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eXpose
yourself

HSU film students show their stuff

pages 17 & 19

Humboldt JACK

Humboldt State University
Arcata, Calif. Vol. 90 No. 11
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Wednesday, April 11, 2007

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Corrections:**April 4 Issue:****Pg. 21, "Wet springs eternal":**

- The article incorrectly stated there would be a \$1,000 prize at the Wet Springs event. The cash prize is for an upcoming dance and DJ contest.
- The article also incorrectly stated money at the event was being raised for the food bank. A part of the proceeds from the event will be donated at the end of the semester.

• Michael "Tech" Williams quote: "People don't want to pay \$10 to be confined to a dance floor and a bathroom," is incomplete. This is what he said: "People don't want to pay \$10 week in and week out to be confined to a dance floor and a bathroom."

Budget Survey results:

- The graphs from last issue were difficult to read. Updated graphs can be found on pg. 16.

Fee increases got you riled up?

Tell us about it at
thejackonline.org or
send a guest column to
thejack@humboldt.edu

The cover

-Photo by A. Dominic Efferson

-Design by John T. Carter and A. Dominic Efferson

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Silence in support of queer students

Crystal Daman

enjoyteasandtrees@gmail.com

Students all around the country will be silent Wednesday, April 18 to represent the silence that gays, lesbians, bisexuals, transgenders and those questioning their sexuality are forced into by society.

Wednesday marks the 11th year of the Day of Silence, a nationwide effort to protest discrimination in schools. This will be Humboldt State's eighth year observing the event, in hopes of getting a response from members of the campus community.

The United States Student Association Foundation (USSA), along with the Gay, Lesbian and Straight Education Network (GLSEN), has worked on the Day of Silence project since 2001.

Scott Lu, a USSA staff member, said 700 schools participated in last year's Day of Silence. This year there are 700 or 800 registered schools, with more coming in every day.

"It's a very empowering event, folks are doing this with thousands of students to face this issue."

Scott Lu

United States Student Association Foundation member

"It's a very empowering event," Lu said. "Folks are doing this with thousands of students to face this issue. Students are supported but there are also critics and counter-protesters."

Queer Student Union will give out packages from a table on the quad on Monday, Tuesday and the day of the event. They contain cards that explain why students aren't speaking, a letter from the Queer Student Union, and a black armband. At noon there will be a silent rally, and throughout the day the Queer Student Union will be on the quad and in the South Lounge to talk.

At 5 p.m., protesters will break the silence by yelling, followed by a reception in the Karshner Lounge to review the events of the day.

Erin Sitko, a psychology senior and participant in last year's Day of Silence, said it was really hard to not talk throughout the day.

"We just kept having to give people cards saying why we weren't speaking, but they kept asking questions and we couldn't talk," she said.

Sitko said the event would have been a lot more effective if more people participated, and if those around the event treated it with respect rather than treating it like a joke.

see SILENCE, next page

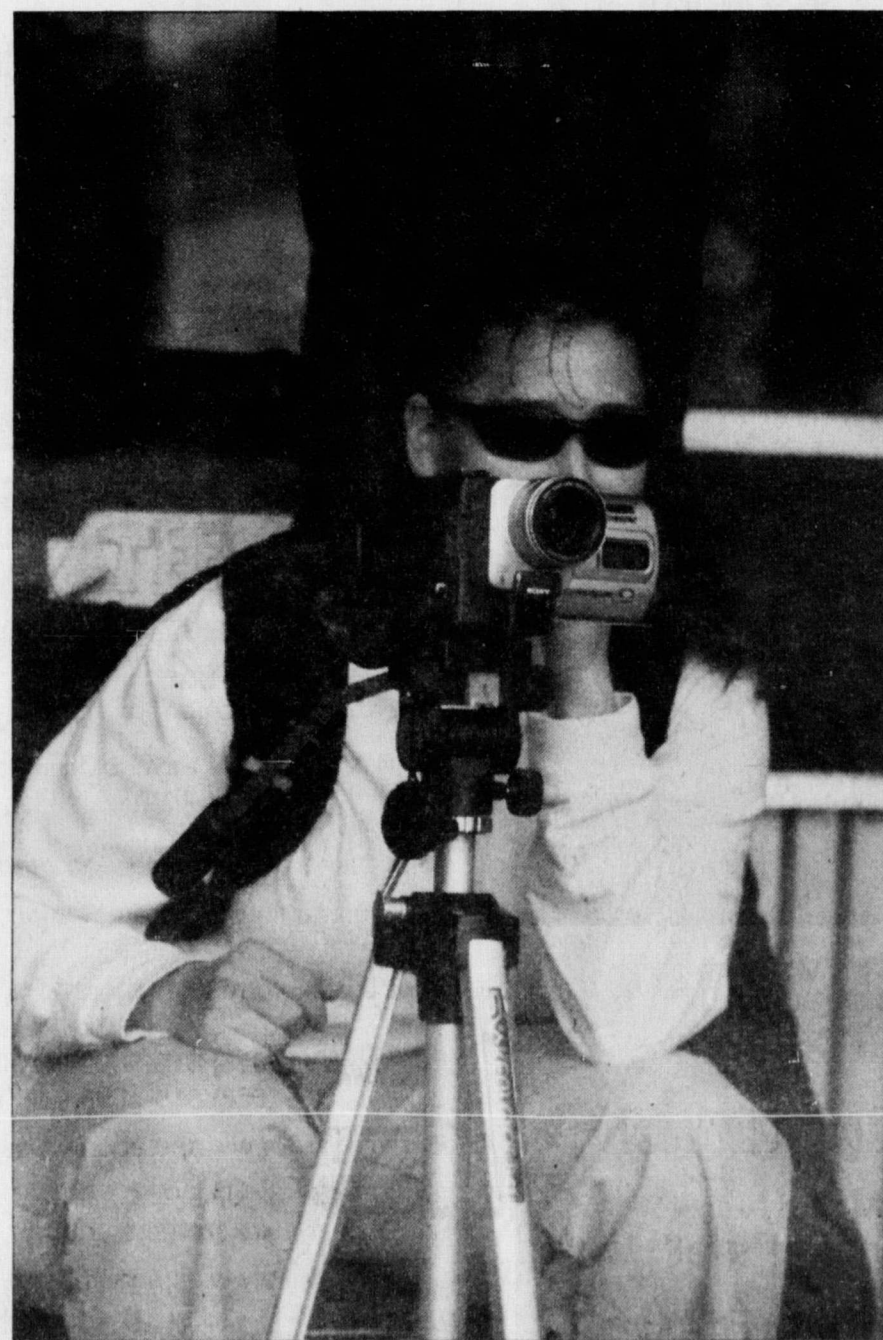
Serious energy at CD swap



A. Dominic Efferson

Kara Randolph (left) of A Parting Shot bellows out vocals at the KHSU Record and CD Swap in Goodwin Forum last Saturday. Hana Clapsadle (right) kept pace on bass as A Parting Shot sped through a short, but highly energized set.

Stink bomb scare leads to surveillance



A. Dominic Efferson

University Police Officer Melissa Hansen videotapes the entrance to Siemen's Hall (where President Richmond's office is located) after a stink bomb scare last Friday. Hansen and Officer Rodney Dickerson were called in to make sure that no disturbance, stink bomb or otherwise, would happen while Richmond was in a meeting with his vice presidents. The meeting was canceled because of the threat and U.P.D. notified. Police Chief Tom Dewey stated that the threat was verbal, but could not confirm who was responsible.

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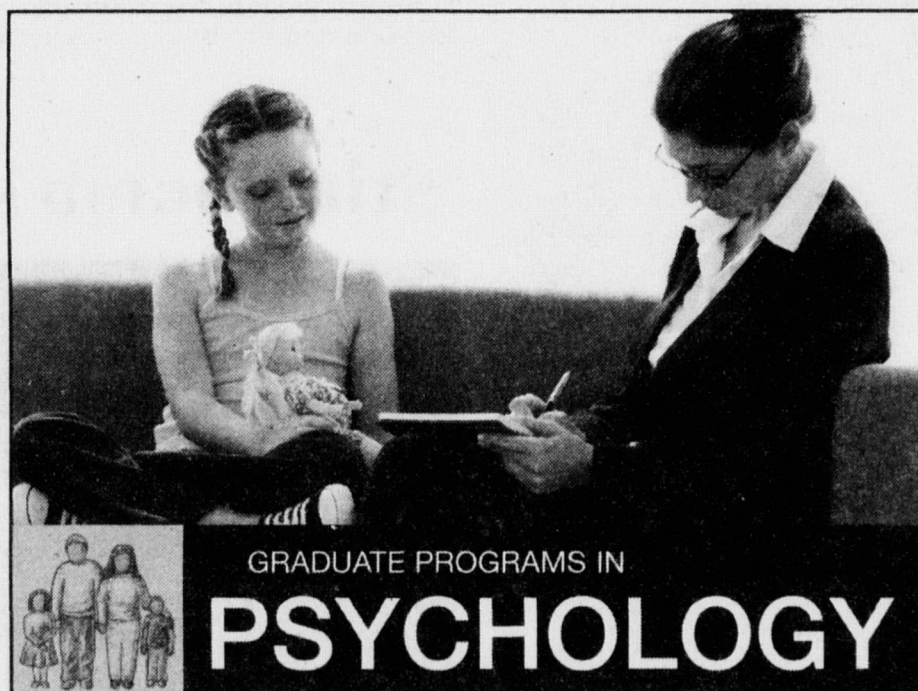
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SILENCE:

continued from previous page

Kaya Dillon, an undeclared freshman, said the event is only effective by uniting the members of the group.

"The only thing it does is strengthen unity and awareness within the gay community," Dillon said. He said he would walk by and give a respectful nod during the event, but would not participate.

Cari Clark, a psychology senior, said she thinks the Day of Silence is a good cause and will participate. "I don't know how effective it would be, but it would be meaningful to me," she said.

Patrick Malloy, religious studies senior and second-year co-chair of the Queer Student Union, said he doesn't see a negative response from students on campus. Instead, he said, there is a neutral response.

"Last year people's responses reflected the general attitude of the campus, of, 'Good for them, I don't really care,'" he said.

Malloy said he knows there are people on campus who disapprove. He said he wishes they would bring up the issues they are concerned about, rather than refusing to acknowledge the group's existence. Then they could have a meaningful dialogue.

"It's unfortunate because [negative comments] give an opportunity and a reason for us to explain."

Day of Silence

Queer Student Union will be on the University Center quad on Wednesday, April 18 handing out packages to assist people in explaining their participation in the day of silence. The silence will last until 5 p.m.

Joseph Diémé: world traveler and Humboldt French professor

Ashley Mackin
dansinmnki@aol.com

French professor Joseph Diémé writes so rigorously on the chalkboard, he breaks a piece of chalk in almost every class. He insists on watching the time on his watch, not the clock. When a student asks what a word means, they'll hear "Donnez-moi un synonyme," (give me a synonym) instead of what it means.

Diana Heberger, a student in the Over 60 program, is taking French 4 with Diémé this semester.

"It's such an honor to have a teacher who can offer me a global perspective," she said. "He is incredibly intelligent and has a wide range of information and cultural perspective. He is an amazing teacher."

That cultural perspective comes from traveling and studying so much in so many places. Diémé was born in Senegal, a country in West Africa, where he lived until he graduated from high school in 1992.

From there, he went to France to attend college, where he studied English and American Literature. In addition to English and French, Diémé speaks Spanish, Wolof (the Senegalese national language) and Diola, another Senegalese language.

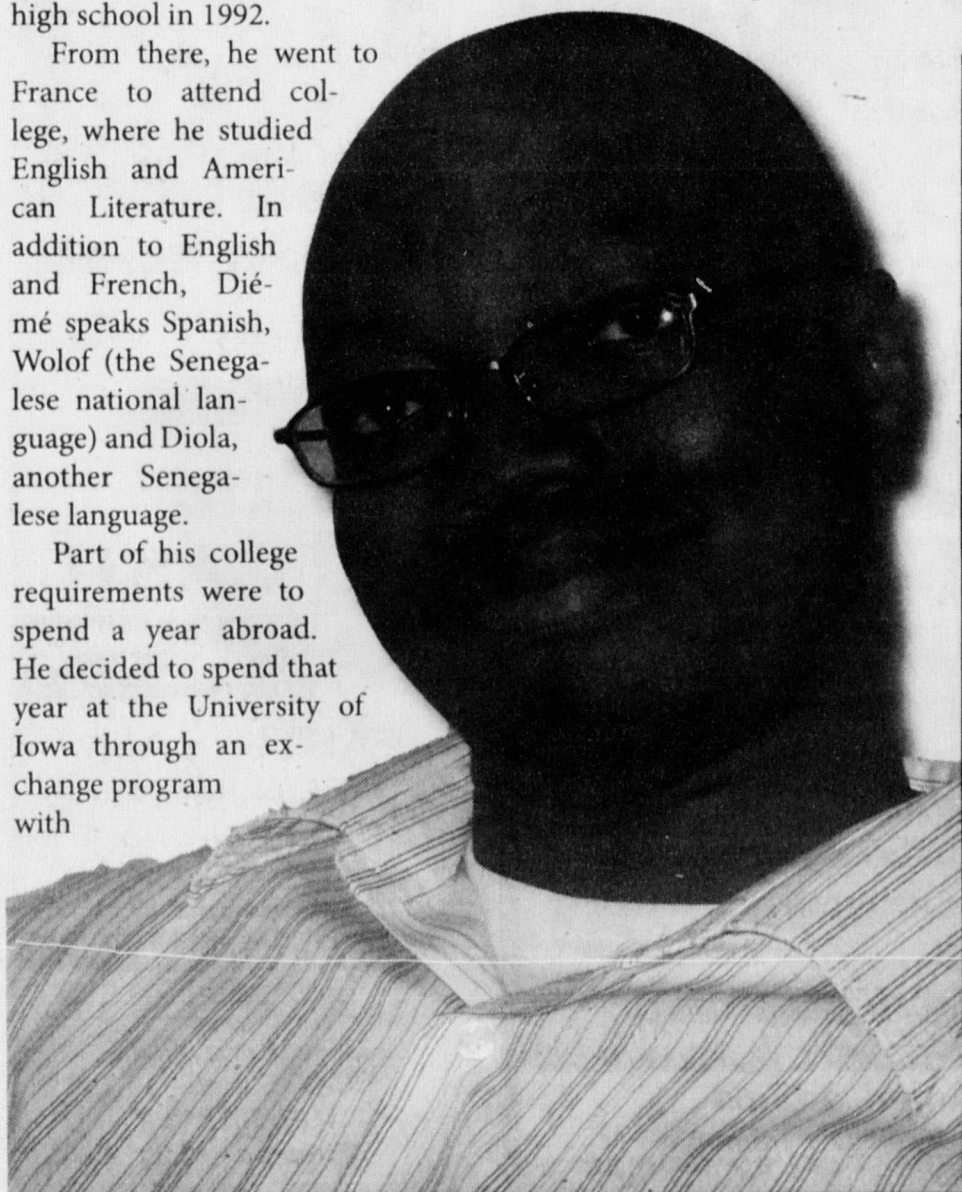
Part of his college requirements were to spend a year abroad. He decided to spend that year at the University of Iowa through an exchange program with

his univeristy.

It was there that he said he "fell in love" with the American education system. He said he appreciated the connections students get to have with their professors in the United States. "Most teachers in the states have what I call a horizontal relationship with their students," Diémé said, "meaning they have a connection with their students and it's the student's perception of what education is." In Senegal, he said, the professors are more distant and less interactive.

