

the Lumber JACK

Humboldt State University
Arcata, Calif. Vol. 90 No. 5
Serving the campus and community since 1929

Wednesday, February 21, 2007

NATHAN PRINCE

After six months in a coma, this athlete is back to show he can't be beaten

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COMMUNITY



Yucking it up at Muddy's

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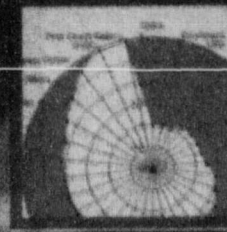
SCENE



Hands-On Learning at First Street Gallery

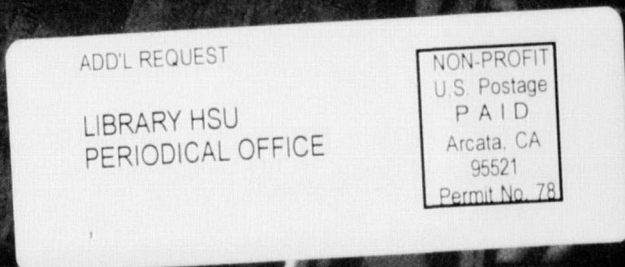
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CAMPUS



UBC hones in on departments to cut

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Cover photo:

Nathan Prince returns to Humboldt State University after spending six months undergoing rehabilitation after a car accident that put him into a coma.

Corrections:

Feb. 14 Issue:

• Pg. 2: The correction made to the Indigo Nightclub and Lounge story listed the age limit incorrectly. The Indigo smoking room is for people 21-years-old and up. Ages admissible for the club itself vary depending on the type of event. Sometimes there is a guest list, but space is limited.

• Pg. 4: In the Invisible Children story, Randelle Caldwell was misquoted.

Feb 7 Issue:

• Pg. 7: The "Global Action" article incorrectly stated that members of the Green Campus Program were at the Global Warming Community Forum on Feb. 3.

The cover

- Photo by Elizabeth Hilbig
- Design by John T. Carter and A. Dominic Efferson

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Arcata, CA, 95521

the Career Corner

HSU Career Center
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Associated Students address contract negotiations

John C. Osborn
jco11@humboldt.edu

Associated Students unanimously passed a resolution to remain independent in the contract negotiations between the California Faculty Association and the California State University system.

Another resolution supporting the faculty union failed due to strong one-sided language in the text.

For the past year and a half, the faculty union and university system negotiated for a new contract. Neither side reached a compromise, leading to what is called fact-finding, where a third-party mediator suggests an offer that will ideally work for both groups. If there is no compromise, job actions, which includes a strike, may follow.

No Stance

The resolution, passed unanimously by the student government on Monday, stressed the importance for an end to the contract standoff.

According to the text, the contract negotiation process undermines education for students, compromises morale at all levels, and damages recruitment and retention of quality students, staff, faculty and administrators. A quick end to the negotiations, according to the resolution would benefit the campus as a whole.

Associated Students President Crystal Chaney, author of the resolution, said at the meeting that students wanted the conflict between the two groups resolved.

Also addressed was a clear message that the student government would not accept any tactics that divided, conquered and manipulated the student voice.

Tara Holloway, a natural resources and science representative, said at the meeting that the student government best represented students by not supporting either side.

Kintay Johnson, a California State Student Association representative, said at the meeting that if the student government passed the resolution, it would be like doing nothing.

"It's a weak resolution," he said, "and doesn't send a strong message to any organization."

Noelle Perlmutter, student affairs vice president, said at the meeting, "The student's real power is independence," and warned of supporting any organization and losing that power.

Language Problems

The process to pass the above resolution took about 45 minutes of amending and discussion. The next resolution on the table supporting the faculty union took no more than ten minutes before getting voted down.

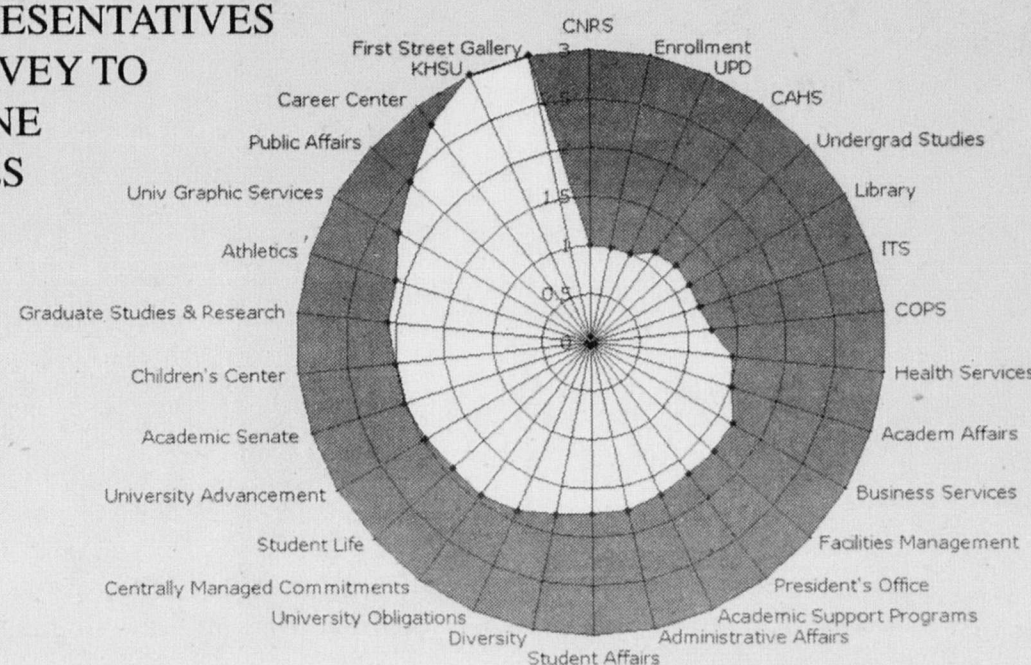
Authored by Johnson, Rose Dana, a student-at-large who is also a student organizer interning with the the faculty union, and John T. Carter, a student-at-large. The resolution attacked student fee increases, administration raises and the stalemate over the contract.

Note: John T. Carter is an ad designer at The Lumberjack

Governor Arnold Schwarzenegger, in his proposed budget for California, called for a 10 percent increase in student fees. Undergraduate fees for California State University students increased 76 percent and graduate fees 100 percent since 2001.

see AS, pg. 6

UBC REPRESENTATIVES TAKE SURVEY TO DETERMINE PRIORITIES



The Delphi survey method is based on a ranking system from 1 to 3, where 1 is most critical to the university and 3, less of a priority. The shading in the graph represents how close to a score of 1 a budget unit received. College of Natural Resources and Science, Enrollment Management and University Police received a unanimous score of 1. First Street Gallery and KHSU unanimously received a 3. The committee conducted four rounds of ranking in an attempt to reach consensus.

These surveys will be used with other data to determine what will be cut.

Illustration by John T. Carter

Gearing up for the budget

University Budget Committee prepares to make budget recommendations

John C. Osborn
jco11@humboldt.edu

Over the next four weeks, the University Budget Committee plans to tackle the challenge of pulling next year's budget out of the red.

A survey conducted by members of the committee, along with presentations from their Feb. 12 meeting, will help them decide what can be cut and what must be preserved. The committee will also use budget data comparing six California State Universities—Chico, Sonoma, Pomona, San Luis Obispo, Stanislaus and Bakersfield.

The committee, composed of five faculty and administrators, a staff member, a student and two co-chairs, will then recommend a budget to President Rollin Richmond. At the Feb. 12 meeting, President Richmond asked the vice presidents to make a presentation on how to cut 7 percent of their budgets. The committee will use the presentations as a planning tool to decide what programs could be cut.

"It allows [the president] to see the impact of a cut," said Vice President of Academic Affairs Rick Vrem.

Judith Little, faculty representative for the arts, humanities and social sciences, said President Richmond agrees with Manuel A.

Esteban's report to avoid across-the-board-cuts.

Other suggestions from the report include keeping a transparent budget process and avoiding cuts to instruction. Esteban interviewed members of the campus, reviewed budget data, and compared Humboldt State to other universities.

Glenn Sonntag, student designee for the Associated Students president, said in an e-mail that the presentations illustrate the impact of cuts at the divisional level, but the hard decisions are still to come.

"The reality is that at the level of reductions we're facing," he said, "this is going to hurt regardless of how the pie is sliced."

Humboldt State's budget won't be set until California passes its budget is passed July 1. However, Vrem said the committee target is to reduce \$4.6 million from the budget.

In his Academic Affairs presentation, Vrem planned two phases of cuts. Phase I dealt with the \$1.5 million shortfall from this year's budget. Phase II dealt with possible future cuts.

"Something like Phase I needs to happen," Vrem said, adding that any additional cuts for next year's budget aren't concrete.

The committee will also use a

tool called the Delphi Method to rank each committee member's budget priorities.

Saeed Mortazavi, co-chair of the committee, said the idea behind the method is to run it once, get feedback on results and then re-rank until they reach a consensus.

The ranking system uses a 1-3 number scale where a 1 meant the budget category was a priority, while a 3 was not.

When the committee reaches consensus they agree on that budget priority.

Given the time constraint, there were only four rounds of ranking. Of the 30 budget categories, consensus occurred in only seven. For example, the committee gave the College of Natural Resources and Sciences a rank of one.

Sontag said that unless funding for Humboldt State changes quickly the university needs to define what it is now and in the future, and act accordingly. Humboldt State needed to adequately address their financial reality.

"Everybody must positively engage and come together in the true spirit of cooperation and tolerance," he said, "with the greater good of the university and the needs of our local and greater society in mind."

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UPD CLIPS



Sunday, Feb. 18, 2007

00:42

Officer assisted APD in breaking up a large party in the 200 block of Frederick Avenue.

01:36

Officer assisted APD in patrolling the downtown plaza area.

03:24

RP reported subjects banging on door in Fern Hall, appears subjects were trying to use a key card to get into room. Officer contacted a boyfriend of suitemate who forgot where he was, he was advised.

08:55

Officers assisted APD at the Fourth Street Market with the report of a male subject brandishing a knife. Subject was contacted and it was determined that no brandishing had occurred.

21:13

911 hang up. Received from the University call box. Determined to be the result of a two-year-old playing with the phone.

Saturday, Feb. 17, 2007

01:02

Report of a verbal altercation in Cypress Hall. Officer contacted a male and female who had been involved in the verbal altercation.

01:38

Officer arrested a subject for being drunk in public at 11th and G streets. Subject transported to HCCF, to be released with no charges.

13:14

911 hang up. Cypress Hall, 911 call received, no verbal heard. Officer contacted a subject who was attempting to determine where the call would be routed from the residence halls. Subject had no emergency and was counseled about the proper use of 911.

19:54

Officers assisted Arcata Police with a suicidal female near Hidden Creek Road. The female was detained and transported by ambulance to MRCH.

23:41

Parking officer observed someone taking a barricade from Sunset area. Officers contacted subject, negative theft. Property does not belong to HSU.

Friday, Feb. 16, 2007

14:09

Dog in the back of a pickup lunges and barks at people as they walk by in front of House 85. Officers determined that the dog was properly secured and posed no threat.

19:20

Officers responded to the YES House near library circle and provided medical care to a female who had fallen on the stairway and was unconscious. Fire and rescue was summoned and the female was transported to MRCH by ambulance.

22:03

A patrol check was requested inside the art building for a male non-student hanging around with some female students and making them uncomfortable. Officers contacted Gordon, Eon and he was admonished and given a warning to stay off campus.

Thursday, Feb. 15, 2007

14:13

Officers took a counter report regarding a male student harrassing a female student. Report was taken and returned to Student Affairs.

14:34

Officers investigated unapproved political fliers that were found posted in Founder's Hall.

23:47

Report of strong odor of marijuana coming from residence in Cypress Hall. Contraband was confiscated from resident.

Wednesday, Feb. 14, 2007

08:44

SBS, complaint of a subject sitting out in front of the main door smoking. Subject contacted and advised of the complaint and informed of the proper locations to smoke on campus.

18:35

Subject in front of Van Duzer Theatre mumbling and acting strangely. Subject contacted and moved along.

