

the Lumber JACK

Humboldt State University
Arcata, Calif. Vol. 90 No. 8
Serving the campus and community since 1929

Wednesday, March 21, 2007

Eureka Protests Four Years of War (page 7)

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Students furious over
Richmond's decision to
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a student vote (page 3)

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Cover photo:

People in Eureka and elsewhere wore masks, bore cardboard tombstones and carried picket signs in protest of the Iraq war as it enters its fifth year.

Corrections:

Maybe it's because of Spring Break, but no corrections have been reported.

Budget cuts and fee increases got you down?

Voice your opinion on our Web site at thejackonline.org or send a guest column to thejack@humboldt.edu

The cover

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- Design by John T. Carter and A. Dominic Efferson

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The Lumberjack
Nelson Hall East #6
Humboldt State University
Arcata, CA, 95521

Career Corner

HSU Career Center
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April 5th

... in NHW 143B

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Interviews: 4/18, in NHW 143B

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Student vote taken away

Richmond's decision met with fury, provokes action

John C. Osborn
jco11@humboldt.edu

Few, if any, students celebrated President Rollin Richmond's decision not to bring a proposed fee hike to a student vote. Despite advice and criticism from students and committees alike, Richmond followed his political beliefs and said no to a referendum. He announced the decision to students on March 9 by e-mail.

Richmond's fee proposal would increase the Instructionally Related Activities fee by \$202 a semester in order to make athletics student-funded, provide free busing throughout the county, and create an energy independence fund. With the CSU board of trustees decision to increase tuition by 10 percent on March 14, students could pay around \$2,000 a semester.

Richmond shared his doubts about direct democracy at multiple meetings over the past three weeks. He cited low student turnout for past referendums (Student Health Center fee) and citizen initiatives in California (Propositions 13) as reasons for doubt.

"The national trend toward citizen initiatives has harmed our country and particularly our state," Richmond wrote in his e-mail.

According to CSU Executive Order 740, Richmond must seek out "alternative consultation" if no referendum is held. A committee of eight students advised Richmond about the fee.

During their two meetings, the committee urged Richmond to hold a referendum. The Student Fee Advisory

Committee also voted for a referendum on the fee.

"[The current process] is a more effective way of learning about student concerns," Richmond said, "as well as providing good opportunities to educate students and administrators about each other's needs."

Richmond said he regrets proposing the hike, and blamed the state and nation for not putting more money into education.

Associated Students President Crystal Chaney said students have a right to the facts and a voice, and denying that takes away the democratic process.

"Students are a powerful voice. They will remind the administration of that fact."

Crystal Chaney
Associated Students president

"Students are angry," she said. "Students have a right to be angry."

Chaney, who attended the eight-student committee meetings, said eight people could not represent the entire campus.

"Students are a powerful voice," she said. "They will re-

mind the administration of that fact."

Discontent over Richmond's referendum decision and certain aspects of the fee provoked students into action. Starting on Monday, a coalition of students began to "inform and mobilize" students through class raps and presentations, said Saqib Kevel, Arts, Humanities and Social Sciences Representative for Associated Students.

"The ultimate goal is to have the student voice heard," he said.

Hiroyuki Kajino, a natural resources interpretation student, said even though he paid out-of-state tuition, the fee increase would affect him.

"The university as a whole should explain why [the fee increase] happened," he said, "and what students can do to reduce the increase."

Central to most concerns about the fee hike is the matter in which Richmond went about it. Although committees had an opportunity to voice concerns, students as a whole have not.

Paul Aguiler, a political science freshman, said if Richmond can't understand the basics of democracy, how could he run an institution that is supposed to reflect those values.

"I'm not going to take it," he said. "I'm going to do what I have to, to get my voice heard."

Jessica Cejnar contributed to this story.

meet the students

There are a few thousand students that walk around at Humboldt State everyday. We decided to introduce you to a few. Who knows? You might be next!



Name:
Michael Capaccio

Major:
Music

Grade:
Freshman

Hometown:
Arcata, CA

Favorite Quote:
"Never think of the future, it comes fast enough."



Name:
Jillian Jackson

Major:
Sociology

Grade:
Senior

Hometown:
Glendale, CA

Favorite Quote:
"It's better to shoot for the stars and miss than aim for a pile of crap and hit it."



Name:
Daniel Harris

Major:
Business

Grade:
Junior

Hometown:
Orange County, CA

Favorite Quote:
"Call but don't come by."



Name:
Brendan Blake

Major:
Env. Science

Grade:
Junior

Hometown:
Sebastopol, CA

Favorite Quote:
"Nothing about us, without us." - Presidents of New Orleans after Hurricane Katrina



Name:
Zio Cervantes

Major:
Psychology

Grade:
Senior

Hometown:
El Paso, TX

Favorite Quote:
"Carpe Diem."

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UPD CLIPS



Wednesday, March 7:

- **8:02 a.m.:** Officers contacted a man sleeping in one of the baseball dugouts at the upper playing field. The man was warned against camping on campus and was advised against returning.
- **8:44 a.m.:** A mysterious bicycle was found lying under the trees in the Harpst Street parking lot for three days.
- **6:12 p.m.:** A transient in the library was making a ruckus and threatening no one in particular when officers contacted him, escorted him off campus and advised him to stay off.
- **11:13 p.m.:** People complained of a vehicle parked in the Creekview no-parking zone, but when the officer arrived, it was gone

Thursday, March 8:

- **12:14 a.m.:** A person reported a subject sifting through a trash can at the University Center. Officers were unable to locate the dumpster diver, who had relocated to Laurel Avenue near the library basement.
- **2:29 a.m.:** An officer contacted four subjects who had reportedly been drinking and puffing the magic dragon only to find out that one had indeed been drinking but wasn't drunk.
- **8:45 a.m.:** A grow light was reported stolen from the west greenhouse on March 3 between the hours of noon and 5 p.m.
- **9:10 a.m.:** A group of silent protestors refused to leave Siemens Hall. They were contacted, advised and sent on their way.
- **10:50 a.m.:** A subject waited two weeks to report that he had been followed up Rossow Street by a man in a black car who asked him to get inside. The subject refused.
- **1:13 p.m.:** Two people were stuck in the University Center elevator. An engineer responded and the doors were opened.

Friday, March 9:

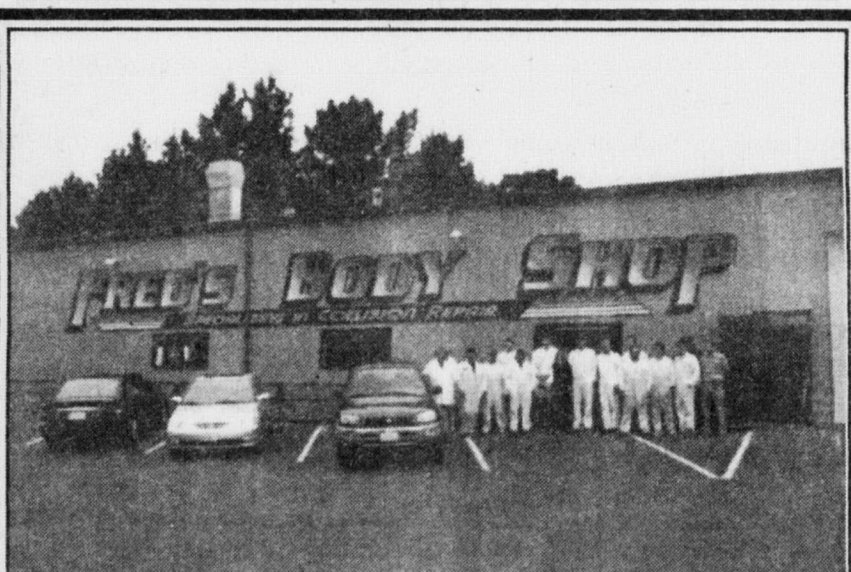
- **12:12 a.m.:** Officers and Cypress Hall housing staff trashed a bike that was parked between the two buildings.
- **1:49 a.m.:** UPD was called to assist APD with a fight in front of Mazzotti's.
- **3:52 a.m.:** An employee reported a suspicious vehicle parked in the Van Matre Hall parking lot. It turned out the car belonged to another employee.
- **10:59 a.m.:** Officers responded to a non-injury traffic accident in the North Mai Kai parking lot. The incident was handled peacefully.
- **8:12 p.m.:** A person reported that a male subject sat down at her table and created a disturbance. The subject was contacted and advised.

Saturday, March 10:

- **2:10 a.m.:** Officers reported to Chinquapin Hall where a man was having difficulty breathing. He was transported by ambulance to Mad River Community Hospital.
- **2:25 a.m.:** Officers contacted a woman and her boyfriend when the boyfriend refused to leave her alone. Both parties were separated and sent on their ways.
- **10:09 a.m.:** Officers responded to a fire at 17 and Union Streets.
- **11:10 a.m.:** UPD assisted APD with subjects hunting near a residential area.
- **5:23 p.m.:** Apparently taking recyclables up at Creekview is considered theft, because officers contacted Alain Rousseau, advised him and sent him on his way.

Sunday, March 11:

- **12:27 a.m.:** Housing staff reported a small fire at the Hill Quad gazebo. Officers determined that a wayward cigarette caused the accidental fire.
- **7:58 a.m.:** Officers were called to investigate a strange package that materialized on the doorstep of a Redwood Manor apartment during the night. Officers moved the offending box to its proper location.



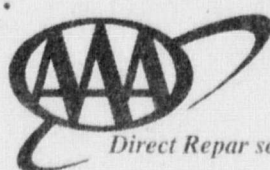
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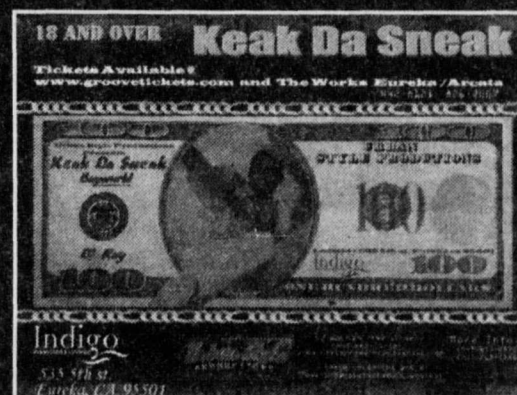
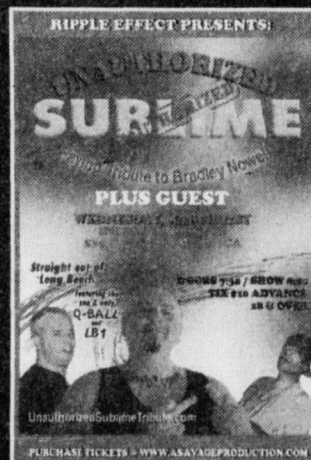
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Sororities and fraternities at Humboldt

Not just about partying, they emphasize community service

Chad Harris
gamer_20@hotmail.com

Partying, drinking and causing mischief create the perfect environment for a sorority or a fraternity. While the average college student may think this, there is actually more to one than some-one might think.

The Lambda Theta Phi Latin Fraternity has been at Humboldt State for four years and features nine active members that perform community service, promote Latin culture by sponsoring events which highlight and celebrate their heritage,

participate in educational workshops, and enjoy many social programs.

Members live up to five ideals set by young Latino men decades ago: academic excellence, brotherhood, leadership, latino unity and service.

Andrew Hampton, a fisheries and biology major, joined a fraternity last semester.

"There is little Greek life on campus. I liked what they [the fraternity] stood for, so I joined," he said.

Founded on Dec. 1, 1975 at Kean College in Union, N.J., the fraternity is a nonprofit service/social fraternity that emphasizes Latin unity and the celebration of the Latin culture.

Although Latino by tradition,

membership is open to all college males.

Brothers of Lambda Theta Phi have gone on to become various professionals. Undergraduate members develop their organizational, communication and leadership skills, all while pursuing their diploma.

"We represent a Latin community and unification, but we're open to anybody," said Humboldt State fraternity leader Chris Lopez.

"We represent a Latin community and unification, but we're open to anybody."

Chris Lopez
Humboldt State Lambda Theta Phi Latin fraternity leader

Red Cross for its fundraising efforts on behalf of victims of earthquakes in Italy and Mexico, mud slides in Puerto Rico, volcanic eruptions in Colombia, the homeless in the United States, and hurricanes in Florida.

