

The Lumberjack

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Vol. 86, No. 3

Wednesday, February 9, 2005

Arcata, Calif.

Rugby moves out



League
champions
forced to play
home games
off campus

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- CAMPUS -

Depot disturbance

Future AS Presents shows are on hold after a drunken fight broke out at last week's show.

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Diesel and dope

Forum will address pot growers causing pollution by spilling generator fuel.

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Car trunk to shoe shop

The history of the owners of the local athletic shoes store, JOGG'N SHOPPE.

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First Street Gallery

Local artists exhibit their work at the gallery in Old Town Eureka.



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the corrections

Send corrections to thejack@humboldt.edu.

- **pg. 3** – HSU Samba Troupe story
Jesse Jonathon's name was misspelled.
- **pg. 22** – Converse story
Chris Stein wears hightops, not lowtops.
- **pg. 23** – Coffee house story
Jitter Bean has four shops and three of them are in Eureka.
- **pg. 26** – "Two Gentlemen of Verona" review
Brian Walker's name was misspelled.

how to contact us:

 thejack@humboldt.edu

(Send letters to the editor, guest columns, story ideas, press releases, general opinions and corrections.)

Calendar: events@humboldt.edu

(Send event details and contact info.)

 Newsroom: 826-3271
Advertising office: 826-3259
Fax: 826-5921



(snail mail)

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the cover

The HSU men's rugby team practices on the lower soccer field on the HSU campus.

- Rugby photo by Cerena Johnson.
- Microphone artwork photo by Jefferson Cox-Grubbs
- Design by Kira Rubenthaler.

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JGC Dinning hall
- Th, 2/10 @ 4:15—NR & Science Summer Job
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- Th, 2/10 @ 5:pm—How to Find an Internship for Arts, Humanities,
NHW 232 Social Sciences, Social Work & Psychology
(local, national & international)
- Th, 2/22 @ 4pm—Student Career Experience Program (SCEP)
NHW 232 (Federal Internships)

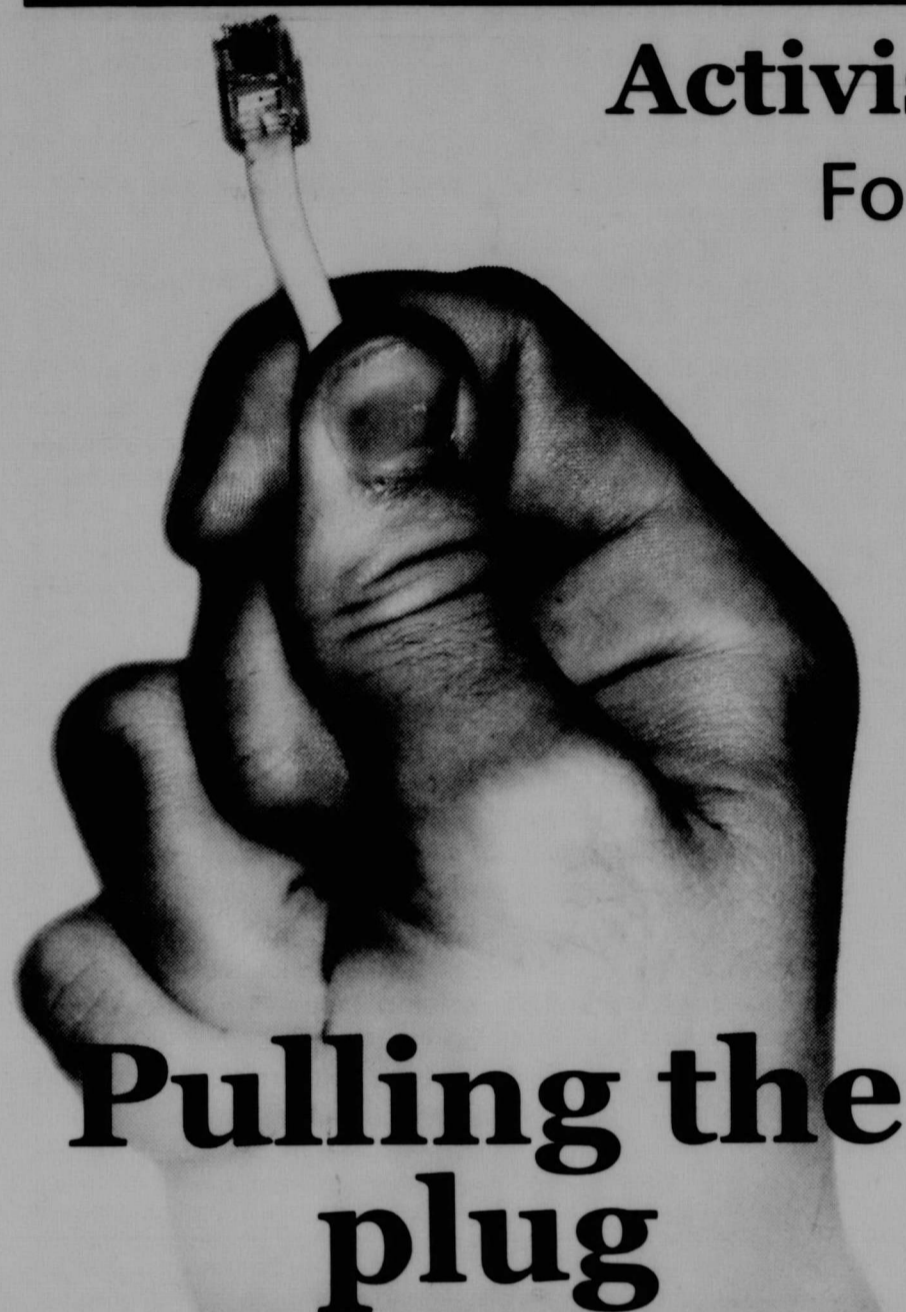
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The HSU Career Center, Nelson Hall West, Room 130

Activist fills Green and Gold Room

Forward thinking author Linda Burnham draws a crowd of over 200 to Founders



Pulling the plug

Fearing lawsuits, Richmond makes plea to stop illegal filesharing

Karen Wilkinson
Staff writer

The odds of HSU being subpoenaed to reveal students' identities for downloading copyrighted material are minimal, President Rollin Richmond said, but he is following his lawyer's counsel to warn students of the legal risks.

In an effort to prevent the university from being liable, the president's office sent out a mass campus e-mail last week saying, "Stealing, whether done by a big business or a small consumer, is ethically wrong and illegal."

When it comes to Internet music and file sharing, Richmond sees no middle ground—you're either a law-abider or a thief.

"My reason for sending this out is because I do think copyright is a legitimate law," Richmond said.

Though no action has been taken against HSU or any of its students to date, last March the Recording Industry Association of America, an industry trade group representing major record labels, sued a CSU Northridge student. CSU Northridge representatives did not return phone calls from The Lumberjack by deadline.

The recording industry has sued 1,977 people since launching its assault on online music piracy in fall 2003.

"In part what [the recording industry] is looking for are the blatant abusers of the law," Richmond said.

"The probability of that happening at HSU is small, but I don't

know it's zero."

Individual students are at risk when downloading copyrighted material. The recording industry would subpoena the univer-

see **FILESHARING**, pg. 6

Kimberly Thorpe
Staff writer

We've omitted "history" from the title, but the newly dubbed Black Liberation Month still requires us to look behind us before we can look ahead.

Such was the assertion of Linda Burnham, the writer and activist who gave the keynote speech for Black Liberation Month at HSU.

"Reality, for me at least, is that we are founded on the displacement and extermination of whole nations and whole peoples," Burnham said.

"That foundational narrative informs not only our past but also our present."

In her address to about 200 people in the Green and Gold Room Feb. 1, Burnham framed her speech on racial justice within the context of the current political climate. Consider, for instance, President Bush's inaugural address last month, in which he emphasized freedom and democratic ideals in the United States and beyond.

"The issue of subduing and subjugating is actually more central to what should have been addressed than freedom and liberty," Burnham said.

Our nation, she said, has yet to curb the core impulses that continue to dictate our domestic and foreign policies.

"Nationalism is a sort of national religion," she said. "The idea is that we're a

chosen nation, that the values, orientation and culture of our nation should be spread whether others embrace them or not."

As co-founder of the Women of Color Resource Center, a 10-year-old organization that focuses on social and political issues affecting female minorities, Burnham's main concerns involve women's rights and racial equality. They affect everything from voter disenfranchisement to welfare reform, which, she said, sprouted from racial stereotypes.

"Reality is that we are founded on the displacement and extermination of whole nations and whole peoples."

Linda Burnham
keynote speaker, HSU Black Liberation Month

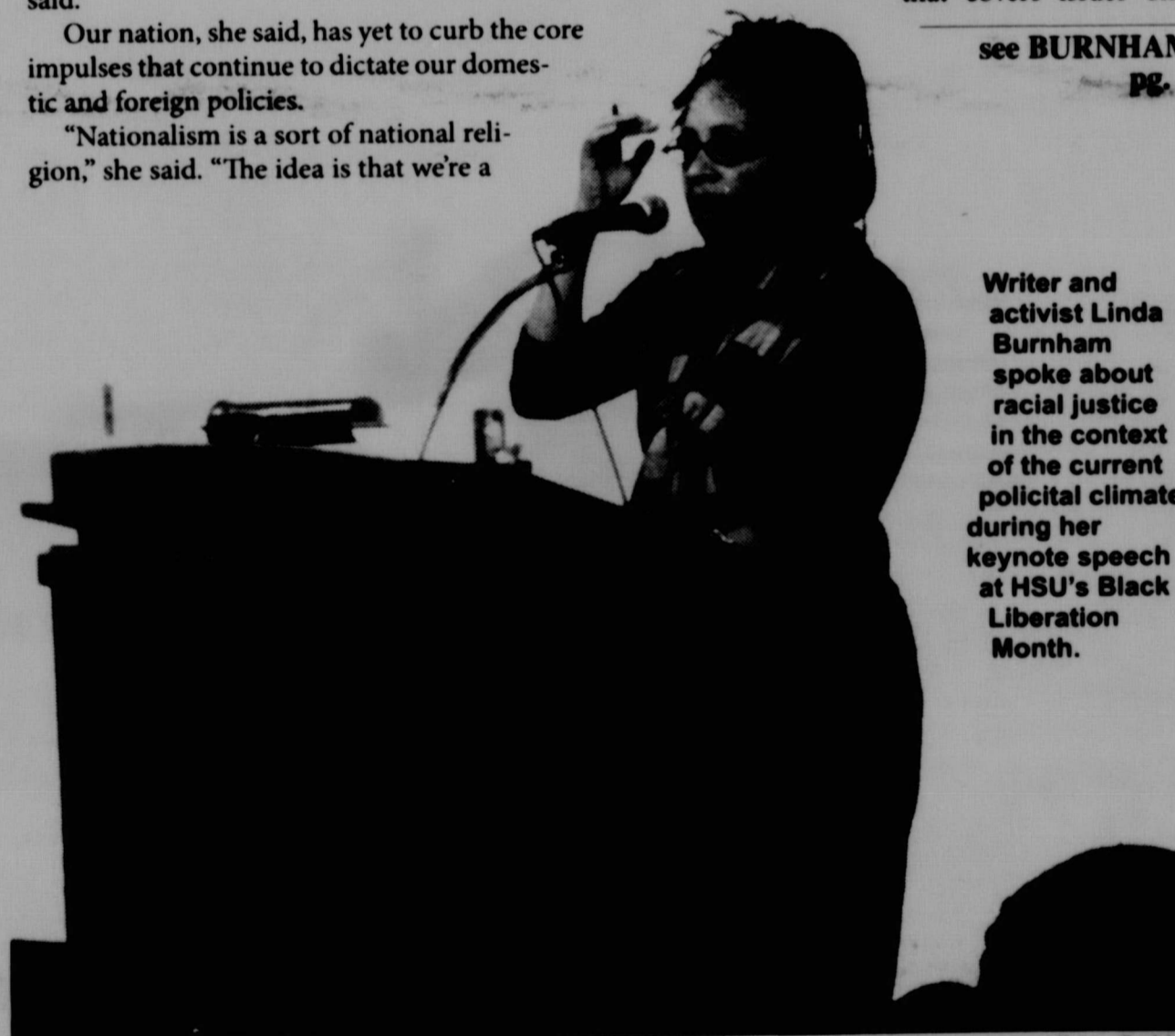
"The public perception was of urban African American women who wouldn't get off their couches to go out and get a job," she said. "It's an example of how race and class issues continue to intertwine in our nation."

As a writer, Burnham focuses mainly on such intersections of race, class and gender.

Several of the articles she has published include "Has Poverty Been Feminized in Black America," "Race and Gender: Analogous or Not," and "Recruiting for the FBI: Reflections on the Bell Curve."

Burnham also serves as editor of Crossroads, a magazine that covers issues on

see **BURNHAM**
pg. 6



Writer and activist Linda Burnham spoke about racial justice in the context of the current political climate during her keynote speech at HSU's Black Liberation Month.

Jeff Cox-Grubbs

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Drunken Depot fight halts show

AS Presents will not book new shows until security is tightened

Kimberly Thorpe
Staff writer

Drunken disturbances in The Depot last week culminated in the arrest of four individuals after a fight erupted at a hip-hop show sponsored by AS Presents.

The concert, which featured Lateef the Truth Speaker, shut down 15 minutes early when a fight between two individuals broke out half an hour into the show.

It ended with UPD arresting a 16-year-old for assault after he struck Center Arts coordinator Michael Moore.

"I was trying to calm him down," Moore

said. "He was intoxicated and proba-

bly didn't even know what was happening."

Jesse Franzen, a member of the AS Presents committee, said the music continued in spite of the disturbance.

"I was asked by the Center Arts and AS Presents staff to get on the stage and inform the crowd that the show would be cut short due to fighting and generally irresponsible behavior," he said.

In addition to the assault, university police officers arrested three underage individuals for being drunk in public.

One of them, an 18-year-old female HSU student, was also arrested for possession of marijuana.

The incident brought up questions about the adequacy of security, which Center Arts organizes for all AS Presents concerts.

"The Depot only has people at the door, and that's the

last check," said Randy Mishler, chair of the AS Presents committee. "Everyone came drunk, and those were the people who caused problems."

UPD, which routinely stays in contact with Center Arts during concerts, had two officers on duty and called for additional help from the Arcata Police Department.

UPD Acting Chief Tom Dewey said that while such incidents aren't unheard of, they don't happen very often.

"There were several disturbances that caused problems," he said.

"We're working with [AS Presents] to plan for future events."

Although AS Presents hasn't

had to cancel any future shows, it won't be booking new concerts until it comes up with a way to improve security.

"No one explicitly told AS we can't do shows there anymore," Mishler said.

The next AS Presents meeting will address possible solutions.

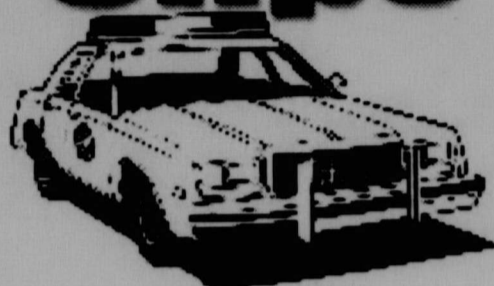
"We're just putting on the brakes temporarily," Moore said. "There's definitely going to be Depot concerts in the future."

It remains unclear how and why the disturbance originated.

"We've had [Lateef the Truth Speaker] three other times with no problems," Moore said. "We don't know why it was this event that caused the problem."

Kimberly Thorpe
can be reached at
kat21@humboldt.edu

UPD Clips



Thursday, Jan. 20

7:15 p.m.

A computer user was caught viewing "obscene material" on a Gist Hall computer and advised of proper Internet etiquette.

9:42 p.m.

A marijuana cigarette was found in a vehicle in the Plant Ops yard.

Friday, Jan. 21

1:32 a.m.

A drunken driver was arrested for a DUI and taken to sleep it off in the county jail.

6:37 p.m.

A male was watching people showering in the men's locker room of Forbes Complex.

Monday, Jan. 24

8:13 a.m.

An acquaintance rape, which occurred in Redwood Hall November 2004, was reported.

11:05 a.m.

An assault that occurred Jan. 23 at the pedestrian underpass by the footbridge was reported late by the Health Center.

Tuesday, Jan. 25

2:36 a.m.

A male Sunset Hall resident was arrested for weapon violation.

Wednesday, Jan. 26

11:22 p.m.

A Giant's Cupboard employee who reported an unbalanced cash register was advised to contact the supervisor.

Thursday, Jan. 27

1:15 a.m.

A driver was cited for possessing marijuana during a traffic stop on LK Wood and Ridge.

11:12 p.m.

An LGA confiscated a bong in Tan Oak Hall.

Friday, Jan. 28

12:17 a.m.

A driver was arrested for a DUI and driving on a suspended license during a traffic stop on Highway 101 south under the footbridge.

2:15 a.m.

UPD confiscated a pipe during a traffic stop on the Highway 101 northbound on-ramp at Sunset Ave.

9:52 p.m.

A Sunset Hall resident was arrested for possessing marijuana for sale and unlawful furnishing of controlled substances and was taken to county jail.

Saturday, Jan. 29

4:46 p.m.

A DUI arrest was made before the sun set at Sunset and LK Wood.

Monday, Jan. 31

8:33 p.m.

UPD confiscated a bong in Fern Hall.

Tuesday, Feb. 1

9:30 p.m.

Officers were unable to locate an intoxicated couple at The Depot.

9:41 p.m.

UPD found the evasive drunken couple on the Art Quad and arrested them for being drunk in public.

Wednesday, Feb. 2

11:42 a.m.

Someone plugged sinks and left the water on in the women's restroom on the second floor of the Library.

12:05 p.m.

A report of drugs being brought to campus is being investigated by UPD.

8:28 p.m.