SAY WHAT?!!

In the Depot,
in the Dorms, or in Class... everyone gets
caught saying the weirdest things.
Take it out of context, and you have a
SAY WHAT?!!

"Dude, you put my iPod
in a condom?"

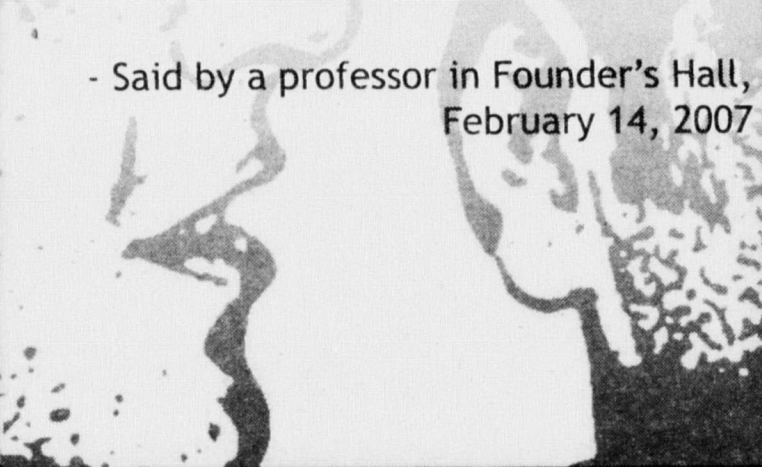
- Said by a student in Redwood Hall,
December 2005

"Remember: never smoke crack!
Only smoke dope."

- Said by a student in Redwood Hall,
January 17, 2007

"She's on the HSU women's rugby
team, so you know she has access
to the best Pabst Blue Ribbon in
the land."

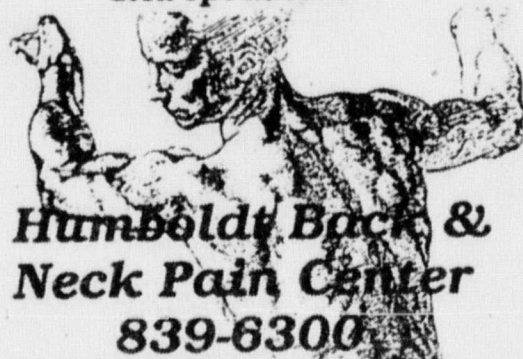
- Said by a professor in Founder's Hall,
February 14, 2007



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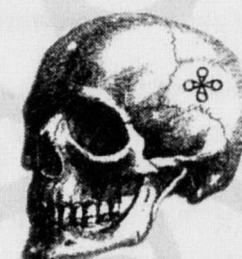
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Scale Smashing
Monday, Feb 26 @ noon-Quad

Dell'Arte Theatre Troupe,
Open Mic & Candlelight Vigil
Tues, Feb 27 @ 5:30
South Lounge



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AS: Contract issues

continued from page 3

Twenty-eight California State University administrators, including Humboldt State President Rolin Richmond, received a 4 percent salary increase in January - a total of 17 percent in the past 18 months.

"It's important to have strong connections with faculty to fight the fight," Dana said at the meeting. The faculty union voted on Feb. 10 to oppose student fee increases.

Johnson urged the student government to support the neutrality resolution, which six other California State Universities passed, including San Francisco State. Humboldt State became the eighth university to remain neutral.

The California State Student Association plans to take a side depending on what the majority of universities decided.

Holloway said students responded negatively to the resolution's wording when she showed it to them. She recommended taking out slanted words like "scandalous" before passing.

Students unfamiliar with the negotiations need to be better informed before the student government picked a side, she said, adding that the document needed to be clear, concise, respectful and objective.

The student body unanimously voted down the resolution.

"The resolution needs to be revamped," Holloway said. "I would be willing to help."

Dana said she planned to reintroduce the resolution after addressing its vulgarity and shorten it down.

She said it frustrated her that despite turning in the resolution before the one authored by Chaney, hers was second on the agenda.

Contract Issues

Mediation during the fact-finding stage of the contract negotiations began on Feb. 9.

Salary is the one issue in the contract not signed off on said Humboldt Chapter California Faculty Union President Robin Meiggs. "It's the most important for those in [the union]."

The university system offered the union 25 percent in raises over the next four years, 18 percent of which is guaranteed. The other 7 percent depended on certain conditions, including state increases in funding to the university system.

The union wanted a guaranteed 25.25 percent increase over four years, in line with the cost of living. Eighteen percent of that was for general salary increases.

If no agreement comes after mediation, the university system could impose conditions of work, releasing faculty from contract agreements - one of which is not striking.

In the past, the university system settled on a contract as the union prepared for a strike vote. If a strike did occur, it would be a two-day rolling strike. For two days at one campus faculty involved would strike, and then move on to another campus.

The union chose this option to have as little impact on students as possible, Meiggs said. "I believe it will come down to a strike vote."

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Dead babies and dirty hippies

Nothing off limits as joke night premieres at Muddy's Hot Cup



(Clockwise from top): Siena Nelson, Scott McKenzie, Navin Johnson, Ryan Mantle, Corey Stevens, Eden Nelson.

Photos Ashley Bailey/Illustration John T. Carter

Briana Alfaro

briana.alfaro@gmail.com

Life in Arcata just got a little funnier.

Muddy's Hot Cup hosted its first joke night on Sunday. The crowded room of beer drinkers, hecklers and kids was lively and laughing.

The evening began with an introduction from master of ceremonies, Siena Nelson.

"It's OK to not be funny," Nelson said.

She started the dirty-joke trend of the evening with a story about sleeping with her six-year-old son. He wakes up with a bloody sock and the source of the blood is none other than Nelson's period.

The joke turned out to be a failure because

it was hard to determine what was more disturbing; a young boy's sock drenched in menstrual blood, or knowing that he still sleeps with his mother?

The lines only grew more offensive from there with references to dead babies, hippies, Christopher Reeve and Santa Claus.

The best of joke night:

How can you tell there was a hippy at your house?

He's still there.

How do you stop a hippy from smoking the last joint?

Hide it under the soap.

Why don't cannibals eat clowns?

They taste funny.

Why is eating pussy better than driving in the fog?

At least when you're eating pussy you can see the asshole in front of you.

Why do all the hippies move to Eugene?

Because there are no jobs there.

What's the difference between Michael Jackson and acne?

Acne waits until 13 to come on your face.

What's the difference between pussy and parsley?

No one eats parsley.

How do you keep an idiot in suspense?

...never mind, I'll tell you later.

Muddy's Events

Wed., Feb. 21, 7:30 p.m.
Ukesperience, \$3

Thurs., Feb. 22, 8 p.m.
Rooster McClintock
(country-bluegrass), \$5

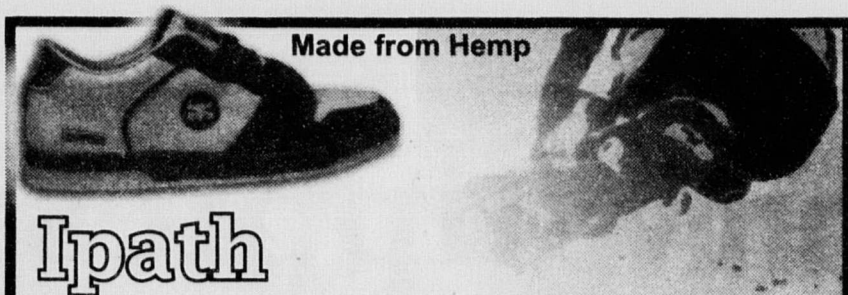
Fri., Feb. 23, 8 p.m.
Joanne Rand and the Rhythm of
the Open Hearts
(psychedelic folk/rock), \$5-\$10

Sat., Feb. 24, 8 p.m.
Huayllipacha
(Music of the Andes), \$5

Mon., Feb. 26, 8 p.m.
Ladylike Open Mic
w/The Wandering Menstruals

Tues., Feb. 27, 7 p.m.
Jazz Night hosted by Susie Laraine
and Shao Way Wu, \$3

Sun., March 4, 8 p.m.
Joke night



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Professor tackles slavery at 100Fires bookstore

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Christina Accomando believes in the power of voice. Thursday, in the comfortable setting of 100Fires bookstore, Accomando, an assistant professor in the department of ethnic studies, spoke about her book, "The Regulations of Robbers: Legal Fictions of Slavery and Resistance."

Accomando spoke about the manipulation of speech and used former slave and abolitionist, Sojourner Truth, as an example.

She said, "Others are always framing her words," and stressed the importance to read these works critically.

Accomando spoke about the power and manipulation of slavery, in law, writing and history. She referred to her book to support her statements and to humanize the experiences of female slaves. Frederick Douglass and Harriet Jacobs were others that Accomando spoke about. Constance Mitchell, a junior in nursing,

thought that the reading was great. "She's a very good speaker, a good teacher and has good energy," Mitchell said.

100Fires bookstore has a guest author once a month. The private home seconds as a stage for a change of ideas. Downstairs is a bookstore with social-change oriented books. Marisa Evans, sophomore, women's studies discovered the bookstore through another professor at Humboldt State. "I've been to a few book talks at 100Fires because of [assistant] professor Maxwell Schnurer, who was doing a talk on his book," she said.

The atmosphere at 100Fires allows for the guest author to not only speak, but to have a discussion with a group of people. "I really like all the talks about revolutionary issues," Evans said, "The critical discussions are in small groups. How often does that happen?"



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Girl's Night Out
w/ DJ Nick Dean

No Cover • 9:30 PM

Friday, Feb 23rd

Michael Curran Quartet
\$5 • 9:30 PM

Saturday, Feb 24th

DJ Nick Dean
No Cover • 9:30 PM

Thursday, Feb 22nd

Flat Mountain Girls
(bluegrass from
Portland, Oregon)
\$5.00 • 9:30 PM

Wednesday, Feb 28th

Girl's Night Out
w/ DJ Nick Dean

No Cover
After
Midnight

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West African energy

Crystal Daman

enjoyteaandtrees@gmail.com

Exhilarating rhythms of loud drums resonated from the Arcata Dancenter as the colorfully clothed Djembe Bara dancers moved to the beat.

Jayne Cohn, a Djembe Bara member, loves to connect with her African roots through dance, and feels that it is meaningful. In Cohn's year and a half of dancing in the classes, she learned that each rhythm has a purpose. There is a harvest rhythm and others for celebration, hunting and seduction.

Dancing for most of her life, Cohn did ballet, jazz, modern and hip-hop, but likes West African dancing the most because it is a challenge. "[African dancing] is exhilarating and also grounding. You can release and fully move your body, it's therapy," she said.

Ahmed Soliman, spokesperson for the dancers, explained that the dances have different meanings. For instance Yankadi and Macru are for courtship and are celebration dances, while Soli is a coming of age dance.

The dancers performed for a crowd of 400 people at the Morris Graves Museum of Art, on Feb. 10 as part of Black History Month celebrations. They spread their energy to the audience, bringing rhythm, unique dance and an appreciation for African culture. In the summer they travel to perform in festivals, benefits and other community-oriented events, sharing this exceptional type of dancing that



A. Dominic Efferson

Jayne Cohn (left) and Emalien Bout (center) work on choreography at the West African Dance class at the Arcata Dancenter.

originates in West Africa, mostly from Guinea.

The dances are traditional and have been learned by either traveling to workshops or by inviting master African dancers and drummers to teach in Arcata.

Dulce Cavallo, the director of the West African dance and drum classes at the Arcata Dancenter, joined the center two years ago, first as a student, but now teaches.

She feels like she's in another zone while dancing. "You feel like you're flying, you let go of a lot," she said.

Classes meet on Tuesdays and Thursdays at 5:30 p.m. at the Arcata Dancenter (in the Old Creamery Building) and there is a \$7 drop-in fee. Call Dulce Cavallo at (707) 832-9547 for more information.

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Friday, February 23, 2007

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7 PM: AKA Bella
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Singing Ethnic and World Music

8:15 PM: CockTales
Local premier performance of the male equivalent to The Vagina Monologues; the CockTales speaking about the unique experience of growing up male

All Night: Silent Auction
Items donated by local businesses and artists
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Nate Prince returns

Former HSU and McKinleyville High runner happy to be home after spending six months in hospitals recovering from a coma

Garrett Purchio
gap13@humboldt.edu

Spectators at the Green and Gold Open track and field meet on Saturday were treated to close races and intense competition throughout the day. For one spectator in particular, being at the event was something that six months ago didn't seem possible.

