

The Lumberjack

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Vol. 86, No. 2

Wednesday, February 2, 2005

Arcata, Calif.

-COMMUNITY-

Housing hassles

Eureka residents blame transitional houses for crime, call for their closure.

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-SCIENCE-

Fishmaster Mulligan

HSU's professor of the year studies the Klamath

and the coast-line.



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-FEATURES-

McK's world record?

Builder erected totem pole to celebrate the opening of a shopping center.

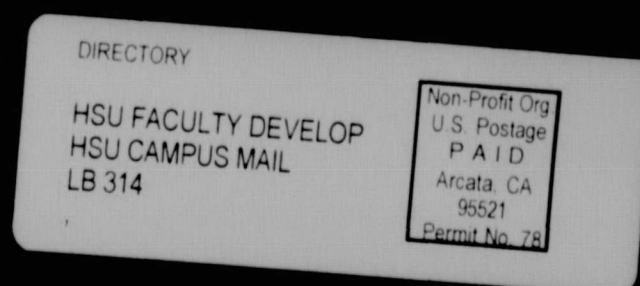
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-SCENE-

Comedic Shakespeare

North Coast Repertory Theatre performs "Two Gentlemen of Verona."

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the cover

A UPD officer walks a student down the hall of a dorm building.

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The Lumberjack is a member of the California Newspapers Publishers Association and the California Intercollegiate Press Association. HSU is an AAEO institution. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed to its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or HSU. The Lumberjack is funded by the Instructionally Related Activities fee of Humboldt State University. The views and content of The Lumberjack are those of the author and not necessarily those of HSU.

the corrections

Send corrections to thejack@humboldt.edu.

- **pg. 16** – Local-business story (jump)
Tom Clapp's name was misspelled.
- **pg. 17** – Tree-sitter story
Camino's quote should have been "Old growth is an invaluable resource. We as humans..."
- **pg. 25** – Watch your landlord column
HSU Legal Resource Center is no longer operational.
- **pg. 31** – Hatchery story
Dave Varshock's name was misspelled.


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The Lumberjack
 Nelson Hall East
 Humboldt State University
 Arcata CA, 95521

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Budget crunch could force UPD cuts

Understaffed department deals with proposed slash and higher calls from APD

Karen Wilkinson
Staff writer

Humboldt State may be without a police officer on duty for hours, even days at a time, if a slash to the University Police Department budget is approved by the University Budget Committee this summer.

Reduced officer availability and scarce safety escort services could be the new reality students face as UPD considers the effects of a 5.5 percent shave to its yearly budget. UPD is not alone in this budget crunch—all university bodies are reflecting on results of the yet-to-be passed budget.

Interim Chief of UPD Tom Dewey said he doesn't want to consider the possibility of not

having an officer on duty at any time of the day—and it's not a realistic option.

"Every time we reduce staffing to one police officer on duty we're kind of rolling the dice and hoping that when that officer is off campus nothing will happen on campus," Dewey said.

Already UPD is one officer short of its standard 12-officer capacity. Therefore only one officer is on duty 25 percent of the time—during late night hours and Sundays, Dewey said. "We think it's a reasonable baseline target to have two cops on duty," Dewey said. "I can't meet that (budget cut) without cutting another police officer position."

UPD has been assisting the Arcata Police Department tre-

mendously in recent months, sometimes as first responders or emergency backup for APD, Dewey said. "Every day [UPD] is more and more going into the city," Dewey said.

"You never know when something is going to happen and you need someone—you need UPD."

Amanda Whitehead
liberal studies elementary education senior

Dewey said that UPD has been dispatching to Arcata at the highest rates he has ever seen—hindering UPD's ability to focus on campus crime.

APD is facing budget and personnel crises as well. APD Captain Tom Chapman said his department is short six officers and fears detrimental effects of UPD being without officers at times.

"If the university were in a situation where there was an unmanned department I can't guarantee I'll have a cop up there in a timely manner," Chapman said.

Dewey said that recently UPD handled a burglary in progress at Adventure's Edge and a man-down situation in the community garden that APD couldn't dispatch to.

Chapman said the two departments have always had a mutual relationship of teamwork, though he concurs with Dewey that recently APD has been rely-

ing more heavily on UPD.

Chapman said the majority of calls UPD assists APD with involve violence which calls for multiple officers.

"Any Friday or Saturday night go downtown and you can see why we need the assistance of the university," Chapman said.

The University Budget Committee, which proposed the university-wide cut, will make recommendations to President Rollin Richmond to decide who takes how deep of a cut. The \$3.9 million cut is what the university as a whole is taking—but not every area will be evenly hit.

Amanda Whitehead, a liberal studies elementary educa-

see BUDGET, pg. 5

HSU percussionists study samba in Brazil

Nicola Hunt
Staff writer

The pounding, passionate, rhythmic blood pumping music of South America was made even more real for a group of samba lovers who like to do a little pounding themselves.

Six percussion students who perform in the HSU Samba Troupe, formally known as Sambaphonic, three community members, and two HSU faculty members joined other representatives from universities to study samba in Brazil for three weeks.

The trip was part of a program called World Percussion Project and brought together representatives from universities from across the country. It is based out of CSU Long Beach and organized by Michael Carney, a music professor there.

Carney has taken CSU Long Beach samba students for to Brazil for three years and until now had not opened up the trip to any other educational institutions.

"I think he wanted to do it with people he knew and had worked with," Eugene Novotney, HSU music professor and percussionist

in the local samba group, Sambata', said about Carney.

Since 1989, Novotney has been coordinating Afro-Cuban, Afro-Caribbean and Afro-Brazilian music workshops with Carney through the Summer Arts program.

Novotney and HSU percussion instructor Howard Kaufman, who is also in Sambata', gladly accepted the invite for HSU to join the

World Percussion Project for samba workshops that included instruction from famous Brazilian samba musicians Guilherme Gon-

Jesse Jonathon
music junior

calves and Marivaldo Paim.

"It didn't take much persuasion from Eugene [Novotney]," said Music Education major, Rudy Slizewski. Wearing his hair in tiny braids that he had done during his stay in Brazil, he explained that the samba students received high quality instruction, exposure to a great culture and their music, all while experiencing it with their closest friends.

Jesse Jonathan, wanted to take this trip to Brazil when he heard his fellow friend, Rob Peterson was going.



Members from HSU's Samba Troupe and percussion instructors during their stay in Brazil. Pictured, from left to right: Howard Kaufman, Jesse Jonathon, Rob Peterson, Erich Lenk, Eugene Novotney, Julian Rood, John Evans. Seated, left to right: Rudy Slizewski and Amy Cadle.

Peterson, a 2004 HSU graduate, called the breaks and led the samba bateria last semester. He joined Jonathan and Slizewski in the samba bateria, the percussion section of the samba group.

"In Brazil I could study just samba rhythm and percussion

and not have to study any other kinds of music," Jonathon said. "I wanted the exposure to a culture that I feel a deep connection with through music."

The World Percussion Project traveled with a total of 25 people who arrived in Sao Paulo then

traveled, to the coastal city of Rio de Janeiro. There the students had instruction for five days by Guilherme Goncalves, famous composer and arranger for the samba group Mangueira at his private studio.

see SAMBA, pg. 7

Campus Clips

Forbes Complex remodel is over budget MCC expands

Sayaka Rifu
Managing Editor

HSU Facilities Management is reducing the Forbes Physical Education Complex renovations due to a \$10 million shortfall in funding. Design-bidding contractors hold the key to determine whether a specific makeover will or will not take place.

HSU will receive \$33 million for the renovation project in July, but that will not be enough money. Building costs in California have escalated recently, due in part to a steel shortage caused by a construction boost in China. The original plan, which was projected at \$33 million in 1990, now costs approximately \$43 million.

On Jan. 26, project managers held a public forum and called for public opinions concerning the ongoing project. During the meeting, part-time physical education lecturer Carol Harrison asked why no fundraisers were started to collect \$10 million for the full-fledged project to take place.

Facilities Management Director Robert Schulz said HSU did not start fund-raising because the inflation happened in the last few years.

It is unfortunate that the plan has to be scaled down because of the budget overrun, Harrison said.

To receive the additional \$10 million to complete the full-fledged renovation,

HSU can send the project back to the state's Capital Planning Design and Construction (CPDC) group for reconsideration. But Schulz said HSU is not likely to receive the additional funding, or worse, the funding may be cut.

The renovation fund comes from Proposition 55, a \$12.3-billion general-obligation bond for construction and renovation of K-12 and higher education facilities in California, which voters approved in March 2004.

Every other CSU campus is struggling with the same issue after construction inflation. CPDC is solving the problem by eliminating one third of the construction projects throughout the state.

Facilities Management is developing a list of needed renovations which will be submitted as a proposal to the contractors in April.

Contractors will turn in designs that fit within the budget and encompass the needs of HSU.

The committee will choose a design in July. Construction is scheduled to begin during the summer of 2006, and is projected to be completed by the end of 2008.

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Paris B. Adkins
Staff writer

Space is no longer a limiting factor for the Multicultural Center at Humboldt State.

Associated Students did not fund the Adult Re-Entry Center (ARCH) for the '04-'05 year due to the lack of funds in the budget. The decision left the space in House 55 open.

The staff of the MCC and the Women's Center, also located downstairs in House 55, came together to discuss the possible transformation.

Many people were concerned about creating a more welcoming entry to the house. The student staff office shared a corner with Marylyn Paik-Nicely upstairs to the far left. The distance made it difficult for visitors to interact with people and get information.

Associated Students paid for paint, and over break three MCC staff members put in long hours to transform the MCC into a "friendly atmosphere for all" as Paik-Nicely referred to the new house.

"I like [the space] better than before," explained 18-year-old business freshman Shoua Vang. "Now when people walk in, someone is there to greet them." Vang, her sister Pata, and a friend Yuhmong Lo helped with the transformation. Two chairs and a coffee table were placed in the front room



Cerena Johnson

A view of the Multicultural Center.

of the house so that visitors would feel comfortable and welcomed.

All administrative offices for the MCC moved upstairs. The change left Administrative Manager Jerri Jones' former office, the second room downstairs to the right, available for renovation.

Other changes include the expansion of the Women's Center to the room next to their current office. There is one open room downstairs that is being considered as a reference room for the center.

Jones moved into the Clubs Office. Outreach Coordinator Hazel Lodevico moved from the smallest room in the house to the old staff office. Upstairs, Lodevico's old office is a small conference room and the computer lab that once held eight computers dating from the early '90s. It now houses four computers and a table with chairs for students to do non-Internet-related work.

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BUDGET: ouch

continued from pg. 3

tion senior who lives in Cypress Hall, said cutting the department would have an immense impact on students who live on campus.

"There should be someone available at all times," Whitehead said. "You never know when something is going to happen and you need someone—you need UPD."

Nicole Alvarado, Student Affairs vice president, said students are already feeling the effects from previous cuts to UPD. "It will affect students' entire well being," Alvarado said.

Vice President of Academic Affairs Rick Vrem said after three years of steady university cuts, finding areas that could take the blow more elegantly is what the decision-making process comes down to.

"After hearing (the effects to UPD) I think people will find this is not acceptable," Vrem said. "I believe we need 24-hour-a-day (UPD) coverage."

The UPD cut would equate to a \$72,418 reduction to the department's \$1,316,686 annual fund.