Diémé went back to France after his year in Iowa was done. He decided to come back to Iowa and get a masters degree in French culture, and started looking for a teaching job in the United States. After many interviews, he found Humboldt State, and started

see **WORLD TRAVELER**,
next page



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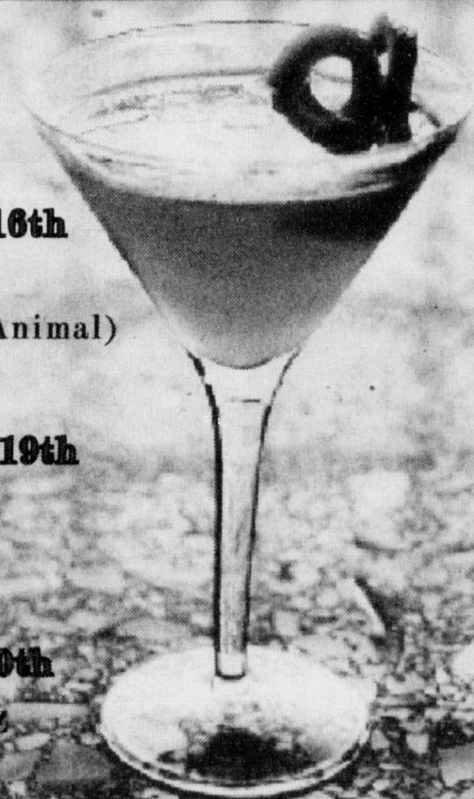
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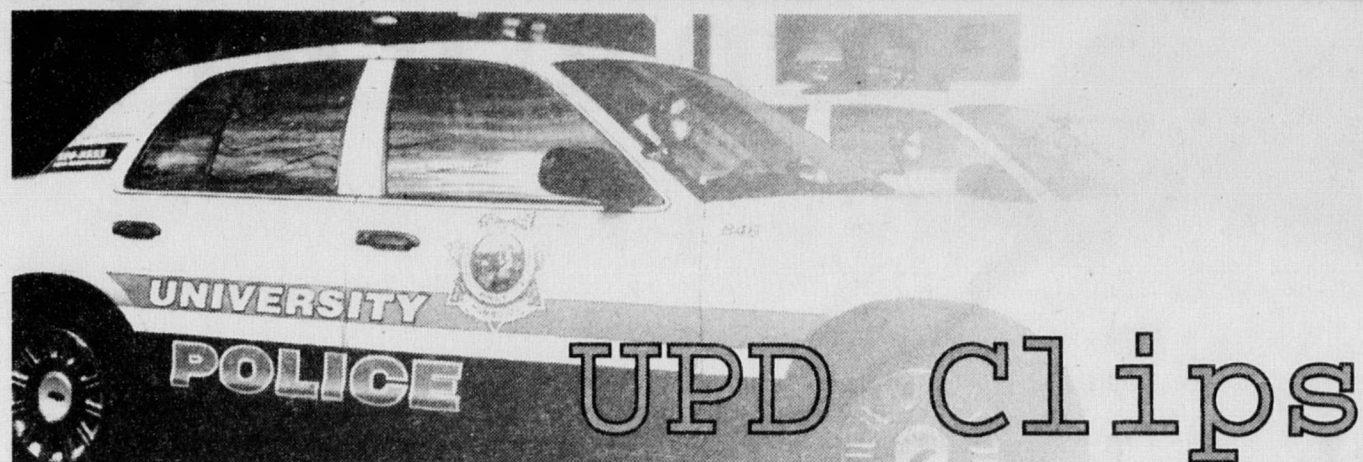
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Similar to the feelings of many of Diêm's student's, Budig-Markin said, "He is truly an extraordinary professor: capable, willing, hard-working, widely read and brilliant."

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Monday, March 19

1:32 p.m. Lost parking permit: Replacement paperware issued for a lost parking permit.

1:35 p.m. Smoking violation: An officer patrolled Founders Hall to enforce smoking regulations.

5:03 p.m. Traffic accident: Non-injury report taken for an accident involving a vehicle crashing into a small tree which fell and caused minor damage to the sculpture lab.

6:42 p.m. Suspicious circumstances: Request by a student who lives off campus to speak to an officer regarding a suspicious circumstance. An officer spoke to RP by phone and documented the incident.

8:05 p.m. 911 hangup: Received a 911 call from the courtesy phone in Siemens Hall. Officer

contacted a group who stated that they misdialled.

10:53 p.m. Camping violation: Officer contacted a female subject at library. The female was warned for camping, given a trespassing advisement and sent on her way.

Tuesday, March 20

8:03 a.m. Smoking violation: Officers were requested to enforce smoking regulations in Founders Hall but weren't able to locate the violators.

9:57 a.m. Suspicious subject: Staff in Founders Hall requested a check on a man pacing and mumbling to himself inside the building. Officers responded but determined that he had left prior to their arrival.

11:44 a.m. Drug activity: Report of an unknown person smoking marijuana in a Natural Resources men's restroom. Officers responded but determined

the subject already left prior to arrival.

12:04 p.m. Smoking violation: Officers on foot patrol contacted and warned subjects for smoking in a non-designated area near Forestry Building.

12:40 p.m. Outside assistance: A student who had three bikes stolen from his residence in Arcata on Sunday reported seeing one of the bikes outside the library. Officers secured the bike and referred the RP to APD who held the original report.

12:54 p.m. Outside assist: Officers assisted APD with an accident involving one unoccupied, parked vehicle rolling into a second and causing damage on 14th Street.

1:52 p.m. Traffic accident, non-injury: Officers responded and stood by while the drivers of two vehicles involved in a non-injury traffic accident in the library lot

PRIMAL DECOR

Hey P.D. Staff.

Just wanted to say thanks for the attention to my bridge, pierced Friday. I figured Jennifer (Lynn) would like to hear: I've had lots of positive reactions to your work, yeah ALREADY, yep even with fresh blood at the edges; in fact one friend who thought of the bridge as "one of the ugliest pierces" finds this the first she has ever liked.

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exchanged insurance information.

1:53 p.m. Welfare check: UPD responded to the library to check the welfare of a student who was acting despondent. Officers spoke

at length with student and determined he was not a danger to himself or others. Student referred to a counselor.

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Skateboards, music and art

Events in Arcata, Eureka to benefit skate park

Briana Alfaro

briana.alfaro@gmail.com

When Jake Jones was twelve, his parents took him to Eureka City Council meetings when building a skate park was on the agenda. Eighteen years later, he will return to Humboldt County to help get the project off the ground.

Jones moved south seven years ago to pursue a career in skateboarding and is now a team manager for Santa Cruz Skateboards. Saturday, professional skaters Alex Carolino, Flo Marfaing, Ted DeGros and Sid Melvin from his team will skate and sign autographs at Greenhouse Boardshop in Arcata to raise money to build the skate park. They will also attend an evening event at the Accident Gallery in Eureka, also to benefit the project.

Eureka Councilmember Jeff Leonard will be at Greenhouse. Leonard has been active in rejuvenating plans for the skate park. Leonard graduated from Eureka High School in 1983 and said he always wanted to see a skate park built. When elected to the city council, he made it a priority to see the project through.

"We set a high goal for the park and it's taken time to get the pieces in place," Leonard said.

A lack of money took the project off course in the past. The City of Eureka earmarked \$175,000 in state bonds for the park, and it is up to supporters to raise the remaining \$50,000 to \$100,000 required to complete the project by January 1, 2008. If the park isn't built by this date, the bond funds expire and money again becomes a hurdle.

Leonard hopes the community and local businesses will step forward to raise the money over the summer in order to start construction in September.

Greenhouse Boardshop in Arcata hosts the free, day-

time portion of the event that starts at noon.

The evening affair at Accident Gallery starts at 6 p.m. The Invasions and The Baby Arms, described by Greenhouse owner Jess Bareilles as organic punk bands, will perform at 9 p.m. and 10 p.m. Santa Cruz Skateboards will premiere its latest video and autographed skateboard decks and clothing from Hosoi, Listen and Element Skateboard companies will be auctioned. Donations at the door (\$2 to \$5) and proceeds from beer, wine and soft drinks will all go toward the skate-park project.

Erren Franklin lives in Eureka but commutes to Arcata because he said the skate park there is the only good place to skate. He skates for Greenhouse and will be at the event Saturday to help out.

"Eureka would really benefit from having a skate park.

I see a lot of kids that don't have a place to go," Franklin said.

Jones would like to see a skate park in Eureka not only for community members who don't have a place to skate, but also to promote tourism in Humboldt County.

"If someone like me goes to a park and films a skate video, the skate park can become a [tourist] attraction," Jones said.

"Eureka would really benefit from having a skate park. I see a lot of kids that don't have a place to go."

Erren Franklin

Eureka skateboarder

The design of the park is key to attracting skaters, Jones said.

Councilmember Leonard plans to design a park that is high-quality and can serve a wide variety of skaters. To get involved with the design, contact Leonard at (707) 441-4170.

"The time has come," Leonard said, "to get this thing taken care of."

Eureka Skate Park Benefit

Greenhouse Boardshop
1041 H Street, Arcata
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Free
12 p.m. to 3 p.m.
Autographs, skateboarding demonstrations

The Accident Gallery
210 C Street, Arcata
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\$2 to \$5 donation
6 p.m. to 11 p.m.
Music, art, skate videos



Jessica Cejnar

Farmers' Market to start this weekend

The Arcata Farmers' Market starts Saturday, April 14. It runs from 9 a.m. to 2 p.m. on the Plaza. Bayou Swamis will perform from 10 a.m. to 1 p.m.

Community Comments



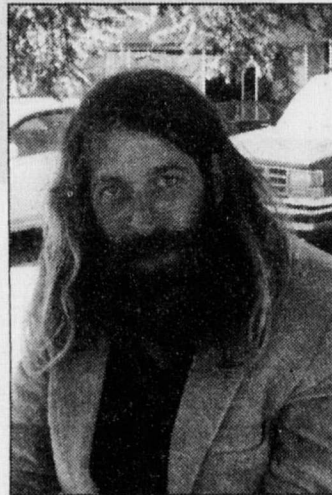
"I really like the crowd. I grew up in Europe and went to the open-stall markets, and this reminds me of that. It's a great way to be out and about."

Tara Murphy
Arcata resident

"I've checked it out before. The produce is my favorite part, all the great food. Hopefully they've got tomatoes soon."

Jason Klock
Arcata resident

What do you like about
Arcata's Farmers' Market?



"I like the fresh produce, and later in the season they have seafood, like oysters. I go to it with friends and it's a fun event."

Arvis Curry
Trinidad resident

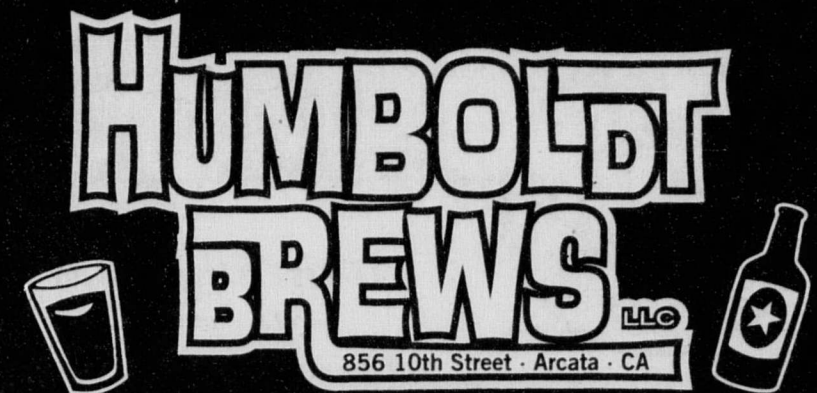


"I didn't know about it but now perhaps I will go. It sounds like a good time to me."

Jacqui Brennan
Vermont resident

"I work at the Farmer's Market. I like to see the people, colors and events. It's a good thing because it brings people into the community and helps the businesses."

Philip Zaja
Arcata resident, Grandma B's employee



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Center focuses on rural poverty

 Bek Brochtrup
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Dr. Sheila Steinberg thinks that rural health and poverty too often reflect urban perspectives.

"We want more rural studies conducted by rural communities, working towards social change," Steinberg, the associate director of the California Center for Rural Policy, said.

The California Center for Rural Policy started in the fall of 2005 and, located on the Humboldt State campus, works to promote a healthy community through research, education, health and policy change. The center studies rural communities with the help of a strong internship program.

Steinberg, also an associate professor of sociology at Humboldt State, emphasizes the importance of research by rural communities. "Rural people have not had a voice. Too often people from urban places, or big universities go to a small community, conduct research and take the information back to the city."

The Rural Latino Project is a current CCRP project which focuses on the healthcare needs of rural Latinos in Northern California.

Nanette Yandell, an undergraduate research assistant for CCRP and Humboldt State sociology senior, has worked at the CCRP since June 1, 2006, and is currently the team leader for the Latino Project.

"There is a rapid increase in Latino population in Humboldt, and very little research. People are not even aware of the issues facing them," Yandell said.

The CCRP is conducting the Latino Project by using snowball sampling. The process of snowball sampling starts by seeking professional individuals in the community, interviewing them and then asking if they know other people who the center should interview, Steinberg said.

see RURAL, next page

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RURAL: community research

continued from previous page

Eventually, the names the center hears start overlapping, meaning they are reaching a good number of people in the community, Steinberg added.

CCRP has currently interviewed approximately 45 individuals for the Latino Project and plans to interview more.

The Rural Health Information Survey is another project the center is working on. Twenty-three thousand surveys were mailed out to Humboldt, Del Norte, Mendocino and Trinity counties, and 3,000 surveys have been returned.

Analysis of the surveys will help show why there is such a large inequality between health care in rural areas compared to urban areas.

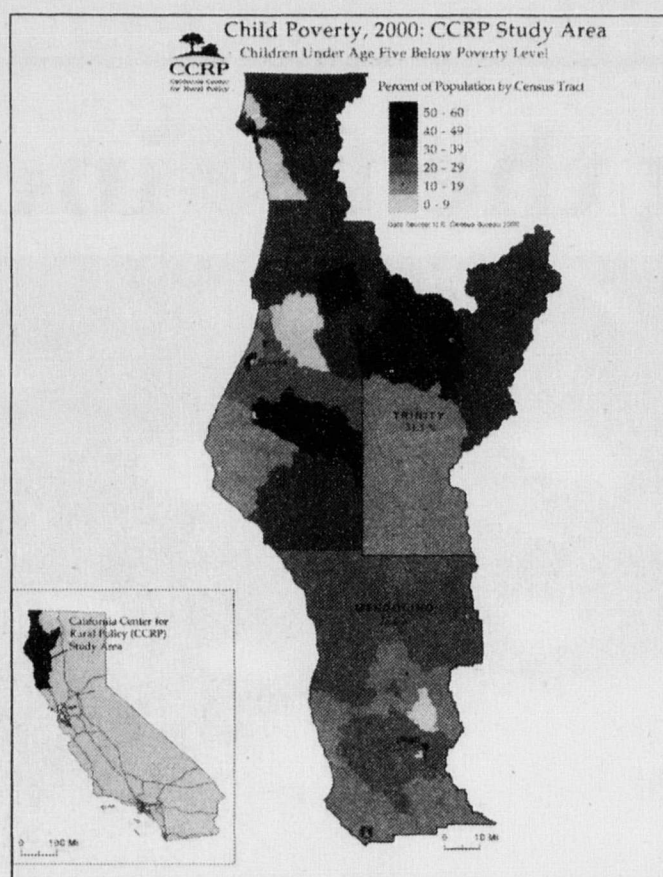
Mike Porter, a graduate research assistant running the survey analysis, said that after the center enters and analyzes the data, they will talk with local health care workers as well as policy makers in Sacramento.

Interns are educated in quantitative and qualitative data analysis, survey development, Geographic Information Systems (GIS), and more, bringing a lot to the program. Students interested in interning for summer or fall 2007 can contact Steinberg at ss51@humboldt.edu.

There are also interns working on media projects, which include video design, graphic design, and public relations.

"There is a lot of hands-on research experience... You are dealing with real people, in the real world," Porter said.

The internship program is for all majors and is a great way to strengthen a resume. Steinberg emphasized that the CCRP has internship positions for stu-



A map representing rates of child poverty in 2000 across Humboldt, Mendocino, Del Norte and Trinity counties. The map was developed using Geographic Information Systems (GIS), a computer database program involving spatial analysis of data.

dents across the board. The CCRP looks at environmental as well as social concerns.

"The health of the environment is the health of the community and the health of the individual," Steinberg said.

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Defending the fee increase

Athletes say Humboldt State would lose money and students if sports are cut

Daniel Penza
djp28@humboldt.edu

There are different reasons why students come to Humboldt State. Some come for the academics, others for the opportunity to represent their university on the field.

For several hundred students, the athletic program brought them to Humboldt State.

"If athletics is cut, Humboldt State will have even more problems because more students will leave."

Duane Manyweather
football offensive lineman

Over a month ago, there was a proposal that two of the campus sports teams be cut. Then, in an e-mail on March 5, President Rollin Richmond proposed an Instructionally Related Activities (IRA) fee hike of \$202. The increased fee will make the athletic department student-driven.

Duane Manyweather, an offensive lineman and history junior, said the situation is touchy.

"As a student I can see the concern, but as a student athlete I say \$200 is nothing compared to the money that athletics brings into the school," he said.

The proposed increase would give Humboldt State the highest student IRA fee in the 23-school California State University system. Sonoma State currently has the highest IRA fee, at \$185 per student each semester. Humboldt State currently ranks eighth, at \$48 per semester. None of the other 21 CSU schools have an IRA fee higher than \$99.

Men's soccer midfielder and geography junior Eric Webster said the athletic department still gets the same amount of money, but from a different source.

"If that's the solution the school's administration came up with, then that's the choice I need to live with," Webster said.

