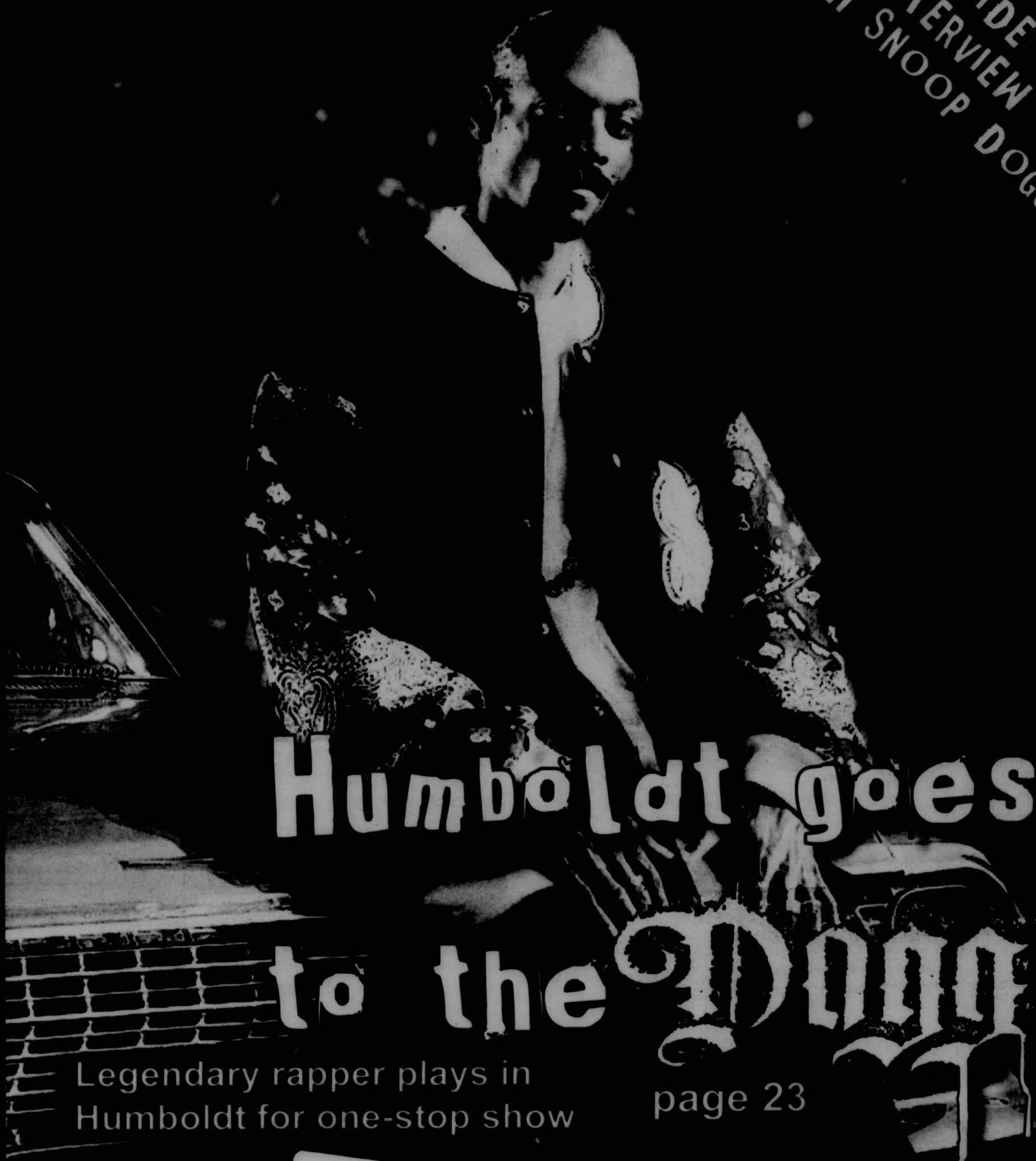


THURSDAY
October 11, 2007

Humboldt JACK the

INSIDE
INTERVIEW
WITH SNOOP DOGG



Humboldt goes to the Dogg

Legendary rapper plays in
Humboldt for one-stop show

page 23

HOMO EX

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look at what it really means to
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light on controversial
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A 20-YEAR-OLD GREEN RIBBON

Anniversary of the graduation
pledge sending graduates into
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Thur., October 11, 2007
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Corrections:

In the Pesticides story, the amount of pesticides currently in storage was incorrect - Two tons of pesticides were purchased by Humboldt State and at least 320 pounds of pesticides are in storage now - page 3.

Gabriela Lovelace was incorrectly identified as a junior in last week's story on increasing class sizes. She is a sophomore - page 12.

The Cover

Designed by: John T. Carter
Photo courtesy of Production

Inspired by the amazing opportunity made available to us in an exclusive interview with West Coast rapper, Snoop Dogg, we felt compelled, nay, morally obligated to showcase him on our cover. We were fortunate enough to have an image of him made available by the company that represents him.

Special Thanks: Snoop Dogg

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Under-agers get no love from Club Indigo



photo by Stephanie Haller

Lucy Brown, 19, standing center, bought her tickets for the Oct. 4 Toots and the Maytals show online, and was told at the door that the show was All Ages.

Matthew Barry
Staff Writer

It was Oct. 4 at the Indigo Nightclub in Eureka where Grammy award winning Toots and the Maytals played. Lucy Brown and Sofie Chahovskoy planned ahead and bought their tickets early. They were shocked when they were told at the door they couldn't see the show they paid \$25 for because they were under 21.

Both are Humboldt State University students. Brown is an undeclared Junior and Chahovskoy is a Sophomore studying art.

Brad Higgins worked the door. Higgins told the ladies that he was sorry, but he couldn't give them a refund. Only when Brown showed a print out of the Web site that claimed the event was all ages did she get her refund.

Higgins said that since they stopped putting on 18 and older shows two or three months ago, turning away the younger crowd is one of the hardest parts of his job.

"When I started, it was at the tail end of the 18 and up shows. We had to monitor kids drinking before they came in and fake IDs," Higgins said. "But now I have to be the bad guy, and that sucks."

People Productions, the company who organizes shows throughout Humboldt County, including

Reggae Rising, mislabeled the show as "ALL AGES" on their Web site (www.peopleproductions.net).

The owner of the Indigo Geoff Brandon, 39, gave several reasons why the club went 21 and over only.

Originally the club was 21 and up, he said, but they thought they would give 18 and up shows a try. The first problem was that there were never enough under agers showing up.

The next problem was ongoing and Higgins attested to it from his experience working the door. Underage patrons would show up wasted and belligerent, and police had to get involved.

"Once they are in the building they are my responsibility," said Brandon. "The worst part was I had to segregate my audience." Those having alcoholic drinks were restricted to the bar and

upstairs area and couldn't take their beverages onto the dance floor.

Brandon recognized the lack of 18 and older functions but said that, "it's working a lot better."

Since the change, under age students like Elkiya Menes are hard pressed to find big name bands playing 18 and up shows in the area.

"I grew up listening to Toots," Menes said. There

see INDIGO, next page

"...now I have to be the bad guy, and that sucks."

Brad Higgins
Indigo Nightclub Doorman

News Content

Pesticides on the field

What people think of the chemicals on the playing field?

05

A call for humanity

The 20th anniversary of the HSU graduation pledge.

CSU transparency bill

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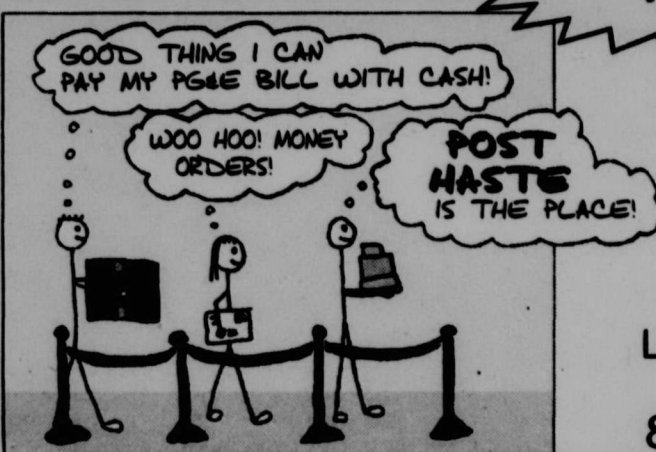
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INDIGO

continued from previous page

was no question that if the show was 18 and up she would be there, she said.

"I'm mad because I don't even drink!" said Menes. "I always end up being the designated driver. Since all my friends are 21, I'm the odd man out."

Tech Williams is now the primary source for parties directed to the underage crowd in Arcata. Williams, with his production company Do Som Bout It, puts on hip-hop, dance and other parties for those under 21.

"It should be supported," said Williams about 18 and older shows. He said he saw the difficulties in putting on such shows with alcohol around but that there are ways to make it work.

Those under 21 like Brown, Chahovskoy, and Menes will just have to wait a few more years to get rowdy at the Indigo.

Ross Van Slambrouck, having turned 22 just four days before the Toots and the Maytals show, felt quite differently.

Barring underage people is a way to "shake out the bottom feeders. It's going to be the rowdy 18-year olds who ruin it for everybody," Slambrouck said.

Got something to say about this article?

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Just One-Shot,[®] from the field to Humboldt Bay

**HSU pesticides
and thier effects**

photo by Elizabeth Hilbig

PART 1 OF A 2 PART SERIES
ON THE USE OF PESTICIDES

Jocelyn Orr
Staff Writer

Beth Oates comes to Humboldt State soccer games often. She doesn't like the use of pesticides on the playing fields.

"We are supposed to be an environmental school," said Oates, an environmental science sophomore. "It bugs me that they are using pesticides that could run off to the stream."

Humboldt State University uses pesticides on the lower and upper playing fields, the lawn areas around campus, the LK Wood Boulevard lawn medians and on cracks in sidewalks to kill unwanted weeds.

The campus stores and uses at least two pesticides, One-Shot and Round-Up. Pesticides do not always stay where they are supposed to. They can stick to your clothing and can drift to other plant life and into waterways.

"I think the last time we used One-Shot was over spring break," Doug Kokesh, Humboldt State grounds manager said, "it was applied to all the gardener's lawns."

Once the granules are incorporated into the soil, it is difficult for them to come into contact with human skin. However, the dust created when it is applied can be carried, said Patty Clary, program director for Californian's for Alternatives to Toxics. "Pesticides stick to your clothing and your shoes," she said. People track it inside their homes and it gets into their

carpets.

The lower playing field is next to the Children's Center, Clary said. "I see people with their families out here watching the sports games."

Karen and Tim Bouchey brought their two kids and four of their kids' friends for a soccer game at Humboldt State. They sat in the grass on the sidelines watching the men's game. "We like to be aware," Karen Bouchey said. "I wouldn't knowingly harm my child."

Bert and Rosie Crossen brought their three children to the men's soccer game for the first time also. Bert Crossen would suspect that the campus uses pesticides, but it is not a major concern for his children. "I would be concerned [about pesticides] if they were eating the grass," he said.

Many Californians want to have 2,4-D listed as a chemical that causes cancer, Clary said. "But the chemical industry has been fighting it hard and heavily."

Neither One-Shot nor Round-Up have carcinogens in them according to the U.S. Environmental Protection Agency. However, 2,4-D is suggested to increase the number of tumors that form in certain types of cancer. It

see PESTICIDES, next page



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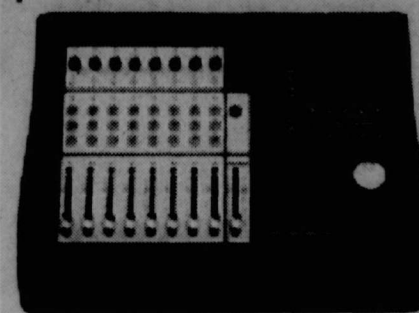
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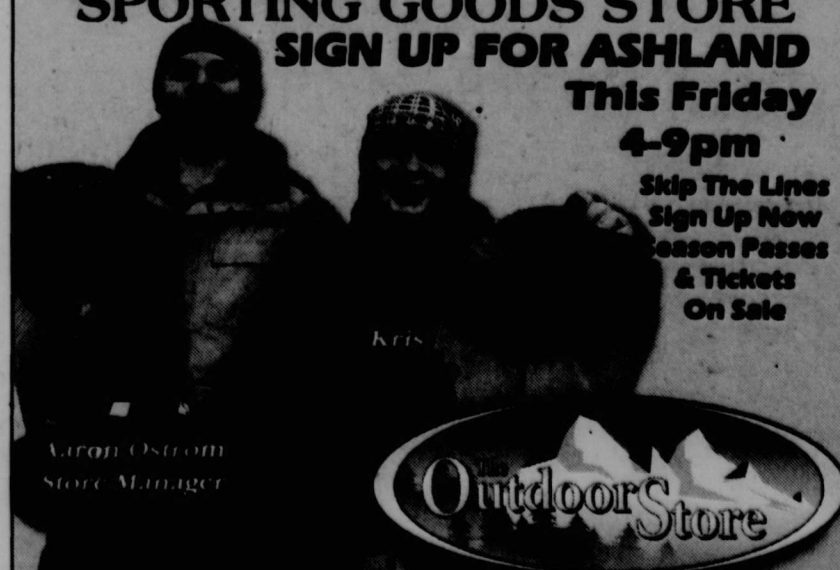
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photo by Elizabeth Hilbig

Campbell Creek flows south of the lower playing field on campus along its course to Humboldt Bay.

PESTICIDES

continued from previous page

can cause rashes if it comes into contact with the skin. If it is eaten or inhaled the EPA has documented that 2,4-D causes vomiting, diarrhea and comas.

