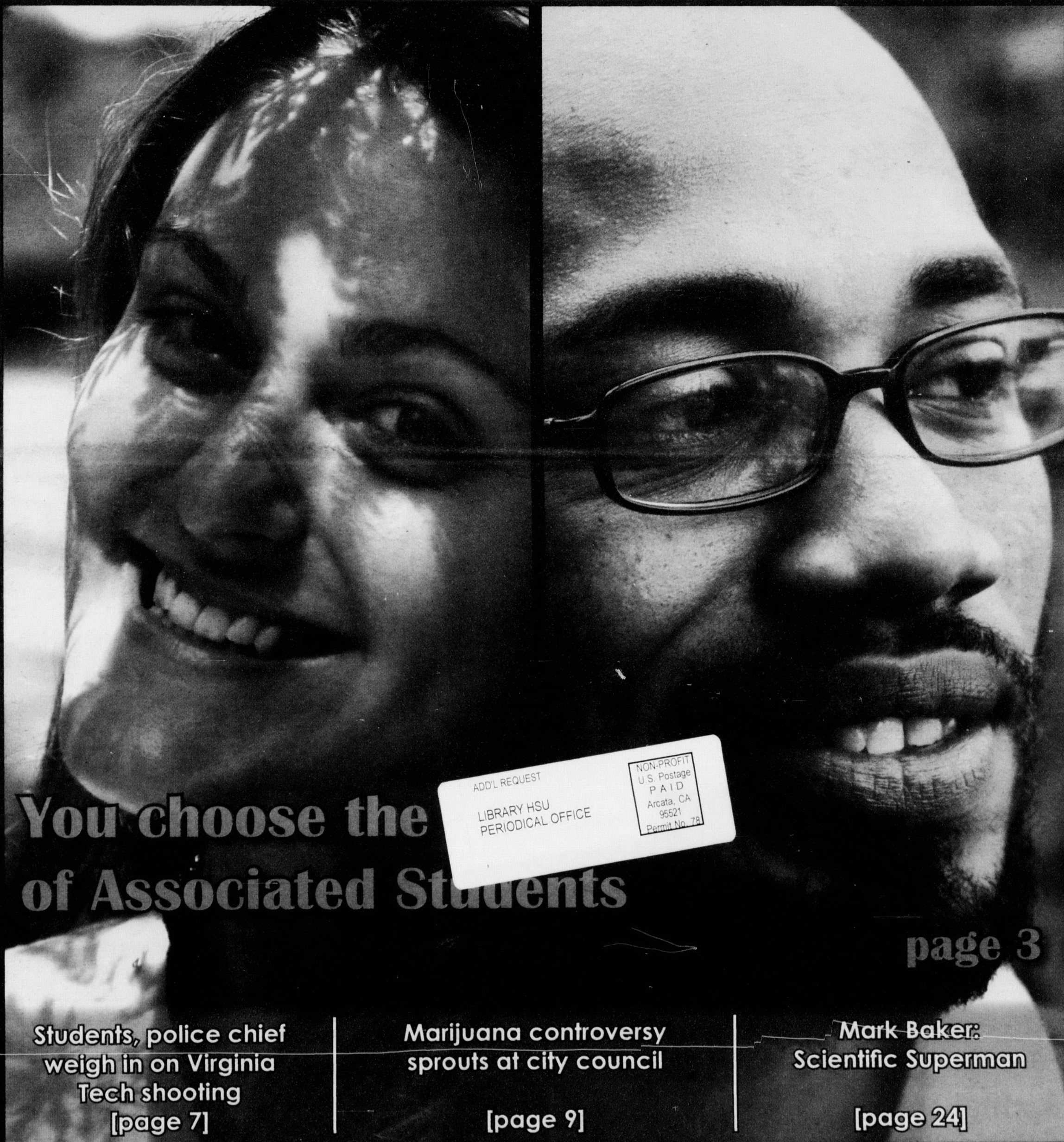


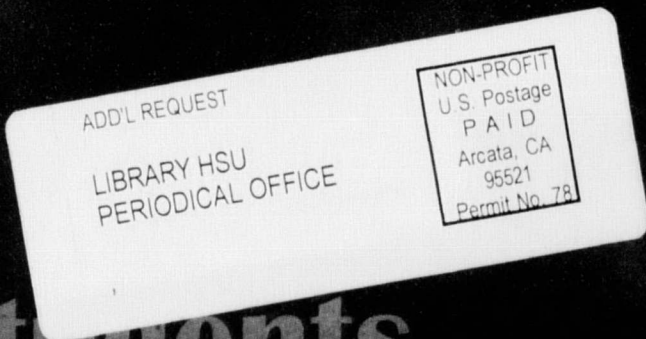
the LumberJACK

Wednesday,
April 18, 2007

Humboldt State University • Arcata, Calif. Vol. 90 No. 12 • Serving the campus and community since 1929



**You choose the
of Associated Students**



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weigh in on Virginia
Tech shooting
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Corrections:

April 11, Cover: The headline on the cover for the film festival story is misleading. Only a few films at the festival were made by locals and students, the majority were not.

Pg. 18: The "Expose yourself: 40th Annual Humboldt Film Festival" incorrectly stated that the number of screened films were 112 films. There were only 50 films shown, including 15 from guest judges.

Fee increases got you riled up?
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thejackonline.org, or
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The cover

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- Design by John T. Carter and A. Dominic Efferson

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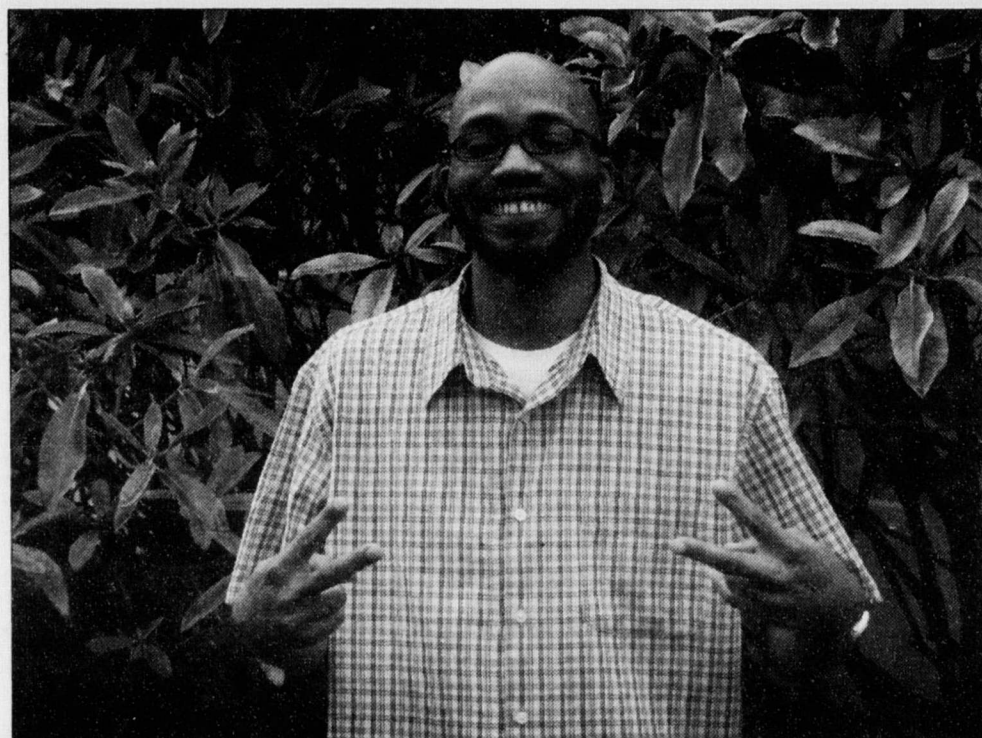
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Who will be the next president of Associated Students? You decide!



Kintay Johnson

Hometown: Pensacola, Fla.

Major: Psychology, political science minor

versus



Terra Rentz

Hometown: Chugiak, Alaska

Major: Wildlife Biology and Political Science

Candidate
information

I have family that moved here when I was younger, and I just love the place. I remember meeting Dr. Richmond when I was at College of The Redwoods, and he was very friendly and very involved with the students. I was very impressed that the president of the school made such an effort to meet people. Everyone is really friendly here; it's a great place.

Why did you
come to HSU?

I came to HSU because of the small town and big trees. They have one of the top wildlife programs. The campus community is awesome and the people are socially and environmentally conscious.

I'm a certified student voice. I've been involved with AS since I first came to Humboldt State. I'm the state-level representative for Humboldt State students now. People have recommended me to become the top representative for all students of the CSU system. I've worn many different hats in the circle of student representation. I'm eager to make a positive impact. I'm a people person, and I always keep the interest of the students first. I'm proven, tried and tested.

Why are you
qualified to be
president?

In my mind the office of president helps create a strong foundation for students to use their own voice. Communication and collaborative efforts are necessary to make government on campus move smoothly. I have strength in these. I also think I'd be good because I have my own strong issues that I like to fight for. I have the ability to listen and move student issues to the surface... People can be afraid to put their foot down, but I'm not. I'm a big advocate of returning voice and power back to the students.

The issue of shared governance. I'm already fighting the 10-percent fee increase, and finding new ways to let our voice be heard. We deserve the right to have a say in our education. I want to keep what makes Humboldt State special: small classes, a close-knit community, and strong relationships between teachers and students.

What issue will
you take on
first?

My big issue is funding for HSU and the budget. Making sure departments aren't cut, faculty aren't cut, and majors aren't gutted. That's my big thing I'm working toward. It'll be a long-term thing.

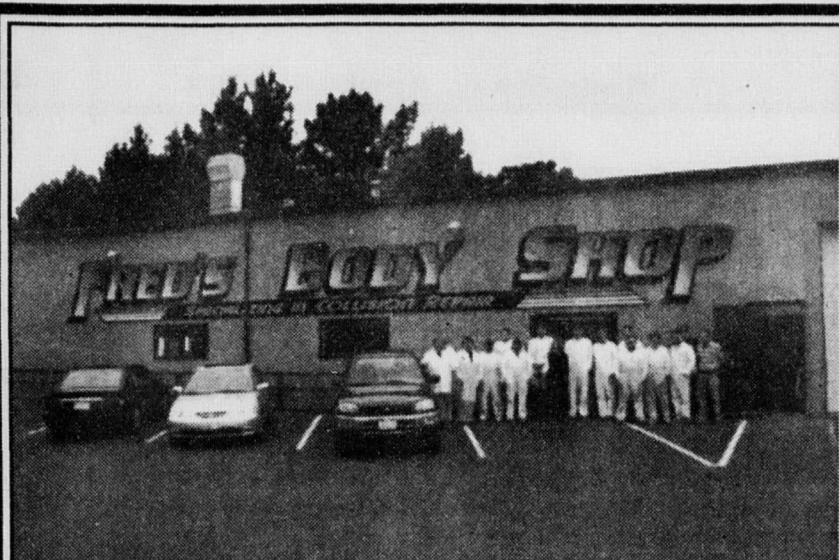
That's a toss-up between environmental studies and social justice. Humboldt does a good job at blending the two. My environmental concerns have expanded greatly since I came here.

If you changed
your major,
what would it be?

I love the wildlife major. If possible I would add policy and education to the wildlife major.

Associated Students elections are April 24, 25, and 26. Vote Online at **www.humboldt.**

edu/~HSUAS. Tune into **KRFH.net** on Monday, April 23 for a presidential debate.



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Art, poetry aids bleak reality of prison life

Crystal Daman

enjoyteaandtrees@gmail.com

In Pelican Bay State Prison, prisoners are creative in finding ways to express themselves. One made a beautiful drawing of a woman in a dress using M&Ms, coffee and a state pen. Others write poetry and short stories.

For people with limited freedom, little bits of sunshine in the forms of art, poetry and human contact can be remarkable. For prisoners in Pelican Bay and San Quentin, the efforts of Operation U-turn (OUT) bring hope to a bleak reality.

The program helps both adult prisoners and at-risk youth to continue life while in prison and on parole. It provides pen pals and referrals to various resources and services.

Elizabeth Behrens, social work junior and member of U-turn, said community feedback shows a need for such programs.

U-turn helps prisoners fill out financial aid forms and other school-related paperwork. The program also makes referrals for prisoners to schools across the state. Some prisoners are completing their associate degrees while still incarcerated, and U-turn is starting a Scholarship Textbook Fund to help them buy textbooks.

On April 27, U-turn will host "Speak OUT on the Prison Industrial Complex" in the Goodwin Forum, designed to make people aware of what the prison industrial complex is.

Tables from Democracy Unlimited, Prison Focus, Bar None and NORML will be at the free event for

information and discussion.

From 8 to 10 p.m., poems intermixed with short stories written by prisoners will be read to the audience, while images are projected onto the walls. U-turn volunteers will represent the prisoners by reading the poems aloud.

To begin the event, a little after 5 p.m., volunteers will play the movie "Concrete and Sunshine," featuring interviews from Pelican Bay prisoners and prison experts, followed by a discussion.

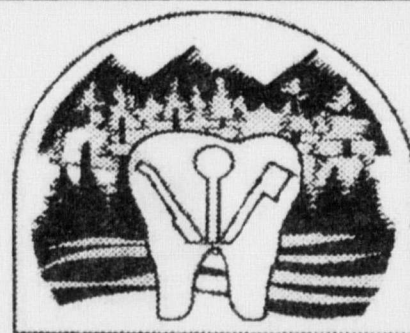
From 7 to 8 p.m., Ashanti Alston, a former Black Panther and political prisoner, will speak about his experience and what the prison industrial complex is.

Additionally, Sista Soul from KHSU will feature the poems the following Sunday, April 29 from 2:30-4 p.m. and will also host an interview with Ashanti Alston and Marlene Gomez from Operation U-turn.

Throughout her 26 years at KHSU, Sista Soul has connected with the prisoners through the radio, making KHSU the number one listened to station in Pelican Bay.

"A lot of men have loved ones who listen on the internet from wherever they are, whether it be different states or different countries," Soul said. She knows of a couple of women who listen from Australia and the Netherlands to get connected with

see U-TURN, pg. 6



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Sororities, frats denied full funding for fall

Ashley Mackin
dansinmnki@aol.com

The sororities and fraternities of Greek Council are upset about Associated Student's decision to not give them the total funding they requested for next semester.

The sororities included in the Special Projects Greek Council are Chi Phi, Delta Phi Epsilon, Gamma Alpha Omega, and the fraternity Lambda Theta Phi. Additionally, there are two new African-American sororities forming, one Latina sorority, and one African-American fraternity that were denied funding.

"It's hard enough to get money, and not to get it discourages new groups," said President of Gamma Alpha Omega, Lladira Baez. "We

barely had enough to put on the Women of Color Council last year."

This was the only project not funded. Others, such as the Queer Resource Center, got \$3,109.

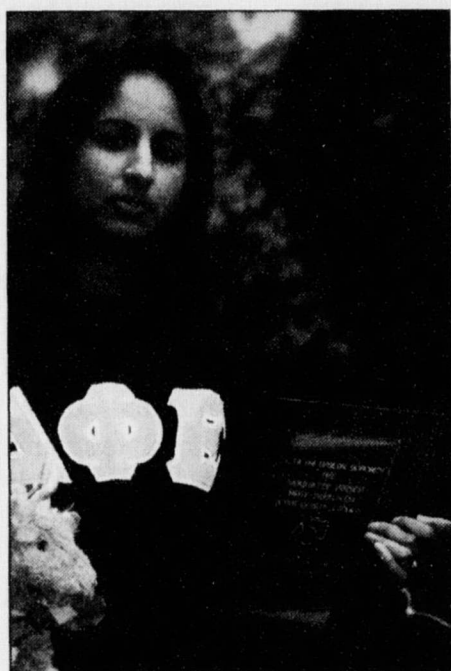
Amrit Dhadhi, a member of Delta Phi Epsilon, former AS member, and child development senior, said the funding decision really upset her.

