant housing and urban development homes as well as government buildings in a project called the "Underground Railroad Project".

These buildings are used as shelters for the poor and homeless. Honkala said that their movement was non-violent, calling it organized love. With the KWRU, she helped build tent cities on vacant lots in acts of defiance against conditions she calls economic violence that blame the victim.

Honkala opened the talk up for questions from the audience, mainly students and members of the community, as well as Arcata City Council member Shane Brinton.

Though Honkala focused primarily on the problem of poverty and homelessness, she stressed that these were still issues that women faced. "Over and over in my life, I would go to various women's organizations," said Honkala. They told her that the issues of wanting basic human rights, such as access to food, health care, education and housing, weren't woman's issues.

"And I would think of Sojourner Truth, who said 'Ain't I a woman?'" said Honkala. "These are not just women's issues, they are all of our issues."

Elizabeth Sorrell may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

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## River Night: Fundraiser hopes to make a splash

Continued from page 5

business. The Humboldt County native graduated from HSU in 1996 with a degree in business.

"I am an avid cyclist, so when I got the opportunity to purchase this place I jumped on it," said Johnson. "It is just so beautiful here, so anytime we can help people get outside we like to make that happen."

Johnson makes donating to organizations that are committed to the outdoors a priority. Last year alone, her store donated approximately \$25,000, including funding for BANFF Mountain Film Festival, Radical Reels, and Paddle Fest among others.

"We always try to go above and beyond in terms of giving back to the community," said Johnson. "Summer L.E.A.P. really believe in the same thing I believe in, which is helping young kids reach the outdoors."

Apodaca is hoping that this River Night will be the start of a successful season. Last year fires covered much of the Trinity Alps, resulting in the loss of more than a month of rafting. Now the group is more excited than ever to get back on the water.

As volunteer members continue to work planning River Night, Apodaca reminds them why they are working so hard by posing the question: "Why do we do it?"

She is promptly greeted by volunteers with the battle cry: "For the children!"

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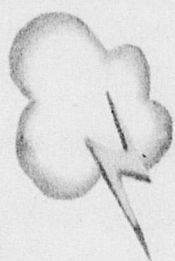
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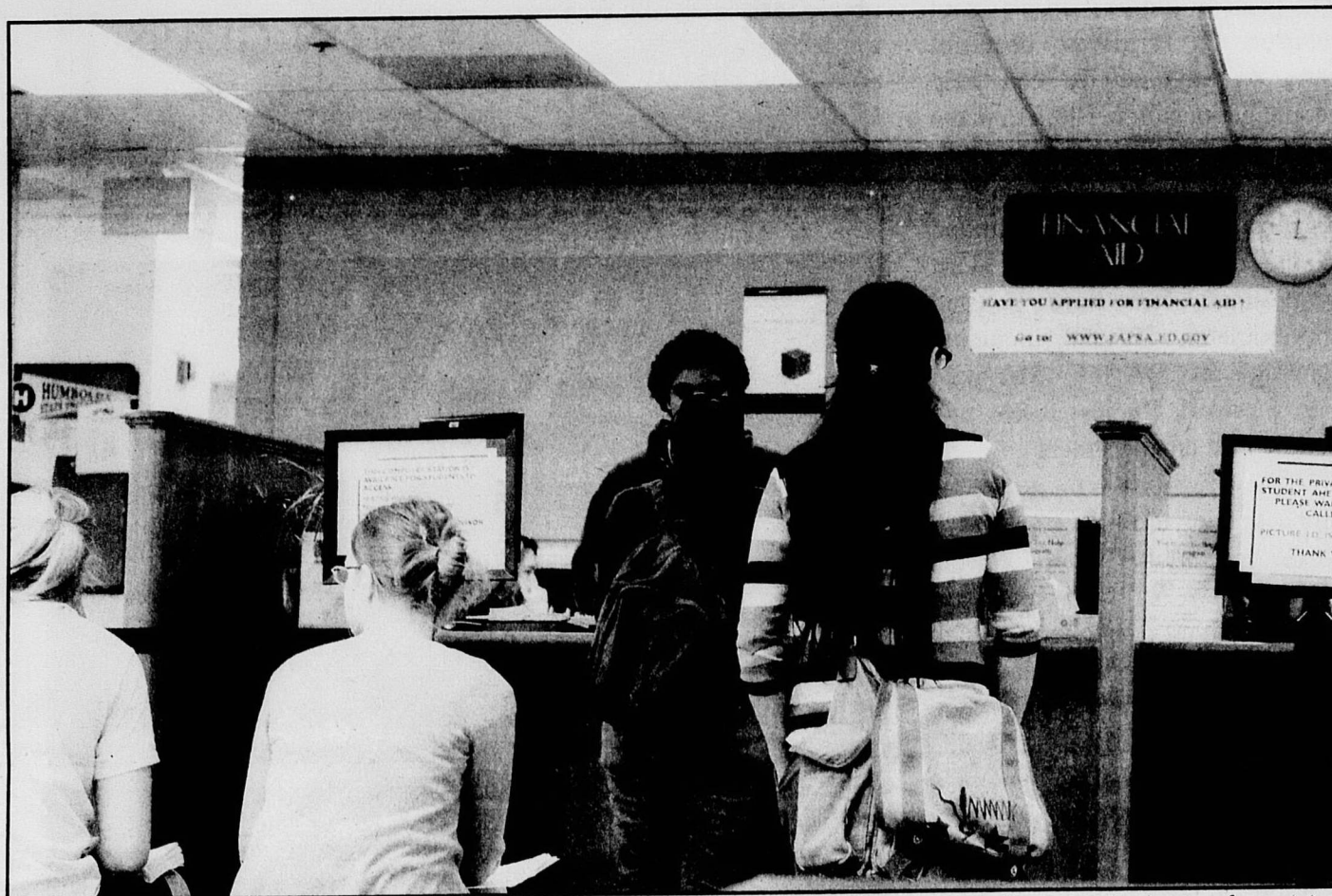
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# Pell Grant funding increased

**Elizabeth Sorrell**

Staff Writer



Students wait in line to fill out financial aid forms in the hope of receiving aid in the form of loans, scholarships or pell grants. | Bryan Thomson

"I see the money and I spend it," said Neal Jones, an education major. He doesn't really know how much financial aid he gets, but every little bit helps.

Jones is part of the 3,000 students that received a Pell Grant this year at HSU, said Kim Coughlin-Lampear, director of financial aid. "An extra \$1,000 or \$2,000 helps," said Jones.

The Pell Grant program was started as a result of the Higher Education Act of 1965. Pell Grants are normally given to undergraduates. They are awarded based on financial need as determined by the Free Application for Federal Student Aid, more commonly known as FAFSA.

Students are free to use the Pell Grant in any way they choose. Jones said that he uses the bulk of his Pell Grant for rent, but he also saves some of the money just in case. "You never know what is going to happen so you have to prepare for it."

Thirty years ago, the maximum Pell Grant amount covered 77 percent of the cost to attend a four-year college. This year's maximum of \$4,731 only covers 35 percent of costs, according to the United States Department of Education.

But Pell Grants are going to be getting somewhat

of a face lift.

This year the federal government approved the "American Recovery and Reinvestment Act," commonly known as the stimulus bill. This bill will provide \$17 billion in funding for the Pell Grants. This means that for the more than 120,000 California State

University students receiving Pell Grants, the maximum award will be changed from \$4,731 to \$5,350 said Teresa Ruiz, a public affairs specialist from the CSU Chancellor's Office.

The plan of action is to have the maximum

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Minh Dao, wildlife major, is a participant of the work study program, but also received a Pell Grant last year. "It helped a lot," said Dao. "I got almost \$2,000."

Dao said that the proposal, especially in regards to the Pell Grants, would be helpful. "For the first few months before I got a job, I had to start drawing from my own personal bank account," said Dao. "This way, I don't have to worry as much."

Elizabeth Sorrell may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

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-Neal Jones, education major



# Redwood Community Action Agency

Redwood Community Action Agency working in conjunction with the California Public Utilities Commission and Richard Heath and Associates, is reaching out to the community to inform Humboldt County residents about the **California LifeLine** program.

The **California LifeLine** program is a discounted phone service that provides basic land-based telephone service for income-qualified households.

You may be eligible for the **California LifeLine** program if you or a person in your household are enrolled in certain types of public assistance programs or if your total household income is at or less than the following income limits:

<u>Household Size</u>	<u>California LifeLine Annual Income Limits</u>
1-2 members	\$22,900.00/ \$1,908 per month
3 members	\$26,900.00/ \$2,241 per month
4 members	\$32,400.00/ \$2,700 per month
(*Each additional member	\$5,500.00/ \$458 per month)

If you think you may qualify for the **California LifeLine** discount program, please contact your local telephone company directly and request an application. The telephone company will mail you an application in a pink envelope to complete and return.

If you'd like further information, please contact Redwood Community Action Agency at 444-3831, extension 201 or 202

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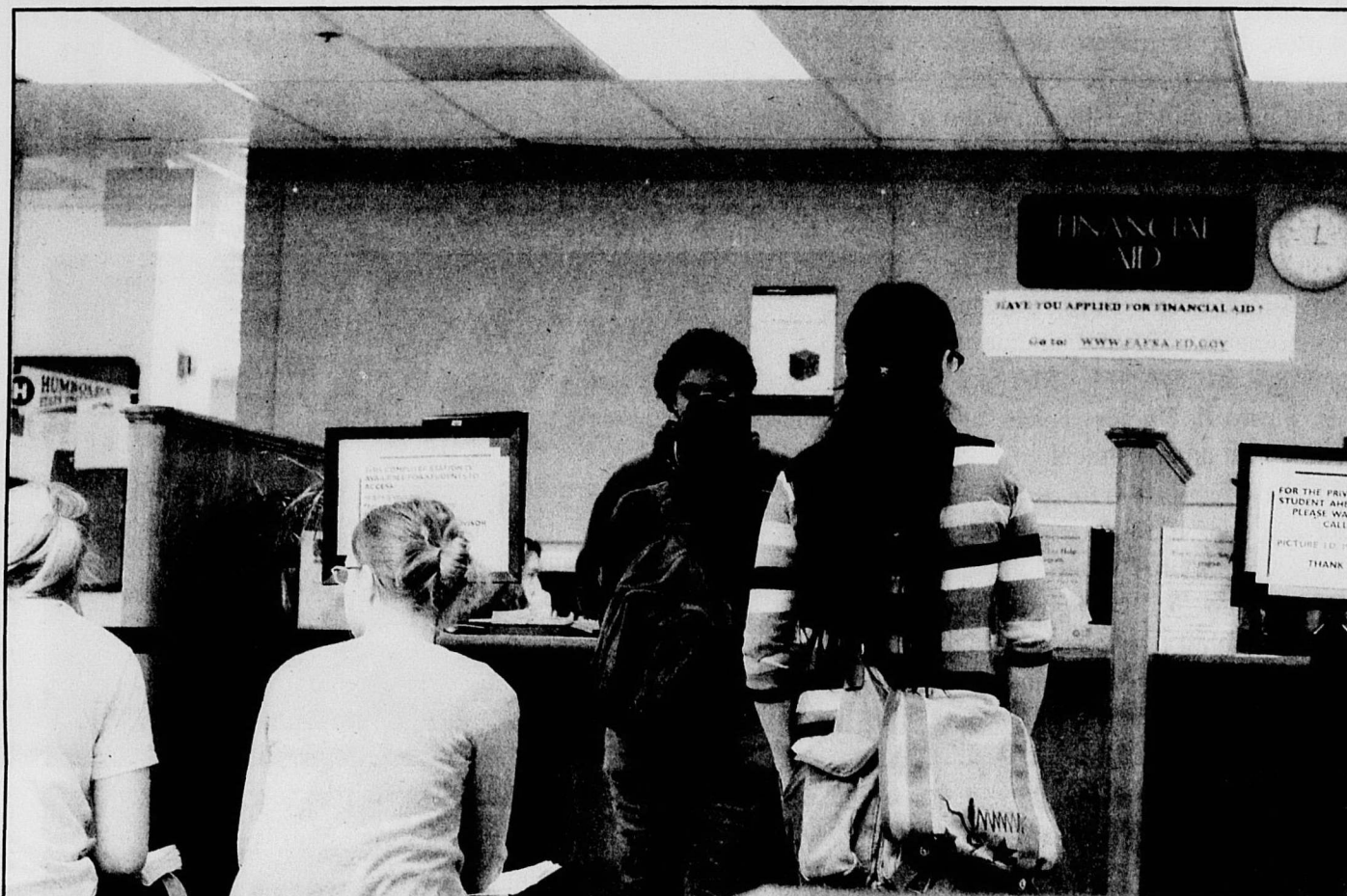
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# Features

