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Humboldt State University
Arcata, Calif. Vol. 90 No. 13
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Wednesday, April 25, 2007

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Corrections:

April 11:

Pg. 10: In "Center focuses on rural poverty", Nanette Yandell was misquoted. Her quote should have read: "The Latino population is the fastest growing population in the county."

April 18:

Pg. 7: In the article "Sororities, frats denied full funding for fall" Chi Phi was incorrectly labeled as a sorority; it is a fraternity.

Pg. 8: "Arcata rejects Endeavor lease extension" incorrectly stated that the Endeavor gives food boxes out "when necessary." The Arcata Endeavor gives food boxes out once a month.

Pg. 20: Emily Loeffler's name was misspelled in the sidebar for "Eight plays, each 10 minutes".

Pg. 21: In the photo for "Afro-massive invokes Fela Kuti," Justin Schwartzman, not Chris Noonan, is playing a baritone saxophone, not a bass saxophone.

Pg. 24: The Kuhl system in the Q&A with Dr. Mark Baker are separated into 3,200 systems and irrigate 30,000 hectares.

- The graduate seminar Baker will be teaching is called Environment and Community Research, not Environment and Communication.

- Baker's home in India was constructed by he and his spouse, Kim Berry, in the late 1990s.

- The documentary production company Baker is working with is called Moving Images, not Moving Pictures, and the work on the film began in 2005 not 1997.

The cover

-Photo by Elizabeth Hilbig

-Design by A. Dominic Efferson and John T. Carter

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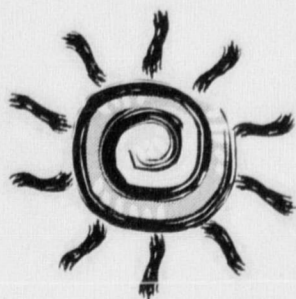
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Students censure President Richmond

Jessica Cejnar
redwoodsrock@msn.com

Two weeks after walking out on President Rollin Richmond, the Associated Students officially censured him during a special meeting Wednesday. Frustrated with an administration and president they say doesn't take students seriously, drafters of the resolution hope this action proves to university officials that students mean business.

Terra Rentz, one of six students who

drafted the resolution, said the censure provided an official stance for the general feeling of the student body at large. The resolution also called for a work group to draft a no confidence resolution.

"A censure will put teeth behind the things we say," she said. "We have power and we will hold him accountable."

Despite this assertion, California State Student Association (CSSA) Representative Kintay Johnson warned AS not to be rash when passing an official condemnation

that could have negative consequences for current and future students.

"[The Instructionally Related Academic fee increase and the 10 percent CSU fee increase] is a direct taxation on students," he told the council. "[You could] make that taxation a reality overnight."

Though he said he would support the council's decision, Johnson said AS shouldn't take a stand of this magnitude without using the CSSA as a liaison between Humboldt State and the other 22

schools in the CSU system.

"We need diplomacy," he said, "we don't feel we have been heard, but we have allies."

Professional Studies Representative Brandon Hemenway said the administration's decision to forego a student vote on the fee increase, and not listening to input from a special committee formed to discuss the fee, dispelled whatever concerns he had before.

"Despite what [Richmond] is saying

see CENSURE, pg. 5

Budget cuts blast academics

Academic Affairs Budget Reduction with Fee Increase

Cuts to academics for 2007/08 school year, not including \$1.7 million in cuts from the past two years.

	2007/08	2008/09	2009/10	Total Reduction
Office of Academic Affairs Combined	\$260,100	\$60,000	\$25,100	\$345,200
Centrally Managed Commitments	\$95,200		\$6,000	\$101,200
Library	\$165,100	\$15,000	\$15,000	\$195,100
Information Technology Services	\$75,100	\$100,000	\$60,000	\$235,100
College of Arts and Humanities	\$100,100	\$87,400	\$93,300	\$280,800
College of Natural Resources & Sciences	\$125,000	\$130,000	\$55,200	\$310,200
College of Professional Studies	\$80,100	\$10,000	\$22,000	\$112,100
Total	\$900,800	\$402,400	\$276,600	\$1,579,800
Reduction Target				\$1,579,800

Graphic by John T. Carter

John C. Osborn
jco11@humboldt.edu

Despite the largest freshman class ever and increased alumni contributions, Humboldt State's budget will be diced by \$3.4 million next year. Academics face huge cuts across all colleges and support programs.

"I think all of us would feel better," President Rollin Richmond said at a press conference last Thursday, "if we weren't having to make all these reductions."

Beginning this fall, the Instructionally Related Activities fee increase (which completely funds athletics and creates a Jackpass and a Humboldt Energy Independence Fund) will be a reality. The fee will be attached to a Higher Education Price Index, which students opposed. The increase of \$202 per semester could bring in between \$2.5 to \$3 million next year.

The budget cuts affect every division of the university, except for University Advancement—geared toward attract-

ing money and students to the university.

On top of cutting \$1.7 million to address deficits over the past two years, Academic Affairs must cut an additional \$1.6 million over the next three years, beginning with \$900,000—a total of \$2.6 million for next year. Specifics weren't given as to where cuts would be applied.

"We are completely in the dark," said Saeed Mortazavi, chair of the Academic Senate and co-chair of the University Budget Committee.

What is known is how much each college and support program, like Information Technology Systems, must cut over the next three years. Next fall, ITS, whose charge includes webmail, must cut more than \$1 million.

Anna Kirscher, university's chief information officer, said her budget will be 26 percent less after all three years of cuts occur.



Elizabeth Hilbig

President Rollin Richmond announces budget at last Thursday during a press conference

"We are obviously looking at significant staff reduction," Kirscher said.

Despite having a chronically low budget to begin with, Kirscher is optimistic that enrollment for fall will bring in more money.

"I have to hope this is the bottom of the trough," she said.

Richmond said a main cause of the deficit was the enrollment-based funding model used by all California State Universities.

Terra Rentz, California Faculty Association student intern, said that cuts of this magnitude could lead to faculty losing jobs.

"I think there is a huge risk of a major lecturer layoff," Rentz said.

With the faculty-to-student ratio for classes to increase, larger classes and less class offerings may become a reality.

"I think this is really going to hurt students," Rentz said.

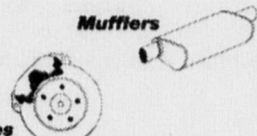


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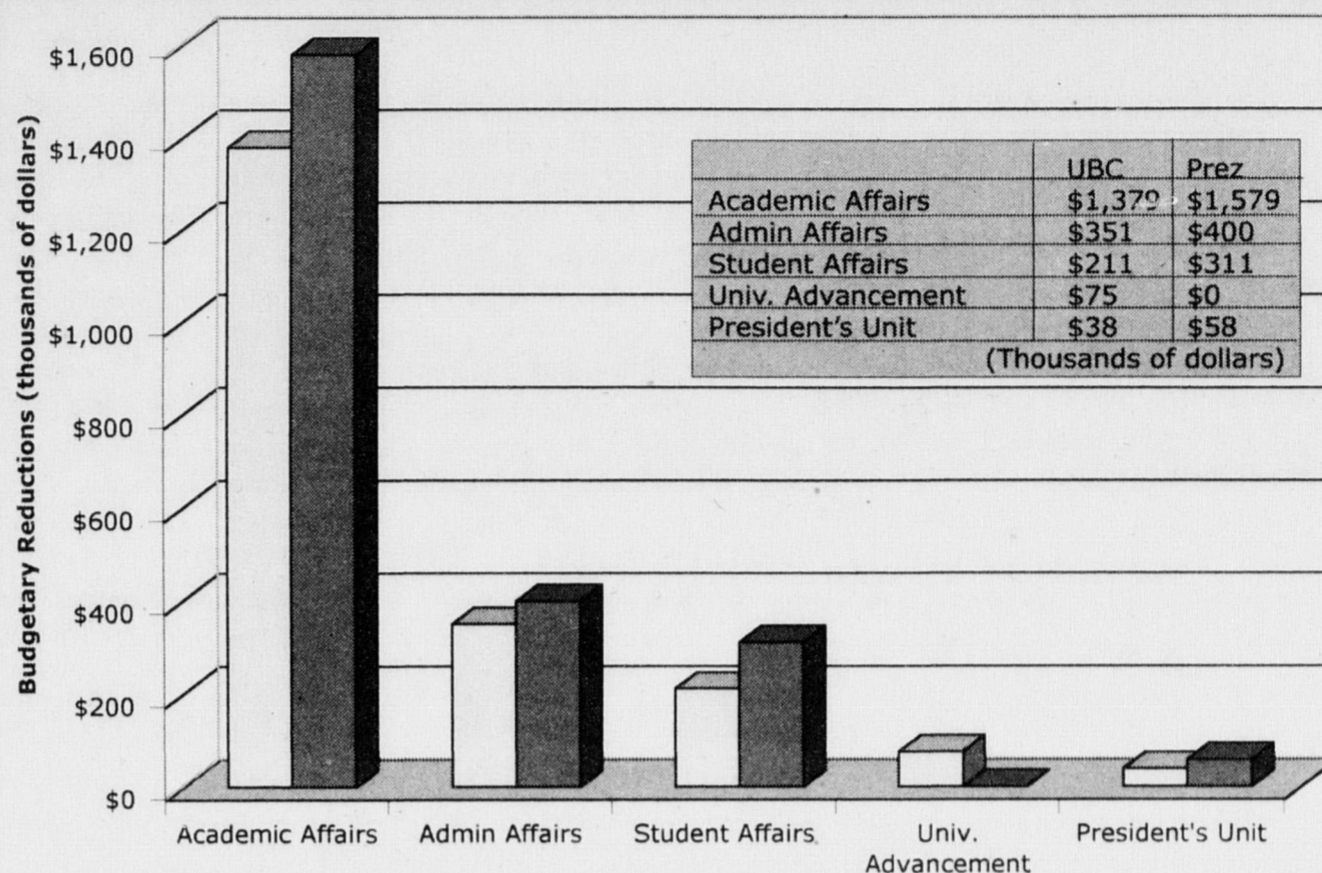
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Proposed v. Actual Budget Reductions (by department)



Proposed UBC Reductions
 President Richmond's Final Reductions

The University Budget Committee is charged with making recommendations to President Richmond about where to apply cuts for each division. The above graph compares the committee's proposal to Richmond's actual decision on budget cuts.

Graphic by John T. Carter

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Two ideas, one budget

Richmond's final budget different than budget committee's proposal

John C. Osborn
jco11@humboldt.edu

The proposed budget the University Budget Committee recommended differed from what President Rollin Richmond announced Thursday at a press conference.

Saeed Mortazavi, co-chair of the committee, said the committee received no explanation for Richmond's decision, and has asked him to share his reasons.

The committee, who advised Richmond on budget issues, recommended where cuts should be applied across university divisions.

Mortazavi said that strict deadlines restricted the committee's ability to investigate the budget.

"The [University Budget Committee] is not designed to micromanage," he said, "but such a force needs to exist."

The Academic Senate passed a resolution on October 24, 2006, to create a task force to work with the University Budget Committee to reduce the budget - Richmond rejected the resolution.

President Alexander Gonzalez of Sacramento State created a budget task force, consisting of faculty, staff, students and administrators, in December 2006 to find the causes of their university's budget deficit.

When asked why Humboldt State had no similar task force, Richmond said at the press conference that was the job of administrators and the committee.

"I do not believe that (a task force) would be more effective than the system that we already have in place," he said. "I think we do a pretty good job of managing the budget."

CENSURE: No-confidence to come?

continued from pg. 3

WHAT DOES CENSURE MEAN?

An official condemnation -in the form of a resolution- of President Rollin Richmond's handling of student fee increases. If Richmond were president of the nation a **censure** could possibly be the first step towards impeachment.

publicly, he doesn't have an interest in listening to us," he said.

In a statement issued by Public Affairs Thursday, Richmond said that despite the censure he will continue to try to lead Humboldt State through the budget crisis.

"Some of the decisions I am forced to make by their very nature are unpopular," he said. "I am determined to do what is needed to secure a healthy future for HSU."

There were concerns that a censure would destroy communication between next year's AS and the administration.

"If we go in and hold this over Richmond's head, what are we going to do when this issue is no longer on the table?" Johnson asked.

Rob Christensen, administrative vice president, brought up an incident at San Diego State where the student government lost communication with its campus president over a similar situation.

"We work with the president a lot," he said. "The council [has to] weigh where they go from here."

When asked what the consequences could be, Rentz said she expects Richmond will be upset and offended when he

hears of the resolution.

"[We want] to get our point across without filing a vote for no confidence," she said, adding that she hopes that after the initial shock of the action, Richmond will keep the doors of communication open for next year's council.

When some council members said they wished to seek other avenues before AS risked losing communication with the administration by censuring the president, student at large Tobin Steiskal was outraged.

"We're not just children in [the administration's] chess game," he said, "We're not as old as the administrators in Siemens Hall, but we're as smart or smarter than them."

Steiskal said he chose Humboldt State because of its opposition to corruption in the world. Citing Machiavelli's phrase "absolute power corrupts absolutely," he said AS risked nothing by censuring the president.

"The literal impact is that nothing will happen if you tell him 'we have no confidence in you,'" he said. "What other options do you have? The door was closed when you got here."

