

the **lumber JACK**

Humboldt State University
Arcata, Calif. Vol. 90 No. 10
Serving the campus and community since 1929

Wednesday, April 4, 2007

Kinetic A GO! pg. 9

Rockin' for Water pg. 21

Budget Survey pg. 31

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pg. 3

**AS walkout,
Richmond's locked door,
and a dog and pony show**

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Cover photo:

Fed up with Richmond and the administration, students show him just what they think.

Corrections: No corrections have been reported.

Budget cuts and fee increases got you down?

Voice your opinion on our Web site at thejackonline.org or send a guest column to thejack@humboldt.edu

The cover

- Photos by Elizabeth Hilbig
- Design by A. Dominic Efferson

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The Lumberjack
Nelson Hall East #6
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HSU Career Center
Nelson Hall West, Room 130

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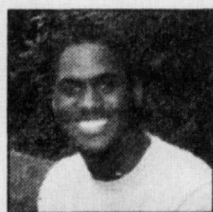
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Sexual misconduct in 'J' elevator

Crystal Daman

enjoysteasandtrees@gmail.com

Around two in the afternoon on March 21, a 19-year-old woman stepped into the elevator in the Jolly Giant Commons building just as she would any other day. She didn't anticipate what would happen when three male strangers entered the elevator.

As reported to University Police Department, one of the men made lewd comments and briefly pulled his pants down and exposed himself. The woman got out of the elevator on the next floor and the men did not follow her.

Jessica Sellers, wildlife freshman, said she would be scared in the same situation.

"There's nothing to do, I'd put up a fight but I don't think I'd come out of it [unharmed]," she said.

She said that a person is essentially trapped until stopping at the next floor, making it a dangerous place.

This comes almost a year after a woman was sexually assaulted in the library parking lot near the Campus Apartments. The suspect has not been found.

Brett Shiells, a journalism senior and friend of the student involved, said the student is more wary of using elevators and walks

around campus with friends.

"They could have just pressed the stop button and who knows what would have happened," Shiells said.

Andrew Huggins, a communication sophomore, said he probably would not be in the same situation because of his gender, but is upset about the event.

"I believe it's horrific that someone can't ride in a public elevator without being harassed," he said.

see CRIME, pg. 7

Please knock

Student sit-in closes door to president's office

John C. Osborn

jco11@humboldt.edu

Where President Rollin Richmond's office door used to be open, now it is closed and locked with a sign hanging in the window, "please knock."

Following a sit-in in Richmond's office by 59 Native American Studies and Ethnic Studies students on March 7, security is the word across campus.

"The [president's] doors are locked for security reasons," said Public Affairs Director Jane Rogers. "The president and his staff are available, as always, via a knock on the

see CLOSED, next page



Photos by Elizabeth Hilbig

Left photo: Louie the pony is stroked by Associated Students President Crystal Chaney on Monday on the University Center Quad. Right photo, from left to right: Louie's owner Michelle Bailey stands by as Clubs and Activities Director Mike Kittridge feeds Louie. Bailey owns "Once Upon a Pony" and offers Louie for events. The pair were on campus to advertise the Associated Students Meeting where students walked out on President Rollin Richmond's address of the upcoming fee increases.

Students walk out on president's speech

John C. Osborn

jco11@humboldt.edu

Four demands, an unacceptable answer, and a walkout. During Monday's Associated Students meeting, the council walked out on President Rollin Richmond after he failed to agree to their demands. A student vote of no confidence in Richmond may follow.

When six of the voting members left, no more business could be done, ending the meeting.

Richmond's fee proposal would increase the Instructionally Related Activities fee by \$202 a semester in order to make athletics student-funded, provide free busing throughout the county, and create an energy independence fund. The fee would be attached to the Higher Education Price Index, and could increase every year depending on the stock market.

Several committees, including the council and the Student Fee Advisory Committee, voted for the fee increase to go to a student vote, but Richmond refused.

Richmond planned to discuss the fee increase at the meeting, but instead listened to a letter drafted by the council and a group of students-at-large.

Associated Students Natural Resources and Sciences Representative Tyler Smith read the letter, saying the stu-

dent and administration visions of the university are not aligned.

"It has become evident," Smith read, "that our idea of an excellent education has grown apart significantly from that of the administration's."

The letter attacked the "façade" of shared governance and lack of dialogue on campus, using Richmond's refusal of a student referendum as an example.

In the letter, students demanded four conditions on the fee increase: no price index, student control over the fee, separate the fees into three, and a student referendum. The letter threatened a council vote of no confidence in Richmond if he failed to have a referendum.

A vote of no confidence is passed against officials when their leadership is called into question. Although not binding, the action would send a message to CSU Chancellor Charles Reed that students have no confidence in Richmond's leadership.

"They of course could do that," Richmond said of a no-confidence vote, adding that students should join him in looking hard into the issues for better solutions, rather than questioning his leadership.

After reading the letter, Michelle Woo, a political science senior, presented Richmond with 226 student letters addressing the fee increase.

Following that, Chaney wanted Richmond to agree or not to the demands. Richmond said he was not ready to make a decision and wanted time to read the letters. The council took that as a no, and walked out.

"We have no choice but to not listen to you," Chaney said before the council walked out.

"I think you're making a mistake," Richmond replied. "We can't work if you don't listen."

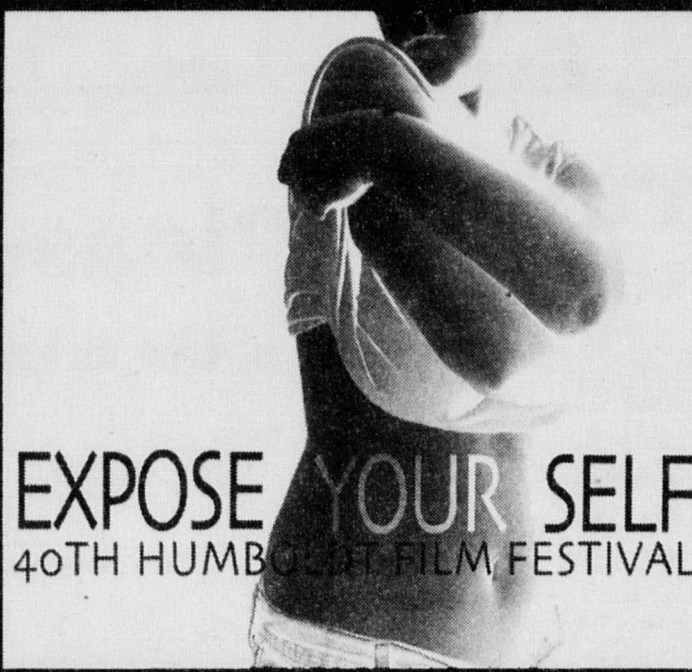
After the walkout, Chaney said the move was not a personal attack on Richmond.

"It is his job we don't like," she said. "How he's doing his job has nothing to do with him personally."

Associated Students Administrative Vice President Rob Christensen said the walkout was unprecedented in the CSU.

"There's a set calendar of action we're willing to take," he said, "until [Richmond] negotiates with all students."

See page 30 for the letter read at the AS meeting.



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Or Contact

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www.camptq.org

CLOSED: Security enforced around president's office

continued from previous page

door."

With the possibility of a faculty strike, and discontent about the budget and student fees, a memo circulated to administrative offices outlined procedures for employees to follow in the event of another protest. For example, the memo recommends documenting the protest with videotaping or photography, identifying leaders and engaging in dialogue to bring resolve.

Associated Students Arts, Humanities and Social Science Representative Saqib Keval said students were always told Richmond's door was open.

"What type of message does [locking the door] send to students during a time of crisis?" Keval said. "It's another barrier between administrators and students."

Tobin Steiskal, a political science senior, said Richmond's move was an attempt to isolate himself from a campus becoming more critical of his policies.

"[Richmond] is very frightened of the power students have on campus," he said.

Locking doors was not a recommendation in the memo.

University Police Chief Tom Dewey said the memo was an effort to refresh employees on campus rules regarding any protests occurring in an office.

"Staff are not used to this type of incident," he said.

There are public spaces on campus where speech can be freely expressed, such as the Quad; university buildings were not among those places.

Dewey said there are often misperceptions that protesters can occupy a government building.

"There are laws and regulations that restrict your freedom."

Vice President of Student Affairs Steve Butler

said the Student Code of Conduct and other laws prohibit disruption of the educational process any place on campus.

"We do have a duty to protect the constitution of the United States, including the First Amendment," he said, "and as well we have a duty to maintain a safe educational environment where learning takes place."

Three sets of rules apply to an incident of this nature: Code of Regulations Title V, Education Code and California Penal Code.

According to Title V Code 41301, participating in an activity that disrupts the normal operations of the university could result in disciplinary action, such as expulsion.

There is also risk of arrest. According to California Penal Code 626.4, any campus member believed to have willfully disrupted the orderly operation of the university could be asked to leave. Refusal to leave could result in arrest. If convicted, a first offense could land a fine up to

\$500, up to six months in the county jail or both.

Dewey said it is the goal of the university police department to keep the campus safe. According to the memo, arrest is a last resort.

"Our goal is not to go in and arrest everyone we can," he said.

Steiskal participated in direct actions in the past, which included the 30-minute shutdown of the Boise Capitol Building in Idaho on Memorial Day of 2000. After reviewing the memo, he said the procedures were quite reasonable and slighted towards individuals engaged in the direct action. "It sets the parameters for individuals who want to occupy a public space."

He added that the memo was an attempt to dissuade students from engaging in direct action. "They want to try and divide students," Steiskal said, "and make them afraid."

"We have a duty to maintain a safe educational environment where learning takes place."

Steve Butler

Vice President of Student Affairs

PEARL LOUNGE

MODERN COCKTAIL LOUNGE

Thursday, April 5th

Green Hills Alone,
David Karsten Daniels,
and Arboretum

Friday, April 6th

KSLG Benefit Party
for Placebo Center

Saturday, April 7th

Arts Alive!
Danny & Zanapod

Thursday, April 12th

Tameras
No Cover

Friday, April 6th

Or The Whale

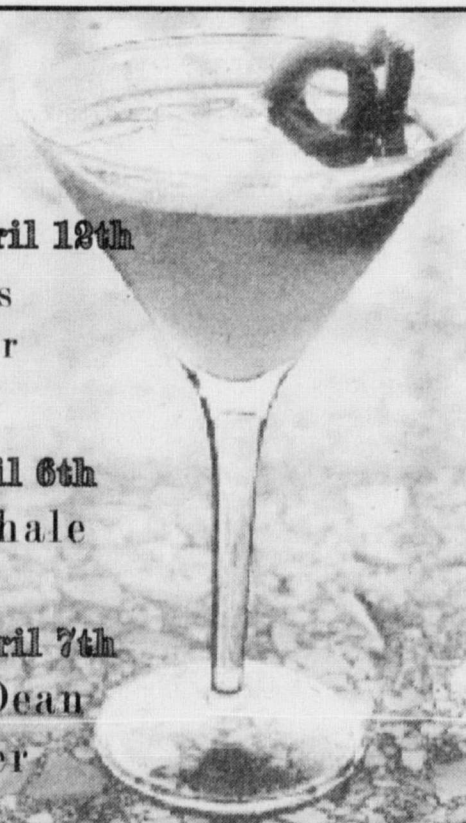
Saturday, April 7th

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CRIME: Confrontation in elevator

continued from pg. 5

This incident has left students wondering about the function of cameras on campus. "What's the point of having cameras in elevators and then not doing anything about it?" Mara Magoon, elementary education freshman, said.

"[The cameras] are a waste of money if they're not going to use them," said Joseph Wear, environmental science freshman. A couple students even said they thought the cameras were fake.

Ricardo Agredano, a psychology senior and co-organizer from the Men's Group involved in Take Back the Night, commented that the issue shows ideals of the dominant groups in our society, and is an example of the privilege that comes with being "white, Protestant, heterosexual, male, rich and able-bodied."

The identity of the suspect is still unknown.

"The problem becomes more complicated when we factor in more intersections such as race, class, ability and sexual identity that lend a hand to expose other violent factors," Agredano added.

The crime is not considered a sexual assault, as there was no touching, grabbing or attempts to restrain her. However, it is considered a sex crime with a maximum punishment of one year in county jail, said UPD Chief Tom Dewey.

Patty O'Rourke-Andrews, associate director of Housing, said any form of sexual misconduct by a resident of on-campus housing would be subject to severe judi-

cial action.

UPD is trying to put the pieces of the crime together with witnesses and camera footage from various places on campus. The police also received information that there is a possibility that the men were in Sunset Hall asking for marijuana at some point in the day.

Dewey stressed the importance of people being aware of their surroundings and to not hesitate in calling the police if they see suspicious activity or something that's out of place. There are 65 blue-light assistance phones and 30 payphones on campus, where 911 is free and will connect to UPD.

Dewey said students concerned about the incident and their personal safety can use the safety escort program that provides a police officer to give rides or escorts across campus.

He said there is a Rape Aggression Defense (RAD) class coming up, which is a program for women that has been highly reviewed by participants who now feel more prepared for a scary and overwhelming situation.

The class is specifically geared to teach women to protect themselves against assaults and abductions, using techniques such as awareness, prevention, risk reduction and avoidance in addition to physical techniques.

The class will be offered April 14 and 15 from 10 a.m. to 5 p.m. and costs \$20 for students and \$25 for community members.

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Humboldt State University Forestry

4th Annual Golf Tournament
4-Person Scramble
April 14th, 2007

All proceeds go to the SAF Student Chapter
Funds will be used to send students to the 2007 SAF National Convention

Location & Time: Beau Pre Golf Course - 7:30 Check-in / 8:30AM Shot-Gun Start

Entry: \$50 / Student (Includes: Tee Time - Golf Cart)
Limited Golf Carts (40) First Come First Serve

Rules: Best-Ball, 4-Drive Minimum / Person
All Official PGA Rules Apply

Prizes: Top 3 Teams - Longest Drive - Closest to the Pin - Tackiest Outfit

Misc. Prizes - Gift Certificates
Longest Drive - Closest to the Pin

If you have any questions or need more information please contact:
Mark Villalobos mav21@humboldt.edu / (509) 264-1985

Entry Form

Please fill out one entry form per team if possible. If you do not have a team you will be assigned one.
- All fees will be collected the morning of the Tournament -

Name: _____ Email & Phone: _____

Name: _____ Email & Phone: _____

Name: _____ Email & Phone: _____

Name: _____ Email & Phone: _____

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Send Entries To:

Mark Villalobos (SAF Student Chapter Chair) - 1300 Scenic Dr. - Trinidad, CA 95570

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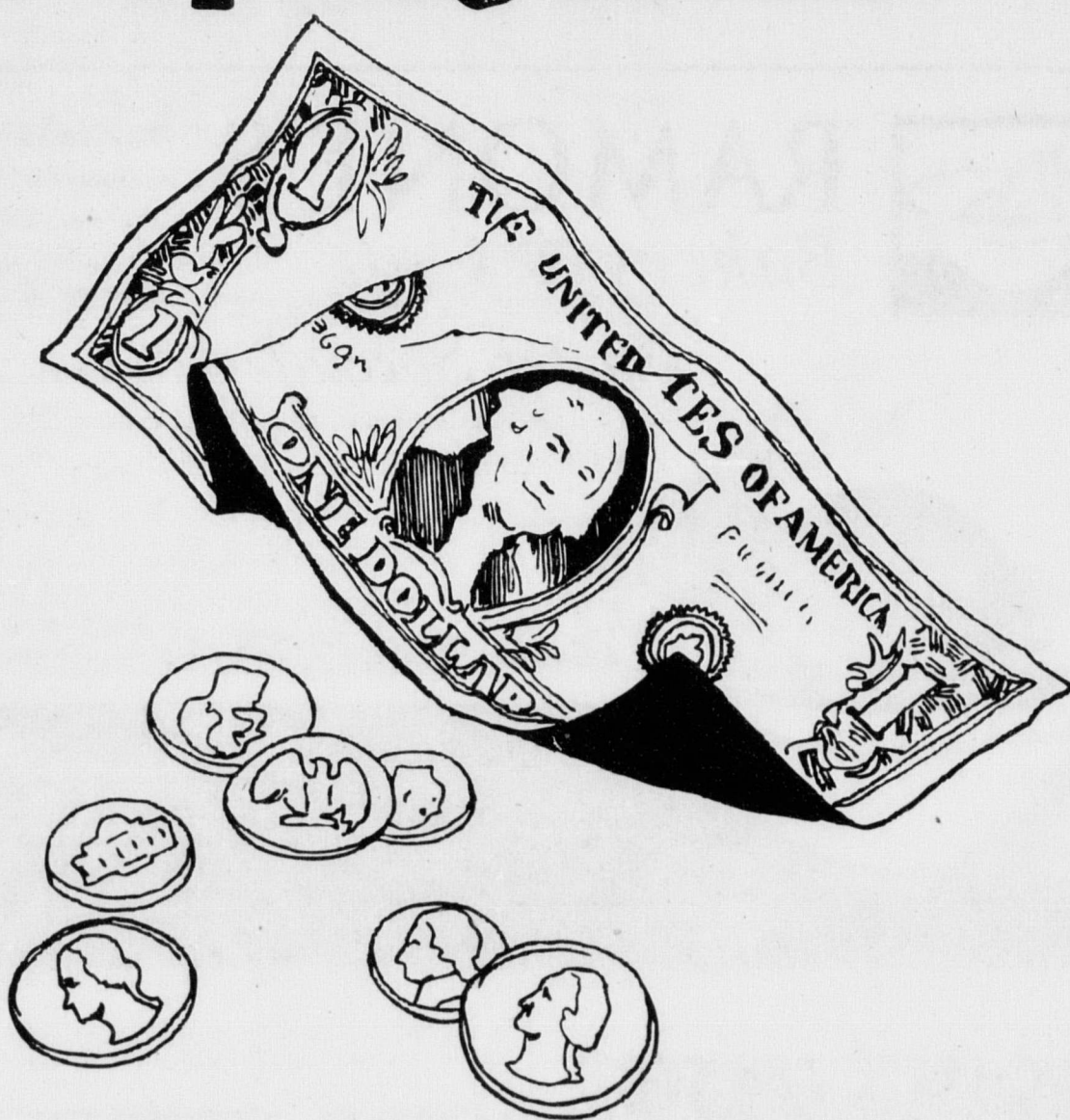
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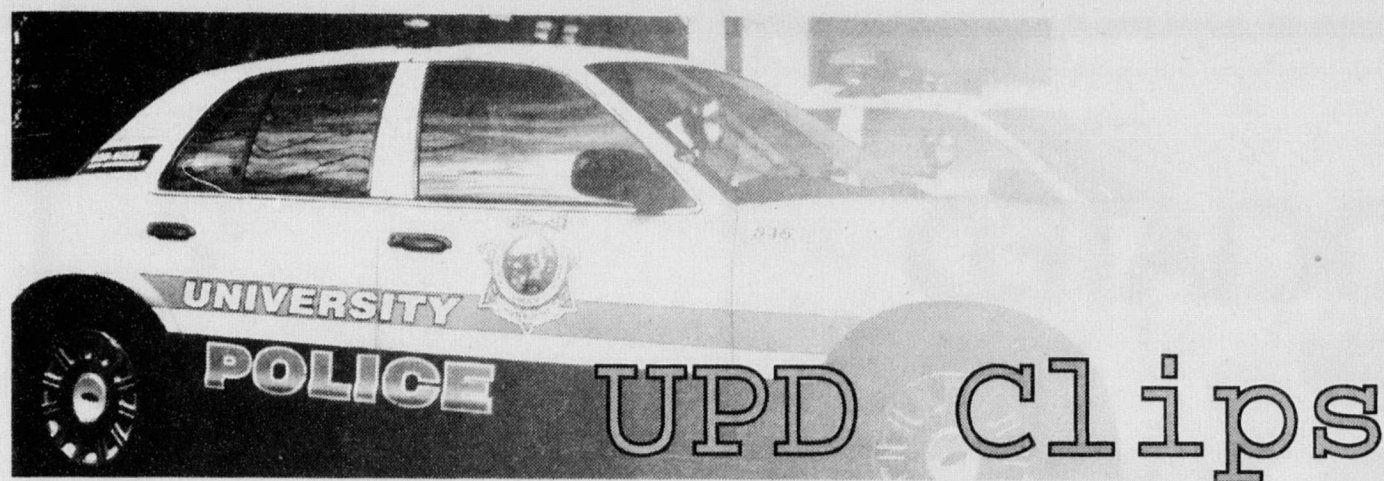
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Thursday, March 15:

6:05 a.m.: Someone vandalized a tampon dispenser in Harry Griffith Hall.
 10:33 a.m.: Another instance of the librarians kicking someone out because of their foul odor. Officers gave the suspect a trespassing advisement and directed him off campus.
 4:58 p.m.: Officers halted two skateboarders on the south side of Science B and warned them against skateboarding on campus.
 5:20 p.m.: Officers ran into yet two more skateboarders (or maybe these were the same ones?) near the library and warned them for skateboarding on campus.
 10:51 p.m.: UPD assisted APD with a verbal dispute at 200 7th Street but the man and woman were through by the time they got there.
 11:38 p.m.: Someone in the new music building this late at night must have been suspicious, but when officers contacted them, he was a student so they sent him on his way.
 11:55 p.m.: Officers contacted someone inside the Forbes Complex, found out he or she was a student and sent them on their way.

