

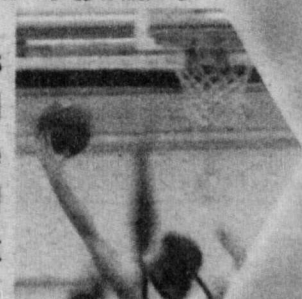
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Humboldt State University  
Arcata, Calif. Vol. 90 No. 7  
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Wednesday, March 7, 2007

## WHO WANTS SOME?

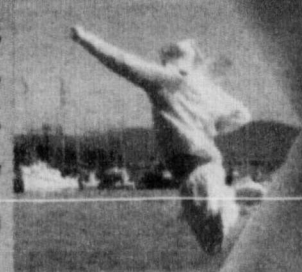
Men's  
basketball  
to host the  
Regional  
Tournament



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## PLUNGE FOR A CAUSE

Jumpers  
help raise  
money for the  
Discovery  
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# PENDING RENT-FREE

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## Corrections:

### Feb. 21 Issue:

**Pg. 10:** Keri Gross' name was spelled Kerl Gross in the Nate Prince story.

### Feb. 28 Issue:

**Pg. 6:** In "Cutting out culture," Jerri Jones, not Da Vonna Foy, said: "A seven percent cut would require reductions of staff, events, evening and night programs. Less participation from the community and less prospective students."

"The other reductions are hours for cultural diversity, workshops, diversity and cultural programs, and limiting the staff on committees. The only thing it adds to is the notion that there's nothing to do at HSU."

**Pg. 17:** The steel drummers pictured with the benefit concert story are members of the band Bloco Firmeza, not Womama.

• The event was on Friday, March 2, not Friday, March 4.

• The bands who played at the benefit are not part of the Humboldt State percussion club.

• The story said the Summer Arts Scholarship Program was cut, this is incorrect. The scholarship has not been cut.

**Pg. 20:** Alexandru Tomescu's name was spelled Temescu in the botony story.

## The cover

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- Design by John T. Carter and A. Dominic Efferson

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## Budget woes hit student pockets

### Fees to increase from \$48 to \$250 per semester

John C. Osborn  
jco11@humboldt.edu

Students may have to dig deep into their pockets next semester to pay for school.

Vice president of Student Affairs Steve Butler told the Student Fee Advisory Committee on Friday about a proposal by President Rollin Richmond to increase student fees.

Money from the increase would be used to make athletics student-driven, provide free bus rides on the Redwood Transit System and create a fund to promote alternative-energy research.

The proposal would increase the Instructionally Related Activities fee, which currently funds athletics and student clubs and organizations, from \$48 to \$250 per semester. Newly created would be a \$15 Jack Pass fee (a bus pass,) a \$10 Humboldt Energy Independence Fund fee and a \$177 fee increase for athletics.

With Governor Arnold Schwarzenegger's proposed 10-percent increase to tuition and other fees, students would pay around \$2,000 a semester.

Butler said the fee would free up around \$2.5 million, which could be used to maintain quality programs.

"It reduces the negative impact on students," he said.

The fee would be tied to the Higher Education Price Index, which tracks inflation for university-related goods, and would increase or decrease depending on the stock market every year.

Samantha Williams-Gray, a university alumna and past Associated Students president, attacked the fee increase.

"The irresponsible budget practices of the state and university," she said, "should not fall on students."

Samantha Williams-Gray  
HSU alumna and former AS president

see FEES, next page



A. Dominic Efferson

Richmond tells members of local media that the increased Instructionally Related student fee will alleviate budget woes by approximately \$3 million. The increase will take effect next fall.

## Richmond makes student fee increase public

John C. Osborn  
jco11@humboldt.edu

President Rollin Richmond discussed a proposal to increase student fees during a press conference held Monday at Humboldt State.

The proposal would increase a Instructionally Related Activities fee from \$48 to \$250 per semester to create a Humboldt Energy Independence Fund, provide free bus use throughout the county and to make athletics student-driven.

"This is a difficult time for Humboldt State," Richmond said.

The fee would free around \$2.5 million from athletics to be used elsewhere on campus, he said. The university has to cut \$4.8 to \$6 million, according to estimates.

The fee increase may financially impact students struggling to pay costs, Richmond said, but added that students pay less compared to other public universities. Humboldt State would have the third-highest fees in the California State University system if the

increase occurs.

"No one likes to pay more for a service they got in the past," Richmond said. "This [fee] will be a blow to students."

He blamed rising costs to a shift in the country's priority: That individuals, not society, need to invest in education.

"I disagree with that perspective strongly," he said.

Richmond said he plans to consult with students. The Student Fee Advisory Committee recommended a student referendum (where all students vote) to open campus dialogue at its meeting Friday.

When asked if he would go with its recommendation, Richmond said he would consider the referendum after talking with the Associated Students and a special student committee ad-

see PRESS CONFERENCE, next page

### This week in the budget

- A.S. blasts student-fee increase - pg. 7
- Frustration rife at UBC - pg. 8
- What's on the chopping block - pg. 9
- State demands accountability from CSU - pg. 14
- Is athletics worth a fee hike? Find out - pg. 17
- Editorial and budget columns- start on pg. 32



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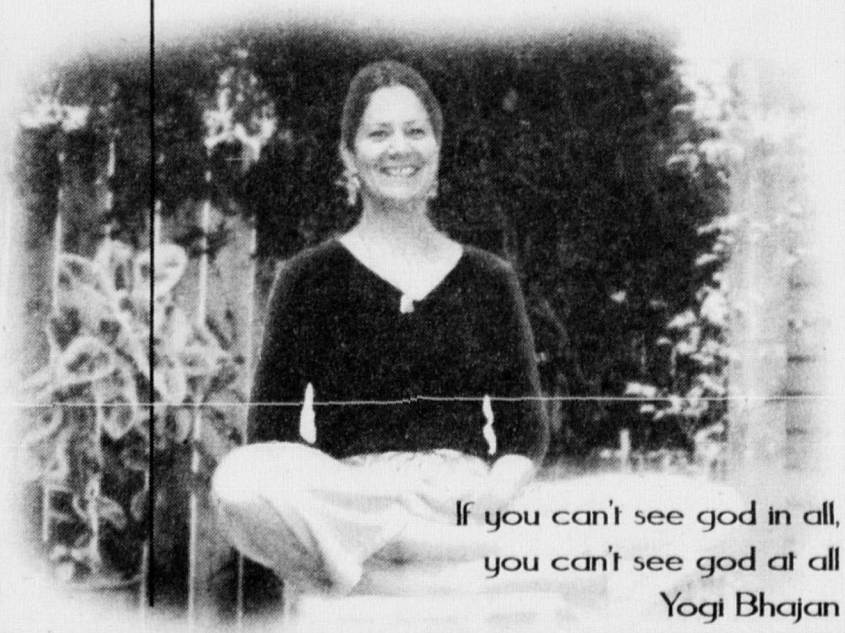
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Yogi Bhajan

## FEES: To pay for JackPass, energy program, athletics

continued from previous page

the backs of students."

Rob Christensen, a student committee member, said the bus pass and energy-fund fees did not fall under instructionally related activities and should be separated. A motion to separate the fees passed.

Another issue addressed by the committee involved student referendum.

Christensen said the committee couldn't speak for the students as a whole and pushed for a student referendum.

"This is a huge fee increase," he said, "and requires campus dialogue."

The committee voted for a student referendum, but Richmond must approve it.

"It doesn't matter if [the student vote] is overturned. What matters is [the students] have a voice."

**Crystal Chaney**  
Associated Student President

"It doesn't matter if [the student vote] is overturned," Crystal Chaney, committee member and Associated Student president, said. "What matters is [the students] have a voice."

Chaney also addressed a gag order by Richmond. She said she felt manipulated because of his request to keep the fee secret until he went public.

"It's been confidential until today," she said, "so we haven't

been able to talk to students."

With the University Budget Committee working scenarios involving this fee increase, there was little time left.

"The longer we put this off," Butler said, "the less options there are in choices with the budget."

## PRESS CONFERENCE: brings media up to speed

continued from previous page

dressing the fee. An answer is expected by Friday.

However, a 30-day notice to students is required prior to a fee vote. Richmond needed to make a decision early this week for the referendum to coincide with the Associated Student elections in April.

If enrollment continues to increase over next year, Richmond said, he believes the university will meet

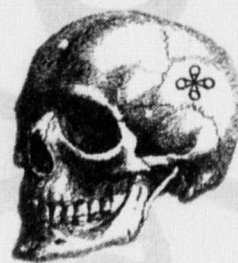
its target of 7,014 full-time equivalent students. If enrollment increases, the university would not have to return money to the State. Applications increased 14 percent compared to this time last year.

"The education [young people] receive now is a large investment in the future," he said.

## Quick facts about fee proposal

- Instructionally Related Activities (IRA) fee increasing from \$48 to \$250 a semester per student
- A \$10 JackPass and \$15 Humboldt Energy Independence Fund fee incorporated into proposal
- The amount of money for athletics from IRA increasing from \$24 to \$177
- About \$2.5 million would be freed up to be used elsewhere, including academics
- The Associated Students and the Student Fee Advisory Committee want a student referendum on the fee. President Richmond must approve it, and will give his answer on Friday.

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# Education Encounter



A. Dominic Efferson

Andre P. Cramblit, operations director for the Northern California Indian Development Council, addressed college going rates of Native American students at the Education Encounter on Friday, March 2. Twenty five leaders from 10 local tribes came together at the summit.

Crystal Daman

[enjoyteaandtrees@gmail.com](mailto:enjoyteaandtrees@gmail.com)

The union of education and diversity at the Humboldt State Education Encounter inspired students, educators and community members to re-examine the ways in which societal norms reinforce negative views of diversity, and inhibit childrens' creativity and innovation.

This was the first year the university combined the Education Summit and the 13th annual Diversity Conference, resulting in the Education Encounter.

The death of Eric Rofes last summer, a well-respected Humboldt State professor and leader of the North Coast Education Summit, brought sorrow and fear that his work would not be continued.

Friends of Rofes and members of the School of Education convinced Marylyn Paik-Nicely, director of the Multicultural Center, to combine the two conferences.

The Encounter consisted of over 80 workshops. It also included guest speakers such as Tim'm West, an educator, poet and rapper, along with other accomplished talents.

West spoke about the importance of allowing young people to define what is comfortable for themselves, and urged educators to realize that most adults do not give kids enough credit. Covering controversial subjects such as "the N word," and queer community, West stirred the crowd and

received a standing ovation of support.

Phoebe Morgan, math education and women's studies third year, was inspired by West's words.

"He re-affirmed the connections between all different kinds of oppression," Morgan said.

Morgan also attended workshops on the previous days. She said the most meaningful for her was "Listen! The Kids Are Talking: Lesbian Gay Bisexual Transgender Questionable Conversations in Elementary Schools." It featured a case study of real children, who talked about issues they faced with classmates, but that teachers just ignored.

Carolyn Lash, a student teacher at Winship Middle School in Cutten, and also a member of the Secondary Education Credential Program at Humboldt State, said that at this point in our society a teacher cannot have a class discussion about homosexuality in elementary schools for fear of angry parents calling in the next day.

Lash presented a poster entitled "Textbook or Not?: The Effectiveness of Textbooks in Middle School," and also attended workshops throughout the conference, her favorite being "Stu-

see CONFERENCE, next page

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## CONFERENCE: Diversity and education united

continued from previous page

dent-Led Parent Conferences."

"[Student-led conferences] make kids take ownership of their work and gives the opportunity for them to really reflect on the grade," Lash said.

When it came to activism, workshops such as "Environ-

cused on education and activism, diversity played a key role. Jerri Jones, office manger from the Multicultural Center said that there were a lot more workshops and presenters dealing with diversity than ever before. She said that even though there may be a

"The goal of the conference [was] to bring together individuals and groups that are interested in the intersection of education, equality and social justice, and not compartmentalizing things. We can all learn from each other."

Patty Yancey

School of Education

mental Issues As A Social Problem: Bridging the Disconnect," led by Ajay Tallam from the Social Justice and Environmental Responsibility Clubs Coalition at Humboldt State, helped to bring discussion to issues previously unknown or ignored.

"People working with social justice are usually of color, whereas environmental activists tend to be white," Tallam said, pointing out the dichotomy and trying to explore reasons for this discrepancy. In his workshop, an active discussion explored this issue. One member pointed out that "you're not going to see a toxic landfill in Beverly Hills," meaning social and environmental activism are very connected in theory, but not in practice.

Although many workshops fo-

higher percentage of workshops about education than diversity, there were still a lot more for diversity than in previous years.

Patty Yancey from the School of Education said that there is a lot more input from the students, who took a larger role this year.

"The conference reached more people by combining [the two themes]," Yancey said.

"The expanded diversity conference is bigger and more far reaching," she added. "The goal of the conference [was] to bring together individuals and groups that are interested in the intersection of education, equality and social justice, and not compartmentalizing things. We can all learn from each other."

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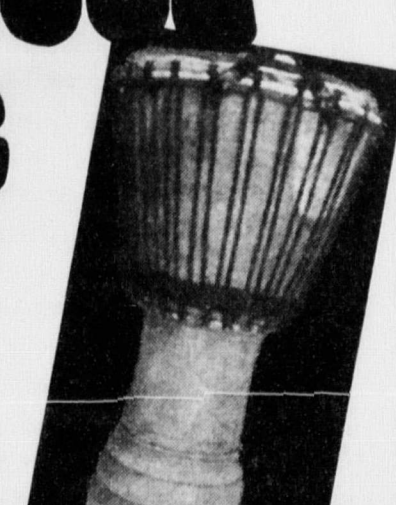
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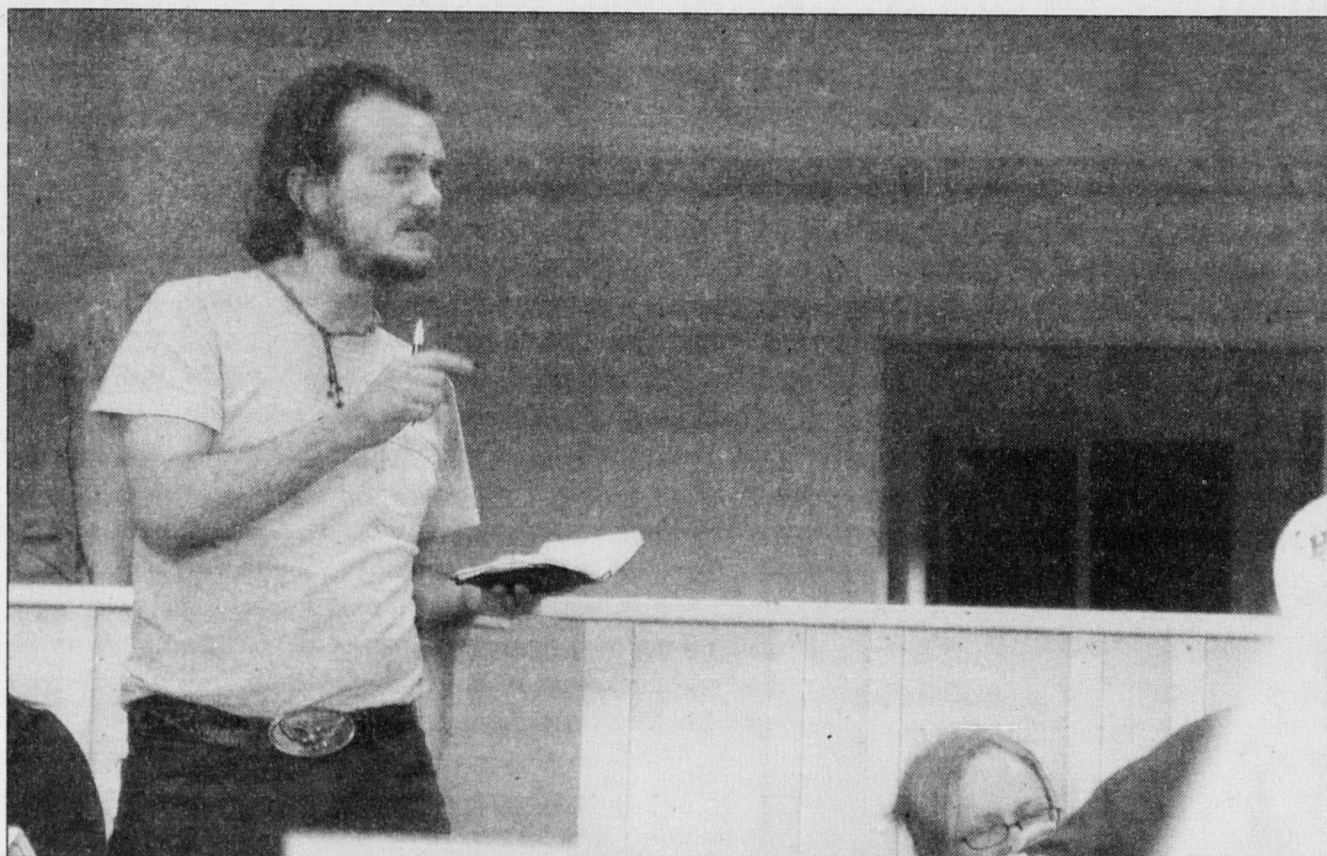


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# AS slams fee increase

Fury over mismanaged funds reaches new heights



Elizabeth Hilbig

K. Scott Perry, a Humboldt State student, addressed concerns with the proposed student-fee increase at Monday's Associated Students meeting.

John C. Osborn  
jco11@humboldt.edu

President Rollin Richmond's proposed fee increase for students met hostility during an Associated Students' meeting on Monday.

