

# The Lumberjack

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Vol. 86, No. 6

Wednesday, March 2, 2005

Arcata, Calif.

## Book budget checked out

NEW BOOKS Call numbers N-Z

Very few new books  
due to  
budget decreases

Funding for new  
library books slashed,  
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## the corrections

Send the corrections to [thejack@humboldt.edu](mailto:thejack@humboldt.edu).


- **pg. 3** – Not wired story  
There are five smart classrooms in Founders Hall.
- **pg. 20** – Hip-hop community story  
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Nelson Hall East  
Humboldt State University  
Arcata CA, 95521

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## the cover

Collection Development Librarian Mary Kay stands in front of the nearly empty "new books" shelf in the HSU Library.

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- Design by Kira Rubenthaler and Sayaka Rifu.
- Basketball cutout by Jefferson Cox-Grubbs.

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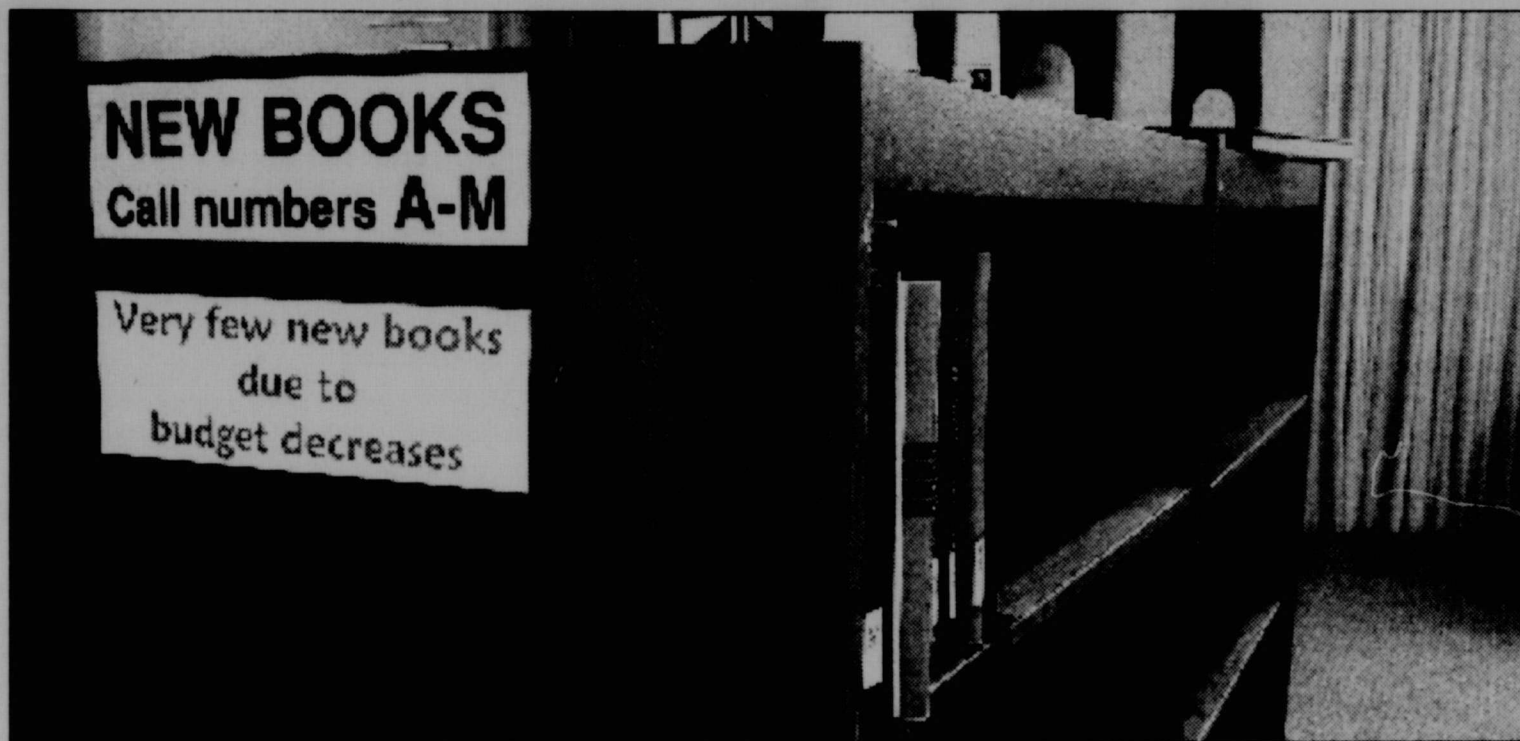
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## Budget cuts book supply

\$239,000 slash in new book budget hinders flow of literature



Luc Cebulski

**Luc Cebulski**  
Forum Editor

If you need the most current information in the areas of educational psychology, Islamic culture, social science or African American history, don't go to the HSU Library—because they don't have it.

These are only a few of the subjects the Library hasn't been able to update due to a massive cut in its budget for new books.

This year Collection Development Librarian Mary H. Kay has had her budget for new books cut by \$239,000. As a result, approximately 6,889 fewer books were purchased and the Library col-

lection is significantly dated.

Administrators have reasoned that a one-time cut in funding will not ruin the Library and that online databases are a potential substitute for new books. But the Library staff worries that this cut will not be a single occurrence and argues that now is not the time to be focusing on a conversion to online resources.

If these reductions in the book budget do continue for another year the repercussions could be permanent.

"Some books just don't stay in

print," Kay said. "And if you don't buy them one year you just can't get them. Even if you could, no one ever gets 'catch up' money."

While every program on campus was asked to plan for a further 5.5 percent decrease in funding for the next fiscal year, Library Dean Sharmon Kenyon is less than optimistic about future funding.

**Sharmon Kenyon**  
Library dean

"All we can do is hope," Kenyon said. "Hopefully next year we'll be on the top of the priority list and they'll actually fund us."

Richard Vrem, vice president of academic affairs and co-chairman of the University Budget Committee sympathized with the Library's problem but said that this year other issues were more pressing.

"I made the decision that I would try to preserve as many classes for students as possible," Vrem said. "I thought that was the highest priority, that students have good classes."

"Clearly, if money is available we should be buying books," he added. "There's no doubt about that. I personally believe we can't continue, over an extended period

see **LIBRARY**, pg. 7



Kira Rubenthaler

Aunjelique Meraz (left) and Brandi Miller (right) are coordinating the event.

## Diversity conf. scrutinizes history, media

**Kira Rubenthaler**  
Editor

This weekend's 11th annual campus Diversity Conference will address racism and the portrayal of minorities throughout history and in the media and what can be changed.

Journalism senior Aunjelique Meraz and communication junior Brandi Miller are coordinating the conference, which includes a keynote performance and speaker and a series of workshops on Friday and Saturday.

The title of the conference, "Turn the Power Off: Reconstructing History, Deconstructing Media, Constructing Change," reflects the different themes to be addressed.

"Traditional history is very one-sided," Miller said. "I felt that I'd been cheated and I thought maybe other people felt that way."

In addition to the history theme, Miller said the conference will address media portrayal of minorities and the public's open consumption of media.

The third theme will focus on how to get people involved and working toward making change.

Meraz said the main point of the conference is to raise awareness about issues relating to diversity.

"If you think you know everything, you're proving to yourself that you don't know that much," Meraz said. "The truth is, everyone walks away

see **CONFERENCE**, pg. 7



Jeff Cox-Grubbs

The Capoeira Club practices in the Green and Gold Room.

## Capoeira Club crisis

Inflammatory flyers accuse martial arts club

**Aimee Clizbe**  
Staff writer

Anonymous fliers distributed on and off campus say members of HSU's Capoeira club are AIDS carriers and rapists, and describe the club as gang-like. Capoeira club members refute the statements, and consider the posters racist and libelous.

Fliers began showing up four months ago on car windshields, inside copies of The North Coast Journal, outside Capoeira performances at Six Rivers Brewery and inside businesses around Arcata.

The leaflets described two prominent Capoeira leaders—Samuel Sampson, a founding member of seven years, and Kashta Coulter, a

five-year member—and the Capoeira club.

The Capoeira Club is a Brazilian martial arts club that teaches students physical, mental and spiritual strength through dance and music. The club started in 1998, and now has one of the highest HSU club-enrollment rates, at about 30 members.

Coulter said he believes the notes are racially motivated and calls the statements hate speech because the main targets of the harassment are black.

"It makes me not want to go out in public," Coulter said. "It seems like almost every day I have to hear something about those fliers and it's really disheartening."

see **CAPOEIRA**, pg. 4



## CAPOEIRA: No positive identity for the culprits behind fliers at this point in time

continued from pg. 3

University Police Department Officer William Honsal has been working with the club members since October, when the fliers first appeared. Honsal does not believe the fliers are inherently racist, because they do not explicitly mention race.

Clubs and Activities Coordinator Michael Wilcoxon said harassment of any kind based upon race or ethnicity can be considered a hate crime.

"Even if the material does not mention race directly, it is still the fact that hate is being directed toward a specific ethnic group," he said.

Wilcoxon said if the creators of the fliers are caught they will be subject to investigation by police, and disciplinary action could be taken.

HSU's University Policy defines a hate-motivated crime as any act of intimidation, harassment, physical force, or the threat of physical force directed against any person or family, or their property or advocate, motivated in whole or in part by hostility to their ethnicity, race, or national origin.

Vice President of Student Affairs Steven Butler said if the people responsible are students they could be subject to probation, suspension or even expulsion.

Butler also said that HSU does not want to censor people's first amendment rights, but the campus community finds some material inappropriate and the fliers will be removed if found.

Rebecca Elston, public relations officer for the Capoeiras Club, said the group doesn't have enough evidence to suspect any particular person or group for the distribut-

ing materials.

Honsal and Butler said information they gathered suggested that a group called The Iron Monkeys, a former HSU club that had past conflicts with the Capoeira Club, could be involved.

Former Iron Monkeys club members John McQueary and Brian Corrozza both said the group has absolutely no connection to the leaflets.

McQueary, the former Iron Monkeys leader and a former Capoeira Club member, said he believes the Clubs Office was unfair toward them when mediating between the two groups.

McQueary said this caused the Iron Monkeys to discontinue as a club.

"We (UPD) are aware of the incidences and are actively patrolling for inappropriate activities," Honsal said.

**William Honsal**  
UPD officer

Sampson and Coulter both say they will sue the individuals responsible if they can positively determine their identities.

The harassment did not stop with fliers. Coulter also said he believes that an anonymous caller falsely accusing him of selling illegal drugs while at work is connected with the fliers.

Although he was questioned by his employer regarding the call, Coulter said the call did not negatively affect his work status.

Sampson said he has experienced similar accusations, where an anonymous caller told UPD that he was selling illegal drugs on campus.

UPD checked out the situation and deemed the allegations false.

The same caller also said Elston as selling illicit substances. UPD officers also cleared her of the claim.

Wilcoxon said the situation is sad because his experience with the club has always been positive.

"I think these individuals (Capoeira members) have been great for campus, they have been quick to volunteer and participate on campus," Wilcoxon said. "I'm bummed someone has chosen to voice their opinions in this way."

The group has done volunteer performances to raise money for the Tsunami relief effort, and the HSU Circus Club. Recently the club received a \$1,500 grant from the HSU Diversity Center to put on Brazilian Awareness Day on March 26 in the East Gym 10a.m. until 4p.m.

Lindsay Adams, Capoeira member and a long-time friend of Coulter and Sampson said, "I have known them both for years, and none of this stuff is true. It's sad that in a community that preaches diversity we have this kind of harassment going on."

Wilcoxon said he applauds the group for turning the other cheek and not retaliating.

Sampson said the fliers have not affected club enrollment.

"People who read these things might think they are true and it just reinforces black stereotypes," Sampson said. "Capoeira is about strengthening mind and body, and above all fun, not fighting and violence like the fliers imply."

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Faculty discuss issues of tenure and promotion in the Green and Gold Room last Friday.

Nicola Hunt

## Examining tenure

**Kimberly Thorpe**  
Staff writer

When it comes to deciding who gets promoted and who doesn't, HSU faculty and administrators remain divided over standards of evaluation.

As a result, HSU's retention, tenure and promotion (RTP) policies may undergo revision yet again.

As part of an ongoing discussion, the faculty affairs committee sponsored a forum Friday to consider changes to Appendix J of the faculty handbook, which covers the RTP process.

The last revision, which changed timelines and the review process, occurred less than a year ago. At issue now are the categories of performance standards—something that the school has been debating for several years.

"The faculty raised concerns about the RTP process and criteria in 2002," FAC chair Bernadette Cheyne said.

The most controversial aspect of Appendix J concerns areas of performance, which outlines the major criteria for faculty evaluations — teaching effectiveness, scholarship and creative activities, service to the university and profession and service to the community.

Although teaching effectiveness is ranked as the most important criterion, disagreement has emerged about the other three categories.

Currently, these categories are compensatory, which means that professors may make up for weaknesses in any of those areas by strength in another. For example, a professor who doesn't publish regularly may make up for that by being especially strong in service to the community.

"My concern is that you could get tenured and promoted and show no signs of scholarship or creative activity," said Charles

Chamberlin, a professor in the environmental resources engineering department.

"It's hard for me to imagine remaining an excellent teacher and not practicing in your own field."

Not all professors felt the faculty handbook needed to be changed.

"I see nothing wrong with this," said Robert Zoellner, chair of the chemistry and physics departments. "Why do we need to change the system? Some people don't like publishing."

Another problem lies in the ambiguous definitions of things such as scholarship and creative activities, which refer to contributions to fields of study and other professional achievements.

"There are vast differences in what is considered scholarly activity," mathematics professor Phyllis Chinn said.

Philosophy professor John Powell agreed.

"I endorse the notion of asking departments to define creative activity themselves, but I'm not sure I trust the departments," he said.

Some professors favor the idea of weighting creative activity more heavily in evaluations.

"Some of us believe that having more emphasis on scholarship would be beneficial because it would inform our teaching," said Sally Botzler, chair of education.

Emphasizing scholarship over other activities does have its downside, however.

"If you were to make scholarship more important, we would lose some of the tremendous contributions to the university and community," Chinn said.

Any changes to the handbook would require approval from the Academic Senate as well as the general faculty.

Kimberly Thorpe can be reached at [kat21@humboldt.edu](mailto:kat21@humboldt.edu)

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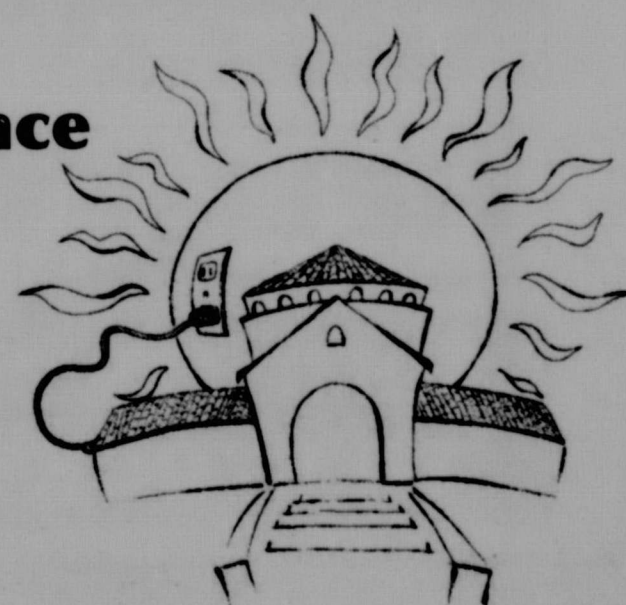
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## CONFERENCE: 'Turn the power off'

continued from pg. 3

(from the conference) with something different."

Since the majority of students, administration and faculty at HSU are white, diversity is an important issue on campus, Miller said. She said most of the non-white faculty teach in the language departments.

"With the move toward diversity and minority retention, you really shouldn't see that (pattern)," Miller said.

Meraz said because the faculty is mainly white, professors sometimes have problems dealing with students of color in their classrooms.

"They'll take the minority of the classroom and use them as the spokesperson for all," Meraz said. "Teachers don't even notice they do it."

She said she is often asked to speak for the black community.

"No matter what I say," Meraz said, "it works. Just because I'm the minority of the group."

Meraz said there is a joke in the black community about not being late to class or missing class because the teacher will notice, whereas white students can slip in unnoticed.

Miller said racism on campus and in the community tends to be subtle. She said she has friends of color who have been followed in stores or ignored in the mall.

However, both Meraz and Miller said they want it to be clear that they aren't speaking on behalf of anyone, including the MultiCultural Center. Meraz said someone else's experiences with racism and diversity could be completely different.

"Really it's about having a multitude of perspectives," Miller said. "When everybody's the same you have a lot of weaknesses. With variety you have

strength."

Meraz and Miller started brainstorming for the conference last spring, and Miller said people from different parts of campus have been involved with planning the diversity conference, including the MCC, Housing, the admission's office and the president's office.

The conference will kick off with a keynote performance of "Faces of America," a one-person show about nine Americans of different ethnicities, Friday at 7 p.m. in the Kate Buchanan Room.

Saturday will host a variety of hour-and-a-half workshops addressing issues of diversity in history, on campus, in the media and throughout society.

Keith Boykin, a lecturer, writer and activist on issues of race and sexual orientation, will deliver the keynote address at 3:30 p.m. Saturday in the KBR.

General admission to both keynote performances is \$5 and free to HSU students. Those wishing to attend the workshops, however, must sign up and pay a \$20 fee for students (\$25 general admission) to cover the cost of food and materials.

Though it's too late to enroll for a unit of university credit for attending the conference, people are encouraged to register all the way up to Saturday morning. For more information, or to register for the conference, call the MCC at 826-3364.

Miller said usually a total of about 150 to 200 people attend conference events over the weekend.

"Hopefully people will walk away with the idea that conferencing and talking shouldn't just be on March 4 and 5," Meraz said.

Kira Rubenthaler can be reached at [krr11@humboldt.edu](mailto:krr11@humboldt.edu)

## LIBRARY: HAHA to hold a fundraiser

continued from pg. 3

od of time, not buying books."

President Rollin Richmond, who has the final say on HSU budget decisions, was unavailable for comment but issued a statement by e-mail in regard to whether the Library would be better funded next year.

"We don't know at this time how the budget for the Library or any other department on campus will fare, because we don't know what the Governor and the legislature will do," Richmond said. "The decision is theirs."