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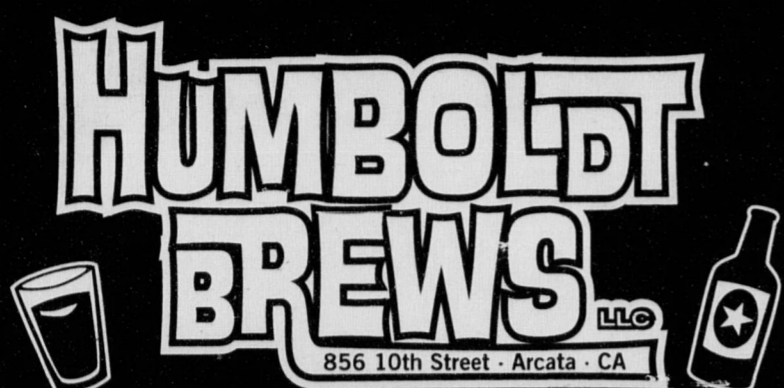
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GAME TIME FOR GOLDEN YEARS

Garrett Purchio
gap13@humboldt.edu

If you're a person who loves playing games and helping the community, then this weekend has an event just for you.

The Golden Years Program, which is one of many groups within Youth Educational Services (YES), will host the Golden Game Day this Saturday afternoon in the West Gym from 12-4 p.m. Admission is one dollar for adults and 50 cents for children under the age of 12. Money raised from the event will be used for the program for the 2007-2008 academic year.

The event will feature a variety of games including dominos, scrabble, trivial pursuit and many more. The event will include refreshments and other activities such as face painting.

Jasmine Manuel, a junior pre med and anthropology major, is the director of the Golden Years program. She said she has always been involved with community service programs and what she likes most about Golden years is the joy she sees in the people she interacts with.

"We serve to bridge the gap between generations," Manuel said. "People should come because it's more than just an event. It's a time where people of all ages can get together and have fun."

This is the first game day for the Golden Years

program, which began in 1996. Students go into the community and interact with the elderly. At the Silvercrest Senior Citizens' Residence in Eureka, Golden Years members play games with the elderly and help clean their residences.

Blair Harkins became involved with the program in the fall semester after hearing about it from a friend. She said as soon as she heard about it she immediately went to the YES House to sign up.

"I just that it was the coolest thing, so I joined," said Harkins, a freshman social work major. She added that people should come because the event helps the community and, "It's a great way to make friends and have fun."

The Golden Years program is not the first time Casey Ashlock has been involved in a community service program. In high school she was the president of a club that volunteered with special education children. Ashlock, a social work freshman, said she enjoys Golden Years and wants to be involved in more community service programs in the future.

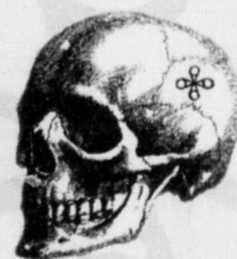
"I'm really excited about Game Day," Ashlock said.

More information on the game day event can be obtained from the YES House.

"We serve to bridge the gap between generations."

Jasmine Manuel
pre-med and anthropology junior

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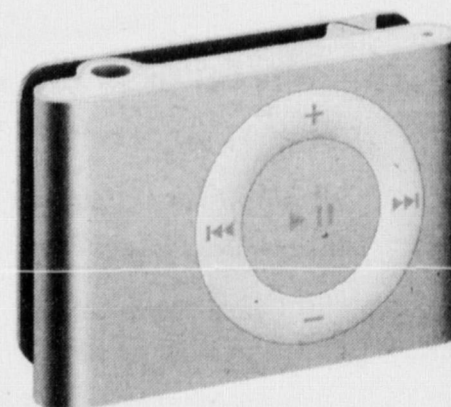
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Sculpture sparks controversy



A. Dominic Efferson

Seana Burden's art sculpture in Founder's Hall depicts a "white supremacist" as the bad guy. Some students misinterpreted Burden's art as racist.

Crystal Daman
enjoyteaandtrees@gmail.com

Seana Burden, a studio art junior, hesitantly put up a sign with a short explanation of her wax sculpture piece in Founder's Hall to ensure that she did not appear to be promoting racism. Burden's art depicts various wax people fallen on the ground, some injured and some helping others.

The controversial part is the villain, a large man holding a gun and wearing a confederate flag cape with the phrase "Sexy bitches are for cooking, cleaning and copulation."

Soon after being displayed, someone put a sign up next to the piece. Burden said it read "This display is offensive, explain or we'll take it down." She said the sign didn't say how her piece was offensive, and she doesn't know who put it up. She knows it wasn't the building manager, and assumed it was a student.

The sculpture is located in the main hallway, right next to the door leading to the courtyard - a prime spot to be viewed by a large number of people.

Jennifer Gary, a liberal studies elementary education senior, said the location is part of the problem.

"If it's really offending people then maybe this should be put in the museum or studio, but not in a main hallway," she said.

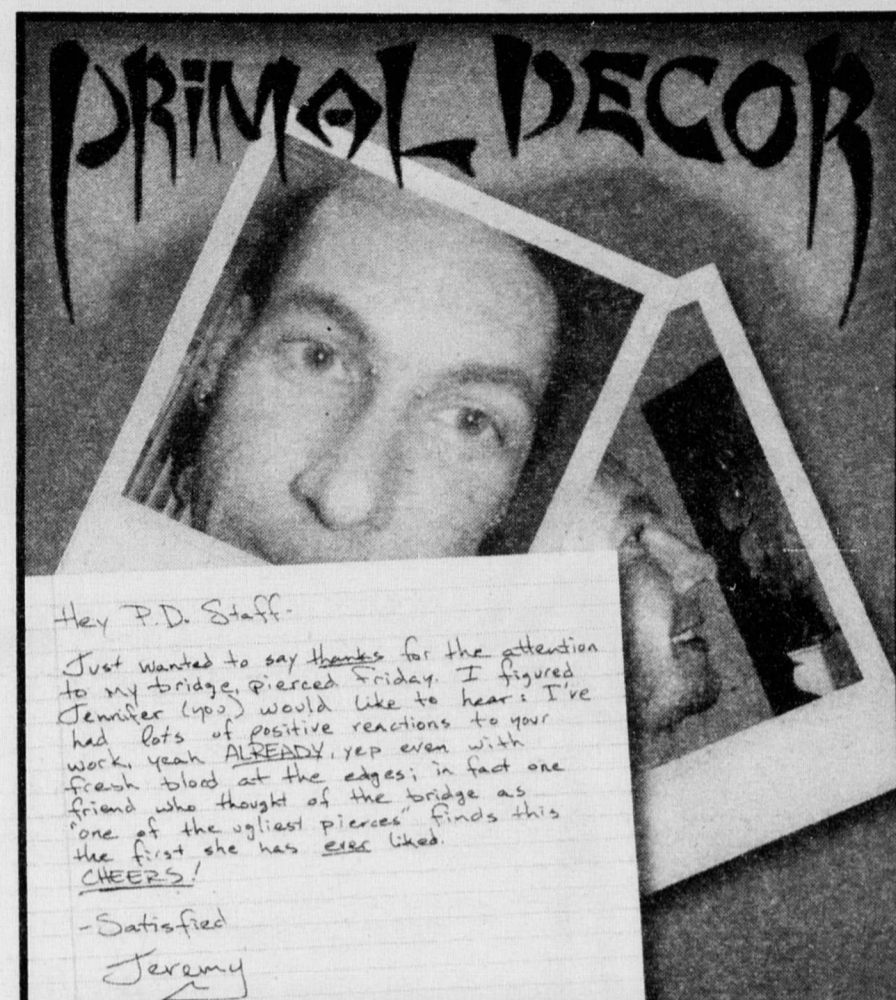
She said many people prefer to interpret art for themselves, regardless of the artist's opinion.

Miguel Garduque, a religious studies senior, echoed Burden's point. He also said there is a certain etiquette that comes with viewing art that the person who put up the sign was not following.

"It's not like people go to the Louvre, look at the Mona Lisa and then stick a post-it note that says, 'This sucks' next to it," he said.

Burden said she did not intend for the piece to be controversial. Instead, her vision was to reverse gender roles and discourage racism, sexism and homophobia. Although she didn't have time to fully complete her sculpture, her main points can be seen in the piece.

"The white, supremacist, patriarchal machine is the bad guy," Burden said. "He's racist, sexist and homophobic. He does not represent my political views at all."



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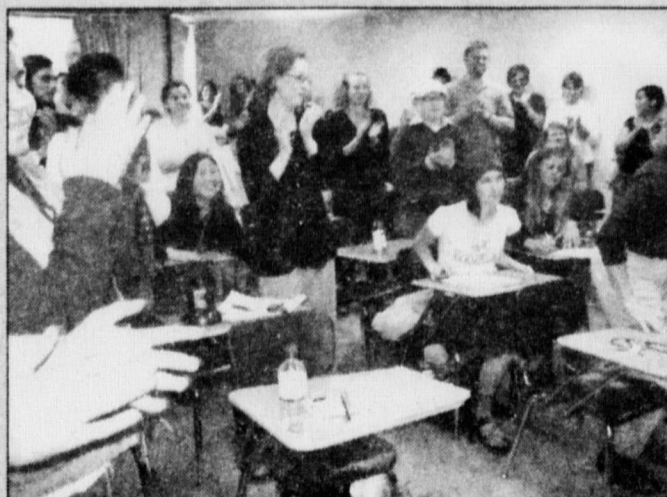
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photos courtesy of Christina Accomando

Maria Corral-Ribordy presented her Master's thesis for the department of education on *Between Two Homelands: the Experiences of Undocumented Mexican Mothers with the K-12 Public School System in a Rural Community*. She was honored by over 60 people in Natural Resources 201 on Monday night.

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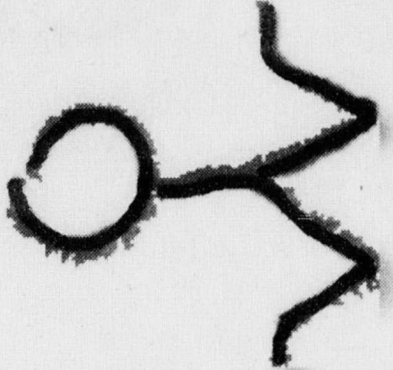
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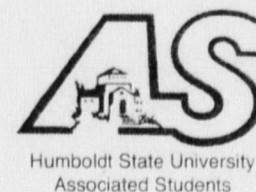
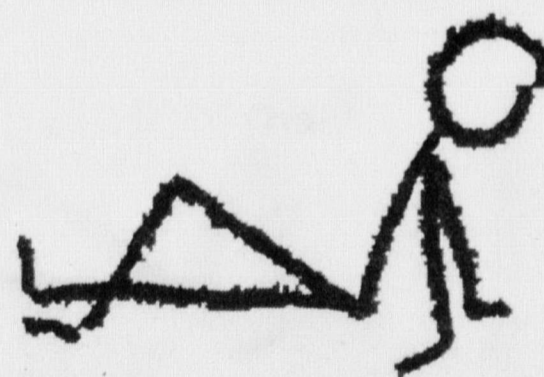
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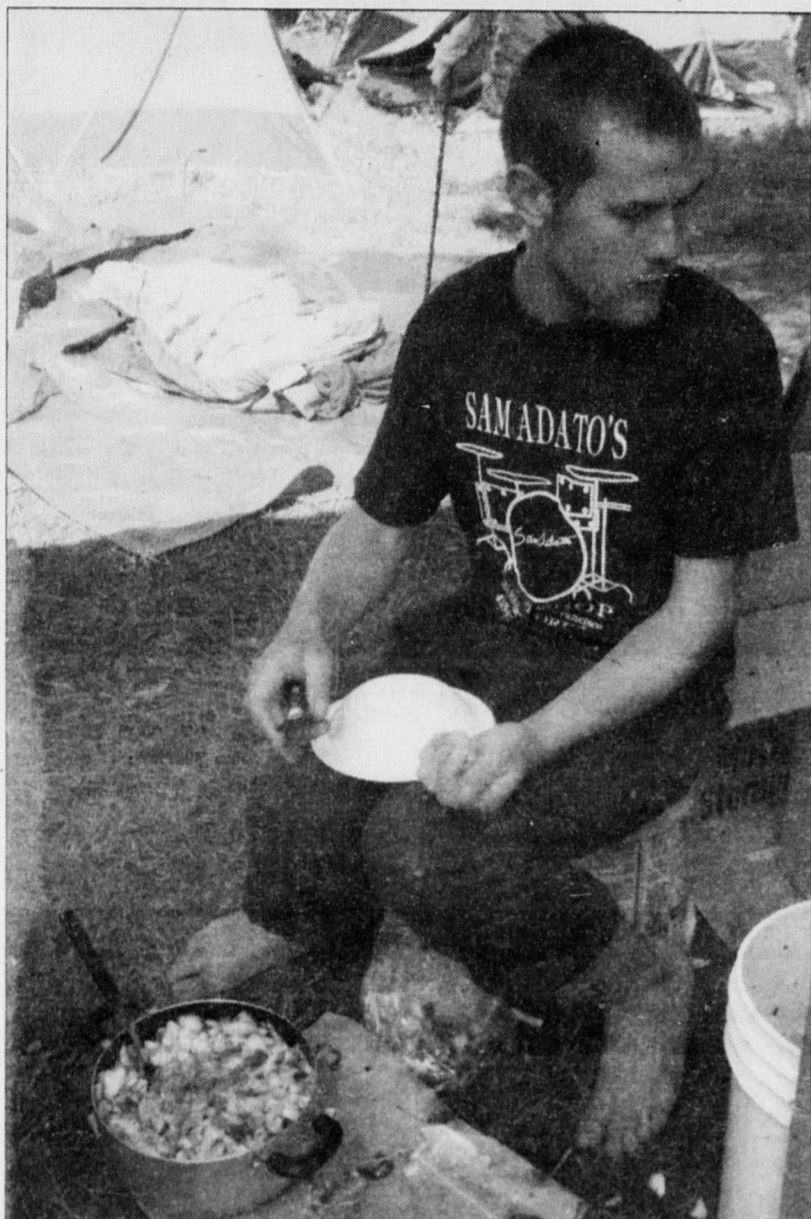
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Voting ends Thursday, April 26th at midnight

Camping for a cause



Chris Johnson, People Project member, prepares spiced pears and ginger under a tarp on Monday morning. Johnson got involved with the group, which advocates for the homeless, after spotting a meeting at the Peace and Justice Center.

