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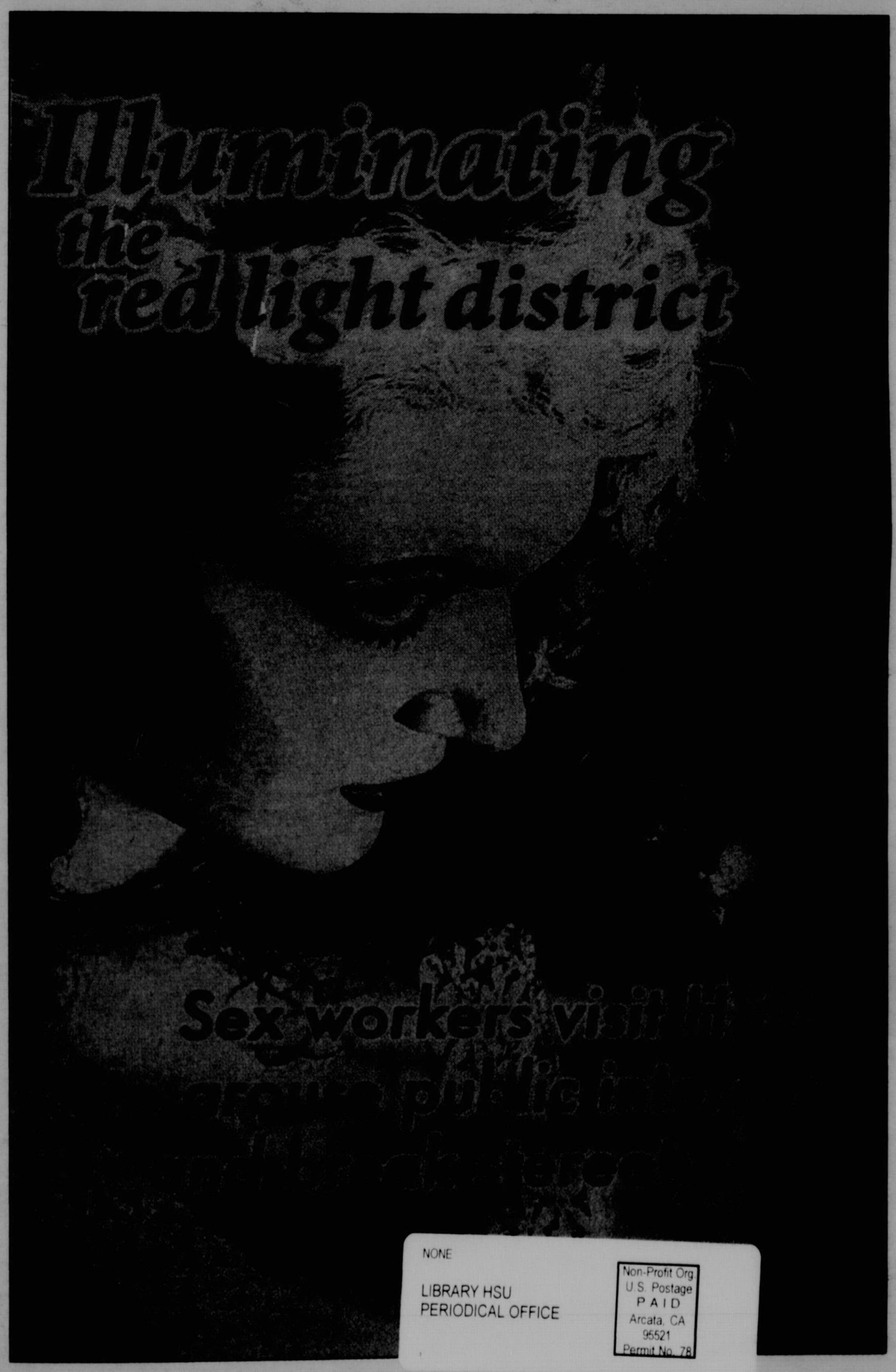
Vol. 86, No. 4 | Wednesday, February 16, 2005 | Arcata, Calif.



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-CAMPUS-

Gearheart comes back

HSU professor helped restore water and sanitary facilities in Indonesia.

▸Page 3

-COMMUNITY-

Candidate profiles

Michael Winkler and Mark Wheetley compete with four other candidates for the Arcata City Council seat in March.

▸Page 7

-SCIENCE-

What's in the water?

Chemical from plastic bottles can seep into the water.

▸Page 17

-FEATURES-

Hunks fired up

Annual dance event rocks the floor of the Tip Top Club in Eureka.

▸Page 21

03 | **campus**
Human rights in Chiapas
Soda price rises $.25
Prof returns from tsunami relief
UPD clips

07 | **community**
Arcata City Council candidates
Voting booths

11 | **sports**
Softball
Dodgeball
Women's basketball

14 | **forum**
Lumberjack editorial
Letters to the editor
Staff columns

17 | **science**
Plastic bottles affect water quality
Mountain lions in Humboldt
Schatz Energy Research Center

20 | **features**
Hot Knots helps
Humboldt Hunks

23 | **scene**
Sex Workers Art Show
Jello Biafra preview
Weary Boys preview
Piano duo preview

the corrections

Send corrections to **thejack@humboldt.edu.**

• **pg. 16** – Local shop vs Internet column
Moonrise Herbs was misidentified as "Moonstone Herbs."
• **pg. 25** – HSU artists story
Retired art professor David LaPlantz is married to Marian Reeves.

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Nelson Hall East
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the cover

Annie Oakley, founder of the Sex Workers Art Show.
• Cover photo courtesy of Courtney Trouble.
• Nalgene bottle photo by Nicola Hunt.
• Design by Kira Rubenthaler and Sayaka Rifu.

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the Career Corner 826-3341
www.humboldt.edu/~career

Internship Workshops & Activities

- **Th, 2/22 @ 4:00** NHW 232 — Student Career Experience Program (SCEP) (Federal Internships)
- **Th, 2/24 @ 5:15** NHW 232 — NR & Science Summer Job & Internship Orientation
- **Tues, 3/1 @ Noon** NHW 232 — Getting Experience with Children & Youth (Internships, Part-time & Summer Jobs)
- **Wed, 3/2 @ 4:15** NHW 232 — NR & Science Summer Job & Internship Orientation

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The HSU Career Center — Nelson Hall West, Room 130

Defenders fight for human rights

Kimberly Thorpe
Staff writer

Every day poverty increases. Jobs are lost, communities are destroyed and paramilitary groups are armed by the government.

Welcome to the world of Chiapas, Mexico, where human rights violations occur on a daily basis and rebellion has become a way of life.

In a public lecture at HSU's Kate Buchanan Room on Friday, human rights defenders Ramon Peñate Díaz and Miguel Pickard addressed these violations and how they're working to combat them. Their main weapon of defense? Information.

Pickard, co-founder of the Chiapas Political and Economic Investigators for Community Action, said his organization formed on the premise that there is a lack of information, particularly in the more rural areas of Mexico.

"There's a lot of propaganda from the Mexican government," he said. "Human rights violations continue to occur despite what you may hear."

The organization researches economic, political, social and military issues for grassroots organizations.

"We use all means at our disposal to get information out," Pickard said.

see CHIAPAS, pg. 4

Professor aids tsunami relief

Gearheart helped restoration effort

Joseph Freeman
Copy Editor

Of the 230 students who attended a primary school in Meulaboh, Indonesia before the tsunami hit in December, only 20 returned when classes resumed Feb. 7.

After describing the enormous loss, the school's principal simply smiled at HSU Emeritus Professor Robert Gearheart, who was in Indonesia to assist with relief efforts.

Gearheart, who has taught environmental resources engineering since 1975 and went to Meulaboh on Jan. 7 upon the request of a former student, said the smile, masking the sorrow of the Indonesian people, was indicative of the Indonesians will to survive.

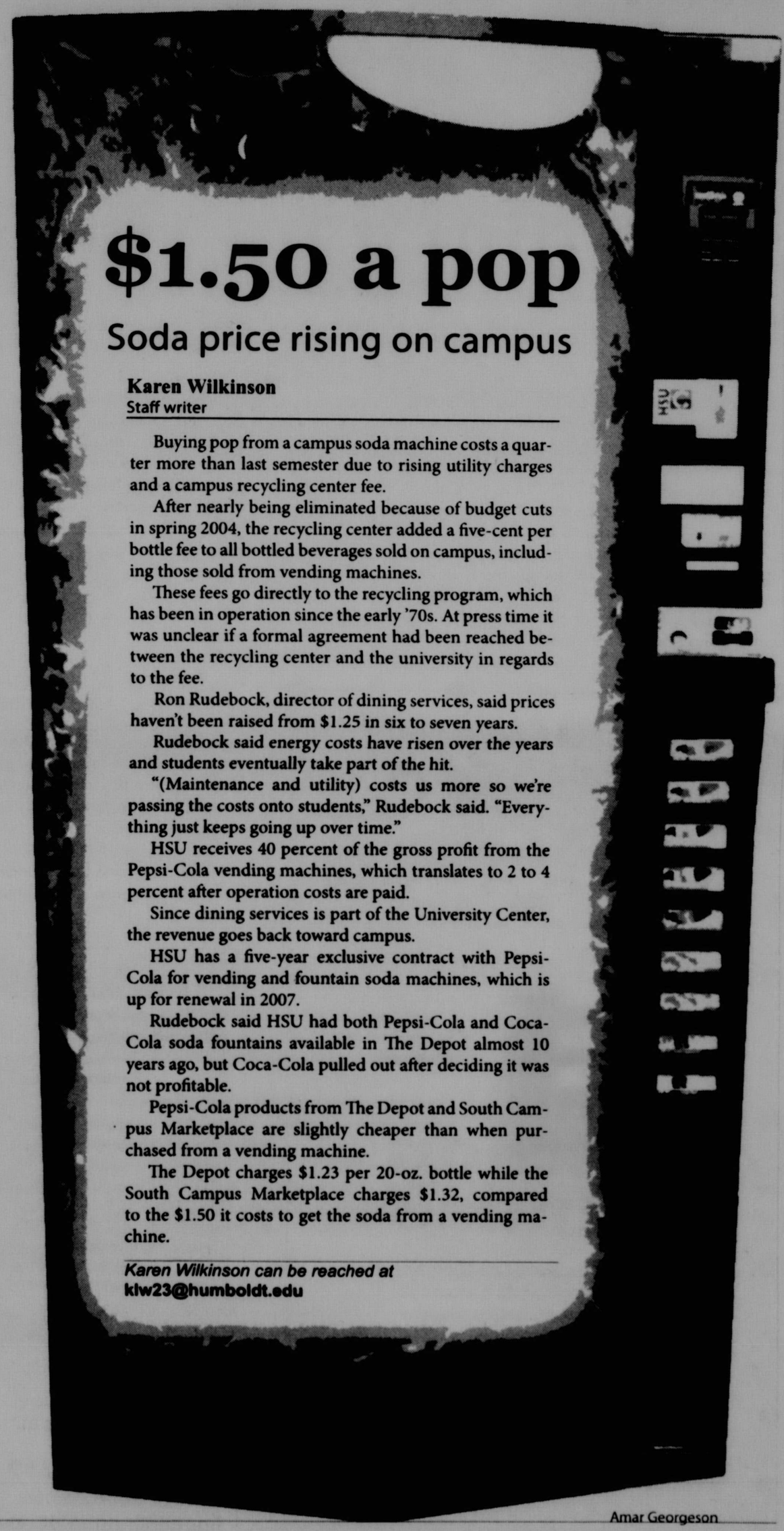
"They're incredible people," Gearheart said, adding that the survivors worked harder than any of the foreign relief teams to return the island nation to normal, all the while smiling as if it were meant to be. "It's almost disarming when they smile at you."

Gearheart, who returned from Indonesia Feb. 5, headed a team of relief workers as part of the International Rescue Committee, restoring clean water and sanitation to the area.

The Indonesian support and hard work was a story not told in the mainstream media, Gearheart said. Contrary to popular belief, the country would have been able to recover from the

see GEARHEART, pg. 5

courtesy of Robert Gearheart



$1.50 a pop

Soda price rising on campus

Karen Wilkinson
Staff writer

Buying pop from a campus soda machine costs a quarter more than last semester due to rising utility charges and a campus recycling center fee.

After nearly being eliminated because of budget cuts in spring 2004, the recycling center added a five-cent per bottle fee to all bottled beverages sold on campus, including those sold from vending machines.

These fees go directly to the recycling program, which has been in operation since the early '70s. At press time it was unclear if a formal agreement had been reached between the recycling center and the university in regards to the fee.

Ron Rudebock, director of dining services, said prices haven't been raised from $1.25 in six to seven years.

Rudebock said energy costs have risen over the years and students eventually take part of the hit.

"(Maintenance and utility) costs us more so we're passing the costs onto students," Rudebock said. "Everything just keeps going up over time."

HSU receives 40 percent of the gross profit from the Pepsi-Cola vending machines, which translates to 2 to 4 percent after operation costs are paid.

Since dining services is part of the University Center, the revenue goes back toward campus.

HSU has a five-year exclusive contract with Pepsi-Cola for vending and fountain soda machines, which is up for renewal in 2007.

Rudebock said HSU had both Pepsi-Cola and Coca-Cola soda fountains available in The Depot almost 10 years ago, but Coca-Cola pulled out after deciding it was not profitable.

Pepsi-Cola products from The Depot and South Campus Marketplace are slightly cheaper than when purchased from a vending machine.

The Depot charges $1.23 per 20-oz. bottle while the South Campus Marketplace charges $1.32, compared to the $1.50 it costs to get the soda from a vending machine.

Karen Wilkinson can be reached at
klw23@humboldt.edu

Amar Georgeson

Nicola Hunt

CIEPAC co-founder Miguel Pickard discusses human rights violations in Chiapas, Mexico in the Kate Buchanan Room on Feb. 11.

CHIAPAS: Grievances in Mexico

continued from pg. 3

The organization also works with peasant and indigenous groups and provides mental health training for those who work with displaced individuals.

Displacement is one of the biggest issues in Chiapas, a state that overflows with natural resources.

"There's a big drive to get campesinos (peasants) off the land," Pickard said. "[It's] in demand by large companies that want to farm it."

In recent years, migratory pressure on the United States has nearly doubled as people move out of Chiapas in record numbers, he said. They work at what Pickard calls "three-D jobs"—dirty, dangerous and dull—that Americans don't want.

"Nobody wants to work stooped over picking lettuce," he said.

Díaz, a member of the Chiapas Community Human Rights Defenders, works to address grievances of indigenous people and present them to the government.

The organization provides legal as well as human rights defense.

> "Many children have died because there's no medicine or doctors."
>
> **Peñate Díaz**
> Chiapas Community Human Rights Defenders

"We were chosen by our indigenous communities to represent them because of the human rights violations under the Mexican military," he said. "Indigenous communities were being destroyed. Their cultures were being destroyed."

Such work carries its share of risks. In 2001, community members tried to burn Díaz's house down.

Many members of the organization have had their lives threatened while others have been put in jail.

"These threats don't frighten us—they only make us stronger," Díaz said.

Another problem is that many of the defenders have had little formal education and therefore have trouble getting the attention of the Mexican government.

"This is very difficult work for us defenders because the government doesn't want to recognize us, but we demand that they respect our human rights," Díaz said.

Those human rights include the freedom of the indigenous people to live on their land without fear of displacement, and the rights to retain their culture and to have access to basic medical care.

"Many children have died because there's no medicine or doctors," Díaz said. "This is an example of the poverty in Chiapas. We have never had access to health care or education."

Friday's lecture drew local and state groups, varying from the Chiapas Support Committee based in Oakland to Arcata's Food Not Bombs.

Main sponsors for the event included the Humboldt State Committee for Conscientious Objectors, Acción Zapatista and HSU's ethnic studies program.

Kimberly Thorpe can be reached at **kat21@humboldt.edu**

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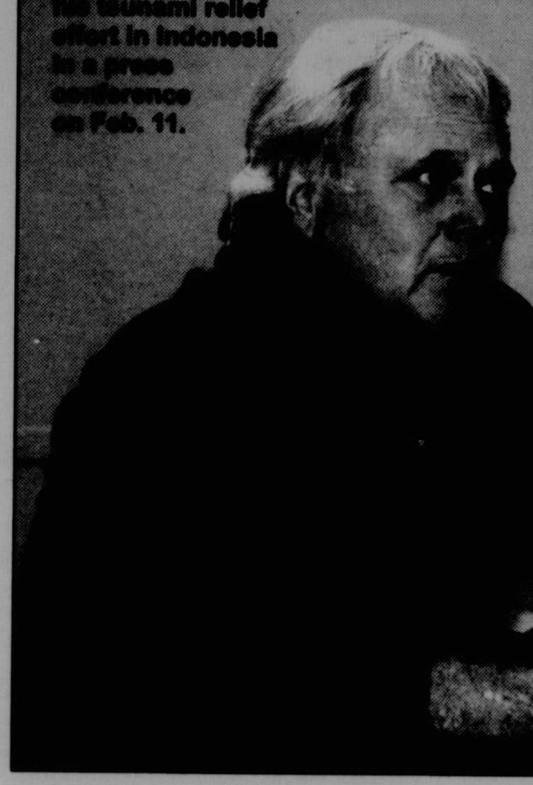
GEARHEART: Indonesian people capable of helping themselves

continued from pg. 3



Robert Gearheart reports his tsunami relief effort in Indonesia in a press conference on Feb. 11.

tsunami without foreign relief, he said in a press conference Friday.

"They have the capacity needed to return to normalcy," Gearheart said, a conviction that was present in all Indonesians. "They were just looking toward themselves for help."

All the while the Indonesian people were just re-creating their pre-tsunami livelihood of fishing and farming, Gearheart said.

Living in an isolated community, the people of Meulaboh rarely reli[illegible] when the tsunami hit they worked toward returning to their old lives.

"They were their own safety nets," Gearheart said about their independence.

Gearheart helped supply various relocation camps with water and sanitation miles away from the disaster area.

But many of the people did not like the camps because it was not what they were used to, Gearheart said. He had to assist the people who traveled days to get back to their homes.

He was part of the first wave of the for-

tation and water treatment, Gearheart was put in charge of a group of five people who worked to provide water and medical facilities to some of the relocation camps.

"I was twice the age of the team with half the experience," Gearheart said, adding that many of the relief workers have helped in similar efforts around the world for years.