12 | FEATURES

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## Dishing out the good stuff

### Business booms for organic ice cream parlor Arcata Scoop

**Amber Duka**  
Staff Writer

Chocolate, vanilla, or strawberry? What is your favorite type of ice cream? How about grasshopper or Easter bunny surprise? If these flavors don't sound familiar, then you haven't checked out the latest ice cream parlor in town, the Arcata Scoop.

Though owner Garrett Nada and his wife Nicole have been open a little over a month, people fill their store nonstop. Arcata Scoop is located on the corner of 13th and I street, across from Los Bagels.

**“Damn, it must be good if they are running out.”**

-Brittani Rogers, Kinesiology senior

Walking into Arcata Scoop, the vibe is welcoming. With its deep mahogany-wood floors, warm amber-painted walls and brick-laid counter, the store makes you feel like you are at grandma's house making ice cream.

"We are so happy that Arcata has welcomed us with open arms," Garrett Nada said. "So far we have been well received by the community."

The dream of Arcata Scoop came about seven years ago when Nicole Nada's sister and husband opened an organic ice cream shop in Fairfield, Calif., the Fairfield Scoop. Since then, the plan has been in motion to open one here in Arcata. "Arcata seemed like a great place for organic ice cream," he said.

After years of saving and trying to find the perfect location, the Nada's finally opened their dream ice cream shop on March 13.

Arcata Scoop's homemade organic ice cream separates them from their competition. "We want to use ingredients that are organic and healthier," Garrett Nada said. "We want the ice cream to be more natural and less artificial."

Brittani Rogers, kinesiology senior, said when she first went to Arcata Scoop to try the ice cream, they ran out. "I wasn't mad at all," said Rogers. "I was just like, 'Damn, it must be good if they are running out.' I had to come back the next day to try it."

Since the store makes its own ice cream, there is only so much to go around. There is only one freezer in the store, containing 12 different ice creams. Four of those flavors are constant and never change chocolate, vanilla, strawberry and vanilla honey lavender. The other eight flavors are rotated daily.

Chuckling, Garrett Nada said, "We have a formula that we follow loosely to rotate the ice cream. We just want the quality of the ice cream to be as fresh as possible. The longest a batch has stayed in has been four days, which is a long time. We don't want to give the ice cream the chance to thaw out and then re-freeze."

Even the employees that work at Arcata Scoop can't get enough. Justin Gould, an Arcata Scoop employee, said he still craves it after scooping it all day. "It's just that good," he said. "There is no bad flavor of ice cream here."

"We just want this place to be a fun place for families and friends," said Garrett Nada. "While you're here we'd like for you to enjoy some good ice cream too."

Amber Duka may be contacted at:  
thejack@humbolt.edu



Entrepreneur Garrett Nada holds a tripple scoop of his homemade, organic ice cream. Arcata Scoop, located on the corner of 13th and I street, has a total of 12 different ice cream flavors that they rotate daily. | Dave Spangenburg



# SLAMfest '09 gears up for sustainability

**Kayla Gunderson**

Staff Writer

You are driving down by the Arcata Bottoms and you see an omnipresent glow on top of the hill. You wonder what that glow could be, and for a brief moment it reminds you of a scene from E.T.

That glow is misdirected light from HSU's Redwood Bowl. The Alliance to Save Energy's Green Campus Program is working on "Relight Redwood Bowl," just one of the projects the program is currently working on to help reduce HSU's energy consumption.

The Green Campus Program started at HSU in 2004. Its goal is to help reduce energy consumption at HSU and become more sustainable in the area of energy efficiency. It is helping to achieve its goals by doing projects around campus like "Relight Redwood Bowl," energy audits, and giving out free compact fluorescent light bulbs (CFLs) and power strips in the quad during lunch hour.

"We want to help students, on campus and off campus, realize the connection between their energy consumption behaviors and environmental issues," said Kale Roberts, a Green Campus coordinator.

The Green Campus Program is on 13 campuses throughout California. As a whole, Green Campus saves 2.5 million kilowatts annually, which is about \$300,000. They also provide meaningful and worthwhile job experience that can be used when leaving college.

"I think [HSU] is so science and sustainability oriented that it's a good way to get hands-on experience when you work for Green Campus," said Roberts.

At HSU, Green Campus currently employs six program coordinators, 11 interns, and nearly 60 volunteers. The program feels like it is making an impact at HSU. "I remember when students didn't even know what a [CFL] was," said Roberts. "Now, when we table in the quad we are finding less and less people who need them because they are already using them."

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As it waits for a grant to come through so it can continue with their "Relight Redwood Bowl" project, Green Campus works on an Eco Art Show for the upcoming Sustainable Living Arts and Music festival,

SLAMfest. Roberts said Green Campus wants to bridge the gap between art students and sustainability.

The art show will have art that is

only made out of eco-friendly materials. It ranges from lead-free and non-toxic paint to reused and recycled material. "Eco art can be so diverse," said Roberts. "We want to showcase that."

Many artists jumped on board with the idea. Jesse

See SLAMfest, page 14

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6	7	8	9	10 Every1 Presents <b>SILENT GIANTS</b> with TOTTEN HAM	11 World Famous Presents <b>VIDEOSQUAD</b> with ANA SIA (LITTLE MISS)	12
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27 <b>BOB WAYNE</b> and <b>OUTLAW CARRIES</b>	28	29	30 Switz's Humboldt College Presents <b>BLVD</b> the Red Fox AM-Starts	1 Passion Presents	2	3

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## SLAMfest: Alliance to save energy makes a step forward to promote a green campus

Continued from page 13

Dasilva said she feels like artists have a lot of resources to work with that are environmentally conscious. Desilva, who attends HSU through the university's extended education program, plans on making folk-art rag dolls out of recycled yarn, buttons, pillow stuffing, and fabric.

"People can do a lot of amazing things out of recycled material," said Desilva, "It doesn't have to look trashy."

Green Campus wants to make the Eco Art show an annual event. They hope that next year they can branch off from SLAMfest and make it bigger with more art pieces on display.

Robin Ray, marketing coordinator for Green

Campus, said, "It's nice to be able to piggy back off of SLAMfest. I hope through the activities that Green Campus does that people learn to conserve what we have."

Green Campus plans on continuing to make HSU more sustainable in the years to come. If you want to apply for a Green Campus internship email your resume and a letter of interest to Sarah sy52@humboldt.edu, or visit their Web site at <http://www.humboldt.edu/~greenhsu/cms/>.

"Each of us has the power to make change," said Roberts.

Kayla Gunderson may be contacted at:  
[thejack@humboldt.edu](mailto:thejack@humboldt.edu)

## RELIGHT REDWOOD BOWL?

The proposed project, entitled Relight Redwood Bowl (RRB), will:

- Reduce energy usage by 1,525,000 kilowatt-hours over a 25-year period, yielding an estimated energy cost-savings of \$186,221 for Humboldt State.
- Help the University achieve its greenhouse gas reduction targets by eliminating 796,525 pounds (361 metric tons) of carbon dioxide gas emissions over 25 years.

Check out the Green Campus Web site for more details.

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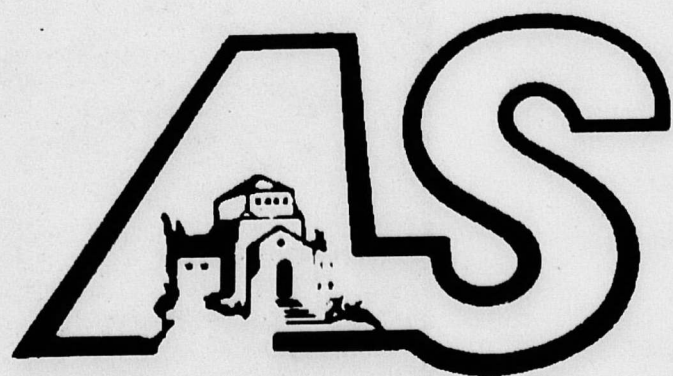
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Allyson Riggs