The Gamma Alpha Omega Sorority is also a Latin-based club on campus. The sorority has been at Humboldt State for five years, features 20 members, and is classified as a national service-based sorority. Members strive for membership diversity, excel in academics, and volunteer in the campus and community.

see CLUBS, next page

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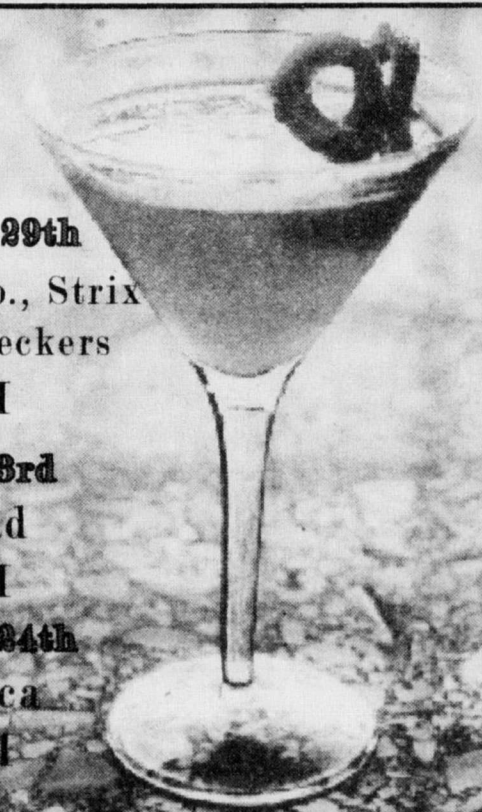
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Friday, March 23rd	Friday, March 23rd
San Pablo Project	Take the Lead
\$5 • 9:30 PM	\$3 • 9:30 PM
Saturday, March 24th	Saturday, March 24th
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CLUBS: Fraternities and sororities

continued from previous page

Founded in 1993 at Arizona State University in Tempe, the Gamma Alpha Omega Sorority is a corporation founded to service its members, the university and surrounding communities. It supports the Hispanic/Latino communities as well as other communities in need, emphasizing youth.

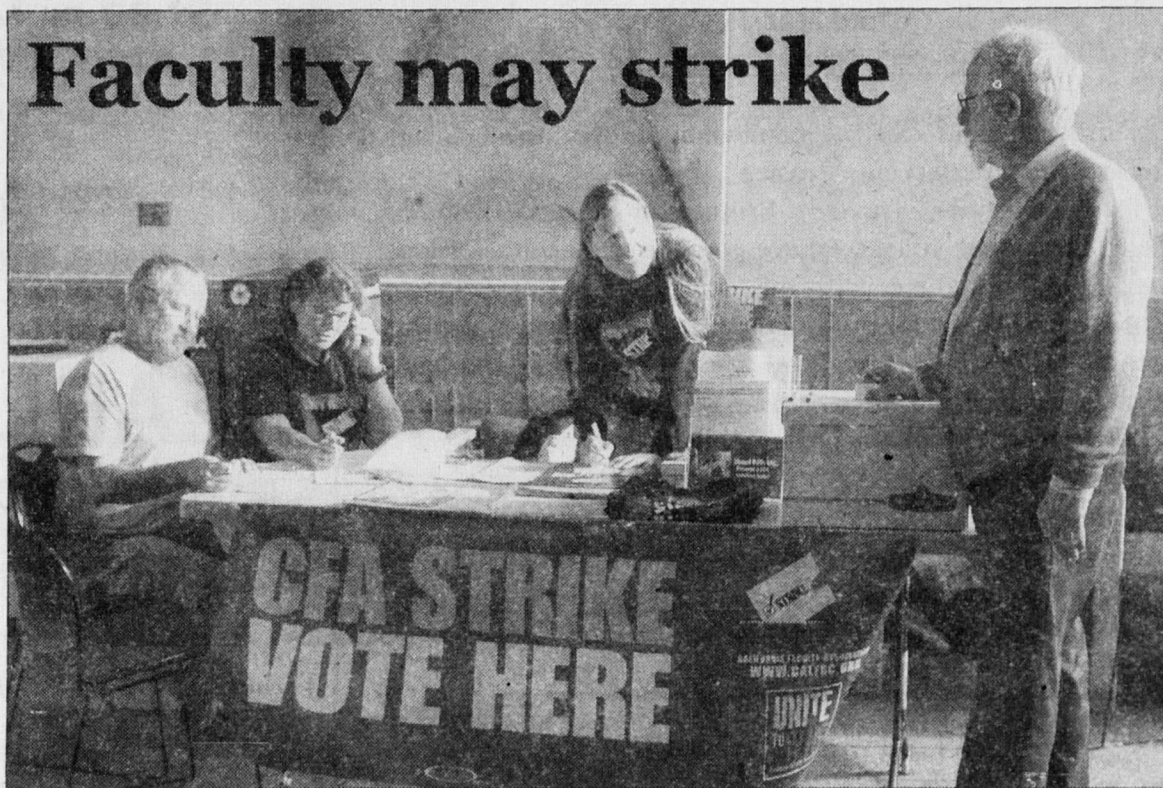
Sorority member Antonia Chacon was already involved in community service before she came to

Humboldt State and said people think members of sororities are all about partying.

"They base it all on stereotypes," Chacon said.

There are only four combined fraternities and sororities at Humboldt State. In addition to the two Latin based clubs, there is the Chi Phi Fraternity and Delta Phi Epsilon Sorority.

Faculty may strike



Elizabeth Hilbig

Biology professor Milton Boyd placed his vote earlier this month on whether the California Faculty Association should strike against the California State University system for fairer wages. Robin Meiggs, Michelle Kelly and Chris Haynes were on hand to represent the CFA at the tabling session.



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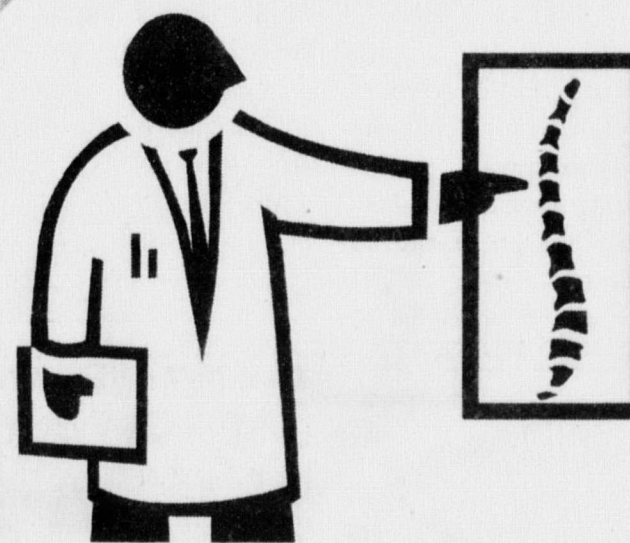
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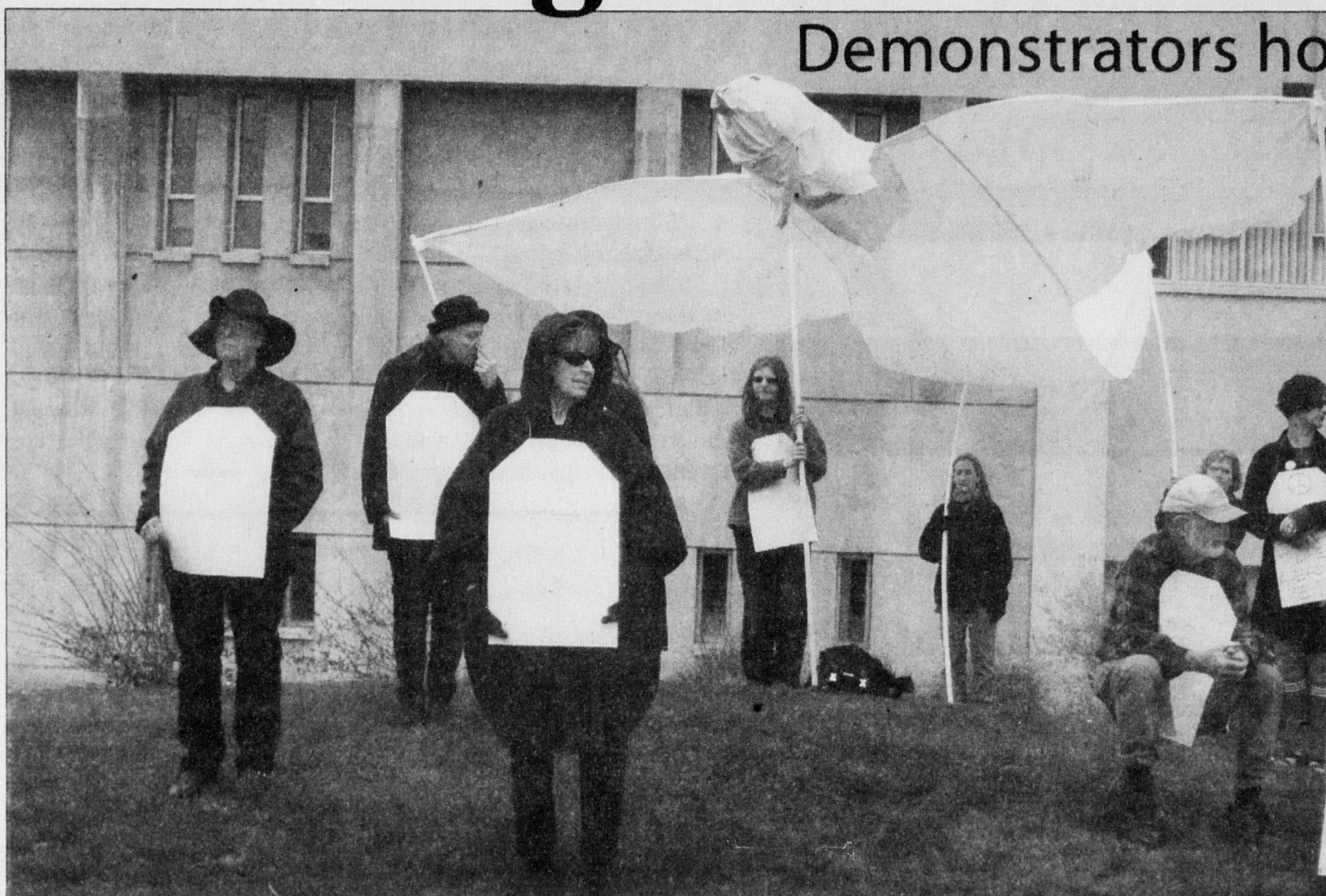
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Against the war

Demonstrators honor victims of Iraq



Silent protesters hold a dove to symbolize their wish for peace while standing in front of the Eureka Courthouse, Saturday. Others wear tombstones honoring those who lost their lives in Iraq.



A participant walks solemnly down 4th Street with her tombstone.

Bek Brochtrup
rcb22@humboldt.edu

A peace vigil marking the fourth anniversary of the United State's invasion of Iraq took place in Eureka on Saturday.

Participants honored the victims of the Iraq war with signs representing American soldiers who died in the war. The signs included name, age, rank and the day of a soldier's death.

Vigil members spread out on both sides of 4th and 5th Streets, from C Street to N Street. Even larger signs read: "650,000 Innocent Iraqi men, women, and children" and "PEOPLE OF IRAQ FORGIVE U.S."

Fox Olson, an Arcata social worker, said she was there "for all mothers that don't want their sons to go [to Iraq]."

Olson's sign had the name William C. Kopriva Jr., Marine Lance Corporal, 24, December 27th 2006. Underneath his name she decorated her sign with "Moms against war."

"I haven't been to a protest since the '70s, but I was drawn here because I have a son, and really feel for all the moms, both American and Iraqi, who have lost because of this war."

Drivers honked in support of the protestors, people held up peace signs and others dressed in black to show their grief. People of all ages participated in the vigil and stood for two hours starting at 1 p.m.

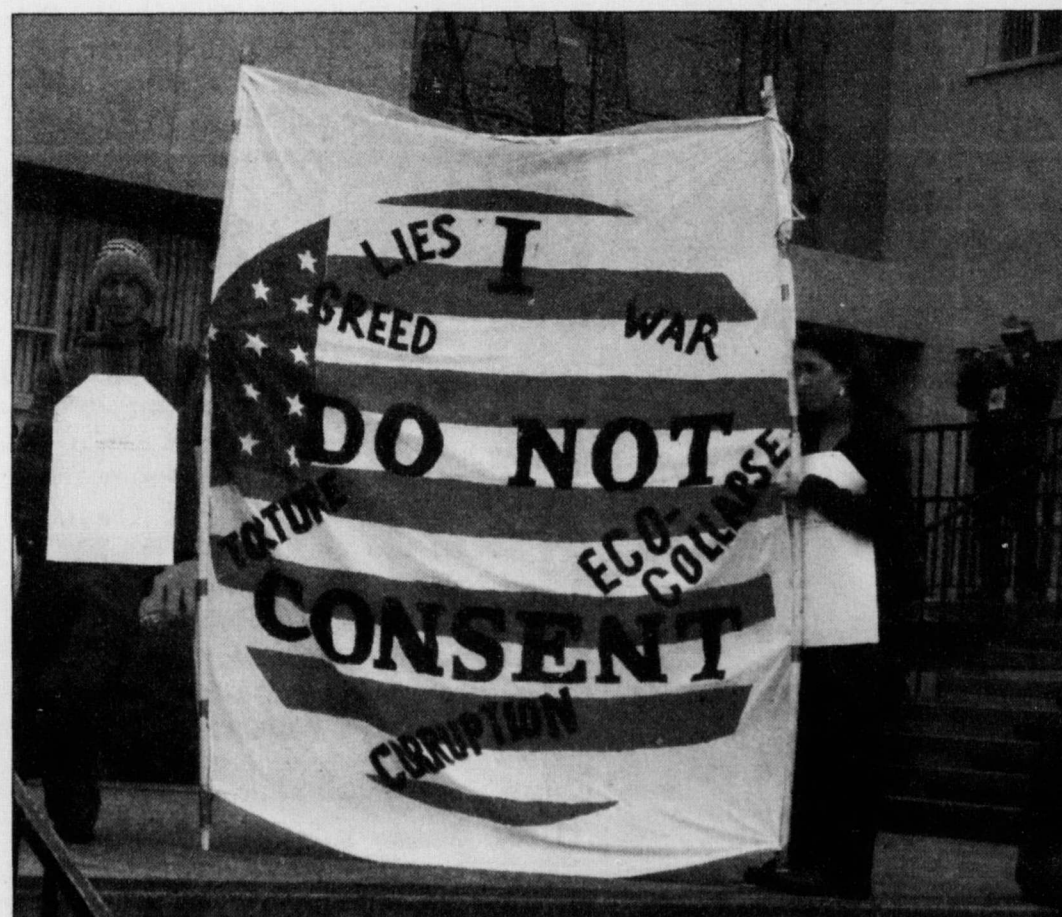
Kit Crosby-Williams, a member of the Women's International League for Peace and Freedom, said that she "stands here to grieve and honor all lives that have been

lost in war." She is a grandmother of three boys. Her sign had the name Robert C. Scheetz Jr., Army Captain, 31, May 31 2004. Crosby-Williams decorated her sign with a broken heart.

