

the Lumber JACK

Wednesday,
March 28, 2007

Humboldt State University • Arcata, Calif. Vol. 90 No. 9 • Serving the campus and community since 1929

I DON'T WANT TO

STRIKE

**Cesar
Chavez
Day**

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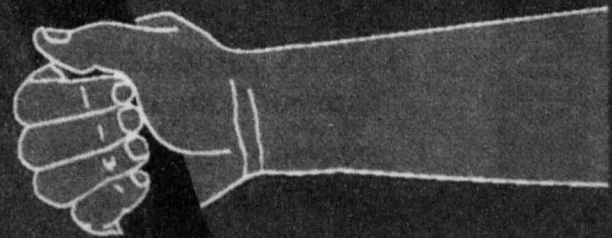
**Conserving
energy on
campus**

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**Clowns
without
Borders**

page 14

BUT



I WILL

**California Faculty Association
could strike in 10 days
if agreements are not met**

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Corrections:

Mar. 7 issue:

Pg. 10: In the Perilous Plunge story, Andrea Sivavajchiapong's name was misspelled.

Mar. 21 Issue:

Pg. 10: In the men's basketball story, the man identified as CSU San Bernardino Head Coach Jeff Oliver was actually the Associate Head Coach Paul Trevor.

Possible strike got you riled up?

Tell us about it on our Web site

thejackonline.org

Or send a guest column to

thejack@humboldt.edu

The cover

-Design by John T. Carter and A. Dominic Efferson

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The Lumberjack

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Music lovers unite

KHSU to host record swap with live music and merchandise

Ashley Bailey

abb17@humboldt.edu

For Britney Spears teenyboppers and Ozzy Osborne fans alike, one event will unite all music lovers of Humboldt County.

KHSU will hold its first record swap on Saturday, April 7, from 11 a.m. to 5 p.m. The swap will offer all genres of music, from classical to hip-hop.

It will be held in the Humboldt State Goodwin Forum, and the \$2 admission supports KHSU. Anything relating to music can be traded, bought or sold. Items include posters, CDs, buttons, T-shirts and more. Local bands are also encouraged to sell their merchandise at the event.

There will be live music including Sarahfae, DJ Dub Cowboy, Professional Superheroes and a parting shot. Call 826-6086 or go to www.khsu.org/station/events for more information about renting a table or selling items at the swap.

Julie Ryan, KHSU music director since June 2006, got the idea for the swap after attending some Bay Area radio stations' record swaps.

"It's like a flea market where you can rent a table or go there as a shopper," she said.

Ryan said the event will benefit KHSU's music program and help fill holes in the station's music collection.

"There's music people request that we don't have," Ryan said. "I really love to build community through music."

Hollie Baptista, a chemistry sophomore, said she has col-

lected records since 2004, and hopes to find some George Harrison or House of Freaks records. She said she likes records because of the pop and fizzle sounds that can be heard when a record is playing.

"They're cool and you can find old bands that way," Baptista said.

Levi Land, co-owner of The Metro CDs and Gifts, said they will have a table to sell records at the swap. "It sounds like a fun thing, I'm a record nerd myself," Land said.

Land said KHSU is important because it is one more outlet for the local community to

discuss issues and play a variety of music that isn't heard on corporate radio stations.

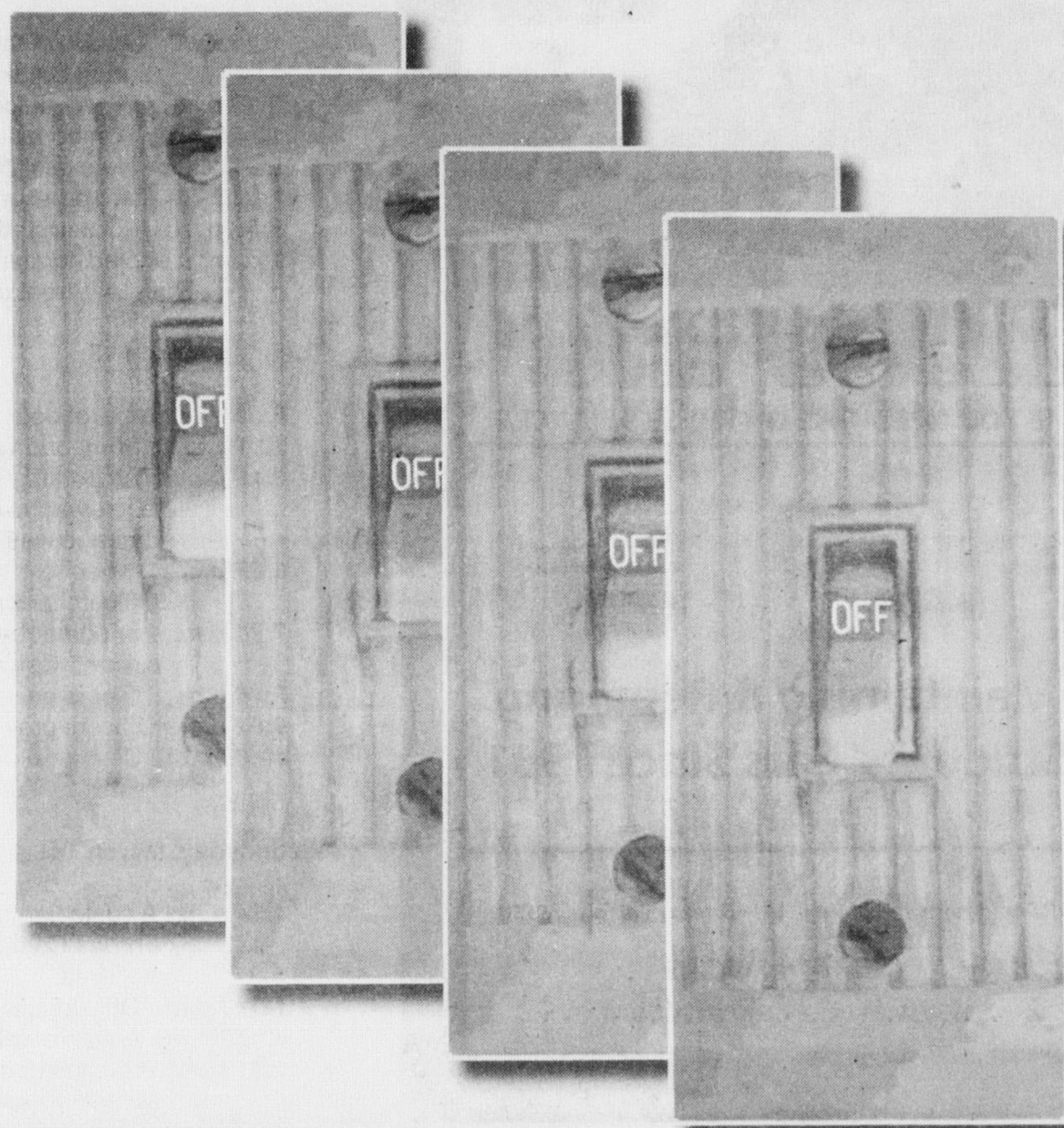
Ryan said KHSU is the most listened-to radio station in Hum-

boldt County and has become an integral part of this community. With the recent budget crisis threatening KHSU's funding, Ryan hopes that the university recognizes KHSU's contributions to the community.

About half the programming on KHSU is National Public Radio and half is live, local programming. KHSU is a nonprofit radio station with no commercials. Ryan said it has a lot of variety, including classical to reggae to rock.

There are about seven staff members at KHSU and all disc jockeys are unpaid volunteers.

"I strongly believe that KHSU would be nothing without its volunteers," Ryan said.



A. Dominic Efferson

The race to off is on

Crystal Daman

enjoyteaandtrees@gmail.com

Those living in the Humboldt State residence halls conserved their energy for the second annual energy saving competition. The winners of a cash prize will be announced sometime this week.

Last year someone miscalculated and announced the wrong winner, an upsetting prospect when prize values amounted to around \$680 for Canyon East (Madrone, Tan Oak, Pepperwood and Maple).

Last year, Green Campus hosted the competition. This year, Housing's two energy management interns, Paul CaraDonna and Ryan Ziels, will take over.

The energy interns haven't finished calculating this year's results. They hope to double-check all of the data and ensure a correct determination of the winner.

The competition period lasted four weeks, and ended on March 9. Results are calculated by comparing the four-week period of the competition to the average energy use for that same period from 2000 to 2006. The hall that saved the most energy compared to this average will win the prize.

This year's prize scheme ensures that the winning residence hall gets half of the money they saved by reducing their energy.

Miguel Rojas, a French and Spanish sophomore from Sunset Hall, said his floor actively participated. "They're monitoring and encouraging others to turn their lights off," Rojas said. "If they see a door open

with the light on and no one inside they will just go in and turn it off for them."

Not all students thought the competition was effective.

"It's a nice idea with bad follow-through," said Brittany Lord, an anthropology senior from Cypress. "It needed better advertising as well as an explanation of how to save energy."

Scott Joseph, an art education junior from Cypress, said people weren't doing much on his floor. He said the provided storage units are an energy waster because they always have the lights on and cannot be turned off.

Erik Bailey, a sociology major from Pepperwood, said that he and his roommates turned off the bathroom lights and shut down their computers more often. A lot of people, he added, tried to keep their lights off during the day by opening their window shades.

Ziels pointed out that the competition is really a way for students to compete against themselves. It gets the word out about simple lifestyle changes that can make a big difference if everyone pitches in. As an energy management intern, Ziels was part of a light bulb exchange program.

Housing replaced most of its old lights with more energy-efficient fluorescent bulbs. There are still

see ENERGY, next page



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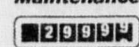
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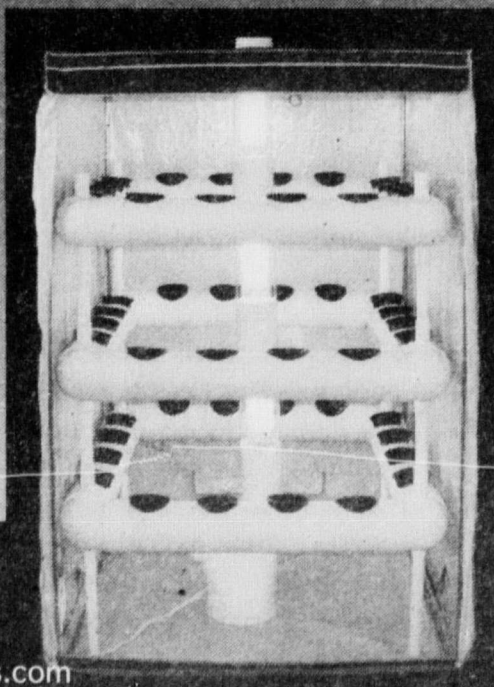
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UPD CLIPS



Monday, March 12

- 1:20 a.m.:** A group of loud students kept the residents of Sunset Hall awake on the first Monday of Spring Break. They were contacted, advised of the complaint and sent on their way.
- 9:10 a.m.:** Officers unlocked a car near the Wildlife fish hatchery.
- 12:56 p.m.:** Someone turned a cell phone in to lost and found.
- 6:31 p.m.:** Five skateboarders speeding down Granite Avenue near the Jolly Giant Commons were stopped short and advised of campus regulations against skateboarding.
- 8:56 p.m.:** UPD assisted the Arcata Police Department with a verbal dispute on Bayside Road.
- 9 p.m.:** A subject tampering with a bike that was "clearly not his own" near the Gist Hall steps on Rossow Street disappeared before officers arrived on the scene.

Tuesday, March 13:

- 9:59 a.m.:** A set of door keys was turned in to lost and found.
- 10:12 a.m.:** Someone vandalized the road barrier next to the Wildlife building.
- 2:18 p.m.:** The parking officer who observed two guys tampering with the meters near L.K. Wood Boulevard might have made a mistake because when officers contacted them no apparent damage was noted and they were sent on their way.
- 6:27 p.m.:** Someone in a car pelted a student bicyclist with eggs on L.K. Wood near Library Circle. Officers took the information and made a report.
- 7:21 p.m.:** For some reason a guy hanging around the Art building with a baby carriage looked sinister. Officers advised Ira Carrier and sent him on his way.
- 7:46 p.m.:** Officers provided a safety escort from the Art building.
- 9:02 p.m.:** Officers provided a safety escort to Fern.
- 10:09 p.m.:** Someone called 911 from the emergency phone near the east end of the footbridge, but when officers got there no one was there and they couldn't see what the problem was.

Wednesday, March 14:

- 4:24 a.m.:** A custodian stumbled upon a male subject sleeping in a chair in the men's room at the Forbes Complex, but when officers arrived he wasn't there and appeared to have vacated the area.
- 12:13 p.m.:** Officers cut a rusty lock off a student's bicycle near the library.
- 12:56 p.m.:** A man's wallet was turned in to lost and found.
- 1:01 p.m.:** A dumpster diver was seen digging through Creekview's recycle bin but when officers arrived on scene, it was determined that the subject fled in a vehicle.
- 3:13 p.m.:** Apparently horrendous body odor is enough to get you kicked out of the library, more so if you're a transient. Officers contacted the offending person and sent him on his way.
- 5:47 p.m.:** Officers discovered that the man making lewd comments to women on Library Circle had warrants out for his arrest in Humboldt and Butte Counties and transported him to the Humboldt County Correctional Facility.

ENERGY: Competition to save power for prizes, cash

continued from previous page

some stray incandescent bulbs that can be taken to Housing and traded for a free fluorescent re-

placement.

"Flourescent bulbs use 75 per- cent less energy and are cost effi-

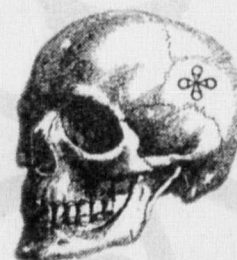
cient. They are pretty crucial [for saving energy]," Ziels said.

Joceyln Orr, one of the four program coordinators for Green Campus, said that in spring 2005, 43 students in the Manor apartments saved 19 kWh per student in one month. If the 1,300 students in Humboldt State's residence halls saved 19 kWh a month, \$25,000 could be saved per school year.

Orr taught the energy interns the nitty-gritty details of the competition, such as checking the meters and the mathematical calculations, along with providing moral support.

Ziels said that he and Cara-Donna are currently working on other projects in addition to the competition, such as solar power for some of the halls, like Redwood and Sunset. They are also looking into upgrading the co-generator that produces clean energy, and hope to get Creekview hooked up to it.

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Countdown to strike

John C. Osborn
jco11@humboldt.edu

If the California Faculty Association and the California State University system don't agree on a contract in the next 10 days, the faculty will strike. A report from a neutral fact-finder set the framework for renewed negotiations on Sunday.

Despite renewed negotiations, Chris Haynes, the California Faculty Association lecturer representative, said he has reservations. The report cited one instance in San Francisco last summer where both parties resolved most contract issues. However, Haynes said what seemed like set compromises collapsed in the past.

"We're cautiously optimistic," he said. He added that the fact-finder's report favored many of the faculty union's concerns, such as salary.

Over the past 20 months, the faculty union and university system failed to negotiate a new contract. Both parties turned to fact-finding in search of a solution. One of the main issues where negotiations stalled revolved around salary.

Sylvia Skratek, the neutral fact-finder, said in the report that CSU faculty salaries are below other comparable universities.

According to a California Postsecondary Education Commission report from March 2, 2006, faculty salaries for the CSU system were projected to be 18 percent behind comparable institutions in 2006-2007, a 20-year high. The actual salary gap for 2005-2006 was 13.3 percent.

Skratek offered a solution

where salaries would increase by 25 percent over four years, starting retroactively in July 2006.

Her report also addressed other issues in the contract: benefits, grievance procedures and the faculty early retirement program.

Jackie McClain, Vice Chancellor of Human Resources for the California State University system, said that despite the fact-finder's report being good overall, she is concerned about the salary recommendations.

"The amount is beyond the authorizations of the Board of Trustees," McClain said. The university system offered a 25 percent salary increase to the faculty union, with a portion dependent on budget increases from the state.

"We think all salaries for all employees are important," she said.

Executive pay for 27 CSU executives, including Chancellor Charles Reed and President Rolin Richmond, increased 23 percent since 2004.

If a compromise isn't reached by April 6, the faculty union will proceed with a two-day rolling strike across all campuses, one at a time. Of the 81 percent of the faculty union that voted, 94 percent voted to strike.

"We are planning for a strike," Haynes said. "I hope we don't, but we will."

Saeed Mortazavi, Humboldt State business professor, said he hoped the report would lead to a settlement.