**L**eft: Undeclared freshmen Sara Golding participate in the 420

**R**ight: At 4:20 p.m. a participant puts fire to his bowl.

**B**ottom: Hundreds of community members gather at Redwood Park to celebrate the 420 festivities.

Allyson Riggs



420

AT

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Bryan Thomson

freshmen Sarah Stevens and Ashley  
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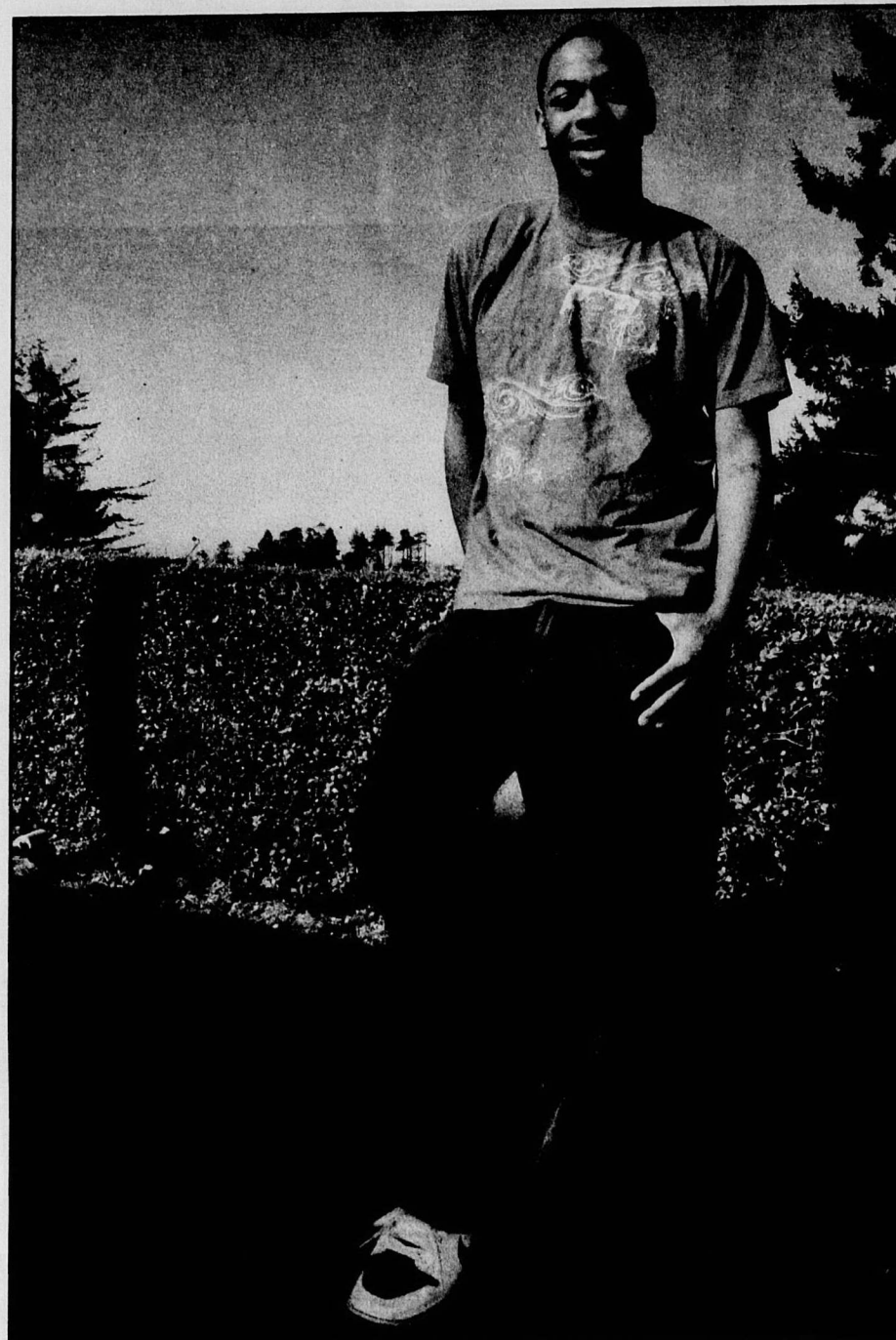
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# Faces of Humboldt State

## Travon Oliver

**Amber Duka**  
Staff Writer



Travon Oliver, sophomore political science major, takes a morning break during his busy class schedule at HSU. | Allyson Riggs

It took three bullets to instantly change Travon Oliver's life forever.

"Live for today, because tomorrow is not promised," Oliver said.

The 20-year-old political science sophomore remembers that night vividly. In the madness that is the Depot at lunchtime, he calmly tells his story.

"It was Nov. 19, 2006, and my friends and I were coming home after a formal school dance and a couple of after parties," Oliver said. "When I got to my house there was no parking, so I decided to park down the street."

Once Oliver parked his car, he realized he was not alone. Three men in a white Pontiac Grand Am pulled up to Oliver's car and opened fire, shooting 12 rounds. Three bullets penetrated him; one in the left forearm and two in the upper-left thigh.

As Oliver lifts up his sleeve and moves down his pant leg, the scars are jarring. It takes a moment to realize that if the bullet was a couple of centimeters higher, it could have hit his femoral artery.

The femoral artery is a major vein close to the pelvis. If Oliver had been shot there, he might not be here telling his story.

Chinesa Oliver, Travon's younger sister, said their family's life changed. "Once Tray was shot, we had to change the way we did things. When we went out, we had to make sure we had a safe ride home."

Oliver spent the next two months in rehab trying to get back to good health. He said the shooting made him more appreciative and thankful for life "I learned to live for everyday and to never regret it," said Oliver.

Growing up with six brothers and sisters, Oliver's grandma took care of him and his siblings. Once she passed away, he moved around from high school to high school. From Carson, to Palmdale, to South

Central, Oliver made his way around the greater Los Angeles area.

In high school, he got involved in sports and clubs like the Black Student Union. "I never was involved with drugs or gangs," Oliver said. "I never shot a gun or anything like that. I was just at the wrong place at the wrong time."

His soft-spoken demeanor and attitude turn down the intensity of his story. He speaks very nonchalantly about the whole issue.

In a time when rappers flaunt "ghetto" lifestyles and "thug life," Oliver has a completely different attitude. He takes the whole incident in stride seeming to say, "I got shot, but I got to move on."

Kevin Duley, kinesiology sophomore, said Oliver is like an onion. "There are many layers that make up [Oliver], and being shot is just one of those inner layers. There is much more to him than that."

With all that he has had to endure, Oliver still plans for the future. He said he came to HSU to get out of the "L.A. scene." After graduating from HSU, Oliver plans to attend Loyola Marymount to get his law degree and become a contract lawyer.

"I have big plans for my life," Oliver says.

Amber Duka may be contacted at:  
thejack@humboldt.edu

redwood alliance

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# Celestial DNA

DECLASSIFIED

**Saturday April 25th,  
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7PM-10pm**

Five thousand wars in the last two thousand years and counting.  
It is said of wars that they cannot be stopped.  
It is human nature to kill.

If it is, indeed, our natures that are at fault.  
Then does it not follow as day follows night  
That it is human nature we must transcend  
If humanity is to survive?

**Translate the effect of Celestial DNA into human specifics,  
and we find ourselves in nature one of seven very distinct types.  
A breed as colorful in character and appearance  
as one is bound to find in the species, Canine.**



# Opinion

20 | OPINION

THEJACKONLINE.ORG

4.22.2009

## Know the Facts: Protect Yourself

### EDITORIAL

Sexualized violence comes in many forms. Some are obvious and others not. But they happen every day to women, men and children.

There are many events planned for this week concerning the issue of sexualized violence. You as a member of your community should take part in it.

As a voice in your community we want to give you a few tips about how to protect yourself if you are ever in a bad situation.

#### How to protect yourself

The first step to protecting yourself against sexualized violence is to avoid being alone in secluded areas, especially late at night.

If you must walk home alone one night, be alert and aware of your surroundings. Be sure to tell someone before hand where you are going and when you get there.

No one wants to think about being assaulted, however, it is important to remember two keys to defending yourself against an attacker:

1.) You must have the confidence to stand up for yourself 2.) Use your strongest weapons against your attacker's weakest targets.

You probably have things that you carry around that you can use to protect yourself with.

Carrying a small knife with you is never a bad idea, but if you find yourself without a knife you might still have something to fight off an attacker.

Something like keys or a high heel can do

damage when necessary.

You can also use your elbows, knees, feet and fists as a weapon.

Although males and females can both be victims and perpetrators, attacks at night are most frequently perpetrated by men against women.

Women often mistakenly believe male attackers will fight them face-on, with punches to the face. Yet, male attackers usually sneak up and grab women from behind with both arms.

It is important to highlight here another fallacy about sexualized violence. It is a belief that most sexualized violence occurs between strangers, when it is commonly perpetrated by people that the victim knows.

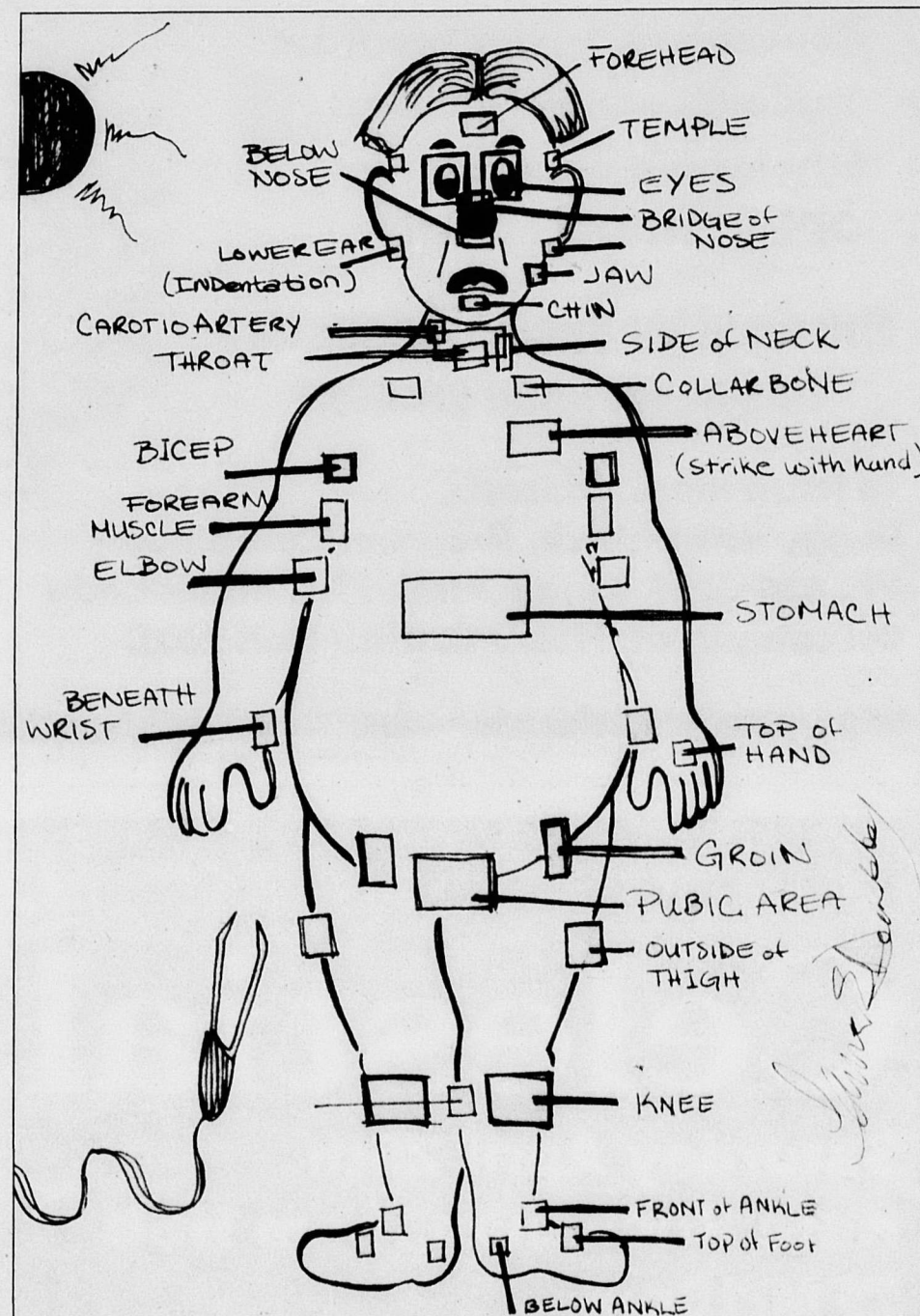
If you are ever attacked, stay calm and remember that an attacker cannot harm you as long as they are holding you with both of their arms.