With the large influx of nongovernmental organizations and other relief groups entering the area at once, Gearheart said there was a noticeable lack of oversight. [illegible] of the groups was given money to

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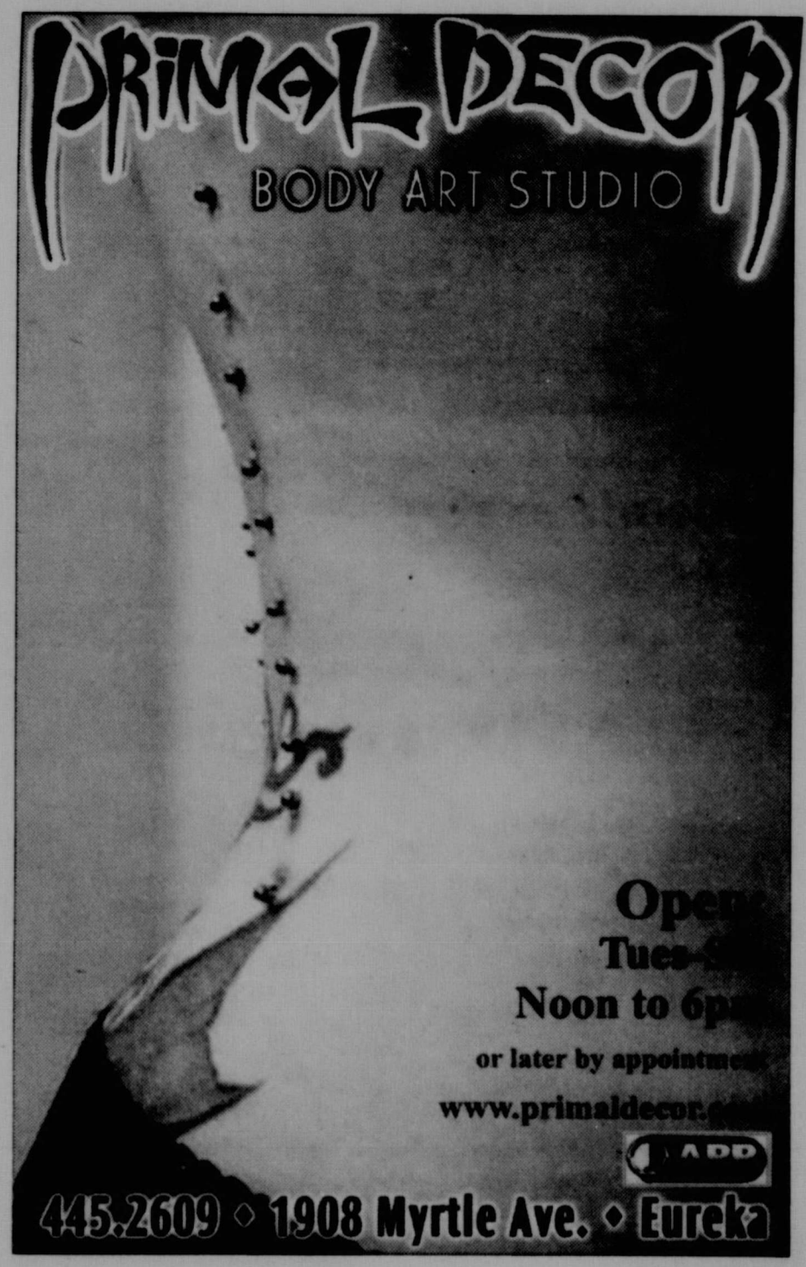

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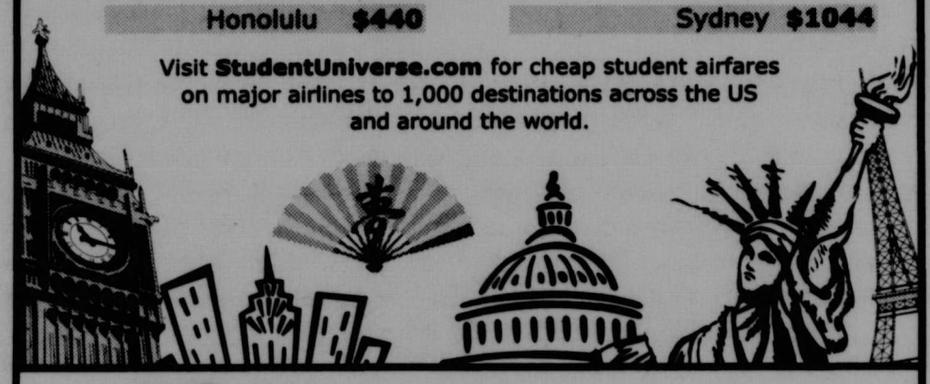

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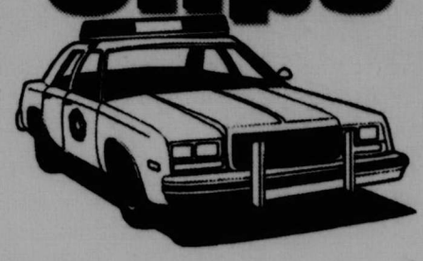

Tuesday, Feb. 8

11:00 a.m.
Someone took a fleece jacket was taken from the pool area of Forbes Complex.

3:19 p.m.
Drug activity on the Granite Extension trail was reported. Officers were unable to locate anyone.

3:22 p.m.
Officers were unable to locate a "suspicious" male subject in the bushes next to the pedestrian underpass.

Wednesday, Feb. 9

5:16 a.m.
Officers contacted subject sleeping in the Library and issued a warning for camping.

12:58 p.m.
Officers contacted smokers on the UC Quad and advised them of the smoking locations on campus.

1:34 p.m.
Marijuana was seized from a resident and brought to UPD for destruction.

1:50 p.m.
A wheelbarrow was taken from the Freshwater Forest satellite facility.

1:59 p.m.
Officers were unable to locate a female subject wearing an orange jacket on top of a tree just below Founders Hall.

Thursday, Feb. 10

2:16 p.m.
Marijuana was confiscated from a Madrone Hall resident.

Friday, Feb. 11

1:28 a.m.
An unknown suspect pushed a recycling can down the stairs of Cypress Hall. Officers were unable to locate the demolisher.

1:30 a.m.
Officers arrested a male subject at the Redwood Fire Lane for resisting or obstructing a peace officer, being drunk in public and violating his probation.

8:09 a.m.
An HSU student injured from a bicycle accident on 16th and G Streets was taken to Mad River Hospital via ambulance.

4:16 p.m.
Officers were unable to locate students taking off their clothes in the UC Quad.

5:17 p.m.
Burnt food caused a fire alarm to go off on the second floor of Cypress Hall.

10:52 p.m.
A male subject sleeping in the Library basement was determined to have fallen asleep while studying class notes.

Saturday, Feb. 12

2:25 a.m.
Someone sprayed the HSU sign with blue graffiti on LK Wood and 14th Streets.

Sunday, Feb. 13

1:26 a.m.
An inebriated student was sent to his room and his LGA was advised.

1:35 a.m.
No one answered the door of a Redwood Hall room after an odor of marijuana was reported to be coming from that area.

9:47 p.m.
An odor of marijuana was reported from Sunset Hall. Officers were unable to detect any odor.

This week: 0
This year (starting Jan. 1, 2005): 5

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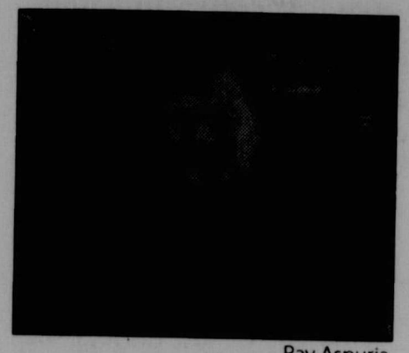
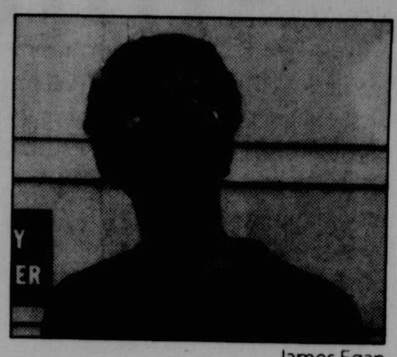


Ray Aspuria

Racing for the seat

Candidates vie for vacant council spot

- Wheetley: Creativity is key to problems
- Winkler: Inward growth over expansion



James Egan

Karen Wilkinson
Staff writer

Working toward improving trail connections from surrounding areas as well as creating more footpaths is what sets Arcata City Council Candidate Mark Wheetley apart from the five opposing candidates.

"I would like there to be some safer options not so adjacent to traffic," Wheetley said.

Arcata is behind in terms of trail growth when compared to other areas in the state, Wheetley said .

"Redding is more progressive on trail development than Arcata at this time," Wheetley said. "We need to invigorate (Arcata's) efforts. The longer you wait on those opportunities the more difficult they can be to put into place."

The 46-year-old father of two and Bayview resident said he will focus on local concerns, such as improving HSU-community dialogue, and updating land-use codes and the city's general plan if elected this March.

"There's a need to return to a local focus and community needs," Wheetley said. "We make our strongest statements by our actions and deeds."

> "I want to see the growth of Arcata and Humboldt State be as compatible as possible."
>
> **Mark Wheetley**
> Resource planner

Wheetley, an HSU graduate and basin planner for the Department of Fish and Game, chose to run for the open seat after discussions with his wife and decided it would be worth investing the necessary time and effort.

Working with the Humboldt County Association of Government will be necessary to implement these changes to improve bicycle and pedestrian corridors

With more than 20 years experience in state-level government, Wheetley wants to find creative solutions to complex problems, he said, especially nurturing the city's relationship with the university.

"Historically it's almost like they've been two separate empires," Wheetley said. "We've got to grow, but we've got to grow together."

He said he has been following HSU's master plan process attentively and has concerns over the long-term effects on the city.

"(HSU) is trying to do a lot of things on a 144-acre footprint and I don't want to see that footprint squished," Wheetley said. "I want

see WHEETLEY, pg. 9

Karen Wilkinson
Mark Wheetley, left, with his 18-month old daughter Caitlin.

Election Info

☑

Due to the departure of former council member Elizabeth Conner, **one seat** on the Arcata City Council **remains open.**

A special election is scheduled on **March 8** to fill the vacancy.

Six candidates from various backgrounds are running for the vacant position.

Michael Winkler
Research engineer

Mark Wheetley
Resources planner

Nicholas Bravo
HSU student

Andrew Fowler Lord
Environmental consultant

Mary L. Scoggin
HSU professor

Gregory P. Allen
Attorney

James Egan
Staff writer

Arcata City Council Candidate Michael Winkler hopes to extend his passion for economic and environmental sustainability from his solar panel-covered house to the City of Arcata.

An Arcata resident for eight years, Winkler has been on the city's planning commission since 2000.

He supports building in already developed areas and believes that more construction is the answer to housing woes.

> "(Homelessness) isn't one of our biggest problems, but its one of the most visible."
>
> **Michael Winkler**
> Research engineer

Before becoming a research engineer with HSU's Schatz Energy Research Center, the Chicago-born Winkler helped develop one of the world's first cell phone networks with Motorola.

In search of better weather, he migrated to California in 1980 and found work in Silicon Valley.

After seeing how much office paper was going to waste while working at electronics company Racal Milgo, he coordinated a recycling program. From there he was hooked on recycling and renewable energy.

"It became my goal and my vision," he said.

Winkler left Silicon Valley to study Environmental Resources Engineering at HSU. Even though he graduated in 2002, Winkler continues to take classes for the sake of learning.

Since coming to HSU, he has led the campus Recycled Paper campaign, which brought 30 percent recycled paper to HSU classrooms and computer labs.

He has also been involved with the CCAT steering committee and created his own scholarship, the Michael Winkler Scholarship for Sustainable and Just Use of Natural Resources.

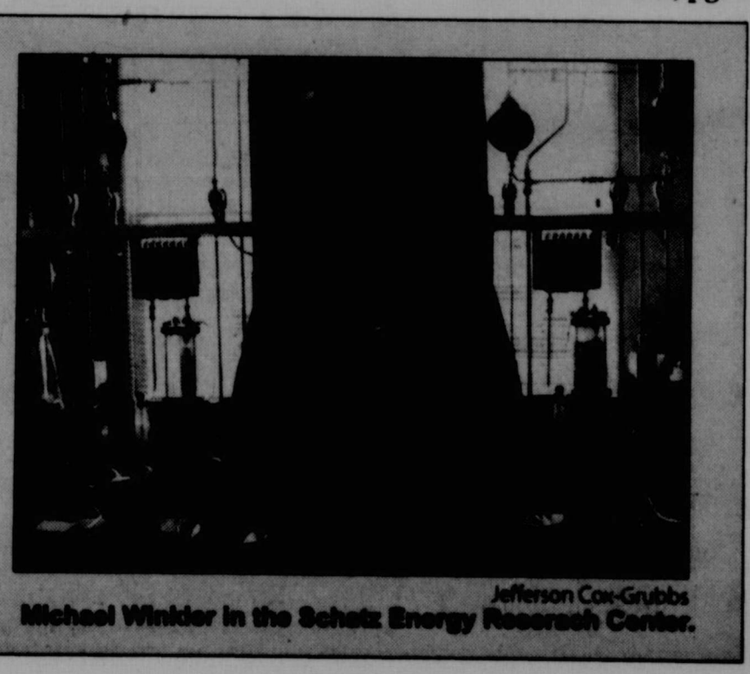
Winkler's house on 12th and K streets, adorned with solar panels, stands testament to his dedication to sustainability.

Through investing thousands of dollars and years of work, his house now generates more energy than it consumes.

In 2000, Winkler spearheaded the Humboldted Energy Independence Fund initiative, which aimed to allow HSU to produce all of its own energy by the year 2043.

The initiative, which would have raised student fees by $10 per

see WINKLER, pg. 9



Jefferson Cox-Grubbs
Michael Winkler in the Schatz Energy Research Center.

County to purchase touch screen voting machines

Shawn Tuleke-Paulson
Staff writer

Humboldt County will purchase electronic touch-screen voting machines made by Sequoia Voting Systems, Inc. by 2006 to comply with federal law requiring access to the disabled, unless California certifies other companies.

According to county election manager Lindsey McWilliams, Sequoia machines are the only voting machines that meet California law requiring machines to print out a paper copy of votes caste.

McWilliams is waiting to see if the state will certify other options before making a decision on the purchase of 100 to 200 Sequoia touch-screen machines.

However, a report put out by VotersUnite!, Myth Breakers: Facts About Electronic Elections, said, "Many decision-makers are operating on common misunderstandings of the law," and that alternatives exist at a fraction of the cost.

Cheaper alternatives included electronic ballot-marking devices, non-computerized ballots, and "free ballot-printing software".

"It's an exercise in psychology... some people get it right away... Others can't understand why not to trust this procedure."

Lynn Landes
Investigative journalist

Humboldt uses Diebold machines

Currently county voting machines are made by Diebold, whose CEO, Walden O'Dell, a top Bush fundraiser in the 2004 presidential elections, received widespread attention in 2003 for stating he is "committed to helping Ohio deliver its electoral votes to the president."

O'Dell flew to Bush's Texas ranch, paid at least $100,000 to be part of Bush's "Pioneers" and "Rangers" teams, helped set strategy for the election campaign, and then penned invitations to a $100,000-dollar-a-plate dinner for the republican party.

Diebold's president is Bob Urosivich, his brother Tod is vice president of Elections Systems and Software (ES&S).

Together the two companies counted about 80% of the votes cast in the last two elections, according to investigative journalist specializing in voting technologies Lynn Landes.

ES&S was created by the two brothers under a different name, but when they acquired the elections giant Business Records Corp. (BRC), the security exchange commission objected on anti-trust grounds, according to Bev Harris, author of Black Box Voting.

A deal was reached in which BRC assets were shared between Sequoia, and ES&S, Harris wrote.

Diebold, ES&S, and Sequoia are the three largest voting companies.

Together they provide for almost all electronic voting machines in the US.

Why Humboldt switched to Diebold

Humboldt County was the first county to switch to the optical-scan voting system in 1995, according to Ellen Komp of the Civil Liberties Monitoring Project.

The punch cards were labor intensive, every card had to be looked at, and the county upgraded from a main-frame computer, to a local area network, according to Humboldt elections manager McWilliams.

Now each voting machine has a modem that transmits the votes to a single host computer.

The national trend toward voting machines, according to Lynn Landes, was spurred on by the attitude that we can not trust human error and ballot box stuffing, "but we can trust all these corporations."

Recent reports, Landes said, have shown old paper ballots to be more accurate than the newer electronic systems.

Problems with touch screens

However, in the presidential election of 2004 the touch screen voting machines made by Sequoia and others, switched peoples votes from one candidate to another, added thousands of votes in some precincts, and had a negative tally of votes in others, according to the Myth Breakers report.

"Every election something happens that is unexpected... but I think the problems are pretty managed."

Lindsey McWilliams
Humboldt election manager

"Every election something happens that is unexpected," said elections manager McWilliams, "but I think the problems are pretty managed."

Lynn Landes, said, "The way we are doing it is really open to massive manipulation."

When Diebold left their voting software online unprotected, it was found first by teenagers, then by investigative journalist, Bev Harris, and finally by professors from John Hopkins University (JHU) who analyzed the software.

"We found significant security flaws," a report by JHU computer science professors said, "voters can trivially cast multiple ballots with no built-in traceability, administrative functions can be performed by reg-

see ELECTRONIC next page

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Sat 19	LIVE MUSIC	Electric Avenue Bump Foundation	10:00 PM
Sun 20	Closed	Sundays	
Mon 21	Elephant Mug Night	Open Mic	
Tues 22	Elephant Mug Night	Hip-Hop Community Organization	

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ELECTRONIC: Voting machine security issues

continued from pg. 8

ular voters, and the threats posed by insiders such as poll workers, software developers, and janitors is even greater."

Voting software is not public information, although the JHU report believes it aught to be.

In addition, an audit of Diebold machines shows uncertified software used in all 17 California counties with Diebold electronic voting machines.

According to the Myth Breakers report "The extent of the changes that Diebold made to upgrades of its software [since the audit] is still unknown."

"The purpose [of using voting machines]" according to Lynn Landes, "was to prevent voting fraud, but in fact what it did was serve as a consolidation of vote counting."

"It's an exercise in psychology," Landes went on, "some people get it right away... It doesn't matter if their Republicans or Democrats.

> "The biggest problem is how uniformed people are... The consolidated corporate media does not expose the whole truth."
>
> **Dave Berman**
> Local elections activist

Others can't understand why not to trust this procedure."