The proposal would increase Instructionally Related Activities fee from \$48 to \$250 per semester to support athletics, create an energy-independence fund and allow students to travel throughout the county for free by bus.

Concerns from the Associated Students about the increase included the bundling of fees, the increase itself and the question of a student referendum.

Richmond said the university could no longer manage budget problems with "Band-Aids" as it has over the past few years.

"We are struggling," he said. "I think [the fee increase] will help us retain what is important at this university."

Vice President of Academic Affairs Rick Vrem feared the university would not be able to retain quality programs without the increase.

"I'm concerned about Humboldt being able to maintain its identity," he said.

Members of the council attacked the combining of the bus pass and energy-fund fee with one dealing strictly with educational activities.

Associated Students Representatives Noelle Perlmutter and Tara Holloway read a joint statement to Richmond, calling the bundling of fees cowardly and criminal.

"We are not impressed with the leadership on our campus in recent weeks," Perlmutter said. "Not only is this proposal confusing when trying to follow where our monies are actually being spent, it is misleading."

Richmond said he would consider breaking up the fee.

Kintay Johnson, California State Student Association representative, said he opposed an increase

that relied on students to fix a budget problem not of their making. He added that the increase goes contrary to the California State University system's master plan, calling for accessible, affordable and quality education.

"I feel more students will be disenfranchised," he said.

Rob Christensen, Associated Students administrative vice president, said a student referendum on the increase would better represent what students want.

Richmond said he was still considering a referendum. He added that he had reservations about the process and cited propositions passed through referendum in California, like Proposition 13, that hurt the State. Low turnout for past Humboldt State referendums, where around 14 percent of the student body voted, also caused concern.

"You can hardly construe that of being representative at all," he said.

Richmond also said that there was not time to cram in a referendum.

"We are constrained with time," he said. "It's just the case."

Richmond will give a final decision about a referendum by Friday.

Scott Perry, student-at-large, said during public comment that not having a referendum would create more distrust, and instill less faith in the system.

Until more information is presented by Richmond, Associated Students will wait to take an official stance on the increase.

Richmond said repeatedly that he understood student frustrations over the increase.

"I'm sorry I'm here in a position where you perceive I'm hurting you," he said. "I recognize that life is never fair."

## PRIMAL DECOR

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# Budget frustrations and recommendations

## University Budget Committee begin to tackle the budget

John C. Osborn

jco11@humboldt.edu

The University Budget Committee spent equal time sharing frustration over the budget as they did recommending cuts during the three-hour meeting last Friday.

The committee must chop around \$5 million from next year's budget using percentage cuts to each division. No final decision will be made until its next meeting on Friday.

Committee members were asked to create budget scenarios. Of the five submitted, they discussed only one - that of Academic Affairs Vice President Rick Vrem. His scenario presented two alternatives: One assuming a student-fee increase and one without an increase.

When asked about the rationale for his scenario, Vrem said he took into account the Delphi surveys (establishing budget priorities) and then applied cuts proportionally.

The committee breezed through most campus divisions, but snagged when discussing how deep a cut Academic Affairs would take if student fees weren't increased.

Saeed Mortazavi, co-chair of the committee, said any cut above 3 percent to Academic Affairs would damage the campus too much.

Before the meeting ended, the committee agreed on a figure with student-fee increases in mind, but failed to

come up with a number should fees not increase.

The time constraint placed on the committee produced a scene where members voiced they're discontent with the budget process.

**"The tree must stand, the tree must be fruitful no matter how we prune it. We can't leave it a lopsided stick."**

Steve Butler

student affairs vice president

Student Affairs Vice President Steve Butler expressed concern that divisional cuts may be disproportionate.

"[The committee] is not taking into account fixed costs when applying cuts," Butler said. "My frustration is that I don't feel what we're doing is meaningful."

He compared the committee's goal to pruning a tree.

"The tree must stand, the tree must be fruitful no matter how we prune it," Butler said. "We can't leave it a lopsided stick."

Lumei Hui, faculty representative for the College of Natural Resources and Sciences, asked the committee what kind of decision it could make without any meaningful discussion.

"I feel it's wrong to make a decision without truly looking at the budget and micromanaging," she said.

Laura Weare, staff representative, said there were several unanswered questions that needed to be addressed: When was the last time there was no deficit, how was the pie cut and why was there a deficit the past five years?

"The way we look at [the budget] is unfair," she said.

Noelle Perlmutter, who sat in for Student Designee Glenn Sonntag, said the committee had to remember that the university was set up for students when recommending cuts.

"The students are the future of the state," she said.

***"We could have gone anywhere.  
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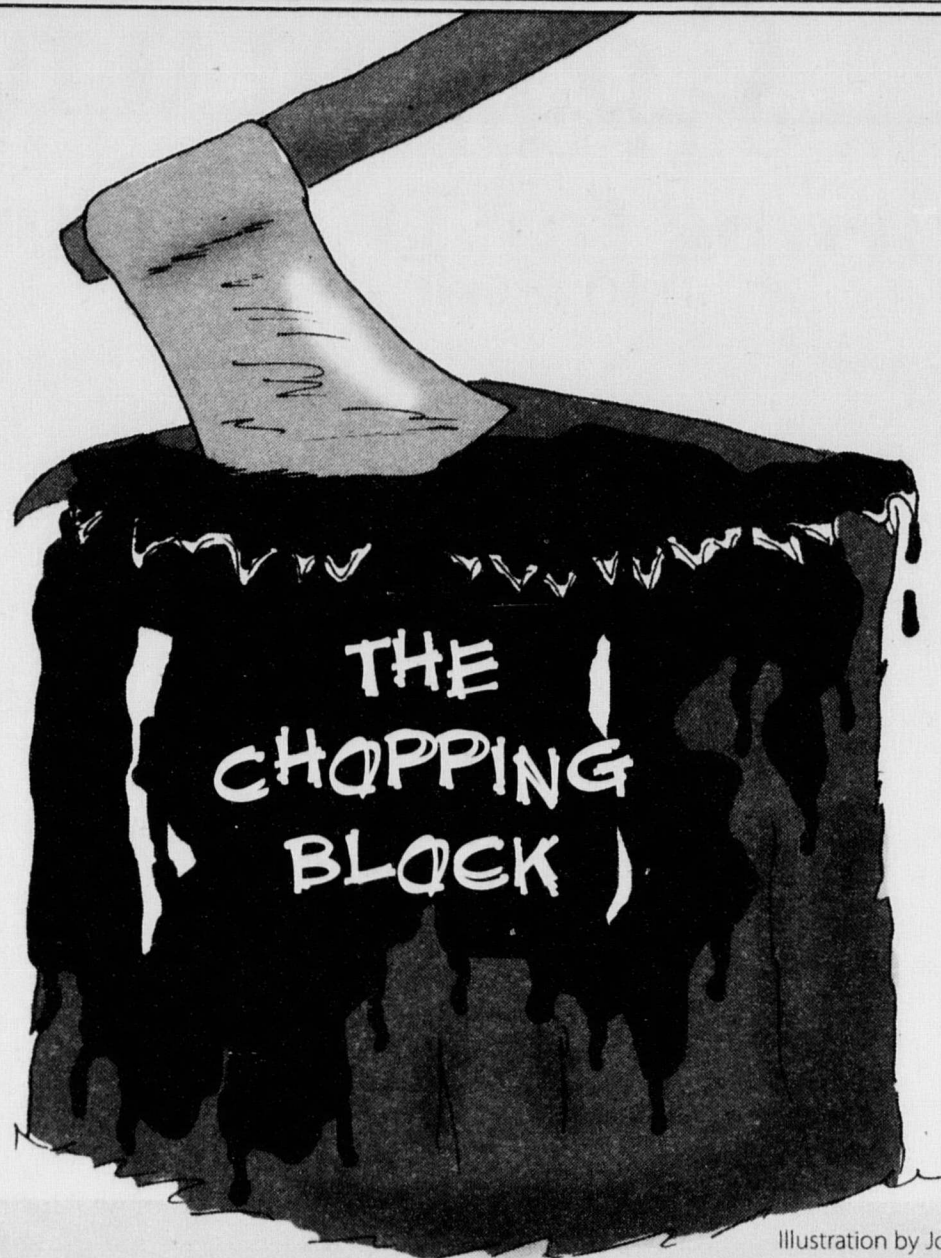


Illustration by John T. Carter

#### President's Office

With a student fee increase: \$38,000 (2.75 percent cut)  
Without student fee increase: \$81,000 (5.83 percent cut)  
Recommendations: Wean KHSU and the First Street Gallery off general funds over the next three years and encourage self-sufficiency.

#### University Advancement

With a student fee increase: \$75,000 (4 percent cut)  
Without student fee increase: \$130,314 (7 percent cut)  
Recommendations: Take a look at operating expenses. Put a freeze on hiring new assistant

vice president of marketing. Encourage looking into a partial level of self-sufficiency.

#### Student Affairs

With a student fee increase: \$211,000 (2.65 percent cut)  
Without student fee increase: \$584,000 (5.62 percent cut)  
Recommendations: Put half of Enrollment Management (\$2.2 million) onto the cutting board. Assuming a student fee passes, make athletics student-driven and use money elsewhere.

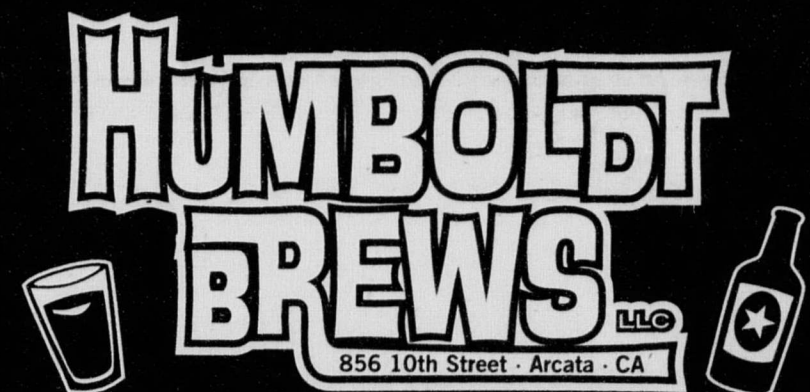
#### Administrative Affairs

With a student fee increase: \$351,000 (2.75 percent cut)  
Without student

fee increase: \$744,000 (5.83 percent cut)  
Recommendations: A proposal to out-source jobs when fiscally, socially and environmentally feasible failed to pass.

#### Academic Affairs

With a student fee increase: \$1,379,000 (2.55 percent cut)  
Without student fee increase: Not yet determined.  
Recommendations: A proposal to align expenses with revenues over the next three years never went to vote.  
\$1.5 million in cuts is required on top of this to deal with this year's budget deficit



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March 18th ➔ The Wet Spots - Canada  
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## Perilous Plunge drops for Discovery



Photos by A. Dominic Effegson

Coast Guard member AST1 Chuck Brannan is lifted from the Bay after his plunge. Brannon jumped from the Coast Guard helicopter as it hovered 30 feet above.

**Bek Brochtrup**  
rcb22@humboldt.edu

Stumbling upon the sight of people dressed as lobsters leaping into Humboldt Bay may have confused passersby, but amused those who came for the 6th Annual Perilous Plunge.



Special delivery! Dressed as a newspaper Haley Fay of the Eureka Reporter lunges into the plunge.

Plunge participants paid to jump into the bay, with proceeds to benefit the Discovery Museum in Old Town Eureka. Plunging groups were scored on costume and jump style. It was an event that gathered people of all ages, who crowded around or stood on benches to see.

Andrea Sivavachaipong, an Arcata resident, said, "it was really fun to see all the different costumes jumping in. It's nice to have these events where everyone can come and enjoy, free of charge."

Security National's group, dressed as fish, jumped first after paying \$2,000. It scored a nine on costume and a five for jump. Carolyn Ward, president of the Discovery Museum's Board of Directors, said that she estimated that the fundraiser raised around \$60,000 for the Discovery Museum this year.

Sivavachaipong also said, "it's great to support things like the Discovery Museum; we need those types of things in our community."

During the plunge, there was a show by the U.S. Coast Guard. A helicopter flew in and one of the crew jumped out of the helicopter and into the bay. The Coast Guard scored an eight

on costume, but only a five for the chopper jump.

The second group that jumped was sponsored by the Co-Op. It paid \$700 to take the plunge, and was dressed like lobsters. Other participants included Mad River Lumber and KHUM.

"It was really fun to see all the different costumes jumping in. It's nice to have these events where everyone can come and enjoy, free of charge."

**Andrea Sivavachaipong**  
Arcata resident

Although many people knew about the event taking place others just happened to stop by. Todd Green, Eureka Resident said, "I just walked up on it while cruising around. I like the atmosphere. My favorite costume was [a] clown outfit."

Friday night there was a beach party, at

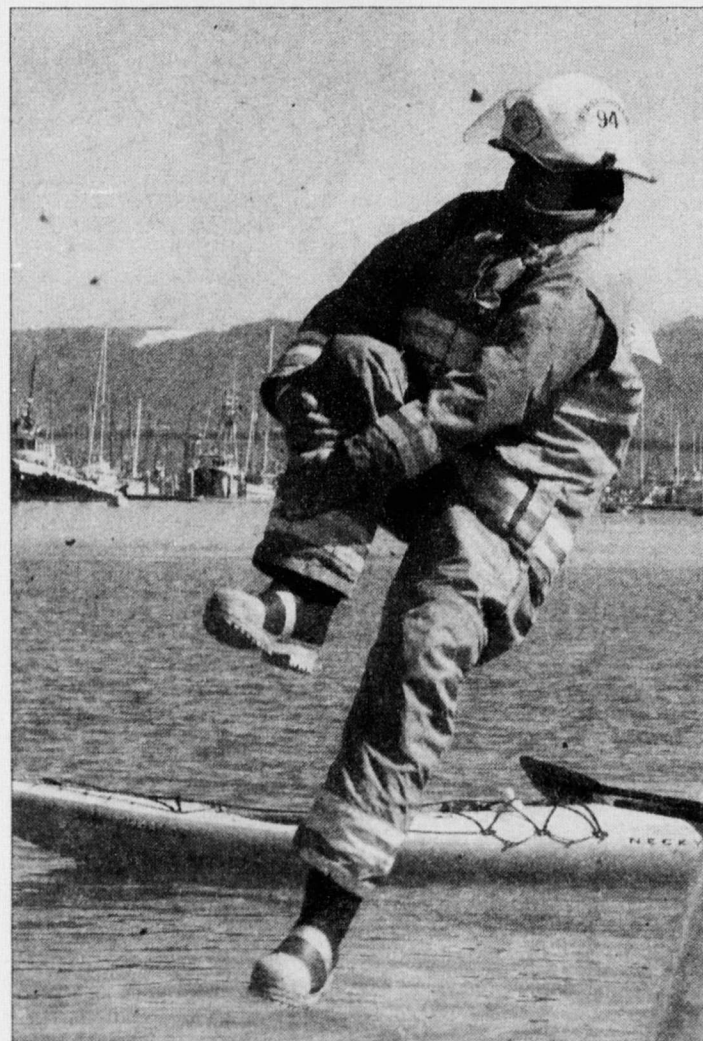
\$50-a-plate, and a live auction, which also benefited the Discovery Museum.

Ward closed the Perilous Plunge. "This is a great community event that brings together businesses and individuals for the ultimate goal of benefiting kids and families of the community," she said.





Photos by A. Domic Efferson



## Lungers plunge into Humboldt Bay

Above: Brian Lindstrand (left) and Kevin Conway (right) of Green Diamond Resources take the plunge with style.

Left: Don Crispin of the Fortuna Volunteer Fire Department of Hydesville Jack knifes into the Bay. Surprisingly, Crispin only received a five out of ten for costume.

Below: Eureka City Council Member Jeff Leonard swims back to the dock after taking his cold-water plunge on Saturday.



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## Community Comments

After learning about the failure to fund the Willits Bypass project, we asked members of the community to voice their opinions on the issue:

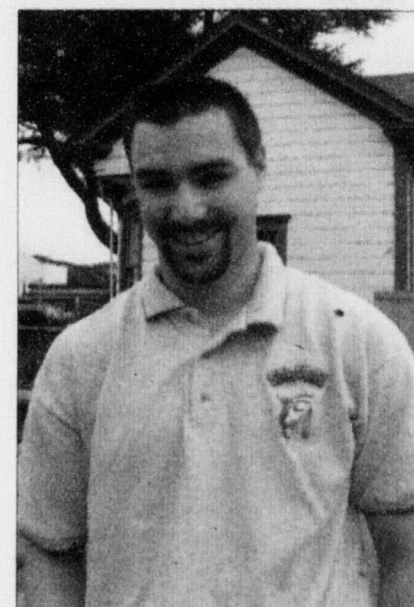


"[Driving through Willits is] no worse than driving through Eureka. The project could possibly be a waste of money."

**Debbie Cyphers**  
Eureka resident

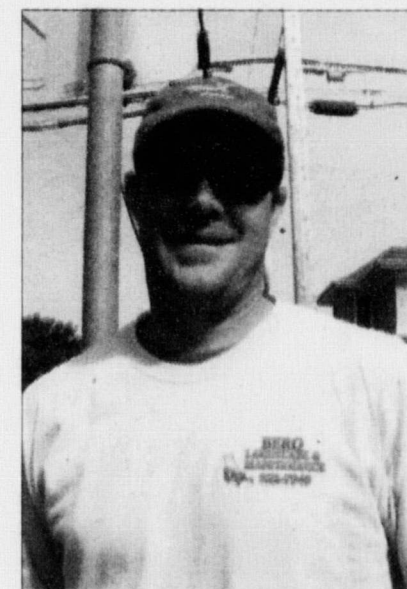
"It won't affect me, but it affects Willits."

