

# the **lumber JACK**

Humboldt State University  
Arcata, Calif. Vol. 90 No. 4  
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Wednesday, February 14, 2007

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it  
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## *The Vagina Monologues*

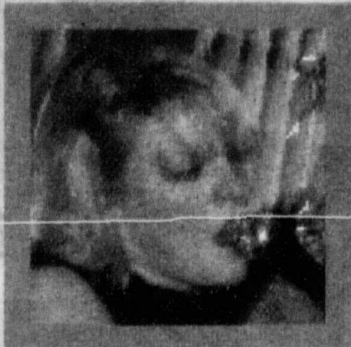
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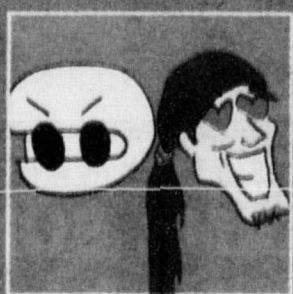
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*scene*



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Hearts  
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*campus*



Sex with  
yourself...  
find out  
more  
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## Corrections:

• Jan 31, 2007: The article about the Indigo Nightclub and Lounge said the age limit was 18 and over; it's 21 and over.

• Andrea Baker was misquoted in the Indigo Nightclub and Lounge article.

## Contact Us

Send letters to the editor, guest columns, story ideas, press releases, general opinions and corrections.  
Calendar: [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Newsroom: 826-3271  
Advertising Office: 826-3259  
Fax: 826-5921

(Snail Mail)  
The Lumberjack  
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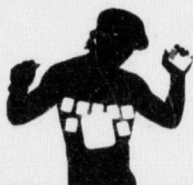
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## Women speak about the 'V-word'



A. Dominic Efferson

Arcata Mayor and HSU graduate Harmony Groves sits with the rest of the cast of the Vagina Monologues. Showings are on Friday, Saturday and Sunday in the Van Duzer Theater at 8 p.m.

### 'Vagina Monologues' inspires women with stories of empowerment

**Bek Brochtrup**  
rcb22@humboldt.edu

February 14th will be the 10th annual V-Day celebration. V-Day stands for Valentine's, victory and vagina, and was started to end violence toward women.

The "Vagina Monologues," begins this weekend, is a big part of the celebration of V-Day at Humboldt State. Last year, the "Vagina Monologues" raised over \$15,000 for local non profits.

A few years ago, the show helped fund the opening of the Emma Center, a women's center that assists in the fight against domestic violence as well as offering many other services to the women of Humboldt County.

The "Vagina Monologues" is a play written by Eve Ensler after she interviewed over 200 women about violence against women, sexual experiences and relationships.

The play acts out the stories of the women that Ensler interviewed. It touches issues like rape, menstruation, masturbation, sex, guilt, violence and love.

Everyone involved in V-Day and the "Vagina Monologues" agree that the most gratifying part of being involved is the huge impact that is has on the community through the amount of money they raise.

Katie Pratt, Hailey Copf, and Sarah Page will direct this years "Vagina Monologues."

Copf said the "Vagina Monologues" invites the cast the option to talk openly about themselves.

"It opens communication between women," Copf said. "Being [co-director] is an amazing experience. It's lots of work but it is very rewarding."

Rebecca Hyke, Humboldt State Alumnus, and Reagan Nail, a current HSU Master's student are two of the actresses involved this year.

Hyke said half the fun of being involved in the production is telling people about it. Another big part is that this process allows women to get together and talk about women's issues, she said "something that often doesn't get to happen."

Nail said it is amazing to see people get better at their roles and more comfortable with themselves.

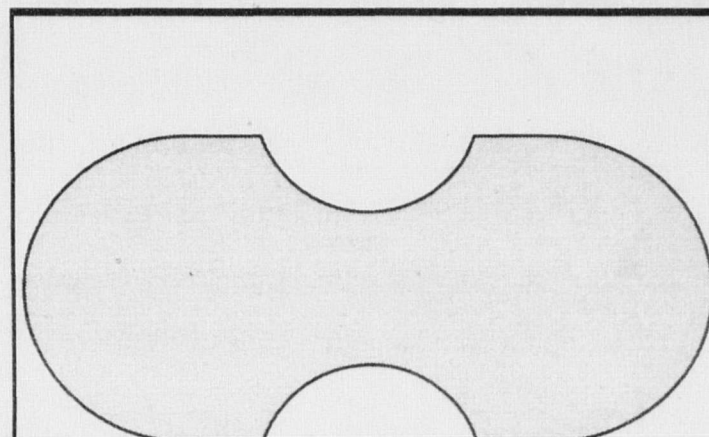
"It pushes me to be outrageous and to be able to put sex out there and be confident about it."

**Rebecca Hyke**  
"Vagina Monologue" actress and Humboldt State Alumnus

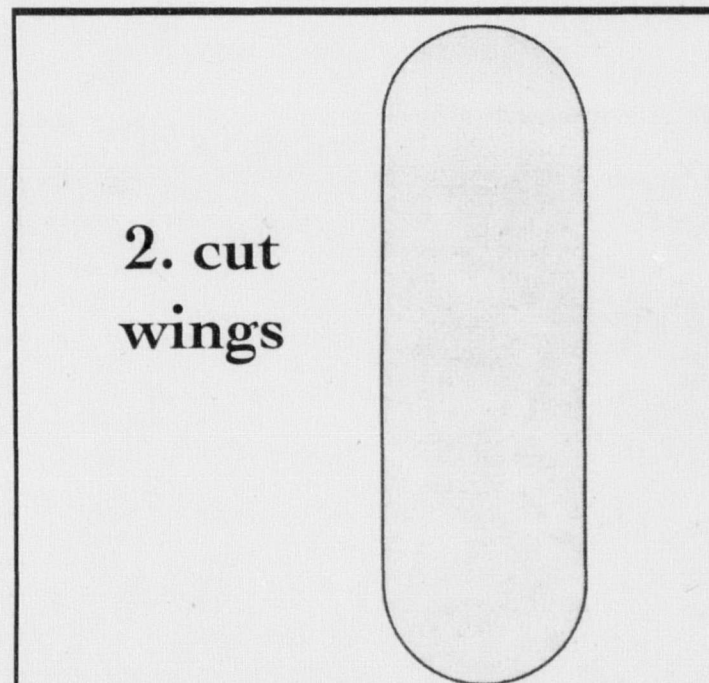
Kathy Marshall, coordinator of V-Day events on campus, said the cast nominates women in the community who do admirable things, and chooses three to be honored as Vagina Warriors. This year, she said, they chose three diverse women.

see VAGINA MONOLOGUES, pg. 7

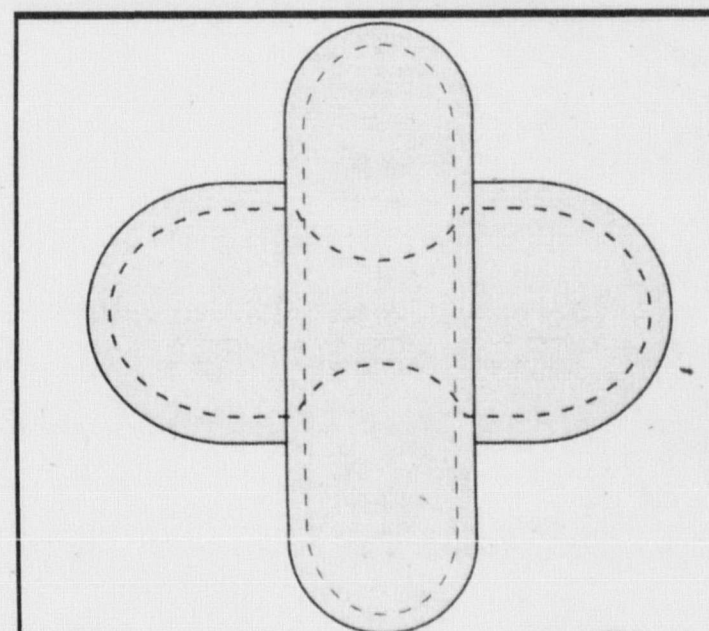
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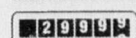
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# Invisible Children

Film documents Ugandan children's escape from a corrupted government



Courtesy of Union-Tribune

Jason Russell is one of the directors of "Invisible Children" which will be shown for free in the Van Duzer theatre on Feb. 22 at 6:30 p.m.

**Jaqueline R. Torres**

[jrt38@humboldt.edu](mailto:jrt38@humboldt.edu)

Imagine yourself as a child. Now imagine you are kidnapped, forced to wield a semi-automatic rifle, and brainwashed to wage war against your own people.

The abduction of children as soldiers, and the fallout of a 20-year war in northern Uganda between the government and the Lord's Resistance Army are documented in the film "Invisible Children: Rough Cut." The Residents of Culture Council and Associated Students will screen the film Feb. 22 in the Van Duzer Theatre at 6:30 p.m. All are welcome to the free event.

Kari Armstrong, 18, of Santa Rosa, Calif. first saw the Invisible Children documentary in high school. Now as a first-year Humboldt State student she works to bring awareness about children in Uganda to the people of Humboldt.

"It's a huge problem that hasn't been getting enough attention," Armstrong said. "Bringing the documentary to high schools and colleges is the best way to raise awareness in order to find actual solutions."

As a step toward increasing awareness about the crisis, the Invisible Children Tour, which began after the 2004 release of the documentary, travels around the world to present an interactive program to schools, churches and private groups.

Supporting the effort are Armstrong's close friends and fellow students, Tifanie Bonilla, 18, a journalism major, and Randelle Caldwell, 18, a recreation administration major. They collaborated with representatives from the Invisible Children Tour, Associated Students and the Residents of Culture Council to bring the event to the university.

"If people don't know about it, how can they do anything to make it better?" Bonilla said.

At the core of the documentary, made by three Americans, is the walk Ugandan children take from far-off homes to the centers of cities every night,

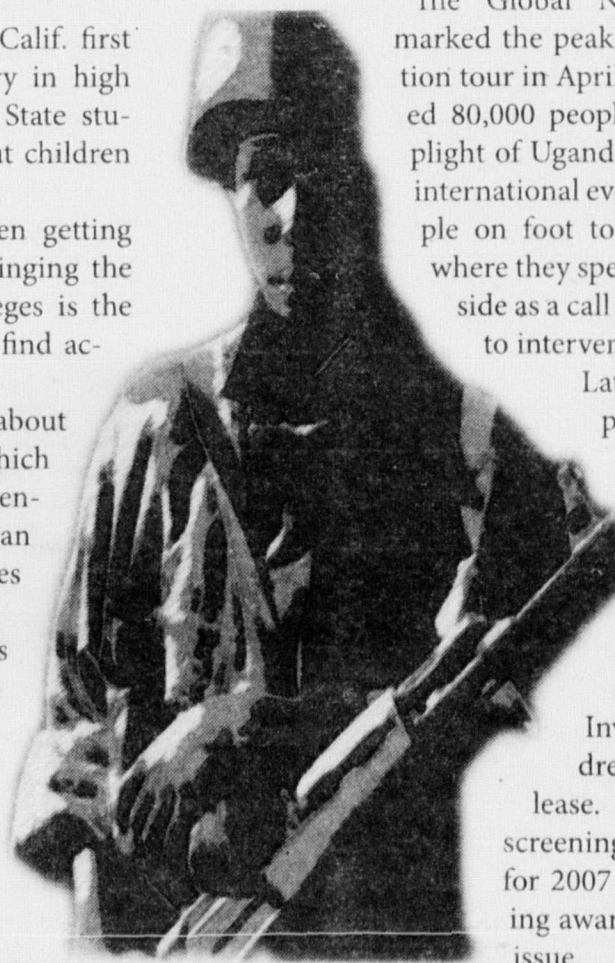
huddled together as a tactic to avoid being abducted and subsequently forced into a war that began before they were born.

The film spawned a following and then an organization, Invisible Children Inc., which now organizes the world tour (in its second year). In Uganda, the organization supports a bracelet campaign that provides income for some of the two million people in displacement camps, and provides schooling for children through the Invisible Children Education Program.

The Global Night Commute marked the peak of the 2006 nation tour in April, when a reported 80,000 people replicated the plight of Ugandan children. The international event brought people on foot to meeting places where they spent the night outside as a call for governments to intervene.

Later that year, peace talks began between the Lord's Resistance Army and the government of Uganda, according to an Invisible Children Tour news release. More than 1,000 screenings are scheduled for 2007 in hope of raising awareness and of the issue.

"My primary reason for coming to Humboldt," Caldwell said, "was so I can make people aware of important social issues. After seeing the image of war there, it's all I can do."





# Let's talk about sex, baby

Sexland event educates about healthy sexuality and masturbation

Ashley Bailey  
abb17@humboldt.edu

Masturbation. "Sexland" addressed the word often thought of as taboo or dirty in a packed Kate Buchanan Room last Thursday. The sexual health event promoted a more positive outlook on sexuality.

Mira Mazur, a health educator, put together the third annual Sexland for a sex positive event.

The night started in the Van Duzer Theatre, with education about safer and healthier sex. "Love and lust respectfully, consensually, safely" was the motto of the night. Not only were sexually transmitted disease preventions discussed, but also the idea of consent between partners for a healthier relationship.

"It's really important to make things clear and listen to what your partner is saying," said Abby Hudson-Crim, a speaker at the event from Six Rivers Planned Parenthood and an Humboldt State alumnus.

"Communication is really important when you're having sex," she said.

A "sexpert" panel, educating about sexuality in a fun way, put on a skit.

The Residence Programming Board sponsored the second half of the evening called "how to love yourself right, a 'hands on experience.'" Good Relations donated more than \$800 worth of sex toys to raffle off. One of the sex toys that gathered the most applause was, "the ibuzz" which runs with the rhythm music playing on an iPod.

Saqib Keval, a living group advisor for the canyon residence halls, said there is little to no sexual literacy on the Humboldt State campus.

Melinda Myers, psychology and women's studies lecturer and

owner of Good Relations, spoke to the audience about personal choices concerning masturbation.

"It's healthy to abstain and engage in masturbation," Myers said. "There isn't a health reason not to masturbate."

She said that masturbation does not cause illness, but it can relieve stress, and boost self-esteem.

Myers participated in the event because she said that sexual literacy is part of a basic fundamental education and she wanted to help eliminate the negative aspects of sexuality.

"[Masturbation] is rarely talked about now because taboos of [it] are still part of people's consciousness," she said. "People con-

"People confuse religious beliefs with health education. There isn't a health reason not to masturbate."

Melinda Myers  
Psychology and Women's Studies Lecturer

fuse religious beliefs with health education."

Myers added that 95 percent of men and 70 percent of women masturbate.

She talked about being patient about masturbation with those living with you including roommates or even parents.

Myers will teach "Choices and Changes in Sexuality," a one-unit weekend class on Feb. 23 and 24.

Myers said The class is designed to help people clarify their personal belief systems of sex and open them to more basic sexual literacy issues such as enhancing intimacy.

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## Housing Fees Rise

increases to fund new building project



Elizabeth Hilbig

Friends Sarah Stanton, an undeclared freshman, and Becky Sheibe, an art studio sophomore, hang out in Sheibe's Redwood Hall dorm room.

**Bek Brochtrup**  
[rcb22@humboldt.edu](mailto:rcb22@humboldt.edu)

The Student Fee Advisory Committee approved an increase in Humboldt State University's student housing fees in order to help fund a new building project, and to replace and maintain current student housing.

Student concern about being able to get in the residence halls rose with the increase in admissions.

Laura Martinez, an undeclared freshman, said, "I want to live on campus because of the convenience. I am concerned about not being able to get housing next Fall, my roommate told me that they are going to be decreasing the amount of non-freshman they will be accepting."

There is reason to be concerned. Holly Freitas, assistant director of Administrative and Conference Services, said, "historically, we have been limited to only 33 percent of our residents being returners. Due to high demand for housing and projections that the demand will continue to grow, we are being asked to reduce that to 25 percent."

Regarding the vote to increase student-housing fees, Jeff Haag, associate professor in the Mathemat-

ics Department and the faculty representative on the Committee, said that there is really "not much of an issue here. There was a great deal of hesitation at first but in the end it was a [near] unanimous decision."

"It's kind of scary with fees going up continuously. The cost is becoming out of reach for people."

**Rob Christensen**  
Administrative Vice President of Associated Students

With California State University's requirement that Humboldt State increase enrollment by 2.5 percent every year, the committee looked at ways to keep enough housing for incoming students.

In the Student Fee Advisory Committee meeting minutes from Jan. 19, vice president of Student Affairs, Steven Butler, said that "as a destination campus, first-year students will not come to [Humboldt State] without housing availability and that without it, it would be impossible to raise enrollment rates."

Also according to the minutes, by Fall 2010 the newly finished housing unit will add 420 Apartment-Style Bedrooms. The estimate cost of the project is \$28,011,000.

see HOUSING, next page



## HOUSING: fees on the rise

continued from previous page

When the new building is finished in the 2010-11 school year, a Creekview double unit will cost \$4,720.00 and a new unit double will cost \$5,407.00. With the approved increase by 2015/2016 a new unit double will cost \$6,147.00 and a Creekview double will cost \$5,212.00.

In a matter of five years the Creekview double units go up \$492.00. In 10 years the increases in Creekview amount to \$1,034.00. This all according to the Humboldt State Combined Housing Project papers.

The increase in student housing fees would start the '08-'09 school year and be a two to three percent increase depending on which type of housing facility students live in. "These are low increases, I'm concerned they might be too low, having said that I would also not advocate for making them higher. I hope the planners have a good vision and don't have to ask for another increase later," Haag responded.

Martinez seemed concerned about how students would take the housing fee increase, "A lot of students don't like on-campus rules, I would stay on, but

majority would move off if there was an increase."

The Committee approved the increase with five votes for it with one abstention. Rob Christensen, administrative vice president of Associated students, showed concerns about this being "the first time that student fees are being increased to build a non-student managed building. It's kind of scary with fees going up continuously. The cost is becoming out of reach for people and this adds to that."

Members of the Student Fee Advisory Committee are Crystal Chaney, Noelle Melchizedek, Steven Butler, Anondah Saide, Carol Terry, Joan Tyson, Jeff Haag, with Rob Christensen serving as the chair. Committee members are appointed by the Academic Senate.

Talk of a new building and more housing brings up other issues about a growing population in Arcata, the services offered in such a small area. Growing pains are going to happen, how we choose to welcome the growth may make all the difference.

## VAGINA: monologues tell stories of women

continued from pg 1.

The Vagina Warriors are; Sally Hewitt, executive director of Mobile Medical Office; Star Pahl, a single working mother who stared Liberty for All and Melinda Myers, a lecturer at HSU, who recently received PhD in psychology.