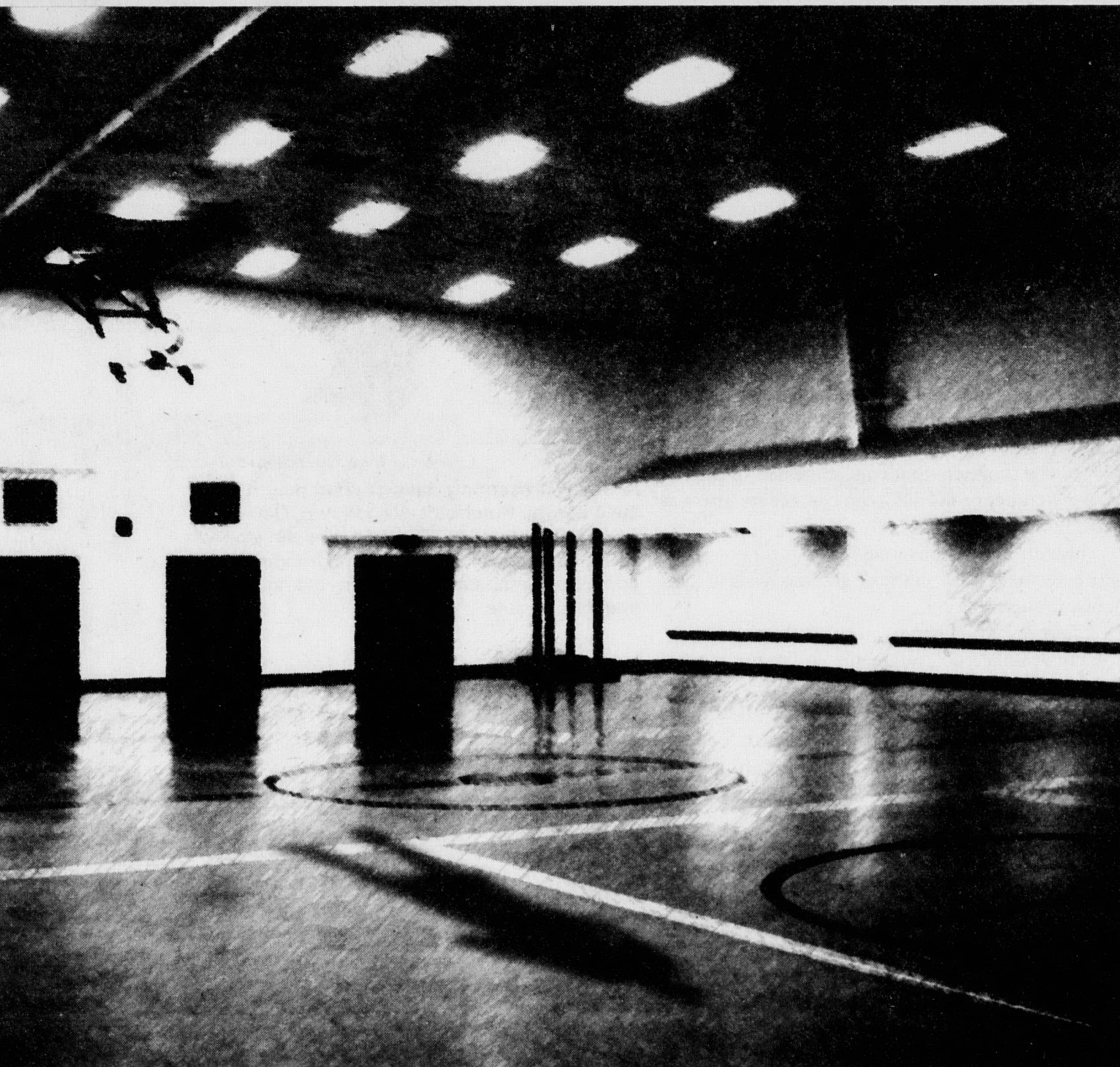


Illustration by John T. Carter

Many on campus voiced their disagreement over the increase, saying they didn't feel they should have to pay more to fund sports.

For the athletes, however, the increase will allow them to continue their education and compete for Humboldt State.

"If that's the decision the school administration came up with, then that's the choice I need to live with."

Eric Webster
men's soccer junior midfielder

"If athletics is cut, Humboldt State will have even more problems because more students will leave," Manyweather said.

The fee increase doesn't mean teams will have bigger budgets. Each team will still have to fundraise as they have done in the past. With one of the major annual fundraisers going directly to scholarships, teams have to get creative with how they raise funds for expenses, including traveling costs and equipment.

Men's rugby eyes national championship

Garrett Purchio
gap13@humboldt.edu

After posting an 8-2 record, the men's rugby team is focused on winning the Division-II national championship.

The next destination for the team is Sarasota, Fla., on April 21. The 'Jacks will look to advance past the competition and earn a spot in the national championship game, which is scheduled for May 5 at Stanford University.

Humboldt State, which earned the No. 3 seed in the tournament, will face off against No. 6 seed Salisbury University. If the 'Jacks defeat the Sea Gulls, they would face the winner of

the game between Middlebury College and the University of Northern Colorado.

Humboldt State enters the game on an eight-game winning streak. In the team's most recent game, they defeated Santa Rosa Junior College 12-10 on March 31.

Located in Salisbury, Md., the Sea Gulls won the national championship in 1996, 1997 and 2004. This season, Salisbury put together a 7-3 record. Their largest margin of victory was 34 points in a 46-12 blowout of the University of Richmond.

On your mark, get set, golf!



Illustration by Garrett Purchio

Garrett Purchio
gap13@humboldt.edu

If golf is your game, this Saturday will provide you an opportunity to play for a charitable cause.

The Humboldt State Forestry Department will host the fourth annual Four-Person Scramble golf tournament this Saturday at the Beau Pre Golf Course in McKinleyville. Faculty, students and alumni will host the event.

Proceeds will help send forestry students to the 2007 Society of American Foresters Conference, held in Portland, Ore. in October. The society is a nonprofit organization dedicated to providing people entering the forestry profession with access to information and networking opportunities.

The entry fee for the tournament is \$50 per participant. It begins at 8:30 a.m. following check-in at

7:30 a.m. Participants will be placed into teams of four.

The tournament will feature three specialty competitions. Teams that hit the ball farthest, as well as hit it closest to the pin, will receive prizes. There will also be a tackiest outfit competition. Participants are encouraged to come dressed in the wackiest outfit possible.

Mark Villalobos, a forestry major, said the event will allow students to get to know the students and alumni from the forestry department.

"One of my goals is get at least 100 people to come to this event," Villalobos said. "It's a great chance to interact with people who care about the environment."

Men's rowing heads to Oregon

Garrett Purchio
gap13@humboldt.edu

The Humboldt State men's rowing team will look to continue their recent success this Saturday when they compete in the Covered Bridge Regatta.

The event, held at Dexter Lake near Eugene, Ore., will feature teams from colleges from the Western United States.

The team's most recent competition was the Northwest College Rowing Association Invitational in Vancouver, Wash. The Junior Varsity 4 took first place in their event while the Novice 4 secured a second place finish in their event. The Varsity 8 and Varsity 4 each finished third in their respective races.

Prior to the NCRC Invitational, the team took first place in the men's division of the 24th Annual Blue Heron Redwood Sprints Regatta in Eureka. The team's 25 points were good enough to finish ahead of Seattle Pacific and California Maritime Academy. The team finished first in three races, including the

Novice 4 and Varsity 8.

Arthur Ontman, an art senior, said the team currently has nine members and would like to have more students join. He added, however, that newcomers would not be able to compete right away because the team is currently in the middle of their season and the demands of rowing could be too much for someone with no experience.

"Learning to row is very hard for some people," Ontman said. "You need to know how to row and be in shape in order to compete."

Following Saturday's event, the team has two remaining competitions scheduled. They will compete in the Northwest Collegiate Rowing Championships in Everett, Wash. on April 19. The following weekend the team will compete in Sacramento in the Western Intercollegiate Rowing Championships.

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Intramural Sports

Championship Schedule

The spring 2007 intramural calendar is winding down, but there's still time to catch several sports in action.

Four title games have already been played, and seven

more are scheduled over the next 11 days.

Bragging rights will be on the line, so be sure to catch all of the action before the final whistle blows

A-League Championship

Sunday, April 22
4 p.m. Field House

C-League Championship

Wednesday, April 11
7 p.m. West Gym

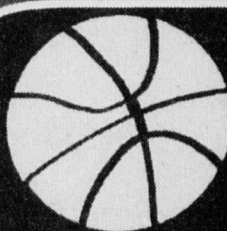
B League Championship

Sunday, April 22
4 p.m. West Gym

Open-League Championship

Thursday, April 19
7 p.m. Redwood Bowl

Soccer



C-League Championship

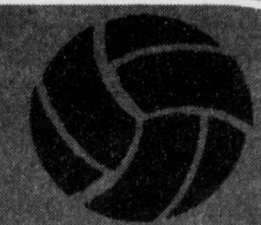
Wednesday, April 18
7 p.m. East Gym

Basketball

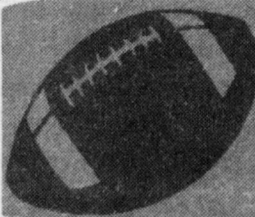
Championship Game

Volleyball

Thursday, April 12
8 p.m. West Gym

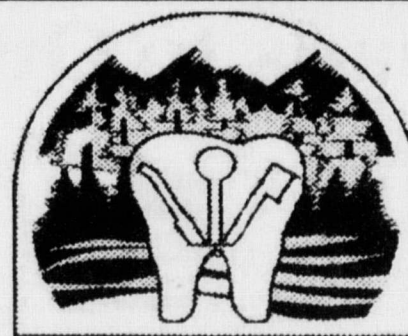


Championship Game



Wednesday, April 11
7 p.m. Field House

Flag Football



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News and notes

Garrett Purchio
gap13@humboldt.edu

Oswald sets new hammer throw record

Audrey Oswald took first place in the women's hammer throw at the Johnny Mathis Invitational at San Francisco State on Saturday.

Oswald's throw of 182 feet, 4 inches easily surpassed the rest of the competition. The second place throw was only 151 feet, 4 inches, 31 feet shorter than Oswald's.

Oswald's throw is currently the school record for the longest throw. She broke the mark several times in the past two seasons. Previously, Oswald's record stood at 178 feet, 10 inches.

Other team members recorded first-place finishes as well. Jasper Peach finished first in the men's 5,000 meter race while Nick Bawden took first in the men's javelin throw with a mark of 199 feet, 2 inches.

Next on the schedule for the track and field team is the Mt. SAC relays on Friday and Saturday. The following weekend the team will be in Eugene, Ore. for the Oregon Invitational.

Softball takes 3 of 4 from UC San Diego

The Humboldt State softball team recorded its 40th victory of the season Saturday in the team's 7-2 win over the UC San Diego Tritons.

Pitcher Tracy Motzny earned the win for the 'Jacks (40-5), striking out five batters in seven innings for her 17th win of the season. Four Humboldt State players recorded four hits and three hit home runs to give the 'Jacks their 18th conference win in 20 games played.

UC San Diego jumped on the scoreboard first, scoring two runs in the bottom of the first inning. Humboldt State would not remain behind for long. In the top of the third inning, sophomore second baseman Caitlyn Klug tied the game with a two-run home run over the center field fence. The 'Jacks took the lead when senior outfielder Megan Sutherland hit a solo home run to left field. The 'Jacks added four more runs over the next two innings to put the game out of reach.

The win over the Tritons was the 'Jacks third in four games. Humboldt State beat UC San Diego 1-0 and 7-5 on Friday, but lost 5-4 before their 7-2 win on Saturday.

The 'Jacks will return home this weekend for a pair of California Collegiate Athletic Association doubleheaders against CSU Bakersfield. On Friday the games will begin at 1 p.m. and the first game on Saturday will begin at 11 a.m.