Others were standing outside of businesses, or walking down the street discussing what was taking place. Royce Kirk, an Eureka resident, was not participating in the vigil, but walked past. When asked what he thought about what was taking place, he said, "I think it's cool. We've been there [Iraq] too long. I'm not saying war is a bad thing, but too many people have died, too many people are dying, still."

Royce Kirk
Eureka resident

Jim Lennon, an Arcata resident, stood with a sign that had Christopher R. Willoughby, Army Sergeant 1st class, 29, July 20, 2003, said, "I'm against this war especially." Lennon participated in multiple protests. "There was a march and rally last year. This year we are doing a silent vigil to commemorate the dead." Lennon added that "this war is going to continue to cause more deaths and ultimately there needs to be a solution. These deaths are in vain, they are sacrifices in order to



Demonstrators hold a sign at Saturday's vigil which marked the fourth anniversary of the United State's invasion of Iraq.

achieve a political objective that is beyond reach."

On Tuesday, March 27th, in the Kate Buchanan Room at Humboldt State University, Veterans For Peace will put on Human Trauma: Examining the Costs of War, a program addressing the impacts of war on individuals and communities.



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Saturday, March 24th

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Cicadas

(instru-metal from Bellingham)

\$4

Upcoming Shows

Sunday, March 25th

The Grip

(punk rock from Portland - Featuring Jeff Cooley)

At A Loss Recordings artists

Stinking Lizaveta

(doom-jazz from Philly)

\$3

24th

25th

Vets to discuss war trauma

Ashley Mackin

dansinmnki@aol.com

Vietnam War veteran Brian Wilson may speak at a Humboldt State event soon, unless his Post Traumatic Stress Disorder prohibits it.

A free event, sponsored by Veterans for Peace, will explore war trauma and Post Traumatic Stress Disorder (PTSD), on March 27 in the Kate Buchanan Room, 10 a.m.

Wilson is scheduled to participate in an afternoon panel of veterans and health professionals to discuss the varying degrees of the disorder.

"It depends on how I'm feeling that day, that's the way it goes. I'm going through intense periods and some days I can get up and talk, some days I can't. On really intense emotional days, I just don't go out in public," Wilson said.

Linda Ravetti, a psychiatric nurse practitioner at the Veterans Administration Mental Health Clinic in Eureka, explained what Post Traumatic Stress sufferers experience.

"They become traumatized and people need to understand that [Post Traumatic Stress Disorder] is a real thing."

Becky Luening

Associate member of Veterans for Peace, Humboldt Bay

The effects of PTSD include distressing thoughts or dreams and flashbacks. Ravetti said, "they might have trouble falling or staying asleep and they might avoid situations that would remind them of what they've been through."

The program has three parts, each covering different elements of war for veterans. The morning portion will show the film "The Ground Truth: After the Killing Ends."

The afternoon will feature a lecture with Dr. Robert Gould, associate pathologist at Kaiser Hospital in San Jose, and president of the San Francisco Bay Area Chapter of Physicians for Social Responsibility. Then, the afternoon panel of professionals and veterans will discuss the disorder.

The final part of the program, Robert Gould will return to talk about the health and environmental effects of military policy.

Becky Luening, associate member of Veterans for Peace Humboldt Bay Chapter 56, said there are two main reasons why events like the PTSD program are beneficial. "It's important for people to understand what issues vets have when the return home from a combat zone or have gone through military training."

She said, "They become traumatized and people need to understand that PTSD is a real thing."

Wilson agreed and said his experience motivated him to inform others about the truths of war. "[It was both] the training and being in Vietnam that shocked my conscience, it made me aware of how sick the training is both on my health and my mind and war itself," he said.

Wildwood Music

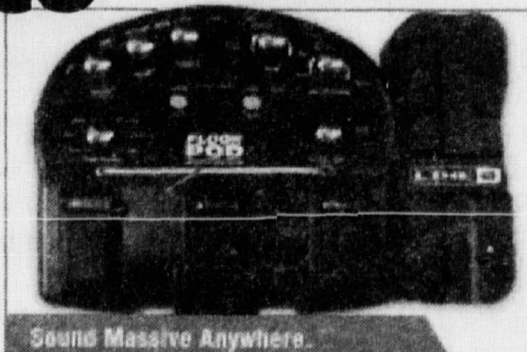
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Community Comments

After Saturday's vigil in Eureka, marking the fourth year of American occupation in Iraq, we asked members of the community what they thought about the United State's position there.



Mike Whyte
Arcata resident

Q: What would you say to Congress?

A: What the hell were you thinking? ... Getting us into a situation like Vietnam?



Linda Kreutzmann
San Francisco resident,
visiting Arcata

Q: What do you think of the U.S.'s position in Iraq?

A: Forget it. Get out. Leave them to themselves.

Jessica Davis
Eureka resident

Q: What would you say to the people of Iraq?

A: I'd say I'm sorry. I wish this could have been solved in a more humane way. And that I hope power will be returned so that you can build your own nation.

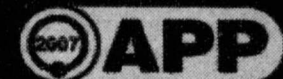


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Hey P.D. Staff -
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Men's basketball falls short

Last-second shot gives CSU San Bernardino West Region Championship

Daniel Penza
djp28@humboldt.edu

The Sweet 16 wasn't so sweet for the Humboldt State men's basketball team as CSU San Bernardino defeated the 'Jacks 68-66 in the West Region Championship last Monday night.

The 'Jacks had a chance to tie the game in the closing seconds after a Yoseph Yaisrael jumper put the Coyotes ahead 68-66. However, an off-balance three-pointer by junior guard Will Sheufelt fell short. Grayson Moyer put in the loose ball, but it came a second after the final buzzer had sounded.

Humboldt State finished the year with a record of 26-4, giving them the best winning percentage in program history. The loss ended their 15-game winning streak and was the first time all season the 'Jacks did not come away victorious on their home court.

"We did things this Humboldt State program hadn't done. We came up short tonight, but I don't think that should diminish what we did."

Tom Wood
head coach

If there was one thing that led to the 'Jacks losing the game, it was that they lost the turnover battle. The 'Jacks finished the game with 20 turnovers, with 12 of those coming in the second half.

"Every time we got a steal, it seemed like we gave it right back to them," Head Coach Tom Wood said. "They caught us tonight."

It was another typical night for the 'Jacks, who throughout the season built a habit of second-half comebacks. Humboldt State was down once again at the half, this time by seven points. Then came the comeback run that everybody in the building was expecting.

"We all knew the comeback was coming and it was like 'here we go,'" junior forward Devin Peal said.

San Bernardino Head Coach Jeff



photo by Amar Georgeson

Senior forward Kevin Johnson (13) shakes hands with CSU San Bernardino Head Coach Jeff Oliver following the Coyotes' 78-76 win over the 'Jacks. The loss to CSU San Bernardino was Humboldt State's first home defeat in 15 games this season.

see BASKETBALL, next page

BASKETBALL: 'Jacks finish season with 26-4 record

continued from previous page

Oliver agreed that a second half run by the 'Jacks was imminent.

"We knew [the 'Jacks] were coming. It just happened a little later than we expected," Oliver said. "Usually you tack 10 points on the board as soon as they come out of the locker room."

Senior guard Jeremiah Ward capped the 'Jacks' comeback when he sunk a three-pointer with 4:53 left on the clock. Ward's basket tied the game at 61-61, which allowed Humboldt State to overcome a 12-point deficit.

San Bernardino then answered with a 5-0 run, but Humboldt State went on 5-0 run to tie the game at 66-66.

"We wanted to bring it to [San Bernardino]," Ward said. "It was back and forth the whole night."

Although the 'Jacks had their best shooting night of the season, they were out shot in attempts by the Coyotes by an astounding margin of 55-39.

The Coyotes were led by senior center Ivan Johnson, who scored 18 points and pulled in six rebounds, which were both team highs.

The 'Jacks were led by Moyer, who scored a game-high 21 points and was tied for the team lead in rebounds with five. Just two nights after scoring 21 points, including the first 10 points of the second half of the semi-finals against Grand Canyon, Sheufelt was held scoreless, going 0-2 from the field.

Two senior starters for the 'Jacks, Ward and forward Kevin Johnson, finished their careers in the East Gym on a low note. Ward finished the game with 16 points and Johnson contributed 15, but only pulled down 5 rebounds, half of his season average. The other outgoing senior is Evan Way, who did not play against the Coyotes.

"We are going to miss these guys," Wood said. "It will be a daunting task to replace the production that these three young men have given us."

Johnson said after the game that he will always remember playing in the East Gym and he is grate-

ful that Humboldt State gave him an opportunity to succeed.

"I'm happy that I came to this program," Johnson said. "[Humboldt State] was the only school that would take a chance on me, and I guess it paid off."

Wood said this is one of the best seasons the program has had, and losing to CSU San Bernardino won't take away from what the team accomplished.

"We did things this Humboldt State program hadn't done," Wood said. "We came up short tonight, but I don't think that should diminish what we did."

Men's basketball season highlights

- 26-4 overall record
- 14-1 record in the East Gym
- Won California Collegiate Athletic Association title in first season as CCAA member
- All five starters named to all-conference teams
- Kevin Johnson named CCAA Player of the Year
- Tom Wood named CCAA Coach of the Year
- Won 15 consecutive games prior to loss to CSU San Bernardino in West Region championship game
- Won nine games by at least 15 points.
- Largest margin of victory was 54 points in the team's 106-52 win over Dominican University

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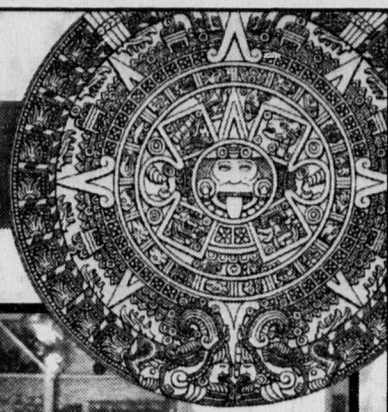


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Softball sweeps Al Cooper Tournament

Garrett Purchio

gap13@humboldt.edu

The Humboldt State softball team spent the first half of the season wondering if they would ever get a chance to play a home game.

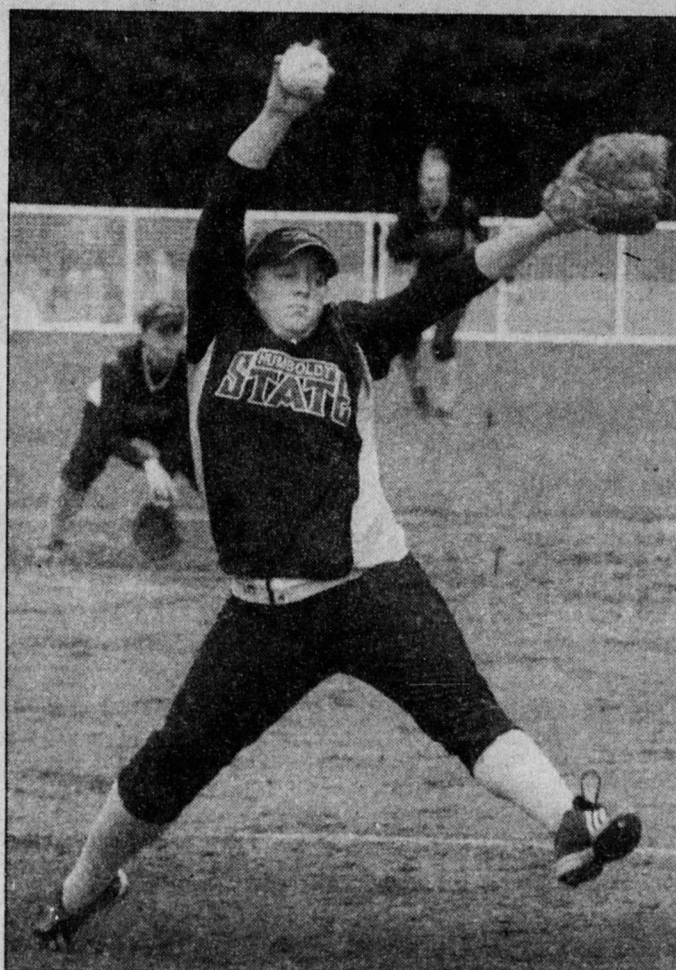
After several rainouts, the team won its first ten home games of the season. On Saturday and Sunday, the team swept a combined four games from Sonoma State and Western Oregon to win the Al Cooper Tournament.