Meeting enrollment goals plays a significant roll in how much money the CSU system allocates to HSU. With this in mind, the university has hired Noel Levitz, a consulting firm specializing in boosting university enrollment and retention.

Noel Levitz would not comment on the effects a current and updated library has on enrollment, but Scott Healy, an independent enrollment consultant who has worked with Noel Levitz, said that the status of a university's library could play an important role in recruiting students.

"The better holdings a university library has, the better chance it has of attracting some of the

brightest students in both undergraduate and graduate programs," Healy said. "Any cutback could be used as a negative recruitment tactic by other universities."

In spite of the grim outlook, the Library has not been taking the cuts lying down. Library staff have been fundraising and judging by the number of donations, the community is supportive.

Its main donation came from an anonymous donor who has pledged to match all donations up to \$10,000. But donations are never for sure and Kenyon is forced to be creative with her contingency plan.

There will be several Library staff retirements at the end this year and in lieu of replacing staff members, Kenyon said she will be redirecting those funds toward the book budget.

Some student groups on campus are also helping out. HAHA, the Humboldt Art History Association, will hold an art auction at Hurricane Kates Sunday to benefit the Library's book budget.

Jen Richards, an art student and one of the organizers of the HAHA benefit, is concerned about the current situation at the Library.

"I'm taking a class in contemporary art," Richards said. "It's hard to keep up on a contemporary subject without current books."

She added, "Regardless of what should or shouldn't be funded or what should be done about the budget, we (HAHA) just want to do what we can to help the situation."

The idea that online resources might compensate for a lack of print media is premature.

Both Kenyon and Kay said the majority of print media is simply not available yet in digital form and when it is, it is often more expensive than purchasing the print version.

For example, Kenyon said that a one-year subscription to a scientific journal generally costs \$750, whereas the same subscription to the online version costs \$1,200.

"Libraries are moving toward online databases, e-books and e-journals, but at this point there is really no substitute for actual books," Kenyon said. "The longer we go without funding, the harder it will be to recover."

Luc Cebulski can be reached at [locebulski@hotmail.com](mailto:locebulski@hotmail.com)

## MARK WHEETLEY for ARCATA CITY COUNCIL



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- Over 20 years in government working on north coast community issues managing projects like the South Spit, Manila Dunes, Humboldt Bay Trail and return of Indian Island to the Wiyot Tribe
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Colin Begell  
Bobbi Welch & Bob  
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Rachael Wiseman  
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Mike Wilson  
Ann Marie Woolley  
Peggy Loudon  
Naomi Mest  
Christine Mateer  
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Mark Lepponen  
Maureen McGarry  
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Scott Baker  
Barbara O'Neal

Garland & Nancy  
Barnes  
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Lenny Garcia  
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Philips  
Benny & Karen  
Brandvold  
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Steve Arnot  
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Rob Amerman  
Mike Smith  
Eric Schimps  
Carlos Avelar  
Tim Royer  
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wish list

The Lumberjack  
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Your hardworking  
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- 2 A very, very inexpensive massage therapist
- 3 New office chairs
- 4 Coffee & tea (can't get enough)
- 5 Someone to cook us dinner on Monday nights under tight budget



**This week: 2**  
**This year: 8**

**Fri., Feb. 25**  
**2:00 a.m.**

A male was arrested for a DUI at Union and 7th streets.

**Sun., Feb. 20**  
**1:31 a.m.**

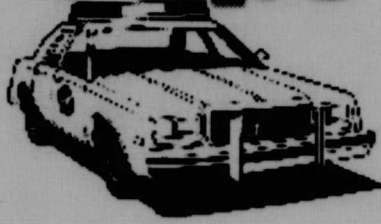
A male subject was arrested for a DUI at 14th and B streets.

**Sun., Feb. 27**  
**1:07 a.m.**

A female was arrested for DUI at 14th Street and LK Wood.



# UPD Clips



## Mon., Feb. 14

5:30 p.m.

Glue on a car door handle in the Library parking lot was determined not to be vandalism. UPD assisted the car owner in cleaning the mess up.

9:12 p.m.

Three people were cutting pallets up for a Valentine's Day present in the Library parking lot.

## Tues., Feb. 15

8:14 a.m.

An "open/close" sign was stolen from Gist Hall.

9:18 a.m.

A "no smoking" sign was stolen from the women's restroom in the Library.

## Wed., Feb. 16

12:24 p.m.

Clothing was stolen from a laundry room in Sunset Hall.

## Thurs., Feb. 17

12:50 a.m.

A person was acting suspicious in the ceramics lab, making the reporting party uncomfortable. The suspicious person hung around for a while, left and was unable to locate. UPD provided a safety walk out for two females.

3:43 p.m.

A purse was stolen from a vehicle in the Wagner parking lot.

## Fri., Feb. 18

1:32 a.m.

Someone dropped a TV from the Canyon catwalk onto Granite Avenue.

12:22 p.m.

A male was smoking marijuana while walking from the science complex toward Forbes Complex.

## Sat., Feb. 19

11:08 a.m.

An HSU fire extinguisher was found on Samoa Beach and turned into UPD.

10:08 p.m.

A male was arrested for being drunk in public and possessing false identification when UPD

responded to a vandalism call in Madrone Hall.

## Mon., Feb. 21

1:14 a.m.

An absent-minded person forgot where he or she had parked and reported a stolen vehicle to UPD.

## Tues., Feb. 22

10:09 p.m.

While investigating a strong marijuana smell in the Art Quad area UPD cited someone for possessing less than an ounce of marijuana.

11:57 p.m.

A male was arrested for assault and battery at the Van Duzer Theater.

## Wed., Feb. 23

3:01 p.m.

A computer mouse was stolen from Science A.

8:20 p.m.

A club banner was stolen from Nelson Hall East.

## Thurs., Feb. 24

8:38 a.m.

An employee pulled the fire alarm in the JGC kitchen and dining area. There was no fire.

6:47 p.m.

A male was arrested for being under the influence of drugs, possessing a hypodermic needle and possessing a controlled substance near Van Matre Hall.

11:17 p.m.

Someone was possibly harassing a female in Sunset Hall. Both parties were counseled by an officer and told to have no further contact with each other.

## Fri., Feb. 25

11:13 a.m.

A stolen bike was returned and secured with a lock that did not belong to the owner at Sunset Hall.

## Sat., Feb. 26

5:25 p.m.

The security camera glass was smashed at the pedestrian underpass.

11:53 p.m.

A rock was thrown through a second floor Sunset Hall window.

11:58 p.m.

The security camera was stolen from the pedestrian underpass.

## Sun., Feb. 27

10:37 p.m.

Marijuana odor on the first floor of Maple Hall was reported. UPD was unable to locate anyone.

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BAGEL WITH CREAM CHEESE... \$1.50

COFFEE ..... \$1.00

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Three 100% real cheeses plus  
your three favorite toppings!

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A LARGE!  
\$2 MORE FOR  
FAMILY SIZE!

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## A direct flight to L.A.

Horizon Air kicks off service with low fares

Sayaka Rifu  
Managing Editor

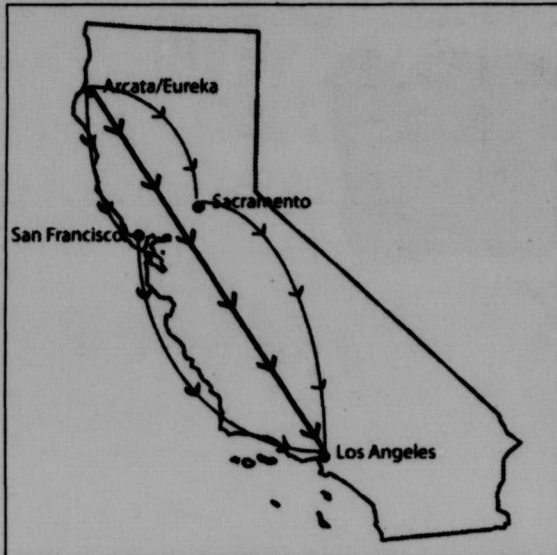
Southern Californians can fly home cheaper and faster starting April 25. Horizon Air announced a new direct flight from Arcata/Eureka Airport to the Redding airport and the Los Angeles International Airport twice a day.

Arcata Airport Manager Jacquelyn Hulseley said the airport achieved direct connection to Los Angeles for the first time since the 1970s. "That was a long time ago and just for a short time," she said.

The flights will carry 70 passengers to Los Angeles in one hour and 40 minutes.

Hulseley said the airport is happy to have the new service and is looking forward to attracting HSU students as well as their families and community members.

Horizon Air is offering a limited time introductory fare of \$140 roundtrip. The offer is valid every Tuesday, Wednesday and Saturday from April 25 to June 10. The price does not include tax and passenger-



Ray Aspuria

**Starting April 25, people can take direct flights to LAX without making stops at Sacramento or SFX.**

facility fees that vary up to \$18.

Horizon Air's Media Relations Manager Jen McSkimming said flights are selling as the airline hoped, and HSU graduation

see **FLIGHTS**, next page

## A 'revolution' of a bill

Proposal calls for an extra \$7 on bike prices

James Egan  
Staff writer

California may be peppered with bike recycling centers similar to the Arcata Library Bikes program if the Arcata-bred Bicycle Recycling Bill is passed by state legislature.

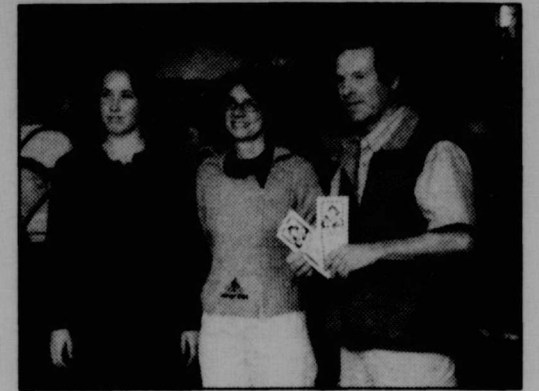
The bill would call for a \$7 increase in the price of all new bicycles sold in California.

The extra \$7 would go into a fund to create anywhere from 14 to more than 200 bicycle recycling centers around the state.

The amount of centers that would be created varies depending on how much of the new fee would go into insurance.

The centers would follow the model of Arcata Library Bikes, which accepts and refurbishes used bicycles. Community members can pay \$20 to check out a bicycle for six months.

Arcata Library Bikes Director Bill Burton, who has been working on the bill for four years, said it would



Kira Rubenthaler

**Arcata Library Director Bill Burton (right) along with City Council member Harmony Groves (left) and council hopeful Mary Scoggin (middle).**

work to lessen California's reliance on automobiles and keep thousands of bikes from going into landfills. According to the bill, over 250,000 bikes per year are thrown away in California, and fewer than 3,000 are recycled.

Burton spearheaded the bill and state

see **BIKES**, next page

# Timber harvest plans halt PALCO

## Lack of analysis and differing opinions delay approval of plans

Jenny Henrikson  
Staff writer

Lack of what The North Coast Regional Water Quality Control Board (NCRWQB) calls "statistical analysis" has delayed the full approval of 12 Timber Harvest Plans.

After much deliberation, last Friday the NCRWQB approved 50 percent of the annual harvest limit set by the California Department of Forestry (CDF) but Pacific Lumber Company (PALCO) officials said the delay has already cost the company 38 employees and complete approval of the plans are necessary to avoid future layoffs and critical to ongoing operations.

In a press release PALCO said they were unprepared to comment on how the Water Board's action will financially impact the company.

Chris Manson, manager of Regional Governmental Relations, said historically the water board had no problem with the area scouted for the 12 THPs.

**"The THPs were approved up to two years ago by the other agencies and there was no anticipation that the water board would be in opposition."**

**Chris Manson**

PALCO Manager of Regional Governmental Relations

Currently, the 12 THPs for Freshwater Forest have been passed by four other agencies in The North Coast Watershed Assessment Program (NCWAP) including the Department of Fish and Game, Department of Forestry and Fire Protection, Division of Mines and Geology, and the Department of Water Resources.

The NCWAP is a state program that was enacted in fiscal year 2000-01 to improve monitoring and assessment in watershed areas.

"The THPs were approved up to two years ago by the other agencies and there was no anticipation that the water board would be in opposition," Manson said.

Watershed areas are bodies of land with creeks, rivers or other bodies of water. All PALCO THPs are broken up by watersheds and thus all logging is done in watershed areas, Manson said.

Manson, who was hired by PALCO six months ago to handle the company's dealings with governmental agencies, also said, "The plans represent 48 percent of our first quarter planned activity and 38 percent of operations for the first half of the year, from January to June."

"The water board's failure to approve the THPs in a timely manner has already caused the layoffs of 38 employees," he added.

PALCO recently spent \$30 million on a new mill that cannot be used because without the approval of the THPs the company

cannot log areas, in turn making the mill useless, Manson said.

However, the water board is governed by state water codes that mandate them to, "protect the health, safety, and welfare of the people of the state through a statewide program that controls the quality of all waters of the state."

"We are required to restore water quality use. We cannot allow the 'status quo'. We have to enforce reduction," said Robert Klamt, Supervisor of the Watershed Assessment Unit for the water board.

Klamt is currently involved in decisions regarding the approval of the twelve THPs in the Freshwater and Elk River watershed areas.

Klamt said the data the board received from PALCO regarding harvest plans lacked in-depth analysis, another reason why the THP approvals may be delayed.

"The data regarding the 12 THPs was presented to us by PALCO without any statistical analysis," Klamt said. "They have given us bar charts and graphs without any indication of the logic and data that supports their process of monitoring and we have been unable to check it. The NCRWQB intends to investigate it this spring."

Chuck Center, Director of Governmental Relations and External Communications for PALCO, believes the delay is caused by a difference in perspective between the water board and the CDF.

In his opinion they (NCRWQB) dis-

**"The data regarding the 12 THPs was presented to us by PALCO without any statistical analysis."**

**Robert Klamt**

Watershed Assessment Unit Supervisor

agree with the CDF rate of harvest, we have scientific data that shows that the old-legacy style of logging released sediment. Now we log differently and have fixed our old forest practices."

He believes that the Habitat Conservation Plan (HCP), that PALCO is subject to follow, has improved environmental problems.

The HCP was added to the Endangered Species Act in 1982 to ensure that non-federal "take" of threatened or endangered species is minimized and the effects are properly mitigated.

Conservation plans must accompany proposed THPs by PALCO.

The plans required PALCO to storm proof and improve their roads, fix old logging sites and increase their amount of staffed scientists from eight to 52.

"In the Freshwater and Elk River watershed areas we have spent \$37,000 per mile improving the roads within the parameters

see **PALCO**, pg. 13



## BIKES: Could take effect next Jan.

continued from pg. 10



A line of refurbished bicycles sits on display at the Arcata Library Bikes.

The proposed bicycle bill will put an additional tax on bicycle purchases that go toward the building of other bike recycling centers across the state of California.

Kira Rubenthaler

assemblywoman Betty Karnette from Long Beach introduced it into legislature.

Burton likens the proposed system to the bottle return deposit system, which raises the price on recyclable bottled items to reward recyclers with a per-bottle cash return.

The \$7 bicycle fee could grow or shrink as the bill is revised and the money offered for returning a bike will always be around half of the fee. Burton said many specifics could change as the bill works its way through the legal process.

The bill would go into action next January at the earliest.

Arcata City Councilwoman Harmony Groves and coun-

cil hopeful Mary Scoggin attended a press conference Saturday to show support of the bill.

"Bicycling itself is good for public health," said Groves, who has been involved with the bicycle library for the past two years.

Burton said he has seen a steady rise in checkouts, from 20 to 30 bicycles per month to 70 to 100 per month, in the past few years.

Burton admits that the bill could face scrutiny from the heavy transportation-industry.

"If the car industry comes down on us, we'll be sunk," he said.

James Egan can be reached at [jte2@humboldt.edu](mailto:jte2@humboldt.edu)

## FLIGHTS: Free beer and wine

continued from pg. 10

visitors should purchase tickets early.

McSkimmings said the flights offer free local beer and wine on the plane as well as snacks and other beverages.

A roundtrip flight from Arcata to San Francisco generally costs about \$300.

"Even though this offer is temporary, the price will still

"Even though this offer is temporary, the price will still be fairly inexpensive," Hulsey said. "It will be around \$200."

Hulsey added people can support the affordable price by actively using the service.

Student Affairs Vice President Steven Butler said HSU has been pushing the idea for a long time. When the Arcata/

Eureka Airport sought feedback from local businesses and organizations, HSU returned an eager response, Butler said.

"This will improve air travel for students," Butler said.

Jacquelyn Hulsey  
airport manager

He also said the new sky route will reduce the time and money for administrators who often travel to CSU headquarters in Long Beach.

A grant sponsored by the Humboldt County Aviation Division and the Department of Transportation's Small Community Air Service Development Pilot Program of Red-

[jte2@humboldt.edu](mailto:jte2@humboldt.edu)



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A big thank you to all the community members who came out to support!

# THE NEW SIX RIVERS BREWERY

THE BREW WITH A VIEW. MCKINLEYVILLE •



## PALCO: Forestry department and board disagree

continued from pg. 10

of our property so that we can harvest during winter months," said Manson.

PALCO would not have taken the actions to prepare for logging the area if they thought the THPs would not be approved, said Manson.

In addition, the company does not cut right next to a watercourse. Manson said there are strict and clear "buffer zones" depending on the classification of the watercourse.

George Johnson, a CDF area forester for the Weott area said the water board and the CDF have a different set of parameters, reaffirming Centers' beliefs.

"The water board and the department of forestry have differing opinions and conclusions about the watershed areas," Johnson said. "We look out for the same interests but have differing approaches."

The CDF has approved 500 acres in Freshwater and 600 acres in the Elk River area for clear cutting.

"As determined by staffed hydrologists from Sacramento who analyzed watershed and sediment issues in the area, the level of removal is adequate," Johnson said.

Manson added PALCO has been cooperative with the water board.

"We have consistently tried to work with the water board in staff and have given them everything that they have asked for. We are always willing to give them information," Manson said.

Klamt said PALCO has a number of alternatives, besides the 12 THPs, available to them.

"Since September the water board has approved 51 THPs on PALCO land in the Van Duzin, Eel, Bear, and Mattole forests," Klamt said. "The approval amount is larger than any other company."

Klamt also said that the board has not found problems with other watersheds or problem flooding mostly because they are not in residential areas.

