

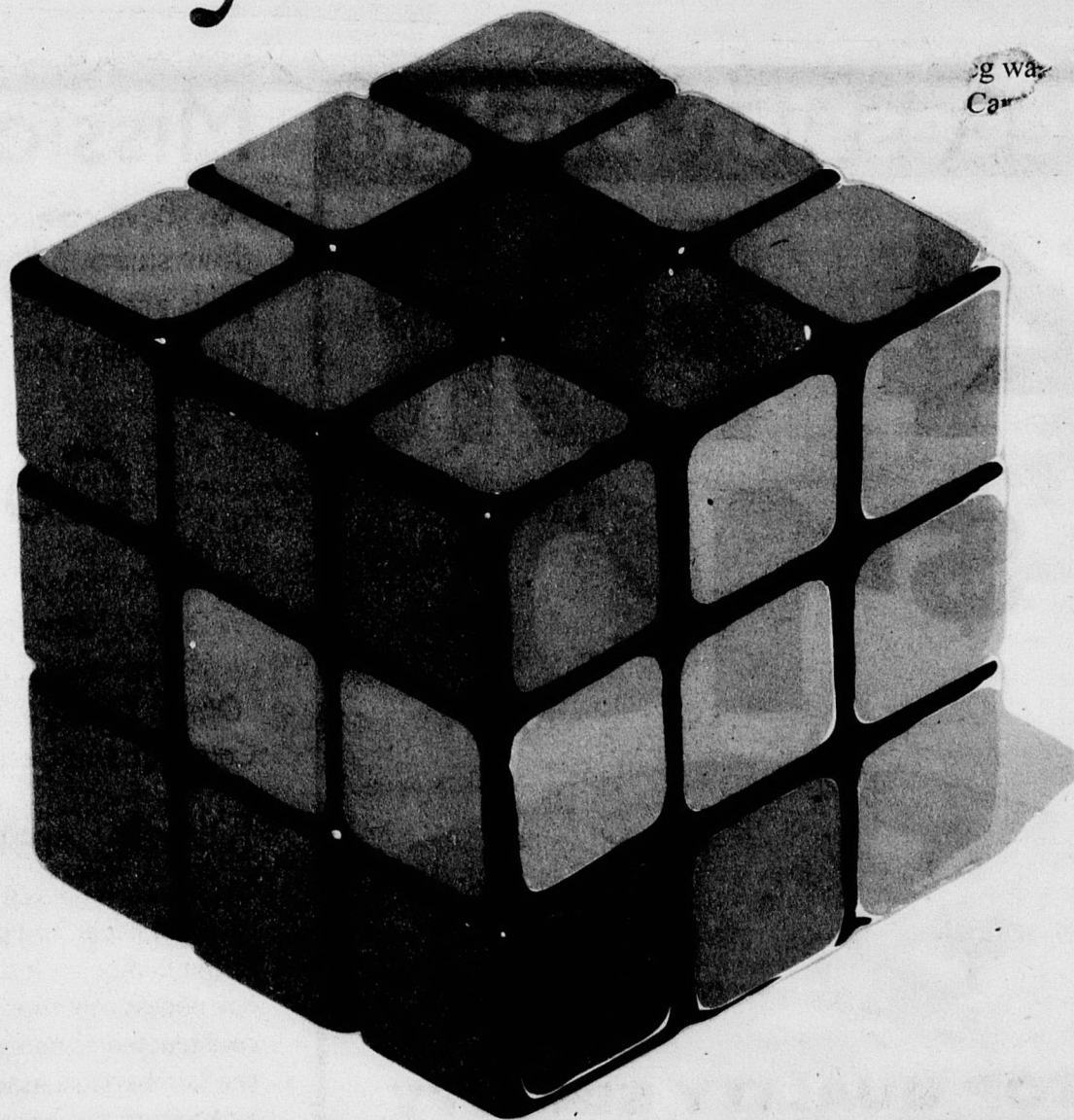
HUMBOLDT STATE UNIVERSITY

The Lumber Jack

Serving the Humboldt State campus and community
since 1929 | Wednesday April 8, 2009 | Vol. 94 No.10

Some things aren't that easy.

The transition from WebReg to
Student Center may prove to be
harder than we expect.



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by Alana
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Corrections for the 4/1 Issue

In the lower left photo for the Jacks Take First Place in Home Regatta, Elana Pasquel is misidentified as Jennifer Moore.
In the upper right photo for the Jacks Take First Place in Home Regatta, Clare Nowel is misidentified as Katie Harris.

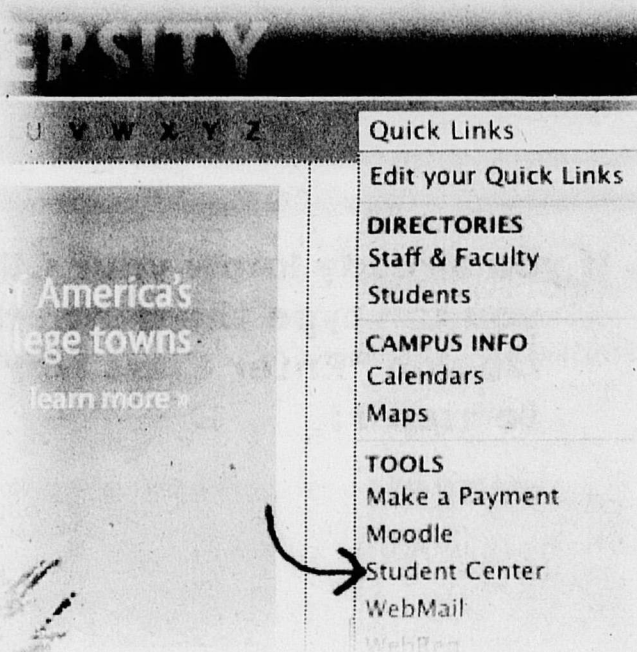
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How do you register
for classes using
Student Center?

Let's face it, for anybody used to WebReg, Student Center isn't quite as easy as 1, 2, 3. Registering is a lengthy process, and not at all like WebReg. Fortunately, we've broken it down a little bit, so that when your registration date comes along you won't have to sign up for a class that teaches you how to sign up for classes.

A word of caution: NEVER use your browser's 'back' button when in Student Center. Instead, use the links that Student Center provides.

1. Go to "Student Center" under the "Quick Links" bar on Humboldt's home page



2. Click the "Go to Student Center" link.
3. At the top of the student center page, click the "Login to Student Center" link.
4. Login with your HSU email and Password.

UserName:
 Password:

[Forgot your User Name?](#)
[Forgot your Password?](#)

See Instructions on page 4

WebReg out, Student Center in HSU unveils new student registration software

Hilary Lebow
Staff Writer

This year, HSU kicked WebReg to the curb for a sleek new software program called Student Center. Launched just in time to sign up for classes, the software aims to simplify the registration process for students and faculty. The new Web site hints that no student will be left scratching their head.

"Some things are this easy," the Web site reads.

The electric blue text and large instructive buttons make for a user-friendly, modernized design. The new program bundles Registration, Financial Aid, Admissions and Grades in one location. Student Center allows users to customize their home page, layout, and create a custom welcome message reminiscent of popular social-networking Web sites like Facebook or Myspace. But before you log-in and poke around, there are some things you should know.

To sign up for classes, students no longer need registration numbers from their academic advisers. Though advising is still mandatory, now students simply log-in to register during an assigned time slot. Also, students will not be banned from enrolling in classes that require pre-requisites.

Steve Smith, natural resources and sciences associate dean, said that so far he has heard positive response from students about the new program. But, there is some concern that students will duck out of advising sessions this year or sign up for the wrong classes. "Advising is still required, but now it's going to be more of an honor system," he said.

"I think we're all hoping that students will continue to see their adviser as they had before," said Smith.

Senior Christine Clonts, studio art major, said that if she wasn't so close to graduating, she would be worried and seek help from her adviser. Clonts said she does not like the current loophole, but students still need to be proactive about choosing classes and fulfilling graduation requirements. "You go to school, you pay for school, so you have to take responsibility," she said.

But so far, so good with the new system for Clonts. "The last system was perfectly adequate, but the new layout looks nice," she said. She is eager to see how the

new system progresses over the next few semesters.

"I just hope that the upgrade is worth it," she said.

The software switch comes with a price-tag of a projected \$14 million for HSU. The university decided to fund the project with a loan that will be paid back over a seven-year period. The CSU Chancellor's Office made a commitment in 1998 to install the same brand of software across all 23 CSU's. Now, the registration process has a face-lift by Student Center nearly 20 years after Banner's software WebReg was installed.

The new software is part of the Campus Solutions project run by the Common Management Systems (CMS) Department at HSU. Melinda Swank, Interim CMS Director, recommends that before registration students take advantage of the Web site's interactive tutorials. Also, Swank said that the pre-requisite issue is only temporary, and they will be enforced on Student Center for Spring 2010 registration.

Students can access the new program by navigating to the Humboldt State home page. Specifically, it is

“Advising is still required, but now it's going to be more of an honor system.”

- Associate Dean Steve Smith

found in the drop-down menu called "Quick Links" in the top right corner. From there, click on Student Center beneath the "tools" section. Students can log-in using their HSU ID and password, the same

way students sign in on campus at the computer lab. To find your registration date, look for "Enrollment Dates" in the fourth box down on the right-hand side of the main Student Center page.

The transition to People Soft will be completed in October 2009. By then, the suite of applications will allow students to pay their tuition and check their DARS report on Student Center as well. Until then, students should use the WebReg system to sign up for summer 2009 classes.

Swank said that everything a student will need for registration can now be accessed through Student Center. "Once people have logged in and worked with the system, most realize how intuitive and user friendly is actually is," she said.

Hilary Lebow may be contacted at thejack@humboldt.edu

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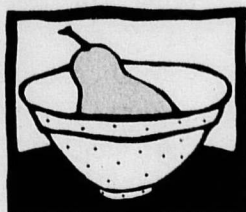
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McKinleyville Shopping Center • 859-3383Instructions: How to register
using HSU's new system

Continued from page 3

5. On the right-hand side of the Student Center home page are seven boxes. The third from the top tells you when your registration date and time is.