An LGA confiscated a bong in Redwood Hall and handed it over to UPD for destruction.

Friday, Feb. 4

12:28 p.m.

The FBI requested assistance in verifying a student's status.

Saturday, Feb. 5

12:44 p.m.

An report of assault and battery involving juveniles at Forbes Complex was taken.

2:37 p.m.

A faculty member was found sleeping in the Library basement.

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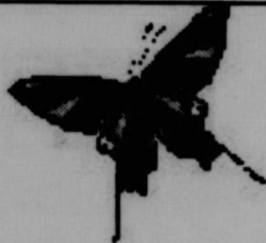
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BURNHAM: emphasizes historical perspective

continued from pg. 3

the left side of the political spectrum.

In all things, Burnham emphasized the importance of historical trends.

The past, she said, is key to understanding how our nation functions in the world.

"The politic of the southern states has not yet broken free from the legacy of slavery," she said.

"To the extent that you think it's old news," she continued, "I want you to think about how the politic of that region of the country today shaped the politic of the nation as a whole."

"I liked her focus on making us remember our history,"

Although Burnham touched on several controversial topics, from the war in Iraq to why convicted felons should be allowed to vote, her central theme was the comingling of past politics and perceptions with new ones.

"I liked her focus on making us remember our history," said Anna Peak, a women's studies junior. "It's something we don't really look at."

Kimberly Thorpe can be reached at kat21@humboldt.edu

FILESHARING: Habits may prove hard to break

continued from pg. 3

sity to divulge high-bandwidth users' identities. In most cases the defendants have settled out of court for \$3,000.

Toby Sieg, an undeclared freshman and illegal downloader, said this is the file-sharing generation.

"Trying to stop filesharing is like trying to stop a train going 50 mph—it's not going to happen," Sieg said.

He said that paying companies, such as iTunes and Napster, to download music is for people who are afraid to do so illegally—for the older generation.

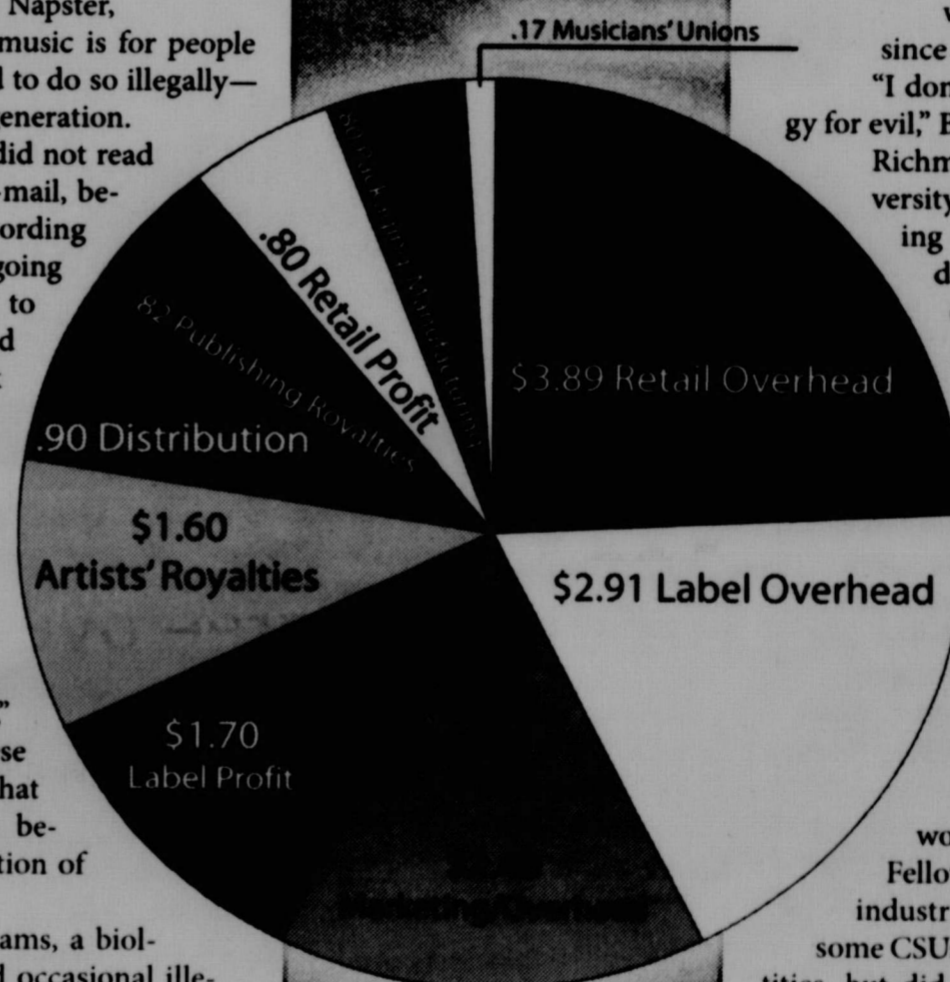
Sieg, who did not read Richmond's e-mail, believes the recording industry is going after students to instill fear and does not think copyright laws have kept up with technology.

"The laws should be changed to mold the societal trends," Sieg said. "These laws are laws that were created before the invention of file sharing."

Nina Williams, a biology senior and occasional illegal downloader who also did not read Richmond's e-mail, said informing students via e-mail is indirect and non-inclusive.

"[Richmond] should take a different approach to reach students because e-mail is not the best," Williams said. "A lot of the time Rollin sends out e-mail but students don't take key to what he's saying."

Where does your \$15.99 go when you buy a CD?



Information courtesy of Rollingstone.com

What is copyright law?

Copyright gives the owner of the work at hand exclusive rights to reproduce, distribute, perform, display or license his or her work.

Elliot Brooks, a forestry senior and former downloader, compared downloading copyrighted material to stealing from Wal-Mart—the corporation is rich but shoplifting is still illegal.

Brooks said HSU has a responsibility to inform students of the potential repercussions of downloading copyrighted material. He downloaded music when living in HSU's dorms when providers, such as Napster, were legal, but has since changed his stance. "I don't use my technology for evil," Brooks said.

Richmond said the university is not actively looking for students who download copyrighted files, but university policy prohibits such exploits and the school would take disciplinary action if a student were found to be repeatedly disobeying copyright law and university policy.

CSU Spokeswoman Clara Potes-Fellow said the recording industry has subpoenaed some CSUs for students' identities, but did not specify which ones beside Northridge.

Potes-Fellow said students are vulnerable to lawsuits and that the recording industry is pursuing them aggressively. "[Students] should be educated about copyright law and understand what they can and can't do," Potes-Fellow said.

Karen Wilkinson can be reached at klw23@humboldt.edu

Signs: Motorists can be cited for lack of headlights on 101

Kira Rubenthaler
Editor

If you drive on the Highway 101 safety corridor between Eureka and Arcata without your headlights on, you could be ticketed, day or night.

Effective Jan. 1, police agencies can issue citations to motorists who do not comply with signs telling drivers to turn on their headlights.

This law applies to all daylight headlight sections of roads, including the safety corridor and a stretch of the 101 south of Fortuna.

"I understand how driving with your headlights on is a good thing but I think it's weak if they enforce it."

Jaya Smith
environmental biology senior

For the first month, the Eureka Police Department and the California Highway Patrol issued warnings to motorists driving without headlights.

Stefanie Barnwell, the public affairs officer for the Humboldt area CHP, said it is up to each enforcement agency to determine the conditioning period of issuing warnings to drivers instead of tickets.

She said the CHP's conditioning period usually extends past one month, but the EPD is now writing citations.

Barnwell said driving without headlights in that section of highway is not a headlight violation but a

See SAFE pg. 10

DUI arrests decrease due to EPD programs

Lack of APD funding and staff show numbers stay consistent in Arcata

Rose Mitchell
Staff writer

Eureka has seen a decrease in DUI arrests over the last couple of years while Arcata's arrests have remained fairly constant; the difference is Eureka has DUI prevention programs.

Traffic Sgt. Michael Hislop from the Eureka Police Department said DUI arrests have decreased in Eureka the last couple of years because the department

is working hard to prevent DUIs.

"We're really aggressive on checkpoints," Hislop said.

EPDs prevention programs, funded by grants from the California Office of Traffic Safety, include sobriety checkpoints, public awareness ads and DUI extra patrols where officers work overtime without responding to normal calls.

According to EPD data, 235 DUI arrests were made in 2004 while there were 401 made in

2003, a decrease of 106.

Unlike the EPD, the Arcata Police Department doesn't have a sophisticated DUI prevention program.

Data shows the department made a total of 425 DUI arrests since 2002.

"We don't have the funds or the staff to have a large prevention program because we're such a small police department," Chapman said. He added that APD would love to be involved in DUI

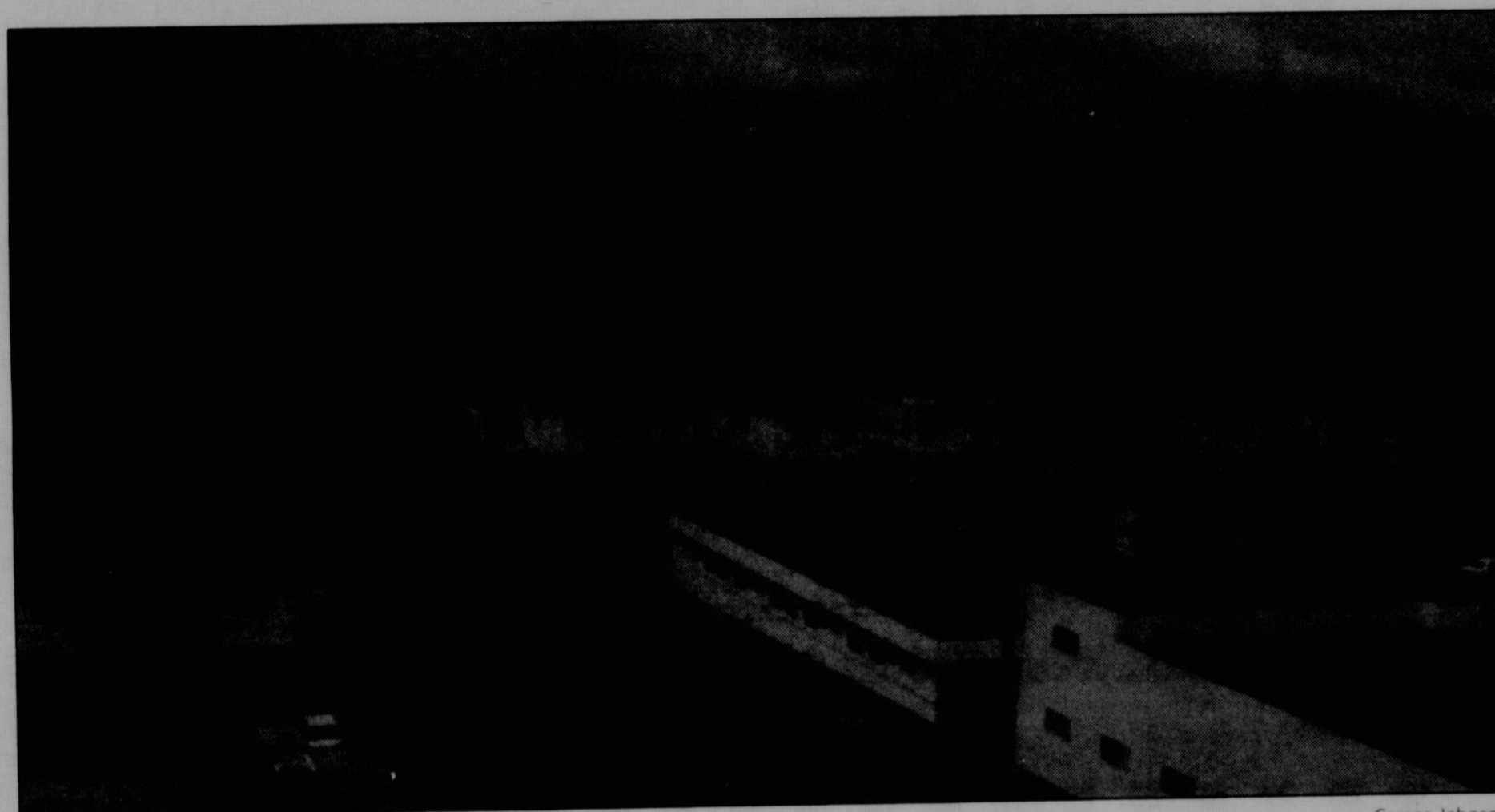
prevention but that, "It's all about the money."

Sobriety checkpoints are a part of prevention in Arcata, but have to be funded from outside sources. The last two checkpoints were funded through the California Highway Patrol and EPD.

Chapman said he doesn't think sobriety checkpoints are effective in detecting DUIs.

"It's obvious to me that peo-

See DUI pg. 8



Cerena Johnson

A view of the bay in Eureka. Construction in existing communities would create busier streets and more buildings.

Inward vs outward growth

Groups disagree over county's developmental future

Part two of the
General Plan series.

James Egan
Staff writer

The county will soon find a balance between preserving the environment and meeting the need for better housing and jobs before the Humboldt General Plan becomes final this summer.

A recent Community Development Services Department survey found that the overwhelming majority—more than 80 percent—of people in Humboldt believe that the surrounding natural environment is extremely important to their quality of life.

The survey also showed that more than half

of the population is, to some degree, dissatisfied with the availability of good jobs and the opportunity to earn an adequate income.

Local groups are butting heads over how much growth and development the general plan should accommodate. Some say the plan should foster more outward growth, while others think any new construction should take place within existing communities.

The General Plan anticipates for a .5 percent yearly population growth based on figures from the California Department of Finance.

Humboldt Economic and Land Plan, a coalition of local realtors and developers, contends that the county's population growth estimate is too low. HELP, which is pushing for more outward development, thinks the county should estimate a 2 percent-per-year

growth rate. HELP drafted its own plan, Plan H, to submit to the Community Development Services Department.

In direct opposition to HELP is the Healthy Humboldt coalition, which thinks infill is the answer. Healthy Humboldt, a joint effort between the Northcoast Environmental Center, the Humboldt Watershed Council and the Sierra Club, wants to minimize outward expansion to encourage more urban density.

Steve Lovelace, a member of Healthy Humboldt, said the county's existing infrastructure can accommodate enough development to sustain Humboldt's population growth.

Lovelace said Healthy Humboldt is meant to encourage "building actual communities instead of building sprawl."

See PLAN pg. 9



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DUI: Prevention

continued from pg. 7

ple intoxicated and driving are going to avoid a possible DUI, some people think it's a violation of civil liberties to drive through a checkpoint," he said.

Eureka also has a larger number of officers than Arcata.

Suzie Owsley, Public Information Officer for EPD said they have 43 officers.

Arcata only has 22.

The UPD public log showed officers responded to 37 alcohol violations last semester and 18 of those ended with a DUI arrests.

Chapman said students do not make up the majority of DUI arrests.

"For

every student arrested, there is a non-student arrested," he said.

UPD

Sgt. Greg

Allen said it is difficult to tell if there are more people drinking and driving, but he said the number of DUI arrests have increased, which he didn't find surprising.

"With a centralized area like the Plaza where alcohol is being sold, it's not (surprising)," he said. "It is so close to campus."

There are other ways of preventing DUIs though.

Allen said it's simple for people to avoid DUIs by making sure you have a designated driver when you know you're going to drink.

"Why risk hurting yourself and others?" he said. "You risk

getting your license suspended and court fees, get a driver or catch a cab."

Hislop's advice on drinking and driving is: "Don't do it!" "It can put a complete stop to your life," he said.

"Some kids end up killing their friends and have to live with that for the rest of their lives," he added.

The consequences related to a DUI arrest can mess up somebody's life, Chapman said.

The first DUI can cost \$3,000 in fines and a suspension of the motorists drivers license for up to six months, not to mention insurance rates skyrocketing, Chapman said.

"The reality is I've had to help pick up a dead body because of someone dying due to driving under the influence."

Tom Chapman
 APD captain

It's worse if you refuse to submit to a chemical test, he added. If you refuse

your license can be suspended for up to a year.

This doesn't include what the criminal justice system may administer.

The financial impact from a DUI is so great that it can prohibit a student with low income to continue his or her education, Chapman added, but worse still are the tragedies associated with DUIs.

"The reality is I've had to help pick up a dead body because of somebody dying due to driving under the influence," Chapman said.

Rose Mitchell can be reached at ram47@humboldt.edu

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General Plan:

continued from pg.7

A general plan, which is described by the California Supreme Court as "the constitution for all future developments within a city or county," is updated once every 20 years. The plan determines what parts of the county can be zoned for what purposes. For instance, most of the land adjacent to the Highway 101 safety corridor is zoned as timber or agricultural. The county general plan does not control zoning within cities, unless the city is unincorporated, like McKinleyville.

The general plan, which has been in the works since 2000, is currently in the process of being reviewed by the public, and will need planning commission and board of supervisors approval before being finalized. The General Plan is based largely on public feedback, which the CDSB gathers through community workshops. Four different versions of the General plan update were presented to the public for evaluation.

The first version was an unchanged General Plan, unchanged from the last draft in 1984.

The second allows for more outward expansion, with more opportunities for subdivisions.

The third-and most popular-version calls for less outward expansion and more urban density development.