Dewey said though effects of the cut are hypothetical at this point, an officer would no doubt be eliminated and lead to times when only one officer were on duty, sometimes during high-activity times of the day—Thursday, Friday and Saturday nights.

He did not wish to elaborate any further on specific personnel cutbacks.

"I don't want to even go there," Dewey said.

Vice President of Student Affairs Steve Butler said such a cut to the police department is infeasible, in that personnel and services would be eliminated.

"I don't think (the cut to UPD) can happen," Butler said. "The university has a responsibility to safety and that would not be a responsible decision."

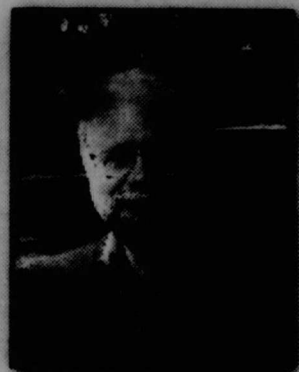
Melissa Cummins, a sociology sophomore who lives off campus, said not having an officer available at all hours is unsafe for people who live on campus.

"I'd rather have tuition raised than have safety cut on campus," Cummins said. "There's already enough issues with drugs and violence with officers on duty and available."

Chapman said though the only way to balance a budget is making personnel reductions, students' safety is at risk. "The sad thing is dollars are compromising the safety of (HSU) students," Chapman said.

Karen Wilkinson can be reached at klw23@humboldt.edu

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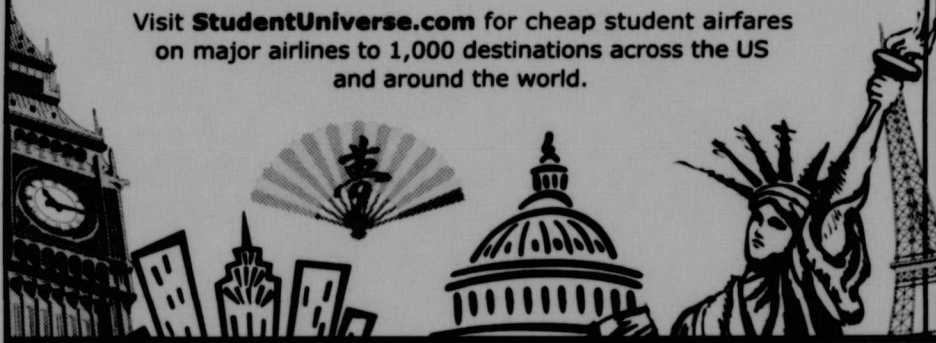
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HSU's reputation tarnished

Humboldt drops in rank from fourth to 39th

Kimberly Thorpe
Staff writer

Chances are that if you recently enrolled at Humboldt State, something more than the school's academic reputation drew you here.

In fact, both national and campus surveys reveal that in the area of perceived academic prowess, HSU somehow dropped in rank. Four years ago, HSU placed sixth in U.S. News & World Report's list of Top Regional Public Schools in the West. In 2000, it came in fourth. Now it's thirty-ninth among Master's level universities in the West, trailing two places behind Sonoma State University.

The problem snagged the attention of Provost Richard Vrem, who, after spending the past several years compiling information about the university's academic standing, presented his findings at a faculty forum on Friday, Jan. 11.

"This is something I've been thinking about for quite a long time," Vrem said. "We have been besieged by budget problems, we've had a lot of talk about enrollment, and meeting student needs. . . but it's important that we address these issues."

Vrem cited several examples, including HSU's low ranking in U.S. News & World Report, as matters of concern for the university's reputation.

In the 2004 Admitted Student Questionnaire, a survey that polls newly accepted students, HSU fell below average in students' perceptions about its academic reputation and the quality of its academic facilities. It did, however, score higher when it came to class size.

Questions posed to students

who had been accepted both to HSU and other universities yielded even more dismal results. When comparing HSU to the University of California, Davis, 7 percent marked HSU as a challenging school, where as 71 percent marked Davis as challenging.

One of the more disturbing surveys, Vrem said, polled 106 faculty members five years ago about the quality of general education courses. When asked if the current group of classes was sufficiently rigorous, 75 percent either said no or were unsure.

Although such low percep-

The [quality of the] programs and what they have here is very high, but what I hear from others is that they rate it very low."

Sevy Harris
psychology junior

tions plague the school's image, no one seems to know if they're actually rooted in reality.

"Even if it's only perception, perception has its own reality," Vrem said. "Even if we are high quality, if people don't think we are, I think that's a problem in itself."

"It's a matter of image," said HSU chemistry professor Richard Paselk. "I really think a lot of the problem here is perception," he said. "A few years ago our brochures seemed to be emphasizing having fun in the forest more than learning."

Sevy Harris, a psychology junior who moved here more than 20 years ago from the Bay Area, seemed to agree. "The [quality

of the] programs and what they have here is very high, but what I hear from others is that they rate it very low," she said.

Beth Eschenbach, chair of the environmental resources engineering department, said the problem is more about public relations than the actual value of the educational process at HSU.

"I don't have any concern for the quality of the programs, but we aren't communicating it effectively," she said.

The U.S. News & World Report's annual survey judges universities on a wide variety of criteria, including reputation, acceptance rates, SAT scores, class size and graduation rates. Private universities consistently fare better than public ones. Thirty-eight of the top 50 schools are private.

The magazine also counts peer-assessment surveys—subjective academic reputation surveys about the school from other colleges—as 25 percent of a school's overall score. In the most recent survey, HSU scored 2.8 out of a possible five points. It ranked lower than all the other CSU campuses, whose scores ranged from 2.9 to 3.9. Although this score counts as one-fourth of a school's overall rating, U.S. News and World Report said that many universities such as Stanford and Cornell have refused to submit data, either because they didn't know enough about the other schools or because of the subject nature of the surveys.

"How valid is it all?" Vrem asked. "I really don't know. But it's something we need to engage in as a campus, and as a faculty in particular."

Kimberly Thorpe can be reached at kat21@humboldt.edu

Perceptions of HSU

HSU ranked above competitor institutions in:

- * Size of academic classes
- * Attractiveness of campus
- * Cost of attendance
- * Personal attention
- * Undergraduate teaching commitment
- * Surroundings
- * Quality of on-campus housing
- * Availability of recreational facilities
- * Extracurricular opportunities

HSU ranked below competitor institutions in:

- * Academic reputation
- * Quality of academic facilities
- * Availability of majors
- * Merit scholarships available
- * Special academic programs
- * Quality of social life
- * Access to off-campus activities

courtesy of ASQ data from Fall 2000 applicants

SAMBA

continued from pg. 3

Members of World Percussion Project got the rare and lucky opportunity to watch Baija-Flor, Rio's top samba school and champions of 2004 National Samba Competition, from presidential box seats during their rehearsal for Carnaval, an annual "Celebration for Life."

"Other than a monkey getting dived bombed by a bird, the coolest thing I saw was 1,000 community members, old and young, from the ghetto of Rio come out and rehearsed songs and dances for the upcoming Carnaval," Slizewski said.

Neighborhoods prepare for Carnaval months before the event. Ten or 12 blocks of well-organized

people call out breaks and directions for the musicians and dancers to stay organized and on time.

"That kind of group effort and support

for music by a community is not something you see in the states," Jonathon said with excitement followed by longing. "I want to play for people who are passionate and excited about music."

Carnaval begins Thursday with an explosion of colors and lights, music and dancing.

The Carnaval in Rio de Janeiro, one of the most famous celebrations in the world, draws over 100,000 spectators and 80,000 dancers and performers each night. Carnaval celebrations may last from three to six days.

In Rio de Janeiro, the students visited samba groups Portela and Tradicao, just two out of the hundreds of Samba schools in Brazil that have been preparing for Carnaval.

They also got the opportunity to perform with the samba group Estacio De Sa before traveling to Salvador, Brazil.

While in Salvador, students played with Grupo Cultura Ki-

zumba and visited Grupo Cultura Olodum, Timbalada and Afro-Bloco Ile Aiye.

One of Brazil's most revered Carnaval ensembles, Ile Aiye (House of Life, in Yoruban) became Brazil's first all-black group to march in a Carnaval parade in 1975 and continues to perform each year.

Marivaldo Paim of Ile Aiye taught the students' classes outside behind the music store, Instituto de Investigacio Musico, located on the beach of Salvador.

"In Brazil, if someone wants to go down to the beach at 2 o'clock in the morning to bang on drums, they do it!" Jonathon said.

After spending five days in Rio and 12 days in Salvador learning, playing and enjoying music, all but one of the students took a two-day journey back to the States.

The students returned with knowledge and new instruments, while missing their first week of the semester at HSU.

Rob Peterson remains in Salvador and will perform with Grupo Cultura Kizumba, for three days for Carnaval.

Jonathon said his experiences in Brazil reinforce the idea that music crosses not only language barriers but cultural barriers too.

"You can really resonate with a stranger just through music," Johnson explained with a smile.

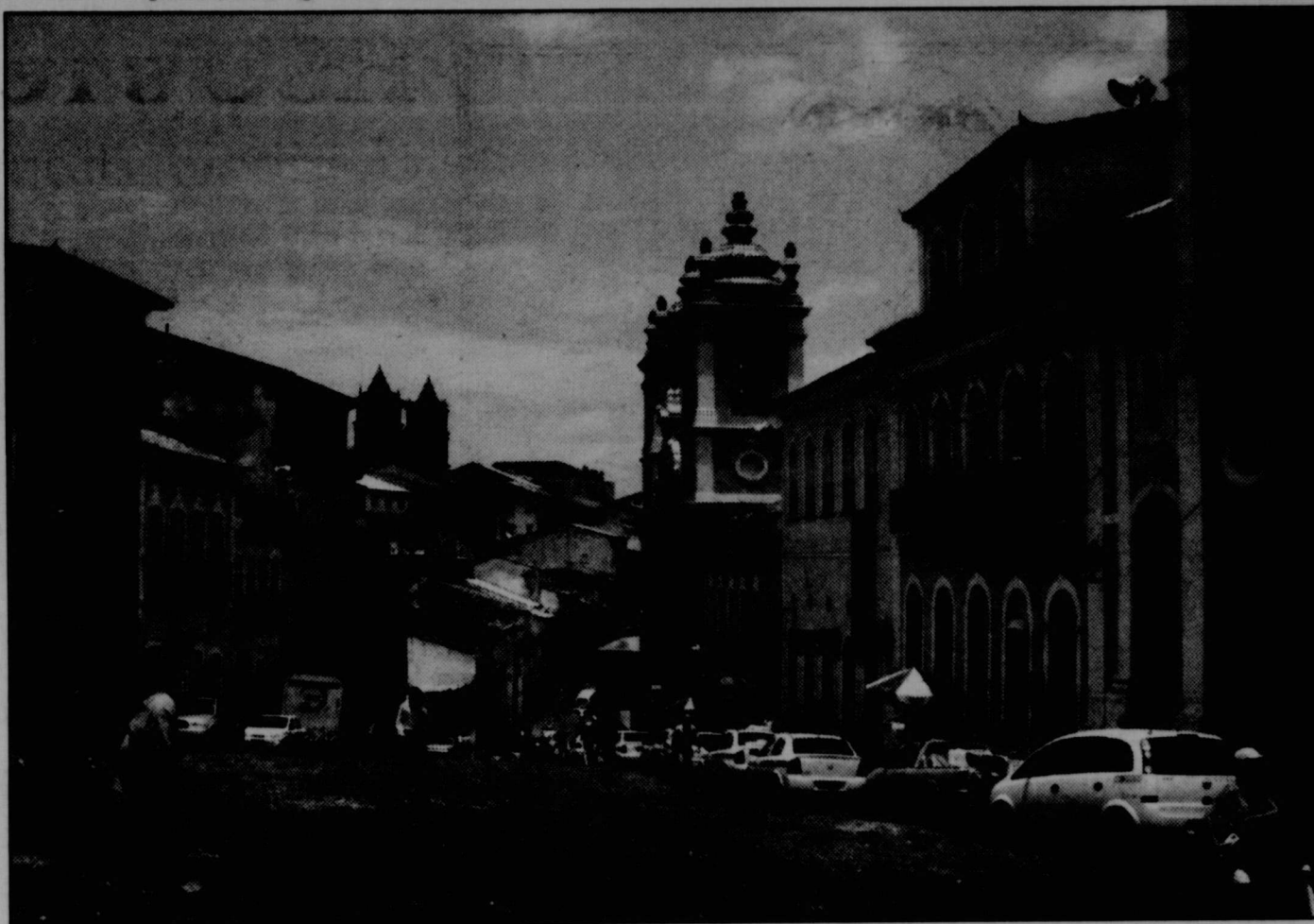
Jonathan recommends this trip to others and plans to continue playing music with Slizewski and the rest of the renewed Samba Troupe, now led by Amy Cadle.