Friday, March 16

7:38 a.m.: Officers responded to an incident where someone ran into the curb near the south library lot. They determined that the person responsible had trouble with his car and was waiting for a tow truck.
 8:46 a.m.: Someone etched graffiti onto a second-floor window in the Jolly Giant Commons.
 12:03 p.m.: No smoking at the flagpole. Officers contacted the subject and warned him about smoking on campus.
 5:14 p.m.: UPD assisted APD at the Valley West McDonalds for a male subject causing a disturbance with a knife. The knife must have been invisible because when police got there, they couldn't find it.
 7:56 p.m.: Officers determined that the person who activated the 911 box in the Forbes Complex elevator must have done so accidentally.

Saturday, March 17

10:21 a.m.: Someone reported that the rear tires to his or her vehicle parked in the Manor lot were slashed on March 8.
 3:44 p.m.: Another 911 box was activated for no apparent reason, this time at the library parking lot.

6:23 p.m.: UPD took a desk report of someone pushing envelopes under the doors of rooms in Hemlock Hall.
 6:55 p.m.: Officers provided access to a room in the art building.
 11:18 p.m.: UPD assisted APD with a party at 1265 H Street in Arcata. One David Olsen must have had too much Guinness because officers arrested him for public intoxication.

Sunday, March 18

1:21 a.m.: Students didn't appreciate being chased by an Ira Abraham Carrier, who was also found dancing behind Redwood Hall. Officers contacted him and arrested him for being under the influence of a controlled substance, resisting arrest and being a non-student refusing to leave campus.
 2:25 a.m.: UPD assisted APD at Mad River Hospital with an uncooperative person in custody.
 11:23 a.m.: Officers cited a man outside the Forbes Complex for possessing weed.
 2:40 p.m.: Officers assisted APD with a combative man being detained for shoplifting at Safeway.
 4:34 p.m.: Officers contacted transients who were littering and possibly drinking at the Pedestrian Underpass.
 6:36 p.m.: Another 911 call was made for no reason at 14th and Union Streets.
 9:58 p.m.: Officers opened the forestry building for a student to get his backpack.

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PRIMAL DECOR

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Just wanted to say thanks for the attention to my bridge pierced Friday. I figured Jennifer (you) would like to hear: I've had lots of positive reactions to your work, yeah ALREADY, yep even with fresh blood at the edges; in fact one friend who thought of the bridge as "one of the ugliest pierces" finds this the first she has ever liked.

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-Satisfied
 Jeremy

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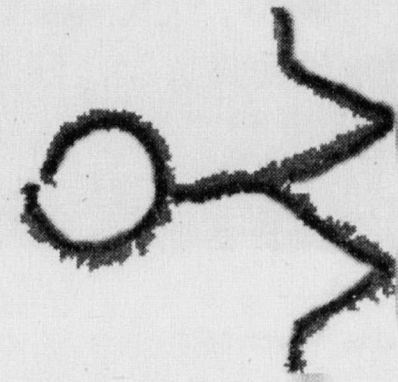
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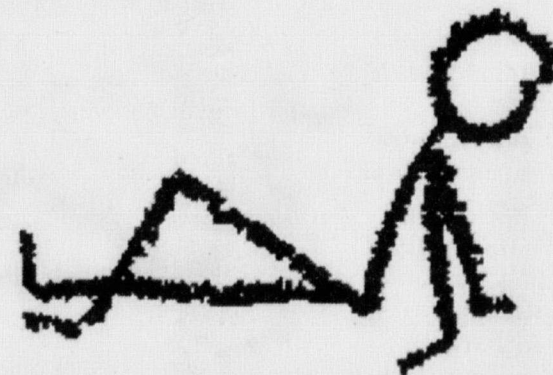
- ALL UNIVERSITY REPRESENTATIVE (2)
- COLLEGE OF PROFESSIONAL STUDIES REPRESENTATIVE (3)
- COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES REPRESENTATIVE (3)
- COLLEGE OF NATURAL RESOURCES & SCIENCES REPRESENTATIVE (3)
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- VICE PRESIDENT OF LEGISLATIVE AFFAIRS
- VICE PRESIDENT OF ADMINISTRATIVE AFFAIRS
- PRESIDENT OF ASSOCIATED STUDENTS



Submission Deadline

April 9th - 5 PM

FOR MORE INFORMATION ...
WWW.HUMBOLDT.EDU/~HSUAS



"You gain strength, courage and confidence by every experience in which you really stop to look fear in the face. You must do the thing you think you cannot do."

- Eleanor Roosevelt



*Refundable performance bond required

Packets Available at the AS Office (Below the Bookstore)

The Kinetic race is on

Ashley Mackin
dansinmki@aol.com

What do a giant duck, a dinosaur named Megasoreass and a few lawsuits have in common? The Kinetic Sculpture race.

The first two are past sculptures, and the lawsuits are what made people question whether this year's race could happen. It was confirmed Monday that an independent group will host the race.

Duane Flatmo participated in the race for many years, and appreciates how unique it is. "You can go to any city and see a jazz festival, a soapbox derby or boat races, but this is one of the main events of this county," he said. "No one has seen anything like this, and it spawned sculpture races in 10 other places around the country, and it all started here in Humboldt County."

Ellin Beltz, an active racer, will take over the responsibilities for this year's race. She confirmed Monday that the race is officially on for this year.

Typically occurring Memorial Day weekend, the racers make their way from the Arcata Plaza to Ferndale in their own sculptures. Their unusual means of transportation are self-powered, meaning no motors; the riders make the sculptures move.

Most of the time, a sculpture is built around a bicycle. Racers make their way to Manila and Samoa, and try to cross the Samoa dunes if they make it that far. One sculpture usually breaks down not too far from the starting line, and takes home the Golden Dinosaur Award. The first day of the three-day event ends in Eureka.

This year, a lawsuit between Hobart Brown, who held the first race in 1968, and the Humboldt Kinetics Association, threatened this year's race. Brown sued the association to regain all legal rights, the title and the copyrights to the race and all the trademarks for the Kinetics Sculpture, and won.

The timing could not be worse. Although the suit is still pending, Michael Van Devender, a member of the Humboldt Kinetic Association (HKA) board of directors, said Brown "technically won" and now has the copyrights.

While it is still possible for the race to happen this year, to plan it in less than two months would take, what Van Devender called, "a valiant effort." As of deadline, there have been no permits issued to Brown to host the race.

Van Devender said he feels the suit and the aftermath has been bittersweet. "In my opinion, this is an unjustified suit, it wasn't warranted. The object was for him to take the race away from us," he said. How-



Photos by Ashley Mackin

The June's Shoe sculpture won the 1989 Kinetic Race. It can be seen at the Ferndale Kinetic Museum.

ever, he also said that losing the rights is liberating, now that the responsibilities are gone.

Brown's side of the story is a little different. Due to his poor health, Brown could barely speak, so his son, Justin Brown, explained the situation.

It started when Hobart Brown made an exchange with a friend of the family, Rick Ferguson. The terms of the exchange being Hobart's Gallery and the rights to the sculpture race for at-home health care for the rest of Brown's life, valued at \$35-an hour. Payments of \$15,000 at a time were to pay for the care.

"[Rick] paid the first \$15,000 and then left us high and dry," Justin Brown said. "All we're asking is for Rick to back out of the contract, we'll give him the \$15,000 back and he'll give us back the rights to the gallery." There is currently a suit between Brown and Ferguson.

Enter the HKA, Brown needs to obtain the rights for the race from the HKA and from Ferguson, so everything will be in his name. Then, he can host the race or sell everything at once. It is because the suit with Ferguson is still open; Brown cannot close the suit with the HKA.

Brown said, "Once Rick stops being stubborn and backs out of this contract, we can finalize everything with the HKA, but [Rick] was hoping to pay \$15,000 for a gallery worth \$100,000."

Since the cases are still open, and so much has not been finalized, a Beltz's group is hosting the race independently, with Brown's support. Flatmo is very confident about the skill of the forming group and said, "The race will happen."

"Kinetic racing is not about the event, it's about the people who come to see it, especially the children," Beltz said. "Once a year, grown-ups act silly and have fun... it makes kids want to grow up."



Bunnies and bamboo

Couple set for Farmers' Market

Ashley Mackin
dansinmki@aol.com

In Adrienne and Brad Werren's backyard live rabbits, bamboo, fruit trees and two cats, Cecil and Sheba. The fruit trees were there when the Werrens moved in, but that's it.

Tents house rabbits for Adrienne's line of bunny-fur hats, scarves and baby hats. Adrienne, known as the Angora Bunny Lady, sells the accessories at the Arcata Farmers' Market, and has done so for 14 years.

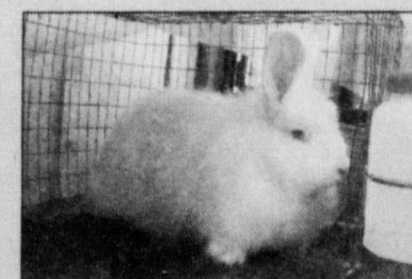
Adrienne loves the variety in the yard and the work she does.

"If you get bored, you can do something else. If you don't want to shave the bunnies, you can dig up bamboo risomes (the part of the plant that is sold for planting), and if you don't want to do that, you can tag merchandise," she said.

Then there is the fun at the Farmers' Market. "[The Farmers' Market] is so well attended with local people... and it's fun getting together with other

farmers and being social," Adrienne said.

Maybe the people got Adrienne to settle in Humboldt County. She grew up in Weaver-ville and came here to go to school. She studied music, but



Photos by Ashley Mackin

Mama bunny sits in her cage at Werren's house.

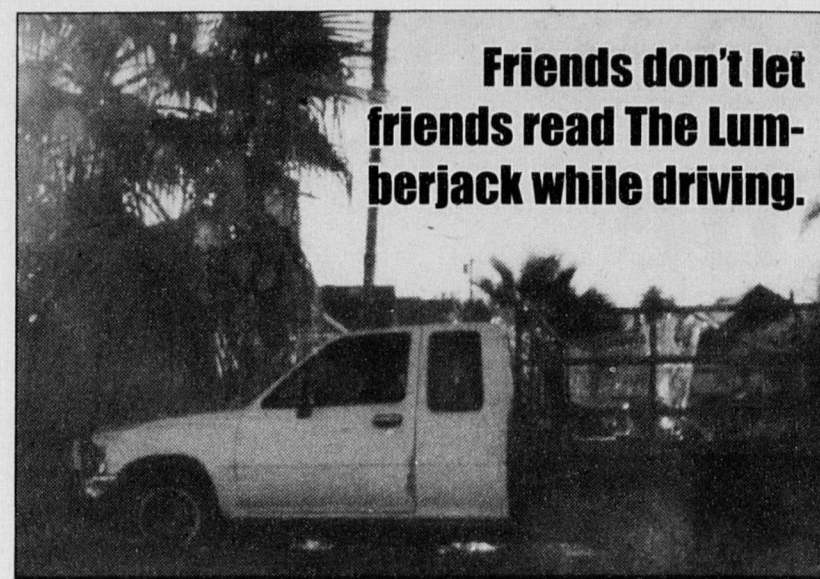
never graduated. She and Brad married in July 1981 and had their first daughter, Amber, two years later. Their second daughter Bryn, who invented the Angora hair tie, was born two years after her sister.

see BUNNIES, pg. 11

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 - JMC 332 - Responsibility in Mass Communication (3 units) TR 930-1050 (41674)
 - JMC 340 - Mass Communication History (3 units) MWF 1100-1150 (41677)
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- FOR SUMMER 2007:
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*For more information, contact the Journalism and Mass Communication Department located in Hs. 52 at 826-4775.



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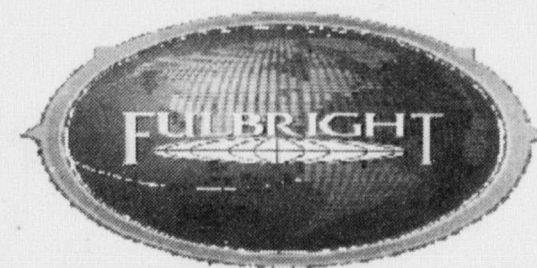
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WHEN: Thursday, April 5, 2007 from 10:00 - 3:00
WHERE: Goodwin Forum

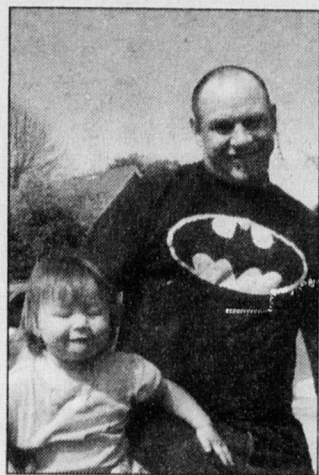
GUEST SPEAKERS

10:30 - 12:00 NOON:
Dr. Fathia Al-Joumaily
 Professor of Sociology at University of Baghdad, Iraq
 Visiting Fulbright Scholar, College of Mount Saint Joseph,
 Cincinnati, Ohio
"WOMEN IN THE CHANGING SOCIETY OF IRAQ"

~12:00 Noon - 1:00 pm, light lunch provided~

1:30 - 3:00:
Mr. Tom Koerber
"FULBRIGHT OPPORTUNITIES FOR STUDENTS, FACULTY AND STAFF"
 Fulbright Programs Institute of International
 Education, San Francisco

Community Comments



"I like that when I walk around with my daughter and lose something, I find it pinned to a fence the next week."

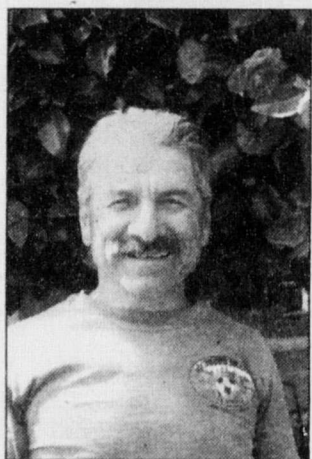
Steve Crane (with daughter, Shon-tay)
Blue Lake resident

What do you
like about our
community?



"The fact that it's small. I'm from [Los Angeles]. It's friendlier here. Very charming."

Lee Gonzalez
Arcata resident



"The community is friendly and productive."

Ernesto Zambrano
Samoa resident



"I don't know how to put it into words. The lifestyle takes me back to another time. It's like a little pocket of time lifted from another era."

Lillian Jones
Seattle resident, visiting Arcata



"I like that it's so close to the ocean and it's laid back."

Cassi Carter
McKinleyville resident

BUNNIES: Werrens' wares popular after 14 years

continued from pg. 9

Amber and Bryn got Adrienne started with the bunny farm.

She still remembers her first time selling at the Farmers' Market. "It wasn't as big as it is now, in fact, the whole thing took up three sides of the square, the fourth side was just parking spaces. I was really surprised anyone bought anything."

Fourteen years later, people are still buying her wares, so she still happily sells them.

In many ways, Adrienne motivated Brad into doing the work he does now. After a car accident in 2003, Brad helped Adrienne with all the things she typically did in the garden. He mowed the lawn and got interested in gardening, so he planted bamboo.

Another time, after Adrienne taught Brad to knit, Brad was

frustrated with the size of the needles, and asked to cut them in half. He decided to make his own. Since then, he has made needles, straws, and flutes out of bamboo. Last year, he started to sell his

"It was a great way to make money while staying at home."

Adrienne Werren

bamboo products and potted bamboo for people to plant themselves.

"I was a stay-at-home mom and our costs were getting too high.

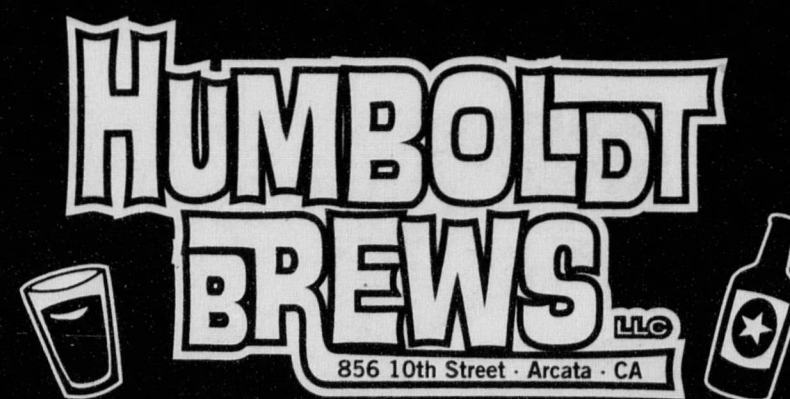
We had some bunnies already just for our own enjoyment, so we decided to get more and sell the wool." Laughing as she said, "It was a great way to make money while staying at home."

The Arcata Farmers' Market starts Saturday, April 14. It runs from 9 a.m. to 2 p.m. on the Plaza. Bayou Swamis will perform from 10 a.m. to 1 p.m.



Adrienne Werren spins bamboo into thread on a loom at her home.

Ashley Mackin



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April 7	New Monsoon (Acoustic World Rock)
April 8	Confessions
April 9	Open Mike
April 10	Pnuma Trio (Electronica Jazz Funk)

UPCOMING SHOWS

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Electronica - Tahoe / NY

April 6th ➔ Plum Crazy
Pop Rock Jamband - Petaluma, CA

April 7th ➔ New Monsoon
Acoustic World Rock - San Francisco

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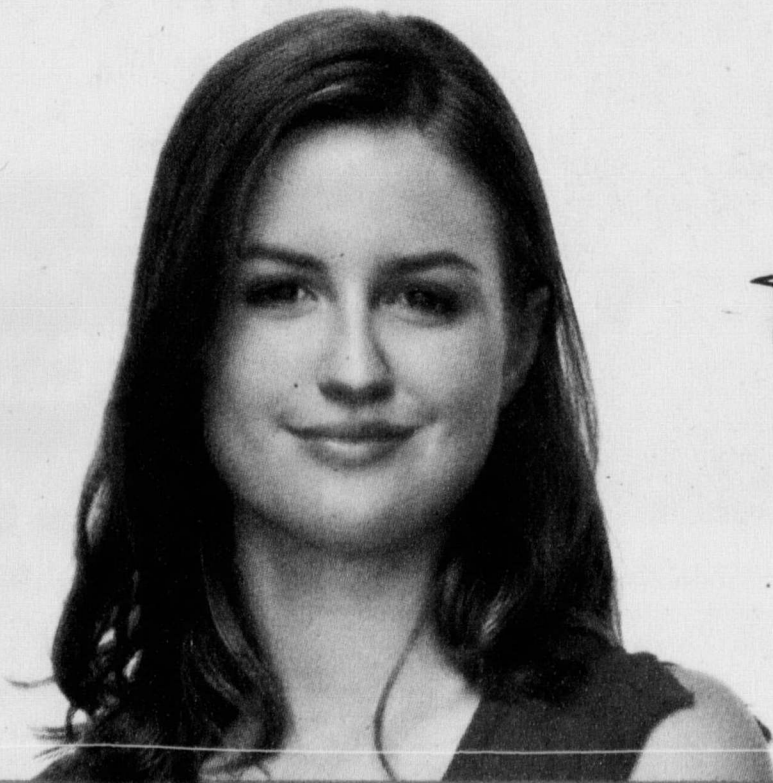
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Fee increase benefits athletics?

Athletic director says the move only shifts the source of funding for teams

IRA Fees System Wide

Listed are all of the CSU schools and how much they pay in Instruction Related Activities (IRA) Fees. The darker bar above Humboldt represents the amount in IRA Fees each student would pay if the fee increase is approved, making us the highest in the system. We are currently the eighth highest.