Reasons for concern

Clinton Curtis, a lifetime Republican, claims in a detailed legal affidavit dated December 2004, that he designed a computer program for the purpose of altering the Florida election in 2000, while he was employed by Yang Enterprises Inc. working as a technical adviser to Republican Congressman Tom Feeney, from Florida.

More recently the House Judiciary Committee Democratic Staff status report led by Congressman John Conyers was particularly disturbed by the behavior of the vote machine company Triad GSI in Hocking County in the 2004 presedential election.

Elections officials witnessed a Triad technician, Mr. Barbain, modify the vote tabulator before the recount was announced and then make further changes once the recount was announced.

Barbain then advised elections officials how to manipulate the machines to make sure the hand count matched the machine count.

Explaining why he did this Barbain said, "...it's just human error. The machine count is right... We're trying to give them as much information to help them out."

The report said, Todd Rapp, President of Triad, confirmed that this was standard procedure for his company.

However, the report said, "Ohio law further prohibits election machinery from being serviced, modified, or altered in any way subsequent to an election, unless it is so done in the presence of the full board of elections and other observers."

Furthermore, Traid altered election software by remote access which is also prohibited by Ohio law, according to the report.

On top of these concerns is the testimony of Dr. Ron Baiman, an expert witness for four lawyers contesting the vote in Ohio, who said that the probability, considering the exit polls, that John Kerry won Ohio was 99 percent.

Dave Berman, who is working on a local resolution to declare "no basis for confidence" in elections until changes are made to the current election system, said "I don't have a basis for confidence in any election machine."

The biggest problem," said Berman, "is how uninformed people are. Why don't people know? It's not because they're dumb. The consolidated corporate media does not expose the whole truth."

Shawn Tulecke-Paulson can be reached at **phelixthecat@hotmail.com**

WHEETLEY: 'Calm mannered'

continued from pg. 7

to see the growth of Arcata and Humboldt State be as compatible as possible."

Being an HSU alumnus gives Wheetley a perspective students can relate to, he said. With a degree in natural resources planning and geography, Wheetley said he observed the city's ability to work collaboratively with the university in 1981 during the Arcata Marsh and Wildlife Sanctuary construction.

"That partnership became a flagship project to show there are low-tech solutions to complex problems," Wheetley said.

Wheetley added if he doesn't win he will continue pursuing his ideas within the community, especially involving HSU-community relations.

Wheetley said he would work well with the current council, as he has experience working with diverse groups and handling controversial situations.

"I'd like to add what I can to the equation," Wheetley said.

Arcata City Councilmember Harmony Groves said Wheetley is one of three candidates she is considering voting for. She describes him as a calm-mannered, articulate soft speaker.

Groves said Wheetley is experienced in politics and has lived in the community for a long time.

Karen Wilkinson can be reached at **klw23@humboldt.edu**

WINKLER: No HSU expansion

continued from pg. 7

semester, passed with an 85 percent student vote. The initiative was nixed by CSU Chancellor Charles Reed, who didn't want a fee raise. Winkler is still hoping it can be passed next year.

"We're frustrated but hopeful," he said.

He has also drafted an energy independence plan for the City of Arcata.

Aside from housing, Winkler believes that the homelessness situation can be eased through creating day-labor pools and reviving the city's homeless-run curbside recycling program.

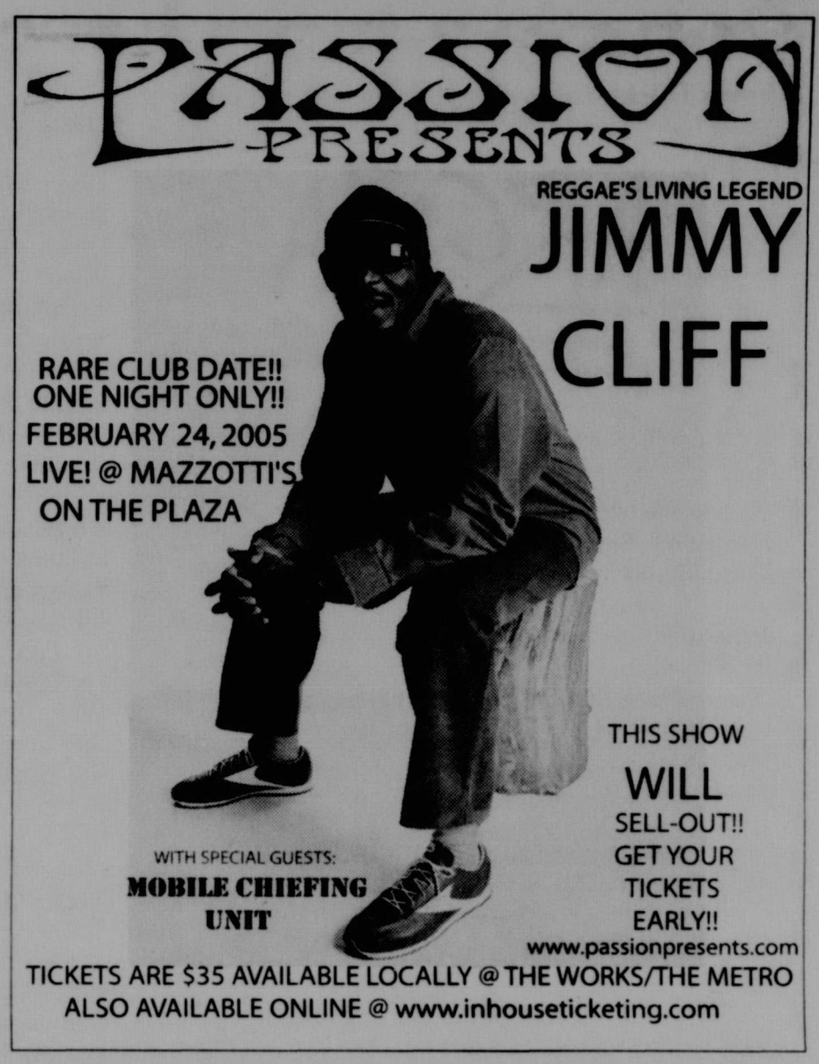
"(Homelessness) isn't one of our biggest problems, but it's one of the most visible," he said. "It's hard to separate the people in need from people who aren't very motivated."

Winkler's faith in infill extends to HSU as well. He believes that the school should build within its existing boundaries rather than expand outward into the community, as outlined in HSU's master plan.

However, Winkler's vision for HSU's future isn't shared by Arcata Mayor Michael Machi.

"It's just not possible unless we get zero population growth," Machi said.

James Egan can be reached at **jte2@humboldt.edu**



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Salad Dressing: Ranch, Balsamic Vinaigrette, Italian, Thousand Island, Honey Dijon

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***Soup Du Jour**	See server for details*	$4.95

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Traditional # 3 Jack Cheese, Sautéed Onions, Jalapenos & Mushrooms	$7.50	$14.50
Pizza Steak Marinara, Onions, Mozzarella, Provolone & Parmesan	$7.50	$14.50

All Sandwiches Served With a Pickle

Burgers

(Substitute Boca or Garden At No Additional Charge)
All Burgers are Served with Lettuce, Tomato, Onions.
Additional Toppings: $1.00. Jalapenos, Sautéed Onions, Sautéed Mushrooms,
(Bacon, Cheese & Avocado Just Add $1.50)

Traditional Burger 9oz Burger Cooked to Perfection $5.95

Swiss Mushroom Burger Sautéed Mushrooms & Swiss $6.95

Arcata Burger Bacon, Avocado & Choice of Cheese $7.95

Southwest Burger Jalapenos, Sautéed Onions & Jack Cheese $6.95

BBQ Bacon Burger BBQ, Bacon & Choice of Cheese $7.50

Grilled Ahi Burger Ahi Fillet, Lemon, Red Chili Aioli & Sprouts $6.95

Vegetarian Specialties Sandwiches

Cold

Tofu Club Herb Tofu, Marinated Soy Chunks, Lettuce, Tomato, Sprouts, Avo, Mayo & Served on. 3 Slices of Toasted Sourdough $7.25

Herb Tofu Sandwich Tofu, Lettuce, Tomato, Avocado, Onion, our New Vegan Garlic Spread & Served on Whole Wheat $7.25

Tofu Submarine Brio French Roll Filled with Tofu, Avocado, Lettuce, Onions, Sprouts, Tomato, Garlic Spread & Choice of Cheese $7.75

Veggie Sandwich Your Choice of Bread & CheeseJ, Lettuce, Tomato, Onion, Cucumbers, Carrots, Mayo & Sprouts $6.25

Hot

Adams Tofu Herb Tofu, Feta, Grilled Tomato, Basil, Spinach & Served on Grilled Sourdough $6.50

Tofu Reuben Herb Tofu, Kraut, Swiss Cheese Between 2 Pieces of Grilled Rye & Served with a Side of 1000 island $7.25

Grilled Cheese And Tomato Choice of 2 Cheeses, Warm Tomato Slices Grilled on Sourdough with Lettuce, Sprouts & Onions $4.95

Soy Steak Marinated Soy Chunks, Onions, Swiss & Provolone 6" $6.50 12" $12.50

Cold Sandwiches

House Favorites

Turkey Club Deli Turkey Breast, Bacon, Lettuce, Tomato, Sprouts, Mayo, Avocado & Served On 3 Slices of Toasted Sourdough $7.50

B.L.T Bacon, Lettuce, Tomato, Mayo on Toasted Sourdough $5.50

Italian Sub Ham, Salami, Provolone, Pepperoncinis, Lettuce, Tomato, Sprouts, Onions & Served on a Brio Roll Topped with Vinaigrette 2 Sizes Available 6" $6.95 12" $13.00

Terrific Turkey Organic Oven Roasted Turkey, Cranberry Sauce, Mayo, Lettuce, Stuffing & Tomato Served on a Brio Roll $6.95

Mediterranean Turkey Organic Turkey, Olive Tapinade, Feta Cheese, Lettuce, Tomato, Onions, Sprouts & Served on Whole Wheat $6.95

House Classics

The Following Sandwiches are Served Cold, with a Choice of Cheese and Bread. All Sandwiches Come with Mayo, Lettuce, Tomato, Onions and Sprouts. Sizes Available are 6 & 12 Inch

Pastrami and Cheese	$7.25
Ham and Cheese	$6.50
Smoked Albacore Salad and Cheese	$7.50
Organic Turkey Salad and Cheese	$7.50
Roast Beef and Cheese	$7.25
Classic Turkey & Cheese Sandwich	$6.50

Pizza

Choice Toppings: Extra Cheese, Mushrooms, Garlic, Red Onions, Black Olives, Kalamata Olives, Red Bell Peppers, Spinach, Sun Dried Tomatoes, Fresh Tomatoes, Artichoke Hearts, Pesto, Pepperoncini's, Jalapenos, Fresh Basil, Pepperoni, Ham, Bacon, Meatballs, Sausage, Anchovy's, Roasted Garlic, Olive Tapinade, Ricotta Cheese, Pineapple, Feta Cheese, Tofu , Organic Turkey, Salami & Soy Chunks

Large Cheese Pizza	18"	$11.95
Extra Toppings: Whole Pie	$2.50	1\2 $1.50
Super Slices	$2.50	
Slice Du Jour	$3.50	
Topping on our Super Slice	$.50	

Specialty Pizzas and House Suggestions

Mediterranean Artichoke Hearts, Kalamata Olives, Feta Cheese, Spinach, Fresh Tomato, Fresh Basil, Red Onion, Roasted Garlic, Marinara, Mozzarella & Parmesan Cheese $17.95

Hawaiian Ham, Pineapple, Red Onions, Marinara & Mozzarella $16.95

The Carnivore Ham, Bacon, Sausage, Pepperoni, Meatballs, Red Onion, Salami, Marinara & Mozzarella $18.50

Very Veggie Onions, Mushrooms, Tomato, Spinach, Basil, Olives, Roasted Garlic & Mozzarella $16.95

Vegan White Pizza Traditional Style. Roasted Garlic, Olives, Basil, Spinach, Red Onions, Olive Oil, Tomato (This pie does not have marinara sauce and it's also a cheese-less pizza) $14.95

Garlic Lovers Roasted Garlic, Fresh Garlic Artichoke Hearts, Basil, Sun Dried Tomato, Smoked Gouda, Marinara & Mozzarella $17.95

The Gotti Spinach, Roasted Red Bell Peppers, Sun-Dried Tomatoes, Mozzarella, Feta, Pesto & Parmesan $18.50

Calzones And Panzarotti

Calzones Spinach, Mozzarella & Ricotta Served with a Side of Marinara (Additional Toppings $.95) Add Toppings from Above List $9.25

Panzarotti A Panzarotti is a Large Pocket of Pizza Stuffed with Marinara, Mozzarella, Fresh Garlic & Basil. Lightly Fried; Essentially, this is an Italian Chimichanga . Add Toppings From Above (Additional Toppings $.95) $8.25

All Sandwiches Served With a Pickle

Hot Sandwiches

Hot Grinders And Melts

Adams Turkey Deli Turkey Breast, Feta, Grilled Tomato, Basil & Spinach Served on Grilled Sourdough $6.95

Organic Turkey Salad Melt Your Choice of Bread and CheeseJ with Lettuce, Tomato, Sprouts & Onions $7.50

Fresh Smoked Tuna Salad Melt Your Choice of Bread and Cheese with Lettuce, Tomato, Sprouts & Onions $7.50

Chicken Parmesan Breaded Chicken Breast Topped with Marinara, Melted Mozzarella, Provolone, Parmesan & Served on a Brio Roll $7.50

Meatball Grinder Homemade Meatballs Served on a Brio Roll Topped with Marinara, Mozzarella, Provolone & Parmesan $7.50

Hot Roast Beef Roast Beef, Grilled Onions & Horseradish Cheddar Cheese Melted on a Brio Roll, Served with Lettuce, Tomato, Sprouts & Onions $7.50

Hot Ham And Swiss Thinly Sliced Ham & Melted Swiss Cheese Served on a Brio Roll with Lettuce, Tomato, Onions, & Sprouts on the side. Available 6 & 12 Inch $6.75 $13.00

French Dip Roast Beef, Melted Swiss, Onion Strings, Side Of Horsy Sauce & a Side of Au Jus Served on a Brio Roll $7.75

Organic Turkey Reuben Fresh Roasted Organic Turkey, Swiss Cheese & Kraut Between Two Pieces of Grilled Rye, with a Side of 1,000 Island $6.95

Hot Pastrami Sandwiches.

All Pastrami Sandwiches Served on Los Bagels Corn Rye and Accompanied with a Crisp Pickle Spear.

The Rachael Hot Pastrami, Coleslaw & Horseradish Cheddar Cheese Between Two Pieces of Grilled Rye $7.50

Pastrami Melt Hot Pastrami, Grilled Onions, Kraut & Smoked Gouda Between Two Pieces of Grilled Rye $7.50

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HSU sweeps Washington teams

'Jacks impress at home, keep playoff hopes alive

Bryan DeMain
Staff writer

The 'Jacks have a shot at post season play after they took down Seattle University 69-56 on Thursday and upset No. 14 in the nation, Western Washington, for the first time in HSU history, 85-73 Saturday night.

The 'Jacks jumped on Western Washington early with a 5-0 lead and never looked back.

"We recognized what they liked to do, and we just broke down each of their players," said HSU Head Coach Joddie Gleason. "We contained each of their scorers."

> "We played a physical game. We just played so hard."
>
> **Denisha McCoy**
> senior guard

The 'Jacks held the Vikings' second leading scorer Courtney Clapp to just two points in the first half.

With 11 minutes left in the half and the 'Jacks up by five, junior forward Kelly Fay stole the ball, stopped at the perimeter, and hit a 3-pointer. She took a foul to make it a four-point play and on that play gave the 'Jacks their largest lead of the half at 22-13.

After three turnovers and a few missed shots by the 'Jacks, the Vikings were able to climb back in it, making the score 30-29 with two minutes left in the half. But the 'Jacks answered back when Caroline Samus, who filled in for injured junior guard Ashley Johnson, hit a crowd-pleasing 3-pointer that would end the Vikings' closest run in the game.

> "We are definitely peaking at the right time."
>
> **Joddie Gleason**
> women's head coach

"We played a physical game," senior guard Denisha McCoy said. "We just played so hard."

The Vikings had no answer for 'Jacks' junior forward Jenna Washington, who was perfect at the half. Washington shot four for four from the field, eight for eight from the free-throw line, and hit a 3-pointer to drop 17 points by the half.

"We finally started believing in ourselves," McCoy said. "We're playing with a lot more confidence."

As the game moved along, so did the momentum. The small pack of Western Washington fans, who were extremely loud at the game's start, got quieter as each minute ticked down. For the first time in a long time the 'Jacks fans were loud and proud and on their feet down the stretch.

Washington led the 'Jacks with 24 points and 10 rebounds, while teammate senior center Nicole Lynch added 22 points in the win.

Fay also had 17 points and six steals, while senior guard McCoy scored nine points and dished out six assists.

Although the 'Jacks got off to a shaky start Thursday night against Seattle University, they eventually gathered their composure and got physical to get the win.

After back-to-back 3-pointers with 10 minutes left in the first half, the 'Jacks stole the lead from the Seawolves and maintained it for the rest of the game.

"We are definitely peaking at the right time," Gleason said. "We are playing together and playing with a lot of confidence."

The 'Jacks' Fay led all scorers with 17 points and pulled down nine rebounds, while teammate Lynch had 16 points and seven rebounds.

McCoy led the team in rebounds, grabbing 11 throughout the evening, while Washington also scored 11 points to help earn a win for the 'Jacks. The 'Jacks improve to 8-12 on the season.

The 'Jacks will head up to Alaska this week to face off against Anchorage and Fairbanks.

Bryan DeMain can be reached at **cleverkid24@hotmail.com**

Ray Aspuria

HSU junior forward Jenna Washington goes up for a shot on Thursday as Seattle University defends. The 'Jacks went on to win 69-56.

Softball wins four in tourney

Bad weather brings early end to Sunday play

The HSU softball team extended their record to 10-0 before rain brought an early end to the Humboldt State Softball Tournament on Sunday.

On Friday, the 'Jacks shut out Sonoma State on both ends of a double header.

Senior pitcher Kara Roberts got the win in the first game, 2-0, while sophomore pitcher Tracy Motzny picked up the win in the second game as the 'Jacks cruised to an 8-0 victory.

The 'Jacks opened tournament play on Saturday with a 3-1 win over the Sonoma State Seahawks.

Freshman pitcher Lizzy Prescott got the win in relief of starter Roberts. In the second game, the 'Jacks took an early 4-0 lead before sailing to an 8-2 win.