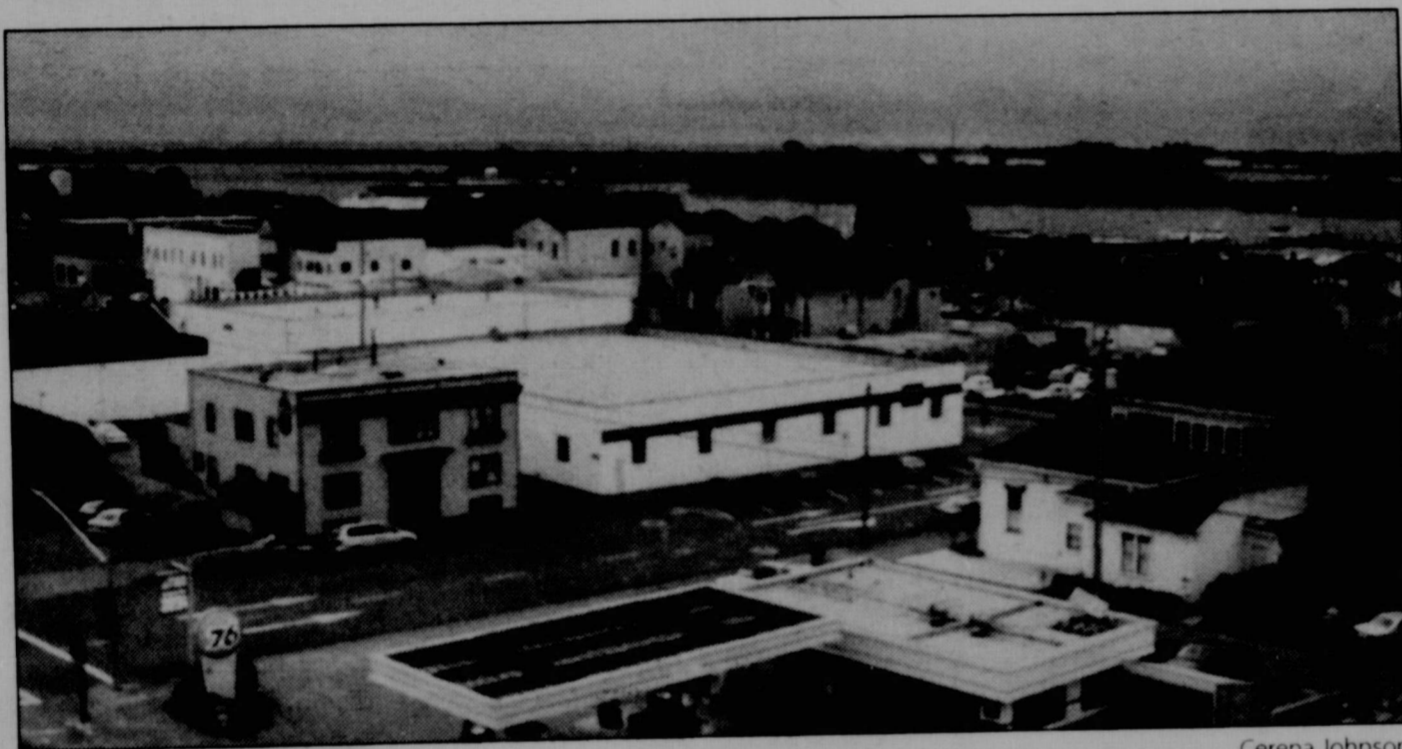
The fourth is a compromise between the second and third, allowing for some expansion and some infill.

James Egan can be reached at jte2@humboldt.edu



Cerena Johnson

The busy intersection of 5th and G Streets in Eureka.



Cerena Johnson

Another view of the bay in Eureka. Outward growth could create a less dense community.

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Thursday 9:00pm

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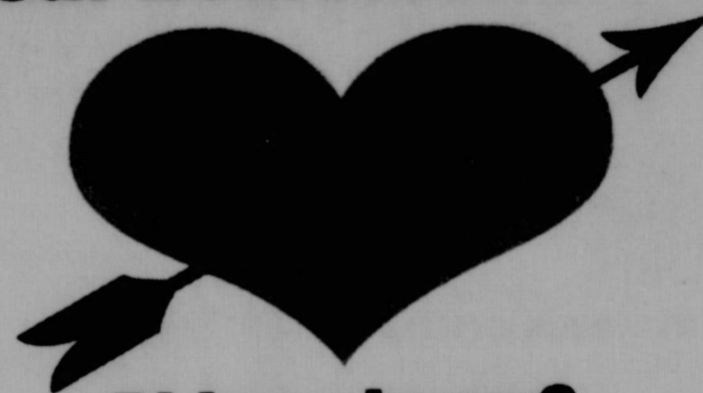
Friday & Saturday 9:00pm

The Hip-Hop Mix with DJ Ray

Sunday 8:00pm

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SAFETY: Turn on the headlights

continued from pg. 7

regulatory sign violation.

Barnwell said the courts will set the fine for headlight violations.

All white road signs with black lettering are regulatory signs and must be obeyed.

"I understand how driving with your headlights on is a good thing to do, but I think it's weak if they enforce it," said Jaya Smith, an environmental biology senior at HSU.

Smith said he usually drives with his headlights on, but he did not know about the new law.

He said the signs telling drivers to turn on their headlights should be changed to let motorists know that they can be ticketed for not complying.

Another traffic law that is already on the books but doesn't go into effect until July 1 requires motorists to turn on their headlights when driving with their windshield wipers on constant speed.

"I think it's safer in general if you drive with your headlights on in the daylight," said Kim Hagans, a social work senior at HSU.

Barnwell said enforcement of the daylight headlight signs is another step in enhancing the safety of the corridor.

The safety corridor already has a radar-enforced speed limit of 50 miles per hour and signs with flashing beacons alerting drivers to how fast they are traveling.

These have been in effect since May 2002, when the five-mile stretch of highway between Arcata and Eureka became a safety corridor.

Barnwell said a multi-agency task force—which included the CHP, EPD, Arcata Police Department, Cal Trans and the Humboldt County Association of Governments—designated the corridor as a safety zone in response to a heightened number of fatalities from car crashes.

Barnwell said cross traffic from roads such as the Indianola Cut-off intensifies the risk of crashes.

No fatal crashes or major injury collisions have occurred in the corridor since the safety measures were implemented, Barnwell said.

Barnwell said the CHP tracks collisions in five-year averages, and the number of crashes in the corridor is now four per year, down from 20 per year before the corridor became a safety zone.

Hagans said the safety elements in the corridor actually make driving conditions more dangerous, as some drivers slow down while others speed at 65 mph and tailgate.

Barnwell said it's necessary for cars to bunch up to allow gaps for cross-traffic to get across the highway.

"It's annoying," HSU art studio major junior Kate Mills said about the safety corridor, "but it's better than it being dangerous."

Barnwell said according to Cal Trans studies, it takes 90 seconds longer to travel from Eureka to Arcata at 50 mph instead of 60 mph.

"It's not that big of a deal to reduce speed if you're not going to kill people," Smith said.

Kira Rubenthaler can be reached at krr11@humboldt.edu



Cerena Johnson

Drivers traveling on Highway 101 between Eureka and Arcata may want to pay closer attention to the signs posted along the safety corridor or risk a citation.



Carena Johnson

Men's rugby migrates to Manila

Club sport lacks support from school despite its victory flow

Thadeus Greenson
Staff writer

The HSU men's rugby team will play only three home games this semester, all of which will be off campus despite having its most successful season in its history last year.

The team played home games on the HSU soccer field last year, but the Fields Oversight Committee voted to keep the field closed until late March due to muddy field conditions. The team now plays at the Manila Community Field on Peninsula and Lupin drives as no other field on campus is of regulation size.

The team enters this season as defending league champions and the reigning Pacific Coast Playoff champions, finishing last season just three wins shy of the Division II national championship game. The team opened league play by defeating University of the Pacific 74-5 in Stockton on Feb. 5.

Josh Ferrell, a journalism senior and member of the team, is extremely disappointed about having to play home games off campus.

"There's a huge difference in fan support when we play here on campus versus out at the Manila Community Field," Ferrell said. "We were spoiled last year. All our home games were on campus, and that was a big reason for our success."

Ferrell is not alone in believing that playing on campus contributes to the team's success.

Carlos Zaravia, an industrial technol-

ogy sophomore, said "It's disappointing when we play in Manila, nobody comes."

Because men's rugby is a club sport it receives little university funding and support. The university pays for transportation to away games. However, all other costs are absorbed by the player's dues (\$100 each year), alumni donations and player-run fundraisers such as bake sales and car washes.

"It's disappointing when we play in Manila. Nobody comes."

Carlos Zaravia
industrial technology sophomore

administration senior. "It motivates us. The school doesn't give us much support and other [opposing] teams know that. It makes us feel like the underdog."

Jeff Almon, an English junior, attended a couple of home games last year.

"It was fun," he said. "I just went down there (to the soccer field) and hung out for the day."

While he enjoyed the games last year, Almon is not sure whether he will make it to any games out in Manila.

"I've taken the bus out (to Manila) before," Almon said. "But I don't know if I would be as likely to go. It's definitely a bit of a deterrent."

HSU's Recreational Sports Director Clay Brown, a member of the Fields Oversight Committee, is sympathetic to the team's situation.

"I feel for them," Clay said. "I under-

stand their frustration, but I also understand that the university has to protect its facilities."

While the players remain hopeful that they will be able to host games on campus, they also recognize that it will be an uphill battle.

In spite of the controversy over where home games will be played, the team remains confident and excited about the season. Coach Mike Davis, an 1997 HSU alumnus, is eager to see the team build on the momentum it created last year.

"We want to defend our league championship and our Pacific Coast Playoff title," Davis said. "And in the end we want to come out with a piece of hardware saying we're No. 1 in the country."

During practice on Tuesdays and Thursdays the players run from drill to drill, encourage one another during conditioning and listen attentively to the coaches.

"We're here because we love Humboldt Rugby and are passionate about the game," Davis said.

The team will play UC Santa Cruz on Saturday. The game is scheduled to take place at the Manila Community Field.

While the players contend that they are just happy to play, some retain a little hope to host a game on campus because it would hold a special significance for this year's seniors.

"This is my last semester here," Ferrell said. "It would mean so much to me to be able to play my last home game on campus. That's a memory I would cherish for the rest of my life."

Thadeus Greenson can be reached at tgrenson@hotmail.com

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courtesy of Sports Information

Junior pitcher
Brandi Harrison
was named as
one of the
all-tournament
team players.

Softball secures six successes

The HSU softball team beat six other universities over the weekend to return home as champions of the Diamond Sports Best of the West tournament hosted by Cal State Stanislaus.

The Lumberjacks, now 6-0 for the season, pulled out a 5-3 victory in 11 innings in the final game against Cal State Bakersfield on Sunday.

Sophomore Tracy Motzny pitched the entire game, striking out four batters and allowing five hits and three runs.

Early in the game, freshman pinch runner Heather Bingisser scored off senior Amy Rothballer's base hit, but officials called the run back due to a mistake in Humboldt's lineup card.

In the third inning the Bakersfield Roadrunners scored the first run of the game, but Humboldt responded in the sixth when sophomore Megan Sutherland scored off a single by senior Michelle Block.

Both teams scored in the eight and ninth, forcing the game into extra innings to break the tie.

Junior Brandi Harrison and Sutherland both scored in the 11th inning to secure the game for the 'Jacks.

Earlier on Sunday, Humboldt shut out Minnesota State-Mankato 3-0, scoring two runs in the fourth inning and one in the sixth.

Senior Kara Roberts pitched seven innings, allowing four hits, and three walks while striking out six batters.

On Friday and Saturday the 'Jacks beat Western Oregon, host CSU Stanislaus, San Francisco State and Central Washington.

Third base player Harrison, sophomore right fielder Nancy Harbeson and Motzny were named to the all-tournament team. The 'Jacks host the Humboldt State Tournament this weekend to kick off their first home games against Sonoma State and Western Oregon.

Compiled by Kira Rubenthaler

Found corrections?

Let us know!



Contact The Lumberjack at
thejack@humboldt.edu

Tough loss for men's b-ball

After a tough game in Monmouth, Ore. on Saturday, the HSU men's basketball team will make another road trip this week to play Seattle University on Thursday then Northwest Nazarene on Saturday.

The Lumberjacks turned the ball over a season-high 26 times against Western Oregon en route to their second straight blowout loss. Humboldt lost 72-56.

The game was the team's second meeting with Western Oregon this season, this time the Wolves would reap the benefits of playing at home. Earlier this season HSU beat WOU in Arcata after leading for all but one minute of the game.

The 'Jacks dropped behind early. Midway through the first half, forward Dave Brautigam of WOU knocked down a jumper to give the Wolves a 15-point lead. Down 37-19 at the half, HSU faced its largest intermission deficit of the season.

The Lumberjacks connected on eight of 20

field goals in the first half while WOU attempted 16 more shots and hit 15 total.

HSU averages two rebounds per game more than its opponent but was out rebounded 26-10 in the first half and committed 15 turnovers in the first 20 minutes of the game.

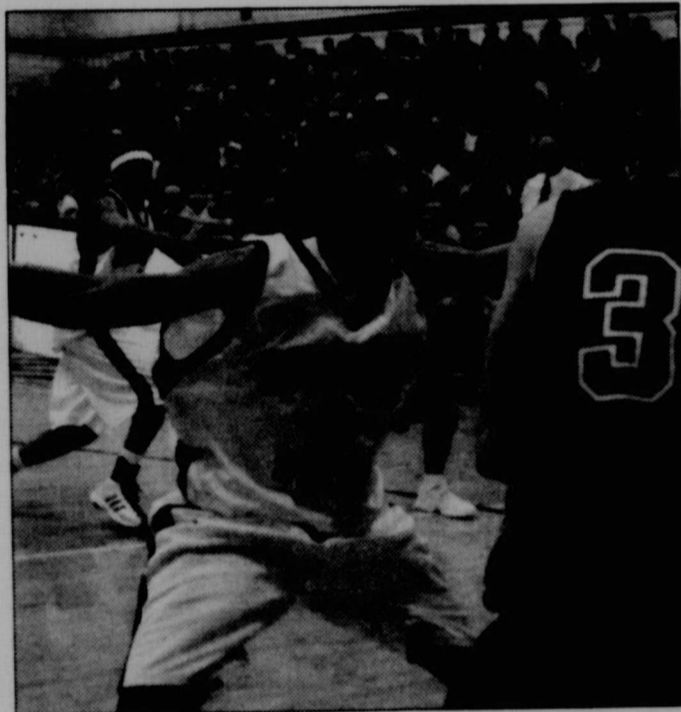
For a while it looked like the game was going to turn into a bloodbath after a pair of Brautigam freethrows put the Wolves up by 30 only 4:18 into the second half.

Plagued by foul trouble, guard Jeremiah Ward fouled out while guard Jordan Feramisco and center Aaron Hungerford toed the line with four fouls.

Freshman center Cy Vandemeer led HSU in scoring for the first time in his bright collegiate career. Kevin Johnson contributed 12 and Grayson Moyer 11. On the season Johnson and Moyer shoot a combined 40 percent from the field.

On Saturday the pair shot 27 percent on 6 of 22 shooting.

Compiled by Sean M. Quincey



Keith Spencer defends against a Seattle Pacific player on Jan. 29 in the East Gym.

Cerena Johnson

Women's b-ball stumbles over two defeats

The HSU women's basketball team faces two home games this week, after suffering a pair of losses on the road.

Counting this week's games, the team has seven games left, five of which will be played at home.

The 'Jacks dropped to 6-14 overall and 3-8 in league over the weekend.

Seattle Pacific beat HSU 93-71 on Saturday.

Jenna Washington led the 'Jacks with 16 points and nine rebounds, while Nicole Lynch scored 15 points and Kelly Fay added 12.

The 'Jacks shot 42 percent from the floor and committed just 10 turnovers—a season low—but it wasn't enough to overcome the Falcons, who had four players scoring double figures.

On Thursday, HSU fell to Central Washington, 74-71, with both Washington and Lynch bringing in 14 points each.

The 'Jacks host Seattle University on Thursday and Western Washington on Saturday. Both games tip off at 7 p.m.

Compiled by Kira Rubenthaler



courtesy of Sports Information

Jenna Washington dribbles past Falcons players.



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Lumberjack Editorial

The latest buzz on campus relates to HSU's rating in the U.S. News and World Report annual survey of universities across the nation.

Even The North Coast Journal, which usually ignores HSU happenings, published an extensive article portraying a perceived decline in education provided by this campus.

This year U.S. News ranked HSU 39th among Master's level universities in the western United States. Apparently this campus used to rank as high as 10th.

The HSU administration held a forum on campus last month to discuss "academic excellence" and possible solutions to the perceived problem.

One problem might be caring too much about the U.S. News survey.

Any academic problems this university has didn't just arise this year as our ranking fell.

In case the administration failed to notice, this university has been struggling to dish out quality education for several years now.

Not to blame the faculty. As with any institution of learning, HSU has its share of all kinds of professors—those who fail to incite any interest in their class, those who do their job well and consistently, and those extra-special professors who love their subjects and know how to share them with others.

But the CSU system is enduring a budget crisis along with the rest of the state, and that lack of money makes it harder to get the job done. University funding has been slashed and student fees have shot up mercilessly over the past few years.

Faculty members lost jobs, Plant Operations suffered cuts and several programs have been reduced or eliminated.

Students keep paying more, but the number of classes offered shrinks as our classrooms become more crowded. Students still have to shell out hundreds of dollars every semester for books, even though the Library can't afford any.

Word is that many educators on campus are upset about the administration's perceived attack on their quality of instruction. And why shouldn't they be?

The administration seems worried that HSU is not seen as a serious place to go to school, but there are tons of hard-working teachers and students here on campus who take themselves and their schoolwork very seriously.

Besides, a vast majority of the survey's top rated universities are private schools, and only five of the 23 CSUs ranked higher than HSU.

The problem is not that some national magazine, which knows relatively little about this campus, gave HSU a lower ranking.

The real issues on campus relate to students, faculty and staff trying to do their jobs, and these should garner more concern than a university popularity contest.