Pitchers Lizzy Prescott and Tracy Motzny combined to allow only eight runs in the four-game tournament while Humboldt State's offense erupted for 29 runs.

In the last game of the tournament, the 'Jacks fell behind early as Sonoma State scored three runs in the first inning. By the fourth inning, Humboldt State cut the Seawolves' lead to 3-2.

Melissa Slattery led off the seventh inning with her first home run of the season to tie the game at 3-3. The 'Jacks took the lead four batters later as Caitlyn Klug, who was named the Wilson CCAA Player of the Week, drove in Carolyn Cameron on a triple to give the 'Jacks their 24th victory in 27 games this season.

The team will spend the next four weeks on the road, beginning with a pair of doubleheaders at Chico State this weekend. The 'Jacks' next home game will be on April 13 when the team hosts the CSU Bakersfield Roadrunners.



Elizabeth Hilbig

Junior pitcher Lizzy Prescott struck out eight batters in the 'Jacks' 4-3 win over Sonoma State on Sunday. Prescott was named the Wilson CCAA Pitcher of the Week for the second time this season. She has a 13-1 record with 115 strikeouts and a 0.79 earned run average.

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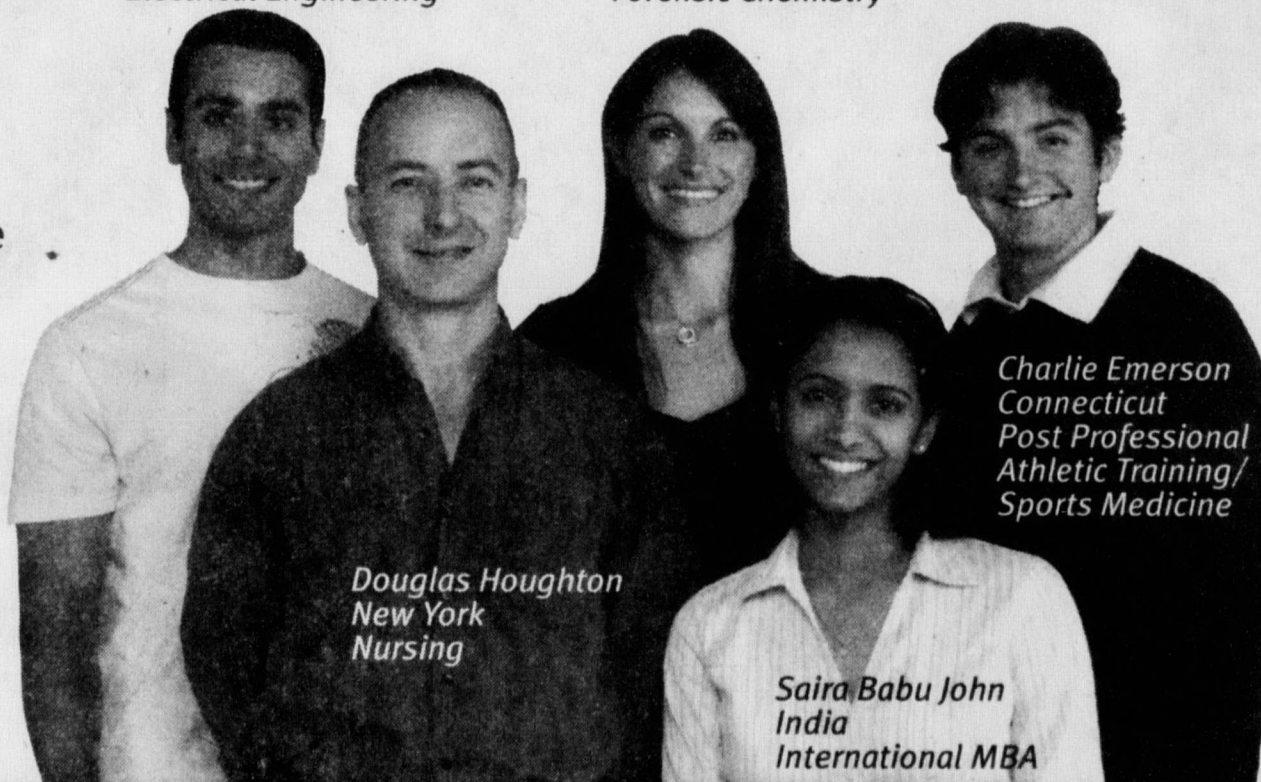
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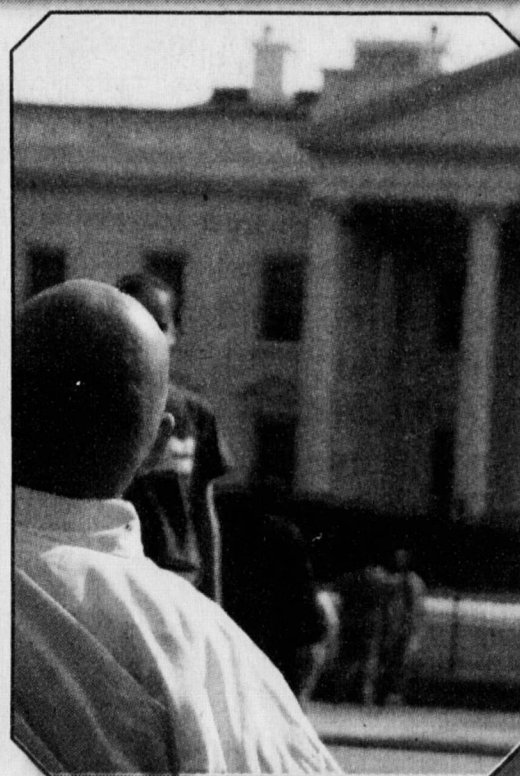
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Homelessness and protest

The White House as you rarely see it...



August 1, 1981. Armed with signs that read, "Civilized human beings don't nuke fellow humans" and "Live by the bomb... die by the bomb," Picciotto greets surprised tourists with smiles and pamphlets portraying the horrors of war.

Middle right: *Peace.* A monk sits in silent protest in Lafayette Park, 10 yards from Concepcion Picciotto's long-standing peace vigil and 50 yards from the White House.

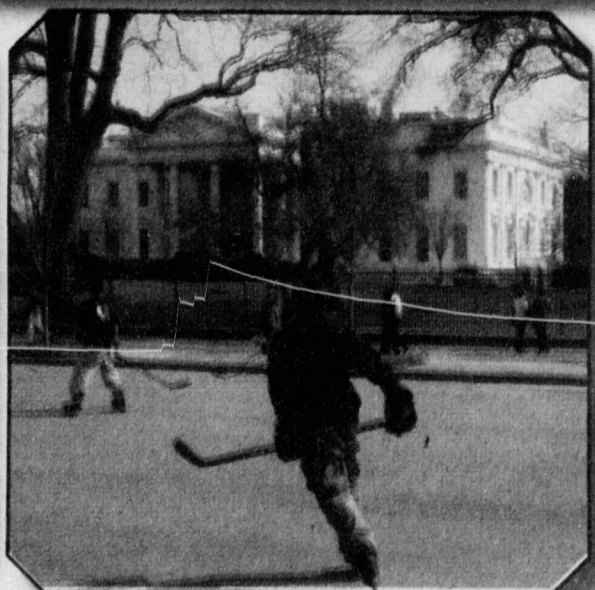
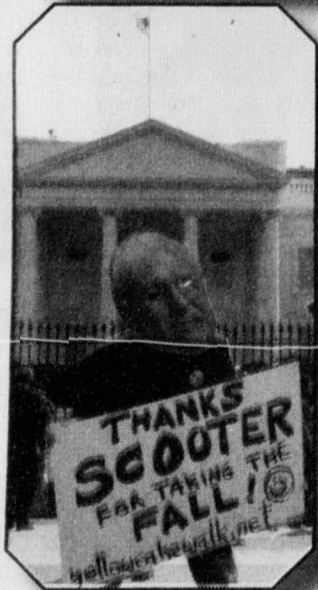
Bottom left: *Costumes please!* Washington, D.C. resident Eric Anderson uses humor to protest in front of the White House. Every Saturday for the past two years Anderson wears (and invites tourists to wear) large cardboard-cutout masks of members of the Bush Administration. Anderson's show is completed with facetious comments about the war in Iraq. "Hey, who's got my oil," Anderson jeered to laughing children.

Bottom right: *Just plain zany.* Early every Saturday and Sunday for the past nine years, a group of roller hockey enthusiasts play intense games inches from the White House entrance.

photo essay: A. Dominic Efferson

Top: *Homelessness.* Not 60 yards from President George W. Bush's bed a homeless man beds down on a park bench.

Middle left: *An interesting vigil.* Concepcion Picciotto has led a peace vigil in front of the White House -with the help of friend William Thomas- every day since



RIDING THE REDWOOD TRAILS

A look at Arcata's closest guided horseback-riding facility

Marianne Donovan
mkd18@humboldt.edu

A million acres of Pacific Ocean lagoons, and public parks are just some of the places you can enjoy while on horseback.

Redwood Trails is the only place within a one-hour drive from Humboldt State where you can rent horses for a guided tour. Redwood Trails is 14-miles north of Trinidad in Orick. The Redwood Trails resort is open year-round and is surrounded by wild-life and towering redwoods.

Whether you have never been on a horse before or if you are an equestrian, you can bring or rent a horse by reservation. There are guided tours from a half-hour to six-hours long and if you are making a vacation out of it, you can rent a deluxe-unit that can accommodate 4-to-6 people. Those with RVs and trailers can use hook-ups for a small fee.

Lois "Sis" Bruner rents her share from Redwood Trails for guided horseback tours. Bruner is an Orick local and is a laid-back country girl. She has been riding all of her life. She jokes that she was "born on a horse." She attended the little red school-house located in front of Redwood Trails. Bruner started with Redwood Trails in 1981 with their horses and a few of her own, doing tours. She then started to work in their barn at Redwood Trails

and in 1990 she started tours with her own horses. Currently she has about 20 horses that she runs and switches off. Bruner said that it is a very hard job, "I don't want anyone to get hurt, so I am picky with who works with me and the horses."

Bruner runs a one-man-show and has some extra help from her son and some friends. Bruner provides guided tours and prefers reservations. To make a reservation you can call her and you will most likely get a tour within two days.

She saddles up the horse for you and leads the walking tour. These are walking trails, the horses should not be trotting. Bruner gives quick instruction on how to stop, go and steer the horses.

Horseback riding can be dangerous and all riders participate at their own risk. All riders are required to sign a release of liability form. For safety you need to follow the guidelines provided by Bruner. The minimum age limit is seven years old and the maximum weight limit is 230 pounds. Everyone is welcome and "Kids tend to relax easier than adults while on a horse," said Bruner.

There are many options when considering a horseback tour. Bruner offers a half-hour tour for \$20, and hour for \$40, these two

tours take you through Redwood Trails Park, a slow-paced sight-seeing tour of redwoods and Stone Lagoon. There is a three-hour tour through the National park for \$125 and there is a six-hour tour for \$250. On the longer rides you take a couple of stops to get off and stretch your legs and let the horses regain momentum. You also should pack a lunch or a snack. While on any of these tours you may encounter foxes and elk, as well as other wildlife.

You may be wondering why there is only one horse rental facility within a short driving distance. Well, let's ask some of the locals. Bill Jackson owner of Jackson Hill Stables in Blue Lake said, "It would be great to do it (tours and rentals) for people to try it out, instead of purchasing a horse and not enjoying or liking it." At Jackson Hill, residents board their horses and they can bring their friends and let them ride their horses. The main reason that there are not many horse rentals is because of "insurance reasons, the liability of someone getting hurt. There is a long process of paper work and too much hassle for the boarding companies," said Jackson. At Cahill Ranch in Trinidad, owners Gary and Sharon Cahill board horses. Sharon said, "Liability is a big thing, these are living, breathing animals, who do what they want" and "there are not too many places to ride unless you have a ranch and Redwood Trails is the closest that you will get."

If you are looking for an activity to do, love animals and the outdoors, drive up to Redwood Trails and walk around. For reservations with Sis for a horseback tour, give her a call at 498-4837 or check out Redwood Trails website at www.rv4fun.com/RedwoodTrails.



Marianne Donovan

Lois "Sis" Bruner tightens the saddle of one of her horses on her Orick ranch.