"I hope they will settle," he said, "and not take the university

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Saturday, April 7th

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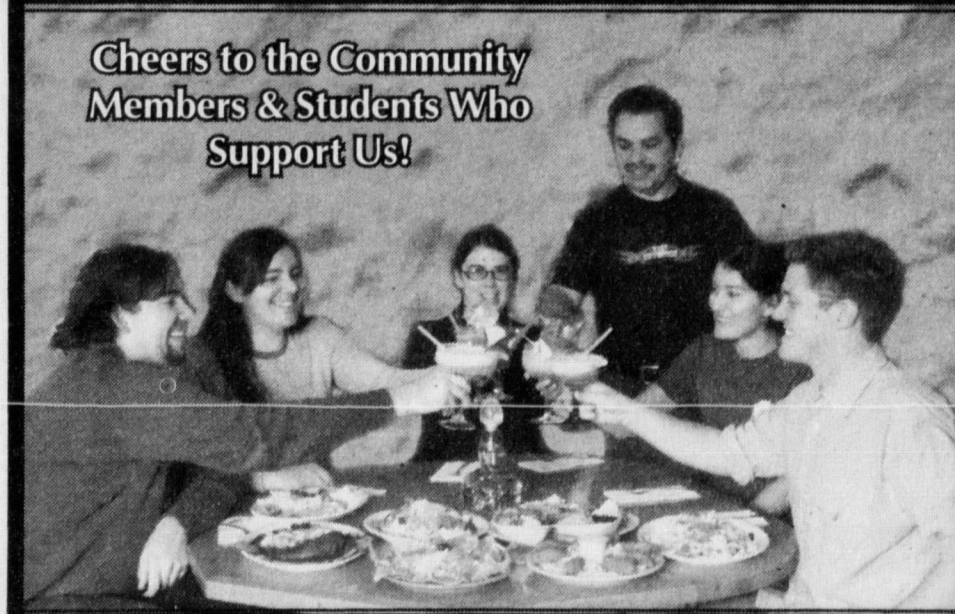
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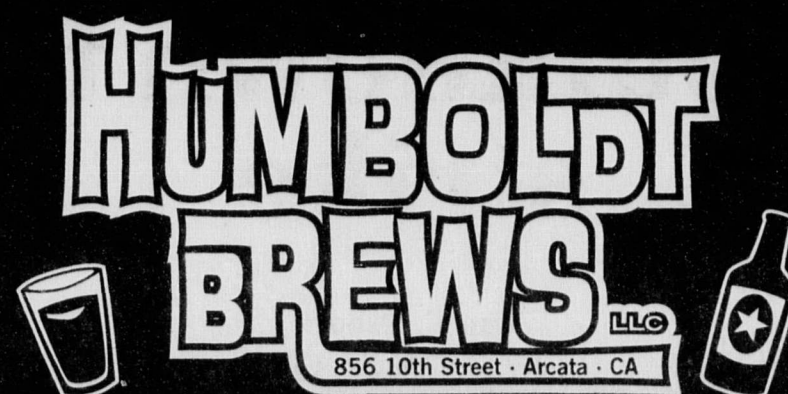
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Arcata set to honor Cesar Chavez

Dorothy Cronin
dpc9@humboldt.edu

The Cesar Chavez Celebration is set up as a community potluck, much like Chavez and other migrant farm workers had. At these potlucks there are various groups who are united by a struggle for rights in the workplace.

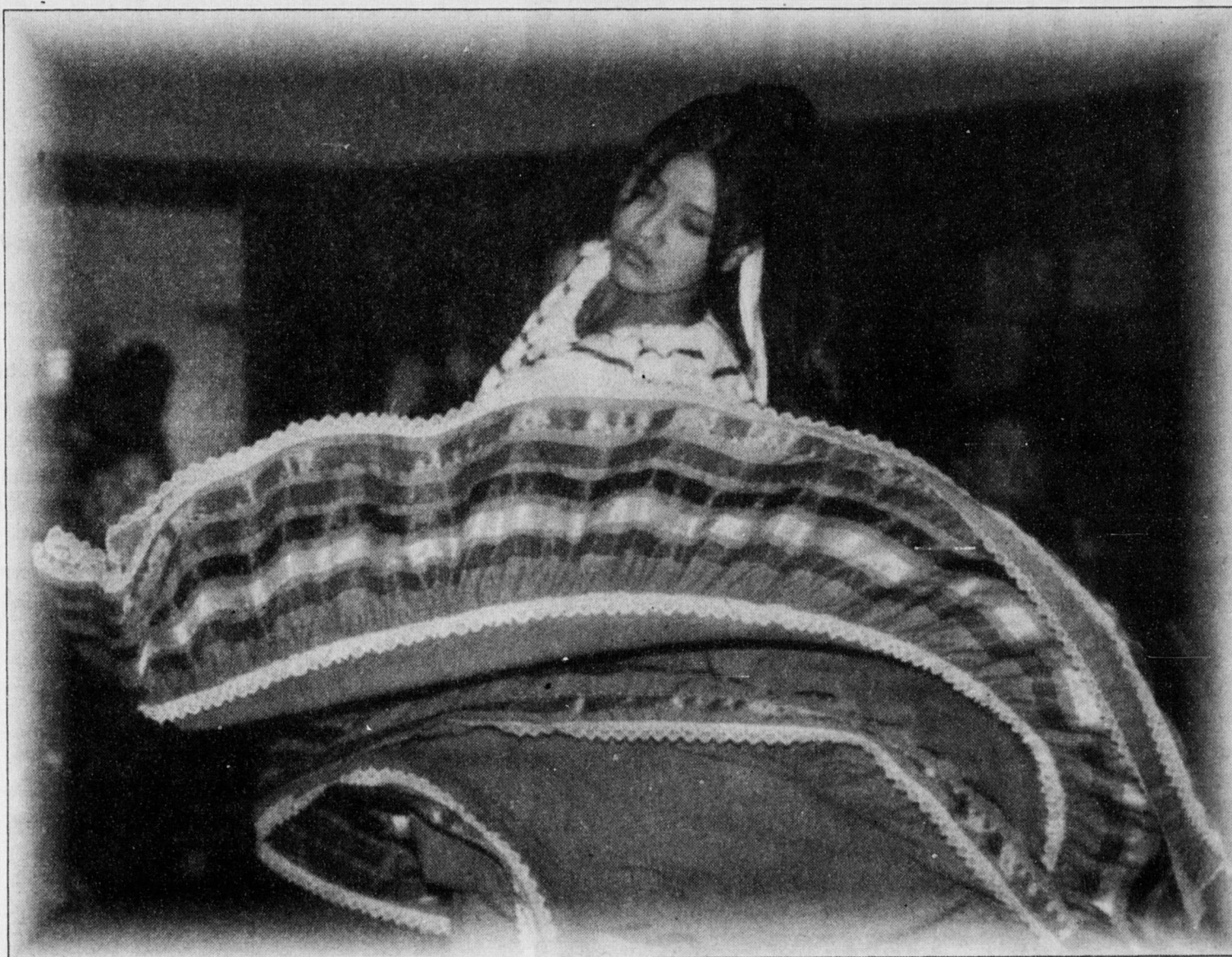
"It is a very inclusive movement and always has been," Maureen McGarry, recreation coordinator for the City of Arcata, said. A Spanish translator will allow English and Spanish speakers to interact and appreciate Chavez's work together.

The youth program "Arts in the Afternoon" and the City organized the Cesar Chavez Celebration for the last five years. "We want to do a service to community and celebrate Chavez as an important Mexican-American leader," McGarry said.

The youth participants make decorations and prepare enchiladas, McGarry said. It's important for the kids to learn Chavez's history. They advocate non-violence and work with youth to show them there are options other than violence. Chavez's work with the Farm Workers Movement is a good example of non-violence, McGarry said.

At the Chavez Celebration there will be a fundraiser to collect canned food for farm workers who lost work during the recent California citrus freeze. The canned food, money and toiletries that are donated will go to farm workers and their families all over California.

A traditional Mexican dinner will be served at the celebration from 5 to 6:30 p.m.



Courtesy of Maureen McGarry

A Folklorico dancer performs at an event. The dancers will be at Arcata's Cesar Chavez Celebration.

At 6:30, the Gang Risk Intervention and Prevention dance group comprised of local Hispanic community of Folklorico will perform.

"They have beautiful costumes and are nice to watch. It's a fitting way to open our event," McGarry said.

Los Puentes Project Latino Theatre, from the Dell'Arte Theatre will perform during the celebration. Rudi Galindo, a Latino performer got involved in clowning and became part of the Dell'Arte holiday show. The project aims to increase arts participation among the Latino community in Humboldt County and find their own theatre of place, Galindo said.

This year's keynote speaker is Helena Maria Viramontes, an English professor at Cornell University. Viramontes wrote short stories, screenplays and novels that reflect the struggle of Chicano culture. In her novel "Under the Feet of Jesus," she focused on a girl and her female role in the Hispanic community. Viramontes also writes about her life, which includes growing up in a Chicano migrant farm-working family, Priscilla Viramontes, the writer's niece said.

Priscilla Viramontes is an environmental science student at Humboldt State. "It's a great opportunity for [Humboldt State] faculty to come to the event, and get inspired and motivated about the social struggles happening in the system," Viramontes said.

"Chavez to me is one of the most important role models for all American citizens. He fought for equal rights, justice and decency for all, and these are important American values. Chavez's movement showed you can have dignity and still work for fairness and acknowledge you're valuable," McGarry said.

Hold onto your butts Smoker waste an issue for city and businesses

Briana Alfaro
briana.alfaro@gmail.com

Kris Kolodjay sweeps cigarette butts off the sidewalk in front of Toby and Jack's. He brushes them into the gutter where a street sweeper whisks them away.

But, if rain falls before a sweeper cleans the gutter, the butt is on its way to Humboldt Bay.

After a smoker leaves a cigarette butt on the ground, the responsibility of cleaning it up is passed onto local business owners or to the City of Arcata. The city thinks it's a business issue, while businesses feel it's a city concern. And there are advocates of education for the smokers themselves.

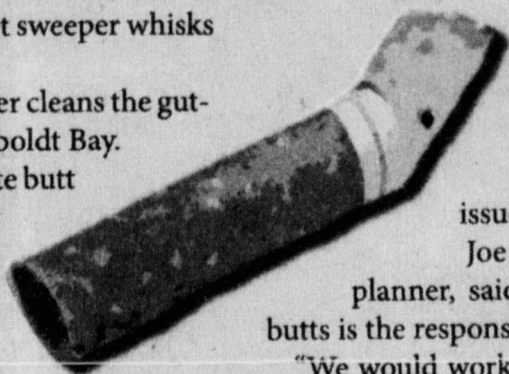
"It needs to be addressed. Something's got to

be done," Kolodjay, bartender at Toby and Jack's, said.

He said the bar staff sweeps cigarette butts daily. Toby and Jack's considered a container for cigarette waste, but it's a town issue, Kolodjay said.

Joe Mateer, Arcata's assistant planner, said the city thinks cleaning up butts is the responsibility of business owners.

"We would work with any business that had a concern," Mateer said.



see CIGARETTE BUTTS, next page

Cesar Chavez Celebration

When: Friday, March 30, 5-10 p.m.

Where: Arcata Community Center, 321 Community Park Way.

Cost: Free

Contact: Maureen McGarry, (707) 825-2028

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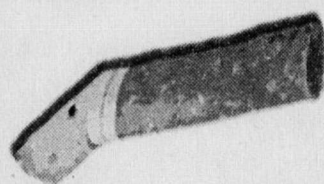
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CIGARETTE BUTTS: Smoker education a priority

continued from previous page



The city provided trashcans on downtown sidewalks, but removed the containers after they were destroyed a few months ago. Charles R. "Doby" Class, Arcata's Public Works director, said there are no plans to install new containers.

"Putting trashcans in front of the bars doesn't work," Class said.

Two weeks ago, the Public Works Department increased sweeping in the downtown area to three to five times a week. It would be best if bars would clean-up cigarette butts at night instead of waiting for morning, Class said. If bar staff brush the waste into the gutter or if it rains, it may be 24 hours before a city sweep.

Ricardo Contreras, co-owner of Jambalaya, is working with the city to install a receptacle in front of the restaurant. The tower-shaped container will stand near the front door, encouraging smokers to put butts in it.

Contreras hopes the receptacle will help, but still thinks smokers are responsible for keeping the streets clear of cigarette waste.

Juli Neander, Environmental Services resource specialist for the city, said that she would like to work with businesses to decrease the amount of cigarette butts that end up in Humboldt Bay.

Redwood Community Action Agency secured grant money that Arcata will use to purchase cigarette-butt receptacles in the next year, Neander said.

Neander wants to meet with interested businesses to find out where to place the containers. She is Arcata's representative for the North Coast Storm Water Coalition. The coalition's goal is to prevent

storm water pollution through education.

Miles Slattery, project manager for Eureka's Storm Water Division, said education is the biggest priority for solving the cigarette butt issue.

Humboldt County's runoff (water that flows over the land surface), is not treated to decrease the pollution that reaches the Bay. Cigarette butts in the Bay are a problem because wildlife eat them, Slattery said.

Jeremy Evanston, Arcata resident and smoker knows the consequences of litter.

"I put my cigarette butts in my right back pocket or sometimes my left," Evanston said. "Laundry day is gross but it's better than [cigarettes] on the ground."

"Putting trashcans in front of the bars doesn't work."

Charles R. "Doby" Class
Arcata Public Works director

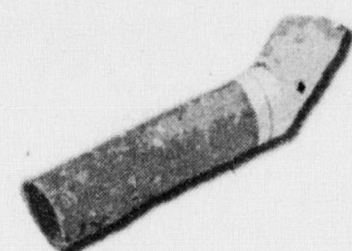


Photo illustration by A. Dominic Efferson

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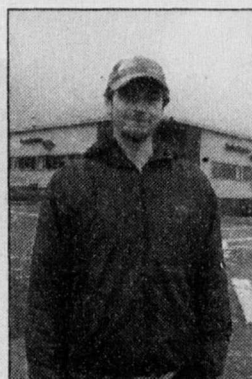
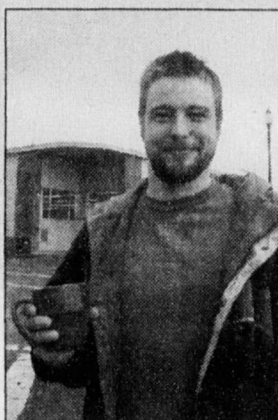
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Community Comments

Q: What do you do with your cigarette butts?

A: Well, fieldstripping is when you use a cotton butt instead of a fiberglass one, and tear [the cotton one] into little pieces and throw them away. It's not hazardous that way. I do that when I don't pocket them.

- Forest Elliot, Eureka resident



Q: Who should clean up cigarette butts?

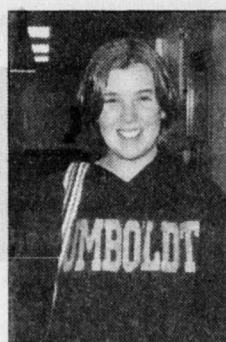
A: The California state government should have ashtrays outside. You guys have that no smoking 25-feet-outside-a building policy, so put a bucket out there, in front of bars or something.

- Justin Belvins, visitor from Washington State

Q: Who should clean up cigarette butts?

A: People should clean up their own damn cigarette butts.

- Hailey Kopf, Arcata resident



Q: Does it bother you to see cigarette butts on the street?

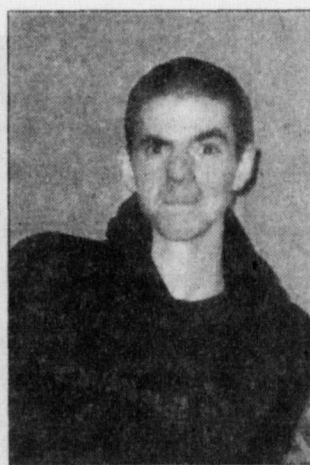
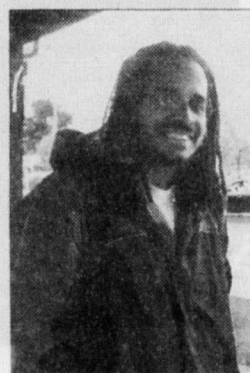
A: Yes, I mean, trashcans aren't that hard to find.

- Brian Stephens, Arcata resident

Q: Does it bother you to see butts on the ground?

A: Yes. It looks like crap. If people are going to smoke, throw it away. When you have a pet, you are responsible for your animal, so you bring a little plastic bag. So be responsible for your butts.

- Andy Belant, Eureka resident



Q: Where do you see cigarette butts the most?

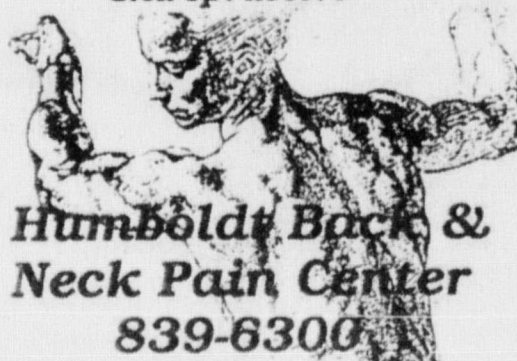
A: At the smoking areas of CR.