SEARCH FOR CLASSES

Holds

No Holds.

To Do List

Enrollment Dates

Enrollment AppointmentYou may begin enrolling for the
Fall Semester 2009 Regular
Academic Session session on
April 10, 2009.

details

6. If you already know your CRN numbers, you can type them into the box labeled "Enter Class Nbr" and skip to step 11.

Search for Class

Search for Classes

search

----- OR -----

Enter Class Nbr

enter

7. If you need to look up classes, select the "Search for Class" option.

8. Use the drop-down menu to find your course subject. You can use the "Course Career" menu to change between graduate and undergrad programs.

9. If you want to search more in depth, click on the link "Additional Search Criteria." Here you can search by date and time and instructor, as well as for classes that count for GE or DCG.

See Instructions on page 6

A bright idea

New LED bulb may be the future...eventually

Mark Farias
Staff Writer

LED lights are light everyday household items like digital clocks, remote controls and even the red stop light you almost ran through today.

LEDs are small light bulbs powered by an electrical circuit. They don't burn out like a usual incandescent light bulb and radiate less heat. They are lit by the movement of electrons and are known for their low-energy usage and long-lasting life.

It makes sense to save energy because it will save you money. It makes sense to invest in smart and eco-friendly products. So can you afford not to?

President of C. Crane Co., Rob C. Crane, discussed the creation of the GeoBulb. But the future comes at a price of almost \$120 each.

The GeoBulb uses LED lights to produce optimum lighting with minimal power usage. Using only 7.5 watts of power, it produces

as much light as a bulb that uses 60 watts of energy. It has a life expectancy of 10 years, or 30,000 hours of straight usage.

The GeoBulb is also different than other fluorescent bulbs and incandescent bulbs because it radiates less heat and comes without the hum and flickering that you would usually get from the light bulbs currently on the market.

"We're going to be rolling across the U.S.," said Crane, cheerfully noting that there is no other bulb available that is more efficient. But it is not about the money Crane expressed, "It's about saving energy in the world. We dare companies to come up with similar ideas."

C. Crane Co. has been stationed in Fortuna for nearly 30 years. The company began experimenting with LED lights in 1997 and introduced the first LED flash light in 1998.

Jessica Gillette, sales and

marketing, explained that the GeoBulb is taking off in markets like cruise ships and hospitals because the life span of bulb requires less maintenance and it appeals to hospitals because it eliminates the hum that comes with fluorescent lights which gives some people headaches.

The bulb uses half the energy that other bulbs use for lighting and contains no mercury, which means you can dispose of it easily - unlike compact fluorescent bulbs and has the potential to cut energy usage by 10 percent, according to Crane.

Kristen Radecky, with HSU's Engineering Office, discussed how LED lights are more efficient by design and how safe they are when compared to compact fluorescent lights, which contain mercury and have to be disposed of in special ways to reduce environmental pollution.

With the LED lights being so

efficient, the only draw back is that they are more expensive.

One beneficial application of the LED lights can be seen in the potential utilization of Third World nations, which can use LED lighting to cut out fuel-based lighting like kerosene lamps.

If LED light technology progresses, the price drops may make this possibility a reality.

Mark Farias may be contacted at thejack@humboldt.edu



Three different temperatures of the GeoBulb in action. | Alex Gautreaux

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Instructions: How to register using Humboldt's new system

Continued from page 4

10. When your search results appear, click on "Select Class" next to the class you want to sign up for.

▼ JMC 327 - Newspaper Lab

View All Sections

First

1 of 1

Last

Section 1-ACT(41681)

Status

Session Regular

<u>Days & Times</u>	<u>Room</u>	<u>Instructor</u>	<u>Meeting Dates</u>
Th 3:30PM - 6:20PM	FH 025	Marcy Burstiner	8/24/2009 - 12/18/2009

11. You will enter the enrollment preferences page. This page is where you can change the class to credit / no credit, and see more of the details for the class. This is also where you will enter a magic number (Now called a "Permission Number") if you have one. Click "Next" when you are finished.

12. That class is now in your Enrollment Shopping Cart. To add more classes, repeat steps 7-12.

13. Click on the button that reads: "Proceed to step 2 of 3" Check over your classes, then click "Finish enrolling."

14. If all went well, a green check mark will appear. If not, you'll see a red "X". Click the "Fix Errors" button to find out what went wrong. Otherwise, you're done!

Dropping Classes

1. When you login to Student Center, click the "Drop a class" button.

2. Check the box next to classes you want to drop. When you have them all selected, click "Drop Selected Classes"

3. Make sure you have the right classes selected, then click "Confirm Drop." Once again, if all went well, a green check mark appears. If not, click on the "Fix Errors" button.

Academics

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[Add a Class](#)
[Drop a Class](#)

Academic History
[Grades](#)
[DARS](#)



Arcata Endeavor keeps a well-stocked pantry

Elizabeth Sorrell

Staff Writer

The Arcata Endeavor stopped serving hot meals for lunch in February. But that doesn't mean they stopped helping poor, homeless and disabled people of the city.

The Endeavor, a non-profit organization, offers services to help integrate the poor and homeless populations back into the community. Making sure that its clients are well-fed is a main priority. That is where the food boxes come in.

Started in 1977 by the North Coast Resource Center, the Food Pantry food-box program is funded and supported through grants and a partnership with Food for People. The food boxes are customizable based on the need of the family or person receiving one.

"We don't pack the box," said Lois Cordova. "The people choose."

Cordova, an administrative coordinator, started working at the Endeavor last October. She herself has used the Endeavor's services in the past. She said she noticed more people coming for food boxes lately.

"We are getting more calls but donations are still the same," said Cordova.

Cordova said that the majority of clients that the Endeavor caters to are families and people with disabilities. But the Endeavor has no problem with students using their facilities.

"Why would we?" Cordova said. "They are as poor as everyone else. This is for poor people. Being a student is a very honorable thing to be poor doing."

Cordova said the Endeavor encourages

students to use its facilities. "If it helps to make ends meet, to give you the nutrition to think better and do better, then go for it."

With the afternoon lunch service ending, Cordova said that some of the donated food is going toward the morning meal instead of into the food boxes.

"A lot of the food that is donated is more for a bigger meal so we are changing out the food," said Cordova. "Everything is interconnected. When you pull one thing, it changes everything else."

John Shelter, the director of services at the Endeavor, said that once breakfast became the main meal, it brought them back in time. "The lunch program was feeding about 50 percent of our clients. These were people in houses like seniors or the disabled." But with breakfast becoming the only warm meal, Shelter said that it has changed who comes in.

"Breakfast has brought a lot of people that don't want to get involved in volunteering," said Shelter. "The people that are using the breakfast meal just want that free meal."

Shelter said that the meal change hurt the food box distribution because the milk and the eggs are now going to breakfast instead of the families and seniors.

"It affected a lot," said Lori O'Brien, the food services supervisor. She said that after the lunch service was stopped, they lost a lot of regulars and seniors. "A lot of the seniors are afraid of the morning crowd," she said. "[The morning crowd] are rough and rowdy."

Brion, started working at the Endeavor almost 10 years ago, but she started out on the receiving end of the help.

"I didn't know this place existed," said O'Brien. "When I was homeless, a friend brought me down here. This was before there were showers or cooking." About a year later, she started working as a volunteer and when a job opened up, she took it.

O'Brien said that the hardest hit after the afternoon meal service ended were volunteers. In the past, volunteers would come to the Endeavor and have lunch, then would go out and volunteer throughout the community. A bustling dining room with volunteers ready to help has now dwindled

down.

"I'm used to having 15 to 20 volunteers," she said. "I'm not used to having five or six."

Shelter said that they run into problems with the Arcata city management most of all. "I don't understand why the city of Arcata doesn't like what we do. All I can get from them is if we provide service, people will keep coming. There are homeless everywhere," said Shelter. "They are going to come if there is bad service or if there was good service."

Elizabeth Sorrell may be contacted at thejack@humboldt.edu



The inside of the food Pantry at the Endeavor | Elizabeth Sorrell

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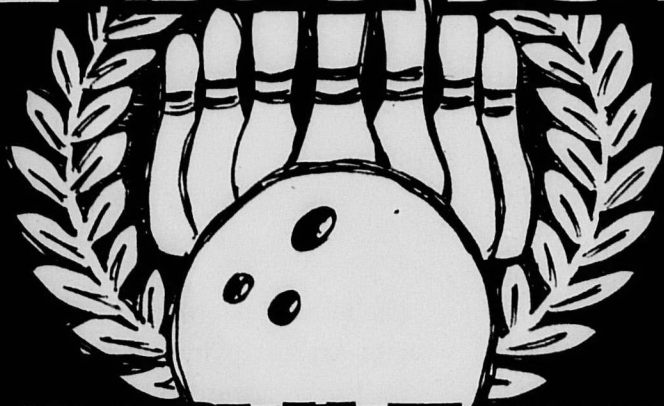
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April 21 - Ryan Montbleau Band

April 23 - Mountain Standard Time

April 26 - Sashamon, Tribal Seeds

April 30 - Brown Chicken Brown Cow

Watch for next months Hum Tunes Show

Check www.humboldt brews.com for latest music info.The controversial drawing published in *The Redwood Bark* from Eureka High School last year, entitled "Natalie's Dream" | Natalie GonzalezEureka High newspaper editor
fights censorship, gets award

Leigh Lawson

Assistant Features Editor

The Eureka High newspaper got a prestigious award last month for defending its First Amendment rights. Editor-in-Chief Drew Ross accepted the James Madison Freedom of Information Award for successfully defending his student paper from school censorship.

Ross understands the editorial power the First Amendment gives him. The new framed plaque hanging in the newsroom proves it. "The award is a lot more prestigious than we thought," said the newspaper's adviser Philip Middlemiss. "We were in the company of really great people."

It all started last spring, when Ross published a drawing of nude women in Eureka High's newspaper, *the Redwood Bark*.