Tom Manoli, Coordinator for Environmental Health & Safety at Humboldt State, said, "As an environmental chemist, I like Round-Up. It breaks down quickly in the sunlight."

Kokesh said, Humboldt State's garden specialists don't put Round-Up down if they know it is going to rain in the next 72 hours.

Pesticides are not only a concern for people, but for the environment and wildlife as well. Humboldt State is a high spot geographically in the community, Clary said. "If they are using Round-Up on hard surfaces it will drain into the [Humboldt Bay]."

According to the information sheet supplied with One-Shot, the product is toxic to fish and highly toxic to other aquatic organisms, including oysters and shrimp. "Use with care when applying to turf areas adjacent to any body of water."

"2,4-D is always toxic to fish," Clary said. Campbell Creek is adjacent to the lower playing field and drains directly to Humboldt Bay, where oysters are farmed and fish are caught.

Oates wants to know what the alternatives are to using pesticides on campus. "As an environmental school we should be setting an example," she said.

Got something to say about this article?
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20th anniversary of the graduation pledge alliance

Ashley Mackin
Managing Editor

This year's Leadership Conference - Ignite: Lighting the Passion Within, brought in about 150 people from Humboldt County and beyond to draw attention to social and environmental responsibilities.

The conference, which took place Oct. 5 to Oct. 7, collaborated with the Graduation Pledge Alliance to support students and learn how to place personal values into one's work.

Chris DeHart, a careers counselor and advisor for the conference, said he misses the great sense of community the conference created.

"It was heartfelt, informative, inspirational, and experiential," he said. "We [at Humboldt State] don't celebrate ourselves often. We are a distinct campus that embodies important values, which needs to be celebrated more often."

Part of what DeHart appreciated was that it's student-run and created the opportunity for students to relate to one another. Two of the students highly active were student co-coordinators Noelle Perlmutter and John Wu.

Perlmutter said the Pledge is something unique to Humboldt State. "HSU has a tradition of social and environmental responsibility, that's why people come here," she said.

In 1987, the Pledge started at Humboldt. It has since found its way to over 100 schools such as Indiana State University and Harvard, as well as colleges in Taiwan and Australia.

Some of the original founders of the Graduation Pledge returned to Humboldt State for this year's conference - which marks the 20th anniversary of Pledge's activity on campus.

For Perlmutter, there is a long-term significance to keeping the pledge going. She said, "We, as a generation, are at a point where we can turn [wrong] things around for the next generation - social and environmental ideas are pivotal for our generation."

Those social and environmental issues were major topics at this year's conference. Wu said, "There were a lot of environmental and social issues such as gender, race, and class in the workshops."

There were also career workshops with speakers from local businesses such as JessiCurl and the Arcata Community Recycling Center that talked about how they got involved in their careers.

DeHart said, the Pledge is about "making a living

by making a difference" and values-based decision making in the workforce.

In an online posting on May 20, 2007, Ingrid K. Loesch commented on her experience with the pledge. "I think the pledge is fantastic. I came up to see some of my friends graduate and I was impressed with the notion of pledging to keep with social and environmental ethics in seeking employment," she said. "It's a great mental framework and I think is very important because there is so much resistance to individuals that choose to maintain their values. I spent a couple years in uber corporate America after being in Humboldt and was ostracized for my commitment to my ethics."

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Students, faculty, staff demand transparency

Two bills on Schwarzenegger's desk could be solution

John C. Osborn
Editor-in-chief

In the wake of another raise for executives in both California university systems, the need for transparency is more important than ever.

State legislators and university students, faculty and staff are demanding the data used to justify the latest wave of raises. They are also voicing support for two bills sitting on Governor Arnold Schwarzenegger that would reform both university systems.

"We're going to make sure that the entire education system in our great state is working for everybody," said California Assemblyman Anthony Portantino during a press conference last Tuesday, "not just the executives and the administrators at the CSU."

On Sept. 19, the Cal State Board of Trustees approved a 12 percent average increase in the salaries of 26 executives, including Chancellor Charles Reed and President Rollin Richmond. The board also voted to increase executive salaries over the next four years. Another 10 percent student fee increase may hit students by the end of the year.

Richmond received \$67,894 in raises since 2004. Student fees increased 94 percent since 2002.

The salary increases were based on a report done by the private firm Mercer Human Resources. According to the report's fact sheet, Cal State executives salaries lagged, on average, 46 percent against comparable institutions.

A request by The Lumberjack for the data used by Mercer to make the decision was denied for confidentiality reasons.

Mercer retained most of the data supporting the final report, but released some to the university system which cannot be released to the public, said California State University Public Information Officer Paul Browning.

One reason the data cannot be released is because it contains salary information not made public at some of the institutions compared, said Browning. "We have a policy of openness, but not all do."

The fact that Reed used public money to obtain these reports, and that the public has no access to the data leading to these increases infuriated some.

California Faculty Association President Lillan Taiz wants to know the hard numbers behind the report to make sure the conclusion is not faulty.

"They paid for [the report] with public money," she said. "This kind of resistance makes you question the validity of the report itself."

One of the bills the legislature passed - AB 1413 - would allow ex officio members of the Board of Trustees, and Regents, to designate staff to attend meetings in their stead. Ex officio members, like the Governor, gain seats on the decision-making boards

of both university systems by virtue of office.

The bill also prohibits the board from hiring executives unless the contract is adopted in an advertised meeting.

In the past, what went on during closed meetings led to controversial executive compensation decisions.

A Sacramento State president retired to write a book on the history of Cal State University. He has been paid \$450,000 over the past five years, and a stipend of \$36,000 given to cover expenses which included trips to New York, Paris and Tokyo, said California Faculty Association student intern Sarah Shoenberger. No book has yet been produced.

"AB 1413 would stop executives from getting away with these exorbitant transitional and retirement pay," she said.

Portantino, who authored AB 1413, said that rising student fees and executive compensation have him both saddened and outraged.

"This is a very, very serious misuse of the public's trust" he said during a press conference last Tuesday.

"I expect more from the leadership of the CSU."

The Cal State University system is requesting a veto from the Governor, Browning said, because staffers may not be as fully educated and engaged as the ex officio members who get to vote.

"It's very unusual," he said. "We want [ex officio members] to be active and a part of [the board]."

The other bill - SB 190 - would require the Board of Trustees to take any action involving executive compensation in an public meeting.

California State Student Association Representative Roberto Torres questioned why in this country it had to take a bill to create more transparency in the services we pay for.

"This bill is important to the students," he said during a press conference last Tuesday. "Without this bill it would make it easier for the executives to forget who they are responsible to."

The Cal State University system has no stance on the bill, but Browning said certain parts duplicate current practices. Also, he said the public is notified of meetings two weeks ahead.

"At this point the CSU is extremely transparent," Browning said. "We think it's good as it stands right now."

It's up to the Governor now to decide whether to sign or veto the two bills. Whatever is done, sentiment against the current practices of the Board of Trustees, from students, faculty and staff in the Cal State System, is that reform needs to happen.

"What we're seeing," Taiz said, "is just a pattern of the consequences for a lack of accountability."

"What we're seeing is just a
pattern of the consequences
for a lack of accountability."

Lillan Taiz
California Faculty Association President



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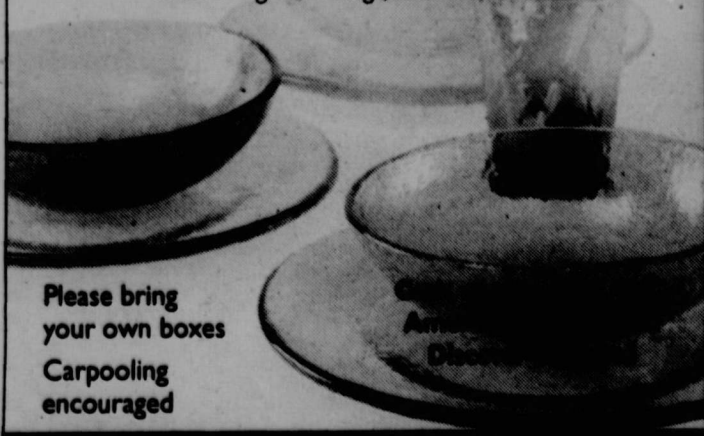
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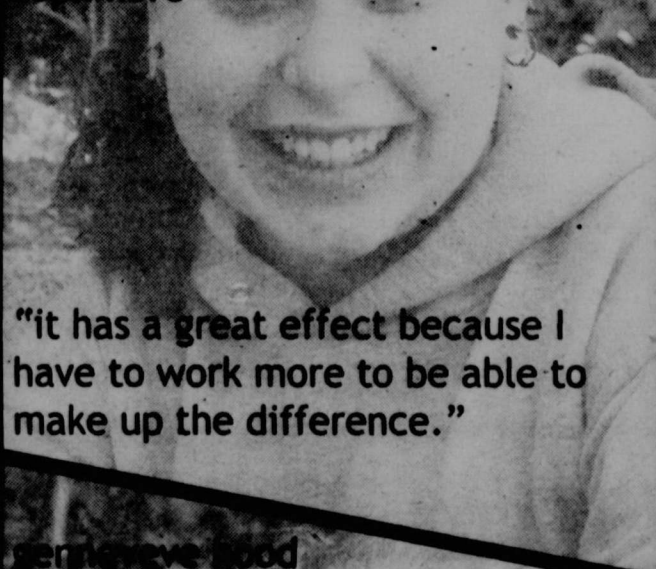
when student fees increase, does it have an effect on your own pocket?

"It has a lot of an effect because I pretty much work off of a fixed income."



Lindy Kellison
major wildlife
sophomore
19 yrs

"It has a great effect because I have to work more to be able to make up the difference."



Emma Keegan
major business
19 yrs
sophomore

"Not a lot. Because my parents pay for it, they're already well off."



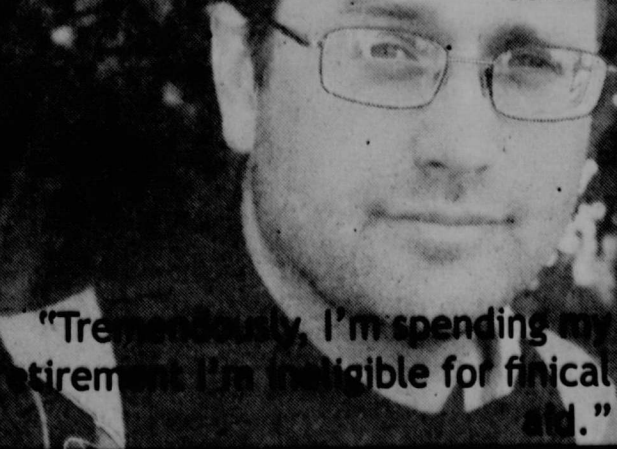
Alissa Sobo
major chemistry
senior
19 yrs

"It's not financial aid, and so far I've been lucky."



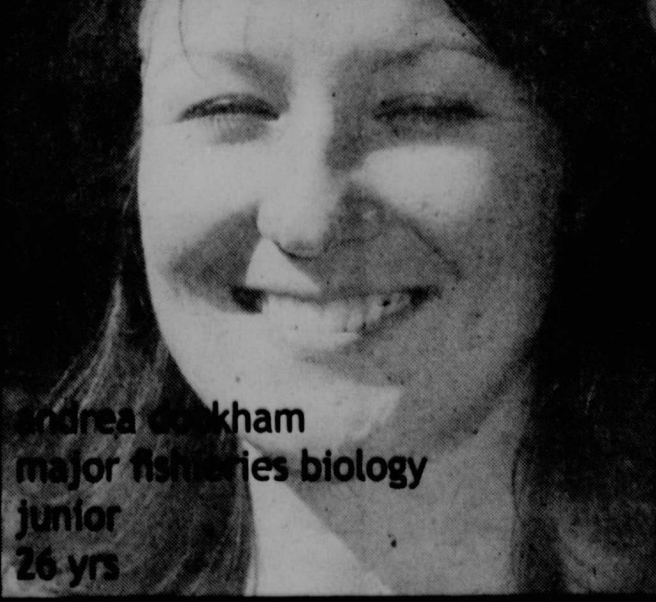
Jennifer Good
1 yr stenography student
transfer major

"Tremendously. I'm spending my retirement I'm ineligible for financial aid."



Timothy Callahan
38 yrs
major science education
senior

"It's hard to say cause I'm as a transfer student."



Andrea Cookham
major fisheries biology
junior
26 yrs

graphic by John T. Carter



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University Annex goes up for sale

Natalie Landreneaux
Staff Writer

The University Annex has been on the real estate market for two weeks and Greg Anderson said he already has two potential buyers. Anderson is a real estate agent with Coldwell Banker Sellers Realty in Arcata and he is the listing agent for the Annex property. The list price for the building and property is \$2 million.

The Annex was originally built as a hospital in 1944 and operated as such until 1969. "It is a unique piece of property, no question," Anderson said. "It is a historical structure."

In 1973, the hospital business moved to the current location of Mad River Community Hospital and Humboldt State began leasing the building from the Arcata Hospital Corporation for classrooms, offices and labs.

Humboldt State vacated the building in September and now uses the new Behavioral and Social Sciences building instead. The only remaining Humboldt State programs in the building are the Schatz Energy Research Center and Veterans Upward Bound.

Cai Williams is the Upward Bound program director and she is extremely appreciative to the Arcata Hospital Corporation for allowing the Upward Bound program to remain in the building at no cost. The Department of Education recently denied grant funding for the Upward Bound program that has been operating at the university for thirty years.

Vicky Sleight is the Arcata Hospital Corporation office administrator and property manager.

"Upward Bound has no funding," Sleight said, "so we're letting them stay rent free. The Schatz lab is renting."