The Freshwater and Elk River properties have houses right next to them where residents have experienced flooding related problems.

PALCO officials said they can take preventive actions to avoid flooding.

In 1986 PALCO was taken over by Maxxam a parent corporation that was created with Drexel bonds to invest in other corporations.

Since the takeover, Klamt said he has seen a difference in ownership.

"I have observed an acceleration in the amount of logging since the new ownership," Klamt said. "The extent to which that has calmed down, I am not sure."

Klamt believes the acceleration has slowed, but also said that prior to the Maxxam deal, PALCO was very good about maintaining a sustainable rate of harvest that protected environmental concerns.

Chris Manson confirmed there was acceleration in the rate of harvest after the purchase by Maxxam but the acceleration has slowed.

He also said that if PALCO did not intend to log at a sustainable rate or care about future resources, they would not have spent \$30 million on a new mill.

"The water board and staff is concerned about water quality, reducing nuisance flooding, and salmon restoration, and so are we," said Manson.

The water board is not so sure.

"It was a different philosophy then," Klamt said.

Jenny Henrikson can be reached at jah80@humboldt.edu



### Anti-smoking treaty shapes up

The world's first anti-smoking treaty has shaped up after years of opposition and negotiation from the tobacco industry. The Framework Convention on Tobacco Control (FCTC), becomes legally binding for 57 countries that have ratified it.

The countries, including Australia, must now put strict health warnings on cigarettes and ban tobacco advertising and sponsorship.

Terms like light and mild, which are considered misleading, will also be outlawed and efforts will be made to reduce second-hand smoke exposure. No set date has been placed on when the treaty will go into effect.

### Transportation security administration places ban of lighters on airplanes

A policy announced by the Transportation Security Administration Monday will force airline passengers to leave their cigarette lighters at home.

Taking into effect April 14, the ban will also prohibit lighters inside checked baggage for safety reasons. Passengers will still be allowed to carry matches for now.

The ban is required under a provision of an intelligence overhaul bill that Congress passed last year.

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Thur. 3	Thirsty Thursday Pitchers \$7.50	Karaoke Free	10:00PM
Fri. 4	LIVE MUSIC	Marauders \$3	10:00PM
Sat. 5	Comeback Show	Chocolate Soap \$3	10:00 PM
Sun. 6	CLOSED	Sundays	
Mon. 7	Elephant Pint Night 20 oz for the price of 16 oz	Open Mic Night	
Tues 8	Hip Hop	Humboldt Hip Hop Community Organization \$2	9:30PM

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# Forward bound

## Washington's hot streak on the court leads team to victories

**Thadeus Greenson**  
Staff writer

Don't be fooled by her modest smile, amicable green eyes or mild-mannered demeanor. When Jenna Washington steps onto the basketball court she is all business.

"We call her our little monster," senior point guard Denisha McCoy said. "She's so sweet and innocent, but when she steps on the court she's totally different."

HSU women's basketball is in the midst of its most winning season in seven years, and the newcomer has contributed mightily to the team's success. The 'Jacks are finishing their season at a torrid pace, having won seven of their last nine games. During that winning stretch, Washington led the team in rebounds seven times, and was the team's leading scorer five times.

Washington, an international studies junior, is flourishing in her first year at HSU after transferring from Portland State University over the summer.

"I just wasn't happy there," Washington said of Portland State. "It's a commuter school, and it was just kind of boring."

After deciding to transfer, Washington leaned toward going to Chico

State until she came to Arcata to visit her boyfriend, an HSU student, over the summer.

"I love the outdoors," Washington said. "The beaches, the mountains—it was just so beautiful here in the summer. I just ended up staying."

Over the summer, when Washington was not enjoying the area's natural beauty, she was in the East Gym playing pickup

games with many of the women from the basketball team.

"They were really nice," Washington said. "I felt comfortable with them immediately."

Washington was not the only one excited about her relocation. Over the summer, basketball Head Coach Joddie Gleason started to hear tales of an athletic 5-foot-11-inch forward who kept dominating pickup games.

"During open gym, people passing by started to notice (Washington), and people started to talk," Gleason said.

McCoy took notice immediately.

"When I first saw her play (in open gym) I thought, 'Oh my gosh,'" McCoy said. "She was amazing."

People have talked about Washington ever since. Despite being slowed by a knee injury in the beginning of the season, Washington ranks third on the team in minutes per game, third in shoot-

ing percentage, second in points per game and leads the team in rebounds.

Despite her success at the offensive end of the court, Washington still considers herself mostly a defensive specialist. She routinely guards the opposing team's best post player, and still has nearly as many blocked shots as the rest of her teammates combined.

"She does so much to anchor our defense, she helps and gets back," Gleason said. "At times it seems like she's guarding everyone on the court."

**Jenna Washington**

junior forward on why she started basketball as a child

While Washington's numbers are impressive, Gleason said her biggest contributions do not show up on the stat sheet.

"She works hard every day," Gleason said. "In practice she is always challenging others and making them work hard. She gives one hundred percent to every drill."

Washington's zeal for the game has grown over the years, after initially being drawn to basketball by her sweet tooth in third grade.

"I was a sucker for candy. My coach gave out candy after practice, so I played," Washington said.

Basketball has been an integral part of Washington's life ever since, at times being all consuming. In the HSU media guide Washington's hobby is listed as "playing basketball."

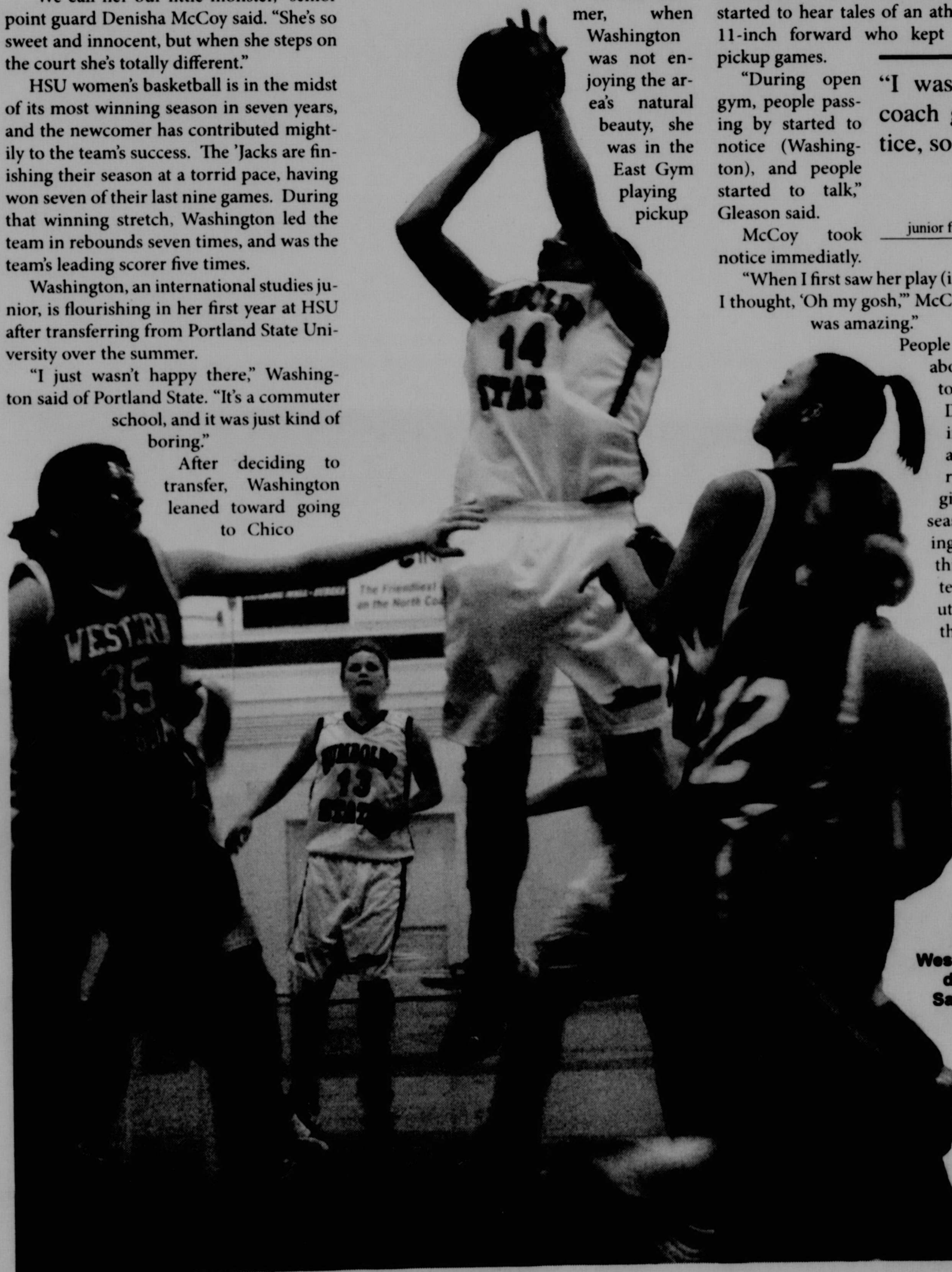
"Once you start playing college ball, it consumes you and you don't have time for much else," Washington said. "In high school I did theater and worked on the school newspaper, but I just don't have time now."

Washington said she is thoroughly enjoying playing at HSU, but is not thinking about playing professional ball immediately after school. "I'm looking forward to doing something else. I'll think about it more after I stop (playing at HSU)," Washington said. "I might miss it, and if I do, I'll go back to playing."

For now, Washington is content with living in the moment and playing with her teammates, although the attention from fans and the media brought on by her recent success makes her a bit uncomfortable. She is quick to point out that it is a team sport.

"You can't really do much without your team," Washington said. "My team's great. My coaches are great. I'm really glad I didn't go to Chico."

Thadeus Greenson can be reached at [tgreenson@hotmail.com](mailto:tgreenson@hotmail.com)



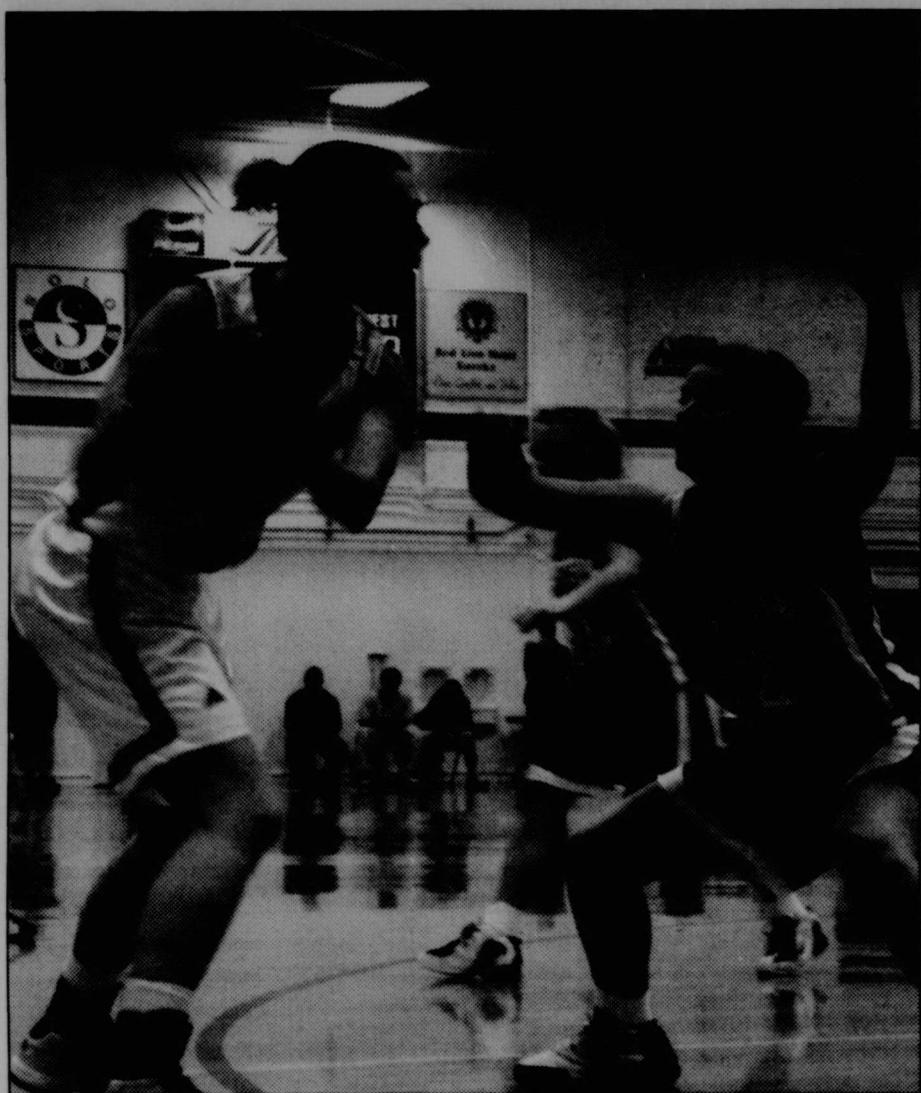
**HSU's Jenna Washington shoots over Western Oregon defenders on Saturday. HSU went on to win 54-53. See related story on page 14.**

Jeff Cox-Grubbs



# Women's basketball cuts down Western Oregon

'Jacks ride five game winning streak with home victory on Saturday



Jeff Cox-Grubbs  
Junior guard Laura Berreth (in white) looks past a Western Oregon defender to the basket on Saturday. Berreth went on to score five points while providing solid defense for the 'Jacks.

**Bryan DeMain**  
Staff writer

Kelly Fay may look like she's nursing her left knee with a black brace wrapped around her leg, but the junior forward showed no sign of last year's torn ACL when she led the 'Jacks past Western Oregon 64-53 Saturday night.

"Kelly Fay is kind of the unsung hero, she gets the crucial rebounds and steals," 'Jacks basketball Head Coach Joddie Gleason said. "She really stepped up and did an excellent job tonight."

Western Oregon stayed alive in the first half with the help of guard Leada Berkey, who brought the Wolves within two of the lead at the 4:30 mark. The 'Jacks then turned on their defense and held the Wolves scoreless for the last four minutes of the half.

The 'Jacks forced the Wolves to commit 22 turnovers, while only turning the ball over 12 times themselves. As a team, the 'Jacks also managed to grab 15 steals in the game.

"Defense is the name of the game for us," Gleason said. "They are really working hard at eliminating the turnovers, that's some-

thing they did well tonight."

Junior forward Jenna Washington's jump shot was another highlight on the night as she drained 16 points, going seven for 12 from the field, most of which were mid-range jumpers.

When Western Oregon made a serious run with 10 minutes left in the game, Washington squashed it, forcing a Western Oregon turnover. She then quickly switched to her offensive game where she hit a turnaround jumper from 12 feet away to extend the 'Jacks lead to eight.

"They (the Wolves) were doubling a lot tonight, so that freed up a bunch of open looks and we made them," Fay said. "We got after it tonight, and came out with confidence."

Fay led the team with 19 points and seven steals while senior center Nicole Lynch scored 11 points, added five rebounds, four assists and two steals. Washington led the team with nine rebounds, and

added four assists, four steals, and a block in the win.

The 'Jacks' junior guard Laura Berreth contributed her usual 30-plus minutes of solid defense, including two key consecutive steals to end the first half. Berreth finished with five points, six rebounds, four assists, two steals and a block.

The 'Jacks shot 48 percent for the game, nearly 42 percent from 3-point land, and improved their record to 8-8

in conference and 11-14 overall.

"We have a tough couple of games left," Gleason said. "We've got something to prove to St. Martin's after going up there and losing a close one."

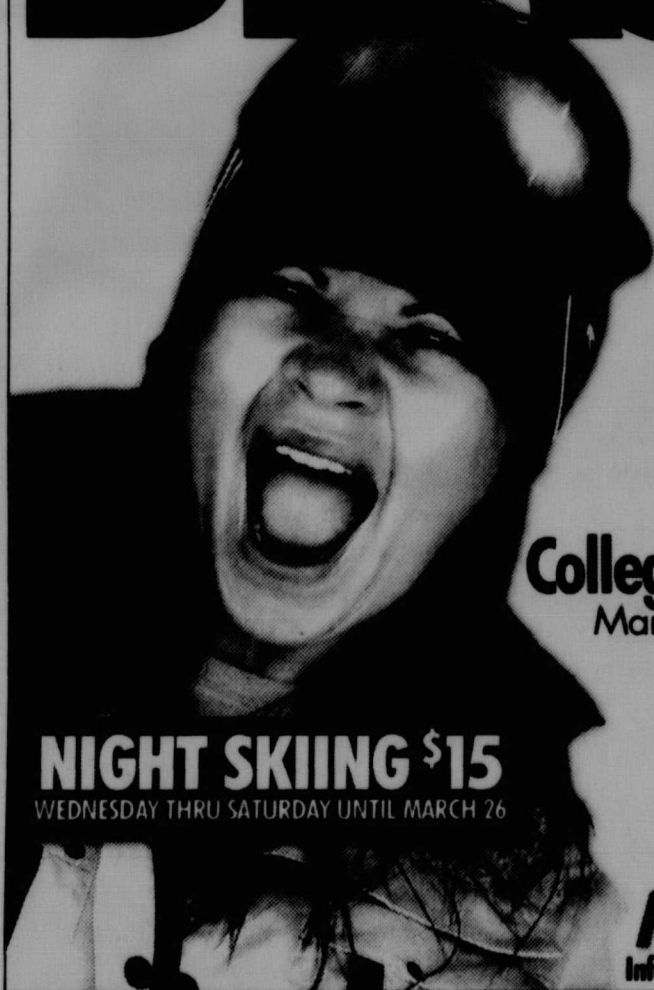
The 'Jacks finish their season at home, when they play Saint Martin's on Thursday and Northwest Nazarene on Saturday at 6 p.m.

**"Defense is the name of the game for us."**

**Joddie Gleason**  
women's head coach

Bryan DeMain can be reached at [cleverkid24@hotmail.com](mailto:cleverkid24@hotmail.com)

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## Working it out

### Track preps for season with Green and Gold meet

HSU's track and field teams participated in the Green and Gold intrasquad meet, held in the Redwood Bowl on Saturday. The teams officially open their season on March 12 at the Wildcat Relays in Chico.