Nate Prince returned to the Humboldt State track just over six months after a car crash nearly ended his life. Prince, a graduate from McKinleyville High School and member of the Humboldt State cross country and track teams in 2005, was driving home after he finished a shift at the Blue Lake Casino on Aug. 12. He fell asleep at the wheel and his car veered into a tree on Highway 101.

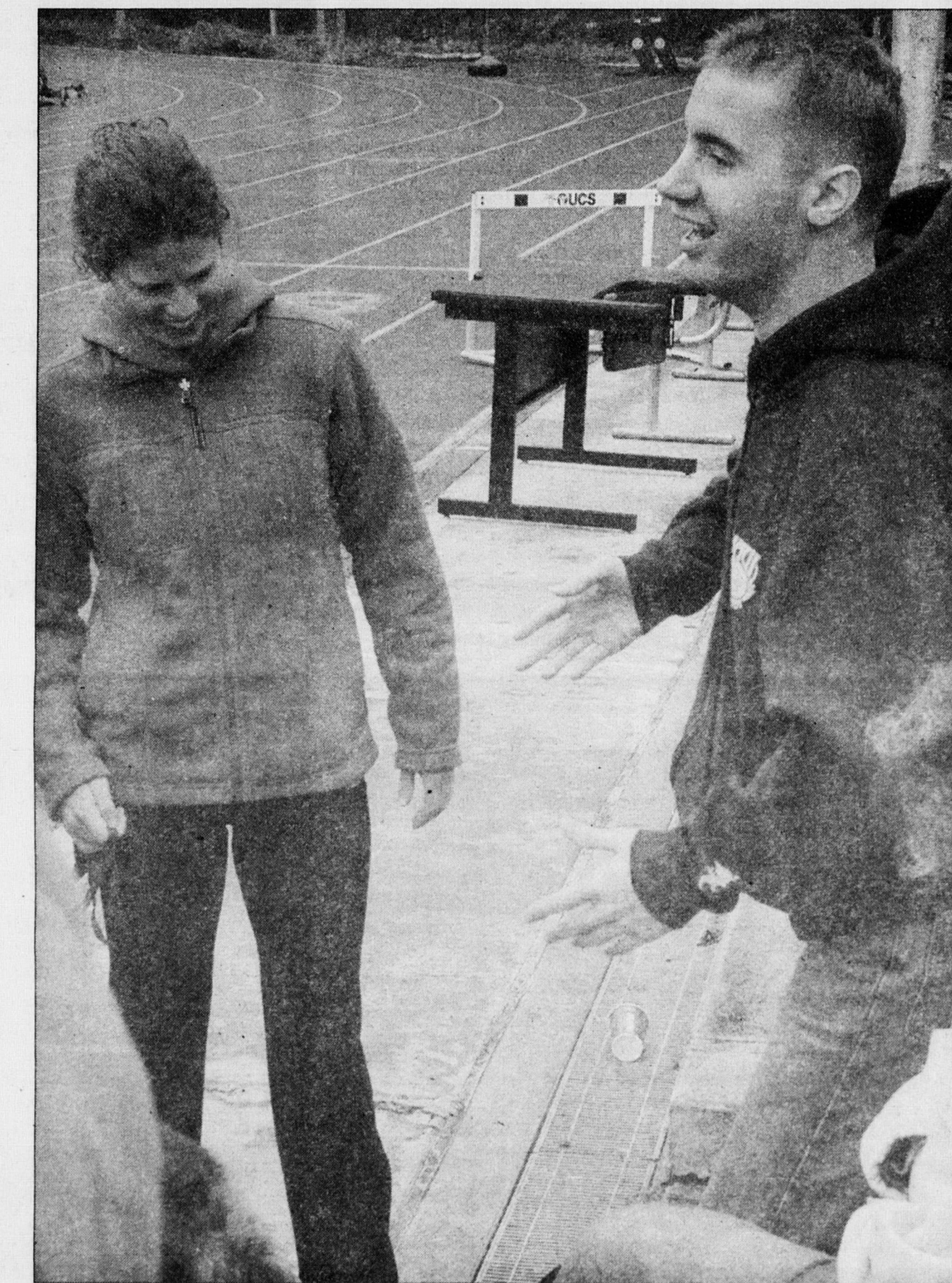
"I want to come back. Humboldt is fun."

Nate Prince
runner

As a result of the crash, Prince went into a coma and spent the next six months recovering. Doctors first sent Prince to Roseville Medical Center. In late September they transferred him to the California Pacific Rehabilitation Center in San Francisco, where he received care and underwent therapy until his release last Monday.

Prince requires a wheelchair to move around and responds by using short sentences. He can stand on his own, but usually not for more than a few seconds.

While his physical abilities aren't what they used to be, Prince's personality hasn't changed a bit. Throughout the day participants and friends greeted Prince. When they came up, Prince would tell them to "watch me," as he proceeded to stand up. At one point he brought up how he loved to make his "bombs" out



Elizabeth Hilbig

Ethnic studies senior and track team member, Karl Gross (left), looks on as Nate Prince stands up during the Green and Gold Open track and field meet on Saturday. Prince was a member of the Humboldt State cross country and track teams in the 2005-2006 season.

of Gatorade bottles and gun powder. With each conversation, the people around Prince couldn't help but laugh and smile.

Prince said the physical therapy is going well. He said it is easy at some points, but very difficult at others. Prince said the therapy, which is expected to last for at least a year, is more challenging mentally than physically.

When asked whether he wants to return to school, Prince responded immediately.

"I want to come back," Prince said. "Humboldt is fun."

Prince said he is happy that so many people visited him in the hospital. One of those was Amanda Garcia, who transferred from Humboldt State to San Francisco State to be closer to Prince. Garcia said she is amazed that Prince

demonstrates a desire to live more than most people.

"Through all that has happened he never fails to bring smiles to those around him," Garcia said. "He fought for his life and we are blessed to have him in our lives."

Judith Lee, Prince's mother, was with Prince throughout his stay in Roseville and San Francisco. She said that everyone has giv-

en Prince a warm reception since his return.

"It feels good to have him home," Lee said. She said the support the family received from friends and the community was what kept her going.

Mike Williams, the owner of the Jogg'n Shoppe, organized a benefit race for Prince in October that raised nearly \$6,000 to help pay for Prince's medical expenses. Williams said he was thrilled when he learned that Prince would return home. He said he looks forward to when Prince will visit the shop and talk about running like he used to.

Even though the weather didn't cooperate, the rain did not damp-

"Through all that has happened he never fails to bring smiles to those around him."

Amanda Garcia
friend

en Prince's spirit. He told several of his teammates before the races began, "I can't wait to see you run." Prince's enthusiasm for running is just as strong as before the accident.

If there was one moment that captured how much Prince's presence at the race meant to him and those who know him, it was immediately after the men's one-mile run. Andrew Wright, one of Prince's Humboldt State teammates, walked over to Prince after he won the race and said, "I want you out here running with me."

Prince responded with a smile, saying, "I want to break records with you."

"That's all I want Nate," said Wright.

North versus South game goes down to the wire

Green All Stars overcome a late double-digit deficit to secure a one-point victory

Chad Harris

gamer_20@hotmail.com

The Green All Stars team pulled out a win by a final score of 86-85 in the East Gym on Saturday night in the annual North versus South basketball game, hosted by Brothers United.

The players were split into the Green All-Stars and the Black All-Stars. Both teams had players from Northern and Southern California on them. Similar to the NBA's All-Star game, this was a display for the fans and a chance to see players go up against one another in an entertaining game.

A series of two separate 8-0 runs by the Black All Stars led to a 22-9 first quarter advantage. The Green All-Stars trailed by as much as 19 points in the first half, but seemed to seize some momentum off a dunk by James Givens.

The Black All-Stars went into the half up 10 points, with a score of 40-30.

During halftime, the players stayed out on the court after a brief rest for a mini dunk show. Players from both sides threw down some thunderous dunks, wowing the crowd.

In the second half, the Green All Stars continued their push. They got within five points toward the

end of the third quarter, led by several shots by Givens. However, the Black All-Stars held them off with a quick spurt to lead by a score of 59-50 at the end of the third quarter.

The Black All-Stars would again jump out to a huge lead in the second half, much like the first half, in the final quarter. They opened a 75-57 advantage very quickly, as a result of a 16-7 run.

The Green All-Stars weren't done, though. Down 83-70 with just a few minutes remaining, they went on a 16-2 run to win the game.

"We had a great push at the end of the game," said Green All Stars player Matthew Jackson, of Los Angeles.

Navelle Winbush, of Los Angeles, said it felt good to get out and play with the other guys.

"It was fun," Winbush said.

Bragging rights were certainly on the line for some, including Anthony Watts of the Black All-Stars team. Watts said that there is always trash talking going on and that it's fun being out there.

"Now I have to wait another semester to get back at those guys," Watts said.

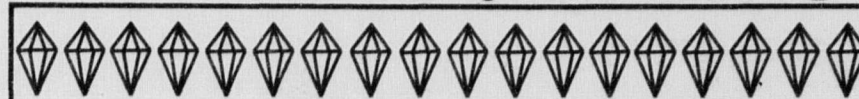
Women's rugby tackles UC Berkeley



A. Dominic Efferson

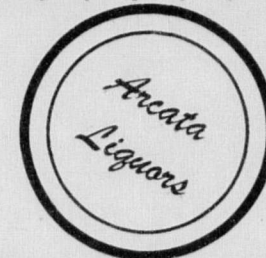
The weather wasn't perfect, but that didn't stop the Humboldt State women's rugby team from taking on UC Berkeley on the HSU soccer field. The women will be back in action again this weekend, taking on the University of Nevada Reno, in Manila

at 11 a.m. on Saturday. The men's team was supposed to play after the women, but the game against San Jose State was cancelled. They are scheduled to host UC Santa Cruz on Saturday.