The troupe is considering the incorporation of brass horns and vocals, elements of music they never had in their bateria before going to Brazil.

Nicola Hunt can be reached at thegirlhere@hotmail.com

"In Brazil, if someone wants to go down to the beach at 2 o'clock in the morning to bang on drums, they do it!"

Jesse Jonathon
music junior



The historic Pelourinho district of Salvador, Brazil.

courtesy of Eugene Novotney

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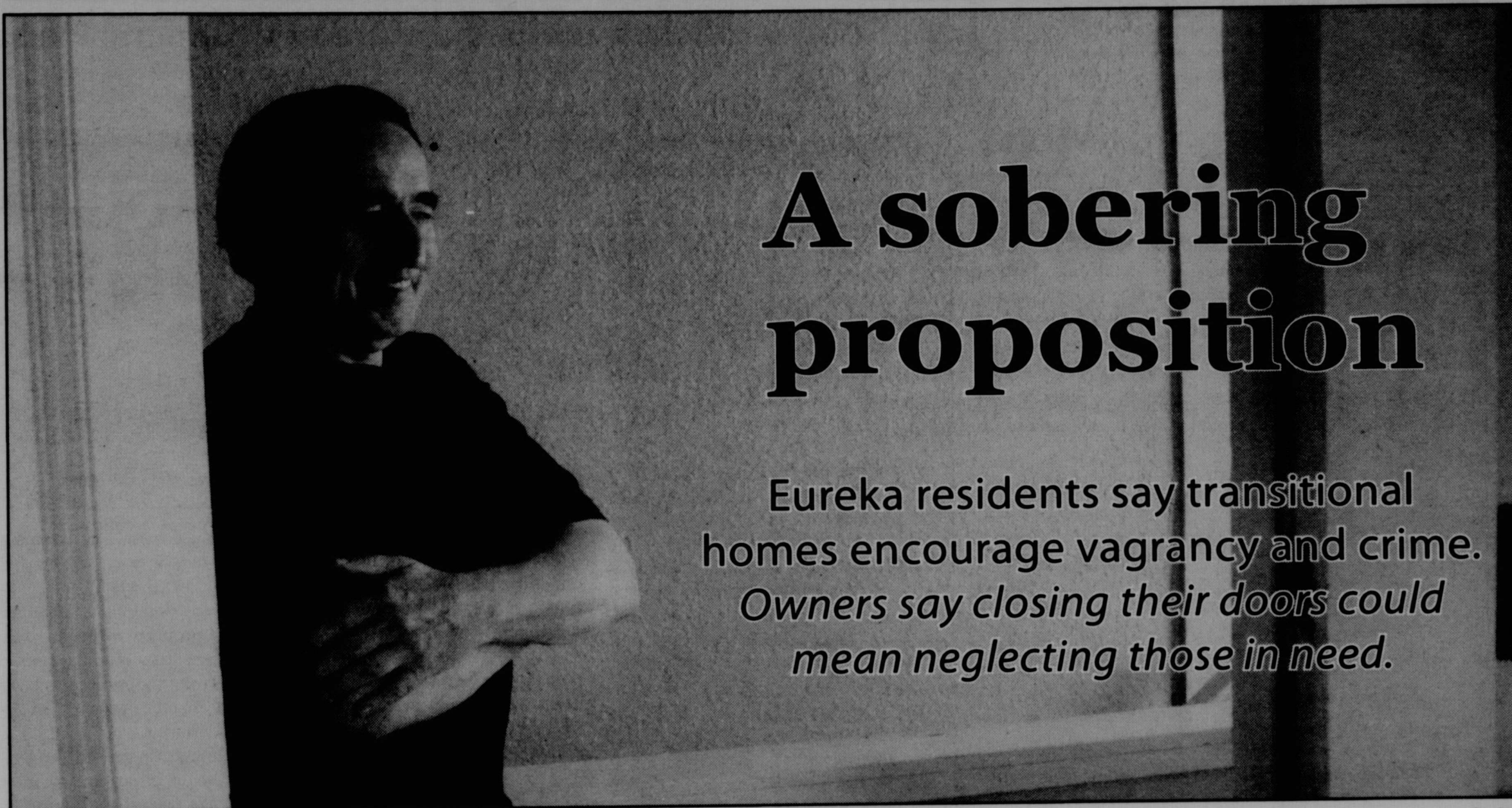
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A sobering proposition

Eureka residents say transitional homes encourage vagrancy and crime. Owners say closing their doors could mean neglecting those in need.

Cat Sieh

Eddie Lawson has been in and out of transitional homes for years. His current home in Eureka requires absolute sobriety and random drug tests.

Cat Sieh
Staff writer

Mark Sturtevant replaced 21 shattered windows and removed boarded-up entrances, steel doors and padlocks when he bought a Eureka home more than a decade ago. Plexiglass stood where former residents kicked out windows.

His current tenants obey a strict non-violence policy, observe all county ordinances and state laws and submit to random drug tests—if not, they're kicked out.

Sturtevant and his business partner Karen Mesa own three Personal Growth clean and sober transitional living houses in Eureka, providing affordable housing mostly for recovering drug addicts and alcoholics, many of them on probation or parole. Now the homes are immaculate, inside and out.

But as Eureka residents blame homes like these for neighborhood crime and call for the closing of transitional houses, Sturtevant and Mesa say citizens could be shutting down the most effective tool to combat the problem.

While some citizens say transitional homes encourage vagrancy and drug activity, house residents and owners say that closing their doors could mean hundreds of people without a home. As Eureka police coverage decreases due to budget cuts, complaints about crime are fast on the rise.

"The first step in cleaning up crime would be to clean up these transitional homes," said a Eureka real estate developer at a public meeting with the Eureka City Council and Police Chief Dave Douglas last Tuesday at the Wharfinger Building.

Many Eureka residents have been wary of transitional homes and drug rehabilitation centers in the area after inmates of a Califor-

nia Department of Corrections-run drug treatment house in Eureka escaped last July and stabbed three teenagers in nearby Cooper Gulch. Others residents are just plain outraged.

"Close 'em down," one resident urged at Tuesday's meeting.

A crowd of almost 100 people attended and more than 20 spoke at the meeting, which was called to address numerous complaints about crime. Residents voiced objections ranging from property theft and prostitution to loitering and aggressive panhandling, but nearly all of the speakers called for better police protection and many urged for the closure of transitional housing.

Police Performance

Eureka Police Chief Dave Douglas told attendees he tries to keep five officers on duty at all times, but due to budget cuts and understaffing, sometimes just three officers patrol the entire city.

Although Douglas said he has tried to compensate for understaffing by offering overtime to employees, Eureka citizens who call 911 may be put on hold for up to five minutes if their call is deemed low priority.

Douglas also explained that

although petty crimes like theft, vandalism and property crimes are on the rise in Eureka, (property crimes comprise 40 percent of all reported crimes in the city) violent crime has gone down for the last three years in a row.

"We're not looking at a crime-ridden town," Douglas said. "But is it the town we want to live in?"

Uneasy Eurekaans

Many meeting participants blamed transitional housing for unreasonable noise, repeated car robberies, burglaries and excessive neighborhood trash, including one man's account of used syringes in his front yard.

"Clearly there's a correlation between these boarding care homes and the increase in petty crime," said Eureka resident Jeff Katz. "There's no question about that."

But Mesa said most Eureka residents don't fully understand the different programs and services various houses and centers offer, and often categorize all transitional housing as detrimental to the community.

For example, the facility involved with the Cooper Gulch incident housed prison inmates nearing the end of their term, whereas Mesa's clean and sober houses field both voluntary residents and those who are legally required to live in clean and sober housing.

Mesa also said quality varies between various transitional programs.

"The [transitional] houses that aren't clean and sober give the houses that are a bad name," Mesa said. "[Some Eureka residents] are trying to blame clean and sober houses for crime. But when we opened these houses it was all about helping people. There was a huge need for it. And there still is...if someone stays clean and sober and gets on with their life

it's all worth it."

"Some of the people running these [transitional houses] could care less if [their residents] are clean and sober. They're in it for the money. They capitalize on recovery."

see HOMES pg. 12



Landlord Mark Sturtevant and Henry play at one of his clean and sober homes.

Cat Sieh

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Constitution for the future

County officials working toward new General Plan

**Introduction:
Part one of the
General Plan series.**

Ray Aspuria
Community Editor

After 20 years, the Humboldt County Community Development Services Department is once again working on a document that will shape the future of the county and its communities for the next 20 years.

The Humboldt County General Plan is the basis for future development in the county and the public governs a majority of its content.

"It [the General Plan] is the constitution for future development of the county for the next 20 years," said Michael Richardson, a senior planner with the Humboldt County Community Development Services Department. "The plan provides guidelines to allocate resources to agencies in the county."

The plan addresses land use, transportation, natural resources and other related development topics.

Richardson said the county instituted the first general plan in 1965.

The Community Development Services Department is upgrading the current plan and drafting a new plan.

Richardson said updating the plan is important as it reflects the view of the community. "It's important to have policies to allocate resources, which is consistent to what people want," Richardson said. "With an outdated plan, we cannot do that. It creates unnecessary conflict in development projects."



courtesy of Augustus Williams Ericson

A bird's eye view of the Arcata Plaza in its early days.

The new plan will include updated demographic information like population, growth projections, economic indicators and modernized mapping.

Richardson said a tentative draft should be released this summer and the final draft is tentatively set to take effect at the end of this year.

The county's current plan, which has 36 different sections dating from the 1960s to the 1990s, was completed in 1984.

Fortuna City Manager Duane Rigge said the General Plan helps the city in terms of growth.

"The General Plan is very important to Fortuna, as we are in the process of updating our general plan as well," Rigge said. "It promotes future growth inside of the boundaries of the city."

The plan helps create policies which, in turn, help the decision-makers determine what needs to be and can be done in the county, Richardson said.