Here's a look at the weekend's results:

#### 300-meter hurdles women:

1. Keri Gross - 48.56

#### 1,000-meter sprint women:

1. Jessica Rendon - 3:18.29

2. Heather Moulton - 3:27.75

3. Andrea Lovio - 3:29.60

#### 1,000-meter sprint men:

1. Andrew Wright - 2:39.00

2. Ryan Tuss - 2:39.71

3. Jesse Plummer - 2:40.07

#### 5,000-meter sprint women:

1. Nicole Campbell - 19:35.22

2. Megan McDrew - 20:07.71

3. Erin Wyner - 20:36.46

#### 5,000-meter sprint men:

1. Brian Kostock - 15:06.31

2. John Figueiredo - 15:26.75

3. Matt DeShazo - 15:43.9

#### Log Relay:

1. Andrew Wright, Jesse Bennett, Trevor Scoggins, John Daubenspeck - 4:03.02

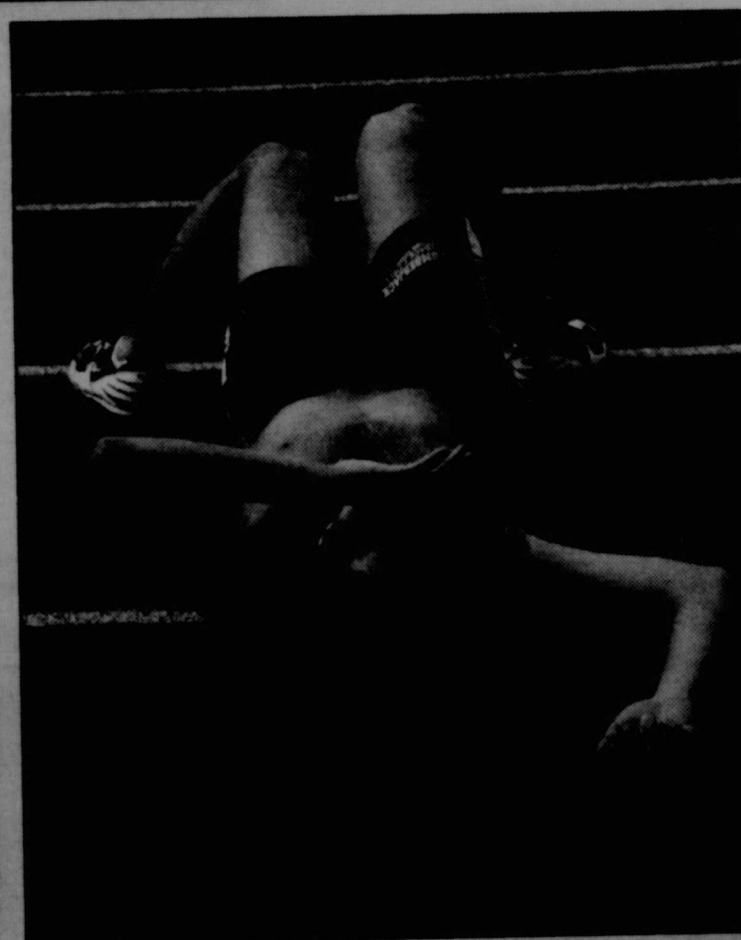
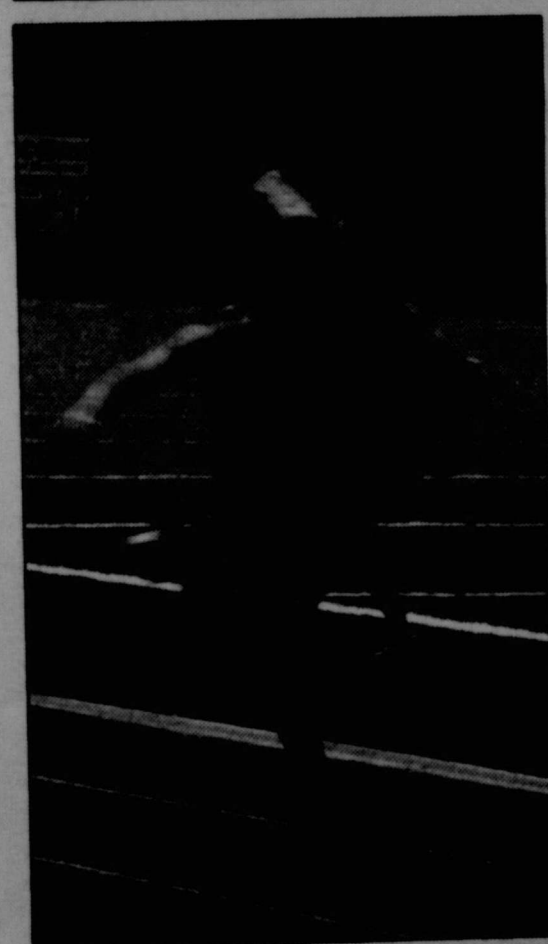
Photos and text by Sayaka Rifu



Top: The women's squad finishes another lap in the 5,000-meter sprint. Senior Nicole Campbell took the title with a time of 19 minutes, 35.22 seconds.

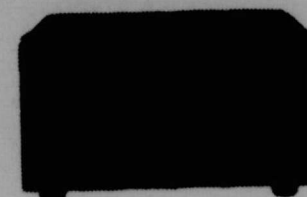
Middle left: Junior Jesus Cisneros hauls a log in the log relay, then (middle right) collapses from exhaustion.

Bottom: Members of the men's track team race the 1,000-meter sprint. Sophomore Andrew Wright won with a time of 2:39.



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## Lumberjack Editorial

# Budget cuts slash library books

If you visit the "new books" shelves on the first floor of the HSU Library you will see virtually nothing, except a few replacement and gift books.

Last year the administration hacked the budget for new books in the Library, and that means this year students are falling behind in their bank of up-to-date knowledge. It's even possible these cuts could happen again.

What is the administration thinking?

Cutting a library off from buying books is like having a hot dog bun with no wiener—it doesn't make sense.

By definition a library contains books, and when it starts not being able to buy any new ones, it starts not being a library anymore.

Times are tight during these budget crises, but surely there's a way to juggle the money so places that really need it get funded.

Yes, some funds are specifically allocated to certain projects, but it seems like a waste to throw a bunch of money at things that don't necessarily need it, while other areas go lacking.

Money gets spent on a giant plasma television that sits in the SBS Building, supposedly placed there to attract new students.

If anyone is more inclined to come to HSU after seeing images of a redwood forest flash across a TV screen when the real forest lies about five minutes to the east, this school is really in for it.

Of course hundreds of thousands of dollars go toward salaries for the administration—maybe the higher ups should sacrifice some of their earnings for the good of the school.

The Forbes Complex is scheduled for a facelift while workers construct the new BSS Building and renovate the Field House, yet the Library can't buy any more books.

Claims that libraries are moving toward online journals and books are ridiculous. The Library doesn't have enough computers to accommodate all the students who would be searching for information if it were all online.

And printing costs would surely skyrocket even more, because after all, it's much better to curl up with a good book instead of gazing blankly at a glowing screen, even if you're only reading the "History of Parasitology."

Local libraries in general face troubled times. The Eureka Library has undergone severe cutbacks and budget cuts threaten to close the McKinleyville Library.

If all the libraries go down the tubes at once, where will we be next year?

You might think books are antiquated, but wait until the next time you want to read the newest John Grisham novel or need to check out a book on current issues in Islamic culture for the paper that's due tomorrow.

Chances are, they won't be there.

## The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• The Lumberjack editorial is written based on the **majority opinion** of the newspaper's editorial board.

• **Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.**

## LETTERS TO THE EDITOR

### Petitioning on private property

Dear Editor,

On Feb. 9, at about 6:30 p.m. I stopped by a local store to buy some groceries for my family. I observed a gentleman standing before the entrance collecting signatures on a petition. I also observed some employees harassing him, telling everyone who approached this man that he was trespassing and the police were coming to remove him from the property. I ascertained that the petition was on an issue that I feel is best left to individuals and went ahead with my shopping.

It would seem to me that any attempt to suppress freedom of speech at Winco or the mall or the park or the HSU campus is really misguided. These may well be areas that are governed by private (or in the case of the parks and HSU, institutional) rules, but every time political discussion is silenced, every one of us loses; we may even delude ourselves into thinking that we are protecting the rights of property owners, but once that property is open to the public it becomes a public arena. Nowadays nearly all our public interactions take place

on private property. If we exempt only public forums that still exist from all controversial speech we no longer have freedom of speech, how can we have a civil public discourse of any kind?

If we allow private property owners to dictate to society what discourse is acceptable on their property we are silencing public discourse. When we silence public discourse we disrupt the free interchange of ideas. When we disrupt the free exchange of ideas we get polarized ideologies. Polarized ideologies lead to intolerance of ideas. And intolerance of ideas leads to persecution of ideas and those that hold those ideas.

I would think that a small sacrifice of the private property owners' rights will benefit all of us greatly. In a free and just society, we must protect civil public discourse or we are left with uncivil discourse and voices unheard.

James Aaron Busald  
Math Major  
Eureka

### Get out and catch those fish, it's good for you

Dear Editor,

We live in a region that provides us with a great variety of sea food year round, especially salmon. However, it would be in the best interest of the public to know where the salmon are coming from before purchasing them. Nutritional value is dependent on where the salmon is coming from. There are two common places where a salmon can come from – the ocean, caught fresh, or from fish farms. Most of the salmon you find in grocery stores are from fish farms and some are fresh off the boat. Many, but not all, know that eating farmed salmon is not necessarily the best choice because they contain toxins such as Polychlorinated biphenyls (PCBs) that are harmful to human health. This substance is a cancer-causing chemical that was banned in the United States in 1976. PCBs are industrial or pesticide chemicals that pollute the environment and are found in fishmeal supply used to feed farmed salmon. This fish feed is often made up of high amounts of fish oil made largely by grinding up smaller fish. PCB has consistently been

found in salmon feed. The average amount of PCBs found in one serving of farmed salmon is 16 times greater than what is in wild salmon, four times the levels found in beef, and three times that found in other seafood. Although wild salmon also contain PCBs, its level of toxicity is much lower than that of farmed salmon. For this reason, farmed salmon is not the healthiest of choice when it comes to eating fish. For those who really love to eat salmon, an alternative would be to buy fresh caught salmon from local fisherman or go out and catch one. People who can't get fresh salmon should limit their intake of farmed salmon to no more than once a month in order avoid risk from the cancer-causing toxins they contain. Before purchasing farmed salmon, check your local listings for places where you can buy fresh caught salmon.

Tue Vue  
Fisheries biology junior  
Arcata

## How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns or guest cartoons.**

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words.**

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days.**

• Letters and guest columns **must** include the writer's **name, city of residence and phone number.** Also include **major and year in school** if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: [thejack@humboldt.edu](mailto:thejack@humboldt.edu)  
Fax: 826-5921

Address: The Lumberjack  
Nelson Hall East Room 6,  
Humboldt State University,  
Arcata, CA 95521



## Lack of local eateries on campus is a one way ticket to fat town

**James Egan**  
Staff writer

As part of the war against slumping enrollment, our school has released a misleading little piece of public relations puffery in the form of a five-minute promotional video.

The video, which can be viewed at <http://www.humboldt.edu/~humboldt/video.php>, rightly flaunts HSU's beautiful settings and amazing faculty, but tells a blatant lie.

My gripe isn't that the video puts fourth the bogus idea that we have the world's cleanest air. Nor is it that the video snubs The Lumberjack and instead features The Osprey and The Matrix as examples of "award-winning student publications."

I'm also OK with the little white lie that HSU's reputation is a positive one, which, if people's reactions to where I go to school are any indication, isn't exactly true. In fact I'm impressed the spokesman could even say that without letting out so much as a snicker. So kudos on that if you're reading this, Ryan Mann-Hamilton.

The real problem with this piece of public relations propaganda is that it repeatedly contends HSU is a healthy school. The video

claims that: "We're the healthiest place to go to college in the CSU," and that HSU is "making California healthier," even "making the world healthier."

To hype HSU as amazingly healthy is like hyping CSU Chico as amazingly sober; it's just not true.

To find this out, all one needs to do is to walk into the cafeteria, the Giant's Cupboard, The Depot or the South Campus Marketplace.

The food on campus is polarized between uber-nutritious vegan slop and complete junk food, most being the latter.

Students who aren't down with the tofu scene have no choice but to put up with a food selection largely comprised of candy, chips, pizza, hamburgers, etc., most of which have been frozen and shipped here

by SYSCO foods.

The worst is the Giant's Cupboard, which I've always suspected is part of an elaborate ploy to give dormies diabetes and heart attacks. (Though I'm not sure exactly who would want to do this. Terrorists, perhaps.)

With the cafeteria diner cut-off at an ungodly 7:00 p.m., students who live in the dorms and want to eat dinner at a reasonable hour are forced to put up with microwave goodies at the Cupboard.

It's either that or the often soaking-wet trek into downtown.

The school basically forces junk food down dorm residents' throats.

I've seen people get so frustrated with the food that they break down and yell at unsuspecting student cashiers, who just sort of stand there and nod, apparently having heard it all before.

The exceptions would be the few on-campus outposts of local businesses, which offer a pricey alternative to the baseball-stadium-variety food offered by the school.

During the City Council debates last October, several candidates (one of whom went on to win) expressed interest in getting more food from local businesses into the school. This would be a big step in the right direction.

The new city council should help HSU make good on its reckless promise of a healthy lifestyle by encouraging more community outposts like Los Bagels and Muddy Waters on the HSU Campus.

With the HSU student population projected to climb by about 4,500 in the next five years, the administration owes it to the students and the community get more food from local businesses on campus.

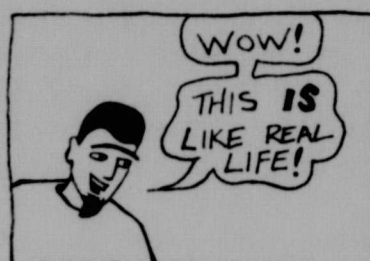
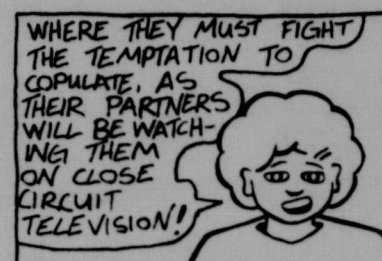
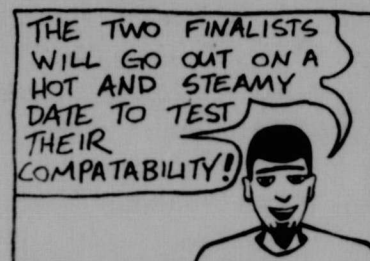
Or someone should at least take the promotional video off the website. Either would fine.

James Egan can be reached at [jto2@humboldt.edu](mailto:jto2@humboldt.edu)

## THE Adventures of JAM & MATT

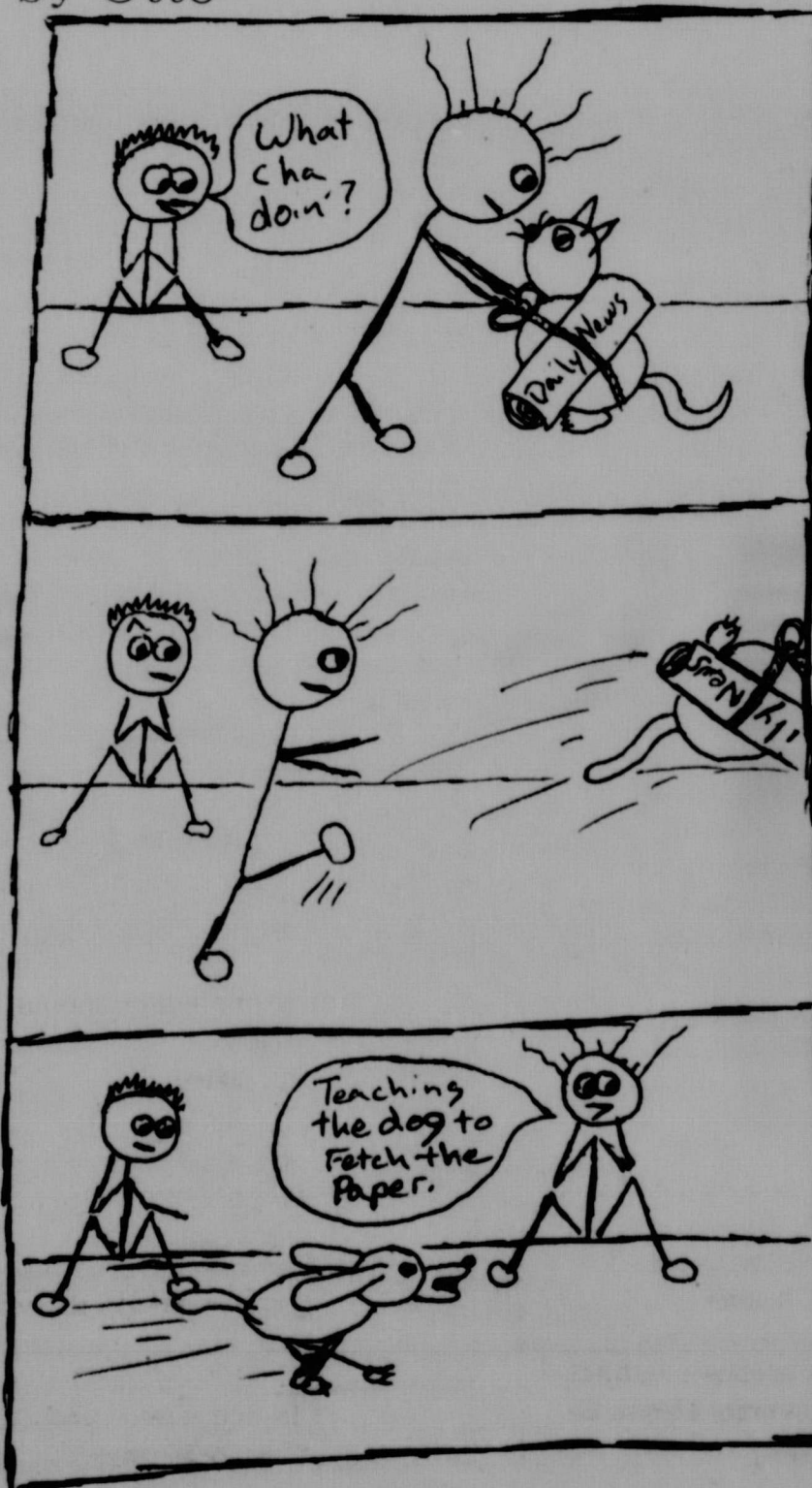
GET REAL!

by mattchee



## Mean Little Bastard

by Otto



Whaaa  
Whaaa

Stuff heard  
out of context  
on campus  
and around town

"He has to be nice to me 'cause he had sex with my sister."