- Leo Howell, Arcata resident

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-Satisfied
Jeremy

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DODGEBALL FOR CHARITY

Event raises money for Make-A-Wish Foundation

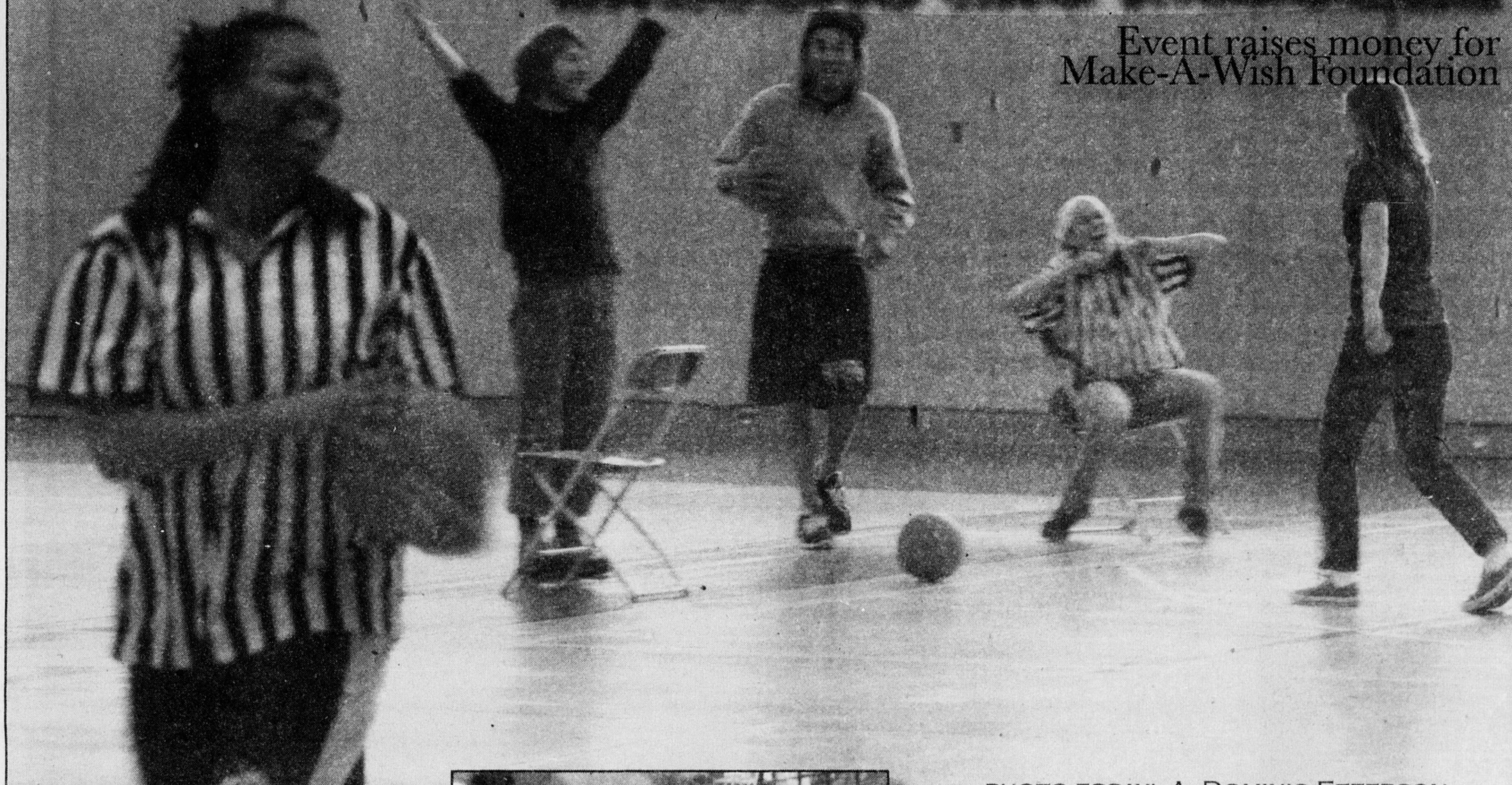
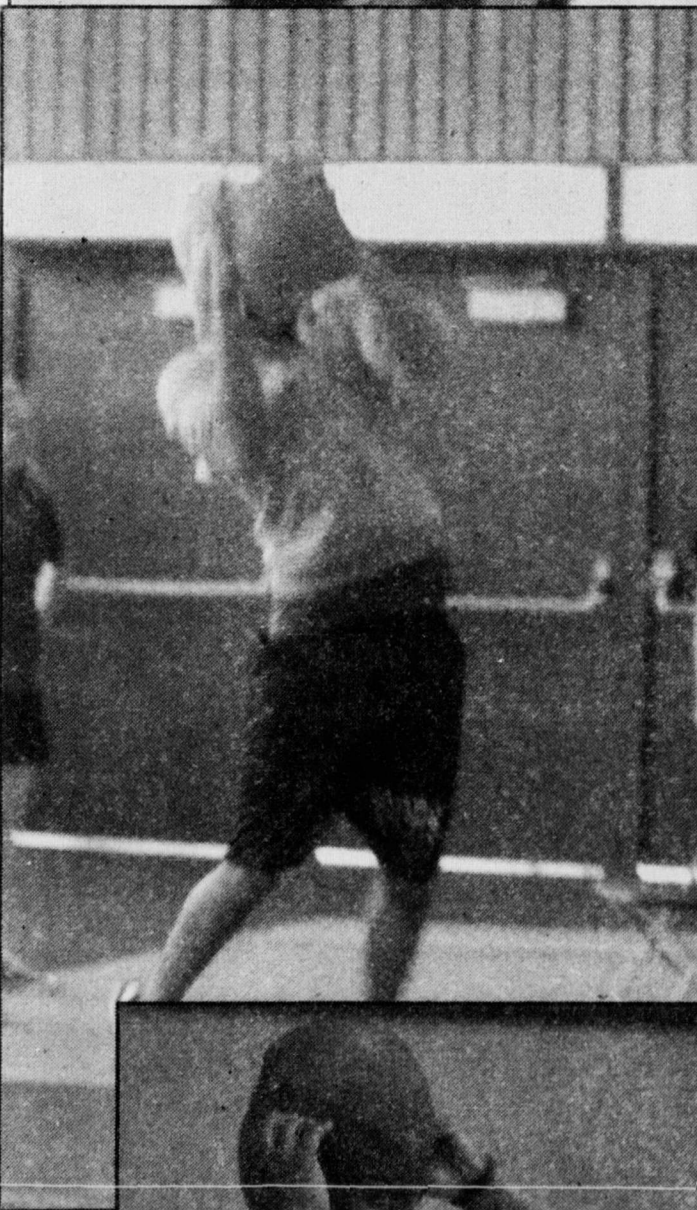


PHOTO ESSAY: A. DOMINIC EFFERSON



The Student Athletic Advisory Committee organized an interesting method to raise money for the Make-A-Wish Foundation: dodgeball!

Thirty players on five different teams participated in the event, held on Sunday afternoon in the West Gym.

Above: *Underdog almost takes it.* With a weak arm and five players left on the opposing team, the last member of team The Edge eliminates four of her five opponents. She was then pegged with the dodgeball.

Far left above: *He's out.* Milon Lee'Dockery of team The Edge catches a ball that nearly collides with his face. Unfortunately, when his feet came down he was called out of bounds by the referee.

Far left below: *Busted ball.* Ray James of team Misfits places a broken dodgeball on his head. The ball was a casualty of a throw by a member of team Total Domination.

Left above: *The hustle.* Each game begins with a mad dash for six dodgeballs placed in the middle of the court. The scramble usually ends up with the elimination of multiple players.

Left below: *Power throw.* Nick Bawden of team Lights Out heaves a dodgeball at opponents on team Total Domination.

Bringing in the big bucks

Annual sports dinner and auction will raise money for athletic scholarships

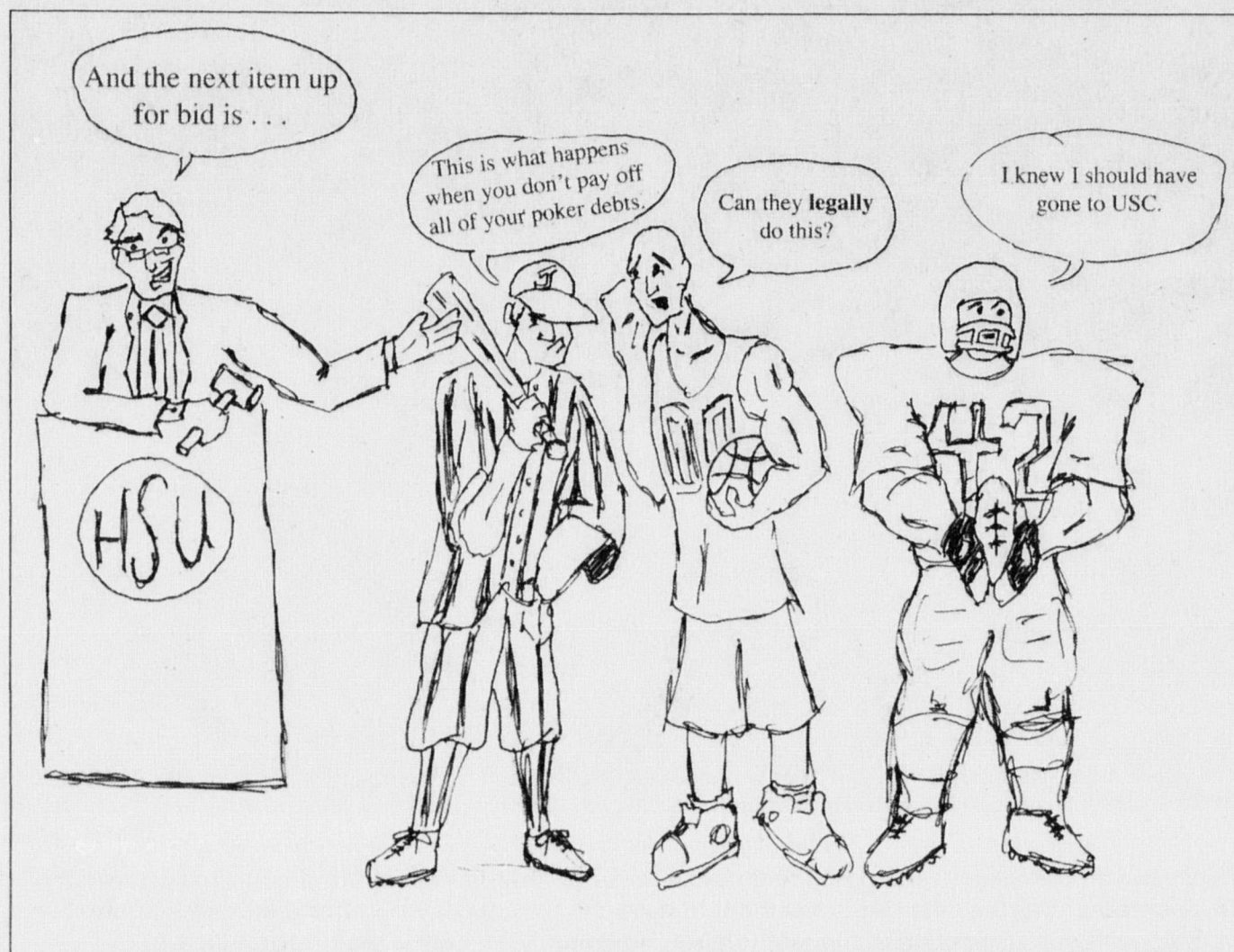


Illustration by John T. Carter

Daniel Penza
djp28@humboldt.edu

It is not often that an NFL player makes his way to the Humboldt State campus, but on Saturday, March 31, a legend will step into the Kate Buchanan Room.

Paul Hornung, who spent his entire 10-year professional football career with the Green Bay Packers, will be the special guest speaker at the 22nd annual Humboldt State Celebrity Dinner and Sports Auction.

The gathering will feature silent and live auctions to raise money for the Humboldt State student-athlete scholarship fund. Last year's event raised more than \$200,000.

"It's a huge event for us," said Humboldt State Athletic Director Dan Colleen. "It makes or breaks the amount of money we have to give for student-athlete scholarships."

The "Golden Boy," as he was named during his college career at the University of Notre Dame, Hornung was the 1956 Heisman Trophy winner. The award is given to college football's most outstanding player. After winning the Heisman Trophy, he was selected No. 1 overall by the Packers in the 1957 NFL draft.

Also being honored at this year's event for his numerous contributions to local sports programs is Dick Niclai, a former Humboldt State men's basketball coach and athletic director.

Niclai's contributions to local high school sports include his longtime tenure as commissioner of the Humboldt-Del Norte Conference. He is also the namesake of the annual high school postseason basketball tournament, the Dick Niclai Championship.

For Colleen, honoring Niclai has special meaning. "He recruited me to play basketball here," Colleen said. "He did a lot of work for athletics in the community. I have numerous fond memories and I was very fortunate to know him."

The silent part of the auction features 165 items to be bid on, including items donated by each athletic team on campus. Every dollar raised by the item donated will go to its respective team's scholarship fund.

The Humboldt State crew team leads all teams with a total of 16 items donated, ranging from a seven-piece margarita set to two tickets to "Funny Car Fever" at the Sacramento Raceway.

"We pretty much sit down with the team and brainstorm about what we can get," said Robin Meiggs, Humboldt State women's rowing head coach. "We are not able to give out a lot of money, so every dollar helps. We don't recruit based on athletic ability. We sell Humboldt State's academics, and rowing is just a

Jonathan Eseman
men's soccer midfielder

"It means a lot to us to get money from this event for scholarships because we don't have much to begin with."

plus."

The live auction features 55 items, including ones donated by local businesses as well as every Humboldt State team.

"It means a lot to us to get money from this event for scholarships because we don't have much to begin with," Humboldt State junior midfielder Jonathan Eseman said. "Most of the team is from California, so now the coaches are able to go out and get guys from out of state. It definitely broadens our base as far as recruiting goes."

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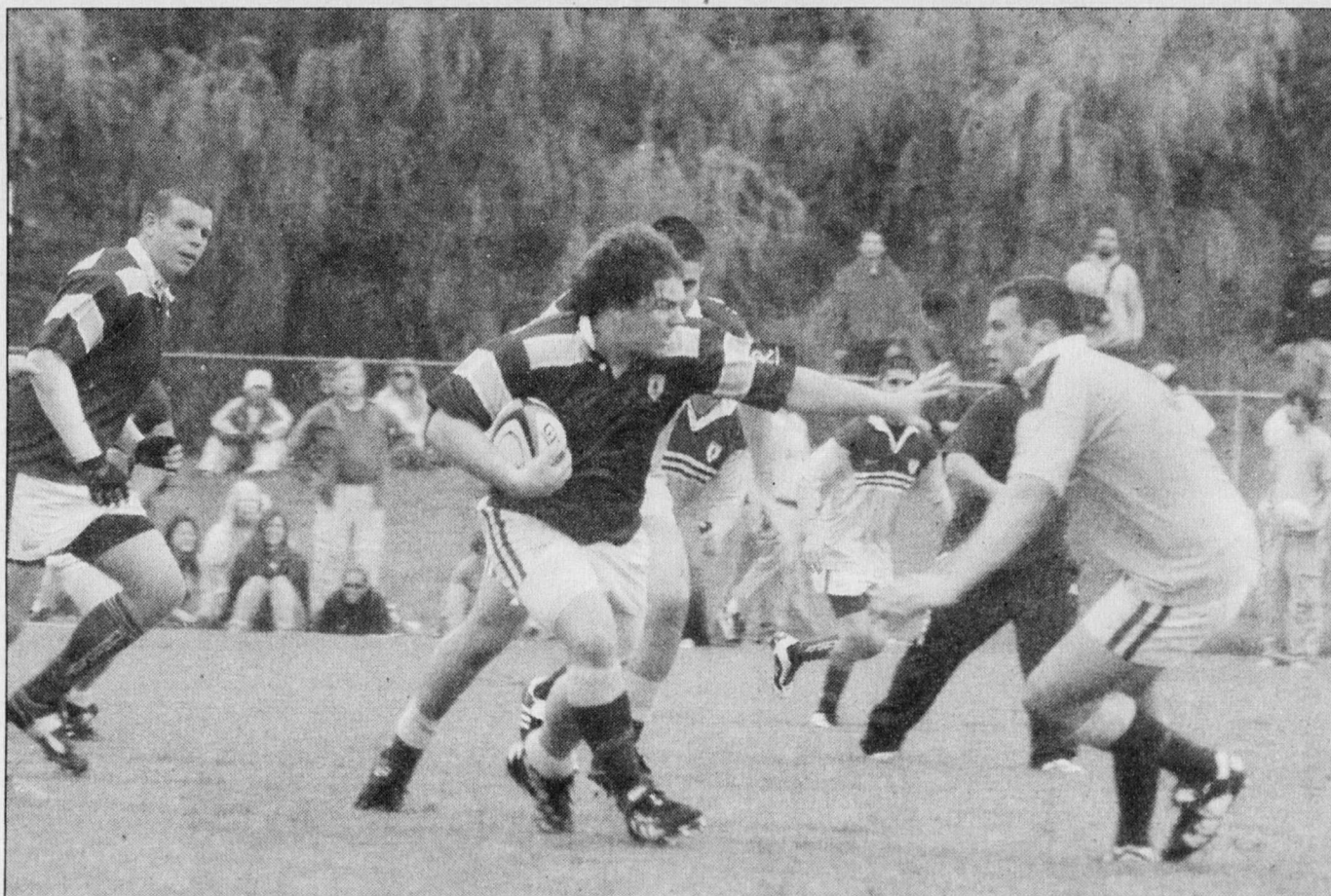
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Last-minute cancellation can't stop men's rugby



Elizabeth Hilbig

Pierre Duvair (center) moves past the defense as he positions himself for a scoring opportunity. The Humboldt State men's rugby team could have taken Saturday off after their game against SFGG U-23's was cancelled at the last minute. However, they held a team scrimmage to the delight of the home crowd. The team will play at Santa Rosa Junior College this Saturday.