There will be a presentation ceremony and an opportunity to talk with this year's Vagina Warriors at the Women in Leadership workshop on Feb. 20th, from noon to 1:30 p.m. Myers will give a workshop called Deepening Intimacy, which Marshall calls a

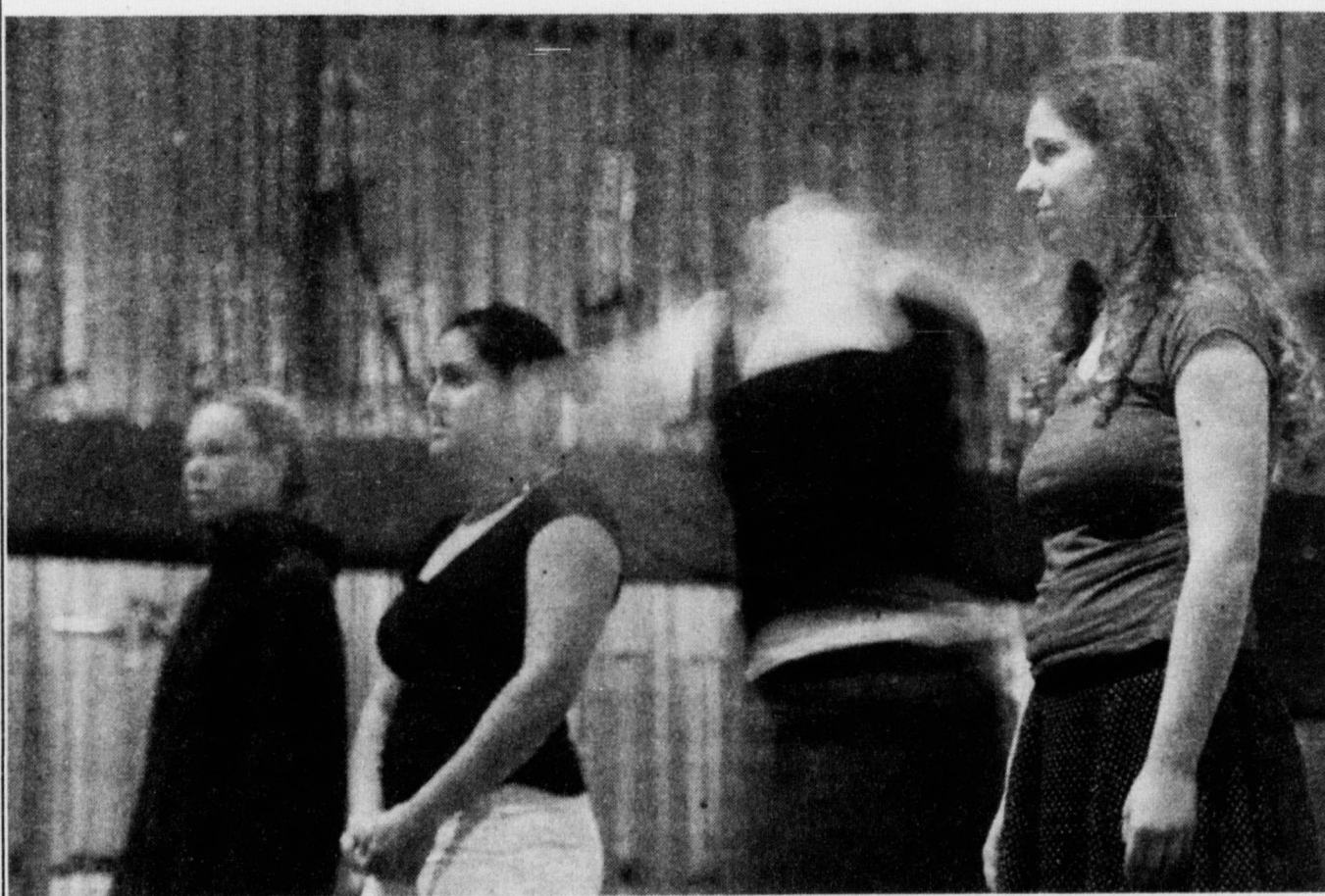
"great opportunity.

"This workshop provides a safe environment to talk about sexuality," Marshall said.

"People will get to talk with her one on one."

Nail, after talking about the Vagina Monologues, finished with a big grin saying

"Come see it. You'll laugh, you'll cry, you'll have an orgasm!"



A. Dominic Efferson

Humboldt State University senior Rebecca Barron acts a line from the Vagina Monologue entitled, "They beat the girl out of my boy... or so they tried" as Caitlin McMurtry waits for her part. This weekend's showing will be Barron's first time performing in the Vagina Monologues.

Disclaimer: Two Lumberjack staffers, Ashley Mackin and Sarah Page, are participating in the shows

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## Condoms and beyond

Planned Parenthood offers care from new venue



A. Dominic Efferson

Planned Parenthood provides more than just condoms.

**Briana Alfaro**

[briana.alfaro@gmail.com](mailto:briana.alfaro@gmail.com)

Valentine's Day brings sex to lovers, and sex brings lovers to Planned Parenthood.

Six Rivers Planned Parenthood offers men and women reproductive-health services from its new location. Beyond condoms and birth control, the organization reaches out to the community with weekly visits to Humboldt State and College of the Redwoods and through groups they support like Vox and Spare Change.

The new facility, located at 3225 Timber Fall Court in Eureka, is a quarter mile from the old building, and less than two miles from the original Henderson Center location that opened in 1976.

Tina Mackenzie, executive director, was a member on the first board of directors. She was a teacher, but got involved after attending a meeting.

"The energy and passion [at the meeting] was a hook for me," Mackenzie said.

Mackenzie said Planned Parenthood offered education, exams and pregnancy testing during the first year. Services now include HIV and sexually transmitted disease testing, abortion, vasectomy and treatment for menopause symptoms.

Planned Parenthood's Outreach Program offers birth control and testing for pregnancy, HIV and sexually transmitted infections. The services are provided for little-to-no-cost at Humboldt State's Health Center Tuesdays from 12:30-3:30 p.m. and College of the Redwood's PE Building Thursdays from 11-12:30 p.m.

Laura Salerno is a Humboldt State communication senior who volunteers at the Outreach Program. She said the amount of clients seen comes in cycles, but more people could come.

Salerno offered advice for those who want to visit. If you are not a current Planned Parenthood client, be prepared to fill out paperwork. Bring your teal, Family-pact card if you have one. And if you plan to get a Chlamydia test, don't urinate for an hour before you come in.

Salerno is a member of the Vox Club. Vox is a na-

tional organization affiliated with Planned Parenthood. The club works to make sexuality a positive, healthy experience, she said.

Vox informs people about women's rights and participates in anything having to do with sex. This week they are helping with V-Day events and workshops at Humboldt State.

Sy Schultheis, a senior at Arcata High, is a participant in another Planned Parenthood program called Spare Change. Members in the teen theater group come from area high schools and teach their peers about their developing sexuality through skits.

"I can give a positive message to teens [who] may or may not know they have options for relationships and a healthier life," Schultheis said.

With scenes like "Our Bodies," "For Every Boy, For Every Girl" and "Teen Pregnancy Options," the actors spread messages regarding respect and decision-making.

The fifteen teens in Spare Change are volunteers, like other Planned Parenthood supporters, who perform tasks from gardening, to holding positions on the board of directors.

Eighty volunteers raised the \$2.96 million necessary for the new building. Fundraising included approaching donors, an Irish Tea event and individual efforts like Patti McKey's "Chickens for Choice."

McKey is a lab coordinator who raised chickens, sold their eggs and donated the proceeds to the campaign. The six chickens were listed as donors on the campaign board, she said.

Three years of fundraising resulted in a 16,000-square-foot facility in October, with almost twice as many exam rooms. Debbie Hartridge, director of information and education, said the expansion was beneficial to improve client privacy and to further develop programs like Outreach to Humboldt State.

For those Valentine's Day lovers, this means Planned Parenthood will continue to bring condoms, lube and birth control to you.

## Birth Control Options

"Be realistic."

Debbe Hartridge, Director of Information and Education at Six Rivers Planned Parenthood, suggests a combination of condoms and hormonal methods to prevent Sexually Transmitted Diseases and pregnancy. You should consult with your physician to find the best choice, but here are five common methods:

### Male Condoms –

A sheath placed over the erect penis blocking the passage of sperm.

*Protection from STDs:* Except for abstinence, latex condoms are the best protection against STDs, including gonorrhea and AIDS.

*Convenience:* Applied immediately before intercourse; used only once and discarded. Polyurethane condoms are available for those with latex sensitivity.

### Oral Contraceptives (combined pill) –

A pill that suppresses ovulation by the combined actions of the hormones estrogen and progestin.

*Protection from STDs:* None.

*Convenience:* Must be taken on daily schedule, regardless of frequency of intercourse.

### Patch (Ortho Evra) –

Skin patch worn on the lower abdomen, buttocks, or upper body that releases the hormones progestin and estrogen into the bloodstream.

*Protection from STDs:* None.

*Convenience:* New patch is applied once a week for 3 weeks. Patch is not worn during the fourth week, and woman has a menstrual period.

### Vaginal Contraceptive Ring (NuvaRing) –

A flexible ring about 2 inches in diameter that is inserted into the vagina and releases the hormones progestin and estrogen.

*Protection from STDs:* None.

*Convenience:* Inserted by the woman; remains in the vagina for 3 weeks, then is removed for 1 week. If ring is expelled and remains out for more than 3 hours, another birth control method must be used until ring has been used continuously for 7 days.

### Emergency Contraceptive Pill (Preven and Plan B) –

Pills containing either progestin alone or progestin plus estrogen.

*Protection from STDs:* None.

*Convenience:* Must be taken within 72 hours of having unprotected intercourse.

Compiled from [www.fda.gov](http://www.fda.gov)

For CONDOM FACTS see next page



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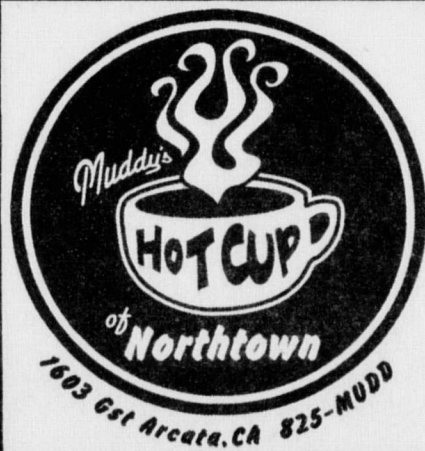
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- Thurs. 15** 7pm Third Thursday Spoken Word w/Jennifer  
Savage and slam poet Jared Paul
- Fri. 16** 9pm The Absynth Quintet \$5
- Sat. 17** 9pm Soul Sound presents: Water Bearers  
Delight, A Dance Extravaganza ft. DJ  
Echo and Paul Madera \$3
- Sun. 18** 8pm Joke Night !! (jokes on an open mic,  
bring your favorite and funniest to share)
- Mon. 19** 8pm Ladylike Open mic w/ The Wandering  
Menstruals
- Tues. 20** 7pm Jazz Night hosted by Susie Laraine &  
Shao Way Wu \$3

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# Condom facts:

A condom can hold **4 quarts** of milk.

It is estimated that **5,000,000,000 condoms** are used every year.

The Egyptians in 1350 B.C. reportedly used condoms that were most likely made of **animal bladders or intestines**.

There are over **100 different brands** of condoms on the market.

In the 16th century, condoms were **made of linen**. A ribbon sewn into the open end drew the condom snugly around the penis.

Italian anatomist Gabrielle Fallopio, after whom the Fallopian tubes were named, claimed to have **invented the condom** in 1564. Its original purpose was to protect from syphilis.

People who use **alcohol and drugs** when they have sex do not use condoms as often as those who are sober.

In 1844, Charles Goodyear obtained **the first patent** on a crepe rubber condom.

In 1977, the Supreme Court ruled that **no state can bar minors** from purchasing condoms.

Manufacturers say that 12% of the 15% condom failure rate is due to **not using the condom correctly**.

Studies show that **people who believe their peers use condoms** are far more likely to use condoms themselves.

Design: A. Dominic Efferson

Information compiled from: [www.healthed.msu.edu/condomconnection/funfacts.html](http://www.healthed.msu.edu/condomconnection/funfacts.html)



Jacqueline R. Torres

**University police officers view damage to Humboldt State senior Thomas Tucker's vehicle, Feb. 7.**

**Jacqueline R. Torres**  
[jrt38@humboldt.edu](mailto:jrt38@humboldt.edu)

Thomas Tucker, a senior at Humboldt State, said he was cut-off by the driver of a black sport utility vehicle approaching the intersection of LK Wood and Sunset Avenue on Feb. 7, around 5 p.m.

Both drivers got out of their cars and a fight ensued. Another driver, who stopped when she saw the conflict, broke it up. The cars did not actually hit each other.

After both drivers returned to their vehicles the sport utility vehicle was put into reverse and smashed into the front passenger side of Tucker's 2005 Dodge Neon, then drove away, entering the 101 Freeway northbound. University Police arrived

on the scene after the vehicle had driven away.

The Arcata Police Department took over the investigation. As of Sunday they successfully identified the other vehicle and are interviewing the people involved, but no arrests have been made yet, University Police Chief Thomas Dewey said. He also said that matters like this were often sent to the District Attorney's Office for a decision on charges.

"This is an unusual incident on the roads near the campus," Dewey said.

"I don't think it was that serious for him to back into my car like that," Tucker said. "I just want him to be prosecuted and to pay for the damages."



# The side of love

## Marriage equality event seeks allies

Crystal Daman  
enjoyteaandtrees@gmail.com

Jamila Tharp is concerned about her partner and what would happen if she becomes seriously ill or worse. Married couples in the same situation have rights and protections that are denied to Tharp and her partner because they are lesbians.

The civil rights denied to Tharp and other same-sex couples around the country range from not being able to marry the person you love, to denying custody of children, a lack of financial rights and hospital-visitation battles.

"As in any civil rights movement, allies need to be engaged to help," Tharp said, further elaborating on how the major civil-rights movements of the past, such as women's suffrage and the African-American movement, only became successful after allies outside the oppressed groups joined the movement.

For this movement involving the lesbian, gay, bisexual and transgender (LGBT) community, straight allies are urged to help with their presence and support in the community.

On Friday, "Take a Stand on the Side of Love," will educate the public about the issue of marriage equality, and raise funds for the Humboldt chapter of Marriage Equality USA. This chapter is a part of the nationwide organization founded in 2000 to help end marriage discrimination so that same-sex couples can be treated equally.

Sam Thoron, the parent of a lesbian daughter and the former National President of Parents, Families and Friends of Lesbians and Gays (PFLAG), is one of three activists who will speak at the event. The others are Marvin H. Burrows, California Senior Outreach director for Marriage Equality USA, and Matt Palm, California Youth Outreach director for Marriage Equality USA.

"Seventeen years ago my daughter, who was 19-years-old and a college freshman, came out to her family as a lesbian," Thoron said. Upon receiving this information, Thoron decided that he needed help to integrate it into his life and turned to PFLAG.

Thoron said, "in supporting my daughter I've become an activist and an advocate. From the bottom of my heart I believe that she deserves exactly the same rights as her two straight brothers."

Thoron plans to combine his personal experience with an update of marriage rights in the United States and California, and will encourage people to tell their own stories. In regards to marriage equality, he said, "the best advocacy is personal stories from those around us who show how we and our families are hurt."

In addition to Hors D'oeuvres, sparkling waters and wine, the event will host performances by "Spare Change," a teenage theater group and Anna Hamilton, aka Anna Banana, a lesbian musician who writes songs of all genres to bring music and humor to her audience.

Worthie Paul Meacham, known as "Momma," who has been on "Will and Grace" and raised over \$9 million for small organizations across the coun-

try, will be Master of Ceremonies to entertain the audience with his "fashion, fun and frolic."

The Eureka Sisters, part of the Sisters of Perpetual Indulgence, a national public service organization, will perform a blessing of the event, greet people at the door and serve food and beverages.

"We add a lot of color to the event, lots of color and lots of glitter," said Sister Fawn, or the "mistress of propaganda-the only one who is allowed to talk to the press."

Also helping out with the event will be Youth Educating Against Homophobia, a club from Zoe Bar-num High School that was created in 1997 after the attack of a student from the school.

The event will be held in Fortuna at the River Lodge Conference Center from 7-9:30 p.m. The suggested donation is \$40, but it is a "give as you can" event. To reserve tickets, call (707) 845-1858.

## Upcoming LGBT Events:

**Valentine's Day Marriage License Counter Event:**  
Today, Noon.  
Visit the Humboldt County Clerk's office to take a stand for marriage equality and ask the county clerk to recognize same-sex couples.

**Martinis with Momma:**  
Thursday, 6 to 9 p.m., Collingwood Inn, Ferndale.  
An intimate gathering to meet Worthie Paul Meacham, known as "Momma," and the other speakers from Friday's "Take a Stand on the Side of Love."  
RSVP at (707) 834-4832

**Humboldt State University Education Encounter:**  
March 2-4  
Combination of the Diversity Conference and the North Coast Education Summit  
March 3:  
Speakers Daniel Derdula and Jason Hancock Torres present  
"Eric Rofes & Test/Positive/Now" 10:45 a.m., Goodwin Forum.  
Deep Dickcollective in concert, 9 p.m., Kate Buchanan Room.  
(www.humboldt.edu/edsummit)  
Conference fee: \$10/students, \$40/general

For more info:

www.queerhumboldt.org  
www.eurekasisters.org  
www.thesisters.org  
www.pflag.org  
www.marriageequality.org/meusa

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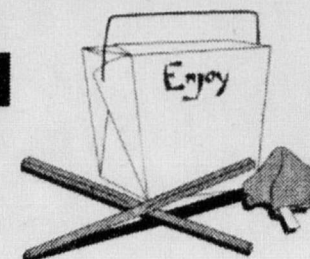
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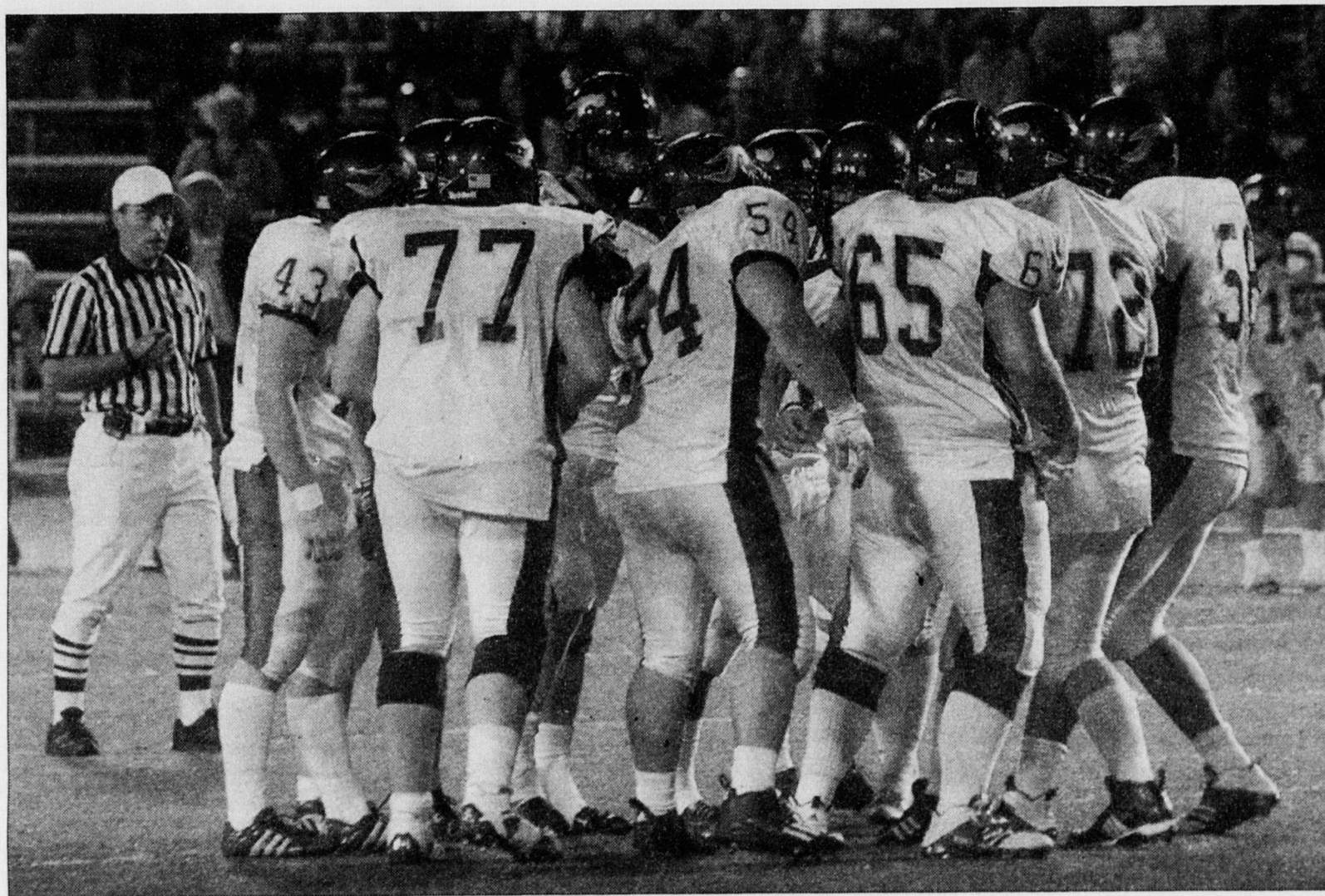
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# Football back in conference

Move improves team's playoff chances and gives players opportunity to earn all-conference recognition



Steve Spain

Members of the Humboldt State offense prepare a play during their game against Western Washington on Aug. 31, 2006. The Vikings will return to the GNAC conference with the 'Jacks and three other schools beginning in 2008.

Daniel Penza  
djp28@humboldt.edu

Less than one year after they became an independent program, the Humboldt State football team announced that it will get back into conference play.

The only problem is that they won't compete in a conference until 2008, not next season as some hoped for.

The GNAC will pretty much have the same look it did before it went defunct after the 2005 season, when Western Washington and Central Washington left to join the North Central Conference. Western Oregon will return and joining the conference will be Dixie State College, who are entering their second season in Division II football.

"I think it's a good thing for the underclassmen, but for us seniors the GNAC means nothing."