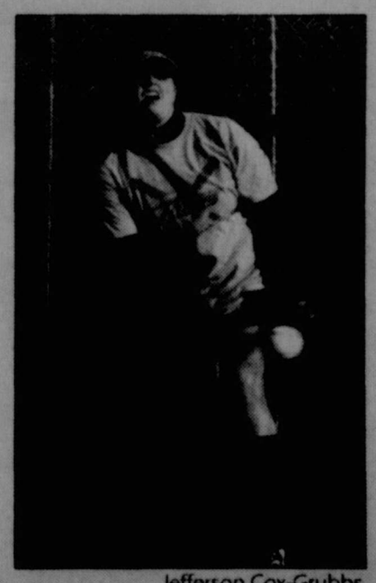
Motzny earned her fifth win of the season with the victory.

Brandi Harrison and Jessica Padilla sported hot bats for the 'Jacks, combining for five hits and five RBIs in the two tournament games. Nancy Harbeson also had a nice tournament, going five for eight in the two games.

In other tournament action, Sonoma State topped Western Oregon 5-4 on Saturday.

The 'Jacks' next game is Saturday, when they take on Saint Mary's in Moraga for a double header. The first pitch is set for noon.

Compiled by Thadeus Greenson



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Senior pitcher Kara Roberts hurls a pitch during a recent practice.

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the lumber JACK

Tara Apperson

A South player (in white) gets denied at the basket by North defenders at the Holiday Classic on Dec. 5.

The Sequel Without Equal:

Students play to raise money for BSU

Katie Denbo
Sports Editor

Despite losing to the North for the sixth consecutive year in December, students representing Southern California will come out with a vengeance on Sunday, as the Sequel Without Equal basketball game enters the East Gym.

A fundraiser for Black Liberation Month, the Sequel, sponsored by HSU's Black Student Union, will showcase HSU and College of the Redwoods students from both halves of the state competing for the coveted Sequel title.

> "The South is seeking revenge against the North."
>
> **Keion Morgan**
> admissions counselor and South coach

The South was manhandled by the North 72-57 in the Holiday Classic on Dec. 5, with the North dominating both on offense and defense. The team capitalized on turnovers and lack of rebounding that plagued the South throughout the game.

"The South is seeking revenge against the North," Admissions Counselor and South Coach Keion Morgan said. "But win or lose, we just want to have a good game, period."

The game will feature many of the same players as the last and local dance groups Step a New Crew Bomb Squad and Diversity, composed of Eureka High School students, will provide halftime entertainment.

The fundraiser will also expand on its donation options, soliciting both canned foods and clothing that will go to organizations in need throughout the community. General game admission is $3 and student admission is $2, with those bringing donations receiving a discounted admission price to the game. Funds from admission support the numerous events Black Liberation Month features, as well as the Black Student Union.

"We are also considering some other options for fundraising events in the future in addition to the basketball game," Morgan said, "such as a football game or softball game."

Tip-off for the Sequel is set for 2 p.m. in the East Gym.

Katie Denbo can be reached at **kad32@humboldt.edu**

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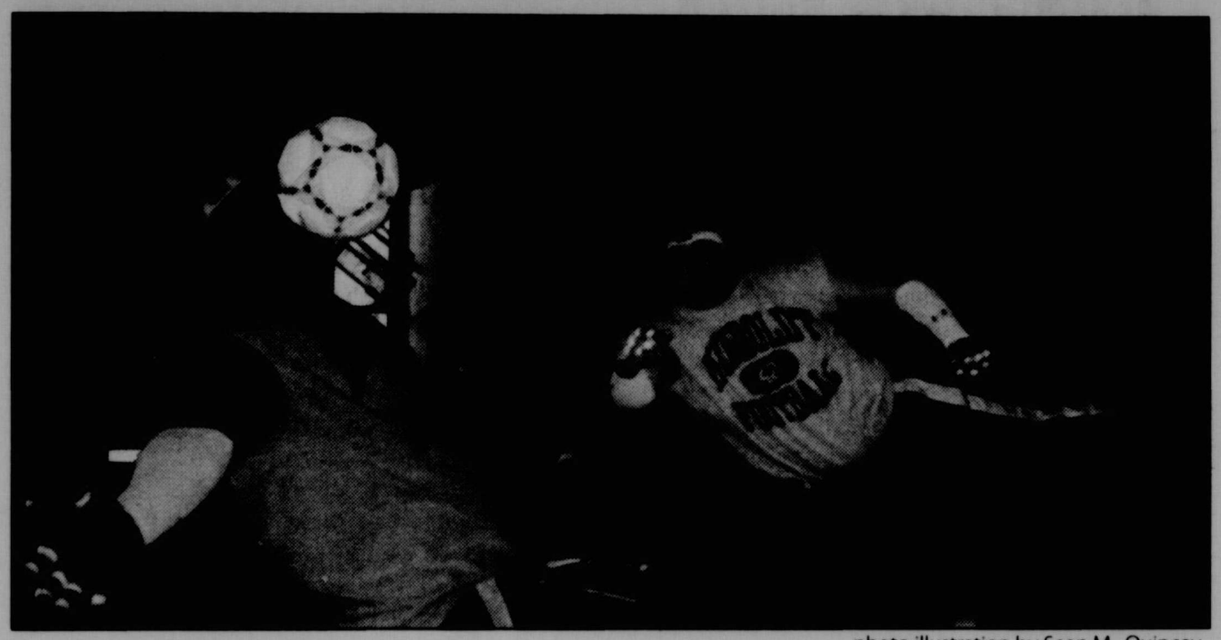

photo illustration by Sean M. Quincey

Kinesiology junior Brandon Wigton is an Extreme Dodgeball champion, and will be organizing the tournament while it is in progress. He is available for tips until the start of the tournament.

Sean M. Quincey
Staff writer

Bookworms rejoice. The day of reckoning will soon be here. Playground bullies who ganged up on the slow, nerdy kid in childhood dodgeball games will feel the wrath of that same kid in a fortnight, this time he'll have his own gang.

HSU's Student Athlete Advisory Committee is organizing a six-on-six Extreme Dodgeball tournament to be held March 3 and 4 in the West Gym. All proceeds and donations the tournament gathers will be given to the Make-A-Wish Foundation.

Winners will be awarded championship T-shirts and free entry into the next tournament, likely to be held in the fall.

SAAC President and kinesiology junior Brandon Wigton said a full tournament will require 20 teams but the committee is prepared for a 40-team turnout.

A few squads have earned nods as early favorites to win the tournament.

Kinesiology junior Don Wilson openly accepts his team's bid as a potential dodgeball champion.

"We've been playing dodgeball forever. It's like second nature now," Wilson said. "Like the [Dodgeball: A True Underdog Story] movie says, 'We're better than you and we know it.'"

Wilson also said that although his team does not have a name or a costume yet, it will "definitely wear something purple," inspired by the bully GloboGym team from the movie.

His roster is chock-full of present and former HSU football players.

Themed costumes are encouraged and Wigton said he is conjuring up a way to reward themed teams. Some original names have already made their way to the tournament brackets. Smokey and the Bandits have signed up early as well as Hard-to-Hit, a team whose members' average weight is a little over 300 pounds.

HSU faculty will also vie for the championship.

"I just watched the movie the other night so I'm up on the 'ins and outs' of dodgeball," HSU Athletic Director Dan Collen said. Collen will be playing on a team with other faculty in the athletic department. "I'm going to be out there moving and shaking," he said.

> "This is a great way to bring the campus together and everyone can play in the process."
>
> **Brandon Wigton**
> SAAC president

The SAAC will use rules from a Bakersfield YMCA and are similar to those in the aforementioned movie.

Participants sling rubber balls at one another and a player will be ejected for one game for an intentional headshot. A player who catches an opponent's ball on the fly eliminates that opponent and gets back one of their own players who has been eliminated. Wigton said this part of the game is a great equalizer.

"Just because you can't throw the ball doesn't mean you can't play," Wigton said. "You don't have to be an incredible athlete to win. This is a great way to bring the campus together and everyone can play in the process."

Studio art freshman Danielle Mandella saw a poster on the Quad and thought a dodgeball tournament sounded like fun, but when she found out that Make-A-Wish would benefit she signed up. In 2003, the foundation gave her a computer and digital camera.

"I thought this would be a good way to show my appreciation," Mandella said. "Make-A-Wish is a great cause."

Mandella is on a team with two other HSU students and is in need of three free agents to complete her six-person lineup.

Make-A-Wish uses $5,000 to fulfill the dream of children with life-threatening medical conditions. Children have had customized video games made for them, attended awards shows and met celebrities through the foundation.

Each school in the GNAC is asked to raise at least $500 per year for the foundation. Wigton said he hopes the tournament will raise at least $1,200.

The signup fee is $10 per person and $60 per team, with a $30 deposit due by Feb. 24. For more information, contact the SAAC at **saac@humboldt.edu**.

Sean Quincey can be reached at **smq1@humboldt.edu**

Computer Help
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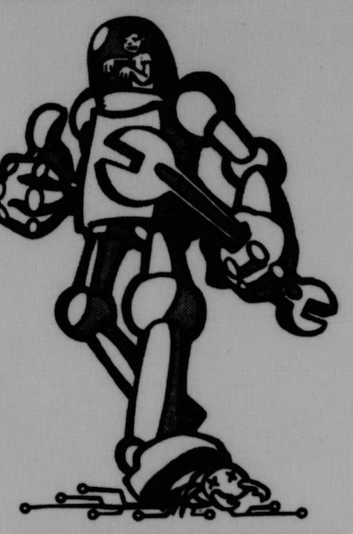
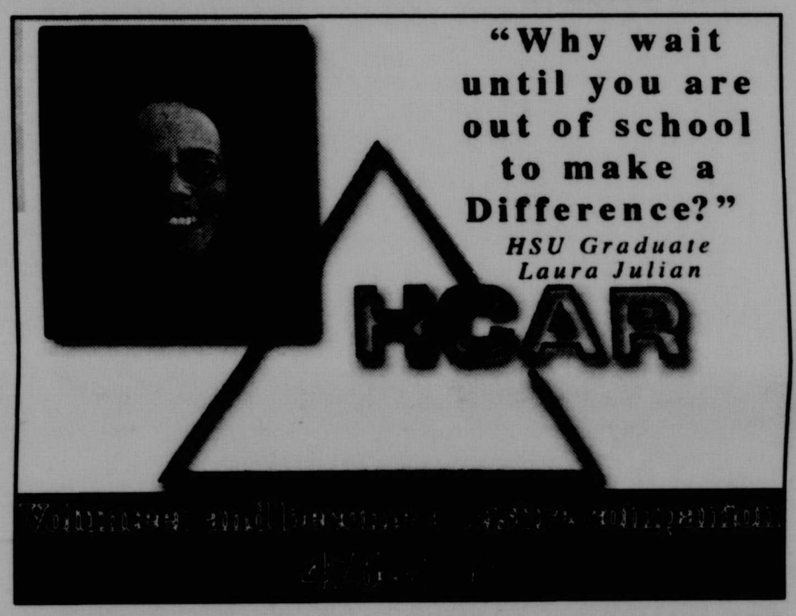




Lumberjack Editorial

The tsunami in southern Asia has claimed the lives of an estimated 226,500 people. Without a doubt it has been a devastating tragedy.

But the testimonies of tourists who were vacationing on the coast at the time makes the situation really come to life.

Seeing people sitting at home on their couches being interviewed about their horrifying experiences is just heart wrenching.

Why is it that the coverage we see has greatly been that of white people who were staying at the posh coastal resorts? Well, that would be because western media likes us to see people who look like us. White people.

It goes the same way with the War on Iraq. Our newspapers and TV are flooded with reports of our troops getting bombed, and the death toll on our side, but no one even knows what the Iraqi death toll is, except that it is much higher than ours.

The media, our media, control what we see. It chooses which groups deserve coverage, or which humans deserve rights.

Take, for example, the sex workers art show coming up next Sunday. It isn't very often that you hear of sex workers' rights in the media, but it is certainly an issue.

Ironically, last Wednesday's issue of the North Coast Journal took on the issue of Eureka's sex workers in the article "Working the Street." It painted a picture of disease ridden, drugged-out, trespassing vagrant prostitutes. But prostitutes and various other kinds of sex workers deserve rights too. Unfortunately, taking a heroine-addicted prostitute seriously is like having an intimate conversation with a mime. Laughable at best.

So if media portray all prostitutes in this light, perpetuating the idea that they can't be taken seriously because of their lifestyle, do they really have the same rights as we do?

And what about the millions of men, women and children who have died in the Congo civil war, or the million and a half people who died last year of diarrhea in countries where good water and available medical care don't exist. That's right; people are still dying of diarrhea. Where is that coverage?

How about the four million or so people, mostly in Africa, who died of AIDS last year? Apparently they don't deserve as much coverage, or money for that matter, as the vacationers in the tsunami or the victims on Sept. 11. They weren't white. Or rich.

By not giving all groups coverage, our national media is taking away the rights of others a little at a time.

The Lumberjack has been and is currently being criticized for its choice of coverage. We are your media. It is your duty to pass judgment on us, and act on it.

In response, we are working toward having a public forum, where community members can tell us in person what we are doing wrong or right, and what we can do in the future to work towards more balanced coverage.

We also want you to know that you are invited to our office to let us know what you think. We also appreciate any story ideas that you may have.

As a final suggestion, we would like to extend an invitation for students to take JMC 120, beginning reporting, the only prerequisite to write for The Lumberjack. We need all the help we can get.

The Lumberjack Statement of Policy

- Questions regarding the editorial content of The Lumberjack should be directed to the editor at **826-3271**.
- The Lumberjack editorial is written based on the **majority opinion** of the newspaper's editorial board.
- **Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.**

Letters to the Editor

Bad photo...period

Dear Editor,

Was the photograph accompanying the article, NO PERIOD, really necessary? I continue to be amazed at the juvenile, tasteless approach that The Lumberjack newspaper has taken in the past few years.

Instead, why not strive to write clearly without the use of profanity and shoot photographs that are suitable for all of the public, for, you see, we are the people who support your athletic programs, attend cultural events, give money to scholarships and advertise in your paper.

Paula Proctor
HSU Alumnus
Arcata

Don't trash the clams

Dear Editor,

Last week brought substantially low tides to the North Coast, some of the lowest we will see for several months. And if you are like me that means you were out enjoying the task of collecting any of the numerous bounties the ocean reveals under these conditions. I certainly enjoyed my harvest of fresh horse clams, deep-fried in beerbatter.

However, I can tell you what I did not enjoy. With the receding waters the veil of cover was removed exposing human waste and apathy. Not only are the beaches littered with garbage (including waste generated by careless fishermen), the trash lines the intertidal bottom. For me, this time of being in nature and harvesting what the ocean has to provide is quite enjoyable and serene.

However, being constantly reminded of how careless people can be is quite disturbing. The North Coast has some of the most beautiful beaches in the world. I would love to see that they stay this way. Not only to protect the intrinsic value, but also the important wildlife and fish habitat. I encourage everyone to diligently ensure that anything taken out to the beach is taken back home, and maybe even pick up that extra piece of trash.

Travis Bennett
Fisheries Biology Senior
Eureka

Meters wasted

Dear Editor,

Also known as "Hills and Stairs University," HSU is an extremely difficult campus for disabled or temporarily disabled students. Luckily, HSU has a disabled student services van, which will take students to and from class. However, these vans are not allowed to drive students to their cars parked off campus due to potential liability. Four days after breaking my ankle I received a temporary handicap placard from the DMV so that I could park closer to my destination. While parked in a handicap space near The Depot I received a "courtesy warning" from campus parking enforcers. This warning stated that I need a parking permit as well as the handicap placard to park in the empty handicap spaces on campus.

Frustrated with the university's policy requiring all cars on campus to have a parking permit I called Lynn Johnson, parking supervisor at HSU. I asked her where I was allowed to park so that I could still attend school while being disabled. Johnson's advice was to A) buy a parking permit (~$50), B) buy a daily parking permit ($2 per day for 8 weeks =$80) or C) find an empty parking meter where time payments do not apply to drivers with a placard.

What I don't understand is why the university would prefer me to park on campus at a meter for free rather than in a handicap zone. HSU is losing parking ticket money and countless amounts of change due to the fact that the handicap placard allows me to park at a meter for as long as I want with out paying. I would encourage Ms. Johnson to reconsider her policy and allow those with placards to park at empty handicap spots on campus without a permit since I am now just taking up space at a meter. Regardless of Johnson's decision at least I know when it came down to it I could smoke her in a race on crutches.

Paul Gamache
Business/Economics/Recreation
Administration
Arcata

How to reach the Forum section

- The Lumberjack welcomes submissions for **guest columns** or **guest cartoons**.
- Letters to the editor should be no more than **350 words** and guest columns no more than **750 words**.
- Letters and guest columns will be edited for grammar and spelling.
- Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.
- Letters from the same author will only be published every **30 days**.
- Letters and guest columns **must** include the writer's **name**, **city of residence** and **phone number**. Also include **major** and **year in school** if a student.
- Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: **thejack@humboldt.edu**
Fax: **826-5921**
Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Letters to the Editor

Counselors needed

Dear Editor

At our regular Arcata City Council meeting Wednesday, Feb. 2, I asked that the Council consider adding a drug and/or alcohol counselor to the Homeless Services Plan Task Force. I was told that nobody with the qualifications to be considered as such had applied. I am writing to ask any person who is an Arcata resident and who is a recovering alcoholic or drug addict or drug/alcohol counselor (or hopefully both) to contact the City of Arcata and join as part of the Task Force. I know that drug and alcohol abuse are related in some cases to homelessness. I know that an individual who is recovered from drug/alcohol problems can and will provide valuable insight that only experience can provide.

Please, if you have these qualifications, join the Task Force in developing a workable and practical Homeless Services Plan for the City of Arcata. Your insight will be much appreciated. Come into the City Managers Office of Arcata City Hall at 736 F St. to fill out an application or access a link to the application at our site online at **www.arcatacityhall.org**

Harmony Groves
Arcata City Council Member
Arcata

Policy needs revamp

Dear Editor,

I am very interested in the rights of women; all rights. The abortion issue is one thing, but women in 12 states face another problem.

In those states, the pharmacists do not have to fill birth control prescriptions if they feel it goes against their moral beliefs.

Unfortunately, the women in those states don't know about this until they go to have their prescriptions filled and are denied.

Also, many times the pharmacist will not forward the prescription to a different pharmacy. California is one of those twelve states. How does our government justify this?