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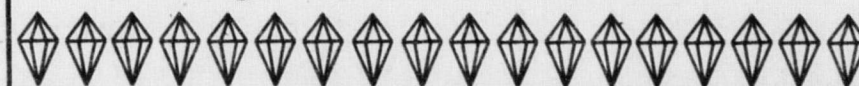
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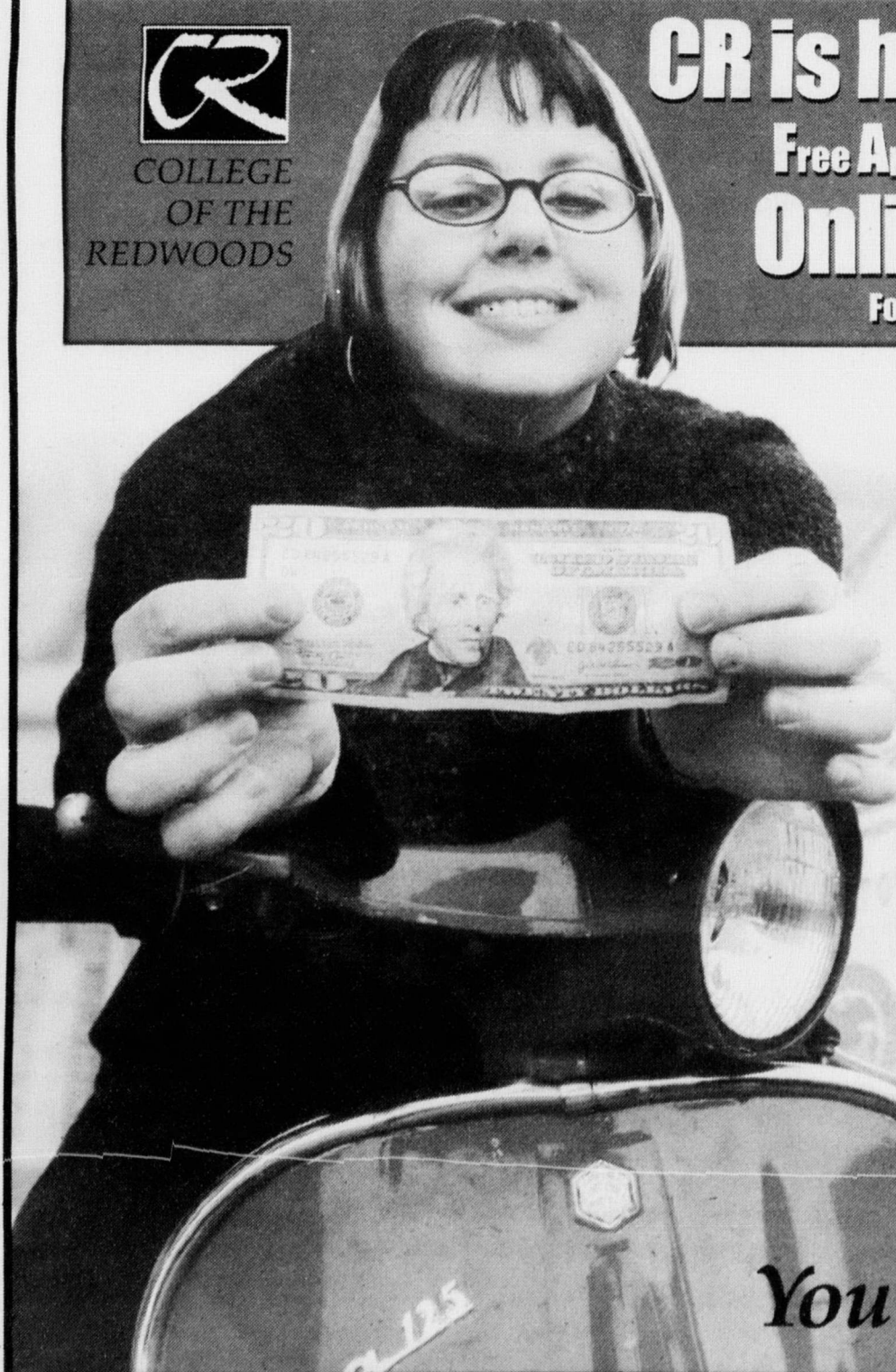
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North Coast Inspiration

Q & A with Susan Morton of Arcata Artisans



Photos courtesy of Susan Morton

Local artist Susan Morton's painting entitled "Sunset At Luffenholtz," created with watercolor.

Milo Shumpert' Appel
swagpenguin@yahoo.com

Glass doors and large windows hold the pouring rain back from a room of pictures, paintings, mosaics, ceramics and the creative expressions of people from all across Humboldt County. Across the room, in the Arcata Artisans gallery, is a painted, captivating image of a sunset over the Pacific, a beach and the rocky landscape that helps to define the North Coast. In the corner of the expensive painting is the name Susan Morton.

Susan moved to Humboldt County in 1970. She started painting seriously at the age of four and makes her living as an artist. Her work can be seen in galleries from Palo Alto to Washington State and locally at the Art of Wine, in Eureka, on 2nd. St.

How did you know you wanted to be an artist?

"I had an overwhelming urge to draw everything. I had a tumultuous childhood and art was my refuge. [My parents] left me alone if I was in my room painting or sculpting. Art was what I was interested in. I still am."

What inspires you?

"What inspires me? It's different with each day and with each medium in which I work. With my watercolor paintings I'm inspired by the quality of light here on the North Coast. We are at the 41st parallel, and the quality of light here is particularly appealing to me. I find it different from the quality of light at the 45th parallel (Portland area) or anywhere else. I love the challenge of transparent watercolor, and the luminosity that can be achieved with that medium. Rendering water and the coastline I find particularly challenging and satisfying.

However, I can be inspired by sunlit sheep on a hill or

sleepy elk at the beach. Any subject can inspire me to "capture the light" in watercolor. When I'm working in watercolor I can completely lose track of time, become so completely involved. With metal and glass it's different. Working with flammable and compressed gasses, the potential for tragedy is great, so I can't "lose myself" as I do with watercolor. As for inspiration, I was once inspired by the curvature of a discarded 550 gallon steel tank; it reminded me of the aerodynamic curve achieved by soaring seagulls. So I used my cutting torch to create a wind chime of seagulls and a buoy, cut out of the tank, ground, polished and assembled. With my glass, I wanted to develop products that were beautiful as well as functional. I developed a technique of fuming 24-karat gold that results in a really unique iridescent finish that changes with the quality of light to which it is exposed. I have quite a few outlets for my hand-blown glass, and I work to keep them stocked. Although that is production work, the process is fascinating to me and each one I do is unique.

I also enjoy working with business owners to create logos, signs and banners. I listen to the ideas that each person about what they want and then I bring those ideas into reality. Creating logos, signs and banners can be just as challenging as a watercolor. I find it satisfying to start with an idea and end up with something tangible. It's the creative process."

Have you struggled a lot to make it as an artist?

"There were times when things were thin. Because I've

see **ARCATA ARTISAN**, pg. 15



Local Artist Susan Morton, who currently works in watercolor, glass and metal

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ARCATA ARTISAN

continued from pg. 13

diversified as an artist maybe I've had an easier time."

Is Humboldt County a good environment for your work?

"It's a great place to work. I don't think I'd want to live anywhere else, but you have to market out of the area if you're going to be successful."

Do you find yourself producing what you want or what you find that others like?

"Right now I'm doing a lot of what is marketable. It's still really enjoyable even though I'm doing production work. It's a very psychedelic process."

Do you ever have difficulty feeling inspired?
"Yes, of course I do. I go through periods of what I refer to as "doldrums"... no wind in my sails."

What do you do about that?

"I go to the beach and go agate hunting. I try to find things that restore my soul. Creating takes tremendous energy. You pour out your essence onto whatever you are creating. It can be very draining. Then again, I may not have the luxury of time to go to the beach. Since I'm a divorced single parent and self employed, if I have an order to create and ship, I create it and ship it. I do what I have to do to keep it all together and raise my son. I strive to seek balance in my life."

Do you ever feel competitive about your artwork, either with other artists or with what you've already done?

"Do I feel competitive with other artists? No. What I do is pretty unique. Each painting is its own world I create, and a journey of discovery for me. My glass is very different, and my metal work also. I guess in a general sense all artists are competing for the costumer's dollar, but I have no competitive feel-

ings toward other artists."

Do you have any personal heroes who've helped encourage or inspire you as an artist?

"Yes. Leonardo of course. A great painter, sculptor and inventor. Rodin, the sculptor. Georgia O'Keefe is another. There are many whose personal dedication and courage have inspired me."

Where do you see this heading in the next few years?

"Right now I'm working toward my retirement. I hope to be retired in ten years. That means I'll be able to create only what I want. Artists don't get to retire. It doesn't matter how old you are, you're still an artist."

Are you happy with your career choice and your level of success?

"Yes! I am thrilled because I love what I do. I can't imagine doing anything else. Others get up and go to work. I get up and go to fun. Not that blowing glass is easy, it is hard, heavy work, but I get a "charge" out of each successful piece I make. Not that watercolor is easy, it is very challenging and difficult, but I get that "charge" when I am successful at capturing the light. There are times with commercial art that I must be very resourceful, but when I succeed and the customer is happy I get that "charge."

Is there anything else you'd like to add?

"Just that the creative process is where my passion lies. It doesn't matter what medium I'm working with. I'm still giving life to that passion. Also, with my work, that quality matters. I only use the finest materials I can find to create my work."

Given the chance, she would do it a thousand times over, "regardless of the hardships encountered."

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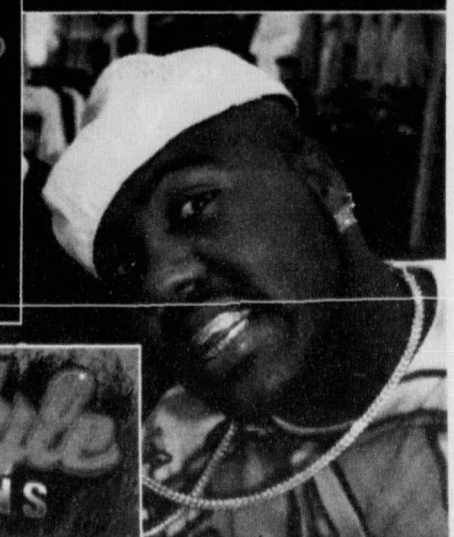
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HSU students get taste of real world

Marianne Donovan
mkd18@humboldt.edu

Hands-on learning may be the ultimate reward for art majors who have the opportunity to work at First Street Gallery in Eureka.

Erica Botkin, an art studio, art history and photography major, and employee at the gallery since last spring, said, "Many people who have graduated with their bachelors have gone into high-ranking galleries all over the country."

Located on the waterfront, the gallery is funded in part by Humboldt State. It is a place for students to receive practical knowledge about running a gallery, and for local artists to showcase their art.

This semester, there are six interns and four part-time student employees. Gallery Director Jack Bentley is the only full-time employee of the gallery.

"The gallery is funded in part by Humboldt State and the rest we raise ourselves," Bentley said. "There is [also] an allotment from general funds and sales, donations, grants and underwriting."

Pearl Podgorniak, the gallery's development associate intern, works closely with Bentley to ensure funds for the gallery. Podgorniak is an art history senior and has worked with the gallery since June. She invests her time finding grant possibilities that parallel the gallery's goals, foundations and mission statement. Among them is an objective to present art issues that are significant to understanding of our times and global cultures.

Humboldt State's art department has three academic programs that are supported by the gallery.

Botkin said the certificates from these programs give students an advantage. "[Students] do the classroom stuff: How certain materials will handle under different lights, and the very technical side of caring for art." Botkin said it's a great way to directly apply knowledge.

The Art Museum and Gallery Practices Certificate Program serves as a hands-on learning lab where the techniques, ethics and practices of museums and galleries are imparted to the students.

The service learning program requires students in the Art Education Program to lead local kindergarten through high school classes, using the gallery's exhibitions to support their curriculum.

Lastly, Directed Studies Gallery Internships allow students to assume the roles of project leaders in the production of exhibitions at the gallery.

Art history and art studio senior Caitlin Collings started her internship at the beginning of this semester. "We have a lot creative freedoms as far as interns go," she said. Collings will soon get her Museum and Gallery License. She said that since the interns are behind the scenes, they get a whole new perspective on art work.

The gallery, in sum, is a student-run program where interns and employees put up and take down walls, art work, sculptures, installations and perform clerical work.

"If you are a serious studio major it is really nice knowing what galleries look for," Botkin said.



Photos by Lindsay Brokaw

Students Charissa Schulze (left) and Juliana Tong (right) begin mounting prints, a process that requires a lot of precise work to achieve museum quality.



The First Street Gallery in Eureka features high ceilings and white backgrounds, creating the perfect backdrop for showcasing artwork.

Michael Bravo's work now on exhibit

Showing Jan. 20 through March 11 at the First Street Gallery is Bravo Work Survey: 1966-2006; the paintings, sculptures and prints are by Michael Bravo. Bravo was an art professor for 36 years at Humboldt State and is now retired.

"He uses a wide variety of materials that range from traditional material, to oil on canvas, to materials that he has discovered and exploited for his own purposes," said Jack Bentley, director of the First Street Gallery and 10-year acquaintance of Bravo. "He is interested in seeing beyond the surface of things and making the connections between the interior and exterior of his subjects."

Erica Botkin, a Humboldt State student and part-time employee of the gallery, said, "The thought behind [his art] and process that went into it is maybe more interesting than something I would find aesthetically pleasing."

The gallery is free, whether you are a student or not.

Ishi Dube to show his contemporary roots



Ishi Dube performs at Mazzotti's with his band Massagana.

Photo courtesy of Shaweh Harijan

Dorothy Cronin
dpc9@humboldt.edu

Life is too short for fighting, and we must focus on solutions rather than problems.

That is Ishi Dube's philosophy. Born in the Indian Himalayas in 1980, Dube and his mother moved to Humboldt County in 1983.

Dube said he always sends a positive message through his music, leaving it open for interpretation by the audience.

The decision to list himself separately from his current band, Massagana, has given him more versatility and looks more attractive to venues, Dube said.