Briana Alfaro

briana.alfaro@gmail.com

Three blocks from Humboldt State University, there is no campground, but there are campers.

Homeless people and supporters set up camp Saturday evening at 11th and D Streets in Arcata. Organized through the People Project, a homeless advocacy organization, the group settled on the grassy lawn adjacent to the D Street Community Center with colorful signs and acoustic guitars. The People Project's goal is to generate community support for a free, sustainable campground to meet the needs of the homeless.

Woody Joseph is a former Humboldt State student who used to live on the streets and is a member of the organization.

"This is a demonstration to show the need for a place for people to sleep," Joseph said.

When homeless, Joseph was confronted by police and drivers honked horns, making it difficult to sleep through the night. Joseph sleeps in a vehicle because he can't afford rent in Arcata.

On Saturday, the Arcata Police Department removed the camp's Port-A-Potty.

William Blake Silva, who participated in the demonstration from the first night said after the Port-A-Potty was taken out, campers used friends' bathrooms who lived nearby. He said campers also used restrooms in the University Annex building.

Woody Joseph

People Project member

Squiggy Rubio, a spokesperson for the People Project, said the group set a time when they will disband from the encampment, but are not disclosing that information to the public.

Jessa Poehlmann, a Humboldt State junior, lives on D Street near the encampment and said she noticed the demonstration Saturday evening. She hasn't had any problems with the protest.

"We had a party on Saturday and the cops were harassing us," Poehlmann said, "not them."



Photos by Briana Alfaro

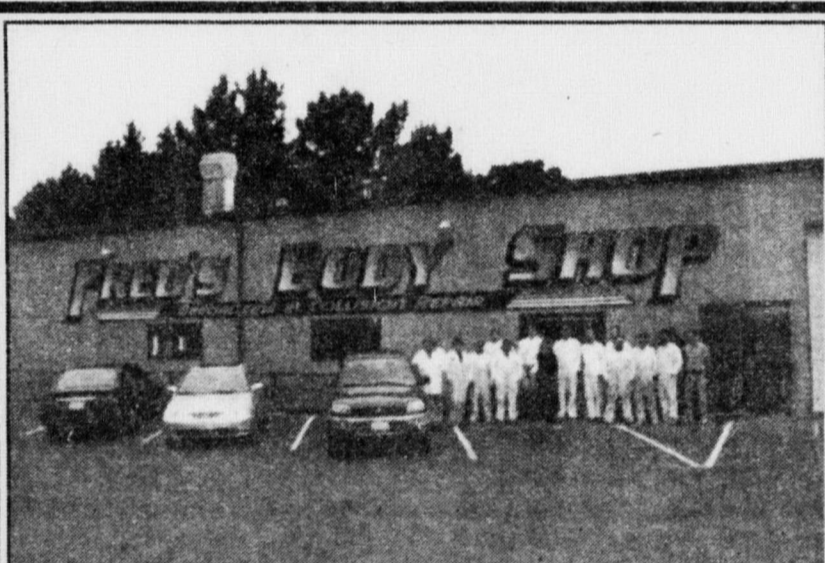
Tents were set up in a park off 11th and D Streets in Arcata, for the 35 people who began the demonstration, Saturday.

Right: Ben Kellog sews a patch of Earth onto his vest. He sits in a tent with other campers at the protest, Monday.



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I-CAR Certified**Proposed Manila houses
cause a stir in the dunes**

A. Dominic Efferson

Bek Brochtrup
rcb22@humboldt.edu

A proposed development of 17 "green" houses adjacent to the Manila dunes has community members taking action.

On April 7th, there was an organized "Dune Walk-about," where people were invited to take a tour of the property, and see the location of the planned development, then on April 11th, there was a community meeting giving details about the development.

Jesse Buffington, a member of the development's engineering team at Omsberg & Preston, was at the meeting to answer questions about the proposed project. He said Robert Riley, the developer of the project, didn't feel the need to attend the meeting.

"Riley thought his project was solid enough that he didn't have to be here to defend it," Buffington said.

He said at the start of the meeting that the Omsberg & Preston office will not be directly involved in the project from that point on.

Attendees asked heated questions and agreed throughout the meeting that the development was not what the Manila community wanted and they would do what they could to stop it.

The potential development is in a large dune area. Buffington described the green design as cutting edge. The design has permeable asphalt; the houses are modern and off-set the use of energy with passive solar. The houses incorporate photovoltaic roofing tiles and are to be built with recycled materials.

Though this was emphasized in the meeting, Buffington made it clear that this was

"Riley (the developer) thought his project was solid enough that he didn't have to be here to defend it."

Jesse Buffington
Omsberg & Preston, engineering team

see MANILA, pg. 12

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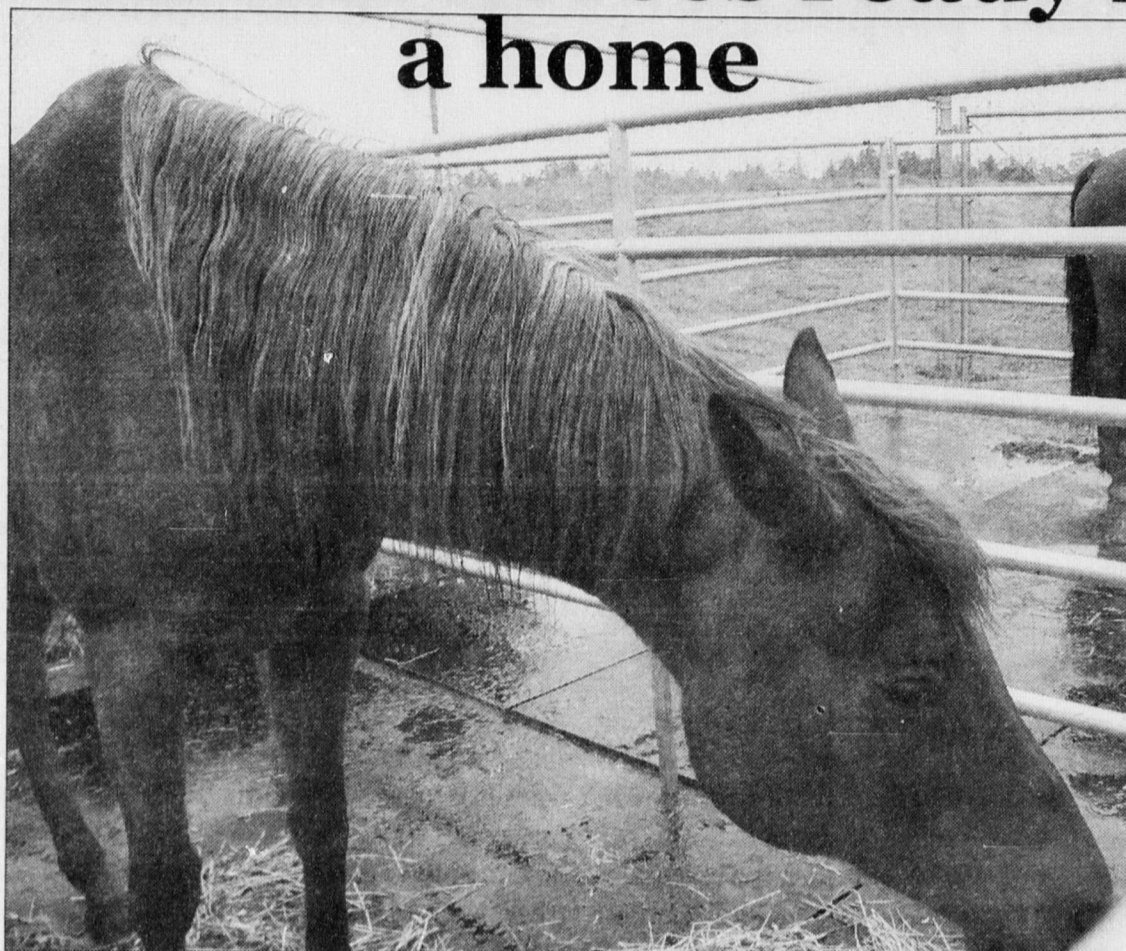
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Humboldt horses ready for a home



The Farm Store in Eureka held an Adoption Fair, Saturday. Sweet Pea is one of Redwood Horse Rescue's animals who needs a new owner.

Photos by Ashley Mackin

Ashley Mackin
dansinmnki@aol.com

Aladdin is a beautiful brown horse. When he was found at an auction yard, his hooves were seven inches longer than what is considered healthy. He was taken to the Heart of the Redwoods Horse Rescue. Three years later, they found a home for him in Davis, where he now lives as a seeing-eye pony for a blind horse.

Aladdin is just one of about six horses rescued by the Horse Rescue each year. The organization works to provide for the care and rehabilitation of neglected, abused and unwanted horses and to help them recover their emotional, mental and physical health" the group's mission statement says.

The Horse Rescue participates in the Adoption Fair, organized by the Farm Store in Eureka, twice a year. Held this year on April 21, the Farm Store had a \$10 horse wash for anyone who brought in his or her horse.

The aim of the event, said Tim Shreeve, an employee of the Farm Store, is to get pets adopted.

"It's phenomenal how many pets get adopted," said Shreeve.

He enjoys getting all the rescue groups and the public into one place at one time, he said.

Run by Sara and Duane Isaacson 1997, the Heart of the Redwoods Horse Rescue (<http://redwood-rescue.org>) takes in horses that are mistreated or too wild for their current owner and rehabilitates them. Duane said, "We'd take in more if we could, but we don't have the money or the space."

Utilizing the belief that horses have the ability to heal, the goal of Heart of the Redwoods is to use people to help horses, and vice versa. Sara explained two of the ways that horses can heal people. For one, they reduce stress.

Additionally, they have a game called Chasing Bears that builds confidence in people.

"We give you a horse, and you take a walk into the woods and show the horse that you could scare away any bears that might be there," Sara said, "even if there are no bears, you are showing confidence and strength to the horse." As a result, Sara said, the horse trusts you and thinks you are strong.

The organization has programs designed for disadvantaged and at-risk youth, abused children and adults, and abandoned children to come together with rehabilitated horses for the purpose of healing.

They do horse visits to adult day health care facilities and run a summer camp with horseback rides for special needs foster children.

At the Adoption Fair, Sara and Duane attended with some of their horses. There were also a series of dogs up for adoption. Businesses lined the inside, and children screamed at the sight of all the puppies.

While the standards for who can take a horse home are high, it took less than an hour and a half to get another horse a good home at the fair.



Star the Wolf at the Adoption Fair Saturday in Eureka.



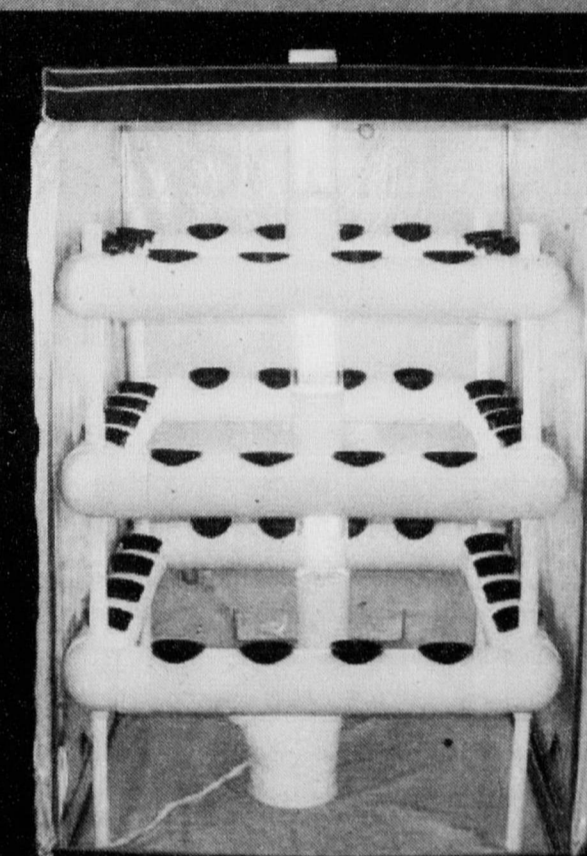
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MANILA: proposed development at the dunes

continued from pg. 10

only a plan and that if the floor plan was approved, any type of houses could be put in, including track houses.

Community members were also concerned about the impact that putting in a development would have on the plants and wildlife. Buffington said that what would be lost was a lot of non-native grassland, beach pine, and huckleberry, although the property is primarily sand.

Rick Storre of Freshwater Farms, plant grower and consultant, is planning to rehabilitate the dunes after 6,500 cubic yards of dunes (about 650 dump truck loads) come through to make space for the proposed development.

Riley is providing a pedestrian trail, which will be signed and posted for public use.

The houses will be two and three-stories high, but because they are tucked away into the dunes Buffington said that they wouldn't be visible from the beach. The property at issue was bought in 1991, and while there have been past development plans, this one pushes the community and the law to the limits.

Community members said that Riley has been cutting down trees without county approval.

The Coastal Commission has not yet weighed in on the project. The Coastal Commission and State

Board of Supervisors do not get involved until after the project is approved or denied by the planning commission Buffington said. The developer has requested to be considered as a "planned unit development," which would change the typical zoning regulations for that area to allow.

The lots would be as small as 27-feet wide, and community members are concerned about the units being close together. Concerns about the project included a lack of parking for beachgoers, accessibility for fire trucks, where the drainage for the development would go and the state of the dunes surrounding the planned development.

Robin Stockton, a Manila resident, voiced that this will "open the door to bigger, more invasive building in this area." Another community member said that with the 17 units smashed onto 3.4 acres it is like a Best Western hotel.