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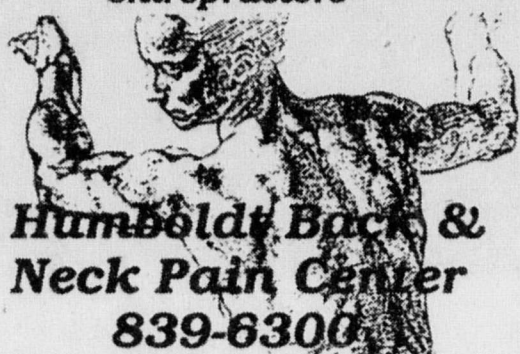
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The Marching Lumberjacks invade San Francisco!

Photos by Marianne Donovan



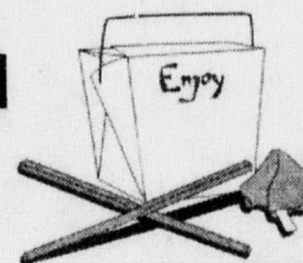
The Humboldt State Marching Lumberjacks hit the streets of San Francisco for the 2007 St. Patrick's Day parade.

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Passionate for music, good vibes

Lindsay Brokaw
lob1@humboldt.edu

Four years ago, two great buddies set out to accomplish the awesome task of revitalizing the music scene in a geographically isolated market with tattered credibility and questionable professionalism.

But their greatest challenge was to remain friends in times of professional hardship.

Now one of the biggest production companies in Humboldt County, Passion Presents is responsible for bringing in acts like reggae artists Israel Vibration and Trey Anastasio of Phish.

Founders Steve Watts and Matt Beck still have that incredible bond and recently celebrated because of it.

"I hug Matt every day," Watts said.

Up against the already-established bad reputation, Watts and Beck set out with the goal of keeping community relationships mutually beneficial and sustainable.

"A few promoters burned a lot of bridges and the atmosphere was more competitive than collaborative," Watts said. "The scene stagnated and caved in on itself." Some performers even complained of not getting paid, he added.

The partners began by literally knocking on the doors of venues and artists, a process Watts said was painful and unrewarding for some time.

But now, Watts said they are overworked and very happy. The two find themselves at the bottom of an endless list of submissions. He also said the promoters and venue owners work to collaborate.

Since 2004, when Passion hosted their first production project at Mazzotti's featuring the jam-tronica band Particle, they have grown in to a full service music production company. They now rent equipment to musicians all over the North Coast, work with agencies to book acts, do all the advertising and provide most of the gear for the shows. They also advance local artists and get them opening slots for major acts.

One of Passion's greatest objectives is to create a positive vibe in everything they do. Watts said the vibe comes through in bands' abilities to directly engage the audience, something possible only in smaller venues. Most artists can feel comfortable hanging out after the show, instead of being whisked out of public view.

Watts and Beck grew up in New Jersey and Michigan, respectively. The two met through the jam band Phish, minutes before Beck became the touring director of the group's philanthropic arm, The Waterwheel Foundation. By getting Phish to auto-



Elizabeth Hilbig

Steve Watts, left, and Matt Beck, right, get production rolling at their studio.

graph posters and auction them off for charity, the foundation was able to donate \$1.2 million to various charities all over the country in an eight-year span.

"I got to see the industry from the inside out," Beck said. "I also made an incredible amount of liaisons during that time." This, Beck said, was part of what made him the right person for the job. And, he still has a hand in production projects back in Michigan.

Watts, who said he never even considered working with another partner, was teaching environmental ethics at the College of the Redwoods when he started attending the Musicians Institute in Hollywood, Calif.

Matt Beck

Co-founder of Passion Presents

"It was a treat to do something non-career related, or so I thought," he said. "It really was my passion, and that's how I came up with the name." That's when Watts called Beck, asking him to come out here and begin Passion Presents. "I really just wanted my good friend out here," he said.

The tremendous amount of success for Passion in such a short time may seem astounding, even to Watts and Beck. But some of it can be attributed to Watts' involvement with city government: He's assistant vice president of the Arcata Chamber of Commerce, under which he is the chair of the Arcata Economic Development Committee and Events Committee and logs about 20 hours of nonprofit work a week. His involvement, he said, isn't one-sided.

"[The city officials] are a group of very smart, wise people who want to make the community grow," he said.

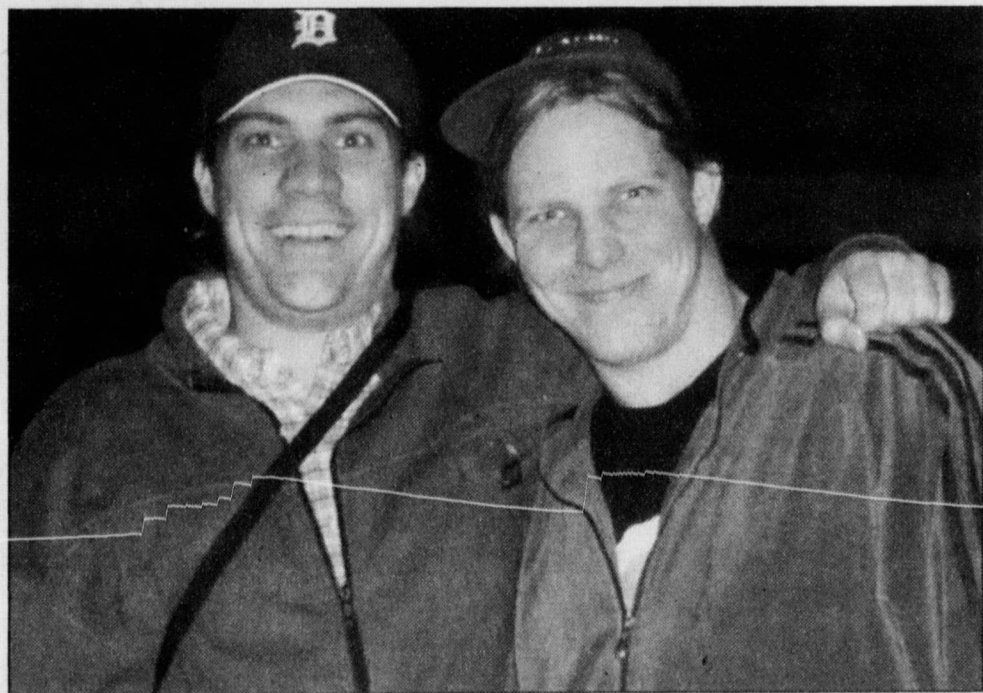
Beck says it's this involvement that allowed Passion to help produce the Fourth of July event hosted on the Arcata Plaza.

"Steve is a very outgoing, very community-oriented, very intelligent driving force," Beck said. "We're looking forward to growing with this community."

Passion Presents recently negotiated with the Arkley Center for the Performing Arts, and looks forward to treating performers to the kind of stage they're used to, which only the Arkley Center can provide. And, for the first time this summer, the company will have a hand in producing Ruth Lake's outdoor music event, bringing in national talent.

In the future, Watts and Beck said they hope to bring Neil Young, Willie Nelson, Phil Lesh and Bob Weir of The Grateful Dead and Jack Johnson up to perform against the backdrop of the Redwood Curtain.

While many great friends who have gone into business together have crashed and burned, Watts and Beck have thrived. "Having a friend there to get charged before a show is so much greater than doing it alone, or with someone you don't love," Watts said.



Matt Beck and Steve Watts.

Courtesy of Passion Presents

"We're looking forward to growing with this community."

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Zukerman ChamberPlayers

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4/02, 4/03



Arlo Guthrie

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4/29

The Wall Street Journal

Loeillet Trio Sonata No. 2 in B minor
Shostakovich Trio in E minor for piano and strings, No. 2, Op. 67
Schubert Piano Trio in B-flat major, Op. 99



Jane Goodall

"Being with Jane Goodall is like a walk with Gandhi."

Boston Globe

5/04 ***NEW DATE!**



Chanticleer

"America's favorite choral ensemble"

The New Yorker

5/06



plaza
grill



Angelique Kidjo

"Kidjo demands your undivided attention with her electrifying stage presence and forceful voice."

Village Voice

5/10 ***NEW DATE!**



Disability accommodations may be available. Contact CenterArts for more info. All events 8:00 pm in the Van Duzer Theatre unless noted.

RAPPERS DEL, A PLUS TO HIT UP RED FOX WITH OTHERS

Lindsay Brokaw
lob1@humboldt.edu



Courtesy of The Metro

It's been awhile since we've seen any big-name hip-hop acts this side of the Redwood Curtain. But this Saturday, March 24, the wait will be over.

Del the Funky

The Red Fox Tavern, in cooperation with High Art Productions, will host a night of hip-hop talent, both local and imported.

From the Hieroglyphics crew, Del the Funky Homosapien will headline a night of poetic eccentricities, hopefully filled with references to extraterrestrials.

Also from the Hieroglyphics crew, A Plus comes with a slightly different vocal delivery and a West Coast sound.

And then there's Bukue One, a hip-hop MC, booking agent, graffiti artist and all-around Renais-

sance man.

Nac One, an artist from Australia's Bomb record label, who relocated here about a year and a half ago, will also be performing.

Catch High Art's own Opti-Pop open. This is a duo featuring Gil Miracle and J the Sarge. Miracle runs High Art, and Jason Smith, also known as J the Sarge runs their record label.

You can get your tickets at The Works or The Metro for \$12 in advance, or \$15 at the door of the Red Fox. You must be 21 and up to attend this event.



Saturday,
March 24TH
10am — 5pm
Goodwin Forum
at HSU

Keynote Speaker:
Dr. Lisa William-White

As a former EOP student and a HSU alumni, Dr. Lisa William-White strives for an educational system that surpasses the prejudices which are laid upon the students of specific cultural and socioeconomic backgrounds.

"My personal efficacy, achievement orientation, and passion for learning have been actualized by experiencing and observing inequity in the educational system." Dr. Lisa William-White, Ph.D. from the School of Education at UC Davis.

Workshop themes and presenters:

The conference will address issues regarding stereotypes and how women of all color are affected by them. Workshops will be presented by local clubs on campus and persons from the community.

Free Conference includes breakfast and lunch

For more information Contact:
Helen Hernandez at
hsh6@humboldt.edu

Sponsored by: Gamma Alpha Omega Sorority, Inc., Women's Resource Center, Queen's of Distinction, the Learning Center and the Clubs and Activities Office

*This event is wheelchair accessible. Persons who wish to request disability-related accommodations, including sign language interpreters, should contact: Person mentioned above. Please request accommodations at least two weeks prior to the event.
*Please notify program coordinator if you have special dietary needs that we may be able to accommodate.

BREAKING DOWN
STEREOTYPES

HSU students boast array of sculptures

Muddy's Hot Cup hosts

Elizabeth Hilbig
eah32@humboldt.edu

Victor Hernandez is leaving something behind for future sculpture students: an opportunity to display their work in the community. With the help of a few acquaintances and the support of the owner at Muddy's Hot Cup, Hernandez said the first Sculpture Fest was born. The work of about 15 Humboldt State student and alumni artists is on exhibit for the Sculpture Fest, held at Muddy's Hot Cup in Arcata through April 7.

The artwork on display is mostly metal work, which Hernandez, a senior in studio art graduating this semester, said is a tough and time-intensive material to work with.

Hernandez said the reactions at the opening spoke to the strength of the collection, as it touched everyone in a different way.

The closing show April 7 will match the full glory of the opening, Hernandez said. He said it will include several pieces that could not remain outside after the opening; there will also be live music and many of the artists available to discuss their work.

Corey Stevens, the owner of Muddy's, said he hopes to attract other artists in the community for what he would like to become frequent sculpture shows.

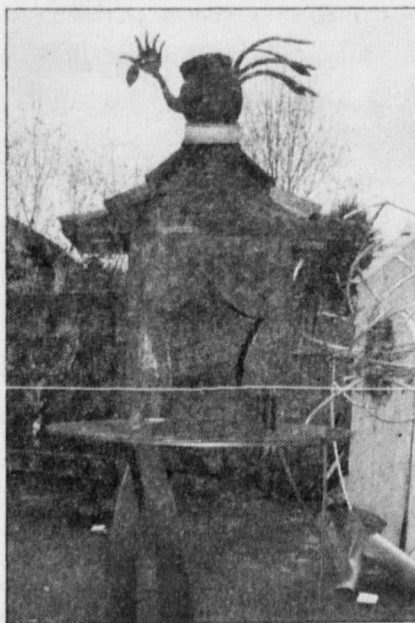


Photos by Elizabeth Hilbig

Victor Hernandez's EL SOL, a fabricated steel piece that took him 60 hours of work, and on the right, Rick Evans' NEVERMORE, a steel piece, are two of the pieces on display for the duration of the show.

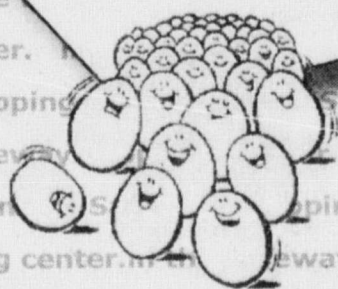


Above, Hollie Dilley's FIRE FLOWER, an operating water fountain, and below, Chris Kieselhorst's THE COOP are both part of the show.