Paul Mann, Humboldt State's public information officer, said that Schatz Energy Research Center has a lease until 2010. "It isn't strictly the university, but rather the [Humboldt State] Sponsored Programs Foundation, that has the lease agreement to keep the Schatz in the Annex for three years," Mann said by e-mail.

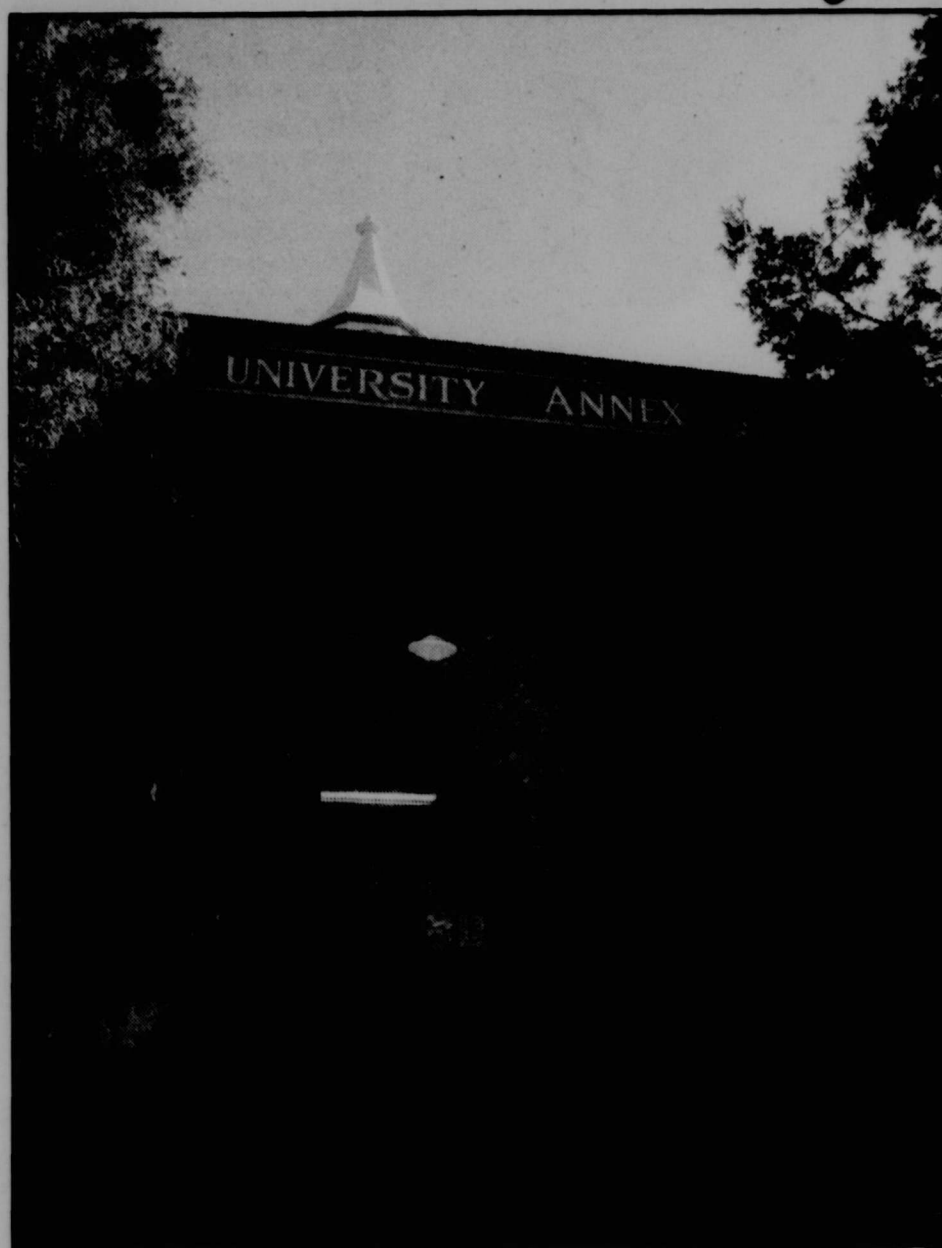
But once the Annex is sold, there is still no guarantee Schatz will be able to stay. Charles Chamberlin, Co-director of Schatz Energy Research Center, doesn't seem to be worried. "If new owners decide they need our space we'll be looking to move very quickly," Chamberlin said. Chamberlin is co-director of the Schatz Center.

However, both programs may get to remain in the building even if the property sells. "It depends on who we sell it to," Sleight said, "it could be rent money for the new owners."

Sleight doubts that the Annex could be torn down to make way for new development because of the building's historical nature. "There would be one heck of a fight to take it down," she said. "Our goal is not to have that happen."

Sleight said that Humboldt State had shown some interest in purchasing the building with the idea of tearing it down and utilizing more of the land. After the building was appraised the University's interest in the property fell. "In a way we're glad [Humboldt State] didn't buy it," Sleight said.

Got something to say about this article?
Contact the lumberjack at www.thejackonline.org



CAPTION CAPTION CAPTION

photo by Stephanie Haller

HSU Family Weekend & Homecoming October 12th - 14th, 2007



Questions? Contact the Office of Student Life
(707)826-3504 ~ Nelson Hall East 206, HSU

Friday, October 12, 2007

8:00 am-10:00 am: Breakfast in the Commons
10:00 am-12:00 pm: Registration and Welcome
12:00 pm-1:00 pm: Lunch in the Commons
1:00 pm-2:00 pm: Campus Tour
2:00 pm-3:00 pm: Student & Business Services Building (SBS) Open House
3:00 pm-4:00 pm: Lumberjack Barbecue, University Center Quad
4:00 pm-5:30 pm: HSU Football vs. Azusa Pacific, Redwood Bowl
5:30 pm-7:00 pm: A Queer Theatre Extravaganza Gist Recital Hall (\$10-general \$8-senior citizens, free to first 39 HSU students)
7:00 pm-8:00 pm: Guest Artist-Timothy Smith-on Piano Fulkerson Recital Hall (\$10-general \$3-Seniors/students, free for HSU students)
8:00 pm: Entertainment in the Commons

Saturday, October 13, 2007

9:00 am-2:00 pm: Farmers Market, Arcata Plaza, Arcata
11:00-6:00 pm: Bookstore Open (Late Check-in will be available at the Bookstore)
12:00 pm: Campus Tour, Lobby, Student & Business Services Building (SBS)
4:00 pm-5:30 pm: Lumberjack Barbecue, University Center Quad
6:00 pm: HSU Football vs. Azusa Pacific, Redwood Bowl
7:30 pm: A Queer Theatre Extravaganza Gist Recital Hall (\$10-general \$8-senior citizens, free to first 39 HSU students)
8:00 pm: Guest Artist-Timothy Smith-on Piano Fulkerson Recital Hall (\$10-general \$3-Seniors/students, free for HSU students)

Sunday, October 14, 2007

8:00 am-10:00 am: Breakfast in the Commons
10:00 am-12:00 pm: Registration and Welcome
12:00 pm-1:00 pm: Lunch in the Commons
1:00 pm-2:00 pm: Campus Tour
2:00 pm-3:00 pm: Student & Business Services Building (SBS) Open House
3:00 pm-4:00 pm: Lumberjack Barbecue, University Center Quad
4:00 pm-5:30 pm: HSU Football vs. Azusa Pacific, Redwood Bowl
5:30 pm-7:00 pm: A Queer Theatre Extravaganza Gist Recital Hall (\$10-general \$8-senior citizens, free to first 39 HSU students)
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8:00 pm: Entertainment in the Commons

For more information, contact the Office of Student Life at (707) 826-3504.
*Students will need to pay for meals.
*Cash, credit cards, and debit cards are all accepted.

U.P.D. BYTES

Drug Activity 9
Alcohol Violation 5
D.U.I. 1

*half fact from the UPD Blotter
half fun from the collective Lumberjack mind

October 1

At 10:55 am, two male subjects between Harry Griffith Hall and the Child Development lab were reported acting strangely. One appeared to be hiding something under his shirt. The area was checked, but officers were unable to locate them. Half an hour later an unidentified creature was shot and killed outside Gist Hall. Officers said the creature, which was in pursuit of the two subjects, was despondent and wouldn't release two student hostages until he found "the precious."

At 2:23 pm, a subject was arrested for an outstanding warrant at the pedestrian underpass and cited for possession of marijuana. The subject was taken to Humboldt County Correctional Facility. The subject was unsure why he was being sent to the HCCF. Officers talked to the individual and explained that having an outstanding warrant isn't a good thing.

October 2

At 2:09 am, on G Street, officers assisted Arcata Police Department officers responding to a commercial alarm activation. The alarm was eventually deactivated, but not after several residents complained that it will take weeks before they get the phrase "Danger, Danger Will Robinson" out of their heads.

At 10:09 pm, on B Street, a subject was contacted and advised regarding skateboarding on campus. School officials advised the individual that skateboarding on campus is a sign of disrespect and disrupts the learning process for students. The skateboarder was given a warning and sent down the street to Arcata High School.

October 3

At 4:03 pm, a report of threats in Maple Hall was taken. At this point authorities have no leads. Officers say they will post signs throughout campus advising a quick solution that leaves no one physically harmed but allows both sides an equal opportunity to speak: a yo-mama fight.

At 6:14 pm, a report of marijuana smell on the third floor of Redwood East was made. In a marijuana-related story, auditions begin this week for the position of host of Humboldt County's first television game show. The producers are optimistic that they will find a good host for the show, The Herb is Right.

October 4

At 2:45 pm, officers checked the area for reported illegal drug activity near Forbes Complex, but were unable to locate anything. So far the search has turned up no leads, although investigators will now focus

their attention toward interviewing Barry Bonds, Jose Canseco, Marion Jones, and Mark McGwire.

At 10:11 pm, a report of a female subject in distress on B Street from the Student and Business Services building. The subject was contacted and had been drinking, but was being cared for by a friend and directed off campus. Officers combed the area and shut down a nearby business as a result of the incident. City officials said they will fight the shutdown, but officers said in their defense they don't think it's a good idea for students to be operating a hard-lemonade stand.

October 5

At 4:20 am, two subjects were contacted for sleeping on the south side of the library. One subject was arrested for violation of probation and possession of nitrous oxide, and transported to Humboldt County Correctional Facility. The other was cited for not being in possession of anything at the one time of day when being in possession of something is routine.

At 9:08 pm, a subject was contacted outside the Natural History Museum and cited for possession of marijuana. The subject apologized for the incident and vowed to never sell marijuana again. In a related story, on the same day the Natural History Museum snack bar reported selling its entire inventory for the first time in its history.

October 6

At 2:35 am, a report of a student passed out in a vehicle near Cypress Lawn. The subject was transported to Mad River Hospital via ambulance. Clearly, Lindsay Lohan is a bigger influence than most people would like to admit.

At 9:39 pm, the Housing info desk requested UPD response to Madrone Hall for possible drug activity. The subject was contacted and cited for possession of marijuana. In a related story, the same individual was chosen the following day to be the official mascot for Frosted Mini-Weeds cereal.

October 7

At 2:40 am, an LGA requested University Police Department respond to Cypress Hall for a student under the influence. The student was warned and sent back to their room. Following the announcement the university announced it is cutting all ties with the Duff Brewery in Springfield.

At 4:07 pm, officers responded to the Lower Playing Field for a theft report. The report was later determined to be unfounded. It is believed that dancing monkeys are somehow involved. Ace Ventura has been assigned to the case.

CRIMINAL DEFENSE

MARIJUANA / DUI / OTHER CRIMES

JEFFREY SCHWARTZ

ATTORNEY AT LAW

In Arcata on the Plaza in
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Editorial

Hatred or love?

Nine years ago in a small college community similar to Arcata, Matthew Shepard, a 21-year-old student, was tortured and left to die in the harsh autumn climate of Wyoming. The two men who attacked him admitted in court that they did so out of self-righteousness because he was gay.

Five years to the day on the anniversary of Shepard's death, President George W. Bush felt it was his duty to institute Marriage Protection Week, a time designed to nationally identify marriage as a strict union between a man and woman. Whether this timing was due to insidious motives or downright ignorance is only for the president to answer. Whether you admit it or not, discrimination and persecution are still, sadly, commonplace in our society.

Yesterday was National Coming Out Day, which celebrates the marginalized Queer community and take a step towards ending violence and hatred towards them. This takes place during President Bush's "Marriage Protection Week." So, as in all things in life, you are given a choice: if you identify as one who is straight, will you look upon a member of the Queer community and chastise or cherish them?

It is the stance of The Lumberjack newspaper that the rights of the Queer community should be defended and their freedoms expressed. More than that, their community should be celebrated for their beauty and supported through their battles. Even today, the Matthew Shepard Act would extend hate-crime law to include victims based on their actual or perceived gender, sexual orientation, gender identity or disability. President Bush voiced that

Opinions expressed in Lumberjack editorials are determined by a majority of The Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communication.

Letters from our readers

A thank you from KHSU

Elizabeth Hans McCrone
Letter to the editor

Dear Editor,

I am writing to express my deep appreciation on behalf of KHSU for all of the individuals and businesses that came together recently to support the station's first annual KHSU On Tap fundraiser.

Many thanks go out to our primary sponsors; The Blue Lake Casino, BMW of Humboldt Bay, Umpqua Bank, Northcoast Horticulture Supply and KHUM, KSLG and The Point.

We are particularly grateful for the fabulous array of beer and wine offered to event participants from Lost Coast Brewery, Mad River Brewery, Six Rivers Brewery, Lagunitas Brewing Company, Sierra Nevada, Mendocino Brewing Company, North Coast Brewery, Dogwood Estate Winery and Moonstone Crossing Winery.