Although the area is titled the Manila dunes, there was uncertainty about whether it was technically considered a dune and how that would affect the zoning. If it is a dune, then the land is protected by the coastal act, and cannot be developed on.

The next course of action for anyone concerned about the potential development is to attend the Humboldt Planning Commission Meeting, May 3 at 6 p.m., at 825 5th Street in downtown Eureka.

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Oswald reigns by the hammer



photos courtesy of Sports Information

Audrey Oswald's best throw came at the Mt. Sac Relays on April 14. Her throw of 183 feet is currently the top among all Division II competitors this year.

Garrett Purchio
gap13@humboldt.edu

It's not uncommon in sports for records to be broken repeatedly. A record that stood for decades could be broken two or three times in a span of a week or so by several athletes. In the case of Audrey Oswald, it seems that every time she competes, the school record for the hammer throw is guaranteed to change.

Oswald is a studio art junior who also happens to have a knack for launching a metal ball several hundred feet into the air. Track and field head coach Sandy Moran said Oswald's abilities are bound to lead to gold: Olympic gold, that is.

"No one can outwork Audrey," Moran said. "She's only scratching the surface of her full potential."

Oswald is no stranger to fierce competition. Before dedicating herself solely to the hammer throw, Oswald competed in soccer, basketball, water polo, cross country and the discus and javelin events in high school. After attending a throwing clinic

four years ago, she decided to focus her efforts on the hammer throw.

Moran played a key role in Oswald's decision to attend Humboldt State. The two were originally paired at Portland State University, where Moran worked prior to coming to Humboldt State in the summer of 2004.

Oswald, who went to Portland State after graduating from high school in Gresham, Ore., transferred to the University of Washington after Moran left. The school recruited her under the guarantee of a new throwing facility. There was just one problem: The facility

was never built.

Oswald contacted Moran about transferring to Humboldt State, and before long the two were reunited. She couldn't compete in the 2005 season due to rules concerning transfer athletes, but that didn't bother her.

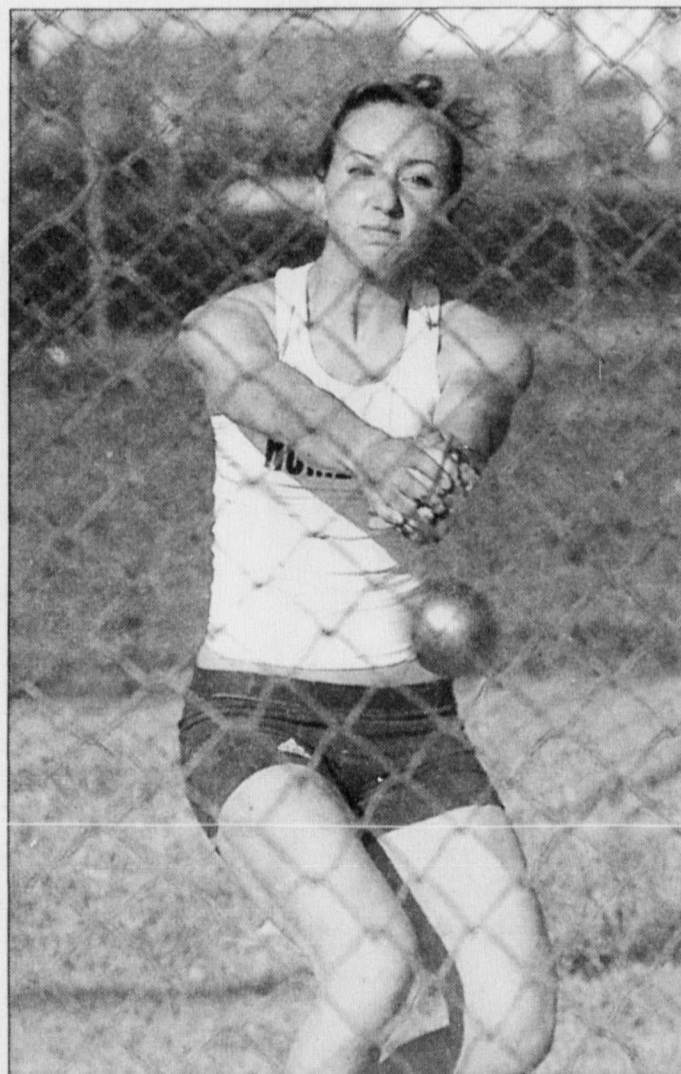
"I knew this would be a good fit for me," Oswald said. "I'm very happy with the

see OSWALD, pg. 15

Track and field coach says the Olympic Games are within reach for the junior thrower



On Saturday at the Oregon Invitational in Eugene, Oswald was the only Division II thrower to finish in the top 10.



Before dedicating herself to the hammer throw, Oswald played many sports in high school including basketball and soccer.

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Men's rowing takes third at NCRC Championships

Peter Daggett named coach of the year

Garrett Purchio
gap13@humboldt.edu

The Humboldt State men's rowing team proved on Saturday that it's not the size of the team that matters, it's the skill.

Despite competing in just four races, the team finished third overall at the Northwest Collegiate Rowing Association Championship in Everett, Wash. The other teams competing were Western Washington, Puget Sound, Seattle Pacific, Lewis and Clark, Pacific Lutheran, and Willamette.

"We were only able to race in four events, so to come in third was good," said Arthur Ontman, an art senior and member of the team. "The other teams had a better chance because they had more competitors. It was awesome to place third."

While the 'Jacks did not have any teams finish first in their respective races, three teams finished in second place. The Varsity 8 race came down to the wire, but in the end the 'Jacks finished behind

by only three second with a time of 6 minutes and 22 seconds. Ontman said that any of the four teams competing in that race could have won.

"It was really quick. The teams came in one right after another," Ontman said.

The Novice 4 also placed second. They finished just behind Lewis and Clark College with a time of seven minutes and five seconds. The Junior Varsity 4, which is the second varsity team, also came in second place. They finished with a time of seven minutes and 19 seconds, which was just six seconds behind the first-place finisher.

Arthur Ontman
art senior and rowing team member

Peter Daggett, the coach of the men's rowing team, was bestowed with the Coach of the Year honor at the event. Ontman said Daggett received the award because of his success in turning Humboldt State's program into a contender with major programs throughout the region.

News and notes

Garrett Purchio
gap13@humboldt.edu

Men's rugby falls in national quarterfinals

It's never easy when the season ends, especially when your team makes it deep in the national championship playoffs.

For the Humboldt State men's rugby team, the 2007 season came to an end Saturday in a hard-fought game against Salisbury University. In the end, the 'Jacks came up short as Salisbury defeated Humboldt State 33-19. The 'Jacks won their previous ten games before Saturday's game.

In the consolation bracket, Humboldt State lost to the University of Northern Colorado by a score of 35-34.

Softball set for showdown with CSU Stanislaus Warriors

After sweeping a four-game series from San Francisco State over the weekend, the 'Jacks can look forward to a showdown with CSU Stanislaus for the top spot in the conference and region.

Humboldt State did not allow a single run against the Gators in the series, bringing their season shut-out total to 27 games. Meanwhile, the offense combined for 25 runs on 33 hits as the 'Jacks won for the eighth time in the team's last nine games.

Pitchers Lizzy Prescott and Tracy Motzny each recorded two victories in the series. The duo have 27 and 20 wins, respectively.

Sophomore first baseman Natalie Galletly led the offense as she drove in eight runs on nine hits in the four games. Meanwhile, the Gators' offense

managed just 14 hits against the 'Jacks.

Heading into this weekend's series in Arcata, Humboldt State has a 47-6 overall record and is 25-3 in the California Collegiate Athletic Association.

In contrast, the Warriors enter the four-game series with a 25-7 record in the CCAA and are 43-9 overall.

The two teams split their two previous meetings. The Warriors shutout the 'Jacks 3-0 on Feb. 4. Humboldt State returned the favor on April 1 with a 2-0 shutout. Both games were played at CSU Stanislaus.

With only two games separating the two teams, it's clear that there will be more on the line than just bragging rights. At stake is the top seed in the conference tournament, which will take place on May 3-5 at the Humboldt State softball field. Both teams have already clinched berths in the tournament, as have the UC San Diego Tritons.

The top seed in the region is just as, if not more, important as the top conference seed. The top team in the region hosts the regional tournament, which decides the team that moves on to the national championship tournament. Humboldt State won its lone national championship in 1999.

Saturday's doubleheader will begin at noon. On Sunday, which is also the final regular season home game for the seniors, the games will begin at 11 a.m.



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OSWALD: Thrower breaks school record five times

continued from pg. 13

training I have here."

That training has resulted in national prominence. Oswald currently ranks first among Division II hammer throwers with a throw of 183 feet even, which she set on April 14 at the Mt. Sac meet in Walnut. Only two throwers finished ahead of Oswald at that meet. One attends the University of Southern California, a Division I school. The other was Caltha Seymour, a hammer thrower trying to make it to the 2008 Olympics in Beijing, China.

On Saturday at the Oregon Invitational in Eugene, Oswald finished in eighth place with a throw of 170 feet, 5 inches.

While she didn't place as high as she is accustomed to, she was the only Division II competitor to place in the final round.

To give you an idea of the difference in competition levels, take Oswald's performance on April 7 at the Johnny Mathis Invitational in San Francisco. She took the top spot with a throw of 182 feet, 4 inches. The second place throw was only 151 feet, four inches, a full 31 feet shorter than Oswald's throw.

Moran said she is certain that Oswald will continue to set new records throughout the rest of this season and next. Oswald has already broken the school hammer throw record at least five times since she began competing for Humboldt State last spring.

Moran said that if she could describe Oswald in one word it, would be "determined," given that her work ethic is unlike anything she has seen before.

"That kid doesn't give up and she will work her way to the top," Moran said. "No matter what it is, she always strives for perfection."

Audrey Oswald
hammer throw

"All my life I've wanted to be at the highest level in what I do. I'm a very competitive person."

ishing first at the National Collegiate Athletic Association Championships in May. She said between school and competing she has little free time, but she doesn't view it in a negative way. She likes to think of it as a "simple and focused" life that will lead to greater things down the road.

"All my life I've wanted to be at the highest level in what I do," Oswald said. "I'm a very competitive person."

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Humboldt Honeys

Local models raise money for charity

Marianne Donovan
mkd18@humboldt.edu

Twelve Humboldt County women, 12 natural locations, and 12 charities make up the upcoming 2008 Humboldt Honey calendar. Humboldt State graduate, Kyana Taillon who specializes in outdoor portraiture, will photograph one woman for each month. Each model chooses their local charity of choice to donate the profits of the calendar to. The models were chosen in October of 2006 after an application process. The calendars will be available this coming September.

Some of the Humboldt Honeys attend Humboldt State and are proud to represent this county. Mabel Jimenez-Hernandez, journalism major, explains her process about the calendar. She found a discrete ad in The Lumberjack last year and went to the Web site to inquire more about it. She ended up answering some questions and turned in some photos of herself. She was then chosen. "Early this year was when the picture was taken, on one of the coldest days, off Highway 299 toward Willow Creek on the side of the road. It was snowy, icy, and wintry, it had a creek and lots of icicles." She described some of the other women's clothing choices and said, "I showed a little more, I am comfortable with modeling." Everyone's personality shows through in their photographs.

She is considering Healthy Moms to be charity of choice but is still undecided. She is interested in any charities that help people directly, and if there are any local charities that can benefit please contact her. A Humboldt Honey to Mabel, "means a woman who is secure, confident, not afraid to get dirty, will go out and enjoy nature, and appreciates the Humboldt beauty and themselves. Shaved armpits or not you can be a Humboldt honey."

Another model, mayor of Arcata, Harmony Groves chose the North Coast Environmental Center to donate her portion of the proceeds. She was photographed in the redwood forest and explained that it was "along side a creek on the Avenue of the Giants in about October and it was a lot of fun." She chose more a conservative attire, "I did not do a risqué photo shoot, mine was defiantly more tame." And she described a Humboldt Honey as "some-

body with a big smile and have a good sense of who they are."

Shaye Harty, an active member in Arcata's Economic Development committee, a chair person for the Northern Humboldt Greens, and a part of the County Council of the Humboldt Green Party. Harty found about this calendar by following Kyana's work in Arts! Arcata. Harty explains, "She is such a brilliant photographer. I knew that if I made it into the calendar, they would be some of the most beautiful pictures I have ever taken. She has such a great eye for capturing light and emotion in her subjects." As a part of the application process, Harty went out on her own photo shoot to find the best shots to submit into the contest. She stated, "It was also very introspective to write the essay of why I am a Humboldt Honey. By putting my feelings about Humboldt into words, I feel I have gained an even higher appreciation for our county and all the wonderful things it has to offer." She is very proud to be a Humboldt Honey and to be a part of something that brings the community together.

She chose Fern Canyon because if any place feels magical in Humboldt County it would be there. She explained that whenever someone comes to visit her in Humboldt County, she takes him or her to Fern Canyon. "I am blessed that I get to take my photos in such a beautiful setting," she said.

Her photos have not yet been taken but she explained that she would love to do her photo shoot in a little hidden waterfall that is carved out the side of the canyon. "I hope to do my shoot in May, and we'll see what I wear or don't wear." To Harty "A Humboldt Honey is a strong, beautiful, independent woman who carries herself tall yet always walks lightly on the planet. She is an activist, working to ensure that Humboldt stays the beautiful and wild space that it is. She is just as comfortable going out on

the town looking fabulous for Arts! Arcata, as she is in a sweaty pair of yoga pants to go buy organic veggies at the farmers' market after yoga class."

Hayley Brick, heard about the Humboldt Honey Calendar from her husband, he read about the contest in one of the local newspapers. She then went to the Web site for the details. She will donate to the North Coast Rape Crisis Center. She explained that she and Kyana went down to Benbow for the photo shoot. Brick spent some time in the freezing Eel River on a clear and beautiful day. "I wanted to be photographed in the river because it is a place

where I feel that I am a part of all living things but I can also imagine that I am completely alone, very much the same way I feel as a resident of Humboldt County. "It was not a requirement, I chose to wear nothing." The icy water was the most elegant dress I have ever worn. I

I hope to do my shoot in May, and we'll see what I wear or don't wear."