These pharmacists have no problem filling the Viagra-type drugs. They see no problem helping the men have recreational sex, but as for us protecting ourselves from pregnancy, well, we are out of luck.

These Viagra-type drugs are *not* a medical necessity. Birth control pills on the other hand are prescribed for other reasons; endometriosis, ovarian cysts and to regulate menstruation.

One thing I want to know is why these pharmacists feel it is alright to sell condoms and not birth control pills. Condoms are a form of birth control, are they not?

I understand that condoms are over the counter, but in the non-corporate pharmacies, the owner can choose not to stock them. What can be done to change this policy?

How many more of our reproductive rights are going to be taken away because it goes against someones moral beliefs?

Karen Roof
Women's studies senior
Arcata

Classism: racism of the 21st century

Shawn Tulecke-Paulson
Staff writer

I would like to challenge classist ideas Troy Fowler put forward in last week's guest column, "Plazoid Problems."

First, though, I will talk about points we agree on.

I agree the homeless situation in Arcata is a symptom of much larger problems in America.

Also, I agree there are able-bodied homeless who bum change off college students who get their money from their parents or student loans.

And I agree we need to ask ourselves what is causing able-bodied people to ask for handouts.

I agree Arcata has a culture that genuinely cares about people. In Fowlers words, a "love everyone" culture.

However, if Fowler is claiming our stereotyped "hippy" culture is to blame for the degrading character of the homeless who hang out on the Plaza, I strongly disagree.

When people have a genuine concern for humanity, it requires that they deal with their prejudice—with their classist, racist and sexist beliefs.

In trying to take responsibility for prejudices, one must find new ways to define and categorize people.

If you blame political correctness for Arcata's inability to deal with able-bodied people who ask for change on the plaza, you are missing the head of the nail completely. The real problem is more complex.

Classism, like racism, starts with prejudgments of specific people at specific times that are generalized into a whole subcategory of our society.

Classism, like racism, can be contagious—in the sense that prejudices can be passed from parent to child, friend to friend.

One way to overcome these prejudices is to look at the specific time or times that a specific person said or did a specific thing that made you feel a specific way.

Many people are not so articulate with their thoughts.

One can use general terms like "hippy" or "Plaza kid" all one wants to when talking about general feelings to friends.

However, in trying to deal with these issues effectively and meaningfully, these terms are useless.

If you blame political correctness for Arcata's inability to deal with able-bodied people who ask for change on the plaza, you are missing the head of the nail completely.

Not all homeless people in Arcata ask for change. Many are homeless for religious reasons. Many have alcohol or heroin problems and others have mental illnesses. There are runaways coming from abusive families, there are vets, people who are homeless because they got screwed out of house and home because they could not pay medical bills. And, yes, there are also people who are physically and mentally able to work, but prefer to ask for change for a living.

Realize how hard it is to figure out who falls into this last category.

Imagine trying to do an unbiased accurate survey of how many people are homeless, are of able body and mind, and bum change to survive. Defining the terms of the study, and interviewing individuals would be very difficult, if not impossible.

Luckily for us, we do not need to judge these people. But there are helpful distinctions to be made.

The Arcata City Council Homeless Task Force needs to allow a place where people can camp freely, considering it is their God-given right to sleep. Probably, this would be in a place were many homeless already sleep, like in the Marsh or in the Bottoms.

The camp space could be divided into two categories with a physical boundary separating the alcoholic, drug addict, or severe mental disorder crowd from the functional and well-meaning crowd.

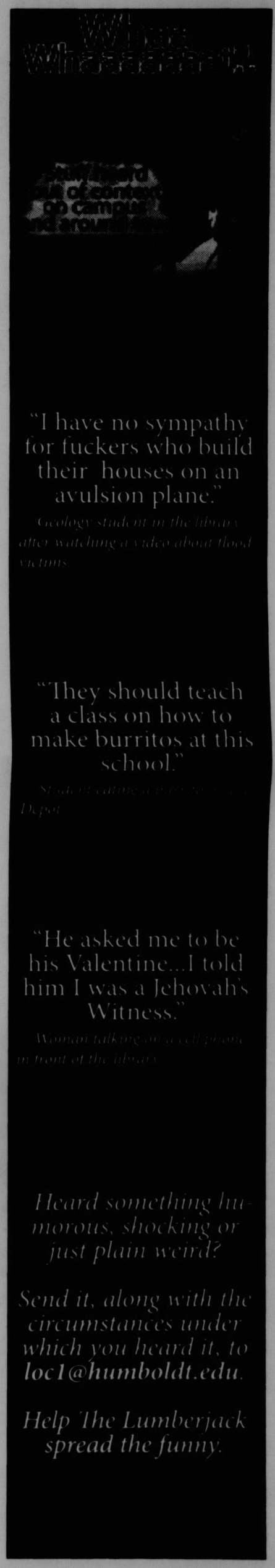
Then assist the well-meaning, functional crowd in organizing their community; help them with organization skills to hold regular meetings, job placement and coordinate counseling services.

Roles could be given to members within this sub-community such as facilitator, coordinator, intake operator or peacekeeper.

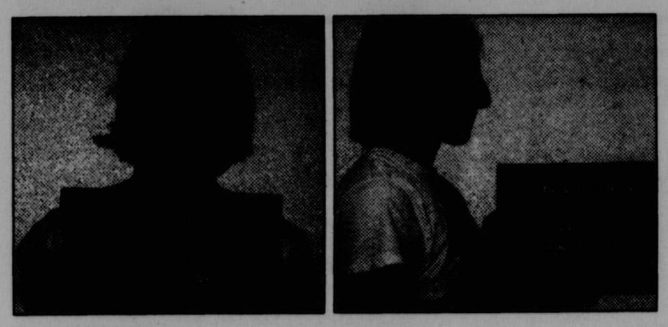
Such a community could potentially create and manage their own garden, along with canning and food storage.

This plan could save resources in the long run when compared to our present policy of policing, ticketing and locking up the homeless.

Shawn Tulecke-Paulson can be reached at **phelixthecat@hotmail.com**



Iran next on the list for preemptive strikes



Nick Tellin
Copy Editor

America's strongest bargaining chip, the ability to use military force without facing a possible nuclear catastrophe, is slowly eroding away.

Countries that posses nuclear arms normally receive more attention during negotiations with the USA and its allies than those that do not.

This is a key reason why the Bush administration is publicly pleading with North Korea to restart negotiations, versus its hard line view of Iran.

President Bush set the tone of current negotiations in his inaugural speech calling Iran "the world's primary state sponsor of terror" while Condaleezza Rice last week, during her trip across Europe, called the Iranian government "something to be loathed."

The Bush administration has accused Iran of secretly enriching uranium in order to produce a nuclear weapon. The accusations have repeatedly been denied by Iran which says it is merely increasing its ability to produce nuclear energy for a growing population.

According to reports in numerous major newspapers the Bush administration is obtaining a large amount of its information on Iran from a group called the Mujahedeen-e Khalq. The MEK is a guerilla force of about 4,000 Iranian fighters and has been on the U.S. State Department's list of terrorist organizations since 1997.

> The entire scheme by the Bush administration to use Iran as the show pony state of terrorism is irrational and will only cause a further degradation in America's foreign relations.

The MEK is currently being guarded by U.S. military personnel at a base north of Baghdad. The Bush administration has already been lied to by one group of dissidents which led to the false premises surrounding the Iraq War and seem content on relying on the same kind of individuals for information on Iran.

Vice President Dick Cheney has commented that if military action would be taken against Iran that Israel may engage in preemptive strikes.

If that was the case, it would be the forth time Israel has preemptively attacked Iran including since 1957. Every country should have the right to defend itself. If it takes nuclear weapons to do so, it says more about the world than any one country.

The Bush administration is in grave danger again of prematurely using threats instead of an open dialog to resolve conflict and disregarding individuals who disagree with its public positions as ill-informed or having personal agendas against America.

The claims the Bush administration has been making against Iran are being challenged by some of the same people who questioned the assertions made by Bush prior to the Iraq War. Mohamed ElBaradei, the head of the UN nuclear watchdog group, said many times prior to the invasion, that Iraq did not posses any weapons of mass destruction.

On Jan. 30, ElBaradei was quoted in the Los Angeles Times as saying he does not believe Iran has any nuclear weapons nor has he seen any evidence that would suggest otherwise.

David Kay, who was in charge of the CIA's search for weapons of mass destruction in Iraq, said last week in an op-ed piece in the Washington Post about Bush's stance on Iran, "There is an eerie similarity to the events preceding the Iraq war. The MEK and other exile sources are untrustworthy."

The entire scheme by the Bush administration to use Iran as the show pony state of terrorism is irrational and will only cause a further degradation in America's foreign relations.

The heart of America's nuclear weapons policy with nearly all nations is a constant push for disarmament in return for American military protection. Despite the implausibility of the stance, why would any country that even remotely disagrees with American policy believe that by giving up its nuclear weapons caches, somehow they will be safer? As one Iranian military official said, "They (the American military) trained half of us, we know how they operate."

President Bush must realize that most of the world is far more educated in America's foreign policy than he is. He must at least pretend to listen to other leaders who do not follow the American doctrine of economic and cultural hegemony instead of presenting easily provable lies and relying on the military to enforce them.

Nick Tellin can be reached at
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Tenured professors should be evaluated too

Tara Apperson
Features Editor

Holding a job as a professor is like being in a relationship. A non tenured professor is in a dating relationship with the university. He or she needs to work and make compromises because it isn't hard to get dumped (fired). A tenured professor though, is married, complete with a pre-nup. It's a lot harder to get divorced (fired) than it is to just break up.

The non-tenured professor has to have every one of his or her classes evaluated and a file is put together every year for seven years based on his/her work. Even this does not guarantee tenure. Budget cuts or lack of positions could push the process back indefinitely.

Once someone is tenured, only two of their classes are evaluated, one that they choose and one that the department head chooses. On top of that, they have a post-tenure review (five years after getting tenure).

Ron Fritzsche of Faculty Personnel Services said, "Once you have tenure you are virtually protected from any arbitrary (act)."

Firing a tenured professor usually requires a court case and legal intervention. Rick Vrem, the vice president of academic affairs, said that only a handful of tenured professors have been fired from HSU, and that the reasons for their dismissal were confidential. Vrem was unsure if legal battles were involved.

What makes no sense is non-tenured professors work their asses off for seven years, with their department watching over their shoulder the whole time. Then if he or she gets tenure. the level of monitoring goes down, the level of protection goes up, and as a result, the quality of teaching can go down.

> There are those professors who have such a passion for their areas of expertise that you actually *want* to learn from them. But we as students should expect this out of all of our professors.

Not all professors are like this. In fact Robin Meiggs, the president of HSU's chapter of California Faculty Association, said she believes the problem is very small. "Tenure track professors are required to have at least two classes evaluated (every semester)," Meiggs said, who is the women's rowing coach, and has also taught exercise science classes.

There are many incredible teachers on this campus. There are those professors who have such a passion for their areas of expertise that you actually *want* to learn from them. But we as students should expect this out of all of our professors. We should want to learn from all of them. OK, here is a little exercise. Raise your hand if every professor you have had has made you *want* to learn. Exactly.

Unfortunately, if students want to make a complaint about one of their tenured-track professors, and the class does not happen to be one of the two that a tenured professor is required to have evaluated, they have to write a personal letter to the head of that department .

"You (as a student) have a voice, you have ownership of this institution," Meiggs said.

Having a voice is great, using it is another story. It's a lot easier to be anonymous than to write a letter that will be taken all the way up the chain to the head honchos. And what if you don't trust or like the department head, or any one else in the chain of ranks?

Meiggs didn't agree.

"What would carry more weight, something you sign your name to, or something (to which) you are anonymous?"

Well, of course the answer is obvious, and no one should be discouraged from writing letters, and using their voice. But it doesn't seem likely. Students who admitted to having lazy professors, or professors with personal agendas, wished for any quotes they had to remain anonymous. If students can't let their names stand next to a quote that doesn't even specifically name teachers or classes, are they really going to stand up and write a letter documenting specific classroom events, and then sign their name to it?

One student told me, "This history professor I had seemed pretty lax, I actually didn't show up most of the time and I still got a C."

Another said, "I just think (tenured professors) get really full of themselves." Both wished to remain anonymous.

So here are a few ideas for those of us who expect the most out of our professors (we are paying their salaries by being here): Request that a certain class be evaluated, department heads can work with professors to get more than the minimum two classes evaluated. Also, if there is a general consensus in a class that a professor is not getting the job done, get together and write a letter, at least that way you don't have to go it alone.

Tara Apperson can be reached at
tmapp2@humboldt.edu

Problematic plastics

Studies show potential danger in soda, baby and Nalgene bottles

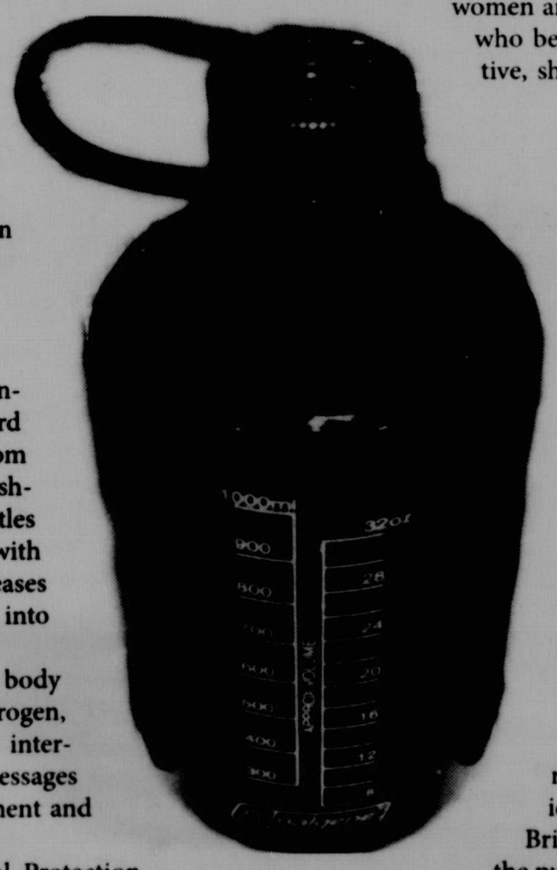
D.A. Venton
Staff writer

Some students have thrown away their Nalgene bottles fearing their health may be affected by a hormone-mimicking chemical that can leach into the water.

Mammals exposed to bisphenol A (BPA) in laboratory studies are more likely to develop breast cancer, have reduced sperm counts and have a greater likelihood of prostate cancer, according to a report by the World Wildlife Federation.

BPA is a building block of polycarbonate plastic and epoxy resins. It makes plastic strong, durable, lightweight, clear and resistant to heat and electricity.

Clear Nalgene bottles are made of Lexan brand polycarbonate (imprinted PC #7 on the bottom). Polycarbonate is also used for baby bottles, tooth fillings, lining for metal food cans, CDs, DVDs, automobiles and nail polish.



"I definitely don't want that in my body," said Claire McMurtry, an HSU botany junior who has stopped using her plastic bottle. "I switched [to a stainless steel container] because I heard from friends and from articles I read that washing out plastic bottles with hot water or with harsh detergents releases dangerous chemicals into the water."

BPA, which the body can recognize as estrogen, at unsafe levels will interfere with natural messages that control development and bodily function.

The Environmental Protection Agency lists BPA as a known endocrine disruptor, and it is listed in "Hormonally Active Agents in the Environment," a report by the National Research Council.

According to the National Resources Defense Council, an endocrine disruptor is a synthetic chemical, which mimics or blocks hormones, disrupting bodily functions. Such chemicals can also be found in pesticides like DDT.

However, it is uncertain if the everyday use of BPA products poses a threat to public health.

Sierra Magazine printed an article in its November/December 2003 issue titled, "Hazards of Hydration," warning readers against hazards associated with BPA contamination and recommending that pregnant women and infants use safer alternative materials, such as #5 PP, #2 HDPE, #4 LDPE plastics or steel or glass containers. The opaque, softer Nalgene bottles are made of #2 HDPE plastic.

A World Wildlife Federation report in 2000 entitled "Bisphenol A: a known endocrine disruptor," called for governments to ban the production of BPA.

Chloe Webster, the federation's toxics policy officer, said in a related press release, "Babies are extremely susceptible to the impacts of hormone disruption. The ratio of chemicals to body weight often means they are receiving much larger doses than adults."

"It's a big scare," said HSU hazardous materials technician Michelle Dostal. "It doesn't mean we should swear off plastics completely. You definitely have to be an educated consumer."

Dostal said hormone imposters, such as BPA have the greatest effect in people with developing endocrine systems.

She said pregnant, soon-to-be pregnant women and infants, as well as individuals who believe they might be hypersensitive, should avoid as much BPA exposure as possible.

Accordng to the Bisphenol A Global Industry Group, the BPA leach rate from food-grade polycarbonate is too low to be concerned about. The group estimates the daily dietary intake of BPA from polycarbonate to be less than 0.0000125 milligrams per kilogram of body weight.

The Environmental Protection Agency lists the maximum acceptable dose of BPA at 0.05 milligrams per kilogram of body weight per day, more than 4,000 times higher than the estimated average intake.

The U.S. government, the European Commission's Scientific Committee on Food, and the British government believe that the public needn't be concerned about common exposure to BPA.

The Food Standards Agency, an independent food safety watchdog in the UK, said in a statement dated March 2001, "There is no reason for consumers to change their source of foodstuffs."

Age and treatment of polycarbonate products also may affect BPA leach-rate.

Josh Smith, an HSU organic chemistry professor, said the chemical structure of BPA would make trace amounts more likely to dissolve in alcohol, with harsh detergents or prolonged exposure to heat.

"I know the issue is not decided, there are studies that go both ways," McMurtry said. "But since it's not known I'm not willing to be unsafe."

D.A. Venton can be reached at
dav7@humboldt.edu

Elusive felines

Robert Deane
Staff writer

Mysterious and solitary, the mountain lion makes the forests and mountains of Humboldt County its home. But as elusive as these cats once were, encounters with humans are becoming more common.

"As houses are being built in mountain lion habitat, the risk of encounters with humans are increasing," said HSU wildlife department Chair and Professor Luke George. "But it's less of a problem in the residence halls because of all of the activity (people coming in, and out and having music on.)"

Humans seeking to escape the urban sprawl of the bigger cities make mountain lion encounters more common by encroaching upon their territory.

Primarily a nocturnal hunter, the mountain lion is also known as the cougar, the panther and the puma.