The community responded generously to requests for gifts for our Dutch and Silent Auction. A heartfelt thanks to: Northcoast COOP, Fortuna Feed & Garden Center, Natural Selection, Catlin Blair Designs, Arcata Exchange, Keri Raphael, Kelly Jo Earls, Olivera Winery, Simply Macintosh, River Place, Trinity Bed and Breakfast, Kokotat,

Northtown Books, Daisy Dry Goods, The Outdoor Store, Peoples

Records, Revolution Bikes, Arcata Community Recycling Center, Do It Best Lumber, Libation, Redwood Coast Interpretive Association, Beau Monde Salon, Singing Trees Nursery, Johnson's Dry Cleaners, Sacred Grounds Organic Coffee Roasters, Plaza Design, Mystic Lion Art & Design, Holly Yashi, Bubbles, Hotel Arcata, Bold Images, Tomo Japanese Restaurant, Adventures Edge, and Fire & Light.

Thanks also to Falling Rocks, Rob Diggins and Friends, D.J. Dub Cowboy, and The Rubberneckers for livening up the afternoon with a diversity of great music for our diverse public radio listeners.

Lastly, a special thanks to the thirty five volunteers who helped staff the event, the KHSU Community Advisory Group members for helping procure auction items, and the many participants who came out to enjoy the day and support public radio on the Northcoast.

We look forward to seeing you again next year!

Hans McCrone is the general manager of KHSU

Need a soapbox?

E-mail your letters to Torrin at
teh9@humboldt.edu

UPD Bytes, bite

Blake Rouzer
Letter to the editor

Dear Lumberjack,

I'm writing to say I'm concerned about that current state of your UPD Bytes section. First off, I am a Forestry Major Senior and have been on campus for a year and a half and have regularly enjoyed your paper. Lately though I have noticed that the section devoted to police activity on campus has become a humor article. As someone who spends a lot of time on campus and lives in the surrounding area, I really do

care about what kind of crime is present, more so than I care about recycled stoner jokes and extra cracks at Richmond. It seems wrong of your paper to take advantage of our trust and use us as a captive audience. I don't mind if you keep this little section, but please designate it as humor and put it aside from the real police blotter. When everything is a joke, it's hard to tell what's real and what's just a set up for a joke. Keep up the good work.

Rouzer is a resident of Arcata, Calif.

Editor's Note: Beginning this issue, we included a disclaimer in our UPD Bytes.

Here's how to get in the forum

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Sunday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

Send submissions to:
teh9@humboldt.edu
(Write "Forum" in the subject line)

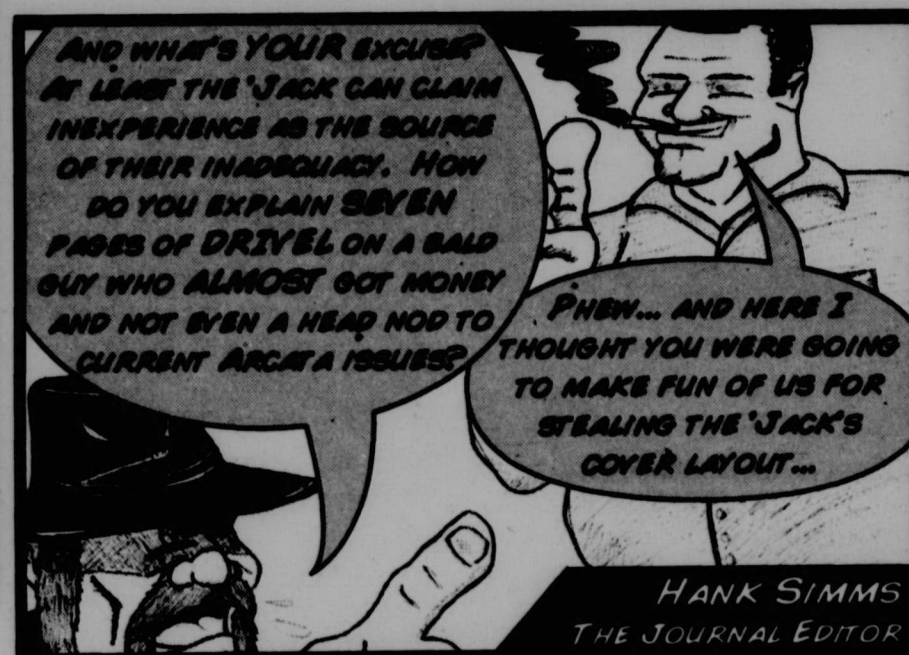
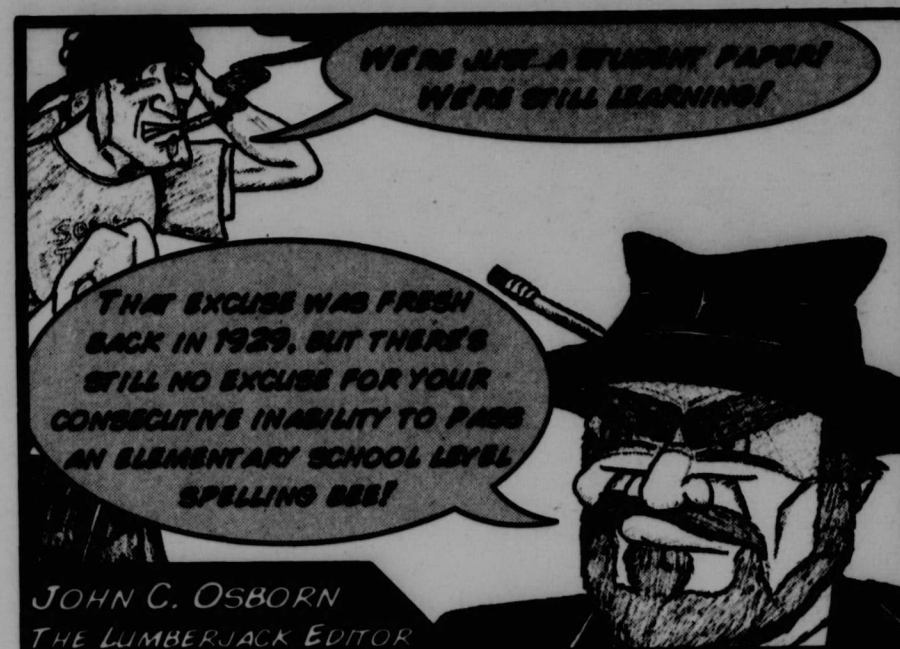
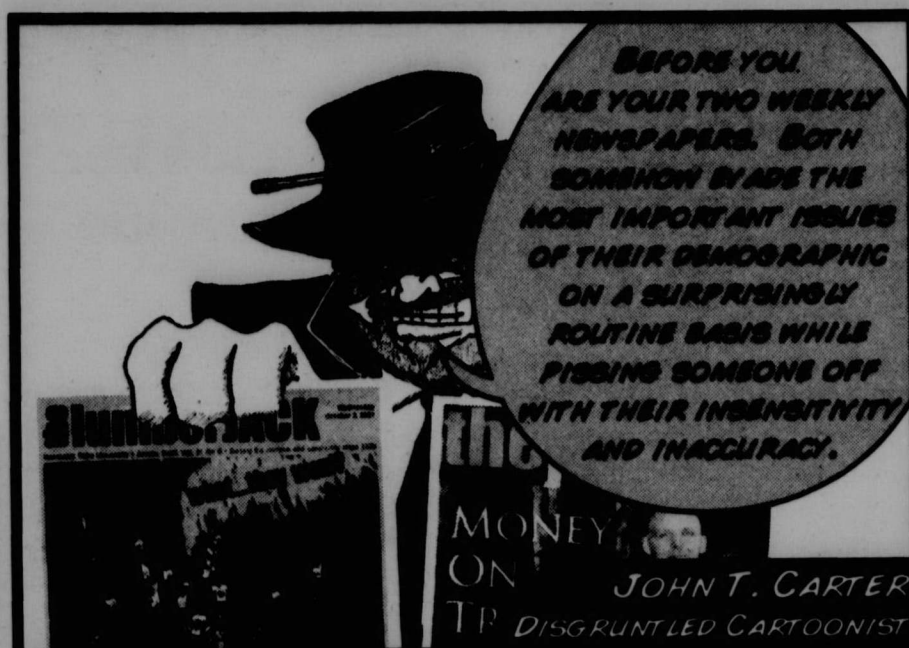
Fax: 707-826-5921
Mail: The Lumberjack
Gist Hall Room 227
Humboldt State University
Arcata, CA 95521

meta-media malady

by john t. carter
lumberjack staff
cartoonist

sometimes,
you pick up a
newspaper to
inform yourself,
and you are
disgusted by your
options of media
sources.
as a cartoonist,
i've decided
to vent my
frustrations in
the most direct
way i know:
comedy.

2007.10.10



What kind of president?

Professor Tom Jones
Guest Column

What kind of university president would provoke the editorial board of his campus newspaper to editorialize on his repeated refusal to allow a student reporter to meet with him for an interview? "How can journalists accurately investigate and report decisions that affect the university," the editors ask, "if its leader won't make the time to chat?" ('Show yourself, Richmond,' Lumberjack, 10/3/07)

A partial answer to the question of the kind of president that would close his door to a student reporter is, the very same kind of president who, having first refused to acknowledge repeated requests for answers to questions from a faculty member regarding administrative decisions affecting that faculty member, would then refuse to meet with him to settle the matter, saying, "I see no point in taking your or my time to further explore these concerns" (Rollin Richmond, in litt., 6/5/03). The 'concerns' (i.e., unanswered questions), of course, had never been 'explored' (i.e., responded to); nor would they be. Student reporters, then, are by no means alone in finding their president's door closed to those who seek explanations for administrative decisions.

But this is also the same president who, in August of 2002, sprinkled his first speech to the HSU faculty and staff with the words that today appear at the top of his presidential web site ("fairness," "honesty," "trust," and "openness") where they function only as decoration; and it is the same president who, in his May 14, 2003, inaugural address ('Light and Truth'), called upon every HSU administrator to ask herself or himself "what students learn from observing her or his administrative style" and who declared that those same administrators "must learn to incorporate a broad array of campus constituencies in our decision process"; and it is the same president who had earlier boasted of his own administrative style to the public: "If I can't give somebody a clear, rational explanation for a decision, even if they disagree with it, I'm probably not making the right decision. So I'm more than willing to get up and defend my own and my team's administrative decisions in front of people," and

who went on to claim, "What I am trying to do here is build a sense that this university does not get administered by a single person or small group of people, but by a large group of people." (North Coast Journal, 1/30/03); finally, it is the same president whose presidential web site (on the same page as the above-cited decorations that end with 'openness') includes a repetition of his tireless reminder that he once read a book by someone named Greenleaf from which he learned that "leadership is about service of the people you represent not about serving yourself" and which also includes the following propaganda: "Dr. Richmond has been practicing what he's been teaching: He has an open line of communication with students, faculty, staff, alumni, news media, government officials, and other constituencies" (updated May 23, 2006).

But for some reason, this 'practice-what-he-preaches' message seems not to have made it through his 'open line of communication' to the Lumberjack, whose editors ask: "Is Richmond so afraid of students that he chooses to bunker down and hide in his office at Siemens Hall?"

So what kind of president, then? The Lumberjack editors got it pretty much right: one who is "inaccessible, not transparent and ultimately not a good leader," though they might want to have added hypocritical as well. And, oh yes, he seems also to be a president very much in need of a lecture from student journalists on qualities that make for responsible leadership—a president that clearly needs to be told, "Good leaders make time to talk. Good leaders make time to listen." And this from students that I'll bet have never read a book by someone named Greenleaf!

Jones is a professor of European Cultural History at Humboldt State

Editor's Note: Greenleaf wrote a book about leadership through serving others. No one on staff ever read the book.

Story Ideas?
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Press releases?
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HSU students?
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JMC 327
(pre-req JMC 120)



A letter from Greenwheels

Aaron Antrim
Letter to the editor

Editor:

I was dismayed to see this week's article "University planning four new parking areas" neglect to seriously discuss alternatives to building parking structures. Other universities such as University of Washington have grown significantly while keeping parking demand flat by implementing bike, bus, and other transportation-demand management programs.

Recently, I had the pleasure of seeing Enrique Peñalosa, the former mayor of Bogotá, Columbia, speak at a conference. Under Peñalosa's leadership, Bogotá abandoned plans to build highways in favor of amazing bikeways and public transit service. He said that building more highways (or

parking garages) in response to congestion is like "trying to put out a fire with gasoline." It simply adds to our car-dependence, usually at the detriment of transit, bikes, the community, and the environment.

Your article mentioned Jack Pass, but did not completely describe how Jack Pass is intended to reduce parking demand on campus. There are many opportunities to improve Jack Pass from here, by increasing funding to add new transit trips and routes, and by adding services like Blue Lake Transit.

The Humboldt State bicycle planning advisory document (www.green-wheels.org/node/8), developed by Green Wheels, describes ways in which Humboldt State can encourage and facilitate bicycle commuting.

Transit improvements and services and facilities for cyclists and pedestrians cost significantly less than parking garages. For example, I estimate that for the

cost of one parking garage (the masterplan calls for four), it would be possible to fund the Jack Pass program at its current level for 50 years.

Not only can alternative transportation be more cost-effective for the university, but it can reduce cost burdens on students, reduce our impact on the environment, and contribute to lessening our entire community's expensive dependence on automobiles. As an example of this, the current Jack Pass program has already resulted in expanded Redwood Transit Service service that benefits everyone in our community.

Thanks for covering Humboldt State's future plans; and please remember to cover all perspectives and alternatives. Anyone who would like to learn more can visit www.green-wheels.org.

Antrim is the Outreach director for Greenwheels

More letters...