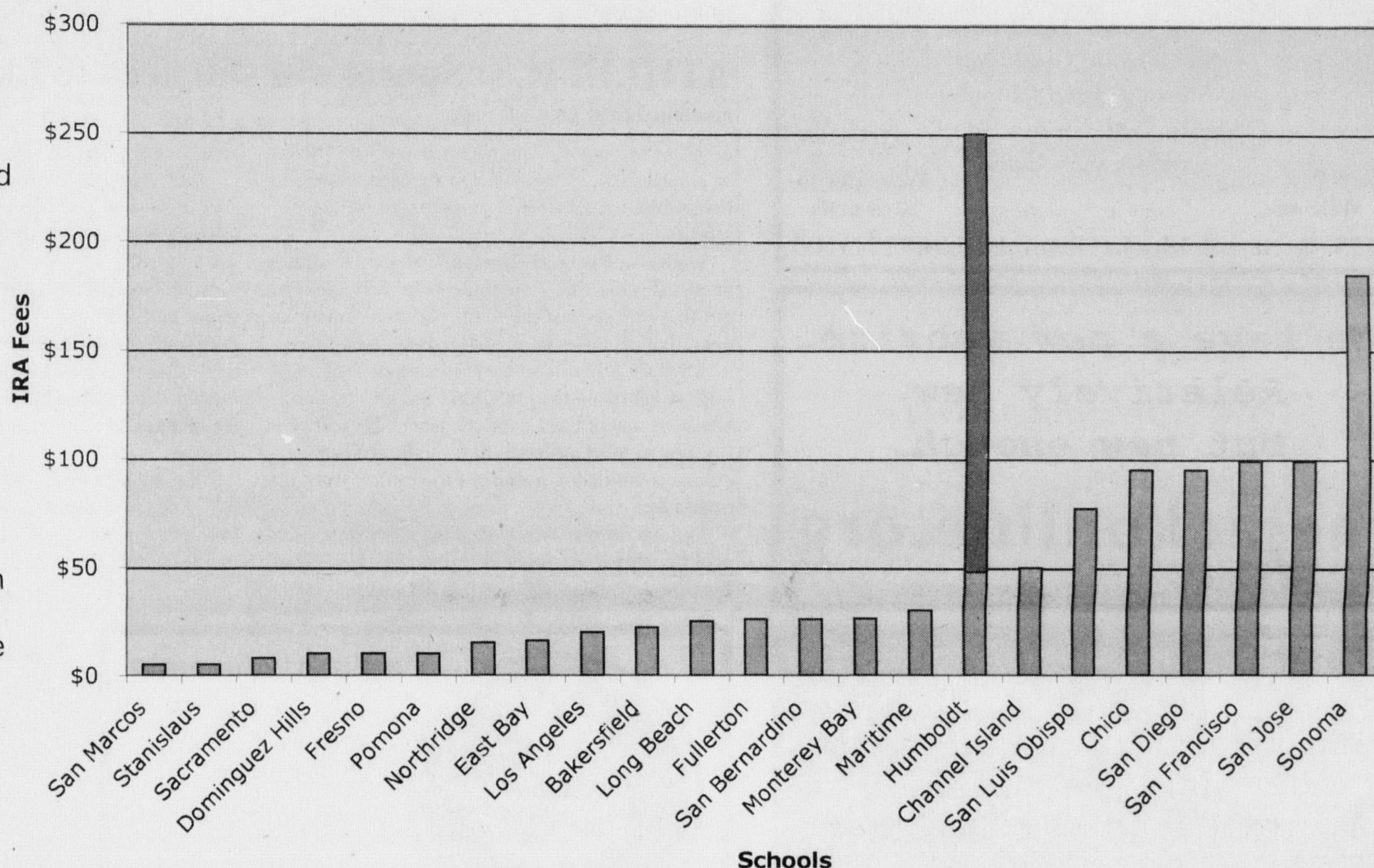


Illustration by John T. Carter

Garrett Purchio

gap13@humboldt.edu

Athletics may not have to cut two teams as had been previously proposed. However, the cost to maintain all 12 teams could place Humboldt State students at the top of the California State University system in terms of a particular fee.

President Rollin Richmond announced in an e-mail on March 5 that he is leaning toward a fee increase for all students. The money, Richmond said, would reduce cuts from the budget next year.

"There's a perception that athletics is benefiting from this fee increase. It's not."

Dan Collen
athletic director

The increase will come in the form of the Instructionally Related Activities (IRA) fee. Students currently pay a \$48 IRA fee, but with the increase the fee will grow to \$250. The money from the increase would be distributed to three areas. The Humboldt Energy Independence Fund would receive \$10 and the Jack Pass would receive \$15.

The biggest beneficiary is athletics, which would receive an additional \$177 on top of the \$24 it currently gets from the IRA fee. The increase is designed to make athletics student-driven.

Richmond wrote in the mass e-mail, "A review of other CSU campuses indicates that we are out-of-line with some of our sister campuses by not charging students more to cover increasing costs of delivering excellent academic and athletic programs."

If the proposed fee increase goes through, Humboldt State students would pay the highest IRA fee in the CSU system. Currently, Sonoma State is the highest with a \$185 fee per student. Humboldt State currently ranks 8th with \$48 per semester. None of the other 21 CSU schools has an IRA fee higher than \$99.

Dan Collen, the Humboldt State athletics director, said athletics operates on a budget of approximately \$3.3 million. He said the increase will only shift the source of income for athletics and the increase will not help raise all the money it needs to operate.

"There's a perception that athletics is benefiting from this fee increase. It's not," Collen said.

Collen pointed out that athletics currently has three primary sources of funding. The department receives money

from the state, student support and fundraising. The increase in student support funding will eliminate the funding athletics receives from the general fund. That money would, in turn, be used to fund academic programs. All 12 teams will still have to raise money in order to meet their financial needs.

"Every sport has to fundraise for operating expenses," Collen said.

"I have no problem with a fee increase as long as it benefits everyone at this school equally."

Michael Karp
history education freshman

One of the biggest fundraisers for sports is the annual Celebrity Dinner and Sports Auction, which athletics held last Saturday in the Kate Buchanan room. In the last four years the event raised over \$200,000 for athletics. However,

see ATHLETICS, next page



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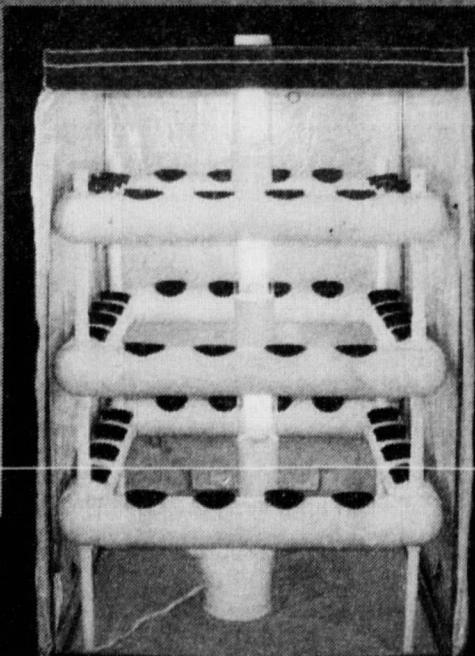
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Sports auction raises \$215,000 for athletic scholarships

Daniel Penza

djp28@humboldt.edu

It was another year and another successful Celebrity Dinner and Sports Auction, bringing in more than \$200,000 for scholarships on Saturday night in the Kate Buchanan room.

With a preliminary gross of \$243,000, this marks the fourth consecutive year that the auction has made over \$200,000. Of the \$243,000 brought in,

\$215,000 will go toward scholarships for Humboldt State student athletes. The event brought in \$215,160 in 2004, \$211,000 in 2005, and \$217,000 in 2006.

The auction produced \$71,000 in straight donations from the crowd of over 300 community members to the student-athlete scholarship fund.

ATHLETICS: Sports will still need to fundraise

continued from previous page

er, all of the money brought in is used for athletic scholarships. None of it can be used to pay for things like travel expenses, equipment or coaches' salaries.

Collen said people who donate money to athletics usually ask that it be put toward scholarships, but they can request the money be used to pay for operating expenses or any other associated costs.

Michael Karp, a history education freshman, said in February that he didn't feel it was fair to eliminate any of the 12 athletic teams. He will continue to support athletics, but said he feels that everyone is entitled to a share of the money from the higher fee.

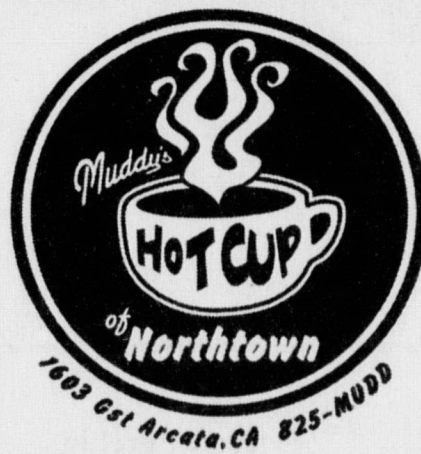
"I have no problem with a fee increase as long as it benefits every student at this school equally," Karp said. "I don't want to pay for just one thing.

Everyone should get something from it."

Blair Harkins, a social work freshman, said, "College is like a community. In order for us to get through the budget cuts, we need to work like a community."

Jake Anagnosastopolis, a freshman kinesiology major and member of the football team, said that even with the fee increase Humboldt State is relatively cheap compared to other schools. He added that athletics helps with diversity and the issue of a fee increase is not as one-sided as people perceive it to be.

"I'm backing what everyone else here wants to do," Anagnosastopolis said. "We need to support each other. I just wish that people can see the whole picture of the issue."



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Fri	6	8 pm	Be Brave Bold Robot - CD Release Party - w/ The Tao Jonesers and Devin Farren, \$5
Sat	7	8pm	Old Dog (oldtime/bluegrass) - CD Release Party, \$5 (buy a CD and get your \$5 refunded)
Sun	8	7pm	Second Sunday Celtic Jam w/ Scatter the Mud, Free
Mon	9	8pm	Ladylike Open Mic - w/ The Wandering Menstruals every Monday!
Tues	10	7pm	Jazz night w/ Susie Lorraine and Shao Way Wu, \$3

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Softball Standings

School	CCAA	Overall
1. Humboldt State	15-1	37-4
2. CSU Stanislaus	15-7	35-9
3. UC San Diego	14-8	23-19
4. CSU Bakersfield	14-10	22-17-1
5. San Francisco State	14-10	22-23
6. CSU San Bernardino	11-9	20-16
7. CSU Dominguez Hills	8-10	20-18
8. Sonoma State	6-14	20-25
9. Chico State	5-17	12-24
10. CSU Monterey Bay	4-20	16-29

Sunday's Results

HSU 2, Hawaii-Pacific 1
 HSU 4, Sonoma State 3
 HSU 2, CSU Stanislaus 0

Upcoming Games

Apr. 6 at UC San Diego (2)
 Apr. 7 at UC San Diego (2)
 Apr. 13 vs. CSU Bakersfield (2)
 Apr. 14 vs. CSU Bakersfield (2)

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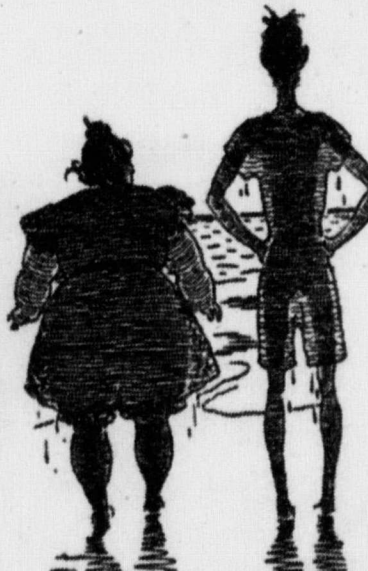
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Unity through music Hip-Hop festival brings together the biggest names in the industry

Renee Rivas
naynay8182@aol.com

It wasn't the onset of spring that sent 5,500 people on a journey of peaceful renewal and innovation. It was hip-hop.

It was a beautiful occasion to witness. Saturday, March 24 at the National Orange Show in San Bernardino, Calif. Not a cloud in the sky, or a hint of tension in the air.

The heart beat of this generation proved itself a force to be reckoned with as Murs and Guerilla Union brought Paid Dues, the independent hip-hop festival, back to the fans for its second year reigning. Paid Dues rises above the stereotypes and the expectations of the commercial world to bring youth hope for this essential genre of music.

Nineteen-year-old Paul Bobadilla, an aspiring filmmaker and avid indie hip-hop supporter, thought the show was a good way to expand hip-hop music. "It's always a decent show, suited for any situation: inspiration, giving back, partying," he said.

Paid Dues brought together on one stage underground hip-hop phenomena Felt (Murs of Living Legends and Slug and Ant of Atmosphere) as well as big names such as Brother Ali, Sage Francis, Jean Grae, Zion I & The Grouch, Visionaries and Devin the Dude, to name a few. The vibe that circled this festival from start to finish was immaculate in every way.

And, as peculiar as it may sound, there was a touch of Humboldt in that air. Jean Grae, the only woman on this year's bill, shared a wonderful story about her fond memories in Humboldt County. And wouldn't you know it, this writer came face to face with Humboldt local, Megan Flaming, who traveled down to So Cal for the show.



Murs shows his lyrical abilities

Grae, talks about her love for language and her favorite memory playing in Humboldt County. Her love with words began early in life. Her mother was a school teacher, so she learned to read at a young age. She always had a passion for writing; so much so that it got to the point where she would only attend English and creative writing classes in high school. Grae stresses the importance of a well-rounded relationship with words.

"Reading is important. Turn off the TV, put down the mouse and pick up a book. Books are your friend," Grae said. "The physical intimacy of being with words is getting lost."

Grae is known for her expressive lyrics and impassioned tone.

"She tackles some pretty hardcore subjects in a really creative way, helping you see through the mind of someone else. And her ability to invoke emotion and make you think by the way she crafts her words," said fan Megan Flaming of Grae's art. "The emotion and beauty of her poetry," is what draws Flaming in.

Grae had to develop a knack for writing visually as an artist because she hasn't had videos. She is however, tossing around some ideas for a video for song called Not the One, off her current album, Prom Night. While her first idea was rejected, she continues to push the limits and find her creative expression.

"There shouldn't be any rules. That's what's so great about this job," Grae said. "If we're not taking risks or pushing it further than someone else did, we're not really doing anything."

Grae's admiration for words and story telling is evident in her music.

"The freedom of jumping into someone else's life and telling the story from somewhere else is exciting for me. It's a lot of the reason I do this in the first place," Grae said.

Perhaps the most intriguing piece of information Grae shared was her doting experience in Humboldt County. During her pass-through, Grae met a mother and daughter at her show who hadn't spoken to each other in years. The daughter sent her mother a song that Grae wrote for her mother off her first album and it brought them back together. "They were the best audience members ever," Grae said of the duo.

She went on to talk about the 50-or-so-year-old mother who would go to the grocery store, open her car doors and blast Grae's album and try to get people to listen.

"It was fucking beautiful," Grae said.

Grae's self-described sound as "street-conceptual" was an imperative element of this year's Paid Dues festival.

The audience was also treated to the turn-table master mind, Ant of Atmosphere. Ant, the man that stood behind the scenes for so long, most prominently known for producing Atmosphere albums, stepped out of the shadows and has been met with a superb response from his fans. Over six-feet tall, he stood humbly and spoke to his fans with delight, who were stoked to meet him. Ant talks about



Photos courtesy of Armando Ruiz

Jean Grae rocks the crowd in San Bernardino

the collaboration between him and Slug to create Atmosphere albums, Brother Ali's new album that he produced and why he only recently began touring.

"The whole performing aspect of it, I wasn't too big on that," Ant said of touring.

Ant first started touring with the last album he and Slug created, You Can't Imagine How Much Fun We're Having.

"I wanted to represent the record (You Can't Believe How Much Fun We're Having), especially that one, it was something every special to me at that time. And now that I've been out here, I love it," said Ant. "Slug always offered it to me. He had a band at the time but he wanted to showcase what the record was about, so he wanted to do a little bit of both," said Ant.

The fans couldn't be more pleased to see this master creator of beats live and in the flesh.

He revealed that he and Slug just finished all of the pre-production to Atmosphere's next album, although he couldn't say when it will drop or what it will sound like except that it will be different. All of Atmosphere's pre-production recording is done straight out of Ant's house. He and Slug have a team-work-style ethic that naturally flows through the speakers and into the soul. While creating, Ant may ask Slug to change a word or Slug may ask Ant to change a piece of a beat and it all pans into a brilliantly finished project.

Ant's most current production project is that of Brother Ali's new album, The Undisputed Truth, due to hit stores April 10.

"Brother Ali's new album is great. I can tell you that," said Ant.

Rapper and brains behind Paid Dues, Murs, speaks of the reasons he works so hard to put an event like this together.

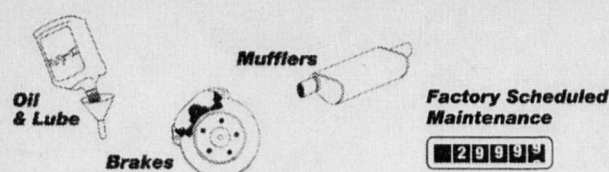
"It's mostly for the younger kids. It's a place where your parents feel safe dropping you off and you get to see your

see PAID DUES, next pg.



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PAID DUES

continued from previous page

first hip hop show and it's not in a room full of cigarettes and alcohol."

Murs stresses the importance of the younger generation being exposed to this genre of music.

"Paid Dues is something I created to expose our genre to more people, younger people so that it continues. If we keep having to play at 21-and-over clubs, that excludes the children who are the future and who really need to hear this."

And the kids agree.

"Paid Dues is more for our generation; I'm growing up with this music," Bobadilla said.

Murs is passionate about bringing this genre of music to the masses.

"Everything for me is creating a medium for our genre to get bigger. I know a lot of people are against underground music blowing up cause they think it's selling out, but I think there's a way we could blow up without selling out," said Murs.

"It be great if underground hip-hop took over the world, cause the world would be a bet-

ter place."

While Murs works tirelessly to create a feeling of solidarity amongst his peers and the youth, he makes sure to not overlook the hard work of all who take part in this epic event.

"We have so many people working on this show and I know all of them by name and I appreciate them so much cause they are good at what they do," said Murs. "It's like a village. You do what you do and don't try to do everything. That gives everybody a job and makes everybody feel important. Everybody has a purpose and everybody has a place."

Murs is not only creator of Paid Dues, but is also founder of MCTV, a video magazine that showcases underground hip-hop artists. MCTV began in the late 1990's. Murs scraped together \$200 which was a lot of money for him at the time, bought a video camera and recorded his friends freestyling. He paused, mixed it and duplicated it from VCR to VCR on VHS and MCTV was born. He put out a few volumes and then the idea died for a while.

But MCTV is back in full-effect today, on DVD of course.

"I think a lot of my friends are making really creative, amazing videos and nobody gets to see it," said Murs.

With MCTV, these artists have an outlet to express themselves creatively and musically. And supporters of their music have a chance to see their workmanship and artistry.

"Underground's not cheaper than commercial rap. We have big shows, we have DVD's, we have video magazines. And our music is just as good," said Murs.

"This is something I want to create for the future. To give back to hip-hop which has given so much to me."

The effort these artists put into their work doesn't go unnoticed by the fans and attendees of the festival.

"You don't have to sell your soul to make music. These artists struggle to get their music out there," Bobadilla said. "It's Paid Dues cause these artists worked their asses off to get there. They don't take it for granted."

While the hard work, determination and diligent effort brought on by so many to create an event with a vibe that is progressive and peaceful in a commercial world of fierce competition and aggressive nature, Murs is credited as the guy who holds it all together.

"This dude is the glue that bonds a lot of these fucking cats that you see on this stage," rapper Slug said on stage as they closed the night.

Paid Dues will hit the road this summer, jumping on the Los Angeles and New York Rock the Bells dates in August. Rock the Bells will be a blockbuster event this year.

Not only will a reunion of Rage Against the Machine be showcased but conscious, quality hip-hop at its finest will reign. Public Enemy, Wu-Tang Clan, The Roots, Cypress Hill, Mos Def, Nas, EPMD, Immortal Technique and many others will gather to celebrate this generation's musical spirit. Paid Dues will have its very own indie stage at Rock the Bells.

All of the effort that goes into the aspirations of these artists to reach the coming up generation with an event like Paid Dues is well worth it in the end.

"Everything comes together and hits the soul in a fascinating way," Bobadilla said, "It makes me feel like continuing to grow."