Shaye Harty
Humboldt Honey

wanted to be as natural as possible." A Humboldt Honey to Brick is every woman in this county who loves and cares for the land and her neighbors. She states that we should all love the land we live on because without it we would be nowhere and we should all love one another because without that kind of relationship we can never hope to be a wholesome and complete community.

All of these women are proud to be a part of this calendar and to be a Humboldt Honey. To support the local charities purchase a calendar, and, "When you buy the calendar, you are helping support the community programs that all the Honeys believe in and help us all make a difference here in Humboldt," as explained by Harty. Brick hopes that this calendar becomes a tradition and that every year we can meet new Honeys and be that much more connected to one another and our environment. To meet the other eight women, go to their Web site at www.humboldthoney.org.



*Photo Courtesy of Humboldthoney.org

The 2008 Humboldt Honey calendar models at the beach

SLAM fest

Sustainable living promoted through music



Photos by Dorothy Cronin
College of the Redwoods student Eli Grant sings with Pato Banton

Dorothy Cronin
dpc9@humboldt.edu

Living sustainable doesn't mean that you have to change who you are or be the stereotypical environmentalist.

There are small things that anyone can do to be more sustainable said Alex Fonseca, Humboldt State clubs coordinator and SLAM fest advisor. This is the largest student-run event, it is also club and can be taken for credit at HSU.

The Sustainable Living Arts and Music Festival, or better known as the SLAM fest just had its 12th year. Although Ben Davis, co-director of the festival and many others were hoping for good weather the festival still went on even though it was rainy.

The goal of the festival is to bring the community together with the topic of sustainability in a place where everyone can enjoy themselves, said Davis. At the festival there were two stages, one for speakers and workshops and

another for music. Workshop's included Green Campus, tours of the new recreation and CCAT buildings.

The three aspects of sustainability are to reduce, renew and recycle. Jennifer Kline of the Campus Recycling program said that they work with the SLAM fest to make it a zero-waste-event. We try and make it really hard to throw away garbage and really easy to recycle, and we do this by having a visual queue, such as big recycling bins and small trash-cans, said Kline. Kline said they are hoping to start composting in the dormitories next year.

Max Unger, President and founder of the "Focus the Nation," was at SLAM fest urging the community to be concerned about Global Climate Change. We want to involve people nationwide to participate in discussing positive solutions for global awareness.

"We want to be a sponge, soaking up information, finding out what people think and cast a positive future and think of global warming in a more positive way," said Unger.

At the Arcata and Eureka Recycling Center booth there were games to promote sustainable living. Andrea Lancot, Humboldt State environmental science student, said they had educational games such as sorting trash from recycling, how to re-use bottles, a mock landfill and a chart to see how sustainable you are called an ecological footprint.

Larry Goldberg for Ford Harper Motors was letting the community test drive the Ford Escape Hybrid. Every time you hit the breaks it recharges the batteries, it's more efficient for the future, said Goldberg. If you have this vehicle you

SEE Slamfest pg. 18

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SLAMFEST:

continued from pg. 17

can get a HOV (High Occupancy Vehicle) sticker so you can drive in a fast lane (car-pool lane) even if you're the only person. "This car could be driven 16 times from here to Los Angeles (6,000 miles) and pollute the air just as much as a gas lawnmower runs for one hour," said Goldberg.

Along with the informational booths about sustainability the Humboldt State Calypso Band, Steel-Toed Slippers, AkaBella, Thicker Than Thieves and Pato Banton preformed.

Pato Banton spoke on behalf

of sustainability before his performance, urging people to treat our planet well and "look within, at who you really are and follow your destiny."


"I think about what I eat, I don't litter, recycle, I am careful with electricity and I write songs about mother earth. I really believe in this festival and I would come back next year if they asked me," said Banton. I think that Mother Nature gives warnings about disasters and we as humans need to be more considerate with nature, said Banton.

Eli Grant, a College of the Redwoods Student got on stage with Banton and preformed blank "Pato put on an amazing show, it was a big rush for me be up on stage with him and it was awesome to get to sing with him."

Along with several sponsors Associated Students gives a lot of money for the SLAM fest, said Davis. "Everyone there was having a good time, enjoying the festival despite the weather, it really completed the day to have Pato," said Rose Robin, co-director and Humboldt State student.



Humboldt State's Calypso band performs at SLAM fest.



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7:00 Keynote Ashanti Alston
Former political prisoner and Black Panther Party member Ashanti Alston will dialogue with us about the 'prison industrial complex' and how it affects our communities.

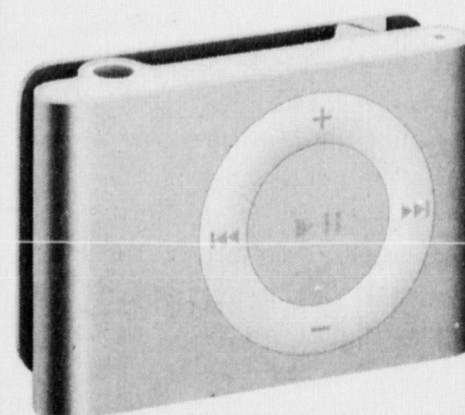
8:00 Voices from the Inside
Works created by inmates at Pelican Bay State Prison, located just 63 miles north of HSU, will be read by students, faculty and community members.

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Photos by Milo Shumpert'Appel

Fire on the Art Quad

Loud drums, cops, and great rings of fire

Milo Shumpert'Appel
swagpenguin@yahoo.com

Eli March turned to fire shortly after he picked up juggling a year and a half ago. The Humboldt State student has juggled harmless objects and fiery torches ever since.

March and the Humboldt Circus came to Humboldt State April 19, presenting drumming and fire dancing on the Art Quad in front of the Van Duzen Theatre.

A crowd gathered for a fiery display of juggling, poi, staff work, and a swinging ball on the end of a chain. Samba drumming drowned out the sound of spectators' guitars and hand drums and stirred up the crowd early in the show. Noise complaints quelled the music as the night wore on, but the fire dancing continued well toward midnight.

Close to a dozen performers of varying pyro-carney experience, twirling burning objects and dancing to thundering drum lines, came as a surprise to many.

"This is awesome. What the hell is this?" said accidental spectator Erik Myxter. The performers burned white gas, paid for mostly from their own pockets. The night wore on as performers set rings of fire on the ground, juggled burning sticks back and forth over brave volunteers, tossed burning staffs to flare up above everyone's heads, and occasionally set themselves on fire.

"Most performers have received minor burns," said March, adding that none have been severe or permanent. Performer Jeremiah Jonston said he makes his own staffs, torches and devil sticks out of wood, as metal is more likely to cause burns.

This kind of modern fire dancing developed from the art of Poi, a dance involving swinging balls on ropes in circular patterns, originally practiced by the Maori people of New Zealand.

The art has spread across the world, developing an emphasis on fire. The dance is typified by women using Poi, fiery balls on the ends of thin ropes, and men handling staffs engulfed in flame. March has practiced fire dancing for the last year.

"It's providing people with community," he said of the five performances he's given before.

UPD dispatched officers to the Art Quad in response to a noise complaint made at 10:15 p.m. Once the noise quieted down, the officers took a moment to enjoy the show. "I'd like to thank the UPD for being cooperative," March said.

Participation in the art of fire dancing has grown with the last few performances, said Jonston. "It's an extension of juggling and performing."

Though the circus tends to decentralize over the summer break, it's not too late to catch what the performers have in store.

Members of Humboldt Circus will perform at the starting of the Kinetic Sculpture Race on May 27, and there's no doubt that fire dancing will continue to emerge spontaneously on the North Coast.



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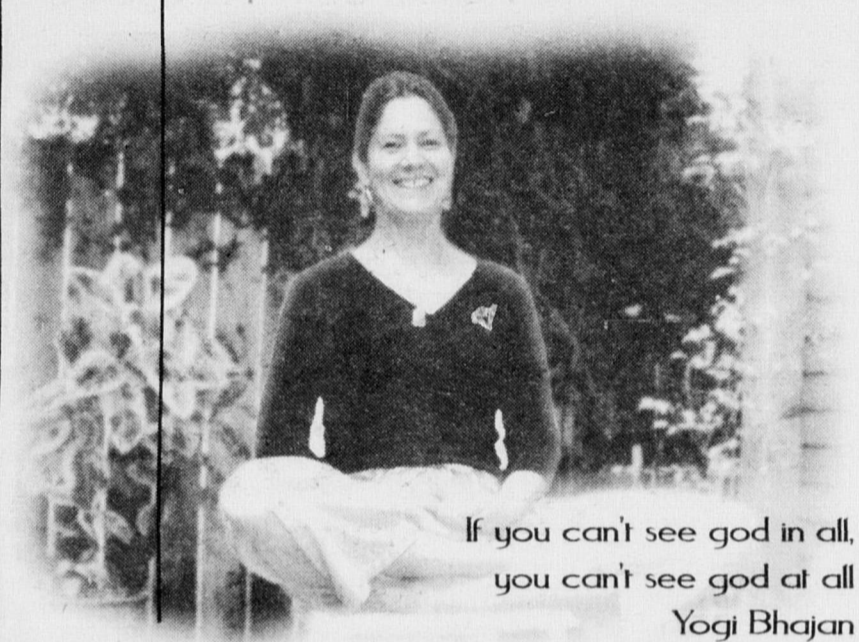
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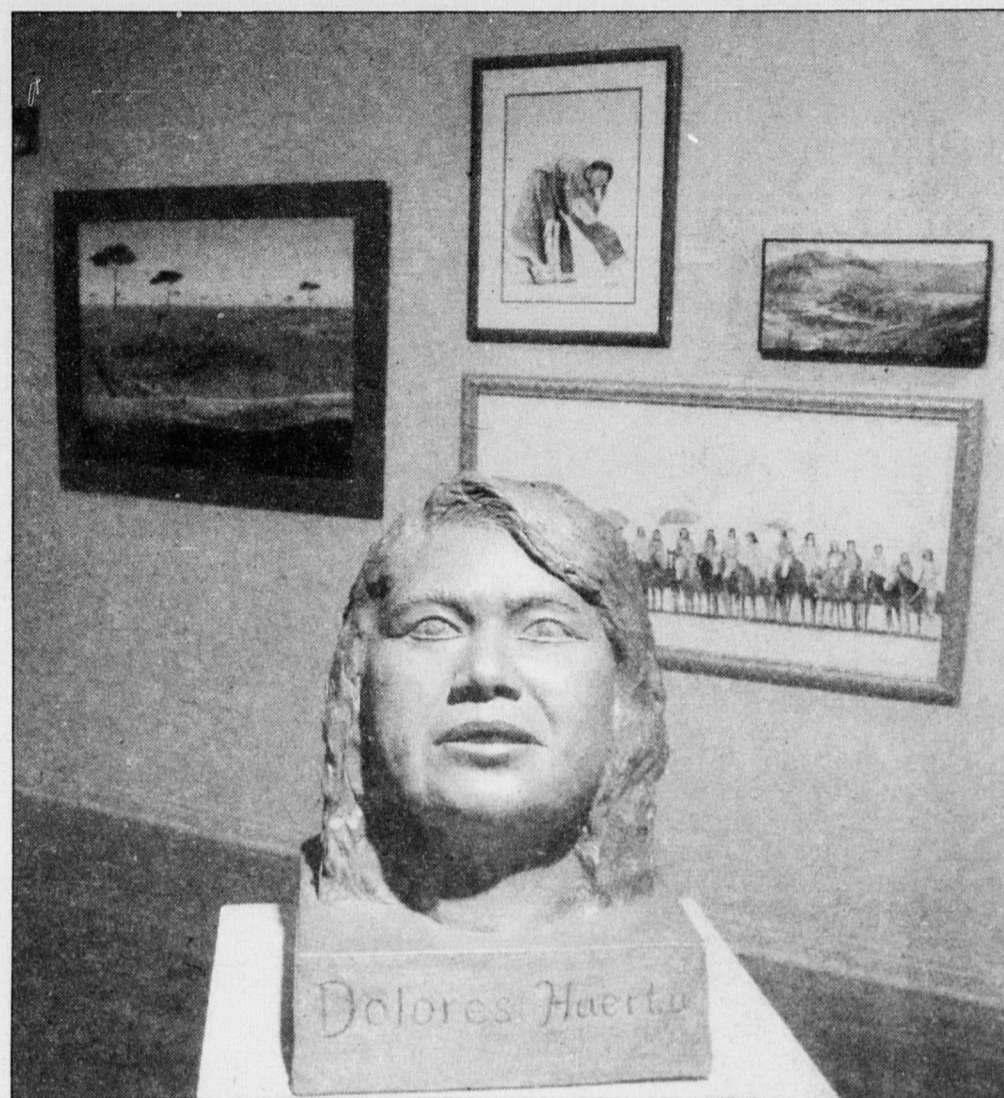
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When an association aimed at equal opportunity steps into the realm of competition the result is everything from lush shorelines to absurd parodies of American culture.

While the Redwood Arts Association, Humboldt County's oldest artist organization, aims year round to create equal opportunities for artists of all ages and degrees of experience, the Spring Exhibition is a more competitive event, with a professional judge and cash prizes awarded.

The works of local artists are exhibited at the Morris Graves Museum of Art from April 19 to May 26. The event's highlight will be the award show on May 5, from 6 to 9 p.m.

The Redwood Arts Association is a 51-year-old nonprofit aimed at providing opportunity for local artists.

"Our mission," former president Julia Bednar said, "has always been to encourage artists and help them exhibit their work in a professional setting."