"If we identified an area that was appropriate for higher-density residential use, one would

look at the General Plan to change zoning for the area," Richardson added.

As an example, Richardson said if a property owner for a development firm submits a building permit, the proposal is reviewed against policies in the General Plan.

Although Rigge said the General Plan is important to Eureka, he has reservations about the plan.

"Fortuna is pro-growth and we encourage it and we have the boundaries to support it," Rigge said. "Two other cities, namely Arcata and Eureka, don't support growth, and it is difficult to see if they will grow."

Rigge added if Arcata does grow, it would do so with infilling, meaning growing upwards by building taller buildings, moving development ideas into Fortuna.

"It forces more development into Fortuna than we're able to deal with," Rigge said.

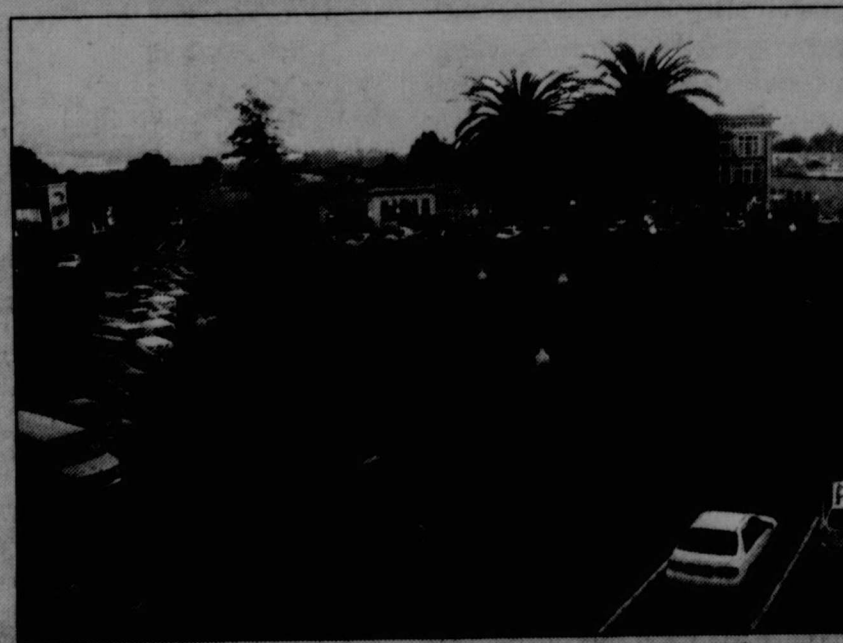
He is unsure if the General Plan will have alternatives to deal with the additional development into Fortuna.

In order to create a new plan, six steps are followed.

The planning commission is currently on step four, Richardson said.

The process starts out with the start up where the community is informed about the overall update process. Comments are sought from individuals, organizations, communities and agencies in the county.

"Typically, we first start out by getting a handle on what people are interested in changing, and what they like about the current plan," Richardson said. "We then bring the public a series of sketch plans, in a simple way to show



Amar Georgeson

The presentday plaza. The General Plan is the constitution of future development for the county.

see PLAN , pg. 11



James Egan

From left to right: Peter Arta, Stephan Selva, Warren Tindale and Mark Ash protest the derailment of a proposed veterans home.

A veteran's affair

James Egan
Staff writer

A group of seven veterans and concerned citizens staged a protest Monday, spurred by the derailment of plans to convert a defunct Eureka motel into a transitional veterans' home.

Protestors were primarily concerned that soldiers returning from Iraq would have trouble adjusting to everyday life.

"A lot of these kids have actually never been civilians," said World War II veteran Warren Tindale.

The protest began in front of the Carson Mansion, just across the street from the office of Attorney Larry Kluck, who prevented the conversion of Eureka's Fireside Motel to a

transitional home for veterans, by pointing out several violations of zoning regulations.

"They're entitled to free speech, but I don't understand why they picked my office to protest," Kluck said. "They should be out finding a new site."

The North Coast Veterans Resource Center was planning to convert the Highway 101 property into a housing facility and counseling center for homeless veterans. The plan was unpopular with the property's commercial neighbors.

Over 60 businesses signed a petition to keep the transitional home from being built.

James Egan can be reached at jte2@humboldt.edu

PLAN: Six steps for completion

continued from pg. 10

people alternatives to development plans."

They then get feedback and refine the development alternatives, which goes into a draft for the plan, Richardson added.

Step two is where issues and alternatives are identified. Issues identified at startup are analyzed and alternative policy solutions are developed.

The process moves to step three where workshops are held, to compare alternative plan policies. The Planning Commission and Board of Supervisors along with community groups and individuals focus on issues and present their finding and preferences to others in an open forum before decisions are made.

After that is completed, step four is when a draft of the General Plan is prepared and an Environmental Impact Report is conducted to evaluate the effects of implementing the draft plan.

The draft plan includes preferred goals, policies and implementation measures.

Once that is completed, the drafts and report are going to be distributed for community review and then scheduled for public hearings before the Planning Commission and the Board of Supervisors.

The final step in the process is implementing amendments to current zoning and other land use regulations such as subdivision ordinances.

A Unified Development Code will be prepared with consolidated Coastal and Inland regulations.

Once all the steps are complete the final draft is brought to the Board of Supervisors and the General Plan is officially adopted.

Ray aspuria can be reached at jackasspuria@gmail.com

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Fridays, 1 - 2:30 p.m.

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Go Jacks

HOME: Clean and sober

continued from pg. 9

Personal Growth resident Randy Kelley said clean and sober residents are often given a bad rap.

"This isn't a free ride," said Kelley, an adult student at College of the Redwoods. "People need to show some initiative to improve their lives."

Clean, Sober, Concerned

Laurie Metreveli is an in-house manager of one of Sturtevant and Mesa's houses near the Eureka Veteran's Hall. Metreveli said a clean and sober environ-

"Some of the people running these [transitional houses] could care less if [their residents] are clean and sober"

Mark Sturtevant

Landlord

ment can be a key step in getting off the street.

"If we didn't have this home we would all be homeless," Metreveli said in an interview at the impeccably clean house. "Where would they rather have us be?"

Humboldt State University social work major Keith Henson lived in a transitional house after serving jail time for selling methamphetamines. Now living in a Personal Growth house, Henson said transitional housing played a key part in getting back into school.

"If these places were closed you'd literally have hundreds and hundreds of homeless people," Henson said. "And I don't think that's what people want."

Poverty, drugs

Eureka City Councilman Chris Kerrigan was the only person at Tuesday's meeting to mention poverty and drug use, particularly methamphetamine use, as contributing factors to crime in Eureka.

"We have a poverty rate in Eureka twice the national average," Kerrigan said. "One in five people [in Humboldt County] are living in poverty."

Councilman Jeff Leonard

urged citizen participation in crime reduction, advocating neighborhood watches and associations. "A lot of the problems people have with transitional homes are perceived problems," Leonard said.

Sturtevant said shutting down transitional homes would not only not reduce crime, but also prevent those who want help with recovery from getting it. "Most of the people who need recovery [already] don't get there," he said. "Most people don't want to look at the fact that drugs and alcohol are the problem."

Solutions

Eureka City Council members discussed offering universal garbage service, strengthening city ordinances and increasing fines for loitering and illegal camping as possible steps to alleviate crime and better serve Eureka residents. The council also encouraged building neighborhood alliances to better protect neighborhoods despite police cuts.

Councilman Leonard advocated reorganization of committee structure and the addition of a public safety commission, while one resident said Eureka should take on a property tax increase to

"Clearly, there's a correlation between these boarding care homes and the increase in petty crime."

Jeff Katz

Eureka Resident

fund more police services.

Mayor Peter La Valle said Eureka needs more and better homeless services, and Mesa suggested displeased residents talk to transitional house managers about their complaints.

Sturtevant, once in a transitional home himself and a self-proclaimed miracle, remains concerned that some citizens want to shut him down.

"All those people in the transitional homes are going to be back out on the street. Where do they think they'll go, lala land?"

Cat Sieh reached at
cms72@humboldt.edu

Have a story idea? Give us a call.
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'Jacks split games in East Gym

Three-game losing streak snapped in victory over Vikings

Bryan DeMain
Staff writer

After coming off a three-game losing skid, the 'Jacks dominated Western Washington with aggressive rebounding, high-intensity defense and efficient passing that led to a 93-75 victory on Thursday night in the East Gym.

Western Washington couldn't get anything going on offense as the 'Jacks' defense stifled the Vikings, holding a team which averaged 91 points a game to only 75.

"We had to step up and we did," said HSU head coach Tom Wood. "I saw nothing going on out there but business (before and during the game)."

The 'Jacks held Western Washington's leading scorer Grant Dykstra, a guard who averages 17 points a game, to a 3-for-13 shooting night and six points.

"We didn't like losing those three games, and we showed it," Wood said.

Six of the eight players in the

'Jacks' rotation scored in the double digits, including Will Sheufelt, who not only started in place of injured senior guard Jordan Ferramisco, but led the 'Jacks at the line, going 7-for-8 and finishing with 12 points.

Senior center Aaron Hungerford made his presence felt down

low, shooting 7-for-10 from the field, 5-for-7 from the line, and adding seven rebounds to his career-high 19-point effort.

"We were patient with the ball and got inside," Wood said.

It was the outstanding rebounding displayed by HSU that played a major factor in the victory as the 'Jacks out-re-

bounded the Vikings 58-31.

Sophomore forward Kevin Johnson provided several second-chance scoring opportunities, after he grabbed eight offensive rebounds, and led the 'Jacks with 18. Johnson also finished the game with 16 points.

Sophomore point guard Jeremiah Ward had an impressive outing with 16 points, dishing out eight assists with only one turnover, and used his quickness to lead the 'Jacks with four steals.

Western Washington

"They (Seattle Pacific) came well-prepared, and kept us from doing things we wanted to do. They never let the crowd get into it."

Tom Wood
HSU men's head coach

never controlled the pace of the game, and although the 'Jacks were up by 16 with eight minutes left in the game, the loud East Gym let the players know how they felt.

The players responded when the Vikings tried to make a run. Ward made a key steal in transition, passed the ball to freshman Grayson Moyer, who made a layup and took a hard foul. The crowd erupted when both Ward and Hungerford grabbed their jerseys in an illustration of the team's dominance.

Moyer provided his usual spark with 15 points, while freshman center Cy Vandermeer added 10 coming off the bench.

Saturday night, however, was a different story.

As can be expected with a young team, the 'Jacks simply didn't have enough juice in the tank to take down the No. 8 team in the country, falling to Seattle Pacific 79-55.

With 4:11 left in the half, the score was tied at 25, and it appeared that the sold-out East Gym was in for a nail-biter, a nail-biter that never materialized.

"They (Seattle Pacific) came well-prepared, and kept us



Cerena Johnson

HSU freshman guard Patrick Cooper goes for a layup against a Seattle Pacific defender on Saturday.

from doing things we wanted to do," Wood said. "They never let the crowd get into it."

After coming out of a timeout, plagued by turnovers and missed shots, the 'Jacks went on a four-minute scoring drought to end the half trailing 36-25.

Seattle Pacific's senior center Jason Chivers exploited the 'Jacks in the key, scoring 26 points and pulled down 15 rebounds.

With 14:42 left in the game, the 'Jacks climbed within eight, but the experienced Seattle Pacific team kept its composure, answering with 3-pointers from juniors Tony Bonetti and Jeff Knudson.