Duane Manyweather  
offensive lineman

"All five schools are firmly committed to football and this is a significant venture that makes a strong effort to stabilize NCAA Division II football in the West," Great Northwest Athletic Conference Commissioner Richard Hannan said in a press release.

Because the 'Jacks will play as an independent team

again next season, their chances of getting a playoff berth will be slim to none, just like last season despite a 9-1 record.

Freshman Frank Marshall said he thinks playing in a conference will be better for the team.

"We'll get more respect and consideration for playoffs," Marshall said.

Playing against tough teams improves a team's playoff chances. In comparison to last season, where the 'Jacks had a less-than-stellar strength of schedule, the 'Jacks will have eight games against conference opponents.

"A 9-1 season like ours deserves a playoff berth," freshman tight end Matt Delvin said.

No independent teams made it to the playoffs last season, mostly because of poor strength of schedules.

"Players won't want to come here if we don't make playoffs," freshman linebacker Jake Anagnosastopolis said. "We're finally in a situation where we control our own destiny."

The beneficial aspect of moving back into the GNAC is that the schedule is pretty much set for the 2008 season. However, the 'Jacks played all four of their future GNAC teams last season, going 5-1, with the only defeat coming against Central Washington at home.

Another benefit of being back in the GNAC is the players will now have a chance to receive conference honors for their athletic and academic performance.

"I think it's a good thing for the underclassmen, but for us seniors the GNAC means nothing," senior offensive lineman Duane Manyweather said. "We won't have a conference championship, or have a chance at playoffs this year. Quite frankly, it hurts."

Being back in the GNAC might also be a reason to get recruits who might not normally attend Humboldt State.

"We're the only Division II school in California," Delvin said. "It makes us unique and allows us to get many good recruits to come here."

"Players won't want to come here if we don't make playoffs. We're finally in a situation where we control our own destiny."

Jake Anagnosastopolis  
freshman linebacker

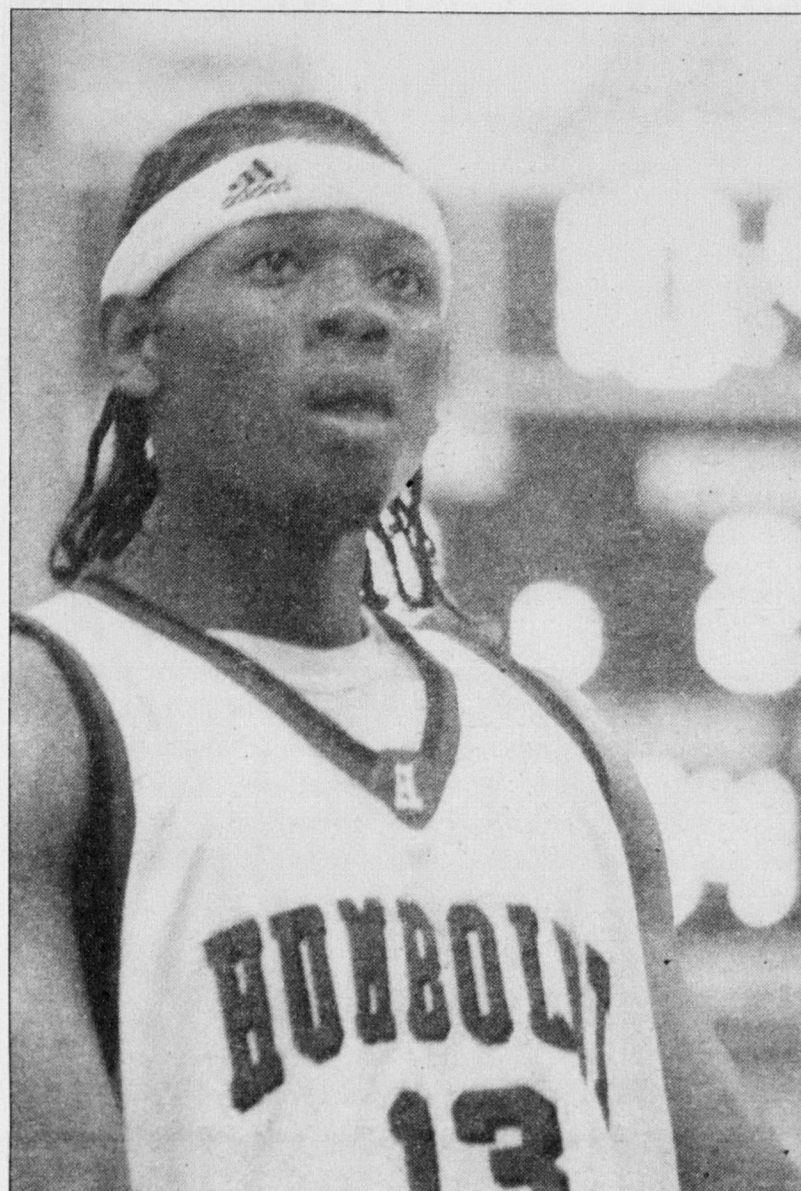
Anagnosastopolis agrees that with the recent success, recruits of better quality will follow.

"When we bring in the talent we are, we're putting Humboldt State on the map," he said. "I want everyone to say that Humboldt State is the place for D-II football."



# Mixed results for basketball

Men extend winning streak while women come up short against UC San Diego Tritons



A. Dominic Efferson

Kevin Johnson had a game-high 22 points for the 'Jacks, who improved to 18-3 with their win over UC San Diego.

**Garrett Purchio**

gap13@humboldt.edu

## Ward leads men's basketball to victory

With the game tied at 59, senior guard Jeremiah Ward delivered a layup with four seconds remaining to give the Humboldt State men's basketball team a 61-59 win over UC San Diego on Saturday night.

The win keeps the 'Jacks atop the California Collegiate Athletic Association. Humboldt State will learn today whether their victory over the Tritons was enough to put them ahead of Cal State San Bernardino for the top spot in the West Region.

Kevin Johnson led the 'Jacks with a game-high 22 points, with 20 of those points coming in the second half. He also had 11 rebounds. Devin Peal was the only other 'Jack to score in double figures, as he added 14 points and five rebounds in the victory.

Humboldt State, which now has an overall record of 18-3, trailed by as much as 12 in the first half as the Tritons used a variety of scorers to race out to an early lead. The 'Jacks would not go away as they cut their deficit to one by halftime.

The second half was much closer as the teams traded the lead seven times. Neither team could build a lead of more than five points.

The 'Jacks are on the road again this weekend with their first game at CSU Monterey Bay tomorrow at 7:30 p.m. Then, Humboldt State will travel north for a match up at San Francisco State on Saturday.

## Women's basketball suffers third straight defeat

A slow start hurt the 'Jacks as UC San Diego handed the Humboldt State women's basketball team its seventh conference loss of the season by a

score of 66-55.

The 'Jacks did not score until nearly eight minutes into the game. By then, the Tritons built a 13-0 advantage that the 'Jacks could not overcome. Mia Spasowska led the 'Jacks with 14 points and seven rebounds. Katie Wilder added 10 points and a team-best five assists.

Humboldt State rebounded to take a 35-34 lead in the second half. However, UC San Diego used a 10-0 run to seal the win and maintain their first place position atop the CCAA.

With the loss, the 'Jacks fell to 9-7 in the CCAA and 14-7 overall. The 'Jacks entered the weekend ranked fifth in the West Region. Humboldt State must finish in the top eight in order to qualify for the postseason.

## Moyer, Wilder receive all-academic honors

Junior guard Grayson Moyer and senior guard Katie Wilder were each selected to ESPN The Magazine's All-District team for men's and women's basketball. Recipients of the award must have a minimum 3.20 grade point average and be in their second year of competition at their respective school.

Moyer, a business major with a 3.6 GPA, averages 12.4 points and 3.8 assists for the 'Jacks, who are currently in first place in the CCAA.

Wilder is a kinesiology major with a 3.39 GPA. She averages 14.5 points and five assists per game. Wilder is trying to lead the women's team into the postseason for the second consecutive season.

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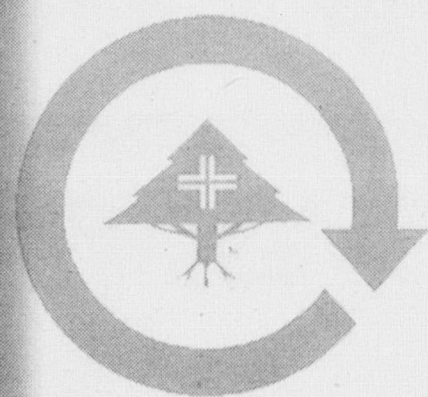
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# Sports schedule

From rugby to softball, there's lots  
going on in the next two weeks

Garrett Purchio  
gap13@humboldt.edu

## Rugby

Men's and women's teams in action this Saturday

If you're a fan of sports that involve hard hits, the Humboldt State soccer field is where you want to be this Saturday.

The men's and women's rugby teams will be in action, serving up hours of bone-crushing hits and stiff competition. The action kicks off at 11 a.m. when the women host UC Berkeley. The men will follow at 1 p.m. when they take on San Jose State.

The game against the Spartans is the first of

five consecutive home games for the men's team. They will play UC Santa Cruz on Feb. 24, Maritime Academy on March 3, Santa Clara on March 10 and San Francisco/Golden Gate U-23's on March 24.

Last year the men's team reached the national semifinals in Florida. They defeated Georgia Southern 28-27 in the quarterfinals, but lost to the US Coast Guard Academy 12-6.

## Basketball

'Jacks will close home schedule against CSU Los Angeles as both teams look ahead to playoffs

There are only two more opportunities to see the men's and women's basketball teams in action as both squads look to build momentum for the postseason.

The teams will host CSU Bakersfield on Feb. 22. The women will play the opener at 5:30 p.m., followed by the men at 7:30 p.m.

Two days later the teams will be back in action against Cal State Los Angeles. The women's game will begin at 5:30 p.m. and the men will again follow with a 7:30 p.m. tip-off.

The game against the Golden Eagles is also se-

nior night, marking the final home games for several seniors on both squads.

Guard Katie Wilder, center Mia Spasowska and forward Haley Andrews will play their last home game for the women's team. The trio are averaging a combined 34 points and 14 rebounds per game.

For the men's team, three seniors will play their final game in the East Gym. Forward Kevin Johnson, guard Jeremiah Ward, and forward Evan Way will look to keep their team atop the California Collegiate Athletic Association and in contention to host the West Region tournament.

Bragging rights on the line in north versus south basketball game

This Saturday will mark another installment of the north versus south basketball game.

The event, presented by Brothers United, features students from northern and southern Cali-

fornia who will square off for bragging rights.

Admission for the game is \$2. However, if you bring a canned food item, the admission is only \$1. The game will start at 5:30 p.m. in the East Gym.

## Softball

Cancelled tournament pushes back home opener

The Humboldt State women's softball team will open their home schedule by competing in a pair of California Collegiate Athletic Association double-headers against CSU Dominguez Hills.

The pair of doubleheaders will also mark the team's home debut. The 'Jacks had to cancel their home games this past weekend due to rain.

As of yesterday, the 'Jacks had an overall record

of 5-1. The Toros were 6-4 overall and 3-1 in the CCAA.

Prior to the games against the Toros, the 'Jacks will play six games in a three-day span this weekend. The team will play two games each at Sonoma State, St. Mary's College and Notre Dame de Namur beginning on Saturday.



## To your health Arcata

### Initiative seeks to clean up the plaza

Devin Clarke  
Devin.Clarke@gmail.com

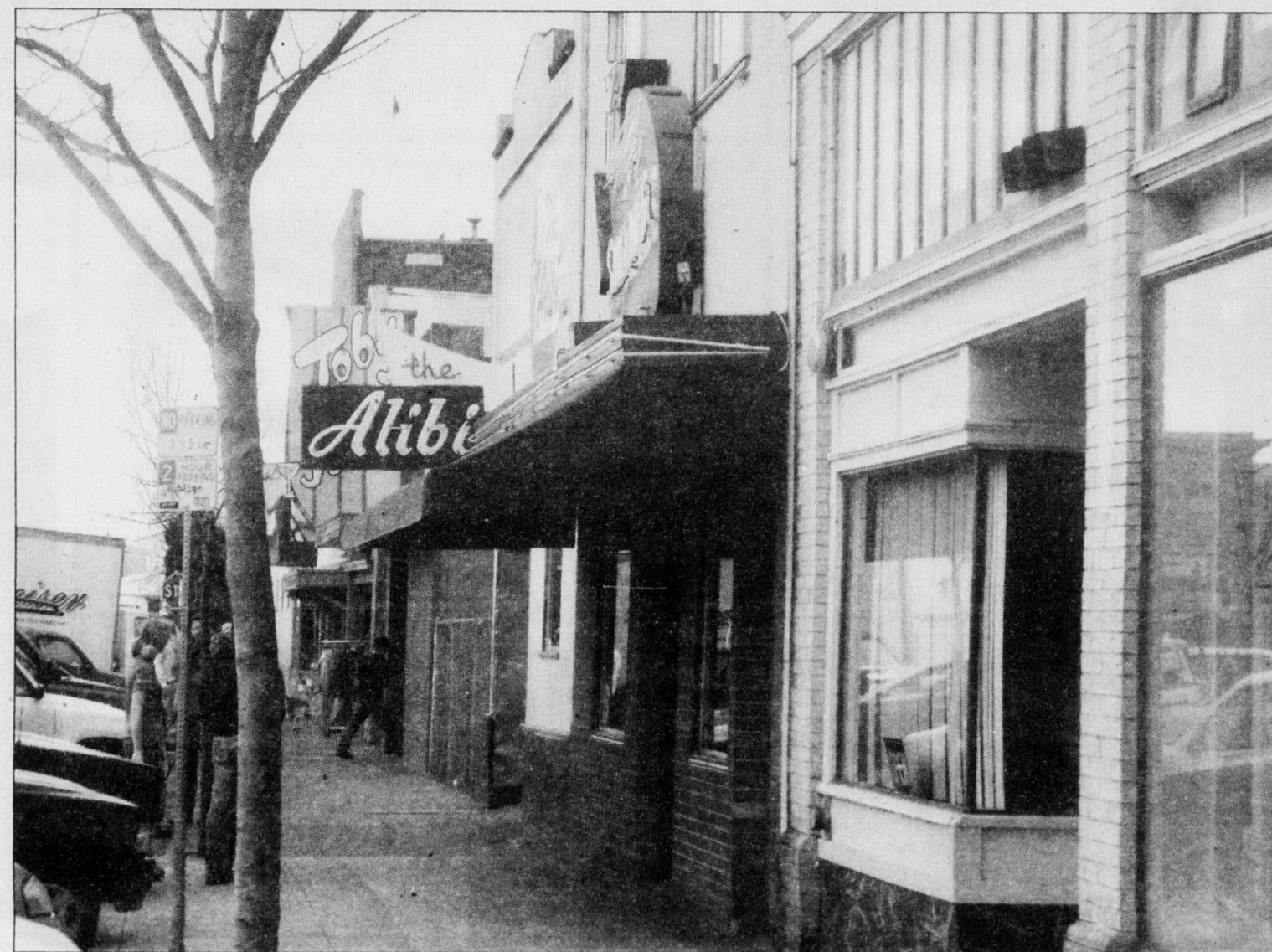
The Healthy Plaza Initiative continues to bounce around the city government as it evolves through Arcata City Council meetings. The initiative seeks to make the plaza more welcoming to all residents of Arcata.

President Rollin Richmond, Humboldt State, business organizations in the community and a number of business people, altogether put forth the Healthy Plaza Initiative in September 2005 during an Arcata City Council meeting.

This means that during the last year, there has been an increase in police patrol hours by both the Arcata Police Department and University Police. University police sends officers out around 10-15 hours a week to help out Arcata Police. There is now a line of communication and co-operation between Arcata Police and University Police.

According to University Police Chief Tom Dewey, "A 'healthy plaza' is one that is clean, attractive, comfortable, and has a minimum of aggressive behavior, fighting and assaults, illegal narcotic violations, people disrupting businesses and alcohol." and the healthy plaza initiative seeks to accomplish this.

More than just police fall into the breadth of this initiative. Also according to Dewey, "On-campus, the activities that relate to a 'healthy plaza' include regular visits by members of the city council and the Chamber of Com-



People gather at the bars on 9th St. on the plaza to enjoy food and drinks

merce to our Humboldt Preview and Humboldt Orientation programs, so that they can share information with prospective students and their family members."

Besides trying to change the image of the plaza, there is an element to the plan that more citizens need to "schedule weekly plaza-time." The plan includes encouraging senior citizens to come to the plaza, chessboards like in Central Park in New York, Humboldt State activities in the plaza, a tippy-taxi program and even bicycle taxis are a possibility.

The Healthy Plaza Initiative began, partially, to combat the drop in enrollment, and the Administration pinned part of the cause on prospective students intimidated by the plaza. A group of Sunny Brae middle-schoolers tittered away about food fights they had seen.

"It's not that scary" middle schooler Liam Sandborn challenged when asked if they were intimidated by the plaza. Analee LaPreziosa added "when it's light out."

They were not the only ones unafraid; Moonrise Herbs employee Iz-

"I like the plaza. I feel like it's a friendly, nice place."

Izabela Thorne  
Moonrise Herbs employee

abela Thorne said "I like the plaza. I feel like it's a friendly, nice place." She continued saying that growing up in Rio de Janeiro is far worse.

Thorne's coworker, Mary Susan Pabst, followed "I think that the people are aggressive. There's a sense of entitlement. There's drug abuse. It hurts the businesses."

The initiative does not stop with simply adding more police and bringing in the community. The city council included in its draft of "Arcata Plaza Implementation Items" to "develop a program to offset costs of the public safety efforts required by the operation of Licensed Premises in the Downtown area [i.e. Alcohol Service Fee]."

Owner of Arcata Liquor, Jeff Nagen, disapproves of this plan: "[People] are hanging out because of the marijuana. If [the plaza] is all of our problem, then we should all be charged [instead of the licensed premises]."

There was a universal agreement in those that contributed to this article that the Plaza's feeling could be improved to be more welcoming. Chief Tom Dewey added to this sentiment: "I have had residents and business owners approach me when I am in uniform downtown with Arcata PD, thanking me for the university's efforts to team up with the city." He added that prospective students and families also feel more welcome with the police presence. Ultimately, the plaza is there for everyone.