The Lumberjack Statement of Policy



- Questions regarding the editorial content of The Lumberjack should be directed to the editor at **826-3271**.
- The Lumberjack editorials are written based on the **majority opinion** of the newspaper's editorial board.
- **Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.**

LETTERS TO THE EDITOR

Smoking letter

Dear Editor,

I am not an animal who needs to be caged nor am I a leper who needs to be sent to separate place to keep people safe. I am the last person on earth that it is legal to discriminate against. I am a smoker and I know a lot of people have problems with smokers because of two main reasons: one is that second hand smoke is dangerous to others; and two that it smells bad. I understand this and am a considerate smoker. I walk in the street, I follow California law and stay twenty feet away from buildings and I don't smoke amongst crowds.

I am sure that these two reasons were a major part of the new smoking policy on campus. But I wonder if health is the concern why don't they ban SUVs and gasguzzling pickup trucks from campus. They spew way more cancer causing agents than my cigarette does. Gas just like cigarettes when used properly emits toxins that kill.

As for the smell issue why does the school not set up a special place for hippies who don't wash and are drenched in patchouli oil? Or maybe a

special section in the class rooms for that guy or girl we all know who wears too much perfume? These are both very offensive just like cigarette smoke can be to non smokers.

Another problem with this policy is now that all the ash trays have been removed the entire campus looks like an ashtray. I personally put the butt in my pocket and wait until I find a trash can, which is usually inside and makes the hallways smell like smoke. I am not asking for permission to smoke inside because I agree with non smokers that a room full of smoke smells nasty. But corralling the smokers into little smoker concentration camps and taking away the ashtrays is not the best solution to the problem. This new policy is making smokers into secondclass citizens and making campus look like an ashtray. Please return our ashtrays.

David C. Roof
Arcata
History major

Library letter

Dear Editor,

li-brar-y (li brer / I) n. {pl. libraries}, 1. a collection of books; 2, a room or building, private or public, where such a collection is kept.

It has come to my attention, through friends who are students at Humboldt State University, that the current university budget has eliminated funding for all new books to the university library.

It is my understanding that this lack of funding in the budget was based on the mistaken policy stating that books are or will be obsolete and that students will rely on the new technology involving computers.

Having been a former student for ten years in the "Over Sixties" program at HSU, I am deeply

concerned about this false premise. I used the university library extensively, not only for term papers and research in the library stacks but for selecting pleasure reading.

What substitute can compare to curling up with a good book?

I have hopes that the university staff and students will rise up in protest (non-violently, of course) and demand that the budget include a reasonable amount for new books necessary for valuable research and reading.

Respectfully,
Ina L. Harris
Eureka resident

Send letters to the editor to thejack@humboldt.edu after you read the gray box below

How to reach the Forum section

- The Lumberjack welcomes submissions for **guest columns** or **guest cartoons**.
- Letters to the editor should be no more than **350 words** and guest columns no more than **750 words**.
- Letters and guest columns will be edited for grammar and spelling.
- Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.
- Letters from the same author will only be published every **30 days**.
- Letters and guest columns **must** include the writer's **name, city of residence and phone number**. Also include **major** and **year in school** if a student.
- Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

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Plazoid problems

Troy Fowler
Guest columnist

We all know who they are. A bunch of foul-mouthed able-bodied 20-somethings begging for change so they can get stoned and drunk on the Arcata Plaza.

Idle and downright rude, these scum kids are a blight to the Arcata community. The only thing they seem to excel at is belching out four letter words at rates rivaled only by the likes of a Jerry Springer guest panel.

Regrettably, Arcata is at the hub of an adolescent slime trail that meanders along the West Coast, slithering its way between San Diego, San Francisco, Portland, Seattle and Vancouver. Let me tell ya, these people have totally got it made! No need to wash or work, they get to occupy some prime real estate wearing their grimy hoodies and getting loaded all day, all at the expense of a naïve local population overly concerned with trite notions of "diversity," "tolerance" and "political correctness" to openly resist such behavior.

Do the people of Arcata mind that their Plaza, the town's crown jewel, is incubating hippy larvae? Should the tenets of diversity, tolerance, free speech and free assembly include these people as well?

I, for one, certainly hope not. Such rights were never intended to defend filthy insolence. Asked when Plaza kids started hanging out in numbers, accounts from several

Personally, I can't help but think the Plaza kid phenomenon is a small slice of a greater problem in America: loss of accountability and social cohesion.

long-term Arcata residents vary between 10 and 20 years ago, yet all agree the type of Plaza kid has progressively deteriorated in character: shifting from the Kerouacian hitchhiker to the sort of chronic drifter found on the Plaza today.

If this is true, why did it happen? Why do we let it to continue? And more importantly, what can we do about it?

Isolating the factors involved in such questions is difficult, but I think I can point to a couple of culprits among the HSU student population.

One is a contrived "love everyone" culture espoused by many of the HSU student population. If you love everybody,

you haven't met everybody. Trust me. Automatic open-arms acceptance is a wonderful thing when extended to new students and other people with purpose, but such an atmosphere invites losers when left unchecked. Use discretion. Please.

Second is a reluctance to risk offending anyone. This is often called "political correctness." Good policy will always offend someone and political correctness stifles honest debate. Individual rights are a vital ingredient to any democracy, but where does one draw the line?

Advocating the individual rights of a scurrilous few at the expense of the greater whole is bullheaded, and behind such absurd policies like allowing Satanic prayer groups in schools, funding sex changes in San Francisco with taxpayer money, and tolerating humanoid scum on the Arcata Plaza.

Personally, I can't help but think the Plaza kid phenomenon is a small slice of a greater problem in America: loss of accountability and social cohesion. As we Americans gradually mitigate more and more of our personal conflicts and accountability to lawyers, anti-depressants and virtual worlds, we become more isolated, more cut-off from each other and less reliant on reciprocity. Has the Land of the Free

become too free? Perhaps.

During the 2 years I spent as an HSU grad student, I

was often irked by the sight of HSU students offering change to these people. What are you thinking? I harbor no qualms about giving money to the chronic homeless (especially the elderly, veterans and mentally ill), but your student loans weren't meant to fall into these grubby hands.

Here's some advice. I'll leave the details up to you, but let these people know with your actions and attitude that they are not welcome. When asked for change, use this reply: "The sort of change I got, ain't the kind you need." ...then walk away.

Troy Fowler is an environmental systems graduate. HSU, 2004

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PRESENTS
The Adventures of JAMES and MATT
by mattchee



Whaa Whaaaat?!

Stuff heard out of context on campus and around town

"So she wants chapstick and booze for her birthday?"

"No, she doesn't want the booze. She needs the booze."

Man and woman talking in front of the Health Center.

"You don't have to get mad about it. Hey, hello...hello?"

Man on cell phone on the Art Quad

Orwellian State of the Union

Thadeus Greenson
Staff writer

As I watched President Bush give the State of the Union address last Wednesday, I was struck by his Orwellian abuse of language. President Bush repeatedly used words like liberty, sovereignty, freedom, democracy, and peace. These words immediately encourage a reaction from deep within our gut. Specifically, he used the words free, freedom, and liberty a combined thirty times during his speech. Throughout his address, President Bush continually used these words in reference to situations that are diametrically opposed to their meanings.

In the first lines of his speech, President Bush referred to Iraq as a free and sovereign nation. The sad truth of the matter is that while the recent elections represent the first step down an arduous road towards freedom and sovereignty, Iraq is still far from free or sovereign. Iraqi citizens are still subject to searches at the merest whim of coalition forces, many of Iraq's cities are still under curfew, and the country is so enshrouded in violence that the list of candidates for the National Assembly could not be released until several hours before the election due to fears of assassinations. Living in a state of marshal law is not freedom and no occupied country is sovereign; to call them such is to cheapen the very words themselves.

Shortly after referring to Iraq as a free and sovereign nation, President Bush declared "...the state of our union is confident and strong." Anyone who reads the newspaper, or even anybody who paid attention to the November elections, knows that we live in a divided country. Of eligible voters, roughly one third voted for President Bush, another third voted for his opponents, and the other third was so apathetic they did not even vote. All over the country there are young people with college degrees who can't find full time jobs. This is not the state of a strong and confident union. In referring to our current state as confident and strong, President Bush depreciated the ideas of strength and confidence.

Later in the speech President Bush talked about how it is important to "...pass along the values that sustain a free society." He was talking about "protecting the institution of marriage," but his choice of phrasing was very interesting. When I consider the values that truly sustain a free society I think about equality, honesty, freedom of speech, the free flow of ideas, and the freedom to peacefully assemble. These are the values that the authors of our Bill of Rights were concerned with when they set out to "sustain a free society."

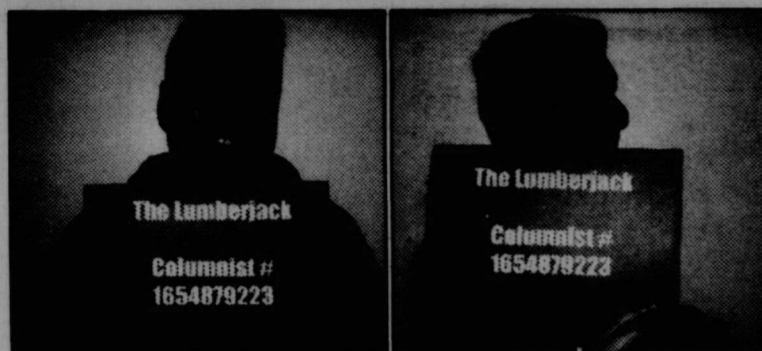
On the topic of a free society, I was disheartened to hear that peaceful protesters were dispersed by police and secret service during the presidential inauguration. Similarly, I was disappointed to read in "USA Today" that people in the Bush administration paid members of the press to report on their policies in a positive light. Ignoring these breeches of our nation's core values, while simultaneously implying that same-sex marriages would threaten a free society is simply a distortion of reality.

Later in his address, President Bush spoke of a proposal for youth programs to "...show young men an ideal of manhood that respects women and rejects violence." Rejecting violence does not simply mean avoiding it, it means refusing it as an option. President Bush led this nation into a preemptive war, we fired the first shots and we dropped the first bombs. Talking about rejecting violence, while at the same time committing violent acts cheapens the ideas of peace and pacifism.

These are just a few examples from a single speech, but if you look at Bush's presidency, you will see that he has repeatedly contorted language to fit his agenda. This abuse of language compromises the values that sustain a free society. If we, as citizens, continue to accept these mutations of language then I fear we may one day wake up in a world where WAR IS PEACE, FREEDOM IS SLAVERY, and IGNORANCE IS STRENGTH.

Thadeus Greenson can be reached at
tgreenson@hotmail.com

Local shops missing big student market



Ray Aspuria
Community Editor

As for every other college student, my money is hard to come by and the simple fact is it's cheaper and often more convenient to buy something online rather than going to the stores in town.

Take a look around you; we don't have that much variety in terms of stores. Walking into the various shops in Arcata and in Eureka, you probably find something that would tempt your wallet, yet the price detracts you from buying it.

The prices of items in stores do not reflect the amount of money the majority of the population has to spend. The local record stores have the popular CDs people are looking for but the price is too steep.

Most of the local retailers are mom and pop stores and they hardly cater to the more youth-infused audience, which calls HSU home.

With the area being stereotyped as a "college" town, why doesn't it cater to the students?

There are the occasional shops that grab the student population like tractor beams. Students can be seen mulling about in stores like Tin Can Mailman, Moonstone Herbs, The Metro, The Works and Figueirido's.

But even these popular businesses don't attract as many students as they could. They do have some items that can't be purchased anywhere else, unique to the county, but they

are way too few of them.

When you do find what you want at the local places, which is a rare thing, the item is either too expensive or out of stock.

Who wants to go through that hassle?

But wait, you have alternatives. Get to a computer with Internet access and find a suitable online store that fit your needs.

There are some interesting shops in the area, namely clothing stores, but why would someone buy a shirt for \$20 they can get online for half the price.

There are many clothing retailers online and the selection is almost limitless. You can't get that in town.

Many of the retailers also offer free shipping, just in case you were worried about that.

Take for example; during the first few days of school, you notice that the textbook you need for class is no longer available in the HSU bookstore. How many times has the teacher referred you to an online retailer like Amazon.com, EBay, or Half.com instead of local bookstores?

You will probably find the book you need to be much cheaper than the bookstore price.

About 80 percent of the purchases I make while at HSU are made online. This past year, \$250 to \$300 of my money went to Amazon.com, Gamestop.com, EBay and various other online retailers.

Neilsen/NetRatings research shows the average person spends about 19 hours surfing the net per week. They also found \$8.8 billion was generated last year from online sales, up 19 percent from 2003.

About \$1.5 billion came from people buying clothes online, \$1 billion from toys and video games; \$882 million was spent on DVD's and movies, while consumers spent \$621 million and \$481 on books and music respectively.

That is a lot of revenue that local shops are missing out on.

By dropping merchandise prices a few notches, stu-

dents wouldn't be disheartened from spending what little money they have at local shops.

Stores don't have to drop prices buy a huge margin, a minimal decrease helps.

Businesses need to be more competitive amongst each other. Competitive pricing would do wonders for the stores.

Dropping a price on one piece of merchandise a bit lower than your rivals price and look how many more students you'd have in your store.

In addition, if local shops provided more selection and additional student discounts, or if more places accepted HSU C-Card money, more and more students might be attracted to actually go out instead of going to the Internet.

A number of students can be seen flocking to the Philly Cheese Steak Shoppe because it is one of the few places that accept C-Card money.

Student discounts sound scary to local stores but even a small discount would attract a lot of students.

The initial numbers might look bad to merchants but the students flocking in would more than make up the difference.

Record stores should make it worthwhile for students to actually step foot into their store. We have such a fast Internet connection on campus; many students are inclined to just download the music instead of purchasing a \$17 CD.

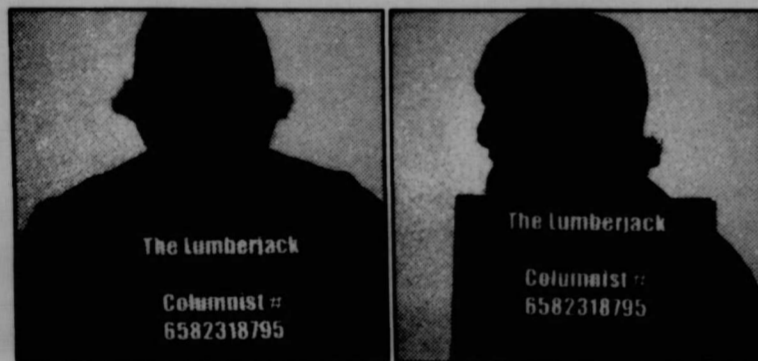
I'm an avid guitar player and I spent a few hours driving around the local stores. I couldn't find what I wanted and I was tempted to go online and find one when I realized something.

By not buying things at the local stores, people take away from the economy and the money that is spent elsewhere is not brought here.

So in a rare instance, I bought the guitar in Arcata.

Ray Aspuria can be reached at
jackasspuria@gmail.com

Society is judged by how it treats its disabled



Luc Cebulski
Forum Editor

In Feb. 2002, Daryl R. Atkins had a co-starring role in the precedent-setting Supreme Court case, Atkins vs. Virginia. The outcome of the case was the Supreme Court's decision that executing the mentally retarded conflicts with the Eighth Amendment of the Constitution (That's the "cruel and unusual punishment" one).

The Virginia cutoff for mental retardation is an IQ of 70 and at the time, Atkins was scoring a solid 59. That translates roughly to having the mental capacity of a 10-year-old. The decision was a big win for Atkins, considering he had just been sentenced to death for robbing, abducting and shooting a guy eight times in a field.

In light of the ruling and his sub average test scores, it looked like he was going to be able to appeal the death sentence. That's before the ruling turned around to bite him in the ass.

In the three years since the ruling, Atkins has been soaking head first in the appellant process. Evan S. Nelson, a psychologist who tested Atkins in 1998 and 2004, told The New York Times that the case itself was "a forced

march toward increased mental stimulation." Atkins was learning stuff. This might not sound like a bad thing, but for a guy whose life depends on him being retarded, ignorance is truly bliss.

"Oddly enough, because of his constant contact with lawyers that worked on his case, Mr. Atkins received more intellectual stimulation in prison than he did during his late adolescence and early adulthood. That included practicing his reading and writing skills, learning about abstract legal concepts and communicating with professionals."

After three years studying a case that is theoretically saving his life, Atkins' IQ score has risen to 76, a full six points above the accepted limit of mental retardation, thus taking him out of the running for the retarded loophole and putting him right back in the electric chair. You could fry the irony like an egg.

All the screwed up technicalities and plot twists aside, this situation raises some serious questions.

First off, why the hell is it so hard to decide if someone is retarded? Atkins failed the second grade, was placed in ultra remedial classes up through high school and then proceeded to fail the 10th grade twice. As the appeal case unfolds I wouldn't be surprised to learn that he had a "biting problem" in the third and fourth grades.

He was giving sophomore year a third try when he went on what one psychologist referred to as a four-month crime spree, ending in murder.

Atkins was eligible to compete in the Special Olympics, literally, no joke. The Special Olympics have the same IQ standard for qualifying mental retardation that was used in the Atkins case. Yet during his 12-plus years in the public school system, no one caught on that he had issues?

Secondly, how did prisons get to be better learning environments than schools? Is it because you can't cut jail? If that's the case, maybe schools should adopt a more prison-oriented truancy policy. Cut class once, that's an extra senior year for you.