Pesticide use on campus

Richard Engle
Letter to the editor

Editor,

Thank you for giving prominent coverage to the use of pesticides on campus. The recent makeover of the L.K. Wood Blvd. median replaced low-maintenance trees with a lawn that requires frequent watering and mowing, as well as regular herbicide applications to preserve that picture-perfect, weed-free green carpet look. At a university that is ostensibly trying to promote its green credentials and reduce operating costs to manage its ongoing budgetary crisis, this strikes me as an odd choice. As I look around Arcata, one of the things that tells me I'm living in the right kind of community is the abundance of dry, weedy lawns around our

neighborhoods in the summer, as well as other more attractive landscape designs that require minimal watering. I wish the decision makers at Humboldt State would take a clue from their resource-wise neighbors. Rip out the lawn, plant native trees!

Engle is a research engineer for Schatz Energy Research Center at Humboldt State

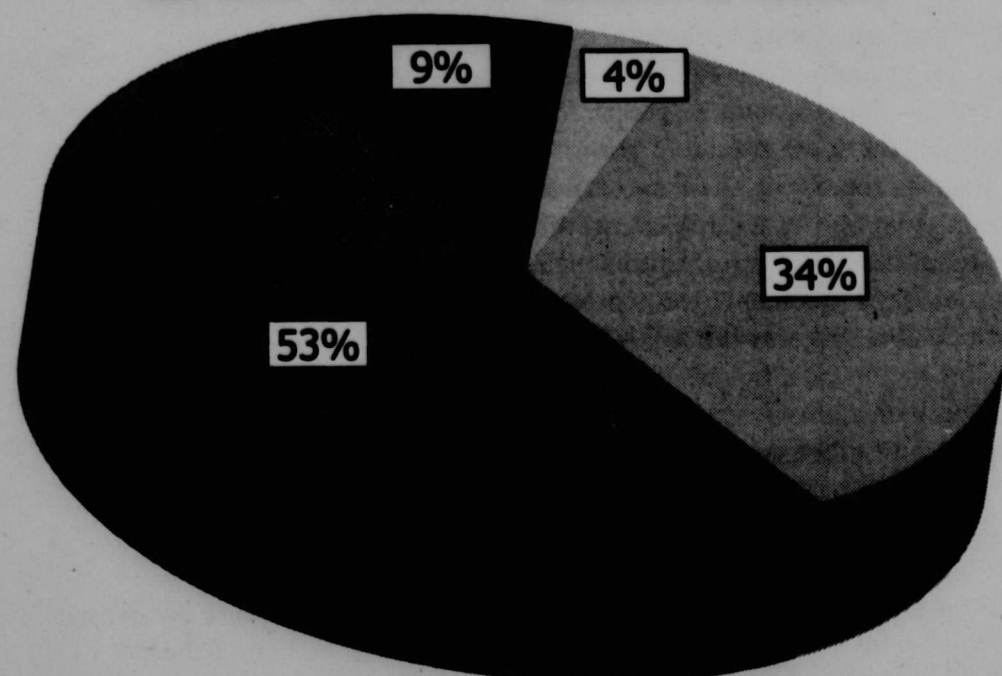
Need a soapbox?

E-mail your letters to
Torrin at:

teh9@humboldt.edu

Online Poll Results:

Last Wednesday, the Cal State Board of Trustees voted to increase executive pay by an average of 11.8 percent. Do you think President Richmond and all of the CSU executives deserve a raise??



- 9% - Yes, their pay is equivalent to an executive position in the private sector.
- 4% - Yes, they work hard for their money, so hard for it honey.
- 34% - No, Students should not pay for Exec raises with increased fees.
- 53% - No, Execs need to fix their budget issues before they deserve a raise.

Cast Your Vote:

www.theJackOnline.org

This poll is not scientific and reflects the opinions of only those Internet users who have chosen to participate.

Poll and Graphics Created by Colleen Roberts

sudoku

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Solution

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5	7	6	4	8	1	9	2	3

October 3, 2007

Fill in the grid with digits so that every row, column and 3x3 box accommodates the digits 1-9, without repeating any.

Answer available at
www.theJackOnline.org

Puzzle and Graphics by Colleen Roberts

WHERE THE HECK IS THAT?

LAST WEEK'S WINNER:
Lindsey Solenberger

LAST WEEK'S LOCATION:
Payphone passed the footbridge
(by Hutchinson's)



e-mail your answers to:
ade8@humboldt.edu

BACK TO THE ORIGINAL GAME FORMAT:
Because the Viewers contestants of Where the Heck is That? like to race to the newsstands on Wednesday mornings we are reinstituting the first-come-first-serve policy. Good luck!

WEEKLY COLUMN
PHOTOGRAPHY

Telephoto lens and the compression effect:

A. Dominic Efferson
Photo Columnist

The lessons discussed in the weekly photography column are aspects/tips/techniques learned from HSU photography professor Mark Larson, HSU photography professor Don Anton, Rob Sheppard of Outdoor Photography magazine, freelance photography legend Bob Krist and all the wonderful people who have come into my life with both camera, and camera questions.

Have you ever seen a photograph where two people appear to be sandwiched on top of each other? Kind of like they are an inch apart from each other when you know they are a good ten feet or more. Looks pretty cool, right?

What is happening here is a little technique called telephoto compression.

If you remember from last week a telephoto lens is a lens that is above 70mm in focal length and can reach as high as 500mm. With this kind of lens you have a very limited angle-of-view, but you can make subjects appear a lot closer to the camera than they actually are when you release the shutter.

Also, when you position two or more subjects in the frame together, each one in front of the other, then you can make them appear as if they are condensed on top

of each other. This is telephoto compression.

When trying to achieve this technique I stand a good 10-50 feet away from the subjects that I am photographing. Next, and probably most important, I position myself a little to the side so that the subjects are all in the frame, but slightly off kilter. After releasing the shutter I will see that whether the subjects were 20 inches, or 20 feet apart, in the frame they appear to be a mere two inches. It is kind of like an optical illusion, or an in-camera special effect.

The tricky part about telephoto compression is that you're increasing your chances of camera shake. You might need to break out your tripod, or just stick

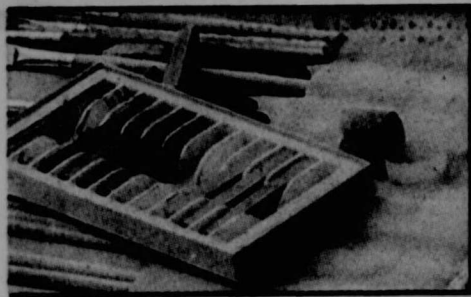
“...whether the subjects were 20 inches, or 20 feet apart, in the frame they appear to be a mere two inches.”

to a really fast shutter speed.

Okay, to pull off telephoto compression, remember to stand back from your subjects, align them, step to the side so that they are off kilter and release the shutter. Stick this tip in your photo bag and, until next week, keep making great photographs!

MISSION STATEMENT

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a paper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all students to participate. This is your paper, be a part of it.



PASTELS ON THE P

A PHOTO ESSAY BY
ELIZABETH HILBIG AND
A. DOMINIC EFFERSON

20 YEARS OLD

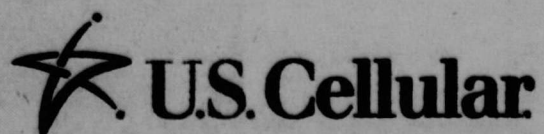


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AND TO KNOW I WON'T HAVE TO LEAN OUT
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The 20th annual Pastels on the Plaza began early Saturday as artists kneeled over their sidewalk spaces. While crowds looked on, artists worked through the afternoon.

The event, organized by Northcoast Children's Services, raises money for the group. Local businesses pay for allotted spaces on the Plaza, where artists then add the color.

(from top right) For local business Holly Yashi, artist Coco Thorp illustrated a colorful valley scene with this butterfly in the corner.



(center) Trinidad resident and artist Terri Misch brushes color into the sidewalk square sponsored by the Humboldt State Leadership Conference, referring to posters announcing the event for inspiration.

(bottom left) Michael East from Booklegger leaned over his work of art Saturday, with kneepads to ease the pain of kneeling on pavement. East said he has participated in the event for at least ten years.

(bottom center) The Bayou Swamis jammed out classic Zydeco tunes during the event.

John Lennon's face was one of the many subjects of pastel art, partially completed by 10 a.m.



'Jacks can't overcome Wolves

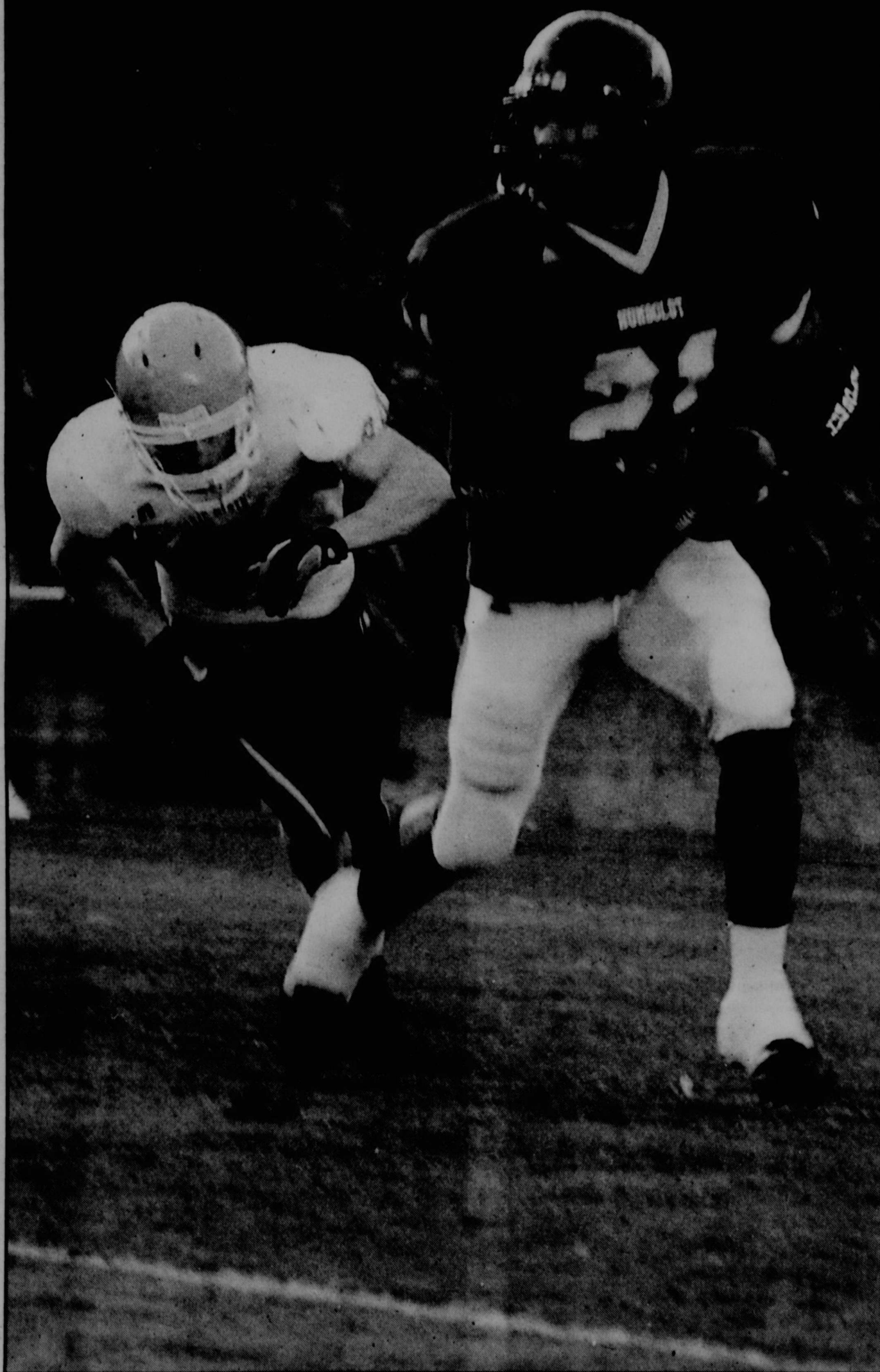


photo by Elizabeth Hilbig

Senior defensive back Derrick Andrews returns a kick during Humboldt State's game against Dixie College.

Offense struggles as Western Oregon cruises to victory over HSU

Tatiana Cummings
Staff Reporter

The 'Jacks suffered a huge defeat Saturday night against the Western Oregon Wolves, losing 27-3. Humboldt State's overall season record fell to 2-4 while the Wolves improved to 4-1.

The game marked the first loss for the 'Jacks at home this season.

Turnovers, penalties, and sacks cost the 'Jacks a victory.

Neither team held the advantage during the first quarter of the game. The game went scoreless up until the second quarter with over ten minutes remaining on the clock.

Midway through the second quarter the Wolves changed the momentum of the game, scoring the very first touchdown of the night to take a 7-0 lead over the 'Jacks.

Humboldt State never let up, fought hard, and scored the only three points they would see for the night. The 'Jacks successfully completed a 37-yard field goal attempt late in the second quarter.

When asked what kept the team motivated during the game, junior linebacker Allen Brunner said, "Big plays keep us motivated. The most important play is the next play".

After the 'Jacks scored their field goal the Wolves answered with yet another touchdown. Brady Lovell threw a 63-yard pass to wide receiver Brad Ching late in the second quarter, increasing their score to 14-3 going into halftime.

see FOOTBALL, page 20

Sports Content

Football loses to Western Oregon

'Jacks fall to Wolves 27-3

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Men's rugby profile

A look at the Humboldt State men's rugby club

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Logtoberfest preview

Annual loggin sports competition features chain-saw competitions and axe throwing.