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Getting a taste of evolution

Humboldt State grad student leads study of mammal tongues for national convention

James Wallace

shinra_rocket27@hotmail.com

Like a shot of Dr. Frankenstein's laboratory, clearly marked jars of various animals' tongues are found sitting under an open light in Science C, room 203.

The tongue study is to examine countercurrent heat exchangers, which warms blood moving out of the heart, as blood from parts exposed to cold water comes in.

"Small blood vessels all around the perimeter of [a] limb move around cold blood and the warm blood moves through the center. Blood stays hot in the middle," Michael King, professor of biology said. "This guards the heat inside, instead of going to the tip of the fin, a countercurrent exchange occurs in the limbs and in some tongues too."

Jars of preserved tongues line a table, housing samples from dolphins in local waters from Crescent City to Shelter Cove. There are samples from various dolphins, an otter, a harbor porpoise and even a cat.

"We started to see [this system] in tongues of other creatures, like baleen whales and gulf-level creatures with giant tongues that use this system to keep heat loss from occurring in the tongue," King said.

Since only whales have displayed this countercurrent exchange system in their tongues, when compared to other mammals, it suggests that it may have been an evolutionary adaptive measure first shown in much older species of whales. The question is if this system is found in other kinds of mammals as well.

Christopher Callahan is doing graduate studies in the evolution of whales. The study is a side project of Callahan's work. In part, it is being prepared for a presentation at this

summer's meeting of American Society of Mammalogists, at the Museum of the Southwest in Albuquerque, New Mexico.

Students helped preserve specimens for the study and will also participate in the ASM meeting. There will be three to four professors and four to five students representing Humboldt State at this summer's meet. Callahan, among groups of his peers, will talk about parasites living on Grey Whales, a field of research separate from the study on tongues.

Whales' tongues make up about five percent of their body, so there is potential to lose a lot of heat when their mouths are open, due to all the cold water that goes in.

"We can use the presence of structures in tongues to look at the evolution of mammals," Callahan said.

Answers to such questions are studied and examined among a plethora of samples at Humboldt State's vertebrate museum. To learn more about this study or about the vertebrate museum, visit the Web site: <http://www.humboldt.edu/~vmuseum>. The museum claims over 15,000 specimens.

"Anyone interested in mammalogy or in the history of whales should check it out," Callahan said.

"I think science is something more people should be interested in. It's great to see some other things that HSU has," John Keyes, Environmental Science major said. "People do not really know about these things, so it shows that there is a little bit of something for everyone out there."

Technology out of date

Lack of funds forces Industrial Technology to shift focus

Devin Clark

devin.clark@gmail.com

The Applied Technology Department no longer gives priority to its machines, old mainstays of the program.

Jason Lovitt, the lone student-maintenance worker and student of the department, said that the machine lab is only open for 9 to 12 hours per week, with few students actually using it when open.

Department Chair Mark Doggett said that the maintenance budget for the machines, after all other department fees are removed, is only \$1,200 a year. That includes maintenance for older machines and purchasing new ones.

As a result, some of the machines in the lab date back to World War II. But the machines aren't worthless. They can still be used to teach concepts of machining, though they are not used in most competitive parts of the industry, Doggett said.

He explained, "It's an embarrassing thing when moms and dads look at equipment and say 'I haven't seen that equipment since I was a kid.' That's not how you promote a

technology program."

One the other hand, Doggett knows that the dean wants this program to succeed. That is why this program has been given budget "augmentations."

Budget "augmentations" are extra monies outside of money allocated for a certain department. Augmentations allow a department its per-student funding while it is currently at a low-funding level.

The old equipment is a problem and lack of use is another. These problems work in conjuncture with the fact that the Industrial Technology department is in transition. Only one permanent faculty member, Mark Doggett, actually teaches classes, whereas the rest are lecturers or part-time.

In 2000, all Industrial Technology teachers retired or moved and the department was nearly cut completely.

Lovitt also said, "Doggett was hired to pick up the pieces [of the department] when it was in shambles." Trying

to piece a department as multi-faceted as Industrial Technology back together after it rid itself of full-time lecturers is hard.

Another problem is that Doggett's vision is different than that of some students. This could be attributed to diversity of interests in the field, as well as the changing nature of manufacturing.

Lovitt said of Doggett's vision and experience, "It's going in a more management-based direction." With a management-based department, students interested in working with their hands have a harder time finding classes that they want.

A beginning wood-working class moved entirely to College of the Redwoods. Construction management student Shawn Bryars said, "there's no in-field experience. I haven't picked up a hammer once."

Science Clips

National Institute of Health Chief calls for more stem cell funding-Elias Zerhouni, director of the National Institute of Health, has turned the tables on President Bush by calling for a lift on the ban of federal funding for stem-cell research. He claims that diseases such as Alzheimer's and cancer and injuries such as paralysis cannot be properly examined after Bush used his only veto to date to limit federal funding to 21 lines of embryonic cells created on or before August 9, 2001.

Zerhouni claims that the current ban hinders progress on research and that research in adult stem cells makes embryonic stem-cell research obsolete. The Senate is expected to vote on the legislation in a matter of weeks, but Bush stated he will veto the legislation, even though polls show a majority of Americans approve stem-cell research.

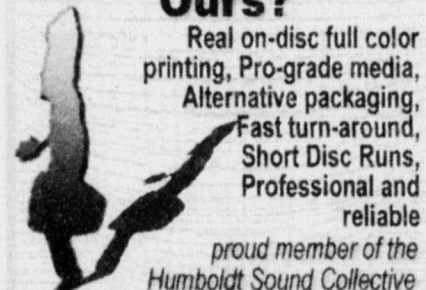
-Information courtesy of ScientificAmerican.com

Sony announces Playstation3 users will be used in Alzheimer's study- Owners of Sony's newest gaming system, the Playstation3, can take part in a simulation that examines how proteins in the brain clump up in Alzheimer's patients. Sony plans to create a digital-simulation amyloid-beta, the protein associated with Alzheimer's. The study will begin on March 23, and if enough gamers join in, researchers think it may provide clues into how proteins linked by amino acids get tangled and clumped, and what methods will be needed to disrupt this process. However, this simulation is greeted with skepticism as the process of protein linkage is difficult to simulate for even the fastest computers.

-Information courtesy of ScientificAmerican.com

Compiled by John H. Anderson Jr.

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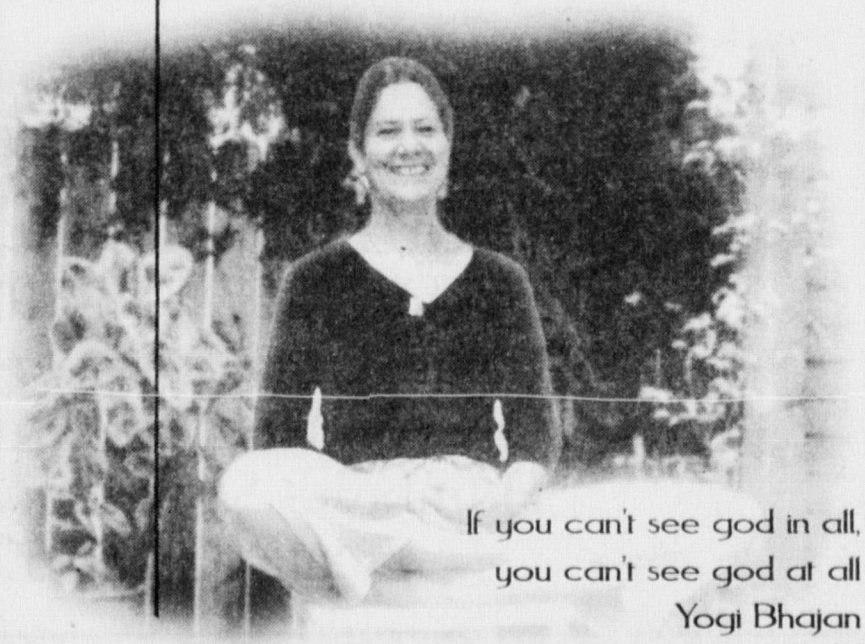
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Yogi Bhajan



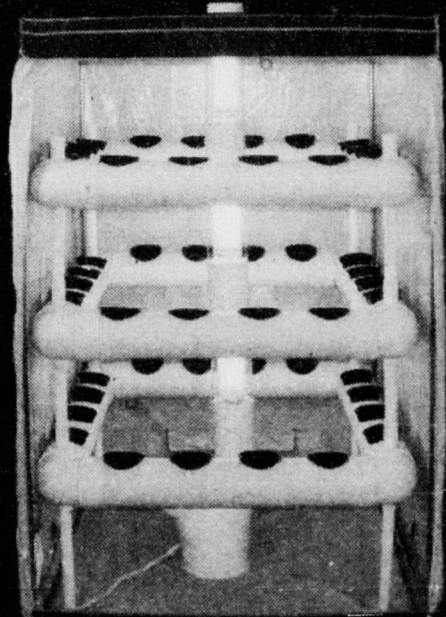
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Don't hide behind your beliefs

On Friday, March 9, President Rollin Richmond announced the rejection of a referendum (vote) to gather student input on a proposed fee increase of \$202 per semester. Richmond made the fee increase public four days prior to this. He wrote in his letter to the campus that there are "representative form[s] of government" and complaints should be voiced there. For example, Richmond mentioned the Student Fee Advisory Committee in the letter, a committee mandated by the Chancellor's Office for review of student fees. Those who felt the sting when a Student Health Center Fee passed (students voted against it), or those who fought the yearly housing fee increases are quite familiar with the committee. The committee voted in favor of the referendum against the Student Health Center fee, and last year took steps to reach a compromise on housing fees, sharing the burden with students. In both situations, there were recommendations to Richmond, who overturned both decisions. Through a "representative form of government," Richmond chose to veto the decisions and raise fees for students.

Now instead of going with a referendum, Richmond chose to create a separate committee of eight students to discuss the proposed fee increase.

Can you guess what both committees suggested? You got it: referendum. When the representative government gives advice to seek out answers from students, Richmond still turns his back on it, praising the wisdom of representatives in the same breath. Our statement to Richmond is this: If you reject a student referendum, don't hide behind your argument the system is imperfect, that elected people have a better understanding of the complex budget issues and that the masses are ignorant.

Your past and current behavior shows that you do not have much faith in representative democracy either, because you keep overturning decisions made through that process.

So what is it then? Afraid of what students may think, may say, how they may react to the fee. Continuing to belittle and disrespect the student voice isn't a good career option. Hiding behind your "beliefs" is not going to convince anyone of your innocence.

ROSE is withering away

Shaunell Glass
Guest Columnist

Humboldt State's Reusable Office Supply Exchange (ROSE) Program has received accolades from students, faculty and administrative staff, as well as from community members. But the program we have praised for years is now in trouble. ROSE is withering away. Its storage unit has been demolished and replaced by a new hydrogen fuel cell station.

ROSE grew into existence when Humboldt State students noticed how valuable resources contributed to the increase in landfill waste. Along with support from Allison-Busch-Lovejoy—also known as "Recycling Woman"—students were motivated to make a significant impact on waste reduction on campus by diverting these reusable materials from the landfill to people who needed them. Adopted by a similar program initiated by students at the University of Oregon (darkwing.uoregon.edu/~recycle/rose.htm), Humboldt State students decided to expand the Campus Recycling Program to include ROSE as a subdivision in 1996.

The program is designed as an immediate solution to prevent increase of waste. All salvageable and reusable office and school supplies are donated from students, staff and faculty across campus and surrounding communities. The products and materials are stored and redistributed back into the campus community. Most donations are readily received toward the end of each semester. However, ROSE is faced with a crisis.

This semester is coming toward an end and ROSE

has nowhere to store donated items. Campus Recycling Program Educational Director Emily Creegan further explains the situation: "[ROSE] has been using the CRP office as storage for all of the donations."

Fed up with the state of our office, I went in search for the infamous ROSE storage unit—a space that apparently hadn't been utilized for years. It was rumored that the storage unit was in the area of Plant Operations. After a run-around of phone calls, lost contacts and unanswered questions I finally found the missing unit. Finally, after weeks of searching and going through the paperwork to have a new key made I opened our newly rediscovered space. I was elated—it was a large space, clean and organized. I knew this would be a place where we would store what we currently didn't have space for and could use it as a place where we could continually exchange incoming donations and those going back out into the campus community: it would no longer be a dead space!

As I was glowing in this thought, one of the managers of Plant Operations I had been in correspondence with came in and said, "Emily I have some bad news for you." I smiled at him—nothing could bring me down from this moment, I thought.

He continued, "I just got the news of couple of minutes ago that this unit is going to be demolished next week." I stopped. "Why?" His response was shocking: a hydrogen-fuel cell station for the president's new hydrogen fuel cell vehicle was being installed in the vicinity of our storage unit and it had to go. So, not only were we given no input or much no-

see ROSE, pg. 24

Here's how to get in the forum.

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

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jco11@humboldt.edu

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Arcata, CA 95521

A Story of Two Cities, South Africa

By Xerxes N. Marduk

May 3, 2005, Upington, South Africa

I was in Johannesburg, the largest, most dangerous city in South Africa, waiting to catch my 6 a.m. bus. I took a taxi here from my hostel because in downtown Joburg, regardless of the time of day, to walk around as a white guy is sheer suicide. For years Joburg held the honor of having the highest murder rate in the world, and I was only here as a necessary hopping-off point to explore the country on the tail end of my year long trip around the world.