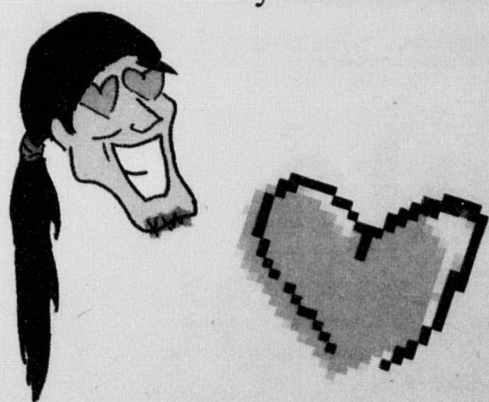


Photos by Blake Weaver

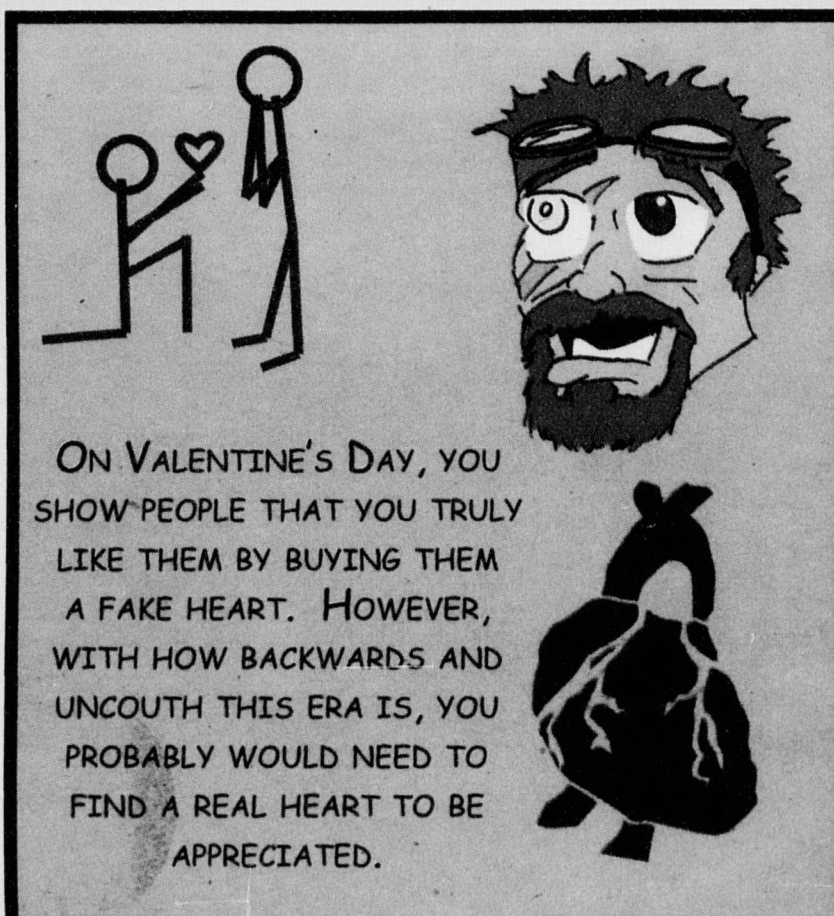
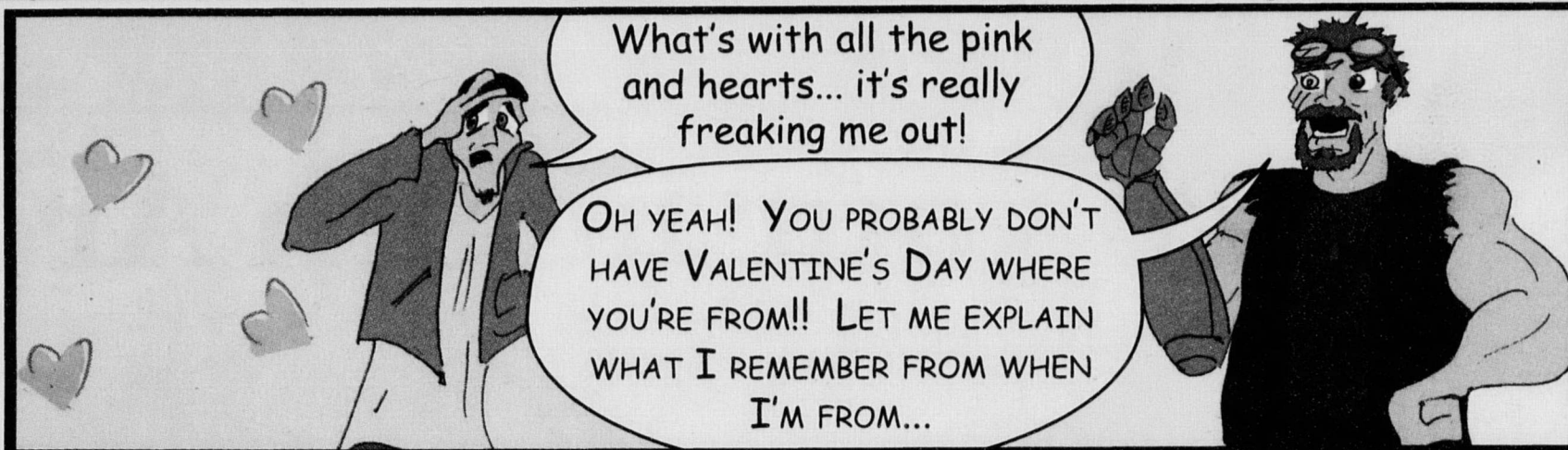
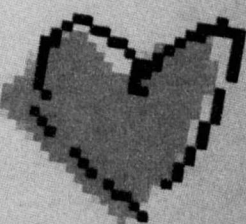
The statue of William McKinley stands tall in the center of the Arcata Plaza



by John T. Carter



## Valentine's Day Special



The **Fiesta Grill & Cantina** is open for lunch and dinner and has its "family" of staff offering **excellent service and great food**, along with a full bar sporting **Boont Amber, IPA: Eel River & Organic, Great White**, and 70 types of Tequila from **Silver to Añejo**. The Sports Lounge features four TVs and a jukebox. Enjoy special prices and appetizers at **Happy Hour from 3 - 6 PM.**

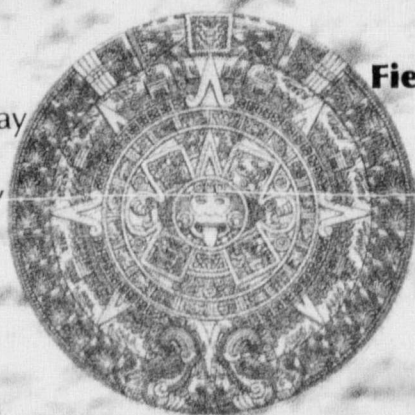


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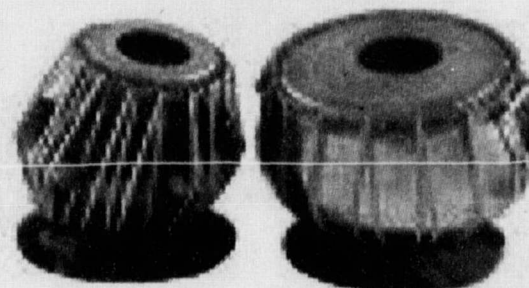
**Fiesta Grill & Cantina**  
3525 Janes Rd  
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Th, F, S 11-10

# For more Valentine's Day fun, see page 28

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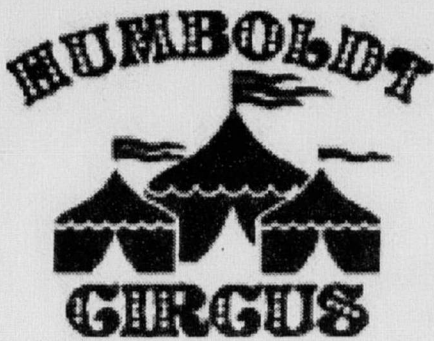
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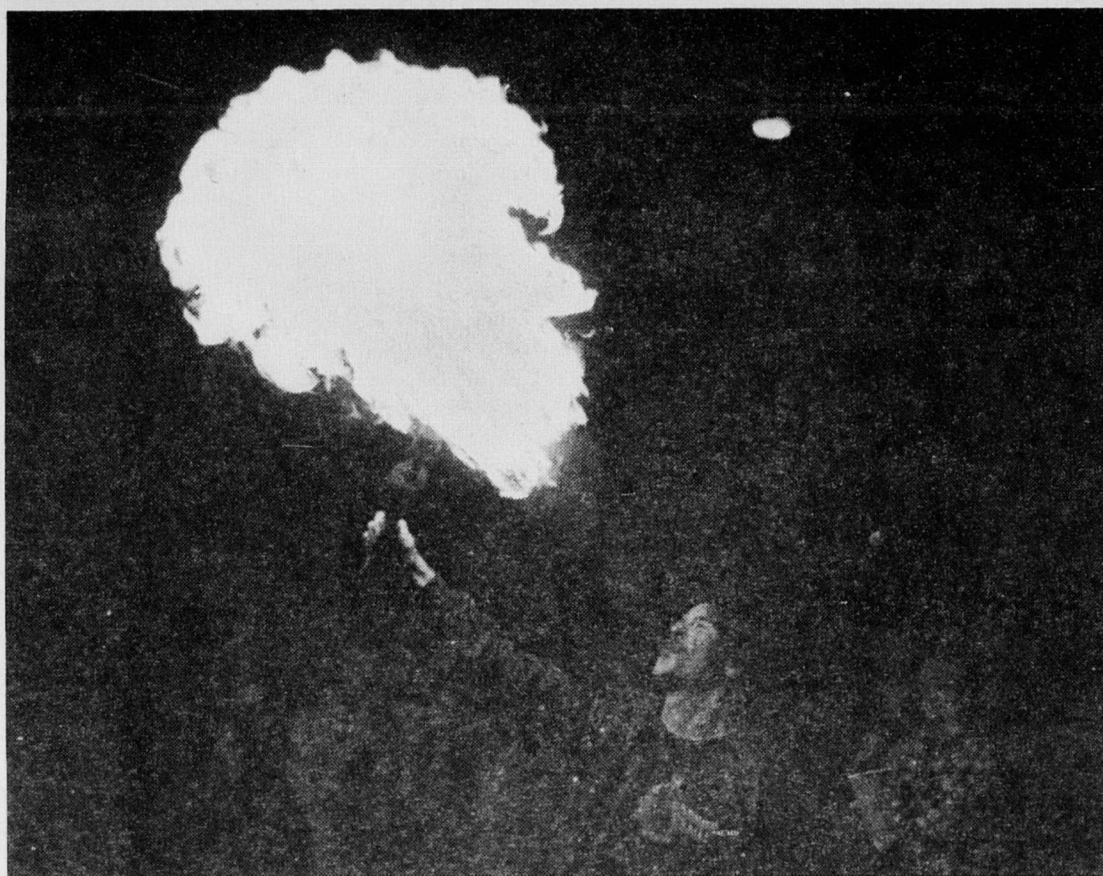
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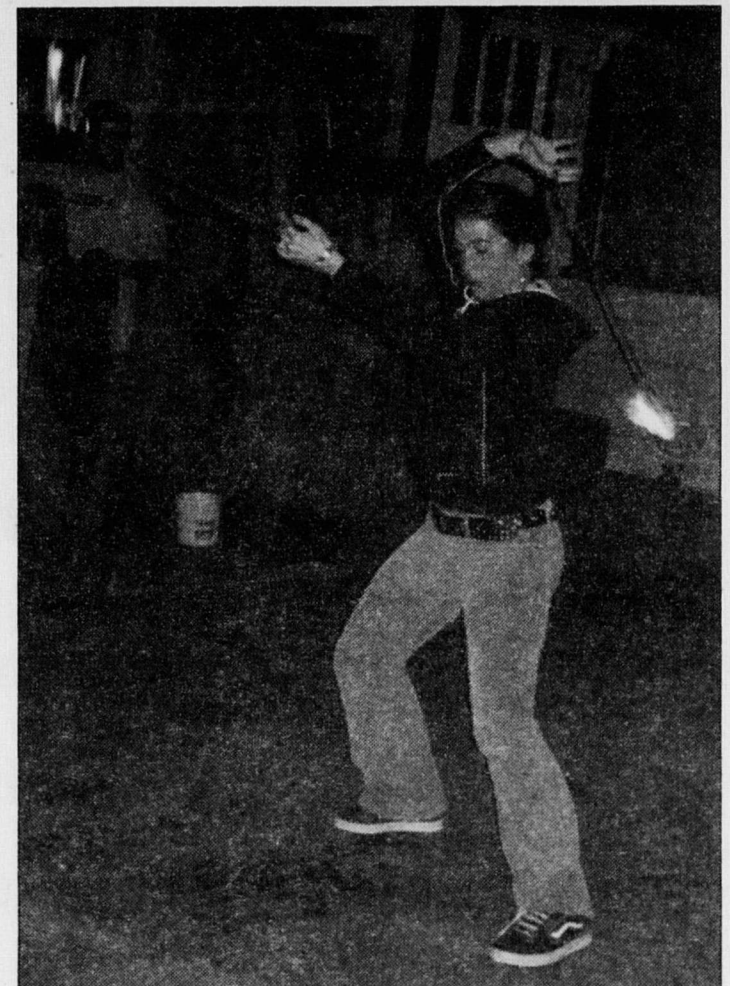




The Humboldt Circus meets Tuesdays and Thursdays from 4:30-7:30 at the HSU West Gym, and Friday from 2:00-5:00 in Forbes Complex 201. Free circus arts lessons are offered.



Top: Shea Freedomhowler breathes fire, preparing to juggle torches. Right: Firedancer Acacia O' Quinn spins fire-poi



Photos courtesy of <http://www.humboldt.edu/~circus/>

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# Reggae: Virgin Islands style

## *Bambu Station stays true to their roots*

Dorothy Cronin  
dpc9@humboldt.edu

Bambu Station, a reggae band from the Virgin Islands, performed at the Red Fox Tavern in Eureka on, Bob Marley's Birthday last Tuesday, Feb. 6.

Jalani Horton, the lead singer, said the band's message is that we cannot afford to be ignorant and passive.

Horton said he feels it's very important to get across the band's messages.

"We live in a high-speed world where decisions are made fast and have a big impact on us," Horton said.

Hector Rosario, the band's manager and a long-time friend of Horton, has promoted Bambu Station's shows since they formed in 1996. "For us growing up, [there was] a huge influence of all music, [including] Latin," Rosario said.

Rosario and Horton grew up on St. Thomas, while other Bambu Station band members Andy Llanos, Warren Pedersen II and Tuff Lion grew up on neighboring St. Croix island.

Horton said that since 1996 the band has gone through several changes, but they are always maintaining heart and spirit of the Virgin Islands. Horton said many musicians influenced him personally, and it was not until after he went into the studio that he liked what he was hearing.

Horton, who writes the majority of the lyrics for Bambu Station, said he doesn't sit down to write, but it comes to him by having patience. "[This results in] songs with substance, depth and passion — songs which really penetrate," Horton said.

Sam Magruder, owner of Red Fox Tavern, said he thinks



Lindsay Brokaw

**Bambu Station celebrates Bob Marley's birthday at the Red Fox Tavern in Eureka on Tuesday, Feb. 6.**

Bambu Station is a talented reggae band, and his venue is a good niche market that attracts people who like all sorts of music.

Proper Productions brought Bambu Station to the Red

Fox Tavern. Proper's owner, Julies Adams, said his father, who was in the music business sparked his interest in production.

Horton said that when he is singing he feels privileged that he has the opportunity to influence so many people.

"We play music in a way where lyrics are the predominant focus. Everything supports the lyrics," Horton said.

Rosario said Bambu Station doesn't sing about slavery or issues of the past, but focus on issues of today. Their songs are not about race, but instead what's right or wrong.

Leif Johnson, a political science graduate of Humboldt State, said he likes the sound of Bambu Station because it's soothing and positive and has a good message.

Bambu Station has been to Humboldt County several times. Horton said the area reminds him of home and God. Horton feels the redwoods, ocean and nature, and the people are down to earth here.

Berel Alexander, a music major at Humboldt State, said he had never heard Bambu Station before but liked the good vibes. "The whole place is packed like sardines," Alexander said. "It's a rarity to have the audience not talking."

Horton said the band's goal is to push music to the four corners of the earth, assist fellow Virgin Islanders, promote overall consciousness and overall positive music across planet, and to use resources to impact lives of people positively.

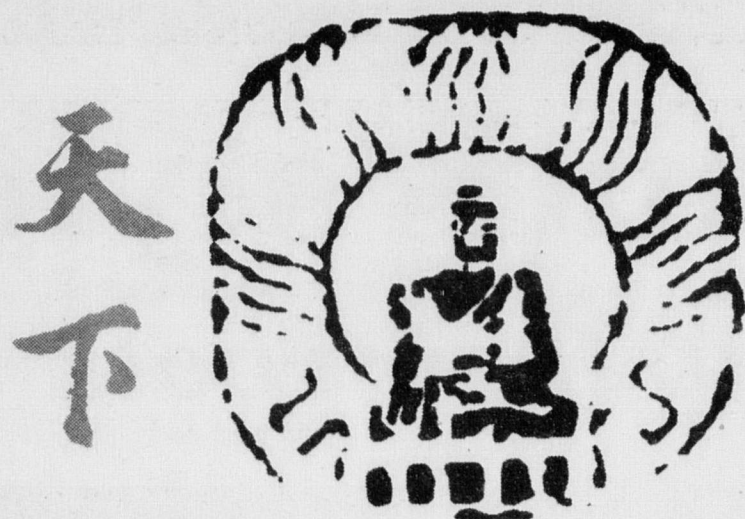
Although Horton is glad that people enjoy Bambu Station, he hopes they leave with an experience and message and not just a good time.



**Bambu Station plays at the Red Fox Tavern.**

Lindsay Brokaw





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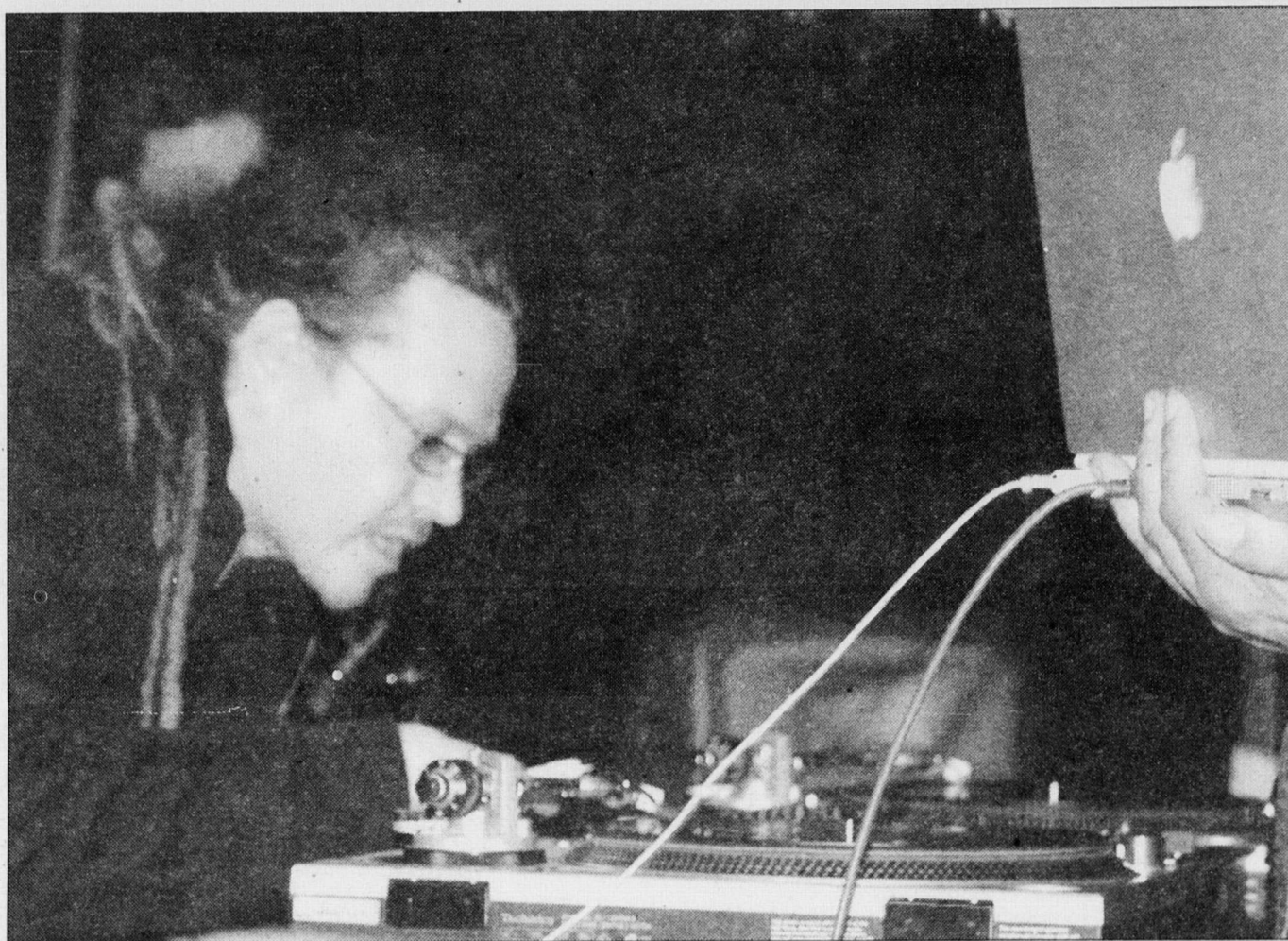
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# The High Art of hip-hop



A. Dominic Efferson

Gil Miracle works on a technical difficulty at the one-year anniversary for High Art Productions at Mazzotti's in Arcata. The problem was quickly fixed and the artist "Franco" was able to perform.

**Marianne Donovan**  
mkd18@humboldt.edu

High Art Productions celebrated its one-year anniversary at Mazzottis in Arcata with hip-hop group One Block Radius last Thursday. One Block Radius played High Art Production's very first show and returned for the anniversary celebration.

"We've been friends for a while and I put them on any time [the group is] on tour," said High Art's owner Gil Miracle.

Miracle is originally from Oklahoma, and in 1996 he moved to Humboldt County, where he founded the company. He does what he knows, which is hip-hop, and his company grows continuously.

"Generally I stay with hip-hop. I don't want to step on toes [because] the other companies have their niche, be it reggae, rock or whatever," Miracle said. "But the hip-hop was horribly lacking. After one year I have expanded my connections, you know, exponentially," he said. "What I try to do is focus on what I love and what I do, which is generally under-ground hip hop."