"They are a well-disciplined

veteran team," Wood said.

Seattle shot 55 percent from the field and 30-for-55 overall.

New faces and fresh bodies were also featured in the game. HSU freshmen Pat Cooper, Brian Burke, Keith Spencer, Rick Cardoso and sophomore Carlos Corral all got valuable playing time and experience against a top competitor.

Hungerford led the 'Jacks in scoring with 11 points, while teammate Moyer added 10.

"We split, and we take stock in the fact that we're a young team," Wood said. "Now we just regroup."

The 'Jacks fall to 4-5 in the Great Northwest Athletic Conference and 12-6 overall. HSU will play at Western Oregon Saturday at 7 p.m. before they return home Feb. 17 to play Central Washington at 7 p.m.

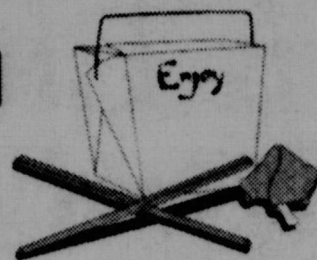
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Cerena Johnson

HSU senior center Aaron Hungerford (34) tries to grab a rebound from a Seattle Pacific forward on Saturday.

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Track runs into season

Spring brings new goals for track and field squads

Thadeus Greenson
Staff writer

Spring is a time of growth, rebirth and new beginnings; for the HSU track and field team, there could not be a more fitting backdrop for this season.

New head track and field coach Sandy Moran comes to HSU from Portland State, after serving there as an assistant track and cross country coach for two years. Moran takes over an HSU team that has seen a great deal of turmoil in recent years.

As The Lumberjack reported last spring, budget cuts made in the 2003-04 school year caused the track and field team to end participation in all field events and sprints. In another controversial move, HSU neglected to renew the contract of then head track coach Dave Wells. Wells was an HSU staple for over 20 years, and his departure brought criticism of the administration from alumni and the HSU community.

In spite of all of the controversy, Moran expressed excitement at being at HSU, and has very high expectations for her team.

She set the goal of a top three Great Northwest Athletic Conference finish for the men, she said, and a top five finish for the women.

The team enters the season at a disadvantage compared to competitors because they still will not

compete in the sprints and some field events. This forces them to be virtually perfect in all the events in which they do participate in order to outscore opponents who participate in all possible events.

"I'm encouraged that pretty much everyone has come in shape," Moran said. "They showed commitment to the program and followed the off-season workout plan."

Coach Moran's optimism has proven contagious, as the runners feel upbeat about the coming season.

Kinesiology senior Brian Kos-

"We're committed to running fast, throwing far and getting it done."

Sandy Moran
track and field coach

tock is hopeful that the 'Jacks can dominate the events in which they do participate and capture the conference title. Kostock, who will run the 5,000- and 10,000-meter events this year, cited his improvement under Moran's tutelage during the cross country season as a reason for his optimism.

After an injury-plagued 2004 season, Kostock returned this fall to be twice-named the GNAC Runner of the Week for cross country. Kostock says he feels more flexible than he did in the past, thanks to Moran's conditioning program.

Junior Keri Gross, a zoology transfer student from Cuesta College, was similarly impressed with Moran's program.

"I've never had a coach like her," Gross said. "She focuses workouts on the whole body, in-

dles this year.

Of all the stories on the HSU track team, this spring represents a new beginning for Joy Broussard more than anyone. Broussard, a junior triple-majoring in business, economics and dance, is rejoining the track team this season after redshirting last year.

Broussard came to HSU in the fall of 2002 to run track, participating in the 4-by-100 meter relay, the 100 and the triple jump in her freshman year.

Two weeks before the 2003-04 year began, she received a letter saying that she no longer had a place on the track team because her events had been cut due to budget constraints. After crying, Broussard said, she decided to redshirt her sophomore season in hopes that her events would be reinstated this year.

Although HSU will not compete in any of Broussard's previous events, she decided to rejoin the team to fill its void in the hammer throws.

Despite never having participated in the hammer throws before this year, Broussard contended that she is "just happy to compete."

She remains hopeful that more sprints and field events will be reinstated next year, but is happy to be back with the team for the time being. "It's a fun and welcoming environment, kind of like a family," she said.

The 'Jacks' season opens on March 12 at the Wildcat Relays at Chico State. Until then, the team will busily train in Redwood Bowl, looking forward to a new season with high expectations.

"Obviously we want to win," Moran said. "We're committed to running fast, throwing far and getting it done."



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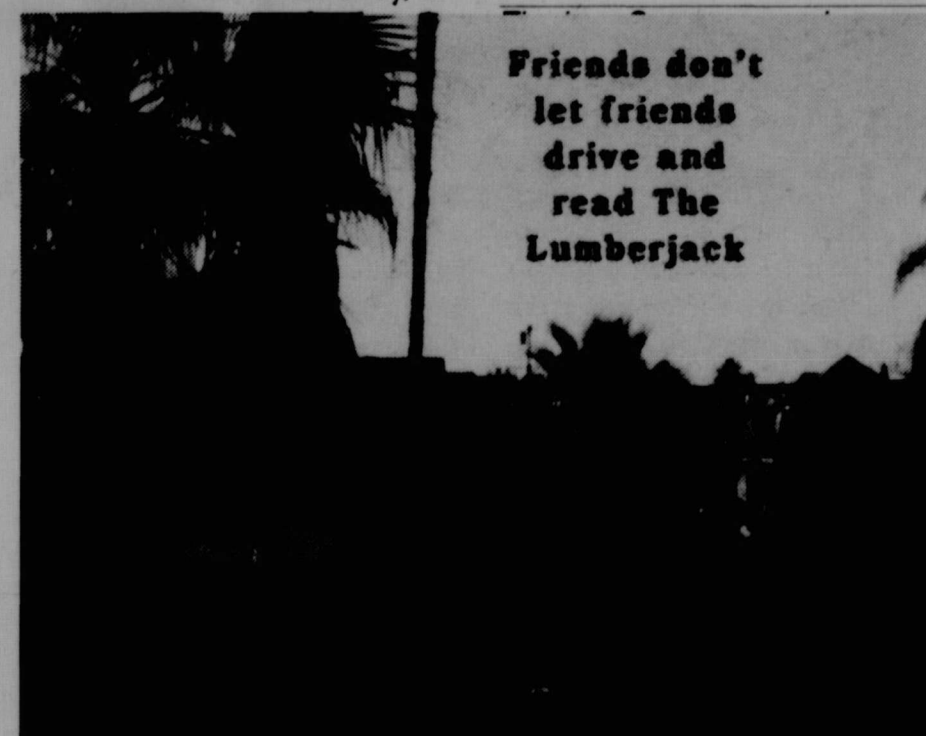
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Softball set to play hardball

Legendary Cheek readies for final season at HSU

Sean M. Quincey
Staff writer

Humboldt State softball head coach Frank Cheek has no cartilage left in both knees and the injury is causing him to lean to one side. He is leaning toward the option of retiring from the team once the 2005 season is done.

Cheek signed a contract five years ago, which expires this year, and he would have to reapply for the position if he wants to coach at HSU again. Coaching duties have forced him to put off surgery for years, but Cheek plans to have his knees operated on after the season ends.

Stephanie Ray and Andrea Williams, both former All-League selections, are lost to graduation and last year's GNAC Freshman of the Year Sarah Scott will not return to the 'Jacks in 2005.

Still, 13 letter-winners return from last year's squad that was ranked No. 3 in the nation for nearly a month.

Three starting pitchers return from last year's squad including Great Northwest Athletic Conference Co-Pitcher of the Year and first-team All-Conference selection Tracy Motzny. She starved opposing batters in 2004 by allowing only 1.67 runs per contest en route to winning a GNAC-best 24 games. A sophomore, Motzny already throws all six pitches that Cheek demands.

"Last year, [other teams] weren't ready for me," Motzny said. "[This year] I'm going to go out there and try to keep them off balance."

Back for her senior season, Kara "The Screamer" Roberts looks to make more noise throughout the conference. A 2003 Co-Pitcher of the Year, Roberts stumbled to a 1-2 start, then managed to assemble a 10-win season for herself last year.

Her post-pitch grunt garners complaints every year but the technique has her throwing a smoking 63 mph fastball now, up from 58 last year, while her changeup is jogging 12-15 mph slower than her heat. She ranks fifth all-time at HSU in career wins (42) and strikeouts (196).

Senior Maribeth Wareham resumes the starting role at catcher after a broken finger held her out of half the 2004 season.

She caught four different pitchers during the year but only allowed

three errors and six passed balls in 31 games.

Junior Jessica Padilla took over catcher responsibilities when Wareham went out but, barring another injury, is slated to be the designated hitter this season. She knocked 10 balls out of the park and batted .312 in her first HSU season.

Senior Amy Rothballer returns for her fourth straight season as a starter at first base. Cheek says she is the best bat on the team which is the reason she will occupy the No. 1 spot in the batting order. In 2004,

she hit .347 with a slugging percentage of .492 while leading the team with 16 doubles. An NCAA West Region first-team selection last

Michelle Block
senior shortstop

year, collected a .998 fielding percentage on the year.

Taking her excellent fielding range from shortstop to second base, senior Michelle Block now assumes her first role as an undisputed starter at HSU. She shared time at shortstop last year, her first year in the program, where she earned the nickname "Junkyard Dog" from Cheek because of her ability to stop a ball at all costs.

"I try to make the play no matter what," Block said. "It's not about possibly getting injured, it's about making the play."

At third base, long-ball hitter junior Brandi Harrison is a two-time All-GNAC selection and was named to the NCAA West Region All-Tournament team last year. She reclaims the No. 3 spot in the lineup where she hit .356 with five home runs in 2004. A gritty player, Harrison has been known to slide into first and knock down one-hoppers with her chest.

Junior shortstop Carolyn Cameron bats second in the lineup to take advantage of her exceptional speed. A left-handed hitter, Cameron Ichiro Suzuki-ed her way to a team-best .384 batting average by bunting and slapping the ball down the line then beating the throw to first.

The lone returner from last year's dominating outfield, redshirt sophomore Nancy Harbeson anchors the unit from right field. Assistant coach and former HSU All-American Andrea Williams claims Harbeson has the most accurate arm in the outfield. Harbeson also earned a perfect 1.000 fielding percentage in 54 attempts last year.

Sophomore Megan "Shorty" Sutherland is the front-runner for the starting left-fielder position. Williams said Sutherland has the most powerful arm of the three outfielders. Last season she was asked to bunt often because she is a blazer around the bases.

A key member of last season's squad, sophomore Victoria Barbaria appeared in 49 games in 2004 and will direct the outfield from the centerfield position in 2005.

Despite having limited playing time, Barbaria tied for first on the team in stolen bases. In fact, Cheek said she is starting in centerfield because of her ability to cover a large area.

"Dre [Williams] was a great role model last year," Barbaria said. "When I came here I was just running around, catching balls. She taught me to take charge and the technique to catching a ball out there."

The 'Jacks play their first four games of the season this weekend at the Best of the West Tournament hosted by CSU Stanislaus.