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GET LOST WITH EMILY

WORLD-FAMOUS CLOTHING AND COMIC COMPANY HAS ROOTS IN ARCATA

Marianne Donovan
mkd18@humboldt.edu

From a garage T-shirt print shop to a global-clothing brand, this is the success story of Emily the Strange.

Emily is 13 years old and this is her 13th year in business. She has long, black hair with bangs, wears big, white Mary Jane shoes with black stockings and has four always-present black cats.

She is a known worldwide individualist, with a unique brand of clothing and accessories. Emily is an anti-cool, subculture of one and a follower of no one but herself. Her favorite phrase is "Get Lost!" both an invitation to travel to unknown places and an instruction to "Take a hike!"

Emily's creator and developer, Rob Reger, started a T-shirt and sticker collection of Emily in 1993 out of Santa Cruz and created a character that many people imagine themselves as. When Reger's designs of Emily began to expand he moved to San Francisco to increase Emily's marketing and awareness.

A friend of Reger and Humboldt State graduate, Buzz Parker, said, "I knew Rob from high school and while visiting him in [San Francisco] often, I'd see the potential with Emily knowing what Emily's creator was doing."

Reger, with his designing skills, and Parker with a background in design, comics and printmaking teamed up in 1998 to increase Emily's success. Parker took on more and more illustrative duties to influence Emily with his version

of Strange and also illustrates key Emily projects that expand her universe beyond clothing.

There are many locations where Emily is created and improved. Reger's company Cosmic Debris located in Berkeley, designs, develops and distributes the Emily clothing brand. They are the wholesale distributors. During holiday season they sell retail to walk-in traffic.

Buzz Parker Exile, BPE, designs, develops and maintains the Web site as a satellite office from Rob's operation. The Web site was created by Parker. He contributed to Emily's global campaign by building a fan base and destination for the Strange-minded out of his Arcata facility. This Arcata location, next to Humbrews, is not a retail store. They work on events, the Web site and all other aspects of Emily.

Jen Jinx, a fellow employee, and Parker explained "this is what we do all day in our 'Stay Out It's Closed' storefront, if anyone was wondering."

Parker attended Humboldt State University from 1992 to 1996 with a major in graphic design and printmaking. "I managed the old-school graphic impressions class for a few years. That gave me a better grasp dealing with real-world clients and team management. I didn't take any Web development classes because they weren't offered yet, so I was feeding off the internet, creating our own D.I.Y. Web destination," said Parker.

They choose employees that can represent Emily in a professional and creative way, expressing their mission statement of "Empower yourself or else." Parker hired Liam Furniss as a Web developer to create special "tracking viruses" to connect with like-minded brains that are dear to Emily's persona.

"Soon after, Jinx was hired as an office manager to maintain all those sassy, teen-angst attitudes called 'fans' and 'customers,'" Parker said. Jinx wears many hats in this business. She promotes, orders, sells and publicizes Emily the Strange. Another team member, Charlotte Olsen, packs all the Emily goodies for orders and seals them with a special brand of Emily packing tape: part super glue, part Spiderman webbing.

Emily the Strange is reaching new heights and is an ever-growing brand.

"Something is working because we ship all over the world and our traffic is in the buh-zillions, I mean fuckin' trillions!" Parker said. Nowadays, Parker said that he and Reger find Emily as a real person and tend to look out for her. They put her in places that make sense to her aesthetics and attitude.

On Feb. 11 Emily's first retail store opened in Hong Kong. Reger and Parker will soon be returning to Hong Kong promoting their April 13 show. April 13 is also the opening date of their second Emily store in another, fash-



Photos, images courtesy of www.emilystrange.com.

ionable part of Hong Kong.

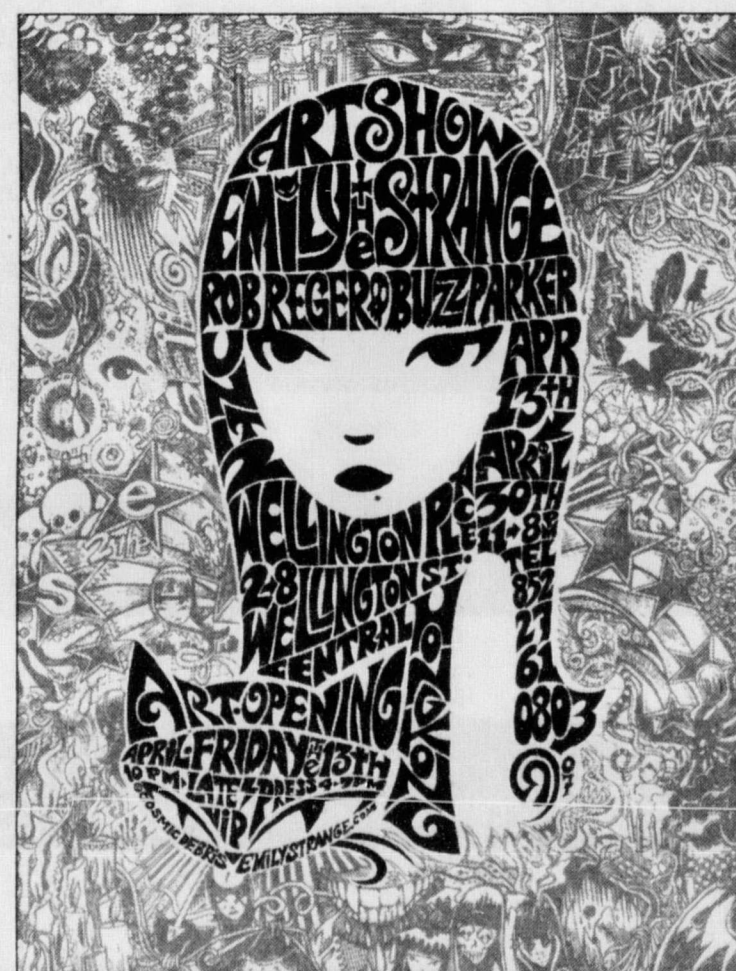
Current projects that Reger and Parker are working on are a large Chronicle Books Collection and a comic book series with Dark Horse Comics. Their fourth issue, 'The Rock Issue,' of Emily's Dark Horse Comics, hits the streets in April with a feature interview with Karen O of the Yeah Yeah Yeahs.

If that isn't enough, "Rob and I are currently in the middle of a 13-city, worldwide art show tour featuring 13 serigraphs of limited-edition prints. Our art tour locations have been in Berlin, Paris, Oslo, Milano, Italy, London, [San Francisco] and [Los Angeles]," and they continue in some other far-off lands, said Parker.

There are many up-coming events for Emily the Strange this fall. Check out the Web site at www.emilystrange.com for all the details on clothing, accessories, events, comics, books and even the fan club, "Society of Strange."



Emily the Strange creator Rob Reger, left, and designer Buzz Parker.



Emily the Strange poster art.

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www.gbmg-umc.org/arcataumc

Sunday Morning Worship Options:

9:00am Praise Worship (Praise Team Lead Worship, energy filled way to start your morning, up-beat music, multi-media, children's play area & Sunday school following worship, altar designs, communion served every week)
11:00am Traditional Worship (Pastor Lead Worship, the "good old hymns", chancel choir, prayer of confession, children's Sunday school during worship, communion monthly)

Friday Night
OPEN ADORE 6:30 pm

(Contemporary worship style, lead by Young Adults, always something new and unexpected, music, discussion, interactive worship experience; followed by a fellowship meal)

Holy Week 2007

April 1 - Palm/Passion Sunday:

9am The Sounds of Holy Week "Through the Ears of My Lord"
11am The End of Our Trial "The 7 Last Words"

April 5 - Maundy/ Thursday: Noon Lunch & Communion

Visit the upper room as we remember Jesus' explanation of what was to come. "This is my body ... This is my blood..."

April 6 - Good Friday: 6:30pm Pot Luck Dinner 7:15pm Worship

Easter Sunday April 8, 2007

6:30am Sunrise Service at Arcata Marsh
9-10:30am Breakfast in AUMC Social Hall
11 am Combined Easter Service

Fellowship Hour and Egg Hunt Following Worship., bring your own basket.

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Friday 3/30:

Huckleberry Flint (Blue Grass) @8:00p

Saturday 3/31:

U-God (Wu Tang) @8:00p

Friday 4/6:

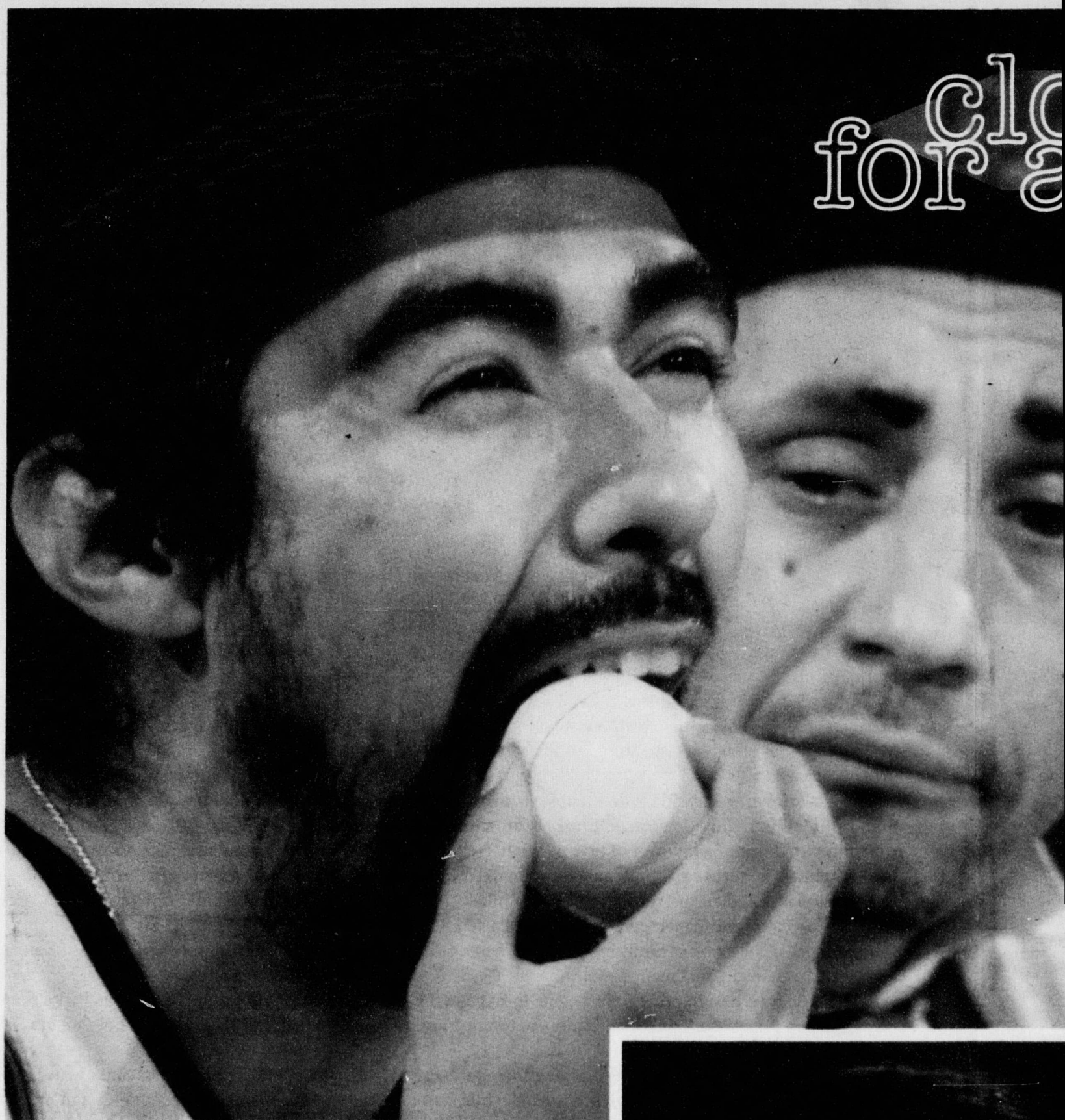
Ivan Ives @9:00p

Saturday 4/7:

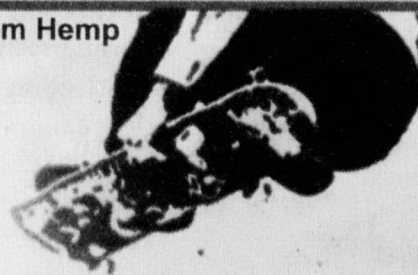
Prezident Brown @8:00p

Tuesday 4/10:

Eek A Mouse @8:00p



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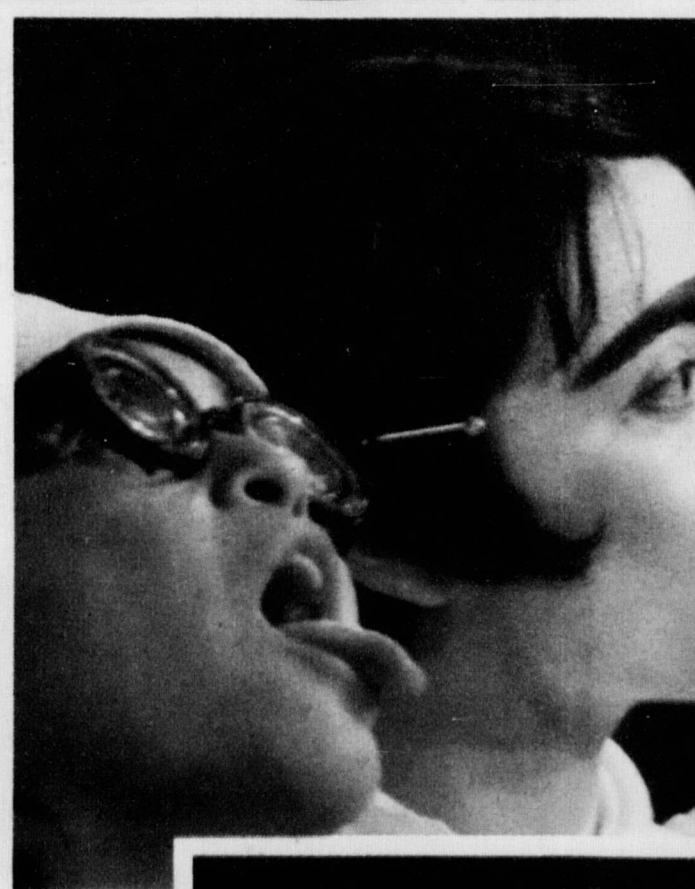
Ipath

started in the late 90's as a one of a kind company by revamping classic styles and introducing alternative materials to skaters while carving away from the tech craze. Ipath's team is made up of skaters that represent a real, be here now, approach to skating and the way of life. This gives Ipath roots of its own. So follow your path and own what you do.

-Matt Field

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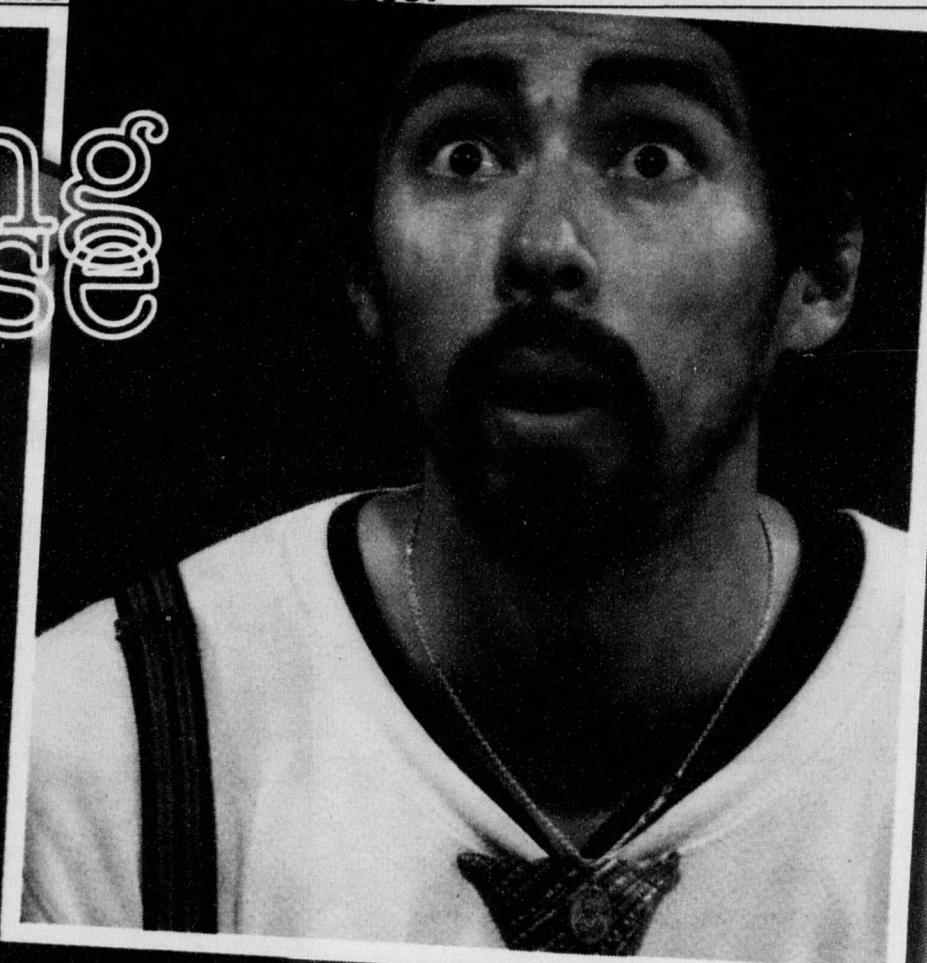


PHOTO ESSAY: A. DOMINIC EFFERSON

Clowns without Borders, a group put together to raise money — and laughter — for communities around the globe, performed at the Arcata Dance Hall Saturday night. The money brought in from benefit shows like the one that took place Saturday funds trips for volunteer clowns to perform in places like Nepal, Sudan, Guatemala and Mexico.