After the issue was on the racks for a few days, Robert Steffen, Eureka High's principal at the time, had a custodian pull the remaining newspapers off the racks. Steffen said several students had complained about the artwork, and told Steffen that they were going to take newspapers off the racks.

Steffen said he was not trying to censor the paper, but removed them so angry students wouldn't blame *the Redwood Bark*. "I wanted them to blame me instead," he said.

They did. Ross demanded Steffen bring back the missing newspapers, but Steffen had already recycled them.

The law is on the side of student journalists when it comes to censorship, said Ross. Right away, his publication received calls from the media, including the Student Press Law Center and the American Civil Liberties Union. The ACLU sent *the Redwood Bark* legal information about their rights.

Ross said the ACLU told him his paper had a very strong case against school censorship. Steffen violated

a state anti-censorship law that prohibits a person from taking more than 25 papers off any newsstand, said Ross. "This is a huge crime," said Ross. "A person could be fined or go to jail."

Being self-funded also protects the paper. *The Redwood Bark* draws its income from the advertisements it sells. Since it gets no financial support from the high school, *the Redwood Bark* is more autonomous than other schools who have successfully fought anti-censorship cases, said Ross.

In retrospect, Steffen said he shouldn't have intervened. He said he should have let the normal editorial process take place, with students contacting the editor if they are upset with the content. "I wasn't thinking of the issues, I was focused on avoiding conflict with students."

After pressure from media, parents and community members, Steffen wrote a letter of apology to the paper's staff and Eureka High students, said Ross. Steffen said he reprinted copies of the controversial paper and also paid for the following issue of the newspaper.

The Redwood Bark is produced in a publishing class overseen by faculty adviser Middlemiss. He does not control the newspaper's content. The paper is set up to be free from school intervention. The news staff decides what to include in the paper, and Ross has final say of content. "We use common sense. We thought [the drawing] wouldn't be a problem," he said.

Middlemiss said Ross approached him about publishing the nude drawing. Alongside the fantasy-style drawing ran an interview from the artist, which described how she feels about nudity. "We all decided that it worked, and we had the right to do it," said Ross.

See High School on page 10

West Virginia U. students participate in Clothesline Project

Off The Wire

Alex Belfiori | The Daily Athenaeum, West Virginia U.

Shirts made by sexual assault victims hang along the grand staircase in the Mountainlair to promote awareness for Sexual Assault Awareness Month.

Tuesday from 10 a.m. to 3 p.m., the West Virginia University community can see the Clothesline Project, a program started on Cape Cod, Mass., in 1990 to address the issue of violence against women. The shirts were also on display Monday.

The T-shirts are colorfully decorated and showcase an array of messages.

"It's different because you don't really notice it at first glance. It looks like another piece of the Mountainlair, but when you start to look at it, it hits you when you read some of the things that the shirts

say," said Chris Durgin, a freshman engineering major.

Shirts say different things like "I am no longer a victim, now I am a survivor" or "Life is tough enough without abuse."

"I think especially on the grand staircase, it stops people for a minute, and they have to think about the individual. It's not just a statistic - like 25 percent of women kind of thing," said Deb Beazley, sexual assault prevention education and response coordinator.

According to Beazley, 5 percent of women on college campuses will be sexually assaulted each year.

"The Clothesline Project is something that people can see because people can get lost in numbers and statistics. It's a visual reminder, and that strikes a bigger

chord with people," said Justin Ellis, senior English major.

Each community has the opportunity to create their own Clothesline Project, and the shirts seen on the grand staircase in the Mountainlair are made by women from nearby counties, such as Monongalia and Preston counties, who have been victims of domestic violence or sexual assault.

Beazley said the project is based off a clothesline because that is one place that women talk with other women, and women are most often the victims of domestic violence and sexual assault.

"Some of them give you goose bumps. They're really powerful," Beazley said.



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HSU will have *Take Back the Night* Friday, April 24, at 6 p.m. that promotes awareness for Sexual Assault Awareness Month.
A clothesline project is organized for the event.

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High School: Eureka High's student paper battles censorship and wins

Continued from page 8

Middlemiss, nor the news staff, predicted the administration's reaction. "We didn't think we'd really get in trouble," he said. Middlemiss said in the past, the newspaper ran stories that he thought were controversial, but when these ran they were not commented on. "People respond to pictures much more easily than if they read the article."

The school newspaper is a learning tool, and it is important students decide its content, said Middlemiss. With this responsibility, Ross and Middlemiss both agree that Ross learned more about his student rights than he would have if a controversy hadn't occurred.

Principal Steffen left Eureka High last spring. Ross and the staff of *the Redwood Bark* met with the new principal last fall to discuss the censorship. New principal Joseph Pawlick and the news staff have an agreement that the school will not censor the paper's

content.

Lately, Eureka High's administration and its student reporters resumed fighting over *the Redwood Bark's* content. Recently, a staff writer wrote an opinion piece about students in Eureka High using Ecstasy. Middlemiss had no intention of publishing the story. He notified the school administration of the story, intending to notify teachers of a potential campus drug problem, he said.

Superintendent Gregg Haulk's first reaction was to tell Middlemiss not to publish the article. Surprised, Middlemiss told Haulk the administration does not get to decide content; students do. "These people are engulfed in their own sense of power. They have to acknowledge a greater sense of power."

Leigh Lawson may be contacted at thejack@humboldt.edu

3:30 a.m., 4 - 2 - 2009

A suspicious person was spotted by Founders Hall. They were told that if they kept acting suspicious, they would have to leave.

8:33 a.m., 4 - 2 - 2009

Several bikes were tied to a disability access ramp. The owners of the bikes were told that they had to tie up their bikes elsewhere.

9:43 a.m., 4 - 2 - 2009

A woman was trapped in the UC elevator on the quad. She was freed, and the elevator was repaired. Sort of. Read on...

2:47 p.m., 4 - 2 - 2009

A man was advised that, even on a bike, he had to stop at stop signs.

5:30 p.m., 4 - 2 - 2009

A man was yelling at some smokers for smoking outside the designated smoking area. UPD was called because he was yelling so loud that smoke was pouring out his ears.

1:19 a.m., 4 - 3 - 2009

A man was arrested in the Subway parking lot for driving under the influence. Moral: When it's thirsty Thursday, it's probably a better idea to walk.

9:21 a.m., 4 - 3 - 2009

A man was trapped inside the UC elevator on the quad. UPD freed him, and the elevator has been taken out of service.

10:34 a.m., 4 - 3 - 2009

UPD stopped two bicyclists at the intersection of B and Harpst street. A man was warned not to ride with headphones on, a woman for not stopping at a stop sign.

12:47 p.m., 4 - 3 - 2009

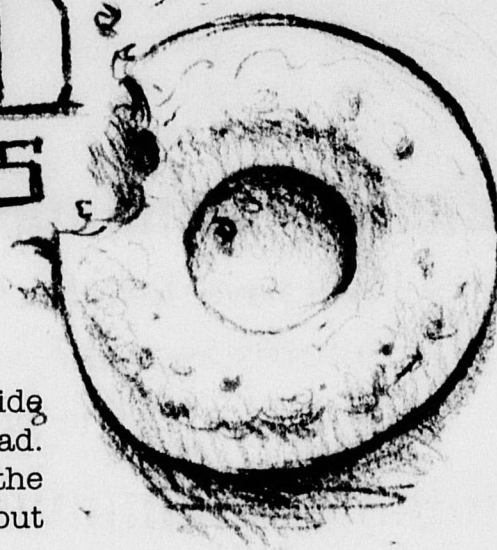
A woman was trapped briefly inside the UC elevator on the quad while it was being repaired. Moral of the story: When you see a maintenance crew actively working on an elevator, it probably isn't working. But it's always worth trying.

1:36 p.m., 4 - 3 - 2009

UPD removed a boot from a vehicle who's feet were too hot. Also because the driver had finally paid all their parking tickets.

4:04 p.m., 4 - 3 - 2009

Another male cyclist

U.P.D.
BYTES

was warned for wearing headphones while riding. Remember kids: if you wear headphones while riding your bike, you can't hear the police yelling at you to stop. You don't want that, do you?

2:48 a.m., 4 - 5 - 2009

A man was warned not to camp in the parking lot of 14th and Union street. As parking lots go, this one must be pretty comfortable.

4:29 a.m., 4 - 5 - 2009

UPD pulled over a speeding car with four occupants on the 101 south of Indianola. They were cited for speeding.

1:13 p.m., 4 - 6 - 2009

UPD reported an animal in a hot car on 17th street. Remember folks, dogs don't have opposable thumbs to work the A/C knob.

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 JMC 340 - Mass Communication History (3 units) MW 1500-1650 (41684)

Upper-division G.Ed., Area C & D (CWT):

JMC 309 - Analyzing Mass Media Messages (3 units) MW 1500-1620 (41682)

Upper-division G.Ed., Area C:

JMC 302 - Mass Media and Popular Arts (3 units) T 1530-1820 (41688)

- Student-run radio station, KRFH-AM, or KHSU-FM:

JMC 155/355 - KRFH Workshop (1-2 units) W 1700-1850 (41700)
 JMC 154 - Radio Production (3 units) TR 1400-1520 (41689)
 JMC 490 - The KHSU Experience (1-4 units) F 900-950 (43237)

- Desktop publishing and multi-media:

JMC 150 - Desktop Publishing (3 units) TR 11-1220 (41692)

- Learn to shoot and edit video:

JMC 156 - Video Production (3 units) MW 1500-1650 (41698)

- Learn clear, concise, creative writing and editing:

JMC 120 - Beginning Reporting (3 units) MWF 900-950 (41696)
 or TR 1230-1350 (41697)
 JMC 324 - Magazine Writing (3 units) MWF 1400-1450 (41687)

- Social Advocacy and Communication Management:

JMC 323 - Intro to Public Relations (3 units) MW 1500-1620 (41693)

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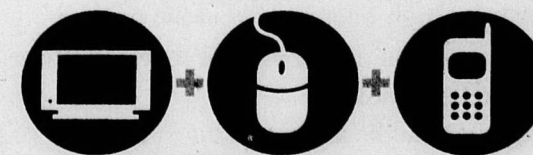
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Features

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4.8.2009

Humboldt hits it "Big Time" California Big Time breaks societal stereotypes

Dottie Guido

Staff Writer



Past and current HSU volunteers for the Indian Teacher Education Personnel Program (ITEPP) at The California Big Time Social Gathering Saturday, April 4, in the Lumberjack Arena. ITEPP is a support group for Native American students. | Courtesy of Humboldt State University

The deep, echoing resonance of a drum beat fills the air the moment you enter the kinesiology and athletics building. Your eyes are met with swirling colors and rhythms that appeal to an ancient part of yourself. You entered the Second Annual Humboldt State University California Big Time and Social Gathering.