Sean Quincey can be reached at smq1@humboldt.edu

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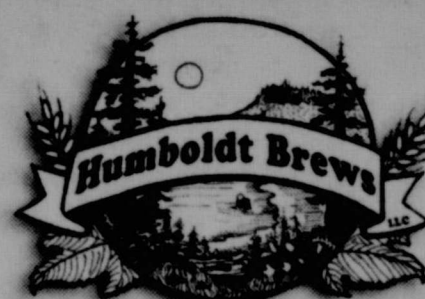
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Mon 7	Elephant Pint Night	Open Mic Night	9:30 PM
Tues 8	Elephant Pint Night	Humboldt Hip Hop Community organization Humboldt Brews LLC	9:30 PM

Lumberjack Editorial

The staff at The Lumberjack is dedicated to serving the interests of the campus and surrounding community. We strive to include content that reflects all areas of student interest, including topics about which there may be dissent or controversy. We believe that we could better serve our readers by clarifying our practices and policies.

The staff at The Lumberjack changes every semester. Many staff members work at The Lumberjack for more than one semester, but the positions they hold are constantly shifting. Thus, every semester begins with a fresh staff, a different perspective. We recognize that numerous mistakes have been made in the past, and we would like to express our regret for those errors and remind our readers that we are journalism students involved in a learning experience. The Lumberjack staff encourages readers to alert us to any errors we make—we don't know it's wrong unless you tell us.

There has been controversy surrounding what stories are covered and the manner in which they are reported. Each section (for example, the Campus section) of the paper has an editor who is responsible for assigning stories to a group of writers. Editors get story ideas from press releases, event calendars and from talking to people.

As students, editors have limited contacts from which to obtain story ideas. We wholeheartedly encourage story ideas from our readers—they yield the most significant stories. Ideas may be e-mailed to The Lumberjack at thejack@humboldt.edu or to individual section editors. You can also bring your ideas down to the 'Jack office, located in the basement of Nelson Hall East.

There are seven basic categories an editor considers when deciding what stories to assign. We judge news value by examining the impact, proximity, timeliness, prominence of people involved, conflict, novelty and reader interest. It aids us in the story selection process if the ideas readers submit also included a short explanation as to why this story is news. Important stories can be missed if we are unaware of their significance.

Readers may also contribute to the content of The Lumberjack. Interested parties are invited to submit cartoons, letters to the editor and opinion pieces to the Forum section. The Forum section is comprised of articles that include the opinion of the author, as opposed to the objective reporting that is expected in the other sections of the paper. The other sections of the paper (Campus, Community, Sports, Scene, Science and Features) are restricted to members of The Lumberjack staff. The only requirement to join the staff of The Lumberjack is a passing grade in beginning reporting, JMC (120), or its equivalent. We encourage students from majors other than journalism to take beginning reporting and join us.

The Lumberjack is interested in diversifying the viewpoints represented in the newspaper. We are dedicated to providing less superficial and more sustained coverage of relevant issues throughout the campus and surrounding community. It is our perception that a lack of effective communication with the community we serve has negatively impacted our ability to both access and convey important information. We seek to rectify this situation by opening the lines of communication and rebuilding trust among our readers.

The Lumberjack Statement of Policy



- Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.
- The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.
- Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

LETTERS TO THE EDITOR

HSU's custodial staff got the shaft

Dear Editor

I want to thank President Rollin Richmond for enabling me to be sufficiently poor this year. Now I am eligible for the renter's credit this year (unlike last year) when I recently filed my tax return. He did this for me by approving the change of my custodial shift late in 2003 from 5 p.m. – 1:30 a.m. to one of 3:30 a.m. – Noon. This was done to "capture" the modest shift differential check we custodians got each month (about \$120 per month) for working the old shift. Thus, we custodians took a pay cut.

The real loser is HSU, with increased utility bills and a reduction in services and security. Custodians aren't around at night to turn off lights, shut windows, lock up doors (or open them as needed). If a woman were attacked in a building at night, injured and on a hallway floor fighting for her life, who would be there to notice and call for help?

Of all the CSU campuses, if layoffs are any indication, HSU is the most anti-maintenance. Layoffs didn't quite work out to the extent they wanted, so administration is now going around the back way to use attrition as a means to get our numbers down. Our workloads have increased dramatically on a less efficient shift. I could believe in a differential cut if the inequity wasn't so skewed. In a time of hardship all should sacrifice for the common good. It's mean spirited to have the lowest paid workers bearing such a burden. We are not at the bottom of the barrel, we are below it. The president is out of touch with our worth. At the Convocation meeting, Aug. 17, 2004, the president recognized those that made the cuts, but not those workers bearing the burden.

George Green
Custodian
Arcata

Lock your doors and hide the Xbox

Dear Editor,

This is a messege to all HSU students-

During this last winter break our house was broken into. We had several items stolen such as my softball gloves, stereo, my boyfriend's beloved Xbox, and games, my roommate's computer, clothes, cologne, DVDs, etc...

I have spoken to several others and have heard of similar stories, so when you leave for breaks: DEADBOLT your doors, and bring your valuables home!

Pippin Sakaishi-Griffiths
Student
Arcata resident

Attention

Have an idea for a cartoon?
Political? Or just funny?
Send it to
thejack@humboldt.edu
(high-resolution JPG preferred)

You guys that did
"The Adventures of James and Matt"
You know who you are.
Get to work!! You've been slackin'

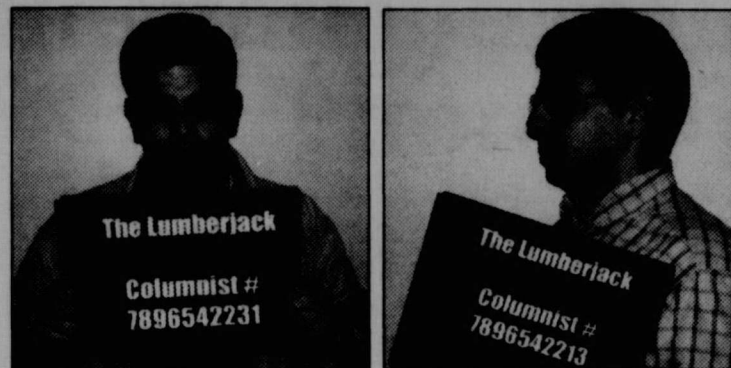
Send letters to the editor to thejack@humboldt.edu
after you read the gray box below

How to reach the Forum section

- The Lumberjack welcomes submissions for guest columns or guest cartoons.
- Letters to the editor should be no more than 350 words and guest columns no more than 750 words.
- Letters and guest columns will be edited for grammar and spelling.
- Letters and guest columns must be received by 5 p.m. Friday for next issue consideration.
- Letters from the same author will only be published every 30 days.
- Letters and guest columns must include the writer's name, city of residence and phone number. Also include major and year in school if a student.
- Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: thejack@humboldt.edu
Fax: 826-5921
Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Energy-consciousness saves future resources



Joseph Freeman
Copy Editor

The big sky country in Montana and Wyoming, with its majestic views of nature, will soon be a brown haze as the federal government permits drilling companies to bore for profitable natural gas.

Not surprisingly, yet still ignorantly, the president opened up the land to drilling, which many, including the Bureau of Land Management, say will reduce visibility of national parks and monuments.

As the United States continues to bombard the environment with ever more demands—always requiring more energy-rich natural resources and a quick rebound after we severely damage it—the citizenry must stand strong in the fight for the conservation and preservation of nature.

The Energy Department predicted last year that by 2025 the demand for natural gas would grow 38 percent. In response, Bush pressed the Bureau of Land Management to open the Great Plains area to drillers.

The BLM, knowing that the eventual result, other than the availability of a large amount of natural gas, would be damage to the environment, approved the opening. The BLM's own studies revealed that the resulting pollution

would cloud views of more than a dozen national parks and monuments in the area.

Moreover, the analysis showed federal air-quality standards would be exceeded. The Environmental Protection Agency, National Park Services and U.S. Forest Service have similar concerns.

The reason for the drilling is the future demand for natural gas. The government gives us the same reason for drilling oil in the Arctic National Wildlife Refuge.

Though the president and the Energy Department are almost definitely overestimating the demand, a demand is still present. And that demand comes from, among other things, the use of electricity (where most natural gas goes) and transportation (where most petroleum goes).

We, the common citizen, have control over how much of these resources are used. Theoretically, we have much say in what the future demands are.

This university needs to pursue an energy-independent program, somewhat like the now-stalled Humboldt Energy Independent Fund. The HEIF would have reduced the dependence on outside energy sources, eventually making HSU completely independent of them.

Continuing to rely on outside energy sources is dangerous, especially when the state has yet to solve the problems that caused the energy crisis five years ago. And it appears our politicians will avoid that issue until after the 2006 election.

Yet, since CSU Chancellor Charles Reed and the Board of Trustees, in their infinite wisdom, refused to hike student fees \$10 per semester to pay for the fund (even though students are hit with increases elsewhere), HSU must find other ways to reduce the estimated \$768,000 it spends on energy every year.

This university needs a plan that will lead to a more en-

ergy-conscious community. We need one that does not require the approval of the Chancellor and the Board of Trustees—one that can be accomplished through the dedication of individuals on campus.

People can agree to shut doors during the winter, wear warmer clothing instead of using the heater, turn off the lights, computers and all other electronic devices that are often left on over night.

Many might argue that this is preaching to the ultra-liberal choir that is the Arcata community. But this choir has been negligent. Why was it that for weeks after Christmas, the Christmas tree adorning the Library roof continued to illuminate the campus at night? Did we need the tree in the first place, especially since it was far from representing all cultures?

For an energy-conscious community to work, though, we need education. Most people are not too keen on being forced to learn something. But, like we force sex education, physical education, driver's education and many other forms of education upon usually unwilling people, we should also force upon them education about the use and misuse of energy.

Furthermore, we need leaders, preferably in the administration where it is somewhat easier to get things done, who are willing to take up this task. Someone, maybe even President Rollin Richmond, should head start such a plan.

In the meantime, though, individuals need to be more aware of personal use of energy. We cannot solve the drilling problems of today—President Bush seems hell bent on doing as he pleases. But the future is ours. We have say in what resources we will need. Let us do something now to conserve nature in the future.

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Use it or lose it; etiquette being replaced by law

D.A. Venton
Staff writer

Life would be much better for all of us if we put a little more energy into respecting one another, and a little less energy into making laws.

Last year Congress was in session 1,910 hours, enacting 256 public bills into law and passing a total of 1,410 measures. Many of these laws are made to prohibit us from doing things we shouldn't be doing in the first place.

We are not turning into a neat and orderly society however, even with the thousands of new laws that are passed every year by federal, state, regional and local governments.

To paraphrase Miss Manners, columnist for the Washington Post, as we become obsessed with individual rights of freedom and self-expression, we savagely trample over the rights of others. We have traded in etiquette for a feeling of excessive self-importance, resulting in a crippling of our ability to function as a civil people.

With the disappearance of etiquette we are being stabbed all over with obnoxious little laws to dictate our behavior. We have to use laws to govern ourselves, because we apparently can't be entrusted with the job ourselves.

By way of example, the New York Public Library got sick of mobile phones going off in what is suppose to be a sanctuary of silence. Their Web site now promises that any violators "may be excluded from The

Research Libraries and may be subject to prosecution to the full extent permitted by law." Granted, a mobile phone ring is distracting when you are trying to concentrate, but policemen conducting an arrest are much more so.