Dhadhi said people stereotype what Greeks do by what they see on television. "They are not giving us funds to survive."

It was because of the Greek Council's financial rejection that Dhadhi stepped down from her position in AS.

"For me, it was the last straw that AS is not listening to its constituents," Dhadhi said. "We don't receive support, and it's a waste of time."

Each of the sororities and



Elizabeth Hilbig

Amrit Dhadhi, member of Delta Phi Epsilon, former Associated Students member, and child development senior, holds the sorority's unicorn mascot and one of many awards.

see GREEK, pg. 7

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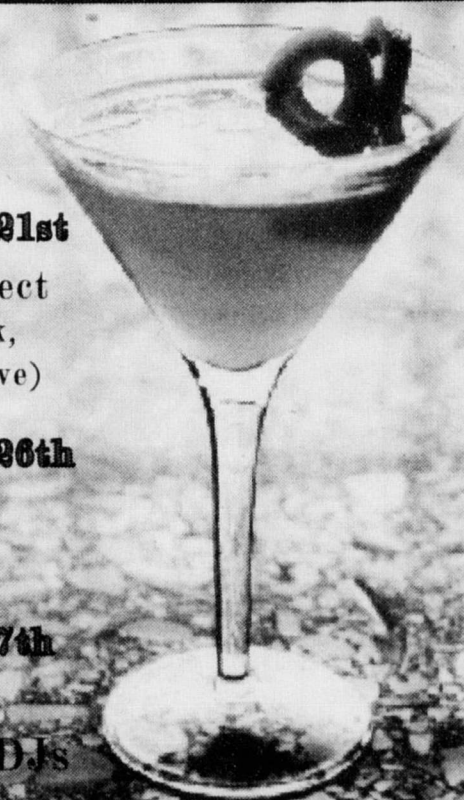
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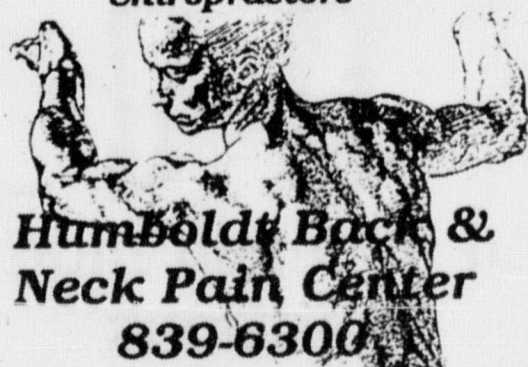
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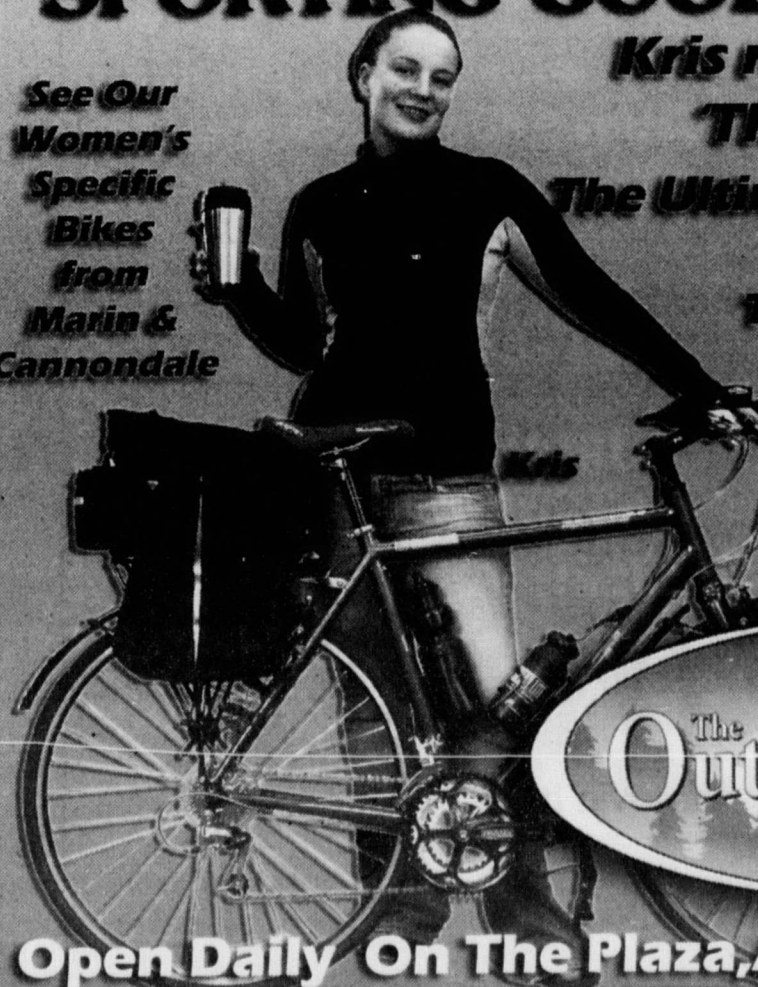
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U-TURN: Educating prisoners

continued from pg. 4

their loved ones.

"I'm a little bridge between them," Soul said.

This event comes after a dormant period for U-turn, when Associated Students initially denied funding to the program. Shannon Taylor, a graduate student of sociology and the program's co-director, also plays

Christopher Liptrap, a political science sophomore, said that at one of the film showings during the Movie Month, 70 people attended, with movies featuring a range of topics, even including meditation.

"One film was about a meditation program in India for both prisoners and guards that

"One film was about a meditation program in India for both prisoners and guards that dramatically reduced violence. It made them realize each other were human."

Christopher Liptrap
political science sophomore

the role of budget administrator. Taylor stuck with the club throughout the appeal process to reclaim AS funding.

"The club is very community-based, so community members came out and supported the club and we ended up getting funding," Taylor said.

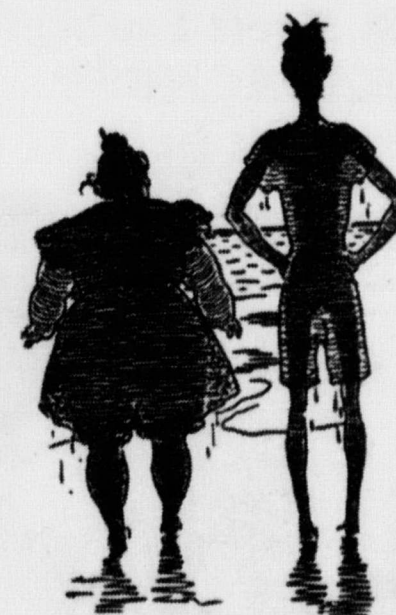
The club recently put on a "Movie Month" in February along with visiting classrooms to give lectures.

"We provide hands-on learning and kind of act as service learning for those interested in the criminal justice system," Taylor said.

dramatically reduced violence," Liptrap said. "It made them realize each other were human."

Liptrap said connecting former prisoners to education is important. As a returning student in his 30s, he knows firsthand how daunting a task entering into extended education can be. He said that in high school, information is practically thrown at students concerning the proper procedures and forms to fill out for higher learning institutions. Outside of high school, Liptrap said, information is limited.

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Students, Dewey weigh in on Virginia Tech shooting

Jessica Cejnar
redwoodsrock@msn.com

For University Police Chief Tom Dewey, speculating on what police response would be to a shooting that claimed the lives of 33 people is difficult.

"No university can handle this type of incident on their own and ours is no exception," Dewey said.

A student shot two people in a dorm room at Virginia Tech—a school with 36,000 students—around 7 a.m. Monday. Two hours later, he opened fire in a classroom across campus from where the first shooting took place. The Los Angeles Times reported Monday that at least 33 people died, including the gunman who killed himself. More than 24 are injured.

Although many students at Humboldt State were unaware on Monday that the shooting happened, the few who were compared the incident to the Columbine massacre in 1999. Umeko Lamar, an elementary education sophomore, said parents shouldn't have weapons and teenagers shouldn't be able to obtain guns.

"It's a tragedy," she said. "I feel like the people who did the shooting targeted the people who picked on them."

Stephanie Guel, a globalization junior, said people focus more on the incident itself rather than the circumstances that lead to it.

"Something's going on in society that's not addressing the issues [behind the shooting]," Guel said. "I feel more anger than sadness because it's happened before."

Dewey, who teaches an active shooter course at the College of the Redwoods' police academy, said he tells his students that stopping the suspect before he commits the crime is the best response.

Dewey spoke of an incident at De Anza Community College in Cupertino where a one-hour photo employee stopped a student from blowing up the school's cafeteria.

"A clerk monitoring [his photos] had the courage to notify police," he said. "Police had enough of an implied threat to get a search warrant and found semi-automatic rifles, Molotov cocktails [and other explosives in his apartment]."

Similar cases of "leakage" also prevented disasters like Virginia Tech and Columbine from happening in New Bedford, Conn. and Lawndale, Dewey said.

If a shooting happened at Humboldt State, Dewey said every law enforcement dispatch center in the area would be inundated with so many phone calls that they would most likely shut down. The first thing UPD would do in order to respond is to turn to city, county and state law enforcement for help.

"We would bring in outside officers to get information from the scene and balance it with information from the dispatchers," he said.

Dewey said warning people on campus could involve sending out a mass e-mail with a summary of the situation, asking them to leave campus and to spread the word. Law enforcement could also tap into the KHSU and KRFH broadcasts in order to warn people of an emergency.

When asked what the likelihood of shutting the campus down should a similar situation

to Virginia Tech occur, Dewey said he couldn't begin to determine that.

"If we knew we had a murder, that fact would not necessarily prompt us to evacuate the campus," Dewey said. He added that an incident where the gunman commits a murder and waits two hours only to kill again is rare, and that given Virginia Tech's population, evacuating the campus after the first incident would have been unreasonable.

"That's like saying if a murder occurred in one part of Arcata, let's evacuate the whole city," he said.

Guel said the shooting and violence at Virginia

"If we knew we had a murder, that fact would not necessarily prompt us to evacuate the campus."

Tom Dewey
Humboldt State University police chief

GREEK: No funds from Associated Students

continued from pg. 5

fraternities got \$500 for hazing education, but asked for \$700 more for community events and traveling expenses.

Baez has a reason why they were denied the requested funds. "People don't understand how socially conscious we are and how much we put forward in the community," she said. "We asked for money events, which are open to everyone in the community," such as the Women of Color Conference.

Dhadhi and Baez said the groups in the Greek Council were compared to clubs like the Circus Club and the Rocky Horror Picture Club.

"Being a Greek is a lifetime commitment, not just something you do during your undergraduate time," Baez said.

Mike Kittredge, co-advisor to Associated Stu-

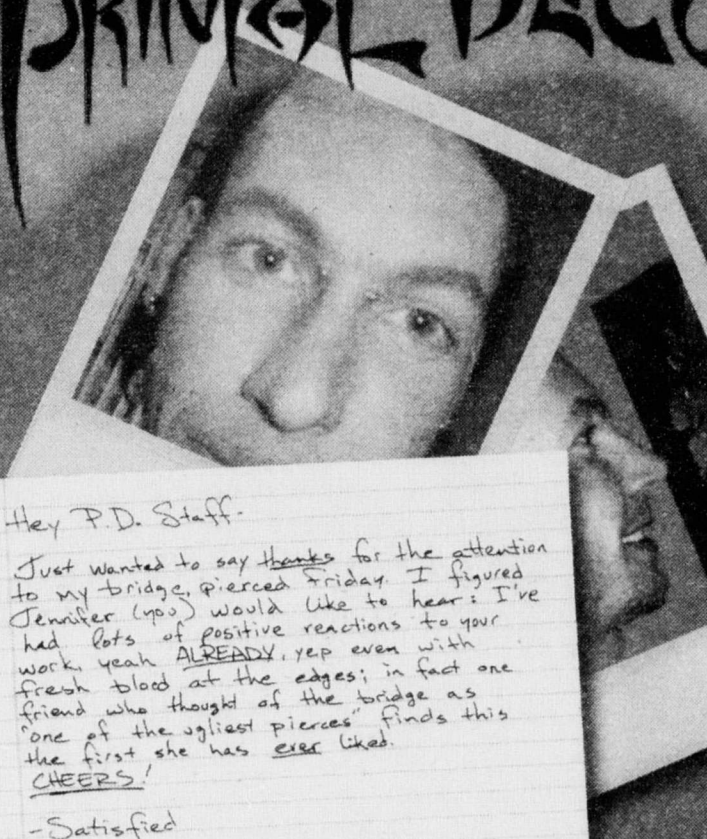
dents, could not verify exactly why Greek Council could not get the requested funding, but had a possible reason. He said Greek Council is a club as well as a council, so it is eligible for AS grants, just like all clubs.

"The original request included money for travel, alcohol education training, and hazing education," Kittredge said. "But Greek Council is a club, and has access to AS travel grants, the cultural education and cultural programming grant, and the clubs and activities grant."

Between fundraising and getting AS money, the programs put on by Greek Council could still happen, but Baez said she is disheartened.

"It's hard to start up new things when doors are closing on you."

PRIMAL DECOR



Hey P.D. Staff—
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Jeremy

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Arcata rejects Endeavor lease extension

Bek Brochtrup

rcb22@humboldt.edu

A refuge for the homeless may soon be homeless itself.

The Arcata City Council is denying a lease extension for the Arcata Endeavor. The Endeavor provides services to help impoverished people. This service is threatened by a lack of funding, lack of support and soon, a lack of residence.

On April 4, the City Council voted against giving the Endeavor a lease extension. Mayor Harmony Groves and council member Paul Pitino voted yes, council members Alex Stillman and Michael Machi voted no and vice mayor Mark Wheelley was not present.

Without a majority vote, the motion is not passed. Groves worries that if the Endeavor doesn't get a grant, they may have to close in less than a year.

Endeavor director John Shelter said the Endeavor's current lease extension will end toward the end of 2008, and the Endeavor is not sure where it will move.

When the Endeavor first came to the City Council, a relocation plan was the main focus, Shelter said. "We were to also meet with the police chief and the building director. We incorporated two pages of the city council's suggestions into the management plan," Shelter added. But when they brought back their plan, they were denied.

Groves said she is confused as to why. "When the Endeavor brought back their plans, it seemed there was no interest in helping the Endeavor. Perhaps it would have saved the Endeavor a month's worth of extra work if the Council had been more direct about not supporting the Endeavor the first time around," she added.

Despite this, Shelter remains hopeful about the future of the Endeavor. "Now that we have the decision, we've accepted it and are in the process of writing grants. Grant writing is a very tedious process, and when you have to write multiple grants it magnifies, but we are doing it," he said. "And we are running, business as usual."

The Endeavor doesn't just serve the homeless. In December, 409 people benefited from the Food Box program. The Food Box program gives a box of food to individuals or families when necessary. A lot of the food box program goes to residents of Arcata, Blue Lake, Orick, McKinleyville, Manila and Samoa. The Endeavor even offers a home-delivery service for people that are unable to come to it.