**Robert Acorn**  
Eureka resident



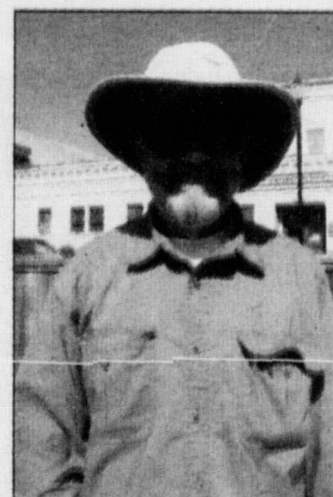
"We travel to the Bay Area every now and then. Time is definitely an issue (when passing through Willits)."

**Steve Bero**  
Arcata resident



"I think it's a good idea. When we're traveling we hate to drive through Willits. Willits would be smart to do it and Eureka would be too."

**Wayne Hawkins**  
McKinleyville resident



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# Willits bypass unfunded



Courtesy of California Department of Transportation

Ashley Mackin  
dansinmnki@aol.com

A proposal to create a road bypass around Willits, created in 1956, was rejected, again. The California Transportation Committee (CTC) has rejected the proposed bypass every year since 1962.

As a part of a proposition passed in November, the Corridor Mobility Improvement Account (CMIA) allots \$4.5 billion to improving California's roads and relieving highway congestion.

The District 1 CalTrans office and the Mendocino Council of Governments (MCOG) submitted their proposal to create the Willits bypass for \$177 million. The bypass, first created in 1956, at just over nine miles long, would span between Haehl Creek Overhead and Reynolds Highway.

A meeting on Feb. 28 decided which of many proposed projects submitted by various counties would get requested funds. Loretta Ellard, assistant executive director of MCOG, explained the steps from submitting the proposal to allotting the money, and why Willits was refused.

"For the program we applied for, there were qualifications that we met, so it was on the list of recommended projects to go through," she said. "At the meeting in Irvine, there were some legislators from urban areas complaining that it was too much money for the area, so they reworked the recommendations [list]. Thankfully, ours was still on the list."

It was at the public hearing that things went wrong. "It was the first issue discussed, and someone just made the motion not to fund it," Ellard said. "It was seconded, and it went to a vote. Some people, like Phil [Dows, executive director] spoke out for it, but it was shot down."

There was one vote for funding the project and

one abstention, but every other vote said no.

In a press release, Assemblywoman Patty Berg, who strongly supports the Willits bypass, stated: "It's almost as if they're saying that if you don't live in the Bay Area or Los Angeles, you don't matter in this state. And that's just plain offensive."

The next step to getting the Willits bypass built is still up in the air. director of Public Works for Humboldt County, Thomas Mattson, said, "the project's ready to go and we're going to resubmit it. We have to regroup and figure out how to compete with the urban areas."

For MCOG, there was a meeting on Monday, March 5, where Dows said they decided to pursue "legislative support to force the CTC to put together a standby list." Dows is fairly certain that some project that were approved will not go through.

Dows explained that it takes many years to get through the environmental paperwork, before construction begins. He said certain projects are supposed to start construction in 2011.

If Dows can get the standby list put together, he thinks the Willits bypass will get top priority.

Ann Jones, Public Affairs officer for CalTrans District One, said CalTrans is "working with our financial partners towards finding other funding to get the project moving forward."

Katie Mills is a physical science and sociology senior from Willits, who doesn't think the bypass will be built at all, namely because Willits is a "stop of convenience."

She said, "a lot of the tourist industry comes from people stopping because [they think] 'oh, its on the way, and you drive through anyways.'"

She also said, "The area they want to put the bypass is a beautiful, quiet valley, and often people move out to the valley for that isolation."

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## Oversight for overlords

### Lawmakers want transparency for Cal State administrative processes

Briana Alfaro

[briana.alfaro@gmail.com](mailto:briana.alfaro@gmail.com)

When Manuel A. Esteban left his position as president of Cal State Chico, he planned a return to teaching. After a year off to prepare, he changed his mind, but still collected a salary of \$208,248.

State legislators introduced a bill that calls for increased accountability, transparency and oversight of California State University's Board of Trustees and the way it distributes money to top administrators, like Esteban.

The Bill will add two state legislators to the board of trustees and requires the board to approve executive contracts in public sessions. During the public sessions, the board would be required to reveal any benefits, not just salary and housing as is now the case.

The legislation comes in response to a July 2006 article in the San Francisco Chronicle about generous pay packages for top administrators and special perks for retiring executives.

Serena Zelezny, Humboldt State public information officer wrote in an e-mail, "Humboldt State agrees that having an open-door, transparent system is crucial, and it has been the mission of [Cal State] to have just that."

Esteban, who came to Humboldt State in November as an outside budget consultant, was included in

the Chronicle's findings.

Assemblyman Anthony Portantino, D-La Canada Flintridge, announced the introduction of Assembly Bill 1413 at the State Capitol last Wednesday. Over a conference call with reporters, Portantino cited the press account of Cal State compensation abuses as a spark for concern.

"How do we win back the public's trust?" Portantino said. "We must have the public's trust if we're ever going to increase education funding."

As a California taxpayer, Arcata resident Steve Bero identified with the aims of the Bill.

"I think it would be important to have legislative oversight to make sure there's no conflict of interest," he said.

The Bill also requires the California Postsecondary Education Commission to report annually to the governor. The commission would present a review detailing the funding levels of Cal State employees.

employees.


Kathryn Radtke-Gaither, chief of staff for Cal State's Advocacy and Institutional Relations office in Sacramento, disagreed with the idea that there is a disconnect between lawmakers and Cal State executives.

"[Cal State] operate[s] in public. We think we're the most transparent and publicly accessible [university system] in the country," she said.

"Humboldt State agrees that having an open-door, transparent system is crucial, and it has been the mission of [Cal State] to have just that."

Serena Zelezny

Humboldt State public information officer



## Ask Bek

A new addition to the Lumberjack!!  
Ask Bek is our own personal advice column. Just e-mail [rcb22@humboldt.edu](mailto:rcb22@humboldt.edu) with any questions or situations, and Bek will reply in the Lumberjack starting the week after Spring Break!



## March Madness has arrived

After winning conference title, men's basketball team will host West Region tournament for the first time in school history

Daniel Penza  
djp28@humboldt.edu

The road to the basketball national championships will go through Arcata as the Humboldt State men's team captured the No. 1 seed in the West Region and will host the regional tournament.

It will be home-sweet-home for the next three games as the 'Jacks now get home-court advantage as they try to get to Springfield, Mass. The eight-team tournament to determine the West Region champion will begin Friday and continue through Monday.

Head Coach Tom Wood said in a news release, "I'm extremely pleased for our players and our entire program. They've worked hard for this and earned it."

In the eight-team field, the 'Jacks will open up on Friday night at 8 p.m. against the No. 8 seed, Alaska Anchorage. The Seawolves, a former Great Northwest Athletic Conference rival of the 'Jacks, come into the tournament with a 19-8 record, making their third playoff appearance in four years.

Alaska-Anchorage defeated the 'Jacks twice last season when the two were members of the GNAC. However, they did not play this season.

If the 'Jacks are to advance as expected, they will possibly meet another former GNAC foe in No. 4 seed Seattle Pacific University, which finished 18-9 overall and won six of its last seven games. The other possibility is a match-up against No. 5 seed Grand Canyon University, from the Pacific West Conference. The Anteletes finished the season with a 20-7 record and captured the PWC championship.

The game everybody hopes for is a possible West Region championship match-up that will pit the 'Jacks against their top competitor from the CCAA, the CSU San Bernardino Coyotes.

CSU San Bernardino captured the first game of the conference season against the 'Jacks on Dec. 1 by a score of 76-68 in San Bernardino. However, the 'Jacks returned the favor by protecting their home floor and defeated the Coyotes 89-78 on Feb. 3. A second-half run of 17 straight points was the key to the 'Jacks' victory.

Another possible opponent, if the 'Jacks make it to the championship game, will be CCAA foe and No. 3 seed Cal Poly Pomona, who finished the season 20-7 overall and third in the CCAA.

Students and community members interested in attending any of the games can purchase a limited number of general admission tickets either at the Humboldt State Bookstore or at Sport & Cycle in Eureka on Thursday. On Friday the ticket window in the lower lobby of Forbes Complex will open at 9 a.m. and be open all day for the purchase of any remaining all-session tickets or single-session tickets.

Tickets are not free for these upcoming games for students. A single-session ticket for students will cost \$5 with a valid school identification card. A general admission single-session ticket for community members will cost \$8. A ticket for all sessions will cost \$30.

On Saturday the ticket window in the lower lobby of Forbes Complex will open at 4 p.m. On Monday it will open at 6 p.m.

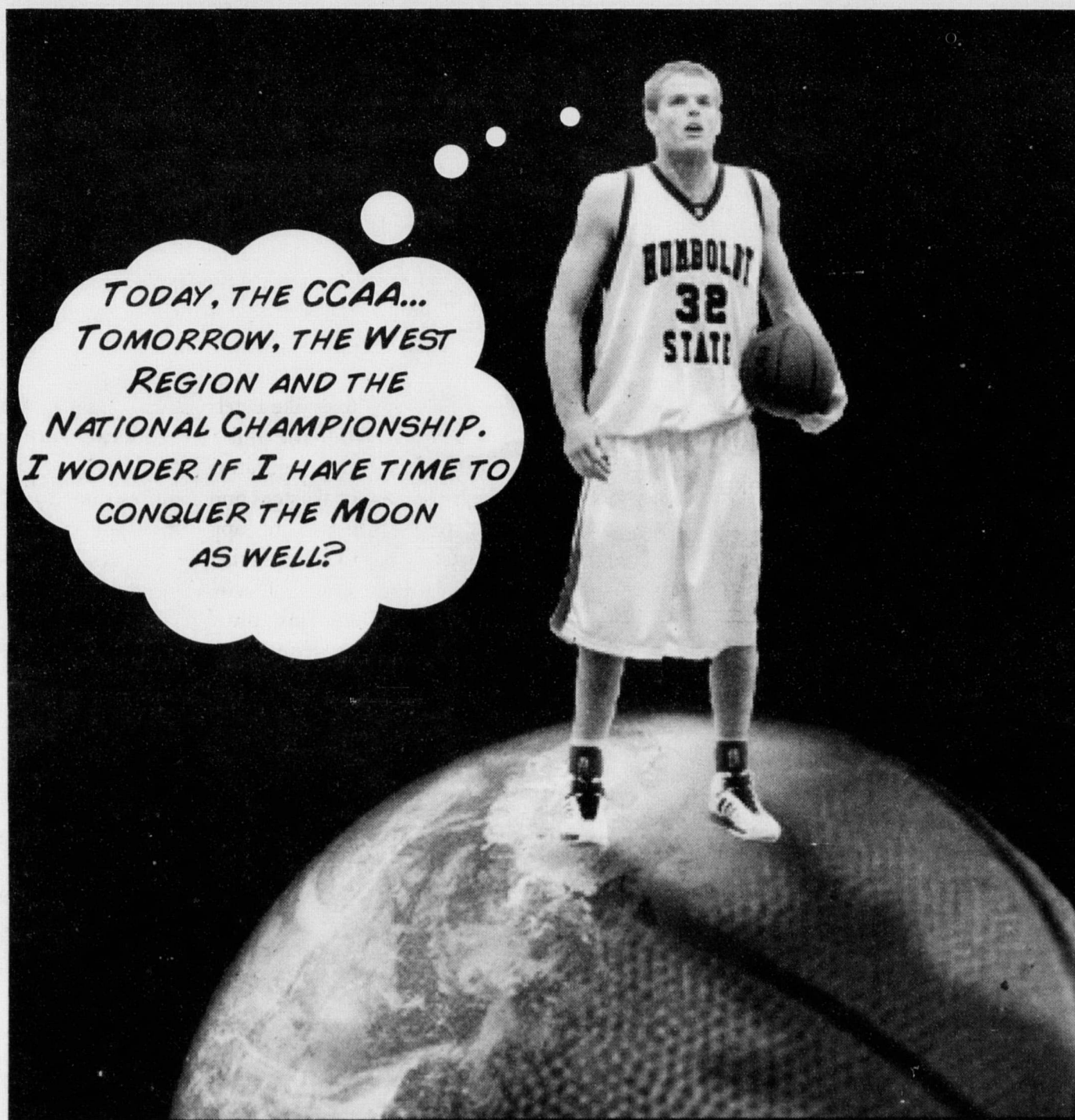


Photo illustration by John T. Carter

## Women's basketball falls short of postseason

Garrett Purchio  
gap13@humboldt.edu

The Humboldt State women's basketball team was unable to make the postseason.

Despite a 17-10 record, the 'Jacks finished in ninth place in the West Region. They needed to finish in the top eight to qualify for the playoffs. Prior to last season, the team hadn't made the postseason since 1995.

The team closed out the season with a 94-77 win over Cal State Stanislaus. Seniors Katie Wilder and Mia Spasowska

paced the 'Jacks with 18 points apiece. Paige Peterson and Kristina O'Keefe also scored in double figures as the 'Jacks finished their first season in the California Collegiate Athletic Association with a 12-10 conference record.

Prior to their win over the Warriors, the 'Jacks fell to the Chico State Wildcats 72-50. Humboldt State never led the Wildcats, who finished in third place in the CCAA. The 'Jacks

kept the game close in the first half, but the Wildcats blew the game wide open in the second half.

Wilder, Spasowska and Haley Andrews finished their Humboldt State careers with impressive numbers. Spasowska led the team with 15.6 points and 5.4 rebounds per game. Wilder was second in scoring with 15.1 points, but led with 4.6 assists per game. Andrews finished fifth in both points and rebounds.







# Survey says . . .

Students have mixed feelings about possibility of losing two sports teams to budget cuts



Photo illustration by John T. Carter

Garrett Purchio  
gap13@humboldt.edu

Imagine the program that brought you specifically to Humboldt State will soon be eliminated and you must start planning to head to another school.

For many on campus, this nightmare scenario may come true, and athletes aren't immune to this. The athletics department may have to cut \$170,000 in response to the budget deficit affecting every department on campus. This reduction could result in the complete elimination of two teams.

There is no clear indication as to which teams may be eliminated. The only sport that cannot be cut is men's basketball because an institution such as Humboldt State must offer either men's basketball or baseball. While men's basketball is immune to any possible cut, the same cannot be said for the remaining sports.

Football, volleyball, softball, women's basketball,

men's and women's cross country, men's and women's soccer, men's and women's track and field and women's rowing are all eligible for elimination.

"It's not fair to completely cut two sports, especially for people who come here for a particular sport."

Michael Karp  
history education freshman

When deciding which two teams to cut, among the provisions that must be considered is Title IX, which mandates equality for sports opportunities for men and women. The university, for example, could not cut two women's teams because then it would have a higher ratio of male athletes to women athletes.

News of the proposed elimination has drawn a mixed reaction on campus.

Michael Karp, a history education freshman, said the sports that benefit the school and community should stay. However, he added that the school should not punish certain teams.

see OPINION, pg. 20

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Wednesday, March 7th

### Upcoming Shows

Saturday, March 10th

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7th

10th

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# Upcoming sporting events

Garrett Purchio  
gap13@humboldt.edu

## Softball set to host 10 consecutive home games

If the weather continues to act up, the Humboldt State softball team might have to wait until next season to play a home game.

The 'Jacks will try, for the third time this year, to host their home opener on Saturday with a pair of games against the CSU Monterey Bay Otters. The team had to cancel the Best Western Humboldt Bay Inn Tournament and a pair of doubleheaders against CSU Dominguez Hills earlier this season due to bad weather.

The 'Jacks are scheduled to play 10 games over an eight-day span with the first four against CSU Monterey Bay. They will play two against Sonoma State on March 16. Those games will be followed with the Al Cooper Tournament on March 17 and 18, where the 'Jacks will play Western

Oregon and Sonoma State back-to-back each day.

In the team's most recent action, the 'Jacks won three out of four games from CSU San Bernardino last weekend.

Due to bad weather on Saturday, the team had to make up one of their games against the Toros on Sunday. The 'Jacks lost to the Toros in the morning and then traveled to CSU Dominguez Hills, where they lost for only the third time in 17 games.

The offense is averaging four runs a game, while the pitching duo of Lizzy Prescott and Tracy Motzny are holding opponents to just over one run per game.

Both sides should have success over the next 10 games as the combined record of their three opponents is 20-37.

## Last chance to catch track and field in action at home

If you haven't had a chance to see the 2007 track and field team in action, next Saturday will be your last opportunity to do so at home.

The team will compete in the Jim Hunt 6-Lane Classic on March 17 in the Redwood Bowl. Last year, the team competed against the Oregon Institute of Technology and athletes not affiliated with any particular school. Among the winners for Humboldt State were Audrey Oswald in the hammer

throw, Eric Tibbetts in the 1,500 meter run, Tim Santos in the discus and Heather Moulton in the 10,000 meter run.

Following next Saturday, the team will compete in the Sacramento State Invitational on March 24. Other noteworthy competitions include the Stanford Invitational on March 30-31, the Oregon Invitational on April 20-21 and the California Collegiate Athletic Association Championships on May 3-5.

## Rowing to defend Blue Heron Redwood Sprints Regatta title

Like the track and field team, the women's rowing team has only one home event remaining on its schedule. On March 24, the team will host the Blue Heron Redwood Sprints Regatta in Eureka. Last

year the team finished first in the novice four, varsity four and open eight races. The team finished the event in first place ahead of Seattle Pacific, Willamette University and four other competing teams.