Men's soccer ties UC San Diego

Humboldt State can't get the offense going as the 'Jacks tie the Tritons 0-0

Week in review

Update on HSU athletics over the past week

On top of the rugby world

Men's rugby club consistently contends for national championship

Michelle Deutsch
Staff Reporter

They tackle without pads, they practice in the rain, they come in all shapes and sizes, and they've ranked nationally for the last three consecutive years; welcome to Humboldt Men's Rugby.

Daniel Klein is an eighth-year rugby player and a Humboldt rugby alumni. "I don't even know how many times we've won the conference, at least seven or eight times," he said.

After an undefeated spring season, the Humboldt Men's Rugby Team traveled to Florida last year where they lost to Salisbury, Maryland and Northern Colorado in the Division II National Tournament. The Humboldt Men's team was ranked sixth in the Division II USA National Collegiate Rugby League.

Jake Nelson is a fifth-year rugby player and team captain. "We'll make it to nationals again this year," said Nelson. "We lost a few seniors, but we have experienced players from last year stepping it up and playing as part of the starting 15."

These rugby men get together to practice three days a week in the spring to prepare for their season in the fall. They travel to tournaments and scrimmage themselves to prepare for their league games. They spend evenings watching international rugby games. And every year they teach new players how to play rugby, starting with the basics like not passing the ball forward.

Despite their success and commitment, the men's rugby team is still considered a club sport and most of their funding comes from the recreational sports budget and fundraising.

The men sell and design T-shirts, sweatshirts, and look to family and friends to help pay for travel expenses.

"When we don't have enough money to travel, we pay for it out of our pockets," said Nelson.

But every year Humboldt Rugby holds an alumni game for their "founding fathers." After the game, the team holds a \$1,000 party, called a "social," for the alumni.

"We make about \$2,000 from alumni donations just on alumni weekend," said Nelson.

The men socialize with all of their opposing team's after their games, not just their alumni.

Daniel Klein attended many socials over the last eight years. "After pounding each other in the heads for 80 minutes, we get together to party," said Klein.

Unlike the alumni social, most socials are relatively inexpensive. Every player on the team donates

about \$5 to supply food and drinks to the opposing team. Over 50 bruised and battered men get together to sing traditional rugby songs, leaving all anger and aggression on the field.

"As long as there wasn't any eye gauging and punching (on the field) it's pretty easy to let go and have a fun social," said Nelson. "If you can't leave it on the field, rugby isn't the game for you."

Maybe the Humboldt men have an easy time socializing after games because they're usually the one's leaving the field less injured and beat up than their opposing teams.

"When you lose a game, it's a little harder to walk up to the opposing team, shake hands, and say sorry," said Klein, "but you do it, and that's just the way it is."

Got something to say about this article?
Comment at: www.thejackonline.org

Logtoberfest is upon us

Garrett Purchio
Sports Editor

If you're a fan of speed sawing, axe throwing, or logging sports in general, this weekend has an event just for you.

Logtoberfest, an annual logging sports competition, will take place this Saturday from 10 a.m. to

sun-down in eastern Humboldt Bay. The event will feature two teams competing against each other in various logging sports. Among the events will be chopping, chain-saw competitions, and tree climbing.

Directions to the event can be found at the Humboldt State forestry club's Web site: www.humboldt.edu/~forclub.

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Men's soccer ties
UC San Diego

'Jacks avoid third-consecutive loss

Michelle Deutsch
Staff Reporter

Even with a not-so-crowd pleasing referee, the Humboldt State men's soccer team managed to dominate UC San Diego during Friday's home game.

After 90 minutes of regulation and 20 minutes of overtime, the final score of the men's soccer game was 0-0. But the crowd, the coaches, and the statistics agree that Humboldt dominated the game.

Keith Lambert is an assistant coach for the men's soccer team.

"Jason Tower [an assistant coach] always says, 'the nature of the beast in soccer doesn't always allow the better team to win,'" said Lambert.

When the game ended, Humboldt had 19 shots against San Diego and seven of those shots were on goal. San Diego had just two shots on goal.

Lambert said that Friday's game will motivate the

team and, from here on out, the team is headed towards success.

"Right now, we're shuffling players around," said Lambert. "Today we saw a solid defense and good control in the mid field."

Lambert and his players hope to take better advantage of scoring opportunities in games to come, but the fans don't blame the players for not scoring. They blame the referee.

Barry Gordon is a Humboldt Soccer fan from Southern California.

"The ref was very, very inconsistent," said Gordon. "He ruined a lot of our scoring opportunities."

The crowd hollered and roared for the entire 110 minutes of soccer. The forwards on the field used

see SOCCER, next page

FOOTBALL: 'Jacks play Azusa Pacific this weekend

continued from page 18

Coming out of the half, the 'Jacks started the third quarter off looking fierce and ready to play. They ran the ball 73 yards down the field and were one yard away from their first touchdown, but could not convert.

Strong efforts by Edwin Henry, Marcus Cox, Cory Anderson, and Jovanny Cueva were still not enough to get the 'Jacks across the goal line. The Wolves strong defense wouldn't let up as they continually stopped the 'Jacks from entering into their territory.

The Wolves dominated the end of the third quarter, running the ball 97 yards in nine plays down the field. Western Oregon finished the quarter with an 11-yard touchdown run by Lovell.

The 'Jacks started the fourth quarter still trailing the Wolves 20-3.

Towards the end of the night, the hope for the 'Jacks looked fairly slim. The Wolves continued to increase the score after wide

receiver Chris Malcolm scored a 45-yard touchdown with 3:45 remaining in the game.

Wide receiver Richard Perkins said mental mistakes and penalties were the weakest points of the game.

The consistent offensive and defensive plays from the Wolves allowed them to easily take the victory, winning the game by a final score of 27-3.

Even though the 'Jacks didn't come out on top Saturday, Cueva said the team, "kept playing hard the whole time and didn't let up".

When asked what the team is looking to improve upon in the next game, junior safety Jeff Williams said, "Practice harder and pick up tempo. This was a heart-breaking loss for us. We prepared hard for this team. We will do better next game."

The 'Jacks will conclude their three-game homestand Saturday at the Redwood Bowl against the Azusa Pacific Cougars. The game,

which is the Homecoming game, kicks off at 6 p.m.

Wolves 27, 'Jacks 3

	1Q	2Q	3Q	4Q	F
Western Oregon	0	14	6	7	27
Humboldt State	0	3	0	0	3

SCORING

Second Quarter

9:31 WO-Kuenzi, Ben -4 yard run (Voges kick)
6:53 HSU-Nelson, Nicolas -37 yard field goal
2:16 WO-Ching, Brad -63 yard pass from Lovell, Brady (Voges kick)

Third Quarter

1:33 WO-Lovell, Brady -11 yard run (kick failed)

Fourth Quarter

3:41 WO-Malcolm, Chris -45 yard pass from Lovell, Brady (Voges kick)

Attendance: 2,213

TEAM STATISTICS

	WO	HSU
First Downs	17	16
Rushes-yards	37-170	37-62
Passing yards	188	202
Comp-Att-Int	9-17-0	18-28-1
Punt returns-yards	2-(-2)	0-0
Kickoffs-returns	5-285	2-118
Sacked-Yards lost	6-48	1-6
Punts-yards	4-146	6-213
Fumbles-lost	3-2	4-2
Penalties-Yards	8-80	10-60
Time of Possession	27:32	32:37

INDIVIDUAL STATISTICS

RUSHING

Western Oregon

Kuenzi, Ben 14-83; Lovell, Brady 10-33; Wilson, Tyler 7-32; Jackson, DJ 4-13; Ching, Brad 2-9

Humboldt State

Cox, Marcus 16-49; Perkins, Richard 4-27; Thomas, Bobby 3-22; Cueva, Jovanny 3-3; Hellinger, J.D. 1-(-10); Hildebrand, Brian 10-(-29)

PASSING

Western Oregon

Lovell, Brady 9-17-0-188

Humboldt State

Hildebrand, Brian 17-27-1-195; Hellinger, J.D. 1-1-0-7

RECEIVING

Western Oregon

Ching, Brad 2-74; Fullerton, Sean 2-20; Malcom, Chris 1-45; Kauleinamoku, Shaun 1-22; Dickson, Cory 1-10; Zeutenhorst, Jake 1-9; Alves, Brian 1-8

Humboldt State

Perkins, Richard 5-55; Henry, Edwin 5-36; Anderson, Corey 3-52; Cox, Marcus 3-47; Ross, Darren 2-12

Homecoming game

Date: 10/13

Time: 6 p.m.

Location: Redwood Bowl

Opponent: Azusa Pacific Cougars

Got something to say about this article? Comment at: www.thejackonline.org

SOCCER: Team records second shutout in six games

continued from previous page

their foot skills to break San Diego's defense and Humboldt State's defenders barely let the opposing team in their half of the field.

Tim Haden, a freshman defender for Humboldt State, said, "The ref was very inconsistent. He slowed down the game, but we held our own and played through it."

After a rocky start to the season, the game against UC San Diego gave Humboldt their second shut out in six games. Players like Haden hope that Friday's game was a turning point for the men's soccer team.

"We are a young team and we're becoming stronger every game," said Haden.

Got something to say about this article?
Comment at: www.thejackonline.org

'Jacks 0, Tritons 0

	1H	2H	OT	F
UC San Diego	0	0	0	-0
Humboldt State	0	0	0	-0

SCORING**First Half**

None

Second Half

None

Shots:

UC San Diego 8 (MICHELL, Shane 2; CHOI, Tony 2; SAWYER, Jonathan 2; KUKURA, Jared 1; LE, Jason 1)

Humboldt State 19 (DEMOMBYNES, Roland 5; ESEMAN, Jon 3; NELSON, Mark 3; MANGARIN, Trel 2; RICHARDS, Elliot 2; HADEN, Tim 1; RAMIREZ, Tony 1; TSCHANNEN, Adam 1; WEBSTER, Eric 1)

Saves:

UC San Diego 7 (AKMAN, Peter 7).

Humboldt State 1 (BUSSEN, David 0; RYAN, Drew 1)

Location: Arcata

Attendance: 150

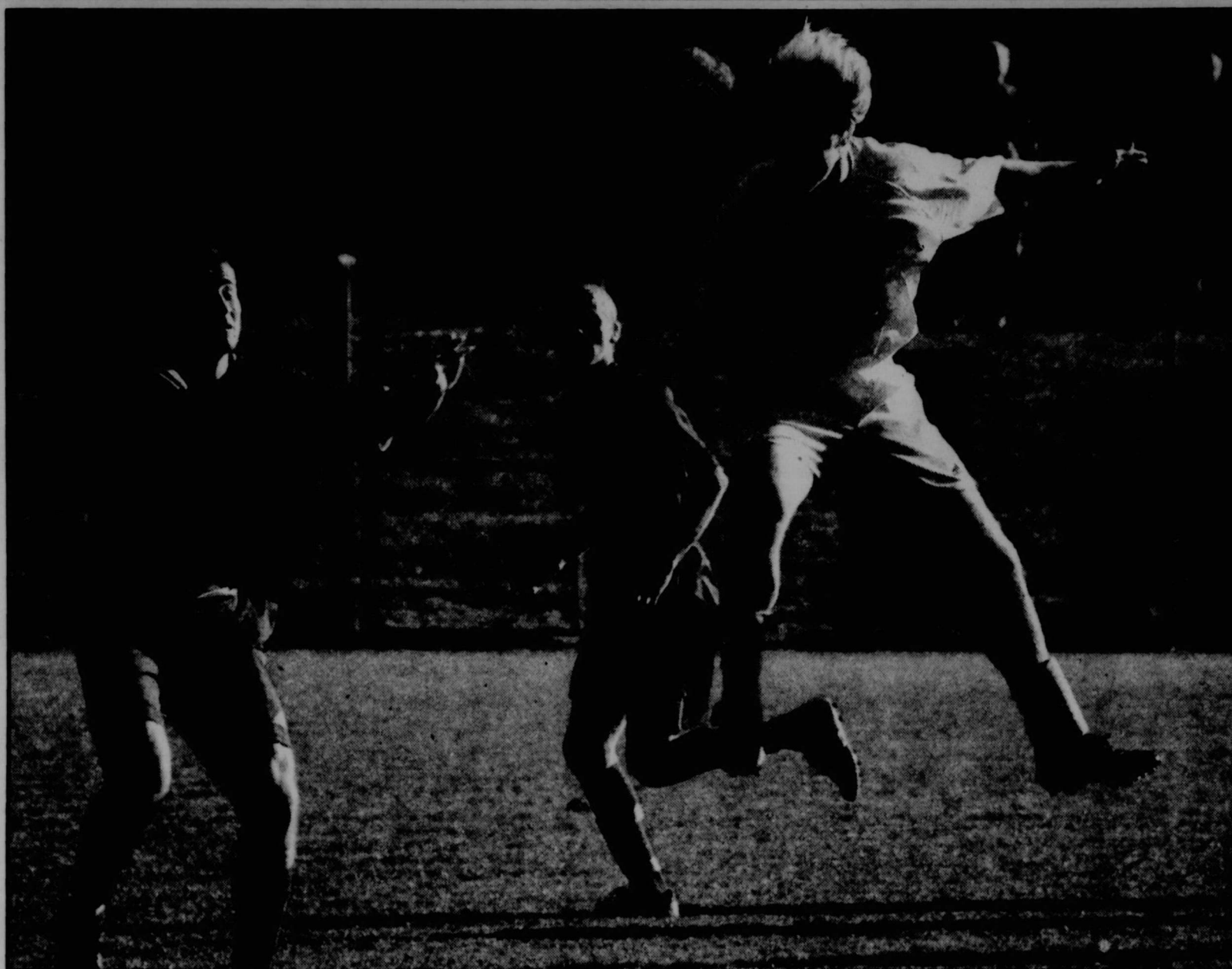
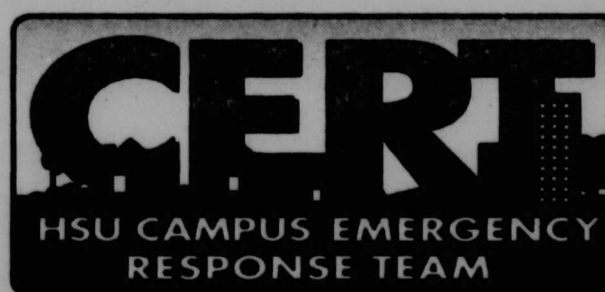


photo by Stephanie Haller

Senior forward Jon Eseman heads the ball in an attempt to give the 'Jacks a scoring opportunity.