On Saturday, Feb. 24, Ishi Dube and Massagana will play at Humboldt Brewery. Dube said this performance will be a different set than usual, featuring special guest Jah Son.

Dube said he always had an interest in music, playing traditional Indian instruments like his father's tabla and sitar.

Before Dube's mother bought him a drum set she gave him only the drumsticks to make sure he was serious about playing. Although he quit playing many instruments after he began, he never let go of his love for music, he said.

Dube formed his first band, The Soul Rebels, during high school. He began to develop his own unique style of reggae, which he calls "contemporary roots." Dube became serious about his musical talent in high school with music teacher Howard Kaufman. It was from Kaufman that he learned Afro-Cuban

and Afro-Brazilian styles.

After The Soul Rebels, Dube began to write his own lyrics, making the transition from a percussionist to a vocalist. Dube said that he uses his keyboard to sequence his music while coming up with the lyrics. In Dube's song "No Room" he sings,

"No room for fussing and fighting.
There isn't no love for all this wrongdoing.
When the day of judgment draws so near,
and all these Earthly things seem to disappear
I said I pray to Jah that I'll be there
when the waves of righteousness surround me everywhere."

R.J. Satara, Dube's friend and manager since 1998, compared Dube's musical career to the life of a human, growing stronger and bigger as time goes by. Satara said Dube's style has not changed, but matured. Last year Dube performed at Reggae on the River for the first time. It was a huge accomplishment, Satara said.

Dube said the stage brings something out of him because he is usually shy.

Shaweh Harijan, Dube's sister and a Humboldt State graduate with degrees in studio art and theatre arts, helps Dube make fliers and photographs of his performances.

"Ishi's music delivers a powerful message to the youth of today. He sings firm to what he believes in, while also respecting others around [him]," she said. "His music is uplifting and energetic. He has an

See DUBE, next page

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The Boston Globe

Altan
3/08



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7pm 3/15

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Jessica Linnebach, Violin Ashan Pillai, Viola
Amanda Forsyth, Cello

3/22



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3/30



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Village Voice



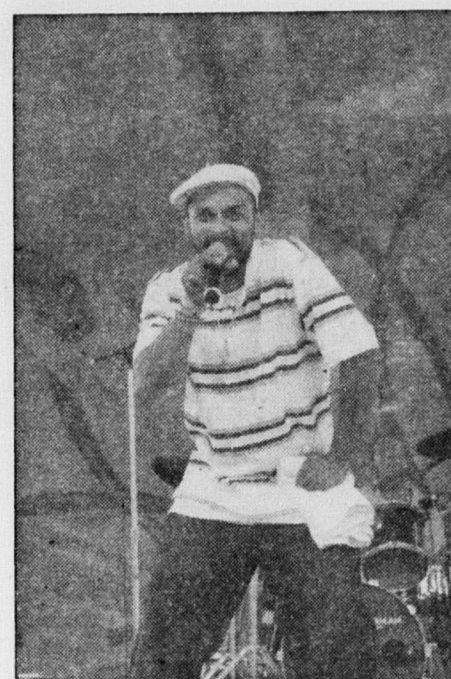
5/10 *NEW DATE!



Disability accommodations may be available. Contact CenterArts for more info. All events 8:00 pm in the Van Duzer Theatre unless noted.

DUBE: Show at Humbrews

continued from previous page



Courtesy of Shaweh Harijan

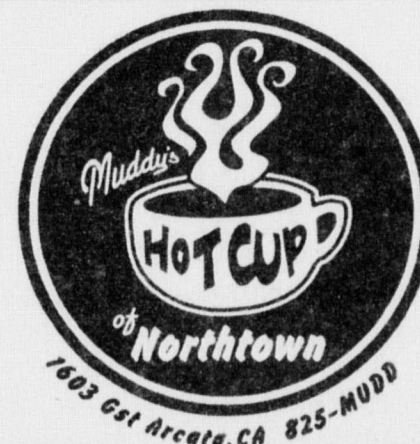
Ishi Dube at Reggae on the River.

overpowering presence."

Dube said his family is very enthusiastic about his music, always
making the most noise and spreading the word. The strong sense of
community in Humboldt County that he felt since he was a little kid
influenced his music, he said.

Dube said he wants his audience to leave his shows feeling influ-
enced by the message of tolerance. He said it is very easy for people to
get into the music. "It is a serious unifier," he said.

Dube is currently working on his second album, which he plans to
release this summer. This album will feature artists Windstrong, Ras
Attitude and Jah Son.



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Thurs 22 8pm Rooster McIntock
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Fri 23 8pm Joanne Rand and the Rhythm of the
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Sat 24 8pm Huayllipacha (Music of the Andes) \$5

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Flood-bound in the Delta

UC Davis researchers say fixing levees will not alleviate problems

Regina Wang
The California Aggie
UC Davis



Courtesy of baydeltaoffice.water.ca.gov

There are over 2000 miles of levees in the Sacramento-San Joaquin Delta protecting over 700,000 acres of agriculture and residential areas. As many as 300,000 people live in the direct path of potential levee breaks.

A combination of crumbling levees and what scientists have called an inevitable earthquake could flood the Sacramento-San Joaquin Delta anytime. Consequently, many Californians will lose their freshwater supply, farmers will lose their way of life and endangered fish species will disappear from the face of the Earth, a recent study released by the nonprofit Public Policy Institute of California warns.

Written by five UC Davis professors—Jay Lund, William Fleener, Richard Howitt, Jeffery Mount and Peter Moyle and Ellen Hanak, a PPIC scientist, “Envisioning Futures for the Sacramento-San Joaquin Delta” offers nine alternative solutions to what the team deemed a delta crisis.

Some suggested solutions are to bolster the levees, construct a peripheral canal, create an eco-delta or abandon the delta altogether. The report also provides potential costs and effects of each solution. However, researchers eliminated the possibility of some solutions completely, including reparation of the current levee system.

“This report is possible today because Hurricane Katrina woke everyone up,” said Peter Moyle, a co-author of the report and a professor of wildlife, fish and conservation biology at UC Davis.

An expert on California native fishes, Moyle said his concern is that the delta melt, an endangered fish species

that can survive only in the delta, will become extinct immediately if the levees fail.

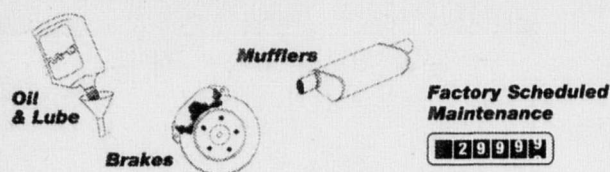
Factors such as ongoing land subsiding, soil oxidation and rising sea levels due to global warming are changing the face of the delta in an unstoppable force—bolstering the levees only constitutes a short-term and expensive solution, Moyle said.

It cost \$90 million to repair the previous levee break in June 2004. It would cost \$40 billion to fix flooded high-

See DELTA, next page



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DELTA: Sacramento, San Joaquin in for a splash?

continued from previous page

ways and power lines if a large earthquake occurs near the delta, the Department of Water Resources estimates.

"It's one of the most dangerous water problems in the country," said Jay Lund, another co-author of the study and a professor in the department of civil and environmental engineering at UC Davis. "The current policy for the past policy has been trying to keep the delta homogenous—make sure it's entirely freshwater all the time, while actually it's fluctuated."

The report points out CALFED, the joint federal and state program to solve the delta crisis, is facing a crisis itself. Lack of funding and consensus in water usage in addition to weak leadership has resulted in the program's ineffectiveness.

"It is fair criticism," said Keith Coolidge, commu-

nication deputy director for the CALFED delta program. "The funding in 2000 did not materialize in either state or federal level. It was well-done. It has

raised some interesting scenarios we need to deal with."

He added that the Governor's Blue Ribbon Task Force is working to address the crisis.

Moyle and Lund said they hope the report will raise public awareness. "Every one

of the resolutions is politically difficult," Moyle said. "But what we want to do is to keep the discussion open. Because what we're doing today is not working."

A copy of the full text of the report is free to download at www.ppic.org.

REGINA WANG can be reached at city@californiaaggie.com.



Courtesy of www.levees.water.ca.gov

Floods from a levee break in 1997 killed eight people and caused over \$2 billion in property damage. Eight counties were declared disaster areas.

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thejack@humboldt.edu.

Ready, Set, Budget

On Feb. 12, the president and vice presidents gave the campus a glimpse of what a 7 percent cuts in each division would look like, and it wasn't pretty.

In the scenario they presented, almost everything on campus — from student services to academics to Plant Operations — would take a huge financial blow that. The cuts could result in staff and faculty layoffs, and reduced student enrollment and retention.

For example, if such budget cut were to take place, testing for learning disabilities would no longer be available on campus. Students would have to seek outside testing at their own expense.

These cuts are drastic, but they're not yet set in stone. The University Budget Committee will begin making recommendations for modifying the budget, which means existing money may be moved around or budgets will get cut in order to get rid of the deficit.

Regardless of what happens, the reality is that cuts are inevitable, people are going to get hurt, and the university's reputation is going to suffer. Whether it's because the administration mismanaged funds and made an existing problem worse, or if the real issue lies at the state level, Humboldt State is not going to be the same.

The University Budget Committee will hold weekly public meetings until March 20, when they must present their final recommendations to President Richmond.

Last semester, students, staff and faculty banded together in a protest over the budget crisis that rose to an unprecedented fever pitch. They forced administrators to listen all the way to Chancellor Charles Reed and the CSU Board of Trustees. This semester students can keep the spirit alive by voicing their concerns at committee meetings and letting administrators know how they feel. For a complete schedule of meetings visit the University Budget Committee's Web site at www.humboldt.edu/~budget/home.htm.

Letters to the Editor

Dear editor,

One thing was clear from the budget presentations on Feb. 12. If the deep cuts proposed are actually made to the Office of Academic Affairs, the quality of education at Humboldt State will take a serious hit.

Another thing that is clear is that this does not appear to bother President Richmond in the least. The dirty little secret is that there is not really a budget shortfall at Humboldt State, but rather a desire on the part of Richmond to shift money away from academics to other programs. The scary talk of cuts in athletics and student services is really just a smoke screen to cover his shifting of resources within the university.

Humboldt State is one of the best science and arts schools in the California State University system, and adequate funding for the academic side of the university is critical to maintaining the quality education Humboldt State provides.

Rick Vrem said the cuts proposed by the president to the colleges would mean a loss of at least 750 full-time equivalent students, bigger classes and fewer course offerings, along with the loss of 31 faculty and 16 staff positions. This is totally unacceptable. Clearly, the loss of faculty and staff will mean a decrease in quality of education for Humboldt State students. The loss of the full-time students will mean that the university will fail to meet our enrollment targets

and will be forced to make further cuts, which Richmond will certainly want to come out of academics, because he seems to view them as "overfunded."

Richmond's true motives are unclear. He does not seem to have a real interest in maintaining Humboldt State's reputation as a university strong in the natural resources and sciences. So, what are his motives?

It is time for students, faculty, staff and alumni to stand up to President Richmond and say, "No, we will not allow you to sacrifice the quality education provided by Humboldt State!"

Katherine Lee

Deconstructing Peace Corps myths

Megan McDrew
Guest Columnist

Over the last year-and-a-half, working as the Peace Corps outreach assistant and coordinator, many students have asked me challenging questions concerning the Peace Corps mission and purpose in developing countries.

While I am not in the position to defend the Peace Corps as an official administrator, I was a Peace Corps volunteer in Morocco and feel more than adequately educated on the organization based on my service, present position as Peace Corps coordinator and extensive research on volunteerism in the Peace Corp for my graduate thesis.

With that said, I would like to discuss a few concerns with the Peace Corps based on what students have said to me, and hopefully deconstruct some of these arguments so that those who are interested in volunteering for the Peace Corps can feel less compromised in doing so.

The Peace Corps has been considered by some to be a form of cultural globalization, interested in creating a homogeneous, Americanized planet, as opposed to one based on diversity, equality and a rich blend of cultural practices. Is the Peace Corps an imperialistic, strategic organization focused on expanding power and foreign influence?