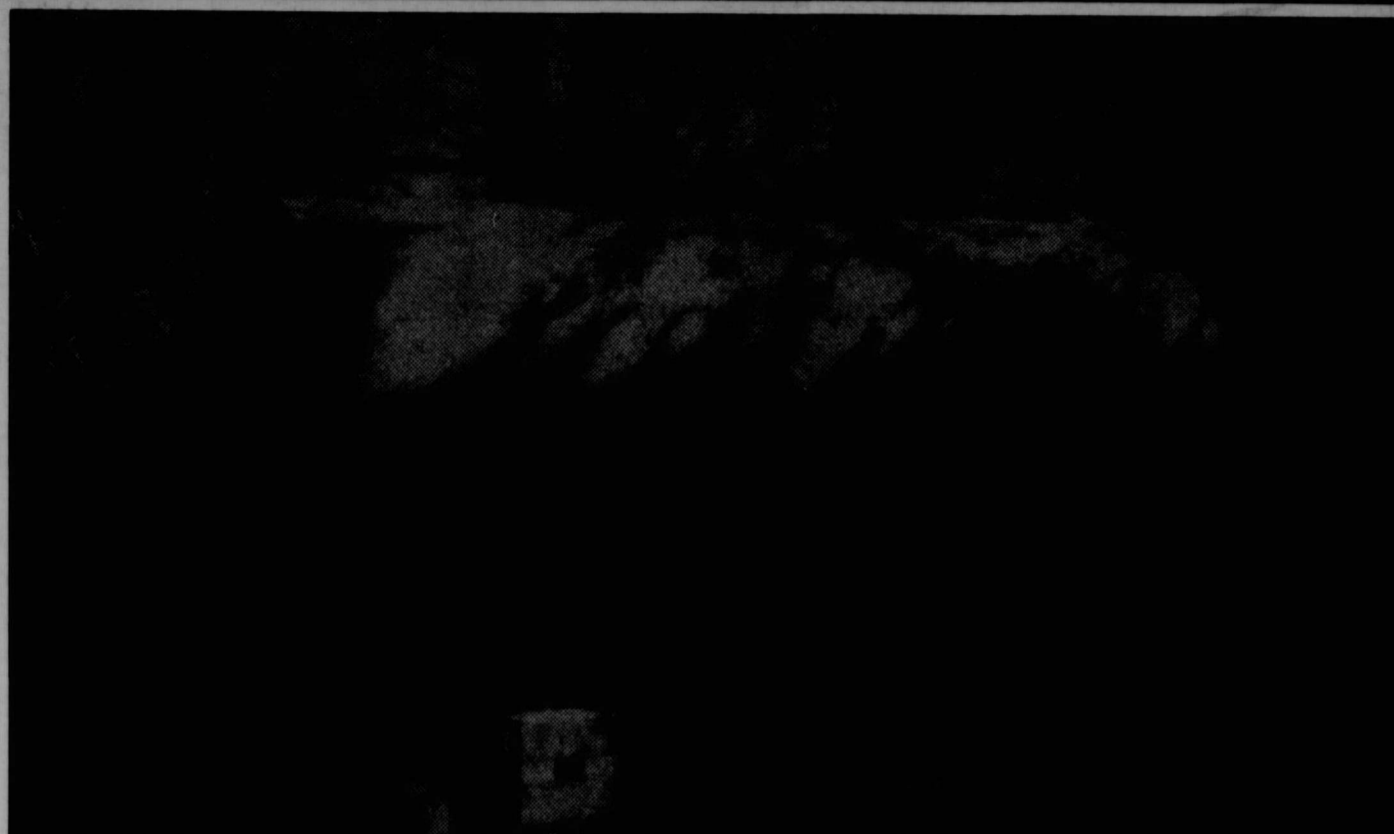
But prison is no substitute for special education.

As a society we need to recognize the problems early and help teach mentally retarded citizens to function from a young age. We need to be compassionate and teach handicapped people to be as independent as possible, not how to fashion a shiv or make booze from an orange peel and a crust of bread.

Finally, how can a legal system decide who is and isn't retarded when the legal system is itself, retarded. First they tell Atkins that he committed murder and that they're going to execute him. Then they say "Wait, we might not kill you because you're retarded." Then they say, "Nope, sorry retarded guy, you killed someone so you're gonna die." Keep in mind that during all this, Atkins had the mental capacity of a 10-year-old. Then they say "Hold on, we just decided that it's wrong to kill guys as retarded as you. But wait, you just got a little smarter so we're gonna kill you again."

If you saw some guy poking a handicapped person with a stick, you'd beat the crap out of him. So why can the legal system get away with it? The very nature of the appellant system in this case is cruel and unusual, especially for someone who can't understand it. It doesn't matter if you're a kid on the playground or the distinguished legal system of the United States; it's not cool to fuck with retards.

Luc Cebulski can be reached at
locebulski@hotmail.com



When inadequately handled, fuel tanks of diesel generators can leak and contaminate the soil around them.

courtesy of Humboldt Sheriff's Office

Local indoor marijuana growth increasing

Local radio station to air an open public forum on the risk of diesel generators

Sayaka Rifu
Managing Editor

No one monitors it, but it's definitely happening. Diesel-powered generators used by commercial marijuana growers exude hazardous chemicals into the soil and water.

Deputies seized 502 marijuana plants in a warranted search last Wednesday. A 45-kilowatt diesel generator was supplying the electrical power to provide light and heat for an indoor growing operation in southern Humboldt.

County Sheriff's Public Information Officer Brenda Gainey said the office was successful in eliminating outdoor planting of marijuana by aerial surveillances. Helicopters are provided by the California National Guard in association with the Campaign Against Marijuana Planting.

Because of this, more growers resorted to indoor growings, Gainey said.

"We are not worried about college kids growing a couple of plants in their closet," she said. "We're talking about big commercial growers."

County Sheriff's Drug Enforcement Unit Commander Sgt. Wayne Hanson said petroleum generators create sound pollution, water and soil contamination when the fuel leaks and can also be fire hazards.

"Cultivators are outlaws," Hanson said. "They just don't care (about the environment)."

He said the fuel tanks often lack secondary containment, a backup system to prevent leaks.

When investigators find fuel leakage or an oil spill, the sheriff's office calls the Environmental Health to take a sample of the soil and test it for contamination.

The sheriff's office makes similar calls approximately half a dozen times each year, Hanson said.

The department's Senior Hazardous Ma-

terial Specialist Melissa Martell said that some growers use inadequate containers, such as water tanks, to store the fuel which increases the risk of leakage.

Martell also said some growers hide the generator fuel tanks in nearby creeks and streams.

"The sound is killed by the creek and it's less easy to detect from the sky," Martell said. "When the fuel spills, the water takes it downstream."

One quart of diesel can contaminate 250,000 gallons of water to the extent that it is harmful to human health, according to the brochure published by Environmental Health in 2000.

Environmental Health Director Bryan Cox said used oil contains heavy metals such as lead, which creates neurological damage.

"Heavy metals attack different parts of the human body," Cox said.

Beginnings Inc., a non-profit organization in Briceland, located in southern Humboldt, is facilitating a panel discussion on Friday, Feb. 11 regarding the environmental impacts of hazardous waste created by diesel generators.

The panelists will include a California Fish and Game representative and fire department officers as well as Martell from the Environmental Health Department.

The discussion is open to the public and KMUD will broadcast it live from 7 p.m. to 8:30 p.m.

KMUD Operations Manager and Development Director Dave Myers said in recent years bigger indoor growers moved into Humboldt and don't care about what they do to the environment. He said some marijuana growers dump the used diesel oil into the ground.

"[The topic] definitely involves not only our environment but also our children's," Myers said.

Myers said the organizers' goal is to start a community dialogue on the use of diesel generators.

He said it is KMUD's job as a community radio station to facilitate the conversation between concerned citizens and the actual people who use generators.

"We're not trying to push an agenda that growing marijuana is right or wrong," Myers said.

The forum will inform people how diesel generators have lasting impacts on water quality and health risk for animals and people. The forum will be an educational community discussion to handle hazardous materials responsibly.

"Some of the things you can do are simple," Myers said. "Like throwing a tarp over the tanks."

Similar discussion forums have happened in the past few years.

Willy Bosco, a Garberville resident who organized a meeting on the environmental impact of generators last year, said it is hard to get people to care about the environment.

"It's something that needs to be talked about more," Bosco said. "Like sex."

Gainey said some people assume that marijuana growers are environmentally conscious because they relate them to the stereotypical hippie subculture, which is not applicable to the current state of Humboldt. She said discussing the issue openly on the radio could help reduce such conflicts of ideals.

"But the sheriff's office is not going to stand up and applaud just because [marijuana growers] are environmentally correct," Gainey said.

Sayaka Rifu can be reached at sr26@humboldt.edu



courtesy of Humboldt Sheriff's Office

Indoor marijuana-growing facilities are increasing in Humboldt County, according to the local sheriff's office.

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Birdwatch

Jan. 30

- 2 rock sandpipers
- Samoa Bridge
- 2 black oyster catchers
- Samoa Bridge
- osprey - Humboldt Bay
- 2 merlins - Manila
- 2 pileated woodpeckers
- Southern Humboldt
Community Park
- short-eared owl
- Arcata Marsh
- 13 barn swallows
- Arcata Marsh
- black and white warbler
- Arcata Marsh
- least flycatcher - Arcata
- Eurasian goldeneye
- Arcata Marsh



Merlin, a. k. a.
"pigeon hawk."

courtesy of Klamathbasinrefuges.fws.gov

- Eurasian X American green-winged teal - Arcata Marsh
- 3 redknots - Arcata Marsh
- spotted sandpiper - Arcata Marsh
- aleutian cackling geese
- Humboldt Bay National Wildlife Refuge

Jan. 31

- palm warbler - Arcata
- blue-winged teal - Arcata Marsh
- American bittern - Arcata Marsh
- 2 barn swallows - Arcata Marsh
- common moorhen - Arcata Marsh

Feb. 1

- glaucous gull
- Lake Earl

Short-eared owls
roost on
the ground.



courtesy of
Yahoo Groups:
Northwestern California
birdwatching and
information exchange

courtesy of Klamathbasinrefuges.fws.gov

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Professor turns on the power

The research of Professor Jacobson could mean an end to consumer fraud in Kenya

Adam Creighton
Staff writer

An assistant professor is making waves in the solar power world.

Arne Jacobson, assistant professor of environmental resources engineering at HSU, is testing the claims of three European manufacturers and one Chinese manufacturer who market amorphous silicon solar panels in Kenya, which has the largest solar energy market per capita in the developing world.

The four manufacturers produce five brands of panels, constructing them with lower-grade silicon than the kind used in common crystalline silicon panels.

The panels are being sold to rural Kenyans as a cheap alternative to crystalline units, which cost 40 to 50 percent more.

"They're different from panels we'd see in Arcata," said Dave Carter, an environmental resources engineering senior, who helped Jacobson measure panels' performance. High-grade silicon panels, Carter explained, do not degrade in performance over time, but as amorphous silicon panels are bro-

ken-in, their output decreases.

Amorphous silicon is a grade with more impurities than crystalline silicon, a highly purified type of silicon grown in a manufacturing environment and used in prevalent solar panel technology.

"New modules should perform 10 to 25 percent better than their rated power," Jacobson said. "They're supposed to stabilize at their rated power output."

What he is finding, however, is that two of the five brands of panels degraded more than 25 percent, in one case to an output of only six watts from the panel's 14-watt rating after a few months.

"The manufacturers are saying their product is better than what it is," Jacobson said, explaining that these systems are being purchased by families, whose annual income is approximately \$2,500.

"[Amorphous silicon panels] are one component in a system that typically costs \$200-\$300... about 10 percent of their total annual household income," Jacobson said. "When the solar module doesn't work the loss is substantial."

Jacobson hopes his research will help consumers in the Kenyan market make educated decisions between poor performing brands and ones that meet their claims.

"Kenyans unfortunate enough to have purchased one of the 'bad' brands have been cheated out of what, for them, is a significant amount of money," he said. "It can create a bad reputation for the renewable energy industry in Kenya."

Due to an agreement with the manufacturers, Jacobson cannot share the exact details of his findings, including which manufacturers' products are failing to live up to their claims, until his research is complete in June of this year.

In June, he will travel to Nairobi, Kenya, and present his discoveries in a workshop as well as publish his findings in SolarNet, a Kenyan renewable energy industry magazine.

Beth Eschenbach, chair of the environmental resources engineering department, described Jacobson's work as, "Consumer reports for Kenya."

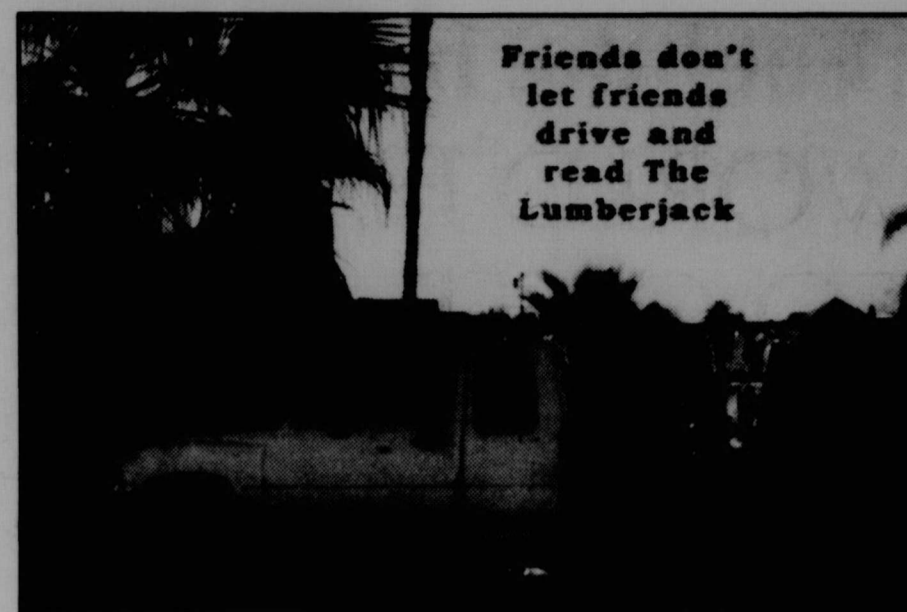
"Jacobson was recently appointed graduate coordinator for the International Development Technology program," Eschenbach said. "We want to see professors doing research they can bring into the classroom...[Jacobson's] project is ideal."

"I think it's a huge asset to the whole educational experience," said Dustin Jolley, an environmental resources engineering senior who assisted in taking measurements. "It's nice to see how research on this level can affect people on an international level."

Adam Creighton can be reached at carrotwedge@hotmail.com



Assistant professor Arne Jacobson kneels next to his array of solar panels.



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Feel the heat of global warming in California

Scientists say loss of ecosystems may lead to decrease in future water supply

Robert Deane
Staff writer

California's water supply may shrink by half near the end of the century due to the temperature increase caused by global warming, scientists say.

"The greatest impact would be on the water supply of California," said Amy Louers, climate impact scientist and Union of Concerned Scientist member. "There could be a 70- to 90-percent decrease in the snow pack in the Sierras by the end of the century."

The reason for the dramatic melting of California's snow pack in the next century is the projected nine-degree Fahrenheit increase in summer temperatures if emission levels in the state remain high, Louers said.

If the emission levels were to lower, the temperature increase may only be between four and six degrees, according to a report on global warming effects on the climate at the Union of Concerned Scientist Web site, www.climatechoices.org.

The decrease in the snow pack will result in problems for farmers who use reservoirs to capture the winter runoff for summer water supplies, while also maintaining space in the reservoirs for winter

flood controls, according to the Union of Concerned Scientists report.

This resulting less-reliable flow, the report said, would cause a major disruption in California's water rights system.

California's water supply wouldn't be the only thing affected by the temperature increase brought on by global warming. Several ecosystems will also feel the effects of the increase in temperatures.

"The most threatened ecosystem is the Alpine areas where the loss would be 60 to 90 percent of the forest," Louers said.

Louers explained that the loss of the forest would also greatly affect the wildlife population in the area because animals migrate when temperatures increase to cooler areas.

In the case of the Alpine areas of California such as Mt. Shasta, there will be nowhere for them to go.

This effect on wildlife populations in forests will also be seen worldwide, not just in California from the temperature increase, according to a Feb. 2 article from Reuters.

The article said the increase in temperatures and lack of areas for animals to migrate to, coupled with the fact that whole species of animals cannot adapt to

the increase in temperature or unfamiliar habitat, could cause some to become extinct.

Another ecosystem that Louers said would be affected by global warming would be California's shrub lands in the interior and southern portions of the state, due to increased fire frequency from the rise in temperature.

These changes would probably cause these areas to turn into grasslands because of the woody plants' (shrub lands) inability to recover from an increase in fire frequency from that of the past.

The areas that will feel the greatest change will be the north and northeast regions of California. Humboldt County would warm up affecting the agriculture in the area, Louers said.

Temperature increase would also affect the frequency and intensity of fires in the area while causing sea levels to rise between four inches and two feet, which may coincide with the melting of the gla-

ciers at the poles.

Louers explained that the source of this problem in California lies in the state accounting for half of the greenhouse emissions in the United States, which emits 25 percent of the world's greenhouse gas emissions.

California's contribution comes from the transportation and electronic sectors statewide. However there are measures that can be taken to cut down on these emissions and give hope for the future.

"The state, through the Padley Bill, is working on cutting down emissions from vehicles

and the adoption of renewable resources will reduce the (greenhouse gas) emissions in the electric sector," Louers said.

She said these are the areas that are the best place for the state to start to cut down on its contribution to the global warming problem.

Robert Deane can be reached at rwd6@humboldt.edu

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Mon 14	Elephant Pint Night	Deep Groove Society Belly Dancers	9:30 PM
Tues 15	Elephant Pint Night	Hip-Hop Dub Cowboy ladies free \$2	10:00 PM

FEATURES

21

Cat Sieh
Staff Writer
The curse. The nuisance. The misery. That time of the month. There are dozens of euphemisms for a woman's menstrual cycle, and popular culture gives women as many reasons to suppress it.

For the modern western woman, new forms of birth control offer not only contraception, but less pain, fewer periods and most of all, convenience—just a pill or a shot away.

But as a recent scientific report questions the safety of period-suppressing oral contraceptives, critics say women are risking more to bleed less.