"We are at the beginning of the continuum of care; we are an individual's first contact," Shelter explained that the continuum of care is a linear process that many community non-profits and organizations work with. It starts with a person not having basic necessities, and working up to getting a birth certificate, driver's license, a job and a steady place to live.

"We help people get into the services they need. We want positive outcomes from the continuum of care, and you see a lot of those positive outcomes with organizations like the Arcata House. It's a great program, but they are at the end of the continuum. We provide services to get to that point," Shelter said.

Groves agreed. "I feel that the Endeavor is an important first point of contact for people who need help to get integrated into services," she said.

It is the only service in Humboldt County that does an extreme-

see ENDEAVOR, pg. 10

Skatepark benefit brings pros, locals



above photos: Andy Fitzgerald

skateboarding session. The day ended with music and art at the Accident Gallery in Eureka.

By: A. Dominic Efferson

Skateboarders from the Santa Cruz and Creature skateboarding teams spent the weekend in Humboldt to help raise money for the Eureka Skatepark Benefit. The benefit began Saturday morning with autograph signings at Greenhouse Boardshop in Arcata. From there, the skateboarders relocated to the Arcata skatepark on Sunset Blvd. Over 100 spectators showed up to enjoy the

Above: Dash Eells does a frontside 5-0 grind in the big bowl at the Arcata Skatepark. **Below left:** Matt Jones gives a skateboard deck away to kids at the product toss at Greenhouse Boardshop, Saturday. **Below right:** A member of the Santa Cruz team does a tweaked-out frontside grab at Saturday's festivities.

Budding controversy

Local medicinal pot growers fight to stay

Jacqueline R. Torres
jrt38@humboldt.edu

Pot isn't the only thing growing in the heart of Arcata.

Tensions over "grow houses" within the city limits mounted since Humboldt State President Rollin Richmond wrote a letter to the Arcata City Council in late February demanding restrictions on marijuana growth.

In the name of increasing enrollment and solving the housing crisis, President Richmond called growing marijuana in homes a "threat to our community and to the future of our children."

He asked the Council to enact and enforce ordinances that will stop growing within Arcata, including legal and medical operations.

Response from the community took some time, but was abundant at an April 4 City Council meeting. A rally of about 80 people assembled to oppose changing laws that currently allow growing marijuana in accordance with the Compassionate Use Act of 1996. Stephen Gasparas, owner of the Arcata iCenter, a local dispensary, was one of about a dozen people to speak on behalf of medical marijuana patient's rights.

Gasparas organized the rally at the Arcata Community Forest where he gave out free medical marijuana to Proposition 215 patients. The group then marched to City Hall.

Jason Robo, a Humboldt State student in Associated Students and National Organization for the Reform of Marijuana Laws, NORML, spoke out against such restrictions at the meeting.

"We would have criminals created in our town who are generally law-abiding citizens and who are

peaceful," Robo said. "I don't think it would be correct to have these people put behind bars."

The surging response from the community ignited when an Arcata resident voiced complaints about his neighbor who grows marijuana at a March 21 City Council meeting. The business owner asked the Council to create zoning laws to control the cultivation of cannabis.

In light of his complaint and Richmond's letter, the City Council was in the process of organizing a response, Mayor Harmony Groves said.

"When all these advocates came forward with all their complaints about infringing their rights, the work we had started ceased," Groves said. "All four board members didn't have interest in pursuing the issue. There was no direction to work from."

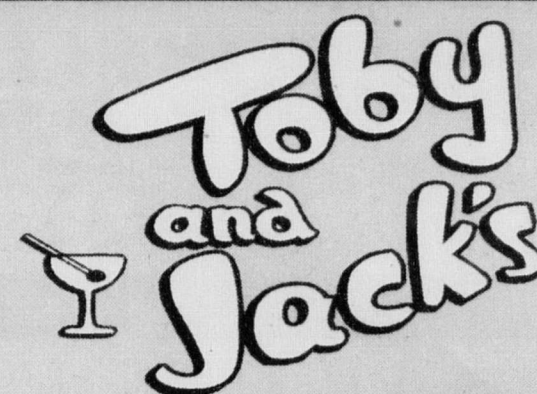
By the end of the City Council meeting Council Members Michael Machi and Paul Patino promoted legalizing marijuana for the purpose of taxation and Mayor Groves spoke in defense of medical marijuana users' rights.

Currently personal marijuana use is permitted in Arcata under the provisions of the Compassionate Use Act. The act was adopted in Arcata 1998.

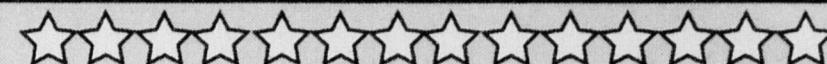
Humboldt State does not recognize the Compassionate Use Act in its residence halls or any other on-campus living. Possession of, use of or just being in the same room as marijuana can get you into trouble on campus with or without a doctor's recommendation.

Richmond was unavailable for comment.

Video of City Council Meetings can be viewed at www.arcatacityhall.org.



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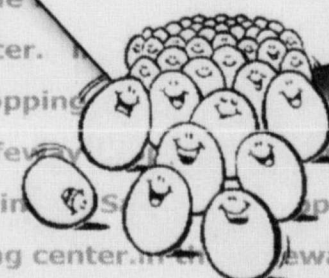
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Saturday, April 21st

Upcoming Shows

Saturday, April 28th

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21st

+ Touchers
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28th

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ENDEAVOR: Helping the homeless

continued from pg. 8

weather shelter.

The Endeavor works with three churches to provide shelter on freezing nights. First, they announce it's going to be a freeze night. Second, they provide clean clothes, a shower, clean bedding and as much food as the individual wants, Shelter said.

"Then we shuttle them to different participating churches to sleep for the night," Shelter said. "We've been doing that for two years with no problems in the community or at the churches."

Groves volunteered for the weather shelter before and said that she saw what a valuable service it was for Arcata.

The Endeavor also offers training for Humboldt State and College of the Redwoods students who want to pursue a career in social work.

"We also provide Humboldt County with a place for people who no one else will take to do community service and with that the individual can get substance abuse counseling, career building and a lot of other services," Shelter said.

Lisa Riley, a person who went to the Endeavor for help and now volunteers there, said, "The process has given me a new sense of self-esteem. I feel empowered."

Riley, who was an 11-year heroin addict changed her life when she decided to quit, relocate and start fresh. She and her husband hitchhiked across the country and found the Endeavor.

"[It] took us in and treated us like family. My family is all deceased and my husband doesn't have family either. [It] made us feel like we had a family again. My life has changed drastically. I got a job recently and I couldn't have

done that a year ago," Riley said.

She says that she will continue to volunteer at the Endeavor because of the support she gets there, as well as the importance of having it around.

Groves said that she feels that helping the Endeavor move out of downtown Arcata would solve many issues.

There have also been serious health and safety concerns voiced by city employees who work in and around the Transit Facility, next to the Endeavor. The Endeavor agreed to help being part of the solution to these issues.

"Some believe that the Endeavor is perpetuating the situation on the plaza of people hanging out and panhandling. I believe people have hung around the plaza, much in the same way they do now, before the Endeavor existed," Groves said.

Groves finished by saying that, "[The Council's] main point of contention is whether the services the Endeavor provides are vital enough to our community to keep supporting them, or whether they are causing such a disturbance to the community that we cannot continue to support them."

Riley has been clean for over a year now. She said, "I know there are drugs here, but I've got people here who are the support network I needed to quit. This new sense of self-accomplishment keeps me out of areas where people are getting into trouble. I've even been encouraged to go back to school, and I feel that maybe someday I can do that."

Shelter remains positive. "I believe we will work this out," he said. "There are very few people that don't want to have this service here."

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Sweeping away silence

Ashley Mackin
dansinminki@aol.com

An increase in street sweeping will soon shatter the early morning silence of the Arcata Plaza.

The street sweeping will occur three to five times a week. As a result, parking is prohibited on the Plaza from 3 a.m. to 6 a.m. everyday.

Director of Arcata Public Works, Charles R. "Doby" Class, said the decision to increase cleaning is a part of the Healthy Plaza Initiative passed by the Arcata City Council and supported by Humboldt State.

Class said, "We're working to make the plaza a nice place to go."

The downside of more street cleaning and prohibited parking is the probable increase in parking tickets. He said the police are ready to enforce the policy.

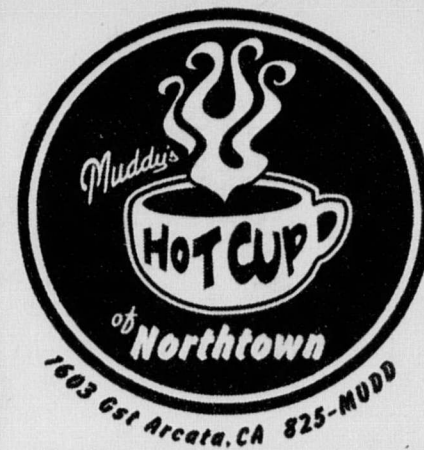
Officer Steve Brown said the ticket would be \$30.

He said, "It's important to keep that area clean," making special mention of the Farmer's Market. "People go there to buy fresh food, and so the needs to be clean."

The solution is planning ahead. "Don't drive to the Plaza, get drunk and leave your car there," Class said.

Geography senior Justin Tucker said he didn't know about the increase of sweepings, but

worries about the people at the bars. "If they wouldn't drive home, but walk home [drunk]," he said. "It's not encouraging for the people that were drinking."



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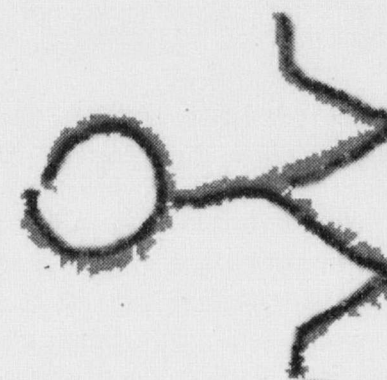
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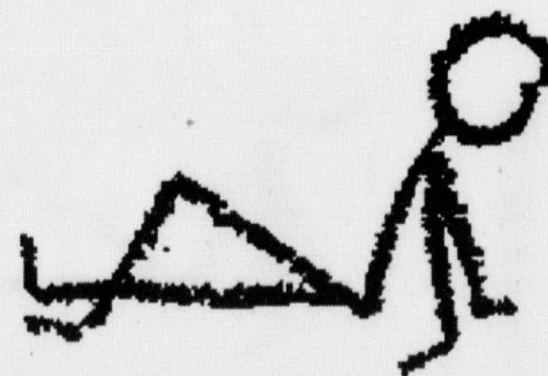
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the thing you think you cannot do."

- Eleanor Roosevelt



Vote Online ~ April 24th, 25th, & 26th

'Jacks dominate Roadrunners

Prescott records no-hitter in series against CSU Bakersfield

Daniel Penza
djp28@humboldt.edu

The 'Jacks' quest for another conference title got a touch of perfection when junior pitcher Lizzy Prescott threw a perfect game in the first half of a double-header against CSU Bakersfield on Saturday. This is not the first game this season she has flirted with perfection.

"She has had two other shots this year, but it wasn't meant to be," Head Coach Frank Cheek said. "She won, but she had support from her defense."

With the win, Prescott recorded her 24th win of the year. She tallied four strikeouts in what was her first collegiate perfect game.

"Lizzy has really grown as a pitcher since her freshman year," said junior catcher Vanessa Shernock. "She has expanded her repertoire of pitches and also relies on using more of her pitches to let her defense win games."

The Humboldt State offense came during a big third inning, where they scored four runs on three hits. Natalie Galletly knocked in Nancy Harbeson with a sacrifice fly and Chrissy Motzny cleared the bases with a single down the right field line.

The 'Jacks added another run in the bottom of the fourth when pinch-hitter Shernock came off the bench to hit a solo home run, expanding the 'Jacks lead to 5-0.

"The whole team wanted payback for regionals last year and three shutouts sure helped," Shernock said.

However, game two went the other direction, with CSU Bakersfield taking the game with an extra inning victory by a score of 4-2.

The Roadrunners got on the scoreboard first when catcher Hillary Taylor hit a home run to left field in the top of the second inning off 'Jacks' pitcher Tracy Motzny.

The 'Jacks quickly answered in the bottom half of the inning to tie the game on a RBI single by second baseman Caitlin Klug.

Bakersfield took the lead again in the top of the third, this time on a RBI double by left fielder Carrie Hilvers.

The 'Jacks had chances to tie the game in the next few innings,

but did not break through until the bottom of the seventh. Galletly hit a homer to center field to tie the game 2-2. The home run was Galletly's tenth of the year, moving her into a tie for sixth on the single-season home run list.

"Galletly is just a great clutch hitter," Cheek said. "We had other chances to tie the game earlier, but we didn't come through."

Bakersfield recovered to reclaim the lead in the top of the eighth off Prescott, who came in during the bottom of the third after Bakersfield went ahead 2-1.

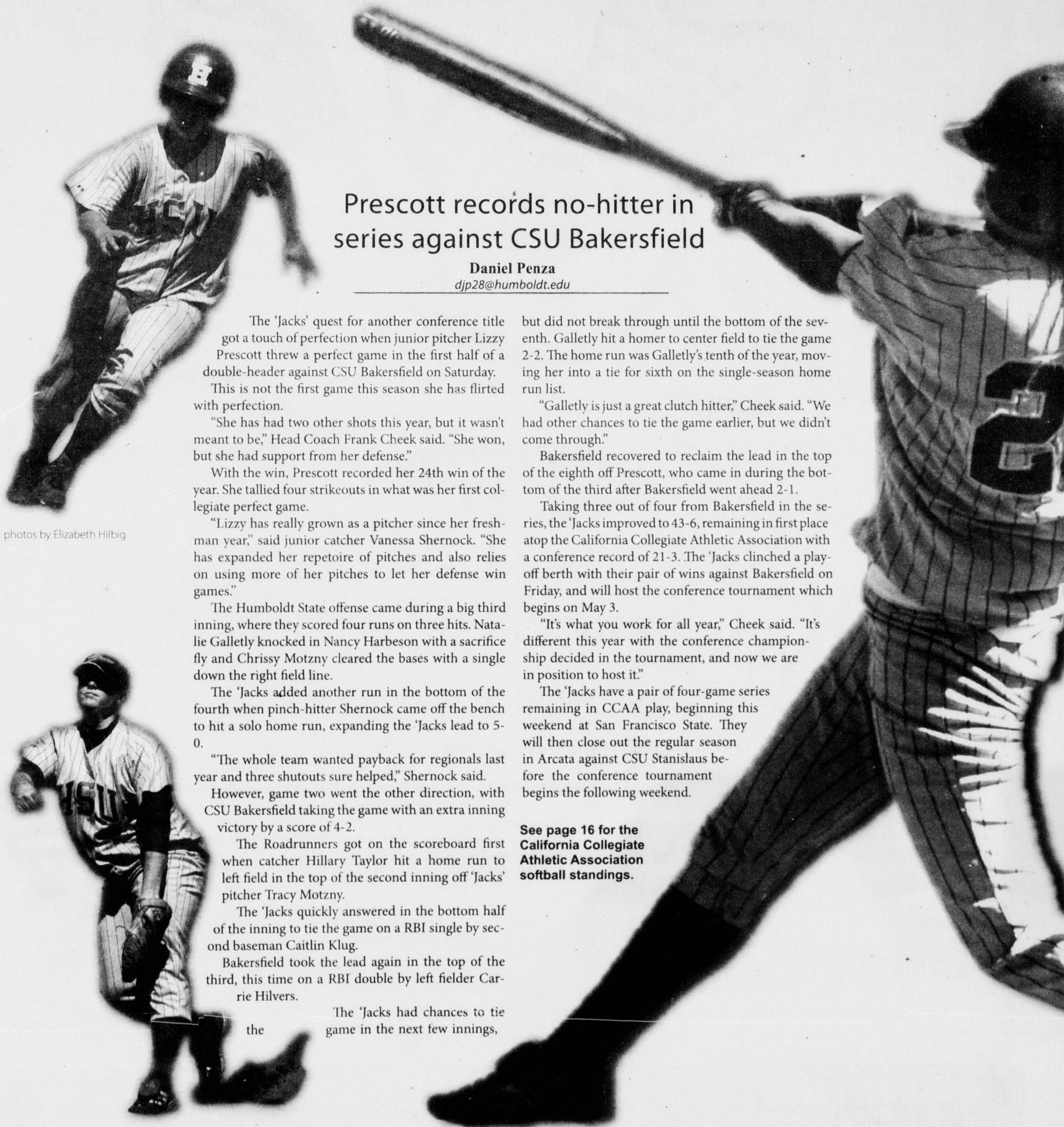
Taking three out of four from Bakersfield in the series, the 'Jacks improved to 43-6, remaining in first place atop the California Collegiate Athletic Association with a conference record of 21-3. The 'Jacks clinched a play-off berth with their pair of wins against Bakersfield on Friday, and will host the conference tournament which begins on May 3.