On one hand, the answer may be yes, because how can 7,000 Americans per year serving in developing countries be anything other than a "foreign influence focused on globalization?" The less obvious response is no, because as a Peace Corps volunteer you are one individual in a very foreign setting hoping to do things like teach English, dig water and sewage lines and help women open up their own businesses. Nothing in the actual work of a Peace Corps volunteer implies that one would be doing anything but helping people help themselves.

On the other hand, Peace Corps was initially created to

check the spread of Soviet communism. Having Americans placed in various corners of the world is a way of expanding U.S. influence and presence. All in all, though, the volunteers maintain that they do not impose their ways of living in the towns they work, but try to learn how the locals work and combine the two forms of knowledge.

Another popular criticism of the Peace Corps focuses on the high number of volunteers in relation to the amount of appropriate work. Is the Peace Corps more interested in increasing the quality of volunteers rather than the quantity? In the past, the Peace Corps has accepted many recent college graduates who have never had any work or volunteer experience but simply a great desire to help others and travel.

Over the last ten years or so, the Peace Corps has shifted from hiring almost any college graduate with little or no concrete skills to looking for qual-

see PEACE, pg. 23

Pilgrimage to the Thar Desert, Part 2

By Xerxes N. Marduk

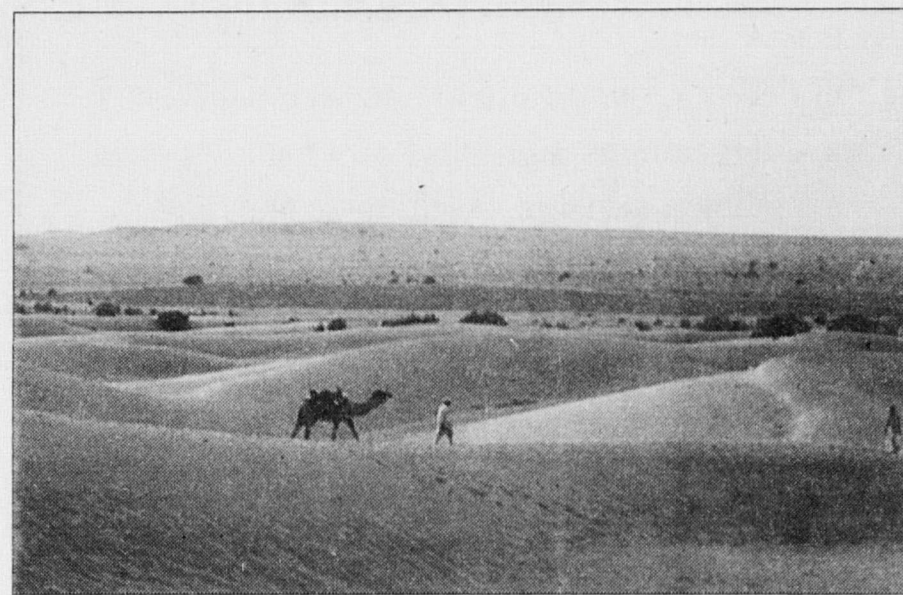
The campfire's light created a small sphere of yellow warmth to which all members of our band clung. Beyond the fire's light our camels slowly ate their dinners out of canvas sacks tied to their faces. Occasionally one would rise up its noble head and look in our direction, and I watched as the reflections of flames danced in its dragon-like eyes.

The camel drivers prepared us a hearty supper of chai, chapati and curry. It was no culinary marvel, but after six hours sitting on a camel nobody cared. We ate our dinner sitting on plastic tarps in the sand, and afterward the camel drivers all gathered to one side of the fire and started singing songs in a language none of us could understand. I wondered a bit pessimistically if their outburst of song was motivated more by the ancient traditions of their ancestors, or their desire to see a larger tip at the end of the ride. Regardless, two Danish girls had a heated sing off with the camel men, trading song for song until the lead camel man said, "Enough, it's time to sleep now!" Think of this, if you didn't speak Hindi or Danish, like me, you would have had absolutely

no idea what was being sung about for those hours out in the desert that night.

We said our goodnights, and some of us challenged each other to wake up early enough to watch the sunrise. As we arranged our sleeping bags near the fire, right next to our camels, I wondered what would stop one of our camels from getting up in the middle of the night and stomping on one of our sleeping forms. I had strategically positioned my sleeping bag in the middle of all the others; that way, I reasoned, I would be awakened by the blood curdling screams of those on the outside as they got trampled by the camels in the middle of the night with enough time to flee to safety. Fortunately no such scenario happened, at least not with our group. Who knows what dark secrets the desert holds?

I awoke as the sky started to show signs of false dawn. I dragged myself sleepily up a few dunes to sit and watch the sunrise chase the shadows across the desert landscape. I noticed apathetically that, apart from myself, only a young French couple had roused themselves from slumber in time to see the sunrise.



Xerxes N. Marduk

An Indian leading a camel over the shifting sands of the Thar Desert

For all their idle bluffing the night before everybody else slept right through it.

After another staple breakfast, we mounted our now-familiar camels and continued riding into the desert. I think everybody would agree with me that the first 30 minutes were hell on our sore bodies, but after a warming up period we all settled into a rhythm with our camels that felt like a comfortable and joyous reunion. Riding on a camel is a bit like riding a small boat at sea; once you get into a rhythm with it, you become a whole lot more comfortable. After nine or 10 hours on these particular boats, we were riding the seas with no problems.

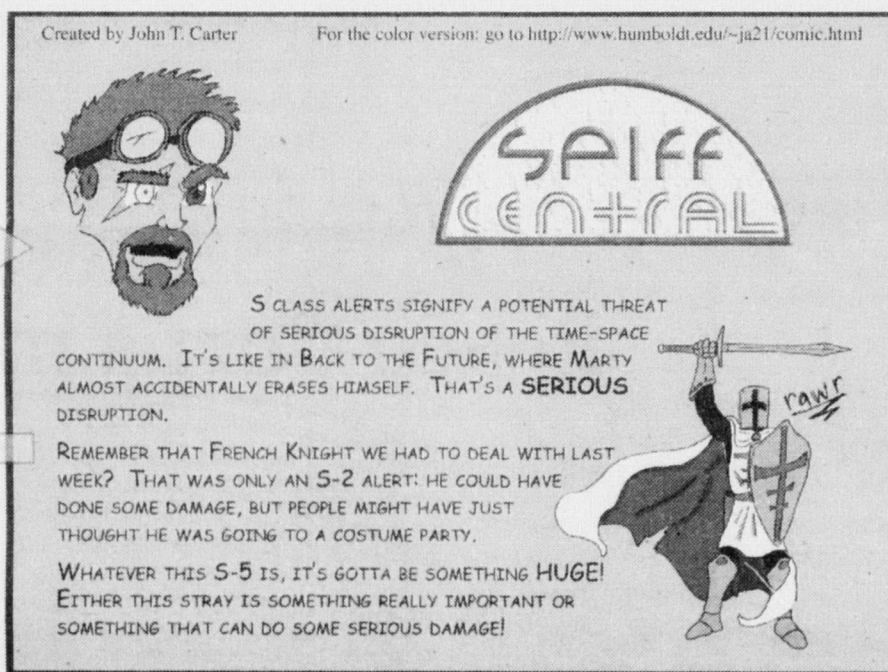
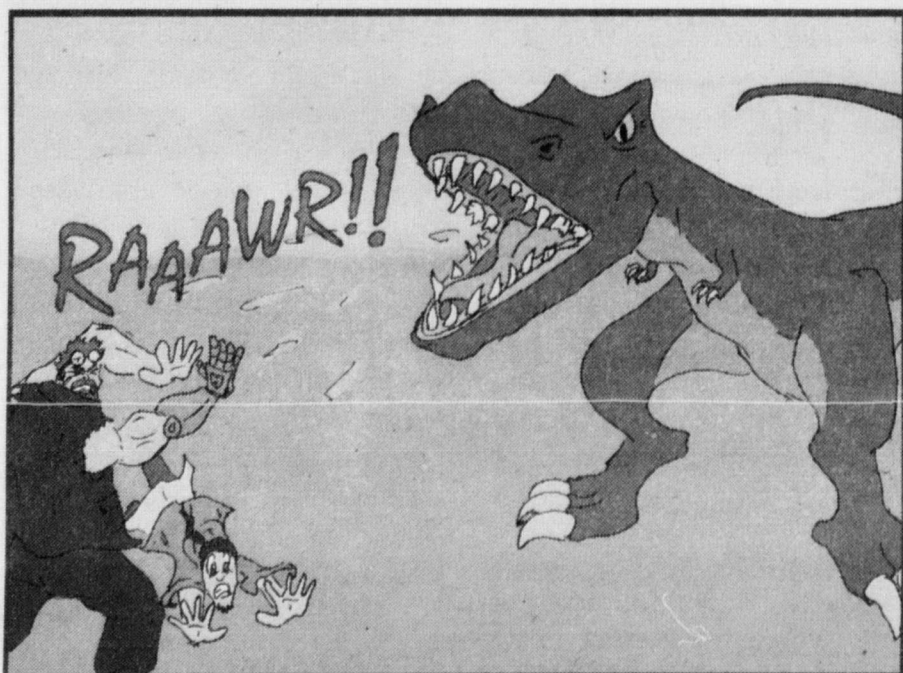
Our camels walked over the undulating waves of sand, occasionally jostling with each other to be in the lead. Each rider had their own style of controlling their camel, which was becoming apparent to me at this stage in the trip. Some kept their camels on tight reins, jerking their mounts' heads this way and that by use of the ropes connecting to the soft parts of the camel nose. I adopted a *laissez-faire* approach, where I hardly touched the reins, and let my camel pick its own way over the shrubs and around cactus plants. It seemed to work quite well, as others were forever trying to steer their mounts down the path they thought was best, more

often than not just confusing and angering their camels.

After midday we reached a point indistinguishable from any other and were told to dismount from our camels. It was here that we would wait for the Jeep to take us back to Jaisalmer. A comic scene ensued as the tourists talked in hushed tones, trying to figure out how much, and to which camel driver, their tip should go. They looked a bit like nervous pigeons with a small dollop of money to give out and not wanting to shit it on the wrong person. Eventually, large amounts of Rupees changed owners and everyone was happy with the outcome.

Our group shared one last moment with the camels. Some patted them, some had their pictures taken with them, some were dared to kiss them (though nobody did), and one poor Englishman got spit on by his camel.

Nobody spoke much on the Jeep ride back to Jaisalmer; there was really nothing that needed to be said. We arrived as the late afternoon's warming rays of sunlight made the city glow orange -- dusty, smelly and aching, but with our heads held high, and a lightness in our step that had not been there before. Secure in the knowledge that we had gone out into the desert, and had come back with a new, profound wisdom that would take a lifetime of cultivation.



Xerxes N. Marduk is a curious individual and an avid traveler since taking his first trip when 18. Since 1998, he has traveled to every continent and visited places like England, Egypt, Russia and Peru. He attends Humboldt State.

This is the fifth installment of the world travels of Marduk.

Here's how to get in the forum.

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

Send submissions to:

jco11@humboldt.edu

Fax: 707-826-5921

Mail: The Lumberjack
Nelson Hall East Room 6
Humboldt State University
Arcata, CA 95521

PEACE: Challenges

continued from pg. 21

ified people who have spent time developing themselves in a trade or specific field.

Getting into the Peace Corps has become more competitive due to the fact that those in developing countries need more than a willing heart. As Peace Corp Coordinator at Humboldt State, I always encourage students to develop their skills, volunteer and find something practical that they can share with others.

Even though I have just discussed only two of the many questions that people have about the Peace Corps, the main point is that there are (at least) two sides to every story and I challenge you to find out for yourself, and then draw a conclusion on the Peace Corps. I welcome the opportunity to talk about the Peace Corps with anyone interested.

While the Peace Corps might be considered a cultural sandbox in which recent college graduates have a chance to truly grow-up, the solution

is not to end the Peace Corps. If the Peace Corps didn't exist, other, more massive forms of government intervention could expand, and the more private interests of corporations could continue to intervene. One critic I appreciate maintains that "cultures are so far along the road to getting mixed up with one another that the relevant question is not should this happen, but how can we help the best values win out..."