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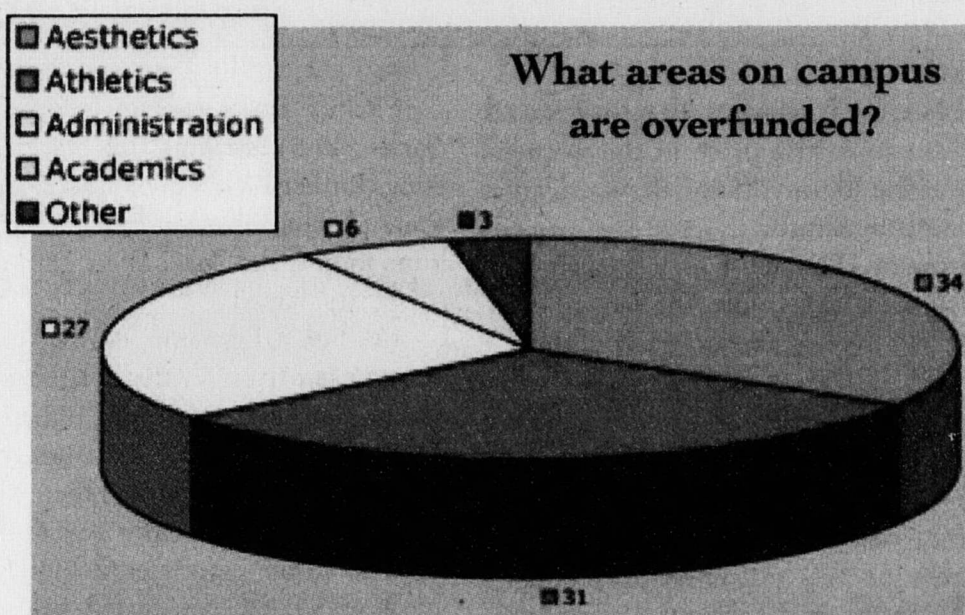
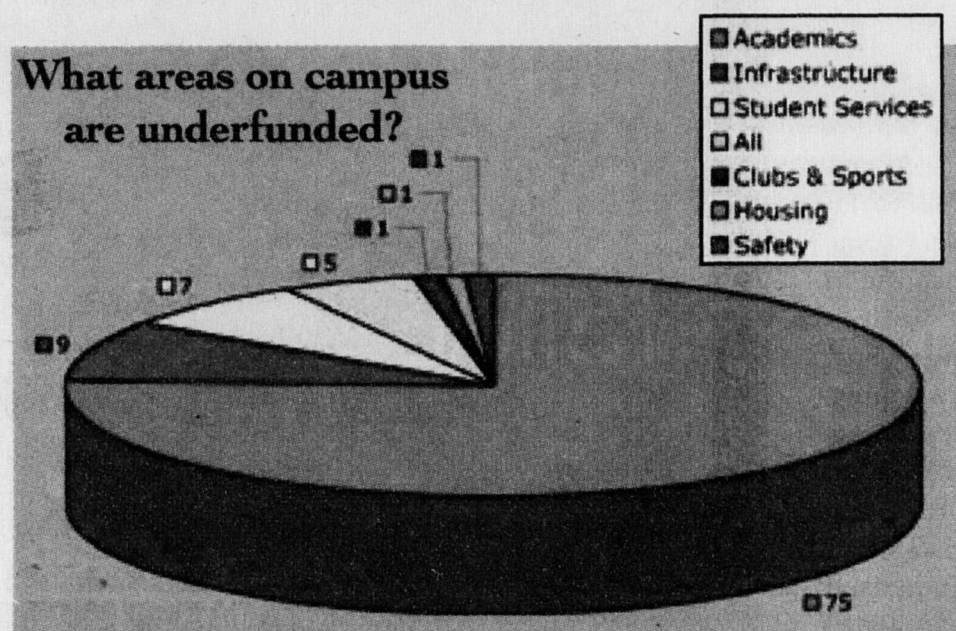
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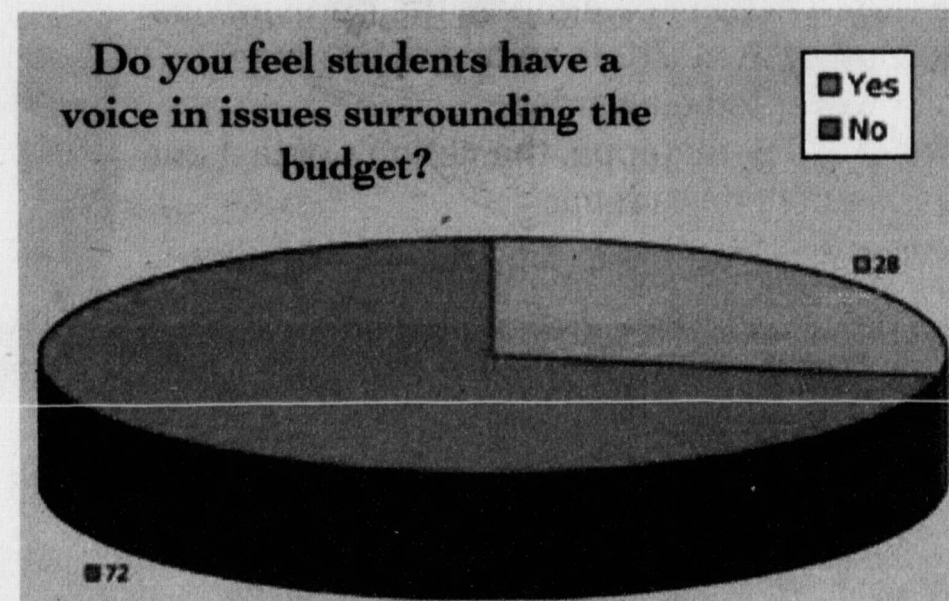
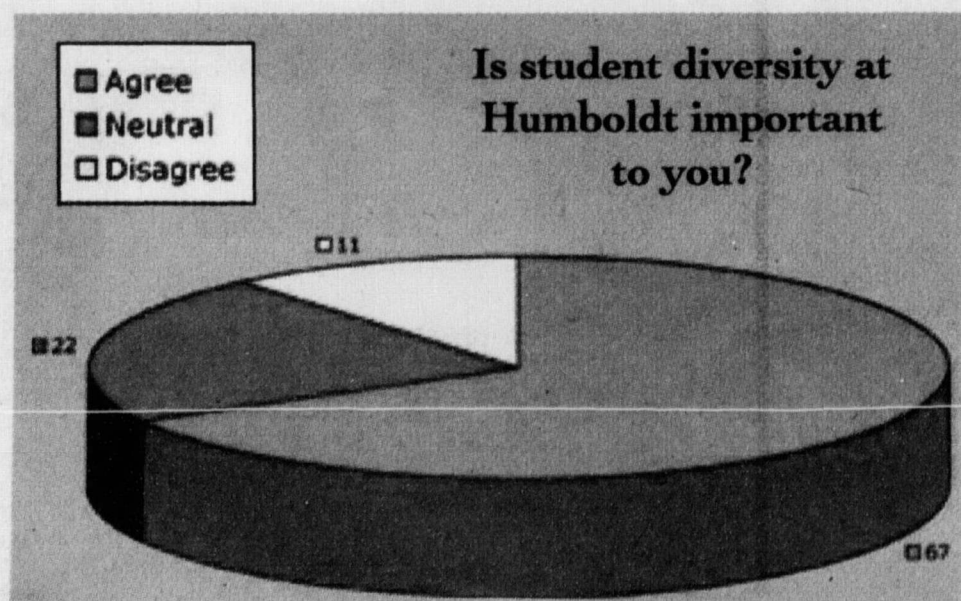
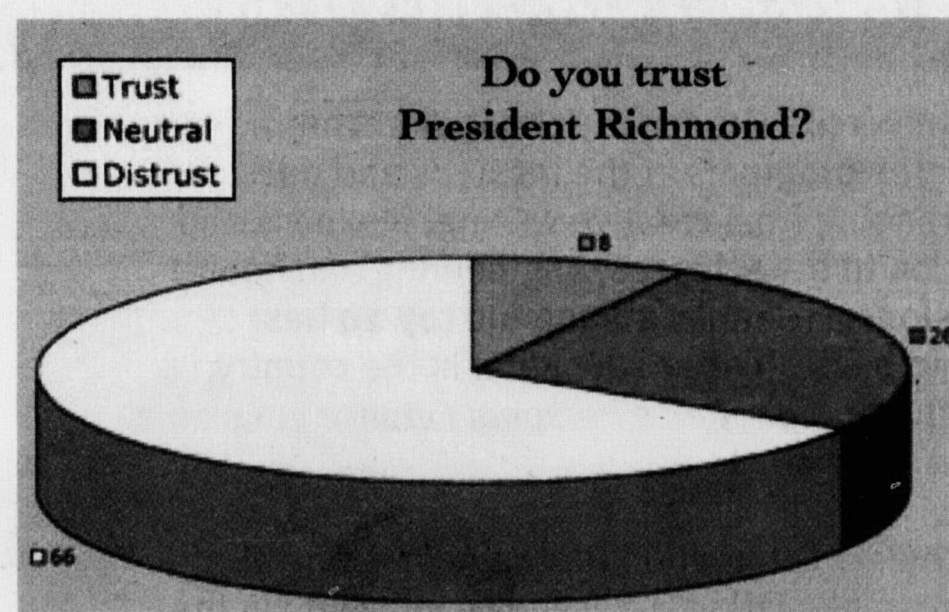
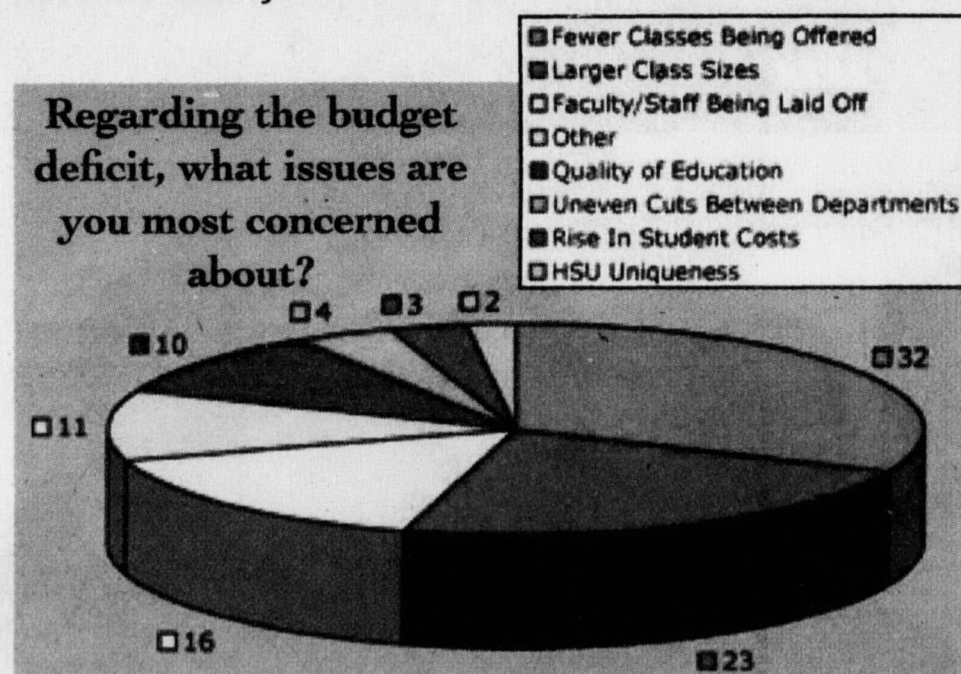
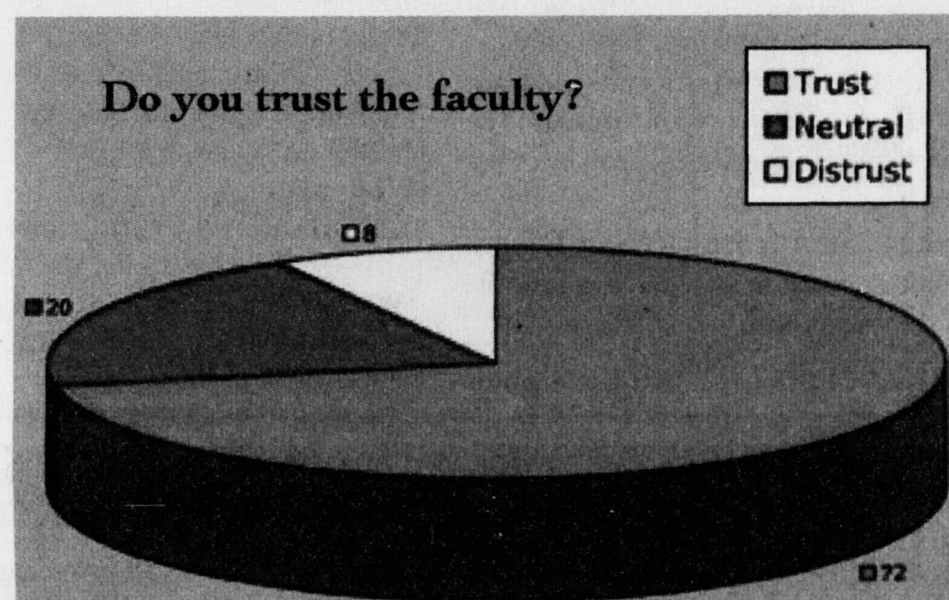
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Updated Results from Budget Survey

The graphics published in last week's issue of *The Lumberjack*, showing results from the budget survey, were difficult to read. For that reason, we are re-publishing the graphs in color for clarity. The numbers in the graph represent percents, and numbers with decimals are rounded for readability. The *Lumberjack* apologizes to its readers and the survey team.



The Student Budget Survey Research Team, a group of sociology graduate students, recently released the results of a campus wide survey given to the Humboldt State University student body. The survey focused on student perceptions and opinions of the budget situation, levels of trust with campus members and education priorities. Six-hundred students were chosen at random, 590 of which were eligible for the survey, representing all class levels including graduate students. The group conducted the survey online through the Moodle Web Site from Nov. 2006 to early March 2007. The graphs shown here are only a few of the results from the survey.



Stuck on beats

Hip-hop trio Glue coming to Humboldt

Marianne Donovan
mkd18@humboldt.edu

Glue, something that sticks and works well together with many things is also the East Coast hip-hop group that is comprised of a voice, arms and backbone.

Glue is currently on tour traveling the United States performing and is coming to Eureka this Friday, April 13th at the Red Fox Tavern. The show is put on by High Art Productions and Allegory Presents. Glue's record label, Fat Beat Records contacted The Metro to have Humboldt County as a destination on their tour.

Glue has many talents and the trio has been working together since 2001. Adeem, the voice/rapper, 28, handles all the vocals for Glue and makes New Hampshire proud on a daily basis. Maker, 28, first name Marco, is from Illinois and is the backbone/mastermind of the music. These two guys came together through Adeem, "I had met Maker around 2000, doing a show in Chicago, 'Them Bad Apples', they had opened up for myself and then we began working together. Then we did a song together" explains Adeem.

Another member, DJ DQ, first name Dan, 23, is from Cincinnati and is the arms of the group, with his turntable. He is a member of the Cincinnati based "Animal Crackers" and is the 2006 US DMC DJ Team Champion.

This trio has a lot of history and experience under their belts and met through random events, "Amazing coincidences that have worked out for the best" explained Adeem. Each one of them has different roots of music, Adeem said, "Folk music and crazy soul music (is his inspiration) and DJ DQ would play Indie Rock turntable and Maker would be into soul music and '60s rock." Adeem explains that their music is a combination of everything. They use all of their influences to make what you hear.

They explain how hip-hop is changing everyday and how it is hard to fit in because there are so many types of hip-hop.

Glue wants everyone to be able to listen to its music, "We want our music to be something that people can relate to, it may take 3-4 times of listening before you can relate," says Adeem. It explained that its music revolves around everyday life. Adeem states that his writing can be much more on the cryptic side.

After touring around 50 shows in a Honda Civic, feeling as if you've just broken up with someone and dealing with the death of relationships is an intricate part of their music.

Glue started doing tours soon after the members met. Their first tour was with Josh Martinez in 2002 and it was a short, two-week tour. After that tour, it did shows here and there. In 2004 it was a part of The Vans Warped Tour and have been touring ever since. It did more than 200 shows since then. The current tour, "3 The Hard Way Tour" coast to coast, March and April 2007, is the group's first headline tour stopping at bigger clubs and venues. This is a 29-show tour in 33 days. On their Web site, it explained, "This tour represents our love for the culture our music comes from and the soul we try to give to people from the studio to the stage. We've made the conscious decision to go out this time by ourselves and share the stage with local openers because we are standing on our own feet."

Don't miss out on this creative trio called Glue, this Friday the 13 at Red Fox Tavern. You can also check out glue on www.myspace.com/Glue or www.gluemakesmusic.com.

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Expose Yourself: 40th Annual Humboldt Film Festival

Dorothy Cronin

dpc9@humboldt.edu

One amateur German film maker took the theme for the 40th Annual Humboldt Film Festival, themed "Expose Yourself," a little too literal. He sent in a film of himself "buck-naked singing karaoke," David Scheerer, festival and faculty advisor, said.

The festival, which celebrates independent student and international films, held screenings of the 112 entries at the Minor Theatre from April 4-6 with winners announced April 7.

This year's first place award, named "Best of the Fest," went to Sean Wilson for his documentary, "Mercy Me." Best animation went to Stacey Steers for "Phantom Canyon," best narrative to Serbia's Verica Patrnogic for "Motion Report," best documentary to Ronnie Cramer for "Highway Amazon" and best experimental film to Orr Marshall for "Love Story."

Along with the title, the first place winner is also awarded \$200 from Associated Students, \$700 in

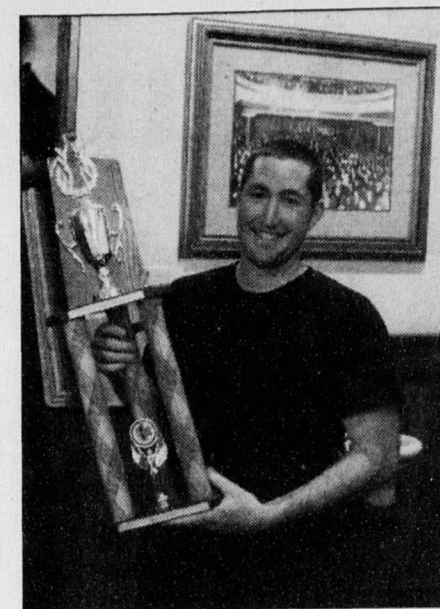
Fuji Film Stock and \$100 in T&T Optical FX.

The three judges, Bill Basquin, Deborah Stratman and Bill Brown, all professional independent filmmakers, were carefully selected based on their experience in the film industry. In judging the films, they looked for edginess that expressed fresh ideas or themes that were raw, bold and revealing, Scheerer said.

Awards were also given for social awareness, surrealism, immigrant stories, beautiful use of film, experimental documentaries and other unique categories. The newest category is "The Audience Choice" award.

"The 'Expose Your Self' theme is racy and draws attention. It's like a campaign for film makers: Expose yourself to yourself," Mantle said.

This is Scheerer's first year as faculty advisor of the Humboldt Film Festival, being previously involved with the film industry in Montana. "I love the theme. It's



A. Dominic Efferson

Sean Wilson of Arcata shows off his Best of the Fest award

clever, brilliant and good enough," Scheerer said. "We should hang onto it."

The festival is co-directed by Humboldt State students Aubree Ibabel, Ivy Matheny and Steve Spain. Matheny said most films are small-crew films, usually under 30 minutes. Their duties are to organize fundraising activities, choose judges, oversee class and help shape the direction and theme of the festival, said Ibabel.

"[The Film Festival] is a venue for work out of the ordinary, not mainstream," Ibabel said, "and allows short films to be shown that wouldn't normally be shown."

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Saturday, April 14th

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Sunday, April 15th

Dragonheart Records/Cruz del Sur Records artists

Slough Feg

(folk-tinged power metal from SF - feat. ex-Hammers of Misfortune)

14th

Ketea
(female-fronted doom from Louisiana)
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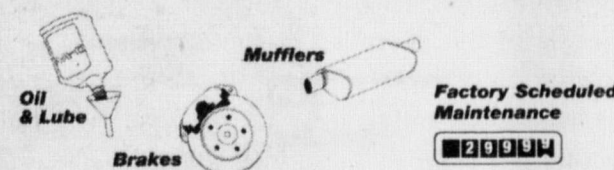
(local heavy rock)

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(heavy rock from San Diego)
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15th



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Humboldt Film Festival judges evince experience

Joseph Clerici
jac100@humboldt.edu

The judges of the 40th annual Humboldt Film Festival talk about their experience as filmmakers and their love of analogue.

Bill Basquin, Bill Brown and Deborah Stratman sat amidst vintage sound equipment in a crowded production booth adjacent to Theatre Arts room 117.

Basquin, the first night's presenter, displayed moving portraits of a sheep farmer, deer hunters and an accordion player, the remaining archetypes of an almost-bygone era of American life, rare but defiant of a modern society quickly erasing their kind from the landscape.

Brown is a Texas native who made his home in Toronto and most recently San Francisco (where he teaches film). He showed the record of his travels up and down the open expanses of North America, giving new character to the land, narrating with bizarre metaphorical tales of ghosts and aliens.

Stratman, a Chicago film professor, crowned her exhibit with a 40-minute documentary. She retold her three-month journey through Western China with a troupe of Uyghur Muslim circus performers, in the midst of their people's struggle for independence.

Though the stories within the

individual works at the festival were worlds apart, all three considered their general style "gritty," "honest" and "experimental."

How did you originally become interested in filmmaking?

Stratman: I was in the sciences and I sort of became disillusioned. By chance I took a film class and it married really well my interests in physics and optics and time.

Basquin: In high school I worked as an assistant to a photographer working on his last film. It was amazing to me to be in that world. It wasn't until about 10 years later that I really remembered that's what I wanted to do.

Brown: I started off as a classics major and I had a crush on someone in the film department which was honestly why I took my first class. It's pretty embarrassing. The crush went nowhere.

Describe your style and themes.

Brown: A lot of travelogues, landscapes and the history and politics of landscapes. But also the unofficial histories, the histories of space aliens and ghosts. And I work in 16mm. The culture and the commercial world is moving toward [digital] video, away from analogue. The small-

er film formats are becoming not obsolete, but much more specialized, more esoteric.