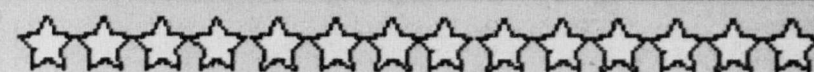
One of Saturday night's performers, Adrian Cmejia, a graduate of Dell Arte International School of Physical Theatre, performed at a Clowns without Borders benefit in Chiapas, Mexico, for 42 days.

Clockwise from upper left: *Can it fit?* Rudi Galindo looks on as Adrian Cmejia unsuccessfully tries to fit an egg-sized juggling ball into his mouth. *Surprise.* Cmejia looks on in amazement as Galindo does the old switch-a-roo behind his back. *Captivated audience.* The front row of the Arcata Dance Hall was lined with a large mat at Saturday's event for young people to sit and lay on. The youngsters laughed, whispered comments into each other's ears and were occasionally hauled from the mat to become a part of the performance. *How do clowns catch rain?* A member of the Clowns without Borders cast tries to catch water as it drips from an umbrella in the opening act of the show. *Fly.* Annie Rosen, graduate of Dell Arte, and Adrian Cmejia perform a mock-

**Bek Brochtrup contributed to this story*

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Mon: 8 - Ball Tourney

Tue: Showdown Trivia 5:30

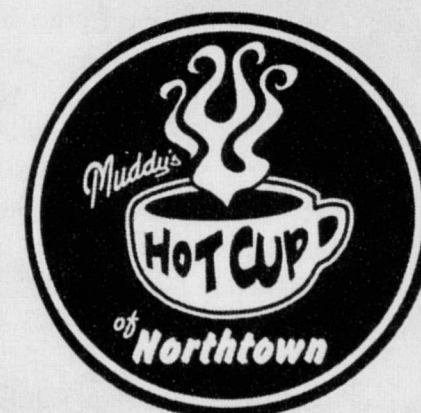
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Wed: Pint Night

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Sat 31 9pm DJ State of Mind

Mon 2 Ladylike open mic ALL AGES

Tues 3 7pm Jazz Night \$3

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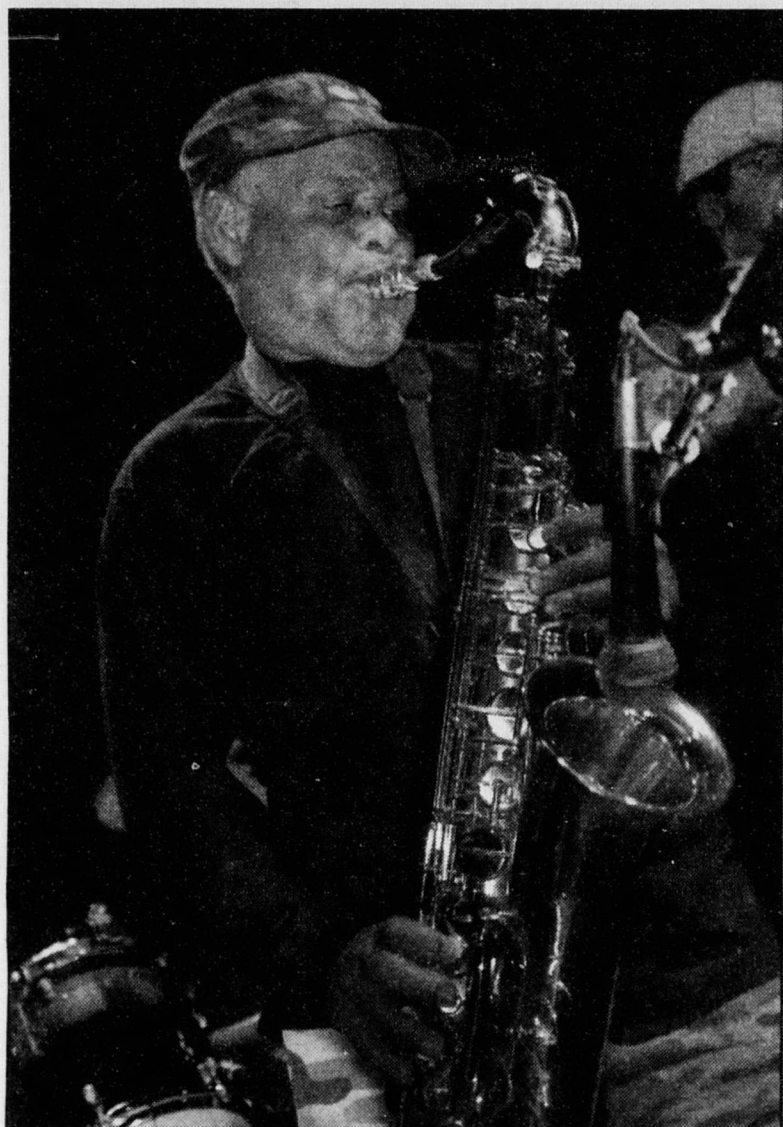
Wednesdays

Live Music

Organic Micro Brews on Tap

Skatalites paint town at Indigo

Originators of Ska rock Eureka



Photos by Jacqueline Torres

Jacqueline Torres
rompnstompgirl@earthlink.net

Ten, nine, eight, seven, six, five, four, three, two, one, freedom!

The Skatalites, a band known for pioneering ska music, set the Indigo Nightclub and Lounge ablaze with pumping, horn-driven ska to a full house Friday night. The floor shook with the hopping feet of the crowd as the band lead everyone in the "freedom countdown."

Sing-sweet reggae with jazz-infused melodies hypnotized the audience into a raucous state of glee. Everyone was smiling.

The Skatalites songs are a fusion of Jamaican folk, jazz, reggae and big-band swing. From their presence on stage you could tell the band had found a unique accord with their calling to bring music to the people.

Interludes and jams unfolded unexpectedly into familiar tunes. From The Beatles' "I Saw Her Standing There" to the theme song from the James Bond movies, they playfully merged from improvisations to old classics.

"We're going to bring you to Jamaica—right here," said band leader Lester "Ska" Sterling from the stage, waving one hand in the air, reaching out to the crowd.

The Skatalites are on tour promoting their Orbit Series, which Sterling said was the first in a live series of music for all the world. The Skatalites most current release is "Orbit Vol. 1."

They will use recordings from shows scheduled in South America, Europe and Budapest to make another live volume. The band will release "On the Right Track" in May or June, another new recording with all new songs, trumpet player Kevin Batchelor said.

"We want people to feel like they want our music, like they would come to another show," said Doreen Schaffer, original vocalist for the Skatalites.

After the recent death of their former bass player, Lloyd Brevitt, long-time friend of the band, Valentine Douglas, took his place. The tall, younger member of the band from Ritches, Jamaica plays a headless bass that stands out from the more familiar instruments on stage.

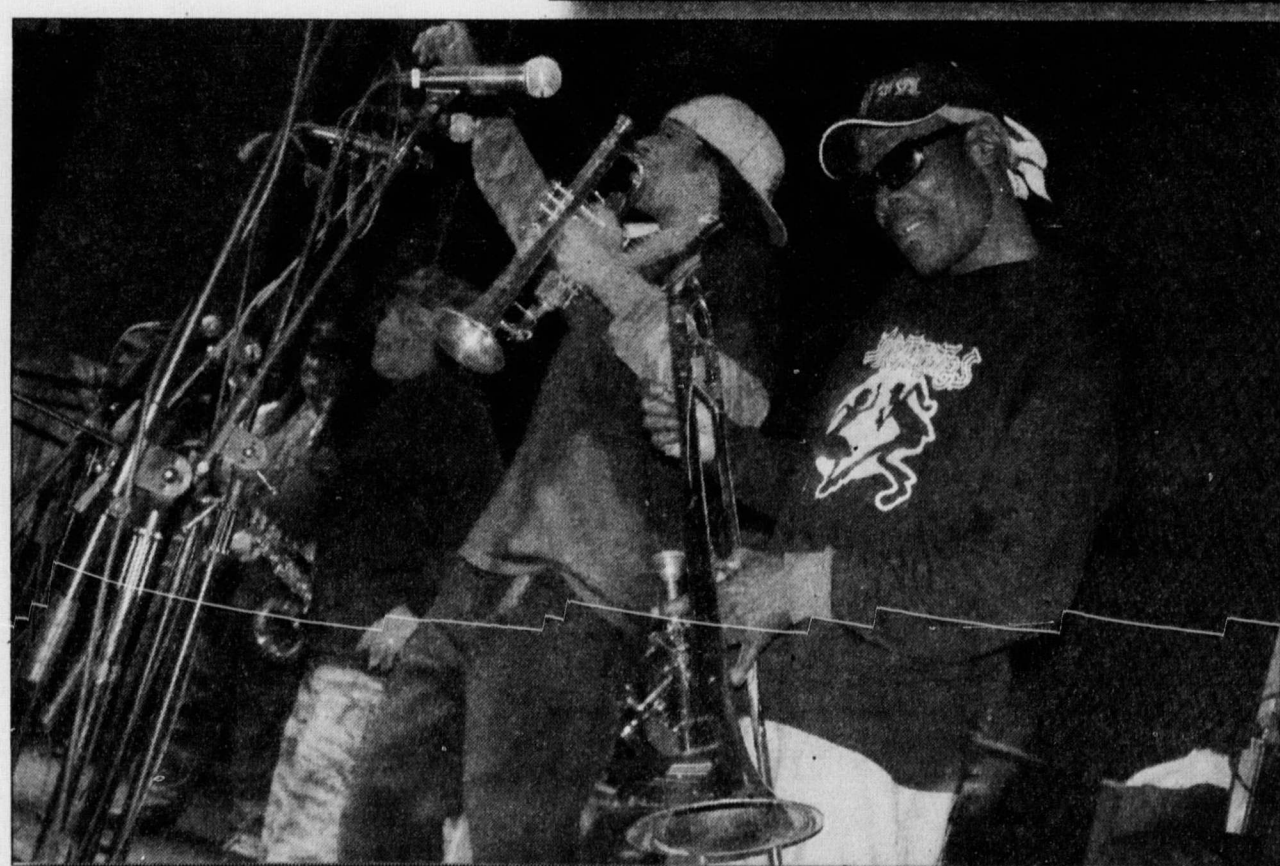
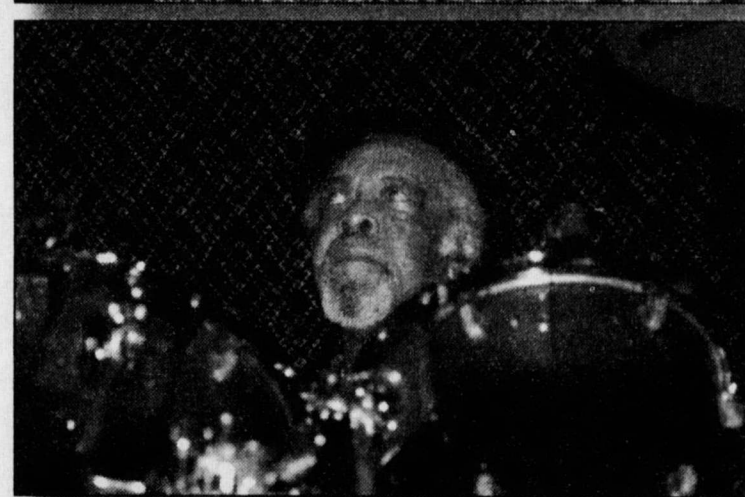
The band as a whole has nine members: Kevin Batchelor on trumpet, Karl "Cannonball" Bryan on tenor saxophone, Valentine Douglas on the bass, Vin Gordon on trombone, Devon James on guitar, Ken Stewart on the keys, Lloyd Knibb on the drums, Doreen Schaffer on vocals, and Lester Sterling on alto saxophone. Knibb, Schaffer and Sterling are the only original members remaining in the Skatalites, which formed in 1964.

Sterling studied music at the Alpha Boys School in Kingston, Jamaica, where the beginnings of ska music were cultivated. He said being on stage playing the sax is his favorite thing about life. The lighthearted and weathered Sterling spoke fondly of his musical upbringing through a thick Jamaican accent.

The band filled the room with synergy. Awareness of the vast age differences, styles of clothes and hair dissipated as the pitch of the voices in the crowd became one under this blanket of original ska music that can best be described as inspiring.

"We want the people to have a feeling of happiness and love," Douglas said. "It is the base of all that we are doing here."

Clockwise from top left: Karl "Cannonball" Bryan on tenor saxophone. Doreen Schaffer on vocals. Lloyd Knibb on the drums. Vin Gordon on trombone, Kevin Batchelor on trumpet. All photos taken at the Indigo Nightclub and Lounge in Eureka on Friday.



Harry Shearer takes it to 11

Voice on The Simpsons, Spinal Tap star visits Humboldt State

Jacqueline Torres
rompnstompgirl@earthlink.net

On a scale of one to 10, Harry Shearer's commentary on politics, pop culture and media should go to 11.

The iconic lead character of "This is Spinal Tap," voice of Montgomery Burns and others on "The Simpsons," and host of the local KHSU broadcast "Le Show" will present his thoughts on the state of society during "An Evening with Harry Shearer" in the Van Duzer Theatre on Friday, March 30 at 7 p.m.

The presentation has been years in the making. Shearer's involvement with KHSU over the past five years has had the university itching for a performance, said Center Arts director Roy Furshpan. It took about five years and the work of all the people at Center Arts to make this happen.

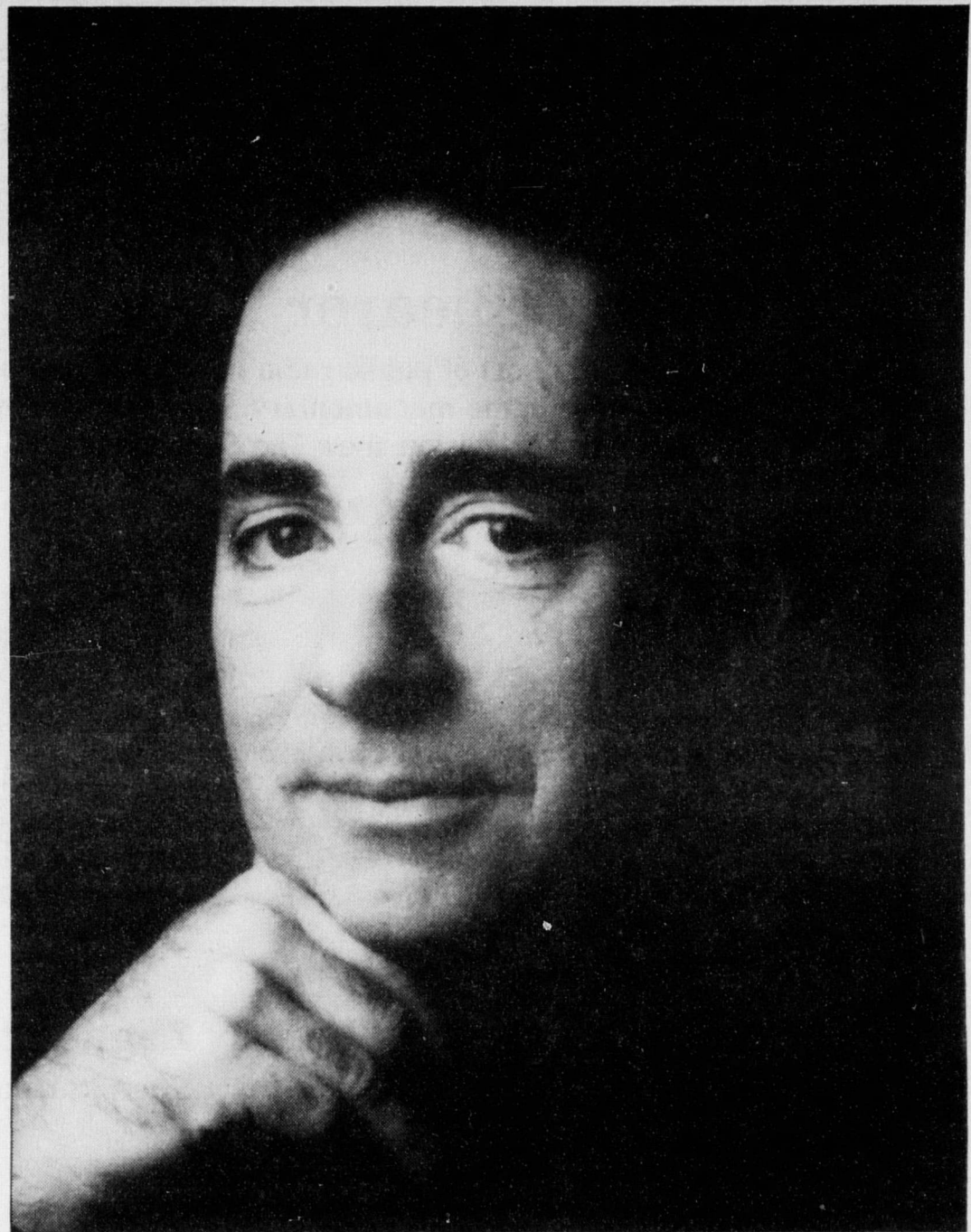
"He's a really funny guy," Furshpan said. "He has very interesting things to say about politics and pop culture."