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SUNNY SIDE UP

Drive-by eggings on the rise in Arcata

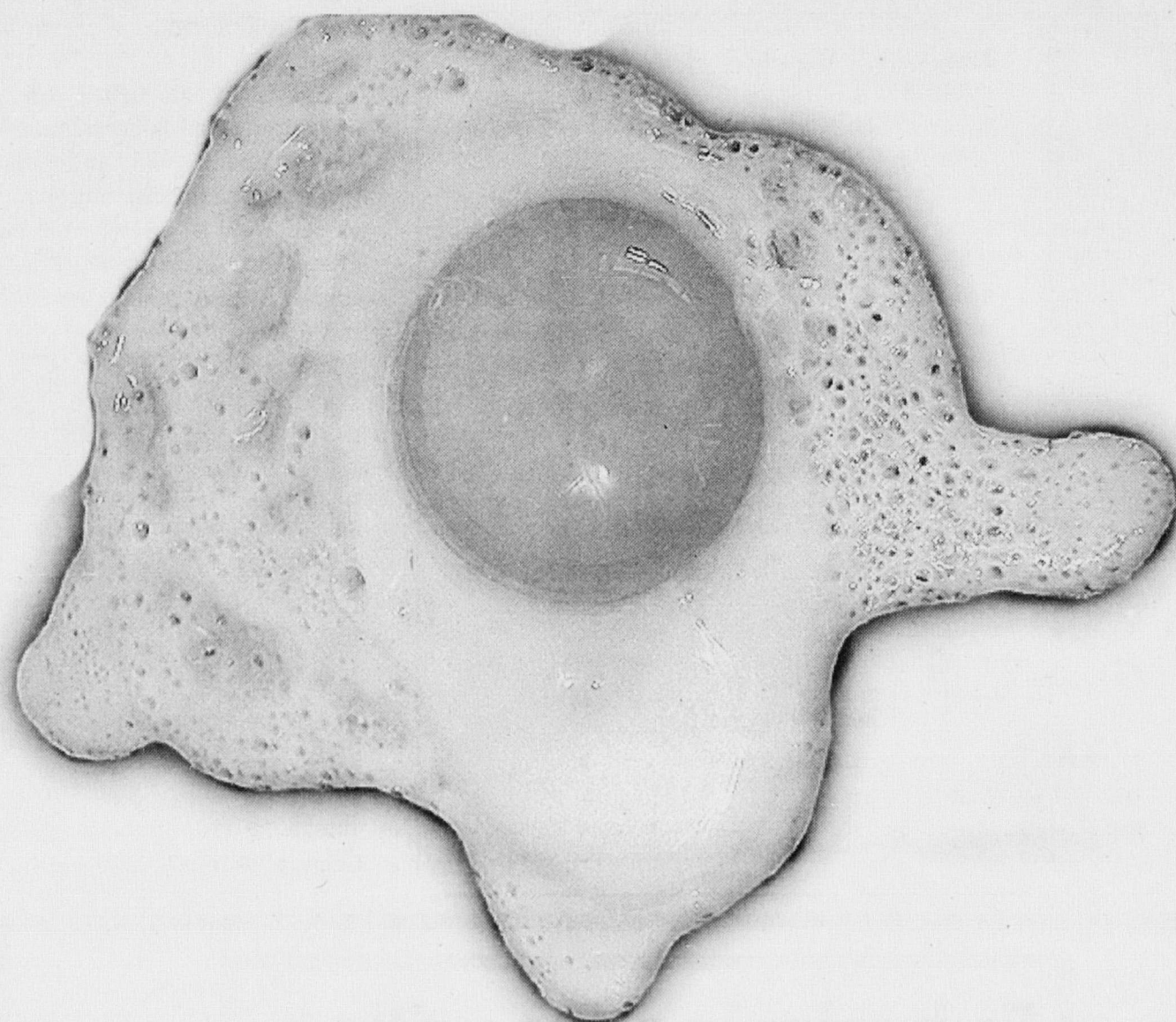


Photo Illustration by Dominic Efferson

Ashley Mackin
dansinmnki@aol.com

Walking along a usually peaceful road in Arcata, freshman Andy McMullen and a friend had eggs thrown at them. "It bruised my friend pretty bad," he said. "Another time I was walking in a random neighborhood, and [someone] pelted me with eggs."

In a separate incident, on a rainy night when McMullen walked along 11th street in Arcata, he heard screaming coming from a truck. The truck got close to him, the passengers yelled something and threw water balloons at him.

"I don't understand the point, it's out of line."

McMullen is just one of many students attacked. Francophone studies junior, Robert Barnes, was hit, and hurt, while on his bike.

"One time [someone in a] red Jeep threw a fist-sized chunk of ice at me," he said. "I pulled back, so it only grazed my jaw." This hap-

pened in front of Winco. The vehicle had no headlights on, so he could not read the license-plate number.

Another thing that bikers like Barnes have seen is cars getting in front of cyclists, slamming

"It [the egg] bruised my friend pretty bad. Another time I was walking in a random neighborhood, and they pelted me with eggs."

Andy McMullen
freshman victim of eggings

on their brakes, then picking up speed again.

Barnes said he started to see less pelting when police officers threatened to arrest people or ticket them for throwing things at

bicyclists from their cars.

Sgt. Kim Glory of the University Police is ready to back up that threat. He explained: If you throw something at someone from your car and miss, you'd be charged with assault. If you throw something and hit them, that is assault and battery.

Glory has seen this happen before, mostly on L K Wood Boulevard. The last one he remembers was this past February, when an egg hit a pedestrian.

"People don't think about the consequences of their actions," Glory said. "They think it won't hurt anyone, like a water balloon, but if someone gets hit on their bike and falls over, they could hit their head or get road rash."

"Possible reasons that people

See EGGINGS, next page

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Application and essay are due at the Office of the Vice President of Student Affairs, Nelson Hall East 216, by 5pm on Monday, April 16, 2007.

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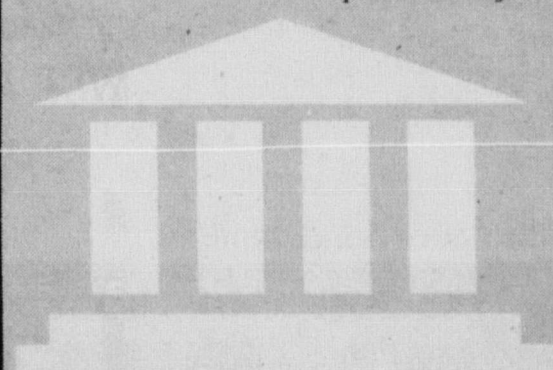
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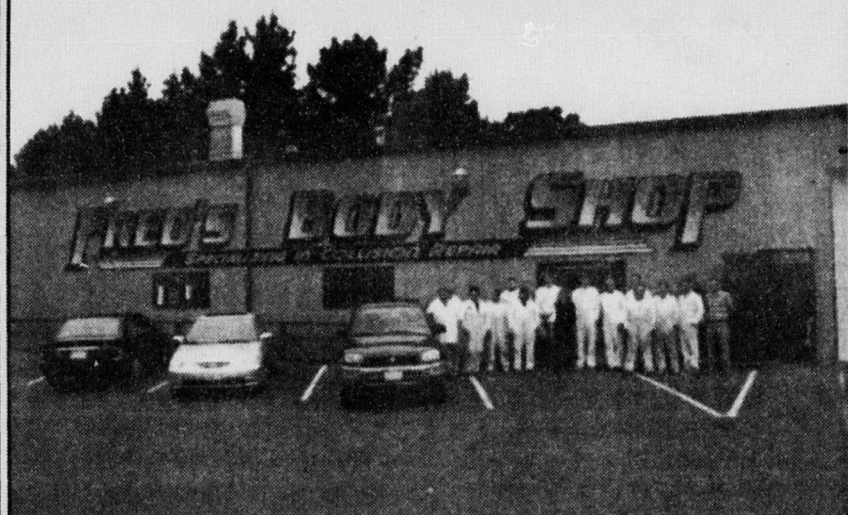
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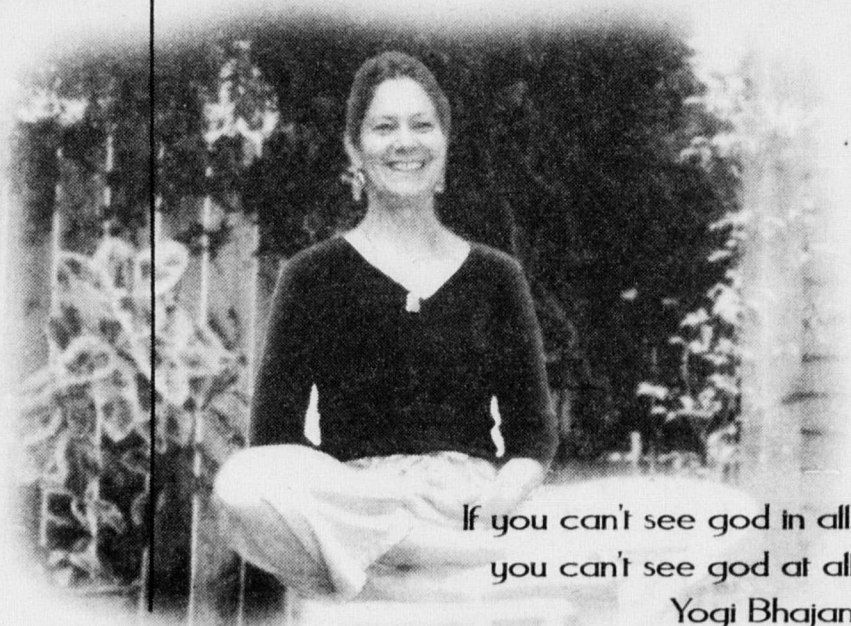
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Yogi Bhajan

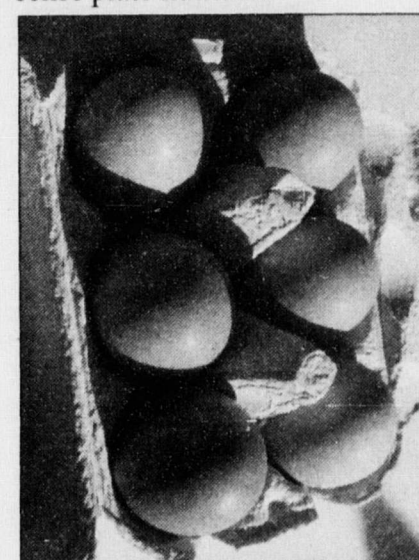
EGGINGS

continued from previous page

decide to throw things from their cars are stupidity, thrills, thinking it's fun and not thinking it through or thinking of the consequences," Glory added.

McMullen agrees with that possibility, thinking it's "drunk, stupid kids with nothing to do" that throw things at someone for no reason.

Sgt. Glory said that if you are hit, to try to get a description of the occupants, but understand that it goes really fast and it's hard to see who is inside. The best things you can do are to get a description of the vehicle and the license plate number.



Eggs or ammo?

ASSOCIATED STUDENTS ELECTIONS

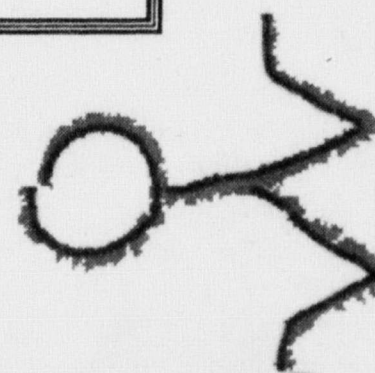


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Benefit concert rocks for water and sanitation

Musicians and charity organizations from far and near raise funds

Milo Shumpert' Appel
swagpenguin@yahoo.com

When local musician Chris Wixson founded Good Prophet Productions, he set out to "party with a purpose."

In connection with the international charity Wherever The Need, Good Prophet's upcoming benefit Rockin' For Water will raise money for water and sanitation for the civil war-ravaged Sierra Leone. This benefit concert will bring the Bay Area's fusion-instrumental band Vinyl and Blue Lake-based acoustic rock Kulica to the Arkley Center on April 7.

David Crossweller of Wherever The Need's United Kingdom branch said the charity will provide a village in Sierra Leone with a well for drinking water, a tank to store harvested rain water, and five eco-san toilets to recycle waste. These toilets will store and decompose human waste, turning it from a health hazard to an agricultural resource. Many water pumps were stolen in Sierra Leone's recent civil war. A single well and a new hand-turned water pump are estimated to provide safe drinking water to 250 to 300 people.

Former University of Montana Professor David Purviance, who recently started an Arcata branch of Wherever the Need, estimates this water and sanitation system will cost \$4,000, in addition to follow up visits. Purviance said too many non-government organizations have tried to provide a single solution for a wide range of problems without entirely understanding the culture.

Bassist Geoff Vaughan of Vinyl, one of the bands slated to perform at the benefit, said, "we are honored to be playing a benefit associated with such an inspirational cause."

Vinyl began in a garage in Mill Valley in 1995, and grew to tour all across the United States. Vaughan said he looks forward to playing at Rockin' for Water, and being back in Humboldt County.

Kulica has played benefits great and small, raising money for a local resident's heart transplant, Big Brothers Big Sisters, the Humane Society, beer festivals and benefits, and annual productions to crowds of around 8,000 for the Children Foundation in Hawaii every March. The band is composed of singer and guitarist Curtis Thompson, bassist Julie Thompson, mandolinist Jason Hodel, percussionist Dane Sandomeno, and drummer Nick Moore.

"Benefits are better because everyone's united for a cause," Julie Thompson said.

Wixson said Rockin' For Water aims to raise \$7,000 to \$10,000, giving all of the pro-



Courtesy of Wherever The Need

In the village of Gbongay, Sierra Leone, Africa, a woman tries out the new hand pump installed by Wherever The Need. The old pump was destroyed by a recent civil war that ravaged most of the country.

ceeds to Wherever The Need. Currently the need is in Africa.

Humboldt State Assistant Professor of Government and Politics Noah Zerbe said the issue of water shortage and privatization in Africa is a "foundation issue." The lack of water is a root cause for many other problems. Zerbe said governments are unable to

see WATER, pg. 23



Courtesy of Tech Productions

This logo indicates a whole new movement.

talents DJ Hazy and R&B songstress Shaquitta Taylor, or get airbrush tattoos from Body Art Express, something surprising is happening behind the scenes: Money is being raised for the food bank.

But Tech said he doesn't want that to be the focus. "The only reason I don't put it like that is, to the youth generation, benefit parties are lame. It's like your mother and father donating to charity."

Wet Springs eternal

Do Som Bout It parties go to the next level

Lindsay Brokaw
lob1@humboldt.edu

Come dressed in white and participate in a pop-culture staple: the wet T-shirt contest. Doused with water by one of the gorgeous Do Som Bout It girls, the winner will walk away with \$1,000 cash.

And guys have the chance to win, too—if they register for the wet boxer contest.

Michael "Tech" Williams, founder of Tech's Do Som Bout It Productions, can sense the restless boredom brewing among those not quite 21 years old.

He knows house party keggers are played out, and the weather-induced doldrums many experience this time of year make partying seem a chore.

That's why on Saturday, April 7 at the Portuguese Hall in Arcata, you will find Tech's Wet Springs large-scale dance party. And you might find as many as 400 people there, said Tech's door person and business consultant Julia Morrison.

"I'm trying to start a movement," Tech said. "It's for people who are tired of the bar and kegger scene."

The rules are simple. "This is an all white affair," Tech said of the dress code. "Guys, I know it's hard to find white bottoms, but definitely wear white shirts."

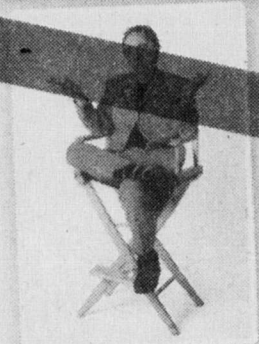
While attendees of this event slink and press against each other to the hip-hop sounds of local

see WET SPRINGS, pg. 22

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The New Yorker

5/06



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Village Voice

5/10 *NEW DATE!



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WET SPRINGS: get wet

continued from pg. 21

Ask him how much money goes to charity, and he'll respond with a simple "stay out of my pockets," thank you very much, redirecting attention to his parties. His charity donations are a private affair.

After throwing the Pajama Jammy Jam, attracting droves of barely-legals in lingerie, or the Black and White Party, which required the obvious black-and-white attire, Tech set his sights on grander things.

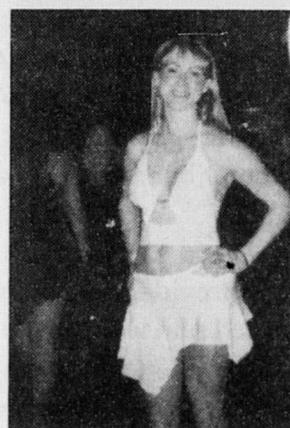
He's forged relationships with the Arcata Police Department and the Portuguese community, both of which have made it possible for him to hold these events at the Portuguese Hall.

Now, he said, "I'm on a mission to form an umbrella unit, where everyone is their own person." He said he used to throw parties with DJ MuziqLement and DJ Dub Cowboy. "If we had stuck together, we might have had a building by now."

Tech's focus is to give the 18-and-older crowd a permanent venue. "Indigo is nicer than some clubs in big cities, but no one wants to pay \$10 to be confined to a dance floor and a bathroom," he said.

Point and case: Tech is trying to change the perception that there is nothing to do in Humboldt County. "I'm not just sitting around here [complaining there's nothing to do]. I'm doing something about it."

Shaquitta Taylor, a Humboldt State broadcast journalism student who will sing at the Wet Springs event, expressed her excitement. "I'm optimistic and enthused. I think it's going to be a great party," she said.



Courtesy of Tech Productions

Above: Do Som Bout It Girl Taylor Vaughan cozies up to friend Tracie Isbell at Tech's Spring Jam '07.

Below: Elise Holland poses in her white dress at Tech's Black and White Party.

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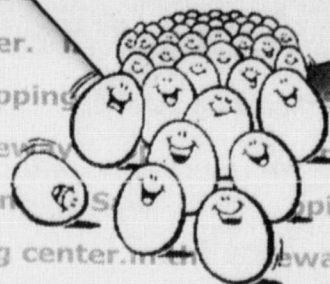
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WATER: time to rock

continued from pg. 21

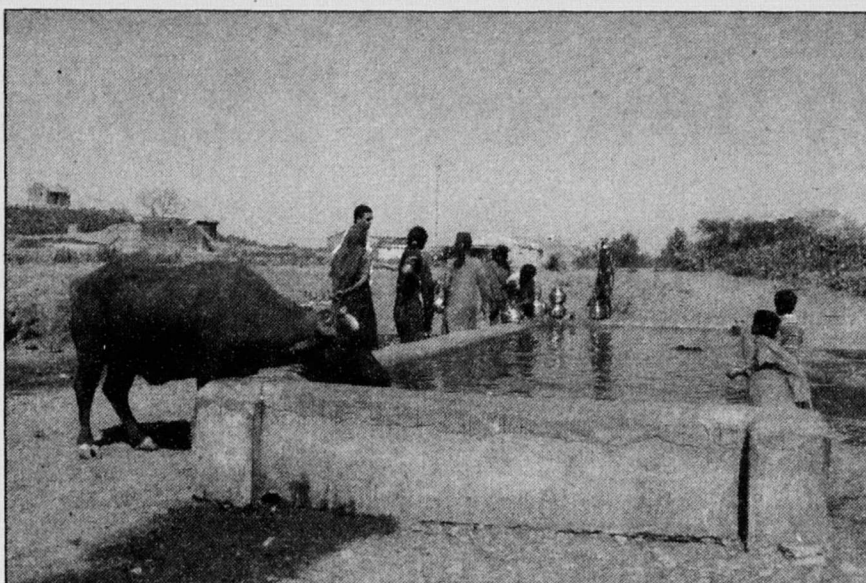
provide adequate water supplies, so private companies are undertaking the task, providing clean water at a rate too expensive for the general population.

Wherever The Need formed in 1997 as a United Kingdom-based charity, delivering aid to children affected by radiation remaining from the Chernobyl nuclear disaster in the Ukraine. The organization became a registered charity in 1998 and since branched out into Africa and East Asia, developing an emphasis on clean water and sanitation.

Purviance started the Arcata chapter of Wherever the Need after connecting with the organization during three years of charity work in India. What began as tsunami relief soon turned to a hunt for mostly schools and orphanages with the need for clean water and plumbing facilities. In a country with four droughts in the past five years, working with local charities and contractors to drill wells and install plumbing was not enough. Wells were drying out, and sanitation often fell behind. Education, Purviance said, starting with the children about resourceful water use and sanitation, effectively produced "long term, sustainable solutions."

After raising the target \$4,200 for a village in Sierra Leone, Purviance aims to supply a sewage system to a school in India of 700 girls. They currently don't have a toilet, he said. They have to cross a road to a field where a farmer will throw rocks at them and men in passing vehicles stop to make fun of them. The girls, like many women in the developing world, wait until night and must brave the animal and human dangers of the night.