"It's what you work for all year," Cheek said. "It's different this year with the conference championship decided in the tournament, and now we are in position to host it."

The 'Jacks have a pair of four-game series remaining in CCAA play, beginning this weekend at San Francisco State. They will then close out the regular season in Arcata against CSU Stanislaus before the conference tournament begins the following weekend.

See page 16 for the California Collegiate Athletic Association softball standings.

photos by Elizabeth Hilbig





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courtesy of Arthur Ontman

The Novice 4 finished in first place in the Covered Bridge Regatta on Saturday. Humboldt State finished four seconds ahead of Lewis and Clark College to take the top spot.

Two men's rowing teams finish in first

Garrett Purchio
gap13@humboldt.edu

The Humboldt State men's rowing team faced stiff competition Saturday at the Covered Bridge Regatta in Eugene, Oregon.

Five schools took on the 'Jacks in what turned out to be a very competitive event. The other schools competing were Seattle Pacific, Willamette University, Lewis and Clark College, University of Portland, and the Univer-

sity of Oregon.

In the Novice 4 event, the team took first place by four seconds. Finishing second was Lewis and Clark College.

The 'Jacks also finished first in the Varsity 8 race with a time of six minutes and 25 seconds.

The Varsity 4 team finished third, respectively, in their race. The two teams that finished ahead

of Humboldt State were Lewis and Clark College and Seattle Pacific.

Arthur Ontman, an art senior and member of the team, said he was pleased with the entire team's performance in the event.

"It was a good day for the team," Ontman said.

He said that other schools are beginning to take notice of the program and are amazed at what the team has accomplished.

"We use to get beat by these schools a lot," Ontman said. "Now coaches are congratulating us and giving us respect."

In recent news, the men's rowing team was named the sports club of year. Members from each of the sports clubs, which include men's and women's rugby and ultimate frisbee among several others, voted for the award.

Ontman said that anyone interested in joining men's rowing should sign up for the beginning rowing class for the fall semester.

Novice 4 propels women's rowing

Garrett Purchio
gap13@humboldt.edu

If there was one word that described the Humboldt State rowing team's Novice 4 squad on Saturday, it was dominating.

The team took first place in both Novice 4 races, finishing ahead of teams like Seattle Pacific, Portland State, and the University of Portland.

The Varsity 8 team also finished in first, taking the top spot in the "B" race with a time of seven minutes and 25 seconds. In the "A" race, the team took second place with a time of seven minutes and 11 seconds. The 'Jacks came in just behind Seattle Pacific, who finished four seconds ahead of Humboldt State.

Two other teams recorded second-place finishes. The Varsity 4 finished just behind Evergreen State with a time of eight minutes and 55 seconds.

This weekend the team will travel to Everett, Wash. to compete in the Northwest Collegiate Rowing Conference Championships.

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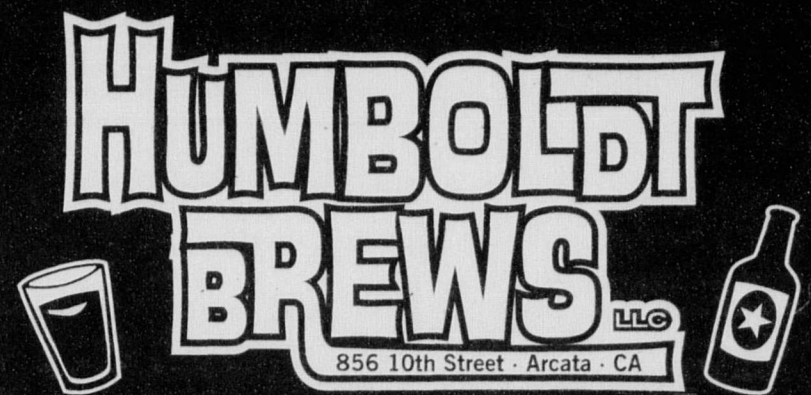
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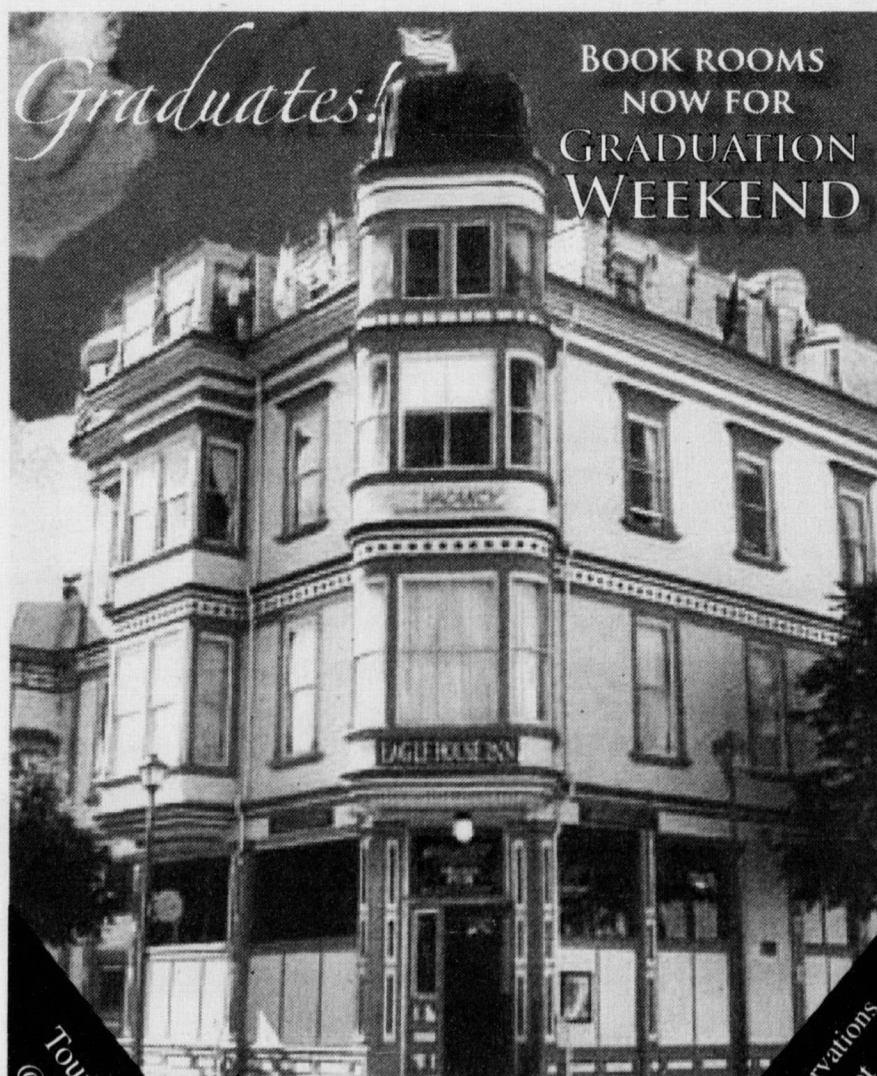
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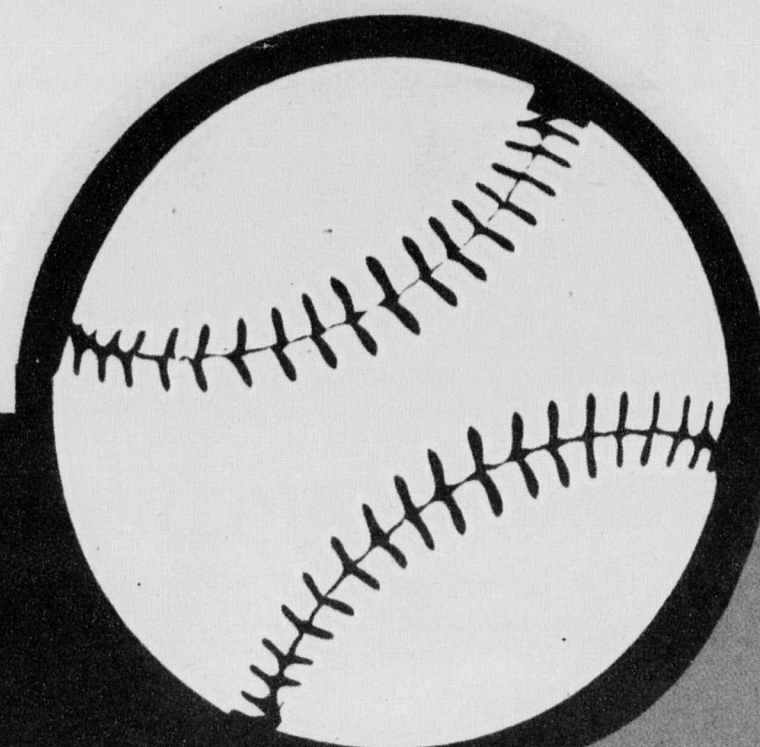
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**CCAA Softball Standings**

School	CCAA	Overall
Humboldt State	21-3	43-6
CSU Stanislaus	19-7	39-9
UC San Diego	19-11	28-22
CSU Bakersfield	19-13	27-20-1
San Francisco State	17-13	27-26
CSU San Bernardino	13-17	22-26
Sonoma State	12-16	26-27
CSU Dominguez Hills	9-15	21-23
Chico State	7-21	14-28
CSU Monterey Bay	6-26	19-36

Graphic by Garrett Purchio

Starving Artists

Humboldt State's Art Department adapts to budget cuts



Blake Weaver

Sophomore art major Samantha Jacoby in the hallway of the art building.

Marianne Donovan
mkd18@humboldt.edu

Although the art department faces budget cuts, the faculty may have a solution.

As explained by the department's graphic design professor, Wayne Knight, "The art department is doing its share but has rallied as a group to come up with innovative ways to serve the students," he said. "A primary way has been the delivery of short term courses, many of them delivered without pay to the instructors. I personally delivered six-hour, one-unit workshops in Flash and Dreamweaver. Many other short-term courses were offered by my colleagues." Workshops, field trips and advanced art classes will be offered for those who want the extra education on weekends or evenings.

Department Chair Jim Crawford said, "We do everything we can to make sure the students have the best experience possible. Weekend workshops help students; there is always something to do in all the areas. Regardless of where the budget goes in the future, up or down, we will

continue to do [workshops] because [they work] so successfully."

Although the art department tries to offer many class sections, many courses are limited and have more students trying to enroll than spaces available.

"We will not be offering the senior art history course in the fall," Crawford said. "It will only be offered in the spring."

Fourth-year studio art major, Aja Wells said, "I think it is appalling that we are only being offered one Life Drawing I and II class. This is the backbone of the major."

Knight said his intermediate graphic design course closed within four days of registration, and already 10 people are on his wait list.

"It is hard to imagine how many (students) do not bother to e-mail, but simply accept the class is closed," he said. "Without faculty we are stuck in a no-growth mode."

Deva Hymen, the department's administrative assistant,

said the department is watching their expenditure closely. In Fall 2006, art took a 10-percent cut in operating expenses and student-assistant funds, she said. It reduced their student office staff hours by five percent and lost considerable equipment and travel funds, as well as funds for guest speakers and special workshops. "We are also concerned that with continued cuts we will be faced with equipment and facility upgrades, replacement and repairs that we won't be able to fund," Hymen said.

Knight said his primary concern is delivering the information to the students.

"I believe that this is the focused concern of the department as a whole. We are all hoping for better times soon," he said.

Crawford said student voice plays a strong role in the changes the department faces. "The student's voice is heard first," Crawford said, "and that's the way it should be."

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John C. Osborn

jco11@humboldt.edu

One in three women will be sexually assaulted in her lifetime. Take Back the Night strives to raise awareness about, and put an end to, sexualized violence.

At Humboldt State, at least three reported sexual assaults occurred around campus within the past 11 months, one of which remains unsolved.

A rally and march on Friday, beginning on the Quad at 6:00 p.m., is one of many taking place across the country during the month of April. Accompanying the march are workshops featuring documentaries and dialogue to address sexualized violence.

"It's an important issue to talk about," Porscha Cobbs, a student and organizer for the event, said.

There will also be a men's group meeting at 8:00 p.m. while the march occurs.

"The goal is to create a safe space where male-identified allies can help find ways to end sexualized violence in everyday life," said John T. Carter, a student who participated in the group last year.

Editor Note: John T. Carter is a Lumberjack Staff Member.

The event is organized yearly by the Women's Resource Center, a space, their mission statement said, dedicated to dismantling

systems of privilege and oppression, as well as providing the tools to empower women.

Maryann Hayes-Mariani, Client Services coordinator for the North Coast Rape Crisis Team, said the first famous Take Back the Night occurred in November 1978, when 3,000 women marched through the Red Light District of San Francisco. Around the same time, a grassroots movement began nationwide to form rape crisis centers.

"Women felt unsafe walking at night," Hayes-Mariani said. "[Take Back the Night] is about reclaiming the streets without the protection of men."

According to the Center for Disease Control and Prevention, 78 percent of rape and sexual assault victims are women. Rape is one of the most underreported crimes in the U.S.

According to the National Violence Against Women Survey, one in five adult women who are raped report it to police.

Hayes-Mariani said the victim-blaming attitude of society often contributes to silencing those sexually assaulted.

"They fear being blamed or judged by others," she said. "[The] Take Back the Night rally and

march and our center, work at creating a safe space for survivors to receive support for their trauma."

In 2006, the North Coast Rape Crisis Center received 2,096 hotline calls. Fifty-eight teens and 426 adults sexual assaulted called for the first time.

Jason Francis, a liberal studies elementary education senior, said it was great to raise awareness about the issue. Both he and his wife have concerns over her safety at night.

"That fear is there," he said. "It tends to be men that create the violence and women who are victimized."

Liz Weist, a junior anthropology major, described an incident outside of a Eureka bar where a man came up and stared down her friend's shirt. When they told him they were uncomfortable, the man called them bitches and cunts. She said issues like sexual harassment are under-addressed.

"It's important to have events like [Take Back the Night]," Weist said. "People don't really realize what women have to go through in life."

See page 28 for a letter about Take Back The Night.