# Spring sports schedule

## Softball

Date	Opponent	Location	Time
Mar. 10	CSU Monterey Bay (2)	Arcata	Noon
Mar. 11	CSU Monterey Bay (2)	Arcata	11 a.m.
Mar. 16	Sonoma State (2)	Arcata	10 a.m. & 1 p.m.
Mar. 17	Western Oregon & Sonoma State	Arcata	1 p.m. & 3 p.m.
Mar. 18	Western Oregon & Sonoma State	Arcata	Noon
Mar. 24	Chico State (2)	Chico	11 a.m.
Mar. 25	Chico State (2)	Chico	10 a.m.
Mar. 29	Chaminade (2)	Turlock	TBD
Mar. 30-Apr. 1	Easton Tournament of Champions	Turlock	TBD
Apr. 6	UC San Diego (2)	La Jolla	1 p.m.
Apr. 7	UC San Diego (2)	La Jolla	11 a.m.
Apr. 13	CSU Bakersfield (2)	Arcata	1 p.m.
Apr. 14	CSU Bakersfield (2)	Arcata	11 a.m.
Apr. 21	San Francisco State (2)	San Francisco	Noon
Apr. 22	San Francisco State (2)	San Francisco	11 a.m.
Apr. 28	CSU Stanislaus (2)	Arcata	Noon
Apr. 29	CSU Stanislaus (2)	Arcata	11 a.m.
May 3-5	CCAA Championship Tournament	TBD	TBD
May 11-14	NCAA Division II West Region Tournament	TBD	TBD
May 17-21	NCAA Division II National Championship	Akron, Ohio	TBD

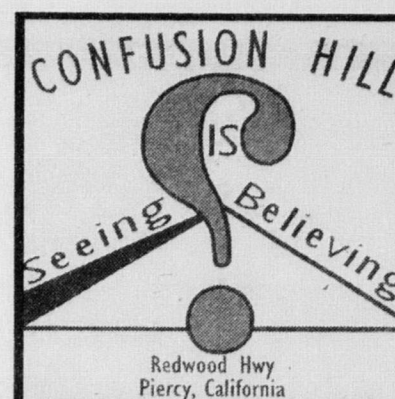
## Track and field

Date	Event	Location
Mar. 10	Wildcat Relays	Chico
Mar. 17	Jim Hunt 6-Lane Classic	Arcata
Mar. 24	Sacramento State Invitational	Sacramento
Mar. 30-31	Stanford Invitational	Stanford
Apr. 7	Johnny Mathis Invitational	San Francisco
Apr. 13-14	Mt. Sac Relays	Walnut
Apr. 20-21	Oregon Invitational	Eugene, Oregon
Apr. 21	Chico State Twilight	Chico
Apr. 29	Cardinal Invite	Stanford
May 3-5	CCAA Championships	San Francisco
May 24-26	NCAA Championships	Charlotte, North Carolina

## Rowing

Date	Event	Location
Mar. 10	Sacramento Invitational	Sacramento
Mar. 24	Blue Heron Redwood Sprints Regatta	Eureka
Mar. 31	NCRC Invitational	Vancouver, Washington
Apr. 7	Covered Bridge Regatta	Eugene, Oregon
Apr. 19-22	Northwest Collegiate Rowing Championships	Everett, Washington
Apr. 28-29	Western Intercollegiate Rowing Championships	Sacramento
May 12	NCAA Division II Qualifier	Sacramento
May 24-26	NCAA Championships	Oakridge, Tennessee

**Bold-** Denotes home game  
**(2)-** Denotes doubleheader  
**TBD-** To Be Determined



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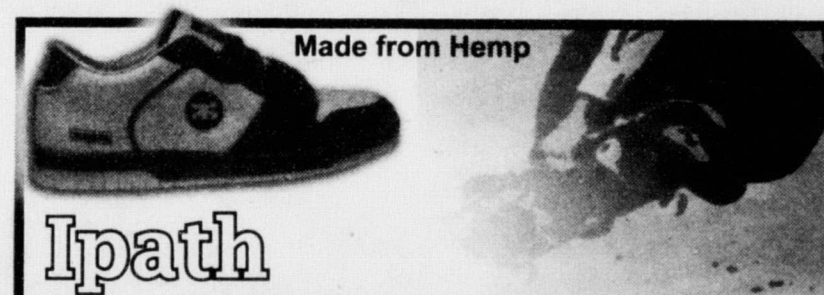
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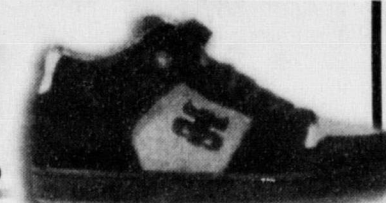


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## OPINION: Variety of viewpoints

continued from pg. 17

"They should distribute the cuts evenly between the teams," Karp said. "It's not fair to completely cut two sports, especially for people who come here for a particular sport."

Other students said they feel differently.

Tristan Howard, a wildlife conservation sophomore, said he feels that the purpose of a university is to focus on education and not athletics.

"I don't care if sports get cut," Howard said. "It's all about education. There are good things about sports, but academics come first."

Steve Butler, the vice president of Student Affairs, said the elimination of two sports is not guar-

anteed at this point. It is only a proposed idea, but Butler did not hint at which teams may be cut in the event that the athletics department does eliminate two teams. This leaves the possibilities, and speculation, wide open.

Jennifer Fankhauser, an English education sophomore, said she doesn't want to see anything on campus eliminated. She said Humboldt State has a lot to offer everyone who comes here.

"For some people, athletics might be why they are here," Fankhauser said. "I see it as taking someone's outside life away. People make friends through athletics."



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## Baron Von Schubert tells all

Q&A with Visual  
Tattoos Dean  
Schubert

Blake Weaver  
bcw19@humboldt.edu



Dean Schubert with tattoo guns.

Courtesy of DeanSchubert.com

Buzzing tattoo guns gently vibrate the eardrums, along with the sounds of laughing and talking behind a Japanese shoji screen. Opening the door, it sounds like a tattoo shop, but feels more like an art studio. Paintings, sketches and photos displaying various styles of art create a carnival for the eyes in the clean, comfortable lobby.

There is very little flash art on the walls, which encourages customers to create original tattoo designs from a heightened artistic perspective. A couch and stone carved coffee table invite guests to come in and relax. This is where

Dean Schubert creates his art each day.

Dean Schubert has been tattooing in Humboldt County since 1995. He has over 14 years of tattooing experience and has won many awards. Dean tattooed out of various cities in Northern California and Nevada before settling in Arcata. The progressive attitude, family oriented atmosphere and natural beauty are what made him set up shop on the North Coast.

### Where do you get your artistic inspiration?

"I get a lot of my inspiration from traditional American tattoo art and a lot from Japanese too. A lot of it also comes from tribal, pre-technological designs. Traditionally, I get most of my inspiration from nature. Usually about five days a week I'm out on a hike or out in nature. All of the organic forms in nature give me a lot of ideas. People around here in Humboldt are really about nature, trees, flowers. Being here gives me a chance to create art that reflects that."

### What are the most memorable experiences you've had as a tattoo artist?

"Going to Japan was amazing. In recent years the tattoo scene in Japan has changed. It used to be more traditional and based on those traditional designs. Now it's become a much more international style.

But really every day is memorable, because each person is going to have that tat-

too for the rest of their life. So I treat each situation and each tattoo like it can make their life better.

I used to be a film major and that is a really involved process that involves a lot of people. But with tattooing it's just two people making a serious connection. Instead of working with lots of people I get to work with only one person."

### While tattooing, what do you think about?

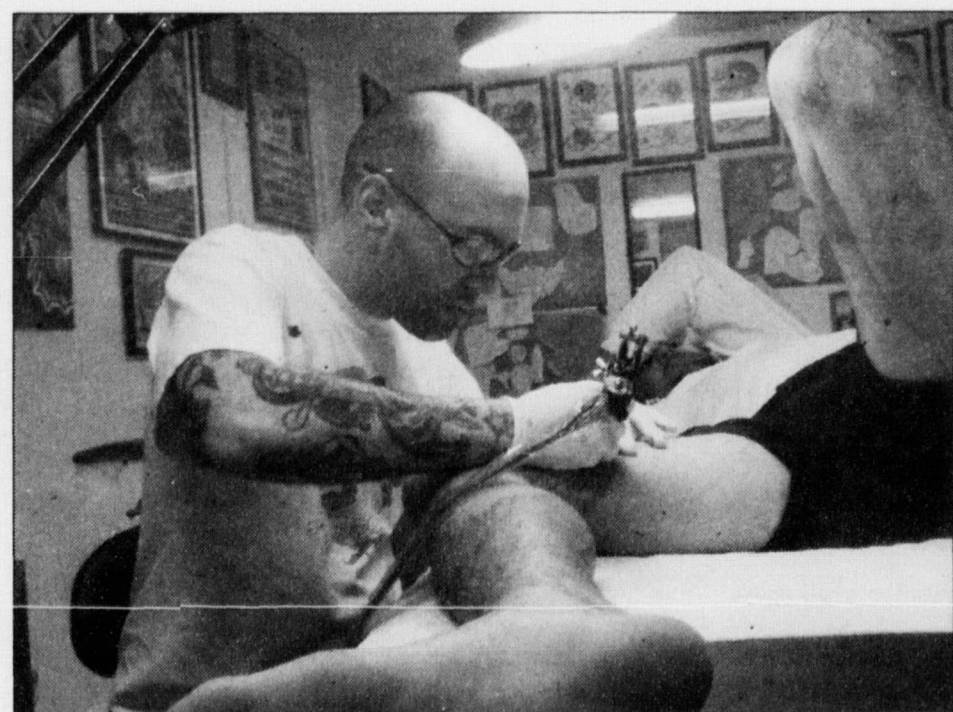
"The first thing I think about is that the person I'm working with is comfortable. Then of course there's the technical aspect, that the tattoo be technically clean. There is a constant concern about not overworking an area. It's a balancing act of staying right on the edge of light and dark. This is within a range of millimeters and it has to be done completely by feel.

There's definitely a meditative process behind it. When I'm tattooing I close off the outside world and I focus. It brings me happiness, because at that moment, nothing else matters. It's really an act of meditation."

### How do you feel tattooing compares to other art forms?

"With tattooing the other person has to agree upon the art. It's a direct path and it's permanent. Every action is permanent. There's that demand for technical precision and every line is crucial.

There also isn't the demand for experience with painting and drawing. As a tattoo artist, your experience is more important. With other art forms like writing or film



Blake Weaver

Schubert outlines a phoenix onto the thigh of Scott Wallach.

see VISUAL, pg. 22





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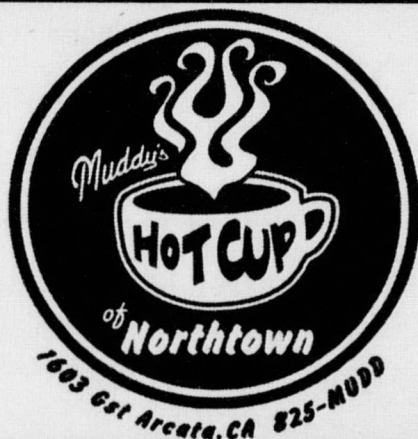
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## VISUAL: Q&A with Dean Schubert

continued from pg. 21

it seems like they revolve more around schools of thought and ideas."

### What do you see for the future of tattooing?

"I see it getting more personalized. Within America, I think we're going to see people starting to get a lot of different tats than we've seen before. There's also going to be a higher standard. With each new generation, new and interesting things are discovered that keep raising the bar and artists have to constantly keep up with it. There's always some people who get more traditional art, while others go more modern."

### Why do people get tattooed?

"I think tattoos usually occur to people during transitional times in their lives. It helps people define themselves to themselves. A lot of people that get them are in the military or college, a lot of them are tourists that are traveling too, and when they get the tattoo, it's like saying, 'I made it here.'"

There are all kinds of reasons why people get tattooed. Recently I did a tattoo for a woman and it was a portrait of her dead mother. She was crying and I could see that it was intense.

Sometimes it can be deep and life changing, yet I try to keep it light-hearted and fun."

### How did you find your style?

"I have a lot of my own influences. When I first began a long time ago, I would copy my influences and then develop my own take. Eventually, this would unconsciously develop and natural influences start to creep in. Most of these influences just come from



Blake Weaver

Blackwork and color mix to create a specialized design.

life, from things I see and experience."

### What have you learned from traveling and seeing other tattoo artists?

It's helped me to open my mind to other ideas and understand things that people like in

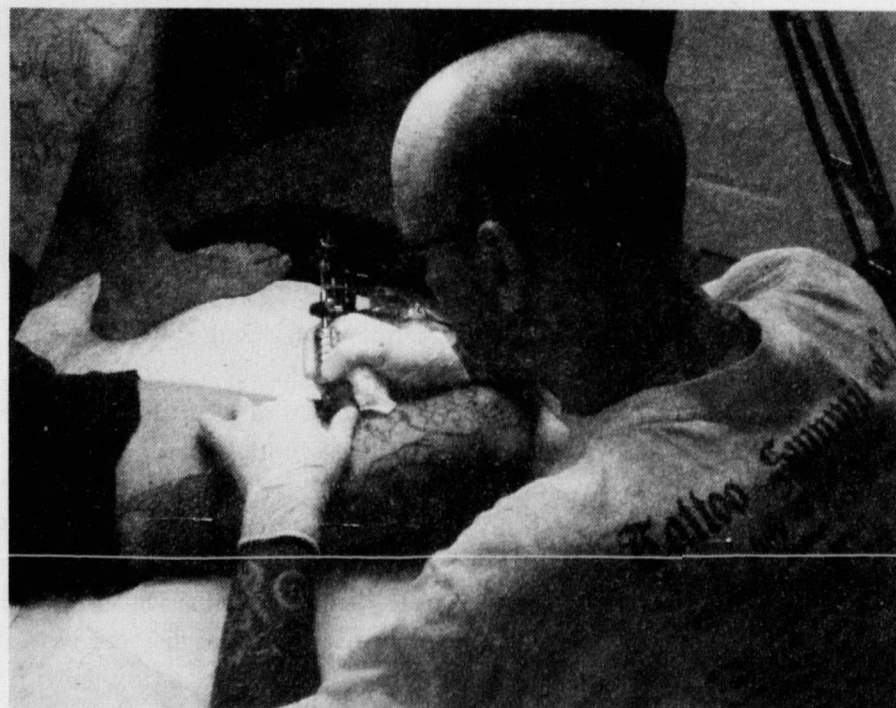
other cultures. I've gotten to meet and talk with those that I admire. I get to observe how they live and work.

It's made me open to all kinds of tattoos. Some tattoo artists will push themselves in a specific direction, towards a specific style. I like all styles. It's like collecting paintings, or cars, or books. Some people only want one artist to do all of their tattoos. Others have more of a collector mentality.

Tattooing has given me the opportunity to meet so many different people. I've been able to communicate with all walks of life, from homeless people, to the wealthiest people in Humboldt. It's really allowed me to tune into the human condition.

### Is there anything you'd like to say to Humboldt County?

I'm thankful for everyone in Humboldt for all of their support. And I'd like to return the favor with a nice tattoo.



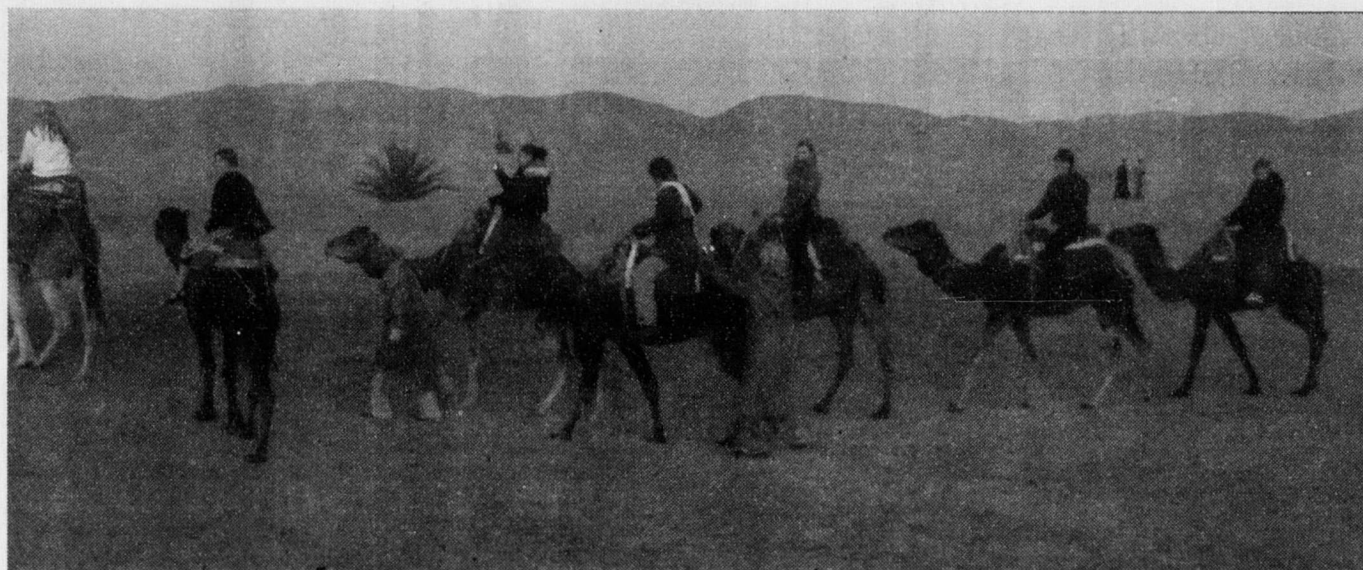
Blake Weaver

Schubert begins to fill in the outline on Scott Wallach's thigh.