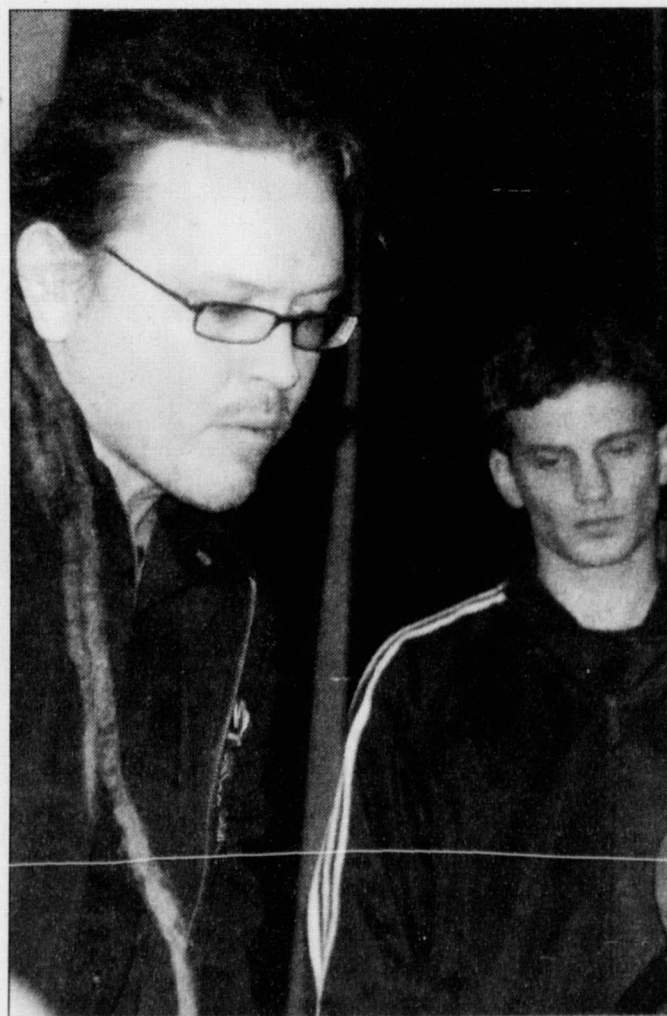
Miracle and his friend Jason Smith, a.k.a. J the Sarge, preformed on stage as Opti Pop at the beginning of the night. "[J the Sarge] is my partner in Opti Pop and we've been making music together, in one form or another, for about eight years," Miracle said. We've shared the stage with an impressive array of artists from KRS-One to Del the Funky Homosapien, The Living Legends, and too many more to list." He said he has always loved making his own music and working in a recording studio.

Miracle has many goals for High Art Productions. "I like to see it be long term," he said. "I have a lot of other projects, including making my own music and trying to run a record label and other things. It takes a lot of work."

On March 1, 2007 High Art Records will be launching their own Web site, but for now it is [www.myspace/highartproductions.com](http://www.myspace/highartproductions.com). Miracle said, "[It was a] good first year. The second year will be

even better and I think third year will be over the top." Miracle says he will continue to network and expand his company.

Don't miss High Art Productions next show, "Northern Nights," on Friday, Feb. 23. It's a dance party with DJs from all over the San Francisco Bay Area. Tickets are on sale at The Metro Music and Gifts on the Arcata Plaza.



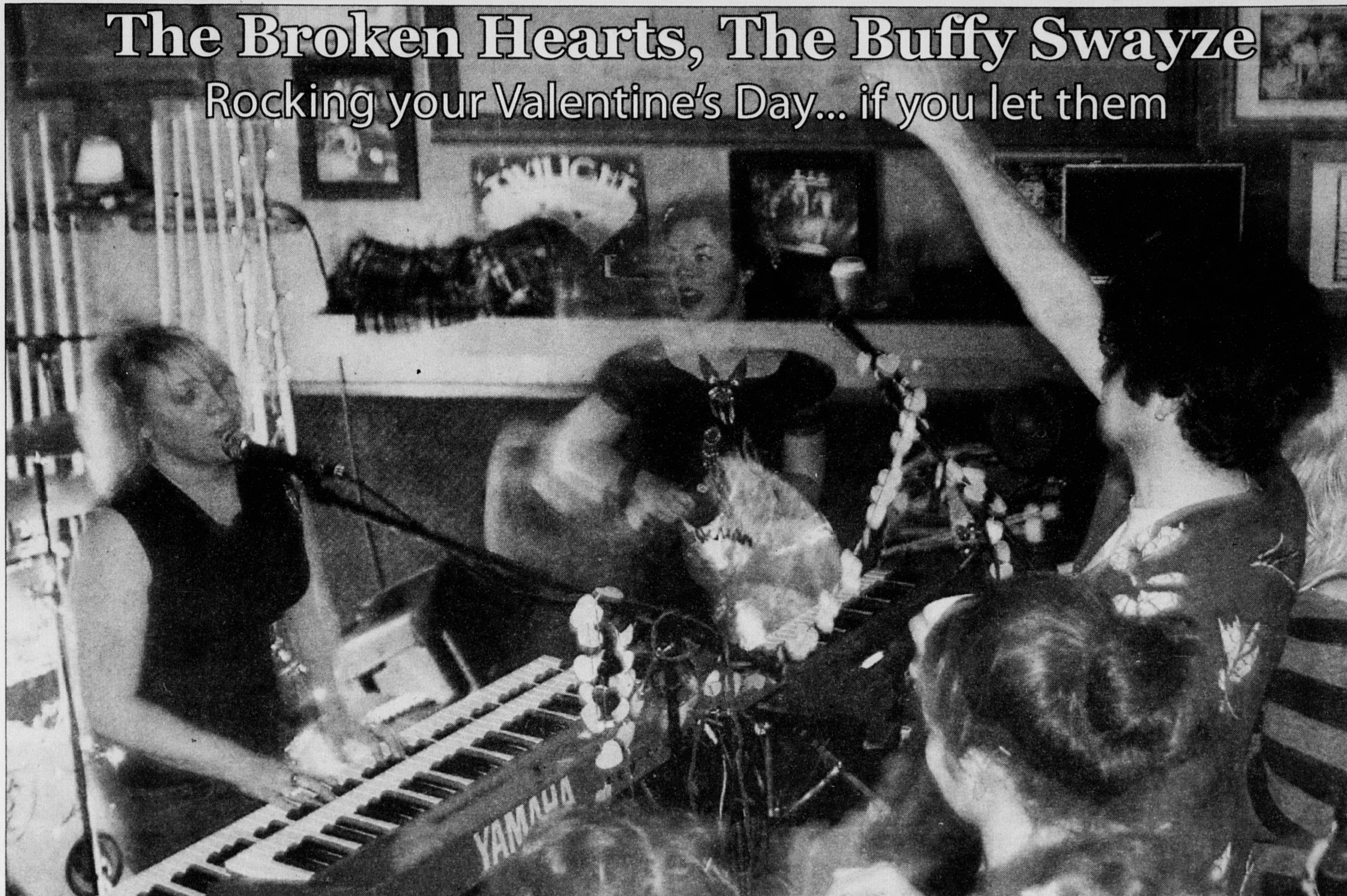
A. Dominic Efferson

Miracle and artist Franco.



# The Broken Hearts, The Buffy Swayze

## Rocking your Valentine's Day... if you let them



The Broken Hearts rock out at The Alibi.

A. Dominic Efferson

John C. Osborn

jco11@humboldt.edu

Heart-pumping music, tales of love lost and several sing-a-longs were just a few of the moments found at the "Love-in" Saturday night.

Glam rock band The Buffy Swayze and dreamy pop-rock band The Broken Hearts joined forces at The Alibi for their pre-Valentine's Day show. The two bands play again on Valentine's Day at The Shanty in Eureka.

People gradually trickled into the bar as The Buffy Swayze started the night off.

The drum set, wrapped with strings of white and red flashing lights, punctuated the dimmed bar lights.

Jesse Pearson, vocalist for the band, kept the crowd entertained during the sound-check.

"Check, check, one-two," Pearson said. "Check this out!"

Pearson held the mike close to his mouth as he sung and moved his body with the beats. Catchy, tripped-out rock sound captivated the audience and got them dancing. Jon McManus' guitar riffs pleasantly pierced eardrums while Ray Johnson pounded fiercely

on the drums.

Many of the band's songs encouraged the crowd to join in. One song, called "The Birthday Song," had a groovy feel and a part where Pearson laid down "Bah, Bah, Bah, Bah," in which the crowd joined in.

The Buffy Swayze ended its set with the crowd-pleasing theme song that got the audience dancing and singing along.

The band surprised Kiriko Pratt, who normally doesn't listen to any of the local, independent bands. "It was really enjoyable," she said.

Russ Spivey, a band member in The Professional Superheroes, said McManus was an awesome guitarist with driving riffs.

Then the Broken Hearts took its turn on stage.

see HEARTS, SWAYZE, pg. 22



A. Dominic Efferson

Jesse Pearson and Jon McManus of The Buffy Swayze

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## Keller Williams 9pm 2/15

America's favorite one-man band returns to Humboldt State University for his almost annual spring performance. He's been described as a "Virtual Virtuoso: Dazzling Yet Quirky, Keller Williams puts on a Lively Show." *Chicago Tribune*

**THIS WEEK!**

## David Lindley with Bill Frisell & Greg Leisz

If you are a fan of acoustic stringed instruments you will not want to miss three of the most respected practitioners of their art performing separately and together on the Van Duzer Theatre stage.



2/20



## Peter Serkin Piano Recital

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*New York Magazine*

Charles Wuorinen *Bagatelle*  
Olivier Messiaen *Petites Esquisses d'Oiseaux*  
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Elliott Carter *Intermittences*  
Johannes Brahms *Variations and Fugue in B-flat on a Theme by Handel*

3/01

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## Harry Shearer

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3/30



## CATS

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## Arlo Guthrie

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Arlo will be joined in this unique performance by his children, and grandchildren, to celebrate four generations of music, from the compositions of his father to the present.

4/17

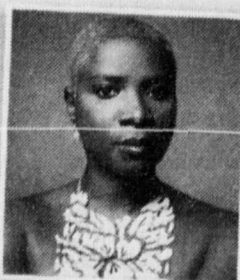


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*Village Voice*

5/10 \*NEW DATE!



Disability accommodations may be available. Contact CenterArts for more info. All events 8:00 pm in the Van Duzer Theatre unless noted.

## HEARTS, SWAYZE: to rock The Shanty Valentine's Day

continued from pg. 21



A. Dominic Efferson

The Buffy Swayze's Jesse Pearson pumps his fist triumphantly to the music.

The Broken Hearts changed since the last time it played at the Alibi. Buffy Swayze drummer Ray Johnson took over drums for the Hearts and Tristan Kadish joined on trumpet adding a blues feel to a few of its songs.

The Hearts' music could best be described as a fusion between '50s prom rock, '80s new-wave and a subtle wild-west saloon feel. Heart-aches and lost love inspired many of the Hearts' songs.

Johnson's hard, fast-paced drum beats, Zak McInnes's driving guitar and Julia Cupp's ambient, hypnotic auto harp gave the band a unique, dreamy sound. With Cupp at lead vocal and Maji Hendrix doing backup vocals, the fusion produced strong, captivating vocals.

The Hearts mixed up its set, shifting from upbeat dance songs to slow and melodious. The six-person band fused their respective instruments effectively, creating one highly-energetic sound. The show dazzled the audience, and every song had the crowd dancing and moving.

Marilyn Desiree enjoyed the Hearts and grooved to the music. "The trumpet was rad," she said.

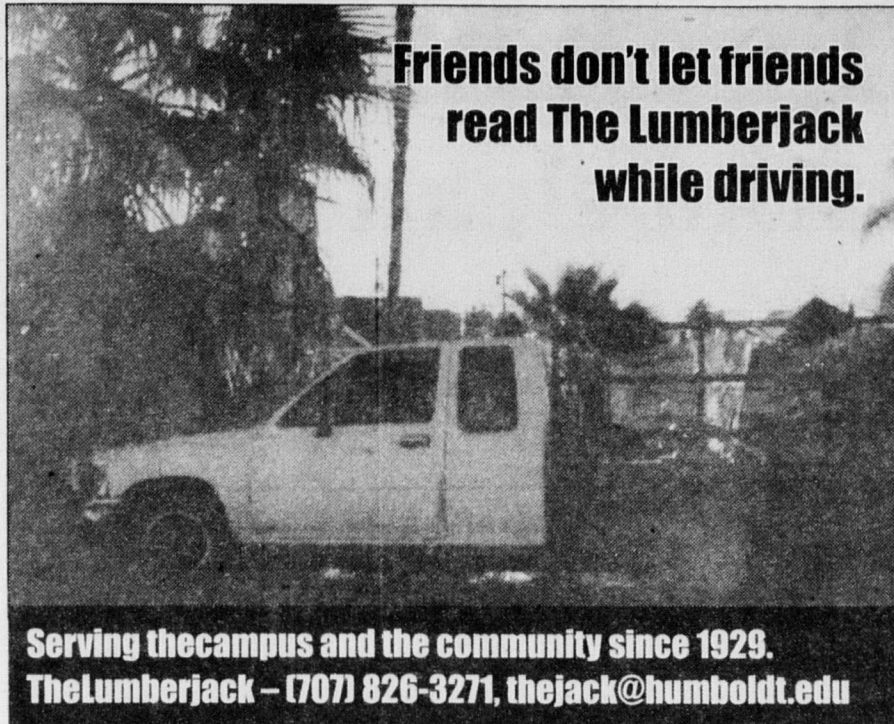
Cupp didn't censor herself like some artists, and poured her heart into her music, Laura Beaman said. "[Her music] makes me happy and sad and is something I can relate to."



A. Dominic Efferson

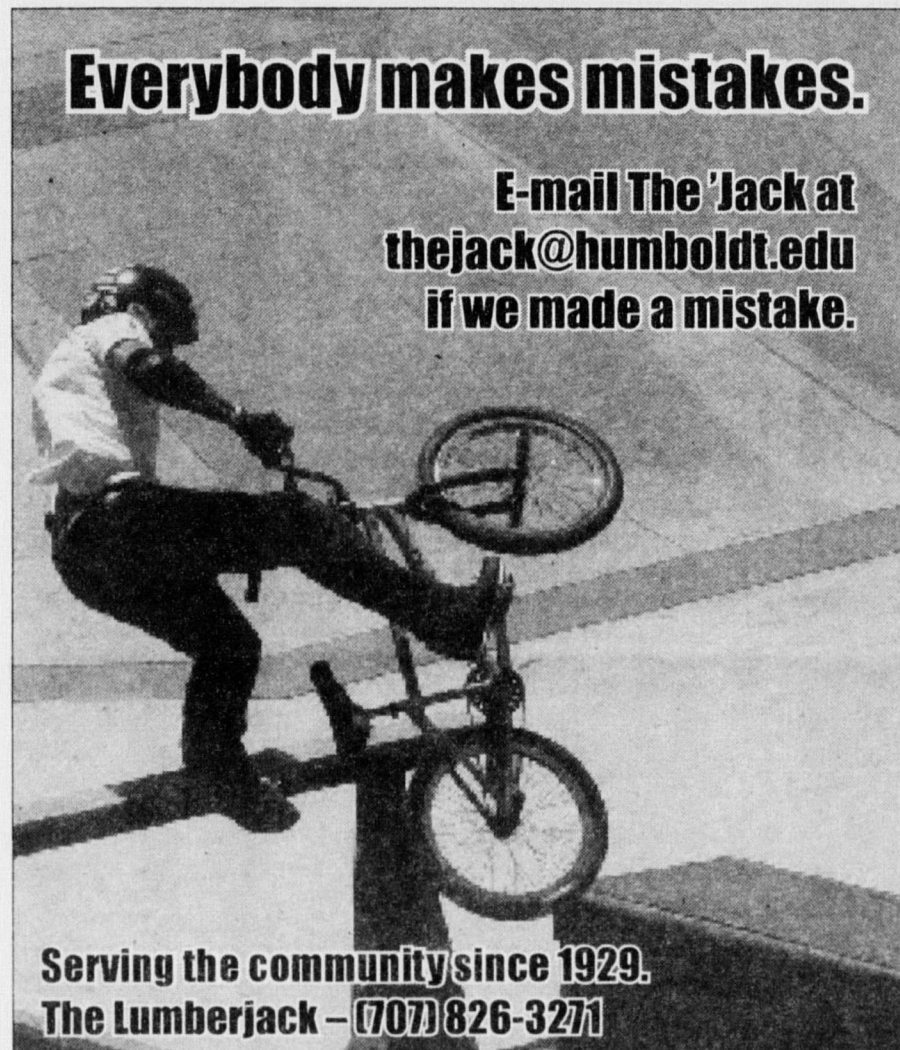
Julia Cupp and Maji Hendrix of The Broken Hearts





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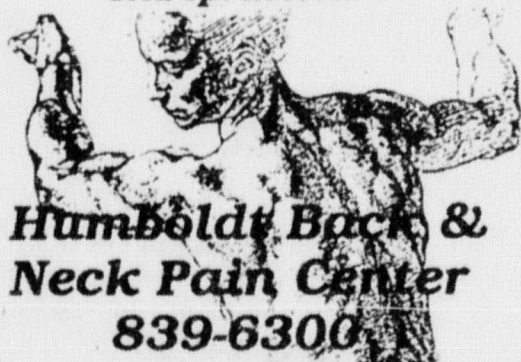
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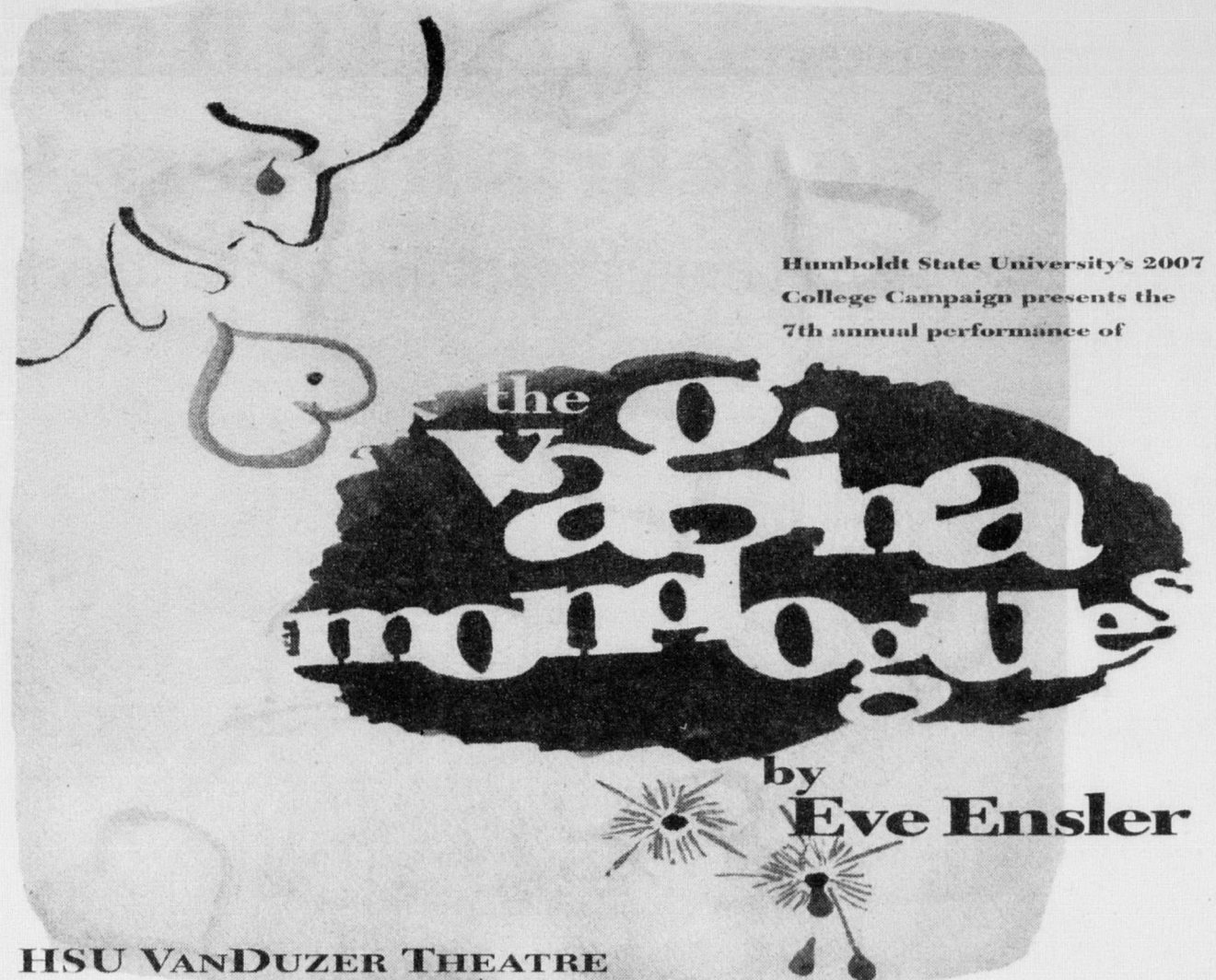
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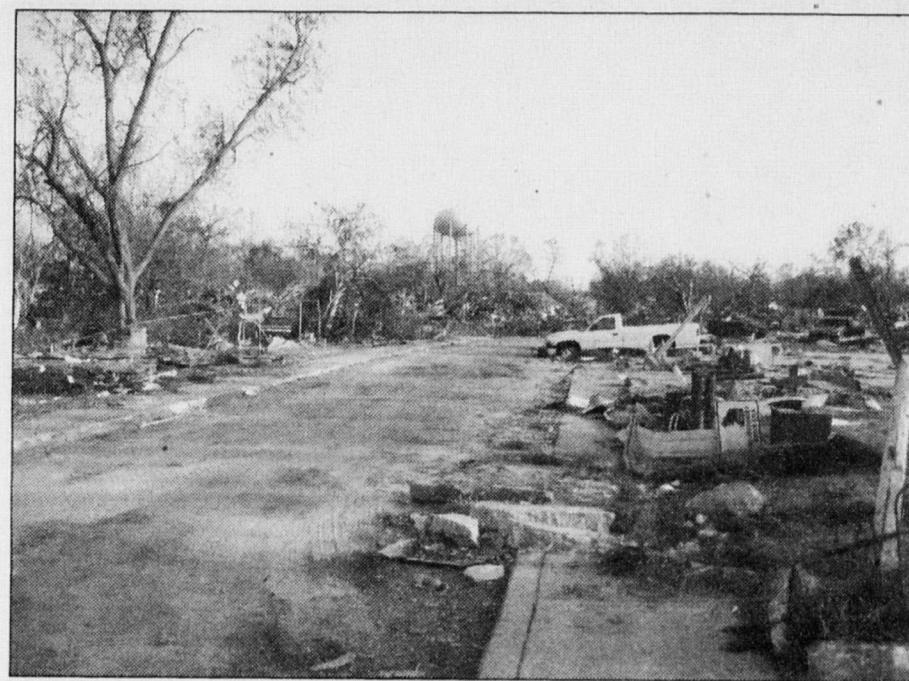
## Toxic debris hinders Katrina clean-up