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by: A. Dominic Efferson



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Eight plays, each 10 minutes



Jonny Barrett and Kristin Hoffman in "Concrete Evidence."

Jacqueline Torres
rompnstompgirl@earthlink.net

The ninth annual Ten-Minute Play Festival will feature the original works of eight playwrights in the Gist Hall Theatre April 26 to 28 and May 3 to 5 at 7:30 p.m. Tickets are \$5 for the general audience, \$3 for students and seniors, and limited free seating is available for Humboldt State students.

The plays are written, directed and produced by students. All the students involved in the productions worked throughout the term to refine scripts, cast actors, and rehearse scenes, said Margaret Kelso, advisor for and creator of the Ten-Minute Play Festival.

"It's a part of teaching," Kelso said. "The way playwrights really learn is producing something and having an audience see it, because then you can tell if what you're doing works or not."

From a pool of about 30 plays submitted in the fall, a committee selected the top eight to be presented.

Missy Hopper, writer of "Concrete Evidence," is a graduate student from Ventura County. "The biggest challenges have been multitasking between writing and performing," Hopper said. "Trying to keep focused in the middle of it all is the hardest thing."

Richard Renteria, a 20-year-old film major and writer of "I Have A Dream Too," said he wanted to expose people to a new kind of thinking that challenges the status quo.

"The production will be about 80 minutes and will have something for just about everyone," Kelso said.

"Between A Rock And A Soft Place"

Two sofa-dwelling slackers debate the woes of having to go to work, get off the couch, or doing anything for that matter.

"Free Box"

A cardboard box marked "free" becomes the subject of a man's search for personal liberty in playful jest between him and a good friend.

"Circus Beneath The Breast"

A boy tells his mother's tale of going insane while a frustrated, detached father beats him.

"I Have A Dream Too"

A corporate lackey and a marine about to ship out try to figure out which one of them is the sell-out and who is the revolutionary. A Bush crony turned left suggests a plan to bring down the system through subversion.

"Cold Tootsies In The Hands Of Fortune's Wheel: A Love Story"

Two corpses discuss their lives and current state of death while demented morticians conduct the strangest autopsy ever.

"Lonely Little Girls' Club"

A fairytale told in a Dr. Seuss kind of rhyme unfolds two girls' offbeat search for friendship.

"Regarding Robert Chang"

A schizophrenic girl wrestles with her personalities while trying to win the affection of Robert, the guy she adores.

"Concrete Evidence"

Comedy proves it... Mexicans save the Earth.

Students of
Humboldt State
Department of
Theatre, Film, Dance
bring ninth annual
festival

Courtesy of Bill Kowinski



Courtesy of HSU Graphic Services

Joey Bishop and Missy Hopper in "Cold Tootsies in the Hands of Fortune's Wheel."

Cast and Characters at this year's Ten-Minute Play Festival

"Between a Rock and a Soft Place"

Playwright: Alyssa Lomier
Director: Kato MT Buss
Gerardo: MacKenzie Cox

"Lonely Little Girls Club"

Playwright: Erica Davie
Director: Joe Castro
Narrator: Brian Pike
Zilla: Samantha Kobelin
Violet: Megan Hughes

"Circus Beneath the Breasts"

Playwright: Joe Castro
Director: Renee Carney
Gerardo: Joseph Angelatis
Benny: JM Wilkerson
Inez: Naveena Bird

"Concrete Evidence"

Playwright: Missy Hopper
Director: Megan Hughes
Spy One: Kristin Hoffman
Spy Two: Jonny Barrett
Doctor: Mason Daryl Lev
Nurse: Krista Powell

"Cold Tootsies"

Playwright: Renee Carney
Director: Erica Davie
Beautician: Missy Hopper
Dead One: Andrew Schnell
Dead Two: Thallia Bird
Mortician: Joey Bishop

"I Have a Dream Too"

Playwright: Richard Renteria
Director: Alex Gradine
Alejandro Jimenez: Kenneth Tejada
Malcolm Johnston: Carter Howard

"Regarding Robert Change"

Playwright: Emily Loeffles
Director: Elisabeth Fairchild
Character 1: Rachael Brink
Character 2: Emily Blanche
Character 3: Rashawnda Kelly-Brown
Character 4: Rebecca Thompson

"Freebox"

Playwright: Kato MT Buss
Director: Colleen Roberts
Jones: Brendan O'Laughlin
Smith: Marisa Castaneda

Afromassive invokes Fela Kuti



Chris Noonan on the bass saxophone.

Courtesy of Christopher Cook

Milo Shumpert Appel
swagpenguin@yahoo.com

After only two weeks together, local band Afromassive brought their second performance to Six Rivers Brewery in McKinleyville. After only four practices in a local studio, the 12-person band was ready, or at least willing, to bring a free taste of the Afrobeat music style to the local scene of the North Coast.

Afromassive is a collaboration of members from local bands The Bump Foundation, Moo/got2, Wo Mama, and the Jammers League. After a delightful night of music at Six Rivers Brewery, Afromassive will go on to play at Muddy's Hot Cup on May 10.

The African-style beat came on slowly, steadily building up, drawing more people to the dance floor. Over the drumming, horns and bass began flaring up to distinguish themselves. The clawves, two wooden cylinders tapped together, held the rhythm.

"I'm not lying at all, there is no band without clawves," said clawves player Nick Duckworth.

The early set expressed a hint of reggae, but was overwhelmingly defined by the sounds of funk and jazz. As the rhythm of most instruments died down, the bass and horns played back and forth, feeding off each other's momentum, making for a delicious blend of music and culture.

The Afrobeat genre is a fusion of a West African drumming style with American jazz and funk. The music emphasizes the driving pulse of drums and horns, with a pride in being very danceable. Drum and bass lines carried a song for nearly twenty minutes, giving the music a trancelike quality.

Duckworth attributed inspiration of the band's Afrobeat sound to James Brown and Nigerian musician and political activist Fela Kuti. Since Fela Kuti created Afrobeat, the genre has spread modestly.

Afromassive bassist Aaron Bortz estimated that there are a few dozen bands playing Afrobeat music in North America, and he is proud to play in the only one in Humboldt County.

The band currently has four original songs, but intends to develop more. Despite the pursuit of more original material, they intend to continue playing songs by Kuti. Along with more original songs, members of Afromassive have considered adding a lyricist. Like Fela Kuti and most of the Afrobeat genre, Afromassive may pursue politically oriented lyrics.

"Music is the weapon of the future," Bortz said.

From the time the restaurant stopped serving food and the three-man band of local musicians Soldiers of Shangri-La finished their weekly Thursday night set to Afromassive's jam style encore, the scene vastly exceeded expectations of a Thursday night in McKinleyville.

Some said it was just alright, but others were much more impressed.

Spectator Davies Sanchez said, "Could they have done a better job? It was badass the way it was."

The band enjoyed the exposure and the brewery's accommodations. "We like the raspberry beer," said guitar player Armen Adamian. And through it all, the one thing everyone appeared to agree on was that something about the music, if not the tequila, tore down inhibitions and raised up hands and feet.

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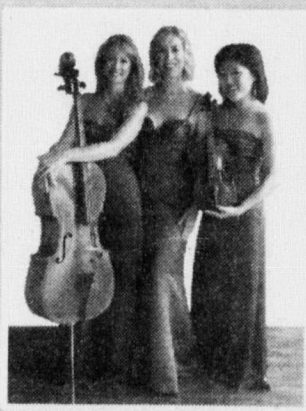
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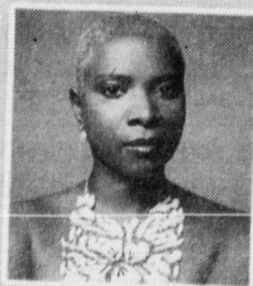


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Green living celebrated

Sustainable Living Arts and Music Festival returns to HSU



Courtesy of SLAM Fest.

Last year's festival on the Gist Hall parking lot.

Jacqueline Torres

rompnstompgirl@earthlink.net

Think green. The Sustainable Living Arts and Music Festival will feature interactive art, renewable energy demonstrations, a sustainable fashion show, hybrid car test drives, workshops, and an appearance by former Sen. Wesley Chesbro on Saturday.

Better known as SLAM Fest, the event features musical performances by Pato Banton with the Mystic Roots Band, the Humboldt State Calypso Band, Thicker Than Thieves, Bloco Firmeza with Samba Na Chuva, AKA Bella, and the Steel Toed Slippers.

There's a \$5 fee for the general community and it is free to children under 10 years old, as well as Humboldt State students and faculty.

Rain or shine, SLAM Fest will be in the Gist Hall parking lot from noon to 9 p.m.



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 2nd Witch: Emily Skold
 Spirit: Jamie Banister
 1st Sailor: Jon Walton
 Dancer: Mika Smith
 Chorus of Courtiers and Sailors: Ian Ford-Terry,
 Samuel Hyde, Mika Smith,
 Jose Gonzalez, Jon Walton, Dennis Freeman, Dennis
 Astley, Larry Sebring,
 Christopher Hatcher, Justin Vanegas, Lisa McNeely,
 Anjoli Taratusky, Jean
 Belef-Hoggard, Jamie Banister, Danielle Van de
 Wetering, Katherine Kinley,
 Laura Greenfield, Mira Bareis, Erin Wessel
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Q & A with Dr. Mark Baker

New teacher brings unique cultural perspectives on the environment and politics

John H. Anderson Jr.
thebassline707@sbcglobal.net

Dr. J. Mark Baker is a first year assistant professor at Humboldt State. He currently is the coordinator for the Environment and Community graduate studies program. His book "The Khuls of Kangra: Community-Managed Irrigation in the Western Himalaya," was published in 2005 in the United States and India. It documents how an ancient system of gravity-based irrigation in India's Kangra Valley known as the Khul system has preserved a sense of community and identity over many centuries. An international documentary on the work of he and his colleagues is in production as well. These 41 hand-made systems in Northwest India irrigate around 5,400 hectares of farmland and are separated into over 2,500 individual sources in villages near the foot of the Dhula Dhar Mountain range. Over 30 of Baker's written works have been published in a variety of different anthropological and scientific journals, and reports.

What made you want to travel to India?

India is a diverse place full of many extremes. You can find extreme wealth and dire poverty; snow-covered mountains and barren valleys. There's a unique vitality and intensity there that I found quite appealing. Ever since I first traveled there I knew I'd be returning the rest of my life. A bond evolved between this place and myself. I have a parallel life with my friends and mentors over there. It's quite extraordinary.

I first traveled there in 1981 when I was 19. The Dharam Sala province was the refuge for the Dhali Llama and his followers. Through connections I had with a friend there, I was able to meet with his Holiness for a half-an hour on two separate occasions. Things were different back in [1981], the Tibetan issue hadn't really hit the international scene yet.

What do you remember most about meeting the Dhali Llama?

When I first arrived in his chamber, he was standing with his back to me facing out the window. The chamber was very simple, comfortable and welcoming. He stood there for a minute or so before he turned around. He let out this huge resonating laugh and said "red hair!" My hair was bright red back then, and it amused him. He exudes an extraordinary sense of passion and humility. It was amazing to have my views put in perspective of Tibetan Buddhism. It was quite a humbling experience.

He advised me to engage with the world, to weigh the needs of others with my own and to remember how every action you take affects someone else. He spoke straight from the heart and you could feel the compassion and wisdom in his voice. He consulted an oracle privately after the meeting to see if he had given me the correct advice. It was confirmed.

When did you make your first trip back to India?

After I finished my undergrad studies at UC Santa Cruz, I went to Dell University in Delhi in 1984 and '85 and learned to speak Hindi. I returned to Dharam Sala several times,

studying the Library of Tibetan Works and Archives. In 1985 I decided to focus on environmental degradation and its relationship to rural communities; the effects on the people and what they do to reverse it.

How did you conduct this research?

I attended Grad-school at U.C. Berkeley from 1986 to '94. My master's thesis was researching community forestry in the Indian state of Bihar. I did a lot of oral interviews and traveled to many villages during the summer of 1986. It took a little while to gain people's trust, but in the end they were very open to me. There is a tradition of hospitality that was very palpable and they were happy to see me interested in preserving their way of life. I gained a deeper appreciation for the spiritual, emotional and physical relationship between rural communities and the environment.

What was the goal of your research?

It was a response to forest degradation on state lands. Community forestry is an effort to simultaneously reverse forest degradation and lower the poverty rate by meeting a rural community's needs for forest products such as food, livestock fodder and medicinal herbs and roots and preserving the surrounding eco-system so that these sources remain intact. Different villages have different methods of taking on these issues. We learned that many of these villages could sustain with community-based initiatives while others thrived on state-based initiatives.

When did you first learn about the Khuls of Kangra?

I heard about Kangra during my first two trips. Their system is a marvelous example of community-based resource management. I started fieldwork on the system in 1990 when I was working on my dissertation. I got my doctorate from Berkely in 1994 and worked there for two years in the political science department, continuing my research and developing close relationships with people in the Kangra Valley. I purchased land in the town of Sidhbar in 1992, about ten miles from where I conducted the bulk of my research on the Khul systems and now have a small, two story adobe brick home there.

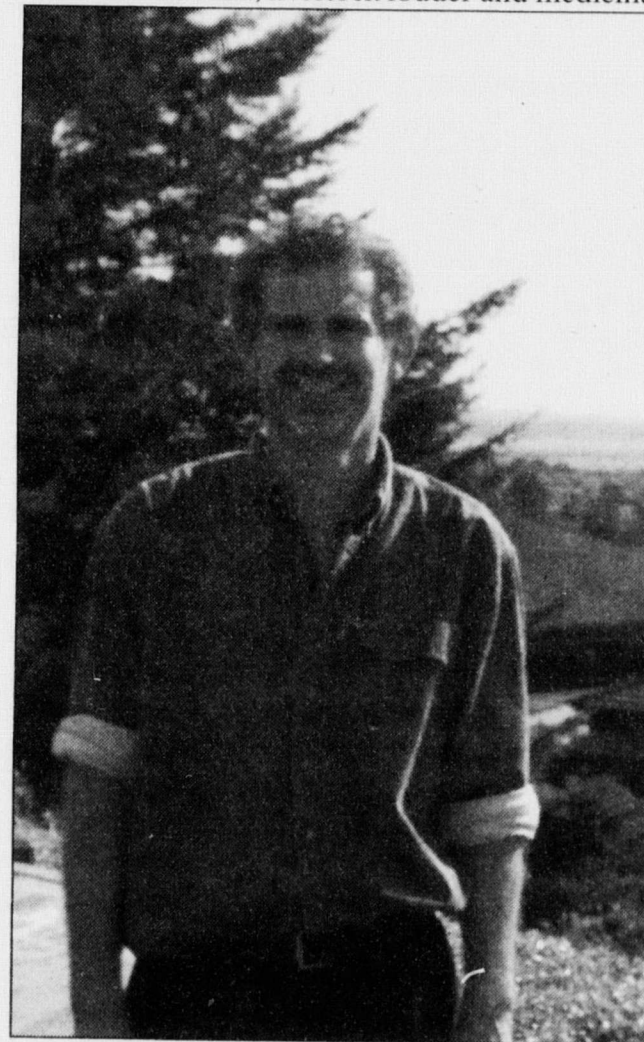
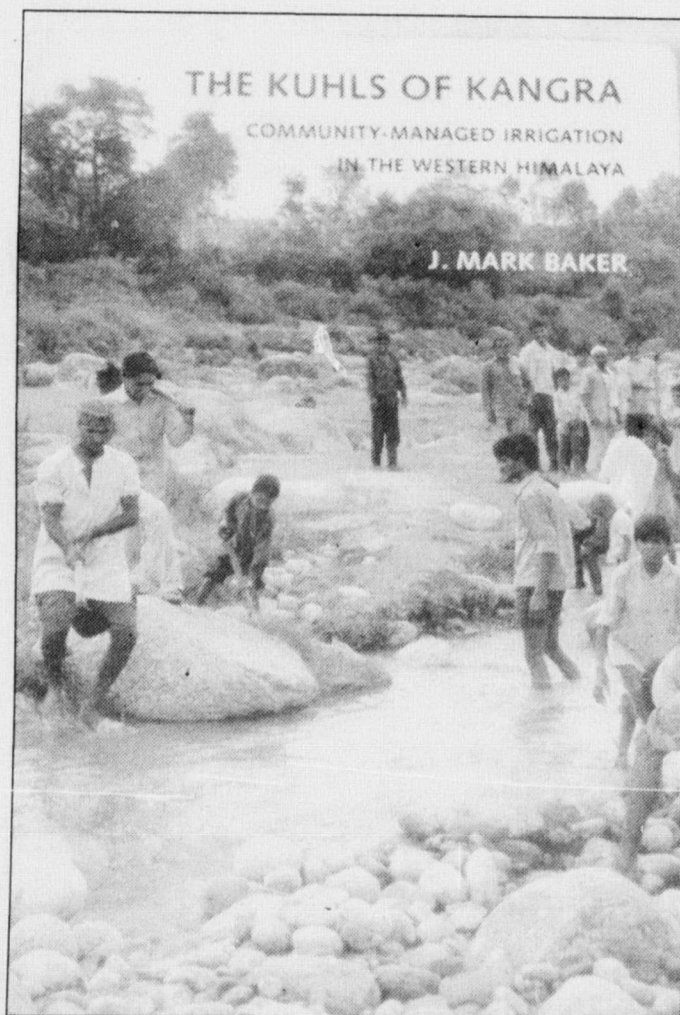
What is there to learn from these ancient irrigation systems?