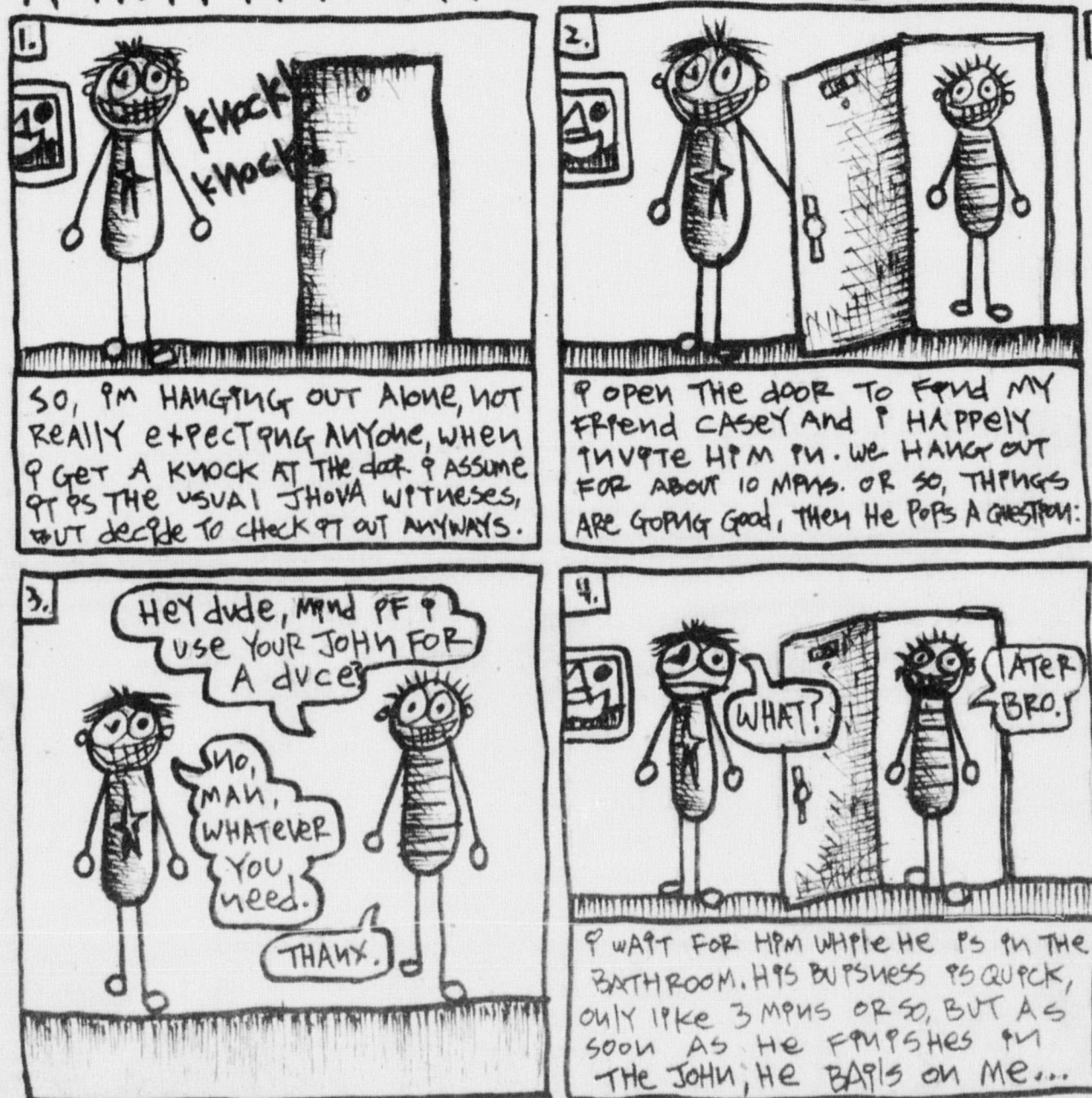
The aim of a volunteer is to encourage the best elements of our culture to blend and grow with the most positive elements of the foreign culture. To do this takes great self-reflection, practical knowledge and a brave, generous spirit. If you are up for such a challenge in your life, please know that you and those you help will be changed in immense, beautiful ways.

Megan McDrew is Peace Corps Coordinator at Humboldt State and can be contacted at pcorps@humboldt.edu

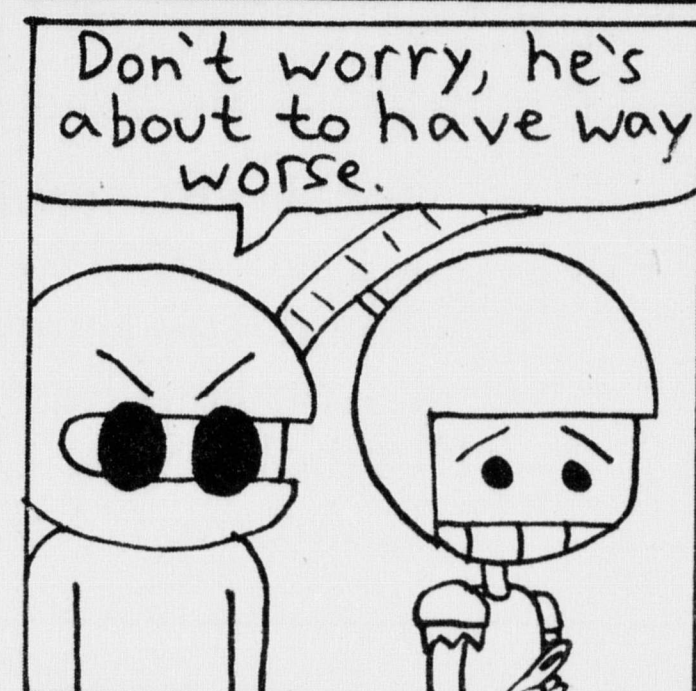
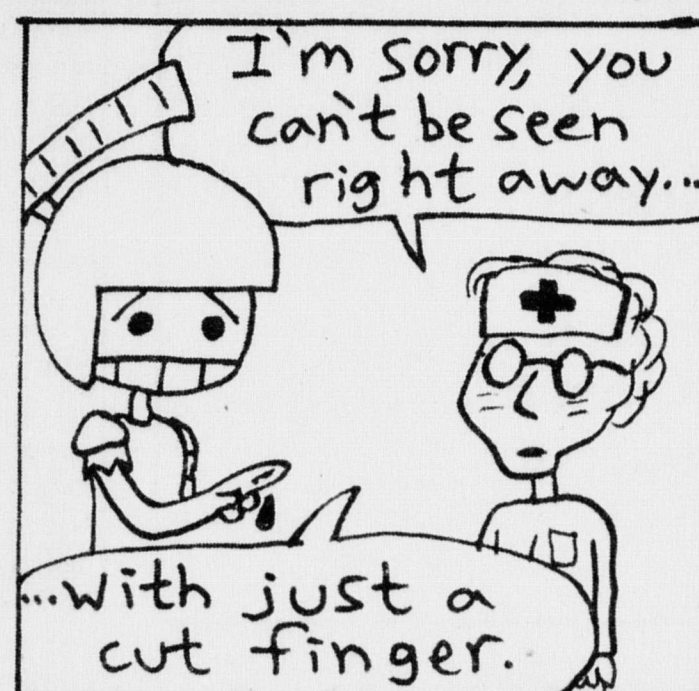
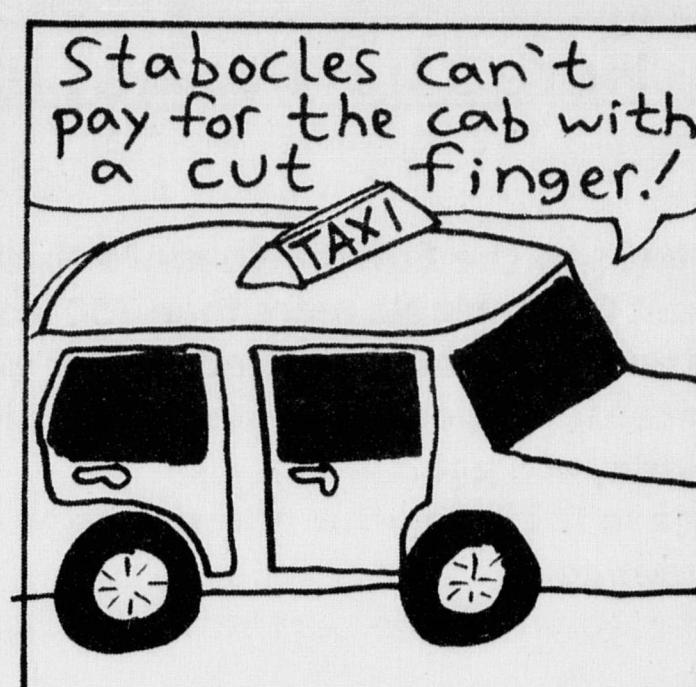
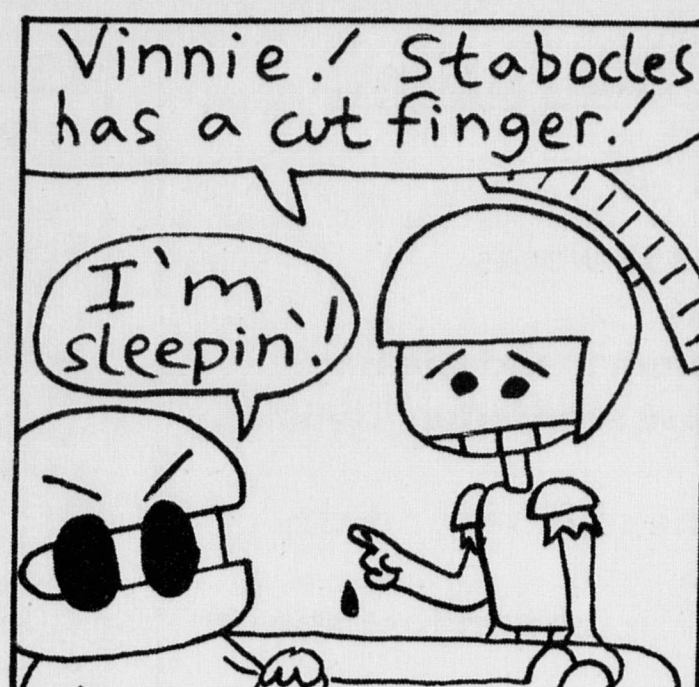
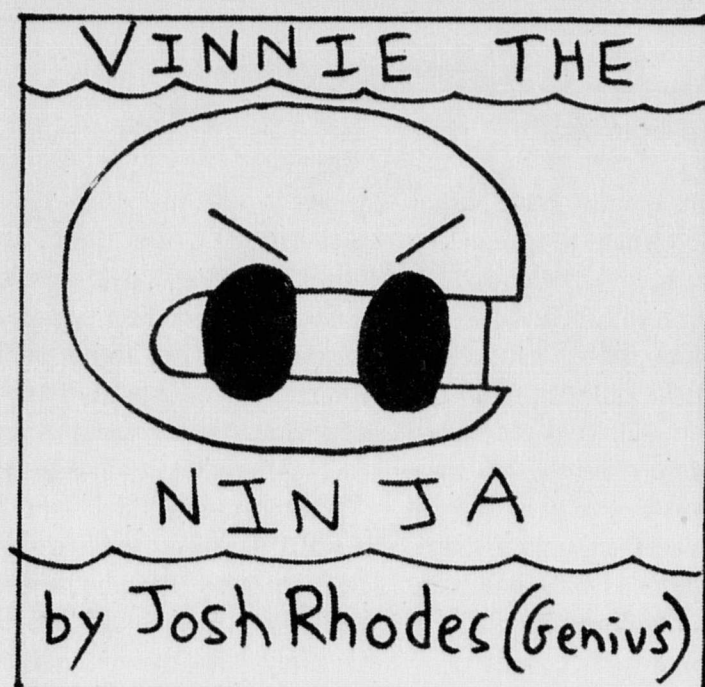
Puzzle Pieces, By Erik Mason

A VISIT FROM A FRIEND.

©2007. ~~ERIK MASON~~



THE WORST PART IS THAT HE DIDN'T EVEN FLUSH.



Crosswords & Cryptics are submitted exclusively to the Lumberjack by K.R. Coffey.