No matter how muscular you may or may not be, all attackers have vulnerable targets such as the eyes, throat, groin, knees and the tops of feet.

These areas are sensitive and have automatic or involuntary responses when struck. Multiple strikes to these targets will have your attacker on their knees long enough for you to get away to safety.

For more stories on sexualized violence and awareness events on campus check out our story on Take Back the Night on page 8 and our Jeans for Justice story on page 7.

Remember, look after yourself and be safe.



Self defense pressure points.

**The Lumber Jack**

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## LETTERS TO THE EDITOR

## Re: What happens in Cabo...



Amber, get a grip.

If you only had to suffer a "grueling five-hour flight from Arcata to Cabo

San Lucas" you are very lucky. (I've had to survive a grueling five hours, and a lot more just being grounded at the Arcata airport).

All your connections worked. Five hours, for more than 1,000 miles? And, most likely there was free booze (Alaska) or booze by purchase (United, Delta).

Most folks would say that was great. You got to your destination without worrying that you would lose your employment if you were delayed, only if you would miss sun or booze.

Five hours? Lots of people from Humboldt regularly drive six hours to Sacramento, one way, just to conduct business.

The more one travels, the more things come into perspective.

**Carol Hill**

Community member

Isn't it wonderful that hard-working students are able to refresh themselves by taking a well-deserved Spring break before the end of the semester?

Everyone is entitled to time away from the day-to-day routine. Citizens of Cabo San Lucas or other Spring break destinations, though, do not deserve the bad behavior of students such as your staff writer, Amber Duka.

Visitors to foreign lands ought to be respectful of the culture and traditions of those countries instead of displaying drunken behavior, "debauchery and lewdness", as Ms. Duka described in so much detail.

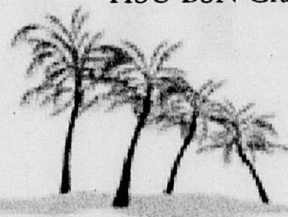
Was going to extremes to have a good time at the expense of citizens of Mexico really worth it? You could have all saved a whole lot of money by simply staying at home and getting drunk in the comfort of your living room. No

wonder we are so often seen as The Ugly American.

Ms. Duka asks, "Why bring your children to a college Spring break destination in the first place?" Thousands and thousands of people enjoy the beauty and diverse cultural opportunities that other countries can provide and are able to leave those areas with a broader understanding of our world neighbors.

It was a treat to read the article about the student volunteers who assisted with the watershed project. It gave me some hope for our future adults

**Paula Procter**  
HSU BSN Graduate



## Proposed extension of Foster Avenue

Eight residents spoke eloquently with good valid points expressing their concerns of the negative impact of what an unneeded 50 ft. wide road would do to Shay Park, the neighborhood and to Arcata in general.

Additionally, a petition signed by thirty people of "No Action" was also presented to the city council.

Only two Sunset residents spoke in favor of the proposed road.

There was some confusion with the Council members as whether or not to get input from the planning commission first,

as this is how things are usually done.

Public Works Director, Doby Class who was assigned the task of the Foster Road Extension Project, skipped the Planning Commission input and went directly to the city council.

One lone councilman of five, Shane Brinton listened intently to everyone, did the right thing and dissented, saying that he wanted to get more input from the planning commission first.

**Jessie Groeschen**  
Community member

## GUEST COLUMN Letter to Humboldt State's President Richmond

Dear Rollin,

I was at the Senate meeting of April 7 where you informed us that you would like to convert Bob Snyder's position from interim to permanent.

You gave two reasons at that time: 1) The new incoming deans would need to know who they will be reporting to (which I took to mean that they would want/need to have a permanent rather than an interim provost to report to), and 2) We need someone for the long term and an interim provost isn't a long term position.

You also indicated that you did not intend to set a precedent by converting Snyder's position.

You told the senators that if anyone had a compelling argument against the conversion to contact you. That is what I am doing now. I believe my argument is compelling.

Please excuse the length of this communication but my experience with compelling arguments is that they are sometimes not simple.

I sent my argument to Saeed Mortyazavi, senate chair, and he said he was going to take it to the Senate Executive Committee for discussion with you. I understand

that he has done that. I also understand that you told the Senate Executive Committee yesterday that you would seek to broaden your consultation before making a decision.

May I infer from that that you did not find my argument compelling? My argument is intended to persuade you that you would be making the wrong decision to convert Snyder's position.

Here is my argument, which I also previously sent to the CAHSS Chairs, and the members of my department:

**Premise 1:** What is good for the faculty is good for the administration.

**Premise 2:** To hire a tenure track faculty member, we need to do a national search.

**Premise 3:** To hire a tenure track faculty member, the pool of candidates must be determined to be diverse (standard to be set by provost).

**Premise 4:** The CSU prohibits conversions of faculty who are CSU Lecturers into tenure track positions.

**Premise 5:** New deans hired next year will report to interim provost.

**Premise 6:** There is no functional difference between a permanent provost and an interim provost and it is function that is the subject of premise 5.

**Premise 7:** Interim provost may stay as long in the position as a permanent provost.

**Premise 8:** A precedent would be set by the conversion of Snyder as permanent provost, contrary to Richmond's stated intention that this action not be precedent setting.

**Premise 9:** The president should not treat administrative hires differently from faculty hires.

**Conclusion:** The president should not appoint Snyder as permanent provost without a national search where the pool of candidates is determined to be adequate.

Premise number 6 seems to me very important. It refers to the day-to-day work of the provost. It refers to the fact that, for example, when Snyder informed the campus that we will engage in a prioritization of departments and programs, no one argued that he can't do that because his position is only interim.

When he makes a judgment on curriculum, as he did, for example, when not approving the proposed

minor in history and philosophy of science, no one argued that he can't do that because he is only interim.

Call him "interim" if you like, but for all practical, function purposes, Snyder is the provost.

The term "interim" does not diminish his authority as the Chief Operating Officer.

I believe the most important premise I have given in the above argument is number 3. Link that premise with premise number 9 and you have a very compelling sub-argument.

HSU has been criticized from inside and outside for its low diversity, of students, faculty, staff and administration.

We can correct this; we must correct this; it is our duty to correct it.

Without a national search for a permanent provost, which yields an truly diverse pool of candidates, we are simply ignoring this duty.

If you appoint Snyder permanent provost, you will be sending a message that is directly contradictory to the message that we need to our campus.

I would like to make sure you understand that this is not, for me, about Snyder the person, or Snyder the provost.

I have the greatest respect for him and think he is doing a better job than the last four to five provosts (by far).

I dare say even that he is doing a good job.

However that may be, this argument is about what the premises say, nothing else.

Finally, why is the argument compelling? Simply because each of the premises is true and the conclusion follows from the premises. This is the cold, unfeeling, logician's analysis of the matter.

I hope you will see my argument as leading to another conclusion, to wit, that we need to begin a national search for a permanent provost immediately.

I would be pleased to receive your reply to my argument.

I have sent this e-mail to a number of people on the Senate, to all members of my department, and to many faculty in CAHSS.

Thank you,

**Michael Goodman**  
Philosophy Professor HSU

## The Lumberjack Submission Policy

- Submissions must be addressed to  
Opinion Editor Rose R. Miller at  
rcm28@humboldt.edu

- Include "Attn: Opinion" in the subject line for e-mail submissions.

- Letters to the editor may not exceed 350 words.

- Guest columns may not exceed 750 words.

- All letters and columns may be edited for grammar and spelling.

- We reserve the right to edit profanity and obscenity and may hold content for any reason.

- New contributors may be given preference over return contributors.

- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

- HSU students should provide their major and class standing.

- We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4 p.m. the Friday preceding publication.**



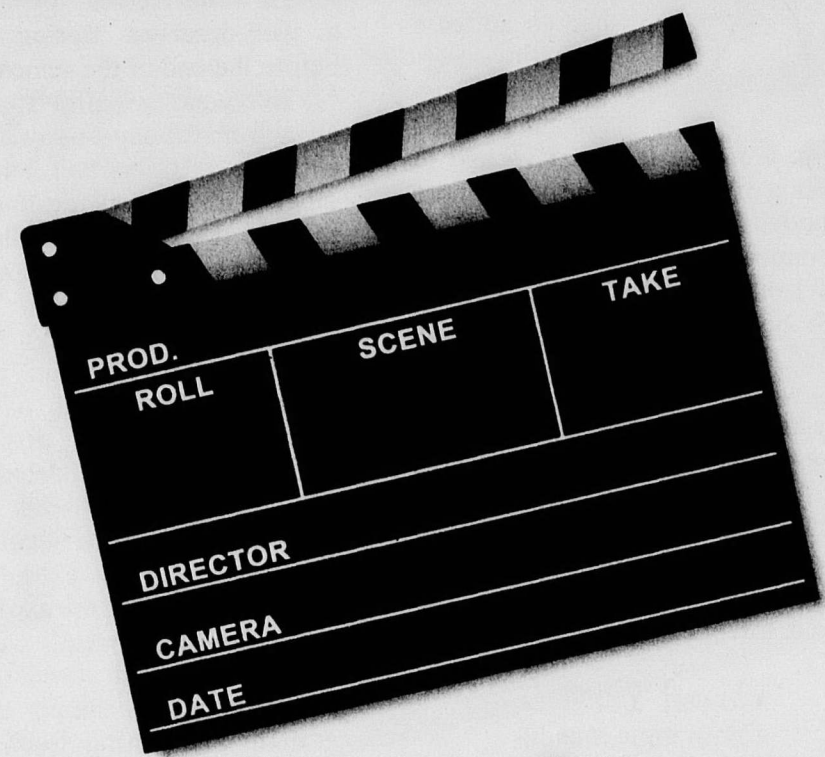
# Arts & Entertainment

22 | ARTS & ENTERTAINMENT

THEJACKONLINE.ORG

4.22.2009

## Life, Film



## And the meaning of the universe

**Jennifer Mackaben**

Staff Writer

The number 42 is the answer to the meaning of life "The Hitchhiker's Guide to the Galaxy." It is also the 42nd year the Humboldt Film Festival is running. Keeping the movie in mind, the festival is screening a variety of films that pose meaningful questions. Around 30 international films are to premier at this year's event.