The art on display ranges from detailed paintings of the lush landscape of the North Coast's sealine to a caricature of a cow symbolically equipped with a revolver for a head and the back half of a space shuttle for a tail mounted by a wooden house with arms donning patriotic paint stands among the most abstract of the presentations.

Wildberries Marketplace is credited with sponsoring the Spring Exhibition, but the prize money comes from many sources.

"Twenty-four businesses and individuals gave award money," RAA President Roy Grieshaber wrote in an e-mail. Art for this exhibit comes from the organization's 350 members, who pay an annual membership fee of \$50.

The Redwood Arts Association's 49th Annual Spring Exhibition is the most competitive of the three events the RAA puts on each year.

"We always get judges from out of the area, which hopefully takes out the bias," said RAA board member and former president Jack Sewell.

Judging this year is distinguished art consultant Wanda Hansen. Hansen worked as a consultant for the Franklin D. Roosevelt Memorial in Washington, D.C. and California's \$700,000 "Arts in Public Buildings" program. Of the 183 works of art submitted for this event, 82 are exhibited.

The RAA has raised \$2,780 in prize money. The Best in Show will get \$500, and the Best of Show Photography \$400, said Grieshaber. This is the only one of the RAA's exhibits with an annual gallery, and cash prizes are higher for this exhibition. The summer and fall shows make space in unused store fronts, set up with the help of volunteers. This is a much more competitive exhibition, Sewell said. "People try to put their best work in."

This exhibition promises a wide variety of art from the local area, with everything from paintings to three-dimensional works and photography. Artistic expression is limited only by size and what may be appropriate for family viewing. Judges see beginner's pieces next to professionals.

"They don't know who's beginning and who's a professional, they just judge each piece," Bednar said. The RAA aims some day to create a large arts center on the North Coast, but for the time being the organization serves to help keep the artistic tradition alive in our community.



Lindsay Brokaw

Counterclockwise from foreground: "Thoth" by Sandy Factor, a mixed media sculpture, "Donde Jugaran Los Niños" by Victor Hernandez, a mixed media sculpture, "Cloud Jar" by Diane Sondereger in ceramic raked raku. Previous page, counterclockwise from foreground: "Dolores Huerta" by Susie Laraine in clay pottery, "Dragons of Eden" by Thom Comstock in acrylic, ink, wood, and metal, "Dance of Her Ancestors" by Jean C. Hawkins, "Late Winter in Loleta Valley" by Theresa Oats.

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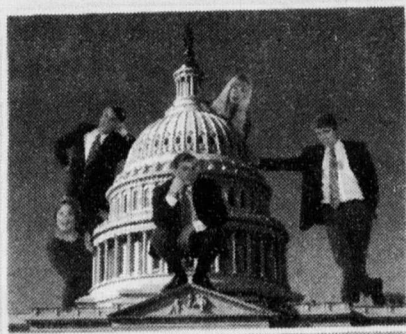
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Birds of prey on display at Godwit Days

photos by A. Dominic Efferson-text by John Anderson



(Above) Jami Johnsen, education manager of Wildlife Images, holds a Ferruginous Hawk (*Buteo regalis*). These raptors are found in a broad swath from Southern Canada to Texas, mostly concentrated in the Great Basin and Great Plains. They can reach sizes of two feet long with a wingspan of over four feet, and weigh between three and seven pounds.

(Top Right) A Great Horned Owl (*Bubo virginianus*). Standing about two feet tall with a three-to-four-foot wide wingspan, these five pound birds are found all over North America and parts of central and South America. While wild owls usually live for 12-15 years, captive birds have lived as long as 38.

(Far Right) Phoenix, the Golden Eagle (*Aquila chrysaetos*). These birds are found in mountainous regions and other rugged terrain where updrafts are created. Their range extends from North America to Europe, Asia and North Africa. Their diet consists of mostly small mammals, and they reach sizes of 3 feet tall with a seven foot wide wingspan, weighing up to 15 pounds. They can swoop in on prey at over 200 miles per hour. Phoenix is in his mid-30s and could live for over 50 years.

(Right) A Swainson's Hawk (*Buteo swainsoni*). Found mainly in the western plains, these raptors migrate as far away as South America in the winter. They stand around two feet tall and have wingspans up to 4.5 feet wide.



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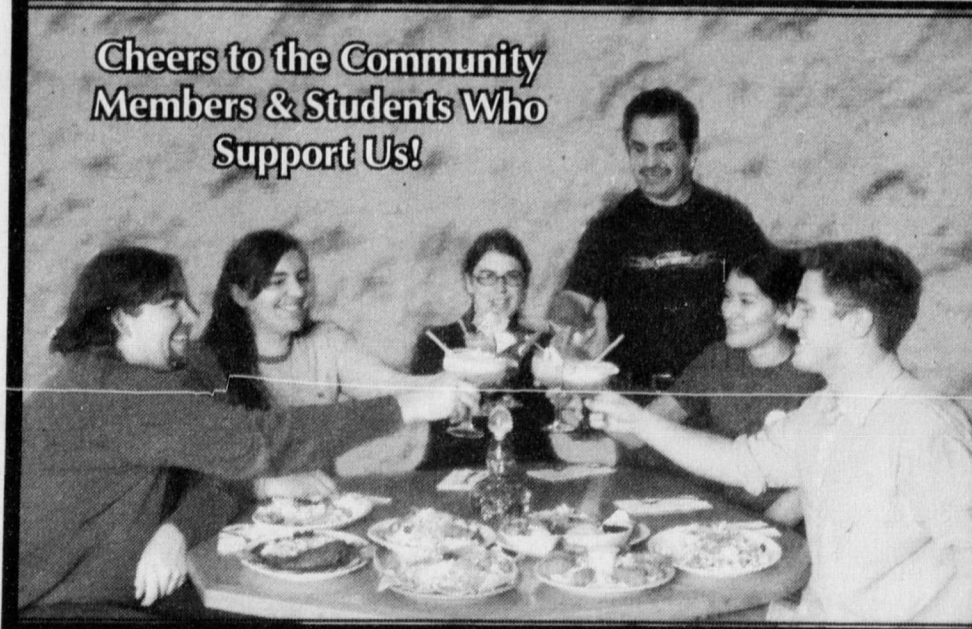
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Science Clips



China warns U.S. piracy case could hurt trade interests- After the U.S. filed complaints with the World Trade Organization claiming rampant piracy of films, music and software was adding significantly to the trade deficit, China's Vice Premier Wu Yi stated that China has made notable gains in controlling piracy. He also warned that these complaints will "badly damage" economic cooperation "between the two countries. Underscoring the problem was the recent surfacing of DVDs on Chinese streets claiming to be "Spider-man 3," which is still two weeks from premer in theaters. China recently implemented 14 new laws on intellectual property rights and how to handle violations, and claims that 988 people were arrested for intellectual property infringement last year. *information courtesy of scientificamerican.com*

International science team announces discovery of inhabitable planet- Using the European Southern Observatory's 3.6-meter telescope, scientists from Switzerland, France and Portugal have discovered the most earth-like planet to date. Located 20.5 light years away in the Libra constellation, the planet orbits the red-dwarf star Gliese 51 and is estimated to be 50 percent larger than Earth with temperatures ranging from 32-104 degrees fahrenheit. Given the relative size of the host star and the planet's proximity to it, the team believes there's a chance liquid water is present on the planet, a key element in sustaining life. However, it would take light-speed travel for any life-form from either planet to make contact. Even travelling at one-million miles per hour would take 15,000 years to cover the distance. *information courtesy of wired.com, themalaysiasun.com, zeenews-international.com, and space.com.*

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Vote and get heard

When news of a student fee increase came to light in March, many students asked President Rollin Richmond to bring it to a student vote. He refused, and cited low voter turnout and general apathy as the reason.

After eight percent of the student body voted in the Associated Students election last year, Richmond's statement is understandable. Why should he bring the fee increase to a student referendum if only 600 people voted last year? Students who clamor for change need to back their statements up. They need to get out and vote.

This year AS took it upon themselves to put the fee increase on the student ballot. They want 40 percent of the student body to vote. Help choose your student leaders, and voice your opinion on the fee increase.

AS elections run until Thursday, and students can vote by logging on to WebReg.

Last semester student anger over increasing class sizes and lecturer layoffs reached the CSU Board of Trustees. This semester, students delivered over 200 letters to Board of Trustees Chair Roberta Achtenberg, while people stood in the pouring rain to make sure she heard their message.

Now more than ever, if we want to be taken seriously by an administration that disregards student input, we must put our voices to use. We must prove to the administration that we're not just passionate young people. Whatever your opinion may be on an issue, The Lumberjack editorial board challenges you to turn it into a vote.

About Humboldt Circus

Colleen Roberts
Online Editor

Hello there,

We are the Humboldt Circus Organization, you may have seen us perform or just heard our call. The Humboldt Circus is a Humboldt State club recognized by the university and has been so for nearly eight years.

The Humboldt Circus is a self-supported non-profit organization. Every semester the members of Humboldt Circus put hundreds of dollars of their own money into show production. As a club the Humboldt Circus also has several avenues to obtain money in the form of grants from AS and AS-funded programs. We do our best to seek out these monies because they are reserved for clubs every semester. These grants are available to help organizations grow. Without the help of these various grants the Humboldt Circus would not be where it is today and we would like to thank the groups and people that have chosen to support us.

The Humboldt Circus strives to be a positive visual image of circus arts and of the greater Humboldt State community. Aside from being circus club members we are your AS representatives, disk jockeys, reporters, photographers, baristas, servers, Marching Lumberjacks, teachers, Ringling Brothers clowns, Dell Arte graduates, and members of Clowns Without Borders. The list could go on but the point is we are here, there and everywhere; we're huge!

One of our main preoccupations, aside from performing, is working with other Humboldt State-affiliated groups such as the Marching Lumberjacks and KRFH student-run radio. We feel our presence at events aides the positive image of Humboldt State.

As an organization in continual growth, we see the benefits of being an AS-sponsored program,

such as a slice of the budget. But a brief meeting with AS Vice President Rob Christensen showed us the infeasibility of becoming an AS program at this time of budget crisis and existing program cuts.

Because part of our desire to be an AS program is allocated funds, we were advised to apply for I.R.A. funding. Instructionally Related Activities is an earmarked fund for campus groups listed as a class regardless of other affiliation such as being a club. Many organizations apply for IRA grants and many more should do so.

Anyone can join the Humboldt Circus and anyone can get up to three units per semester for it. We are community contributors to Bowl for Kids' Sake, Child Development Association events, and do much outreach to county schools.

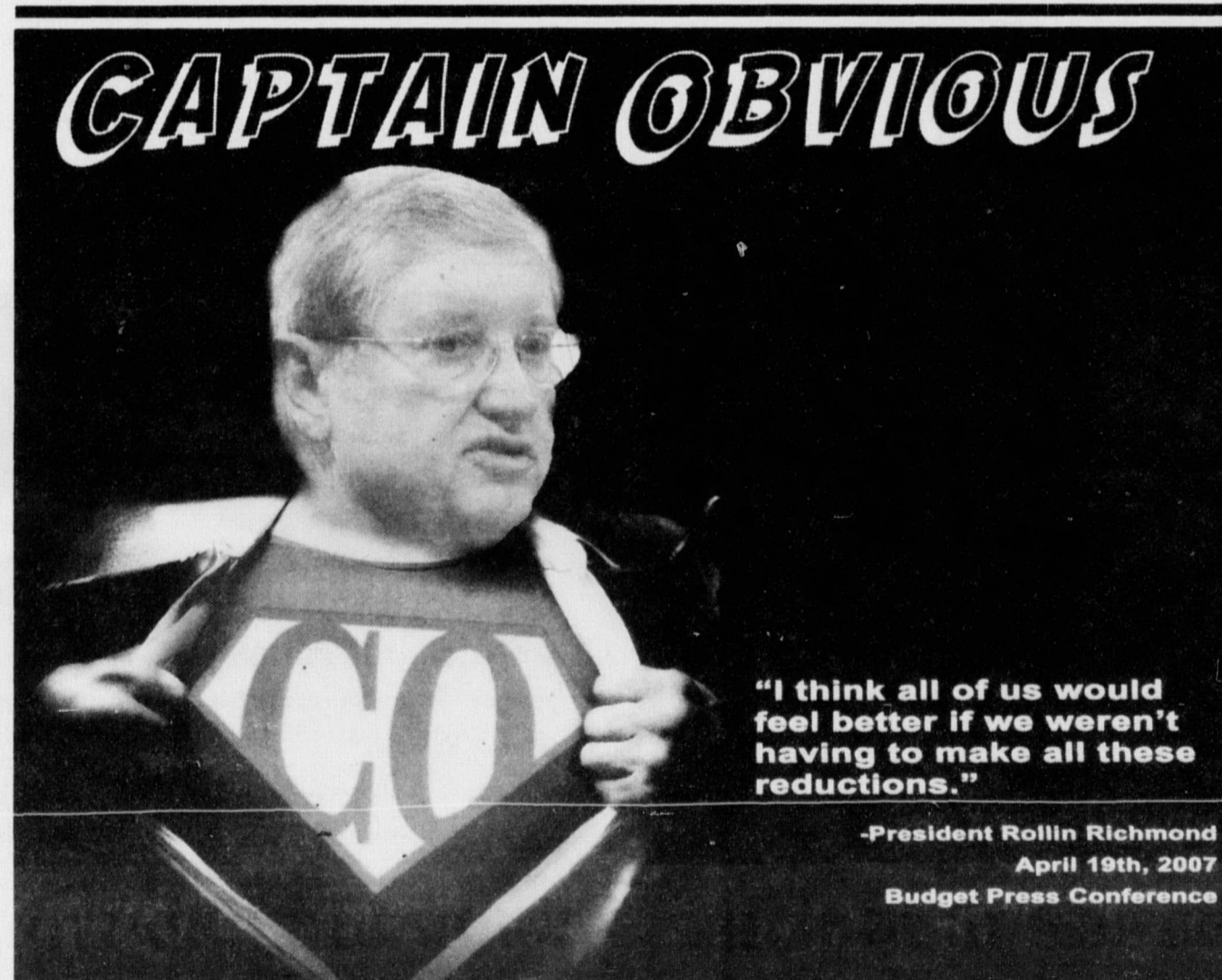
Given the breadth of our non-performance dealings and our role in the community, we don't understand the negative connotation of our group in the April 18, 2007 *Lumberjack* article "Sororities, frats denied full funding for fall." We understand that the reference of the Humboldt Circus at the AS meeting in the article wasn't at all negative, and that the negativity was read apparently by reporter and reported alike.