Woman overheard at an Arcata house party on 14th and I streets

"Dude, my bacteria completely dominated your bacteria!"

One student to another during a bacteriology lab

"I love Belgian waffles."

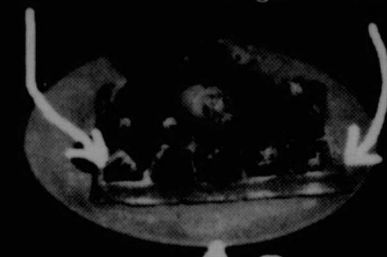
"Well, at least the Germans got something right."

One student to another in The Depot.

What makes it Belgian???

Deeper pockets hold more fruit

Lighter batter

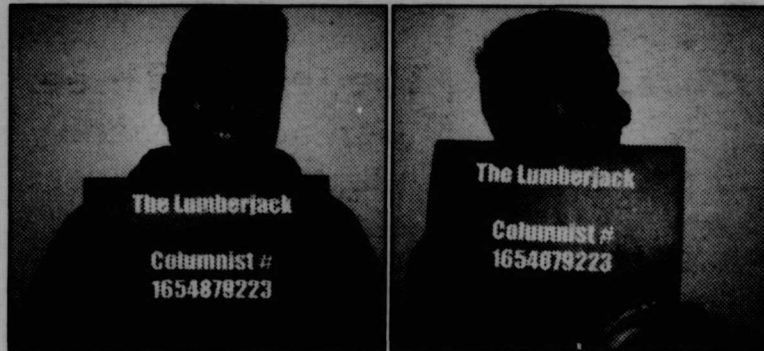


Powdered sugar, yummy nummy

Heard something humorous, shocking or just plain weird? Send it, along with the circumstances under which you heard it, to [loc1@humboldt.edu](mailto:loc1@humboldt.edu). Help The Lumberjack spread the funny.



# The trip to Los Angeles just got a lot shorter



**Ray Aspuria**  
Community Editor

Horizon Air, an airline operating out of the Arcata/Eureka airport and a subsidiary of Alaskan Airlines, is scheduled to offer direct flights from Arcata/Eureka and Redding to Los Angeles starting April 25.

You think that's good? Well there's more. To kick off the new service, the company is going to offer fares as low as \$69 each way from April 25 to June 10.

There is a catch to this almost too-good-to-be-true service. The prices are only valid on Tuesday, Wednesday and Saturday. But even on Sunday, Monday, Thursdays and Fridays the tickets are only \$10 more.

That is still much cheaper than what many Southern Californians have been paying in order to get home.

The new service is supported by a grant sponsored by the Humboldt County Aviation Division and the City of Redding through the Department of Transportation's Small Community Air Service Development Pilot program.

A direct flight from Arcata to LAX would save a lot of people, namely students, a lot of trouble.

Those cumbersome connecting flights people normally have to take were scrupulous.

One had to fly out of Arcata then either land in San Francisco or Sacramento and endure a wait of more than

an hour before hopping on another plane bound for LAX.

Waiting in an airport in the midst of several strangers is not a comfortable thing. There also isn't very much to do at airports other than sit and wait, especially if you spent the majority of your money on the airfare.

Fares starting at \$69 are cheaper than alternative methods of travel, not to mention more convenient.

While Amtrak does offer a \$71 trip from Arcata to Los Angeles, the hassle of getting into a bus at six in the morning and sitting in the cramped space for more than seven hours while it travels to the nearest train station in Martinez.

Then there is a five-hour train ride to Bakersfield, then another two hours on a bus finally heading to Los Angeles.

You leave Arcata at six and supposedly get to Los Angeles at 9:50 p.m. That's longer than driving home!

You're not going to get to your final destination on time; delays are almost guaranteed. Heading home to Oxnard, my train was delayed, and I didn't get home until almost 11:30 p.m.

Greyhound also offers a \$71 trip to Los Angeles during the same time period, but it will take you 18-plus hours to finally get to there.

Imagine the hassle of sitting in a little cramped seat on a Greyhound bus for 18-plus hours. People tend to sleep on the bus ride and with the seats being so small, the person usually ends up sleeping on or very close to you.

I've seen passengers lay their heads on their neighbors as they lay dormant, drooling and snoring on them. Not a pretty thought, is it?

Then there is the method of driving yourself home. While this may be the most convenient of all in terms of space and privacy, it still has its own problems. Have you seen the gas prices lately? \$2.39 a gallon isn't such a nice

price on a student budget. While that may be the price of gasoline in Humboldt County, it doesn't drastically drop when heading down south.

The drive can also take as long as 14 or 15 hours and gas prices add up in the end. I tend to fill up three to four times each way spending more than \$25 per fill up. That amounts to \$75 to \$100.

Dealing with the traffic that accompanies the freeways and highways out of Arcata isn't much better.

It's all fine and dandy once you reach the stretch of Highway 101 where fat redwood trees encroach on the road. While there is no congestion and mass line of cars, those trees are pretty damned intimidating and hitting one of those is worse than hitting another car.

Then you get to the more metropolitan areas where the highway turns into a gargantuan monster of roadwork with four to five lanes of vehicles.

Maneuvering through them isn't very fun, especially after you've driven about six hours to get to that point.

Not to mention that the drive is entirely boring. Once a person has made the drive, the newness of the surroundings loses its interest value and everything becomes an unfamiliar blur. You can see the majestic redwoods once and be amazed, but see them again, and they're just another group of big-ass trees.

Take notice of how much money you will spend on caffeine-enriched products the next time you make your drive home.

That can all end if you pay the airline fare, spending only an hour and a half on a big-ass propeller plane, landing at LAX.

Ray Aspuria can be reached at  
[jackasspuria@gmail.com](mailto:jackasspuria@gmail.com)

# All the ingredients for a riot still bubbling



**Luis Molina**  
Production Manager

Sit right back and hear a tale, the tale of this faithful riot that started from this infamous ghetto aboard these bigger issues.

Most people believe the videotaped ass whoopin' of Rodney King caused the Los Angeles Riots of 1992. That theory has more holes in it than the hull of the S.S. Minnow.

The gunpowder that caused the riots was the ubiquitous poverty, racial tensions and a shoddy LAPD policy that plagued South Central. The marathon beating of King and the subsequent acquittal of the four Los Angeles Police Department officers was the spark.

Bernard Parks, city councilman and former LAPD chief, said last month that there are a lot of similarities between the 2000s and the times leading up to the '92 riots.

1991: Soon Ja Du shot and killed Latisha Harlins. One of them is Korean and it's not Harlins. Du accused Harlins, a 15-year-old black teenager, of shoplifting.

Harlins denied it. They started fighting. Harlins was much bigger than Du. Du shot her in the back of the head with a .38 Smith and Wesson.

Du received four years probation, 400 hours of community service, a \$500 fine plus remuneration to the victim's family. During the riots, Korean businesses suffered \$400 million in damage out the \$900 million according to Rebuild L.A. documents. It's believed that this incident was a cause.

February 2004: LAPD Officer Steven Garcia — same officer who a week before rescued people after a train derailment caused by a botched suicide — shot and killed Devin Brown, 13-year old boy from South Central. Brown was suspected of driving a stolen car at 4 a.m. The LAPD said the boy rammed them.

Come on... It actually played out this way. Could I come up with something that insane?

William Bratton, LAPD Chief, said he thinks the officer somehow managed to shoot his own car.

February 2003: Three officers from the Rampart Division shot a man 11 times in the back through the window of his car. He died. William Bratton, LAPD Chief, promised to review the policy. A year later the LAPD continues the same practices. Also, last year a LAPD officer pummeled a black man with a flashlight in the bright-as-day lights of the police helicopter for all the media to tape. In February Rocky Delgadillo, LA district attorney, announced it wasn't filing charges against that officer.

April 1982: The LAPD came under scrutiny when its legal choke hold killed 15 black men in seven years.

A month later an LAPD officer killed a black man using the maneuver. They thought he was on PCP. This incident led to a moratorium on the WWE move. Unfortunately they are still allowed to put people through tables.

Anyway, the LAPD opted for the more humane chocolate-covered nightstick with a metal center to subdue sub-

jects. As soon as the LAPD started using the PR24 Baton, injuries to arrestees increased. The same baton failed to subdue King.

In the early '90s there was a Bush in office, but this isn't about a naughty Bush. Yet, there was a war in the Middle East where the poor supplied the soldiers. At the end of the '80s the economy went south like good TV during Michael Powell's tenure as FCC chair. Right now the dollar is worth more than monopoly money... barely.

The riots weren't just an expression of black anger, but a five-day catharsis for an entire community in utter poverty. Hispanics did most of the looting according to Official Negligence — a book about the L.A. Riots of '92.

Mid-to late '80s: The demographics of South Central changed. As blacks moved out because they "were moving on up," Hispanics moved in. The shift created tension thicker than LA air.

2004: According to the Pew Center, 25 percent of the Hispanic households have 93 percent of the Hispanic wealth.

In South Central last year, there were two fights in separate high schools that involved more than 300 students. Both of the fights were between Hispanic and black gangs over racial slurs.

The racial tension is there and the perpetual hatred of the law is on the rise. Bratton last month told The LA Times that sniper fire on his men increased by 80 percent. The initial reaction to the death of 13-year-old Brown was an angry protest than mutated into an after-school special.

The similarities are too eerie to the '90s to not to take them into consideration and ask for calm.

Luis Molina can be reached at  
[nandom5@hotmail.com](mailto:nandom5@hotmail.com)



## Friends of the Dunes takes yellow lupine by the roots

D.A. Venton  
Staff writer

Naturalists are not known for being vengeful, but to defend native plants they are willing to don armor and go to war.

Saturday about 30 volunteers rolled up their sleeves, put on gardening gloves and picked up machetes and Swedish brush axes with determination for the Friends of the Dunes 27<sup>th</sup> Annual Lupine Bash at the Lanphere Dunes in Arcata.

The enemy was yellow bush lupine (*Lupinus arboreus*). After splitting into groups, the squadrons marched over the dunes to the battle site.

Volunteers weaved among and nimbly stepped over native plants: California buckwheat, mugwort (more fragrant than the name might suggest), yarrow and beach strawberries, their runners crisscrossing the sand.

Ellen Tatum, restoration volunteer in charge of one group, explained how to bash. Choosing a bush nearly as large as herself, she demonstrated the proper technique. Go for the base. Let gravity do most of the work. Chop at an angle. Keep hands and feet away from sharp metal.

The volunteers work in high spirits. Those not hacking away at lupines stacked the fragments in large piles. Within a few minutes there was a mound the size of a baby elephant.

Conservationists combat yellow bush lupine for several reasons. It is a non-native plant, brought up from central California that is able to out-compete native dune plants.

Its deep root system over-stabilizes the dunes while the native plants need the sand to shift. And since lupine is part of the legume family, it fixes nitrogen or, in effect, adds fertilizer which the native plants do not need.

Unfortunately, the extra nitrogen makes the dunes more inviting to other unwelcome plants. Also, after the plant flowers, it leaves an abundant, long-lived seed bank. This combination of factors makes Restoration Coordinator Emily Walter call it the worst kind of invasive specie.

The Lupine Bash is held this

time every year because the plants have not flowered and gone to seed yet. One of the key goals is to reduce the number of stored seeds.

After 27 years of removal the number of lupines in the dunes is declining, Walter said. But since the seed bank is large, and seeds can still be viable after 70 years, the lupines will still need to be removed for many years in the future. One volunteer pointed out cheerfully that in another 40 years the project might be complete.

Between bouts of working, volunteers enjoyed the wildlife, sunshine and each other. At the sound of honking, volunteers looked east to see hundreds of Aleutian Canada geese flying over

the Arcata Bottoms. Volunteers pointed out to each other various flora, fauna and fungi.

Many of the workers were HSU students who compared classes, professors and career plans. Rachel Morgan, junior, and Rosie Records, junior, were surprised to find that they are both planning to do the soil science major and botany minor. Ryan Salmon, member of the HSU Student Naturalist Club, is also a docent for the Friends of the Dunes. On the carpool ride out to the dunes he spoke with enthusiasm about the area.

"This is the most pristine stretch on the Pacific Northwest coast for dune habitat," he said.

The dunes have been well

cared for. Currently the Fish and Wildlife Service is managing the area, before that the Nature Conservancy, and before that William M. and Hortense Lanphere. The Lanpheres took a great interest in conservation. Salmon told stories of the Lanpheres chasing would-be ATV-ers off the dunes with shotguns to preserve the habitat.

Currently the dunes are preserved with sweat and tools, rather than shotguns. The Friends of the Dunes hold restoration days four times a month at different locations and have special projects coming up this spring.

More information is available at 444-1397 or online at [www.friendsofthedunes.org](http://www.friendsofthedunes.org).

D.A. Venton can be reached at [dav7@humboldt.edu](mailto:dav7@humboldt.edu)



Jefferson Cox-Grubbs

Friends of the Dunes volunteers hack away at yellow lupine.

### The Terrible Three: Non-native, enemy plants of the dunes

#### • European Beach Grass

This invasive plant was brought here from Europe in order to stabilize the sand dunes.

It captures sand and holds dunes in place, causing them to increase in height. It has infested most Humboldt County beaches and out competes native plants such as sand verbena and beach layia.

In order to remove the grass successfully, Friends of the Dunes docent Nancy Ihara said it must first be bulldozed and then removed by hand twice.

#### • Ice Plant

Ice plant leeches more salt in the soil than native plants can tolerate.

It also out competes native plants for resources and nutrients and takes up more room than native species.

#### • Yellow Bush Lupine

Yellow bush lupine was introduced to Northern California in order to stabilize the sand dunes.

It modifies the beach environment by acting as a nitrogen fixture and a light blocker, encouraging other non-native species to be established there.

It also hybridizes with native lupine, disrupting gene pools.

Most of the lupines in Redwood National Park are a hybrid between the yellow lupine and the native blue lupine.



courtesy of [nps.gov](http://nps.gov)

Yellow lupine

Compiled by Jessica Cejnar



# Salmonella threatens pine siskins

**Robert Deane**  
Staff writer

If you own a birdbath or bird feeder you may be exposing yourself to salmonella.

The California Department of Fish and Game is trying to control the spread of the disease by encouraging the residents to remove the bird feeders temporarily.

"Removing the bird feeders (and baths) is the best thing because it prevents the birds that are infected from concentrating and keeping the disease spreading throughout the population," said Patrick Foy, information officer of the DFG Office of Communications.

The announcement to discontinue feeding



Pine Siskins are carriers of salmonella.

courtesy of [www.nps.gov](http://www.nps.gov)

birds via bird feeders came last week and according to the DFG should continue for another 30 days.

Though pine siskin is not the only bird species affected by salmonella, it is particularly susceptible to the disease and is currently the subject of the most concern for the DFG. Foy said the disease is hitting the siskin this year harder than in the past.

"What happens is the sick birds land on the feeders and defecate on them," Foy said. "[Salmonella] then spreads to healthy birds who land on the feeder touching the feces or by eating food that the infected birds have defecated on."

Touching the feeder tubes with their eyes or by stepping on or eating the feces of infected birds that has mixed in the food in the feeder usually infects healthy pine siskins.

Foy said because of the birds' seed-eating nature, they tend to concentrate in

one area such as the bird feeder increasing the spread of the bacteria to healthy birds.

Biologist Sean McAllister of the Mad River Biologists said many pine siskins are seen dead on the feeders up and down the West Coast.

McAllister said the DFG issued a specific request to remove sunflower seeds and thistle seeds from the feeders. "Because that's what pine siskins go for," he said.

McAllister said pine siskins could either have a specific behavior to increase the possibility of infection or physical weakness to salmonella. However, he also said the reason pine siskins are more susceptible to the disease is unknown due to the lack of information.

Wildlife professor Rick Botzler said salmonella infection among pine siskins has been happening off and on the last couple of years.

He said local residents and the DFG sent him dead siskins to examine the symptoms and test for bacteria. He received about nine corpses from three different cities

last month. "They were heavily infected," he said.

Botzler said there is a general concern that this is going to expand to a larger issue by spreading to other species.

It is possible that a person or a pet could contract the disease, but Foy said that is very unlikely.

"Dogs, cats and people can be infected if they come in contact with the feeder or the feces (of infected birds) below the feeder and (bird) bath and lick their paws or if people don't wash their hands after handling the bird feeder or bath."

Foy said, the pine siskin is a small brown bird with yellow striped wings related to the finch. Like most finches they have notched tails and relatively long wings.

The species' habitat is mainly in coniferous forests where they breed. They can also be found in semi-open areas and weedy fields or forest edges during migration and in the winter.

Robert Deane can be reached at [rwd6@humboldt.edu](mailto:rwd6@humboldt.edu)

## Bird feeder safety tips

- Replace food in feeders and water in bird baths daily. Clean up old food around feeders and only use small amounts of food.

- Decontaminate feeders by using a 10-percent solution of household bleach in water, preferably cleaned just prior to adding new food.

- Spread small amounts of seed over a large area in the sun, instead of using bird boxes or feeders. Also, vary the location of seeds to avoid encouraging a concentration of birds at one site.

- Replace wooden feeders with plastic or metal. Wood harbors bacteria and is difficult to sanitize effectively.