What do you prefer about this format?

Brown: There are aesthetic issues, and there's a whole different relationship to the medium than you get with video, although I do edit digitally.

Basquin: My still photographs are primarily landscapes, my motion pictures are mostly portraits of people or places. I guess for my subject matter, I'm really drawn to old technologies, old clothing, old cultural practices. I like the aesthetics of that, but at the same time I like the fact that it's this technology that's barely still on the map. I think that the more time passes, the more I'll have to be my own mechanic, making my own equipment.

Brown: I'm teaching an intro to digital video class and I'm also teaching an experimental 16mm class. I asked both classes separately, "Who here knits?" Nobody in the video class raised a hand, they all stared at me like, "What the hell are you asking us this for?" I asked my 16 class and I swear three quarters of the class raised their hands.

So there's a definite divide in the scene or mentality of aspiring filmmakers?



Joseph C. Clerici

Judges Bill Basquin, Deborah Stratman and Bill Brown stand among vintage film equipment.

Brown: Yeah, and a relationship to the medium we work with, tactile versus non-tactile.

Stratman: I shoot 50/50. Some of it's purely video, some of it's 16mm, depending on the subject matter. It depends on the amount of footage I need and the speed that I'm thinking through an idea. For the longer documentaries it's just not efficient to shoot and edit on film.

You do your own production?

Stratman: I do it all, I'm the one-man-band Bill's talking about. I like the autonomy of it, as grueling and tedious as it can be.

Basquin: I feel that when video started to be marketed to filmmakers, the reaction was, "It's so

much easier and faster." But it's not necessarily better. I like to take a long time to make something. I usually take two years to sit with my footage and go through my whole thought process before I say it's ready.

Brown: There's probably some politics to that too. Obviously some [digital] filmmakers are honestly really prolific and productive, but I sometimes think that new technology makes it possible to just feed the always-hungry maw of consumer society.

Did you feel your work was well received here?

Basquin: I've had a lot of good conversations with people. I really enjoy talking about the process of filmmaking and talking about

see FILM, pg. 21

Opera workshop brings classic to Humboldt State

Henry Purcell's 'Dido and Aeneas' an English classic

Milo Shumpert Appel
swagpenguin@yahoo.com

For twelve weeks the cast of the Humboldt State University Opera Workshop worked developing characters, costumes and their own set to bring us Henry Purcell's classic tale, "Dido and Aeneas."

The for-credit opera production worked with the Humboldt Symphony to bring the centuries-old English opera to the Fulkerson Recital Hall on April 13 and 14. Director Elisabeth Harrington said the opera workshop chose this performance because it has a large number of women's roles and is very open to artistic interpretation.

"We've been given a great deal of freedom to develop our characters," said lead performer Sarah Benzinger.

"Dido and Aeneas" was first performed in 1689 at Josias Priest's Boarding School for Women in London as Henry Purcell's adaptation of Virgil's epic "Aeneid."

It's the story of Dido, the widowed queen of Carthage, falling in love with the Trojan warrior Aeneas when he comes to Carthage, fleeing the decimation of the Trojan

War. Jealous of their happiness, a sorceress conjures a spirit to pose as a god and urge Aeneas to leave Carthage and found the city of Rome. Stricken by grief, Dido takes her own life as the man she loves leaves to found the civilization that will ultimately lay waste to her own.

Harrington said the opera was written in the Baroque period, an artistic style characterized by small, rhythmic lines recited at a speed close to ordinary speech. It is also the only opera written in England before the 20th century that is still performed today.

Of the opera workshop's 29 performers, many have never performed opera before. "Dido and Aeneas" was written for a girl's school in England, so it's meant for new singers," Harrington said.

Performer Sara Young said Harrington gives a lot of direction, but is also open to suggestions. The show is not only performed but entirely produced by the class, from the set to the costumes. The performers seem enthusiastic

and appreciative of the whole experience.

Tickets for the show are available at the bookstore. General admission is \$8, \$2 for students and seniors, and free to Humboldt States students. There may be 200 seats.

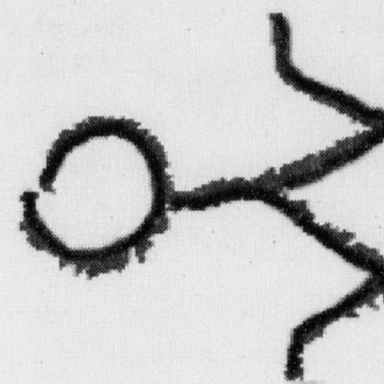
The opera stars Benzinger as Dido, Mindy Willens as Belinda, Conner Jamison as Aeneas, and Young as the sorceress.

Benzinger performed twice in the past with the opera workshop, appearing in "Consol" and last semester's "Ruddigory," as well as local choruses, musicals and "The Vagina Monologues." However, this will be the first time she plays a lead role. Benzinger said her only regret is that "Dido and Aeneas" will be performed just twice.

Willens has performed off and on with the workshop since 2005, appearing in "Ruddigory," "Mad Margaret" and

see OPERA, pg. 21

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Carol Balch

Non-Binding Resolutions:

1. Do you support the consultative process used by the administration to propose a \$202 I.R.A. fee increase to students instead of using student referendum?

- a) YES
b) NO

2. Do you support the separating the Jack Pass and the HEIF fees from the proposed \$202 I.R.A. fee increase by the administration?

- a) YES
b) NO

If yes, do you support the Jack Pass?

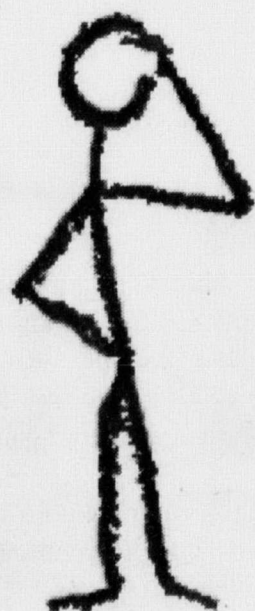
- a) YES
b) NO

3. Do you support the proposed \$202 I.R.A. fee increase?

- a) YES
b) NO

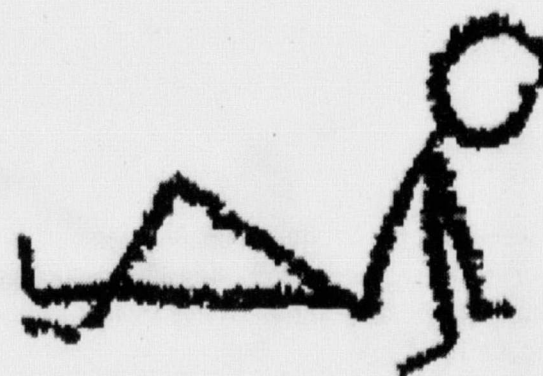
4. Do you support student fees being attached to a pricing index (Higher Education Price Index, Consumer Price Index, etc)

5. Do you have any additional comments on the IRA fee increase?



Write in Candidate deadline:
Friday, April 20th

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- Eleanor Roosevelt



Vote Online ~ April 24th, 25th, & 26th

FILM: Q&A with film fest judges

continued from pg. 19

the things I struggle with during that process with other filmmakers. So to me it's not so much about if people like my work as it is about having that conversation.

Basquin: Yeah.

Stratman: I agree, and to expand on that I think it's sometimes important to show work that to some degree fails for you. I've discovered that it's better not just to show my favorites, because I don't grow from that. It's humanizing, somebody doesn't seem real if they're just turning out star products.

What was your reaction to the films you've seen here so far?

Stratman: For me it's been nice because the pool of names being screened here are for the most part filmmakers I'm not familiar with. I screen films all the time because I teach and it's really refreshing to get away from what I know. I really feel that the festival does a good job of really looking at people's work and not just picking them because of their names.

Brown: I was really impressed, especially since the pre-screening committee is made up of students, which is something that could go horribly wrong if they don't have much experience or they only know film from the stuff they've rented at Blockbuster. But given how the films are selected, they've been surprisingly good, which is a credit to the students who picked them.

OPERA: 'Dido and Aeneas'

continued from pg. 19

"A Game of Chance." She performed locally in Eureka and Ferndale, in theaters in Orange County, and will star as Kate in the upcoming performance of "Kiss Me Kate," starting May 30. She said "Dido and Aeneas" is her first tragedy, and the shortest opera she's performed.

Willens said practicing mulisma, singing with multi-note syllables, has been difficult. She said it's been a little depressing to work on a tragedy for months. She prefers comedies, she added, but this show has its upsides. She appreciates the cast she works with, the symphony, and that performers are in charge of production.

"It's very exciting working with the symphony," Willens said.

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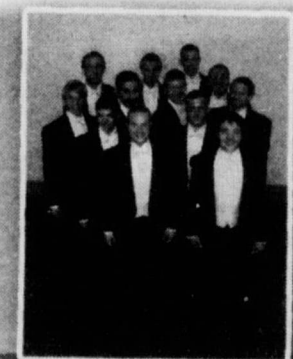


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Committed to a cleaner world

John H. Anderson Jr.
thebassline707@sbcglobal.net

Lawns, light bulbs, letters and hydrogen. All pieces of a world-wide puzzle that Humboldt residents try to piece together.

Al Gore's movie "An Inconvenient Truth" inspired a Global Cooling event at Humboldt State's Natural History Museum last weekend.

Gore's movie was shown on Friday evening and Saturday was a free exhibit that featured local entrepreneurs showing a variety of ways Arcata residents can change their habits to benefit the environment. People of all ages attended.

"When I saw 'An Inconvenient Truth,' I was thinking 'what can we do?'" said Spring Garret, the museum's education coordinator. "There's something here for everyone."

She acknowledged that many of the solutions shown at the museum, such as replacing incandescent bulbs with compact florescent bulbs and turning lawns into gardens, are commonly spoke of in Arcata.

"These are only pieces to the puzzle, but we haven't reached everyone yet."

Spring Garret

Natural History Museum education coordinator

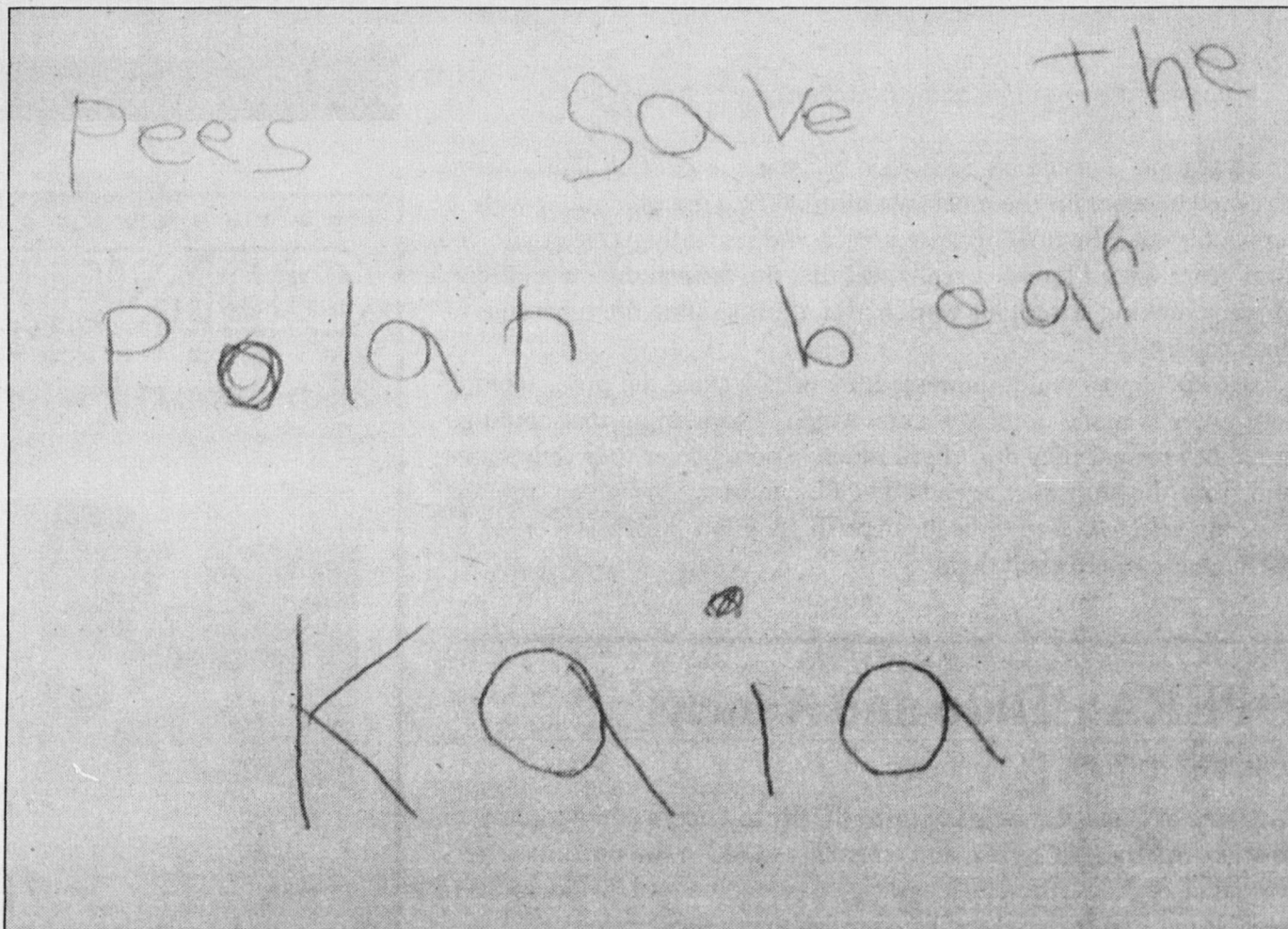
"These are only pieces to the puzzle," she said, "but we haven't reached everyone yet, there's so much more we could be doing, and we do our best not to preach to the choir."

Karina Junge, a science teacher at Zane Middle School in Eureka, implemented new curriculum she calls CSI: Climate Status Investigation. Through a variety of experiments and monitoring temperature changes across the world, Junge's students learn how carbon dioxide and other greenhouse gasses stimulate climate change.

"I've shared this curriculum with other teachers at my school, and I be-



Zane Middle School student Brandon McMullen shows a young museum patron an experiment with vinegar and baking soda releasing carbon dioxide. It demonstrates how carbon dioxide is heavier than air.



photos by John Anderson

This letter from a concerned citizen was one of many sent to the U.S. Fish and Wildlife Department asking for Polar Bears to be put on the endangered species list.

lieve that this issue is something our youth should be aware of," Junge said. She believes all schools should introduce curriculum that focuses human-induced climate change.

Several of Junge's students volunteered to come to the museum on a Saturday morning to show what they've learned in her class. Their favorite experiment was trapping carbon dioxide in a balloon fastened to the top of a test-tube full of baking soda and vinegar. The experiment demonstrated how carbon dioxide is heavier than regular air.

"I think it's important we came here," said Xochitl Fregoso, one of Junge's students who lives in Myrtle town. "Some people don't even believe global warming is real, and that's really scary."

"It's really nice to have a teacher who cares about what she's teaching," said Leah Grams-Johnson, another student who lives in Eureka. "I came here because I want to make a difference in the way people treat the planet."

"I think it's perfect," said Mike McLaren, a five-year volunteer at the Museum and 12-year Arcata resident. "We should be teaching the youth solutions through science."

McLaren ran a table that collected letters from children of all ages asking the U.S. Fish and Wildlife service to put Polar Bears on the endangered species list. The letters varied from just "please save the polar bears" to page-long essays pleading to help save the Polar Bear's habitat.

If the Polar Bear is listed as an endangered species, mandatory federal funding would be invested to protect its environment. McLaren believes that it is a starting point to slow the melting of glaciers in arctic regions.

"We know that [climate change] is happening," McLaren said. "Chunks of ice that are miles long are floating away. Al Gore gave up any chance of ever becoming president to tell people about this problem. He started a movement."

"These exhibits prove to me the people of Arcata are aware of the problems and are

see MUSEUM: next page

Xochitl Fregoso
Zane Middle School student

MUSEUM: continued from previous page

actively seeking solutions," Garrett said. "We'd love to move these exhibits outside of the city."

Shannon Tracy, a volunteer with Community Alliance of Family Farmers also believes in a strong community effort. Her group promotes small-scale family farms working with community businesses, schools and hospitals to create a local network of food distribution that requires less shipping and packaging.

"Sick people and children get the worst food," Tracy said. "You find peanut-butter sandwiches in California school cafeterias that are assembled and packaged in Indiana. That's not healthy and that's not efficient. The closer you are to your food source, the better it is for you."

Efficiency was the key issue at Humboldt State's Schatz Lab exhibit. A variety of household appliances were laid out, and their annual energy consumption evaluated. According to research, a standard hair-dryer used once a day for a year produces nearly 250 pounds of polluting gasses, while a toaster produces over 450.