As I stood around waiting for my bus to show up, a fellow backpacker from Russia (a Muscovite), who I had met the night before at my hostel, began talking to me. He was catching a bus that morning too, but he was heading east to Kruger National Park, where I was heading west into the no man's land of the Kalahari Desert.

I asked him about the history of my favorite city in Russia, Saint Petersburg. He said the city Saint Petersburg was first named Petrograd after Peter the Great. Then its name was changed to Leningrad when Lenin was a popular figure in Russia, and now its name was Saint Petersburg, named after Peter the Great once again.

When I mentioned that part of my background was Russian he became interested. But when I said where my family was from he said, "So you're Jewish?"

"My mother's family was, but we're Christian now," I simplified.

"It is traced through your mother, so if your grandmother was Jewish, then your mother was Jewish, then you are Jewish," he proclaimed, in a tone that suggested that he found the thought of talking to somebody who was Jewish totally repugnant. We turned kind of icy toward each other after that.

The very expensive and luxurious Mainlander bus arrived late, and as I hopped on and sat next to the window, I noticed all the others were clawing their way to the front to get the fabled "best seat." I sat down, kicked off my boots, and thought, "It's been a hell of a morning." Just then a slim black lady chose the seat next to me and sat down. I thought, "Great! Now I can" even stretch out for the next 10 hours."

The bus glided away as if buoyed on Pegasus' wings. Its motion was in sharp contrast to the bone-crunching, butt-numbing, diesel-belching beasts I had become used to in India and Sri Lanka.

Only as we left the grey mass of the city behind did I take notice of the lady sitting next to me. "OK so the girl next to me is cute, I'll give her that," I thought. But I was still not thrilled that she was taking up my elbow space. And it was then and there I resolved to be cold and indifferent to her for the entire bus ride for no particular reason.

So, naturally, I turned and said to her, "Hello. Where are you from?" I flashed my best smile. Really my only smile.

"Namibia," she said. "Where are you from?" She asked with a smile carefully chosen from her repertoire.

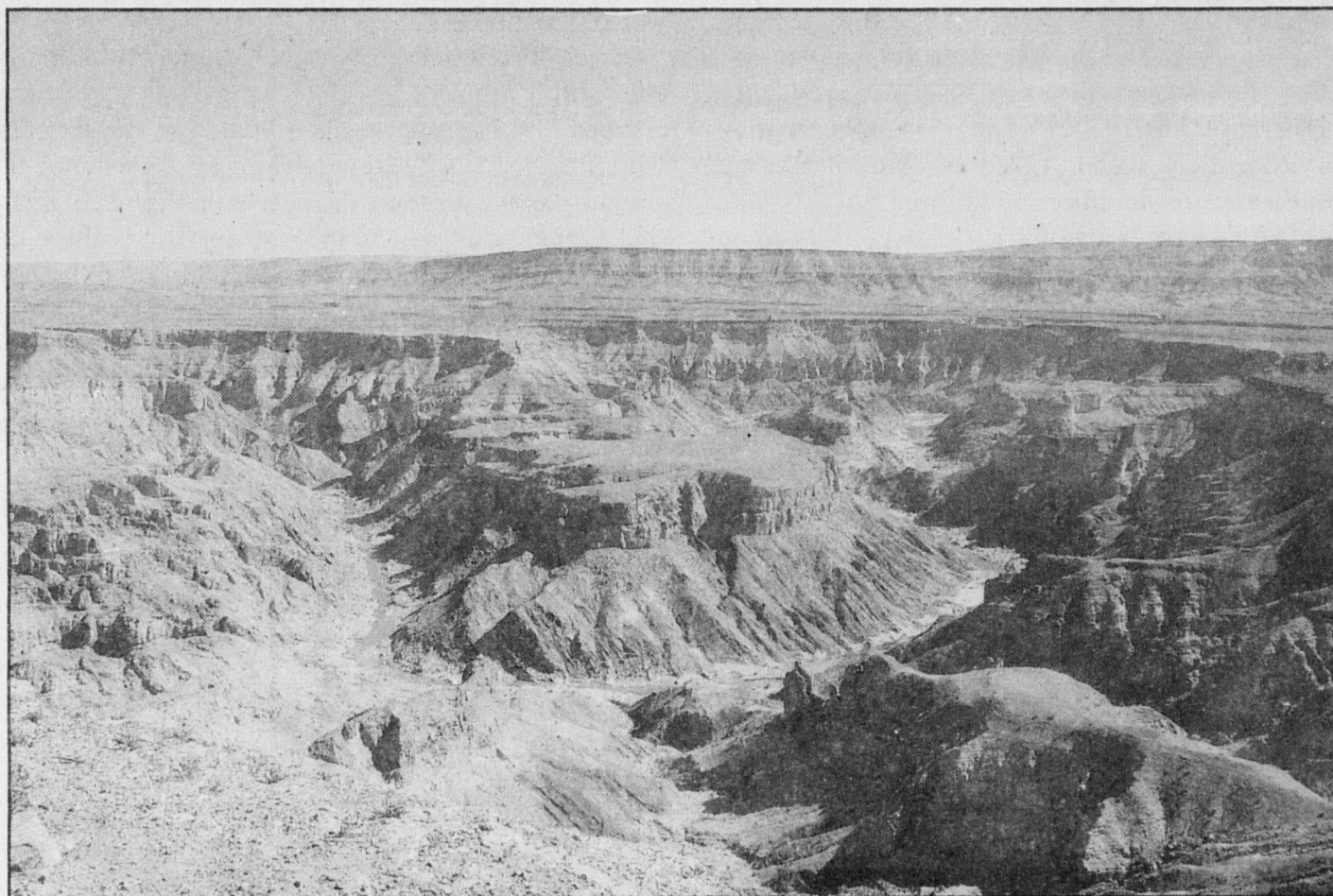
"California," I replied.

"Ahh... a long way away," she said, and we smiled at each other. Thus the ball was rolling.

We talked straight for the next 10 hours, flirting mildly, each excited about the exoticness of the other.

I learned that she had two names. One was Florence, just like the city in Italy, and the other was Zuk-Nuk, her tribal name. She was born in Windhoek, Namibia and worked for a diamond mining company on the Skeleton Coast of Africa. She was 28, but looked 25, and thought I must be at least 30.

She belonged to one of the six tribes in Namibia, and was a Christian. Traditionally the tribes in Namibia had



Xerxes N. Marduk

The desert landscape of South Africa challenges your conception of vastness and beauty.

practiced a religion called Animism, and for converting to Christianity she had been ostracized from her family for turning her back on her ancestor's spirits. The witch doctor in her village pronounced that she would "die young and barren" for forsaking her traditional religion, but she didn't seem too concerned about that possibility at the time.

She was utterly fascinated about my travels and my stories of other countries. She laughed constantly in a musical voice loud enough to make people turn and stare at us.

She said, "I can tell you're not from around here."

"How can you tell that?"

"Because you are too friendly."

I thought a moment, and then said, "After being in India and Sri Lanka, people's aloofness and frigidness towards each other here, and in most of the western world, seem strange to me. There is no right or wrong way to behave toward one another, just different ways."

As we talked I glanced out the window at the scenery that was flying by. I should make note here that I have seen many, many, many beautiful, awe inspiring, blissful, make-you-feel-closer-to-God places. But the road between Johannesburg and Upington was more than just my ultimate vision of Africa, but a revelation of Africa. This was the land where life began. This timeless place lost under endless horizons reminded me of the sandy deserts of Egypt more than a little.

My first animal sighting in South Africa (other than the lizards and squirrels in Joburg) were a group of Eland that Florence pointed out to me by the side of the road. They are South Africa's largest antelope, and they were regal and serene standing in a small group eating grass.

As the bus rolled along we were treated to a baptism of rain by a rare storm that swept out of the desert to envelop our bus with crackling lightning and booming thunder.

"What do you think

would happen if lightning struck the bus?" I asked her, since the bus was by far the highest object in the desert as far as the eye could see. All I remember was that her reply was something optimistic.

When the bus glided into Upington it was late at night. We said our goodbyes standing on the sidewalk in the rain. Half of me wanted to follow her up to Namibia and get to know her better, but the other half insisted that I continue on my way alone. So we set off in opposite directions, her on another bus north, and I to try to find my hostel for the night.

I followed the map printed in my guidebook to a hostel that was described as a "lively spot," with "big dorms." After a 30-minute walk through random neighborhoods in the dark I found the place, and a brief struggle figured out how to unlatch the front gate. The new owners ushered me into the dorm room that was made out of a converted garage. They seemed more embarrassed to have me there than I was to show up after dark without letting them know I was coming.

I saw in a second that the hostel was completely deserted. I had expected a scene similar to my hostel in Joburg. A TV blaring, people coming and going, a party going on, staff who actually know what the plot was. I mean, what was going on with the hostel scene in Upington? Where were the other travelers, and the cute European girls?

I'm not saying that Yebo! Backpackers in Upington wasn't nice — why, after I squashed the cockroach in the sink the place was positively radiant. It's just not what I thought it would be.

And so there I sat, in a cold, deserted hostel all alone except for my thoughts, thinking that I couldn't wait to get out of Upington in the morning.

Xerxes N. Marduk is a curious individual and an avid traveler since taking his first trip when 18. Since 1998, he has traveled to every continent and visited places like Vietnam, Egypt, Russia and Peru. He attends Humboldt State.

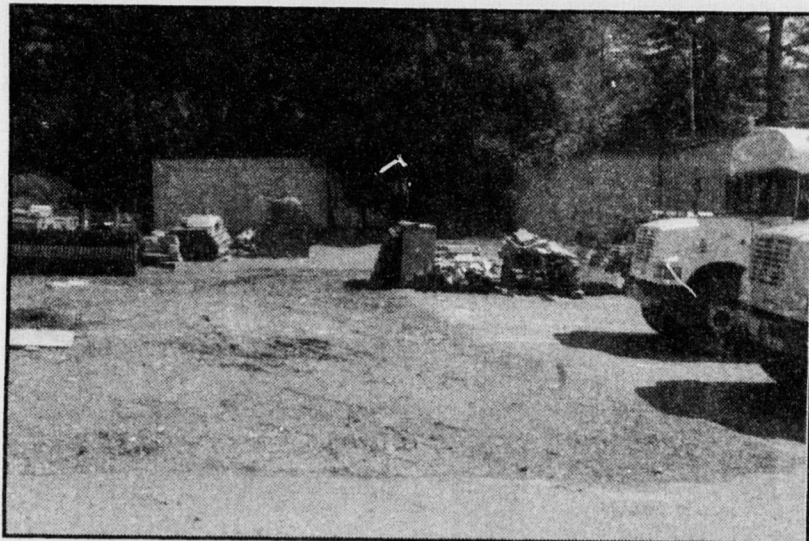
This is the seventh installment of the world travels of Xerxes.

ROSE: Trying to find storage

continued from pg. 22

tice on this matter that was directly affecting me as a student and a member of C.R.P., the employees of Plant Operations were given just as little chance for input on this decision, and just as little notice. All of this combined erupted in a search for whoever made this happen.

After a few attempts to get ahold of Vice President of Administrative Affairs Karl Coffey, Tim Mockskin, director of Plant Operations, called the office. I informed him of the state of our office and the need for our storage space. Only giving us a week's notice to go through our unit and then leaving us with no other storage alterna-



Elizabeth Hilbig

In the corner of Plant Operations' parking lot, only buses remain where the ROSE storage shed once stood, soon to be replaced with a hydrogen fuel cell pump.

tive..." While President Rollin Richmond drives around an eco-friendly, "green" vehicle, it simultaneously destroys an aspect of an integral part of a "green" program, which is preposterous.

Creagan continues to explain, "...I informed him that after getting acquainted with the employees at Plant Operations I was extremely disappointed in the fact that they all seemed so disgruntled and [displeased over the circumstances]: these are the people that are turning the spokes of our campus and they are not being kept in the loop. Tim Mockskin responded by yelling and that was pretty much the end of our conversation. Got a call from Karl Coffey the next day and got the same kind of rigmarole from him. Tim Mockskin has subsequently promised to keep his eyes out for a space for us."

Since then ROSE has not heard a response. Materials and supplies have been stored in the Warren House 53 restroom and other office spaces in the building. If the storage unit is not replaced soon, ROSE could be crushed into nonexistence, because there is no place to store incoming donations. In order for ROSE to continue to grow stronger, we need your support. Please voice your opinions and concerns.

Shaunell Glass is the ROSE Coordinator at Humboldt State.

SAY WHAT?!!

Everyone gets caught saying the weirdest things. Take it out of context, and you have a SAY WHAT?!!

"I was trying to sit next to her so I could cheat."