Other blood-curbing drugs, like Depo Provera (taken as a shot every three months) halt menstruation completely for as long as injections continue. While Depo has been available for more than a decade, studies last year showed the drug can cause serious health conditions, including irreversible bone loss. The Food and Drug Administration still calls the drug "safe and effective," and doctors continue to prescribe it.

Barr Laboratories' Seasonale, approved by the FDA in Fall 2003, promises women they will bleed just four times a year when taking pills on a three-month cycle, advertising "Fewer periods. More possibilities."

In its approval, the FDA noted, "The risks of using Seasonale are similar to the risks of other conventional oral contraceptives and include an increased risk of blood clots, heart attack, and stroke. The labeling also carries the warning that cigarette smoking increases the risk of serious cardiovascular side effects from use of combination estrogen- and progestin-containing contraceptives."

Last December, the Department of Health and Human Services formally requested Seasonale remove one of its television

ads, saying it ignored potentially serious health risks.

The department wrote in a letter to the FDA that the ad failed to reveal that: patients using Seasonale may experience breakthrough bleeding or spotting for up to a year, that the breakthrough bleeding may be up to the amount similar to a regular period, and that the total days of bleeding and spotting are similar in number for Seasonale subjects as for those on conventional oral contraceptives.

The letter continued, "The TV ad suggests that there is a consensus among medical experts that there are no adverse health effects of having only four periods a year."

In conclusion, the department wrote, "The overall effect of the distracting visual elements and the competing audio message is to obscure and undermine the communication of the important risk information, minimizing these risks and misleadingly (suggesting) that Seasonale is safer than has been demonstrated by substantial evidence or substantial clinical experience."

The department asked that Seasonale immediately cease the dissemination of all promotional materials for the drug similar to those described above, and requested a response before Jan. 12 of this year. The letter's author did not return phone calls from The Lumberjack by deadline.

Dr. Chris Hitchcock, researcher at Centre for Menstrual Cycle and Ovulation Research at the University of British Columbia, says Food and Drug Administration regulations for contraceptives are too lenient, allowing unsafe drugs to hit the market before adequate research has been done.

"People don't always think about birth control and medicine in the same way," Hitchcock said in a phone interview from her home. "For some reason women's reproductive health products do not get the same attention (as other drugs)."

In December, Hitchcock published a scientific article with colleague Dr. Jerilynn Prior, Professor of Endocrinology at the University of British Columbia, noting the alarming lack of research on long-term oral contraceptives (OC) like Seasonale.

The article reported that no studies have considered the effects of long OC on breast tissue, breast density, endometrial safety, or adolescent maturation and reproductive development.

No systematic data were available on the return to reproductive function and fertility after taking long OC, and no information was available on how long OC compares to normal, unmedicated menstrual cycles.

"Therefore," the authors wrote, "We believe scientific evidence for safety of long OC use is presently lacking."

Hitchcock and Prior emphasize that their findings must be viewed in context of a cultural menstrual taboo, where interest in period suppression is related to negative attitudes toward menstruation and physical or emotional difficulties from their cycles. "Long OC is, at least in part, attractive to women because it promises to suppress a distasteful and inconvenient biological process," the authors noted.

Hitchcock said she does not recommend taking long OC, noting that the drugs offer a questionable benefit for an unknown risk. "When you're talking about taking some of these drugs, you're



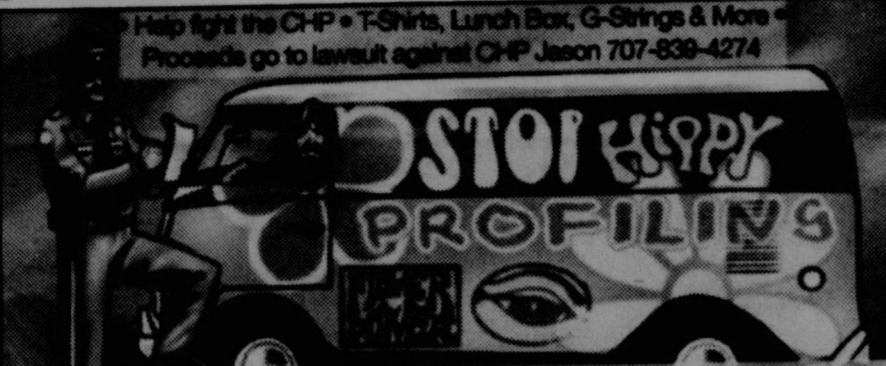
Cat Sieh

NO PERIOD

Period suppression is a hot issue. The choice to menstruate is now in the hands women, with the counsel of their doctors. But is it a choice of convenience, or an imposing social stigma that has not been well researched?

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- ⑥ New office chairs
- ⑦ Coffee
- ⑧ Nourishment (open to interpretation)
- ⑨ A rubix cube

Take it or leave it

How do you feel about period suppressing
contraceptives?



Rob Schadt, 20
Psychology Junior

"It seems helpful, but unnatural. I don't think [women] enjoy periods, but they are a natural thing."



La'toya O'Neal, 18
Undeclared Freshman

"I don't agree with the whole 'not having your period.'" "We're supposed to have it, that's why it's there."



Joe Paradise, 20
Social Sciences
Education sophomore

"I don't know, it's cool if that's how [women] choose to do it. It seems like it would throw me off if it were me."



Jennifer Keele, 20
Psychology Junior

"They're wonderful because I never want to have my period ever again."

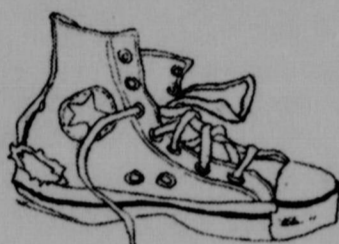


Clayton Cook, 19
Theater Arts freshman

"Sounds kind of scary, but not something I know about and can make an informed decision on."

If the jogg'n shoe fits

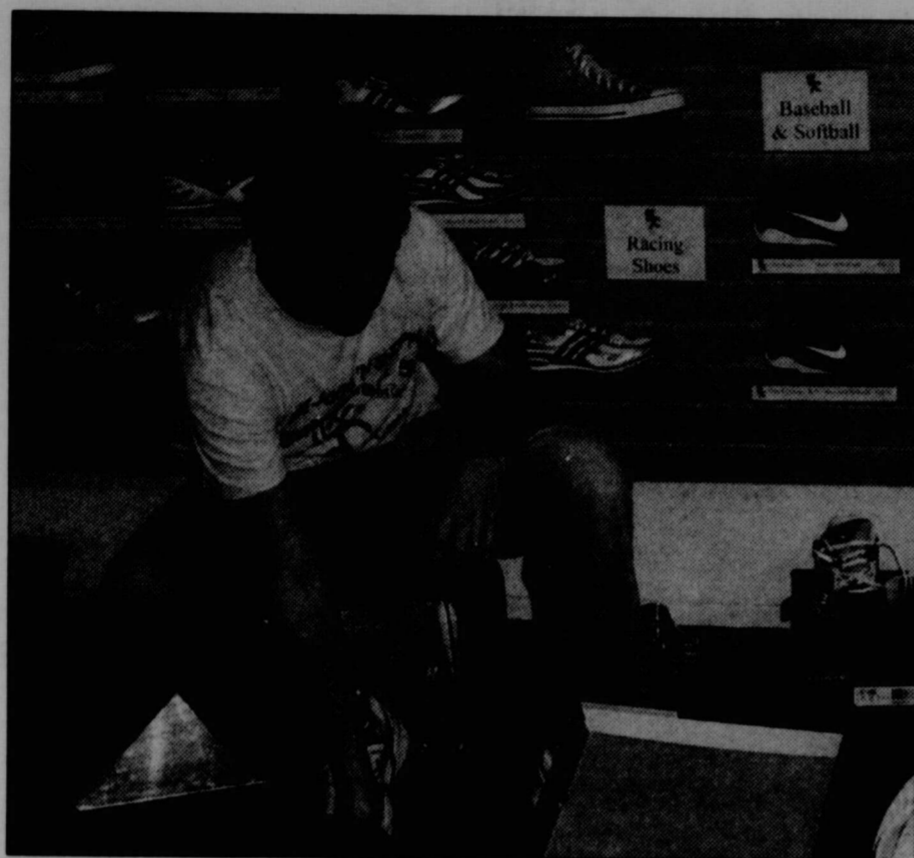
Local shoe store maintains tradition as it celebrates its 31st year



Elyce Petker
Staff writer

What once was a business run out of the trunk of a car has blossomed into local shoe store JOGG'N SHOPPE. The store has been passed into the hands of HSU track coaches for the last 31 years.

Mike Williams was 13 when he first helped original owners Jim and Joanne Hunt move athletic shoes and apparel into their running supplies store in 1974 (located at 1090 G St. in Arcata). Since then, three generations



Nicola Hunt

Mike Williams, one of the two owners of JOGG'N SHOPPE, helps a returning customer find running shoes for the Clam Beach Marathon.

of his family have worked for the store, which he recalls as being a second home. "I almost grew up in the place," he said. "We knew Joanne as mom."

Now 44, Williams will soon be the sole owner of both the Arcata and Eureka (located at 226 F St.) stores. Williams plans to buy the store outright from long-time friend and running partner

Scott Pesch. The two currently co-own the Eureka location, which opened in December of 2002.

This year marks the 31st anniversary of the store, which began as a makeshift business from the car trunks of former HSU track coach Hunt and former Arcata High School track coach Chuck Ehlers. After opening the shop's doors, Hunt maintained full control until Ehlers took ownership in 1979.

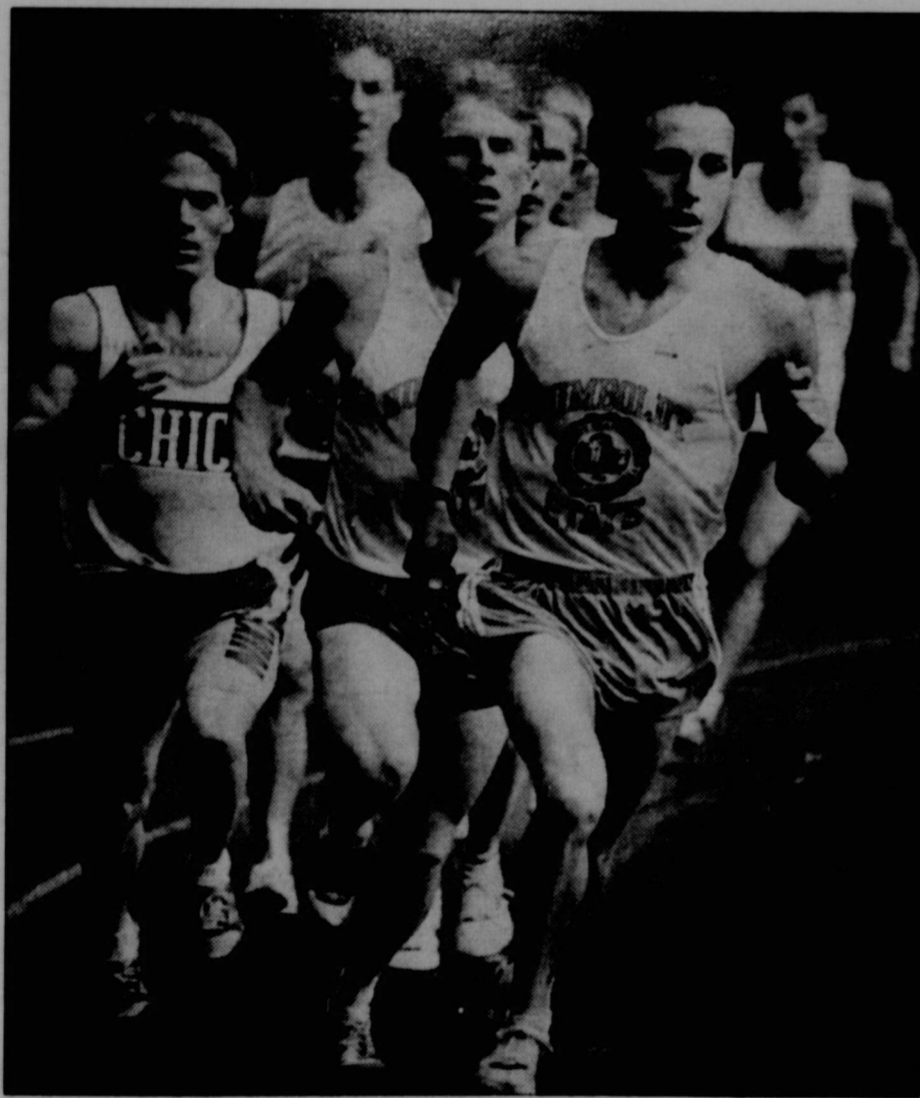
"I almost grew up in the place."

Mike Williams
Co-owner of JOGG'N SHOPPE

Williams ran for Ehlers at Arcata High from 1975 to 1979 and then for Hunt at HSU in 1987. That fall he met Pesch, who also ran for the team. Though older than the others on his team, Williams excelled in his training and won the Clam Beach Run in 1988. He participated again in the Clam Beach Run this month along with Pesch and his son Randy, who manages the Arcata location.

"Just about all of us run," said Pesch, who also sells business real estate for Carrington Co. in Eureka. "We try to know what local running events are happening."

He isn't concerned about the store's future in the face of competition from larger businesses.



Courtesy of JOGG'N SHOPPE

Old school: Second from front, Scott Pesch, co-owner of JOGG'N SHOPPE, represented HSU in track and field competition in 1989.

see JOG, pg. 24

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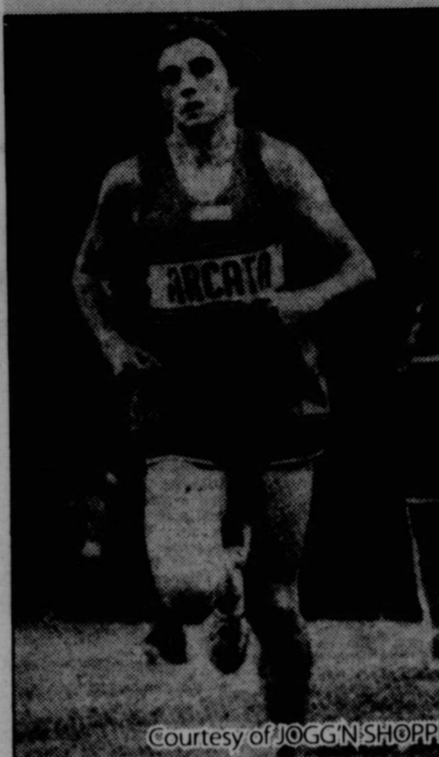
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Courtesy of JOGG'N SHOPPE
 Mike Williams covered the three mile course at Baywood Golf Course in 15:53, taking the lead for his team at AHS.

Jog: 31 years

continued from pg. 23

"We're a specialty store," he said. "We have great service and great shoes. We're more of a niche."

Pesch and Williams aren't only event participants, often they are sponsors.

"We always try to find innovative ways to be involved in the community," Pesch said.

"We're a specialty store, we have great service and great shoes."

Scott Pesch

Co-owner of JOGG'N SHOPPE

"We sponsor a lot of high school and college teams, and set up tents at running and exercise events."

Williams is enthusiastic about taking ownership of the JOGG'N SHOPPE.

"In the original store, Joanne used to cut out all the running articles and hang them on the wall," Williams said. "When an article would be about me, it was a big deal to see it hanging there."

Ehlers' son John is good friends with Pesch and Williams and shares the same sentiment about the store's past.

"We went through all the big running days, the Pre Fontaine days."

As for the future of the JOGG'N SHOPPE, Pesch sees business continuing as usual. "If we stopped sponsoring community events, business would decline. We'll continue to [sponsor]," he said.

Elyce Petker can be reached at eap17@humboldt.edu

Period: studies?

continued from pg. 21

not for contraception," she said, "you want it to be squeaky clean."

Is Menstruation Obsolete?

On the other side of the argument is the 1999 book "Is Menstruation Obsolete?" (Oxford University Press.) The book declares that regular monthly bleeding is not a "natural" state for women, and can place them at risk of several medical conditions. The authors assert that because of cultural changes, shorter durations of breast feeding and birth control, women have evolved to bleed "unnaturally" more than their ancestors.

One of the authors, Elsimar M. Coutinho, also a developer of Depo Provera, argues that despite the cultural significance of menstruation, it is not medically meaningful.

"[The book] seemed to be a war against natural menstruation," Hitchcock said. "The marketers of this new drug are trying to pressure women to have an unnatural, medicated cycle."

Author Inga Muscio discusses cultural perceptions of women's periods in detail in her book, "Cunt," encouraging women to embrace and celebrate their blood. In an interview from her Portland home, Muscio said advertising helps to manufacture consent and frame thought, playing a large part in misleading women to desire products like long OC.

"Advertising is fucking, fucking out of control," Muscio said. "It's one of the ways our imaginations are colonized." She added, with regard to long OC use, "In my experience, when I fuck with my body like that it nails me later. It seems incredibly, incredibly unhealthy to me. And the idea of taking a pill or some fucking chemical to do that is horrifying."

Depo: A Shot in the Dark?

Depo Provera, FDA approved in 1992, promises contraception "as effective as tubal ligation (having your tubes tied)."

The original approval came with the warning, "Recent data have also demonstrated that long-term use may contribute to osteoporosis." The drug continues to be used worldwide. In a 1992 statement, FDA Commissioner

Dr. David A. Kessler said, "This drug presents another long-term, effective option for women to prevent pregnancy."

Last year the FDA released another warning, highlighting that prolonged use of the drug may result in the loss of bone density, and will be added to the labeling of Depo. The warning called the drug, "An established injectable drug approved for use in women to prevent pregnancy."

Although those on Depo Provera have a decreased risk of endometrial cancer, ovarian cancer, and pelvic inflammatory disease, the drug is not recommended for long-term use or when a woman is still growing her bones.

In addition to the FDA warnings about Depo, an entire internet site, www.abccinternet-marketing.com/depo-provera/ is dedicated completely to thousands of women's horror stories about the drug.