"We're trying to give people a realistic perspective of what everyday electronics do to the environment," said James Apple, an environmental engineering freshman at Humboldt State who moved from Palo Alto, Calif. "I'm glad I came to a school

where they take the environment really seriously."

Joe Purden, a first-year grad-student at Humboldt State demonstrated how hydrogen fuel cells work. Though this technology derived from splitting electrons from protons and combining them with oxygen is efficient, feasible and produces a miniscule amount of byproduct, the cost still makes large-scale implantation impossible. For example, a functioning fuel-cell car capable of traveling 200 miles on a tank of hydrogen costs about one million dollars.

"What we lack are large-scale hydrogen storage plants," Purden said. "It's something a lot of people are working on, and well worth the investment. There's no smoke-stacks."

The Schatz Lab is currently evaluating how landfill gasses can be stored for such use. The lab is also working with Chevron to construct wind-powered turbines in Humboldt County, though the location and size of the turbines is still being planned.


"We're doing the best we can with the world we're given," McLaren said of Arcata's overall effort to set an example in efficiency and cleanliness.

"I'd love to stop driving...I really would, but my band [Likely Story] has a gig in Eureka tonight," he said with a smile, "and I'm not walking there with three guitars."

Mike McLaren

Museum volunteer and Arcata resident

"We're doing the best we can with the world we're given."



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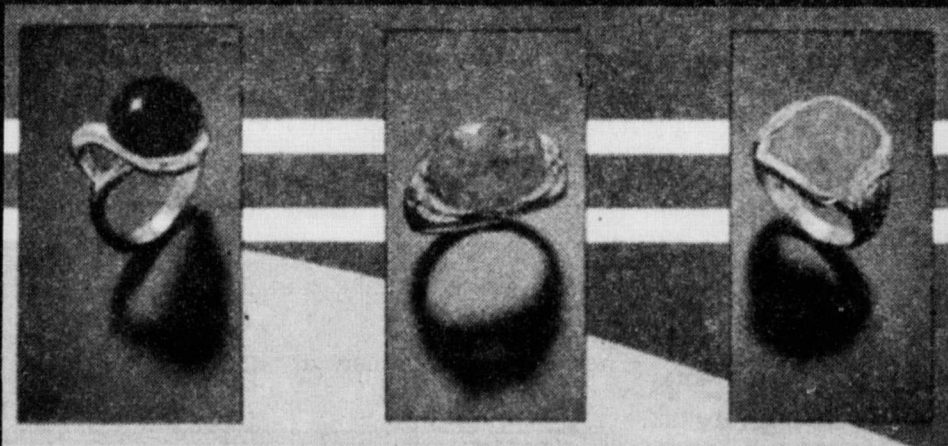
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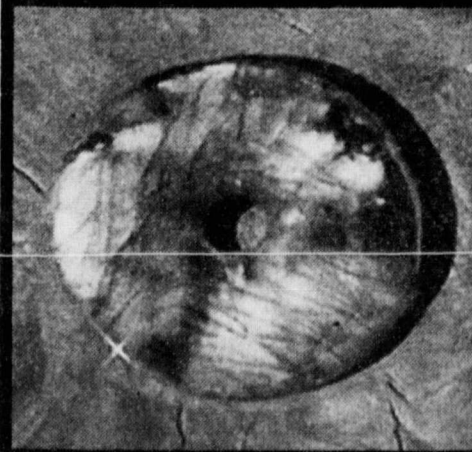
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Police not the answer

When anger flares and people storm out of a meeting, an expected response would be to try to resolve the issue in question. What isn't expected is for the offending party to beef up security to the point where, despite their camouflaged appearance, they stick out like a sore thumb. Yet this is what happened last Friday.

Administrators canceled the University Budget Committee (UBC) meeting at the last minute that day for reasons still unclear to the Lumberjack editorial board. But, instead of simply locking the door, the administration felt that security, in the form of University Police Officer Rodney Dickerson, ditching his uniform in favor of blue jeans and a red football jersey, was necessary to maintain campus safety. Dickerson stood just outside the door to Richmond's office, monitoring who went in and out. Another officer, Melissa Hansen, also in street clothes, sat on the theater loading dock across from Siemens Hall filming, the goings on outside the building.

Though it was Good Friday, the general atmosphere around campus was that nothing good was going down. The heightened police presence on campus, their causal appearance and UPD's perceived need to film the outside of Siemens Hall Friday, increased tension levels on campus. If administrators thought students wouldn't notice a buff guy loitering around outside the president's office and someone else filming the outside of the building the meeting was being held in, they were wrong. This incident and Richmond's new policy of keeping his door locked perpetuates the general feeling that the administration has something to hide. The Lumberjack editorial board and other students might have understood the need for the police if only those who put them in place were forward about it.

Pay disparities

Jason Robo
Guest Columnist

The point of a leader is not to simply just point. President Rollin Richmond's biography boasts "I pledge to work with the university community and people of Humboldt County to strengthen the community and its university."

With the rising of student fees by 77 percent since 2002, stagnant faculty pay, locked doors, and increased class sizes, I wonder who Richmond is working with. While Richmond "encourages" students to be active, his own actions are not encouraging. He refuses to heed to the advice of the faculty and the student government. A third of the student body has considered leaving Humboldt State due to budgetary problems and more than two-thirds distrust Richmond. As a student and friend of faculty who have lost their jobs, I cannot help but be gravely concerned with the future of this institution.

While a full-time lecturer's salary with benefits costs \$74,270, Richmond collects a \$260,376 salary, \$50,000 in housing allowance, and a \$12,000 car allowance. Not to mention he will have a hydrogen-powered hybrid vehicle. With his salary he should buy his own hybrid, why not let the students showcase the vehicle? The fueling station will be on the grave of the Campus Recycling Program's (CRP) storage shed, and no alternative storage was secured for CRP. How is that for irony?

While professor Phylis Chin donates 5 percent of her salary to the mathematics department, Richmond remained unfazed by a challenge I made to him at an AS meeting to give back his executive pay raises. While CSU faculty make arguably less than the community college teachers and shoulder the burden of increasing class sizes with the same pay Richmond soaks up every penny he can get. He doesn't seem to be working much harder either. So much for leading by example.

Closed-door CSU executive compensation meetings have awarded full-year salary severance packages. A lawsuit was filed by the California Faculty Association regarding compensation unheard of nationwide. This unique compensation is reminiscent of outrageous corporate awards and has no place in a system of learning institutions. Chancellor Charles Reed of the CSU, speaking on executive compensation practices in front of the state Senate in late March was quoted as saying, "Obviously, we agreed with you. It was a mistake, and we have corrected that."

When asked previously about irregularities in

pay packages, "They said, 'No.' However, just a few months later, in a series in the San Francisco Chronicle, we learned that various outgoing executives were entitled to rather unusual or questionable perks," said state Senator Jack Scott, chair of the State Education Committee (D-Altadena). "Maybe we had a little difference as far as what irregularities means."

The Brown Act guarantees the public's right to attend and participate in meetings of most local legislative bodies. Reed seems to think that he and others close to him should be exempt from holding open-door meetings subject to public criticism, thereby shielding himself, other executives and CSU presidents. A bill requiring executive compensation to be public has been proposed by Senate majority leader and CSU professor on leave Gloria Romero (D-Los Angeles). She said that such a law is a "very direct and clear message to the chancellor ... Quality education begins in the classroom, not the upper echelons ... The days of trustees operating in the dark of night, giving away additional perks to executives, are over. This is a sunshine bill."

The degrading quality of our education and quality of life for students and faculty cannot afford shared governance to be façade or concept in writing on Richmond's Web site biography. With more than three-quarters of YOU, the student body, willing to invest at least one hour at the very least, one-third of which is willing to give five-plus hours to address budget crisis issues, we stand to make an impact on the operations of this campus until shared governance is a reality. Imagine a protest with a turnout of that nature, we can shake the very foundations of misleadership at this university.

Keep an eye and an ear out for budget meetings, protests and other forms of direct action in order to make your voice heard by the highly paid deaf ears that prefer us to be blind as they lead us. Stand up and ensure that our taxes are being allocated to promote education, not overcompensating executives while cutting classes, firing lecturers and increasing class sizes. We, the students and the faculty, can do better. I look forward to an opportunity for us to prove it.

"Never doubt that a small group of thoughtful, committed people can change the world, indeed it's the only thing that ever has."

~ Margaret Meade

For citation information or comments contact me: jtr21@humboldt.edu

Jason Robo is a student at Humboldt State.

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We welcome columns and letters by individuals, clubs or organizations.

E-mail to:
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Romance in Dubai, Part 3

By Xerxes N. Marduk

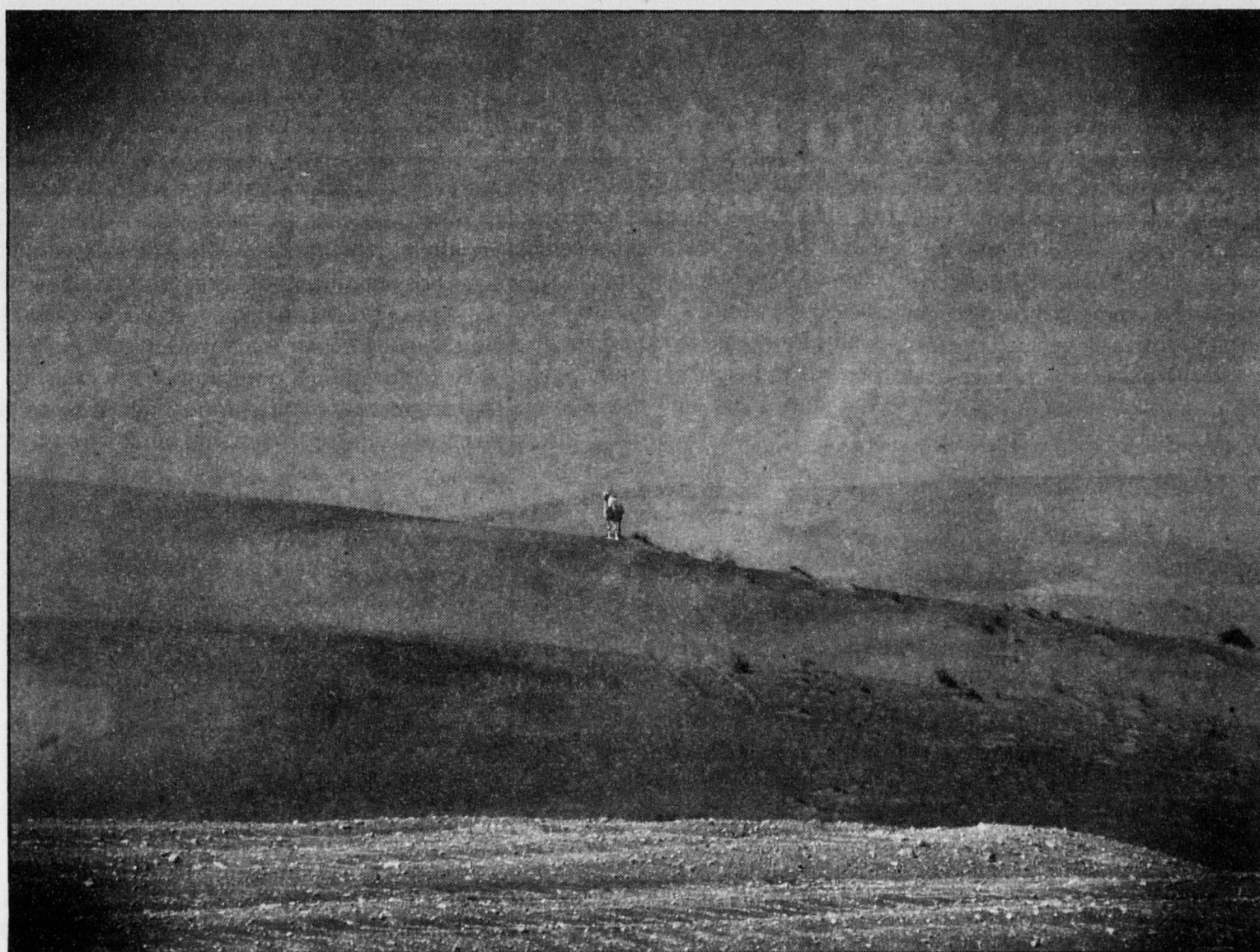
I got back to my hostel at 3 a.m., and after catching a few hours of sleep I took a taxi to the Dubai city museum. I learned that the United Arab Emirates has two things in abundance, sand and oil. Fortunately for them, one of those things just happens to be the world's most precious resource. The discovery of oil here a few decades ago turned these Bedouin nomads into some of the richest people in the world. It would be like if you discovered a vein of gold in your backyard. All of your neighbors would say, "Holy shit, they're lucky." That's the same way I feel about UAE.

I ran into Noelia and her roommate Emma just as they were leaving their apartment on their way to go shopping. They were all aflutter with excitement, dashing in and out of closets and into the bathroom to do their makeup so quickly one would think they had some place more important to go to than the mall. I wondered, as I stood there, if getting dressed up to go shopping was the domain of all women or merely flight attendants.

We caught a bus on the busy street outside their apartment, the first I had taken in Dubai. Finding a seat next to a man who didn't look Middle Eastern, I asked him where he was from. He said he was from Mumbai in India. There are two types of people in this world: Those who have been to India and those who haven't, and being born there certainly qualifies. He seemed to sense this truth as well, for we struck up the liveliest conversation on the bus, and talked about his home and my travels in India. There is nothing like the shared misery of India to bring complete strangers closer together.

When we arrived at the Karma shopping center it was like stepping back into the streets of Old Delhi or Bangkok for me, albeit with an air of Arab organization. Black market goods were the order of the day here, and fierce haggling was essential. A bit of travelers wisdom I had gleaned from my travels in South East Asia and India was that most scams in places such as this, but not all, required the use of verbal communication. Therefore most scams, but not all, could be bypassed by refusing to participate in verbal communication. Just keep your mouth shut, and your hands close to your wallet, and you should be fine.

The girls asked me where I had traveled and how many relationships I had had. They must have thought I was very mysterious, because they were really curious about how many countries I had been to, and why I traveled so much. I told them that travel fulfills my need of living without au-



The desert surrounding Dubai city.

Xerxes N. Marduk

thority; also, much like Siddhartha retreated into the forest periodically to rejuvenate himself, so too do I retreat into travel, for the purpose of focusing my energies, and renewing my spirit.

We got back to her apartment after darkness had fallen. Noelia stood in the doorway and looked at me with an expression of confusion and puzzlement for a moment. My face probably showed the same, but my heart and mind were made up to do what I had to do to not have any regrets. I think the Dhammapada said it best: Why do what you will regret? Why bring tears upon yourself? Do only what you do not regret, and fill yourself with joy. Sleeping with her and leaving for South Africa tomorrow would only cause hurt and confusion for both of us in the long run. As I took the elevator down I thought that was the last time I would ever see her. But I was wrong.

My flight left at midnight the next day to Johannesburg, South Africa. I had planned on spending day catching up on e-mail and seeing a few sights, but when I got up there was a message waiting for me in the lobby. The note was from Noelia, and said she got back from a flight at 10 p.m. and wanted me to come over to her apartment. At 9:30 p.m. I checked out of my hotel and took a taxi to her apartment. When she opened the door I knew something about tonight was going to be different.

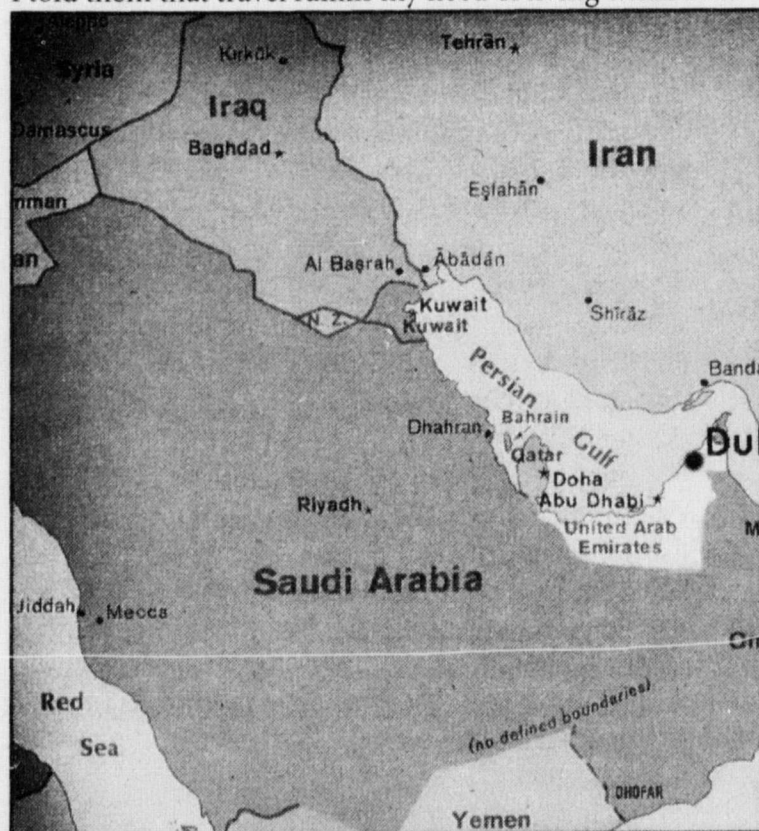
She was looking ravishing in her Emirates Air uniform fresh off a flight from Baghdad. The apartment was quiet, and all of her roommates were out. She lit candles in her room and put on some slow music. I was looking good

and feeling a sense of solidness about my purpose there. She ushered me into her room and I gave her a nice long back rub. Afterward we cuddled and listened to music as it played from her laptop speakers. We talked, and laughed, and ate the strawberry cheesecake ice cream I had bought. I watched the candlelight dance around her room and heard her say, "I don't want you to go so soon." I was feeling the same; though I knew I shouldn't be afraid of letting go, of losing her. For without letting go there can never be progress, and forward momentum in one's life. Without letting go we would simply be stuck in the same place forever.