- Use gloves when handling dead birds and feeders. Wash hands with anti-bacterial soap when finished.

courtesy of the Department of Fish and Game

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**Wednesday 8:00pm**

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Old School Hip-Hop with DJ Ray

**Friday & Saturday 9:00pm**

The Hip-Hop Mix with DJ Ray

**Sunday 8:00pm**

Karaoke Big Kahuna Style



# Birdwatch



courtesy of [www.fw.umn.edu](http://www.fw.umn.edu)

To keep their chicks warm and protect them from predators, Pacific Loons often transport them on their backs. One was seen in King Salmon on Feb. 21

**Feb. 21**  
long-tailed duck – Field's Landing  
3 hooded mergansers – King Salmon  
1 Pacific loon – King Salmon  
2 harlequin duck – King Salmon  
4 marbled murrelets – King Salmon  
red knot – Arcata Marsh  
Clark's grebe – Arcata Marsh  
Eurasian widgeon – Arcata Marsh  
yellow warbler – Arcata Marsh  
palm warbler – Arcata Marsh  
northern goshawk – Willow Creek  
blue jay – Redwood Valley

**Feb. 23**  
80 tree swallows – Arcata Marsh  
5-6 violet-green swallows – Arcata Marsh

**Feb. 25**  
northern waterthrush – Arcata Marsh  
palm warbler – Arcata Marsh

courtesy of Yahoo Groups: Northwest-  
ern California birdwatching informa-  
tion exchange

**Feb. 14**  
Harlan's red-tailed hawk  
– Jacoby Creek

**Feb. 15**  
glaucous gull – Humboldt Bay  
4 western bluebirds  
– Old Arcata  
and Jacoby Creek roads  
20 band-tailed pigeons  
– Cummings Road

**Feb. 20**  
lesser yellowleg  
– Mad River Wildlife Area  
4 lapland longspurs  
– Mad River Wildlife Area  
least flycatcher – Arcata  
black-and-white warbler  
– Arcata Marsh  
northern waterthrush  
– Arcata Marsh  
common moorehen – Arcata Marsh  
palm warbler – Arcata Marsh  
horned puffin (beached but alive)  
– Samoa Peninsula



courtesy of [www.stetson.edu](http://www.stetson.edu)

Palm warblers are identifiable by their tail-  
bobbing habit.

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Photograph courtesy of The Arcata Eye



# Hunter S. Thompson commits suicide, locals reminisce

**Rose Mitchell**  
Staff writer

Hunter S. Thompson, renowned writer and creator of "gonzo journalism," shot himself with a .45 caliber handgun at his home in Colorado last week. Those who knew or read his work are looking back on his life in remembrance after his Feb. 20 suicide.

"People think he represents fiction, but it's all true," Andrew Lord, candidate for Arcata's City Council and HSU alumnus, said about Thompson. Lord, now 31, had an encounter with Thompson at the age of 17.

One night Lord's uncle called on Lord at his mother's house and told him to meet at the exclusive San Ysidro Ranch resort in Montecito, Calif., and not to forget a bottle of Chivas Regal premium Scotch whiskey, Thompson's favorite drink.

As he entered one of the ranch's restaurants he saw his uncle seated with Thompson. As Lord approached, he realized that Thompson was pointing a red laser beam directly in his face. Thompson continued to interrogate Lord with the laser until he was convinced that Lord wasn't someone involved with the government.

After dinner Thompson insisted that Lord drive him back to his cabin. As they were driving, Thompson climbed to the roof of Lord's old military Jeep and commanded that he drive around the resort on and off the road while he shouted demands like a drill sergeant.

"That man was stirrin' shit up all the time," Lord said.

Thompson was there to sign a limited edition of a book he was publishing called "Screwjack." Lord's uncle thought somebody needed to look after Thompson to make sure he

didn't get into trouble. Lord got the job.

Lord said that Thompson wasn't shy about his alcohol and drug abuse, and that he needed it to write.

When Lord was asked if he thought Thompson's death could have been an accident, he shook his head and speculated that Thompson knew how to operate a gun and that there most likely wasn't an accidental discharge.

Thompson was an extrovert, a drug addict and a revo-

**"That man was stirrin' shit up all the time"**

**Andrew Lord**

city council candidate and acquaintance of Hunter S. Thompson

lutionary writer. Instead of following the traditional style of objective journalism, he broke all the rules and made his maniacal experiences the story. This new journalistic trend was coined "Gonzo Journalism."

"Subjectivity is in all journalism," history sophomore Derek Fenzke said, stating that "gonzo journalism" recognizes it and embraces subjectivity. "All history is somebody's interpretation of it."

Thompson's most famous book, "Fear and Loathing in Las Vegas," based on an epic adventure into the heart of what he saw as the American Dream, was made into a hit movie starring Johnny Depp. In the story, Thompson, going by the pseudonym Raoul Duke, and his "300-pound Samoan attorney," go to Las Vegas to cover the Mint 400 motorcycle race and take mass amounts of drugs and hallucinogens. "We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a saltshaker half-full of cocaine, and a whole galaxy of uppers, downers, laughers, screamers..." Thompson wrote.

This image of drug and alcohol abuse isn't so far-fetched from what Thompson did in reality. It was well known that he used LSD, speed, coke and other substances as a catalyst for creative writing.

Thompson showed that you can put high energy and wildness into your writing, George Estrada, HSU journalism professor, said. "His writing is so funny and so crazed you can't stop laughing," Estrada said. "The subjectivity of 'gonzo journalism' is entertaining and can inspire people to come into the profession."

Thompson wanted his funeral to be just as crazy as his life. If his last wishes are carried out correctly, his cremated body will be shot out of a cannon in the shape of the gonzo fist on his ranch.

"Hunter S. Thompson celebrated the subjectivity of journalism and was able to say things that other people were afraid to say," Lord said.

*Rose Mitchell can be reached at ram47@humboldt.edu*

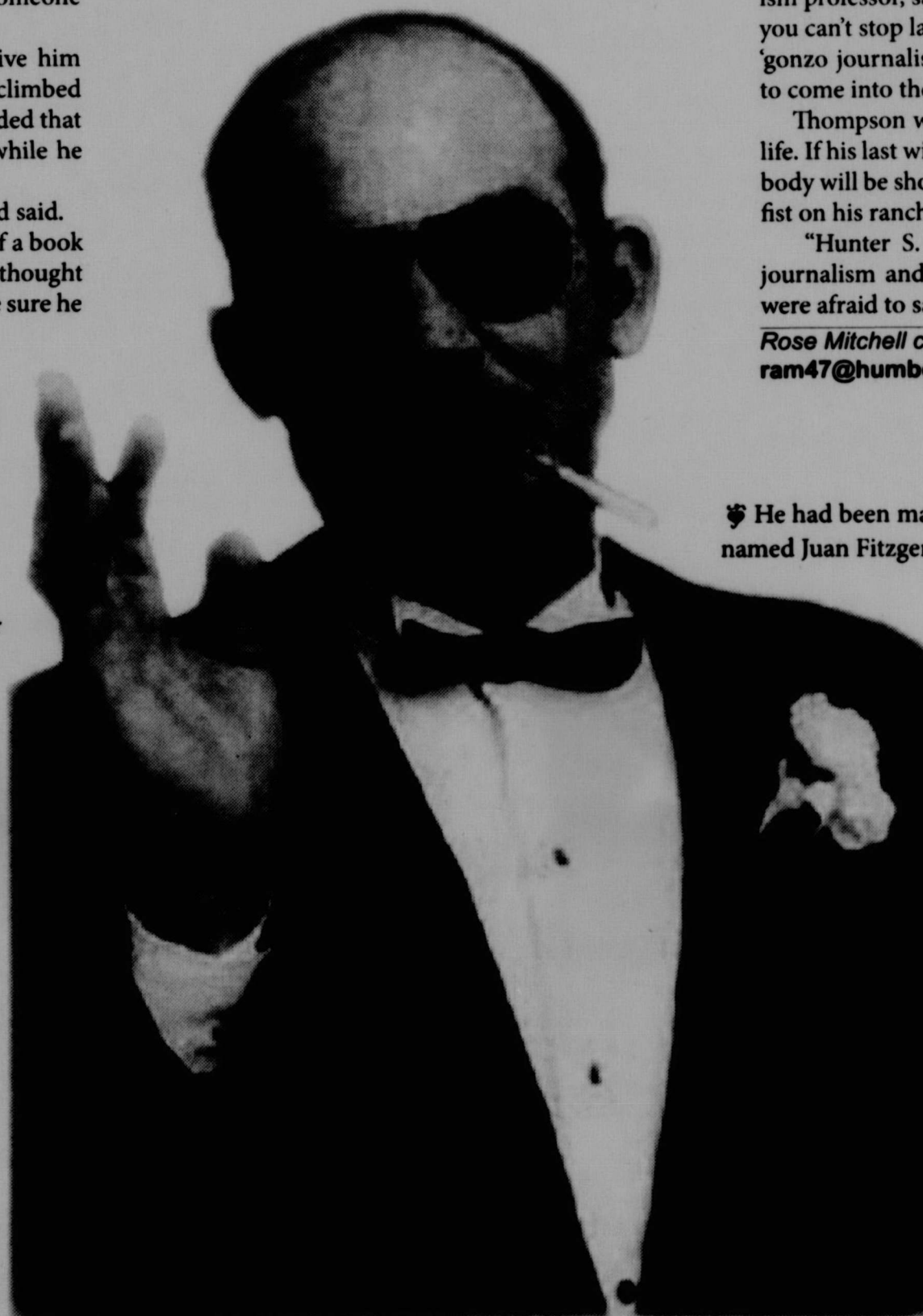
## Hunter Hard Facts:

☛ Born on July 18, 1937 in Louisville, Ky.

☛ He began his career as a sports writer for an airforce base newspaper in Florida, where he was enlisted.

☛ Cartoonist Garry Trudeau based his "Doonsberry" character, Uncle Duke, on Thompson.

☛ Thompson prided himself in stirring things up. He was a writer for Rolling Stone magazine, and once wrote after Richard Nixon's death in 1994 that "his casket [should] have been launched into one of those open-sewage canals that empty into the ocean just south of Los Angeles. He was a swine of a man and a jabbering dupe of a president. Nixon was so crooked that he needed servants to help him screw his pants on every morning. Even his funeral was illegal. He was queer in the deepest way. His body should have been burned in a trash bin."



☛ He had been married twice, divorced once, and had a son named Juan Fitzgerald Thompson, born March 23, 1964.

☛ He liked to perform stunts like igniting dynamite and blowing up Cadillacs on his farm in Colorado.

☛ Thompson ran for sheriff of Pitkin County, Colo., on the "Freak Power" ticket. He ran on a platform of decriminalizing drugs, turning Colorado's streets into dirt roads and renaming Aspen "Fat City." He lost in a narrow race.

☛ Thompson was a fan of firearms and was known to keep a keg of gunpowder in his basement. Thompson's last request was allegedly to have his ashes fired from a cannon.

courtesy of [www.louisville.edu](http://www.louisville.edu)



# Toxic Tampons?

Trace levels of dioxin could put women at risk—Experts cannot offer a definitive answer

**Cat Sieh**  
Staff writer

When 51 million menstruating American women use tampons, they may be putting trace levels of a carcinogenic toxin up their vaginas. And they are using tampons four to six times a day, five days a month for more than 30 years of their lives.

Tampax, which sells 40 percent of all tampons bought in America, said dioxin, a by-product of the chlorine bleaching process at paper and wood-pulp mills, does not exist in today's tampons, after the Environmental Protection Agency implemented new regulations requiring a dioxin-free bleaching process in 1998.

But the U.S. Food and Drug Administration says although current tampon manufacturing methods are considered to be dioxin-free, traces of dioxin may still be present in the raw cotton or wood pulp materials used to make tampons. Still, the FDA says "trace amounts" of dioxin in tampons are nothing to worry about, even though they have never actually tested tampons for dioxin.

The EPA suggests in a 2004 draft report that there are no "safe" levels of dioxin, estimating that the average American's current dioxin level closely approaches the levels at which adverse effects can be expected to occur.

However, the EPA says the "infinitesimal" amounts of dioxin should not concern consumers.

"The latest EPA report will not alter our assessment of tampon safety and dioxin," Obstetrics and Gynecology Devices Department representative Kathy McDermott said in a phone interview from her Maryland office.

Dioxins, a series of related environmental contaminants, are unintentionally created by combustion processes like commercial waste incineration, as well as

chlorine bleaching processes. Dioxin is proven to be harmful—testing shows that animals exposed to dioxin at low levels can develop reproductive, developmental and immune system disorders, including cancer.

The question is if the levels of dioxin in tampons are significant enough to put women at risk.

Most of the population has low-level exposure to dioxins from breathing air containing trace amounts, from inadvertent ingestion of soil containing dioxins, and from absorption through the skin contacting air, soil, or water containing low levels. Dioxins

"Personally, I do not want to stick something inside me that has dioxin in it."

**Patty Clary**  
executive director of CATS

are also found in herbicides.

More than 95 percent of dioxin exposure comes from dietary intake of animal fats, but environmental agencies and government officials have been concerned about levels of dioxin in tampons for years.

A congressional subcommittee overseeing the FDA exposed an exchange of memos in 1992, regarding reports the FDA had not made public. One memo from 1989 said the risk of dioxin in tampons "can be quite high."

More than a decade later, experts have not reached a definitive agreement that tampons are safe when it comes to dioxin. As research continues, the consumer is left to decide. With no ingredients listed on tampon boxes, government reassurances about tampon safety are not enough to convince many buyers.

Patty Clary, executive director of Californians for Alternatives to Toxic Sprays is concerned with di-

oxin in herbicides and local pulp mills. "Dioxin is like lead," Clary said. "They have not been able to find a no-effects level."

More than 20 years ago, Clary suffered near-fatal uterine hemorrhaging that started three days after herbicides containing dioxin were sprayed near her previous home in southern Oregon. Clary said dioxin at any level is unsafe.

"Personally, I do not want to stick something inside me that has dioxin in it," Clary said. "That's just a gross idea."

Susie Hewson founded the British company Natracare in the early '90s when British women boycotted chlorine-bleached menstrual products after a national television program exposing dioxin risks aired in that country.

Natracare developed the first certified, organic, 100 percent cotton tampons, made from organically grown cotton, without toxic pesticides or chlorine bleaching.

"We feel [dioxin is] not safe at any level," a spokeswoman for Natracare said.

But Tampax says that unbleached tampons are no safer than those bleached through the "dioxin-free" processes, citing another EPA study that compared dioxin levels in both tampon types. The study concluded that there is not a significant difference in dioxin exposures between unbleached and bleached products.

"The process [Tampax uses] today does not create dioxin," said Jay Gooch, Proctor & Gamble toxicologist, in a phone interview from a temporary office in California.

Gooch said the new bleaching process uses chlorine dioxide, rather than chlorine gas, which was used until 1998. Gooch said although they sound similar, the processes use completely different

see TAMPONS, pg. 24



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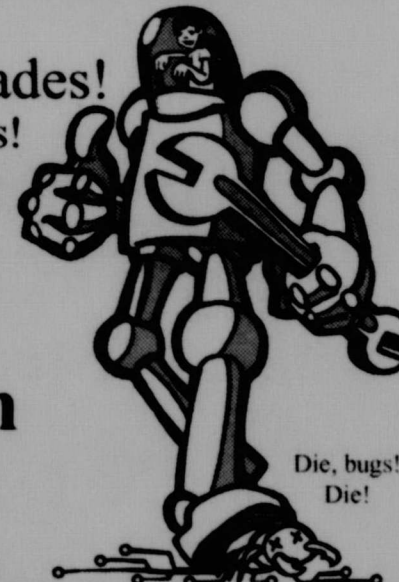
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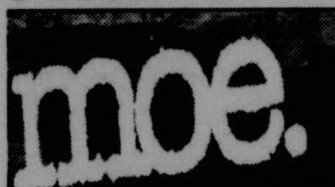


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## TAMPONS:

continued from pg. 23

chemicals, and different chemistry occurs in the bleaching process.

An EPA official said that since stricter regulations for dioxin in bleaching have been passed, "whatever (dioxin) risk there was from previously used manufacturing processes [it] has been substantially subdued." The official, however, said he was not qualified to comment of the safety of tampons with regard to dioxin.

An FDA Web site last updated in 1999 reassures consumers that "state-of-the-art testing" of tampons and tampon materials shows that dioxin levels in tampons are at or below the detectable limit, and are not expected to cause adverse health effects.

The FDA has never actually done any testing for dioxin in tampons. Colin Pollard, chief of the FDA's OBGYN Devices Department, said the FDA bases its conclusions about dioxin safety on research done by tampon companies, pulp providers and independently contracted laboratories. Pollard added that the FDA has not been concerned with dioxin safety in tampons since the initial scare in the '90s.

"I don't want to say it was a one-time look," Pollard said. "But there's no really active program."

Bill Verick, a director of the Mateel Environmental Justice Foundation, informs people about the hazards of toxic chemicals. While Verick said any level of dioxin exposure is unsafe, he also said using tampons for years would be less risky than eating three double cheese pizzas, which contain animal fats.

"We all have dioxin in us," Verick said. "Any more than we already consume just brings us that much closer to the level where we get [negative health] effects. Or it puts us over the edge."

When asked if he felt comfortable having women he knew using tampons that may contain dioxin, Verick paused for a few seconds and answered, "Let's put it this way: Probably, not really."

So how do women know that the menstrual products they use are safe? They don't.

Tim McKay, director of the Northcoast Environmental Center, said a lack of publicized research leads to dangerous consumer ignorance.

"First of all, the consumer should know what the risks are," McKay said. "And secondly, they should have enough knowledge to be able to make a decision."

Cat Sieh can be reached at [cms72@humboldt.edu](mailto:cms72@humboldt.edu)

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# They want to suck your blood!

One writers' testimonial of alternative blood catching products

Cat Sieh  
Staff writer

As a general rule, if you're going to be trying a new blood-catching appliance, you best be willing to experiment with some failure and minimal discomfort until you know what you're doing. Since you're long used to your current method of blood catch-

ing, you will probably have some difficulties with a new one. I cannot over emphasize how many times I longed for the convenience of a tampon. But it's absolutely worth it. You will not only get to know your vagina better, you may find a product that could improve your budget, your health and your life.

## Instead



- **What is it?** A soft disposable cup. The reservoir is made of polyethylene and mineral oil. The rim is a bendy, non-latex material.
- **How do I use it?** Unlike a tampon, Instead rests in the upper vagina, just below the cervix. To insert squeeze the cup in half and insert vertically.
- **How long can I use it?** Never wear Instead for more than 12 hours. Generally you can wear Instead twice as long as conventional products. If you change a pad or tampon every 2 hours, change the cup every 4.
- **Where can I get it?** Longs Drugs in Arcata and Eureka.
- **Benefits:** Instead can be worn comfortably during sex. It is NOT a contraceptive and can't protect against sexually transmitted diseases.
- **Safety:** There are no reported cases of Toxic Shock Syndrome (TSS) with Instead, and it does not contain dioxin.