# Saharran Adventure

## HSU students explore Morocco



Courtesy of Niki Beckman

Humboldt State students ride dromedarys through the town of Merzouga, Morocco.

**Dorothy Cronin**  
dpc9@humboldt.edu

On Christmas Day 2006, eight Humboldt State students were not at home with their families, but were riding camels through Merzouga, a village on the edge of the Sahara Desert.

For Humboldt State's month-long winter break, students Galen Armstrong, Niki Beckman, Walker Collin, Nerissa Castilleja, Rocio Garcia, Kate O'Brian, Kacy Pula and Toby Sieg studied abroad in Morocco.

Collin said that all the students stayed in Rabat, the capital city of Morocco, all with separate families that hosted their stay.

Pula, a psychology senior, said that Monday through Friday they took Arabic-language classes, followed by a cultural class at the Center for Cross Cultural Learning (CCCL). She said that most of the families did not speak English, so making hand gestures was a big part of communication.

Television is a big part of Moroccan culture. Every family has a television, regardless of their creed. The television is constantly on and is referred to as an extra family member, Pula said.

O'Brian said that all of the students stayed in Medina, the original city of Rabat, now lying on the outskirts. She said that in Rabat you constantly hear calls for prayer, even waking you up.

Regular sights include: Hammam, which are outside bathing spots found all over the Medina, and plenty of donkeys. In Medina a smell of hides being dyed with natural dyes, such as saffron, lingers in the air, O'Brian said.

"The Moroccan people are really into privacy. They don't have lots of windows, so they have big courtyards which allow natural sunlight," O'Brian said.

Beckman said that harassment was one of the main concerns the group had before it left Arcata. The group was mainly concerned about the treatment of women, but found that not all of the women were required to wear a veil, Beckman said.

"We had many open discussions with men and women on the subject of gender equality. It was a really eye-opening experience," Beckman said. "We never felt physically unsafe, [we] may have felt unwelcome, but that was just words."

"Harassment happens in every culture, and we didn't go to fight. It's the way of the world," she added.

Sieg said that they got to experience a unique holiday of Muslim culture called Eid Al-Adha. Every family sacrifices a ram and eats all of it. They are really excited about the holiday. It seems to be a symbol, like a Christmas tree.

"We don't see the part of slaughtering animals, we just go to the store, where it's already packaged," Sieg said, who experienced many different families proudly slaughtering their ram and eating everything, even the brain.

"It is a common Muslim belief that Saddam was killed on the day of the Aid. This is very offensive to the Muslim culture and it is a common belief that he was killed intentionally by the U.S. government, so it was strange to be their on that day, but the people in general separated our government from our people," Sieg said.

Rachid Qusbi was the group's tour guide when they went on a week excursion through Morocco, said Armstrong.

"[Morocco] was the most amazing place we had ever been," Castilleja said. "The program set you up in Marrakech where we were across the street from the main plaza."

"Bread was an important part of every meal, because you use it to scoop up food instead of utensils," Armstrong said. "You use your left hand in the bathroom and your right hand to eat. You don't want to mix that up."

Mint tea is everywhere, and everyone is always trying to offer you some, even when you are buying rugs at an outside vendor, Collin said.

The Moroccan exchange has only gone for the past two years. Seven students are needed and you do not have to be a Humboldt State student to go on the exchange, Coordinator Valerie Budig-Markin, said.

"We felt accepted instantly, and it was really sad when we had to leave, even though we did not know how to communicate much," Beckman said. "Both my host family and I cried when it was time to leave."

O'Brian said that when people ask her how her trip was, she doesn't know how to begin to describe her experience. "Everything was vibrant, the culture, the people and the geography, the food. Everything was so alive."

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## Unplug your flow and spread your wings

### Ladylike Open Mic makes Mondays menstrual



Amanda Lake performs a song about police brutality.

A. Dominic Efferson

**Lindsay Brokaw**  
lob1@humboldt.edu

Six months ago, Humboldt State graduate Amanda Lake was too self-conscious to perform a song she had written in front of an audience.

A violinist and guitar player, Lake felt safer performing cover songs. She never dared to write and perform songs of her own until she began attending Ladylike Open Mic every Monday at Muddy's Hot Cup, hosted by the Wandering Menstruals.

"I had often longed for a different vibe," Lake said. "Everywhere else you go is like a boys club, which is cool. I love men. But it was way too yang, way too macho."

Lake said she had been to all kinds of open mics, but found they were more about the ego and less supportive of the creative process, and the audience less excited than the performers. Here the crowd listens, Lake said.

And you don't have to have a vagina to appreciate the Menstrual vibe.

Local musician Danny Sernesky said, "It's nice to see it's alive. It's not so serious and stuffy. I love it."

That vibe is exactly what Wandering Menstrual co-founder Melody Walker tried to create when she and partners Carmen King and Nola Pierce began the endeavor in the summer of '06. Walker and partners made a list of everything they hated about open mics, and brainstormed ways to make a better one, she said.

"I wanted to create a safe, open space for women to express themselves," she said. "It's why I do this: To inspire amazing women to create," Walker added.

King, who writes raunchy parodies of "The Little Mermaid" songs that turn into group sing-alongs, said every Monday is a packed house.

Last Monday there were about 40 people in the audience. Some lined the walls, some preferred the floor, and some sat on laps, witnessing a night of firsts.

Julia Giardino, shielded only by her acoustic guitar, trembled under dimmed lights, bearing to a hushed crowd the sensuous, lingering, "I'm Here," a song she wrote out of yearning in the midst of a severance with a boyfriend.

"You look past and pretend not to notice me," Giardino sang quietly. "You should just let me in. I'm here when you're ready." Giardino's debut was acknowledged with a roar of applause.

Lake recalled how "fucking scary" it felt the first time she performed her song, "Surface Value." She wrote the song about her personal struggles with self-image in a culture obsessed with physical beauty. "It was totally possible that I'd screw up and my voice would crack, but I knew they'd clap and give me love anyway."

At Ladylike Open Mic, performers can't abide by the typical queue of a sign-in sheet. Names are inscribed in circles, or "bubbles," on a horizontal sheet of binder paper, from which order is determined at random by

### The Menstrual Rag

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This information was obtained at:  
<http://www.myspace.com/wanderingmenstruals>

see WANDERING MENSTRUALS next page



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## Harry Shearer

Shearer, the host of public radio's *Le Show*, and beloved for his roles in the documentary *Spinal Tap* and the long running television show *The Simpsons*.

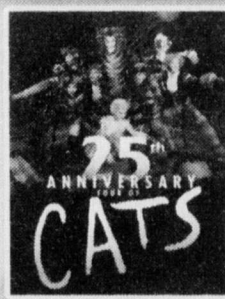
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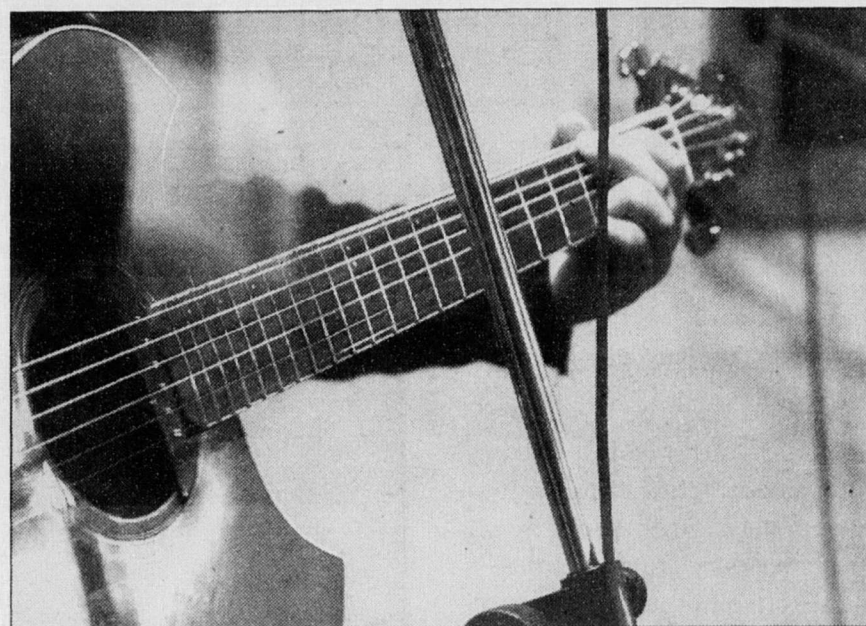
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## MENSTRUALS: open mic

continued from previous page



The hands of Amanda Lake.

A. Dominic Efferson

Walker. At other open mics, Walker said, people sign up for a time and leave until it is their turn. The "magic bubble sheet," which allows room for the temperament to shift.

The audience listened to the furious story of Samantha Roberts, a Humboldt County resident who, in the wee hours of the night, was ambushed by several police officers with semi-automatic weapons in her home, ripping her naked body out of her bed and her lover's embrace. Neither Roberts nor her lover were the people the police were looking for.

Menstrual veteran and slam poet Therese Keslin-Fitz Maurice shared a poem she wrote, which stood to re-tell our mythology. The poem spoke of how religion had written out feminine divinity—how the ankh once stood for the sacred union of God Horus and Goddess Isis, yet all we know is the cross of Christ, the son of a singular God.

Pierce transformed the morbid fascination of a serial killer into the humorous tribute "Zodiac Superstar."

"Maybe you're a sweet old janitor at an elementary school. Or maybe you're the pastor at a church...written in the stars, or your chemically-imbalanced, schizo-DNA?" she sang in a macabre accent to her accordion, as the audience punctuated verses with laughter.

Pierce, Walker and friend Lauren Smith formed an a capella trio AkaBella, performing a song from Zimbabwe and a song from Cuba, for the goddess of the ocean.

Willoughby Arevalo, Humboldt State art major and Placebo board member, also attends Menstrual Mondays. Normally, he said, he doesn't like open mics at all. But this has a lot of meaning and feeling.

"It runs the gamut of emotion," Arevalo said.

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# Affordable Edibles

## Spotlight on Toni's 24 Hour Restaurant

Milo Shumpert Appel  
swagpenguin@yahoo.com

The food may shock stomachs spoiled on organic produce but nothing is better to the battle hardened digestive tract of a hungry rancher or a drunken college student at two in the morning.

When Toni's Twenty-Four Hour Restaurant opened over three decades ago, who knew it would outlast six other local diners in the greater Arcata area? Toni Collenberg started at Toni's when her parents first opened the small diner in Humboldt County in December 1976, at 1901 Heindon Rd. Arcata. Now the manager, Collenberg doesn't exactly enjoy being on call 24/7, but she says it's well worth the customers, the people she meets, and the great employees.

Toni's has weathered some hard times and financial setbacks, but in recent years business has improved. Collenberg has been able to expand the building, increase the staff, and add to the menu. The business is supported by a core group of regulars like Whitey Jenkins, a customer of 50 years. He said he keeps coming back for the good food and good service. "People are nice to you," Jenkins said. "That's important." Not a thing should be changed, he said.

Walking through the restaurant door is like stepping into a time capsule from the golden era of American history. The walls are lined with heart-spotted wallpaper and framed pictures of farms, farmers and cows, lots of happy, fat, spotted cows. Pendleton shirts, blue jeans, and camouflage hunting jackets are common among the customers. At the counter is a short line, a



Cook Tommi Brown makes hamburgers at Toni's.

Torrin Hults

cheerful employee, glazed donuts, and "Feelin' Tippy" written across a glass gallon jar healthily stocked with one dollar bills. Industrial overhead air circulators blow a faint smell of fresh French fries around the diner.

Collenberg said her business takes pride in its food, buying its meat from a local market and making everything fresh. They also have a reputation for milkshakes. Burgers are the best sellers. Her personal favorite is the bacon swiss mushroom burger.

"We've added things to the menu, expanded the breakfast, added more vegetables, and new burgers."

Karen Hall  
Toni's employee

"Wait..." she said. "The chili cheeseburger... let me think about that." Veggie-burgers and a vegetable soup are offered as alternatives. The food is tasty, fattening, and euphoric. Burgers range between \$5 and \$8, but a fast metabolism will need more than one. Breakfasts on the other hand, though more expensive, are filling and flavorful. The omelets near \$9, but the only foreseeable fear is stuffing your gut before you can finish it all.

Toni's opened as two separate 24 hour diners but one closed down, giving space to Luzmilla's. When the restaurant opened, Toni says, there were five or six other

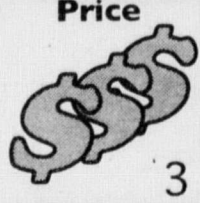

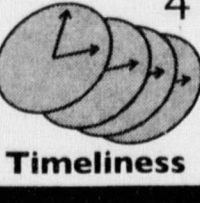
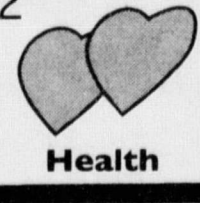
local diners in Arcata, and all but VNN's Burgers have closed down. There were tough times of course. "We toughed it out and got by," Collenberg said, and now business is improving. Toni's expanded in size in 1989 and grew from five employees to 20. "We've added things to the menu, expanded the breakfast, added more vegetables, and new burgers," said employee of five-and-a-half-years, Karen Hall. Collenberg hopes her children may someday take over the business, but that looks a little far off. "I'm hoping to hang on for 15 or 20 years," she said.

That doesn't seem to bother anyone. Jane McCarty, the restaurant baker, said, "Toni is a great boss, more than a boss, she's a friend. I'll stay here until I retire, which is probably when I drop dead."

Toni's is a pleasant dining experience, no doubt there. It's not something the health obsessed would eat every day, though there are regulars who subsist on almost nothing else. Though Toni's has honest and fair prices, it's not ideal for eating on a budget. The true advantage of Toni's is the 24-hour availability. When you don't have to go home but can't say where you are, there's always Toni's.

More than anything, Toni's is a cultural experience. It's were the old timers, the traditional farmer-rancher culture not everyone expects to find in the Redwood Curtain, find common ground with later generations.

### Restaurant Ratings:

<b>Price</b>  3	<b>Atmosphere</b>  5
<b>Timeliness</b>  4	<b>Health</b>  2



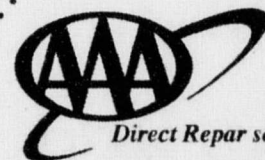
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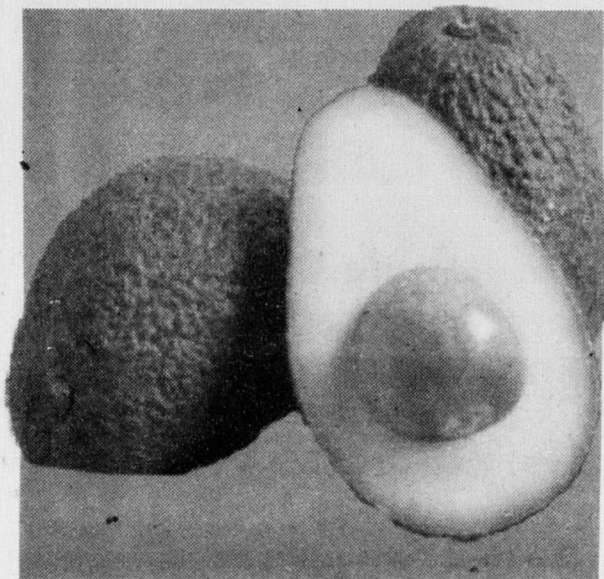
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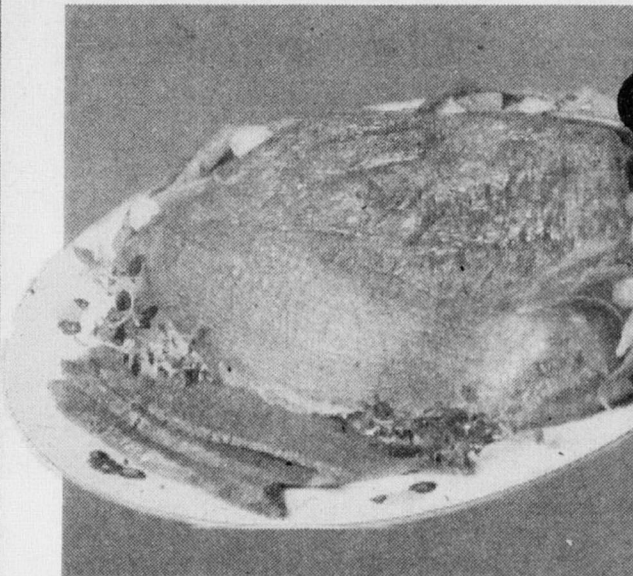
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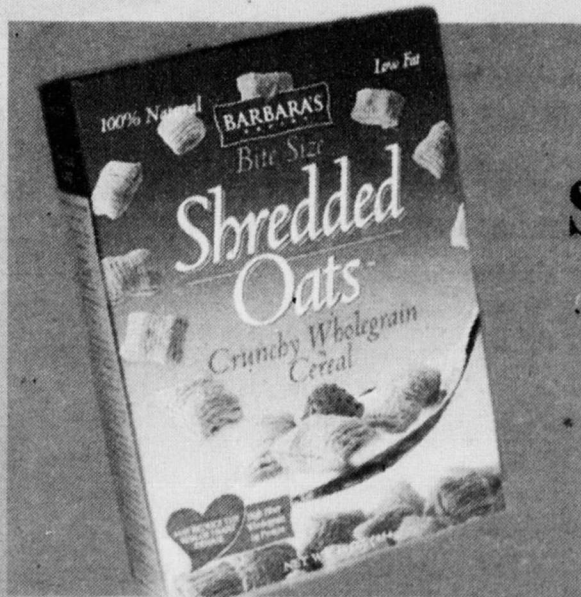
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**Photo Essay by:**  
**A. Dominic Efferson**

The Humboldt State Natural History Museum paired up with Humboldt State's Herpetology class last Saturday to bring Arcata the creepy-crawly festivities of the annual Reptile and Amphibian Discovery Day. Here is a glimpse into the world of the cold-blooded critter revelry.