Traveling is like plunging feet first (ego first) into a maelstrom. Into swirling chaos you descend; what experiences you will have, and how you will change, can never be predicted or reproduced. They are uniquely your own. They make you who you are. As do all experiences.

Epilogue

Noelia sent me an e-mail a few days later, when I was a continent and a half away meeting new people in Johannesburg. She said she felt fortunate to have met me and been the recipient of my backrubs, and couldn't believe how quickly our time together passed. She invited me back to her apartment next time I was in Dubai, an offer I will certainly take up next time I'm in the neighborhood, which might be sooner than I think if Venice was any lesson for me.



Courtesy of the University of Texas Library

Xerxes N. Marduk is a curious individual and an avid traveler since taking his first trip when 18. Since 1998, he has traveled to every continent and visited places like Vietnam, Egypt, Russia and Peru. He attends Humboldt State.

This is the tenth installment of the world travels of Xerxes.

Letters to the Editor

Big changes in a little campus

In case nobody noticed, Humboldt State is changing, maybe for the better, maybe for the worse. It's not going to be about the "ocean sciences" much longer, my friend. No, Humboldt State has lost too much money on the sciences for too many years, and now, through the brilliant leadership of President Rollin Richmond, they're gonna flip the script on all the earth-lovin', let's save the world and ourselves while we're at it kin of folks, and this school is gonna turn completely Los Angeles county in the blink of an eye.

Really, I'm completely fucking serious. Think about it. A building completely dedicated to social sciences that dwarfs every other building in the whole fucking town. A brand spanking new athletic complex, to complement the fully functional (and quite large) existing one. What majors make money for the school? Social sciences and athletics. There's pretty much 0 overhead, whereas the sciences lose thousands of dollars per student per year. Its really a no-brainer, financially speaking, but what a sad way for a great little campus to go out. I'm not knocking anybody from Los Angeles. I like Southern California people a lot (what could I say any-

way-I came from Illinois a long time ago). I'm just saying that this great little spot is going to blow wide open soon.

Did you hear that soon non-science majors won't even have to take a lab to complete Biology 105? I hope that was a BS rumor, I really do. I had a Biology 105 class of 115 people. The next semester, I had the same teacher in a small class of 30 people. The second semester was what I came for (actually, I was lead to expect smaller classes, but who's counting?). The first I put up with knowing that the second would come. When that second semester never comes, neither will the true science majors, those of us who really LOVE it (this includes those of us crazy enough to study nursing-but that's a different can of worms, right there).

This is not a complaint. This is not a plea. This is simply a statement of what I see coming. I'll be long gone by the time the changes are implemented, but I never would have come in the first place if they were already in reality. Take that or leave it. But then again, I won't be the type of person this school wants to attract in a few years, will I?

Perry Brubaker
Arcata, Calif.

Local living economics

In response to the proposal to bring a Home Depot to the Eureka Waterfront, I have been reading up on the effects that

Big Box stores have on local economies and on other, smaller businesses. It is widely known that dozens of small, locally owned businesses—from floor coverings to nurseries, from appliance stores to paint stores—will all be put out of business.

What I didn't know, and was interested to learn, was how manufacturers are being forced to ship jobs overseas in order to meet the price demands of these Big Box stores.

One company that does not go along with this trend is Penofin Performance Coatings (wood finishes), which happens to be locat-

ed just down the road in Ukiah, Calif. Penofin chose to drop the Big Boxes as customers, relying solely on the small retailers that have survived, rather than to ship their jobs overseas. The president of Penofin, Castle Newell, is

quoted to have said "...we are not about to go overseas to make a buck at the expense of our employees."

Unfortunately, Castle is the rare exception. Most manufacturers are in fact moving their manufacturing jobs overseas. You see, Big Boxes don't only destroy the livelihood of local merchants; they in turn destroy the manufacturing jobs that built America's middle class.

Julie Frink
Arcata, Calif.

Protect yourself

According to the Humboldt County Communicable Disease report, chlamydia infections are at an all-time high for the months of January and February 2007. What does that mean for the students at Humboldt State? Time to get tested!

Chlamydia is most prevalent in people ages 15-25 years old, which is a significant portion of the population on this campus. In 80 percent of the infected population, chlamydia is a silent disease without any signs or symptoms until the advanced stages. Why is the state of California so concerned about this rampant sexually transmitted disease? In advanced stages or with multiple occurrences, the infection can lead to infertility and chronic pain. It is simple to detect and simple to treat with antibiotics. It is curable.

What are the risk factors?

- Two or more partners in a year.
- Sex with someone you don't know. (That is, someone you wouldn't trust with your life.)
- Unprotected sex of any kind (oral, vaginal, anal).

Take Back the Night

I am a student currently enrolled in Sociology 494, "Act to End Sexualized Violence."

During the first class meeting, I participated in a discussion with a group of male students. As part of that discussion, we watched a small segment of a video titled "Wrestling With Manhood." The segment dealt with a genre of professional wrestling that depicts women as sexual objects willing to be abused by men.

Our group watched women being beaten with chairs, stomped on by male wrestlers, and undressed by referees. The most disturbing aspect of the video wasn't the actual violence against women, although that was certainly bad enough. The worst part was the cheering crowd of young men—and women—applauding for their heroes as they subjected women to the most extreme kind of physical abuse. When the segment was over, there was a quiet moment as we struggled to understand what we had just witnessed.

When we discussed the video, some of us agreed that this was demeaning and injurious to women, and others argued that it was only entertainment, and that the female performers, after all, had been paid to act in the show. But no matter what our individual opinions may have been, the quiet moment we shared when the video ended proved that we were disturbed by the visual depiction of violence we had seen. After experiencing this small part of the video, I decided to go to the Humboldt State library and watch the rest of it.

What I saw was even more disturbing than I imagined, because the images flashing across me on the T.V. screen depicted psychological abuse. One young woman was forced to strip down to her bra and panties. When she stood practically naked in the middle of the ring, she was told to get down on her hands and knees and walk around like a dog. After she took a few steps on all fours, she was told to bark like a dog into the microphone, so that the wildly cheering audience could hear her.

This woman was paid to perform. The WWF is entertainment. Many people, young and old, female and male, watch WWF wrestling and do not abuse their friends, wives or girlfriends. But there is a big-

- Sex under the influence of drugs/alcohol.

Planned Parenthood is on campus at the Student Health Center upstairs in the conference room every Tuesday from 12:30-3:30 p.m. Every Thursday they are on campus at the "J" on the mezzanine floor, in the Agate Room from 5-7 p.m. Hormonal birth control options are available to women, namely the pill, patch, ring and the shot. Over-the-counter supplies for pregnancy and sexually transmitted disease prevention are offered as well. Oral HIV testing is also available. The Center for Disease Control recommends routine annual HIV screening for anyone that has had a new sex partner in the last year.

Services are low-cost or at no-cost for those who qualify for the California State Family Planning Program. A small gift is presented to those who test for chlamydia.

The bottom line is to respect yourself and to protect yourself.

Marla Joy
Planned Parenthood
Eureka, Calif.

ger issue to consider, and this is addressed in the video. What does it mean when thousands of people think that it's entertaining to watch women get beat up, abused and humiliated? The answer is that our society becomes passive and unable to act. Young boys and men may watch these shows and have no desire to hit their wives, or beat up a gay man. And yet, will these same young men ever take any action to stop sexualized violence and homophobia? The video answers this question as well: It's difficult, if not impossible, to end homophobia when we laugh at it. And it's hard to stop violence against women when we find violence entertaining.

I don't pretend to have an answer to the ongoing problem of sexualized violence. But I do argue that, if we wonder why a woman is raped every few seconds in this country, and if we ask why incidences of date rape occur more frequently every year, we have to ask ourselves what kind of culture we are creating. Rape and homophobia do not exist solely because WWF wrestling exists, but when rape and bullying are depicted as fun and entertaining, we stop recognizing violence for what it is.

With Take Back the Night events happening this month, I think the most important thing we can do as a campus community is inform ourselves on the issue of sexualized violence. Talk about sexualized violence with friends. Attend Take Back The Night on April 20, at 6 p.m. at Humboldt State. Speak out when you hear someone using misogynistic or homophobic language. These are all actions we can take to understand and stop the culture of sexualized violence. And if you are a fan of wrestling, please understand that I respect your right to watch whatever TV show you please. But I hope that you will agree that, no matter whether we agree on the specifics of my argument, the fact remains that sexualized violence exists. I ask you to ask yourself why it exists, and do your part to stop it.

For more information about Take Back The Night events, please call the Humboldt State Women's Resource Center at 826-4216.

Jimmy Astacio
Arcata, Calif.

Close encounters of the Mike Thompson kind

Paul Encimer
Guest Column

Our local Congressional rep. MT had a super successful fundraiser at the Arcata Community Center - maybe as many as 300 people paid 20 bucks or more for a vegetarian pasta dinner (you got two "glass of wine cards" however - which I exchanged for plastic glasses of a nice rough red - despite a sense of being morally compromised).

A local band provided rock around the clock while people lined up and chowed down. Mike was dishing out pasta in the middle of the serving line thus offering darshan to everyone who ate dinner. I had a handwritten note on one of our paper tombstones (we had several extensive cemeteries set up at strategic points around the center, made up of hundreds of leftover paper tombstones used during the recent Big March) The note was from one of our peace movement women - Sage - to be handed to Mike. I was in the chow line with Robin Donald, my nonviolent crime partner (we had occupied MT's Eureka office, getting arrested after 20 hours) because a supporter had donated us the two tickets it took to get in. We tried to say something to MT "on line" but it was noisy and he said he couldn't hear us.

We found some seats as down front as we could get, right behind State Senator Chesboro, who was probably the only one who could hear my occasional chants of "Woolsey Woolsey". MT's speech was good politics all the way, thanking all the right people - chef, wife, etc. Talked about his earlier Congresses as places where ideas go to die. He congratulated his audience for putting the Democrats in the majority and providing the momentum to the end the war movement in Congress.

I so desperately had wanted to ask him why he didn't join the Out of Iraq Caucus for godsake but was on my best behavior. After all, me and Robin had been the not-named

Times-Standard roast of the day for wasting the time of the good staff members of MT. Shame on us, said the editorial writer.

(Oddly enough our Congressional office vigil group got plaudits as the antiwar movement keeping the demos feet to the fire in the same toast and roast editorial) MT trotted out the debt of 9 billion and waved it dutifully at us. He couldn't be asked about his vote for the recent bankruptcy law that nailed American debtors to the wall. He did a riff on Global warming with an Al Gore joke. He had a lipservice attack on oil company profits which he vaguely wished could be diverted to alternative energies.

The war got him lots of applause. The war, he said emphatically, was misguided, the worst public policy in American history. We all screamed and applauded as he stated we had no business, absolutely none in Iraq. (Don't tell the Iraq Study Group he said that.) He emphasized the Congress' role as a coequal branch and asserted that the Democratic led Congress was taking the important first step to change our course.

I think the model here is Choose your own adventure. If Bush vetoes the supplemental with the timeline in, gridlock could be the result. Expenses like Personnel, Materials wouldn't be so stressed if we hadn't sent a surge worth of new troops. Gen Schoomaker has explained that in Procurement terms

it takes money 18 months or more to get through the pipeline. That's 1).

Then there's 2) we should be out way before then and 3) an Immediate Ceasefire wouldn't use up anymore stuff, would staunch the bloodletting and allow negotiations to be put in place while we are leaving!!!

After his speech, I asked MT if he was up for a town meeting in mid-April. He said tersely "Not with you guys." Later, I tried to give him a Greenfuse with my article "It's Thompson's War Now" under the front page fold. It was the

same story: "I don't want anything from you guys." (He did meet the next morning with the board of Arcata's Peace and Justice Center, members of which several were responsible for creating the tombstone graveyards surrounding the hall).

We had a large contingent outside - 2 or 3 dozen of us with our banners, starting an hour or more in advance of the event. The people going by were either very supportive - stopping by, making eye contact etc - or just saw us as part of the protest scenery. Nobody was antagonistic that I heard of. Sitting among this group in the hall

underlined its basic friendliness to the antiwar contingent. Members of his rock band were people I had often exchanged

political conversation with and they were happy to do their bit for the cause! No one seemed visibly upset by the contradictions that so bedevil some of us who saw the Demo supplemental bill

as a fraud. Give Mike credit for relentlessly emphasizing the positive side of his Iraq politics and ignoring its negative aspects reflective of his association in the Blue Dog Dixiecrat caucus.

I missed actions tracking MT on Monday in the Humboldt Bay but our Occupation project continued outside in the morning and tracked MT to two other locations. We'll start again Monday morning, at the Eureka - and Ft. Bragg - offices. I'm working on my lifesize cardboard MT to put in the hot

seat and grill (ie roast) during our upcoming Town Meeting April 22. visit

the town hall meeting soon to be held in YOUR community. Cast your vote then

- for Mike Tocsin, our Progressive leader, or Mike Toxin, Mr. Methyl Bromide.



The Lumberspoof

Warning! The following is useless, humorous and generally ridiculous

Rubik's Rage makes Crud look pleasant

Garrett Purchio
Recovering Rubikholiac

This article is not real news, it is humor.

In an effort to reduce the amount of violence in Arcata, Humboldt State announced it will begin offering services to aid those suffering from Rubik's Rage.

The ailment exploded in the number of cases reported in recent months, resulting in an increase of fights and civil unrest in the area. The Arcata Police Department said the amount of calls involving Rubik's Rage has skyrocketed by 400 percent in the last week and there is only so much they can do to help.

Inna Gaddadavida, a cubeologist and professor at Humboldt State, said the problem can be cured before it becomes widespread.

"People need to realize that the cube is hazardous for the health," Gaddadavida said. "These services are essential to fighting Rubik's Rage before it gets out of control."

Gaddadavida said the problem starts when people, in particular college students with an extra buck or two in their wallet, purchase Rubik's cubes. The toys appear harmless, but an addiction to solving the puzzle soon arises. Before the victim realizes it, they lose all focus in their daily activities and soon they conceptualize the cube in their dreams.

Ida Man, a bathroomology major, said she found herself in a difficult situation after purchasing a Rubik's cube in early February.

"I would just spend all day playing with the darn thing," Man said. "When my dreams of conquering the world in the nude were replaced by the cube monster destroying the planet, I knew I had a problem."

On Friday, the university will hold a special convention to mark the grand opening of the Center for the Understanding and Building of Education for Solving RUBik's Long- and short-term Effects (CUBESRULE). Several celebrity guest lectures are expected for the event, including Microsoft Chairman Bill Gates.

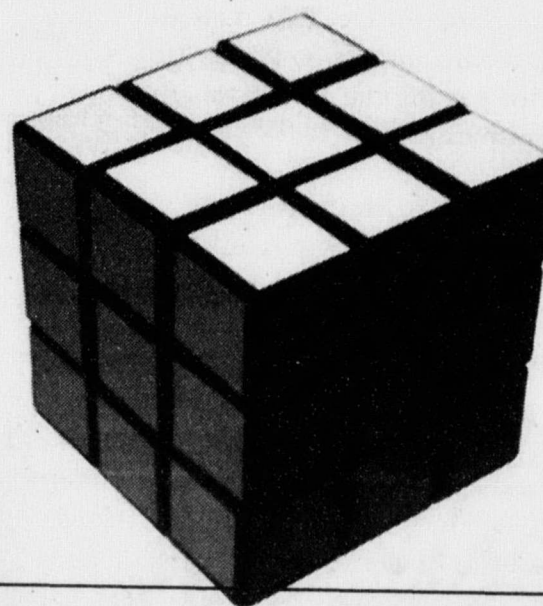
"The problems associated with the Rubik's cube are issues I dealt with during a very

dark time in my life," Gates wrote in a pre-event release. "I will never forget the day I was finally able to put the cube down. It was the greatest sense of freedom I've ever had. The very next day I created Microsoft, so it is possible to become successful after conquering your addictions."