David Scheerer, the faculty adviser, describes the competing films as high-end. Only 25 percent of these professional productions made the cut. "It's really hard to get in. The bar is [set] pretty high," said Evan Wrye, festival co-director.

The Humboldt Film Fest is the oldest student-run film festival in the world and has gained universal acclaim. "[This is] a global, international film festival right on our doorstep," Scheerer said. The screenings take place in the Van Duzer Theatre at 7 p.m., April 22-25. Admission is free for students

and \$5 for everyone else.

Competitive film screenings begin tonight with the "experimental" and "animation" categories. Before that, guest judge Damon Packard will hold a workshop and then a screening of his own comedy, "Space Disco One."

"In the experimental film world, Packard is considered one of the hottest [directors]," Scheerer said. On Thursday night, Tom McPhee will judge the documentary films. He is the director of "An American Opera: The Greatest Pet Rescue Ever." This documentary has aired on PBS. It is about families and their pets affected by Hurricane Katrina. The screening of this movie starts at 1 p.m. and McPhee's workshop before that at noon.

Narrative Night takes place on Friday. The guest judge is Brian O'Halloran, who is best known for his role in Clerks as "Dante." He will hold a workshop at noon. The screening of O'Halloran's

mockumentary, Brutal Massacre: A Comedy begins at 1 p.m. A question and answer portion will follow.

Like the competitive film screenings, all workshops are free to students of all majors. They will give a better understanding of the ins and outs of mass entertainment production. Josh Nelson, festival co-director, said the guest judges seem psyched and motivated for the film fest.

On Saturday, the winning films of each category will be aired. The winners will be presented with cash and Fuji Film awards, and statues made by Fire & Light Studio in Arcata.

After the Humboldt Film Fest, the films will not be available for viewing on TV or in the movies. "If you don't see them here," Scheerer said, "you're not going to see them anywhere else."

Jennifer Mackaben may be contacted at: [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

### 42nd Annual Humboldt Film Festival Line-Up

#### April 22

Workshop with guest judge Damon Packard starts at 12 p.m.

Space Disco One plays at 1 p.m.

Experimental and Animation competitive film screenings begin at 7 p.m.

#### April 23

Workshop with guest judge Tom McPhee starts at 12 p.m.

An American Opera: The Greatest Pet Rescue Ever plays at 2 p.m.

Documentary competitive film screenings begin at 7 p.m.

#### April 24

Workshop with guest judge Brian O'Halloran starts at 12 p.m.

O'Halloran is best known for his role as "Dante" in Kevin Smith's film, Clerks.

Brutal Massacre: A Comedy plays at 1 p.m.

Narrative (fiction) competitive film screenings begin at 7 p.m.

#### April 25

Best of the Fest Night begins at 7 p.m. The winning films from the Experimental, Animation, Documentary, and Narrative categories will be screened again, as well as the Audience Choice Award winner and the Banana Slug Surrealism Award winner. Guest judges O'Halloran, McPhee and Packard will be present.



# Art gone wild

**Jade Copple**  
Staff Writer

Outside the walls of pretentious galleries and quiet museums, the busy city streets hold their own unique artwork. Humboldt is home to a unique culture with its own particular style of art. This art is expressed everywhere, from the sides of buildings in Eureka, to carvings in the ancient logs of Arcata. Here are just a few of Humboldt's hidden treasures.



Photo by Bryan Thompson

## Arcata Marsh Carving

Little is known about who created the carving, but the four faces (some say five) have survived approximately one decade. Along reclaimed Log Pond Path in the Arcata Marsh, the second dead-end offshoot (on the left towards the river) leads past an old log. Four human faces are carved into the log. Some see a fifth face of a dog to their right. The artist signed his name as Daniel, along with the year, 1999.

See Art, page 24

## MENDOCINO COUNTY FAIRGROUNDS BOONVILLE, CA SIERRA NEVADA WORLD MUSIC FESTIVAL JUNE 19-20-21, 2009



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Tarrus Riley • The Heptones  
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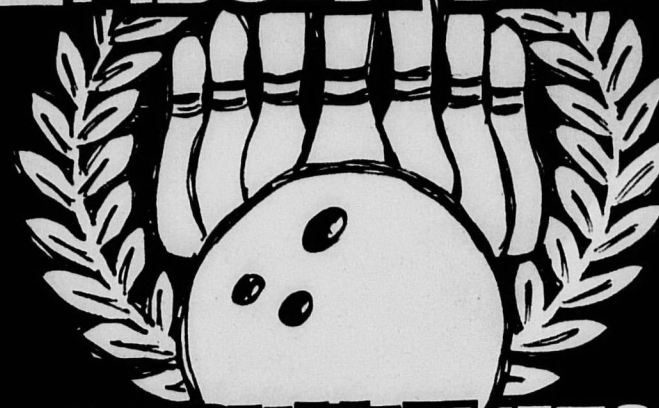
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April 26 - Sashamon, Tribal Seeds

April 27 - Chezidek, Mark Wonder

April 30 - Brown Chicken Brown Cow

May 1 - Speak Easy Saints

May 2 - Play Dead

May 6 - Strings for Industry featuring Bill Nerishi

May 7 - Ten Mile Tide, Jesse Mills Trio

May 8 - Trampled By Turtles

May 9 - Moo Got 2

May 14 - Compost Mountain Boys

May 15 - Blue Turtle Seduction

Check [www.humboldt brews.com](http://www.humboldt brews.com) for latest music info.





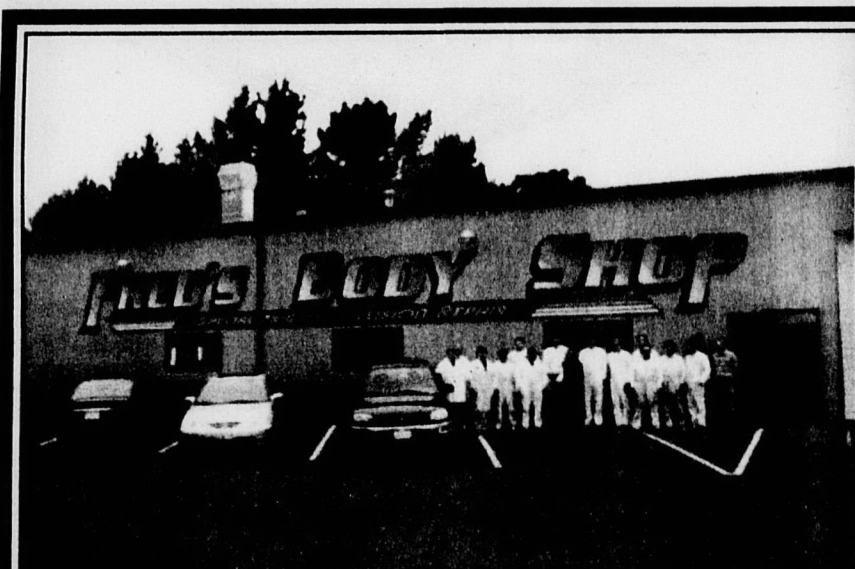
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## Art: Making ordinary streets beautiful

Continued from page 23



Photos by Jade Copple

### Inharmonious

Another product of the artists of the Rural Burl Mural Bureau is "Inharmonious." It is a brightly colored panorama-length mural extending along the entire side of the Eureka Rubber Stamp building on the corner of Sixth and F Street.

The mural contains everything from robot cats balancing on barrels, to aliens abducting a moose and even a hitchhiking lumberjack. Completed in November 2003, the paint still maintains its strong colors, as the mural has suffered very little wear and tear.



### Alley Life

Three dogs sit amongst a nearly vacant alleyway. One is dressed in a top hat with a small gold hoop earring. Another wears a wool cap. A sign besides them reads, "No Barking at Any Time." This mural, the creation of Duane Flatmo and the artists of Rural Burl Mural Bureau, is a relatively hidden piece in Eureka. It sits between E and F Street and Fourth and Fifth Street.

Their alley cat counterparts, with tattoos, eye patches and studded bracelets, can be found in the neighboring alley towards Fourth Street. This colorful mural is sponsored by the California Arts Council, The Ink People Center for the Arts, and Eureka's City Redevelopment Agency as an attempt to beautify the city and bring art culture to the streets. Libby Maynard, director of the Ink People, said the Rural Burl Mural Bureau was formed by Flatmo as a youth-oriented program, which is carried on by Kati Texas.



### The Cave to the Entry of Paradise

Walking through the halls of HSU, they all begin to look the same. But as you walk down the hall between the Art A and Art B buildings, you may think to yourself, "Toto, we're not in Humboldt anymore."

The walls are covered in snakes and flowers, one of the windows has teeth, and the ceiling appears to have teats. Each component is painted in vivid color and detail.

Visiting student, Evan Derdowski, is surprised by the "crazy" hallway. "You don't see things like that everyday," he said.

Graduate student David White invested more than \$1,000 into the decoration of this hallway, an extension of his project "Davood's Garden" in 1989.



### Romano Gabriel Sculpture Garden

The sculpture garden of Romano Gabriel began as a massive piece outside the front of his Eureka home. The thousands of cut and painted wooden pieces combine to form one large work of art. While the garden contains some of what you'd expect flowers, leaves and trees. But it also contains many unusual things like flowers with human faces, a Ferris wheel, a sausage stand and several nude figures.

Admiring the garden, Lea Steinhouse said the detail is mind-blowing. "It's truly epic," she said. "Now that I've seen it, I can't imagine walking by and not noticing it. But I'm sure a lot of people do."

The garden is designated as a cultural landmark by the California Arts Council. After a local family purchased and donated it to the city, it now rests in a large glass case located on Eureka's Second Street next to Mekong Café.