A current and local example is the new campus smoking policy. Is it really better to legislate with a map where it is legal and illegal to smoke, instead of people working things out on a situation-by-situation basis? Apparently not here, and apparently not now.

These are not exceptions, many unnecessary laws are on the books. New Jersey: It's illegal to slurp soup. Florida: It's against the law to hunt deer while swimming. San Francisco: It's illegal to wipe your car down with used underwear. Wyoming: It's illegal to wear a hat that obstructs people's view in a public theater or place of amusement.

It would be a mistake to think the switch from manners to legal regulations is an equal trade. Being treated fairly (or treating others fairly) is more satisfying and meaningful when it is motivated by thoughtfulness.

"When you're nice to someone else... that someone else is nice back to you, and suddenly two people feel good about themselves and each other, and spread their feelings," Letitia Baldrige explains in her book "New Manners for New Times."

Courtesy simply cannot be replaced by edict. In 1996, 67 percent of highway fatalities involved road rage, according to

the Insurance Information Institute. In accord with the general trend, by mid-2004 13 states had or were considering anti-aggressive driving legislature.

Lawyers will not be able to solve this problem. Education, however, might be able to. MIT offers a free course in etiquette to all its students. Travis Merritt, former dean of undergraduate affairs and Charm School founder, depicts the typical student as "manner deprived."

"These are basic skills needed anywhere in life," said Roseanne Thomas, an instructor. "I think it comes as a little bit of a shock when people realize that interpersonal skills are crucial for success."

HSU could benefit by offering a similar class. Our student body could benefit by taking it.

Consider what happened to me in a school parking lot. The first day of school I was in my car waiting for the next available space. I had been there probably 15 minutes and viewed myself as occupying the number one spot on some kind of cosmic waiting list for this parking lot.

By right the next spot was mine.

A few cars and an SUV drove in, saw me waiting there, and began to drive off. A blond young man approached on foot, taking out his keys. I was pleased.

Blondie recognized a friend in the SUV, which began to turn around. Not liking the smell of it, I got out of my car. "Are you leaving?" I asked Blondie. "Yeah, but I think he's taking it." "But I've been waiting," I leveled. Shame entered his eyes as he shrugged slightly and stopped making eye contact.

With the disappearance of etiquette we are being stabbed all over with obnoxious little laws to dictate our behavior.

So his friend took the spot I had been waiting for. I felt my blood pressure skyrocket and wished I had an enormous line backer in the car with me.

I told myself there was nothing to do but be calm and wait for another spot or some ridiculous new law.

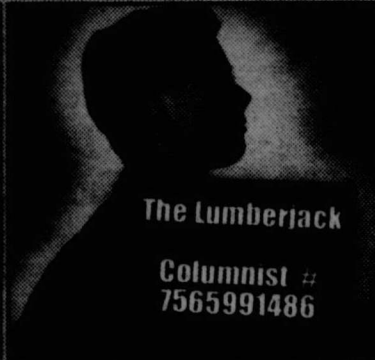
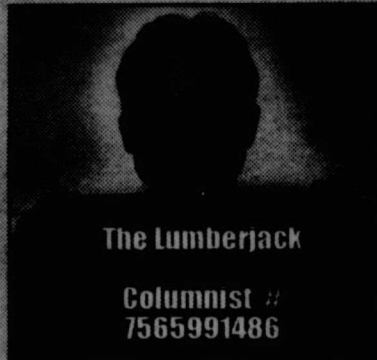
Words from "Pride & Prejudice" came floating to me through the ether: "I send no compliments to your mother. [Enunciating every consonant] I am most seriously dis-pleased."

The SUV that took my spot displayed a Bob Marley sticker: "One Love." Now, all of us are for the promotion of universal love as a great ideal. Let's give the actual implementation of it a try. When you promote "One Love" yet you act like a lout, what other word am I to use but "hypocrite"?

So my friend, don't steal my spot again if you want to preserve your legal right to do so.

D.A. Venton can be reached at
dav7@humboldt.edu

Iraqi election flaud



Jason Major
Copy Chief

Freedom is ringing this week, though the Iraqi people are far from free. With Sunday's election results still coming in, the country is poised at a historic moment that will decide its near future. But there is still much work ahead if the divided nation is to see more than this glimmer of democracy.

Last weekend was declared a national three-day holiday in Iraq—a holiday in which a 7 p.m. to 6 a.m. curfew was put into place. Shops closed down, borders sealed shut and air traffic halted for the weekend. Officials banned all private vehicles from the roads on Sunday. Polling places across the country were set up in schools guarded by 300,000 Iraqi police, national guard and U.S. and international coalition troops. Police allowed no guns at the polling booths, except their own.

It doesn't sound intuitive, but this really was a time for celebration.

The elections marked a happy occasion for many, despite the foreboding threats insurgents brandished against willing voters. Some citizens took heart in defying those threats, feeling it was worth the risk to show the world that they are capable of taking their future into their own hands.

Insurgents did strike in some areas, though not as much as was expected. Nine suicide bombers killed 35 people who stood in polling lines.

Officials estimated Monday that close to 60 percent of eligible Iraqis voted, with as much as 80 percent in some Shiite neighborhoods. In the United States, 240,000 Iraqi expatriates are eligible to vote. In true U.S. form, one in 10 voted. Thirteen other countries had absentee polling for Iraqi citizens.

Iraq and the United States should be concerned about the disproportionate groups that voted on Sunday and whether or not the elections were truly free.

Shiite Muslims are the largest group in Iraq. During the years that Hussein was in power, Sunni Muslims, a minority, led the country.

Now, most of the insurgents are those displaced Sunnis who are dragging their feet along the road of change. They want to remain in power, and Sunni officials

called for a boycott of the elections.

That, coupled with insurgent threats of retaliation against Sunnis who voted, led to a comparatively low number of Sunnis voting and high percentages of Shiites and Kurds. Insurgents threatened the lives of the other groups as well, intimidating many to stay at home.

The Shiite majority will rightly, though not fairly, hold power in the new government and the Kurds will try for autonomy. Add ancient prejudice among all the groups and you've got a nasty battle still before you.

For now the main obstacle, besides a continued fight against rebellion, is ordering the new government. In addition to the vote for a National Assembly, Iraqis voted for local councils, and Kurds in the north voted for candidates of the 111-seat, semi-autonomous Kurdistan National Council.

The 275-seat Assembly will assume full sovereignty after it elects its leaders—a president and two vice presidents. The Presidency Council will then choose a prime minister, Cabinet and Federal Supreme Court judges.

This is the new interim government with the ability to kick out or extend the invitation to the U.S. military to provide security in the country. The government will have the power to create laws, negotiate international treaties, oversee reconstruction, control the Iraqi military and write a constitution.

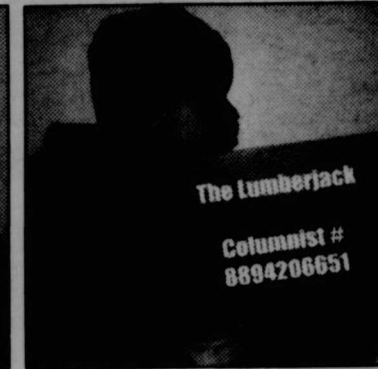
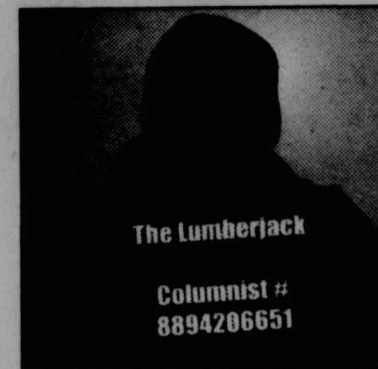
The constitution must be drafted by Aug. 15. Iraqi citizens will then vote on the proposed charter on Oct. 15. If the constitution is adopted, a new "permanent" government will be elected by the people come December.

Citizens must approve the constitution with no more than two-thirds of voters in any three of Iraq's 18 provinces rejecting it. Otherwise, the currently elected National Assembly is dissolved and a new one designated to start the process anew.

Hypothetically, if insurgents are unable to win their cause by force of arms, they could go to the polls later this year to reject the new constitution, then vote for their own representatives. What a beautiful irony that would be.

Jason Major can be reached at jam41@humboldt.edu

What do the Jacksons and California have in common?



Luis Molina
Production Manager

If California were a parent, it would be a Jackson.

It dangles the kid from the balcony in obvious peril. It denies it a comely childhood. It gives it fucked up names — like Tito or Fresno. It has a favorite who learns how to moonwalk, sing and, to read and write properly.

Hell, that motherfucker even speaks well. Not the other ones though. The other kids don't do well in school, which leads to a whole bunch of other problems that this column is not about.

Last month a report on the College Board's AP program placed California's high school students fifth in the nation among all college-bound students.

According to the report, 18.7 percent of California's seniors who took the courses, averaged a three or higher. The highest grade possible is a five.

California improved. Minority test scores also improved, but just slightly.

Hispanic participation in AP courses increased from last year. Usually averages decrease when the number of participants increases. Nationally, 23 percent of tests taken by Hispanics were the Spanish exam.

Most Hispanics usually take one AP course in high school and the mode is Spanish AP again. I learned something in stats; I think.

Hispanic scores are tainted. Of course they improved. It's not really a stretch to learn a language our parents have castigated us with for so many years.

Every single word in the language can be construed into something prurient so it's easy insult someone. For example: Mamá (Mom)/Mamaméla (Suck my...).

Critics say Hispanics lack the access to AP courses because of the cost per course of \$82 per plus books. Yet, there was a 12.3 percent increase of Hispanics taking AP courses.

Does that mean there are more nerds running around the inner cities?

Actually no, Hispanics represent 35 percent of the state's high school graduates. They represent only 30 percent of the

test takers. Blacks were 7 percent of the graduates and only 3 percent of the test takers.

According to a recent Pew Center Study, Hispanic immigrants drop out of high school at a rate of 36.2 percent and Hispanics overall drop out at 21 percent. While blacks' drop out rate is 11.7 percent and whites drop out at 8.2 percent.

Someone needs more "Reading Rainbow," and it's not the kids who grew up in wine country.

Arnold Schwarzenegger, when he took the helm of the state, made massive cutbacks because the state is broke.

Originally all outreach programs had their entire funding cut. The state continues to be broke. But, the Governor returned 50 percent of

the funding to the programs.

Programs — such as UC College Prep — stopped being a caring lovey dovey program and became a business.

UC College Prep in its inception offered free online tutorials, AP courses and AP exams to mostly minorities from the inner cities — places where the crime gets committed.

After the cutbacks UCCP began charging \$500 per course package, which includes services, books, tutorials and exams.

Good lord, that's a lot of money.

Now, the program pays 50 percent of the course fee. The student has to find a way to fend for him or herself.

Some people have a head start in a system that rewards the affluent. So, it's very difficult to advance in society when the possibilities of moving up are not equally available and than funding is cut from the people who need it.

California has some braggadocio not seen since Johnny Bravo. How can California boast about smart children when the majority of its kids are staying stupid?

A parent ought to be considered a failure when the majority of the children, or in this case a social and ethnic group, grow up to become the future gang bangers of America because of a lack of equality.

Luis Molina can be reached at nandom5@hotmail.com

Reeling in the big one

Tim Mulligan named Outstanding Professor

D. A. Venton
Staff writer

Ten minutes of speaking with Tim Mulligan will turn you into a fish enthusiast. He has an infectious love of the field.