Theater and film student Marjory Cranston has admired Shearer since she stole her parents' copy of "Spinal Tap" in high school. The 21-year-old junior said she wouldn't miss his appearance for the world.

"Just seeing a person of that magnitude is such a great opportunity," Cranston said.

Tickets are still available at the University Ticket Office, at The Works in Arcata and at The Metro. Prices are \$35 general admission, \$33 for seniors and children and \$25 for Humboldt State students.

"His sarcasm and parody are genius," Cranston said. "We get his voice on the radio, but now I'll get to see him in person and that is what rocks about him being here. It's gonna be gut busting."



Courtesy of Center Arts

Harry Shearer will visit Humboldt State on Friday, March 30

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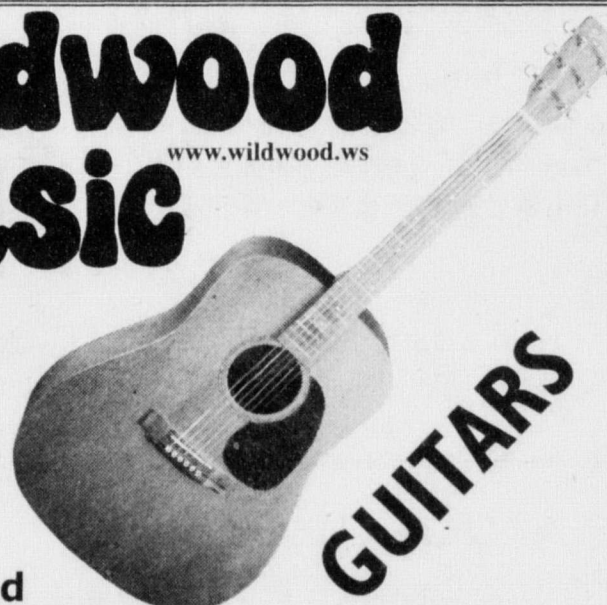
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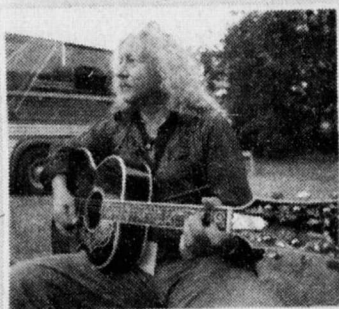
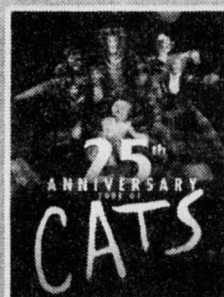
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**Harry Shearer**

Shearer, the host of public radio's *Le Show*, and beloved for his roles in the documentary *Spinal Tap* and the long running television show *The Simpsons*.

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4/29*The Wall Street Journal*

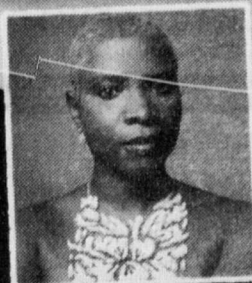
Loeillet Trio Sonata No. 2 in B minor
Shostakovich Trio in E minor for piano and strings, No. 2, Op. 67
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Disability accommodations may be available. Contact CenterArts for more info. All events 8:00 pm in the Van Duzer Theatre unless noted.

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CCAT HOUSE GETS ECO-FRIENDLY UPGRADES

Elizabeth Hillbig
eah32@humboldt.edu



Insulation known as blown insulation is made of almost 100% recycled paper and meets building-code requirements.

There is a local specialist in blown insulation that CCAT worked with; his formula of cellulose mixed with wheat starch creates a clumping filling, and added boric acid eliminates the threat of mold.

In fact, blown insulation fills odd spaces for better insulating than traditional fiberglass insulation and compacts into the space it fills so well that cases have shown it will smolder but not burn.

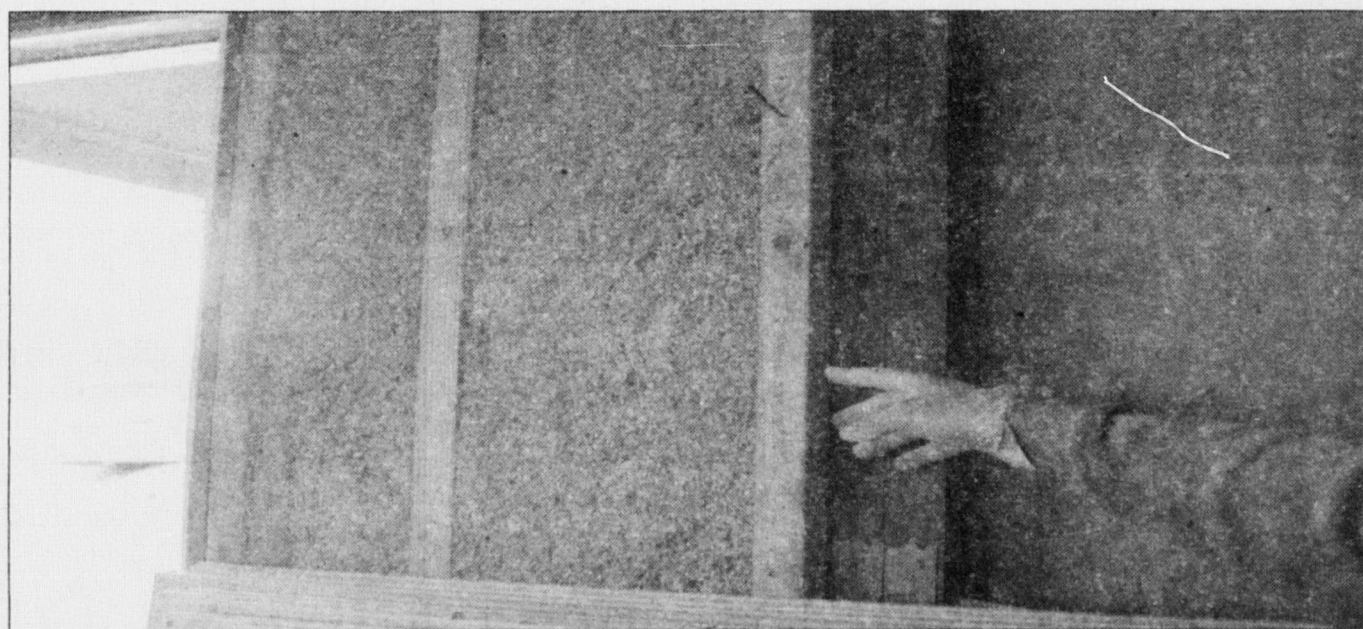
The old structure that housed CCAT for decades is now the top story to the new CCAT house, which should be completed by semester's end. The walls of the old CCAT house were stripped down to allow for adjustments before the refinishing of the old structure.

One advantage to reconstructing the walls was an ability to select more environmentally responsible design. The walls have been "furred out" to facilitate better insulation, a building tactic that involves adding two inches of depth to the walls.

As a result, the new CCAT house will have a high-insulating value that could only be achieved with the combination of blown insulation and furring out walls.



To contact CCAT to learn more about green-building specialists in the community or how you can get involved with the new CCAT house project, just call 826-3551.



Green energy crops ravaging Amazon

Jessica Cejnar
redwoodsrock@msn.com

Stretching across eight countries, the vast canopy of the Amazon rain forest shelters more plants and animals than anywhere else on the planet, yet it's more than a forest.

The 7-million kilometers or so of jungle fuels the trade winds, waters the United States and keeps Africa's deserts hot and sandy. If it were gone, the planet wouldn't be the same.

At a lecture on how the Amazon factors into climate change and global warming, climatologist Peter Bunyard, a graduate of Harvard and Cambridge, told audience mem-

bers that climate could only be understood if you put life into the equation.

Under this concept, known as the Gaia Hypothesis, atmosphere, vegetation and other life forms are a function of Earth. Take away life and Earth wouldn't be the same pleasant place the human race depends on.

Water vapor and latent heat generated by the Amazon rain forest is responsible for regulating climate throughout the world, Bunyard said. Ironically, each day soy and sugar cane plantations replace huge swathes of jungle in order to

feed the industrialized world's increased hunger for green energy, their solution to the global warming crisis.

"Land dedicated to producing energy to put in [our] vehicles gives a very disturbing incentive for people to cut down forests," Bunyard said in an interview on Tuesday. The increase of bio diesel and ethanol production in the Amazon in order to fuel cars in industrialized countries could be as big an influence to climate change as exhaust

see AMAZON: next page

emissions are in the United States.

"The idea that the Earth is an inert environment is dangerously ignorant."

Bunyard's way of thinking, born in the Columbian Amazon in the late 80s and early 90s, is a relatively new concept. Although the Amazon has factored into the United Kingdom's concept of global warming for the past eight years, many places have yet to catch on. Even the Kyoto Protocol, the international community's response to climate change, fails to

"Life contributes to the cycle," he said. "The idea that the Earth is an inert environment is dangerously ignorant."

"It's totally wrong and useless to exclude those who exist in the forest from the [Kyoto] agreement," he said. "Countries within the Amazon Basin should use their clout in the Kyoto process instead of waiting for a handout from the industrialized nations."

Peter Bunyard
Climatologist

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Solidarity in hard times

With the climbing cost of living, minimum wage must be increased, which in turn makes goods and services more expensive.

With these increases, the rich incessantly continue to get richer. This is especially true of the administrators of the California State University system.

While corporate America continues to control the politics of the country, those actually making a difference and doing the grunt work continue to get screwed. Take, for one example, the faculty of the California State University system.

The negotiations between the California Faculty Association and the California State University system get touchier by the day. Until the administration quits receiving undeserved pay increases, and until the faculty is presented with a well-earned pay increase, there will be high tensions on campuses across the state.

If the CSU system does not grant the faculty a fair contract, a strike may happen as early as April 6.

Students depend on university faculty and staff for the development of their education. Without them, where would the next generation obtain the tools needed to better the community, state, nation or world? Wouldn't it make sense to give to those who are continuously giving back by educating the next generation?

If it comes time for the faculty to stand up for their rights through a strike, students need to stand behind them.

As students, we learn about people standing up for their rights, which is exactly what these teachers are doing by proposing a strike. They are not using this term in a negative manner, but are aiming at representing the rights of the working class through positive and clearly defined statements of action. These teachers are showing us a way that we too can fight for our rights in a professional manner.

No one wants to go on strike. It takes determination, dedication and courage to fight for something that you believe in.

With the CSU's recent 10 percent tuition increase and a likely student fee hike at Humboldt State, students must stand in solidarity with the faculty. We must fight for our rights by resisting any fee hike where President Richmond refuses to consult the students as a whole. To pay more for education and risk losing quality faculty due to unfair salaries is unacceptable.

Corporate America, watch out, because those on the bottom of the totem pole refuse to take no for an answer. Students, let's follow their lead, stand along with them, and show the university that overlooking the faculty, students and staff will no longer be tolerated.

Letters to the Editor

Algae instead of corn for bio-fuel

Algae multiplies so quickly and produces so much oxygen per square foot that ponds with a total surface area five times the size of Colorado would be enough to start to reverse our growing CO2 problem.

Algae triples in volume every day. Corn, with one crop per year, nets approximately 81 gallons of biodiesel per acre (soy nets 40). Algae yields as high as 15,000 gallons per acre.

Enough biodiesel to replace all petroleum transportation fuels could be grown in approximately 9.5 million acres—far less than the 450 million acres used for crop farming in the United States, and the

over 500 million acres of animal grazing land. Hydrogen is a dangerous explosive, extremely expensive and nets zero energy (i.e., it uses more energy than it creates). Algae converts CO2 to O2, is 30 to 50 percent oil and converts easily to bio-fuel. Conservation reduces present and future production of CO2. Algae reduces existing CO2.

The government needs to quit looking at corn and begin massive and wholesale funding and grants for algae. A new state agri-business of algae farms? Or grants for ocean farming? Algae, pond scum also a planet saver? Yes, if we take action!

Tami Freedman
Ooltewah, Tenn.

Administrative support coordinators

Dear Campus Community,

In September 1998, the CSU reclassified the position of "department secretary" to that of "administrative support coordinator." While at surface level this change can be understood as a simple change of language of the position, in reality, the change in classification and title represents a significant increase in breadth and depth of responsibilities undertaken by those who perform this job.

With the rapid increases and reliance on technology to administer office responsibilities, institutional needs and demands increased significantly. Thus, so did the responsibilities of those who managed offices. Such responsibilities include the addition of Banner, scheduling, personnel matters, People Soft, fiduciary responsibilities, department Web page creation and management, professional correspondence, and departmental liaison, to name a few.

The reclassification and title change from secretary to administrative support coordinator is important because it accurately reflects the professional responsibilities of this position. It also speaks to the much larger issue that language is our means of constructing our realities, and thus, our realities guide our interactions and behaviors. Language, as

an agreed-upon symbol system, shapes human communication and relationships, helping us order, classify and influence our world. In essence, the words we use shape the ways we interpret events, people and relationships. A key element in the link between human relationships and language is power—the ability to shape meanings and control understanding. Debates over racist and sexist language, for example, speak to the heart of this issue. To this end, use of language for all positions not only has an impact on those who hold those positions, but also on those with whom they interact.

To this end, we are writing to ask each of you to begin using our correct title, Administrative Support Coordinator. By using terms concomitant with our job responsibilities we can set a positive example and work toward changing the deep-seated culture that often under values those that hold these important positions.

We appreciate your thoughtful consideration of these issues.

Teri Bronder-Lewis
administrative support coordinator
philosophy and religious studies

Eleven others signed the letter.

Want to work on the paper next semester?

The Lumberjack is looking for new talent for the upcoming semester. There are several positions open, and all are welcome to inquire about a position of interest. The positions available are:

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Romance in Dubai, Part 1

By Xerxes N. Marduk

April 25, 2005

This story starts at 5 a.m. in the island nation of Sri Lanka, in a city 600 meters high in the Sri Lankin Highlands called Kandy.

I rolled out of bed into the cool pre-dawn mountain air an hour before my bus was scheduled to leave because I couldn't sleep. I packed my bags quietly, careful not to wake up the other guests at my guest house, and walked through the dark, quiet streets of Kandy to the "goods shed" bus station.

The main bus station in town was thronged with early morning commuters, even at 5:30 a.m. I rushed aboard a rickety old bus and hung on for a bone-jarring three hour ride to the international airport outside of the capital, Colombo.

I got to the airport early enough that I was able to get on an earlier flight to Dubai than my ticket was for. The only difference, the young lady behind the ticket counter explained, was that the plane went to Dubai via the Maldives. I happily accepted this change in flights, thinking it would allow me to see a chain of islands that are supposed to be some of the most beautiful in the world. This decision would prove an integral one, and alter the shape of my experience in Dubai irreversibly.

At 11 a.m. my plane landed in Male, the capitol of the Maldives. Flying in over the islands, I had an amazing view of tiny oyster pearl islands scattered in the deep blue ocean southwest of Sri Lanka. They looked like blobs of sap that had fallen off a giant tree and had grown into miniature tropical paradises. Many of the islands I saw were no bigger than a tennis court, and supported no more than a villa and a small pier.

The main island of Male is not much bigger than one square kilometer. It looked strange seen from the air that this huge (relatively) city, sitting, literally, in the middle of an endless expanse of blue water, could be anything but a figment of my imagination. It looked as though a 10 meter high wave would just wipe everything off into the ocean, like a giant hand wiping cups and dishes from a table top onto the floor.

While the plane was sitting on the tarmac picking up more passengers, I had an almost overwhelming urge to hop out of the plane and set off into the vast, exciting archipelago of the Maldives. Traveling is all about getting off the train, bus, ship or plane in unknown and exciting places and making the most of it. And flying between Sri Lanka and Dubai, I was as free and as confident as a young man should be.

Forget going to Dubai, forget going to South Africa and forget going home in four months, I thought. I could see limitless possibilities stretching ahead of me in a panorama of colossal magnitude, and all I had to do to embrace that vision was to step off the airplane. While I was still thinking these warming thoughts, the plane began to taxi to an open runway to take off. I didn't feel regretful that I had stayed on the plane after all, because in my mind, in that brief moment, I had already traveled all across the Maldives, and took that feeling away with me as the plane lifted into the air and pointed its nose towards Dubai.