The three-day convention will culminate on Sunday with a benefit concert for the Humboldt chapter of Rubikholics Anonymous (RA). The headline performer is Necrocu-beiac, a death-metal band from Jamaica.

Ali Ollyoxinfree, a recovering Rubikholiac, said he is pleased to see something being done about the issue. Ollyoxinfree will attend the meetings on a regular basis to share his struggles in overcoming the cube with others.

"It's about time something is being done here about the Rubik's cube," Ollyoxinfree said. "If they could just do something about the Leprechauns that steal my pot and gold, then I'd say this is the best place in the world to live."



The New Hip Spot

Torrin Hults, Esquire
Professional Sitter

This article is not real news, it is humor.

Why would a bunch of students want to sit down in Humboldt State's president's office? Because it's so comfortable.

President Rollin Richmond's office in Seimen's Hall, normally from where administrative decisions are handed down, much like God handing the 10 Commandments to Moses, is the new, hip student hang-out on campus.

"[Richmond's] office has the most plush, cleanest, grooviest carpets anywhere in Humboldt County," Dick Mason, an oceanography senior, said. "I love to go into that office and just have a good sit."

Richmond's office is becoming so popular, people will grab a bite to eat from the Depot and take it to enjoy in Seimen's Hall.

"It's been so quiet in here lately," Depot worker Helen Prosill said. "I wish [Richmond] would do something about it; I miss the students."

But he already did. Richmond tried to keep students from hanging out on his carpets and his couch--the couch that Richmond moved from the Kate Buchanan room to his of-

fice--but nothing deters them.

"I tried sneering at them," Richmond said, "but they just ignore me." Richmond said he even asked University Police to escort the students away, but, "when UPD got there, they just sat down with the students," he said. "And the students keep taking money that they find in that couch. That's my couch and my money!"

Meanwhile, students are looking for ways to improve their sitting experience.

"Man, you know what would fucking rock?" said Adrian Dommer, a biology freshman. "An espresso machine."

But the office seems to rock without an espresso machine, as students line up in the hall to wait their turn to sit.

"I tried sitting in the hallway," Alex Gomes, an ethic studies sophomore, said, "but the carpeting doesn't compare to Richmond's soft, luxurious floor, and that couch that gives out money."

In a last-ditch effort, Richmond tried pleading with the students, "Please, please leave," he said, but when that didn't work, he screamed, "Just get the hell out!"

But nothing worked. Either the students are too persistent, or the office floor and couch far too comfortable. Mason best summed up student feelings:

"We're here to sit," he said. "And we're here to stay."

calendar

Wednesday, April 11, 2007

29

11 Wednesday

Planning meeting for **Jefferson West Ecotopia Gathering**. 7 p.m. at Sacred Grounds Coffee. For more information call 822-4118.

Religious studies club showing **"Quest for Fire,"** 6 p.m. in WFB 258. Free popcorn.

AWARE club showing **"A Cow at my Table,"** a documentary about factory farming of animals. Free popcorn. 7 p.m. in Science B

Comedian **Eliot Chang** presents **"Let's Die Laughing,"** 7 p.m. in the KBR. Free.

12 Thursday

Back problems? Sign up for **Back School**, led by a professional physical therapist. 3:30-5 p.m. in the Health Center. \$20 to sign up. Call 826-3126 to sign up.

Energy Series presents **Jeffery Jacobs**, VP of Chevron Tech. Ventures Biofuels speaking on alternative fuels. 5:30 p.m. in Sci B 133.

Global Connections Club presents a slideshow of Thailand followed by Thai film. 7 p.m. in FH 125

HSU **Career Center workshops**. Visit <http://www.humboldt.edu/~career> for more information or to sign up.

The Pearl Sessions with **Tamaras and Nate Kaplan**. 8 p.m. at the Pearl Lounge, 507 2nd St., Eureka. Free. 443-2017 for more information.

Suffusion, HSU Spring Dance Concert. Runs through Saturday. 7:30 p.m. in the Van Duzer Theatre. \$10 general, \$8 students and seniors, free for HSU students. Limited seating. One dance contains nudity. Call 826-3928 for more information or to purchase tickets.

Annual **Juried Student Art Exhibition** awards ceremony and opening reception. 5-7 p.m. in the Reese Bullen Gallery.

13 Friday

Last day to drop a class with serious and compelling reason.

Scatter the Mud (Celtic), 8 p.m. at Café Mokka. 5th and J st, Arcata. No cover. Call 822-2228 for more information.

HSU Opera Workshop presents Henry Purcell's **Dido and Aeneas**. 8 p.m. in Fulkerson Recital Hall. \$6 general, \$2 students and seniors, free for HSU students with ID. Tickets available at the HSU ticket office at 826-3928 or at the door. Continues Saturday at same time.

Opening tour and reception for **HSU Sculpture walk**. Meet on the Art Quad at 6 p.m.

Green Campus music festival. 4-7 p.m. on the Cypress Lawn.

14 Saturday

Mateel Forever 2, a fundraiser for the Summer Arts and Music Festival at Benbow Lake. Featuring the music of Bayonics (funk/hip-hop), David Jacobs-Strain (blues), Lansdale Station f/ Ruben Diaz (psychedelic rock) and much more. Tickets are \$18-20 in advance, \$22 at the door. Show is expected to sell out. Visit www.mateel.org or call 923-3368 for more information.

Manila Dunes Guided Walk.

*Join naturalists Carol Vander Meer and Jillian Jackson for walk in the beautiful Manila Dunes. Learn about plants, animals, geology and habitat-restoration efforts. Meet at 10 a.m. at the Manila Community Center, 1611 Peninsula Drive, Manila. Call 444-1397 or visit www.friendsofthedunes.org for more information.

Community Tree Planting, 11 a.m. - 3 p.m. at the Jacoby Creek Land Trust, Kokte Ranch 2182 Old Arcata Rd. Fight Global Warming directly by helping to plant 1,000 Trees for the United Nations Environmental Program Billion Tree Campaign and Humboldt 10,000 Tree's '07 Campaign. Refreshments provided. Free. For more information call 834-3687.

Last Salvation Tattoo and Apparel presents **Skate Deck Art Show**. Featuring guest tattoo artists and live music from Entheogen, Djs Dustbun, Jsun, Cloud99, Gerber and Skedache. 2:30 p.m. at 1499 Spear Ave. No cover. Call 825-1700 for more information.


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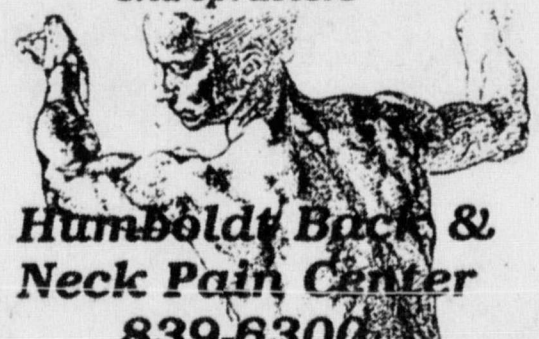
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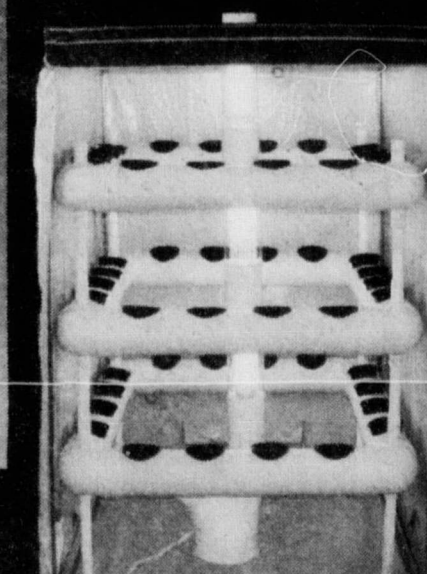
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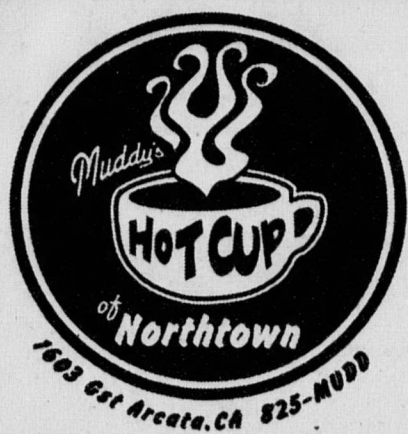
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calendar



- Entertainment •
- Espresso •
- Breakfast •
- Lunch •
- Desserts •
- Libations •

Wed	11	8pm	thelittlestillnotbigenough (pronounced "the little still not big enough"). Free
Thurs	12		TBA
Fri	13	9pm	The Striped Pig Stringband, \$4
Sat	14	9pm	TBA
Sun	15	8pm	Jokey-okey (open mic for jokers) every other Sunday!
Mon	16	8pm	Ladylike Open Mic - w/ The Wandering Menstruals - every Monday!
Tues	17	7pm	Jazz night hosted by Susie Laraine and Shao Way Wu, \$3

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Mondays

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15 Sunday

Dragged By Horses and The Long and Short of It (rock), 10:30 p.m. at the Alibi, 744 9th St. \$3-5. For more information, call 267-8691.

The Nature of Jazz at the Morris Graves Museum of Art. 2-4:30 p.m. 6363 F St. Eureka. Free. For more information, call 442-0278 ext. 201

16 Monday

Open mic at Humboldt Brews. 856 10th St. Arcata. 8:30 p.m.

Bitch and the Exciting Conclusion with special guest Tamaras. 8 p.m. at the Pearl Lounge, 507 2nd St., Eureka. Tickets available at the works and the Metro. \$10 in advance, \$12 at the door.

Women's bicycle confidence workshop. 2-4 p.m. at CCAT.

Auditions for **Urinetown.** 7 p.m. in the Van Duzer Theatre. Contact lr32@humboldt.edu for more information.

"NO!" a documentary on sexual violence. 7 p.m. in FH 125

17 Tuesday

CenterArts presents **Arlo Guthrie**, 8 p.m. in the Van Duzer Theatre. \$35 adults, \$33 children and seniors, \$25 HSU students. For more information or to purchase tickets, call 826-3928.

CCAT movie - **"The City Repair Project"** examining the Portland cyclists' movement.

Race as a Biological Myth lecture at the Creekview Lounge. 8 p.m.

Lesson in beat making for hip-hop. 7 p.m. in Theatre Arts room 11.

Sociology Student Film Series presents **"Salt of the Earth,"** the only film officially blacklisted by the U.S. 7 p.m. in FH 163.

Graduates! BOOK ROOMS NOW FOR GRADUATION WEEKEND

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classifieds

Wednesday, April 11, 2007

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The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed towards its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or HSU. The views and content of The Lumberjack are those of the author and not necessarily HSU.

Auto

2001 FORD FOCUS ZX3. 87K. Four brand new tires. New CD player. Excellent condition. \$5,500. Contact Dominic @ 832-8917.

Auction

PEOPLE'S RECORDS HAS 2 NICK DRAKE LP'S to be auctioned off! Proceeds will be donated to a local children's charity. Come down to the store to make a bid at our Gigantic Sale April 28th!!

Help Wanted

WANT INTERESTING AND DIFFERENT WORK helping people with disabilities? Consider being part of a team that provides short-term telephone or face-to-face assistance for people with disabilities. Applicants should have a minimum one year working in field. Part-time flexible hours available. Call 826-1886 or send resume to Pathways 1703-B Giuntoli Lane. Arcata 95521.

Wanted

DONATIONS OF PRESENTABLE (NEW OR USED) FURNITURE (arm chairs, sofas, etc.) for Journalism office reception/reading area. Call Linda at 826-4775 or <mcmaster@humboldt.edu>.

TIN CAN MAILMAN BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307.

Wellness

HSU AA MEETINGS now meet in SBS Building room 405. Call 822-1758 for more information. Marijuana Anonymous meets every Wednesday night from 5-6 in HSU Annex room 152, 618-9228.

Housing

JUNE HOUSING NOW???? Arcata, McKinleyville, Glendale. Get started early!!! Beat the rush!!! 2 bd apts, 3, 4, and 6 bd houses. 707-822-8039. **RogersRentals.com/housing.**

5 BDRM/2.5 BATH ARCATA HOME Big house, big yard w/fruit trees. Beautiful, clean interior. Insulated. Laundry room W/D hkups, storage shed. Walk to HSU. Quiet area, looking for mature tenants - no parties, pets, smoking. Yard service provided. \$1850 mnth. Year lease/ avail. June 1. 822-9310 8am-8pm.

Workshops

BOOGIE WOOGIE PIANO WORKSHOP Sat., April 28th, offered monthly. Max 6 persons, each have electric piano. For "beyond beginners." Jam-packed day, fun, interactive. \$75. Colleen Haining, Instructor 444-2756.

Rentals

ROOM FOR RENT- \$420, \$200 dep. Includes utilities, cable, washer/dryer, mck, nice neighborhood. Call after 6pm. 839-5112.

Mini Storage

BUD'S MINI STORAGE. 1180 5th Street, Arcata. Reserve your storage unit now for summer, mini sizes available. On-site manager. 826-8511.

Summer Work

SUMMER CAMP STAFF: Resident Camp 1 hour north of Truckee, CA seeks counselors, RN/LPN, lifeguards, maintenance, and kitchen staff. Salary based on position and experience. Room & board provided. Must live at camp 6/17-8/5. Information and application at www.gssn.org/camp or contact 775-332-0642, x272.

Looking for interesting, timely courses for Fall & Summer?

- Media effects, ethical issues and the role of media in society
 - JMC 116 - Intro to Mass Communication (3 units) MW 1500-1620 (41659)
 - JMC 332 - Responsibility in Mass Communication (3 units) TR 930-1050 (41674)
 - JMC 340 - Mass Communication History (3 units) MWF 1100-1150 (41677)
- Upper-division G.Ed., Area C & D (CWT):
 - JMC 309 - Analyzing Mass Media Messages (3 units) TR 1230-1350 (43135)
- Upper-division G.Ed., Area C:
 - JMC 302 - Mass Media and Popular Arts (3 units) TR 1400-1520 (41666)
- Student-run radio station, KRFH-AM, or KHSU-FM:
 - JMC 155/355 - KRFH Workshop (1-2 units) W 1700-1820 (41664)
 - JMC 154 - Radio Production (3 units) TR 1230-1350 (41663)
 - JMC 490 - The KHSU Experience (1-4 units) R 830-920 (43129)
- Desktop publishing and multi-media:
 - JMC 150 - Desktop Publishing (3 units) MW 1500-1620 (41906)
- Learn to shoot and edit video in the following classes:
 - JMC 156 - Video Production (3 units) TR 930-1050 (42126)
- Learn clear, concise, creative writing and editing:
 - JMC 120 - Beginning Reporting (3 units) MWF 1100-1150 (41660) or TR 1530-1650 (439)
 - JMC 324 - Magazine Writing (3 units) MW 1500-1620 (41671)
- Social Advocacy and Communication Management:
 - JMC 323 - Intro to Public Relations (3 units) MWF 1000-1050 (41670)
- FOR SUMMER 2007:
 - Check journalism offerings through Extended Education
 - CSU Summer Arts 3-unit, 2-week workshop in digital and travel photography (contact Prof. Mark Larson at 826-5925 or mal2@humboldt.edu).

*For more information, contact the Journalism and Mass Communication Department located in Hs. 52 at 826-4775.

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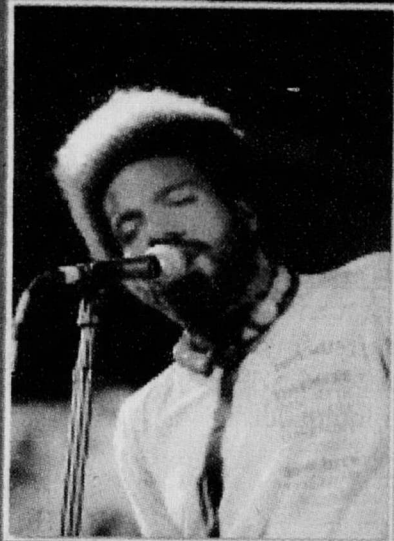
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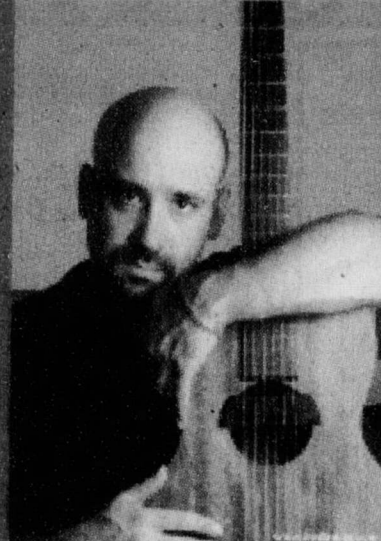
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