Known for its tawny (light brown) body color and black-tipped tails and ears, males can be 8 feet long and weigh between 130 and 150 pounds, while females can be 7 feet long and weigh between 65 and 90 pounds.

This size range makes mountain lions one of the largest cats in North America.

According to the Department of Fish and Game much of California is prime mountain lion habitat. These habitats are diverse, ranging from deserts to humid regions including coastal rain forests.

The lions also range from sea level to elevations as high as 10,000 feet. These diverse ranges give the mountain lion both sufficient prey and cover to hunt.

However, urban encroachment is not the only factor that has seen an increase in encounters between humans and mountain lions.

"Other factors would be that there is no longer any hunting of mountain lions (this has led to an increase in prey population), and more people are in the forests," said wildlife graduate student Emil McCain

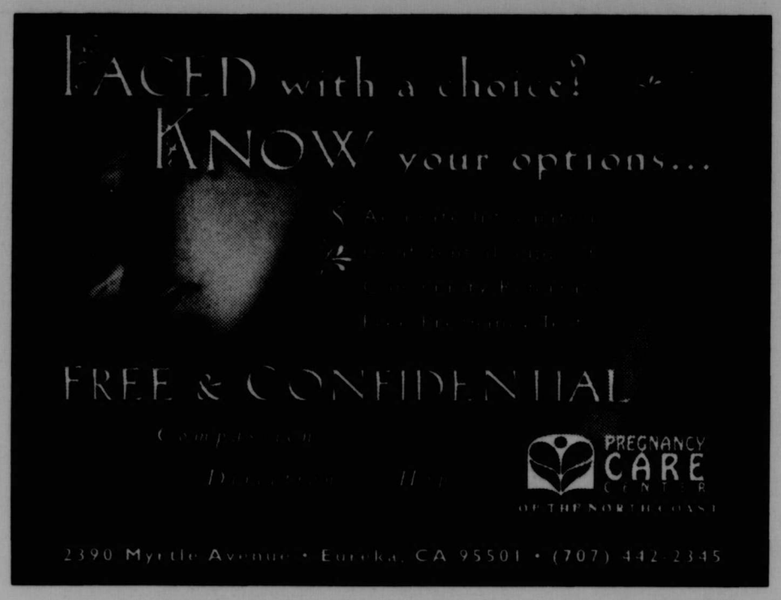
McCain is studying the attack and behavior patterns of mountain lions and jaguars for his Master's degree thesis.

"Also, encounters may increase because prey (such as deer, bighorn sheep, and elk) wandering into human areas and from people feeding prey animals near their homes," McCain said.

see LIONS pg. 18

courtesy of **www.dfg.ca.gov/lion/**

Adult male mountain lions may be more than 8 feet long, from nose to tail. Females can be 7 feet long.



LIONS: Marvelous cats

continued from pg. 17

The mountain lion, George said, prefers to sneak up on its prey, killing it with a bite to the base of the skull.

When the need arises, mountain lions also prey on smaller animals.

"I've seen mountain lions subsist on snowshoe hares, grouses, marmots," said McCain, who comes from southern Colorado, another prime habitat for mountain lions. "Mainly here in Humboldt County they feed on deer, who have the largest population in the county because of the forest conditions."

What makes the mountain lion even more mysterious is that its population is not entirely known.

According to the DFG, the mountain lion population is estimated to be between 4,000 and 6,000 in California.

This number is just speculation due to the lion's solitary nature, especially in Humboldt County, George said.

"It's a sure bet there are probably a lot more out there than there are reported," McCain said.

This gives residents of the North Coast reason to be cautious when enjoying the outdoors, despite the rarity of encounters or attacks on humans.

Caution has spread to the HSU campus, where the dorms stand along the borders of the Arcata Community Forest, known mountain lion habitat.

According to a university press release and fliers posted by the University Police Department around the dorms, a mountain lion track was found behind the Canyon Residence Halls on Jan. 21.

UPD Interim Chief Tom Dewey said the department has a seven-part policy when dealing with lion sightings near the campus or deep inside the community forest.

This policy includes recognizing mountain lions as native, natural predators that have inhabited the Arcata Community Forest and the surrounding properties without a known attack on a member of the HSU campus community.

"It only becomes a problem if an individual (mountain lion) is beginning to consider humans as prey items," George said.

These mountain lions are generally young with smaller habitats due to competition from older male lions.

They may also have a disease, which can make them desperate for food because they can't hunt their normal prey.

McCain said adult lions claim large areas of territory as their own.

For males this may be a little over 100 square miles, while females claim territorial areas that range from 20 to 60 square miles.

McCain also said that most mountain lion attacks and jaguar attacks usually occurred on people who were jogging or mountain biking alone in the animals' habitat.

"It's a lot like rolling a ball of yarn in front of a house cat, when mountain lions see a mountain biker or jogger alone," McCain said.

He believes the likelihood of a mountain lion attack is more minuscule than people think it might be, and that since 1900 there have only been 11 human deaths.

"I think we have a neat situation that we should cherish and feel privileged to feel the presence of such a magnificent animal," he said.

courtesy of **www.dfg.ca.gov/lion/**

Cougar cubs are covered with dark-brown spots and have dark rings around their tails.

> "I think we have a neat situation that we should cherish and feel privileged to feel the presence of such a magnificent animal."
>
> **Emil McCain**
> wildlife graduate student

courtesy of **www.dfg.ca.gov/lion**

Mountain lions may also appear outside the range shown in the map.

Robert Deane can be reached at **rwd6@humboldt.edu**

Pump up the watts

Schatz sells fuel cells to Kettering Univ.

Adam Creighton
Staff writer

The 16-member Schatz Energy Research Center is putting finishing touches on a fuel-cell test station for Kettering University, a school built by General Motors in Michigan. But the six-figure price tag isn't the incentive for the project.

"We're interested in bringing more universities into the fold of hydrogen research," said Schatz co-director and environmental resources Professor Charles Chamberlin. "We always need funding, but we see it as a valuable thing to have additional university students and faculty work on things that we are not best equipped to work on."

Fuel cells synthesize hydrogen and oxygen into water and use the electric current generated to do work.

If you want a visual, check out the Schatz Web page, its animated diagram is so easy to follow, Wired Magazine links to it.

Welsh physicist Sir William Grove invented the idea of using water-hydrogen synthesis to produce electricity in 1839, according to the Society of Automotive Engineers.

Fuel cells provided primary electrical power for Gemini and Apollo spacecrafts, and they run cleaner than internal combustion.

"The major problem is that fuel cells don't last long enough, alongside their high cost," said Richard Engel, a Schatz research engineer. "They're interconnected. I'm sure people wouldn't mind paying the high price if they lasted longer."

Right now, people are paying $5,000 for a commercial fuel cell per kilowatt of power output, Chamberlain said.

An internal combustion engine costs $40 to $50, for the same amount of power. In other words, fuel cells cost 100 times more per kilowatt than internal combustion engines.

"A lot of it is economy of scale," Engel said. "No one is making [fuel cells] on a mass-production basis."

But the trend is changing.

"It's becoming more common. Most major universities are now starting up fuel-cell labs," Chamberlain said.

The Schatz station will allow Kettering University to simultaneously monitor and control as many as four individual fuel cells.

The station can test two cells of up to 200 watts each, and two more of up to 1,000 watts.

"Seven hundred and forty-six watts is a horse-power," said Antonio Reis, a Schatz research engineer. "And a typical lightbulb is 100 watts." Not quite enough for a car, but perfect for a small-scale test cell.

"Kettering is just interested in testing materials," said electrical engineer Scott Rommel, who designed many of the controls and sensors for the Schatz test station when they weren't available on the market.

When the project is completed within a month, the station will be disassembled and shipped to Michigan. A handful of Schatz researchers will accompany it to train Kettering researchers.

"We're quite unique," Reis said. "We're building our test stations, building our [fuel cells].

"Most universities are doing testing on a much smaller scale. What we offer is the trial and error... we're able to help other universities out in conducting their research."

Adam Creighton can be reached at **carrotwedge@yahoo.com**

Adam Creighton

Schatz electrical engineer Scott Rommel wires together custom electrical sensors on a fuel cell testing station.

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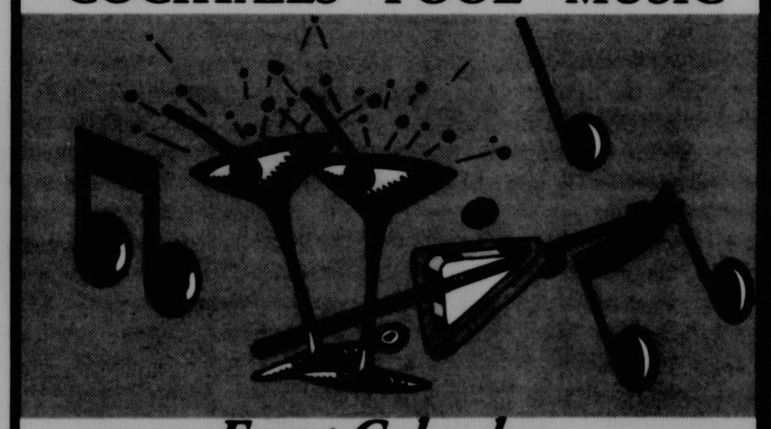


Event Calendar

Tuesday 8:00pm
8 Ball Tournament
$5 buy in
Wednesday 8:00pm
Karaoke Express
Thursday 9:00pm
Old School Hip-Hop with DJ Ray
Friday & Saturday 9:00pm
The Hip-Hop Mix with DJ Ray
Sunday 8:00pm
Karaoke Big Kahuna Style

Close knit for a cause

Local sisters help Nepali artisan women make fair wages

courtesy of Gayle and Andrea Shackleton

Ruku Tapa knits a sweater in Nepal designed by local sisters, as part of the Association of Craft Producers program.

courtesy of Gayle and Andrea Shackleton

Women working with designs made by Gayle and Andrea Shackleton put the new patterns to test.

courtesy of Gayle and Andrea Shackleton

Andrea (left) and Gayle (right) enjoy the beautiful sweater designs they created with artisans of Nepal.

Shawn Tulecke-Paulson
Staff writer

Nepal's king put the country on lock down disallowing any contact to the outside world two and a half weeks ago; but two local sisters are making sure their connection with Nepali artisan women remains strong.

Sisters Gayle and Andrea Shackleton, the owners of Hot Knots, a retail store located on the Plaza, have been working with a group of women knitters in Nepal for the past 14 years.

The Shackletons said the women let them know "surreptitiously" that everything is OK, since the king cut off all contact to the outside world.

> **"We had 16 knitters, and none of them spoke English. We didn't have a translator, but knitting is all communicating through the hands and through pictures."**
>
> **Andrea Shackleton**
> Co-owner of Hot Knots

The cut-off has not completely stopped the women from working together, and staying connected.

The group of women in Nepal that the Shackletons work with, are employees of the Association for Craft Producers, **www.acp.org.np**. ACP provides marketing, design, and management services to low income craft workers throughout Nepal who work in furniture, felts, ceramics, leather, wool and other materials.

The ACP announced in its December newsletter that it has expanded to 1,200 craft workers since it started with 38 workers 20 years ago.

Of the 1,200 craft workers, about 275 work as knitters on the fashion line named Tara, which is where the Shackleton sisters come in.

Gayle and Andrea Shackleton, design the line, give the patterns to the women knitters of ACP, and sell the Tara line wholesale at their local retail store Hot Knots.

The sisters, who had a five-year-old knitting business they had started together after graduating from HSU, got a call from an international organization called Aid to Artisans and were asked if they would like to go to Nepal and help design patterns for knitters through ACP.

Aid to Artisans supports artisans in developing nations by providing help through consulting and networking.

Gayle described Aid to Artisans as, "a peace corps, only their job is to hook up first-world designers with third-world artisan groups."

"It was a great time in our lives to be open to something like that. We were young and not tied down," Gayle said.

The sisters have been associated with the ACP for 14 years, and been Nepal three times.

The association was pleased to announce in their most recent newsletter, that paid maternity leave was recently increased to 90 days from 52 days, and a school scholarship for workers' children increased from $1.42 a month, to $4.25 a month.

In a country where many cannot afford $25 a year for primary education, this scholarship greatly increases the life prospects for these families.

The Association for Craft Producers has also made it possible for the women to have a banking system, medical care, dental care, counseling and retirement—things usually unheard of for women in Nepal.

Andrea described how some of the people of Nepal live in houses with dirt floors and cook on small kerosene stoves.

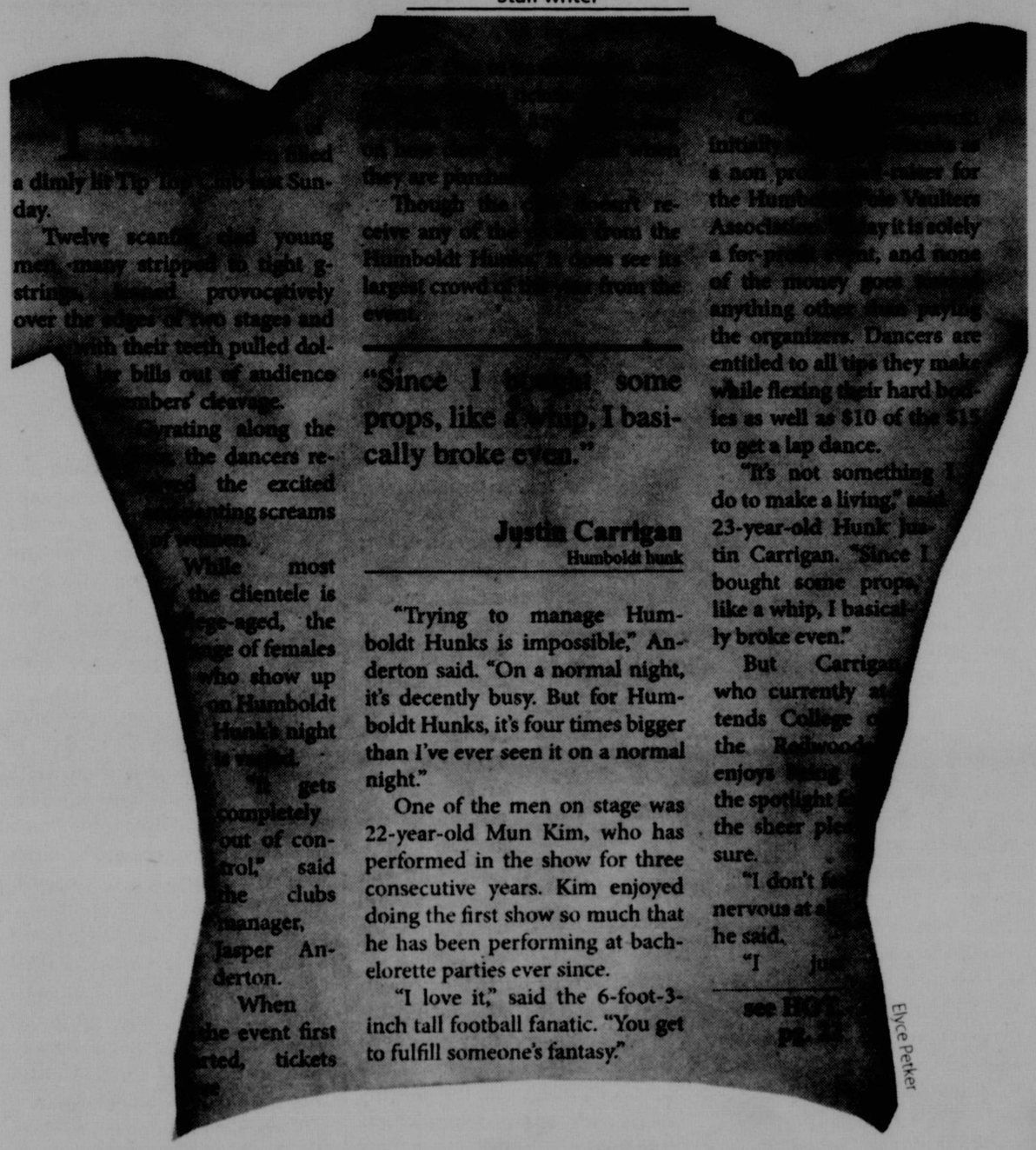
"The way they live is very different from us." Gayle said. "They're very spiritual. Their religion is something that is a part of they're life every day, just like breathing air. "

see NEPALI, pg. 22

Hunka hunka burning love!

Hotties get the Tip Top fired up

Elyce Petker
Staff writer



a dimly lit Tip Top Club last Sunday.

Twelve scantily clad young men, many stripped to tight g-strings, danced provocatively over the stages of two stages and with their teeth pulled dollar bills out of audience members' cleavage.

Gyrating along the stage, the dancers received the excited accompanying screams of women.

While most of the clientele is college-aged, the age of females who show up on Humboldt Hunks night is varied.

"It gets completely out of control," said the clubs manager, Jasper Anderton.

When the event first started, tickets

they are purchased.

Though the [illegible] doesn't receive any of the profits from the Humboldt Hunks, it does see its largest crowd of the year from the event.

"Since I [illegible] some props, like a whip, I basically broke even."

Justin Carrigan
Humboldt hunk

"Trying to manage Humboldt Hunks is impossible," Anderton said. "On a normal night, it's decently busy. But for Humboldt Hunks, it's four times bigger than I've ever seen it on a normal night."

One of the men on stage was 22-year-old Mun Kim, who has performed in the show for three consecutive years. Kim enjoyed doing the first show so much that he has been performing at bachelorette parties ever since.

"I love it," said the 6-foot-3-inch tall football fanatic. "You get to fulfill someone's fantasy."

Initially [illegible] as a non profit [illegible]-raiser for the Humboldt [illegible] Vaulters Association, [illegible] it is solely a for-profit event, and none of the money goes [illegible] anything other than paying the organizers. Dancers are entitled to all tips they make while flexing their hard bodies as well as $10 of the $15 to get a lap dance.

"It's not something I do to make a living," said 23-year-old Hunk Justin Carrigan. "Since I bought some props, like a whip, I basically broke even."

But Carrigan, who currently attends College of the Redwoods, enjoys [illegible] the spotlight for the sheer pleasure.

"I don't [illegible] nervous at all," he said.

"I [illegible]

see HOT pg. [illegible]

Elyce Petker

Elyce Petker

The hunks of Humboldt put their chiseled bodies on display for a crowd of screaming young women at the Tip Top club in Eureka on Sunday, Feb 6. The club would not allow faces to be shown in photographs.