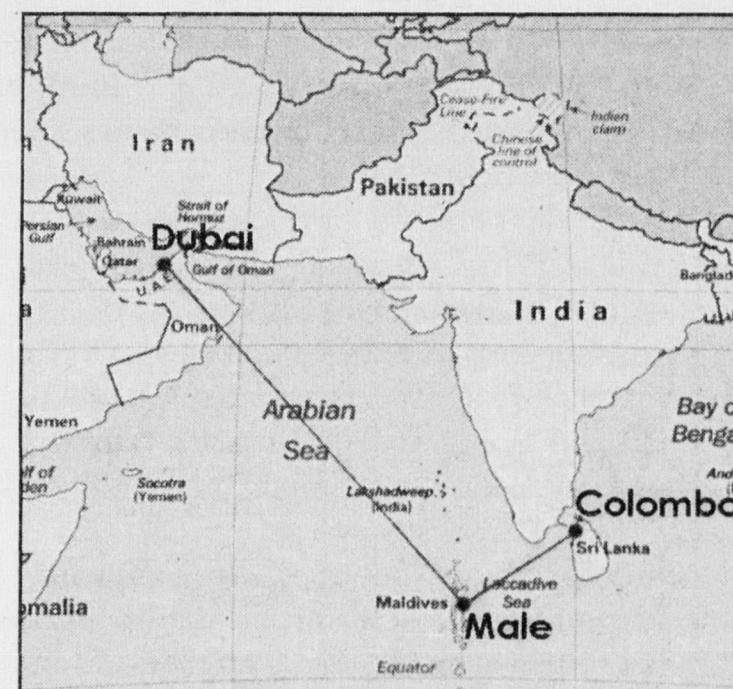
I'll admit that I have always had a fascination with those cute female flight attendants we see on the long flights across the Atlantic or Pacific. What do they do when they have a stop-over in some foreign city? Do they know anybody or do they get lonely? Do they ever see a cute, single guy on their flight and secretly wish they would meet him later for a romantic tryst?

There was a foxy red-haired stewardess with a brilliant smile and a fetching walk who caught my eye, and I was pretty sure she had been giving me sideways look from under her eyelashes when she thought I wasn't looking.

I looked at the pros and possible negative consequences of slipping a note into her hand with no uncertain meaning (I was pretty sure they wouldn't eject me from the plane at 20,000 feet over the Arabian Ocean).

I wrote a note that simply said: Would you like to get together tonight in Dubai? And I deftly handed it to her as she passed down the aisle. For the next 30 seconds my heart beat like a jackhammer and I thought, Jesus did I really just do that?

I became absorbed watching a movie for about 10 minutes, then was brought back into the situation when she, and I will never forget this, appeared suddenly at my side and handed me a can of coke, a plastic glass, and a packet of peanuts. Under the rip off top of the coke



Courtesy of the University of Texas Library

can was a little folded up piece of paper, a note to match mine, which said: 'Why not... 050 30 18 *** - Noelia.'

We landed at Dubai in the United Arab Emirates at 4 p.m. local time. I did it! I thought with a smile of jubilation. In the 90 degree heat outside of the airport I haggled with a taxi driver over the fare to my hostel and on the ride gazed out my window at my second country traveled to in the Middle East.

When I opened the door to my dorm room I found my Saudi roommate Hashmed laying on the top of his bed in his underwear reading a magazine with the air conditioning on full blast. It felt deliciously cool after the searing heat of the pavement outside. We talked a bit in English, which he fortunately spoke a little of because my Arabic was deplorable.

Dubai reminded me a lot of Los Angeles. It is big and spread out and has massive six lane freeways winding through it to cope with the traffic. My dorm room cost me about \$13 a night, which seemed outrageous considering the most I have spent on any room in the past six months had not exceeded \$6. But the room was clean and the paint wasn't peeling off the walls. Plus the shower had bountiful hot water and there were no mosquitos flying around biting my ankles and hands. It was like a real hotel, in a real city.

This is part one in a three-part series.

Xerxes N. Marduk is a curious individual and an avid traveler since taking his first trip when 18. Since 1998, he has traveled to every continent and visited places like Vietnam, Egypt, Russia and Peru. He attends Humboldt State.

This is the eighth installment of the world travels of Xerxes.

Want your voice heard? Here's how to get in the forum.

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

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Why are there so few black professors on campus?

Brian Stephens
Guest Columnist

Black faculty is egregiously underrepresented at Humboldt State because the administration (which is disproportionately white) has not made a serious effort to court black scholars. Furthermore, when black scholars are hired, administration does not take the initiative to create the appropriate infrastructure that would allow academics of color to flourish. If Humboldt State made an honest commitment to recruit black professors, the university would seem more hospitable to potential black students.

The two common excuses for criticisms regarding the disgraceful paucity of black academics on campus are: 1.) The area is very isolated, thus black scholars decline invitations to teach here, and 2.) When black faculty is hired the retention rate is low because they don't wish to stay where there are no other black scholars.

Black academics will teach anywhere they feel there is a supportive and progressive infrastructure that will work with them to produce a climate where black students (and faculty) are nurtured. There is an erroneous belief that black people don't wish to be far from major cities. Although it is true that some black people would prefer to be in close proximity with a rich and ethnically diverse metropolitan area, it is equally true that black people would enjoy the grand pastoral beauty of Humboldt County. The problem isn't geographical; it is frustratingly human. Administration must actively create the conditions that would make Humboldt State appealing to talented black scholars. They can do this by encouraging white professors of all disciplines to play an active and sincere role in developing intellectual exchange between themselves and students and faculty of color. There should be public discourse on a wide variety of black issues (not just in February) and white intellectuals should be strongly encouraged to attend and redress the grievances of alienated students and faculty of color. Although we are in a budget crisis, the university should strongly promote these activities with the same zeal that they reserve for ecological issues. Moreover, administration must openly admit that there is a legacy of white male privilege at Humboldt State in order for there to be real improvement. For all those who care to contradict me I need only remind you that every president this school has ever had has been a white male. In summary, white professors and administration must challenge their own deep-rooted and possibly unconscious discomfort with black bodies in a traditionally white space (the academy).

In addition, it is nearly impossible to maintain the interest and loyalty of black faculty when there is the unrealistic expectation for them to be the lonely architects of the aforementioned infrastructure. Prospective faculty is un-

derstandably reluctant to accept the many different de facto jobs that they will be unfairly burdened with. This is not to suggest that prospective faculty would be uninterested in creating a space where black students feel respected and valued. On the contrary, black faculty would necessarily spearhead programs where honest and considerate public discourse addresses the unique situation of African-American students. However, prospective and former black faculty have expressed justifiable unease when there is the implicit expectation for them to be the engineers, catalyst, and sole sustainers of black cultural life at Humboldt State. This job cannot be done alone. Such an expectation, whether implicit or explicit, would prevent prospective faculty from writing and publishing, thus ensuring their circumscribed positions as overworked tokens, captive to a bourgeois system that only pays lip service to circumventing the racial divide. In short, overworked black professors would have little opportunity for advancement if they are performing duties that should be shared with other professors (irrespective of ethnic identity).

I have a concrete example of the type of administrative indifference that has acted as an effective barrier in creating meaningful change at Humboldt State. At the beginning of Black Liberation Month, there was a gathering of black students and white sympathizers in the quad. It was a peaceful protest intended to call attention to administrative neglect toward black students. While we stood in the quad President Rollin Richmond and an unidentified colleague walked right past us without saying a word. He did not stop to let us know that he would address our concerns at a later date. He didn't even give us a second glance as he walked up the steps and into the Kate Buchanan Room. We called out his name but he kept moving without uttering a response. Richmond's embarrassing disregard for the welfare of the black student body is one of the key reasons why Humboldt State fails to attract and retain black students and faculty. In fact, Richmond's action (or lack of action) is symptomatic of a culture that has historically diffused black resistance efforts by deliberately ignoring the scope and impact of white male privilege. In short, Richmond's inaction is what is colloquially known as a "diss" and Humboldt State ought to be incensed by the arrogant and patronizing manner in which Richmond continues to deal with folk of color.

I leave you with this final question. Is Humboldt State more interested in achieving the semblance of a progressive image through the face of an overworked black token or is Humboldt State genuinely interested in realizing a reality where black scholarship is seen as something valuable in itself? If the answer to the question I have posed is the latter, then it is time for administration to start demonstrating a sincere desire for change.

Brian Stephens is a student at Humboldt State.

Words of Power

Your dreams are seeds that have been planted inside of you. Your dreams are your vision for the future. Although, there are many steps that must be taken to get to this place, rain and sunshine are needed to enable them to grow. Although, our wishful thinking hopes that our dreams will come at no cost, and that we will forever be bathed in the rays of the sun, this is not always true.

Their comes a time in our lives, when we feel utterly alone, and we wonder where is the support that I once had, or the encouragement, that was once poured down upon us. It is at these times, that we must fight to keep our flame alive. Once you realize that the rain must come, you will begin to embrace it, and learn to rise above it, because your dreams are your wings.

Rain is many different things to each and every individual. Rain is our own adversity, our own obstacles, or our own setbacks, but if you would put on a coat of optimism, it will become a haven for opportunity. It is in the midst of a rain storm, that we find out who we really are. The storm is sent not to break us, but indeed to make us. Not only will it make us, but it will create in us a unbreakable spirit, and it will train us to open up our inner vision, enabling us to keep our eye on the prize, which is our dreams.

When we envision ourselves in the middle of a rain storm, in reality, we can't see very far in front of us, and in addition to that we are wet, cold, and frustrated, but the vision inside of us compels us to keep going. It becomes our sight, that guides us, and after a while in this storm, the sun does shine again.

Today I encourage each and everyone of us to celebrate the sun and the rain, both are equally needed. A writer, named William Faulkner, says it best. "Always dream and shoot higher than you know how to. Don't bother just to be better than your contemporaries, or predecessors. Try to be better than yourself."

*Felicia Lilly
McKinleyville, Calif.*

YOUR WORD

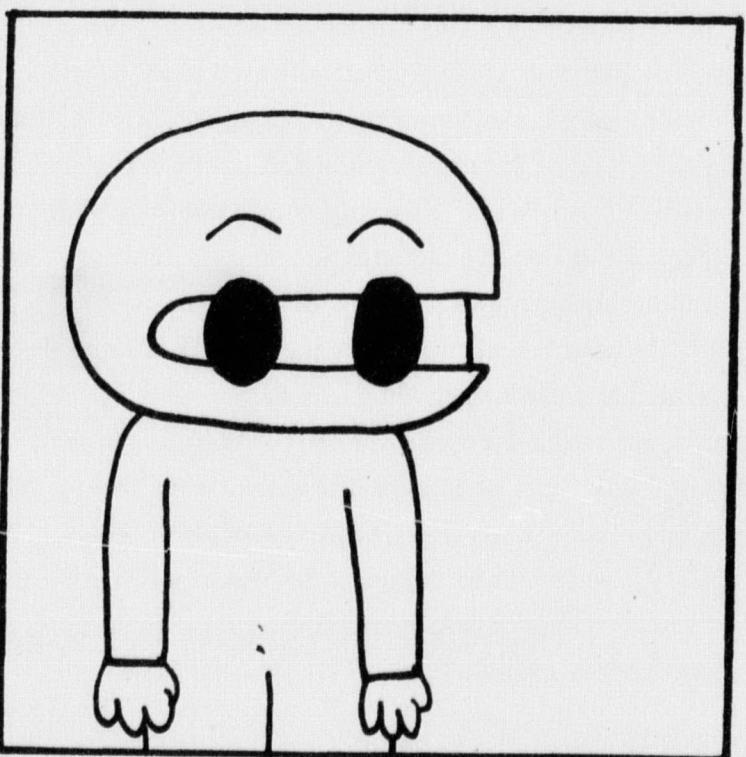
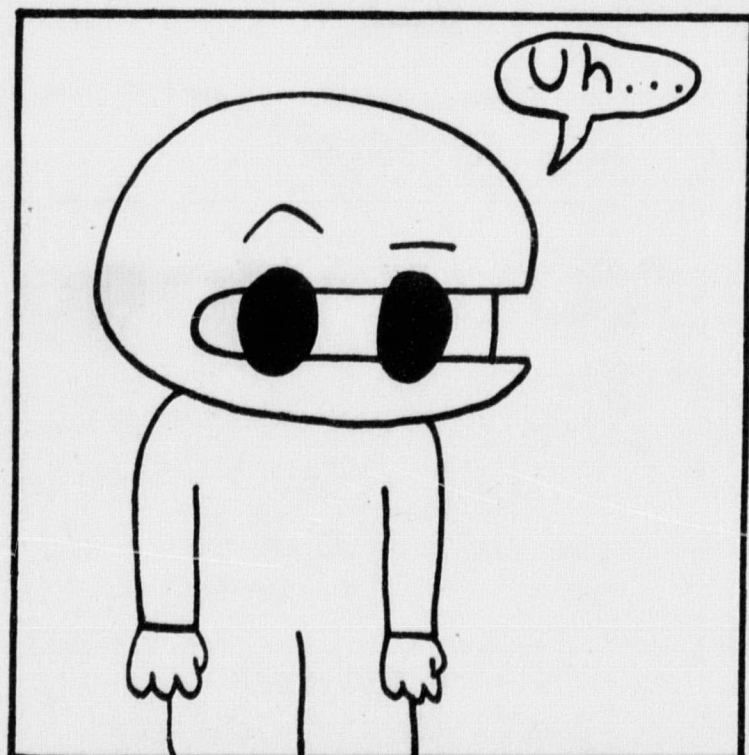
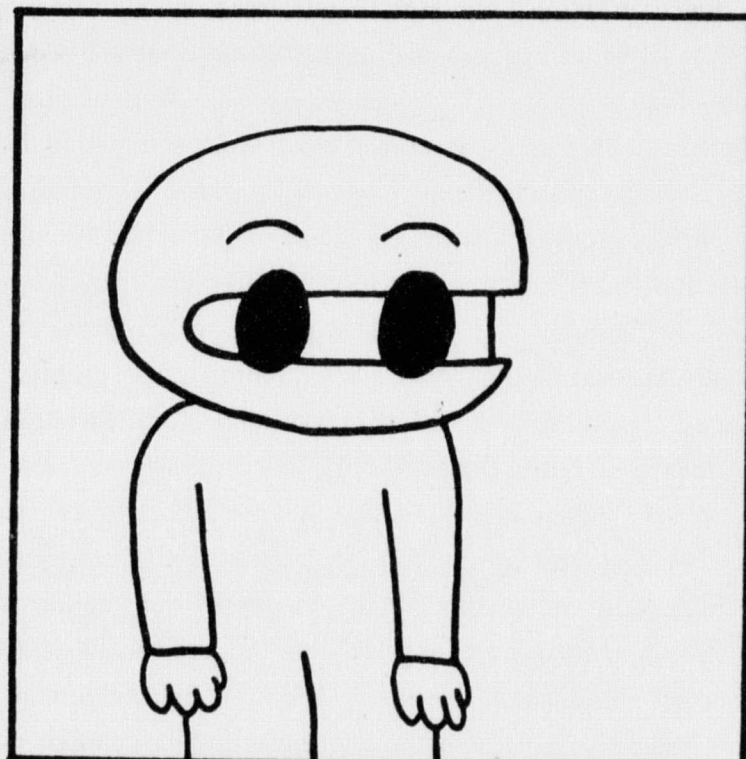
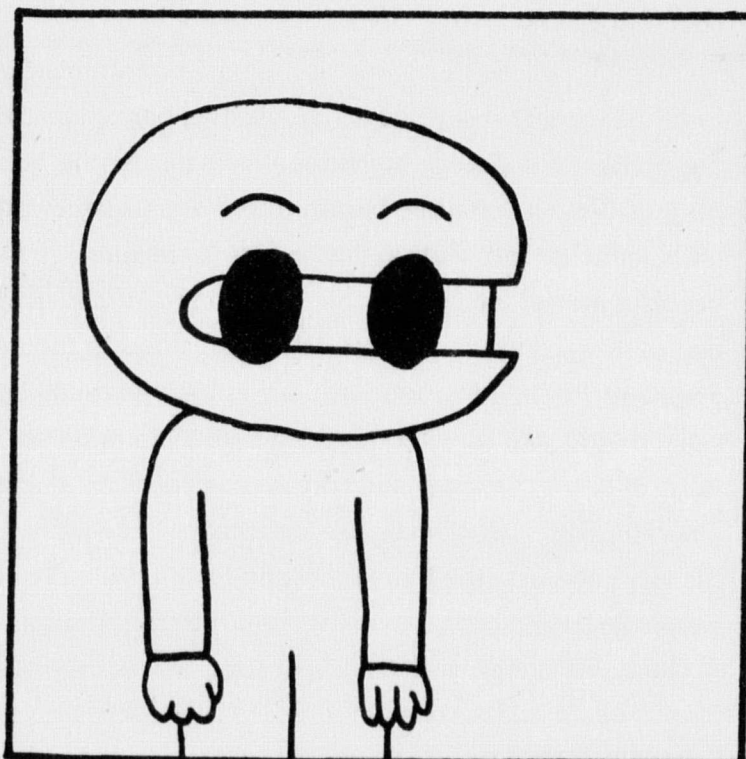
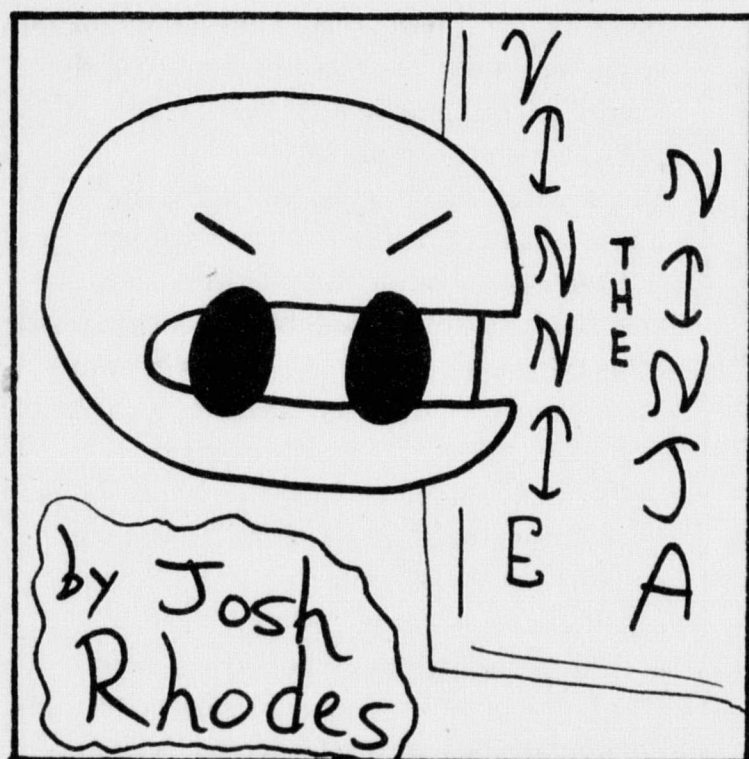
The forum section wants your word. Do you have something important to say? Here is your chance! We welcome column pieces written by individuals, clubs or organizations.