A family of 10, an elderly grandmother and her nine grandchildren, dressed in the traditional dress of the Haida Tribe, stand center stage. They traveled 10 hours south from Seattle to be at this event and to share their culture. Their tribe was split into two clans: the raven clan and the eagle clan, native to Alaska. The family performs a song from each and shares the facts about the tribe. Although it is a matrilineal society, the women are known for their strength.

The open room towers above you, and music bounces off the walls and surrounds you completely. Children and adults in the audience dance and sing. Native community members set a high-energy tone in the room while they wear their traditional clothing and share their culture with those of different backgrounds.

The crowd laughs as the youngest member of the family, barely over a year old, runs across the stage. With no lack of participation, the audience and the dancers become one, talking and laughing, sharing with each other in the communal atmosphere.

Jonathan Lizaragga, a student at HSU, said over the synchronized singing and drumming in the background, "I respect the fact that they honor their elders and their culture and the earth. [HSU] should support the Native communities even more than they already do. They deserve our respect and support."

The California Big Time came into being after the annual powwow came to an end four years ago. The

Big Time turned into a yearly gathering of celebration, community support and connection. HSU is built on Wiyot land, and is known for having an active interest in healing the connection between the school and its indigenous cultures.

The Big Time was an all-day event, starting at 10 a.m. including dances, singers, and native treasures, breaking only to have dinner with family and loved ones.

"I respect the fact that they honor their elders and their culture and the earth."

- Jonathan Lizaragga

Around the room, tables are set up dripping with native jewelry, bags, clothing and traditional items, all in support of the local indigenous tribes. Members of the Native community glow in the excitement of the night. One such community member, Lydia Elston, attended the annual event since it began.

"It's a social gathering for some, and a spiritual journey for others," she said. "People travel across the U.S. to share their culture, and it's all about family and support and a sense of community in this country."

Elston, with a slightly troubled look on her face, admitted "This is only my first time vending at this event. I actually began selling native items to pay for travel and hospital expenses for my son's open heart surgery, and it evolved from there." Lydia Elston believes that God has blessed her work, and plans to pay her "great bounty"

forward, through supporting her community.

Tucked away in the corner of the room are the creators of this event. Ensuring Native Inherent Traditions (ENIT) is an on-campus club to promote higher education in Indian Country, and to promote recruitment and retention of Native students at HSU. They work in tandem with the MultiCultural Center (located in House 55, on the south side of the library) to create this event.

President of ENIT, Raja Storr, a cordial woman with a pleasant smile, fills out forms and navigates the hectic environment. Still directing this year's event, she begins planning the future. "Considering the success of the past two years, we're planning on not necessarily making it bigger, but having even more of a cultural exchange and support between those of both the native and non-native communities."

"I'm just so completely happy with everyone who volunteered and helped out with this year's event," said Storr. "It's important that we break societal stereotypes of indigenous cultures. We need to show the truth of our culture, and show our support for those students of native heritage on campus."

As the celebration ends, the crowds exit, gabbing about the latest gathering. Holding a heavy Tupperware box as she walks out, Elston said, "This event is a huge step in the direction of harmony and support between Humboldt and its Native culture. Everyone should be striving together to heal that bond in the community."

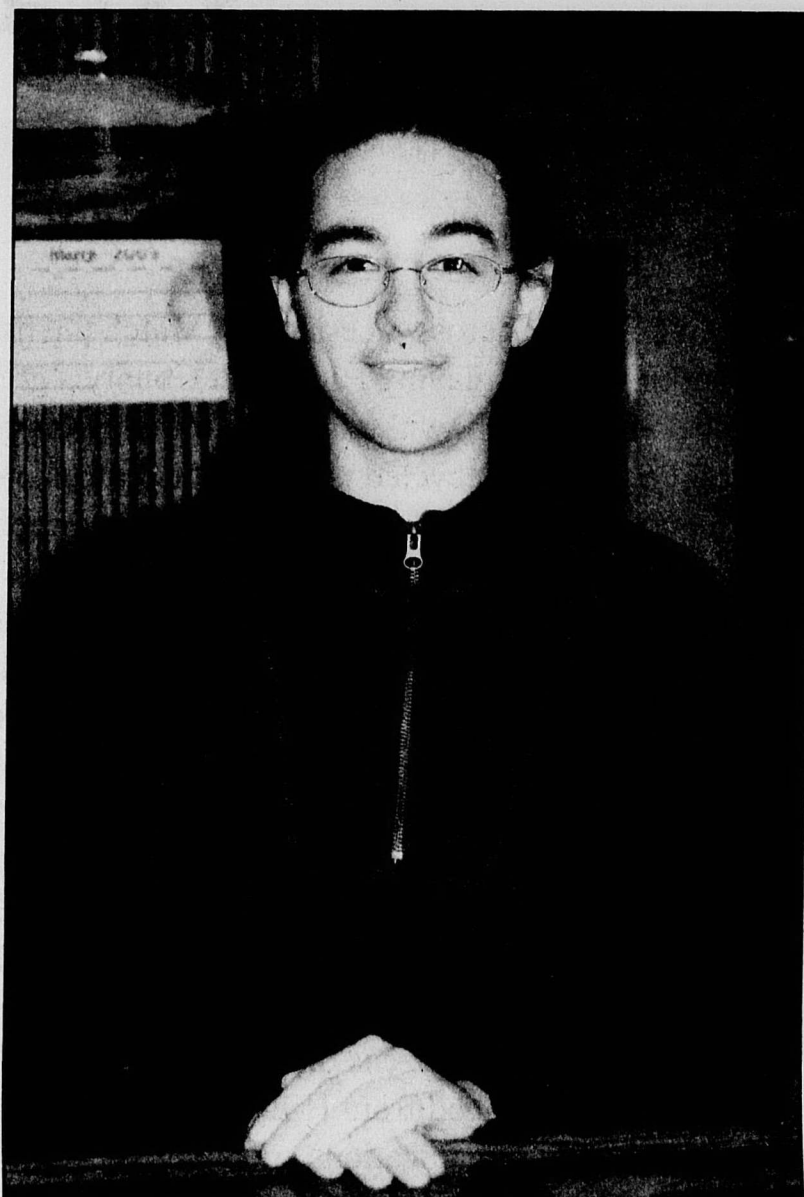
For more information on the ENIT club or other related organizations at HSU, visit www.humboldt.edu/~nasenit or call the MCC at (707) 826-3364.

Dorothy Guido may be contacted at: thejack@humboldt.edu

Faces of Humboldt State

Julie Sheppard

Leigh Lawson
Assistant Features Editor



Julie Sheppard poses for a photo in the HSU library where she works. | Leigh Lawson

Julie Sheppard always had one foot in the natural world. For most of her childhood, her family lived in a remote Boy Scout camp in the Santa Monica Mountains where her dad worked as a caretaker.

At the age of 7, she and her mother got lost in the woods and walked into a cave full of half-eaten animal carcasses. After radioing for help, staff members told them that they found a den mountain lions used to store food.

In this state park, a remote pocket of forest in the middle of Los Angeles, Julie and her three siblings

grew up having a lifetime of adventures. Sheppard's twin sister Jackie said that unlike most of their female friends who got dresses and shoes for Christmas, they got Red Rider BB Guns.

"We considered ourselves honorary boy scouts and acted accordingly: competing, roughhousing and bonding with our scouting friends."

Four years ago, before the big campus gates and construction, HSU was buried by trees and incorporated into the natural landscape. When Sheppard visited Arcata for the first time, she noticed its small-town vibe, but didn't notice HSU. Two small wooden signs were the only markers for the school, and when Sheppard didn't see them, she drove past the campus several times not realizing she had found it. She knew at once she was home.

Sheppard wishes HSU was still the school she initially fell in love with. If she had known HSU would strive to be like all the other CSUs in California, she would have stayed in Los Angeles.

Back in Santa Monica, on several occasions severe rainstorms would cause flash flooding. Sheppard, her sister and their family would be flooded in.

"We considered ourselves honorary boy scouts and acted accordingly."

- Jackie Sheppard

of food from their emergency stocks and Sheppard's garden. It was unique experiences like these, said Sheppard, that made HSU attractive when she surveyed universities.

Still, Sheppard is glad to be here. She is grateful to meet influential professors like Mary Glenn, whose evolutionary medicine class provoked Her to pick anthropology as her major. Glenn remembers Julie being in her class and said she is an excellent student.

The fraternal twins are instrumental in each others' lives. The sisters grew up spending nearly every moment together, and have lived together since leaving home for college.

After graduating from HSU with a Bachelor of Arts degree in Anthropology, Sheppard's sister

See Sheppard, page 17

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Going, going... a

Plan-It Green Fest

Kayla Gunderson
Staff Writer

Smiles spread across faces as they watch the hydrogen and electric cars circle around the parking lot, displaying Humboldt County's greenest automobiles. A band with trumpets blaring follow the line of cars. Jugglers pass neon bowling pins through the air. A dragon made of recycled metal shoots flames out of its mouth. These were just some of the many things at the third annual Building Green Communities Conference and Expo: Wheels of Change.

Humboldt County is rich with sustainability and the Building Green Communities Expo encourages community members to learn more about being green. The organization Plan It Green, in partnership with HumPal and Green Wheels, created this year's expo. "Plan-It Green evolved out of the desire for more green buildings," said Steve Salzman, the organization's founder and event coordinator.