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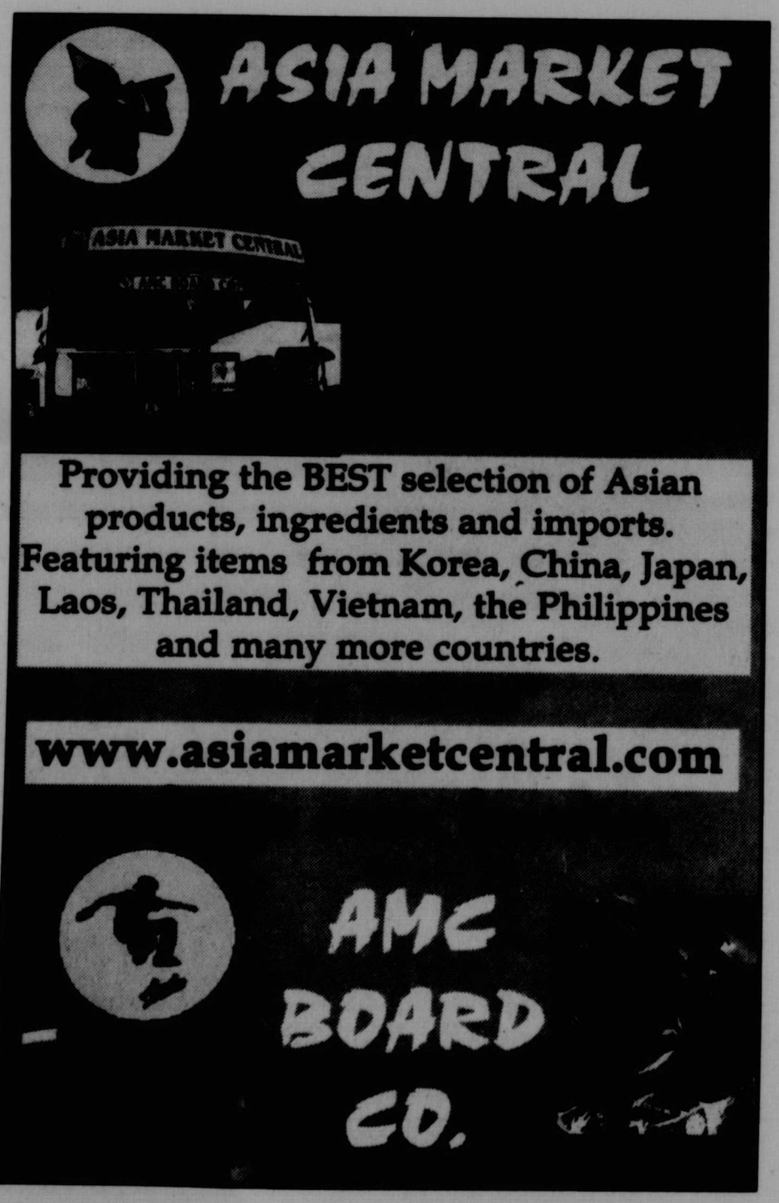


courtesy of Gayle and Andrea Shackleton

The group of Nepali women employed by the Association of Craft Producers are seen gathered here at a celebration

NEPALI: artisan women knit

continued from pg. 20

Gayle said they place a great value on family, and are very generous people.

"They don't have much," Gayle said, "but they would give us everything they had."

The Shackletons thought they were going just to teach knitting. It was not their intention to set up a business, but that's the way it ended up.

> "There is a small tourist industry there, but not enough to make a lot of women a lot of money for their families."
>
> **Andrea Shackleton**
> Co-owner of Hot Knots

Andrea said of the first time they went to Nepal, "We had 16 knitters, and none of them spoke English...Gayle and I went through the streets of Kathmandu with a Polaroid and took pictures, and made drawings, and translated some of our drawings into knitting designs. It was exciting, it was really exciting."

The first year, when the line was created, Gayle and Andrea designed 10 sweaters with 4 different color combinations and gave the collection the name Tara.

"Tara, is a Nepali goddess who helps women that are having hardships," Andrea said.

Before they left Nepal, the sisters were informed by the women they had been working with that the products would not sell outside of Nepal, so they took it upon themselves to bring the line to the United States.

"There is a small tourist industry there," Andrea said. "But not enough to make a lot of women a lot of money for their families."

It was very successful, and they now design a new line of patterns for Tara products every year. The patterns are mailed to Nepal, then the finished products are sent to the United States, and sold in the Shackletons' store.

There are now about 275 knitters in the Association for Craft Producers, which only had 16 knitters when the sisters first went to Nepal 14 years ago. Selling the line in the United States has demanded the number of knitters to rise.

The store carries the Tara line of knit sweaters, handbags, gloves, mittens, hats and scarves, as well as other women's clothes.

When they started their business back in the '80s knitting was an "in" thing, and they were even able to sell one sweater for $1,000 as wearable art. Now the knitting fad is back, and people are knitting their own stuff.

The sisters have also put together a knitting book coming out in March, with many of the knitting designs they have created over the years, in full color, with detailed knitting instructions.

Though the Shackletons have no future plans to go back to Nepal to date because of the lock down, they are still in contact with the women of the ACP, and are still hard at work designing. Despite the distance and hardships, the women are still linked by their yarn.

Shawn Tulecke-Paulson can be reached at **phelixthecat@hotmail.com**

HOT: hard bods

continued from pg. 21

hope my routine is right for the girls. I definitely like the role reversal. I like them to see what I've got."

Role reversal is exactly what Chapracki had in mind when he initially thought up the idea.

"I saw a need for this," he said.

> "I love it. You get to fulfill someone's fantasy."
>
> **Mun Kim**
> Humboldt hunk

"It was time for the ladies to enjoy. It was time for some role reversal."

Women clearly responded to Chapracki's brainchild and have bought out the show since 2001.

Liberal studies and zoology major Sarah Caldwell isn't surprised by the show's popularity. This was her first time seeing the Hunks and she is certain she will be back again. "Girls are there to oogle, to support the guys while objectifying them in a fun way. I supported those guys. I even bought my roommate a lap dance," she said.

Psychology major Aya Arai, 23, agrees completely. "The atmosphere had a lot to do with it," she said. "We see guys with their shirts off all the time. This was a new experience. The guy's bodies were sort of artistic—very beautiful."

While many fans look forward to the next performance, Caldwell is constructing a list of how Humboldt Hunks could improve. "They should have the show more than once a year," she said. "And they should have alcohol. And the guy who kept coming out to clean the dance poles, Paul (Chapracki) should have stripped. He was sexy." Maybe next year.

courtesy of csg.haas.berkeley.edu

Elyce Petker can be reached at **eap17@humboldt.edu**

What are your thoughts on illegal sex work and should it be legalized?

Jaime Thompson

Junior
Child development/
liberal studies

"It didn't really seem to be too much of a problem when I was in Amsterdam. They regulate it and they seem to be cool with it."

Rebecca Orengo-McFarlane

Junior
Psychology

"Yes, I think it should be legalized because so many horrible things happen to sex workers and they're afraid to get help. I think if it was legalized, there would be a lot less violence toward sex workers."

Sam Rovnack

Sophomore
Undeclared

"I think it's sad and degrading and it's up to us to quelch that disgusting thirst that society seems to have."

Anthony Galang

Freshman
Biology

"I don't think it should be legalized because prostitution is like selling yourself out. It's not safe. People get killed or get diseases. There are always alternatives (for work)."

Melissa Nevarez

Freshman
Zoology

"No, it shouldn't be legalized. In other countries where they have sex slaves, that's just wrong. It shouldn't be allowed at all."

Jess Anderson

Freshman
Anthropology

"I don't know. I'm kind of mixed on the issue. I'm not really for it because there's a lot of taking advantage of people."

Sex workers on tour

A night of information, stimulation and fun

Jenny Henrikson
Staff writer

Strippers, prostitutes, dominatrixes, film stars, phone-sex operators and other current or previous sex workers are coming to HSU Sunday for a wild night of free alternative education.

As crazy and exciting as this sounds, the audience needn't bring a wad of dollar bills, just their hearts and their heads for a mentally arousing and insightful array of visual and performance art at the "Sex Worker's Art Show."

"I don't think anything like this multimedia interactive show has ever come to HSU before," said VOX: Voices for Planned Parenthood Club member Anne Dudley.

The vast line-up of traveling artists, including Miss Exotic World 2003, will use video, poetry, performance art and a visual art display that travels with the show, to communicate different perspectives and experiences about their work, with a focus on breaking stereotypes about the sex industry.

"I wasn't scared about coming out at all when I first started the show," said 29-year-old Annie Oakley. "I already had to deal with people's shitty, classless, sexist reactions when I told them what I did for a living."

Oakley, an articulate and soft-spoken former sex worker, is the hardworking genius behind the show's concept. She was inspired to create the show in 1997 in Olympia, Wash., during a moment of fury at the way sex workers are perceived. Since then, it has grown bigger and bigger.

The Sex Workers Art Show is perfect for "anyone interested in gaining a better understanding of sex work beyond the simplistic generalizations that abound in mainstream debates about, and representations of, sex work," said Jesse Urban, interim program leader and professor in the women's studies program.

"[The Sex Workers Art Show] challenges some of the generalizations and stereotypes about sex work common in mainstream news and entertainment media and other institutions," Urban said. "They do so by creating a cabaret-style event that brings a variety of experiences and perspectives on sex work by folks who work in the industry themselves."

Often debates over sex work are centered on the question of whether such work promotes the objectification of women. Oakley believes that many things objectify women, like the fashion industry, and that many industries objectify men as well.

courtesy of Annie Oakley

Laborers, farmers and janitors, who are often thought of as faceless people who do manual labor, are definitely objectified, she said.

Women can be objectified anywhere, working at a grocery store or a strip club.

However, objectification is very much a state of mind. Oakley thinks you can allow it to affect you or not.

"I would definitely consider myself a feminist, as well as all the artists on the tour," said Oakley, who considers feminism a belief in equal rights for all.

Oakley said the sex industry provides jobs for women with children, poor English skills or little education. It is a chance to make money when they otherwise could not. She said it is similar to the male-dominated construction industry.

"Sex work is more a class issue than a sex issue," Oakley said.

Middle-class feminists who usually never have to consider such work criticize the industry for objectifying women. Oakley does address the fact that conditions could still be a lot better for sex workers. Often strippers are paid per show or by private fans and thus are not guaranteed stability or the benefits of full-time employment.

However, she emphasized that most sex work is by no means an inherently bad thing, and that it should not be made illegal.

If all sex work were illegal it would just be driven further and further underground and conditions would be worse, Oakley said. The sex industry has been around forever and will never be gone, she said.

Women have always been easy targets in the sex industry. However, because there are so many women workers, it is easier to find women to do the show, Oakley said.

"Men are harder to reach than women," Oakley said. "There aren't as many organizations for men, so it is harder to reach out to male artists."

The three-person committee that chooses the artists puts national calls out for submissions and does its best to find a balance of performers.

The goal is to come up with a blend of professional and little-known performers, as well as

see SEX WORK, pg. 24

Hello Jello

Polictical activist and muscian Jello Biafra speaks in KBR

Aimee Clizbe
Staff writer

Jello Biafra, political activist and former lead singer of the Dead Kennedys, arrives Saturday to give a spoken word performance on what he coined as "Iraq-naphobia."

Biafra's former band, the legendary fast-paced political-minded punk rock band the Dead Kennedys, was the first band in the history of the United States to come under legal attack for the content of their lyrics. In 1986, their album, "Frankenchrist," had obscene images on the CD jacket which led to Jello Biafra being arrested and charged with distribution of harmful matter to minors. Biafra went to trial, but was cleared after a hung jury in 1987.

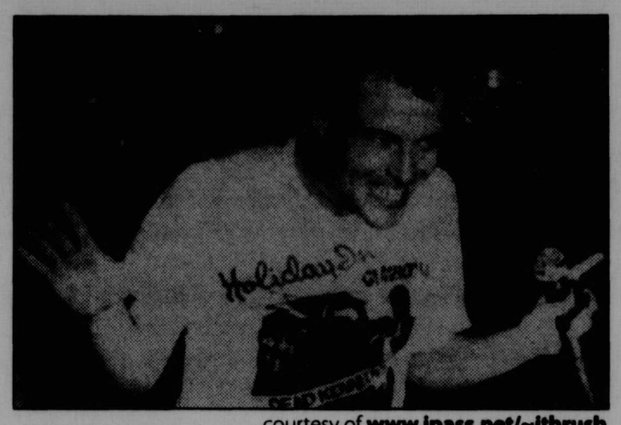
Biafra ran in the 1979 San Francisco mayoral race, coming in fourth out of 10 candidates, forcing a run-off.

"I consider myself more of a prankster and an artist than a politician," Biafra said.

In 2000, Biafra was "drafted by the New York State Green Party," he said. "They called me up one day and said 'Hey, we were at the convention, and your name came up, you came in second behind Ralph Nader.'"

Biafra says he liked running for political office but prefers performance art, "because I don't have to worry about offending important people like campaign donors."

Biafra was invited to HSU by Democracy Unlimited of Humboldt County, a Eureka-based organization that promotes "education about the conflict between democracy and corporate rule," said Ryan Emenaker, a steering committee member for DUHC.



courtesy of **www.ipass.net/~jthrush**

Jello Biafra, a political activist and muscian.

Biafra appears with The Melvins in their new album "Don't Breathe What You Can't See."

Tickets are on a sliding scale from $8 to $25 and are available at the Redwood Peace and Justice Center in Arcata and The Works in Arcata and Eureka.

"Eight dollars is the minimum price to get into the show but anything above and beyond that is a donation to [DUHC]," Emenaker said. "We want people to be able to afford the show, but at the same time this is a fundraiser for us."

DUHC will be putting on an all-day workshop on Feb. 26 called "The First Steps in Dismantling Corporate Rule." Interested parties are asked to RSVP online at **www.duhc.org** or call 296-0984.

Biafra speaks Saturday in the Kate Buchanan Room on the HSU campus at 6 p.m. Profits benefit DUHC.

Aimee Clizbe can be reached at **alc33@humboldt.edu**

SEX WORK: art show

continued from pg. 23

people of different races and genders, and from different areas within the industry.

The show has been such a success that last year Oakley decided to take the show on the road. She credits the do-it-yourself attitude in Olympia, Wash., with helping her motivation.

"I have taught myself to be a road manager, booking agent, all of it," Oakley said. "You can do anything as long as you're passionate about it."

"I like being able to take the message to different towns," Oakley said. "We meet the nicest people in new places because they are usually excited to have us."

The group will travel to 26 cities with a third of the performances at college campuses and the rest presented at theaters, clubs and art galleries. The ticket pricse will vary.

"Their spring 2005 tour includes colleges and universities like UCLA, the University of Texas, Princeton University and Sarah Lawrence College, in addition to many other venues," Urban said.

Some shows are free, including the HSU show, thanks to fundraising efforts by the women's studies program, the Women's Center, the ethnic studies/world languages and culture department, VOX and Movimiento Estudiental Chicano Azztran (MEChA), which are all co-sponsors of the show.

The Sex Workers Art Show is on Feb. 20 at 8 p.m. in Fulkerson Recital Hall and it's free.

Jenny Henrikson can be reached at **jah80@humboldt.edu**

Upcoming Shows

Sat Feb 19th
The Ravens
(Arcata Rock & Roll)
The Natural Lights
(Light beer Rock from L.A.)
$3

Sat Feb 26th
Dragged by Horses
(Arcata Heavy Rock)
From Myers Flat Avenue of the Giants
(Punked up Skynrd)
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fri, apr 1
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all shows 8 pm van duzer theatre unless indicated otherwise
www.humboldt.edu/centerarts
826-3928 AS

Humboldt natives return

The Weary Boys swing into Six Rivers Brewery

Oliver Symonds
Staff writer

Too naive to know better, Humboldt County's Darren Hoff, Mario Matteoli and Brian Salvi packed up and headed in the fall of 2000 to Austin, Texas, to make a dive into the country music scene.

The three played in a band throughout Humboldt County growing up and "after bouncing around for a while finally said, 'Hey—let's move to Texas,'" Hoff said.

courtesy of **thewearyboys.com**

The Weary Boys and their home on the road.

Making a name for yourself is not the easiest thing to do as a country/bluegrass band in Texas, and according to the band they hit some speed bumps.

"It was being naive that made us think we'd get in," Hoff said. "We thought we'd have to die to get a gig. Literally."

They immediately hit the streets to start playing their music and met bassist Darren Sluyter.

The group began looking for more gigs to play. Luckily, a youth hostel was located nearby.

"They had bands coming through all the time," Hoff said. Wanting to play at the hostel, they put together a demo tape of songs they already had.

However, the hostel wouldn't take the tape without a name for the band.

"So we put The Weary Boys, intending to change it later on," Hoff said. "But that was about four and a half years ago and we still have it."

Members of The Weary Boys include: Mario Matteoli, lead vocals and electric guitar; Darren Hoff, lead vocals and rhythm guitar; Brain Salvi, fiddle; Darren Sluyter, standup bass; and Cary Ozanian, snare and brushes.

Inspired by artists such as The Stanley Brothers and Jim Martin, the band is comprised of old-time bluegrass and country.

Regardless of all of their travels, The Weary Boys don't forget their home in Humboldt.

"There's references to Humboldt in our music. Mario mentions the Eel River in one of his songs and Brian wrote a song called 'Eureka Town,'" Hoff said.

The Weary Boys worked their way up to sell-out crowds after only a year in Texas and have played with artists such as Willie Nelson and Merle Haggard.

Now with four albums under their belts and a jam-packed tour under way, they are heading to Six Rivers Brewery in McKinleyville this Saturday. The show starts at 9 p.m. Tickets are $10 at the door.

Oliver Symonds can be reached at
rh570@bromidide.com

Two musicians, one piano

Bryan Radzin
Staff writer

Donna Masello and music Professor Lynne Garrett will be performing "One Piano, Four Hands" at 8 p.m. on Saturday in the Fulkerson Recital Hall.

The program includes Schubert's masterpiece, "Fantasy in F minor," as well as pieces by Mozart, Debussy and Ravel.

courtesy of Lynne Garrett

Donna Masello and Professor Lynne Garrett.

Most classical piano that is produced today doesn't take the same collaboration and work as a duet does. This playing style has greater possibility for not only creativity, but also more in-depth melodies.

Lynne Garrett has been teaching at HSU for the past three years. She earned a degree in music from the Eastman School of Music in New York and has performed all over the United States. Garrett taught music in New York for 10 years.