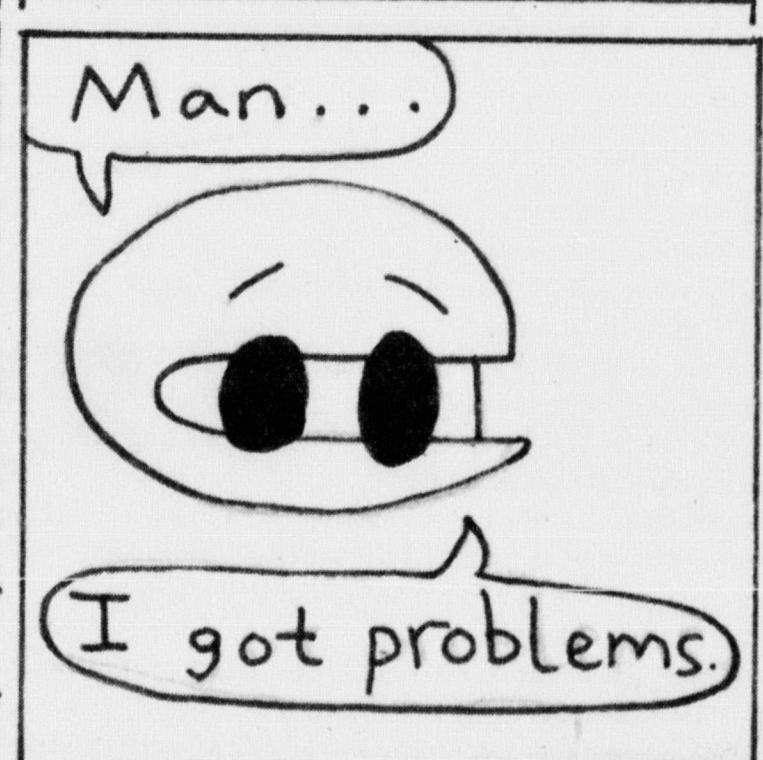
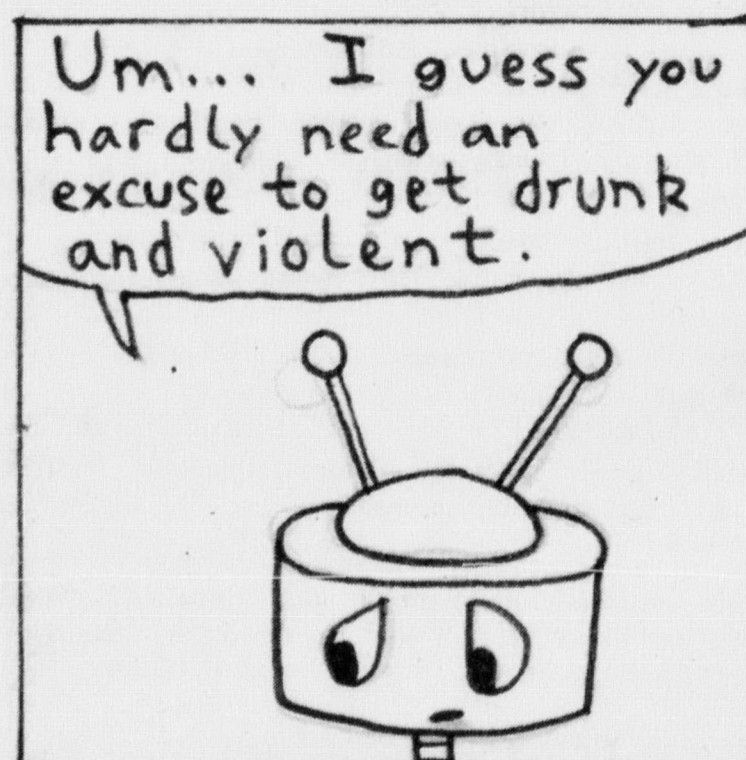
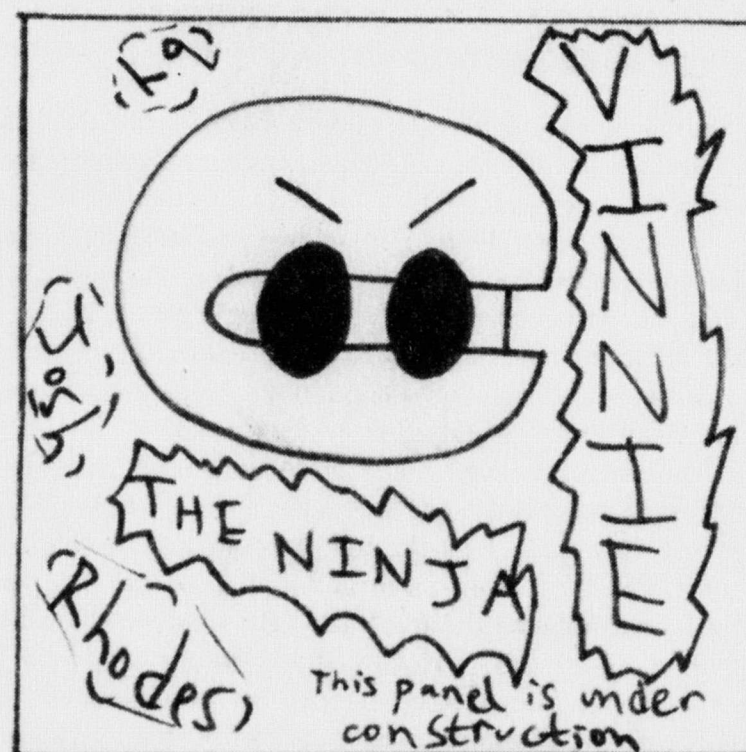
- Said by a student outside the Depot, March 2007

"I don't hear about people getting sick from screwing sheep."

- Said by a professor in Founders Hall, February 22, 2007

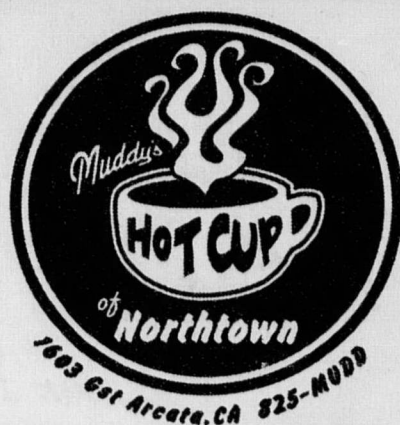
"I don't do prostitution. I do pornography."

- Said by a professor in Founder's Hall, March 8, 2007





Calendar



• Entertainment •

- Espresso •
- Breakfast •
- Lunch •
- Desserts •
- Libations •

Thurs 22 7pm Demarco and Felina (acoustic Americana from Portland) All AGES

Fri 23 9pm DJ's Blancatron and kEroes. 80's night! \$3 w/costume, \$4 w/o

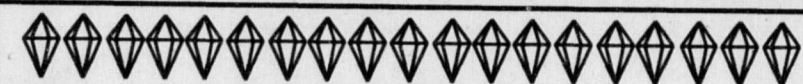
Sat 24 9pm Soul Sound w/DJ Echo ALL AGES

Mon 26 Ladylike Open Mic All AGES

Tues 27 7pm Jazz Night \$3.00 ALL AGES

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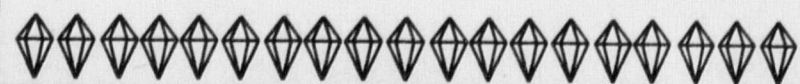
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21 Wednesday

Second Annual Women's Appreciation Event. 6:30 p.m. in the Kate Buchanan Room. For more information, contact alf41@humboldt.edu

22 Thursday

CenterArts presents the **Zuckerman Chamber Players.** 8 p.m. in the Van Duzer Theatre. For more information or tickets, call 826-3928.

KRFH **Battle of the Bands** to benefit SLAMFest in the Kate Buchanan Room. 7 p.m. 18+ or HSU student ID. \$5.

Operation U-Turn meeting in Warren House 53 at 4 p.m.

Free dance at the J with discussion of HSU budget issues. Food provided. Free.

Last day to register for 4/27 GWPE. Contact the Testing Center at 826-3611.

Planning an event?

Call us at (707) 826-3271 or e-mail thejack@humboldt.edu

Please include 'attn: calendar' in the subject line

23 Friday

Soul Sound Collective presents **Vernal Equinox** with Mr. Conspicuous, DJ Echo, Zanapod, Sonic Al-Khemist and others. At the Sacred Place, 516 5th St., Eureka. 9 p.m.-3 a.m. \$5.

Film- **"The Road to Guantanamo."** 6:45 at Northtown Books, Arcata.

North Coast Big Brothers/Big Sisters presents **Bowl for Kids' Sake** at Harbor Lanes, a fundraiser to support Humboldt County youth mentoring services. For more information, call 445-4871 or e-mail info@ncbbs.org.

Fifth Annual Women of Color Conference - Breaking Down Stereotypes. With keynote speaker Dr. Lisa Williams-White. 10 a.m.-5 p.m. For more information, contact hsh6@humboldt.edu.

Del the Funky Homosapien at the Red Fox Tavern, 10 p.m., 21+ 415 5th St. Eureka. 269-0282 for more information.

Cheap Evil with Esoteric and Second After (metal) at the Clam Beach Inn in McKinleyville. 21+ 10 p.m. \$3

Good Company (Celtic folk) at Café Mokka, 5th and J Streets, 8-11 p.m. 822-2228.

24 Saturday

HSU Faculty Artist Series presents **Robert Elfline** (solo piano). 8 p.m. in the Fulkerson Recital Hall. \$8 general admission/\$3 students and seniors.

Joanne Rand and the Band. 7:30 p.m. at Mosgo's Café, 180 Westwood Center. \$5-10. For more information, call 826-1195.

Jane Goodall rescheduled to May 4th. 826-3928 for more information.

Film- **"The Future of Food,"** presented by the Humboldt County Democratic Central Committee. HCDCC headquarters, 129 Fifth St., Eureka. The public is invited. Refreshments will be available at 6:30 p.m., and screening begins at 7 p.m.

26 Monday

Northwest Primate Conservation Society presents **Peter Bunyard.** 6 p.m. in the Kate Buchanan Room.

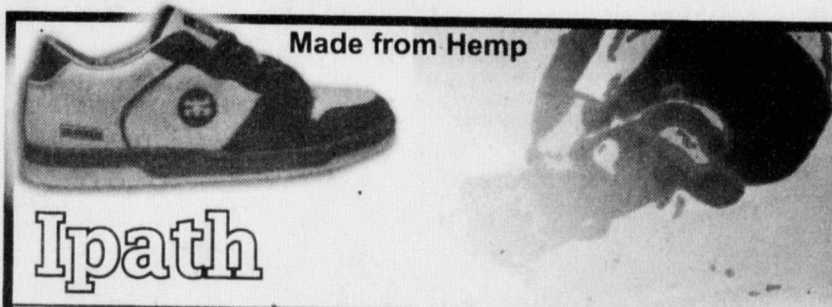
27 Tuesday

Joanne Rand Solo in the Kate Buchanan Room. 6 p.m.

Ten-week **Tai Chi class** starts. \$80-140. For more information, contact memerson@humboldt1.com

Human Trauma: Examining the Costs of War. Sponsored by Veterans for Peace. 10 a.m.-8:30 p.m. For more information, call 825-6756.

HSU Spring 2007 JAZZ QUINTET performing Live at Muddy's Hot Cup, 1603 G st Arcata. 7-10 p.m. For more information, call 825-6701.



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-Matt Field

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Wednesday, March 21, 2007

27

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Sex Addicts Anonymous meets weekly on campus and in the community. Go to www.sexaa.org (locate an SAA Meeting link) for info on meetings in Arcata and Fortuna.

Wanted

DONATIONS OF PRESENTABLE (NEW OR USED) FURNITURE (arm chairs, sofas, etc.) for Journalism office reception/reading area. Call Linda at 826-4775 or mcmaster@humboldt.edu.

STUDENT BOARD MEMBERS NEEDED. University Center Board of Directors has openings for three student board members. Represent student interests by providing direction to the board and management. Gain valuable skills directing a non-profit organization. Election packets available at the University Center Administrative Office. Application deadline Monday, April 2, 2007. For more info., email linda.pereira@humboldt.edu, or call 826-4878.

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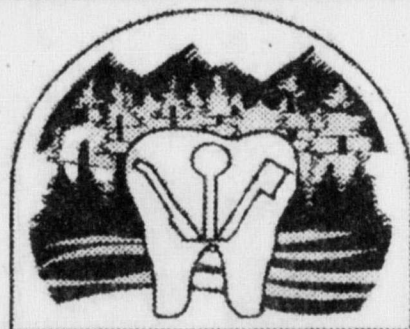
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Mon: 8 - Ball Tourney

Tue: Showdown Trivia. 5:30

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Wed: Pint Night

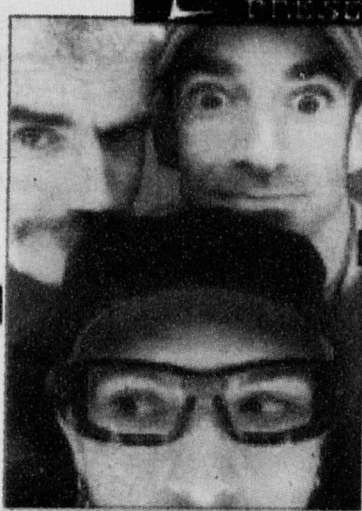
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