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Week in review

Garrett Purchio
Sports Editor

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Volleyball

After dropping three consecutive California Collegiate Athletic Association games in a row, the Humboldt State volleyball team ended their recent skid with a victory over the Cal State Dominguez Hills Toros last Saturday in the East Gym.

The 'Jacks, who are now 7-10 overall and 3-6 in the CCAA, split the first two matches with the Toros. Humboldt State took the first match by a score of 30-25. Cal State Dominguez Hills bounced back in the second match, winning 32-30.

The next two matches both went Humboldt State's way. The 'Jacks and Toros went back and forth, but Humboldt State pulled away late in the two matches to clinch the team's third home win this season.

Junior outside hitter Mallory Briney and senior outside hitter Olivia Solomon led the 'Jacks with 14 kills on the night. Sophomore middle blocker Danielle Wells had a team-high seven blocks and junior setter Liz Shannon led Humboldt State with 54 assists.

This weekend the 'Jacks return to the road for a pair of conference games. This Friday the team travels to Turlock to take on the Cal State Stanislaus Warriors. The following day the team will face the Chico State Wildcats.

Football

A week after rallying for a late victory against Dixie College, the Humboldt State football team suffered its fourth loss of the season in a 27-3 defeat to the Western Oregon Wolves (see article on page 18).

This weekend the team will play its third consecutive home game. On Saturday the 'Jacks will take on the Azusa Pacific. The Cougars are a 2-5 team from Azusa, a city northeast of Los Angeles. The game is Humboldt State's Homecoming game and will begin at 6 p.m. in the Redwood Bowl.

Cross Country

The Humboldt State cross country program made the most of its final meet before the conference championships.

On Saturday the men's and women's teams competed in the Gator Invitational at San Francisco State. The women's team took eighth place overall, thanks to a trio of 'Jacks runners finishing in the top 36. Megan Rolland, a sophomore, placed 19th in the field of 106. Clare Nowell and Irene Graham took 35th and 36th, respectively.

The men's team finished fifth at the invitational, placing third among Division II schools. Jason Lewis had the team's best showing of the day as the senior finished the race in 17th place. Two other 'Jacks, Hans Overturf and Eric Malain, cracked the top 27 as the duo finished 26th and 27th.

Next weekend the two teams travel to Turlock to compete in the CCAA Championships.

Men's Soccer

With only five games remaining before the end of the season, the Humboldt State men's soccer program is looking to avoid a potential last-place finish in the CCAA.

On Sunday the team took on Cal State Dominguez Hills. A goal from senior forward Trel Mangarin was not enough as the Toros left Arcata with a 2-1 victory over the 'Jacks. Humboldt State now possesses a 5-9-1 overall record and a 1-7-1 mark in the conference.

Friday's game against the UC San Diego Tritons was tough for both squads' offenses as the two teams left the field with a 0-0 draw.

This weekend the 'Jacks will take their final road trip of the season. On Friday the team visits Chico State to take on the Wildcats. Two days later Humboldt State will be in Turlock to face the Cal State Stanislaus Warriors.

Read the rest of this article at: www.thejackonline.org

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Megannraye Sutton
Staff Writer

It's not everyday that larger-than-life celebrities come to Humboldt County, but on October 25, legendary rapper Snoop Dogg will perform in Eureka. The show is presented in part by People Productions in an exclusive Humboldt appearance made by one of the most successful music artists of our time.

"People out there love Snoop Dogg. I spread love wherever I go, not just in big cities," said Snoop Dogg in a phone interview when asked why he's coming to Humboldt. "It's part of life."

Tickets went on sale online Oct. 1 at midnight for \$75 each. About 50 tickets were sold within the first hour.

Snoop Dogg is a West Coast rapper most famous for his epic first album "Doggystyle" which was produced by Dr. Dre and released in 1993. During his 15-year career were first-degree murder charges, a TV show called "Doggy Fizzle Televizzle," and an announcement on MTV that he is quitting weed forever only to start smoking again later.

In 2006, Snoop released his eighth solo album "The Blue Carpet Treatment," which was his biggest hit record since "Doggystyle" and debuted at no. five on the Billboard Music Charts.

Snoop said he would play both old and new music at the show.

"Some Snoop fans have been with me since '93, some just started listening in '07," Snoop Dogg said. "I'm playing something for all the people." He named rap artists Kurupt, Rage, Nate Dogg, and Warren G as possible performers.

Carol Bruno of People Productions said the company is excited to have Snoop performing in Humboldt. One of the company's recent goals has become to put on more hip-hop shows in the area, she said.

When she found out that fellow Reggae Rising coordinator David Moss was best friends with Snoop Dogg's production manager, she knew they at least had to try and get him to perform locally.

"All we had to do was call him a couple times, and he agreed to come," she said in a phone interview last Tuesday. "It's fortuitous for all of us that we get to see Snoop in our hometown and not have to travel to a different city."

The morning of Oct. 1, tickets went on sale at music outlets, including The Works, a locally owned music store in Eureka and Arcata. When The Works opened, at 10:00 a.m., there was a large crowd of Snoop fans on the sidewalk outside the Eureka store,

said employee Chris Hancock. In 13 minutes, The Works sold 150 tickets to a continuous flow of customers.

"It's important to know if people want to see Snoop they need to buy their tickets in advance because we will sell out," Bruno said.

Hancock said that although some fans commented on the high cost of tickets, they still bought them.

"People are saying that they can't believe how much it costs and then slapping enough down on the counter for six tickets," he said, adding he hadn't bought a ticket yet, but was considering it. "It's rare something this big comes up."

See SNOOP, next page

LEGENDARY
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Culture Content

Snoop Dogg coming to Humboldt

Dogg to enter to Redwood Curtain in exclusive appearance

23

Homo Expo Extravaganza

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SNOOP

Continued from previous page

Andy Grossman, of Eureka, bought his ticket online last Monday when sales opened at midnight. Grossman said he has been a fan since "the beginning."

"I've been listening to Snoop since '92 when I heard him on 'The Chronic,'" Grossman said. One year prior to his solo debut, Snoop appeared on multiple tracks on Dr. Dre's 'The Chronic,' which is considered to be one of the most influential albums of the 1990's and ranked #137 on Rolling Stone magazine's '500 Greatest Albums of All Time' list in 2003.

Humboldt State Music Professor Dan Aldag said in an email that the success of Snoop as an artist was heavily dependent on his ability to "capture the popular image of time and place, particularly SoCal in the early '90's." He compared 'Doggystyle' to some of the Beach Boys early hits representing Southern California in the early 1960's.

DJ Itchy Fingaz, who will be performing at the after party at the Indigo Night Club in Eureka, said

he became a Snoop fan in the early 1990's when he "heard his freestyle stuff before 'The Chronic' and Doggystyle." He names 'Doggystyle' as one of his "all time favorite" Snoop tracks.

"His most popular tracks are classic and timeless," he said. "In clubs and bars any one of his tracks light up the whole place, especially 3 or 4 tracks off of 'Doggystyle'...other music from that era doesn't but Snoop's still does."

Arcata resident Chris Hall is a fan, but he is not going to the show.

"At the \$75 they're charging," Hall said, "I don't think I'm going to be able to afford it."

Popular local hip-hop group Potluck is one of the opening bands. Local ticket venues include The Works, People's Records in Eureka and Arcata, Redway Liquors, Wild Horse Records in Garberville, and peopleproductions.net.

Hall said he thought it was obvious why Snoop was making a trip out to Humboldt County at this time of year for only one show. "If anyone doesn't know why Snoop's coming to Humboldt County," he said, "they're blinder than a bat."

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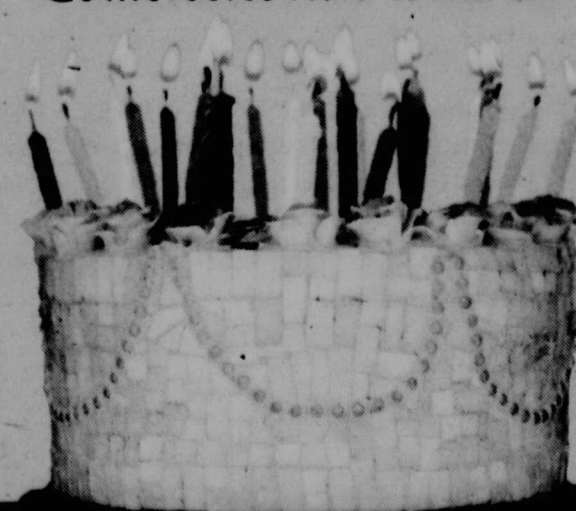
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PLAY DISCUSSES GENDER STRUGGLES



The Homo Expo: A Queer Theatre Extravaganza performance continues this weekend.

Melinda Spencer
Staff Writer

There was no knowing what to expect upon entering the Homo Expo: A Queer Theatre Extravaganza judging by the title, and even if the poster told the passerby what to expect, you would never believe it.

The lights went down in the intimate quarters of Gist Theatre and the spotlight focused on a beautiful drag queen as he strutted glittering and proud toward the stage.

"I've always wanted to be a diva!" Greag Brown said, proudly soaking in the spotlight, allowing it to shimmer across the sequins of his dress.

The Homo Expo is running for one more weekend starting Thursday. It is more than just drag queens dancing around lip-syncing to Tina Turner classics and fabulous gay men and women recruiting audience members to their over-the-top lifestyle. It was a journey of the soul to those hidden places we have within ourselves that we never let anyone see.

The actors gave heartbreaking accounts of the pain and suffering that goes along with being the

person they cannot change and the person they want to be.

"You've got to know what you want you for," said Traci Thomas in her monologue about being the only Asian lesbian stand-up comedian in the world. So precedes the theme of the night; the true desires of people and how they are forced to explain themselves to society every moment of the day.

One of the major issues that recurred throughout the show was the reaction of parents finding out their son or daughter is gay. Noe Tolentetino told of a father who refused to allow his son to enroll in ballet lessons as a small child because he thought "ballet would turn him gay" and allowed him to enroll in tap dancing instead.

"Ballet won't turn you into a big homo," Tolentino said, "tap dancing will." Despite all the fear and anticipation of coming out to their parents, the reaction each mother and father had was filled with love and support.

The second act gives a rare glimpse into the world of those who were born as the wrong gender and the circus that goes on around them in their quest to

See EXPO, next page

photo courtesy of Department of Theatre, Film and Dance



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EXPO

Continued from previous page

look the way they feel on the inside.

Brendon O'Loughlin, who played a transgendered character named Kate, felt challenged and honored to portray the character and have the opportunity to show the community the hardships and risks that transgender people must face coming out to friends and family and in everyday life.

Director Jean O' Hara was proud to see her circus come to life through her actors. Many actors were learning new talents, such a stilt walking for the show. They gave the community a rare glimpse of what it is like to live with the discrimination people face on an everyday basis because of their differences.

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OCT 11 - 13

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7:30PM

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Ann Pedersen
Staff Writer

Humboldt has Pride, according to the members of the Queer Student Union.

"The purpose of the QSU [Queer Student Union]," said male identifying Co-Chair Richard Colunga, "is to create a safe and open environment for gays, lesbians, bisexuals, trans-gender, trans-sexual, questioning, inter-sex, allies, and others."

"We want to give [everybody] a safe place to talk," said female identifying Co-Chair Jennifer Wheeler. "A place people can feel free to express themselves."

And express themselves they do.

The Queer Student Union meets every Thursday in the Multicultural Center at 7 p.m.

"We socialize and talk about current events," said Colunga. "We record minutes, most of the time, and post them on our club Web site."

"And discussing Pride is important too," said Colunga.

Third-year member George Lewis said, "I think [the Union] is great," he said. "I love the energetic atmosphere and attitude. Every time I come they're always planning something new."

The Queer Student Union is currently planning their involvement in the National Coming-Out Day on Oct. 11.

Queer Student Union Secretary "Sir" Jordan Tilstra said that in addition to "queering" a table, the Union would be "chalking" the campus,

verbally advertising, and handing out informational pamphlets.

"We also have a giant gay rainbow door for people to come out of [on National Coming-Out Day]," said Tilstra.

"National Coming-Out Day is huge," said Wheeler. "Showing people that there are others out there who have walked in their shoes makes [coming-out] less scary for people."

National Coming-Out Day comes close on the heels of another one of the events the Queer Student Union participates in, the Humboldt Pride Parade.

Colunga, Wheeler, and several of the Union members agreed that the Parade went great, even though it rained for most of the day.

Although the Queer Student Union is a Humboldt State University club, membership is not limited solely to Humboldt State University students.

"We extend membership to members of the community," said Wheeler. "There are always seats available for people."

Wheeler, a first-year Humboldt student, was actually a member of the Queer Student Union while she was still a student at College of the Redwoods. She said the great people and fun events were why she kept attending meetings.

Monique Miller, a first-year member, agrees with Wheeler.

"I would recommend the [Queer Student Union] for anybody," said Miller. "Queer or not queer. After the first meeting I was already volunteering for [events]."

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krfh schedule

sunday

10-12pm
the bing and
shern show
"mornings!"