With or without outside funding, the Humboldt Circus will continue to survive. We are received well be large audiences across the North Coast and appreciate every person and group that supports us. Nothing we do could be considered a waste of time in our minds and in the minds of our supporters. Most of us are committed to Circus more than you can imagine.

We love monkeys! Humboldt.edu/~circus and myspace.com/humboldtcircus.

Tuesdays and Thursday 5-7 p.m. Friday 2-5 p.m.
West Gym of Forbes Complex

Love,
Humboldt Circus



"I think all of us would feel better if we weren't having to make all these reductions."

-President Rollin Richmond
April 19th, 2007
Budget Press Conference

Comic by John T. Carter



Bottom row from left: Jason Robo, Paul Moss, Patricia Whelan, Professor Noah Zerbe, Erika Madison, Sebastian Ligeti, Lladira Baez. Above row from left: Jed D'Abraanel, Patrick Sullivan, Skye Frison, Nick Raisch, Elaine Hogan, Margot Hottmann, Kristine Crow, Red Rochte, Dessie Woods, Michael Mariscal, Michael Echeveste, Tobin Steiskal, Morissa Hudson, Greg Paoli, Dominic Lether, Carol Hurley.

Humboldt State's first year at Model UN

Carol Hurley
Guest Column

Fidel Castro is dead and Venezuela is taking over Cuba? This is just one of the situations that delegates had to face while attending the 57th annual session of the Model United Nations Far West in San Francisco last weekend. The Model UN is a simulation program for college students to advance their understanding of the principles and means by which international relations may be maintained. The program helps students develop a greater understanding of the nations of the world, the relations between them, their policies, and the nature of their work in the United Nations.

Belgium, Costa Rica, South Africa and Thailand were the four countries chosen to be represented by Humboldt State for the five-day conference. Once at the conference, delegates were split into different conferences focusing on different issues of debate. These include, but are not limited to, human rights, protection of the environment, economic development, disarmament, the proliferation of weapons of mass destruction, and the complexities surrounding war and peace.

Joining over 40 schools and 450 delegates, this was

Humboldt State's first year at the conference. Proudly, the Humboldt State Department of Government and Politics' Model United Nations program garnered three Meritorious Delegation awards. The awards reflect the delegates' hard work not only at the conference, but also in preparation for the conference. Earning three of these awards put Humboldt State in the top three performers at the conference.

Students participating in the Model UN program were: Michael Echeveste, Sebastian Ligeti, Michael Mariscal, Patrick Sullivan and Patricia Whelan (representing Belgium), Carol Hurley, Erika Madison, Nick Raisch, Jason Robo and Desiree Woods (representing Costa Rica), Lladira Baez, Skye Frison, Morissa Hudson, Dominic Lether, Greg Paoli and Tobin Steiskal (representing South Africa), Kristine Crow, Jed D'Abraanel, Elaine Hogan, Margot Hottmann, Paul Moss and Red Rochte (representing Thailand).

Participation in the conference was organized through Professor Noah Zerbe's Model United Nations course, which will be offered again in spring 2008.

Carol Hurley participated in the Model UN

Elimination of German Program?

It is my understanding that the German program at Humboldt State is in danger of elimination. As an employee of Humboldt State and a holder of a Bachelor of Arts in both German and linguistics, I feel this would be a strategic mistake. Far more preferable would be reductions such as a hiring freeze or cuts to budgets distributed over several programs. My belief is that, in better economic times, it would be easier to restore active programs to their full funding or unfreeze hiring than to restart an entire program. Also, exchange programs such as the one with Halle, Germany, would have to be moth-balled, perhaps never to be revived. If so, it would require yet more work and energy devoted to re-inventing a wheel.

In principle, the elimination of any language program is a serious mistake in the long-term planning of the education of our national work force. With the unspoken understanding that Germany, Austria and Switzerland constitute the major economic force within the European Union, it is erroneous to limit language access by our graduates to this force. In general, citizens of the United States are notorious for having little or no foreign language experience or knowledge. Elimination of the German program advances this negative trait.

I urge Dean Robert Snyder of the College of Arts, Humanities and Social Sciences to please consider options other than eliminating the German program.

Craig Kurumada
Arcata, CA

Here's how to get in the forum.

- **Letters to the Editor: No more than 350 words**
- **Guest Columns: No more than 750 words**
- **Letters and columns are edited for grammar and spelling**
- **For consideration for the next issue, please send letters/columns by Friday at 5 p.m.**
- **Please include your name, telephone number and city of residence**
- **We also welcome cartoons, spoof articles and just about anything**

Send submissions to:

jco11@humboldt.edu

Fax: 707-826-5921

**Mail: The Lumberjack
Nelson Hall East Room 6
Humboldt State University
Arcata, CA 95521**

Reno no home for Nerdcore?

John T. Carter
Nerdcore Columnist

In the midst of a popular tour through cities like Seattle, Portland, Ore., and San Francisco (which sold out), the nerdcore superstar team of MC Lars, MC Frontalot and Optimus Rhyme arrived in Reno, Nev. this past Saturday. An audience of 17 people was a record low.

"I think this is our biggest venue ever... and smallest crowd ever," Frontalot said to the crowd right before his set.

MC Frontalot and MC Lars kicked off the national Secrets from the Future Tour in Cambridge, Mass. on April 6. Optimus Rhyme joined the tour on April 10 in Chicago, Ill. The tour promotes Frontalot's new album, "Secrets from the Future," as well as Lars' "The Graduate" and Optimus Rhyme's "School the Indie Rockers." The three groups, comprised of nine amazing musicians, have rocked across the states this past month. In Seattle last Wednesday, they were accompanied by Beefy, a rising nerdcore performer with a lot of promise.

In an online interview, Beefy discussed how he was able to perform with Optimus Rhyme onstage to their song "Sick Day" in both Seattle and Portland.

"I had posted a video on YouTube of me lip-syncing 'Sick Day' by OR and they all saw it and asked if I wanted to go on stage with them."

However, when the trio arrived to Stoney's, a bar and venue infamous for nightlife in Reno, a different situation arose. Even before that day, complications began to arise. Originally an 8 p.m. show, it was pushed forward three times until rumor was the show started at 6 p.m.. The artists were even a little muddled on when the show was supposed to start.

While the geography of Stoney's is impressive—a large, open venue area with ample leather seating, well-designed security checkpoints, and separated bar—it didn't make up for the poor planning. Eventually, fans like Angeli Haines from Garnerville, Nev., walked away.

"I loved the show, but I hate Stoney's! I'm never coming back."

The show started slowly with Optimus Rhyme, but before long they had kicked into high gear. Not even Stoney's poor amplification

could phase frontman Wheelie Cyberman's amazing lyrical flow, which was battled by MC Frontalot when he stepped onstage to perform "Ping Pong" with him. Both Optimus Rhyme and Frontalot have their own version of the song, and the alternating performances between the two were a great delight to those versed in either song. After what seemed like too short a time, Optimus Rhyme stepped down for a quick break before Frontalot stepped up to the plate.

Joking before the show, Frontalot got a feel for the crowd to see what they wanted to

hear. Once the tunes started, the mechanical physicality Frontalot exuded was just as entertaining as the witty lyrics and smooth flow. His interactions between songs were captivating: Busting out a twenty-sided die, the audience erupted (as 17 people can) and he gave the audience a choice between two songs to listen to next, rolling the die to see if they'd get what they wanted. His performance of "I Hate Your Blog" required the assistance of Lars to come onstage, to the excitement of the crowd. Just as Optimus before him, Frontalot closed his set in what seemed too short a time to allow Lars to hit the stage.

Lars controlled the audience with a charisma not befitting the small crowd. Nonetheless, he seemed to reach out to every audience member individually, making them feel that the song was for them. Pumping out the puns between acts, Lars explained that the reason the song "21 Concepts" samples classic video game Tetris music was due to writer's block. His set was unfortunately cut off because of a poorly planned dance party immediately following the show. The rumored "Nerdcore Rising" anthem by Frontalot, with Wheelie and Lars to back him, was no longer a possibility. The frustrated nerd crowd was pushed outside quicker than they'd like in order for the dance party to start setting up.

Wheelie said he loved performing for the nerd community. "The fact that the fans will come out of the woodworks for a show means an act can be anywhere and we'll still have fun." Lars also said he was a fan of the "enthusiastic crowd." Afterward, a fan and Frontalot discussed the show, both voicing frustrations with Stoney's and the small turnout. When the fan proposed Eureka as an alternative stop between Portland and San Francisco, the father of nerdcore just smiled.



Josiah Minnix

MC Frontalot pleads with the audience for money, during his song, "Charity Case."

John T. Carter is art director of *The Lumberjack*.

Sacramento the real culprit of budget crisis

Kintay Johnson
Guest Column

A censure on Humboldt State President Rollin Richmond was passed by Associated Students. So now what? Is a vote of no confidence next, necessary or productive? Richmond and the rest of the administration are easy to target because they are on campus everyday. But while we are pointing our fingers at the occupants of Siemen's Hall, other campuses are rallying together and taking the fight to the real target, Sacramento. Yes, Sacramento is real culprit, the real destroyer of higher education.

In 2003, our governor, with his "commando" approach to higher education, made a deal with the chancellor of the UC and CSU systems. Since then, the CSU system alone has been cut over \$500 million due to funding based on a system of "guesstimating." The chancellors of both systems have to guess how many students are going to be full-time equivalent (FTE). These numbers come from the presidents of the different campuses within the system.

Full-time equivalent funding from the state is based on 15 units, but to receive federal financial aid, the FTE is 12 units. Students cannot be made to take 15 units, especially when all they need is 12 units for financial aid. Meaning

Richmond has to guess how many FTE's Humboldt State is expecting, based on the number of people who have applied to Humboldt State.

This number can change, which has been our problem in the past, when students decided they no longer wanted to attend Humboldt State or they transferred to another college. When Humboldt State meets or exceeds its "guesstimated" FTE, funding is allocated as expected and no extra funds are allocated to offset the additional costs of educating more students. However, when Humboldt State does not meet its "guesstimated" FTE, funds have to be returned to the state that may have already been spent.

This is the real reason we have a structural deficit, the way our schools are funded. I am not saying that I agree with every decision that has been made by Richmond; I just understand the lack of resources. I also know Richmond inherited a sinking ship, with structural budget problems that were here long before he became president.

Although Richmond may not have a strong understanding of what makes Humboldt uniquely Humboldt and his communication approach may be less than desired, it is tough to run a university, and tough times call for tough decisions. Imagine if he had cut entire programs, or if all the extra services provided to students had been cut. For example, what if our music students, who have access to

instrument and vocal instructors, could not afford the outside classroom instruction they now get for free? These same services cost thousands of dollars anywhere else.

Sacramento is where the blame should be pointed. Imagine a sea of 15,000-plus students converging on the capital, peacefully demanding that higher education be a priority. The community college system did it before and their system need was met. Imagine if we march in collaboration with the UC system! The time is now to call the question and make the California state legislature fulfill its promise that education will be affordable, accessible and of quality for all Californians.

With an annual economy of over \$1.3 trillion, it would take "coffee money" to fix our system. Give Richmond credit that based on the information and resources he had, he made the decisions he thought were in Humboldt State's best interests. No one likes to lose resources, but a \$1.7 million deficit is reality. Let's put the blame squarely where it belongs and take steps to address the REAL problem. Join me in the fight to make education a priority by electing me as your next AS President. "Together we can, together we will."

Kintay Johnson is a student at Humboldt State.

Dom's: Where the heck is that?



Just like last week... Be the first person to correctly identify the location of the photograph above (please be as specific as possible) and win a surprise. That's right, what's the best kind of prize? ...A surprise! Don't'cha want it?

E-mail to:
ade8@humboldt.edu

**Last Week's
Winner**

Sam Hart

A Modest Proposal

Jared Ourique
Guest Column

It is a sad sight to those who walk through the halls of this great university, when all they see are the ungrateful students, who, instead of studying for their honest degree, choose to employ all their time smoking marijuana, blaspheming the administration and harassing President Rollin Richmond.

I think it is agreed by all parties that the administration cannot do their jobs without the complete support of a body of intelligent, respectful students. Therefore, whoever might find a fair, cheap and easy method of making these students sound, useful members of academia, would deserve so well of the public as to have his statue erected as a preserver of the university.

But my intention is very far from being confined to provide only for the students who represent a drain to Humboldt State; it is of a much greater extent, and shall take in the whole number of students who are victims of the "intellectual slumming" of professors at the university.

It would seem to me that all four of Nick Bravo's issues with Humboldt State could be solved by a simple action: purge the university of students.

By disenrolling all current students, Richmond and the administration would have the unique opportunity to design a university from the ground up. However, in order to

address the issues set forth by Bravo, new, stricter regulations must be set up to replace the current lax standards.

First and foremost: mandatory drug testing for all students. According to Bravo, an astounding two-thirds of all students come to Humboldt for drugs; this would end that problem (or drive up prices for clean urine).