• **How did it go?** The cups were imposingly large at first glance, but much softer than I had imagined. The first time was rough to say the least, but after figuring out insertion and placement it was pretty impressive. I couldn't feel anything, except a tiny bit of pressure now and then. Emptying the sucker is a different story. I wouldn't recommend it for the non-nimble, nor for the squeamish. Having sex while on your period and not dealing with any mess is about the coolest benefit.

• **What is it?** A biodegradable, natural gum-rubber cup. You can potentially use a single Keeper for the rest of your life.

• **How do I use it?** The Keeper is worn internally in the lower vagina (about where a tampon rests.) The cup is folded in half lengthwise and inserted like a non-applicator tampon. For comfort, it is crucial to trim the small rubber tail to fit your vagina.

• **How long can I use it?** Just empty the cup into the toilet as needed (usually every 6 to 12 hours), rinse with water and if possible mild soap, and reinsert. Between cycles, you should rinse The Keeper with warm water and soap or a mild vinegar solution.

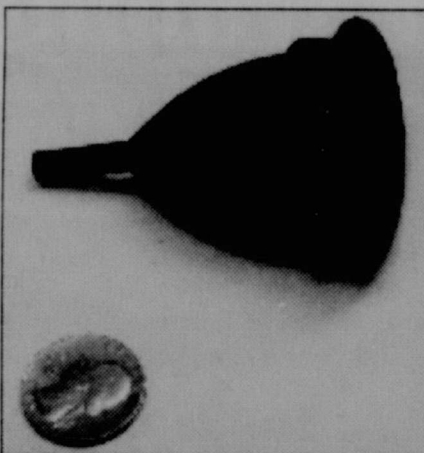
• **How much is it?** \$27.95 online with a three-month money-back guarantee, or \$20 at the Women's Center.

• **Benefits:** Like Instead, the Keeper does not absorb fluids, and does not disrupt your natural vaginal acidity or moisture levels.

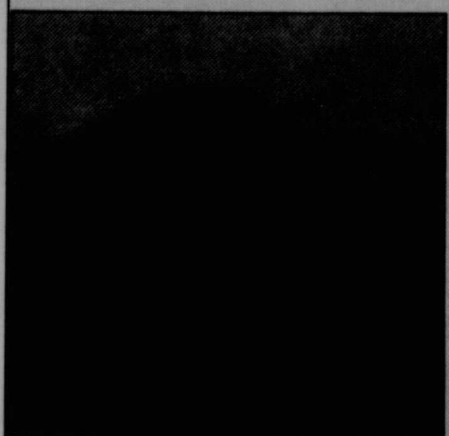
• **Safety:** The Keeper has no recorded risk of TSS and does not contain dioxin. Women who are allergic to latex should try the silicone-based DivaCup.

• **How did it go?** If I could send The Keeper a Hallmark card I would write, in fancy cursive letters, how much it has changed my bleeding existence. At first it's a bit cumbersome, and again, not for those who want to remain on a need-to-know basis with what they refer to as their "privates." With time I have become swift with my Keeper usage, successfully employing it while surfing, playing extended games of soccer and overnight with zero leakage.

## The Keeper



## The Sponge



• **What is it?** A natural sea sponge, often sold as a "cosmetic sponge." Sea sponges cannot be sold as "menstrual sponges" because the U.S. Food and Drug Administration does not approve them for that use.

• **How do I use it?** Buy a small, yellowish natural sponge about two inches long. Start with one about the size of a fist, and cut it up into a few pieces. (About the length of a comfortable tampon and about twice the diameter). Experiment with sizes until you find the right fit and absorbency.

• **How long can I use it?** You should change them as often as you would conventional tampons.

• **Where can I get it?** The Arcata Co-op, Moonrise Herbs, other natural foods stores. They range from \$1 to \$10 depending on size and seller. Also available at [www.jadeandpearl.com](http://www.jadeandpearl.com) at a price of two for \$7.

• **Safety:** Little testing has been done on their safety. But women have used menstrual sponges for hundreds of years. Be sure to clean well between periods. These are NOT a contraceptive.

• **How did it go?** This is a pleasant, fun experience for those who are not going to freak out about getting their own blood on their hands. Emptying a sponge could get tricky in public restrooms, but most often, those on campus are private enough. One precaution: When a sponge is full, it's full. You'll know when to empty it. If you don't—one cough, sneeze or hearty laugh could send you over the edge.

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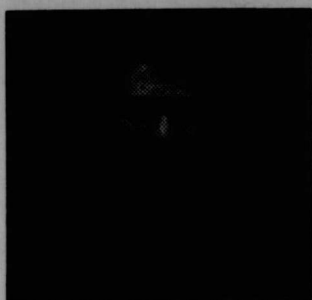
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### What do you use the library for?



**William Semel**

Junior  
Environmental research  
engineering

"I steal books and make love."



**Seth Krupp**

Junior  
Undeclared

"Researching for different assignments and occasionally snoozing."



**Nicole Scott**

Sophomore  
Psychology

"Homework when I haven't finished it or I use it for books for research."



**Peggy Coburn**

Senior  
Interdisciplinary studies

"People watching and research."



**Carla Laermanns**

Sophomore  
Elementary  
education

"For research and to check my e-mail. To do homework on the weekends."



**Nick Bravo**

Senior  
Religious studies  
and theater arts

"Research and printing out documents."



courtesy of [www.news.humboldt.edu](http://www.news.humboldt.edu)

The clarinet section of the Symphonic Band during a rehearsal.

## HSU Symphonic Band performs Three group concert this Saturday

**Oliver Symonds**  
Staff writer

The HSU Symphonic Band will stage its first performance of the semester this Saturday in Fulkerson Recital Hall.

Comprised of 48 musicians, half of whom are new to the band as of last fall, the ensemble is conducted by Music Department Chair Kenneth Ayoob. Joining the Symphonic Band will be the ARMACK Concert Band.

ARMACK, Arcata and McKinleyville's combined ensemble, will be opening the evening with a two-piece set: "On a Hymnsong of Philip Bliss" by David Holsinger and finishing with "Chant Rituals" by Elliot Del Borgo.

The Symphonic Band is going to be presenting a longer, more diverse repertoire. The program will consist of "Fascinating Ribbons" by Joan Tower, "Mannin Veen" by Haydn Wood, and "The Mad March" by R.J. Ricketts.

"Blue Alien Immersion" by Timothy Broege, is another piece the band will be performing. It is an exciting composition consisting of three distinct sections, telling of an alien invasion of earth.

The score begins with "18 Modules" which is 18 two-measure units each played once, representing aliens coming to earth. Then comes "Alien Cho-

rale" which is a harmony of an old Lutheran hymn.

Lastly, the piece moves to "Run!" which is based on a five-measure eighth note melody that is fast and scattered.

Music senior, Melissa Jmaeff, will be featured in the band's presentation of "Concertino for Flute." Although Jmaeff has a solo, Ayoob prefers not to have assigned chairs in his band. Traditionally, the first chair is the most talented, followed by the second chair and so on.

"In life sometimes you're the first chair, sometimes you're the third. You have to learn to deal with it," Ayoob said. "I am not going to sacrifice a student's education to have a band that plays harder music to gratify my ego."

However, a student must audition to even become a part of the band. Every fall students try out for the Symphonic Band and are selected on skill level not by instrument.

"It makes for some balance problems but it's the best educational thing to do," Ayoob said. For example, the band may occasionally have a large flute section but it adapts its repertoire accordingly.

Not all of the sections are hard to get into said Jeffrey Kroeger, a cellular and molecular biology sophomore and

music minor. "The audition process for percussionists is nonexistent."

Kroeger, originally a classical and jazz pianist, has been playing concert percussion since his freshman year in high school.

"This is the first semester I've been able to play piano with the band, so I'm pretty excited," Kroeger said.

The band tries to perform twice per semester and tour every other year, Ayoob said. The band has also been to the State Educator's Music Conference and the Western States Collegiate Band Festival. He feels touring is not only good for the students but also helps to recruit prospective students to HSU.

"It's good for the group to play the same pieces more than once," Ayoob said.

The band has performed in Los Angeles, Fresno, Monterey, Sacramento, Santa Rosa, Redding and Red Bluff. "We've always been well received everywhere we've gone," Ayoob said.

For the show's finale, ARMACK will be joining the HSU Symphonic Band on stage for a performance of "Sonata Pianè Forte" by G. Gabrieli. The show starts at 8 p.m. this Saturday. Admission is \$6 at the door, \$2 seniors and free for HSU students.

Oliver Symonds can be reached at [rh570@bromidic.com](mailto:rh570@bromidic.com)



# Habib Koité

West African lead singer/  
guitarist with band,  
Bamada, takes the stage  
at Van Duzer Saturday  
night at 8 p.m.



courtesy of [wolftrap.org](http://wolftrap.org)

Habib Koité infuses traditional African rhythms with modern musical influences for a style all his own.

**Ray Aspuria**  
Community Editor

His guitar is like an extension of his body and the riffs flow with such skill that it is comparable to and at times tops those of Eric Clapton. The lyrics, in Malian his native language, combined with the acoustic melody of the songs, highlight Habib Koité's fourth album, *Baro*.

The 47-year-old musician continues what he started in his previous three albums, giving listeners an insight into his West African musical culture while infusing them with modern rock and classical guitar, creating a new and interesting sound.

He and his band Bamada open the door

for listeners to the world of African music which has incorporated other forms.

*Baro* was released in 2001, and gives listeners 13 tracks that provide new sounds that many may not be accustomed to.

The infusion of African drums and western instruments, including electric guitars and harmonicas, may seem like a distraction, but as soon as Koité strums his guitar, they fuse into an uncanny sound that everyone will like.

The album opens with "Batoumambe," a song about a woman in a fishing village. Quick and methodic guitar playing—a Koité signature—unique instruments, and strong vocals give listeners an idea of what the artist has in store for them.

It's a strong album with no fillers.

"Sambara," a song about a shoe, and "Wari," a song about money, are two prime examples of Koité's diversity.

While "Sambara" is more of an upbeat and toe-tapping song, "Wari" is laid back and has more of a serious tone.

"Sin Djen Djen" and "Woulda" are also examples of Koité's diverse music.

He can quickly go from a happy-go-lucky beat to a more serious melancholy tone, a feat many musicians struggle with.

The album closes with "Sinama Denw," a song more than 10 minutes long and split into two parts. The slow and smooth guitar playing and Koité's vocals give listeners a fitting close to a fine album.

Koité learned how to play the guitar while watching his parents.

A career in engineering awaited Koité, but at the insistence of his uncle, who saw his musical talent, he went to the National Institute of Arts in Bamako, Mali in Africa. After which his 22-year career took off.

Koité is scheduled to hit the Van Duzer Theatre stage this Saturday at 8 p.m. with his band Bamada. Tickets are \$25 for general admission, \$20 for senior citizens and children, and \$15 for HSU students.

Tickets are available at the University Ticket Office, The Works in Eureka and Arcata, and The Metro in Arcata.

Ray Aspuria can be reached at [jackasspuria@gmail.com](mailto:jackasspuria@gmail.com)

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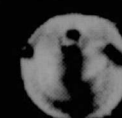
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courtesy of [www.donhaupt.com](http://www.donhaupt.com)

Haupt, with his mutton chops and steel guitar, is sure to entertain.

## Good ol' boy plays Muddy's

### Don Haupt plays Delta blues tonight

**Bryan Radzin**  
Staff writer

If you like the old style Delta blues sound of Robert Johnson and Funhouse, then there is a show for you. Don Haupt, a seven-year veteran of the Delta blues will perform at Muddy Waters tonight at 8 p.m.

"Nobody has more fun up on that stage than me," Haupt said.

Out of the half dozen different categories for the blues, the Mississippi Delta blues is a raw, from-the-gut style that has a loose format, which leaves lots of room for improvisation. It can easily be played by one man, and seems to have come from sitting along the river bank, just pluckin' away at an old guitar.

"The Delta blues is more about feeling the music in your bones, and not needing all the fancy electric guitar sounds," Haupt said. "All I need is myself and my guitar."

Haupt grew up on a farm that rested on the banks of the Mississippi River. He picked up a banjo when he was 13, and from there he went right into the guitar. Haupt tried experimenting with all genres of music, mostly playing classic rock and folk music. He ended up getting stuck on

the root music of rock 'n' roll, the blues. Playing "Roots Blues," aka Mississippi Delta blues, and using a lot of slide guitar allows Haupt to tweak a note into whatever he wants.

"This process allows for a lot of creativity," Haupt said.

A blues man never seems to come short of having many interesting stories, and Haupt is no exception.

When he was 21, Haupt played in a talent show at Mississippi State College. The show was put on by a fraternity, and the flyer said that there was a \$100 first prize for the winner.

"I decided to go in because I thought I could use \$100 in my pocket, and I love playing guitar," Haupt said. On his arrival, he realized it was a black fraternity and he was the only white man there. Haupt ended up impressing the crowd and taking home the second place prize.

"I have a lot of pride in my southern culture," Haupt said.

Haupt used to play his guitar between shifts working on a tow boat.

After being in Humboldt for three years, Haupt is trying to make a living at his music. It's a lot of work when you have to do

self promotion, but when a real blues guy like Don Haupt puts his mind to his music, love of the music shows and it makes all the challenges worthwhile.

When he is not working one of his three jobs, teaching guitar lessons or doing his own publicity, Haupt does a blues show called, "Don Haupt's Blues Express" every Wednesday on KHUM from 8 p.m. to 10 p.m.

During the show Haupt plays his own music from time to time, along with everything blues. Listeners can also call in with requests.

"When I'm performing I really get into it," Haupt said. "I stomp the stage, and beat my guitar as the music just takes me over."

Haupt has played at here several times said Chris Nichols, general manager of Muddy waters.

"He's straight up blues," Nichols said. "He's really loud, it's kinda cool."

Tickets are available on a sliding scale from \$3-\$5. If you would like more information about the show or about Don Haupt himself, you can visit his Web site at [www.donhaupt.com](http://www.donhaupt.com) or e-mail him at [don@donhaupt.com](mailto:don@donhaupt.com).

Bryan Radzin can be reached at [brr5@humboldt.edu](mailto:brr5@humboldt.edu)

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For reasons of safety and security, all persons hired by the Housing Department must successfully pass a background check prior to the start of employment. Housing in Willow & Juniper (Creekview apartments) is available for summer housing from May 17 - August 6, 2005.

Contact the Housing Office at 826-3451 or e-mail [housing@humboldt.edu](mailto:housing@humboldt.edu) for more information.

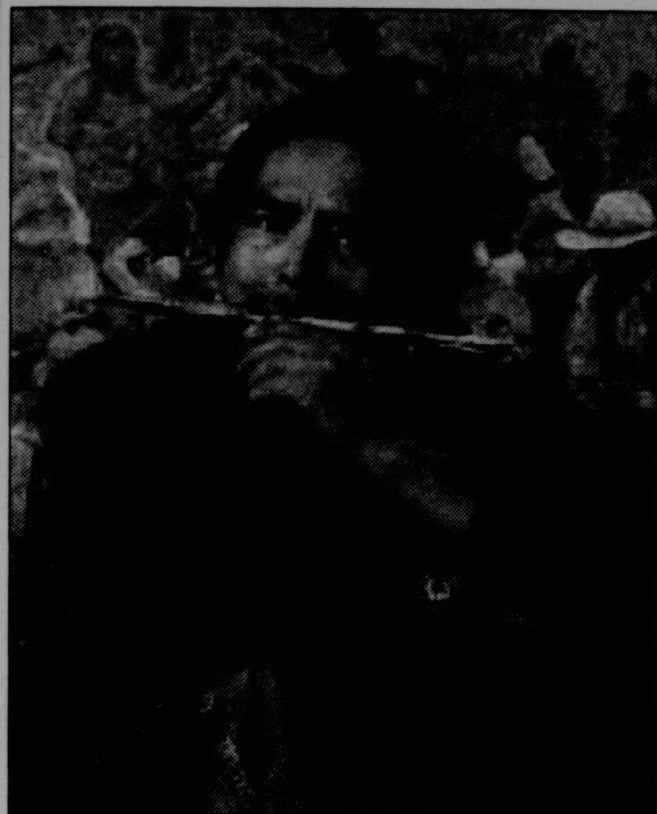
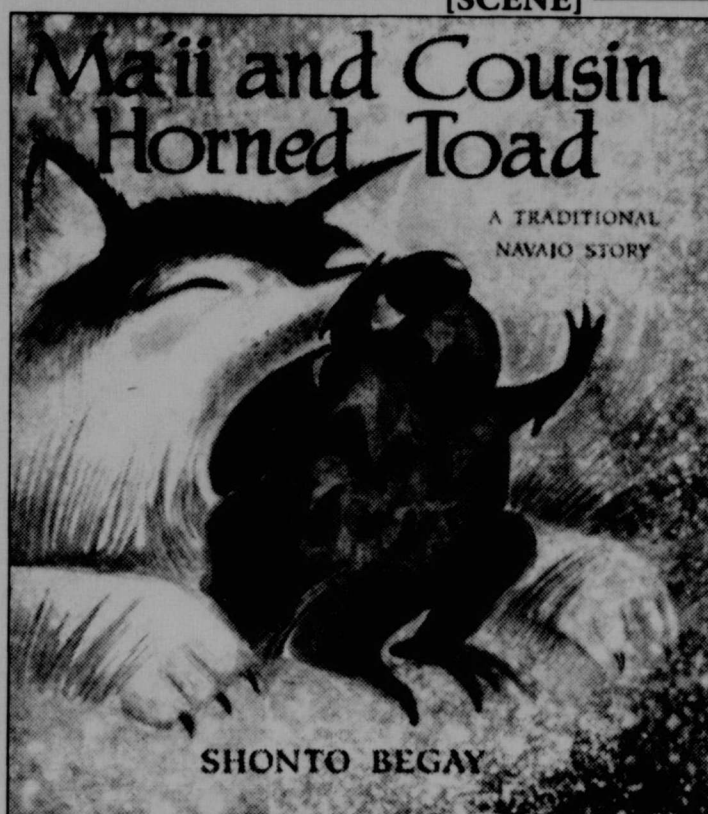
Applications and complete job descriptions are available in the Housing Office, 2nd floor of the Jolly Giant Commons.



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courtesy of [www.news.humboldt.edu](http://www.news.humboldt.edu)courtesy of [www.news.humboldt.edu](http://www.news.humboldt.edu)

Shonto Begay (left) will read his book, "Ma'ii and Cousin Horned Toad," (right) at this year's festival.