E-mail to:
jco11@humboldt.edu

Puzzle Pieces, By Erik Mason

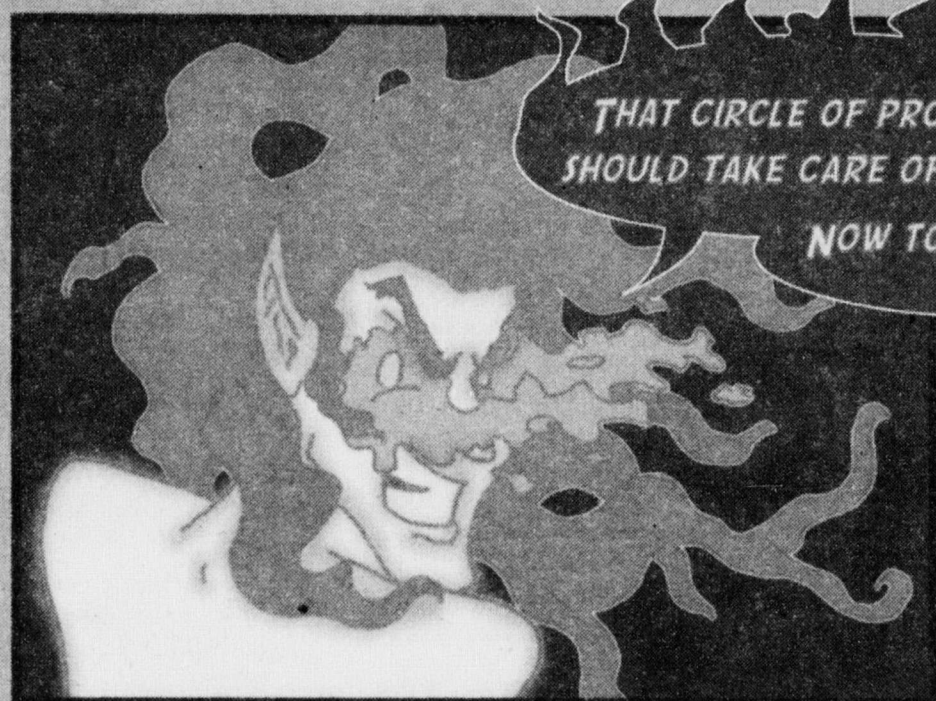
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SPIFFCENTRAL

JOHN T. CARTER



THAT CIRCLE OF PROTECTION
SHOULD TAKE CARE OF THE LADY
NOW TO HELP JADEN...

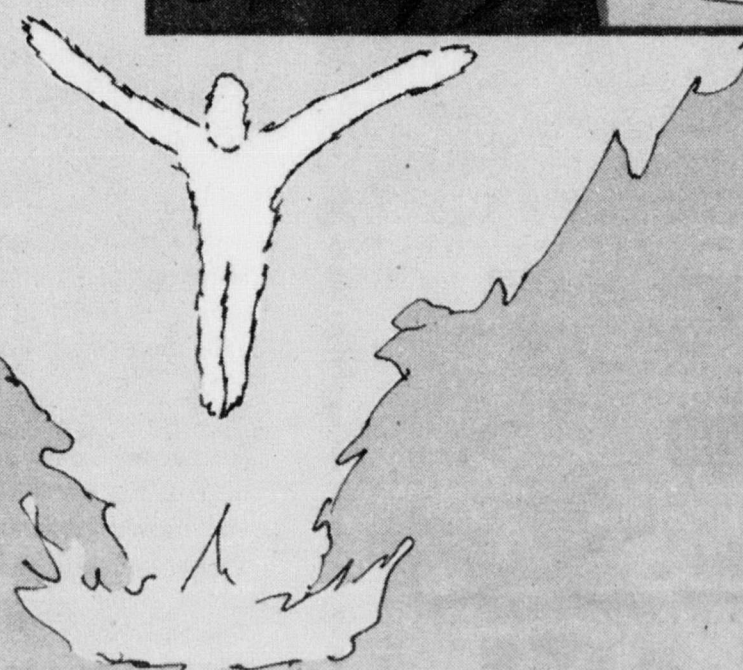


CLOSE YOUR EYES!

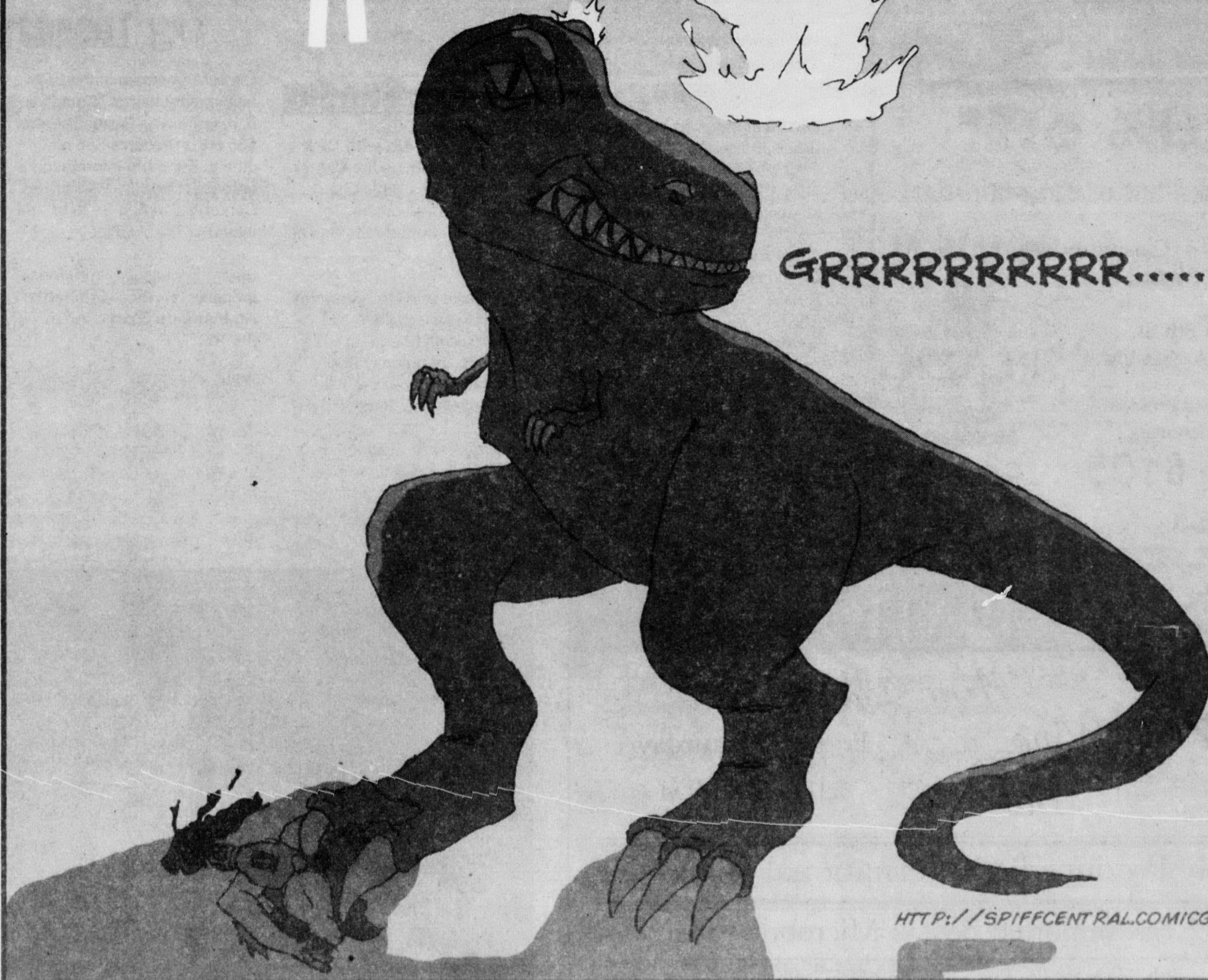
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LOOK AT ME.
MR. DINO!



GRRRRRRRRRR.....



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28 Wednesday

Nature Printing - Gyotaku class begins (runs through May 2). Wednesdays 7-9:30 p.m. at the HSU Marine Lab in Trinidad. \$65 HSU students, \$75 all others.

Placebo Presents **Genghis Tron, Kylesa and others** (punk) at the Ink People, 411 12th St., Eureka. \$7. For more information, call 826-0286.

29 Thursday

Last day to withdraw from spring semester and receive a pro-rated refund.

Basic **Fly Fishing** course begins (runs through May 10). Meetings are Thursdays, 7-9 p.m. in Forestry 201. To register, call Center Activities at 826-3357.

Redwood Coast Jazz Festival begins. For more information, visit redwoodcoastmusicfestivals.org or call 445-3378.

The Humboldt Circus presents **Mirrific** (juggling.) 6:30 p.m. in Gist Hall Theatre. Continues on Friday (same time) and Saturday (1:30 p.m.) \$8 adults, \$5 HSU students/seniors/children.

Open mic at Sacred Grounds Coffee, 686 F St. 8-10 p.m. Free.

Students Against Sweatshops meeting, 6 p.m. in the Depot. For more information, contact sweatfreehsu@gmail.com

30 Friday

Campus closed for Cesar Chavez holiday.

CenterArts presents **Harry Shearer** at 8 p.m. in the Van Duzer Theatre. \$35 adults/\$33 children and seniors, \$25 HSU students. For more information or to purchase tickets, call CenterArts at 826-3928 or visit the HSU Ticket Office.

31 Saturday

CPR/AED for the Professional Rescuer. 9 a.m.-3 p.m. in the Center Activities Office. \$58 HSU students, \$63 all others. To register, call Center Activities at 826-3357.

HSU Faculty Artist Series presents **Nicholas Lambson** (guitar). 8 p.m. in Fulkerson Recital Hall. \$8 general admission, \$3 students and seniors. For more information, call 826-3531.

01 Sunday

Standard First Aid with CPR course. 12-5 p.m. in the Center Activities Office. \$32 HSU Students, \$37 all others. To register, call Center Activities at 826-3357.

Kayak Pool and Roll Session. \$25 HSU students, \$35 all others. 8 a.m.-12 p.m. at the Arcata Community Pool. Registration deadline is Wednesday, Mar. 28th.

Sea Kayak tour of southern Humboldt Bay wildlife refuge. Application deadline is March 3rd. To register, call Center Activities at 826-3357.

Zilla f/ Michael Travis of String Cheese Incident. 9:30 p.m. at Humboldt Brews. 21+, \$15. Tickets available at the Works, the Metro and Inticketing.com.

02 Monday

Early Web registration for summer and fall semesters begins.

CenterArts presents the 25th anniversary tour of "**Cats**." 8 p.m. in the Van Duzer Theatre. \$55 HSU Students/\$65 all others. For more information or to purchase tickets, call CenterArts at 826-3928 or visit the HSU Ticket Office.

The **Nixie of the Mill Pond**, original works by composer Joshua J. Nelson. 8 p.m. in Fulkerson Recital Hall.

03 Tuesday

CenterArts presents the 25th anniversary tour of "**Cats**." 8 p.m. in the Van Duzer Theatre. \$55 HSU Students/\$65 all others. For more information or to purchase tickets, call CenterArts at 826-3928 or visit the HSU Ticket Office.

Spring Sociology Film Series presents "**Medical Cannabis: An Insider's Story**." 7 p.m. in FH 163.

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27

Auto

2001 FORD FOCUS ZX3. 87K. Four brand new tires. New CD player. Excellent condition. \$5,500. Contact Dominic @ 832-8917.

Lost/Found

FOUND IN EUREKA on Monday, March 12th. A lime green rolling suitcase. If it sounds like yours, call me at 822-5114.

Wellness

HSU AA MEETINGS now meet in SBS Building room 405. Call 822-1758 for more information. Marijuana Anonymous meets every Wednesday night from 5-6 in HSU Annex room 152, 618-9228.

Workshops

BOOGIE WOOGIE PIANO WORKSHOP Sat., April 28th, offered monthly. Max 6 persons, each have electric piano. For "beyond beginners." Jam-packed day, fun, interactive. \$75. Colleen Haining, Instructor 444-2756.

Garden Space

ORGANIC GARDEN SPACE AVAILABLE near Benbow exit of Hwy 101, private, secure, serene. R/X O.K. Call 834-6530 for site inspection appointment.

Help Wanted

SUMMER JOBS- Receive contact information now for summer employment at US National Parks, Western Dude Ranches and Theme Parks. You must apply early. www.summerjobs-research.org

RCAA STRAIGHT UP AMERICORPS IS NOW ACCEPTING APPLICATIONS for FT & PT mentors for K-12th grade youth in schools & orgs in Arcata, Blue Lake, Eureka, Fortuna, Freshwater, Manila, and So Humb. 2 yrs college coursework and exp. working with youth desired. \$11,475 living allowance, health ins, possible childcare, training, and a \$4,725 ed award. Commitment from 8/20/07-7/11/08. Apply online at www.rcaa.org/straightup or call 269-2023. App deadline April 2, 2007.

Wanted

DONATIONS OF PRESENTABLE (NEW OR USED) FURNITURE (arm chairs, sofas, etc.) for Journalism office reception/reading area. Call Linda at 826-4775 or mcmaster@humboldt.edu.

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STUDENT BOARD MEMBERS NEEDED. University Center Board of Directors has openings for three student board members. Represent student interests by providing direction to the board and management. Gain valuable skills directing a non-profit organization. Election packets available at the University Center Administrative Office. Application deadline Monday, April 2, 2007. For more info., email linda.pereira@humboldt.edu, or call 826-4878.

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April 4-6

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Photo exhibit: **Studio Theater, 10a-5p**

Presentations:

April 4, 4-5:30p, Siemens Hall Rm 117

April 5, 12-1p, Nelson Hall East Rm 106

April 6: 1-2p, Siemens Hall Rm 117

more info & online applications at:

www.peacecorps.gov

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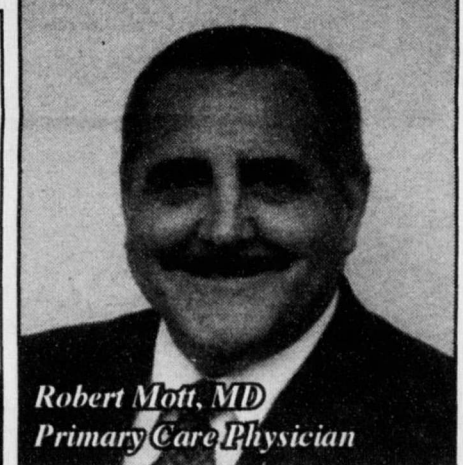
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Robert Mott, MD
Primary Care Physician

New HMO for Humboldt County

In the alphabet soup of today's healthcare organizations, HMO stands for Health Maintenance Organization; H-IPA means Humboldt Independent Practice Association and DMHC is Department of Managed Healthcare. The H-IPA negotiated a new HMO contract with a major health insurance organization and this was recently approved by DMHC. This will provide a new health insurance option for certain state and county employees.

The HMO is a form of "pre-paid" health care similar to the model of healthcare of the Kaiser-Permanente Organization that is available in many other counties in California. The Blue Shield HMO has only a \$10 co-pay and little out-of-pocket expense. This is very different from PERS Choice or PERS Care which have higher deductibles and patient costs.

During the Month of March CalPERS members who are currently covered by PERSChoice and PERSCare health plans will have a new option with the Blue Shield HMO. In an HMO, the patient needs to select a primary care physician. Dr. Mott is one of the Primary Care Physicians accepting new patients for the Blue Shield HMO.

Robert Mott, MD
McKinleyville Family Practice
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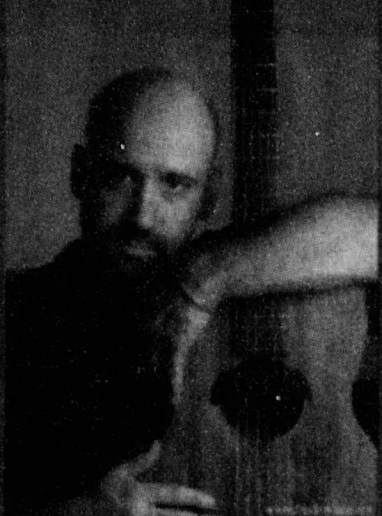
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