To the charitable as to the sick and the dying, Rockin' For Water is only the beginning. As Wixson looks on to produce music and raise money for New Orleans and Big Brothers Big Sisters he reminds us, "Everyone can make a difference. Everyone counts."



Courtesy of Wherever The Need

The United Nations estimates that 1.1 billion people still do not have access to clean drinking water (*UN-Water for Life, 2005-2015*). Frequently an open water source is used by both livestock and humans. In the next 24 hours, diarrhea caused by unclean water and poor sanitation will claim the lives of 400 children in the developing world. (*UN Human Development Report*).

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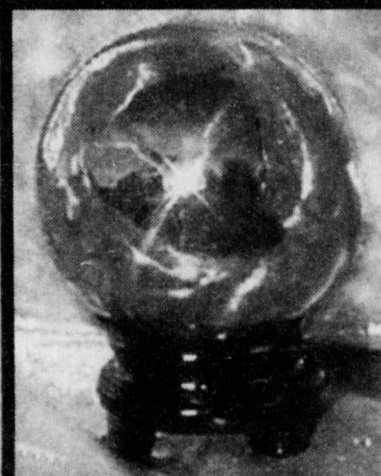
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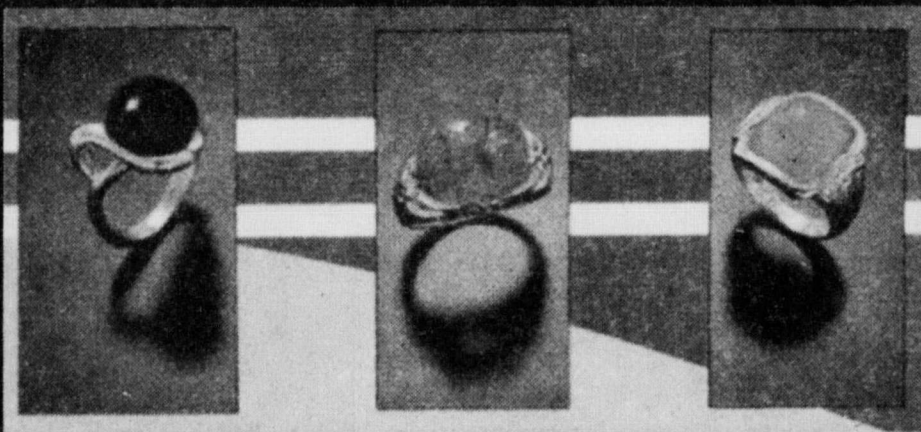
Friday, April 13th
12pm - 7pm

Saturday, April 14th
10am - 7pm

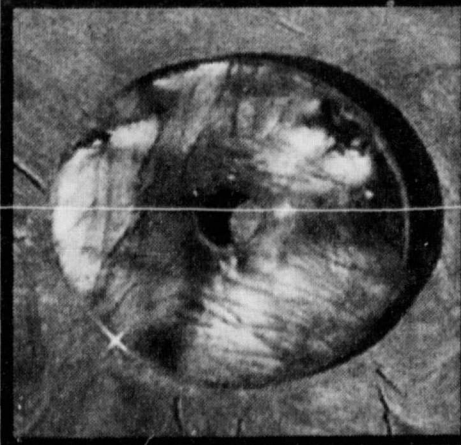
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Energy wasters beware, TED is here

Energy consumption and hourly costs can now be digitally monitored in real-time

James Wallace
shinra_rocket27@hotmail.com

Humboldt State University is finding its houses under the watchful eye of TED, The Energy Detective.

TED is the newest way to easily read a building's energy consumption, plugged right into any electrical outlet. Created by Energy Incorporated of South Carolina, it is a sleuth of the digital age, and like any new, easy-to-read upgrade, these little boxes are replacing those old, round meters outside of all houses. Here's why.

Unlike the "old system" of reading energy use from an external meter, TED gives instant digital readings in real-time inside the house (where it is rain-free) in a way that anybody can understand. A chart of how TED functions and tips on how to save energy accompany the small white box, making it easy for the reader to calculate energy being saved.

"It's much better than waiting until the next month to get your electricity bill," Chris North, engineering major, said.

The chart, created by Green Campus Program Coordinator Ben Mattio, shows users their current electrical use (in seconds), daily peaks and totals, as well as monthly usage, in kilowatts and in dollars.

With only a few lights on and the heater going, one can actually stand in front of the device and see the display rising from .29 Kw to .39 Kw and eventually 1 Kw. Turn off these appliances and the readings will drop.

"One of the questions we ask with this project is 'Are we saving energy?' If we compare this last month to the previous month's use we can tell if we are saving energy or not and make changes based on what we learn," Mattio said.

Another way TED works is by calculating the Nighttime Load; or how much energy is being consumed when all the appliances are turned off. If .25 Kw is not displayed on the screen, which is the current Nighttime Load, something is still on. Calculating an individual appliance's energy use is just as easy as plugging it in and comparing it with the Nighttime Load.

"Even if everything is turned off, there are still appliances that use electricity. For example, things with fans, remote controls or heating units inside them still store electricity even when they are turned off," Mattio said.

These units are available for around \$140, plus installation, but if savings really make a difference, it may be a wise investment as well as a helpful tool to curb energy consumption.

Jeff Steuben, a program coordinator, sees the need for these devices.

"Typical residential houses run about \$20-\$70 bill for electricity, so if we show people how much energy they are using right there, the hope is to use less," Steuben said.

While still in its pilot run, TED is available for anyone to purchase.

The test on campus is to see if a generally energy-inefficient housing situation can save energy, compared to more complex buildings like Harry Griffith Hall, which may house TED next semester if the trial run is a success. TED is currently being tested on three cam-

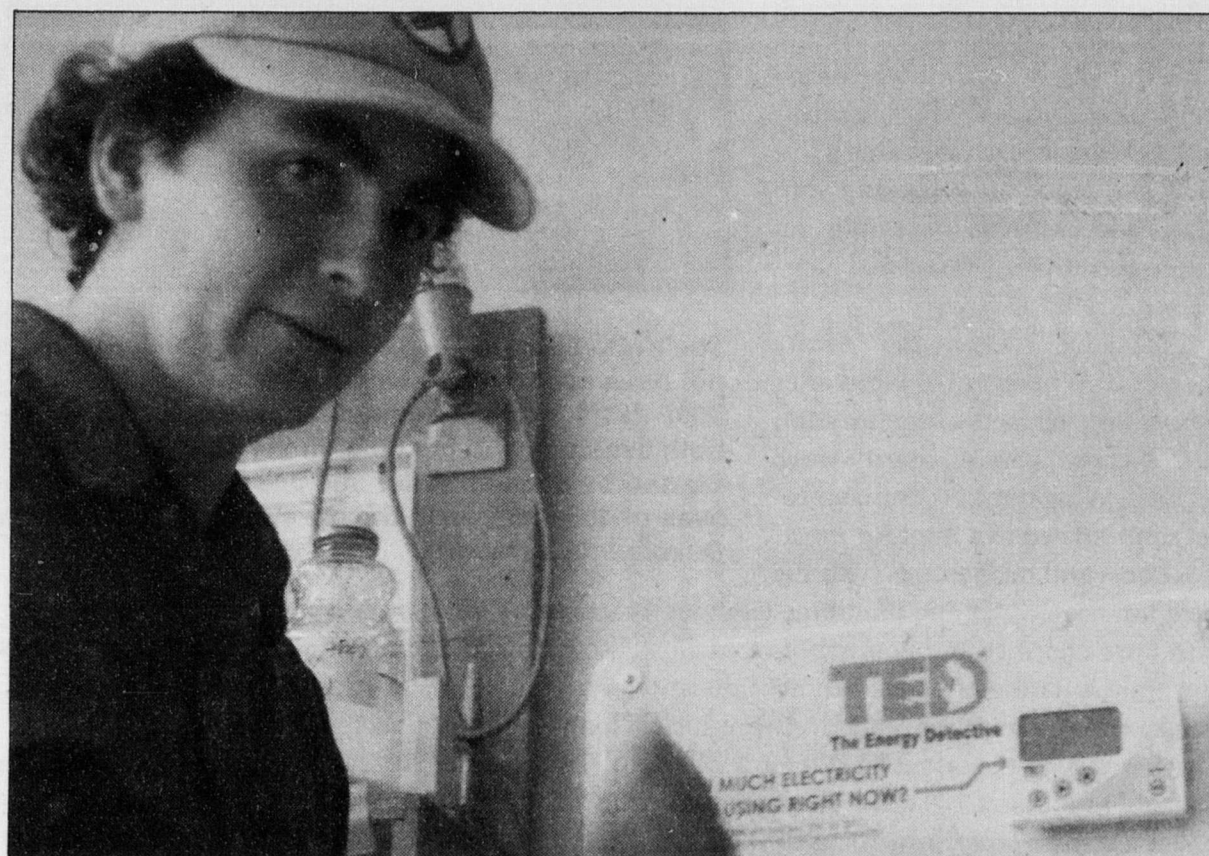


photo by A. Dominic Efferson

Patrick Wiley, co-director of CCAT and master's student in waste-water utilization, explains the inner-workings of The Energy Detective (TED). CCAT hopes that the entire campus will utilize these devices to use energy more efficiently.

pus locations: The Campus Center for Appropriate Technology house, the Youth Education Services house and the Multicultural Center.

Because Humboldt State buys its energy in a "block" to save money (unlike most homes) it cannot accurately determine which areas on campus are demanding, and using, the most energy. That is where TED steps in. If the initial three-month trial run is a success, these little devices may be popping up in other spots on campus.

"If [TED] works, why not use it on all the [CSU] campuses?" Mattio said.

Anyone is encouraged to learn more by visiting one of the locations on campus where TED is being housed, or by visiting the Green Campus Web site at <http://www.humboldt.edu/~greenhsu>.

"We hope to advertise the location of the TEDs to bring more people to those houses," Steuben said. "It's about making those little houses more energy efficient because they are inefficient right now. TED is on the market and anyone can buy one for themselves." It can be purchased at theenergydetective.com for \$140.

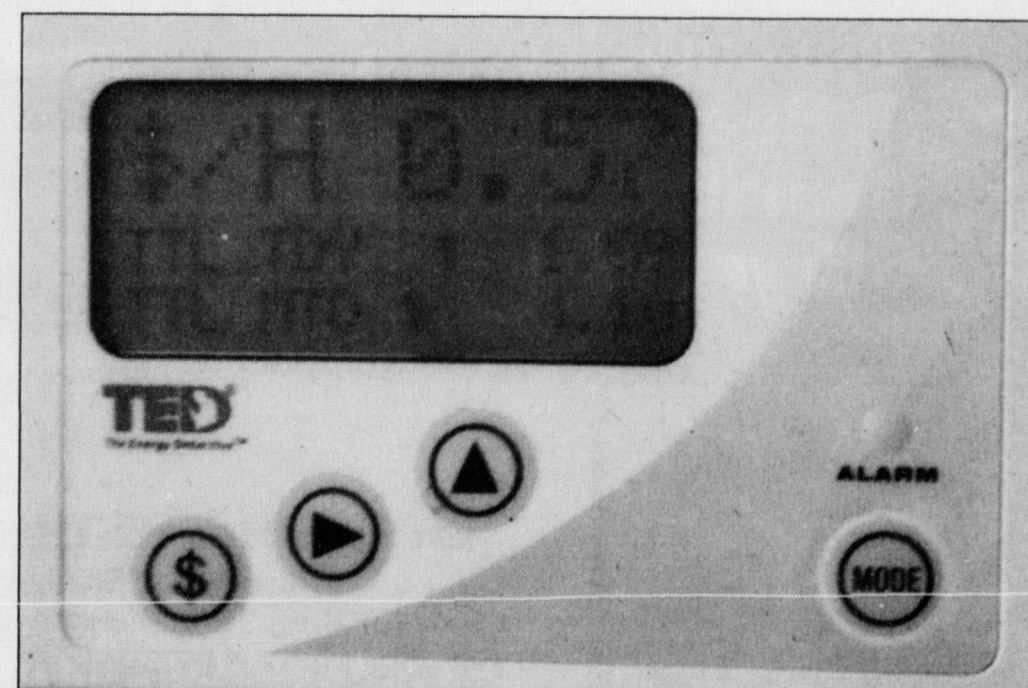
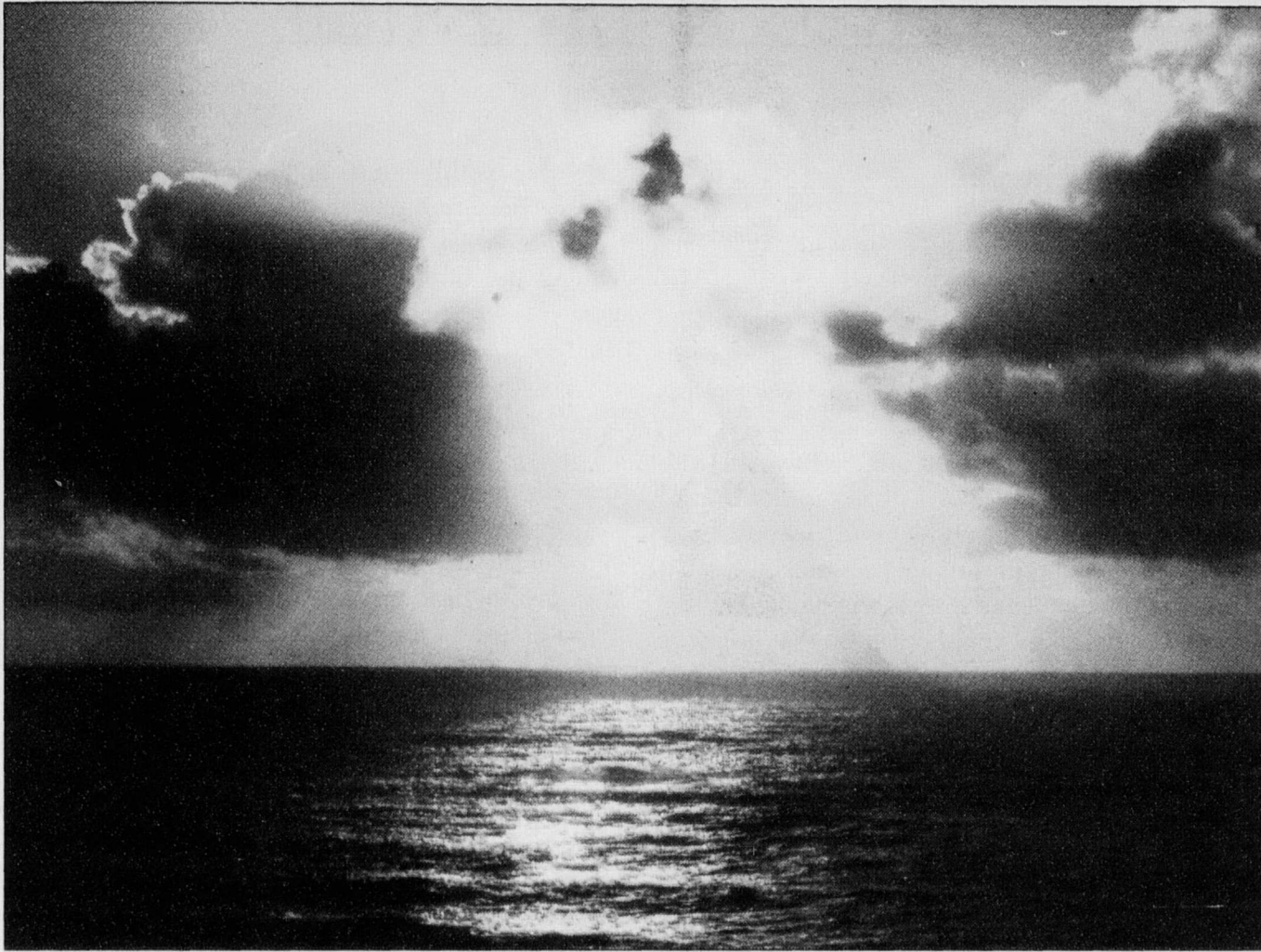


photo by A. Dominic Efferson

A unique feature of TED is its ability to monitor energy costs per hour in real time.

How shadows and dust become works of art

photos and text by John H. Anderson Jr.



As the sun moves lower on the horizon towards the end of the day, sunlight must pass through much more atmosphere before being seen by an observer because of the angle of reflection. Longer wavelengths of light such as yellow, orange and red are able to pass through, but shorter waves, like the blue we see during the day, are scattered away, very much like the change of color seen when prisms are rotated.



Red sunsets are common in the North Coast because of the concentration of salt particles suspended over the ocean. The photo above was taken on top of the stairs just over the 17th Street overpass, in front of the KHSU building.

Yellow and red sunsets, such as the ones seen here, occur when there is a high concentration of particles in the atmosphere that are slightly larger than air molecules (like smoke and dust) shorter and intermediate wavelengths of light (violet, blue and yellow) are scattered away leaving only the longer wavelengths reaching the observer's eyes, giving the sun an orange-red appearance. The photo to the left is from Patrick's Point State Park.

The refraction of sunlight by the atmosphere itself causes the sun to look higher in the sky than it actually is. The size and concentration of atmospheric particles in the path of incoming sunlight determine the type of sunset observed.



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Locks won't keep students out

President Rollin Richmond's protests fell on deaf ears as one by one members of Associated Students filed out of the South Lounge Monday. Fed up with the actions of a president and administration whose methods reflect an agenda most students don't support, they refused to listen to anything else he had to say.

The AS walkout, as well as a sit-in staged by 59 Native American and Ethnic Studies students March 7, showed tremendous courage. If Richmond wasn't sure how students feel about the budget crisis and the proposed student fee increase, he can have no uncertainty now.

Richmond's plea, "We can't work if you don't listen," is ironic because that is exactly how students feel. Years of overturned votes, faculty and staff layoffs, and the recent decision to forego a student referendum are proof that if the administration does listen to students, it doesn't take what they say seriously. A decision to lock his office doors after the sit-in shows that if Richmond doesn't have something to hide, he certainly acts like he does.

Refusing to negotiate on anything other than their own terms, the administration showed it doesn't have our best interests in mind. Asking seven students to speak for 7,500 on the student fee increase is a paltry substitute for a student referendum. Urging them to keep quiet about the proceedings increases a feeling of alienation on this campus.

Showing frustration in a way that effectively halted conversation, AS sent a clear message that will reverberate throughout the CSU.

The Lumberjack editorial board applauds the walkout and the sit-in. If Richmond and the administration are going to hide in their offices, they should be prepared for the consequences. An alienated student body will break down doors to make its voice heard.

Letters to the Editor

Lecturers are invaluable

Dear Students and Faculty,

My name is Alyssa Mayo and I am a student here at Humboldt State. In the last two years, I have grown to love this school and the people who work here, as well as my fellow peers. Yet the increasing threat of this budget dilemma is threatening to leave me with a torn-apart school and a low-quality education.

I am very aware of the problems the school is having with the "budget crisis." I have watched it grow during my time here and have wished all along that there was something I could say or do that might be able to help, yet I am only one person.

I am also very much aware that most students who have complained or tried to speak their minds concerning the budget cuts have been treated in a patronizing manner and have been accused of being sent by the faculty union. This is not the case and it is disrespectful and demeaning to assume that we as college students cannot speak our own feelings and our own thoughts about this crisis.

However, recent events have come to my attention and have fueled so much anger and frustration that I feel there finally might be something I can say that, just maybe, might be heard.

In several public announcements made by President Rollin Richmond, he claimed that our school's lecturers are over-paid and not necessary. He also apparently claims the school would be better off (and would save more money) if well-qualified seniors, or graduate students, took the positions of lecturers. How wrong he is.

Most of my classes in the last two years here have been taught by lecturers. In fact, the classes I learned the most from were taught by lecturers. If you ask most of the students here which classes were their favorites, I almost guarantee you they would be classes taught by lecturers. Therefore, how could they possibly be underpaid if these individuals not only help us learn but also inspire us to learn and help us enjoy these classes that (in most cases) we have to take? These individuals should be paid more, not less, and they should be applauded and respected, not fired.

Not only do these lecturers have the knowledge and skill to teach the classes they do, but they have passion and experience and a love for what they teach. If these lecturers were, in the most basic and simplest forms, just teachers, then maybe a student might be able to fill their shoes.

But these individuals go beyond being just teachers and become mentors, heroes and friends to their students. Many of my lecturers have willingly included their home phone numbers in their syllabi in case of emergencies. How many students can you see not only spending their afternoons helping students off the clock, but wanting to help their students off the clock? When I picture that, I see very, very few.