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## **POSITIONS AVAILABLE 2009-2010**

### **CALIFORNIA STATE STUDENT ASSOCIATION (CSSA) REPRESENTATIVES**

Represent HSU student opinion and have a voice at the statewide level:  
Springboard Job I.D. 2648

### **AS PRESENTS REPRESENTATIVE**

Chair the AS Presents committee. Develop programming for students: Springboard Job I.D. 2600

### **AS PUBLIC RELATIONS COORDINATOR**

Coordinate Associated Students public relations campaign to enhance student awareness of AS events and activities: Springboard Job I.D. 2601

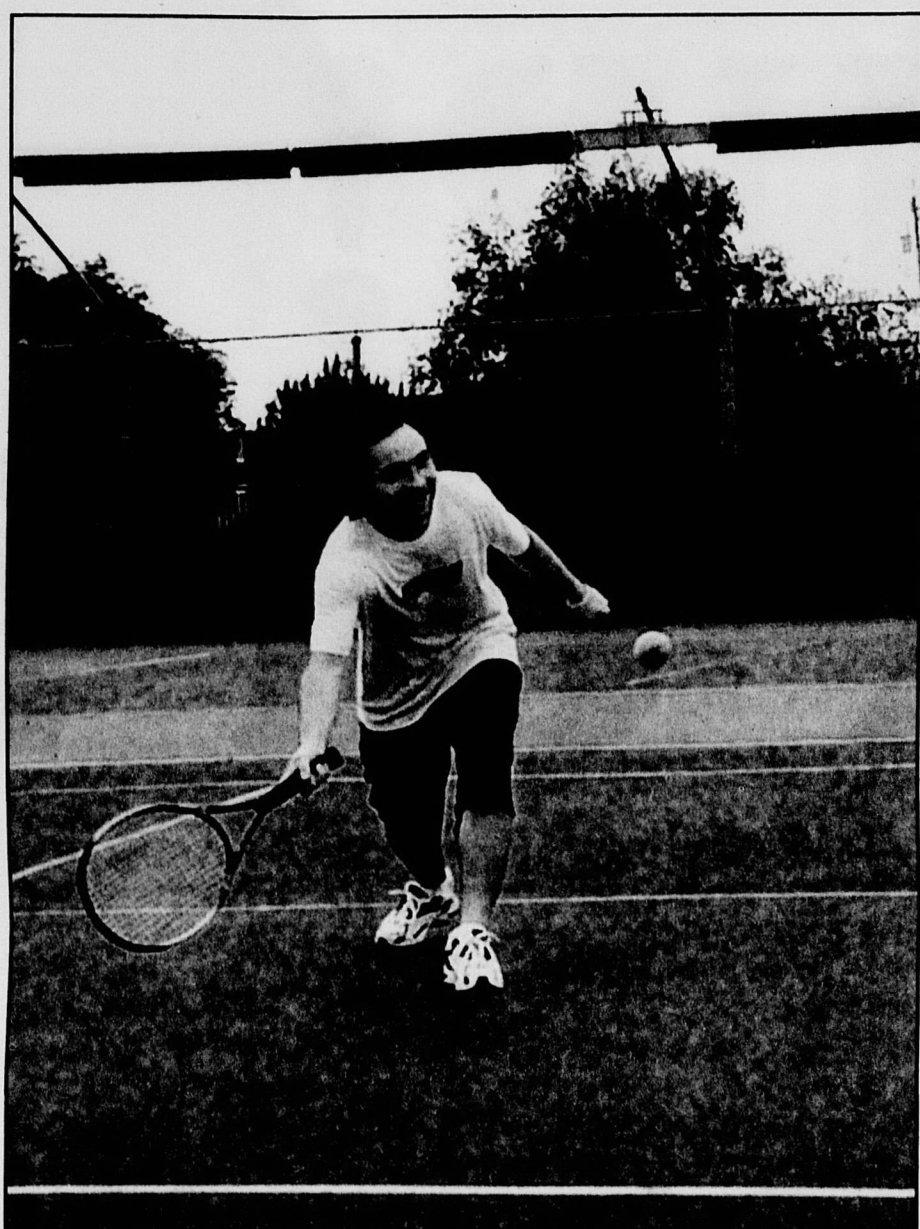


**DON'T FORGET TO VOTE IN THE A.S. GENERAL ELECTION - APRIL 21, 22, AND 23!**





## More bounce to the ounce



Alejandro Rivera joins in the fun on the tennis court during one of the HSU tennis club's practices. | Jade Copple

**Jade Copple**  
Staff Writer

Bounce. Smack. Bounce. Smack. The sounds echo across the courts as you prepare your next move. Snap. The ball hits the net, and a point is lost. A loud groan leaves your opponent's gritted teeth. You have won.

Many people never experience a tennis match, but to others, these are defining moments.

While HSU is one of few colleges in the CSU system without a tennis team or even tennis courts, that isn't stopping students from playing the sport they love.

Ivan Castillo wanted to start a tennis club for two years, and this year it all came together. Castillo describes himself as a very dedicated tennis player. "[I] had to face disappointment when I got to HSU and found out they didn't have a tennis team," he said.

Alejandro Rivera, another tennis player, was disheartened by the lack of tennis courts at

HSU, but is relieved that a tennis club has emerged. "I came here thinking that tennis would become that part of life that would be gone," said Rivera. "But I managed to find a friend that plays tennis."

HSU built tennis courts in 1961, but built over them with other gym facilities. Currently the tennis club practices at the Larson Park courts on Grant Avenue.

Krista Acosta, who began playing tennis when she was three, understands the need to replace the courts. "It is sad that the tennis courts were removed, but the building in place provides a lot of other recreational activities for students." She said, however, it would have been nice if they kept a few courts on site.

Another founding member of the tennis club, Calvin Li, said there are a great number of HSU students who play ten-

nis. He expressed a need for on-campus courts, and that while it would be great if HSU built new courts over the old gym, it "probably will not happen."

"There are clubs for other sports that aren't so represented in college such as rugby, crew, etc.," Acosta added. Having an HSU tennis club seems only reasonable.

"There are other sports clubs," agreed Li, "but tennis seems to be left out."

Castillo encourages those interested to come by and play. Tennis club practices are Thursdays from 5 to 7 p.m., Saturdays from noon to 2 p.m. and Sundays from 5 to 7 p.m.

Acosta said, "To see students put the effort to make this tennis club happen is phenomenal."

Jade Copple may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

## Break out the brooms

### Jacks' baseball sweeps Berkeley

**Tyler Collins**  
Staff Writer

Domination is the only word that can describe HSU's three-game sweep over UC Berkeley last weekend. HSU scored 40 runs and held Berkeley to only seven. With Berkeley only bringing nine players, the tone was set before the first pitch was thrown. It was clear that a sweep was in HSU's future.

Starting their series off with a

double header on a frigid Saturday night, the Jacks were able to take an early first inning lead and hold it the rest of the game, ending in a 6-3 victory.

The Jacks' defense was the clear winner of this game, led by pitcher Greg Mitchell, who threw 11 strikeouts and went 3-3 at the plate.

"It felt good," said Mitchell. "I was able to work really well with the catcher, and just got better and better. I eventually found my curveball, and am really hoping we win these next two games."

First baseman Chas Barton added, "I don't like to look too far ahead, but I really hope we win."

In game two of the series the



Ray C. Thompson gets up after diving to stay safe on first base during April 18's game against UC Berkeley. | Bryan Thomson

**See Baseball, page 27**



# Baseball: Jacks baseball sweeps Berkeley

Continued from page 26

Jacks' offense started off quick. Shortstop David Stone hit a triple in the Jacks' first at bat, and was driven in by Thomas Alva right after. This game proved to be one of teamwork at the plate, with RBI triples driven home by outfielders Benjamin Ramey and Mitchell.

"The RBI triple was great!" said Ramey. "I finally got to pick up my team, pay them back for picking me up every other day." Ramey finished the series hitting 8-12 with an amazing 10 RBIs.

Six runs crossed the plate in the fifth inning putting the Jacks up 12-2. The game ended with two innings to play due to the ten-run mercy rule.

The entire lineup was run through in the fifth, and started and ended with a hit by catcher Zak Haitkin. "That was really awesome being able to lead off and have the game winning hit," said Haitkin. "We all just finally got a good feel for the pitcher and just went out there and crushed it. Just hope we can do the same in our last game against them."

And they did.

The heart of the Jacks' domination against Berkeley was in game three of the series on Sunday where the final score was 22-2, ending two innings early like the previous night. Unlike the night before there wasn't a cloud in the sky, and the sun was shining upon the field,

setting a beautiful set for a sweep victory.

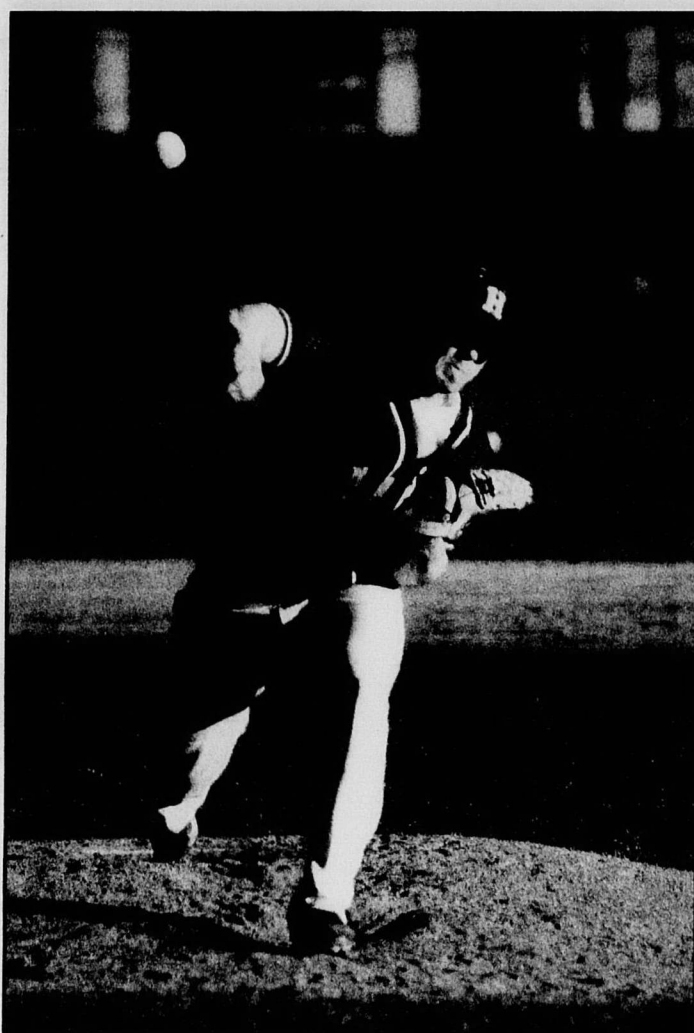
Quick plays at first and strikeouts on defense held Berkeley to only two runs, but pounding repetition at the plate by the Jacks won the game, particularly in the fourth and sixth inning.

Nine people reached base in the fourth, and

eight of them found home plate in the end. If possible the sixth inning was even more impressive, with every member of the lineup scoring a run, and two members scoring two. With 11 runs scored in the sixth pushing the score to 22-2, all that was needed was three outs, which were easily earned in the top of the next inning.

The Jacks now sit 6-5 in the National Club Baseball League, hoping to pull off another sweep next weekend against Santa Cruz. If the Jacks do, it will put them in second place in the league and could allow them a spot in the playoffs.

Haitkin said, "We set a goal to sweep Berkeley, now phase two is



Pitcher Matt Blumel launches a fastball strike in last Saturday's game against UC Berkeley. | Bryan Thomson

to sweep Santa Cruz, which is going to take a combo of tight pitches and good hitting."

There was a clear improvement over their play against UC Davis two weekends before, especially offensively. Coach and player Alva said their improvement was solely based on practice. "We've been doing batting practice a lot, and luckily it has really paid off."