**Above:** Trixie and T2, two three-toed box turtles, mate with no concern to the jeering eyes of spectators. The three-toed box turtle is generally comfortable in captivity.

**Above Right:** California tiger salamander. As the name implies, these slimy amphibians are native to our state. However, they are not native to Humboldt County. You can generally find the California tiger salamander in Central and Southern California.

**Top Left:** Leopard gecko. The leopard gecko comes from the desert climates of southeastern Afghanistan, Pakistan and northwestern India. A strange fact about the leopard gecko is that they are one of the few species of geckos that have eyelids. Most geckos clean and moisten their eyes with their tongues.

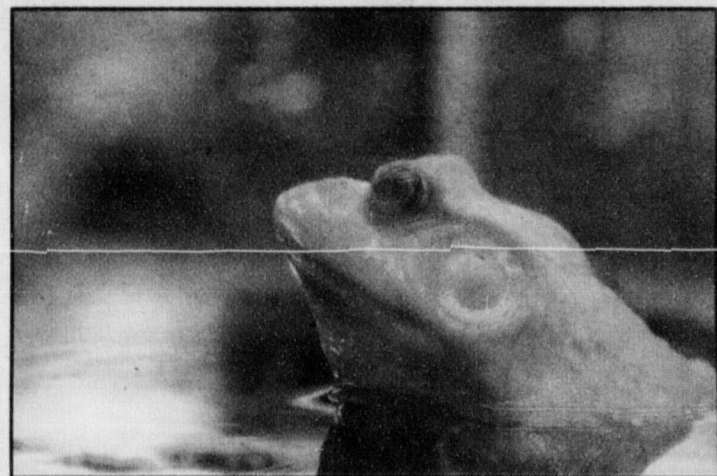
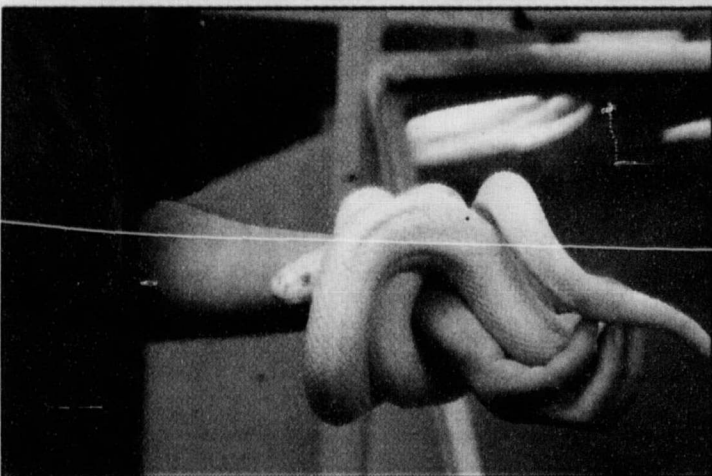
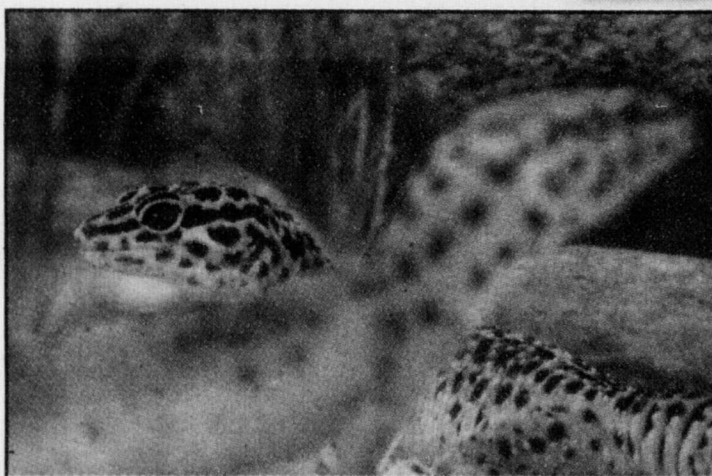
**Top Right:** Leopard tortoise. Leopard tortoises have a 100% herbivore diet and can be good outdoor pets... if you live in a dry, hot climate.

**Middle Left:** Crested gecko. Native to New Caledonia, 1,000 miles east of Australia, this cute gecko was thought to be extinct for almost a century. After a rain storm in 1994 the crested gecko was spotted and a few specimens taken into captivity.

**Middle Right:** Red tegu. The red tegu is one of the largest lizards. An adult male can reach 4.25 feet in length. They are native to western Argentina, Paraguay and most of Brazil. Due to their nervous behavior they do not always fare well in captivity.

**Bottom Left:** Albino Texas rat snake. These non-venomous snakes are only spotted near humans when rodents live nearby.

**Bottom Right:** Albino Bullfrog. The albino bullfrog is the largest North American frog and if your taste buds are reacting to the site of this 'fella, that is because it's the only frog whose legs are marketed for mass-food consumption.





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# The world at our fingertips

Technological innovations expanding communication

**Bek Brochtrup**

rcb22@humboldt.edu

Part of Entrepreneurship Week USA at Humboldt State included a presentation on "Pulling Back the Redwood Curtain: Humboldt County's Next-Generation Internet Opportunity."

The presentation it is important for Humboldt County to realize the different programs involving digital media that it can take advantage of in the near future.

The presentation covered three-main areas that are relevant to Humboldt County. These included: the importance of enhancing digital media in education, expanding communication within Humboldt, and other communities in California and the importance of taking advantage of dialogue that allows enhancement of Humboldt's economic status.

Joaquin Alvarado, from the Institute for Next Generation Internet, spoke about the Sundance Institute and how it contributed to community development in Park City, Utah.

The Institute for Next Generation Internet formed in 2005 at San Francisco State University. Its goal is to provide leadership to a generation where digital communication is the status-quo. Its ultimate objective is developing an infrastructure that links all regions in the United States through nationwide broadband connections.

Alvarado gave examples of different programs that used innovative ideas to bring people and money to secluded areas. The programs included: The Sundance Film Festival and The Banff Center. He emphasized the importance of Humboldt finding its own way of bringing more people behind the redwood curtain. Digital media could help with this, he suggested.

"You know what happens when infrastructure isn't working. Without informed infrastructure, a community is dead in the water. California was the gem of agriculture, timber and technology, we've watched the rest of the world catch-up and pass us by. Technology is a critical issue," Alvarado said.

Alvarado stressed the importance of using technology in a community. "Young people today grow up in a rich-media environment. There are a lot of unexpected opportunities."

Alvarado talked about medical technology and the use of a toggle stick to perform brain surgery.

"We are building a platform for gaming. Educators are afraid to tread in these places. We need to teach these kids. Young people need to be comfortable using technology, but they also need to be comfortable creating technology," Alvarado said.

Ken Ikeda of the Bay Area Video Coalition (BAVC) spoke about the importance of connecting diverse communities to media creation and innovation. Through BAVC, there are 13 programs serving 1,000 youth annually, representing 48 public middle and high schools.

Ikeda talked about classes that provided steps to give students equity. Student can graduate from the program, at a high-school level, and be certified in different technological areas, as well as having college classes accepted by the CSU system finished.

"It is focused on the idea that the young people are mobile, so what they accrue needs to go with them," Ikeda said.

BAVC took a group of kids in East Oakland and taught them to use technology to blog and connect with others around the world. "Kids need to be global, so we had them form teams with kids in New Delhi. They created characters to be in the game together. It couldn't just be a pen-pal, it had to do something for the kids," Alvarado said.

The program helps with spelling, writing and technology, as well as dealing with social diversity.

The Office for Economic & Community Development put on the presentation. The office facilitates local business contact with the university. It also incorporates collaborative-planning application and resources for public information and education.

"Young people today grow up in a rich-media environment. There are a lot of unexpected opportunities."

**Joaquin Alvarado**

director-Next Generation Internet

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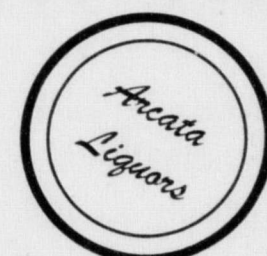
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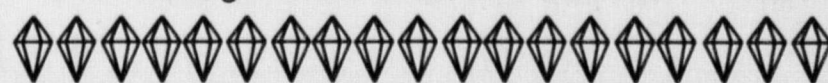
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## The students have a voice too!

President Rollin Richmond's argument justifying the Instructionally Related Activities student fee increase is laughable at best. His assertion that time constraints and general apathy would make a referendum pointless is an insult to the student body.

His hesitance in holding a student referendum shows a blatant disregard for opposing ideas and opinions and a lack of faith in students that is just plain sad.

In order for a referendum to be brought to April's Associated Students election ballot, it had to have been published in this week's Lumberjack. So where is it?

If the past teaches us anything, this fee increase will go forward regardless of how students feel about it. Most of them could care less about the increase itself. What pisses them off is the way the administration brought it about.

This is icing on the cake. Remember the gates that sprouted up out of nowhere two summers ago? How about the increase in student health fees or priority registration for athletes after students voted them down?

When Richmond began his job at Humboldt State, he promised openness and transparency about the way the administration does things. His refusal to take even partial responsibility for the way the administration mismanaged funds, and his pitiful attitude toward student opinion in general, shows an evasiveness that is uncalled for.

Perhaps a student referendum is pointless, but not because few students vote in elections. It's Richmond's attitude that makes it pointless. Regardless of what might be best for students, he's already decided against a referendum. He only made the fee increase public because he's required to do so.

Even the language he used at Monday's A.S. meeting is further proof of his disregard for student input. Dismissing justifiable student comments by saying "passion is a characteristic young people enjoy," adds fuel to an already smoldering fire of discontent on this campus. This leaves two questions: Where does he get off attempting to placate students? And will they take it?

## Letters to the Editor

### Faculty are important

Dear Editor,

I am particularly concerned about the California Faculty Association (CFA) vote on whether to strike. As a student, and as a California citizen, I feel that our learning institution, the CSU, is under attack by greedy corporate monsters. This is not a new phenomenon. Public higher education has been regarded as a business enterprise for decades. And on a grander scale, our public democratic government institutions have faced the threat of private profit-driven institutions ever since democracy was conceptualized.

The CFA vote to strike comes at a time when our state legislature's office has issued reports claiming the CSU budget prob-

lems are an issue of: how do we hold the CSU administrators accountable? The report by the LAO says that the CSU stole from a pot of money, supposed to fund enrollment, in order to pay for other programs, which caused enrollment to drop. They have done this for the past few years taking more money each year from this enrollment fund. But what legislator wants to support cutting the CSU because the administration has not been behaving?

Our campus administration has repeatedly accused students genuinely concerned with budget issues of conspiring with their professors — as if our teachers are the communist threat! Our professors share many of our student interests in preserving the quality of our education. In many cases they are our natural allies.

Yet, what is at stake in the CFA vote is more than just our interests as students. A failure to strike could affect generations to come — the children today are our leaders tomorrow. And if the CFA vote to strike fails, if a chill is sent through the CFA, if the CFA loses bargaining power, if teacher pay and benefits fall, then the more-qualified individuals will look elsewhere for employment, perhaps in the private sector, which will decrease the quality of our public education, which will decrease the brain power of our society to solve the critical global challenges in the decades to come.

Shawn Paulson  
Arcata, Calif.

### Praise for "Cock Tales"

Dear Editor,

This letter is in response to the letter to the editor of Feb. 28 regarding "Cock Tales." We found Quick and Houck's scathing review of "Cock Tales" to be unfair and misrepresentative, missing the point of the performance altogether.

"The Vagina Monologues" is a collection of stories based on women's real-life experiences, not a feminist manifesto preaching about structures of oppression. It shows us instead of telling us. "Cock Tales" did this as well, drawing on the real-life experiences of local men to share stories about being male. Neither production is perfect in every way, but they both play a valuable role in opening dialogue about taboo issues in our society. This is our definition of good art.

As far as the on-stage drinking, we'd probably drink too if we had to bare our souls to a potentially hostile audience of politically correct intellectuals. Most of the "Cock Tales" (unlike the VMs) were actually based on the personal experiences of the speakers themselves, intensifying the vulnerability that makes "Cock Tales" such a moving performance. Alcohol should not be used as a coping mechanism by anyone, but judging these men for their beverage choices is at best a cheap shot. One monologue did address the negative social effects of drinking in describing a one-night stand and its consequences.

As far as we could see, "Cock Tales" made a valiant attempt at addressing violence against women and their own privilege (among many other issues). If it left people wanting more, perhaps they should consider engaging in

a dialogue with the "Cock Tales" folks to help them improve the show next time around.

(On an end note: the subtitle "the male equivalent of the Vagina Monologues" was not chosen by "Cock Tales," it was actually coined by "Vagina Monologues" publicity folks. At their performance, they rebuffed any claims of equivalence, describing their project as a tribute to the Vagina Monologues. What better tribute than a fundraiser performance as their public debut? Proceeds went to the North Coast Rape Crisis Team, Humboldt Domestic Violence Services, Six Rivers Planned Parenthood, and Humboldt State Women's Center.)

Melody Walker and  
Nola Pierce  
Arcata, Calif.

### Thank you

Dear President Chaney:

On behalf of the Academic Senate and the General Faculty of Humboldt State, we would like to thank Humboldt State's student leaders and members of the student body, especially the members of CAUSE, for the splendid job you did to increase the average student unit loads from 13.81 credits in spring 2006 to 13.94 credits in spring 2007. This

is roughly equivalent to an additional 60 full-time students during spring 2007.

Please convey our admiration and thanks to your fellow students for a job well done. This important initiative, undertaken by you and your colleagues to help our beloved campus during these difficult budget times, is a good indication that when we work together, we are capable of achieving great results.

Thank you again for your as-

sistance and involvement with the campaign to increase the average student unit load. Your efforts will make it possible for us to continue to deliver quality education at Humboldt State.

Sincerely,  
Saeed Mortazavi,  
Chair of Academic Senate  
Lou Ann Weiland,  
President of General Faculty



# Vagina Monologues not just for women

Erik Syverson  
Guest Columnist

I saw the last performance of "The Vagina Monologues" on Feb. 18. It was entertaining, informative, challenging. It was, I believe, for me and many others in and out of the audience, necessary to experience.

I was told at Everett's by one of the performers after the show that the Sunday evening performance wasn't the best — opening night on Friday was the best — but it wasn't as subdued as Saturday's performance, either. One particular treat for the audience on Sunday was the multiple 'moans' monologue, enhanced because the performer's boyfriend was in the audience that night, the woman told me at Everett's. I, for one, am glad he came.

Later in the evening I had a discussion with a friend about whether the monologues accurately represented the contemporary women living in the U.S., considering the myriad perspectives of gender, class, race, ethnicity, culture, age, etc. Her and a close friend had been arguing the same subject and had gotten somewhat angry at one another because of their disagreement a few days earlier.

This criticism of the "Monologues," from my understanding, is that they are not radical enough in presenting the female essence of the vagina as something to be honored and acknowledged as the force of nature that it is. Furthermore, according to Wikipedia, Ensler expanded the aim of the play in 1998 from a celebration of the vagina to the goal of ending violence against women. Thus, this

criticism would then be that it perhaps does not focus blatantly enough on the gross discrimination and pejorative tone with which women's issues, "feminism," sexuality or gender studies in general receive within this culture, leading to the continuation of violence against women.

While listening to my friend describe her argument, I immediately thought of the similarity of this debate (and many others with the overall dynamic of 'not radical enough') with one that I'm rather familiar. Last semester I wrote a final paper in African Storytelling (French 300) on the necessity of negritude. Negritude was a literary/philosophical movement that began in France in the 1930s and culminated with the end of French colonialism in Africa during the early '60s. The main criticism of negritude, which roughly means 'blackness' or 'black-ism' in French, is that in not being radical enough it was essentially more detrimental, in the long run, than it was beneficial for the African Diaspora.

I see this relating very well to the criticism of the monologues; namely that it will cause more harm than good because it does not sufficiently address its stated aim of ending violence toward women while celebrating all things vagina. The argument in the paper was that negritude for that time and place (Western Europe, mid-20th century) was the necessary step to take toward its stated aims. In light of current post-colonial horrors throughout Africa, I question this argument more and more. Yet I still feel that it was a step in the right direction.