Do you know how many questions 100 students can ask in one hour of class? Sometimes it can be very few and sometimes it can be in the hundreds. Most of the answers to those questions could not be found in the text available. Yet ask a lecturer one of those questions and they will not only provide you with the answer, they'll provide you with five different examples of what they mean through experiences they have had, experiments they have witnessed and studies they have participated in. And if they don't know the answer, they will spend the next day finding it in order to respond to it correctly at your next class. No matter how much passion a student teacher could have for a class, they would never be able to bring that kind of knowledge and help to a class. That is a fact.

So how can it be said that these people are over-paid when they go beyond what they are required to do every day? I can't imagine a group of faculty members more deserving of a raise not only in their paychecks but in the level of respect they receive. And if Richmond is so concerned about how much money the school is spending, maybe he should take a look at his own housing allowance which, from what I understand, is more than what a full-time, tenured professor would earn.

I know that I am only one student, speaking her mind in a blind hope that maybe someone who has the power to make a difference might hear her, but I am one in hundreds who feel that something is not right with what is occurring in our school. Even though only a few of us may speak our minds, all of us are worried, scared and concerned about what is going on. And one more thing that should be remembered is that we are college students, and we are smart enough to figure out when false truths and fake facts are being fed to us. Why would we want to attend a college where our administration does not have enough respect for us to tell us the truth?

Thank you for your time and consideration.
Sincerely,
Alyssa K. Mayo

YOUR WORD

The forum section wants your word. Do you have something important to say? Here is your chance!

We welcome columns and letters by individuals, clubs or organizations.

E-mail to:
jco11@humboldt.edu

Romance in Dubai, Part 2

By Xerxes N. Marduk

Before I called Noelia the next morning I decided amongst the various parts of my brain that all I wanted was to hold her in bed that night. The purpose of each and every move in chess should be exclusively to achieve the goal, which is checkmate. And the purpose of each and every moment of interaction with another human being (especially the femme) should be exclusively to achieve the goal, which is to unlock their secrets, to see them, to find their soul. It is to this goal and this goal alone that I play the game, and with this firmly in mind I called her up and arranged to meet her for dinner and drinks at the Yacht Club.

While waiting at the Yacht Club I almost gave up on her, and was resigning myself to spending a night with my roommate Hashmed, when I saw her get out of a taxi and wave. We sat down at a table and as soon as our behinds touched the seats she started talking nonstop. She was nervous; lots of people can't stop talking when they are nervous. She talked at great length and painstaking detail about a beloved cocker spaniel she had back home in the Canary Islands. "God help me but if I have to hear one more story about that dog of hers I will hurl myself into the river," I thought.

But once dinner was over we sat at the bar and had some drinks, and as we watched luxury boats belonging to the extravagantly wealthy cruse up and down the river, the change of scenery helped stimulate my senses enough so that we were able to enjoy a pleasant conversation about travel and meeting new people. She described me as a gyp-

sy artist. Just one of my many sides, I thought. I am also an experimenter and an explorer, among other things.

I asked her if she ever thought about meeting a passenger for dinner once the plane had landed, and she said in all her years as a flight attendant she had never given her phone number out to a passenger before. At midnight I asked her if she wanted a backrub and she said sure, so we got in a taxi and told it to go to Emirates building six.

She lived in an apartment building entirely owned by Emirates Airlines, and solely housing a part of its 6,000 resident flight attendants. She snuck me past the guard in the lobby by distracting him with a question while I slipped into the elevator, and whispered in my ear when she joined me, "Guests aren't allowed in after midnight."

She shared her apartment with two other young women from Germany and India. From her bedroom's 15th-story window she had a breathtaking view of a kaleidoscope of illuminated skyscrapers and freeways all intertwining until they came to a sudden stop at the Persian Gulf.

She came and stood beside me, wrapping her arms around my waist. I laid her down on her bed and gave her a backrub for over an hour. When I had finished the music had stopped playing, the candles were sputtering and dying, and she was almost asleep. She said in a tired voice full of wonder, she couldn't believe she had just met me today, and I had just given her a backrub that nearly put her to sleep.

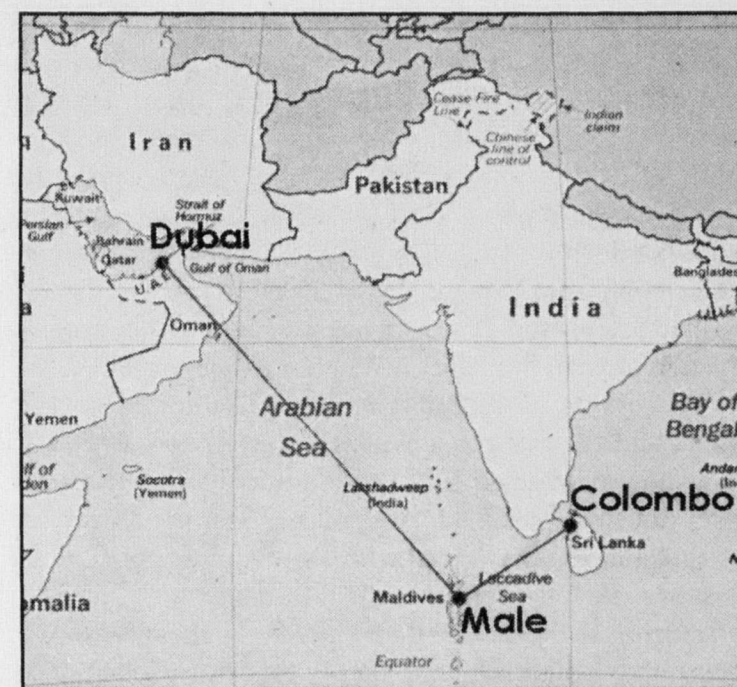
How much joy I get from life's little ironies, I thought. I didn't tell her that I could believe how this night had developed, and that I wouldn't have had it turn out any other way. Every moment will never be the same, so take all from the moment and do nothing that you will regret.

The next morning I was woken up in my dorm at 6 by a new roommate making strange guttural noises in his sleep. After taking a shower I made my way to the Dubai World Trade Center, where the U.S. Embassy was located to get additional pages put in my passport before flying to South Africa.

When I got to Noelia's apartment, she was ironing clothes in her living room in only a red sports bra and black spandex pants. As I watched a Bollywood movie on TV I kept glancing over at her, obsessing more over what her clothes covered up than what they revealed.

One of her roommates showed up and kind of ruined the moment, but we all decided to go to Planet Hollywood for dinner. One problem that I constantly ran into was I never had appropriate clothes for the occasion. The restaurants in Dubai were really anal about their dress codes, and the only way I could get in was to wear a pair of Noelia's jeans for the night. Having to put on special clothes just to eat made me wish I was back in Asia or India, where a white person could get in to any restaurant just because they were white.

Soon we were seated and Noelia's other friends arrived. One was another flight attendant on Emirates Airlines, who was from Tunisia in northern Africa. She was a tall young lady with skin the color of honey, who had grown up in Canada and had an exotic English accent. With dark, wide-set eyes and high cheek bones she was quite possibly



Courtesy of the University of Texas Library

the most beautiful girl in Planet Hollywood, and turned every male head as she walked in.

I communicate with different people in different ways. And once I figure out how to communicate with someone I always do very well. But I have trouble in groups, because how do you find a middle ground for communication between opposite extremes?

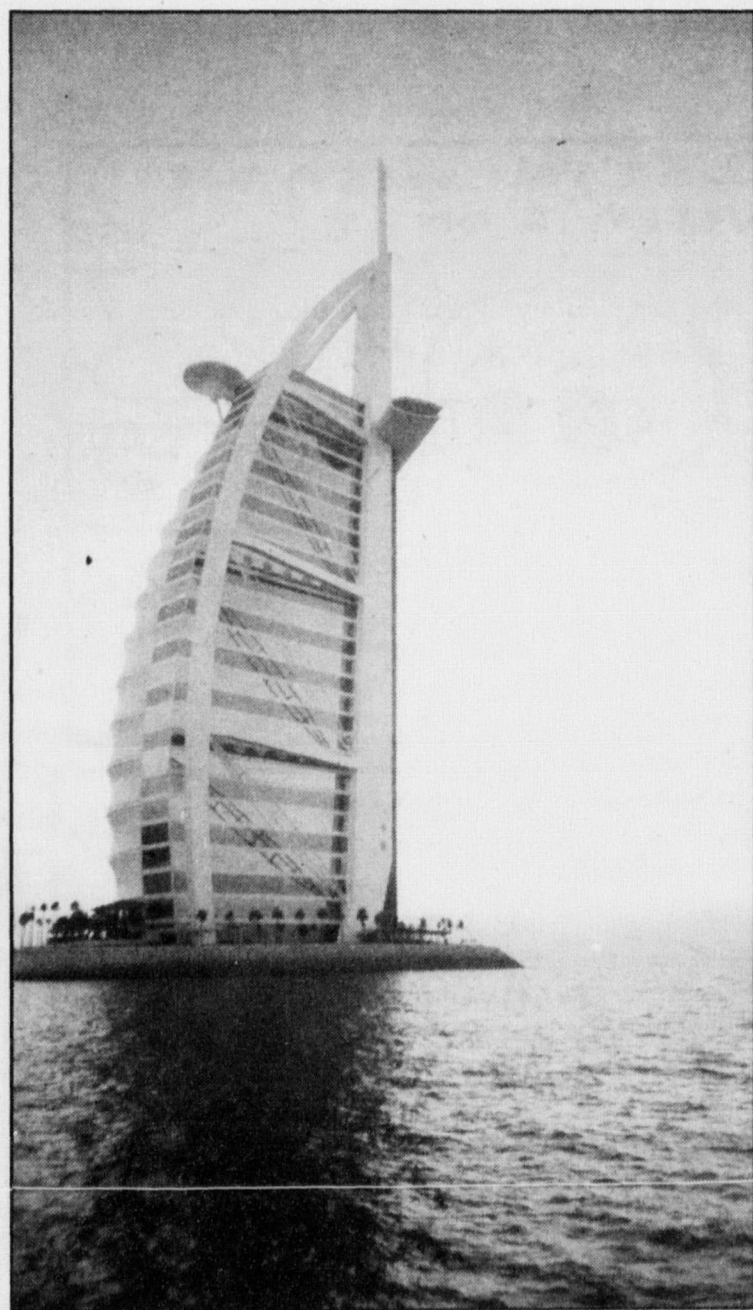
After a few drinks she became so interested in me and my adventures while traveling around the world it became slightly embarrassing for me. Conversation among the other people at the table lagged; the German girl stared listlessly off into space, and Noelia toyed with her food and looked grumpy, while I was impaled on the gaze of the friendly, yet insistent Tunisian who wouldn't let me go.

The evening was heading for certain self-destruction, I thought. But just then, when I was planning to escape back to my hostel to go to sleep, another friend of theirs showed up. He was from Lebanon, and Arabic is the main language of both Lebanon and Tunis, so he started a conversation with the Tunisian.

After a minute the guy knew he was in over his head and looked like a boulder had fallen on him (albeit a gorgeous boulder), as the Tunisian girl turned her full attention on him. It was apparent that this talkative, gorgeous, single and available girl scared the hell out of him. I glanced him and saw him looking at me like, "Help, I'm drowning here, throw me a life line." So I bailed him out a couple of times by asking him about his home in Lebanon and his job in Dubai. I mean she made me nervous too, and I was glad her attention was elsewhere, but by the way he hunched over the table and wouldn't look her in the face, I knew he wasn't capable of dealing with her.

After dinner we got a ride back to her apartment and I gave Noelia another massage, this one lasting until 3 a.m. After two nights at it I was getting pretty good at catching taxis back to my hostel during the early morning hours in Dubai.

This is the second part of a three-part series.



Xerxes N. Marduk

The first six-star hotel in the world, the Sail in Dubai, sits majestically on the Persian Gulf.

Xerxes N. Marduk is a curious individual and an avid traveler since taking his first trip when 18. Since 1998, he has traveled to every continent and visited places like Vietnam, Egypt, Russia and Peru. He attends Humboldt State.

This is the ninth installment of the world travels of Xerxes.

Time for solidarity and change

Jim Tobin
Guest Columnist

I read "Solidarity in Hard Times" in your recent issue [of The Lumberjack] and it did my heart good to see references to low minimum wage, corporate American control, and the fact that the rich keep getting richer. The term "learning to stand up for your rights" was also a breath of fresh air in this never-ending sea of apathy. It seems that in today's world we no longer take any action or resistance until the devil is standing right on our own doorstep. The point being that these evils described above are not just limited to a university or a university system. They are a reflection of what has happened to our entire country.

The effects of deregulation, privatization of government, and the evil of all evils (the "Free Market Model") have now permeated into every aspect of American life, with disastrous results for the masses and previously unimaginable wealth coupled with never-ending greed on the part of a select few. We have basically dismantled our manufacturing in this country for the lure of cheap labor and decreased liability equaling more profits for what are now multinational corporations. We readily admit that we want illegal aliens in this country to do the jobs Americans won't do. Aside from this being a lie, if we as Americans won't do these jobs, it is because of the low wages attached to them. Outsourcing has become the norm and this outsourcing usually means to a foreign country.

I have continually heard from every politician since my early days as a child that we have responsibility to properly educate our children, and I still hear the same and even worse now over a half-century later. The worse part is that our current leadership now blames our schools for the problems and not the fact that we spend something like 60

percent of every tax dollar on defense (war).

War is what we have come to do as a country. We even use it to describe domestic programs like the war on poverty, the war on crime, the war on drugs, etc. It has been ingrained into the fabric of our lives and it is bolstered by a never-ending, ever-changing bogey man, the terrorist, the insurgents, the deconstructionists, and previously the hijackers, rebels, Vietcong and the long-standing communist icon of fear. We were forced to drop the long-standing communist bogey man when we shipped all our jobs to Red China and sold ourselves into debt with them.

Mr. Bush has found ways to give our tax money to faith-based initiatives, organizations that don't pay taxes to start with, a violation of church and state as I see it; and at the same time destroyed programs like No Child Left Behind and reduced funding for all other types of education. His policies have done nothing but favor corporate profits, reduce corporate taxes, further feed the rich, and further bleed the rest.

His faith-based money is only to garner votes because if nothing else the Right does get out and vote. If you think your vote doesn't count then ponder this: They got free money and you're looking at paying more. I read a recent statistic stating that a mere 10 percent of college students voted in the last election. If this is true then I guess we get what we do.

In my university days we all faced the prospect of being put into military service, like it or not, while an equally stupid and misguided war was occurring in Vietnam. Having this direct devil on our doorstep got our parents and us up in arms and out in the streets. If your lotto number came up you got the prize of hurried basic training (sound familiar?) and then 18 months or longer in the rice patties of Vietnam.

The minions of war are in full support of an all-volunteer military. They know full well what can happen with conscription. Is this the real job for illegals that they claim Americans won't do? I wonder. Although I would never want any more of our youth to go by force into the military, I wonder if a new draft policy might in a strange way deter future war. It would at least have to be much more justified than the lie-based mess we are now stuck with once again.

For whatever reason we seem to have gone to sleep and allowed our resources to be drained and our citizens and their needs like a quality education to be put in the back seat. Driving the car now is never-ending greed coupled with lack of concern for our own people. A very famous document states that when the government begins to act in its own vested interests versus the interests of its people it becomes the duty of the people to replace it.

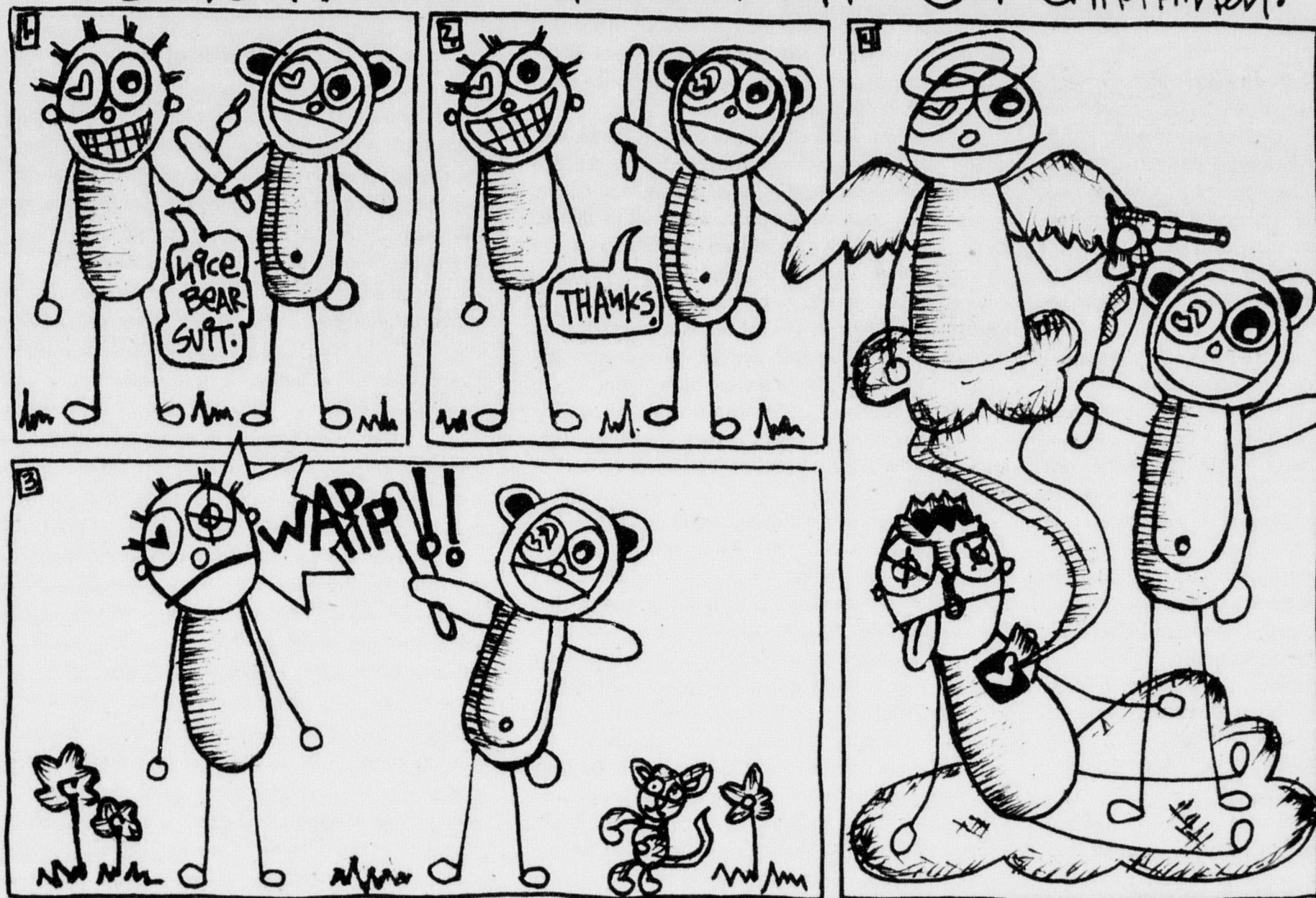
I say to all students that it is time to wake up. What you are seeing now in this one instance at Humboldt State is a mirror image of the total corruption that has occurred in our country. Wait till you graduate and see the true scope of deterioration in our once-great nation. The future belongs to the young and it will be your responsibility to correct and preserve our future, like it or not. It is time to awaken, organize and take back our country. We've all taken enough and it is time to stand together.

My compliments to the author of "Solidarity in Hard Times." Whoever wrote this seems to have gotten it. It isn't pretty out there, but no one ever said the truth would be. It's time for solidarity and change. It's time to wake up and get up. It can be done. Don't listen to the brainwashing in your head. Listen to your heart. It is there that truth resides.

Jim Tobin lives in Arcata.



Puzzle Pieces "Nice Bear Suit" ©07' ERICKSON



To the administration, regarding the budget

Jacob Brinkerhoff
Guest Columnist

It has become evident that both the California State University and the Humboldt State administrators have developed some misperceptions about who the most important members this campus community are. The students make this university possible.

The administration is expendable and/or replaceable. Administrators have received consistent pay increases over the past several years, while teachers' pay has not increased. We, the student body, are much more concerned about our beloved instructors being fairly compensated for their time and efforts, than with our administrators being able to further line their already fat pockets. Now the administration has proposed raising student fees in order to deal with budget shortfalls, without allowing students to vote on these fee increases, or to take part in allocation decisions. At the same time as we are being asked to pay higher tuition, we are seeing the quality of the education we are being offered decline. Great professors are losing their jobs, class sizes are increasing, and the variety of classes offered is shrinking. This is absolutely unacceptable.