Although Depo claims it may

"In my experience, when I fuck with my body like that it nails me later. It seems incredibly, incredibly unhealthy to me."

Inga Muscio

Author of "Cunt"

cause about 5 pounds weight gain, many on the site reported gaining more than 10 pounds and one reported gaining 50. Other symptoms reported were panic attacks, para-

noia, great libido loss, painful intercourse, hair loss, and in many cases, heart palpitations.

One Canadian woman's testimonial reads, "I would rather have a heavy period for several days than go through this agony every day."

Tabatha Dolley, from Dallas, TX, wrote, "I regret it every day of my life, and only pray I can have children one day."

With the choices of birth control, and the option not to have periods, women are faced with many decisions. With the alleged lack of research, that choice may be more complicated than previously thought.

Cat Sieh can be reached at cms72@hotmail.com

How do you feel about filesharing?



Steve Dytewski

Senior
Music

"I obviously download a lot. Everybody uses the argument that it's stealing, but I kind of see it like Robin Hood. Rob from the rich, give to the poor."



Jermaine Brandon

Sophomore
Business
administration

"I feel that it's real convenient for music buffs. On the other hand, as a businessman, I understand why Dr. Dre did what he did (sued Napster) to stop file sharing."



Nikki Ross

Sophomore
Biology

"I think it's OK if people share their own files through each other, whether it's through e-mail or instant messaging or burning media through CDs or thumb drives."



Kristal Walker

Sophomore
Child development

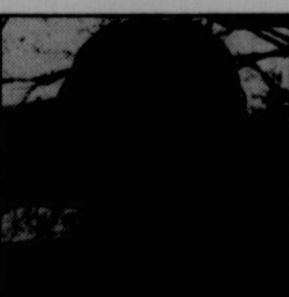
"People's business shouldn't be shared with others."



Chris Heckman

Sophomore
Political science

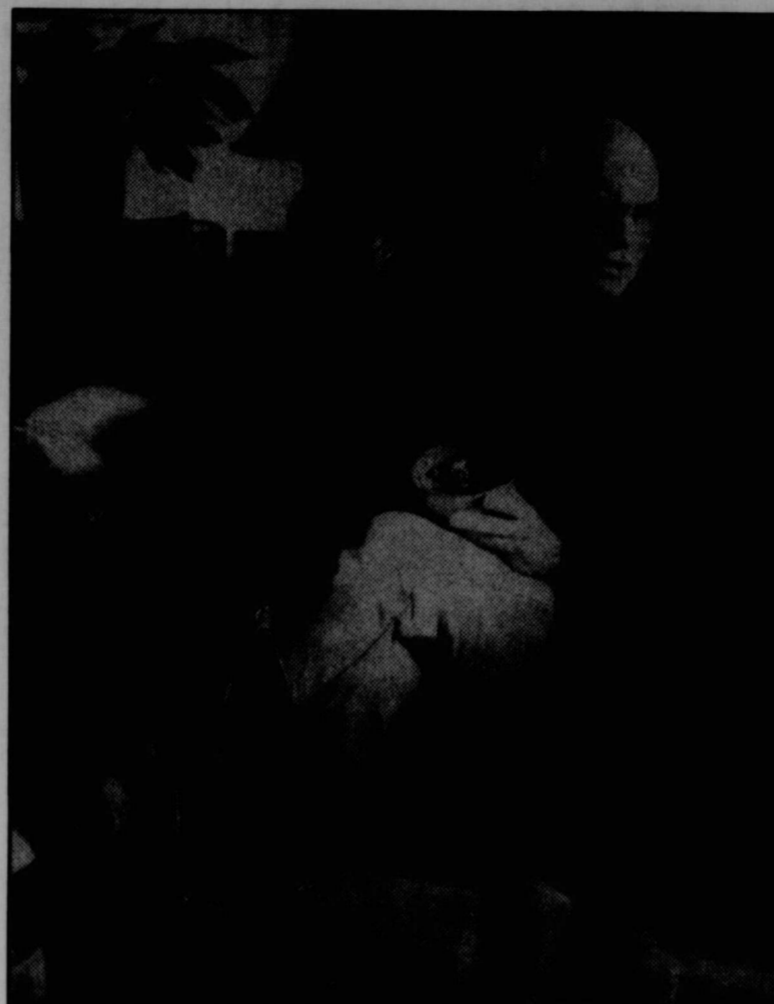
"I don't think it's that big of a deal. If they're good artists, people still go see them in concert."



Ricky Agredano

Sophomore
Psychology

"I'd have to say that it might encourage me to buy one of their CDs or records."



Jefferson Cox-Grubbs

Retired art professor David LaPlantz at his home.

HSU artists take center stage

Microphonic portraits, a life of travel in photographs, and a black and white journey of preconceived destiny are on exhibit

Aimee Clizbe
Staff Writer

With dozens of photographs and 19 microphones, the First Street Gallery in Eureka opened a show of three local artists on Feb. 1 and will run through Mar. 16.

The exhibit features "Looks Like a Ball on the End of a Stick," sculptures by retired HSU art professor David LaPlantz; "Threads of Vision: Weaving a Life in Photography," photographs by HSU art professor Ellen Land-Weber; and "The Boy Who Would be King," photographs by HSU graduate Glenn Scott Matthews.

LaPlantz retired from HSU in 2002 after 34 years as a professor of jewelry. He lives in Arcata with wife, current HSU art professor Mimi La Plant.

"I have become more productive and relaxed about my work now that I'm retired because I don't have all the pressures of teaching on top of my personal goals," LaPlantz said.

LaPlantz has 19 sculptures of non-phonographic microphones.

"The name of the show is 'Looks Like a Ball on the End of a Stick' because microphones I see are so boring to look

at," LaPlantz said. "They really do look like a ball on the end of a stick."

LaPlantz is a self-proclaimed thrift-store fanatic, thus his pieces are primarily comprised of found, second-hand store or garage sale items.

LaPlantz said his inspiration is "everything I hear and see that relates to a person and a microphone. I try to make microphones I think a person would make if they had a chance to personalize their own microphone."

Recently, LaPlantz has entered three of his pieces, not on display in the First Street Gallery, into a contest at the Rock 'n' Roll Hall of Fame located in his home state of Ohio. The three in the running include the two Eric Clapton-inspired "Dos Laylas" and another inspired by an Ohio rock 'n' roll radio station KYW-AM 1100.

Land-Weber has been a professor of art for 31 years. Her display "Threads of Vision: Weaving a Life in Photography," consists of 35 works ranging from when she first started teaching at HSU in 1974 to 2004.

The arduous task of deciding which of the dozens of photographs by Land-Weber should appear in the present show was given to the students of the museum practice program.

Land-Weber's exhibit is a diverse compilation of her life as a photographer and a record of her world travels to places including Myanmar and Peru, consisting of both black and white and color photographs.

Glenn Scott Matthews graduated from HSU in 1996 with an interdisciplinary degree in sociology, psychology and philosophy. His display consists of 23 black and white photographs.

"I didn't get into art until after leaving HSU," Matthews said. It was not until a former girlfriend turned him on to photography that he found his love for the medium.

The title of his show, "The Boy Who Would be King," was inspired by the "notion that we have some kind of preconceived destiny, but that we are always turning away from things in order to get there, but we still have free choice."

If you missed the Arts Alive! scene at the First Street Gallery last weekend you can still catch the display next month at Arts Alive! on March 5, or stop by the gallery at 422 First Street in Old Town Eureka, Tuesday through Sunday, 12 p.m. to 5 p.m.

Aimee Clizbe can be reached at
alc33@humboldt.edu



Jefferson Cox-Grubbs

LaPlantz's microphone artwork exhibit.



courtesy of theshiftlessrounders.com
Ben Sidelinger with guitar.

Oliver Symonds
Staff writer

Most people don't go out at night to rock out to some good old folk tunes, which is why Vermont's The Shiftless Rounders are playing tonight at Muddy Waters.

The Shiftless Rounders, Ben Sidelinger and Phill Saylor Wisor, produce the type of music that won't let you sit still.

With Sidelinger on the dobro, guitar and vocals and Wisor on the clawhammer banjo and vocals, this acoustic duo produces such an amazing sound that you will wonder how it's coming from them alone.

The pair has been on the road for a year and a half now, most recently in support of their new album, "Ghost in the Radio."

"Ghost in the Radio," recorded in only one weekend, is The Rounders' first full-length studio record on their own Growlin

& Grumblin Records label.

The album gives new life and energy to traditional songs, such as "Mole in the Ground" and "Cucoo," mixed with new tracks like "Happening All Over Again" and "Pirate FM Stations" that make you wish you were sitting on the front porch rocker watching the world pass by.

They also pay homage to such classics as "I Ain't Got No Home" and "Dollar Bill Blues." Their renditions spark new life into old-time favorites, adding their own style and flavor.

"The band started first as characters in a play. [We] were randomly cast as two traveling musicians," The Shiftless Rounders wrote in an e-mail. "Years later, after a chance meeting, [we] decided to regroup and take the tunes out on the road."

"Originally, a 'rounder' was a nickname given to roving preachers who used to travel town to town trying to save souls and sell bibles," The Rounders wrote on the meaning of their name.

"Rounders' have also been gamblers, singers, bums or just any type of wanderer," The Rounders wrote. "A Shiftless Rounder doesn't have the most upstanding reputation in historical song, so we are out there trying to bring some repute to the moniker."

By that definition they just about fit their name. Traveling on the road for more than a year, Wisor gave up his apartment last July.

"Right now, we don't really live anywhere," he said. "We are familiar with so many different regions of the country that most places feel like home."

Hence, they are no strangers to Arcata.

"We always look forward to our Humboldt shows. The people there really seem to get into the tunes and they like to dance a lot," The Rounders wrote. "We like to feed off that vibe."

Both are skilled not only in playing their instruments but also in creating them. Sidelinger learned the art of making guitars in Buenos Aires, Argentina.

Sidelinger said he found Rodolfo Cucllelli. "He had never had a student before and couldn't speak much English, but was apparently willing to take a chance," Sidelinger said.

Mastering the art, Sidelinger had orders coming in before he returned home. Once back, he went to work making guitars his dorm room.

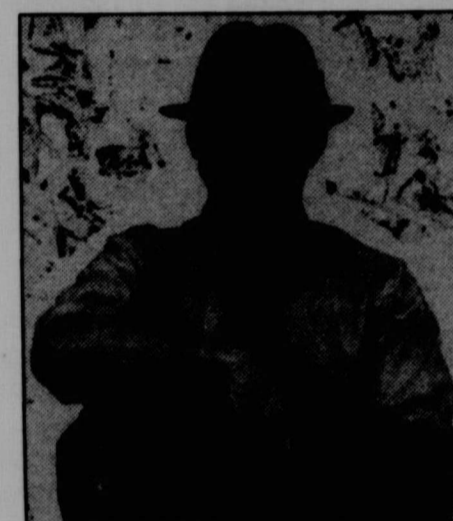
Wisor also made his living as an apprentice to a guitar-maker in England. He worked on his guitar after closing time, using scrap wood from the shop.

"During one part of the process, I sliced my hand open pretty bad and took that opportunity to scribe my initials in blood on the underbelly of the top of the guitar," Wisor said. "No serial number, just blood."

Wisor now plays his 81-year-old banjo.

The Shiftless Rounders will be playing a set of traditional ballads, original scores and possibly even a couple tracks that they haven't released yet. The show starts tonight at 9 and tickets are \$5.

Oliver Symonds can be reached at rh570@bromidic.com



courtesy of theshiftlessrounders.com

Phill Saylor Wisor with banjo.

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?LOCALPALOOZA!?

Local bands team together in benefit for Associated Students of College of the Redwoods, the Humboldt Food Bank and tsunami disaster relief fund



courtesy of www.humcity.com
Top Dead Center's CD cover.

Jenny Henrikson
Staff writer

The Associated Students of College of the Redwoods are presenting ?LOCALPALOOZA!? on Thursday with a portion of the proceeds going to tsunami relief.

The show will feature local bands, including Top Dead Center, winner of the Power 96.3 FM Battle of the Bands, scathing metal artists Ape Launcher, the zombie surf rock stylings of Los Bandidos Muertos, and local metal band Entheogen.

However, the planning for ?LOCALPALOOZA!? began weeks before the tsunami devastation. During winter break the ASCR contacted friends in local rock/metal bands and started lining up the show.

"The idea for the show came about as a good way to do something on campus that would interest the student body, bring attention to ASCR and be a possible moneymaking opportunity," said Jeanne Selden, the special events coordinator for ASCR.

"The ASCR put on an event last year, 'The Winter Ho-Down,' and it was really successful," said Nate Wisch, ASCR public relations representative. "We wanted to push it up a notch."

When the tsunami hit, the focus of the event took a turn. The ASCR decided it wanted to make the show not only a profitable event but a charitable one. Now, ASCR plans to donate a portion of the proceeds to tsunami relief and discount admission for people who bring a can of food for the Humboldt Food Bank.

"The way the event is snowballing, it became less and less about the profit, and more about doing something good," Selden said.

The ASCR is not the only participant who wanted to donate. Drop Dead Center offered to donate half of what ASCR is paying them to tsunami relief, and radio station K-Slug matched the ASCR advertising fund for the event, bringing it from \$300 to \$600.

Check out the CR gym on Thursday at 7 p.m. for a rock show you can feel really good about going to. Not only is the ticket price cheap but you will be helping neighbors near and far.

Tickets are \$5 general admission or \$3 with a can of food and can be purchased at CR the night of the show.

Jenny Henrikson can be reached at jah80@humboldt.edu



Entheogen playing at KRFH's Battle of the Bands.

Cat Sieh

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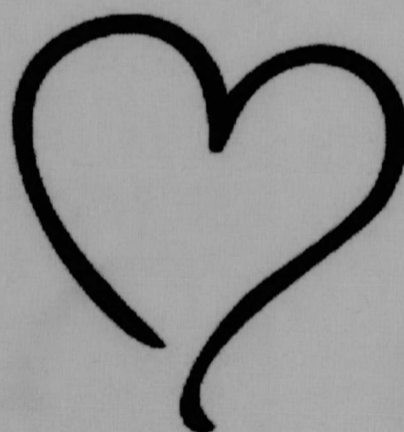
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Arcata Plaza

Feb. 14

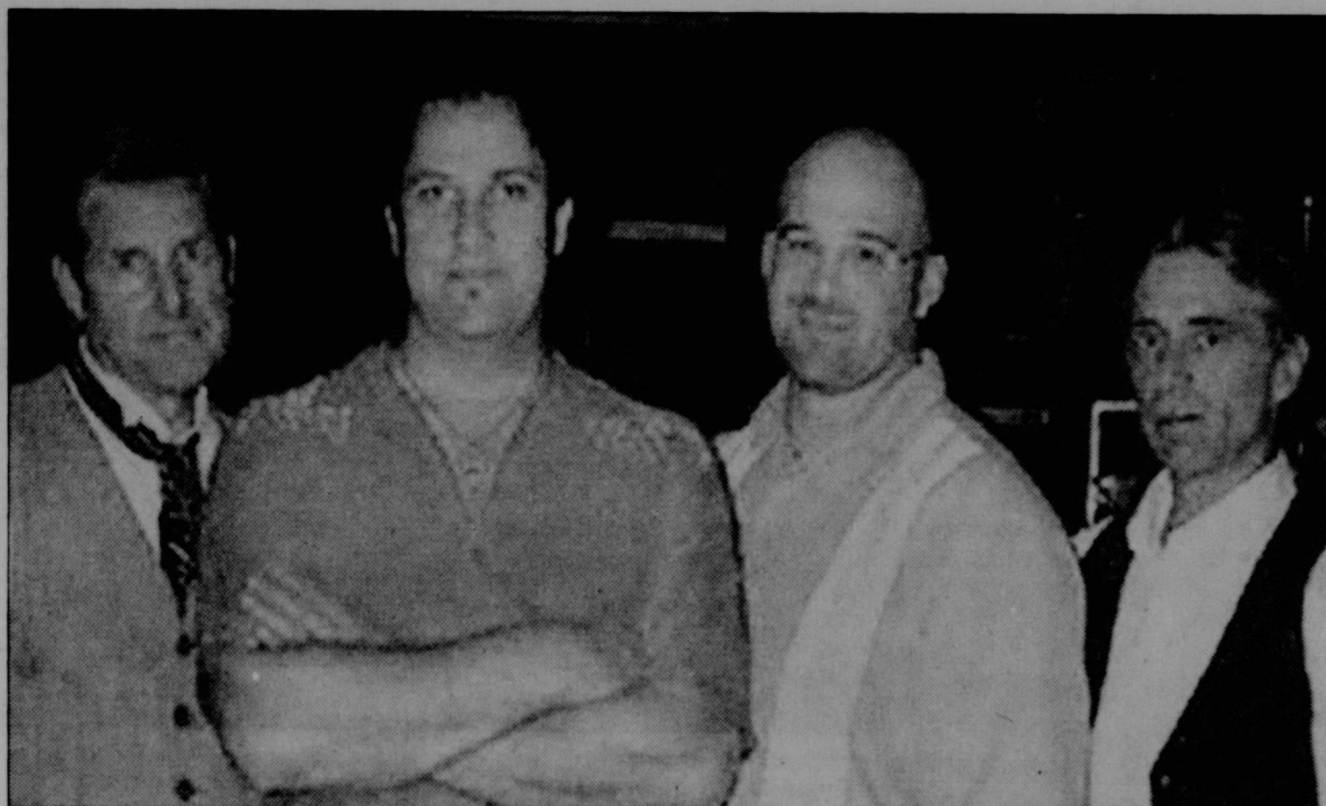
6 to 9 p.m.