With the Jacks playoff and season futures unknown, the one thing that the team does unanimously know is... "It feels great to get the sweep!" said Alva.

Tyler Collins may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

## A sad ending to a beautiful season

Deunn Willis

Staff Writer

It is never easy when a season ends, especially when you're in the playoffs. For the HSU men's rugby team, their season came to a close after dropping the ball in the first round of the national playoffs in Sanford, Fla.

The Jacks set the tone early with great open-field-solo tackling

and lethal gang tackling, proving that they were ready to compete. They showed this to the much higher seeded Middlebury College early on.

With the Jacks having a larger talent pool of players, the Middlebury players' size and endurance would serve as the Jacks'

Mt. Everest to climb. It was no longer a game of strategy, but a game of size.

Rugby fan Michael Harte really took notice of this. "The Lumberjacks were quick and shifty, but Middlebury are like sledge hammers," said Harte. Middlebury ran straight ahead in an effort to

See Rugby, page 28

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The HSU Children's Center Family Child Care Network consists of a select group of providers who are self-employed, independent contractors. Each provider agrees to enroll children of HSU students who qualify for the new funding program established by the California Department of Education. Each home is licensed, maintains liability insurance, determines days and hours of operation, rules for their program, daily schedules, curriculum, services to be provided as well as enrollment of individual children and families. HSU Children's Center staff provides on-going technical assistance, assess and monitor each child's growth and development, establish individual lesson plans as well as implement enriching curriculum.

**Students who need helping finding or paying for childcare should contact HSU Children's Center @ 826-3838 or drop by the Children's Center office for more information.**



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## Rugby: Men's rugby lose in Florida

punish its competition, he continued.

With the game being close throughout, eventually the size difference became a factor on the goal line for the Jacks.

The Middlebury forward pitched the ball and the Jacks' defenders proceeded to tackle him. He lowered his steel-like shoulder and bounced off player after player like a ping-pong ball.

The Jacks were repeatedly overpowered at the goal line by Middlebury and their players with tree trunks for legs. In the end, the Jacks came up short as Middlebury defeated Humboldt State 33-13.

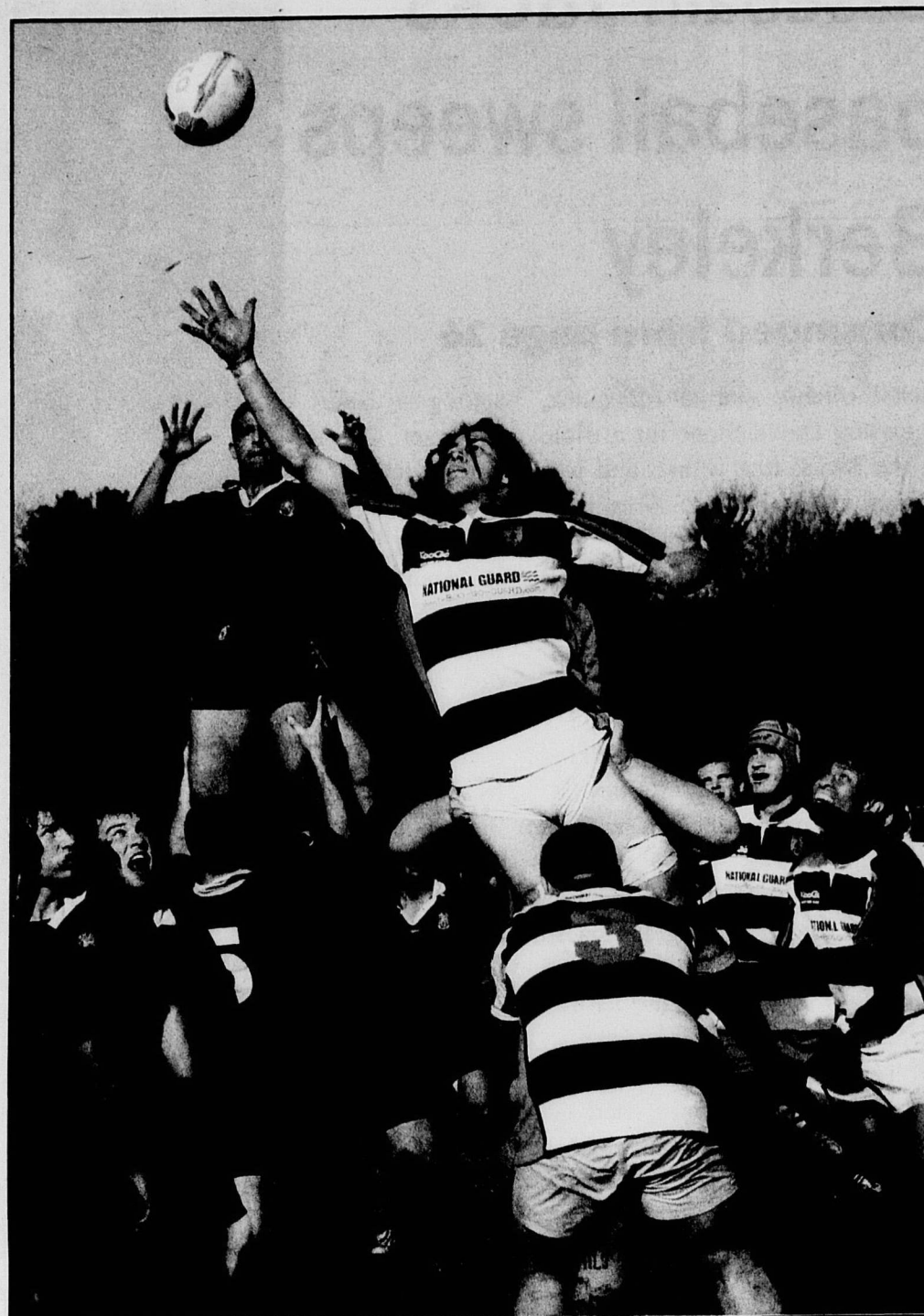
Although the Jacks lost their first-round playoff game, many players were still positive, such as Traben Pleasant.

"Giving the fact that we lost we still came to Florida and played very good rugby," said Pleasant. "You win some and you lose some, but we competed and did fairly well against a No. 3 seed."

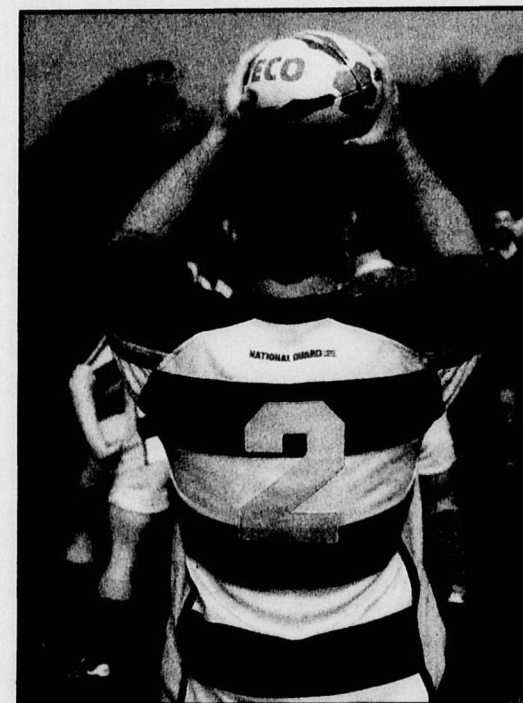
The Jacks won key games to make it to Florida, and battled all season long. But they fell short in the end. In the consolation bracket, the Jacks beat Colorado School of Mines in a close game Sunday 33-26.

Marcus Sims, another optimistic player, said, "If we can limit the minor mistakes before they turn into bigger and constant mistakes, such as passing and missing tackles, the sky is the limit."

Deunn Willis may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



Jade Herdt goes for the ball as his teammates lift him into the air | Elizabeth Sorrell (stock photo)



An HSU Rugby player throws the ball back into play | Elizabeth Sorrell (stock photo)

Your Humboldt tide

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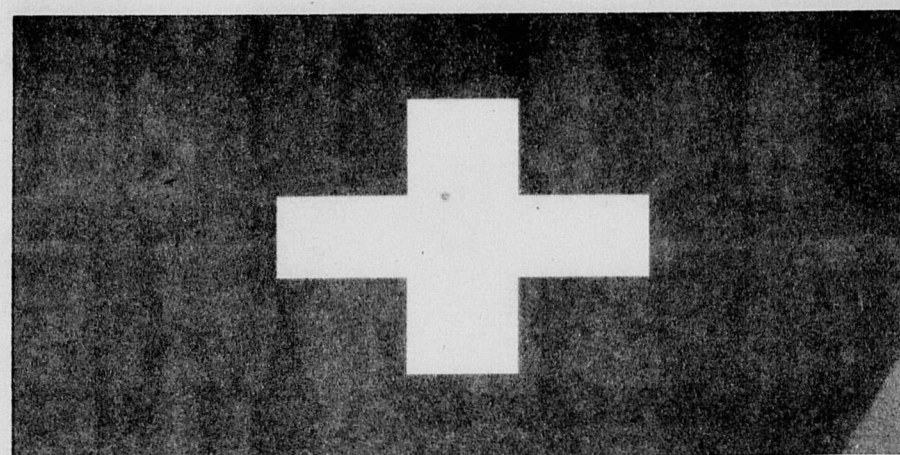
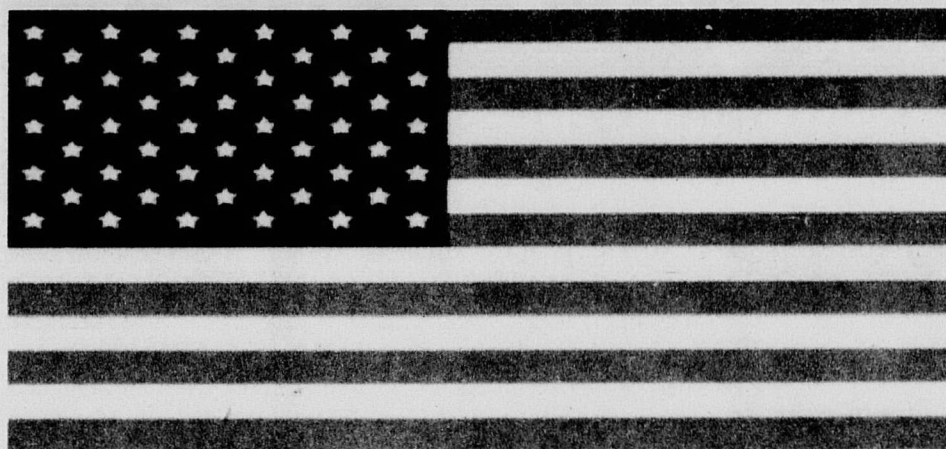
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L 16:33 1.3' H 22:52 6.5'	L 17:11 1.5' H 23:24 6.9'	L 17:48 1.8' H 23:57 7.3'	L 18:27 2.1' H 24:30 7.7'	L 19:08 2.4' H 25:03 8.1'	L 19:53 2.7' H 25:36 8.5'	L 20:44 2.9' H 26:19 8.9'





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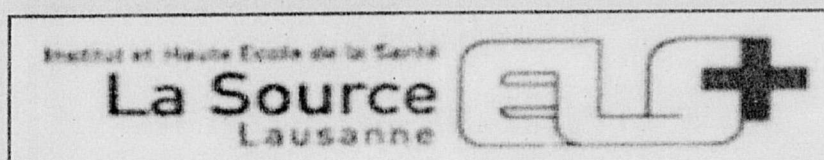
**Course and Credit ..... NURS 380, 4 units**

**Instructors ..... Benson/Munoz/Ducommun/Baumann**

**San Francisco/Bay Area Trip ..... Tour health facilities and hospitals**

Students will analyze intercultural competence in health care; review health, holistic nursing, and patient care issues in northern California; examine American/Swiss health care policies and procedures; study indigenous community health issues; review nutrition habits related to disease conditions; and receive an overview of health promotion and disease prevention strategies.