Louisiana chemist explains challenges faced by Gulf Coast residents



Courtesy of [www.oceanservice.noaa.gov](http://www.oceanservice.noaa.gov)

Floodwaters contaminated with arsenic and heavy organics from neighboring petroleum companies threatened the residents of the Gulf Coast. Now, although the water dissipated, sludge contaminated with raw sewage and mold poses the greatest threat.



Courtesy of [www.mshp.dps.mo.gov](http://www.mshp.dps.mo.gov)

Hurricanes Katrina and Rita ravaged the Gulf Coast over a year ago and many buildings in the region are still piles of rubble, and mold and bacteria are still a threat.

Jessica Cejnar

[redwoodsrock@msn.com](mailto:redwoodsrock@msn.com)

Forty-eight hours after Hurricane Katrina slammed into the Gulf Coast, Louisiana resident and chemist Wilma Subra opened her home to displaced residents and braved arsenic-laden floodwaters to get help to people who were left with nothing.

Sixteen to 18 hours a day, seven days a week, Subra traveled the region by boat, helicopter, airplane and four-wheel drive vehicle, taking sludge samples and bringing data and safety equipment to people living in tents and abandoned cars because Katrina washed away their homes.

"Many people's homes were concrete slabs and pillars," she said, adding that she either shared data collected through chemical samples with people personally - often on houseless front porches - or via telephone and e-mail to displaced residents outside the area.

Subra will speak about the current state of the Gulf Coast tomorrow at 7 p.m. in the Kate Buchanan Room.

"It's a great opportunity for everyone to hear what's going on down there," Brianna Schwab, a junior and member of Books Building Bridges, the club sponsoring the event, said. She hopes that Subra's message will reach everyone on campus and will inspire students to donate money to the Louisiana Environmental Action Network for protective suits and safety equipment.

Christopher Heckman, a political science senior and Books Building Bridges member, said learning about the toxicity levels in the water is a good way to integrate things students are learning in the university with everyday life.

Subra received Master's degrees in chemistry and microbiology in 1966. After taking chemical samples for a research institution for 14 years, she realized that her findings weren't reaching the communities affected by the chemical plants and oil refineries of Louisiana's Cancer Alley, a stretch of the Mississippi River between Baton Rouge and New Orleans. In response she founded the Subra Company.

"It's just like it happened yesterday. Total destruction as far as the eye can see."

Wilma Subra

Louisiana resident, chemist and Subra Company founder

"[Those] citizens needed someone to help with the data and provide technical assistance," she said, adding that the majority of the people she helps come from poor minority communities. The Subra Company provides the data and technical assistance the communities need to bring companies like Shell to justice. "Whether they won or lost, they made a huge difference," Subra said.

One such community the Subra Company helped is Norco, La. Living in the shadow of a Shell oil refinery and plagued by respiratory ailments, skin rashes and chest pain, Norco citizens kept daily journals of how they felt

in the 1970s, while Subra got the refinery's accidental release forms. Through Subra, the community took its own chemical samples using paint buckets and Kevlar bags and made a correlation between the chemicals being released and how they felt.

"[The community] was able to tell them what they didn't like from a base of knowledge," Subra said. "At first [Shell] didn't want to hear it, then [it] understood that it was more appropriate to relocate."

Subra said that although Shell did not admit to any health impacts related to their refinery, it has since instituted air monitors and transmits quarterly reports to her and Norco.

While Shell was willing to clean up its act, after Hurricanes Katrina and Rita hit, the region was plunged into unsafe conditions again. In addition to arsenic, heavy organics from neighboring petroleum companies, industrial waste and raw sewage infested floodwaters. "The most difficult thing was seeing the destruction [and] seeing people lose absolutely everything," she said. After the storms hit she shared her data with community and elected officials and the Environmental Protection Agency.

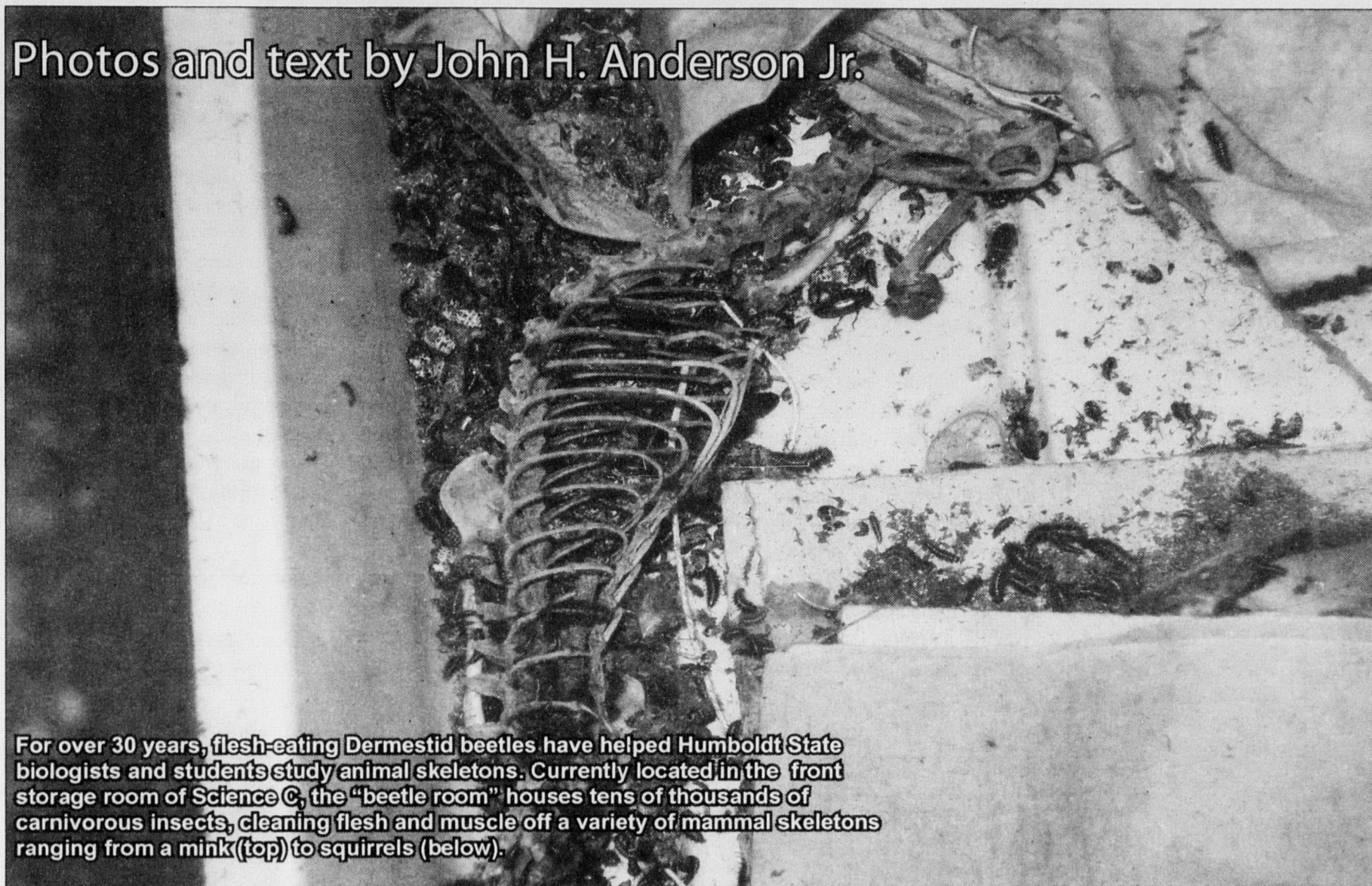
Almost a year-and-a-half later, some areas of the Gulf Coast are recovering, but most are still feeling the effects of the hurricanes.

"It's just like it happened yesterday," Subra said. "Total destruction as far as the eye can see."

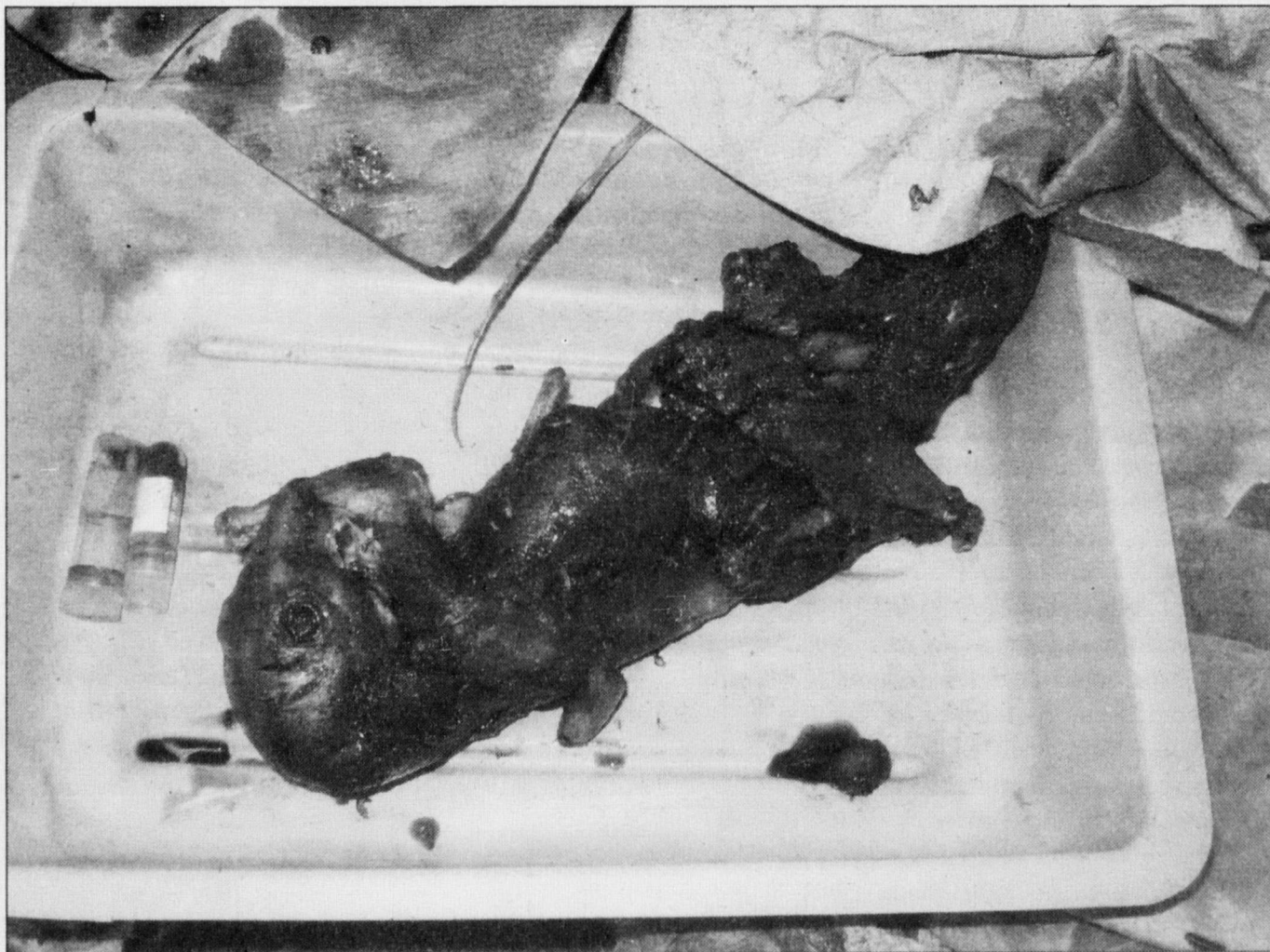


# FLESH EATING SWARM

Photos and text by John H. Anderson Jr.



For over 30 years, flesh-eating Dermestid beetles have helped Humboldt State biologists and students study animal skeletons. Currently located in the front storage room of Science C, the "beetle room" houses tens of thousands of carnivorous insects, cleaning flesh and muscle off a variety of mammal skeletons ranging from a mink (top) to squirrels (below).



It takes roughly two weeks for a sample to be fully cleaned. The larvae do most of the eating. The given space of the "beetle room" allows for about 10 samples to be cleaned every month. The smell of decaying flesh is overwhelming at first, but according to Michael King, the director of Humboldt State's Vertebrate Museum, "after a while you don't even notice the smell." So far, he's yet to see a student become sick from the odor, but "a few have had to step back and take a few deep breaths."

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## 2007-08 cuts to Student Affairs

**"In summation with further reduction in student services, we will have fewer students; we will have a decline in student success, retention and campus safety. We will be unable to fulfill our educational mission."**

- Vice President of Student Affairs Steven Butler, presented at Monday's University Budget Meeting

President Rollin Richmond and Vice President of Student Affairs Steven Butler presented next year's budget complete with a proposed cut of \$2.1 million to student affairs. The cuts could result in faculty and staff layoffs, limited student services and decreased student enrollment and retention. The complete power point presentation can be found on the University Budget Office's Web site at [www.humboldt.edu/~budget/Pages/general.htm](http://www.humboldt.edu/~budget/Pages/general.htm).

• **Vice President's Office**  
\$49,000

- **Intercollegiate Athletics**  
\$170,000
- Losses of up to 200 full time students
- Loss of coaching positions
- Loss of ticket and concession sales
- Reduced travel

- **Career Center**  
\$35,000
- Reduction to services
- Eliminate specialized counselors for specific fields

- **Children's Center**  
\$11,000
- Reduced staff and services
- Reduced enrollment
- Reduced hours of operation

- **Educational Opportunity Program**
- Eliminate academic probation advising for Freshman and Sophomores

• **Multi Cultural Center**  
\$10,000

- Reduced staff
- Reduced assistance to cultural student organizations and activities

- **SDRC and Testing Center**
- Eliminate administration of exams such as the GWPE.
- Make students with learning disabilities go elsewhere for testing at their own expense

- **Student Life**  
\$34,000
- Inability to supervise more than 200 organizations
- Reduced student activities
- Increased perception of "Nothing to do at HSU."

- **UPD and Emergency Management**
- Elimination of two police officer positions

## Solutions for everyone

Dear Editor,

You might be right. Global climate change solutions appear to address only the upper-middle class. But maybe there's a reason for that.

The middle class (and beyond) have disposable incomes to consume like crazy; heating and cooling their McMansions, driving sport utility vehicles and flying on airplanes. Quite frankly, the poor have fewer opportunities for consumption, and therefore a smaller contribution to global climate change.

But we are all stuck in this mess

together. And there are things that everybody can do. These solutions are going to look different for each person. It starts by examining your lifestyle and deciding what can and cannot change.

For example, each energy-efficient bulb used can save its owner \$45 over its lifetime. If California completely switched to these efficient bulbs it would reduce carbon dioxide emissions by 1.8 million metric tons per year, the equivalent of shutting down two gas-fired power plants, or removing 400,000 cars from the road.

Energy efficiency means turning things off, and all that takes is a finger. This will minimize your contribution to global climate

change and reduce your electricity bill.

Organic food is more expensive, but it is not the only option. What if everyone ate low-meat or no-meat diets? According to one study, "the average American diet requires the production of an extra ton-and-a-half of carbon-dioxide-equivalent greenhouse gases compared to a strictly vegetarian diet." Eating less meat is cheaper too, making it an economically viable solution for all income levels.

Jocelyn Orr  
Program Coordinator  
HSU Green Campus  
Environmental Science Ethics

## Saving the planet one meal at a time

Martha Devine  
Guest Columnist

On Sunday, Dec. 10 of last year, the environment editor of the United Kingdom's Independent Online posted a report from the United Nations Food & Agriculture Organization, asserting that "the world's top destroyer of the environment is not the car, or the plane, or even George Bush: it is the cow."

According to the report, the world's rapidly growing herds of cattle have been identified as the greatest threat to the climate, forests and wildlife. And they have been blamed for a host of other environmental crimes, from acid rain to the introduction of alien species, desert production, the creation of dead zones in the oceans, from poisoning rivers and drinking water to destroying coral reefs.

The 400-page report, entitled "Livestock's Long Shadow," also surveys the damage done by sheep, chickens, pigs and goats. But in almost every case, the world's 1.5 billion cattle are most to blame. Livestock are responsible for 18 percent of the greenhouse gases that cause global warming, more than cars, planes and all other forms of transportation put together.

Burning fuel to produce fertilizer, grow feed, produce and transport meat and clear vegetation for grazing, produces 9 percent of all emissions of carbon dioxide, the most common greenhouse gas. Cows' wind and manure emit more than one-third of worldwide methane emissions, which warm the world 20 times faster than carbon dioxide. Livestock also produce more than 100 other polluting gases, including more than two-thirds of the world's emissions of ammonia, one of the main causes of acid rain.

Ranching, the report adds, is "the major driver of deforestation" worldwide, and over-grazing is turning one-fifth of all pastures and ranges into desert. Cows soak up vast amounts of water. It takes a staggering 990 liters of water to produce one liter of milk.

Waste from feedlots and fertilizers used to grow their cows' feed over-nourish water, causing weeds to choke out all other life. And the pesticides, antibiotics and hormones used to treat cattle get into drinking water and endanger human health.

The pollution washes down to the sea, killing coral reefs and creating "dead zones" de-

void of life. One is up to 21,000 square kilometers, in the Gulf of Mexico, where much of the waste from U.S. beef production is carried down the Mississippi River.

The report concludes that unless drastic changes are made, the massive damage done by livestock will more than double by 2050, as demand for meat increases.

That's the bad news. The good news is that reducing our consumption of food derived from animals happens one meal at a time, and it is well within the power of each of us to make changes, however incremental, in our food choices!

I'm a firm believer that one can stay low on the food chain and still enjoy life. As a mostly vegan vegetarian, I know I am looking out for my health and the health of the animals I choose not to eat. And now, as it turns out, I'm saving the planet as well! (And what about not wanting to eat the products of cloned or genetically engineered animals? Another reason to go vegan!)