\$20- profits go to

LEAGACY-TLC

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*Happy
Valentine's
Day*



Clinton Warner, a classic rock and blues band.

courtesy of humboldtcountyfair.org

Concert for youth services

Local musicians join forces to raise funds for Youth Service Bureau and its transitional housing and community oriented programs

Bryan Radzin
Staff writer

Classic rock and blues sounds from the Clinton Warner band and Karen Dumont will highlight a concert for the Youth Service Bureau at 7 p.m. on Friday at Bayside Grange.

All proceeds from the concert will go into the general fund that supports the bureau throughout the year.

"With all the funding we have lost from the federal, state and local levels recently, we have to reach out more to the community and other sources for funding," said April Lapotre Hein, an AmeriCorp Vista member of the Youth Service Bureau and the person responsible for setting up this event.

The Youth Service Bureau is a division of Redwood Community Action Agency, which helps runaway and homeless children in Humboldt County.

The bureau has an emergency shelter for youths 12 to 18 years old that have no other place to go, and a transitional living environment strictly for older teens ages 16 to 18. These runaway and homeless youth live in an apartment-style setting for two years while they get round-the-clock supervision and training in the necessary skills they will need to be a contributing member of society.

The bureau's job-training program places people

straight into an employment opportunity at the YBS thrift store on West Harris Street in Eureka. These new employees learn important customer service skills by working with the register and customers to prepare them for future positions they might obtain.

A 24-hour crisis hotline is available to youth and adults to call when they need to talk to someone. If a caller needs more assistance than the operator can give them, they will be given a referral to the most beneficial program or hotline for their needs.

The Youth Service Bureau is also involved with the Raven Project. This program helps the homeless by providing them with a place they can get a hot meal, along with clothes and counseling should they need it. For more information

about the Youth Service Bureau and its programs visit their Web site at www.rcaa.org/ysb.

Tickets for this fun-filled evening are \$10 in advance, and \$12 at the door. Tickets are being sold at The Works in Arcata and Eureka and Peoples Records in Arcata. If you want more information about the concert contact April Hein at 443-8322 x204 or e-mail her at development_ysb@sbcglobal.net.

Bryan Radzin can be reached at brr5@humboldt.edu



courtesy of Youth Service Bureau

Launch Pad is a transitional living program for older runaway and homeless youth.

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CALENDAR

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Wednesday 09

Cloth Pad Making Workshop
Social work conference room
Library, HSU
5:30 p.m., free

Learn how to make reusable menstrual pads and why using them is a political statement and a health benefit.

Qi-Gong & Self-Healing

Tranquilli Tea
1540 G St., Arcata
6:15 p.m., \$3-5

Join instructor John Yamas for an evening of self-healing in these stressful times.

Perpetual Groove

Six Rivers Brewery
1300 Central Ave., McKinleyville
8 p.m., \$10

The peak of the week is easy to get over at this early show guaranteed to get you moving and shaking.

Rotation

Rumours
415 5th St., Eureka
9 p.m., \$1

For the best local DJs spinning hip-hop, dancehall and reggae, make your way to the best-kept secret venue.

Shiftless Rounders

Muddy Waters
1603 G St., Arcata
9 p.m., \$5
Local bluegrass-acoustic duo. See story on pg. 26.

Thursday 10

Black Wall Street

Siemens Hall Room. 108, HSU
7 p.m., free

A multi-media presentation led by students about the history of one of the most affluent all-black communities in America with a discussion afterwards.

Volunteer Community

Exploration Fair

Kate Buchanan Room
University Center, HSU
10 a.m., free

Find out about nonprofit careers and the many volunteer opportunities in our community. Utilize these agencies in your courses' service learning projects.

Buena Vista Social Club

Redwood Peace & Justice Center
1040 H St., Arcata
7 p.m., donations

A screening of the best-known Cuban films to benefit WILPF and the Cuba Sister Cities program.

80s Night Ladies Night

Rumours
415 5th St., Eureka

9 p.m., \$3 men, free for women
Enjoy drink specials and music from the best decade in U.S. history every Thursday night.

Flowmotion

Muddy Waters
1603 G St., Arcata
9 p.m., \$3-5

Let the music make its way through you in this energetic show that will get you moving.

Friday 11

Arts! Arcata

On & Around The Plaza
6 p.m., free

Check out one of the many local shops that are planning on having live music or arts and crafts from local artisans. See Eve Miller's fine glass art at Fire Arts Center or Oceana Madrone's piece made from glass seed beads.

West African Drum Class

Tranquilli Tea
1540 G St., Arcata
6:30 p.m., \$8-11

All skill levels are welcome for this class that will teach you basic or more advanced drum techniques.

Ramon Diaz

Kate Buchanan Room., HSU
6:30 p.m., free

Ramon Diaz of the Chiapas Community Defenders Network and Miguel Pickard, CIE PAC co-founder, will speak about human rights issues, how they relate to the Zapatista revolutionary struggle for autonomy and how this can help us to build sustainable communities.

Clint Warner Band

Bayside Grange
2297 Jacoby Creek Rd, Bayside
7 p.m., \$12 at door

Help out the Youth Service Bureau by attending this benefit concert with guest performer Karen Dumont. Tickets can be purchased at The Works or People's Records.

Tamaras Plays Fundraiser

Old Town Coffee & Chocolates
211 F St., Eureka
7 p.m., donations

Join Tamaras and Universal Love Music as they help raise money to end violence against women and children.

Jim Malcolm

The Red Radish
Blue Lake Casino
7:30 p.m., \$15

One of the most outstanding singer/songwriters to emerge from the Scottish folk scene makes his way to this local venue. Scatter The Mud will open with traditional Celtic songs.

Saturday 12

Beach Cleanup

Samoa Dunes Recreation Area
Bunker Rd., Samoa
1:30 p.m.

Participate in a five-year nationwide study to catalog debris found along the coastline and determine the source. Meet at the staging area or at the Library Circle at 1 p.m. for a carpool.

North Coast Dance

Announces Open Auditions

North Coast Dance
426 F St., Eureka
2-4 p.m., free

If you have ever had the desire to dance, this open audition for Fusion Jazz Dance Company is your chance. Come on out and give it your best shot. There is no audition fee and no previous dance experience is required.

Poker Night

Placebo
1611 Peninsula Dr., Manila
7 p.m., \$5

A chance to walk away with some of the cover charge.

Parents Night Out

And Kids Night In
Natural History Museum
1315 G St., Arcata

6 p.m., \$22 members, \$26 non-members

A night of an underwater adventure theme, live sea creatures and seafood, this will be a great night for your youngster.

Benefit Dinner, Fashion Show

St. Mary's School
1730 Janes Road, Arcata

6:30 p.m., \$12, \$15 at door

St. Mary's presents their 45th fashion show and dinner benefit. Ticket price includes dinner, entertainment and a Dutch Auction.

Apollo Night

An Arts And Music Festival
Fulkerson Recital Hall, HSU

6:30 p.m., \$1 students, \$2 adults

Black Liberation Month is proud to bring you Apollo Night, an arts and music festival. Examine Black heritage through diverse perspectives in history, culture and activism.

Vintage Soul

Sal's Off Broadway
1407 Albee St., Eureka

6:30 p.m., price undetermined

Check out this energetic, funky rhythm & blues group that captures the sound of dance music from the 60s and 70s and blends it with its own style and soulful essence.

Matt & Shannon Heaton

Arcata Yoga Center
Above The Outdoor Store

7:30 p.m., \$10 (\$8 members)

Hear the Irish-American duo that has Acoustic Guitar magazine raving. Mixing Irish flute and guitar, the Heaton's add original tunes and lyrics. Space is limited, advance ticket purchase is recommended.

Moodyeva And More

Muddy Waters
1603 G St., Arcata

8 p.m., \$4

Make your way down to Muddy Waters for a Deep Groove Society performance that includes special guests Cameron, Christian Clark, Brian for this all-ages show.

The Marauders

Rumours
415 5th St., Eureka

9 p.m., \$3

Local rockin' blues makes its way to Rumours for an evening of great music and great atmosphere.

Sunday 13

Arcata Interfaith Gospel Choir

Humboldt Unitarian Universalist Fellowship

24 Fellowship Way

9 a.m. & 11 a.m., free

Join the Gospel Choir as they spread joy, love, harmony and unity in spirit through gospel music.



courtesy of Vintage Soul

Vintage Soul is composed of singers DJ Hal, Melody Thrash and Tiffani Toste, saxophonist Matt Brogdon, bassist Bill Brooks, guitarist Kevin Danel and drummer Tim Day.

Couples Challenge

Freshwater Challenge Course
Pal Camp

9:30 a.m., \$80 per couple

Humboldt Adventure has a Valentine's Day plan for you and your loved one that includes a full day on the challenge course. Pre-registration is required by Friday Feb. 11th. Call 443-8019 to reserve your spot.

Enhancing Intimacy For

Couples

Tranquilli Tea

1540 G St., Arcata

2 p.m., \$30 per couple

Whether you want to spice things up or just get a refresher course, grab your partner and enjoy this learning opportunity.

Hillstomp

The Alibi

744 9th St., Arcata

11 p.m., \$3

The lo-fi punk blues duo is stopping in Arcata on their Northern California tour to present a distinct, aggressive, bluesy sound.

Sculptures By David La Plantz

First Street Gallery

422 1st St., Eureka

Noon, free

Mikeman presents: Looks Like a Ball On The End of a Stick, a collection of sculptures. The Gallery is open noon to 5 p.m.

Humboldt Folklife Bluegrass

Jam & Sunday Dubby Sunday

Muddy Waters

1603 G St., Arcata

1 & 7 p.m., \$3-5

At 1 p.m. hear Humboldt Folklife Bluegrass Jam then at 7 p.m. come back for Dub DJs.

Monday 14

Live Karaoke

Six Rivers Brewery
1300 Central Ave., McKinleyville
8 p.m., free

Just when you thought there was nothing to do on a Monday night. Pick a song, grab that mic and sing the night away.

Amandla!

Bottom Floor of the Jolly Giant Commons, HSU

7 p.m., free

Black Heritage and History presents the stunning documentary that explores the role of music in South Africa.

Tuesday 15

Kundalini Yoga

Tranquilli Tea

1540 G St., Arcata

8 a.m., \$8

Tim Campbell will lead you in an hour long session that will relax you and get your day going.

Humboldt County Democratic

Committee Meeting

Democratic Headquarters

129 5th St., Eureka

7 p.m., free

Reports from Congressman Mike Thompson and State Senator Wes Chesbro will be presented.

Humboldt Hip-Hop

Community

Humboldt Brewz

856 10th St., Arcata

9 p.m., \$2 mens, women free

Come on out and hear the hottest in new live music by some of the best local artists.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to The Lumberjack by 5 p.m., Friday prior to the event. Publication is not guaranteed.

✉: events@humboldt.edu

☎: (707) 826-3271, Fax: (707) 826-5921

📍: Nelson Hall East, Humboldt State University
Arcata, California, 95521

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CLASSIFIEDS

31

Wanted

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AA ON HSU CAMPUS Fridays & Sundays 7-8p.m. Saturdays 11a.m.-noon SBSB 405 442-0711

AL-ANON IN ARCATA Tuesdays (ACA) 7-8p.m. Thursdays 7:30-8:30 p.m. Arcata Methodist Bldg 11th St, Room 7 443-1419 NEWCOMERS WELCOME

MARIJUANA ANONYMOUS on HSU campus Wednesdays 6-7 pm HSU Annex Room 125 839-7857

NARCOTICS ANONYMOUS - FOR MEETING INFORMATION CALL 444-8645.

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Real Estate

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Help Wanted

WOULD YOU like to help families and/or children in Humboldt County? RCAA is now accepting applications for AmeriCorps members to support local families and children, or to work directly with children in a pre-school. Must be at least 18. No upper-age restriction. Benefits include living allowance, training, and an education award. 20 or 40 hr/week positions starting 2/28/05. Commitments are 6 mo., some may be extended up to 2 years. Deadline to apply is 2/7/05. For more information call 269-2022/2019 or email kari@rcaa.org

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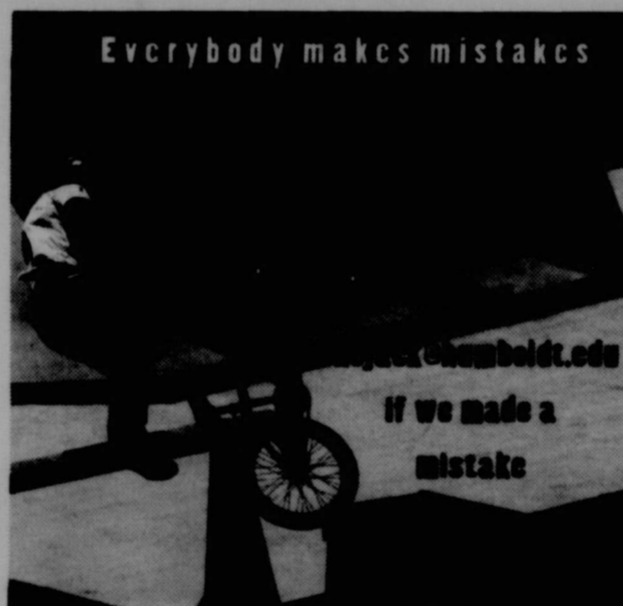


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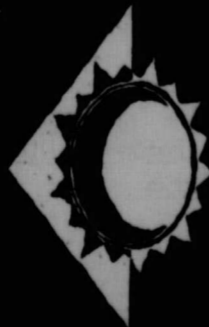
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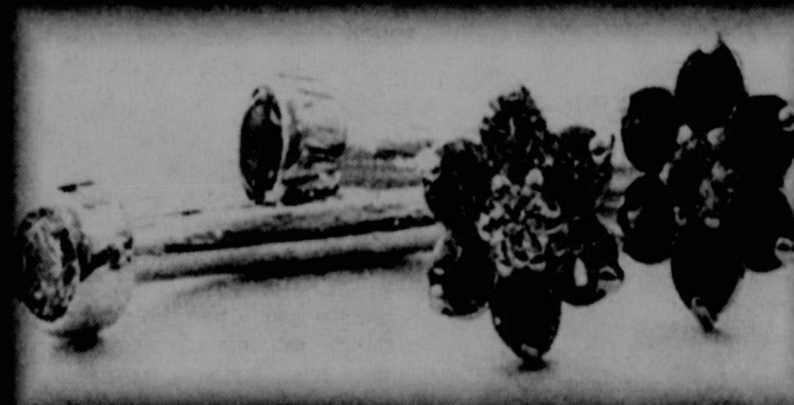
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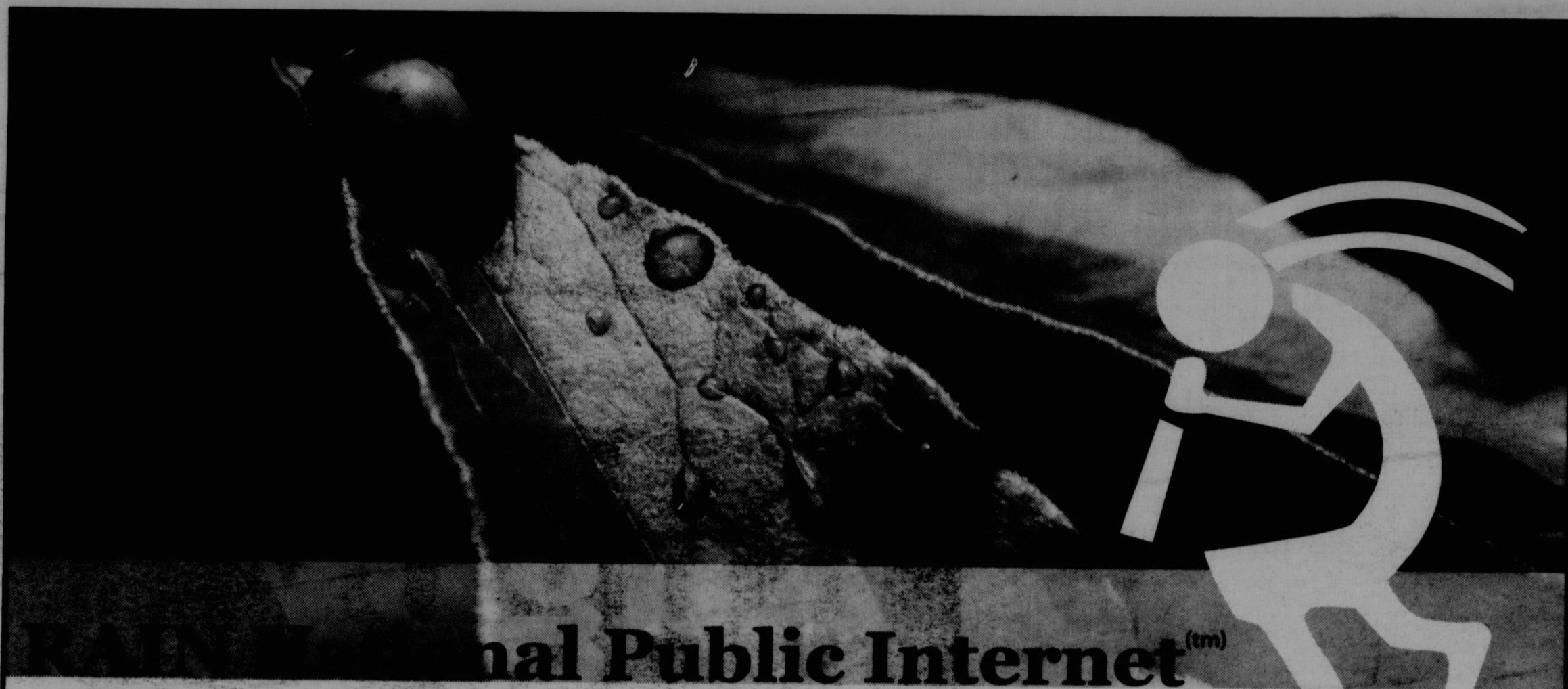


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