Similarly, considering the time and place of "The Vagi-

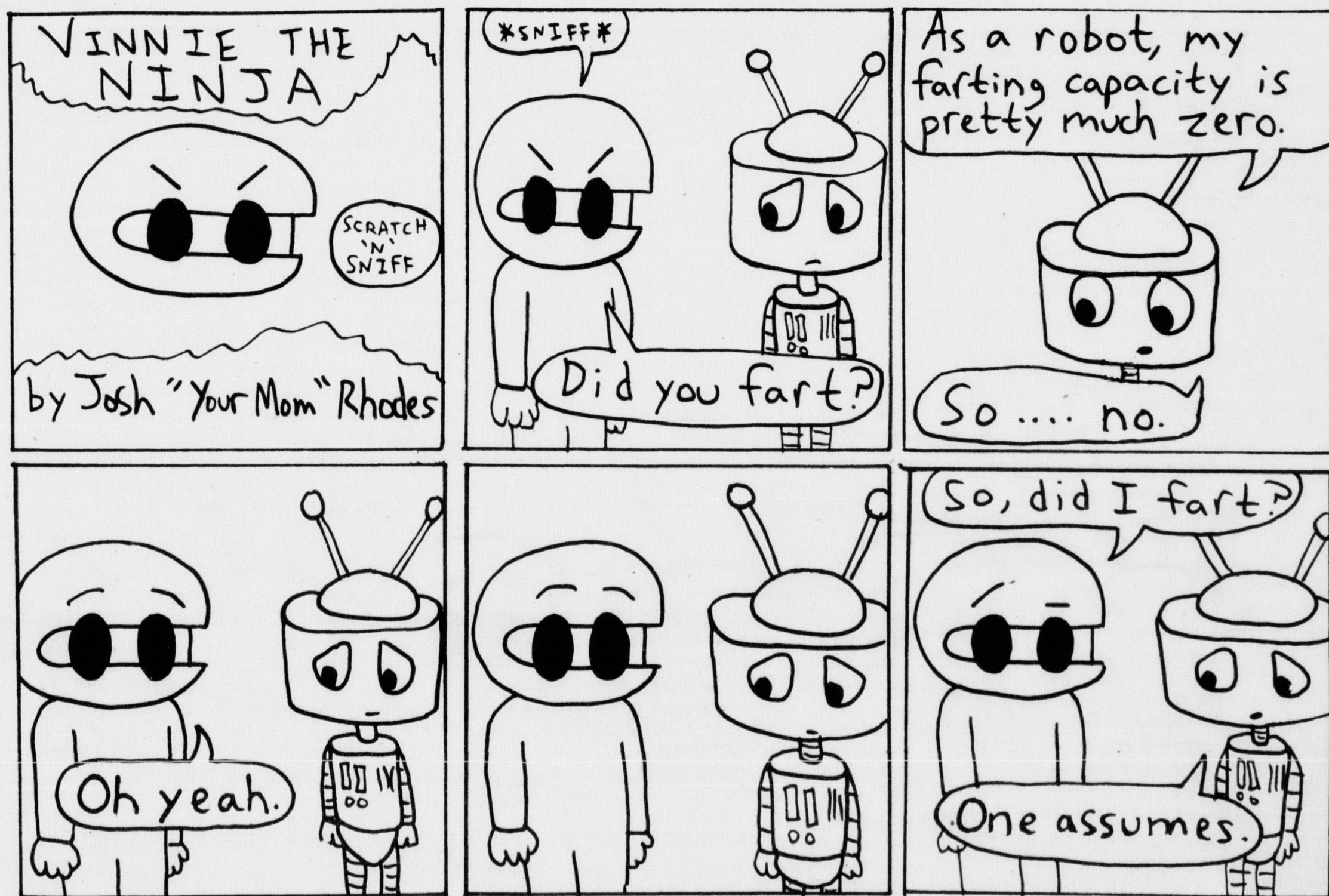
na Monologues" — the U.S. and a dozen or so other countries where it's been performed in, Latin America, Asia, Eastern and Western Europe and Africa, during the era of burgeoning western culture that many call globalization-it emerges as a necessary step, perhaps a baby step, but a step nonetheless, toward its ends.

To ignore other criticisms of the "Monologues," coming mainly from the opposite philosophical direction, and put most succinctly and convincingly by Betty Dodson ([bettydodson.com](http://bettydodson.com)), those on the "Monologues" inadequacies seem somewhat extreme.

If the play's main audience is women, then a close second, and indeed its target for the socially controversial stance it takes, would be men. Certainly, while the play's initial goal of celebrating the vagina and female sexuality is speaking to women, its subsequent goal of ending violence toward women must speak overwhelmingly to men, as men are the overwhelming majority in perpetrating violence toward women.

Therefore, the "Monologues" should not risk alienating any element of its audience by becoming more radical than it already is. This approach may seem too timid for the few, but shouldn't risk seeming too outrageous for the many. It is a necessary step to take in moving toward gender equality within our expanding culture, despite how small it may seem.

Erik Syverson is a student at Humboldt State.





## President Richmond's message to students

**Dr. Rollin Richmond**

*Guest Columnist*

Humboldt State is considering raising the student Instructionally Related Activities (IRA) fee to help us meet our financial deficit and to maintain the quality of our unique academic programs.

We are mindful of the financial burden that many families shoulder in securing a higher education, and we are determined to hold the increase to the minimum necessary to ensure our school's fiscal health, now and in the future. Likewise, we are mindful that costs can, and should be, controlled. We are making every effort to curb them, and you have my solemn promise that we will maintain that effort.

Yet, we also must remember that Humboldt State remains, by almost any measure, a "best buy" in education. However, we must not sacrifice the basic components of quality that make an Humboldt State education extraordinary.

We are proposing that the IRA fee would increase to \$250 per semester from the current \$48, a \$202 increase

for full-time enrollment (6.1+ units). This increase would cover two previously proposed fees that students have strongly supported — the Humboldt Energy Independence fee (overwhelmingly approved by a student referendum in 2004) and a JackPass fee that will give all students free access to all public transportation in Humboldt County. Further information about the details of the proposed fee increase can be found on the budget information Web site at [www.humboldt.edu/~budget/general.htm](http://www.humboldt.edu/~budget/general.htm).

This suggested increase of \$202 each semester would put Humboldt State near the top of the CSU in terms of campus-based fees. However, I urge you to keep in mind that the overall cost of attending Humboldt State would remain comparable to other CSUs and more than competitive with similar universities in other states. In many respects, Humboldt State delivers the quality of a costly private university education for the very reasonable cost of a public institution.

As you probably are aware, Humboldt State has had deficits in its general budget for a number of years. State aid does not keep pace with the rising costs of insurance,

information technology, salary and benefits, and other expenses. The campus community is working on a plan to balance our general budget and achieve financial stability. Decisions reached during this campus-wide process will be announced at the beginning of April. Additional information about the budget can be found at the above-mentioned Web site.

Rest assured, Humboldt State is making progress. Applications and enrollment are both up, alumni contributions are rising markedly, endowment and other assets under management by the Advancement Foundation are now more than \$20 million (versus \$13 million in 2005), and new construction and modernization efforts are proceeding apace on academic facilities, such as the new Behavioral and Social Sciences Building and the Physical Education complex.

We are definitely on the road to renewal. I continue to welcome your thoughts and ideas as we work together to ensure a quality education and preserve the long-term health of this university for the countless young people who will follow in your footsteps.

## Let's keep Humboldt State unique

**K. Scott Perry**

*Guest Columnist*

All of us students who have been working under the Community Action United to Save Education umbrella to help with the budget troubles would like to take this opportunity to pass out thanks to all our colleagues who have responded to our calls and helped infuse a student voice into this budgeting process.

Our campus faces tough choices and it would be tragic if student concerns were not voiced loudly during this period. So here's a big shout out to everyone who helped educate their fellow students about the importance of taking 15 units. Our collective efforts managed to raise average unit loads from 14.2 to 14.7 units per students. This significant increase in unit load will save Humboldt State \$700,000. Clearly, by making such a tremendous effort students have now demonstrated their ability to step up and help take responsibility for our shared budget troubles.

Dr. Saeed Mortazavi, chair of the business department and head of the University Budget Committee, recognized this contribution publicly when he released a letter thanking students for efforts helping to save the school close to a \$1 million. CAUSE is overjoyed to pass this well-earned thanks along to all the students who contributed to bringing off this tremendous effort.

We'd also like to thank everyone who braved the rain to attend the rally in The Quad on Feb. 26. The visit to our campus on Monday by Roberta Achtenberg, chairwoman of the CSU board of trustees, reflects recognition by the CSU bureaucracy that its current organizational model is in need of repair. Her visit to our campus was one among a swing through the entire CSU system.

Her purpose is to gather ideas from each campus that will help to develop the new Access to Excellence plan for the CSU. We feel this recognition by the board of trustees of a need for change will serve HSU's interests. Dialoging with Achtenberg about this was the chief reason for throwing the rally, and she was glad to hear from us. She

remembered several CAUSE volunteers from our trip to lobby CSU headquarters in Long Beach last semester, and took the initiative to engage us in dialogue anew. She even insisted on attending the rally even though there were several attempts made to steer her out the backdoor and away from us. No, she did not address us outside, but only because she was listening as students took the mic with our viewpoints.

Achtenberg told me it reminded her of her Berkeley days and she seemed to get a kick out of it. We passed her several hundred letters students wrote about the budget problems, and she ensured us she would read them all and write a response to the campus. Her tour of the campuses seems to be a sincere effort to find out what will work for us, so we can rest assured we've got friends in the CSU for the time being.

We perceive this climate of soul-searching and growth in the CSU to be a great opportunity for us to ensure our campus' future. A study known as the Cornerstone Report was written to help guide the new strategic plan. On page 15 it calls for the CSU to move from a "regulation-driven, heavily centralized and bureaucratized system to a community of distinct and diverse campuses." This entire report is full of such calls that we perceive to bode well for us at Humboldt State.

We strongly believe in the uniqueness and importance of our campus. Along these lines, we've given a lot of thought to finding plans to make official our unique programs, and so ensure their funding. At a time when valued programs like the Educational Farm are in danger of being disassociated from the university, it is not lost on us that schools with special designations like a "polytechnic" label receive a good deal of extra funding for their more expensive programs, of which Humboldt State has many. We'd like to share a current brainstorm with you all.

Having initiated dialogue with the Environmental and Social Justice Clubs Coalition, we are currently devising a detailed plan to pitch Humboldt State as a sustainability research institution. We feel that Humboldt State's character is already there. We have a legacy of positive research and

action in this field. The Humboldt State-designed Arcata Marsh has been replicated all over the world, as have technologies springing from the Shatz Research lab. A sustainable research designation would well serve the CSU system, as well as gaining possible allies in a governor's office publicly supportive of the environment, emissions control, and research and development of green techs.

All that is required for us is to demonstrate to the state that we have the infrastructure in place here, and now the need is to preserve it. We are very excited in the direction of this thinking and call on any interested parties to contribute to putting the plan together. We intend to pitch it to the state legislature, CSU and governor's office when we go to Sacramento to lobby in April (the second trip this semester).

Whether or not the polytechnic label is appropriate here is an open question, becoming a sustainable systems research center will ensure protection of our outstanding sciences and we believe also social sciences necessary to any holistic understanding of sustainability. Moreover, our arts, humanities and professional programs should be easily protectable as this is the only university in a wide area, and must be able to cater to basic education of the local population.

The best part of the plan is perhaps that it reflects the culture and history of Humboldt State, as well as our sense of purpose and values. It also represents a direction forward for the campus and for the state itself. We really hope you will all rally to this idea, help us professionalize it, and be ready when the time comes to lobby for it.

Please join CAUSE discussions in Nelson Hall East on Tuesdays at 7 p.m. All interested parties are welcome, just look for the sign. Or try Moodle. We have a discussion board under the FAARE club, whom we also thank. See you on the front lines. Remember — education is the future for us all.

*K. Scott Perry is a Humboldt State student and a member of Community Action United to Save Education.*



# Call to action

Crystal Chaney and Rob Christensen  
Guest Columnists

Since the beginning of President Rollin Richmond's tenure, the budget crisis has grown exponentially. In the past five years our campus administration has known of these problems, but has tried to rectify them with Band-Aid techniques when the problems are more serious than they have let on. These problems are systematic in nature, and are in no way the fault of our student body.

As of Monday, the administration has made public their intentions to charge students for the administration's own shortfalls. The proposed fee increase of \$202 is an unfair burden placed upon the backs of individual students.

While the administration has wrapped their fee up with popular student initiatives such as the JackPass and the Humboldt Energy Independence Fund, the unwanted and un-returnable gift inside is a dazzling \$177 Instructionally Related Activities fee. At this point you may be asking yourself, "What is an IRA fee?"

Originally, the IRA fee was implemented for the sole purpose of funding activities attached to, but outside of, the classroom experience. These activities have historically included athletics, forensics, model united nations, knowledge bowls and music and theatre performances. Upon learning of this fee increase, student leaders were surprised to find out how exactly the administration intends to use the new fee money.

The university has chosen to shift the entire cost of athletics onto students, freeing up general fund money to make up for their mismanagement of our \$92 million budget.

It is not your fault that this campus continually misses its enrollment target.

It is not your fault that the California legislature chooses not to make your education a high priority.

It is not your fault that our administration has failed to manage Humboldt State's budget appropriately.

Therefore it should not be your bank account that suffers. So while Humboldt

State offers an outstanding education we should not have to be paying more than our counterparts in the CSU system for an equivalent education.

The JackPass and HEIF are great initiatives that were developed by innovative Humboldt State students that will help the university continue to be a progressive institution. At a combined cost of only \$25 a semester, it is a worthwhile investment. However, they do not fall under the guidelines of an Instructionally Related Activity fee.

If the administrations planned fee increase hasn't already made you angry, the fact that they won't be personally consulting you with a fee referendum on the upcoming AS election ballot should! The administration has decided that you are not intelligent, informed or mature enough to vote on this issue.

Students who have already been consulted on this issue have continually pushed for a fee referendum to no avail! Not only will there be no referendum on this issue, but to add insult to injury, a HEPI (Higher Education Price Index) will be attached to all three of these fees. Attaching the HEPI means these fees will increase every year without student approval.

So what can you do about all of this? Associated Students is calling together the collective student voice to demand:

- 1) Taking the HEPI off of the proposal for any new student fee increases.
- 2) Separating the athletic fee proposal from the HEIF, and JackPass proposals.
- 3) Allowing students to vote by referendum on the proposed fee increases.

Associated Students is holding informational forums, rallies on campus, information sharing spaces, and a large public relations campaign to ensure the president and other administrators see the dire consequences of their actions upon students' continued educational careers.

Crystal Chaney is president of the Associated Students. Rob Christensen is the Associated Students administrative vice president.



## Want your voice heard? Here's how to get in the forum.

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

Send submissions to:

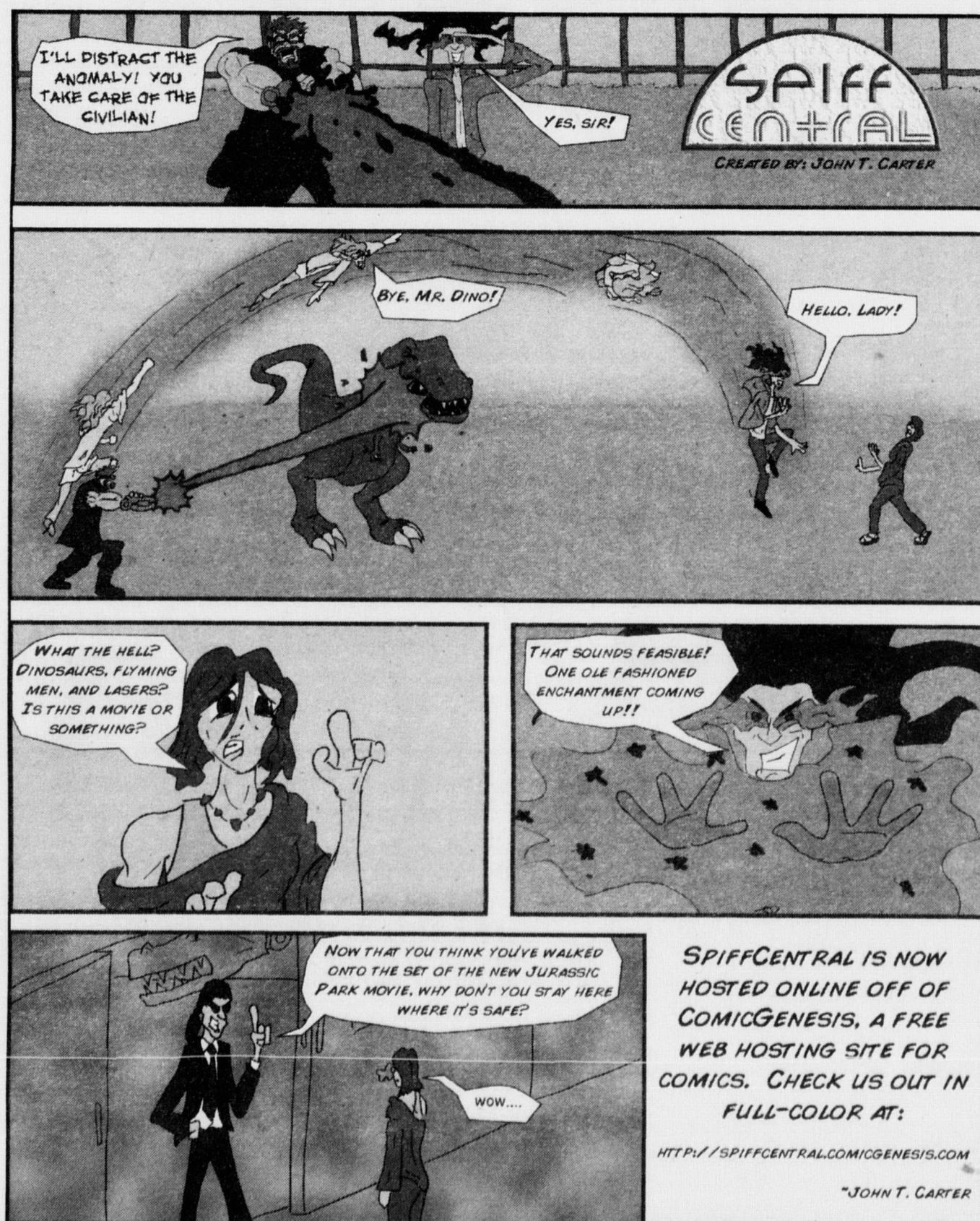
jco11@humboldt.edu

Fax: 707-826-5921

Mail: The Lumberjack  
Nelson Hall East Room 6  
Humboldt State University  
Arcata, CA 95521



## Puzzle Pieces, By Erik Mason



## The Six Person Storm

Erika Valadez  
Guest Columnist

There is a flurry of color and ribbon rainbows, frills and white-starched lace. Black and white heels snap on the polished hardwood floor. The sound is thunderous, but it's from only six pairs of feet.