12-1pm
the nikki show
with nikki
"the place to go to free your muffin"

1-3pm
so vague with dj fish
"alt music is so vague"

3-5pm
the-not-so-silent set
with dj ck

5-8pm
spontaneous
combustion
with dr. thiele &
mixmaster tiffany

8-10pm
la vaca roca with dj ro

10pm-12am
you won't like this
with chet whealley in the pm
"guaranteed to play songs you
don't like"

12-2am
rookie radio
with dj julian & angie

request
line/stuff?

from the depot phone:
dial 6077

from your phone:
dial 707.826.6077

from the internets:
type www.krffh.net

monday

8-9am
awaken
with dj justin

9-11am
dj dub cowboy
two hours of new reggae & dancehall
music - more info @ massiverespect.com

11-11pm
its all for you
with dj BlueSky "here's the freshest indie
hip-hop & requests"

1-2pm
spectacle radio with anni staccato
"music for the visually impaired"

2-3pm
anything you want
with the delaigne
"anything and everything you want"

3-5pm
stolas radio with blendz

5-9pm
anyways you want it
with dj [hexWarrior]
"100% requests!"

8-9pm
athletics anonymous
with kyle kaufman

8-10pm
highway to hell
with dj north korea & justin powers

10pm-12am
monday meltdown
with mixmaster crushington
"mash-ups, house, hip-hop, dancehall,
remixes. more info @ crushyard.com"

12-1am
genX for genY with jeanne

1-2am
hour of steez with flo
"hip-hop, funk & soul"

tuesday

8-9am
highway to hell
with dj justin powers

9-11am
shakin' pudding
with mama wolf &
sweet sweetback
"mym feels so good"

11-12pm
from the bowels of
gist hall with mister x

12-1pm
the green room
with mike green

1-2pm
anything you want
returns with the delaigne
"anything and everything
you want, still"

2-3pm
resinated radio
with dj micNearth
"tune in and get elevated"

3-4pm
spontaneous combustion
with mixmaster tiffany
& dr. claire "part deux"

4-6pm
magic time
with dj balzy "god bless the
good music"

6-8pm
in you direction
with dath fader

8-10pm
dip into the stash
with dj pat

10-11pm
the show that
should not be
with dj blackbeard

11-12am
scarlet bigonias
with emily

11-12am
the duke raul show
with duke raul!

1-2am
la vaca loca with dj ro

wednesday

8-9am
the anonymous morning
show with dj fathead

9-11am
world dance with amelia broccoli

11-12pm
audio audacity
"deliriously good times"

12-1pm
phun time with melissat

1-3pm
get comfy and listen up!
with dj jackson

2-3pm
carpe diem with marisa
"i bring the tunes, you bring the booze"

3-5pm
gist relations/beer thirsty
with dj peppersteak

5-9pm
one whole hour of one whole album each
whole week with dj automation

8-7pm
audio audacity
"i do this because i care"

7-8pm
dj k dub loves it

8-9pm
so awesome!
with kelsey & elan

9-10pm
the show that should not be
with dj blackbeard

10-12am
the garden party session
with dj juarez

12-2am
midnight madness!
with mixmaster tiffany

thursday

8-9am
scents and subtle sounds
with loculus

9-10am
the best party ever!
with dj darlene

10-11am
breakfast of champions
with dj crazy

11-12pm
news humboldt
stay informed on campus!

12-1pm
high tea with dj joycepop

1-2pm
mixtape masterpiece
with dj kate
"a different thing for a different day
and a different vibe everytime"

2-3pm
resinated radio
with dj micNearth

3-5pm
let's boogie with dj nicky nick

5-9pm
the best party ever!
with dj darlene

6-7pm
another hour of steez
with flo "hip-hop, funk & soul"

7-8pm
local lixx
local tunes for your listening
pleasure

8-9pm
dubious-d
delivers delicious tunes

9-10pm
the duke's show

10-11pm
in the asylum with dj delirious

11-12am
sweet bread live
with dj fathead

12-2am
the doctor is in
with dr. thiele "angry music about
nothing, prescribed by dr. thiele"

friday

8-9am
world music with dj flutterbye

9-10am
the nikki show with nikki
"the place to go to free your muffin"

10-11am
cave beneath the carnival
with the proma panda

11-12pm
the humboldt report
with dj flutterbye

12-1pm
solid gold 80's
with colleen & marisa!

1-2pm
get comfy and listen up!
with dj jackson

2-3pm
humboldt roots
with ashcomp

3-5pm
the metal health hour
prescribed by elan

5-7pm
the green room
with mike green

7-9pm
humboldt roots
with tennessee jed "the best of the
jam scene designed to make you
split open and melt"

8-10pm
rock lobster! it's a whole
lotta lobster love!

10-12pm
falling through fridays
with dj 4dB "a lil somethin' hip-hop,
if somethin' somethin'"

12-2am
my house with dj skeetstreet
"newest exclusive bay
area hip-hop"

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Statement of Net Assets

June 30, 2007

ASSETS

CURRENT ASSETS

Cash & Cash Equivalents

On Hand & in Commercial Accounts	\$	659,547
Savings Accounts		3,054,238
Total Cash & Cash Equivalents		3,713,785
Time Certificates of Deposits, etc.		600,000
Total Cash		4,313,785

Receivables

Sponsored Programs	2,342,029
Other Receivables	401,090
Total Receivables	2,743,119

Indirect Costs Receivable from Other Funds	107,895
--	---------

TOTAL CURRENT ASSETS	7,164,799
----------------------	-----------

LONG-TERM INVESTMENTS

Marketable Securities	300
Investments in Real Estate	727,480

TOTAL LONG-TERM INVESTMENTS	727,780
-----------------------------	---------

FIXED ASSETS

Land, Buildings, Equipment, Furniture & Fixtures	1,835,058
Less: Accumulated Depreciation	(317,141)

TOTAL FIXED ASSETS	1,517,917
--------------------	-----------

TOTAL ASSETS	\$ 9,410,496
--------------	--------------

LIABILITIES & NET ASSETS

LIABILITIES

Current Liabilities

Accrued Liabilities	\$ 1,492,335
Payable to Other Funds	
Indirect Costs Payable	107,895
Total Current Liabilities	1,600,230

TOTAL LIABILITIES	1,600,230
-------------------	-----------

NET ASSETS

Unrestricted Net Assets	7,810,266
Restricted Net Assets	-

TOTAL NET ASSETS	7,810,266
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TOTAL LIABILITIES & NET ASSETS	\$ 9,410,496
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See accompanying notes and accountants' report.

CALENDAR

Thursday, Oct. 11th

Boiler Room	Metal Show: Sub-vert & Anslinger
Mosgos	Gutpuppet • 9 PM
Six Rivers Brewery	S.O.S. Trio Feat. Jimi Jeff, Chris Wixsen • 8 PM
Gist Hall, HSU	Homo Expo • 7:30 PM \$10 general / \$8 students
Arkley Center	Kevin Johnson • 7 PM Swing Life at the Blue Light
Muddy's Hot Cup	Gutpuppet • 9 PM
ArtB102, HSU	HFS Presents Tank Girl 8 PM • Free
1st Floor of the JGC, HSU	Queer Community Reception • 5 PM
BSS 162, HSU	Deconstructing Smoke Signals • 5 PM

Friday, Oct. 12th

Boiler Room	Freaky Fridays w/ DJ Ray 9:30 PM • No Cover
Gist Hall, HSU	Homo Expo • 7:30 PM \$10 general / \$8 students
Indigo Night Club	TGIF Fridays • 10 PM No Cover
Red Fox Tavern	High Art Presents: 8 PM Slimkid3 & Fat Lip
Mosgos	Ray Robinson and Dogbone • 8 PM
EPH Faulkerson Recital Hall	Humboldt Symphony and Symphonic Dances • 8 PM
plaza design	ShinBone 6:30 PM • no cover
Arcata Presby- terian Church	Arts! Arcata • 6:30 PM
Muddy's Hot Cup	Alison & Victor Skull • 8 PM Sly Fox • 10 PM

Saturday, Oct. 13th

The Alibi	The Letdown, The Foxx, & The Neat • 10:30 PM • \$4
Gist Hall, HSU	Homo Expo • 7:30 PM \$10 general / \$8 students
Six Rivers Brewery	Aaron Davis • 7 PM The Bridge • 9 PM
Boiler Room	Karaoke w/ Chris Clay 9 PM
Redwood Bowl, HSU	Football Game vs. Azusa Pacific • 6 PM • Free
Indigo Night Club	Insanity Saturdays • 10 PM \$5 cover after midnight
The Depot, HSU	Daughters of the Earth Concert • 6 PM
Mazzotti's, Arcata	Seed of Truth Tour 10:30 PM • \$15
HSU, Faulkerson Recital Hall	Piano Timothy Smith 8 PM • \$3 students
Red Fox Tavern	Dalsa, Merengue, and Musica Cumbia • 9 PM

Mosgos	Gary Pollack Tribute • 2 PM Moonsong • 8 PM
HSU Studio Theater	Training in Nonviolent Direct Action • 11 PM
Muddy's Hot Cup	Nick Downey • 8 PM Ukesperience • 10 PM
Wildberries	Pscyhology / Psi Chi Club Carwash • 10 AM

Sunday, Oct. 14th

Six Rivers Brewery	Moonshine (Alice in Chains cover band) • 8 PM
Mosgos	Open Mic • 7 PM
EPH Faulkerson Recital Hall	Humboldt Symphony and Symphonic Dances • 8 PM
Muddy's Hot Cup	Celtic Jam w/ Scatter the Mud • 7 PM

Theater Arts
Studio, HSU

Sister Spirit • Noon

Monday, Oct. 15th

HSU	Last day to change classes to credit/no credit
Red Fox Tavern	Giant Panda Guerilla Dub Squad • 9 PM
Muddy's Hot Cup	8 PM • Ladylike Open Mic w/ Wandering Menstruals
Six Rivers Brewery	Karaoke w/ G-Money 7:30 PM

Tuesday, Oct. 9th

Six Rivers Brewery	Sunny Brae Jazz Trio • 8 PM
Boiler Room	Pool Tournament \$5 buy in
Forestry 210, HSU	Math Club Meeting 2:30 PM
HSU, Van Duzer Theater	Uncle Earl and Huckleberry Flint • 8 PM

Boiler Room	3534 Broadway, Eureka 443-5464
Six Rivers Brewery	1300 Central Ave, McKinleyville • 839-7580
Mosgos	2461 Alliance, Arcata 826-1195
Indigo Night Club	535 5th St, Eureka 268-8888
Mazzotti's, Arcata	773 8th St, Arcata 822-1900
The Alibi	744 9th St, Arcata 822-3731
Red Fox Tavern	415 5th St, Eureka 269-0282
Muddy's Hot Cup	1603 G St, Arcata 825-6833
Jambalaya	915 H St, Arcata 822-4766

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thejackonline.org online event calendar: the best way to stay informed or keep others informed in humboldt county

CLASSIFIEDS

Thurs., October 11, 2007
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Wellness

HSUA MEETINGS now meet in SBS Building Room 405. Call 442-0711 for more information. Marijuana Anonymous meets every Wednesday night from 7-8pm in BSS Room 211, 618-9228.

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Humboldt JACK CALENDAR

It's free!

E-mail the date, time, price, location and a short description to events@humboldt.edu

Story ideas or suggestions? Call the newsroom at (707) 826-3271 thejack@humboldt.edu

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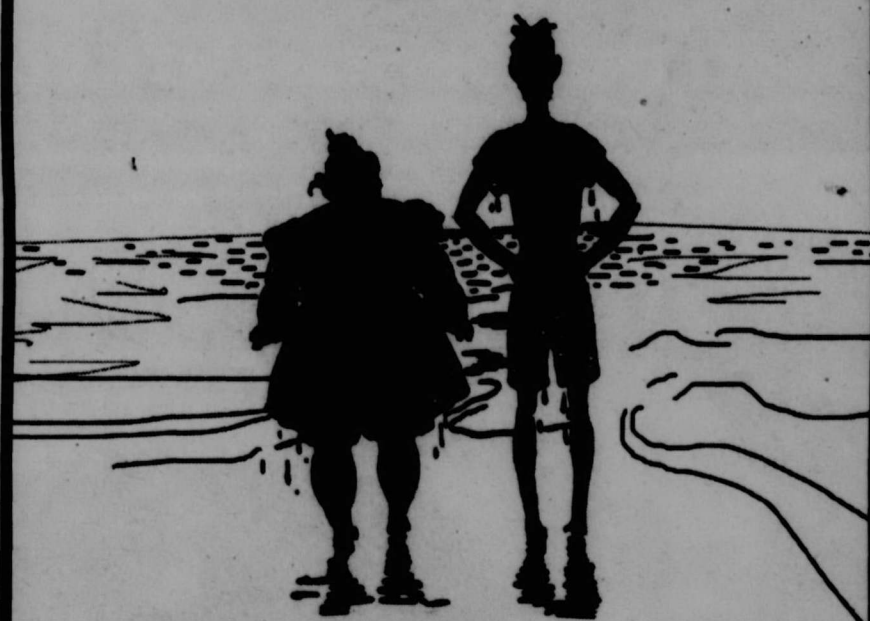
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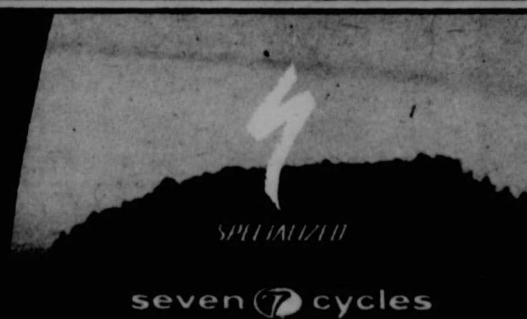
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