This year's focus was on sustainable transportation. Green Wheels, a grassroots organization, encourages better transportation options throughout Humboldt County. "It's really important for people to be thinking about transportation as a way to solve energy problems," said Chris Rall, the executive director of Green Wheels.

The expo housed dozens of organizations that had sustainability on their minds and agendas. It ranged from HSU's Green Campus to Ace Hardware to Winzler and Kelly. All of the organizations encouraged people to become more sustainable and ask questions. The Arcata Community Recycling center was present showing kids how to make their own paper while telling them the benefits of recycling.

Larry Schlusser is the owner of Sun Frost, a company that makes energy-efficient refrigerators and composting products. He was informed people on how his refrigerators can be used off the grid because of how little electricity they use. "I am here to educate people on what we're up to and to see what everyone else is doing as well," said Schlusser. His refrigerators are world renowned and are sold to developing countries to keep vaccines cold. They are usually bought by international countries and then donated to developing countries in parts of Africa.

HSU's Green Campus, which encourages the campus to be more sustainable with energy efficient behaviors, taught people about the different kinds of light bulbs including which is the best one. They had a helpful "Did you know?" flyer that explained the differences in laptop versus desktop computers in regard to energy consumption. One



Susan Campbell talks about her 'no mildew' bamboo clothing to an interested customer.

Bryan Thomson

... and it's green!

Festival focuses on transportation

computer left on all day results in the emissions of 1600 pounds of CO₂, according to the Harvard Computer Energy Reduction Program. Emily Bowes an HSU freshman and a Green Campus intern said Green Campus tables in the quad during lunch hours, recruits volunteers and hands out free power strips and CFL light bulbs.

The weekly farmers market in Arcata started a week early to be a part of the event. "I asked Porscha, the farmers market manager, if she would start a week early and she said yes," said Salzman said It wasn't hard to get her on board. People were at the plaza buying fresh fruit and vegetables and checking out different kinds of succulents and houseplants.

"I think that people need to understand and be aware that little things can be adjusted in their daily routines to conserve energy and be more sustainable," said Bowes.

There were lots of things to do, see and learn about. It was a family friendly as well as eco friendly expo. If you missed the event this year, you can check it out next year on April 3, 2010. For more information on Plan It Green go to www.HumboldtPlanItGreen.org.

Kayla Gunderson may be contacted at:
thejack@humboldt.edu



CCAT's pedal-powered blender is one example of human power put to work. | Bryan Thomson



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CAREERS IN ART

Friday, April 10th, 10 a.m. Goodwin Forum, NHE



Buzz Parker, Lead Illustrator, Painter. Emily The Strange

Emily The Strange, a "fiercely independent anthemo," grew from a few stickers and T-shirts to a global icon and merchandising company.

**Peggy Loudon
Ceramic Artist and Teacher**

Peggy's work that has been featured at the Smithsonian Craft Show, American Craft Council, and local and out of the area galleries.



Duane Flatmo, Painter, Sculptor, and Graphic Artist

Arguably one of the most recognizable artists in Humboldt, Duane estimates he has painted more than 30 murals over the past 25 years.

**Scott Cocking
Owner, Side Show Design**

Scott started his own graphic design company and now specializes in website development and logo design for numerous businesses.



CAREERS IN NATURAL RESOURCES

Tuesday, April 14th, 12 p.m. Goodwin Forum, NHE



Joshua Strange, HSU Instructor & Fisheries Biologist, Yurok Tribe

Joshua's current work involves research related to anadromous fish species in the Klamath River and the removal of the Klamath River Dams.

**Tyrone Kelley, Forest Supervisor,
Six Rivers National Forest**

Tyrone supervises Six Rivers National Forest and manages more than a million acres of forest lands from Oregon to Mendocino County.



Tracy Watkins, Water Quality Stewardship Coordinator, Humboldt Redwood Company

Tracy is involved in running several monitoring programs that focus on sediment levels.

**Geoff Hales, Geologist,
McBain & Trush, Inc.**

Geoff's work with McBain & Trush specializes in streamflow and sediment management needs to restore fluvial processes on regulated rivers.





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Trash mountain

One HSU student produces 630 pounds of trash per year

Dottie Guido

Staff Writer



Why the hell was there a giant pile of trash bags in the quad? Before you think that the campus suddenly forgot to take out the trash, or decided to pull an April Fool's joke, think again. The HSU Campus Recycling Program (CRP) pulled out all the stops again this year, rejuvenating the "green" lifestyle for which Humboldt is known.

This larger-than-life demonstration was meant to bring about a campus-wide awareness of our consumption and production of waste. The entire pile of recycled trash bags filled with recycled paper represented about 630 pounds—the average amount of trash produced by one HSU student in one school year. One bag equaled roughly 40 pounds.

"We just want the students to be aware of their impact," Kelly Karaba, office manager of CRP said. "It's a collective contribution and can be cut down immensely if the campus works as one body."

Trash Mountain took place in the University Center quad, April 1, from 10 a.m. to 2 p.m. Members from CRP answered questions about the

demonstration and the programs on campus. Information about recycling those items you don't know what to do with (i.e. batteries and "e-waste") can be found in the Warren House (House 53). You can also look on HSU's Web site www.humboldt.edu/~recycle/ for a schedule of when program coordinators will be there.

The numbers used to create this towering tutor were collected from HSU's participation in last year's Recyclemania. Recyclemania is a yearly competition, held since 2001, between about 500 universities nationwide, to promote waste reduction activities to their campus communities. Over a 10-week period, schools report trash and recycling data. The data is then ranked according to who collects the largest amount of recyclables per capita (per person in a student population), the largest amount of total

recyclables, the least amount of trash per capita, and the highest recycling rate.

According to the results of last year's competition, each HSU student produces 4.38 pounds of waste (trash and recycling) per week.

HSU proved its worth last year by placing second in California and 15th in the nation (out of 512 universities) for waste minimization. Austin

Rasmusson, education director for the CRP, said, "The CRP is not just about recycling; our goal is to minimize the waste we produce and throw away, and then learn how to recycle and reuse what cannot be reduced."

Our campus recycling program heads up the R.O.S.E. house (Reusable Office Supply Exchange), which allows students to

donate unused office supplies, and pick up supplies for school without having to purchase new ones. It's free for all students and departments on campus. It is also located in the Warren House. All donations of unused supplies are appreciated.

CRP also heads a composting program as an expansion of CCAT (Campus Center for Appropriate Technology). The composting program collects organic wastes from the entire campus. It currently composts all the pre-consumer waste from the two main dining halls on campus, the Depot and the Jolly Giant Commons. There are also 14 drop-off compost buckets located around campus near locations such as Founder's Hall, the library, SBS and several in the quad.

“ Our goal is to minimize waste we produce and throw away, and then learn how to recycle and reuse what cannot be reduced. ”

-Austin Rasmusson, CRP Education Director

See Trash mountain, page 17

Trash mountain: HSU Campus Recycling Program makes a demonstration on the quad

Continued from page 16

These buckets are available to students and community members. Just look for a large white bucket labeled as compost, and feel free to bring all organic waste (fruit and vegetable scraps, egg shells, tea bags, grass, leaf and yard clippings, newspaper, vacuum cleaner lint, coffee grounds with filters, fireplace ash, ect...) from home.

The compost is used around campus and the community for plant sustainability.

Katie Hitzeman, education coordinator for CRP, said, "The events we put on are not just for

entertainment; we want to create an inherent awareness of the waste produced by a university, the communities around us, and provide simple ways to make our students' personal waste reduction easier."

Keep your eyes open for more "green" events in April and May, as the CRP is planning a clothing swap April 10, from 8 a.m. to 4 p.m. in the Kate Buchanan Room.

There is a composting event May 2, from 1 to 7 p.m. at CCAT. The ever popular SLAMFEST will be held April 25, from 3 to 8 p.m. in the Gist Hall parking lot; and

the end-of-the-year culmination of Donation Dash - the recycling and donation of items from on-campus housing during finals week.

Wanting to get involved with the Campus Recycling Program? Volunteers are always welcome, and a few paid positions are available this coming fall. For information on applying and volunteering, call (707) 826-4162 or e-mail recycle@humboldt.edu. Volunteers receive t-shirts and bags made from recycled/organic materials and great job references.

Dorothy Guido may be contacted at: thejack@humboldt.edu

Sheppard: Anthropology junior shares stories from L.A. to HSU

Continued from page 13



Jackie Sheppard (left) and Julie Sheppard (right) take a ride together in a scoop.
| Photo courtesy of the Sheppard family

convinced her to check out HSU, then recommended Glenn's class. "The longest we've ever been apart continually was one month," said Jackie.

What they say about twins is true, said Sheppard. The twins think on the same wave length, finishing each other's sentences. "It is the good side of never being alone."

With their shared college experience soon coming to an end, the sisters might be headed for a new adventure: life apart from each other. Jackie is trying to

teach English overseas in Japan, while Sheppard still has another year left at HSU.

Sheppard currently interns for the Blue Lake Museum, and works at the HSU library front desk. For her career she is interested in museum studies, library studies, or archaeological work.