So get a grip on global warming by resolving to lessen your dependence on animals for food in 2007.



# Pilgrimage to the Thar Desert, Part 1

By Xerxes N. Marduk

Xerxes N. Marduk is a curious individual and an avid traveler since taking his first trip when 18. Since 1998, he has traveled to every continent and visited places like England, Egypt, Russia and Peru. He attends Humboldt State.

This is the fourth installment of the world travels of Marduk.

Feb. 11, 2005, the Great Thar Desert, India

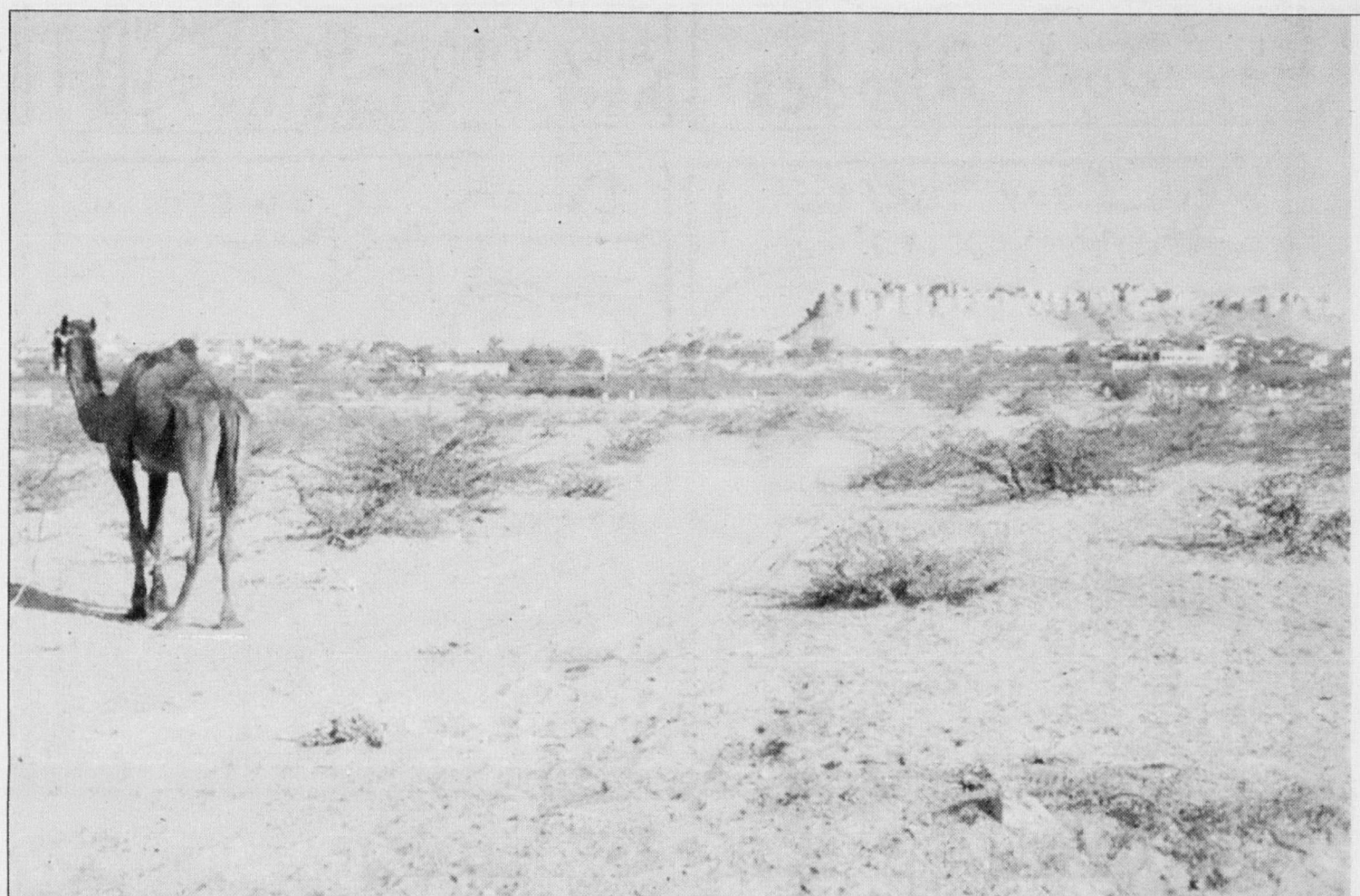
What did I find out in the Great Thar Desert? Not the secret to happiness; I found that on an island in Thailand. Not love per se; I find that everywhere I go. Not God; I found Him in Iceland. And not myself; I didn't really discover anything new about myself, except that I am still capable of innocence. So what did I find in the Thar Desert? Maybe nothing at all. Maybe only a sore back and a beautiful mountain of sand. Maybe that's enough. Keep it simple.

We drove 40 kilometers west of Jaisalmer by Jeep to our rendezvous with our camels and guides in the Thar Desert. Jumping off the Jeep into fine sand, we found ourselves in a mist so thick that it limited visibility to less than 10 meters. Somewhere off in the mist a camel farted, breaking the eerie silence.

Out of the mist walked five camel drivers, ranging in age from young teens to middle-aged men. They were dressed in ankle-length gray and brown robes and wore sneakers. They led us solemnly to our camels, choosing — seemingly at random — which animal we would spend the next few days sitting on and becoming very familiar with. This nonchalant way of sticking tourist to camel proved to be a crucial decision, because some camels, like mine, were mild tempered and had almost no hump at all, while others had too much testosterone and a mighty shark fin of a hump. One poor Englishman was stuck on a camel our group affectionately named Razorback, on account of its huge and uncomfortable hump.

Once we were all firmly ensconced on our chosen mounts our party of 13 set off in silence into the shifting sands, one plodding step at a time. We traveled in silence for two hours, lost in our own thoughts, insulated from each other by the thick fog and by our sense of being in an unknown place and riding an unfamiliar beast.

When the sun burned through the fog around noon, we stopped for lunch under the shade of a lone tree in a vast expanse of sand and rocks. Our camel drivers squatted in the sand and started a fire with twigs collected from the



The Thar Desert on the border between India and Pakistan is a dry and inhospitable place.

Xerxes N. Marduk

ground to cook us some lunch. They were also busy shooing away a herd of goats that had wandered into our camp, trying to eat everything from our camels' saddle bags to our sleeping bags.

I took a wander to stretch my legs, and found over a little rise a lone hut in a rocky and desolate valley. Who would live here, some lone shepherd tending his flock perhaps? Would living here suit me? I was unable to give myself a definite answer to this. Poking around the outside the hut, I found a little piece of wood in the shape of a fence peg. Long years under the sun and stars had bleached it white, the color of bone. I picked it up and put it in my pocket with no clear intention why.

When I returned to the group I noticed that none of the others had left the security, and now familiarity, of the ring of camels and of each other. They must have thought me quite brave, or deranged, for having walked off into the desert on my own. I talked nonchalantly to three Danish girls who had all sorts of questions to ask me about my travels and myself.

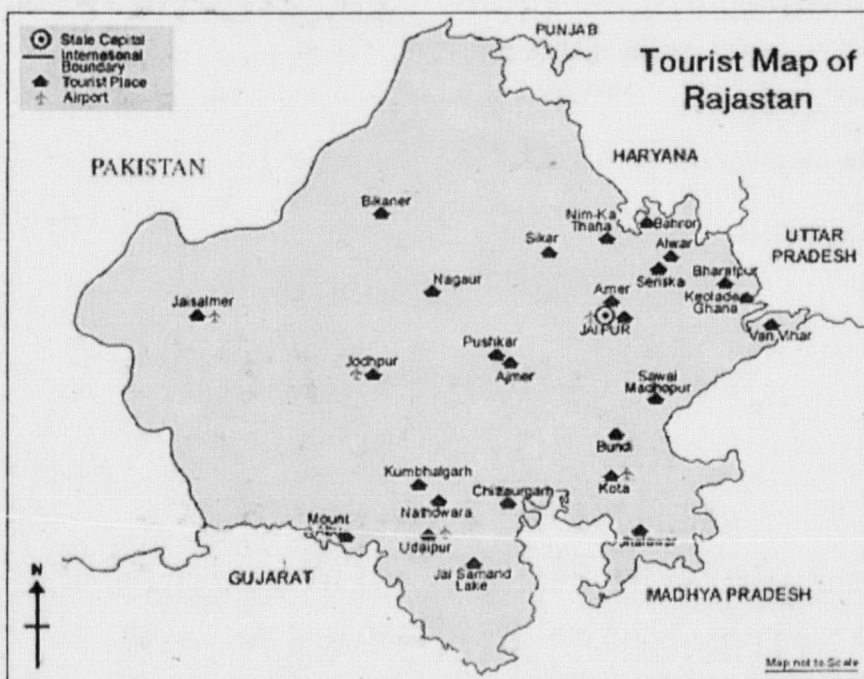
Mounting back up on our camels we rode for five more hours, deeper into the shifting sands of the desert, occasionally shouting questions or comments back and forth. But mostly we enjoyed the splendor around us in silence.

The camel men didn't ride camels; they walked behind us and around us, keeping our camels in line with strange chirping sounds and sharp whacks across the backs of our camel's legs with sticks when they were misbehaving.

As evening approached, we stopped in the lee of a hill of sand and set up camp for the night. After I unpacked my possessions from the camel, I set off into the desert to watch the sunset from an isolated dune. As soon as I was out of sight of the others I broke into a run and flew across the hills of sand, up one valley and down the next. I ran with my arms outstretched, feeling as free as the air. I collapsed on my knees and gulped in air as if it were life itself. I glanced down and noticed between my knees a large black dung beetle crawling slowly across the sand. Unknown to it, I followed its progress and observed it, entranced, as it stopped at a dried piece of dung and started munching on it. I brought my face within inches of the beetle, while it munched contently on the fragment of dung. I listened to a dung beetle eat dried dung in the desert, and that sound is a sound I will never forget.

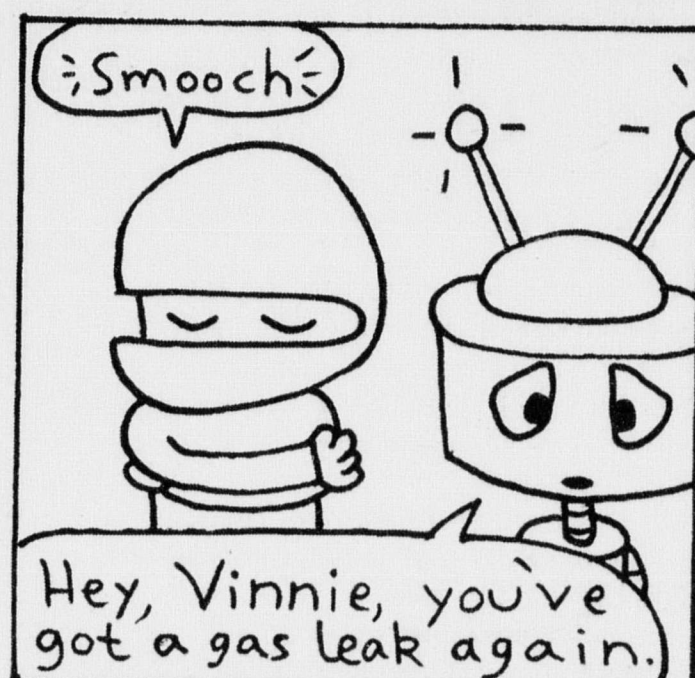
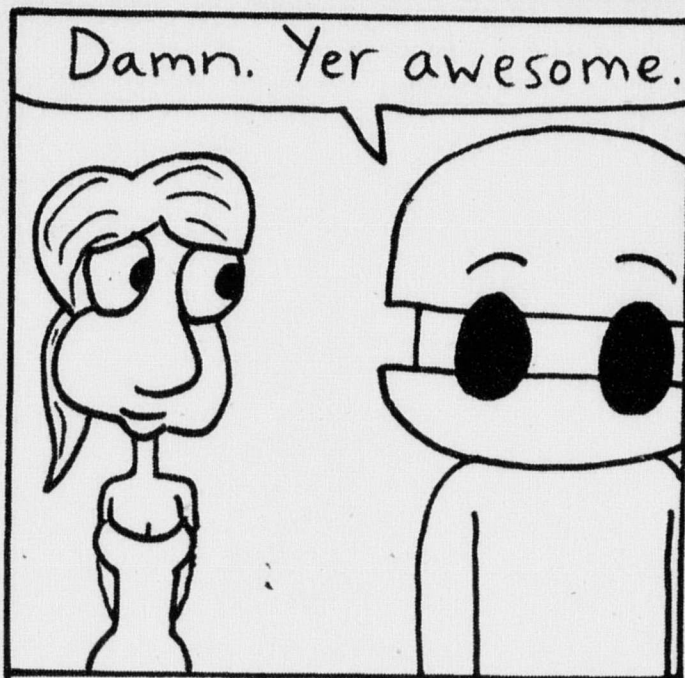
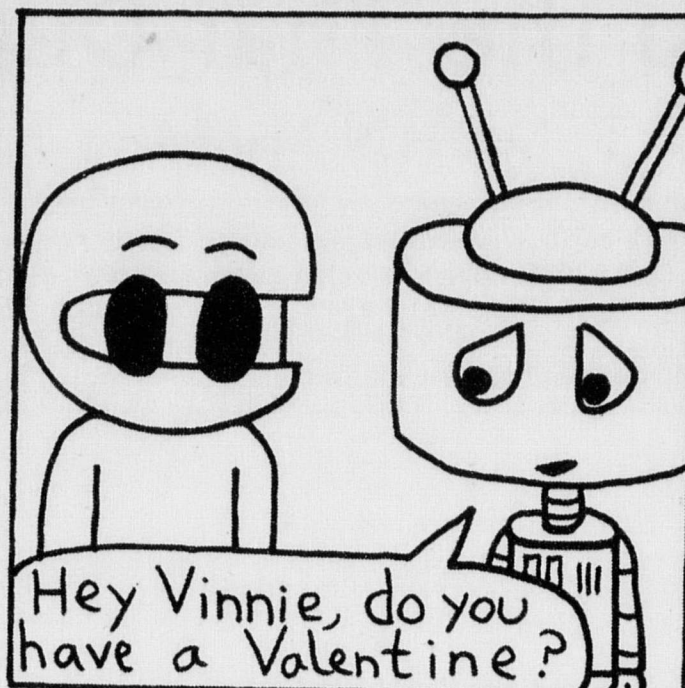
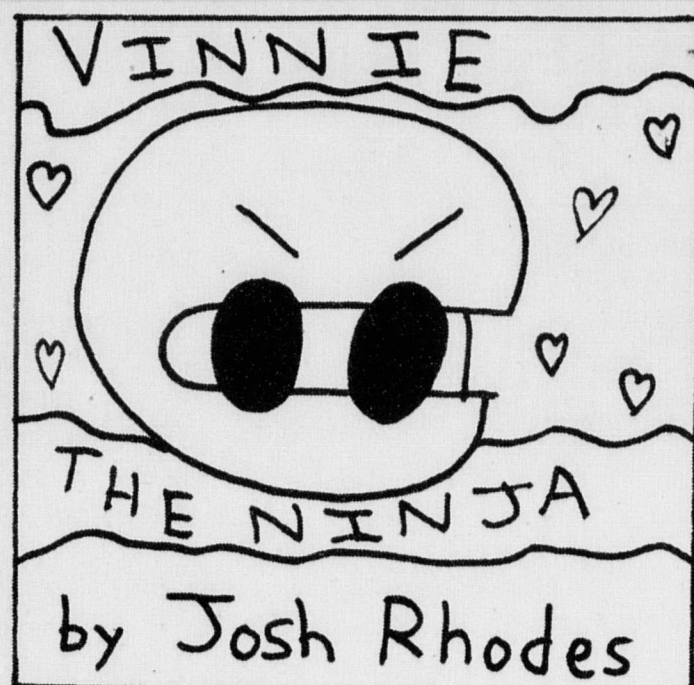
The orange rays of the setting sun turned the beetle's shiny black body into molten gold, its mouth pinchers slowly dismantling the piece of dung it was standing on, as its forbearers have been doing for centuries before it. To what mysterious purpose and drama it acted out this scene, all alone out in the desert and unseen to the universe, seemed very mysterious to me. Maybe it could explain my own purpose for being out in the desert all alone, I thought. Dusting my hands off and blessing the beetle for good digestion, I walked back to camp, just in time to see a camp fire being lit as darkness quickly fell upon the desert.

Check next week for the second part of Xerxes' travels in the Thar Desert



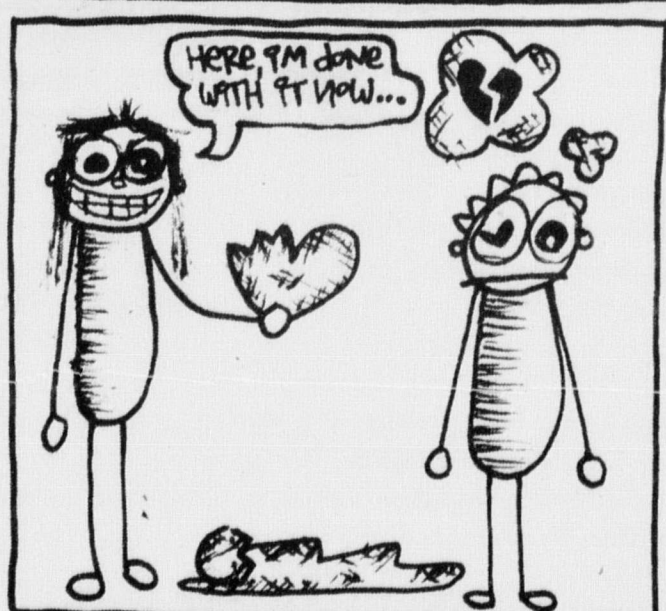
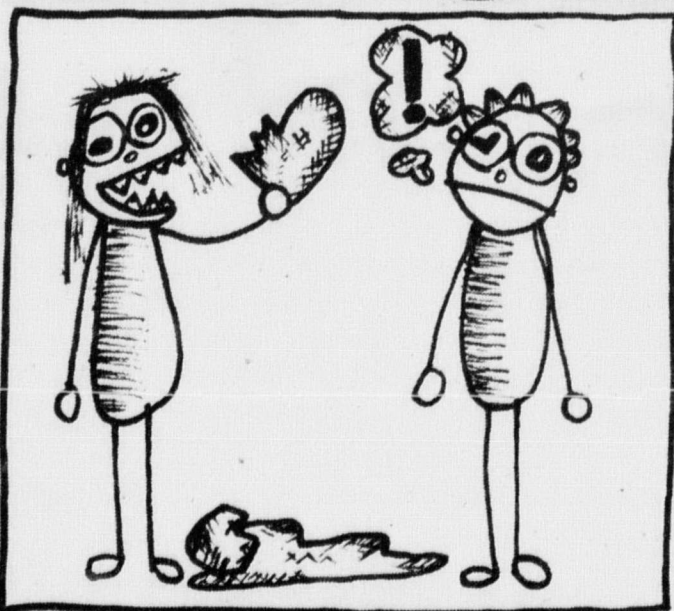
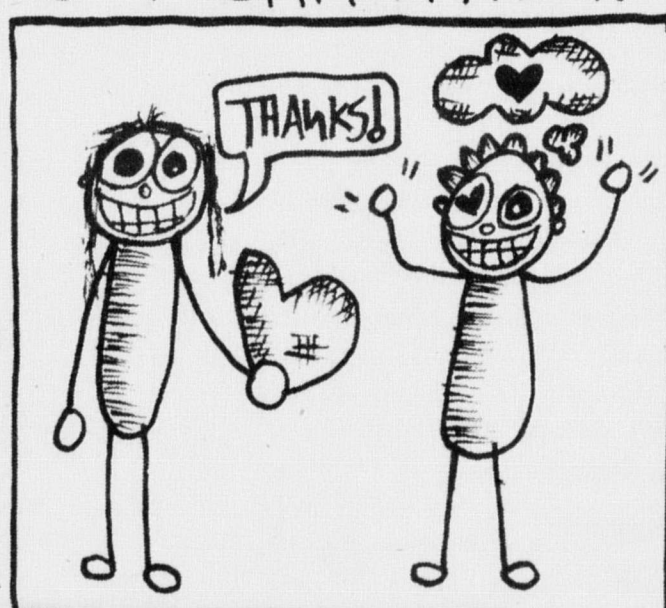
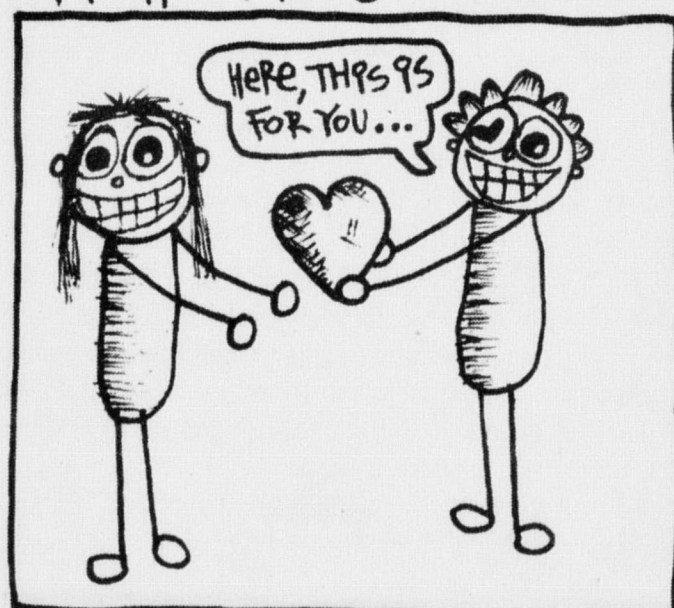
Courtesy of The Indian Board of Tourism web site





### Puzzle Pieces, By Erik Mason

I Fell in love once... ©07' ERIKMASON.