So, groups of students are mobilizing and deciding the time for rallies, meetings, and rhetoric is over. Students have demands which must be met. The central component of our demands is that we must have the preeminent voice in the allocation of funds, especially those funds generated by the proposed fee increase. Our elected representatives in A.S. are our voice in this matter. Furthermore, if students are required to help resolve the budget crisis which they had no part in creating, should not the administration also contribute monetarily? This would seem appropriate since it is largely our current administration's fault

that we are in this budget crisis. In fact, did not our esteemed President Richmond have similar budget problems at a previous university where he was employed? The budget shortfalls have been in the works for approximately five years now.

The administration has argued to protect their salaries, saying that certain money is designated strictly for administration by the CSU, and they (the administration) have no choice in its allocation. Administrators have also argued that they are on the low end of the pay scale relative to other CSU administrators. We would like to respond that the low end of the pay scale is still better than unemployment. Administrators' pay should be commensurate with their performance. It is the administrators' job to represent the HSU students and faculty in the CSU forum. So, now we simply ask that the administrators cash their checks and deposit a portion into programs as allocated by our true representatives in A.S.

These things must happen in order for President Richmond, and other members of the administration to keep their jobs here at Humboldt State. We, the students, represent the financial backbone of this institution and a significant portion of the local economy. These decisions are rightly ours (the students), not the administration's. We are not children and must not be treated condescendingly. We may be idealistic, impassioned, and "naïve" but this is only because we have not yet made our compromises with a corrupt corporatized capitalist system; nor do we like to think that we will.

It is a simple equation: either, the students, as represented by A.S., have the largest voice in money distribution, and the administration contributes to the financial pool, or our administrators start looking for new jobs. We will shut this institution down if we must.

Key Demands and Concerns:

1. Students must have a vote on fee increases and, more importantly, the largest voice in allocation of moneys. This can be accomplished through student referendum or, in the case of time restraints, by allowing our elected representatives in the Associated Students to speak for us.

2. Administrators must also contribute financially to help resolve the budget shortfalls. Perhaps each administrator could contribute 10 percent of his/her salary to the university. This can be done regardless of how the CSU system has allocated the money.

3. Student Affairs programs should be cut commensurate to cuts in the other departments contrary to the Vice President Butler's arguments and we do not agree with the racist idea that the Multicultural Center should be sacrificed. The other services provided by Student Affairs are no more important than good teachers, a variety of classes, and so forth. In fact, many of Student Affairs' services are not nearly as important as services provided by other sectors of the campus. Student Affairs' cuts should, quite possibly, be larger than cuts in other areas.

4. Cuts must not be racially motivated or further compromise our already weak minority programs such as Native American Studies, Ethnic Studies, World Languages and Cultures, etc. Professors in these departments must not be let go.

5. The Athletics department has traditionally funded itself. It can continue to do so. Revenue from the fee increase must be allocated elsewhere.

These views and demands are not solely my own, but are shared by a large and diverse group of my peers, with whom I have discussed these issues extensively.

Jacob Brinkerhoff is a concerned senior environmental ethics policy student.

Letter to President Richmond

Dr. Rollin Richmond:

We, as Humboldt State students, join together to protest the manner in which the students have been treated regarding policy-making decisions on campus, particularly over the proposed Instructionally Related Activities (IRA) fee increase. Over the last few years, the students' voices have been repeatedly stifled—each time, overruled in the name of the “university's best interest.” It is time that the students, faculty, and staff finally ask: “What about the students' interests?”

First, to be clear: We write this letter seeking a peaceful resolution. We are freestanding adults (at an average of 24 years of age) who choose to attend Humboldt State because of its promise of an excellent education. It has become evident, however, that our idea of an excellent education has grown apart significantly from that of the administration's. The advising bodies of this campus, including the Student Fee Advisory Committee, University Budget Committee's Academic Senate, your own hand-selected Student Consultative Committee, and Associated Students, have all consistently urged the administration to find resolve in the carefully debated, democratically based recommendations. It seems, however, that every recommendation not in line with the administration's present vision has been disregarded and pushed aside.

For too long, this treatment, however unacceptable, has been tolerated. Not anymore. The problems with the process of this proposed fee increase are as follows: 1) bypassing the student referendum process; 2) creating a consultative committee, consisting of less than 10 students to represent close to 7,000; and 3) not implementing the recommendations given by the university advisory committees. This facade of “shared governance” and “consultative processes” is just a farce. After all these acts of outward rejection, can you please tell us what exactly the administration and Humboldt State have done to make us want to stay, to be proud, and to graduate?

We acknowledge that there are many things that have been done in the past that cannot be reversed. In fact, had the proposed fee gone to a student vote, you would have found that a significant amount of students would agree with the purpose of the fee increase. However, we find it difficult to hand over such a large sum of money without first taking care of a couple of things and the difference, this time, is that we are prepared to take action to see that they are done.

1. No HEPI: We deserve the right to evaluate the set cost of the fee and to have the flexibility to adjust

it to ensure the students' best interests. Attaching the fee to the HEPI takes accountability out of the students' hands and subjects our pocketbooks to an increasing yearly attack.

2. A student fee for the students and by the students. The only way we will agree to this fee is if students are guaranteed to have the right to create, manage and approve the process as well as the fee itself. Two-hundred-two dollars a semester is not chump change, and we demand to have a say in where this money will go on campus. Unlike CSU statewide fees, the proposed fee is a direct tax on Humboldt State students and we have every right to direct the funds where we see fit, whether it is in athletics or academics. The administration has their own university budget, which they have used ineffectively. We demand real collaborative control of this money.

3. Separate Fees: Meaning, separate IRA, HEIF and Jackpass fees. Since HEIF has recently been approved through a referendum vote, we feel it does not need to be voted on, but the Jackpass and IRA fees certainly do. Students deserve the right to have a say on whether to initiate a tax, no matter how good a program may sound. We do not appreciate the manipulative practice of clumping up these fees to count on getting more support from students.

4. Finally, we demand that the fee go to a student vote. It is the absolute minimum for any democratic system and this right should never be compromised. Associated Students will write an initiative for the election outlining the student fees in an effort to gain student opinions and consent. Although this is not a binding initiative, you need to respect and abide by the general opinion expressed by the student body. If you do not follow the student directive, Associated Students and the students at large will pass a vote of no confidence explicitly outlining the ways in which you have circumvented and stifled the student voice and shared governance.

Thank you for reconsidering imposing the fee, as stated, on the student body. Humboldt State is a unique institution and therefore required open and unique solutions to resolve our fiscal situation. Please understand that these four points are not recommendations, they are our demands. This is the minimum that we, as students of this university, are willing to accept. Your efforts are greatly appreciated and we look forward to working collaboratively with you to resolve this situation.

Sincerely,

Members of Associated Students and students at large

Words of Power

When dealing with our dreams, there will be things or issues that arise, such as deprivation of self worth, distractions associated with the desire for material gain, and rejection from our peers and colleagues. All these things can be detours that lead us away from our true purpose, and ultimately, catapult us into a state where we lose our passion for the thing that made us feel alive.

It is times like these that we must return to ourselves, and ask ourselves three questions: “Who am I?” What identifies me from everyone else?” and “Why am I here?” These three questions, if answered honestly, should enlighten us to go back to our first love, which is the real reason that we pursued our own personal passions.

They're teachers, writers, business consultants, musicians, computer experts, etc., and if you ask them the true reason behind them pursuing their particular career choice, some will say “personal gain,” but more often we hear, “I wanted to make a difference.”

Our inner spirit is liberated when we see that what we do makes someone's life breathe a little bit easier, or someone dared to dream, when we decided to fly, and most importantly, when we come to the realization, that someone lived because we were created. This is a call for all who have a dream and are pursuing and perfecting it. Rekindle the flame on which your dreams sit up on.

Many times in our lives, we know that what we do is worth a generous amount of money, but what we sometimes forget is the impact we have on other people's lives, which makes what we do priceless. Many people pursue money, but today, I compel us to perfect our gifts. A wise and ancient book had a beautiful principal in it, for all of us, “A Man's Gift Makes Room For Him, And Brings Him Before Great Men,” Proverbs 18:16.

This is not an appeal to abandon fortune and fame, but is a resolution that should envelope us to remember the thing for which we will be remembered for. When we do our best to enhance the gifts that have been freely bestowed in us, our own picture of fortune and fame will follow. Doors of opportunity will come. Someone will see the beautiful gift that you have and give you what you deserve.

Our attitude and focus should be, “What can I do to enhance my gift,” because believe it or not someone is watching. The most important rule to remember is, “Never let the fire smolder.” As long as you have a purpose, you have a dream, and as long as you have a dream, never lose your passion for that dream.

As a result, your mere existence will forever be remembered long after you are gone. “If you give a man a fish, he will have food for one day, if you teach him to fish, he will have food forever.” Lao Tze, Chinese philosopher.

Felicia Lilly
McKinleyville, Calif.

Want your voice heard? Here's how to get in the forum.

- Letters to the Editor: No more than 350 words
- Guest Columns: No more than 750 words
- Letters and columns are edited for grammar and spelling
- For consideration for the next issue, please send letters/columns by Friday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles and just about anything

Send submissions to:

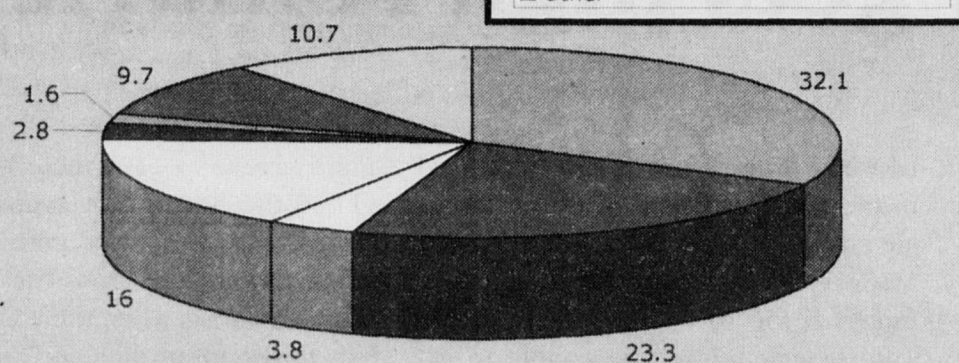
jco11@humboldt.edu

Fax: 707-826-5921

Mail: The Lumberjack
Nelson Hall East Room 6
Humboldt State University
Arcata, CA 95521

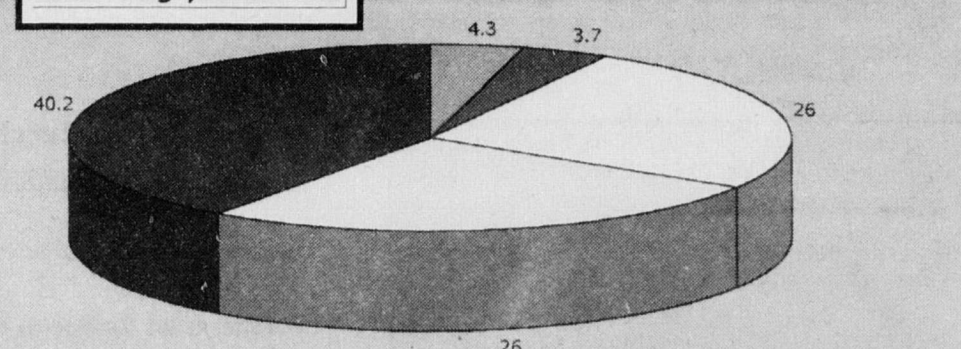
Results from the budget survey

Regarding the budget deficit, what issues are you most concerned about?

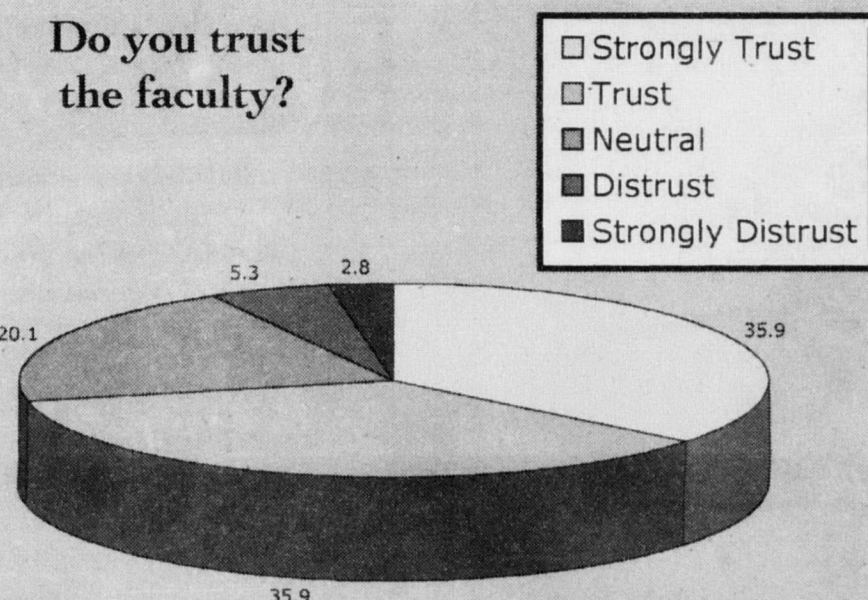


The Student Budget Survey Research Team, a group of sociology graduate students, recently released the results of a campus wide survey given to the Humboldt State University student body. The survey focused on student perceptions and opinions of the budget situation, levels of trust with campus members and education priorities. Six-hundred students were chosen at random, representing all class levels including graduate students. The group conducted the survey online through the Moodle Web Site from Nov. 2006 to early March 2007. The graphs shown here are only a few of the results from the survey.

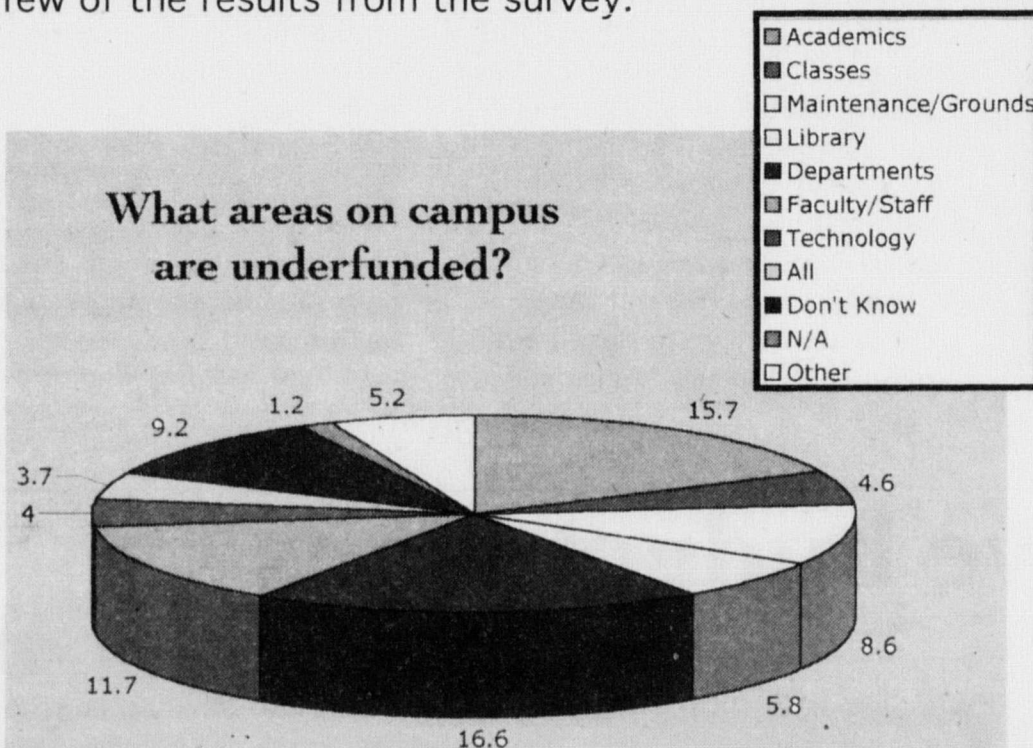
Do you trust President Richmond?



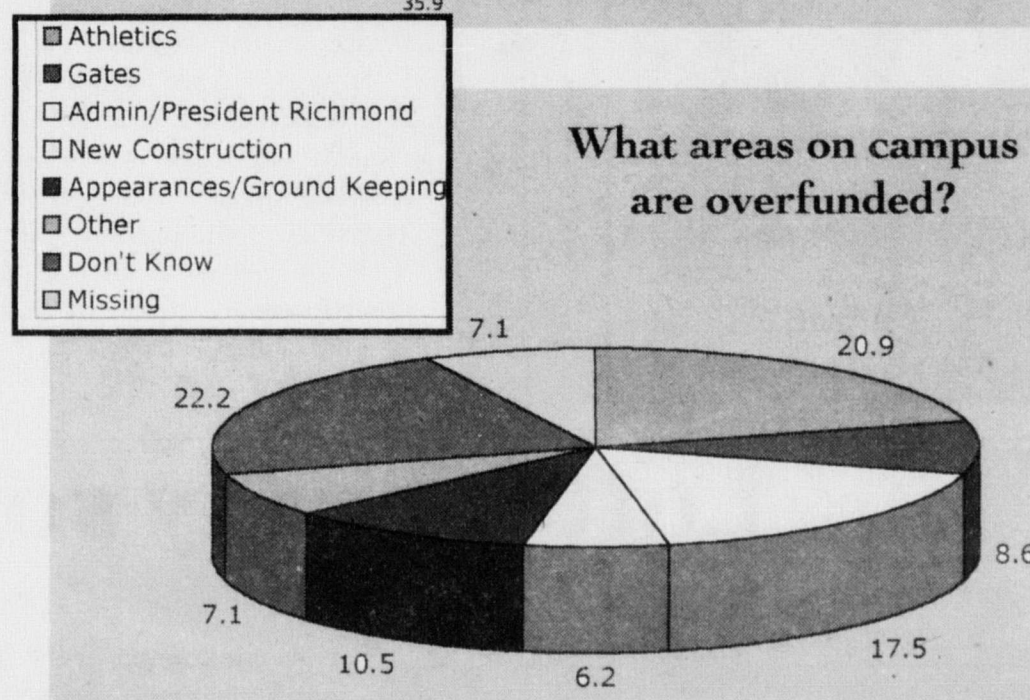
Do you trust the faculty?



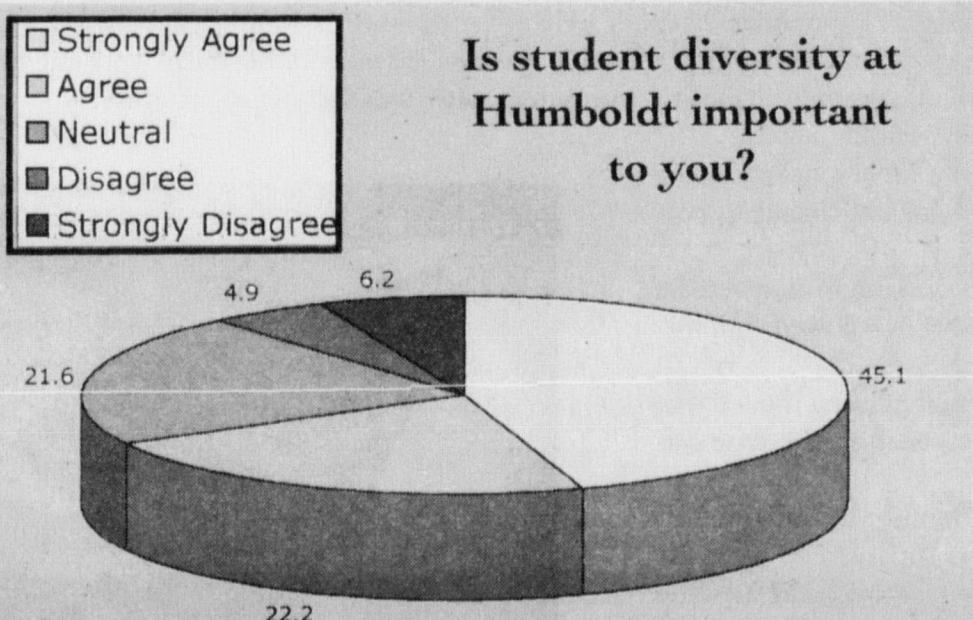
What areas on campus are underfunded?