Secondly, a mandatory dress code will be created and enforced. Gone will be the days of pajamas and slippers in class. Slacks and dress shirts in various shades of green and gold will be worn by the men and green and gold dresses for the girls.

Next, as Bravo points out, because many students think that they are at the "magical age at which they know everything," (though I am not sure if Bravo is referring to the 19 year olds, the 60 year olds, or the multitude in between), a test shall be administered and no student who has any independent or original thought will be allowed into the university. This test shall be given concurrently with an IQ test to make sure that students are rational and experienced enough to call the intellectually slumming professors on their "BS."

We shall also take Bravo's advice and focus on our academic strengths that "really matter": nursing, teaching, computer sciences and business. Any courses related to ethnic diversity shall be done away with. The only logical way students should learn "behavior for the real world" is by not having any classes which foster a greater understanding of racial diversity. These classes obviously have no real world applications in this day

and age of American multiculturalism.

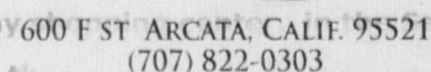
Therefore let no one talk to me of other solutions: Of restructuring the university, which is supposed to serve the students, so that students have a say in the decisions made with their money; of supporting classes which foster a greater understanding of racial diversity; of educating students about "personal responsibility, self respect, self control, and respect for others" rather than expecting them to have all these characteristics before starting college; of spending money on academics rather than new facilities; of focusing on retaining students as well as recruiting new ones.

I profess, in the sincerity of my heart, that I have not the least personal interest in endeavoring to promote this necessary work, having no other motive than the public good of the university, by advancing our school's reputation, relieving stress from the administration of its various burdens, and giving some pleasure to the alumni of Humboldt State. For in all honesty, I can benefit not from the proposed plan; my five drug-riddled, intellectually oppressed, overly diverse years are drawing to a close.

P.S. Much of the above is based on Jonathan Swift's "A Modest Proposal." Always cite your sources, kids!

Jared Ourique is a senior studying English, Language Arts and Native American Studies.

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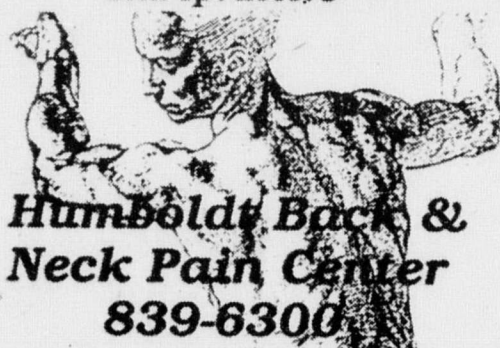
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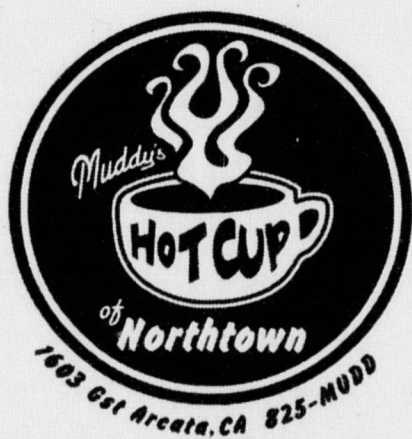
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Wed	25	TBA
Thurs	26	9pm Scott H. Biram (unruly Americana from Austin, Texas - solo), \$8
Fri	27	9pm Midnight -- DJ Red
Sat	28	8pm UKExperience (ukulele rock), Matt Lucas opens, \$4
Sun	29	7pm Tamaras w/ Nate Kaplan, and The Crosswalks (indie rock from Portland) ALL AGES
Mon	30	8pm Ladylike Open Mic w/ the Wandering Menstruals
Tues	1	Jazz Night with Susie Laraine & Shao Way Wu

Happy Hours!
 5pm - 8pm every day
\$2 Pints all day Wednesdays

Live Music
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29 Sunday

Spring Choral Concert featuring University Singers, Humboldt Chorale, the Ten. \$6 General Admission, \$2 students and seniors, free to HSU students.

Tamaras with Nate Kaplan, 7 p.m. at Muddy's Hot Cup, 1603 G. St. For more information, call 443-4767. Free, but donations welcome.

The Ravens/Birds of Avalon (rock), 10:30 p.m. at the Alibi, 744 9th St. \$4.

30 Monday

Lecture and reception with 2006/07 outstanding professor Christina Accomando. 5:15 p.m. in FH 118 and 6:15 in the Green and Gold Room.

All-you-can-eat sushi sale to benefit Rape Aggression Defense Program. \$7. 6:30 p.m. in the Goodwin Forum. Tickets available at the university bookstore.

Softball vs. CSU Stanislaus, HSU softball field, 11 a.m.

01 Tuesday

Music Against Violence concert 7:30 p.m. at Christ Church, 15th and H Streets, Eureka. Tickets are available at the Works and the Metro and at the door if available. \$15. For more information, call 476-8648.

Open mic with Sky Miller, 7 p.m. at Old Town Coffee and Chocolates, 211 F St. Eureka.

	Weds.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
8 a.m.	Music that Rocks with Patrick Cortese	Elan presents Somnambulism	Senorita Tijuana plays La Zona Rockera.	KRFH News: Local, Relevant, & Not Controlled By the Man Every Monday - Friday 2:55, 4:55, 6:55 PM		Random show with DJ Random	Mixtape masterpiece w/ Kate
9 a.m.	Justin Rose. Music w/ minimal chat.	The Delsigne Show.	I play Spanish rock/alternative music			Senorita Tijuana plays La Zona Rockera.	Grimfist Gorguts - It's time to DIE
10 a.m.	My House w/ DJ Skeet. Bay Area rap/pop.	Sarah Bo-Linn.	Solid Gold '80s with Marisa and Colleen	Port 80, Baby w/ Jiggity John T. Carter	Split Open and Melt w/ Tennessee Jed	Mixtape Masterpiece w/ Kate	Sarah Bo-Linn
11 a.m.	The Delsigne Show. Requests.	Huff on This w/ DJ Huffster. Rock, rap, more	Phuntima with Melissa.	Grimfist Gorguts - It's time to DIE	Rastadellica live.	The Efin' Hood Variety Show	Bishop's Fueled Ait
12 p.m.	Justin Vanegas	Huff on This	World Music with Whitebeard. Music from all	Morning View with Kelsey Wood.	Entropical Paradise w/ Jiggity John T.	The Blake Presents	Generation X Live jazz, hip-hop, etc.
1 p.m.	My House w/ DJ Skeet.	Instant Mash, just add requests	over the world, including the US.	Michael Green. I feel like I'm being lynched.	Carter. A different theme every week	Headphone Explosion	Justin Vanegas
2 p.m.	Carpe Diem w/ Marisa.	Instant Mash	Cave Beneath the Carnival.		Ragin' Nauré Hour.	Auditory Orgy w/ DJ Brewster.	The Depot Show w/ DJ Peppersteak
3 p.m.	Jazzier's Cafe w/ Mark Jensen. Jazz/swing.	Louie Rodriguez	The Low Down on the Down Low with the	Lufthansa with Stan. This is Willie	Alt Metal is so Vague. Hour w/ John Magers	Muttonchop Hip-Hop w/ DJ Sweatshop	All request radio! Dial 6077!
4 p.m.	Austin Steele.	Grimfist Gorguts - It's time to DIE	Pirate Queen	Wonka's favorite candy.	The Petri Dish with DJ Blue Sky.		Melody Time! Rockin' hard w/ Ms. Stone.
5 p.m.	KRFH Random House	The Substation w/ DJ Revolver. Indie rock.	The Petri Dish w/ DJ Blue Sky	Rainbow Illuminations with Rainbow	The Show that Should Not Be.	Blue Lunch w/ DJ Blue Sky.	Indie, soundtrack, concept albums
6 p.m.	Pink Night preview w/ Midget Funk	hip-hop, and electronica.	Ben's Show. Theme shows every week.	Rose	Rock/punk.	Anyway You Want It w/ Jiggity John T.	Groovin' w/ DJ Darlene. Indie/alt/hip-hop/etc.
7 p.m.	Jack, Jim, & Jose.	NotSoLocalLixx Underground rock	Bebop Machine Gun.	Elan with Hi Mom, I'm on the Radio	Trippin' Backwards w/ DJ Nicky	Magic Hours w/ Jeff Taylor	Yung Morris & Perk. Talk, hip-hop, R&B
8 p.m.	Yueng Morris & Perk., Talk, hip hop plus R&B	Local Lixx, live local bands.	Rock Lobster with Kate & Marisa.	Elan	Nick. Let's boogie.	Hear magic music.	
9 p.m.		Kyle Kaufman sports hour.		The Bebop Machine Gun.	Punk Rock for the Obsolete w/ Rev. Shorty	"The Happy Hour" w/ Claire.	DJ Mud's Variety Hour. Rock/alt.
10 p.m.	Garden Party Hour w/ DJ Juarez	Making fun of Spencer plays Classic Rock & Metal	Variety Party w/ Garrett Spears. Hate Censor-	Midnight Massacre w/ Justin Powers.	Doo-Wop.	Bishop's Fallout Radio	Scarlet Bionias. Rock/Reggae
11 p.m.	Adam Brougner	Rip Tide to Midnight Special w/ DJ 4DB	ship? Tune in for your favorite songs uncut.	Grind and metalcore.	Kaleidoscopic Cacophony.	Midnight Massacre w/ Mob Inc. and	Psyggasm w/ DJ Something. Music, talk, etc
12 p.m.	Action Jackson. All forms of rock	Rumple's Pirate Hour w/ DJ Rumpie is Me			Louie Rodriguez.	Justin Powers. Grind and metalcore.	Gen X Tunes for Gen Y.
1 a.m.	Action Jackson.	Pajama Party Power Hour w/ DJ Claire		Electric Music Challenge.			Punk Rock for the Obsolete



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classifieds

Wednesday, April 25, 2007

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Housing/ For Rent

STUDENTS: GRADUATING? LEAVING A HOUSE? \$100 reward leading to rental of house in or around Arcata. Must be 2 or more bedrooms. Plus or minus \$600/month. 822-3223 or 498-7221. Will help clean.

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STUDIO STYLE APT shared kitchen, shared bath @455 Union St. \$495/mo \$700/dep all utilities pd, by Healthsport & Community Center, near HSU. bus route, & free shuttle from Healthsport. (707) 822-4557.

Mini Storage

BUD'S MINI STORAGE. 1180 5th Street, Arcata. Reserve your storage unit now for summer, mini sizes available. On-site manager. 826-8511.

Wellness

HSU AA MEETINGS now meet in SBS Building room 405. Call 822-1758 for more information. Marijuana Anonymous meets every Wednesday night from 5-6 in HSU Annex room 152, 618-9228.

Auto

2001 FORD FOCUS ZX3. 87K. Four brand new tires. New CD player. Excellent condition. \$5,500. Contact Dominic @ 832-8917.



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Classes

WANT A FUN LEARNING EXPERIENCE for fall semester? Sign up for Introduction to Video Production (JMC 156) with Asst. Prof. and fmr. CNN producer Victoria Sama. Fall 2008, Mondays & Wednesdays 3-4:20 p.m. Open to all students!

Auction

PEOPLE'S RECORDS HAS 2 NICK DRAKE LP'S to be auctioned off! Proceeds will be donated to a local children's charity. Come down to the store to make a bid at our Gigantic Sale April 28th!!

Help Wanted

THE LUMBERJACK SEEKS a Student Advertising Representative. Position begins August 2007, with training ASAP. Candidate must have excellent people and communication skills. Experience is a plus. Must be enrolled in at least 6 credits at Humboldt State. Salary is paid by commission. Hours are flexible, but the busiest days are Friday, Monday and Tuesday. Application deadline: April 25 at 5pm. Please call Sarah or stop by the office in Nelson Hall East.

BICYCLE MECHANIC/ SALESPERSON. F/T position at Sport & Cycle, Eureka location. Weekend availability a must. Bike shop experience preferred. Apply in person at 475 Fortuna Blvd., Fortuna, CA. 95540, Ask for Mike!

Wanted

DONATIONS OF PRESENTABLE (NEW OR USED) FURNITURE (arm chairs, sofas, etc.) for Journalism office reception/reading area. Call Linda at 826-4775 or <mcmaster@humboldt.edu>.

TIN CAN MAILMAN BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307.

Workshops

BOOGIE WOOGIE PIANO WORKSHOP Sat., April 28th, June 2nd, offered monthly. Max 6 persons, each have electric piano. For "beyond beginners." Jam-packed day, fun, interactive. \$75. Colleen Haining, Instructor 444-2756.

Summer Work

SUMMER CAMP STAFF: Resident Camp 1 hour north of Truckee, CA seeks counselors, RN/LPN, lifeguards, maintenance, and kitchen staff. Salary based on position and experience. Room & board provided. Must live at camp 6/17-8/5. Information and application at www.gssn.org/camp or contact 775-332-0642, x272.

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**Monday - Saturday
9 AM - 9PM**

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Breakfast Menu

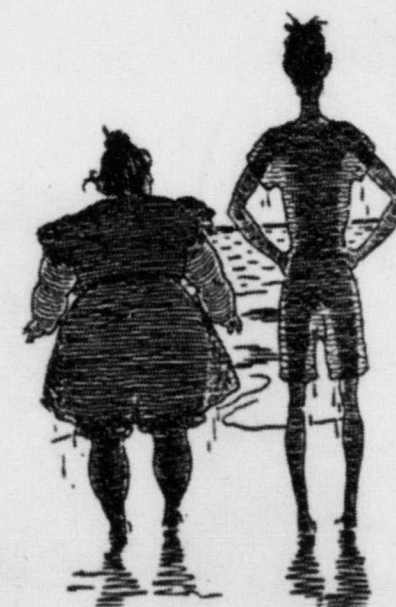
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