Leigh Lawson may be contacted at: thejack@humboldt.edu

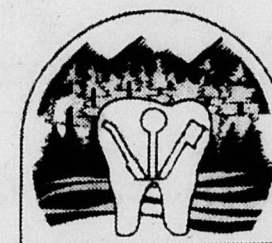


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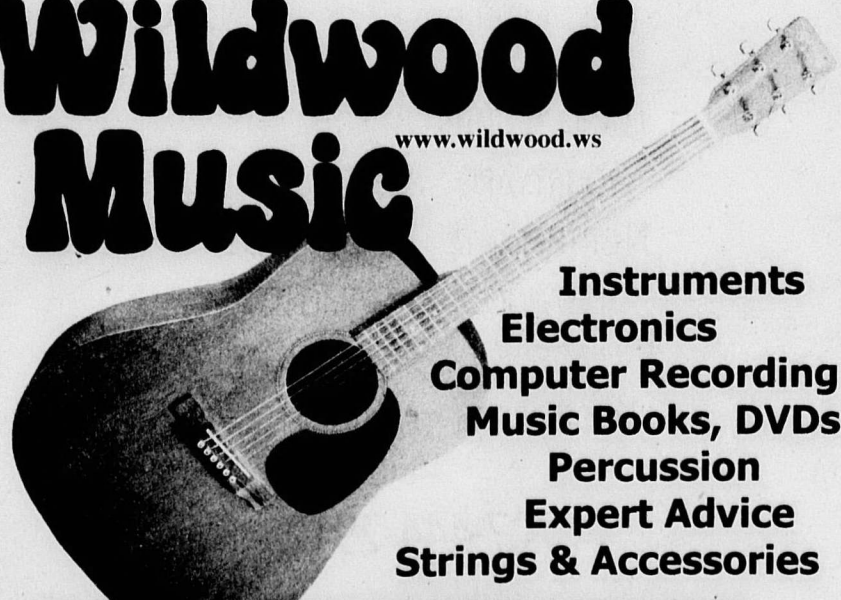
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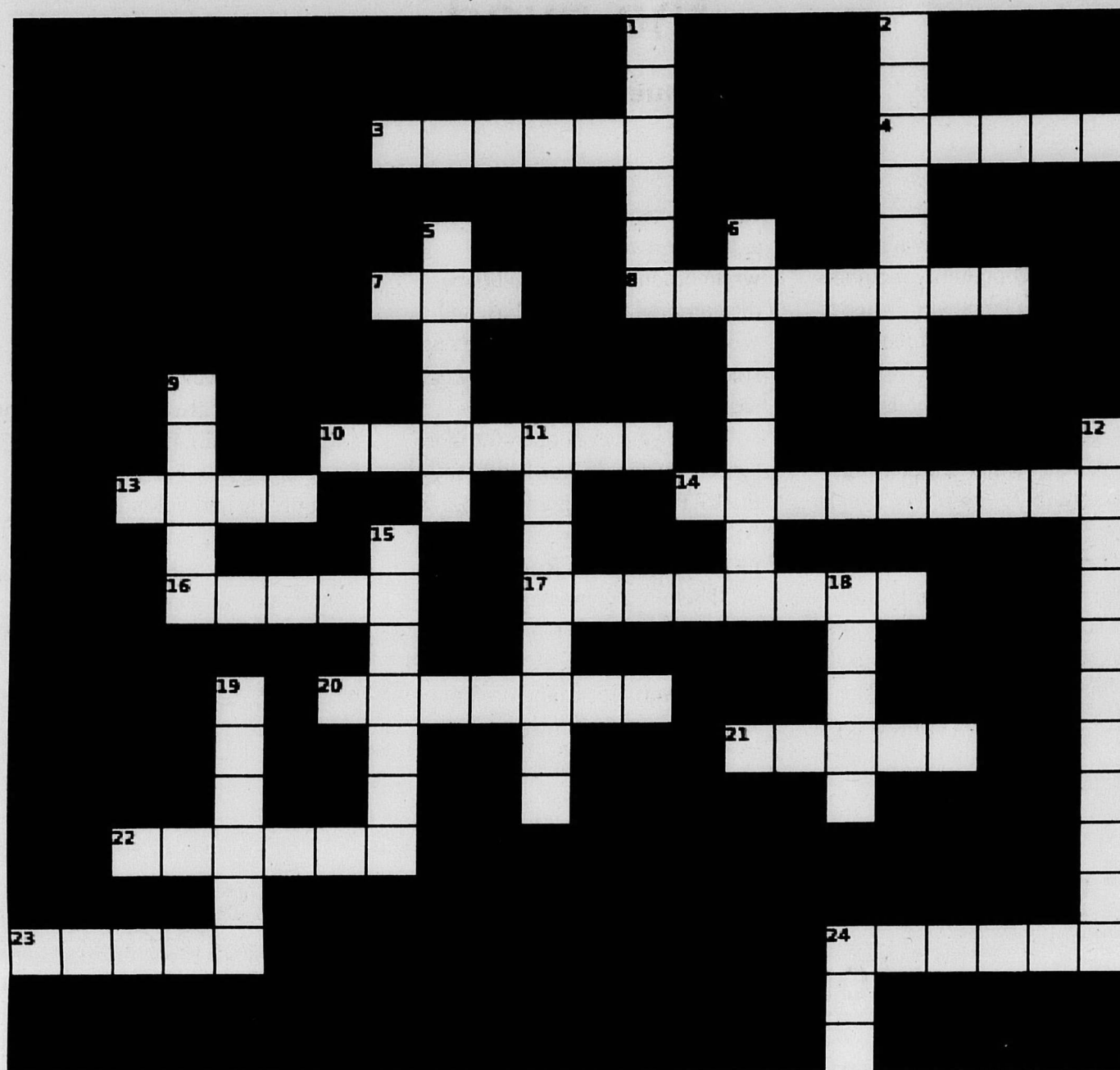
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CROSSWORD



Across:

- 3. to associate familiarly
- 4. prophetic
- 7. a large marble
- 8. to haul under the keel of a shit, as torture
- 10. to victimize in two opposite ways at once
- 13. a tendency or inclination of outlook
- 14. a short barreled pocket pistol
- 16. 24th letter of the Greek alphabet
- 17. an exaggerated expression of enthusiasm
- 20. site for hangings
- 21. moldy or musty

22. an exclusive group

23. carnival employee

24. room to move and grow

Down:

- 1. to begin an adventure
- 2. to float in the air
- 5. outlaw; robber
- 6. having no real worth or purpose
- 9. capital city of Ecuador
- 11. not authentic or genuine
- 12. nearness in place or proximity
- 15. gruesome
- 18. scummy substance that grows on the surface of molten metal
- 19. to minimize
- 24. careless or vague

Last week's solution

ACROSS: 2-tocsin 5-skeptic 8-pedology 12-cotillion 13-ancient
15-asparagus 17-slammer 19-befuddle 20-gran-deur 22-fickle 23-taxes
24-scry

DOWN: 1-excellent 2-tico 3-skeleton 4-yen
6-oblique 7-gag 9-quiz 10-piedaterre 11-ecstasy
14-tsunami 16-scrutiny 18-random 21-revamp

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April 15, UC Quad (College Representatives)
12pm-1pm

April 16, UC Quad (President & VPs)
12pm-1pm

**It's not too late to run! Write-in deadline for candidates is April 17.
Go to the AS office (below the bookstore) for an application.**

Opinion

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THEJACKONLINE.ORG

4.8.2009

As complicated as a Rubik's cube

EDITORIAL

This year, the school traded WebReg for a software program called Student Center to simplify the process of registration.

But this new so-called "simplification" comes with a projected \$14 million price tag? Isn't the university trying to cut spending?

The Administration's ill-planned attempt to educate the campus on the new registration program falls short of meeting our needs. This change went largely unannounced, with many students finding out things were changed when they sat down with their adviser.

But the biggest problem is that the school failed to adequately inform students and advisers about the change.

Some advisers were not notified of this new system until the first day of advising.

Not only that, but kinks in the software will not be worked out until October. That's almost seven months after most students need to register for their fall classes.

The administration should have told faculty and students about the change before the beginning of this semester, so they would be proficient in using this system.

How are advisers supposed to do their job and help students know how to sign up for classes?

We, the students, found out about Student Center in a variety of different ways.

Whether by word of mouth, e-mail or from a professor, what we have learned is that the process is confusing.

The largest means of notifying students about this change are the ubiquitous posters that feature the solid green Rubik's cube and the slogan, "Some things ARE this easy."

This might not be the case. The process is neither easy nor student friendly.

Some problems include a lack of pre-requisite requirements, and DARS reports that are more complicated to access and update.

Confusion between fall registration on Student Center and summer registration on WebReg has students wondering why this has to happen now.

This process is too young and all the glitches have not been worked out. Why now and why \$14 million?

We hope the school is prepared to live with the consequences of its actions.

Now, it is time for you to educate yourselves on the functions of this new system.

Take a few minutes to navigate around Student Center. See where

you access information and where you go to register for classes.

If you get lost, check out our cover story on the new Student Center on page 3.

It is best to do this before your registration time so the process goes smoothly for you.

There are several tutorials available on the Student Center home page to help you better understand the new system.

Save yourself some time and effort, and let the school know how you feel about the new system.



The Lumber Jack

Location:
Gist Hall Room 227
Humboldt State
University
1 Harpst Street
Arcata CA, 95521

Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@humboldt.edu
Web site: www.thejackonline.org

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Sara Wilmot

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Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

GUEST ARTICLES

Student volunteers help campus watershed

With all of the budget crises these past years and continuously rising tuition and fees, our base inclination is to complain and demand more for our money.

Don't get me wrong. I too suffer from these economic woes and to be sure there are many changes I would initiate if I were King for a day.

At some point though you get to a point where you want to make a difference, and not just moan and complain.

In small ways, differences can be made. Everyday there are things that need fixing and in doing so we become more whole. We return to the path of being a conscious human being that would like to leave this planet as healthy, or healthier than we found it. Our children's and our grandchildren's futures depend on it.

That is what a group of watershed, hydrology, and forestry students did the weekend of March 6.

Sixteen students showed up at 9 a.m. on a Saturday to volunteer to spread straw mulch and reduce sediment from entering a local creek.

The site is on the HSU campus on the south side of the new Kinesiology (Kins) Building.

The Physical Education Project (PEP) involved the construction of the new Kins building as well as other outside walkways and landscaping.

Due to the state budget crisis the completion of the project was stopped and put on hold for the past few months.

This left the outside landscaping incomplete and increased the costs of starting, stopping, and starting a project again.

Watershed students noticed that there were some problems at the site that seemed correctable and so investigated the project further.

Once the problem was identified then the next step was to develop cost effective and practical solutions.

After some very fruitful discussions with Tracy Ferdolage, project manager for facilities management, and Doug Kokesh, manager for grounds and landscape Services, a solution was finalized.