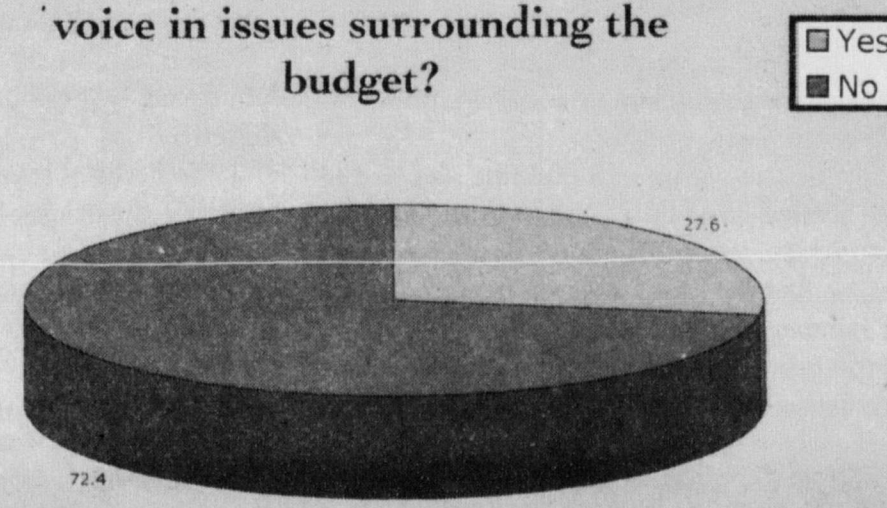
What areas on campus are overfunded?



Is student diversity at Humboldt important to you?



Do you feel students have a voice in issues surrounding the budget?



The Lumberspoof

Warning! The following is useless, humorous and generally ridiculous

“Children of the Leaf” gets high remarks



Garrett Purchio
Mr. Movie Know-it-all

This article is not real news, it is humor.

It takes a lot for me to label a movie “must-see.” This usually involves a bribe from the movie company, and up until recently they’ve been relatively good-paying bribes. I must admit though that for the first time in 20 years and roughly 10,000 movie reviews that there is absolutely no bribe needed here.

“Children of the Leaf” is a horror fan’s delight. The movie focuses on the story of children who have overtaken a small town in the Northern California area. The children, no older than the age of 19, kill off all of the adults and live life among the plentiful marijuana fields. The children grow to revere their leader, Stickyickyicky, who rules over the children by instilling into them fear of the being known only as “He who smokes behind the rows.”

A young couple driving through the area is forced to stop in the town after running out of gas, due to accidentally spending all of their fuel money on munchies at the previous gas station. They soon learn that they are not welcome in the area and become involved in a life or death struggle when Sticky-

ickyicky orders them to be sacrificed in the marijuana field. A power struggle ensues between Stickyickyicky and Mannimehigh, a top disciple and enforcer of the strict rules in the town. The struggle allows the couple to escape, but soon afterwards everyone, including the children, races for their life as “He who smokes behind the rows” appears to end the conflicts once and for all. From the opening scene inside the town’s special bakery to the thrilling conclusion in the marijuana field, you will find yourself completely immersed in the film’s story and characters.

If there’s one thing that stood out for me in this movie, it was the quality of acting. Snoop Dogg has slipped in recent performances, but he clearly stands out in the role of Stickyickyicky. Mr. Dogg displayed a nice balance of seriousness and humor throughout the film, making him my early favorite to win an Oscar in the best actor category. Tommy Chong’s performance as Mannimehigh had its low points, but I must have missed those when I went to go take a leak because everything I saw reminds me of performances in films like Casablanca and Gone with the Wind.

While I have given this film much praise to this point, I must add that

there were some parts that troubled me. I know that horror movies are supposed to scare us, but there comes a point when filmmakers cross the line. This moment comes when the young couple tells the children they don’t need weed in their lives. This was just way too much to handle at once. Another troubling moment was when several of the children fell into the bathtub filled with soap. Watching the children struggle to get out as the soapy water cleansed their stained, unwashed clothes brought back nightmares of when my parents made me take baths at least once a day. I finally moved out of their house last month, so I must say it was a little too soon to relive this dark time in my life.

In the end, I found little to complain about in this film. If there’s one movie you see must see this year, it’s “Children of the Leaf.” This movie will have you on the edge of your seat and, if you’re like me, you’ll walk away with a warm, fuzzy feeling on the inside. Not to mention a warm, fuzzy feeling on the outside from being so scared that you revisited your diaper years by simply urinating where you sat. This film gets my highest horror rating of two severed thumbs up!

Lottery may solve budget woes

Torrin Hults
Gambling Junkie

This article is not real news, it is humor.

Humboldt State President Rollin Richmond was seen at a convenience store in Arcata buying massive amounts of lottery tickets yesterday.

Students, who did not recognize Richmond at first because he was not wearing a suit and tie and was without his glasses, first observed him.

“He came around the corner of a building and passed by me before he headed toward the Quik-Stop ‘n’ Shop,” Julie Gerehart, music senior, said. “I almost didn’t recognize him except that he had the same sneer on his face that he always does in Lumberjack photos.”

Michael Crepo came out of the store as Richmond entered. “He didn’t even hold the door for me,” Crepo said. “And he kept sneering at everyone.”

Lucas Hernandez, a religious studies junior, was work-

ing at the counter of the Quik-Stop ‘n’ Shop when Richmond bought the lottery tickets.

“He came in and said ‘I’d like 300 lottery tickets, please’ while he sneered at other customers,” Hernandez said. “While I got the tickets I could hear him muttering under his breath ‘My god this better work, it’s our only chance to solve this budget thing.’ It was really weird.”

When asked why he bought the lottery tickets Richmond said, “We’re out of ideas. It’s our last chance to beat this crisis.”

Little flecks of silver littered his desktop from where he scratched the tickets. His wastebasket overflowed with losing stubs.

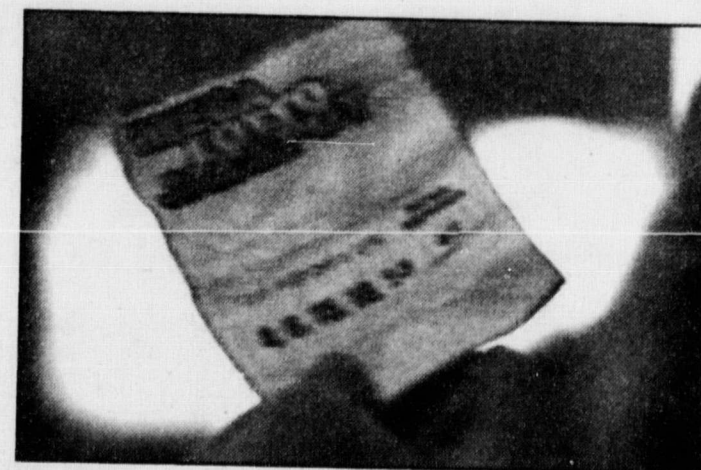
To buy the tickets, Richmond said he used money that he found under the cushions of a couch in the Kate Buchanan room.

“It was the same couch that I found \$1.2 million dollars last semester. That money was supposed to solve the spring semester budget, but I pissed it away at the Tip-Top

Club entertaining visiting CSU administrators,” Richmond said. “That is some couch; I think I’m going to put it in my office.”

His winnings from the lottery tickets: \$12.53.

“It was a bad idea, but what the hell, it’s only money,” the president said. “Now get out of my office.”



calendar

Wednesday, April 4, 2007

33

04 Wednesday

California Waterfowl Association meeting. 6:00 p.m. in Forestry room 107.

"Afghanistan: The People and Culture" presented by returning Peace Corps educator Jan West. 4-5:30 p.m. in Siemens Hall 117. Food and drinks provided. For more information, call 826-3342.

Northwest Primate Conservation Society meeting, 6:30 p.m. in HGH 117.

40th Annual Humboldt Film Festival. Free public workshop with filmmaker Bill Brown-12-2 p.m. in Theatre Arts room 117. \$8 per night or \$25 for five-day pass. Films shown at the Minor Theater from 7-11 p.m. For more information and screening schedule, visit www.humboldt.edu/~filmfest

05 Thursday

"Journey to Benin, Africa" presented by returning Peace Corps volunteer Sara Kalmanovitz. 12-1 p.m. in NHE 106. Food and drinks provided. For more information, call 826-3342.

40th Annual Humboldt Film Festival. Free public sound aesthetics workshop with filmmaker Deborah Stratman-12-2 p.m. in Theatre Arts room 117. Films shown at the Minor Theater from 7-11 p.m. \$8 per night or \$25 for five-day pass. For more information and screening schedule, visit www.humboldt.edu/~filmfest

06 Friday

"Morocco: A Magical Land" presented by Peace Corps Coordinator Megan McDrew. Followed by discussion of working for the Peace Corps. 1-2 p.m. in Siemens Hall 117. Food and drinks provided. For more information, call 826-3342.

40th Annual Humboldt Film Festival. Free public workshop with filmmaker Bill Basquin 12-2 p.m. in Theatre Arts room 117. Films shown at the Minor Theater from 7-11 p.m. \$8 per night or \$25 for five-day pass. For more information and screening schedule, visit www.humboldt.edu/~filmfest

Global Cooling Weekend at the HSU Natural History Museum. Screening of "An Inconvenient Truth" followed by discussion with HSU professors Dan Ihara and Sarah Goldthwait. 6:30-9:35 p.m. Free, ages 12 and up. For more information call 826-4479

07 Saturday

Gamelan Sekar Sequoia presents Contemporary Shadow Theatre accompanied by live Javanese bronze percussion orchestra. 7 p.m. in Gist Hall 209. \$8 adults, \$5 children/students/seniors. For more information, call 822-7053.

Global Cooling Weekend at the HSU Natural History Museum. Workshops and presentations about reducing carbon emissions and environmental impact. 10 a.m.-2 p.m. Free, all ages. For more information call 826-4479.

Film Fest winners re-screened from 7-9 p.m. at the Minor Theater. \$5. Followed by Wrap Party, details TBA.

Graduation Writing Proficiency Exam (GWPE)

08 Sunday

Peace Corps RCPV/ Nominee Party, 7-9 p.m. at Humboldt Brewery. For more information, call 826-3342.

Easter Sunday mass at Arcata Presbyterian Church featuring the music of the Chancel Choir and a special reading by Rev. Tim Doty. Followed by the annual Easter egg hunt. Call 822-1321 for more information.



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	Weds.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
8 a.m.	Music that Rocks with Patrick Cortese	Elan presents Somnambulism	Senorita Tijuana plays La Zona Rockera.	KRFH News: Local, Relevant, & Not Controlled By the Man Every Monday - Friday 2:55, 4:55, 6:55 PM		Random show with DJ Random	Mixtape masterpiece w/ Kate
9 a.m.	Justin Rose. Music w/ minimal chat.	The Delsigne Show.	I play Spanish rock/alternative music			Senorita Tijuana plays La Zona Rockera.	Grimfist Gorguts - It's time to DIE
10 a.m.	My House w/ DJ Skeet. Bay Area rap/pop.	Sarah Bo-Linn.	Solid Gold '80s with Marisa and Colleen	Port 80, Baby w/ Jiggity John T. Carter	Split Open and Melt w/ Tennessee Jed	Mixtape Masterpiece w/ Kate	Sarah Bo-Linn
11 a.m.	The Delsigne Show. Requests.	Huff on This w/ DJ Huffster. Rock, rap, more	Phuntime with Melissa.	Grimfist Gorguts - It's time to DIE	Rastadellica live.	The Effin' Hood Variety Show	Bishop's Fueled Ait
12 p.m.	Justin Vanegas	Huff on This	World Music with Whitebeard. Music from all over the world, including the US.	Morning View with Kelsey Wood.	Entropical Paradise w/ Jiggity John T.	The Blake Presents	Generation X Live jazz, hip-hop, etc.
1 p.m.	My House w/ DJ Skeet.	Instant Mash, just add requests	Cave Beneath the Carnival.	Michael Green. I feel like I'm being lynched.	Carter. A different theme every week	Headphone Explosion	Justin Vanegas
2 p.m.	Carpe Diem w/ Marisa.	Instant Mash	The Low Down on the Down Low with the Pirate Queen	Lufthansa with Stan. This is Willie	Ragin' Naure Hour.	Auditory Orgy w/ DJ Brewster.	The Depot Show w/ DJ Peppersteak
3 p.m.	Jazzzer's Cafe w/ Mark Jensen. Jazz/swing.	Louie Rodriguez	The Low Down on the Down Low with the Pirate Queen	Wonka's favorite candy.	Alt Metal is so Vague. Hour w/ John Magers	Muttonchop Hip-Hop w/ DJ Sweatshop	All request radio! Dial 60771
4 p.m.	Austin Steele.	Grimfist Gorguts - It's time to DIE	The Petri Dish w/ DJ Blue Sky	Ranbow Illuminations with Rainbow	The Show that Should Not Be.	Blue Lunch w/ DJ Blue Sky.	Melody Time! Rockin' hard w/ Ms. Stone.
5 p.m.	KRFH Random House	The Substation w/ DJ Revolver. Indie rock.	Ben's Show. Theme shows every week.	Rose	Rock/punk.	Anyway You Want It w/ Jiggity John T.	Indie, soundtrack, concept albums
6 p.m.	Pink Night preview w/ Midget Funk	hip-hop, and electronica.	Bebop Machine Gun.	Elan with Hi Mom, I'm on the Radio	Trippin' Backwards w/ DJ Nicky	Magic Hours w/ Jeff Taylor	Groovin w/ DJ Darlene. Indie/alt/hip-hop/etc.
7 p.m.	Jack, Jim, & Jose.	NotSoLocalLixx Underground rock	Rock Lobster with Kate & Marisa.	Elan	Nick. Let's boogie.	Hear magic music.	Yung Morris & Perk. Talk, hip-hop, R&B
8 p.m.	Yueng Morris & Perk. Talk, hip hop plus R&B	Local Lixx, live local bands.		The Bebop Machine Gun.	Punk Rock for the Obsolete w/ Rev. Shorty	"The Happy Hour" w/ Claire.	DJ Mud's Variety Hour. Rock/alt.
9 p.m.		Kyle Kaufman sports hour.	Variety Party w/ Garrett Spears. Hate Censor-ship? Tune in for your favorite songs uncut.	Midnight Massacre w/ Justin Powers.	Doo-Wop.	Bishop's Fallout Radio	Scarlet Bigonias. Rock/Reggae
10 p.m.	Garden Party Hour w/ DJ Juarez	Making fun of Spencer plays Classic Rock & Metal		Grind and metalcore.	Kaleidoscopic Cacophony.	Midnight Massacre w/ Mob Inc. and	Psygasm w/ DJ Something. Music, talk, etc
11 p.m.	Adam Brougner	Rip Tide to Midnight Special w/ DJ 4DB			Louie Rodriguez.	Justin Powers. Grind and metalcore.	Gen X Tunes for Gen Y.
12 p.m.	Action Jackson. All forms of rock	Rumple's Pirate Hour w/ DJ Rumpie is Me		Electric Music Challenge.			Punk Rock for the Obsolete
1 a.m.	Action Jackson.	Pajama Party Power Hour w/ DJ Claire					

09 Monday

10 Tuesday

Poets on the Plaza Open Mic. 8 p.m. in the Plaza View room in Jacoby's Storehouse, corner of 8th and H Streets. A donation of \$1 will be requested, to cover refreshments. Reader sign-up begins at 7:30 p.m. Readers are limited to five minutes of original work only. Sorry, no music. For more information, e-mail christa@calliopebooks.com or call (707) 441-1287.

Spring Sociology Film Series presents immigrants' rights videos with Dr. Linda Pulliam. Followed by discussion of immigrants' rights movement. 7 p.m. in FH 163. For more information, contact adm33@humboldt.edu

HSU Focus the Nation club meeting. 5-6 p.m. in NHE 120. For more information visit <http://groups.google.com/group/hsufocusthenation>

Redwood Jazz Alliance presents The ICP Orchestra (jazz) featuring Misha Mengelberg, Han Bennink, and Michael Moore. 8 p.m. in the Kate Buchanan room. \$15 general admission, \$10 students and seniors. Tickets available at The Works, The Metro and the University Ticket Office. For more information, visit www.redwoodjazzalliance.org

Planning an Event?

Call us at (707) 826-3271
or email at
thejack@humboldt.edu

Please include "attn: calendar" in the subject line

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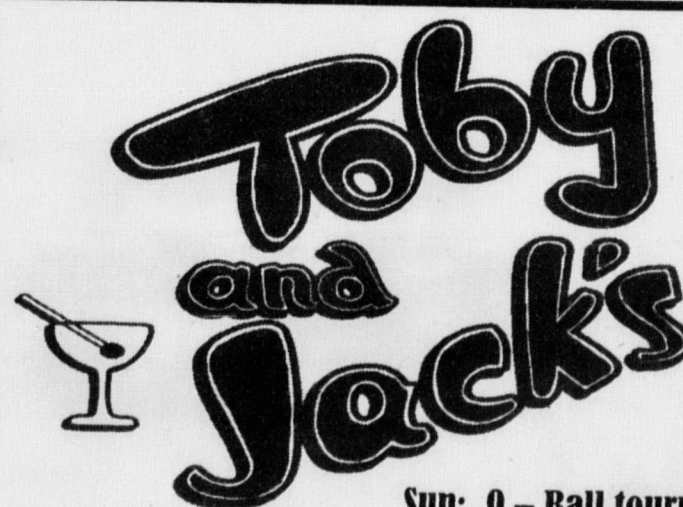
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Editor's Pick

40th Annual Film Festival

classifieds

Wednesday, April 4, 2007

35

Auto

2001 FORD FOCUS ZX3. 87K. Four brand new tires. New CD player. Excellent condition. \$5,500. Contact Dominic @ 832-8917.

Upcoming

OPEN UNIVERSITY BOARD **FORUM: CENTER CANDIDATES.** Would you like to meet the students running for a seat on the University Center Board of Directors? Here's an opportunity to ask questions, present ideas and/or voice concerns about the University Center's programs and services. Mark your calendars and come to the **OPEN FORUM** on **Tuesday, April 10th at Noon** in NHE 120.

Housing

JUNE HOUSING NOW???? Arcata, McKinleyville, Glendale. Get started early!!! Beat the rush!!! 2 bd apts, 3, 4, and 6 bd houses. 707-822-8039. **RogersRentals.com/housing.**

Wanted

DONATIONS OF PRESENTABLE (NEW OR USED) FURNITURE (arm chairs, sofas, etc.) for Journalism office reception/reading area. Call Linda at 826-4775 or <mcmaster@humboldt.edu>.

TIN CAN MAILMAN BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307.

Wellness

HSU AA MEETINGS now meet in SBS Building room 405. Call 822-1758 for more information. Marijuana Anonymous meets every Wednesday night from 5-6 in HSU Annex room 152, 618-9228.

Workshops

BOOGIE WOOGIE PIANO WORKSHOP Sat., April 28th, offered monthly. Max 6 persons, each have electric piano. For "beyond beginners." Jam-packed day, fun, interactive. \$75. Colleen Haining, Instructor 444-2756.

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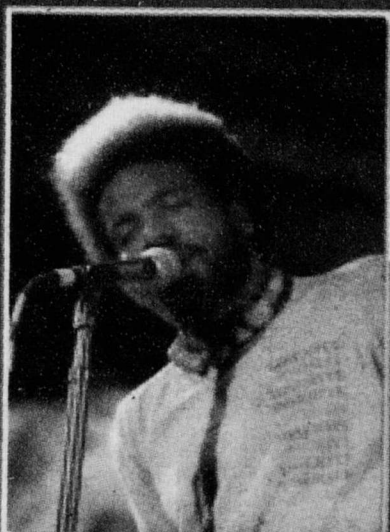
PNUMA TRIO

TUES 4/10
HUMBOLDT
BREWS



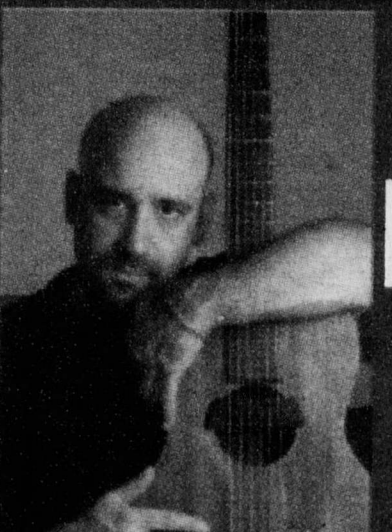
DON CARLOS

WED 4/11
INDIGO
NIGHTCLUB
18 & UP



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FRI 4/13
HUMBOLDT
BREWS



TONY FURTADO

SAT 4/14
HUMBOLDT
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