Six devotees of a thriving dance form ballet Folklorico, an import from our neighbors south of the border. Taught in masses the further south of California you go, Ballet Folklorico, or just Folklorico, is a highly energetic, flirtatious and instantly addictive form of dance that resembles American tap. It's Spanish Flamenco rolled into a shot glass and topped off with a flame.

Danced mainly to brass, guitar and heavy percussion, the movements can be soft and flowing from the arms, or fast with sharp, Spanish-influenced movements that mirror flamenco, depending on which region of Mexico the music is from. These mixtures of styles can be called Jarabes, and come with interesting translations of their Spanish names: A backward, almost stumble-like step is called "El Borracho," or, the drunkard. Another, a backward step with your right foot with your left heel dragging in front of you, is called "the broken ankle." It's a bit violent, but it gets the idea across.

The general atmosphere of the room on Sunday sways toward excitement over their performance Saturday's Cultural Festival. Even though booking is incomplete and their performance time has not been confirmed, the six girls in the room run over their performance a good seven times before deciding it's up to par. This Saturday, the piece being performed will be a slower, called "Vuela Paloma," or fly dove, from Sinaloa, well known for its long stretches of beach in Mazatlan.

Grass green plastic storage containers, like the kind sold after Christmas, appear inside the dance studio's closet. On the side of these tubs, in scrawled, black permanent marker is a region of Mexico. Jalisco is chosen from out of the closet, along with a smaller, opaque box filled with folded white fabric. Its contents stay unknown for only a few minutes before its top is popped off and 12 hands dig in for the correct size of white-starch lace peasant shirt. There are not enough Sinaloa costumes to dress the six performers, so Jalisco will have to

do. The skirts are nearly identical.

With just six dancers, kicking two of them off would mean an empty stage. Better to annoy the purists than to lose a dancer.

The green tub is next. Its top tears off and satin ribbons, mountains of circle skirts, and fake yarn hair add some much needed color to the white walls of room 126.

A slender auburn-haired dancer, Tanya Parker, laughs as she watches herself in the mirror. Parker was introduced to Folklorico here at Humboldt State then learned a different variation at Chico before she returned. "I always mess up that turn," she said, turning to the right with one arm outstretched and holding a heavy looking skirt panel in her hand. She repeats the step, this time to her left. "But I just have to remember where I am, it reminds me which way to turn," she said.

You learn the dance on a purely volunteer basis without an actual instructor, the lessons come from a seasoned student dancer with blue hair to match her sky blue dance skirt. And even though it's taught in the Humboldt State dance room, not all attendees are students. Jen Garcia comes in with her two children, brother and sister, who watch their mother dance from the back of the room. In the mirror's reflection you can see Garcia's auburn-haired daughter mimic her mother's dance steps, an imaginary three tier dress in her hands, as she spins without a care.

Apart from a curious gaze, Garcia's son seems unaffected by the dance. There is rarely a boy found on the dance floor, but in Folklorico the usual North American stereotype of "pansy" is discarded. In Folklorico, a man who can dance is a heartthrob, macho, an all around healthy person, a drinker, a dancer, a lover. But in the class today, the only male in the room, apart from Garcia's young son, is Gabe Admen, who is placed on the sidelines as a DJ momentarily, while the girls rehearse Saturday's routine.

Their black and white heels are scuffed, and well loved. The floor of the dance room bears the same kind of scars. It's a clear indication of what is to come from this 6-person flurry of color, and passion, and worthy of the traditions and pride of Mexico.

Erika Valadez is a journalism student at Humboldt State.



# Calendar

Wednesday, March 7, 2007

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## 07 Wednesday

**Entrepreneurs' Forum**  
presented by Economic Fuel.  
6:30-8:00 p.m. in the Kate  
Buchanan Room. Featuring  
the founders of C. Crane,  
Companion Animal foundation,  
Master-Mind Alliance and Holly  
Yashi.

**California Waterfowl  
Association** Student Chapter  
meeting. Forestry room 107 at  
6 p.m.

## 08 Thursday

CenterArts Presents **Altan**  
(traditional Irish music) at the  
Van Duzer Theatre. 8 p.m. \$35  
general admission/\$33 seniors  
and children/\$25 HSU students.  
Tickets available at The  
Works, The Metro and through  
CenterArts at 826-3928.

Humboldt County Ski Club  
2007 **Ski Trip to Mt. Bachelor**.  
\$340 per person. Includes  
transportation and 3 nights  
lodging at Sunriver Resort.  
Call 444-2969 or e-mail  
annemajack@suddenlink.net for  
more information.

**AFI** at the Eureka Municipal  
Auditorium. 8 p.m. Tickets  
available at [www.ticketweb.com](http://www.ticketweb.com).

**A Women's Film Festival**  
presented by the HSU Women's  
Resource Center and the  
Humboldt Film Festival. 8:30  
p.m. in the Goodwin Forum.  
Free of charge. Featuring work  
by HSU student, faculty and  
alumni filmmakers. For more  
information contact 826-4113 or  
[filmfest@humboldt.edu](mailto:filmfest@humboldt.edu)

**NCAA Div. II Western Region  
Tournament.** See [www](http://www.hsujacks.com).  
[hsujacks.com](http://hsujacks.com) for schedule.

**"Play Dead,"** a benefit for the  
North Coast Environmental  
Center at Six Rivers  
Brewery, 1330 Central Ave.,  
McKinleyville. 839-7580 for  
more information.

**Humboldt Juggling Festival**  
begins. Runs through Sunday.  
For more information, visit [www](http://www.humboldt.edu/~jhsu/festival.html).  
[humboldt.edu/~jhsu/festival.html](http://www.humboldt.edu/~jhsu/festival.html)

**Lukas Hein jazz duo** will be  
performing, featuring Lukas  
Hein on saxophone and  
various local jazz stalwarts in  
accompaniment. Every Friday  
at Hurricane Kate's in Old Town  
Eureka from 6:30-8:30 p.m. For  
more information, call 268-8794.

## 10 Saturday

**Softball vs. CSU Monterey  
Bay.** HSU softball field at 12  
p.m.

**Last day of "Full Circle"**  
**exhibition** at Reese Bullen  
Gallery. 10 a.m. - 2 p.m. Call  
826-5814 for more information.

**Free Jazz with the Take  
the Lead Quartet.** 6:30  
- 9 p.m. at Carmela's Mexican  
restaurant. 1701 Central Ave. in  
McKinleyville. Call 825-6701 for  
more information.

**Melvin Seales w/ JGB** at Six  
Rivers Brewery, 1330 Central  
Ave., McKinleyville. 839-7580  
for more information.

## 11 Sunday

**Foggy Bottom Milk Run and  
Walk** organized by the Six  
Rivers Running Club. 1:30 p.m.  
Late registration available from  
10 a.m to 1:15 p.m. at Fireman's  
Pavillion on South Berding St. in  
Ferndale.

**Daylight Saving Time begins.**  
Set your clocks ahead one hour.

## 12 Monday

**Spring break begins!**

## 13 Tuesday

**Punk/Metal show** featuring  
Lovely Silly Delusions, The  
Social Ills, Cycle of Violence  
at the Boiler Room, 3534  
Broadway, Eureka. 21+, \$3.  
For more information, call 443-  
5464.

## 14 Wednesday

**Open mic** at Big Pete's, 1504  
G St. Free, 8-10 p.m. All ages  
welcome.

**Brent Hopper and Brittany  
Reilly** (bluegrass, reggae from  
Ohio) at Muddy's Hot Cup, 1603  
G St. 7 p.m. \$3 For More  
information, call 440-773-3038.

## 15 Thursday

CenterArts Presents **Aga-Boom**  
at the Van Duzer Theatre.  
Featuring veteran clowns of  
Cirque du Soleil's productions  
of Alegria and O. 7 p.m. \$35  
general admission/\$25 seniors  
and children/\$20 HSU students.  
Tickets available at The  
Works, The Metro and through  
CenterArts at 826-3928.

HCAR presents Charlie  
Chaplin's silent film **"A Dog's  
Life,"** 7 p.m. at the Arkley  
Center for the Performing

## 16 Friday

Arts. \$10 in advance/\$15 at  
the door. Call 442-1956 or go  
to [www.arkleycenter.com](http://www.arkleycenter.com) for  
more information or to purchase  
tickets.

**Dave Gleason & Wasted Days**  
at Six Rivers Brewery, 1330  
Central Ave., McKinleyville.  
21+, 9 p.m. 839-7580 for more  
information.

**Lukas Hein jazz duo** will be  
performing, featuring Lukas Hein  
on saxophone and various local  
jazz stalwarts in accompaniment.  
Every Friday at Hurricane Kate's  
in Old Town Eureka from 6:30-  
8:30 p.m. For more information,  
call 268-8794.

**Spring break ends.**

## 17 Saturday

**Free CPR Classes** offered by  
the American Red Cross. 8  
a.m.-3 p.m. at Trinidad CDF  
Station. 923 S. Patrick's Point  
Drive, Trinidad. Register online  
at [www.humboldtredcross.org](http://www.humboldtredcross.org) or  
call 443-4521.

**Six Rivers Brewery's 3rd  
Anniversary.** Live music all day  
featuring Moses Lincoln Johnson  
and The Pine Box Boys. 1330  
Central Ave., McKinleyville. 839-  
7580 for more information.

**3rd Annual Irish Gold Benefit  
and Brew** at the Mateel  
Community Center, Redway.  
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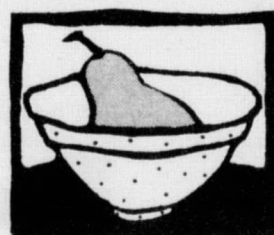
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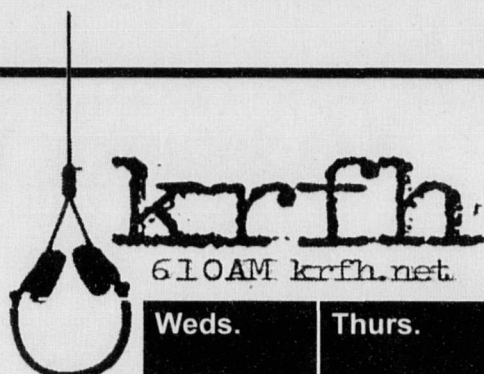
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Salmon Creek Community School with microbrew tasting, food, music. \$15 with beer tasting, \$10 without. For more information, go to [www.mateel.org](http://www.mateel.org) or call 923-3368.

**19 Monday**

Deadline to change registered class grade option to Credit/No Credit.



## Spring 2007 Program Guide

Listen online at [krfh.net](http://krfh.net)  
Off the air March 9-19

**18 Sunday**

**Open Jazz Jam Session** with The Midnight Jazz-Tet and the original jazz music of Gil Cline at the Morris Graves Museum of Art 636 F St. Eureka. Free, 2-4:30 p.m. 442-0278 ext. 201 for more information.

**20 Tuesday**

**California Waterfowl Association Student Chapter meeting.** Science B room 133 at 6 p.m.

Spring Sociology Film Series presents **"Eyes on the Prize"** with Dr. Judith Little. Meeting will explore the later half of this series documenting the American Civil Rights Movement. Contact [adm33@humboldt.edu](mailto:adm33@humboldt.edu) for more information.

**Brian DeMarco** at Six Rivers Brewery, 1330 Central Ave., McKinleyville. 839-7580 for more information.

**Editor's Picks:**

Punk/Metal show at the Boiler Room.  
Foggy Bottom Run and Walk

**Planning an event?**

Contact us at (707) 826-3271

or send an e-mail to  
[thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Please include "attn: calendar"  
in the subject line.

	Weds.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
<b>8 a.m.</b>	Music that Rocks with Patrick Cortese	Elan presents Somnambulism	Senorita Tijuana plays La Zona Rockera.	<b>KRFH News: Local, Relevant, &amp; Not Controlled By the Man Every Monday - Friday 2:55, 4:55, 6:55 PM</b>		Random show with DJ Random	Mixtape masterpiece w/ Kate
<b>9 a.m.</b>	Justin Rose. Music w/ minimal chat.	The Delsigne Show.	I play Spanish rock/alternative music			Senorita Tijuana plays La Zona Rockera.	Grimfist Gorguts - It's time to DIE
<b>10 a.m.</b>	My House w/ DJ Skeet. Bay Area rap/pop.	Sarah Bo-Linn.	Solid Gold '80s with Marisa and Colleen	Port 80, Baby w/ Jiggity John T. Carter	Split Open and Melt w/ Tennessee Jed	Mixtape Masterpiece w/ Kate	Sarah Bo-Linn
<b>11 a.m.</b>	The Delsigne Show. Requests.	Huff on This w/ DJ Huffster. Rock, rap, more	Phuntime with Melissa.	Grimfist Gorguts - It's time to DIE	Rastadelllca live.	The Effin' Hood Variety Show	Bishop's Fueled Ait
<b>12 p.m.</b>	Justin Vanegas	Huff on This	World Music with Whitebeard. Music from all over the world, including the US.	Morning View with Kelsey Wood.	Entropical Paradise w/ Jiggity John T.	The Blake Presents	Generation X Live jazz, hip-hop, etc.
<b>1 p.m.</b>	My House w/ DJ Skeet.	Instant Mash, just add requests	Cave Beneath the Carnival.	Michael Green. I feel like I'm being lynched.	Carter. A different theme every week	Headphone Explosion	Justin Vanegas
<b>2 p.m.</b>	Carpe Diem w/ Marisa.	Instant Mash	The Low Down on the Down Low with the	Lufthansa with Stan. This is Willie	Alt Metal is so Vague. Hour w/ John Magers	Auditory Orgy w/ DJ Brewster.	The Depot Show w/ DJ Peppersteak
<b>3 p.m.</b>	Jazzers' Cafe w/ Mark Jensen. Jazz/swing.	Louie Rodriguez	Pirate Queen	Rainbow Illuminations with Rainbow	The Petri Dish with DJ Blue Sky.	Muttonchop Hip-Hop w/ DJ Sweatshop	All request radio! Dial 6077!
<b>4 p.m.</b>	Austin Steele.	Grimfist Gorguts- It's time to DIE	Ben's Show. Theme shows every week.	Rose	The Show that Should Not Be.	Blue Lunch w/ DJ Blue Sky.	Melody Time! Rockin' hard w/ Ms. Stone.
<b>5 p.m.</b>	KRFH Random House	The Substation w/ DJ Revolver. Indie rock.	The Petri Dish w/ DJ Blue Sky	Rose	Rock/punk.	Anyway You Want It w/ Jiggity John T.	Indie, soundtrack, concept albums
<b>6 p.m.</b>	Pink Night preview w/ Midget Funk	hip-hop, and electronica.	Bebop Machine Gun.	Elan with Hi Mom, I'm on the Radio	Trippin' Backwards w/ DJ Nicky	Magic Hours w/ Jeff Taylor	Groovin w/ DJ Darlene. Indie/ alt/hip-hop/etc.
<b>7 p.m.</b>	Jack, Jim, & Jose.	NotSoLocalLixx Underground	Rock Lobster with Kate & Marisa.	Elan	Nick. Let's boogie.	Hear magic music.	Yung Morris & Perk. Talk, hip-hop, R&B
<b>8 p.m.</b>	Yueng Morris & Perk., Talk, hip hop plus R&B	Local Lixx, live local bands.		The Bebop Machine Gun.	Punk Rock for the Obsolete w/ Rev. Shorty	"The Happy Hour" w/ Claire.	DJ Mud's Variety Hour. Rock/alt.
<b>9 p.m.</b>		Kyle Kaufman sports hour.	Variety Party w/ Garrett Spears. Hate Censor.	Midnight Massacre w/ Justin Powers.	Doo-Wop.	Bishop's Fallout Radio	Scarlet Bigonias. Rock/ Reggae
<b>10 p.m.</b>	Garden Party Hour w/ DJ Juarez	Making fun of Spencer plays Classic Rock & Metal	ship? Tune in for your favorite songs uncut.	Grind and metalcore.	Kaleidoscopic Cacophony.	Midnight Massacre w/ Mob Inc. and	Psygasm w/ DJ Something. Music, talk, etc
<b>11 p.m.</b>	Adam Brougher	Rip Tide to Midnight Special w/ DJ 4DB			Louie Rodriguez.	Justin Powers. Grind and metalcore.	Gen X Tunes for Gen Y.
<b>12 p.m.</b>	Action Jackson. All forms of rock	Rumpie's Pirate Hour w/ DJ Rumpie is Me					Punk Rock for the Obsolete
<b>1 a.m.</b>	Action Jackson.	Pajama Party Power Hour w/ DJ Claire		Electric Music Challenge.			



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# Classifieds

Wednesday, March 7, 2007

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**ROOM AND BOARD FOR INTERNATIONAL STUDENTS.** Drug free healthy home/family environments wanted for ESL HSU International students. Must be within walking distance of Red and Gold or RTS buses. Room and Board paid by students. Call Nicola at IELI 826-5878 or email ieli@humboldt.edu.

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**Friday 16: Diamondback Presents:**  
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**DJ Assassin, North Bay Ridaz, Lil Sic.**

**Thursday 22:**  
**Passion Presents: The Abyssinians (Reggae)**

**Saturday 24: Del the Phunkee Homosapien**

**Monday 26: Illuminasty Trio featuring:**  
**Skerik (Les Claypool) Mike Dillon (Les Claypool)**  
**Jim Singleton**

**Saturday 31: U-God (Wu Tang)**

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