The school would provide the mulch and have it delivered and the students would help spread the straw.

This would happen in two phases, phase one now to reduce



The 16 students volunteers who helped reduce sediment from entering a local creek.

erosion and sedimentation and phase two in mid-May to remove the straw to prepare for the final landscaping.

Getting approvals to do things on campus can be a bit involved, but do not be dismayed.

With the support of our Department Chair Dr. Ken Fulgham, and Watershed Professor Dr. Andrew Stubblefield, along with approvals from the College of Natural Resources, Academic Affairs, and Administrative

Affairs, we were soon off and running.

A tip in this endeavor is to hand-carry the request along with a personal appearance to more adequately explain the effort and its win-win approach.

The above five levels of approval can happen quite quickly with a good plan.

Once approved, we scheduled the event, coordinated with the school on materials delivery, and showed up as promised.

The 16-person volunteer student crew made short work of the straw bale spreading and were soon off to their sunny Saturday excursions with a happy heart and a strong sense of being of help.

It was a good day and the world became a little better.

Sungnome Madrone
Watershed Management
Grad Student

What happens in Cabo...

A constant aroma of beer and tequila mixed with a splash of tanning oil in the air can mean only one thing: Spring break 2009.

Along with hundreds of college students, five of my friends and I decided to trade our textbooks and midterms for tequila shots and cervezas.

We disregarded the recent warning from the U.S. State Department to stay away from Mexico in search of white sand and panoramic views of the Pacific Ocean.

After a grueling five-hour flight from Arcata to Cabo San Lucas and a brief run-in with customs, we finally arrived.

The moment we step out of the terminal the scorching sun beams down onto our pale skin. The six of us were in dire need of direct sunlight.

First thing on the agenda, grab

a beer and head to the beach.

The short walk from our hotel to the beach is less than a block. However, the nonstop cat calls and vendors trying to sell you anything from snorkeling trips and henna tattoos to your name on a grain of rice makes the trip longer than necessary.

When you hit the beach you understand why you are willing to endure the constant commotion around you.

The view of never-ending white sand beaches and clear, blue ocean is breath taking. It is a drastic change from the redwoods and hippies.

The beach is covered with a sea of people with one common goal—to get a tan while getting intoxicated.

Drunkenparty-goers participate in anything from bikini contests and beer-pong tournaments to the

infamous wet t-shirt contest.

In one contest, girls gave lap dances to five "lucky" guys while getting sprayed by a water hose.

While the girls competed for a bucket of beer, the boys were given free tequila shots between each round.

Amidst the drunken partygoers, you can find families gawking in awe of the debauchery and lewdness occurring around them.

Parents with small children pursed their lips and scowled.

Their faces could only be described as pure disgust.

The question arises: why bring your children to a college Spring break destination in the first place?

Then don't pass judgment on young adults acting immature when in fact you probably were doing the same thing 10 years ago.

At night, dozens of neon bulbs light up Cabo's assortment of bars and clubs.

With drinks in hand, the sidewalks of Cabo fill with people deciding on a party destination.

Clubs in Cabo are filled on any day of the week. The bass is pounding and booties are shaking.

In El Squid Roe, one of the main clubs, people are packed from wall to wall, like a can of sardines.

The three-story bar is filled with college students swaying their hips to music that pounds through speakers and vibrates your body.

Girls are chauffeured to tables and told to dance on them. It is not like one or two girls are dancing on the tables, they are dancing on every single flat service in the place.

After getting out of the club at three or four in the morning, in

a drunken two-step you try and make it to your room.

The next day, you do it all over again.

With all the madness of Spring break in Cabo, I am surprised I survived.

Not once did I ever feel unsafe in Mexico.

I even walked the streets at night alone once, although I don't recommend it.

If you don't go looking for trouble I don't think you will find any.

Though I almost was forced to become a Mexican citizen because the airlines said I only had a one-way ticket to Cabo, I am glad I went.

It was one last hoorah with my friends before we all graduate.

Amber Duka
Staff Writer

The Lumberjack Submission Policy

- Submissions must be addressed to
Opinion Editor Rose R. Miller at
rcm28@humboldt.edu

- Include "Attn: Opinion" in the subject line for e-mail submissions.

- Letters to the editor may not exceed 350 words.

- Guest columns may not exceed 750 words.

- All letters and columns may be edited for grammar and spelling.

- We reserve the right to edit profanity and obscenity and may hold content for any reason.

- New contributors may be given preference over return contributors.

- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

- HSU students should provide their major and class standing.

- We also welcome cartoons, spoof articles, and other items.

**All
submissions
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received by
4 p.m. the
Friday
preceding
publication.**

Arts & Entertainment

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THEJACKONLINE.ORG

4.8.2009

Vintage photographs at the Clarke Historical Museum



Axes that were one of the tools used to bring down massive redwoods are on display at the Clarke Historical Museum. | Alex Gautreaux

Jade Copple
Staff Writer

Two lumberjacks stand on either side of a massive redwood. Each holds a handle of a long, two-man crosscut saw. The gash in the tree's side is deep. This is one of the photographs among the new logging photography exhibit at the Clarke Historical Museum in Eureka.

"That's the biggest tree ever," said 4-year-old Parker Gaskin as he pointed to one of the photos on the table.

The exhibit contains a vast range of vintage photographs of Eureka and Arcata logging operations and workers.

Many show oxen teams pulling huge carts of lumber, while others show trains transporting hauls of wood along what are now dormant Arcata railroad tracks. Some photos capturing large areas of town show big changes in the Arcata and Eureka landscape.

Most of the collection is donated, said Clarke Museum Director Pam Service. Some photos they had for a while and other additions are brand new.

Local logging artifacts accompany the photographs. A small crosscut saw and studded work boots give visitors

a more three-dimensional look at Arcata's history.

Chris Richards, another museum visitor, said, "I really liked the shoes with the spikes. They're like superhero boots."

A number of the photographs were taken by A. W. Ericson, a local photographer recognized for his work in Native American and industry photography. Ericson's works soon became popularly used for postcards. Outside of the museum, the majority of the Ericson collection is now housed in the HSU Library in the

See PHOTO, page 23



An old pair of logging boots are just one of the many tools of the trade displayed at the exhibit. | Alex Gautreaux

Photo: New logging photography exhibit brings blast from the past

Continued from page 22

"Special Collections" Section. Peter Fassold, another local industry photographer, took many of the other photos.

The Clarke Historical Museum is located in the old Bank of Eureka building with white

brick and columns at the corner of E St. and 3rd Street in Old Town Eureka. They are open from 11 a.m. to 4 p.m., Wednesday through Saturday. The exhibit will be up through spring.

"We have a new exhibit every

month or so," said Service, "Soon this will all be changed around again."

Jade Copple may be contacted at: thejack@humboldt.edu



The Clarke Memorial Museum located in Old Town Eureka is displaying Humboldt County's rich logging history through a photography exhibit. | Alex Gautreaux

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Men's Rugby advance to nationals

Deunn Willis
Staff Writer

Bloody forearms, bruised shoulders, muddy legs and devastating tackles were just a small price to pay this weekend for the HSU men's rugby team as it earned a national playoff spot.

With the sun shining in Ferndale, Wash., and a view of the Cascade Mountains in the background, the real beauty wasn't Mount Baker over the horizon, but HSU earning a berth to the playoffs.

After losing 18-0 to Utah Valley State on Saturday, Coach Alex Lundberg stayed enthusiastic knowing that the top three teams advance to the playoffs in this four-team tournament. Although the Jacks were evenly matched as far as talent is concerned, not making intelligent decisions in the game was their shortcoming. Not finding the right angles to the ball carrier and constant penalties were a visible problem for the Jacks on Saturday.

"We have a solid rugby team but we beat ourselves [up] too much," said forward Traben Pleasant. "And like most teams, we are only as good as the mistakes we make,"

Coach Lundberg added, "There are not going to be many must-win games that you lose that can potentially help you."

While Coach Lundberg focused on the learning experience of the loss, HSU players, such as Mark Sims, didn't hide their frustration. "I have nothing to say," said Sims. His angry disposition was a common theme among HSU players as Utah Valley State huddled up to sing their school song and celebrate.

With California Maritime Academy earning a victory over Western Oregon University, the

Jacks faced Western Washington in a must-win situation. On Sunday the Jacks ran on the field, filling the stadium with yells of "Wooooooo's," "Let's go, it's game time," and "Let's kick they ass."

HSU traded scores with Western Oregon the entire game, until a key play by forward Kevin Scott late in the game. Scott shook left, opening a little space for himself, then picked up speed and lowered his shoulder into a Western Oregon defender. The crowd was silenced as he moved his legs like a locomotive. He reached the goal and earned HSU points.

Scott's score gave the Jacks a 20-15 lead. The tough defense played by the Jacks helped clinch the win.

Coach Lundberg said, "Having [Pleasant] back was a real advantage for us, because he provides veteran leadership. Even though he is not 100 percent because of his broken thumb, his leadership is valuable for the younger guys."

With Pleasant being a big factor in the 15 on 15 goal line stand, he is humble and looks forward to nationals.

With the Jacks' Sunday victory they earned the 14th seed in the national rugby playoffs. The Jacks will be in playoff action in Florida against Middle Burey College, which is to be announced.

Coach Lundberg is confident that HSU can start the playoffs with a win.

"Middle Burey College is a tough Division 2 rugby school, but we are too," said Lundberg. "So in that game we must play our game."

Deunn Willis may be contacted at thejack@humboldt.edu

Q & A with Marissa Slattery

Luke Ramseth
Staff Writer

Marissa Slattery isn't your typical star athlete. Calm, quiet and a little shy, she leads the Jacks' softball team by example.

The senior catcher from Los Angeles is leading the Jacks in nearly every category. She hits .472, scored 22 runs, with 8 of those being home runs. She has 35 RBIs and no errors on the field.

For her efforts, Slattery received back-to-back California Collegiate Athletic Association player of the week honors in mid-March. Her team has benefited from her play as well, with the Jacks taking a 17-7 CCAA and 25-8 overall record into last weekend's Tournament of Champions in Turlock.