*\* This course is open to nursing students who have completed the first semester and a nutrition course by summer, or by permission of instructors.*



### **International Business, Entrepreneurship & Leadership**

**Course and Credit ..... BA 480, 4 units**

**Instructors ..... Mortazavi/Lancaster/Mottas/Muth**

**San Francisco/Bay Area Trip ..... Visit Google, Microsoft, NASA etc**

Students will develop leadership and entrepreneurial skills and examine American/Swiss business policies. The course will also feature guest speakers from local companies.

*\* Enrollment by approval only.*



**Dates .... July 6-Aug 1**

**Fees .... \$1,200 (includes all program and credit fees)**

- Register through Extended Education ([www.humboldt.edu/extended](http://www.humboldt.edu/extended))
- The course is offered through cooperation with our partner universities in Switzerland
- After-class and weekend activities with Swiss students
- A trip to the San Francisco Bay Area during the final week (July 27-Aug 1)



**\*\*\* HSU students who enroll in this course in summer 2009 will have first opportunity to participate in a follow-up course taught in Switzerland in Summer 2010.**

*For more information please contact :*

Department of Nursing at 826-3215, Department of Business at 826-3224, Extended Education at 826-3731, International Programs Office at 826-4142.



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**Apr. 22 - Apr. 28**

## WEDNESDAY

### April 22

**Cop Watch  
Training  
(Take Back The Night)**  
Where: SH 118, HSU  
Time: 2 - 6 p.m.

**Violence and Youth  
(TBTN)**  
Where: Native Forum, HSU  
Time: 6 - 8 p.m.

## THURSDAY

### April 23

**Post Traumatic  
Stress Disorder  
Roundtable  
(TBTN)**  
Where: KA 102, HSU  
When: 3 - 5 p.m.

**Señorita Extravida  
(Documentary  
Screening)  
(TBTN)**  
Where: KA 102, HSU  
When: 5 - 7:30 p.m.

**The Fight Against  
Sweatshops**  
Where: BSS Forum, HSU  
When: 6 p.m.

**Blue Lotus Jazz**  
Where: Mosgo's, Arcata  
When: 7:30 p.m.

## FRIDAY

### April 24

**John Brecher  
(Cello)**  
Where: Fulkerson Recital  
Hall, HSU  
When: 8 p.m.  
Cost: \$8 General, \$3  
Students and Seniors

### Take Back The Night Rally

Where: HSU Quad and  
multiple locations  
When: 7 - 11 p.m.  
Events include march  
through Arcata, men's  
coalition space and  
candlelight vigil

## SATURDAY

### April 25

**Sustainable Living  
Arts & Music  
Festival**  
Where: Gist Hall Parking  
Lot, HSU  
When: 8 a.m. to 3 p.m.

**Under Our Skin  
(Lyme disease  
documentary)**  
Where: BSS 166, HSU  
When: 2 - 4 p.m.

**Manufactured  
Landscapes  
(Documentary  
screening)**  
Where: Arcata Theater  
Lounge, Arcata  
When: 5 p.m. and 8 p.m.  
Those under 17-years-old  
must be accompanied by an  
adult

**Nicholas Lambson  
and Elisabeth  
Harrington  
(Guitar and  
Vocals)**  
Where: Fulkerson Recital  
Hall, HSU  
When: 8 p.m.  
Cost: \$8 General, \$3  
Students and Seniors

**Annual Peninsula  
Clean-Up of Samoa  
Peninsula**  
Where: Manila Community  
Center, Manila  
When: 9 a.m. - 4 p.m.  
Brunch and Lunch Provided

### Salmon Habitat Restoration (Campbell Creek)

Where: Arcata Community  
Forest, Fickle Hill Entrance,  
Arcata  
When: 9 a.m. - 2 p.m.  
Breakfast and Lunch  
Provided

## SUNDAY

### April 26

**FLY Jazz Trio**  
Where: Fulkerson Recital  
Hall, HSU  
Time: 8 p.m.  
When: \$15 General, \$10  
Students and Seniors

**Manufactured  
Landscapes  
(Documentary  
screening)**  
For more information, see  
April 25 listing.

## MONDAY

### April 27

**Economic Fuel  
2009 Finalist  
Presentations**  
Where: Kate Buchanan  
Room, HSU  
When: 6 - 8:30 p.m.

## TUESDAY

### April 28

**Economic Fuel  
2009 Finalist  
Presentations**  
Where: Kate Buchanan  
Room, HSU  
When: 6 - 8:30 p.m.

**Drew Colors**  
Where: Blondies Food and  
Drink, Arcata  
When: 8 - 9 p.m.

# THE FOGHORN WEATHER

## WED. 4-22

HIGH  
60



LOW  
43

TANNING- YES, SWIMMING IN  
THE RIVER- PROBABLY NOT

## THURS. 4-23

HIGH  
52



LOW  
38

GOODBYE GOOD WEATHER

## FRI. 4-24

HIGH  
51



LOW  
37

PARTLY SUNNY AND COOLER

## SAT. 4-25

HIGH  
54



LOW  
38

GREAT WEATHER FOR SLAM  
Fest

## SUN. 4-26

HIGH  
55



LOW  
39

CHANCE OF SHOWERS

## MON. 4-27

HIGH  
55



LOW  
43

TWO WEEKS LEFT OF CLASSES!



# Classifieds

For advertising information contact: LJNPads@humboldt.edu or 707.826.3259

## When?

Was the last time  
You waved to your  
loved ones...  
AROUND THE WORLD?

- Check the weather day or night
- Links to Arcata Events and History



arcataplazacam.com

## Plaza/Cam

Provided by Alex Stillman

## FOR RENT

RogersRentals.com

Check for June Availability  
Now. The best houses go  
early!

RogersRentals.com

## WELLNESS

**HSU AA MEETINGS** now  
meet in HGH Building Room  
226. Call 442-0711 for more  
info. Marijuana Anonymous  
meets every Wednesday night  
from 7-8pm in NHE 113.  
618-9228.

## FREE

**FREE LIVE MUSIC EVERY  
WEEKEND** at The Wildcat  
Wine Shoppe 553 Main Street,  
Ferndale. Go to wildcatwines.  
com or myspace.com/  
wildcatwines for performers,  
dates and times. 21 and over.

**CHECK YOUR EMAIL** for  
a free monthly subscription of  
**Student Health 101**. It is  
a magazine that offers relevant  
articles encouraging students  
to be aware of different  
wellness and health issues.

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### NEED A HANDYMAN?

Strong, reliable worker available  
for construction, landscaping,  
gardening, moving, hauling, and  
much more. I have a truck, tools  
and a flexible schedule. Call  
Mark at 707-845-1576.

## WANTED

**SEEKING  
SCIENTOLOGISTS** or  
Ex-Scientists for on-camera  
interview regarding Scientology  
for Journalism project. Please  
contact  
jh130@humboldt.edu  
Thanks!

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for weekly  
bulletin, newsletter and  
communications coordinator.  
Flexible hours, positive  
environment. We are looking  
for someone with creativity  
who enjoys working with  
people. Call 839-5691 for more  
information or send resume  
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**TEXTBOOKS** for cash or  
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H Arcata 822-1307

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Now collecting old skate  
decks, frisbees, soccer balls,  
hacky sacks, (and monetary  
donations for the building of  
rocket stoves) for refugee  
camps. I am volunteering in  
several refugee villages in the  
Dominican Republic for 5  
months. Any donations will  
help. For more information  
visit:

Dominicancrossroads.com  
or, if interested, Email me with  
questions;  
LukeFerrari@gmail.com

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www.posthastemail.com post-haste@humboldt11.com

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**Folk Instruments**

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Ukuleles  
Guitars  
Hand Percussion  
Fiddles

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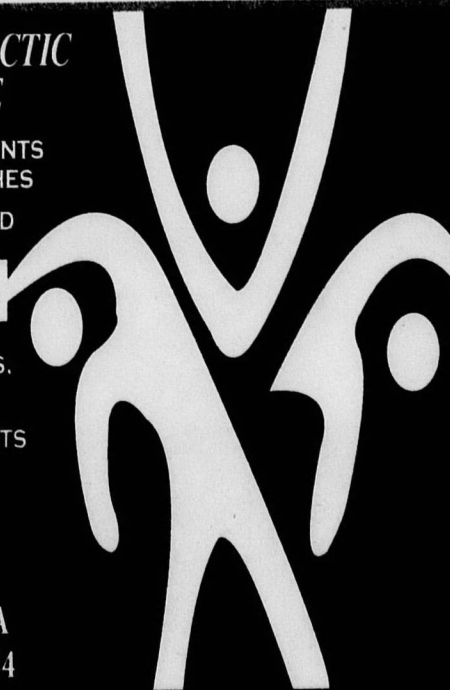
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**PASSION PRESENTS**

 <p><b>SAT. APR 25 NOCTURNUM</b></p>	 <p><b>FRI. MAY 1 RED FOX TAVERN</b></p>	 <p><b>TUES. MAY 5 RED FOX TAVERN</b></p>	 <p><b>WED. MAY 6 HUMBOLDT BREWS</b></p>
 <p><b>FRI. MAY 8 EUREKA THEATER</b></p>	<p><b>BOOKERT.</b></p>  <p><b>MON. MAY 11 RED FOX TAVERN</b></p>	 <p><b>WED. MAY 13 RED FOX TAVERN</b></p>	<p><b>THE MERMEN</b></p>  <p><b>SAT. MAY 16 HUMBOLDT BREWS</b></p>

**TO BUY TICKETS OR FOR MORE INFO ON EVENTS  
VISIT: [WWW.PASSIONPRESENTS.COM](http://WWW.PASSIONPRESENTS.COM)**

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