While studying chamber music at UC Santa Barbara with Hungarian pianist Dusi Mura, Garrett met Donna Masello.

The two pianists, Masello and Garrett, have been friends ever since, and this will be the first time they will play a duet together on one piano.

"This is a very enjoyable program, good listening, and it will be fun to perform with Donna," Garrett said about the program.

Masello received her bachelor's degree from UC Santa Barbara in piano performance and is currently a guest on the HSU faculty.

Masello has held workshops nationally, as well as internationally, to help people understand the complexities of music. She regularly performs with a group of singers in Santa Barbara called Trio Brio.

Masello is a specialist in Orff -Schulwerk, a structured development of knowledge and skills that encourages participation, creativity, and personal musical growth according to **orffcanada.ca**.

Tickets are at the University ticket office for $8 general or $3 for students and seniors.

For more information e-mail Cheryl Martini at **wreden@humboldt.edu** or Garrett at **lg32@humboldt.edu**.

Bryan Radzin can be reached at
brr8@humboldt.edu

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CALENDAR

Wednesday | 16

Game Extravaganza
CCAT, HSU
2:30 p.m., free
Want to participate in some team building, environmental education and noncompetitive games for groups and kids? If so, this is the Wednesday event for you.

Humboldt Circus Club
Gist Hall Room 102 , HSU
5 p.m., free
The Humboldt Circus Club invites anyone interested in juggling, acrobatics, or being a clown to join them every week for their club meeting.

Qi-Gong & Self-Healing
TranquiliTea
1540 G St., Arcata
6:15 p.m., $3-5
Join instructor and Qi-Gong master John Yamas for another evening of self-healing and inner management in these stressful times.

Free Hip-Hop
Blue Lake Casino
777 Casino Way, Blue Lake
9 p.m., free
Come experience "The World Famous Dub Cowboy" as he tears it up well into the morning.

Rotation
Rumours
415 5th St., Eureka
9 p.m., $1
For the best local DJs spinning hip-hop, dancehall or reggae, make your way to the best secret venue.

Thursday | 17

Sustainable Technology Seminar #4
CCAT, HSU
4 p.m., free
Want to know more about what you are eating? Join past Co-Director and Potawot gardener Eddie Tanner in an exploration into local food security.

QSU Meeting
Multicultural Center, HSU
7 p.m.
Every Thursday the Queer Student Union meets to discuss current events and issues.

The Itals
Six Rivers Brewery
1300 Central Ave., McKinleyville
8 p.m., $15 at door
Make your way to the brewery with a view for real reggae with legends The Itals and host Dub Cowboy.

Tommy Fitzmaurice
Muddy Waters
1603 G St., Arcata
9 p.m., $3
The Mudd Guest Artist Series present Tommy Fitzmaurice on drums for an evening of easy listening.

'80s & Ladies Night
Rumours
415 5th St., Eureka
9 p.m., free for ladies, $1 guys
For the best in drink specials and retro music that will have you moving to the beat, this is the place.

Friday | 18

Education For Social Justice
CCAT, HSU
10 a.m., free
Everyone is invited to meet up with Bella and Stu for this informational workshop that will explore issues of incorporating social justice and multicultural education into the classroom or community.

West African Drum Class
TranquiliTea
1540 G St., Arcata
6 p.m., $8
Beginners or more advanced drummers welcome for this hands-on class that will get you moving to the sound of your own drum.

Buddhist Meditation
Arcata Library Conference Room
500 7th St., Arcata
7 p.m., free
Join Rev. Hugh Gould, for meditation instruction and an open discussion on any concerns with the Buddhist perspectives that may help your life.

Children Of The Jaguar
Dell' Arte
The Carlo Theatre, Blue Lake
8 p.m., $7 general, $5 students
The Dell' Arte International School of Physical Theatre presents an exploration into traditional Mexican folk masks in their latest performance. Check out the Pay-what-you-can preview performance on Feb. 17.

Sex Workers' Art Show
Fulkerson Recital Hall, HSU
8 p.m., free
Sex workers perform and shed light on the sex industry, eliminate negative stereotypes and put on a great show in their production chock-full of social mores.

The Rubberneckers And More
Rumours
415 5th St., Eureka
9 p.m., $4
Looking for that perfect event to get your weekend started? Rumours brings you The Rubberneckers, Trash & Roll and The Delta Nationals.

$$Bling$$ Hip-Hop Night
The 535 Club
535 5th St., Eureka
9 p.m., free before midnight
Join host and DJ Dub Cowboy for his weekly show of spinning hip-hop and cross-cultured dance unity with a whole lot of bling.

Saturday | 19

Meet The Scientist Day
The Natural History Museum
1315 G St., Arcata
10 a.m., free
Come find out what local scientists are working on. Hands-on activities include making an ancient scientific tool and looking at freshwater invertebrates.

Sculptures By David LaPlantz
First Street Gallery
422 1st St., Eureka
Noon to 5 p.m., free
MikeMan presents: Looks Like a Ball On The End of a Stick a collection of sculptures by David LaPlantz.

Jello Biafra
Kate Buchanan Room, HSU
6 p.m., $8-25
Democracy Unlimited hosts spoken-word artist and social activist Jello Biafra. With an abrasive voice and sarcastic mind, this event will be engaging and thought provoking.

Celtic Music With Solas
Van Duzer Theatre, HSU
8 p.m., $25 general, $15 students
Center Arts is proud to bring one of the most popular and influential Celtic bands ever to emerge from the United States.

Old-Time Contra Dance
The Freshwater Grange
Grange Rd. off Freshwater Rd.
8 p.m., $7 general, $6 members
Humboldt Folklife Society presents an old-time contra dance, similar to sqaure dancing, with caller Natalie Cabrera and The Empty Bottle Boys. For better directions call 822-7190.

Piano Duo Chiacos
Fulkerson Recital Hall, HSU
8 p.m., $8 general, $3 students
The HSU music department is proud to present pianists Lynne Garrett and Donna Massello in a recital. The program includes Schubert's Fantasy in F minor, with works by Debussy, Mozart and more.

Ras Midas & The Bridge
Six Rivers Brewery
1300 Central Ave., McKinleyville
8:30 p.m., $12 at the door
Hear internationally renowned reggae revolutionary for a dynamic and deeply moving live performance. By fusing jazz, R&B and African high life music, it is no wonder he is known as the "Musical Prophet."

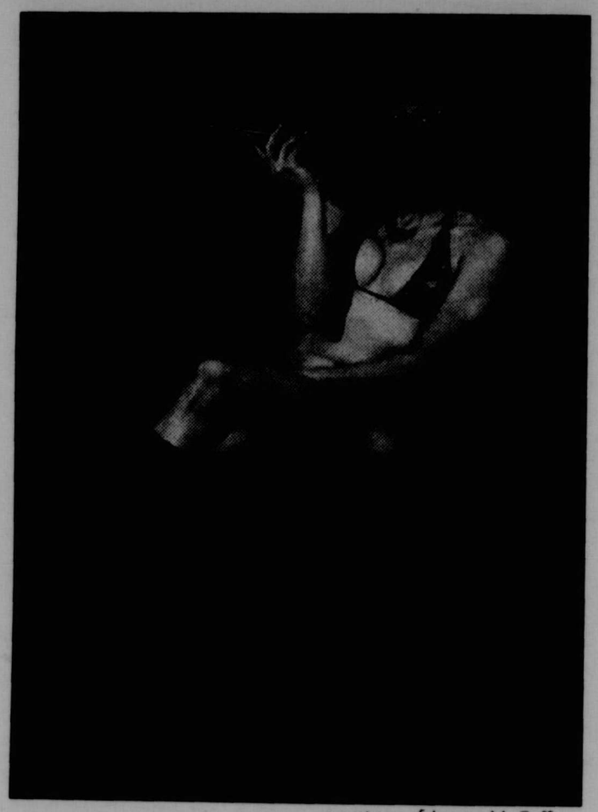
Da Stable (Local Hip-Hop)
Rumours
415 5th St., Eureka
9 p.m., $5
Ladies get in free before 9 p.m. so grab your friends and check out this hip-hop show.

The '80s Show
The 535 Club
535 5th St., Eureka
9 p.m., free before midnight
Join host '80s Man and drink your night away with $.80 wine coolers. '80s attire is always recommended but not necessary.

Hip-Hop DJ Set
The Sidelines Bar
On the Plaza, Arcata
10 p.m., $3
If you haven't had enough of DJ Dub Cowboy during his 10 events in 10 days tour, then check this show out and get down with your bad self.

Sunday | 20

Introduction To Shamanic Journeying
Nelson Hall, HSU
10 a.m. to 5 p.m., $65 general
Register for a full-day course with Michal Mugrage who will teach you ways to use shamanic journeying to access healing energy, maintaining a balanced relationship and understanding your life path and soul purpose.



courtesy of James McCaffrey

Isis Rodriguez will perform in the Sex Workers Art Show to shed steroetypes in this Friday at 8 p.m. in Fulkerson Hall.

Club Triangle
The 535 Club
535 5th St., Eureka
9 p.m., free before midnight
For alternative lifestyles or just an evening out, 18 and older are welcome. Come and enjoy a night of music from DJ Wildfire, DJ 360, and Fathom in the lounge.

Monday | 21

Bicycle Workshop
CCAT, HSU
1:30 p.m., free
Join the staff of the Bicycle Learning Center for a continuation of their semester-long workshop series on bicycle maintenance.

Tuesday | 22

Soul Travel
Nelson Hall East Room 113, HSU
6:30 p.m., free
Participate in an introductory discussion on Eckankar, Religion of the Light and Sound of God. Find the answers concerning life, death and everything in between.

Kundalini Yoga
TranquiliTea
1540 G St., Arcata
8 a.m., $8
Join instructor Tim Campbell in an hour-long yoga session.

Transit(ion): A Retrospective
College of the Redwoods
7351 Tomkins Hill Road
1 p.m., free
In collaboration with College of the Redwoods Anniversary Celebration, artwork from Lynn Lozier-Hannon will be exhibited. The works reflect her journey as a graphic artist over the past 27 years.

Rosewood Film Screening
First Floor, Jolly Giant Commons
On the HSU campus
6 p.m., free
Watch this gritty film that depicts the horrific massacre of the nearly all-black town of Rosewood, Fla. that took place in 1922.

Dark Star Orchestra
Van Duzer Theatre, HSU
8 p.m., $23 general, $16 students
With true-to-life performances of past Greatful Dead concerts, the Dark Star Orchestra will bring you a show that has already been done.

Humboldt Hip-Hop Community
Humboldt Brews
856 10th St., Arcata
9 p.m., $2 men, women free
Come on out and hear the hottest in new live music or DJs spinning from some of the best local artists. Be responsible though, it's a school night.

To see your event listed in this calendar, e-mail the **date**, **time**, **price**, **location** and a **short description** of the event to The Lumberjack by **5 p.m., Friday** prior to the event. **Publication is not guaranteed.**

: events@humboldt.edu
: (707) 826-3271, Fax: (707) 826-5921
: Nelson Hall East, Humboldt State University Arcata, California, 95521

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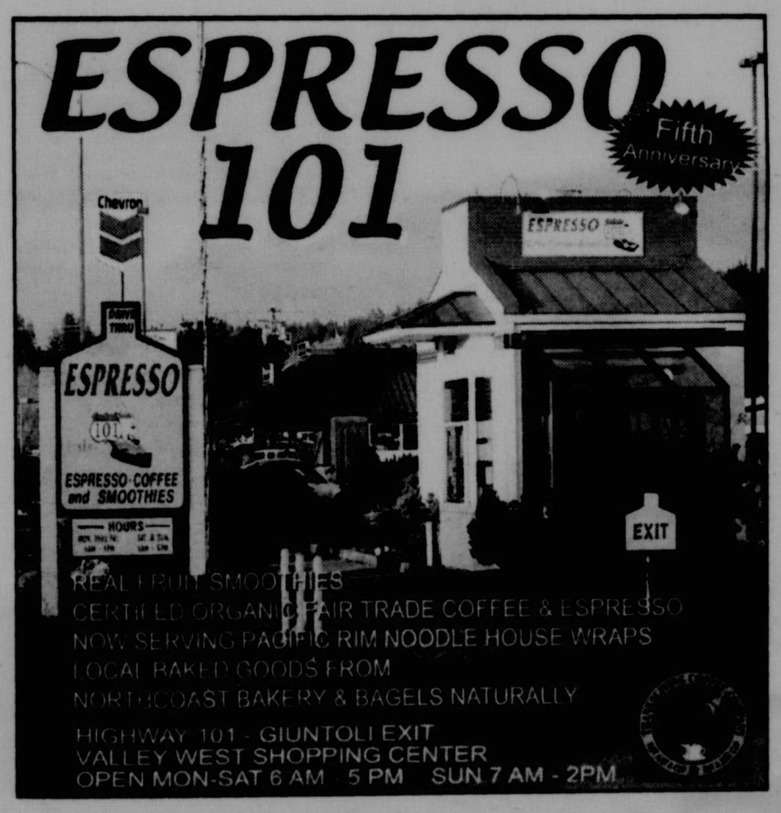

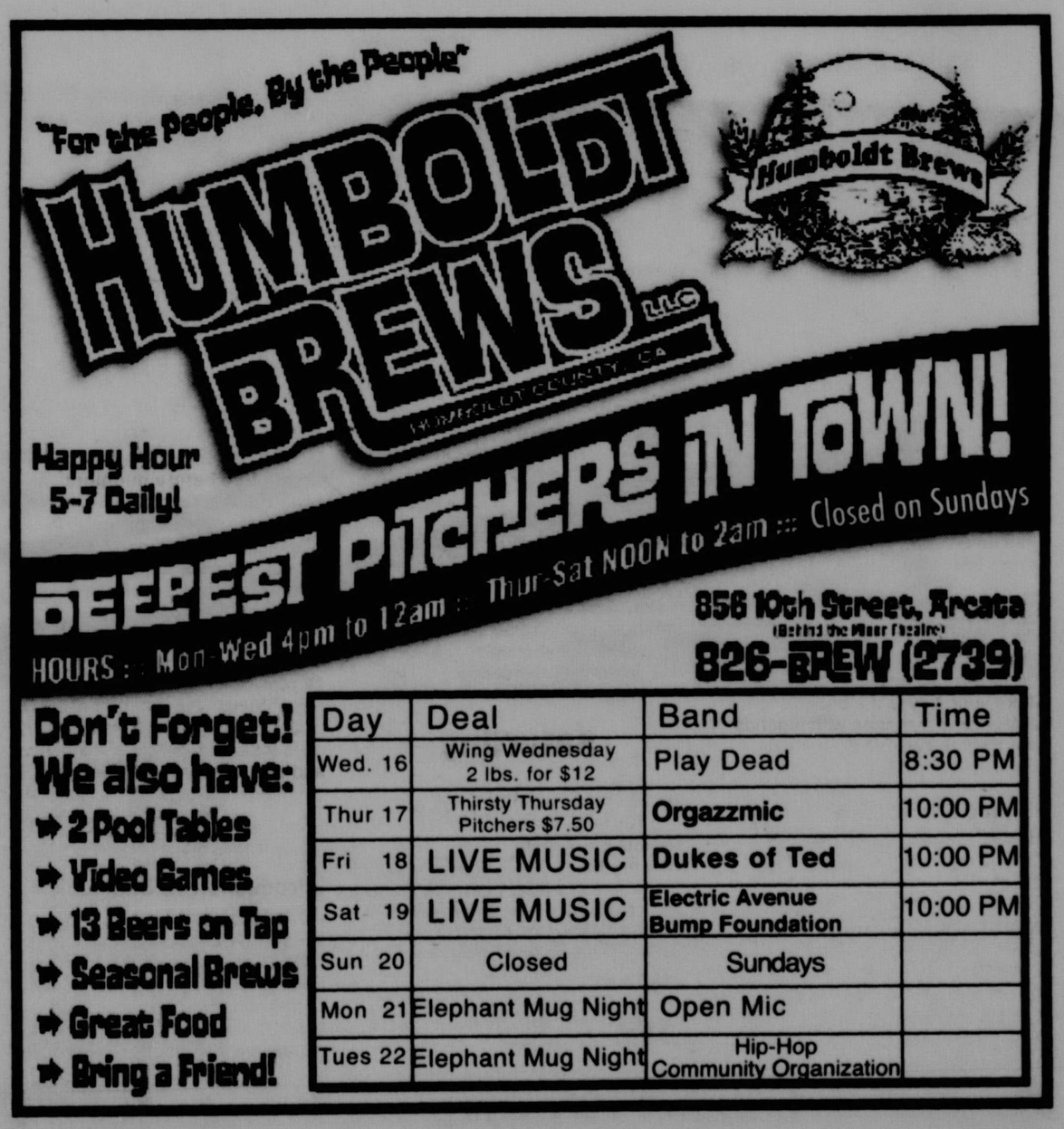

Day	Deal	Band	Time
Wed. 16	Wing Wednesday 2 lbs. for $12	Play Dead	8:30 PM
Thur 17	Thirsty Thursday Pitchers $7.50	Orgazzmic	10:00 PM
Fri 18	LIVE MUSIC	Dukes of Ted	10:00 PM
Sat 19	LIVE MUSIC	Electric Avenue Bump Foundation	10:00 PM
Sun 20	Closed	Sundays	
Mon 21	Elephant Mug Night	Open Mic	
Tues 22	Elephant Mug Night	Hip-Hop Community Organization	

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PEACE CORPS

Monday – 2/28:
Information Table HSU Quad **TIME: 11-1pm**

Tuesday – 3/1:
Information Table HSU Quad **TIME: 11-1pm**

Siemens Hall ~ Rm 115 **TIME: 6:30 - 8pm**
Living and working in Honduras! Experience the perspective of Richard Engel, a Natural Resources Volunteer who served in Peace Corps Honduras from 1996 to 1998.

Wednesday – 3/2:
Information Table HSU Quad **TIME: 11-1pm**

Information Meeting NHE Rm. 106 **TIME: 12-1pm**

Siemens Hall ~ Rm 115 **TIME: 6:30 - 8pm**
Join Returned Peace Corps Volunteers, Nancy and Paul Rickard for a cultural presentation on their experiences living and working in the Solomon Islands.

Thursday – 3/3:
Information Table HSU Quad **TIME: 11-1pm**

Siemens Hall ~ Rm 109 **TIME: 6:30 - 8pm**
Join Returned Peace Corps Volunteers, Chaeli Judd-Montes and Kristen Engel as they take you on a cultural journey to Panama and Zambia.

FOR MORE INFO, CALL
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www.humboldt.edu/~pcorps

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