The Lumberjack caught up with Slattery after a team practice in the HSU field house.

Lumberjack: How is the team feeling for the final push to playoffs? Are there any dents in the armor?

Slattery: Our pitchers are coming along a lot better, hopefully they stick with it. We're doing really well with our hitting, but our pitchers are young and they're still getting to know the program and still learning how (the veterans) call the game.

Q: How would you describe the team's vibe at this point in the season? Are you still having fun?

A: Oh, we're still having fun. As long as we keep hitting well, I think we're going to be fine. We're averaging four to five runs a game, so as long as we stay ahead we'll be fine.

Q: Back to back CCAA player of the week is impressive. What have you been doing so well?

A: I think I'm seeing the ball better this year than in the past. Being a catcher, I understand what pitchers are throwing at me, so I'm expecting it. As a senior catcher, I understand what to call during certain situations, so I know what the other team is going to call too.

Q: In a game, do you ever feel like you're in the zone?

A: Oh yeah. When I'm more relaxed, and everyone's doing well I do better. When I'm relaxed, I hit the ball. I zone everything out, everything around me. I just focus on the pitcher and the ball coming off her hip. I don't hear anything at all behind me, or anyone screaming behind me when I'm at the plate. Focus on the pitcher and the ball.

Q: Would you consider yourself one of the leaders on the team?

A: I'm not a captain. As a senior, we know the program so it's our responsibility to teach the younger ones. I lead by example and talk to the pitchers, and try to relax them. They get shaken up some times, so I have to go out and keep them in the ballgame.

Q: Are you vocal out on the field? Trash talking?

A: I don't talk any trash, I don't talk to anyone. I talk to the umpires, you kind of have to suck up to them. I've never talked to another player, even when I'm on base. If they hand



Marissa Slattery, senior recreation major and catcher for the HSU softball team, shows off her Lumberjack pride Tuesday morning on the Jacks' home field. | Allyson Riggs

See Slattery, next pg

Slattery: Humboldt's star softball player talks to the Lumberjack

Continued from prev. pg.

me the ball, I'll say thank you. I just focus on our team, and settle them down when things go bad.

Q: Tell us about your background with softball, and how you ended up at HSU from Los Angeles.

A: It started when I was 10, and I started as a catcher because I was the only person on the team that could throw to second base. When I was 13, I decided I didn't want to be catcher anymore. I became a third baseman, and I thought that was more fun. My freshman year in high school, we didn't have a catcher. Another girl said I had to catch or she'd go tell the coach that I had experience and wouldn't catch. I said no, but I ended up catching again. I got bored with catching, but I started having fun with it in high school and I stuck with it since then.

I came up here as a walk-on (no recruitment, just try out for the team). I had full-ride scholarships offered from east coast schools, but I didn't want to go to the east coast. Then my best friend wanted to come up (to HSU), so we both came up here as walk-ons. I wanted to stay close to home, but didn't want to stay at home and go to a junior college.

Q: Have you liked your experience in Humboldt?

A: Kind of, but not really. It's a huge difference from LA. Softball has kept me here, and I've been having fun with that.

Q: You were the national champions last year. Can the team repeat that this season?

A: As long as we keep hitting the way we have and our pitchers keep pitching the way they have, we have a chance to have a repeat. Right now we're strong, so we can make it at least to the national tournament.

Softball drops two at Tournament of Champions

Luke Ramseth
Staff Writer

The Jacks' winning streak at the Tournament of Champions came to an end this weekend.

After winning the prestigious tournament hosted by Cal State Stanislaus the last four years, HSU bookended their weekend with losses, going 4-2. The Jacks' record now stands at 29-10 and 17-7 in the California Collegiate Athletic Association (CCAA). The losses did not hurt the team's standings in the CCAA, where they remain in first place.

The Jacks came into the tournament ranked No. 1 in the NCAA Division II West Region Poll, and had to face No. 3 Dixie State and No. 2 Hawaii Pacific in their first two games on Friday. Dixie State defeated the Jacks 4-3, but HSU rebounded with a 8-3 win over Hawaii Pacific.

The Jacks swept their opponents on Saturday, beating Chaminade, Grand Canyon, and Notre Dame de Namur, but dropped their first game of pool play on Sunday, 2-1 to Saint Martin's, thus ending their weekend.

HSU will be at home for two double-headers this weekend against Cal State Stanislaus, at 1 p.m. on Friday and 11 a.m. on Saturday.



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Aloha Chicken Wings, Maui Ahi Poke,
Coconut Shrimp, Macadamia Nut
Halibut, Teriyaki Ginger Tofu, Chicken
Katsu, Blue Hawaiian, Mai Tais

Upcoming Shows

Saturday, April 11

Side Iron (honky tonk 'n' roll)
+
Stone Axe (heavy blues from Port Orchard)

@ 10:30 \$5

all shows
@The Alibi
21 and over only
10:30pm doors
11:15pm music

Coming Soon

thirtythreendathird (local instru/metal)
The Fire Demons (local heavy rock)
Mico de Noche (Washingtonian metal)
.357 Stringband (amphetamine-fueled streetgrass
from Milwaukee)

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Wed		4_8 Thurs		4_9 Fri		4_10 Sat		4_11 Sun		4_12 Mon		4_13 Tues		4_14	
H 0:25 7.3'	H 12:56 6.42'	H 0:58 7.51'	H 13:46 6.26'	H 1:29 7.58'	H 14:33 6.05'	H 1:59 7.51'	H 15:20 5.3'	H 2:29 7.34'	H 16:07 5.52'	H 3:00 7.1'	H 16:57 5.25'	H 3:35 6.8'	H 17:53 5.01'		
L 6:48 0.49'	L 18:47 1.21'	L 7:32 0.0'	L 19:24 1.67'	L 8:13 -0.29'	L 19:59 2.15'	L 8:52 -0.37'	L 20:34 2.59'	L 9:33 -0.28'	L 21:10 2.99'	L 10:14 -0.07'	L 21:47 3.33'	L 11:00 0.23'			

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LUMBERJACK CALENDAR

campus.community.music.film.theater.dance

Apr. 8 - Apr. 14

WEDNESDAY

April 8

Figure Drawing Group

Where: Accident Gallery,
Eureka
Time: 7 - 9 p.m.
Cost: \$5

THURSDAY

April 9

Clem Snide with The Heligoats

Where: Humboldt Brews,
Arcata
Time: 10 p.m.
Cost: \$12 General, \$10
HSU Students

Direct Art/Direct Action Workshop (Direct Democracy)

Where: Goodywin Forum,
HSU
Time: 12 p.m.

Life of Mammals-Meat Eaters (Film)

Where: North Coast
Environmental Center,
Arcata
Time: 7:30 - 9:30 p.m.
Cost: Free

Humboldt Circus "A Book of Jokes"

Where: BSS rm. 162, HSU
Time: Midway- 7 p.m., Show-
7:47 p.m.
Cost: \$10 General, \$8
Students

FRIDAY

April 10

Astronautalis

Where: Goowin Forum,
HSU
Time: 9 p.m.
Cost: \$6 General, \$4 HSU
Students, Ages 18+

Yuja Wang Recital

Where: Fulkerson Recital
Hall, HSU
Time: 8 p.m.
Cost: \$25 General, \$20
Seniors, \$15 HSU Students

Direct Democracy

Where: Kate Buchanan
Room, HSU
Time: 8 p.m.

Stencil Nation Book Presentation

Where: Northtown Books,
Arcata
Time: 7:30 p.m.

Humboldt Circus "A Book of Jokes"

For more information, see
Apr. 9 listing

SATURDAY

April 11

The Living Rooms (Acoustic, Eclectic)

Where: Mosgos, Arcata
Time: 8 - 10 p.m.

SUNDAY

April 12

Ninja Academy

Where: Big Pete's Pizza,
Arcata
Time: 8 - 11 p.m.
Cost: \$5

MONDAY

April 13

The Fleet Foxes with Blitzzen Trapper

Where: Arcata Community
Center, Arcata
Time: 8 p.m.
Cost: \$25 General, \$20
Students

TUESDAY

April 14

Lifesavas

Where: Red Fox Tavern,
Eureka
Time: 10 p.m.
Ages 21+

THE RED FOX TAVERN

APRIL 2009

All Shows 21+
Doors at 8pm, Music at 10pm
New Happy Hour at every show
8pm-10pm, \$2 pints!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
30 DIPLO DJ Dub Cowboy	31 STEVE KIMOCK & CRAZY ENGINE FEATURING MELVIN SEALS	1 2 Nights with	2 SALSA NIGHT with DJ King Free dance lesson at 8PM	3 PLAY DEAD	4 DISCO DISCHITS AFTER PARTY with OTT	5 DISCO DISCHITS AFTER PARTY with OTT
6	7	8	9	10 EVERETT PRESENTS SILENT GIANTS with TITUS TUB	11 VIBESQUAD + AMA SIA (LITCH HILL)	12
13 EVERETT PRESENTS GREG GINN & JAMBANG - Best Live Band Ever!	14 LIFESAVAS	15	16 After Party for Yonder Mountain String Band with STEVE HUNTS BAND	17 SIREN MOSAIC CADENCE	18 SALSA BAND TBA	19
20 GREENSKY BLUEGRASS - Best Live Band Ever!	21	22	23	24 JACKA DUMMIE BLOCK DJ Ray + more	25 WILD CHILD Shooting of the Moon Points of View SUB BAR	26 CORBY YATES - Best Live Band Ever!
27 BOB WAYNE and the OUTLAW CARRIES	28	29	30 8 Swirls Humboldt Hip Hop All Stars	1 BLVD	2	3

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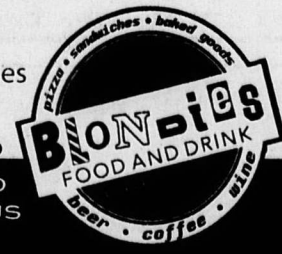


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- Links to Arcata Events and History



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