These communities have been able to work together over thousands of years. Cooperation and trust exists on a level not generally found in the United States. One of the take-home points is the ability for people to work collectively and overcome social differences. They've developed a community-level conflict and obstacle management system. In America there is very little engagement and discourse in how we manage our politics and resource distribution. There's no strong community-based institutions that unite neighborhoods and set up a mutual system of integration. There's much more of a tendency to leave disputes over resources and land in the hands of state and federal authorities, and no real incentive to work collectively with your community.

When did you decide to become a teacher?

I enjoyed teaching in grad-school where I instructed a class on global deforestation and rural poverty. After I finished my post-doctoral research at Berkeley in 1996 I took a job at the University of North Carolina in Asheville teaching in the environmental studies program. Asheville is a pocket of progressive culture, it's actually known as "The

see BAKER: next page



BAKER: well-traveled and eager to share ideas

continued from previous page

Berkeley of the South." They are as concerned with environmental and global- economic issues as any one in California.

I didn't plan on being a teacher when I started at Berkeley; I actually wanted to become involved with some aspect of international development. Over time though, I developed a critique of international development efforts. It's hard to find an angle that doesn't introduce elements of colonialism. I think it's possible to work in development arenas like the World Trade Organization, and the International Monetary Fund, and do good for people, but it's really hard. The consequences of structural adjustment and neo-liberalist policies are more detrimental in the end.

What led you to Humboldt State?

My spouse, Kim Berry, was hired to coordinate the woman's studies program here and we moved to Arcata in December of 1998. It felt good to be moving back to Northern California. I worked out of a home office, conducting research and publishing reports for the Sierra Institute. I also gave guest lectures and continued my research in Kangra, publishing the book in 2005. I was hired by Humboldt State in the summer of 2006 to lead the environment and community program. I'm really excited about how the program is growing. We're about doubling our size now by introducing annual admissions.

What do you like most about living and working in Arcata?

Arcata demonstrates many principles of

community-based resource management like the Arcata Marsh Water Treatment Facility and the community forest. I love the atmosphere, I love the friendly people, I have great colleagues and I love interacting with the student body. Humboldt State is full of progressive minds that are eager to take on important issues such as the way environmental stewardship affects social interaction. I'm very happy to be working here.

What are some of your plans for the future?

I'm returning this summer with my family to finish shooting a documentary about the Kangra Valley that I started making in 1997 with the Moving Pictures production company based in Delhi. I hope to have it finished by the summer. My main focus right now is to continue developing the graduate studies program. I want to create a relationship between community organizations, and the students. I also want to develop stronger ties with local tribal governments and address their needs as members of this community.

I will be teaching a graduate-studies class titled Environment and Communication Research, and I am also teaching a new general-education class in the Fall in conjunction with the natural resources and interpretation and political science departments. The course is NRPI/PSCI 109R titled "Shake, Rattle and Roll: Organizing Communities for Disaster." It examines state and community-level responses to natural disasters.



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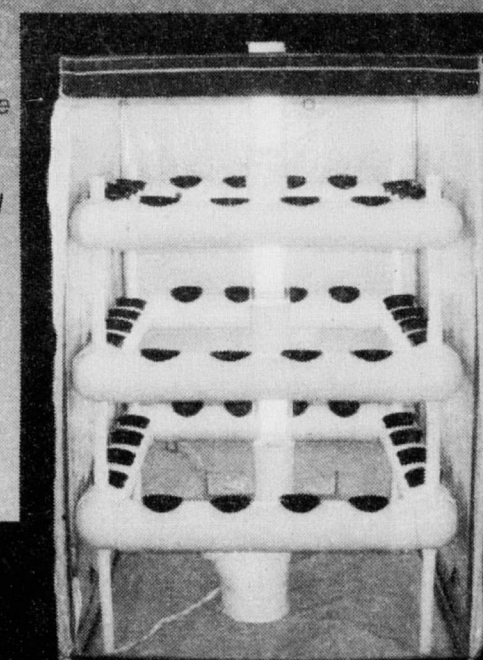
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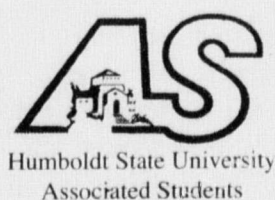
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ASSOCIATED STUDENTS ELECTIONS

Non-Binding Resolutions:

1. Do you support the consultative process used by the administration to propose a \$202 I.R.A. fee increase to students instead of using student referendum?
a) YES
b) NO
2. Do you support the separating the Jack Pass and the HEIF fees from the proposed \$202 I.R.A. fee increase by the administration?
a) YES
b) NO

If yes, do you support the Jack Pass?
a) YES
b) NO
3. Do you support the proposed \$202 I.R.A. fee increase?
a) YES
b) NO
4. Do you support student fees being attached to a pricing index (Higher Education Price Index, Consumer Price Index, etc)
5. Do you have any additional comments on the IRA fee increase?

Roots of Violence

The shooting at Virginia Tech shocked and saddened many people all over the country, and the Lumberjack editorial board is no exception. We're used to seeing violence of this magnitude in the Middle East and other parts of the world. But when it happens here at home, especially at a school, people seem to experience a sense of disbelief and confusion. Many wonder what happened to the gunman to set him off. Others say that if it happened in Virginia, it could happen anywhere. Cyberspace came alive with people for or against gun control, and then the president made a speech.

How can we be surprised at what happened in Virginia if the same violence happens every day in other parts of the world? Stephanie Guel, a globalization junior, said people tend to focus on the incident rather than examine the circumstances behind it.

A sense of fear sweeps through us and manifests itself in destructive policies after violent incidents. Many students who attended high school during the 1999 Columbine shooting, for example, remember walking through metal detectors to get onto campus. Who knows, this fear might be one of the issues behind what caused the shooting at Virginia Tech.

Although the exact reason for the shooting isn't known, it probably could have been prevented. And it's probably true this if the shooting happened in Virginia, it could happen anywhere. At some point we have to get past our fear. Violence can only be prevented through dialogue and understanding.

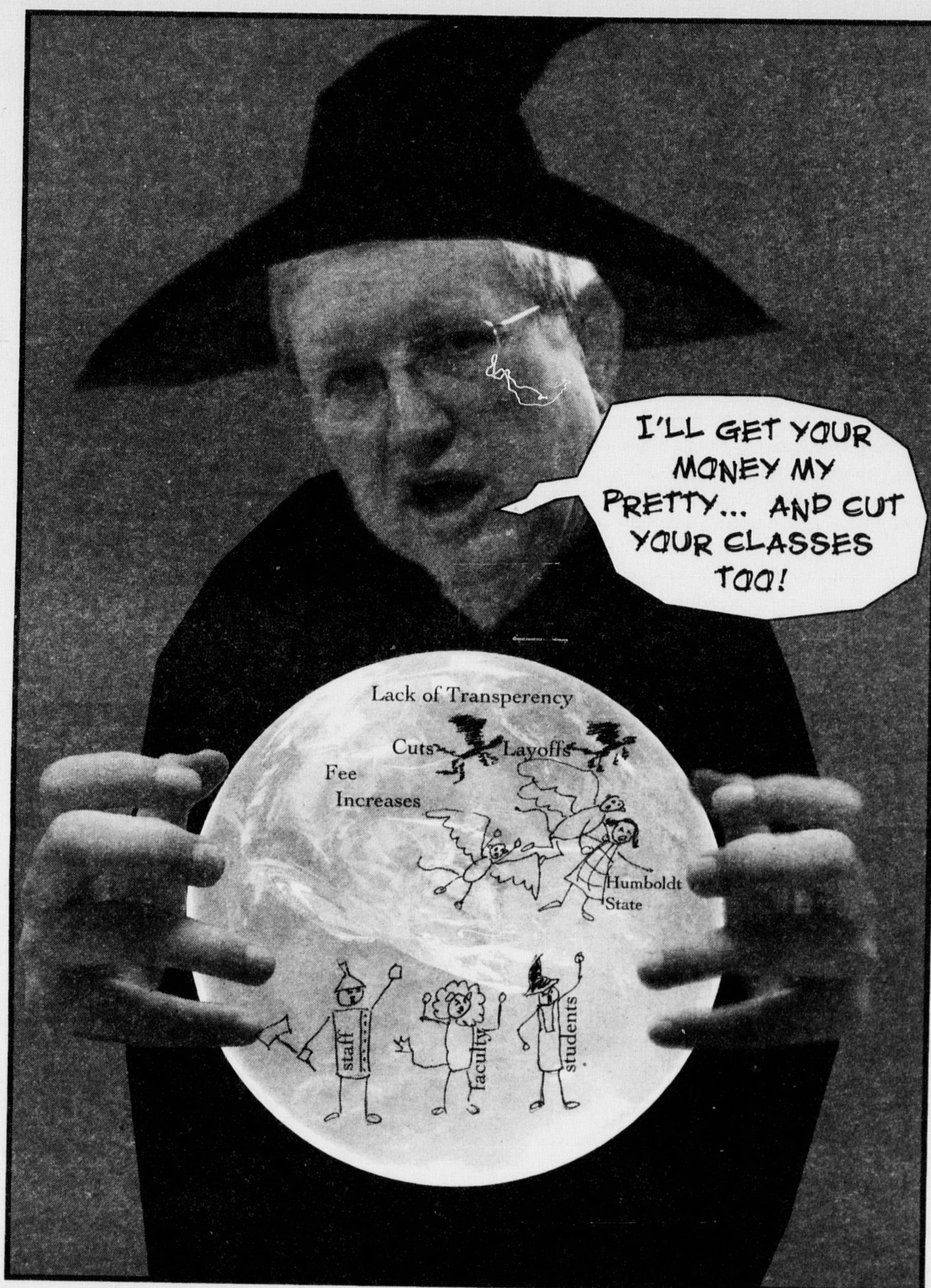


Photo illustration by John T. Carter

Evolve your consciousness

Nick Bravo
Guest Column

When I read in *The Lumberjack* about the stink bomb scare due to disagreements from students and administrators, it made me feel ashamed to be a Humboldt State alumnus. It also made me angry that someone would stoop to the level of a belligerent animal and attempt to bully administration into doing things they are already trying to do.

Humboldt State is supposedly filled with intelligent, enlightened people who are respectful of diversity. I see little if anything that backs up that idea. What I see is a dying campus that is part of a dying educational system. What I see are administrators

such as President Rollin Richmond desperately trying to please an ungrateful student body and trying to steer Humboldt State in the right direction.

I see four major problems with this campus that need to be rectified in order to save Humboldt State as well as the entire CSU system. Firstly, Humboldt State needs to focus on its academic strengths and thereby have more masters and doctorate programs in fields that actually matter, such as nursing, teaching, computer sciences and business. I'd give 10 ethnic diversity lecturers for one competent nursing or teaching professor.

Secondly, the drug culture is the elephant in the room that no one wants to talk about. It's no secret

see EVOLVE, next page

Vietnam Border

By Xerxes N. Marduk

Dec. 24, 2004

It was a truly epic bus journey from Laos to get to Vietnam today. The day started at 5 a.m. Things were going well enough until I realized that I was waiting for my bus at the wrong station. I waved down a farmer driving a rusty old truck traveling in the direction I knew the other bus station to be in. He stopped for me, and we drove through the pre-dawn streets of Phonsavan—a town of some 15,000 in the dry highlands of Laos—together, speaking not a word in the other's language.

Once the bus was full, we started driving down the dirt road; the driver used the horn like it was a snow plow, clearing a path through the mopeds, bicycles, children, dogs, hogs and cows that littered the road. We must have passed an average of 100 mopeds every hour, which would mean we passed at least 1,700 today. That's not an exaggeration. It's just amazing we didn't hit any.

We were six hours late arriving in Vinh, an unassuming city of 200,000 just inland from the sea along the narrow strip of land connecting northern and southern Vietnam. The Lonely Planet guidebook described Vinh as a "dirty, crime-ridden industrial town best avoided." Somebody forgot to tell Lonely Planet that the only international bus from Phonsavan came here and only here, or the road over the mountains didn't exist at the time of publication, which is the more likely excuse.

I learned there is no such thing as a timetable when there are 101 unpredictable delays on the road coming into Vietnam. Just a few of the things I saw:

Boulders the size of bath tubs in the middle of the road. Solution: Wait until a bulldozer comes and pushes them off the side of the mountain into a deep ravine.

Problem: Maniac dump truck drivers who playfully swerved all over the road when our bus tried to pass them. Solution: Back off and give them some room.

Problem: A parked dump truck in the middle of the road, the driver nowhere to be seen. Solution: Build a bridge of rocks along the edge of the cliff to drive the bus over. I looked on in interest as most of the people got off the bus during this dangerous maneuver, and only after we had safely made it past the truck did I realize how close we had been to falling off a 500 foot cliff.

Problem: Boulders the size of microwaves strewn across the road for 50 feet in front of the bus. Solution: Everybody

get off to help clear a path through them. It's a team effort!

All of these delays we encountered, and many more. It took about 30 minutes to clear each of these obstacles, making a 40 kilometer descent through the mountains take 5 hours. Sure, when the road they are building between Laos and Vietnam is finished, it will be really convenient. In the meantime, it's hardly suitable for passenger buses.

At the Nam Kanh border crossing, formalities took an hour and a half, not unreasonable considering what took place. The bus was searched, twice, from top to bottom. Once on the Laotian side and once on the Vietnamese side of the border.