# Native Children's Authors Festival

Three native authors perform  
Saturday at Potawot Health Village

**Tiffany Newton**  
Scene Editor

In hopes of raising the reading scores of local Native American children a group of tribal resource personnel created the Native Children's Authors Festival.

The idea was to bring the native authors to our area to raise interest in reading and to inspire children to follow their dreams, said Marlette Grant-Jackson, curriculum resource center coordinator for the Indian Teacher and Education Personnel Program at HSU and co-sponsor of NCAE.

This year's authors include Diné storyteller and artist, Shonto Begay, Yurok poet and HSU graduate, Shawna McCovey, and Muskogee poet, vocalist and saxophone player, Joy Harjo.

Shonto Begay grew up on a Navajo reservation in Shonto, Arizona. "My father was a medicine man, and my mother weaves rugs and herds sheep," Begay said in a press release.

After high school he enrolled in the Institute of American Indian Arts in Santa Fe where he received an Associate of Fine Arts degree. He then moved to California and received his bachelor's degree in fine arts from the California College of Arts and Crafts.

"From a very young age, I found excitement in the experi-

ence of drawing," Begay said. "To re-create facets of my universe in varying degrees has always been my life's adventure."

Begay has been a professional artist since 1983 and his artwork has been in over 50 shows.

Shawna McCovey grew up on the Yurok Indian reservation in Northern California, and wrote her first poem at the age of 6. McCovey graduated from HSU with a bachelor's degree and went on to receive a master's degree in social work from Arizona State, and a master's degree in environmental law and a jurist doctorate from Vermont Law School. McCovey currently teaches in the department of social work at HSU.

This is the second festival for McCovey, who read her poetry at Hoopa Elementary last year. Despite some resistance from several students, the event was a success.

"Once they [McCovey and the Hoopa Elementary students] met and she read her poems, you could see the kids lighten up," Grant-Jackson said. "They even asked for her autograph."

"It's a big connection and inspiration to the students," said Grant-Jackson. It gives them someone to relate to, a person that has dealt with poverty, parents that made bad decisions and who comes from a similar racial

background that have achieved their goals she said

Joy Harjo was born in Tulsa, Okla. She moved to New Mexico to attend the Institute of American Indian Arts where she studied theater and painting. She began writing poetry in response to the changing Native American political climate and moved to Denver where she learned how to play the saxophone. She now lives in Hawaii and teaches at UCLA and the University of Hawaii.

"[Harjo] not only brings poetry and her children's book, but her saxophone as well," Grant-Jackson said. "It's pretty awesome."

The authors will also visit McKinleyville High School, Dow's Prairie School and Morris Elementary School.

"It's always so much fun to meet the authors of the books we have," said Julie Benedict, the librarian for Dow's Prairie.

The festival is this Saturday at the Potawot Health Village from 1 p.m. to 4 p.m. and will include readings, poetry, music and book signings, and is free for all.

For more information call Grant-Jackson at 826-5199 or visit the event Web site at [www.humboldt.edu/~crc/festival.htm](http://www.humboldt.edu/~crc/festival.htm).

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Scene editor at [trn7@humboldt.edu](mailto:trn7@humboldt.edu)



# CALENDAR

30

## Wednesday 02

**Introduction To Yoga**  
Forbes Complex Room 125, HSU  
10 a.m., free  
Learn about the history and styles of yoga from Rachel Velen.

**Poetry League**  
Founders Hall Room 204, HSU  
5 p.m., free  
Join the multifaceted contingent of language technicians every Wednesday.

**Humboldt Circus Club Meeting**  
Gist Hall Room 102, HSU  
5 p.m.  
The club invites anyone interested in juggling, acrobatics or being a clown.

**Qi-Gong & Self-Healing**  
Tranquillitea  
1540 G St., Arcata  
7 p.m., \$3-5  
Join instructor and Qi-Gong master John Yamas for an evening of self-healing and inner management.

**Don Haupt**  
Muddy Waters  
1603 G St., Arcata  
9 p.m., \$3-5  
Bringing you the best in delta blues, Haupt's guitar will weep while you drink.

**Busdriver, 2 Mex & More**  
Rumours  
415 5th St., Eureka  
9 p.m., \$10 (\$7 in advance)  
Females fun recods presents the above artists as well as Tray Loc, Opti Pop, Tommy V. and DJ Thanksgiving Brown.

**Renata's Creperie Reopening**  
On the plaza  
In its fifth year, new inspiration and flavors have been added to the menu.

## Thursday 03

**Sustainable Technology Seminar #6**  
CCAT, HSU  
4 p.m., free  
Learn about alternative building materials and their applications in a variety of climates.



Courtesy of Brothers from Different Mothers

**Brothers from Different Mothers will get you falling out of your seats from laughter at the benefit show at the Manila Community Center Thursday at 7 p.m.**

**"Nobody Knows My Name"**  
Siemens Hall Room 115, HSU  
7 p.m., free  
Join ES 480 hip-hop and social justice for a film screening and discussion in the last event of Black Liberation Month.

**Brothers From Different Mothers**  
Manila Dunes Community Center  
1611 Peninsula Dr., Manila  
7 p.m., \$5-20 at The Metro  
This show of comedy and juggling is a fundraiser for Vagabond Children's Theatre that features the above performers as well as escape artist and magician Scotty Walsh.

**QSU Weekly Meeting**  
Multicultural Center  
House 55  
7 p.m., free  
Discuss current issues, events and learn how you can make a difference.

**"You Can't Take It With You"**  
Ferndale Repertory Theatre  
447 main St., Ferndale  
8 p.m., \$12 adults, \$10 students  
Humboldt County teens take to the Rep's stage with the Pulitzer Prize-winning comedy, "You Can't Take It With You." Performances run through March 12. For tickets call 786-5483.

**Eileen Hemphill-Haley Band**  
Six Rivers Brewery  
1300 Central Ave., McKinleyville  
8:30 p.m., free  
Six Rivers Brewery brings you original folk rock music.

**HSU Jazz Focus**  
Muddy Waters  
1603 G St., Arcata  
9 p.m., \$3  
Jazz at The Mudd Guest Artist Series brings you the sights and sounds of HSU Jazz Focus.

**Sunspot Jonz**  
Rumours  
415 5th St., Eureka  
9 p.m., \$3-5  
The Grand Verbalizer Funkinlessons Brother J of the X Clan opens for Jonz of the Living Legends.

**'80s & Ladies Night**  
Rumours  
415 5th St., Eureka  
9 p.m., free  
For the best in retro music and drink specials for the girls, this is where the night starts.

## Friday 04

**31st Annual Student Academy Award Winners Screening**  
Van Duzer Theatre, HSU  
7 p.m., \$2 donation  
Enjoy 118 minutes of fabulous footage of the 2004 Gold-Medal Award Winners of the Student Academy Awards. Films include "Rex Steele: Nazi Smasher," "Cheerleader" and "Between Us".

**CCAT Potluck**  
CCAT, HSU  
7 p.m., free with a dish to share  
Come meet CCAT co-directors, employees and friends. Bring a dish to share and learn what CCAT's all about.

**The Dean**  
Manila Dunes Community Center  
1611 Peninsula Dr., Manila  
7 p.m., \$6 (\$4 members)  
The Placebo presents The Dean, an up and coming Arcata rock band, in a show for all ages.

**Two One-Act Plays**  
Gist Hall Theatre, HSU  
8 p.m., tickets free at university ticket box office with student ID  
"Terminating" explores love, loss and relationships through a range of subjects and "Ariel Bright" tells the story of a psychic mortician and an aspiring actress who meet at a funeral parlor.

**"Shadow Of Giants"**  
The Carlo Theatre, Blue Lake  
8 p.m., \$13 general, \$11 students  
This play by Matthew Graham Smith revolves around one woman, one tree and one act of resistance. The show runs through Sunday.

**Que La Chinga**  
Six Rivers Brewery  
1300 Central Ave., McKinleyville  
9 p.m., \$1  
Que dice. That's right. The Brew with the view brings you a rock 'n' roll band fused with ska.

**The Clint Warner Band**  
Blue Lake Casino  
777 Casino Way, Blue Lake  
9 p.m., free  
Blue Lake Casino brings you The Clint Warner Band, a suave band that will play an assortment of blues and classic rock songs.

**Slewfoot String Band & The Rubberneckers**  
Muddy Waters  
1603 G St., Arcata  
9 p.m., \$4  
Don't miss this back-to-back performance from two of the best local rock 'n' roll bands.

**\$\$Bling\$\$ Hip-Hop Night**  
The 535 Club  
535 5th St., Eureka  
9 p.m., free before midnight  
Join host DJ Dub Cowboy for his weekly show that blends hip-hop and cross-cultured unity.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to The Lumberjack by 5 p.m., Friday prior to the event. Publication is not guaranteed.

✉: [events@humboldt.edu](mailto:events@humboldt.edu)  
☎: (707) 826-3271, Fax: (707) 826-5921  
📍: Nelson Hall East, Humboldt State University  
Arcata, California, 95521

It's free!

## Saturday 05

**Arcata Marsh Tour**  
The Marsh Interpretive Center  
600 South G St., Arcata  
2 p.m., free  
Grab your binoculars and meet up with Elliot Dabill for a guided tour around the Arcata Marsh.

**Eureka Dunes Restoration**  
Ramones Cafe  
209 E St., Old Town Eureka  
9 a.m., free  
Meet at Ramones at 9 a.m. for coffee then carpool to the Eureka Dunes or just meet up at the Dunes and work on restoration until 1 p.m.

**Northwest Flight Exhibit**  
Morris Graves Museum of Art  
636 F St., Eureka  
6 p.m., free  
The Humboldt Arts Council announces the opening of the exhibit in the Homer Balabanis Gallery. Bryan Yeran's sculptures, "In Human Nature," will be displayed in the Melvin Schuler Sculpture Garden.

**Mother Of Soldier Speaks**  
Wharfinger Building  
1 Marina Way, Eureka  
7 p.m., free  
Cindy Sheehan, mother of a slain soldier in Iraq, will speak about her grief and her thoughts on families who have been affected by war. A Q&A session will follow her presentation.

**A Joint Recital**  
Fulkerson Hall, HSU  
8 p.m., \$6 general, \$2 students  
The HSU Symphonic Band teams up with the ARMACK Concert Band from Arcata and McKinleyville High Schools for an evening of hymns and sonatas.

**Habib Koité & Bamada**  
Van Duzer Theatre, HSU  
8 p.m., \$25 general, \$15 students  
CenterArts presents these featured performers for an evening of stirring African music in the Malian tradition mixed with rock and classical techniques.

**E 40 With Potluck**  
The Mateel Community Center  
59 Rusk Lane, Redway  
8 p.m., \$37 at The Works  
The Third Annual Winter Rukus proudly brings legendary hip-hop artist E 40, Potluck and Kid Rock's DJ Paradime to a venue that's only a short drive away.

**Kulica CD Release Party**  
Rumours  
415 5th St., Eureka  
10 p.m., \$5  
CD release party for Kulica with Joe Garceau as the opening act.

## Sunday 06

**Humboldt Folklife Jam**  
Muddy Waters  
1603 G St., Arcata  
8 p.m., \$3-5  
E.L.F.S., retro electro DJs, start off the evening and play at 8 p.m. Come back at 1 a.m. for the Humboldt Folklife Jam.

**Ladies-Only Field Trip**  
Arcata Marsh Interpretive Center  
600 South G St., Arcata  
8 a.m., free  
Celebrate International Women's Day and go on a field trip around the Humboldt Bay with the Redwood Region Audubon Society.

**Club Triangle**  
The 535 Club  
535 5th St., Eureka  
9 p.m., free  
For alternative lifestyles or an evening out, 18 and older are welcome to stop in on the last night of the weekend.

**DJ Downbeat**  
The Alibi  
744 9th St., Arcata  
10:30 p.m., free  
Humboldt Free Radio presents classic Jamaican ska.

## Monday 07

**Karaoke**  
Humboldt Brews  
856 10th St., Arcata  
8:30 p.m., \$3  
Put down your drink, grab that mic and pick a song for a night of fun-filled sing-along.

## Tuesday 08

**Jsun & Loren**  
Muddy Waters  
1603 G St., Arcata  
9 p.m., \$2  
Joe and Danny of Moontribe hosts \$2 Tuesday- \$2 cover and \$2 pints-with special guests Jsun and Loren.

**Kundalini Yoga**  
Tranquillitea  
1540 G St., Arcata  
6:30 p.m., \$8  
Join instructor Tim Campbell for an hour-long session to help you wrap up your week.

**Humboldt Hip-Hop Community**  
Humboldt Brews  
856 10th St., Arcata  
9 p.m., men \$2, women free  
Make your way to the hottest in new live music, DJs spinning, or local MCs busting a rhyme.



# CLASSIFIEDS

31

## Rentals

**ARCATA HOUSING RENTALS!**  
For June availability get started early!!! 2 bedroom apartments, 3 to 6 bedroom houses. Call 822-8039

Pictures, floorplans, and maps at:  
**RogersRentals.com/housing**

**HSU CAMPUS** Studio apt. Share kitchen. All util. paid. \$450/mo. \$700 dep. Lndry on-site. No pets. Call 822-4557 or 822-4688 for info.

**BRAND NEW ARCATA HOME**  
Just minutes from HSU. 3bd, 2 1/2 bath, 2-car garage, all nw appliances. No pets, no smoking. 1yr lease. avail. 3/1 (707) 822-1713

## Messages

**WORMWOOD:-** Nice work helping him get into HSU.. But what on earth were you doing when he decided to go to the Church of the Holy Family?-SCREWTAPE

## Wellness

**GENTLE HOLISTIC CHIROPRACTIC CARE** Relief for sports, auto and stress-related injuries and imbalances. Jan Doolley, D.C. and Lorna Skrine, D.C. 912 Tenth St., Arcata 822-9171 A.A. ON HSU CAMPUS (707) 442-0711

**AL-ANON FAMILY GROUPS** (707) 443-1419

**MARIJUANA ANONYMOUS** (707) 839-7857

**NARCOTICS ANONYMOUS**  
- For more information call (707) 444-8645

**OVEREATERS ANONYMOUS** on HSU campus. Saturdays 9:30am - 10:30 am. SBSB 405

441-9705 Newcomers Welcome  
**LOW-FEE COUNSELING** for HSU students. Treatment available for anxiety, depression, and PTSD. Office located above Moonrise Herbs on the Square. Teri Callaghan, MFT 498-3927

## Help Wanted

**ARCATA CHILDREN'S CENTER SCHOOL AGE PROGRAM**  
**Teacher's Aide** 2:30-5:30PM., Tues/Thurs. Begins immediately \$7.00-7.21/hr. DOE. Pd holidays/PTO. Resume & 3 refs to 1695 10th St. Arcata  
also at the Children's Center...

**JANITOR** 6 hrs/week, schedule varies Begins 2/16/05. \$6.75/hr. Resume & 3 refs to 1695 10th St. Arcata

**AmeriCorps** Would you like to help families and children in Humboldt County? RCAA is now accepting applications for AmeriCorps members to support local families and children throughout Humboldt County. Must be at least 18. No upper-age restriction. Applicants with interest in social work or exp. working with children/families preferred. Benefits include living allowance, training, and an education award. 25-40 hrs/week positions starting 3/14. Commitments are min. 6 mo., may be extended additional year. Deadline to apply is 3/3. For more information call AFACTR AmeriCorps at 269-2020 or email [kari@rcaa.org](mailto:kari@rcaa.org)

**CITY OF EUREKA** Hiring Red Cross Certified Lifeguards & Water Safety Instructors for Summer June 18-August 12.  
Call 441-4244 for application

## Thrills

**HumBoats BOATING CENTER**  
Sail, Row, Kayak, Canoe. Water taxi Tours of Humboldt Bay from Woodley Island Marina. [www.humboats.com](http://www.humboats.com) 707-444-3048

**LEARN PRIMITIVE SKILLS**  
outdoor survival, and Native American studies in the Southwest Semester Program in Traditional Skills. For information on Fall term, visit [southwestsemester.com](http://southwestsemester.com)

## Computer Services

**APPLICATIONS RUNNING SLOOOW?** Hijacked home page? System locking up? Spyware removed at home or work for flat rate of \$35.  
[www.spywarearcata.com](http://www.spywarearcata.com)

# Mary "Xi" Scoggin For Arcata

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PAID ADVERTISEMENT

# Gregory Allen

## for Arcata City Council

**VOTE MAR. 8!**

**Greg has been endorsed by:**

**Organizations:**

Green Party of Humboldt County  
Arcatans for Political Reform  
Arcatans for Freedom and Safety  
Arcata Medical Patients  
Green California (publication)  
Family Council on Drug Awareness  
Safe Access Now  
AAMC  
Stop Hippie Profiling

**Businesses:**

Waterline Studios  
The Humboldt Cooperative  
The Kind Cookie Co.  
Delta-9 Creations  
Humboldt Medical Supply

**Individuals:**

David Katz  
Robert Cogen  
Pam Sistrof  
Tommie Offord  
Martha Devine  
David McVeigh  
Elaine Miller  
Dr. Jay Cavanaugh  
Harriet Gray

Jane Silver  
David Katz  
Larkin Chases  
Chris Conrad  
Douglas Maxey  
Barbara Shuls  
Dineane Miller  
Karl Ferguson  
Danny Ferguson  
Libby Griffith  
Glenn Farmer  
Trisha Bufford  
Roger Herick  
Hal Glick

Sean Armstrong  
Laura Benedict  
Bradlee Hicks  
Christian Clodfelter  
Jason Fishbain  
Jim Ferguson  
Krystal McCoy  
Jason Browne  
Donn R.J. Filbert  
Dex Anderson  
Yvonne Boone  
Randy Reed  
Alex Boomer  
Dan Close

Your support of Greg Allen will:

- Promote a diverse nightlife to bring clubs & dance halls to town
- Create a potlice review commission with at least one student member
- Defend medical cannabis rights
- Demand fiscal responsibility
- Protect civil liberties
- Provide affordable space for housing and businesses
- Foster living wage jobs in ecologically sustainable industries

**Add your name! Visit [gregoryallen.net](http://gregoryallen.net)**

Paid for by Friends of Gregory Allen. ID# Pending. Yvonne Boone, Treasurer. Voicemail: 269-0331. P.O. Box 785, Arcata, CA 95518



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