For cryptics, each letter represents another. For example, "o" might stand for "t" and vice versa, so the word "ot" would really mean "to." However, don't assume that just because "o" stands for "t" that "t" will stand for "o."

Last Week's Crossword Puzzle Solution

H				Y	U	R	I	
U				O	R	O	R	O
S	Q	U	I	D	N	E	S	T
Q	U	O	T	E	S		O	H
V	E			L		A	H	E
A	S	T	I		D			R
R	T	E			R	E	D	G
N	A	T	L	B	U	S	A	D
A	L	E	T	I	N			R
		S	E	S	O			E

Cryptic Quote

O'P CKN FR MVXN A CKNBOC', QG BRAP ATT SVTT KS XNVSSOC', QG BRAIN ATT SVTT KS HAOC--

ACP HRIBAHX O'P PRXRIUR GKV, ACP FR RURC EKINBG KS GKV--OS O KCTG BAP A FIAOC.

-- R. G. ("GOH") BAIFVID

Postcard from Above

NXDI TXFUD,

UKK WORTH SABA CAAD SUHLTODR IMX EMW PMFA HOFA BMS, UDV SA ZXPH SUDH HM YDMS: STI VM IMXNAWPOPH SOHT IMXW WOROV RADVAW PHAWAM HINAP? UKPM, STUH OP HTA NMODH ME VALUE LMEEAA? PAWOMXPKI. TAKN XP MXH. SAWA DMH EWMF UWMXDV TAWA.

EMDVKI,
HTAF HM IMX...XP HM XP.

Crosswords & Cryptics

K.R. Coffey



Calendar

Wednesday, February 21, 2007 | 25

21 Wednesday

Psych club / Psi Chi meeting in HGH at 7 p.m.

CCAT green-built-house tour in Manila. Contact ccat@humboldt.edu or visit www.100fires.com for more information.

HSU Newman Center presents an **Ash Wednesday mass** in FH 125.

Break dancing class 6-8 p.m. in Gist Hall 102.

Northwest Primate Conservation Society meeting in HGH 117 at 6:30pm.

22 Thursday

Local Filmmakers' Night. Movies made on film or video by Humboldt County students and residents. 8 p.m. at the Minor Theatre. \$5. For more information, call 826-4113 or visit www.humboldt.edu/~filmfest

Association for Political Discussion presents Noah Zerbe Ph.D - **Life@, Agricultural Biotechnology in an era of global capitalism.** FH 25, 5:30 p.m.

HSU Business and Economic club **bake sale** on the quad and in Siemens Hall.

NORML movie night - "**Dazed and Confused**" FH 111 7 p.m. Coffee and tea will be provided, bring your own mug.

Wanted: Improv Bandits. South Lounge at 7:30 p.m.

Krispy Kreme donuts pre-order sale. 10-2 on the quad. Contact hsu_lambda for more information.

The Christian Holocaust, a public lecture by professor Tom Jones. FH 163, 7 p.m.

Psych club/Psi Chi bowling night at E&O lanes in Blue Lake. Meet at HGH south parking lot at 6:45. Email Jenna Barry at jenna@jobarry.com for more information.

23 Friday

Operation U-Turn, Bar None and HSU Black Student Union present "**Breaking the Siege**" a film analyzing police brutality in San Salvador Atenco. Followed by food and discussion. 3 p.m. in Goodwin Forum (NHE 102).

Vagina Monologues Talk-Back with the Women's Resource Center 5-6:30 p.m. Nelson Hall 116

Auction to raise funds for CockTails. 6-10 p.m. at the Arcata Vet's Hall. \$10

SACNAS meeting, 4 p.m. in Library room 208

Applications for the **AS Campus/Community Service Scholarship** due to the AS office by 5 p.m. Call 826-3771 for more information.

Lukas Hein jazz duo will be performing, featuring Lukas Hein on saxophone and various local jazz stalwarts in accompaniment. From 6:30-8:30 at Hurricane Kate's in Old Town Eureka. Contact Lukas Hein at 268-8794 or lukasali@hotmail.com for more information.

24 Saturday

AS Presents an evening with **New Monsoon.** 9 p.m. in the Kate Buchanan Room. Free for HSU students, \$5 all others. Tickets available at the University Ticket Office, The Works, the Metro, or through CenterArts at 826-3928.

Free Jazz with the **Take the Lead Quartet.** 6:30 - 9 p.m. at Carmela's Mexican restaurant. 1701 Central Ave. in McKinleyville. Call 825-6701 for more information.

EMT-1 refresher course continues. 826-3357 for more information.

CCAT Solar thermal Panel Installation. 11-1 p.m.

HSU International Cultural Festival 2007. 1 p.m. in the KBR. Free

Vagina Glam Prom, 7 p.m.-midnight at the Arcata Vets' Hall. \$10

25 Sunday

Snow Day at the Sequoia Zoo Park. For more information, call 441-4241.

Annual **Dixieland Sunday** at the Arcata Presbyterian Church. The service will feature a local all-star Dixieland band, and a discussion on Bouncing Back from Hurricanes. 10:30 a.m. Call 822-1321 for more information.

Center Activities **intro to sea kayaking** class, session 1. \$39 826-3357 for more info or to enroll.

Ballet Folklorico de Humboldt club meeting 1-3 p.m. in the Forbes Dance Studio.

26 Monday

HSU Geographical Society film: "**Travelers and Magicians,**" FH 111, 6 p.m. Free.

Students of Radical Thought meeting 5 p.m. in the library lobby. Call 650-814-6426 for more information.

Multicultural Center presents **Soul Food dinner** 6 p.m. in the Kate Buchanan Room.

27 Tuesday

Paleo (singer/songwriter) with Green Razors and more at the Green House, 860 11th St. 8 p.m. Call 212-619-1360 for more information.

Spring Sociology Film Series presents "**TransAmerica,**" This story of a conservative transsexual's journey to find her son explores gender and the definition of family in contemporary society. Contact adm33@humboldt.edu for more information.

Nominations for Scholar of the Year due. Contact the Office for Research and Graduate Studies in Siemens Hall 129 at 826-5194 for more information.

Editor's Pick:

Local Filmmakers' Night, Thursday, 2/22, 8 p.m. at the Minor.

Vagina Glam Prom

Saturday, February 24, 2007

Arcata's Veteran Memorial Hall (corner of 14th & J St)

Doors open at 7 PM

Music starts at 7:30

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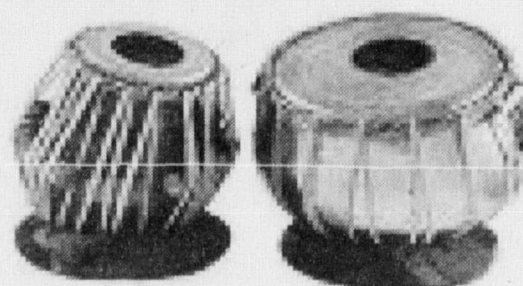
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	Weds.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
8 a.m.	Music that Rocks with Patrick Cortese	Elan presents Somnambulism	Senorita Tijuana plays La Zona Rockera.	KRFH News: Local, Relevant, & Not Controlled By the Man Every Monday - Friday 2:55, 4:55, 6:55 PM		Random show with DJ Random	Mixtape masterpiece w/ Kate
9 a.m.	Justin Rose. Music w/ minimal chat.	The Delsigne Show.	I play Spanish rock/alternative music			Senorita Tijuana plays La Zona Rockera.	Grimfist Gorguts - It's time to DIE
10 a.m.	My House w/ DJ Skeet. Bay Area rap/pop.	Sarah Bo-Linn.	Solid Gold '80s with Marisa and Colleen	Port 80, Baby w/ Jiggity John T. Carter	Split Open and Melt w/ Tennessee Jed	Mixtape Masterpiece w/ Kate	Sarah Bo-Linn
11 a.m.	The Delsigne Show. Requests.	Huff on This w/ DJ Huffster. Rock, rap, more	Phunttime with Melissa.	Grimfist Gorguts - It's time to DIE	Rastadellica live.	The Effin' Hood Variety Show	Bishop's Fueled Ait
12 p.m.	Justin Vanegas	Huff on This	World Music with Whitebeard. Music from all	Morning View with Kelsey Wood.	Entropical Paradise w/ Jiggity John T.	The Blake Presents	Generation X Live jazz, hip-hop, etc.
1 p.m.	My House w/ DJ Skeet.	Instant Mash, just add requests	over the world, including the US.	Michael Green. I feel like I'm being lynched.	Carter. A different theme every week	Headphone Explosion	Justin Vanegas
2 p.m.	Carpe Diem w/ Marisa.	Instant Mash	Cave Beneath the Carnival.		Ragin' Naure Hour.	Auditory Orgy w/ DJ Brewster.	The Depot Show w/ DJ Peppersteak
3 p.m.	Jazzier's Cafe w/ Mark Jensen. Jazz/swing.	Louie Rodriguez	The Low Down on the Down Low with the	Lufthansa with Stan. This is Willie	Alt Metal is so Vague. Hour w/ John Magers	Muttonchop Hip-Hop w/ DJ Sweatshop	All request radio! Dial 6077!
4 p.m.	Austin Steele.	Grimfist Gorguts - It's time to DIE	Pirate Queen	Wonka's favorite candy.	The Petri Dish with DJ Blue Sky.		Melody Time! Rockin' hard w/ Ms. Stone.
5 p.m.	KRFH Random House	The Substation w/ DJ Revolver. Indie rock.	The Petri Dish w/ DJ Blue Sky	Ranbow Illuminations with Rainbow	The Show that Should Not Be.	Blue Lunch w/ DJ Blue Sky.	Indie, soundtrack, concept albums
6 p.m.	Pink Night preview w/ Midget Funk	hip-hop, and electronica.	Ben's Show. Theme shows every week.	Rose	Rock/punk.	Anyway You Want It w/ Jiggity John T.	Groovin w/ DJ Darlene. Indie/alt/hip-hop/etc.
7 p.m.	Jack, Jim, & Jose.	NotSoLocalLixx Underground rock	Bebop Machine Gun.	Elan with Hi Mom, I'm on the Radio	Trippin' Backwards w/ DJ Nicky	Magic Hours w/ Jeff Taylor	Yung Morris & Perk. Talk, hip-hop, R&B
8 p.m.	Yueng Morris & Perk. Talk, hip hop plus R&B	Local Lixx, live local bands.	Rock Lobster with Kate & Marisa.	Elan	Nick. Let's boogie.	Hear magic music.	
9 p.m.		Kyle Kaufman sports hour.		The Bebop Machine Gun.	Punk Rock for the Obsolete w/ Rev. Shorty	"The Happy Hour" w/ Claire.	DJ Mud's Variety Hour. Rock/alt.
10 p.m.	Garden Party Hour w/ DJ Juarez	Making fun of Spencer plays Classic Rock & Metal	Variety Party w/ Garrett Spears. Hate Censor-	Midnight Massacre w/ Justin Powers.	Doo-Wop.	Bishop's Fallout Radio	Scarlet Bigonias. Rock/Reggae
11 p.m.	Adam Brougher	Rip Tide to Midnight Special w/ DJ 4DB	ship? Tune in for your favorite songs uncut.	Grind and metalcore.	Kaleidoscopic Cacophony.	Midnight Massacre w/ Mob Inc. and	Psygasm w/ DJ Something. Music, talk, etc
12 p.m.	Action Jackson. All forms of rock	Rumpie's Pirate Hour w/ DJ Rumpie is Me			Louie Rodriguez.	Justin Powers. Grind and metalcore.	Gen X Tunes for Gen Y.
1 a.m.	Action Jackson.	Pajama Party Power Hour w/ DJ Claire		Electric Music Challenge.			Punk Rock for the Obsolete

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Classifieds

Wednesday, February 21, 2007 | 27

Wanted

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Wellness

HSU AA MEETINGS now meet in SBS Building room 405. Call 822-1758 for more information. Marijuana Anonymous meets every Wednesday night from 5-6 in HSU Annex room 152.

ADDICTED TO PORN/SEX? Sex Addicts Anonymous meets weekly on campus and in the community. Go to www.sexaa.org (locate an SAA Meeting link) for info on meetings in Arcata and Fortuna.

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