### Here's how to get in the forum.

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

Send submissions to:

jco11@humboldt.edu

Fax: 707-826-5921

Mail: The Lumberjack  
Nelson Hall East Room 6  
Humboldt State University  
Arcata, CA 95521



# The truth about marijuana

**Jason Robo**  
Guest Columnist

Bottom line, getting caught with marijuana will disqualify somebody from ever receiving federal aid for school. Serial rapists/killers, polygamists, child molesters/pedophiles and hate crime violators all are still eligible to use the federal dollar to get an education. Something is seriously wrong with this type of standard.

My name is Jason Robo, chair of the legislative committee for Humboldt State's chapter of NORML (National Organization for Reform of Marijuana laws). Just two years young, we have consecutively won a food drive competition for lunch with President Richmond. Last year's NORML day was wildly successful, and on March 7 our Race and the War on Drugs will be in the Kate Buchanan Room from 8 a.m. to 3 p.m. It looks as if we are actually overflowing this event into Goodwin Forum at 5 p.m. We will feature a PhD from UC Berkeley, a U.S. Marine veteran, the Humboldt State Debate Team, Humboldt County's public defender and artists from campus.

Our intention is to combat social consciousness towards marijuana, a symbol of the Emerald Triangle (Mendocino, Trinity and Humboldt counties). The Emerald Triangle is potentially responsible for tens of billions of dollars worth of marijuana. The

war on drugs is inherently racist and oppressive. Early laws regarding cannabis in the U.S. followed post-alcohol prohibition and post-depression in southern and western states. Regional beginnings of the laws show implications to oppress Mexicans, Latinos and African-Americans. Early publications of the marijuana "scourge" hyped by William Randolph Hearst were the basis for all subsequent propaganda. Hearst wrote articles himself demonizing the drug, boosting sales from the sensationalism through his enormous newspaper.

At the very foundation of the drug war lies are racist and profiteering. Today, massive legal structures exist because of the criminalization of marijuana. The prison industrial complex thrives while prisons are continually built and packed full of prisoners in environments devoid of rehabilitation. Textile industries enjoy polluting our environment with chemical solutions for materials hemp has effectively provided replacements for thousands of years. Hemp crops, which grow in 100 days, could provide paper and restore ecosystems by rejuvenating soil countering erosion. The Hemp for Victory program during WWII recognized the plant for its fibers' remarkable strength. If we could grow hemp the cost would drop dramatically. Pharmaceutical companies maintain tight control of the substances we put in our bodies though

many have life threatening consequences. Cancer therapies and AIDS/HIV drugs have nausea as a side effect which marijuana could sufficiently combat. A black market rises to meet the demand of mankind that has cultivated this plant since our earliest beginnings as a civilization. Weapons trade and other hard drugs are now associated with it.

There are vastly more white marijuana (or any other drug) users than any other race/ethnicity in the United States. I equate prisoners of the war on drugs as political prisoners. The African-American population represents 15 percent of the population, yet consists of about 50 percent of inmates in prisons. One could endlessly carry on how disproportionately minorities are affected by the drug war.

Marijuana has never killed anyone, it is impossible to consume enough to remotely approach toxic level. You would collapse from smoke inhalation before dying. Your stomach would explode before you could ingest enough. You might as well die in a burning building or go out like the fat man in "Seven" on mass Spaghetti Os. If in fact marijuana were as dangerous as many speculate, then the human race would have been doomed thousands of years ago. The word "mar" meant dual use to the people in ancient China, and was an expansive crop used for virtually everything in soci-

ety including war, admired for its strength. Cannabis also has root meaning as "cane of dual sexes."

The truth about marijuana is those that proclaim to know much about the dangers are often blatantly incorrect; assumptions create a worldview based on propaganda that has sought to demonize a simple plant. Stories on the drug war often have the tendency to use headlines that sound silly and deter taking the issue seriously. A police chief in a recent newspaper article suggested damage that marijuana does to our genes as if he is a geneticist. If only real research was done and not the speculation of those sold on marijuana as a threat. The debate has already been one, just nobody understands the victor. President Richmond speaks of his friend who died that used LSD and marijuana. Countless people have died from alcoholism and alcohol related incidents. As Richard Cowen, the former director of NORML, said at our meeting last Thursday, "My mother died of alcoholism, do I want alcohol prohibition, no. The whole concept is absurd."

The potential to alleviate our budget crisis, social, health and production problems must not be ignored. I can be reached at [jtr21@humboldt.edu](mailto:jtr21@humboldt.edu). Come to a NORML meeting, they are hosted Wednesdays at 7 p.m. in the South Lounge.

Crosswords & Cryptics are submitted exclusively to the Lumberjack by K.R. Coffey.

## Last Week's Cryptic Solutions

**Solution:**  
When you feel that your song is orchestrated wrong, why should you prolong your stay?

When the wind and the weather blow your dreams sky high—sail away, sail away, sail away!  
—Noel Coward

Puny human,  
Your friends told you it was just your imagination, but you were right; we have started using these stupid puzzles to contact Earth. We were not impressed by your utter failure to decode the crop circles.  
Sincerely,  
You call us "aliens"

ACROSS:

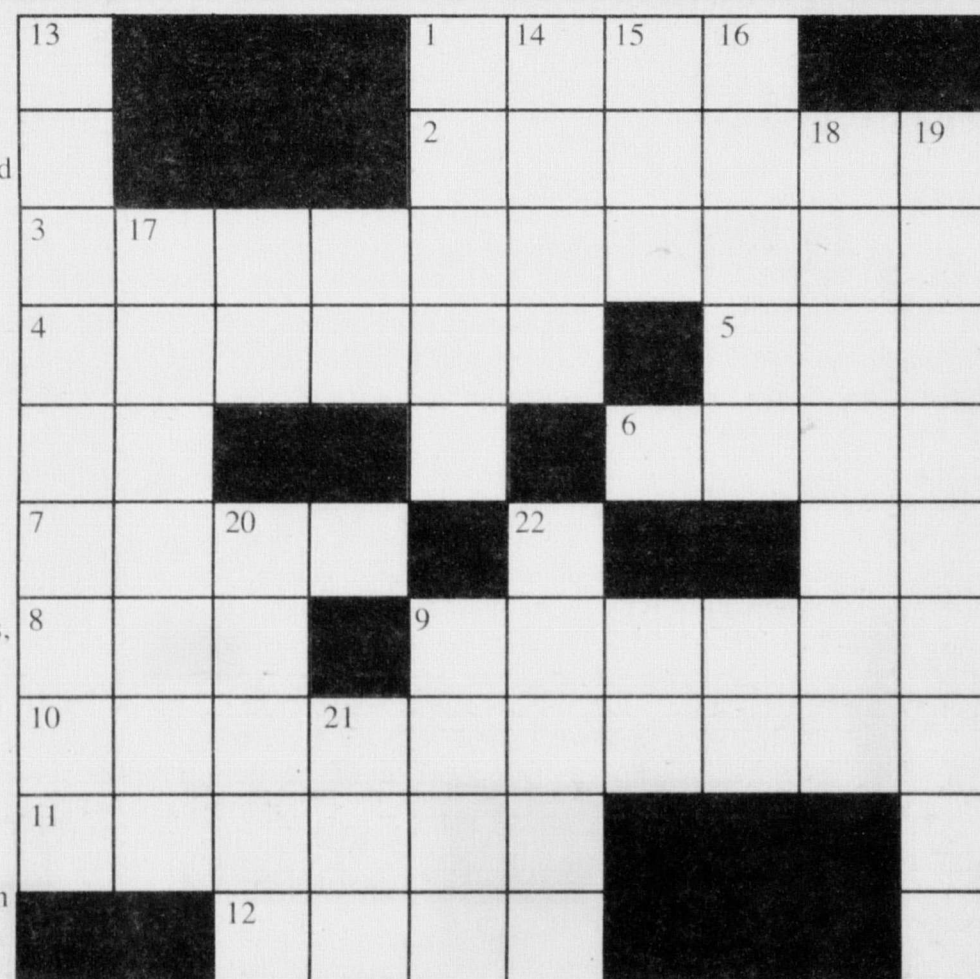
## "Loose Ends"

1. Last name Gagarin, of space.
2. Overheard at Xavier Acad.: "Don't eat the leftover pizza! It's \_\_\_\_\_!"
3. Home sweet home to a landgoing cephalopod/owl hybrid (slangily spoken?)
4. Use these to pad a weak speech.
5. Noise of discovery
6. "Excuse me" works equally well, and is more polite
7. \_\_\_\_\_ spumante, aka "Italian Champagne"
8. 66, e.g.
9. Ruby, garnet, e.g. (essentially)
10. The country's beeswax, as it were, all of a tizzy
11. Beer can?
12. Some people have speculated that one day, English will become compressed, and "useless" words will drop out of the lexicon. Others have tried to compose dubious versions of English that compress the language for ease of learning. I give

you this backstory in order to justify a "filler" clue asking what "I'm asking you, honored comrade, to tell me what you feel in your innermost heart" might sound like in the year 2525 if compressed-language comes to pass.

DOWN

1. Snack cakes and demanding type of vocal performance
9. One of the more complicated baseball stats, plural
13. Chainsaws and sewing machines
14. A supersized vase?
15. Bait or delicacy: you decide.
16. Unsurprised answer when the Feds come to your door with tax questions.
17. Made-up adverb: relating to one's sacred duty as a knight
18. When one's been turned into a not-human, a



lesser-than  
19. Second helpings when you have vipers over to dinner  
20. "Le hydre a neuf \_\_\_\_\_"  
21. In helicopters, aka

"unanticipated yaw." (You learn something new every day!)  
22. Of one?

# Crosswords & Cryptics

K.R. Coffey





**14 Wednesday**

Film – “Beyond the Green Curtain,” a documentary on the environmental landgrab movement. Presented by the HSU Recycling Club. Siemens Hall 110, 6-7 p.m.

**Income tax help workshop,** courtesy of Business Administration students. Siemens Hall 118, 5-9 p.m.

**Deadline to submit entries for Humboldt Film Festival's Local Filmmakers' Night.** 826-4113 for more information.

**Bucky Walters CD release party** with special guests The Rubberneckers at the Jambalaya.

**17 Saturday**

AS Presents **Rob Crow** of Pinback and special guests The Signals. Kate Buchanan Room at 9 p.m. Tickets and more information at 826-3928 or at The Works and The Metro. \$3 HSU students, \$7 all others.

**The Vagina Monologues** at Van Duzer Theatre. 8 p.m. \$10 HSU students, \$15 others.

**Free Jazz with the Take the Lead Quartet.** Carmela's Mexican restaurant. 1701 Central Ave. in McKinleyville. 6:30-9 p.m. 825-6701 for more information.

**Hillstomp featuring DM3** at the Jambalaya. 822-4766 for more information.

Center Activities **EMT-1 refresher course.** Nelson Hall East 102, 9 a.m. - 6 p.m. \$110 HSU students, \$125 others. Continues on Sunday and the following weekend. 826-3357 to enroll or for more information.

Faculty Artist Series presents “**Flowers, Fantasies and Lovesick Fools,**” a recital of 20th Century American Art songs featuring music department faculty members Elisabeth Harrington, John Chernoff and Dave Davis. Fulkerson Recital Hall 8 p.m. \$8 General Admission, \$2 seniors, free for HSU students.

**15 Thursday**

CenterArts Presents an **evening with Keller Williams.** Van Duzer Theatre, 9 p.m. Tickets available at The Works, The Metro or through CenterArts at 826-3928. \$20 HSU students, \$25 others.

**Free public lecture** by chemist and Gulf Coast community-advocate Wilma Subra. Kate Buchanan Room, 7 p.m.

**Lambda Theta Phi Latin** fraternity meeting. Nelson Hall 115, 5:30-6:30 p.m.

**Trauma and the Family** at CCAT - A presentation will be given by the Emma Center on the effects of trauma on families, as well as healing. 3 p.m. Call 826-3351 for more information.

**16 Friday**

**The Vagina Monologues** at Van Duzer Theatre. 8 p.m. \$10 HSU students, \$15 others.

Film – “**Shakespeare Behind Bars,**” presented by Operation U-Turn. 3 p.m. in the Goodwin Forum. 826-3795 for more information.

**18 Sunday**

**The Vagina Monologues** at Van Duzer Theatre. 8 p.m. \$10 HSU students, \$15 others.

Planning an event?  
Contact us at 826-3271  
or  
thejack@humboldt.edu

Please include  
“attn: calendar” in the  
subject line.

**19 Monday**

Northwest Primate Conservation Society is hosting a **conservation-biology forum** in Science B135. 6 p.m. 825-1737 for more information.

**Green Building with Paul Cienfuegos.** Paul Cienfuegos, long time grass roots activist, organizer and founder of Democracy Unlimited, is coming to CCAT to discuss building green on a limited budget. Paul will present his own green-built home. For more information, visit <http://www.100fires.com>

**20 Tuesday**

CenterArts presents an epic evening of music featuring **David Lindley with Bill Frisell and Greg Leisz.** Van Duzer Theatre, 8 p.m. Tickets available at The Works, The Metro or through CenterArts at 826-3928. \$20 HSU students, \$25 all others.

**California Waterfowl Association meeting** in Science B 133. 6 p.m.

**Spring Sociology Film Series** presents “Iraq for Sale: The War Profiteers” with Dr. Linda Pulliam. Founders Hall 163, 7 p.m.



## Spring 2007 Program Guide

Listen online at [krfh.net](http://krfh.net)

	Weds.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
8 a.m.	DJ Heather		Noemi Hernandez			Random show with DJ Random	Mixtape masterpiece w/ Kate
9 a.m.	Justin Rose. Music w/ minimal chat.	The Delsigne Show.	Noemi Hernandez			Noemi Hernandez	
10 a.m.	My House w/ DJ Skeet. Bay Area rap/pop.	Sarah Bo-Linn.	Solid Gold '80s with Marisa and Colleen	Informed, engaged, in action.	Split Open and Melt w/ Tennessee Jed	Mixtape Masterpiece w/ Kate	Sarah Bo-Linn
11 a.m.	The Delsigne Show. Requests.	Huff on This w/ DJ Huffster. Rock, rap, more	Phuntime with Melissa.	Adam Cadena	Rastadellica live.	The Effin' Hood Variety Show	Bishop's Fueled Ait
12 p.m.	Justin Venegas	Huff on This	World Music with Whitebeard. Music from all	Morning View with Kelsey Wood.		Blake Parker	Generation X Live jazz, hip-hop, etc.
1 p.m.	My House w/ DJ Skeet.	Instant Mash, just add requests	over the world, including the US.	Michael Green. I feel like I'm being lynched.	Informed, enraged, and in Action.		Justin Venegas
2 p.m.	Carpe Diem w/ Melissa.	Instant Mash	Cave Beneath the Carnival.		Ragin' Naure Hour.	Auditory Orgy w/ DJ Brewster.	The Depot Show - All your requests!
3 p.m.	Jazzers Cafe w/ Mark Jensen. Jazz/swing.	Louie Rodriguez	The Low Down on the Down Low with the	Lufthansa with Stan. This is Willie	John Magers.	Muttonchop Hip-Hop w/ DJ Sweatshop	
4 p.m.	Austin Steele.	Grimfist Gorguts- It's time to DIE	Pirate Queen	Wonka's favorite candy.	The Petri Dish with DJ Blue Sky.		Melody Time! Rockin' hard w/ Ms. Stone.
5 p.m.	KRFH Random House	The Substation w/ DJ Revolver. Indie rock.	The Petri Dish w/ DJ Blue Sky	Ranbow Illuminations with Rainbow	The Show that Should Not Be.	Blue Lunch w/ DJ Blue Sky.	Indie, soundtrack, concept albums
6 p.m.	Pink Night preview w/ Midget Funk	hip-hop, and electronica.	Ben's Show. Theme shows every week.	Rose	Rock/punk.	Informed, Enraged, and In Action	Groovin w/ DJ Darlene. Indie/ alt/hip-hop/etc.
7 p.m.	Jack, Jim, & Jose.	NotSoLocalLixx Underground rock	Bebop Machine Gun.		Trippin' Backwards w/ DJ Nicky	Magic Hours w/ Jeff Taylor	Yung Morris & Perk. Talk, hip-hop, R&B
8 p.m.	Yung Morris & Perk	Local Lixx, live local bands.	Rock Lobster with Kate & Marisa.		Nick. Let's boogie.	Hear magic music.	
9 p.m.	Yung Morris & Perk	Kyle Kaufman sports hour.		The Bebo Machine Gun.	Punk Rock for the Obsolete w/ Rev. Shorty	The Happy Hour w/ Claire.	DJ Mud's Variety Hour. Rock/alt.
10 p.m.	Garden Party Hour w/ Dr. Juarez	Tank.	Variety Party w/ Garrett Spears. Hate Censor-	Midnight Massacre w/ Justin Powers.	Doo-Wop.	Bishop's Fallout Radio	Scarlet Bigonias. Rock/ Reggae
11 p.m.	Psygasm w/ Dr. Something. Music, talk, etc	Ryan Bachers. Underground hip-hop.	ship? Tune in for your favorite songs uncut.	Grind and metalcore.	Kaleidoscopic Cacophony.	Midnight Massacre w/ Mob Inc. and	Adam Brougher
12 p.m.	Action Jackson. All forms of rock	Richard Harvey			Louie Rodriguez.	Justin Powers. Grind and metalcore.	Gen X Tunes for Gen Y.
1 a.m.	Action Jackson.	Claire Thiele		Electric Music Challenge.			Punk Rock for the Obsolete

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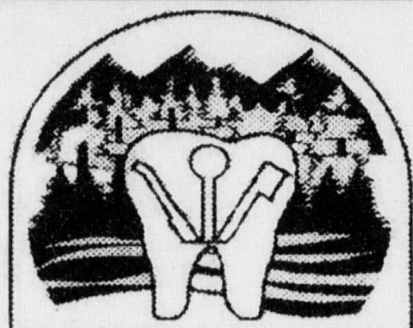
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**ADDICTED TO PORN/SEX?** Sex Addicts Anonymous meets weekly on campus and in the community. Go to [www.sexaa.org](http://www.sexaa.org) (locate an SAA Meeting link) for info on meetings in Arcata and Fortuna.



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**Friday, Feb 16th**

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**Saturday, Feb 17th**

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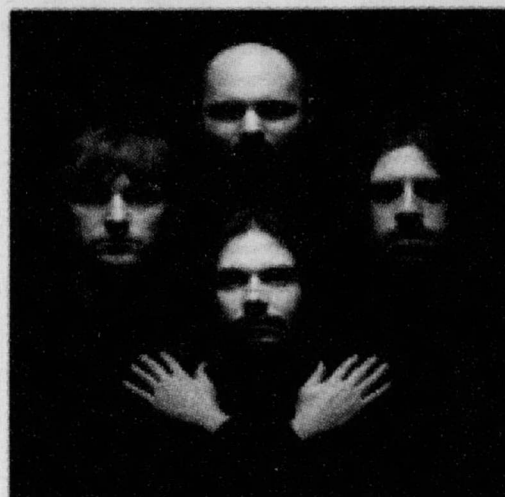
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