On the Vietnam side they hauled a passenger off with all of his belongings, consisting of half a dozen cardboard boxes. A border guard told me the man had "forbidden medicine." He never got back on the bus, and I never saw him again. What kind of medicine he was transporting I don't know, but as the guards ruffled through the poor man's boxes, they left little packets containing some kind of pills lying all over the floor of the bus. I stealthily snatched one for closer inspection later.

The guards took inquisitive interest in my passport. Several young men in camouflage and carrying machine guns passed it around, exclaiming loudly over it and pointing out things to their comrades. I was questioned by the guards.

"Where are you from? What do you do? Are you married? Why do you come to Vietnam?" they asked.

"Because it's beautiful, and its people are so friendly," I replied with my friendliest smile. I don't think the guard understood my answer though, because next they searched through my backpack, and even pried into my envelope containing little bits of paper with scrawled e-mail addresses and various other knickknacks I had accumulated over the past five months. By chance a dried red leaf given to me ages ago in a faraway place fell out and landed on the concrete between a guard's shiny black boots. I experienced a moment of fear that it might blow away and that would be the last time I saw it, but the guard bent down and picked it up. Handing me back my belongings he said, with a slightly apologetic look in his eyes, "Beautiful." Whether he meant the red leaf or something else I will never know.

Xerxes has been a world traveler since the age of 18. He has traveled to over 40 countries on every continent, and visited places like Egypt, Russia, Vietnam, and Bolivia. His next trip in 2008 will take him from China to Switzerland overland, through central Asia.

This is the eleventh installment of the world travels of Xerxes.

While the bus was being searched for what seemingly was the 10th time on the Vietnam side of the border, a young Laotian woman from the bus offered me some food she had in a bundle. I indicated that I would like some food, and she gave me a ball of sticky rice and some sweet dried meat, yum. She was so nice she even offered me seconds, and water. I think she took pity on me for looking so out of place.

As the bus traveled deeper into Vietnam it stopped, or at least slowed, numerous times so that people could jump on and off. An hour into this new country a group of five Vietnamese men got on the bus in this manner. They all smelled like week-old sweat and rotten dog combined. Their teeth were nothing but rotten yellowed stumps. And their manners were atrocious.

All five smoked on the bus in blatant disregard to the no smoking signs, which up until now had been adhered to. They shouted loudly from one end of the bus to the other, and spit out the window and onto the floor, while harassing any cute females who were by themselves. They generally put everybody ill at ease. One plunked down next to me and I immediately decided to befriend him, because I have never known someone to do harm to someone they liked. So my goal for the next four or five hours became to get him to like me.

I started with giving him entertainment. I mimed out various questions to ask him, and told him certain things about myself. I found out he was a road worker, and told him such as: I paint, and, I am a carpenter. That was a stretch of the truth, but I was racking my brains trying to think of some vocational skill I had and that's all I came up with. He told me he made the road wider by waving his hands about, and he put the drainage pipes under the road. I paid attention to him, smiling at the appropriate time and looking understanding and grave when seriousness was called for.

In a way this fellow next to me revolted me, but I was in his country and had to make the effort to befriend him. I always want to befriend unstable characters I meet while traveling. I didn't trust this fellow for a second, but I have found that it's better to be considered a friend than to be seen as neutral, or antagonistic, in foreign countries in volatile situations like these.

EVOLVE

continued from previous page

that two-thirds of the students who come here do it for the weed and because they know that at Humboldt State they can smoke a bowl an hour before class, show up for a test in their pajamas, and no one will care. Yes, marijuana is the cash crop of Humboldt's underground economy, but I see very few students that can keep from being controlled by any substance, legal or illegal.

Which brings me to my third point. There is an insidious lack of professionalism and an overabundance of intellectual slumming here at Humboldt State. College is training for behavior in the real world. If you cannot be somewhat professional and rational at this point in your life then please take a few years off and work in the real world so that you can learn some core values such as personal responsibility, self respect, self control, and respect for others.

Sadly, many students take cues from the role models around them, and there are lecturers and professors at Humboldt State who do not deserve the title of role model. For them academia is a place where they can ignore their own faults and fake reality whilst being content in the knowledge that most students are not rational nor experienced enough in life to call them on their BS!

Fourthly and most harshly is the sickening degree with which many students still think themselves to be at the magical age at which they know everything, and the high degree of compartmentalization with which they categorize anyone who disagrees with their blind assertions and catch phrases. I challenge each and every one of you to challenge your own assumptions and consider the reasons you believe your beliefs. Yes, I know this level of introspection is something most enviro-groovy, drug-addicted

Humboldt State students prattle on about. Yet, I question as to whether or not any of them have actually taken their own advice.

One last thing in regard to Richmond. He is doing the best he can with the resources at his disposal. His major problem is that he is trying to do what is right whilst at the same time do what is popular. He simply must do what is right in order to make Humboldt State a university that people can be proud of. If he continues to give in to the blind, emotionally centered ignorance of the masses, then your degrees will mean nothing and Humboldt State will continue to be the laughingstock of the entire CSU system.

Nick Bravo is a Humboldt State alumn.

Nerdcore Rising

John T. Carter
Guest Column

Amongst the rustling of Cheetos and dice at the late night Dungeons & Dragons sessions, the luminescent glowing of LAN parties, and amongst infinite lines of computer code, one word is growing more and more power. Nerdcore. Around the world, nerds are flocking in a startlingly subtle and uniform way to the Internet and discovering an entire world of underground music that is not tied together by genre or geography but by wit, creativity and fun.

The term "nerdcore" was coined in 2000 by the hip-hop artist MC Frontalot, who has since become one of the figureheads of the movement. Rapping about social inadequacy, the economic qualms of giving his songs away online for free, and online etiquette, MC Frontalot has helped some members of the nerdy hip-hop crowd feel more confident in sharing their music online and likewise develop the community. It has grown to the point where one such nerdcore rapper from Davis, John Dudek, who goes by the handle Legendary Wizard, commented that, "It seems that there are more nerdcore hip-hop performers than there are fans," but feels optimistic of change toward a rise in popularity. Humboldt's own Joey Minnix, who goes by Josiah

the Messiah, reflected that sentiment: "I know for a fact that there are tons of performers who have sprouted in the last couple of years to make music, me being one of them." First introduced to MC Frontalot's album Nerdcore Rising in 2005, Josiah the Messiah took the first steps toward producing his own music within recent months, either downloading beats to rap over or using pirated software to produce them, much in the nerdcore tradition.

A cross-genre movement in the nerdcore world can also be seen through video game-inspired music. Another member of the hip-hop world taking steps toward nerdcore is Random. Random will release a new album in June of this year with 8-bit music sampled from the Mega Man video games by Capcom.

"I hadn't jumped into that realm until sometime last year. My friends and I did a track with the 'Pro Wrestling' (NES) theme and it got pretty popular... I just didn't know it had such a huge following!" Communities just for this movement have also formed, an example of which is gamemusic4all.com.

Anthony Ruybalid was one of the founders of the Web site. He started it last year when frustrated that there were no sites that supported this community. "I wished there was a site that I could go to that was dedicated to video

game inspired music. Finding no place like that, I decided to start [one] myself," Ruybalid said. Featuring a Band of the Month and advertising over 200 video game-inspired musical groups from around the world, gamemusic4all.com is a great resource for those who wish to learn more on the movement.

Many thank the Internet for receiving the exposure they received. Marty Allen, the lead singer of Uncle Monsterface, a goofy puppet band with hidden depths from Brooklyn, N.Y., commented, "We wouldn't be as popular without it, especially thanks to MySpace and YouTube."

Struggling for exposure for a while, they were surprised with the "magic of top 8" when the band Harry and the Potters advertised them on their MySpace page's top 8 feature, and friend requests surged. Allen said, "the Internet is tied into the concept of nerdcore. Lemon Demon is an Internet celebrity, and we met only once." Allen recently produced a collaborative song with Lemon Demon called Knife Fight, found on myspace.com/lemondemon.

"Nerdcore is all about the smart kids making music: It's the bit kids, and the hip-hop kids, and the slightly funny kids," Allen said. "It's about enthusiasm and having fun."

John T. Carter is art director of The Lumberjack.

Letters to the Editor

Take Back the Night

Take Back the Night is an opportunity to mark and challenge violence against people who identify as women. The event is a protest, a memorial and a reclaiming event. Take Back the Night at Humboldt State includes a speak-out where survivors are able to tell their stories, a march through town, and a display of the Clothesline Project, T-shirts inscribed by survivors' loved ones.

While many people who identify as men have experienced sexualized violence, this event is specifically designed to recognize the impact of sexualized violence against people who identify as women. Even well-meaning attempts from male-identified people to participate in the march, rally or speakout can hijack this unique event.

At the same time, many people identified as men stay away from Take Back the Night because they think of the event as "man-bashing" and view their presence as unwelcome. Recognizing that Take Back the Night is a powerful and important night for everyone to attend, a positive and engaging space for people who identify as men is necessary and has been created to address the issues of sexualized violence.

As part of Take Back the Night 2007, a forum has been created that explicitly invites people

who identify as men to participate as sincere partners in the efforts to stop sexualized violence. Male-identified people are deeply involved -as survivors, perpetrators and caring friends of survivors, and thus, we all must be a part of any work against sexual violence if it is to succeed. This is an uncommon opportunity to listen to and respect the experiences of women; all people are encouraged to attend.

The space created is a discussion session and speakout specifically for male-identified people to talk about their experiences surrounding sexual violence. We have organized the following approximate schedule of events.

6 p.m. - Join the entire community to hear speakers, view the Clothesline Project, and listen to women survivors of violence tell their stories. It is vital as people who benefit from male privilege to listen to women's experiences of sexual violence. Approximately two hours.

As Women's March begins, men will convene to discuss our relationships with violence in an open-ended, non-judgmental, supportive space. Our goal is not to blame each other, but to support our mutual questioning. Approximately one hour.

Male survivors of sexual violence are invited to share their experiences. A safe space and counselor support for anyone will be

provided. Approximately one hour.

All are welcome to form breakout sessions that include artistic reflection, action, the creation of a long-term men's anti-sexist group, writing and other options. Approximately one hour.

Our perspective

We are interested in people identified as men doing anti-sexist community work because sexism affects all so-called genders. Accordingly, men benefit from challenging and dismantling sexism. Men are constructed to participate in violence -creating new expectations for men are vital for our own survival. We are not interested in blame, but self-realization and accountability. In a larger sense, we are interested in furthering human freedom and respect for all life (which sexism and all other -isms of domination hamper severely). We are looking for men who are interested in supporting each other and engaging in sincere dialogue.

Sincerely,
Tatton White
Matt Pearce
Saqib Keval
Maxwell Schnurer
Ricardo Agredano
Mike Kittredge
Skye R. Heston Cates
Brendan Blake
Rob Crane
Sam Hart

Here's how to get in the forum.

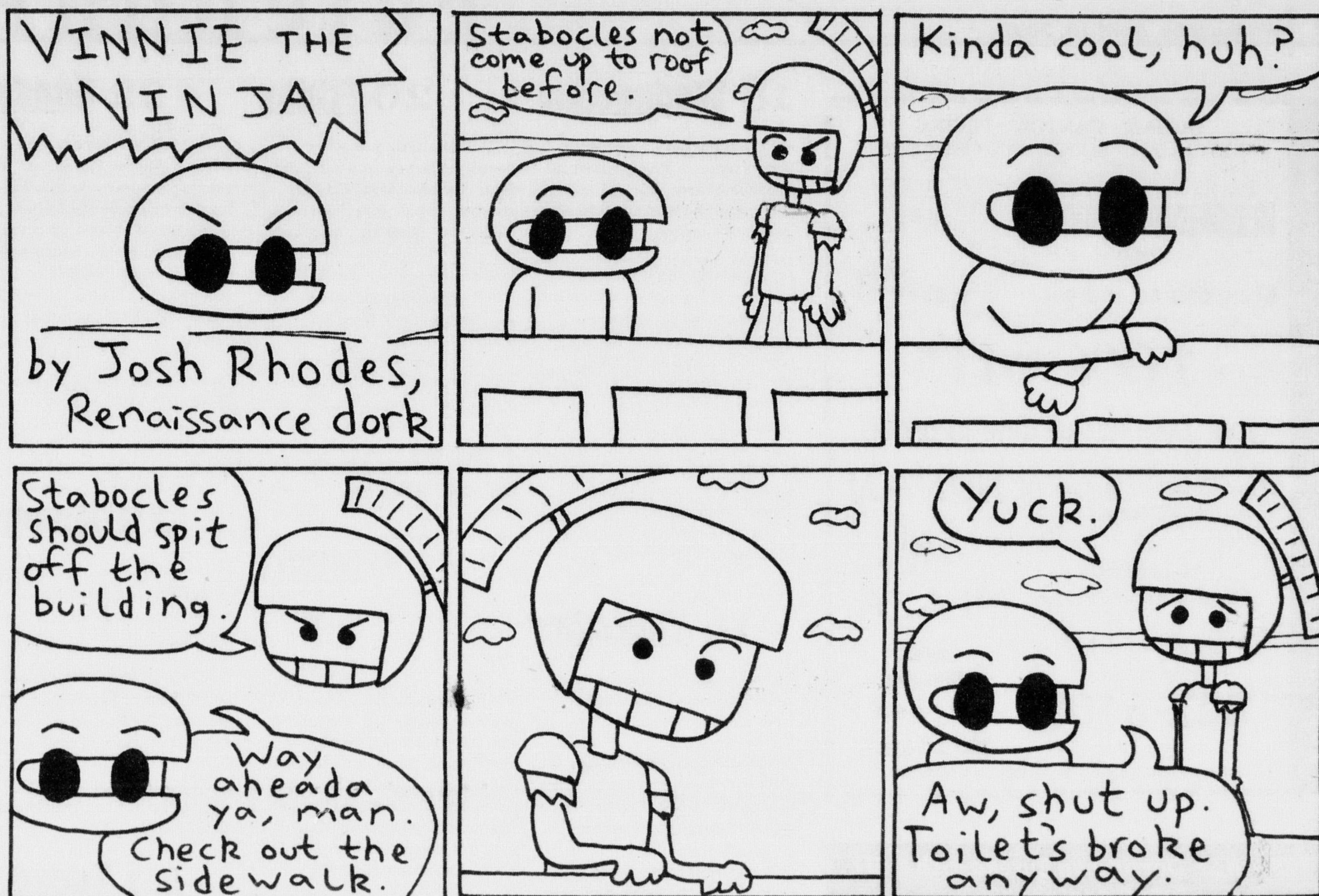
- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

Send submissions to:

jcol1@humboldt.edu

Fax: 707-826-5921

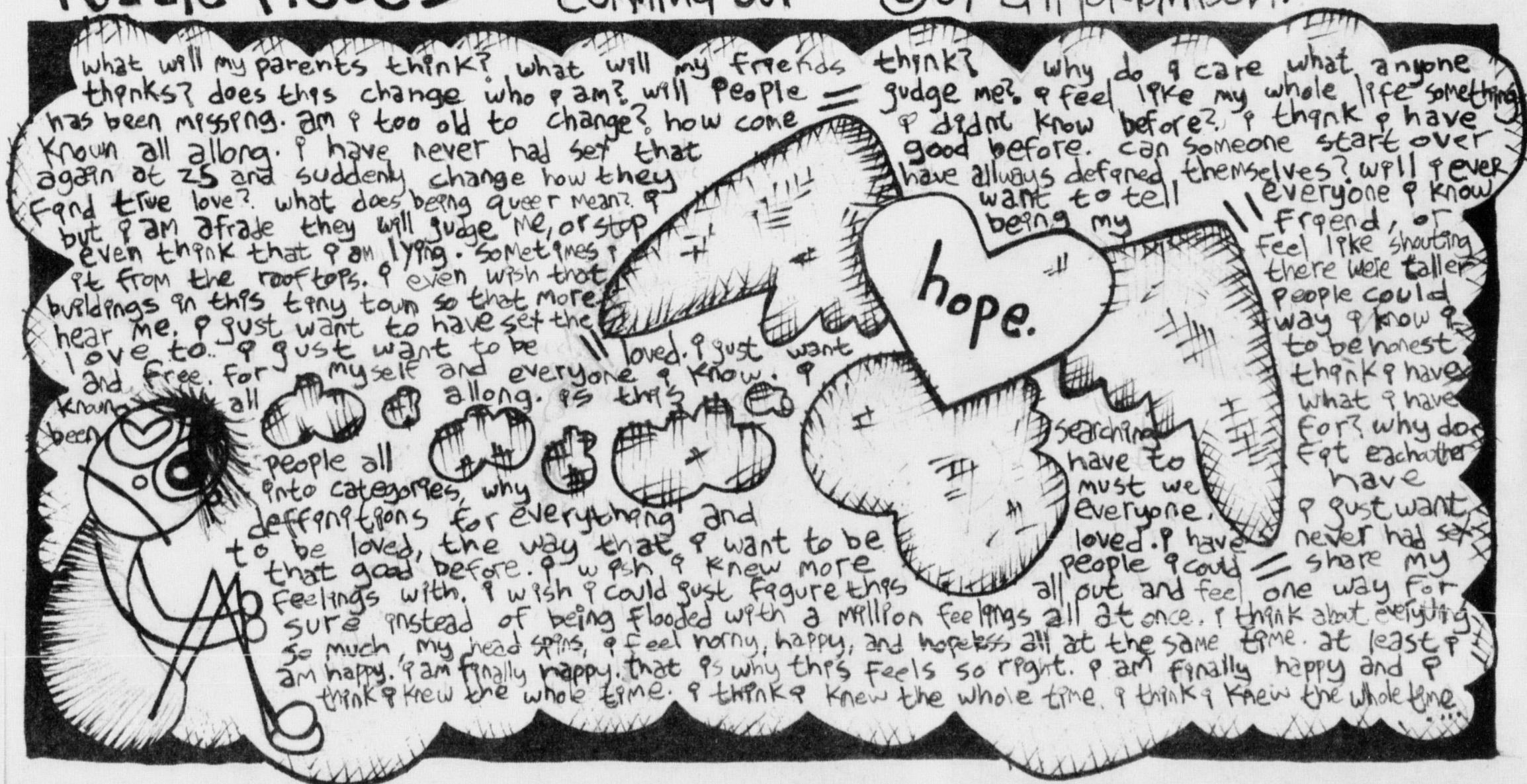
Mail: The Lumberjack
Nelson Hall East Room 6
Humboldt State University
Arcata, CA 95521



Puzzle Pieces

"COMING OUT"

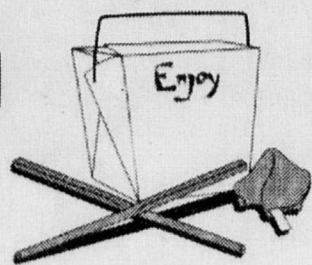
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18 Wednesday

Northwest Primate Conservation Society presents "Chimpanzees: An Unnatural History," HGH 117 at 6 p.m. Contact nwpcs@humboldt.edu for more information.

HSU Queer Student Union is observing a Day of Silence to protest harassment and discrimination against LGBTQ people. Rally at noon on the quad and breaking of the silence at 5 p.m. For more information, visit <http://www.humboldt.edu/~qsu/dos.html>.

Women's Center Presents Andrea Ritchie: Incite! Women of Color against violence. 2 p.m. in the Green and Gold Room. For more information, call 826-4216.

Darius Brotman (jazz piano), 8 p.m. in the Fulkerson Recital Hall. For more information, call 826-3531.

The Pearl Sessions with Tamaras and Nate Kaplan. 8 p.m. at the Pearl Lounge, 507 2nd St., Eureka. Free. 443-2017 for more information.

Suffusion: HSU Spring Dance Concert. 7:30 p.m. in the Van Duzer Theatre. \$10 general admission, \$8 students and seniors, free to HSU students. Limited seating, contains some nudity. Continues through Saturday.

Free Energy: The Race to Zero Point (alternative fuel presentation), 6 p.m. in FH 163.

Steven Low w/ Folk This, chronicles of a lone Asian man's journey across rural America. 5:30 p.m. in the Green and Gold Room.

Bike touring workshop, 3-5 p.m. at CCAT.

20 Friday

HSU Student Jazz Combos performing jazz classics from Miles Davis, Thelonius Monk, Sun Ra, and more. 8 p.m. in the Fulkerson Recital Hall. Tickets are \$6 general admission, \$2 students and seniors, free for HSU students with ID. For tickets or more information call the HSU ticket office at 826-3928.

"How the Ink Feels" (art exhibit) opening reception, 3-4:30 p.m. in the Fishbowl (Library Room 209). For more information, visit library.humboldt.edu/art/ or contact Liz Kimura-Mottaz at 826-5603 or lmk7001@humboldt.edu

21 Saturday

SLAM Fest (Sustainable Living Arts and Music) 12-8 p.m. in Gist Hall Parking Lot.

The Humboldt Symphony plays John Williams, Wagner, Carl Nielson, and a world premiere work by Halim Beere. 8 p.m. in Fulkerson Recital Hall. Tickets are \$6 general admission, \$2 students and seniors, free for HSU students with ID. For tickets or more information call the HSU ticket office at 826-3928.

Auditions for "Titanic: The Musical," 2-6 p.m. at the Arcata Methodist Church, 1761 11th St., Arcata. Visit www.hloc.org for more information.

Huge multi family rummage sale 8 a.m.-2 p.m. at Eureka High School cafeteria, 1915 J St. Fundraiser for families going on German exchange trip. Free entry.

Outdoor gear swap, 9 a.m. - 4 p.m. in the Kate Buchanan Room. Call 826-3357 for more information.

22 Sunday

The Humboldt Symphony plays John Williams, Wagner, Carl Nielson and a world premiere by Halim Beere. 3 p.m. in Fulkerson Recital Hall. Tickets are \$6 general admission, \$2 students and seniors, free for HSU students with ID. For tickets or more information call the HSU ticket office at 826-3928. Final concert of the season.

AWARE Community Vegan Pancake Breakfast, 10-12 p.m. at the Redwood Peace and Justice Center, 1040 H St. \$2.

23 Monday

Geology dept. presents "Under the Volcano" featuring Doug Toomey, 5 p.m. in FH 118. All Welcome to Attend.

Open mic at Brogi's Boiler Room with St. John and the Sinners. 3534 Broadway, Eureka. 8 p.m., free. 499-1878 for more information.

Open mic at Humboldt Brews. 856 10th St. 9 p.m. For more information call 826-2739.

24 Tuesday

Sociology Student Film Series present "Hearn Texas: Scenes from the Drug War" and "Justice is a Constant Struggle" with Dr. Tony Silvaggio. 7 p.m. in FH 163

Associated Students elections-begins.

Planning an Event?
Call us at (707) 826-3271
or email at
thejack@humboldt.edu
Please include
"attn: calendar"
in the subject line

415 5th St. Downtown Eureka (5th & E)
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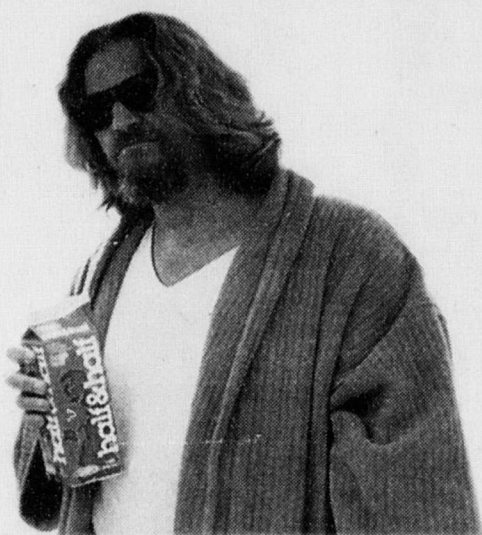
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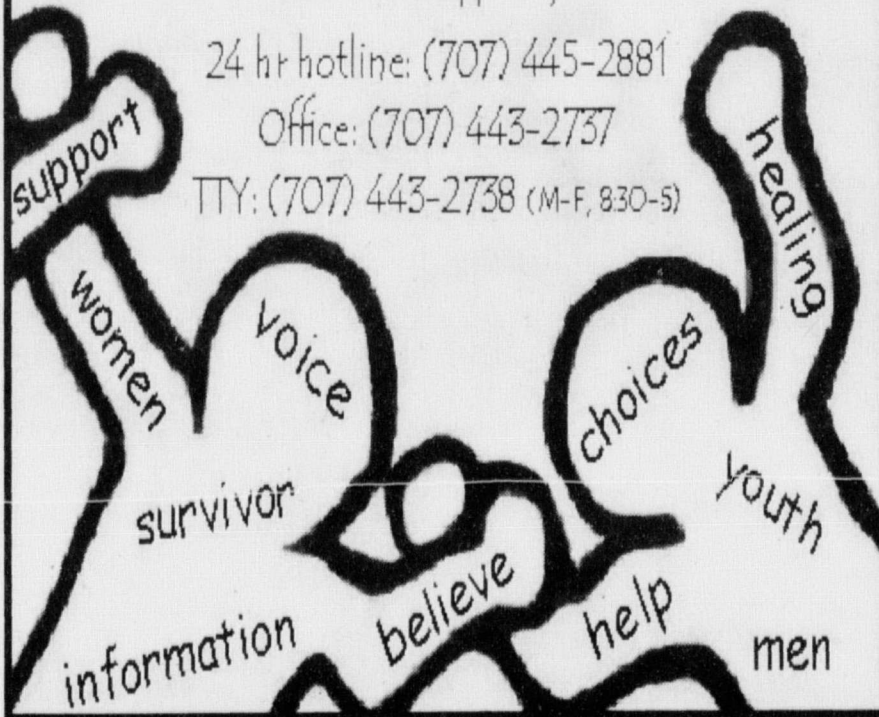
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STUDIO STYLE APT shared kitchen, shared bath @455 Union St. \$495/mo \$700/dep all utilities pd, by Healthsport & Community Center, near HSU. bus route, & free shuttle from Healthsport. (707) 822-4557.

5 BDRM/2.5 BATH ARCATA HOME Big house, big yard w/fruit trees. Beautiful, clean interior. Insulated. Laundry room W/D hkups, storage shed. Walk to HSU. Quiet area, looking for mature tenants - no parties, pets, smoking. Yard service provided. \$1850 mnth. Year lease/ avail. June 1. 822-9310 8am-8pm.

ROOM FOR RENT- \$420, \$200 dep. Includes utilities, cable, washer/dryer, mck, nice neighborhood. Call after 6pm. 839-5112.

Housing

JUNE HOUSING NOW???? Arcata, McKinleyville, Glendale. Get started early!!! Beat the rush!!! 2 bd apts, 3, 4, and 6 bd houses. 707-822-8039. **RogersRentals.com/housing.**

Summer Work

SUMMER CAMP STAFF: Resident Camp 1 hour north of Truckee, CA seeks counselors, RN/LPN, lifeguards, maintenance, and kitchen staff. Salary based on position and experience. Room & board provided. Must live at camp 6/17-8/5. Information and application at www.gssn.org/camp or contact 775-332-0642, x272.

Wanted

DONATIONS OF PRESENTABLE (NEW OR USED) FURNITURE (arm chairs, sofas, etc.) for Journalism office reception/reading area. Call Linda at 826-4775 or <mcmaster@humboldt.edu>.

TIN CAN MAILMAN BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307.

Help Wanted

THE LUMBERJACK SEEKS a Student Advertising Representative. Position begins August 2007, with training ASAP. Candidate must have excellent people and communication. Experience is a plus. Must be enrolled in at least 6 credits at Humboldt State. Salary is paid by commission. Hours are flexible, but the busiest days are Friday, Monday and Tuesday. Application deadline: April 25 at 5pm. Please call Sarah or stop by the office in Nelson Hall East.

RCAA STRAIGHT UP AMERICORPS is now accepting applications for FT & PT mentors for K-12th grade youth in schools & orgs in Arcata, Blue Lake, Eureka, Fortuna, Freshwater, Manila, and So. Humb. 2yrs college coursework and exp. working with youth desired. \$11,475 living allowance, health ins., possible childcare, training, and a \$4,725 ed. award. Commitment from 8/20/07 - 7/11/08. Apply online at www.rcaa.org/straightup or call 269-2023. App. deadline April 23, 2007.

WANT INTERESTING AND DIFFERENT WORK helping people with disabilities? Consider being part of a team that provides short-term telephone or face-to-face assistance for people with disabilities. Applicants should have a minimum one year working in field. Part-time flexible hours available. Call 826-1886 or send resume to Pathways 1703-B Giuntoli Lane. Arcata 95521.

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2001 FORD FOCUS ZX3. 87K. Four brand new tires. New CD player. Excellent condition. \$5,500. Contact Dominic @ 832-8917.

Workshops

BOOGIE WOOGIE PIANO WORKSHOP Sat., April 28th, June 2nd, offered monthly. Max 6 persons, each have electric piano. For "beyond beginners." Jam-packed day, fun, interactive. \$75. Colleen Haining, Instructor 444-2756.

Wellness

HSU AA MEETINGS now meet in SBS Building room 405. Call 822-1758 for more information. Marijuana Anonymous meets every Wednesday night from 5-6 in HSU Annex room 152, 618-9228.

Auction

PEOPLE'S RECORDS HAS 2 NICK DRAKE LP'S to be auctioned off! Proceeds will be donated to a local children's charity. Come down to the store to make a bid at our Gigantic Sale April 28th!!

Mini Storage

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ON THE ONE

FEAT JESSE MOLLOY AND
JOHN STATEN
FRI 4/19
HUMBOLDT
BREWS



YONDER MOUNTAIN STRING BAND

FRI 4/20
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AND MUCH MORE
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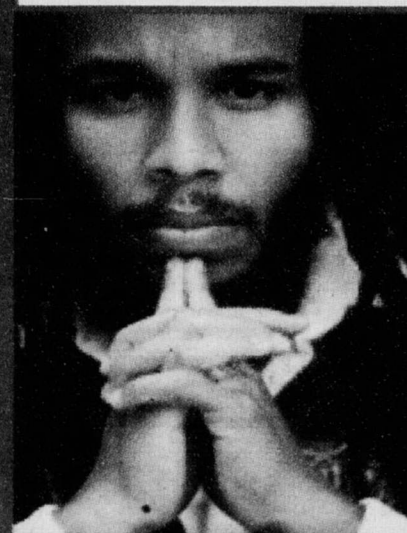
BLUE TURTLE SEDUCTION

SUNDAY 5/6
HUMBOLDT
BREWS



DR. ISRAEL

THURS 5/10
RED FOX
TAVERN



ZIGGY MARLEY

ROBERT RANDOLPH
& THE FAMILY BAND
SUN 5/13
ARCATA
COMM CENTER

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