Last December the Faculty Awards Committee named Mulligan, a professor in the Fisheries Biology department, HSU's Outstanding Professor for the 2004-05 school year.

"He really goes out of his way for students," said Sean Craig, an associate professor for the Department of Biological Sciences. "His policy of having his door open for students is remarkable." Craig mentioned that he routinely sees Mulligan remain after hours at the Telonicher Marine Lab to meet with students.

Mulligan conducts many of his labs out in the field. "[When we're on the boat] he makes sure everyone has a hand and eye on the fish we find," said Mark Yost, a fisheries senior. "And he gets really excited when he finds something unique, some species we weren't expecting."

Mulligan has been around fish all his life.

"I grew up on a lake, but also close to the coast, so I was watching fish from the time I was old enough to walk," he said.

His love of fisheries research began 30 years ago. During the summer of 1976, when he was an undergraduate at the University of Vermont, he participated in a summer research program at the marine lab on the Isle of Shoals, New Hampshire. Postgraduate, doctoral and postdoctoral work brought him many exciting opportunities, such as research on large vessels in the Bearing Strait and Gulf of Alaska.



courtesy of the fisheries department

Professor Mulligan's love of fish earn him HSU's Outstanding Professor award.

Endeavoring to instill a passion for fieldwork in the next academic generation, Mulligan said, "I try to involve as many undergraduate and graduate students as possible in my research so that they can get valuable hands-on experience."

His current research, which involves his colleagues, graduate and undergraduate students, includes 35 miles of coastline bordering Redwood National and State Parks, stretching from about 20 miles north of Trinidad up to Del Norte County.

Their goal is to characterize this habitat. Fish species, such as sculpins and young rock-fish, invertebrates, like mussels and sea stars, and algae, are counted and recorded to create an inventory of what this marine community looks like throughout the year.

"I was watching fish from the time I was old enough to walk."

Tim Mulligan
fisheries biology professor

Researchers collected a species inventory of the area 30 years ago, but it has been largely unstudied since. "You'd be surprised at how little we know what species are there, and how the species composition changes with the weather, with the season and with time," Craig said. Mulligan and Craig believe such monitoring is essential in order to detect alterations in the habitat due to man-made disturbances such as global warming or oil spills.

"If we are to monitor changes... we have to have before and after studies," Mulligan said. Their data will be presented to the park, aiding officials in making better management decisions and potentially establishing Marine Protected Areas.

Mulligan and his wife Helen, an adjunct Fisheries Biology professor, along with several students are also conducting research in the Upper Klamath Lake National Wildlife Refuge.

Controversy is currently brewing in the Klamath Basin over water apportionment between the lake (to support fish and aquatic life) the river (to support the juvenile salmon) and the farmers and ranchers for irrigation.

The cold, spring-fed marsh areas of the lake may be key in providing a protective area for many native species of fish, including endangered suckers. During the warm summer and fall months both water quality and water level fall. This study focuses on how the marsh acts as a nursery for the fish during these difficult times.

"The marsh is very important to saving these fish," Mulligan said. "If it doesn't retain enough water they won't be protected." Results of the study will go to federal agencies such as the Bureau of Land Management and the Fish and Wildlife Service to improve water management.

Mulligan believes the prime focus of fisheries research for the next several decades will be conservation and habitat restoration. During that time he will be committed to involving students in the field and in the classroom. He is very proud of HSU's reputation for turning out well-trained scientists.

"You'll find HSU students in marine labs from Southern California all the way up to Alaska," Mulligan said. "They're snatched up."

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Sewage relief for Eureka

Adam Creighton
Staff writer

A day of rain and wind became a day of turds and toilet paper for one Eureka woman.

Pam McKnight, a Health Programs Manager for the American Cancer Society, lives alone with her two miniature collies, Dylan and Connor on H street in Eureka between Manzanita and Madrone: ground zero for sanitary sewer overflows.

"I have pictures of the turds and toilet paper," said McKnight, who retrieved a manila folder filled with photos from another room. The photos, taken three years ago, show sewage spewing geyser-like from one of the half-dozen manhole covers in front of her house.

"It would come exploding out of there," McKnight said, recalling a sewer overflow six years ago that devastated her neighbor's house. "It's kind of like 'Animal House,' the toilet blew off... it was a bacterial quagmire."

Kirk Gierlich, is a civil engineer and the project manager for a sewer system that will solve Eureka's sewer problems, specifically, problems with sewer overflows and the stench.

When the regional plant was built at the mouth of Elk River in the early '80s, Gierlich explained, the three other local treatment facilities were converted into lift stations, engineered to lift water over hills to resume its gravity-powered descent toward the new treatment plant on the edge of Humboldt Bay.

"In the 1950s, Eureka had three treatment plants," Gierlich said. "Instead of upgrading those, we decided we wanted one regional plant."

The Martin Slough Interceptor Project is the construction of a single large-diameter pipe in the Martin Slough valley that will intercept current sewer lines.

"The current cost estimate is about \$26.5 million," Gierlich said. "But if we structure that over several years...we're ball-parking it at \$30 million," an estimate which includes construction, planning and permits.

"This project will shorten the transit times, it will eliminate the odor we get in certain parts of the city," he said. "It will eliminate 16 lift stations...the maintenance, [and] the overflow problem."

Eureka's sewer system in some cases requires wastewater to flow in a circuit around the city before it reaches treatment.

"It's based upon the way Eureka developed historically since 1850," Gierlich said. "In some cases, it flows all the way to the southeast part of the city before it is pumped to the northwest."

Tom Cooke, a director for Humboldt Community Service District (HCSO), said. "All of our sewage goes to the Elk River Wastewater Treatment Plant." HCSO is the fourth largest utility district in the county, behind Eureka, McKinleyville and Arcata.

Most of the sewage from the 18,000 people the HCSO serves enters the Eureka system through the O Street lift station, then travels to the Hill street pump station in the north end of the city before it is pumped along the waterfront to the treatment plant. The result of this is a stench familiar to many Humboldt residents.

"Basically the more it gets pumped around before it gets treated, the more likely it releases hydrogen sulfide," Cooke said. "It can sit for up to two days, and after two days you get some pretty nasty stuff. The older it gets, the more dissolved oxygen in the water decreases, so anaerobic processes take over and generate the smell."

see SEWER pg. 20



Jan. 26

blue-winged teal, Arcata marsh
cattle egret, Arcata marsh
merlin, Arcata marsh

Jan. 27

American bittern, Arcata marsh
Eurasian widgeon, Arcata marsh
bald eagle, Arcata marsh
Clark's grebe, Arcata marsh
red knot, Arcata marsh

Jan. 28

blue-winged teal, Arcata marsh
black and white warbler, Arcata marsh
Herring gull, Arcata marsh
barn swallow, Arcata marsh
Greater white-fronted goose, Arcata marsh
blue jay, Redwood Valley off Hwy. 299
Lapland longspur, Big Lagoon
long-tailed duck, Big Lagoon

Jan. 29

common moorhen, Arcata Marsh
swamp sparrow, Arcata Marsh
Nashville warbler, Arcata Marsh
Heermann's gull, Arcata Marsh
osprey, Arcata Marsh
osprey, Patrick's Point

courtesy of Yahoo Groups: Northwestern California
birdwatching and information exchange

SEWER: Odorless Eureka

continued from pg. 19

"It smells like rotten eggs," he said.

The hydrogen sulfide doesn't just stink, it corrodes and eats into the sewer system.

"When the hydrogen sulfide becomes sulfuric acid, you end up with a whole different problem," Gierlich said. "You end up with acid that eats away your man-holes and maintenance lines."

Sometimes, the nasty stuff spills.

"It flooded my house," said Brian Prigmore, produce manager at the Arcata Safeway, and H street resident. "There

were fountains coming out of all three of my bathrooms."

"It smelled like ammonia—really bad," he said.

The city later paid for the damage to Prigmore's residence and began a series of repairs and maintenance work to the H street sewer, a site that flooded nine times in one year, from February 2003 to February 2004.

"We've been fixing the road for five years," McKnight said. "They realigned the system, but they didn't realign it right. They put in a bigger pump, then, instead of putting in a bigger pipe, they paid these guys from Fresno to put liners through."

Liners, she described, are small-diameter plastic sewer pipes.

McKnight explained that though there are no more overflows on her street, instead the city brings in a big blue truck to pump out sewage when it runs over capacity. She no lon-

ger complains about the effluent in the street, but she did complain that the truck sometimes pumps all night long.

"I didn't use to complain because I was timid," McKnight said, "I'm not so timid anymore. When I first complained, Kirk [Gierlich] said that the city couldn't afford to fix it because they'd have to replace the entire Eureka system."

"You end up with acid that eats away your manholes and maintenance lines."

Kirk Gierlich
deputy city engineer

"We'd be ready to go, if our funding were in place, the summer of 2006," Gierlich said. "It's very optimistic but it's certainly possible. If

we don't build this, we'll have to have a moratorium on any more growth at some point if the Martin Slough does not get developed."

"HCSD is our partner on this," Gierlich said. Although he was reluctant to have anything in writing about how the project will be funded, Gierlich did say that it will have to be funded, in large part, by grants.

Recently Rep. Mike Thompson presented a \$750,000 grant to Eureka for the project, an addition to the \$900,000 in EPA grants Eureka has received over the past three years.

"Our system is not designed for infinite capacity," Gierlich said.

Pam McKnight is skeptical. "[If] we can build a very expensive boardwalk in Eureka, we should be able to fix the sewer system...these are basic necessities."

Adam Creighton can be reached at carrotwedge@yahoo.com

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One donation can save lives

HSU students give blood to hospitals from Garberville to Crescent City

Robert Deane
Staff writer

The Northern California Community Blood Bank needs between 60 and 70 blood donors per day to maintain its supply. A great number of those donors come from HSU where the NCCBB Blood Mobile is seen regularly on the Quad.

Tom Schallert, the administrator for the NCCBB, said students are the strongest supporters willing to help in the cause.

"I feel that students should donate because they can," Alice Knudsen, an English junior, said. "I often hear of low blood reserves, and it's so easy for us (HSU students) to help. I always do it because it's an easy way for me to help others."

Psychology junior Veronica Irwin agrees with Knudsen on why students should donate blood.

"It's our responsibility to society to help in anyway we can," said Irwin, who has donated blood in the past. "I just felt it was a good thing to do, to help others, because if the individual doesn't do it, then no one will."

America's Blood Centers, the American Association of Blood Banks, America's Red Cross and the Ad Council are sparking a three-year public service advertisement campaign.

The campaign is geared toward raising awareness of donating blood among young adults between the ages of 17 and 24.

"The goal is both to thank the donor groups and to make the community aware of the need for blood," Schallert said.

The collected blood supplies hospitals from Garberville to Crescent City, including the Mad River Community Hospital in Arcata and St. Joseph Hospital in Eureka. Locally donated blood has even been supplied to hospitals as far inland as Hoopa, and hospitals as far south as Stanford.

The blood is used to treat victims of accidents, people undergo-

ing surgery, and for patients receiving treatment for cancer, or other diseases that require blood transfusions.

"We make sure the donor knows that the blood will be used before its expiration date," Schallert said.

Governor Arnold Schwarzenegger said in order to help patients in need of blood, the state must have constant replenishment for the blood bank to maintain the 1.5 million units of blood and blood products.

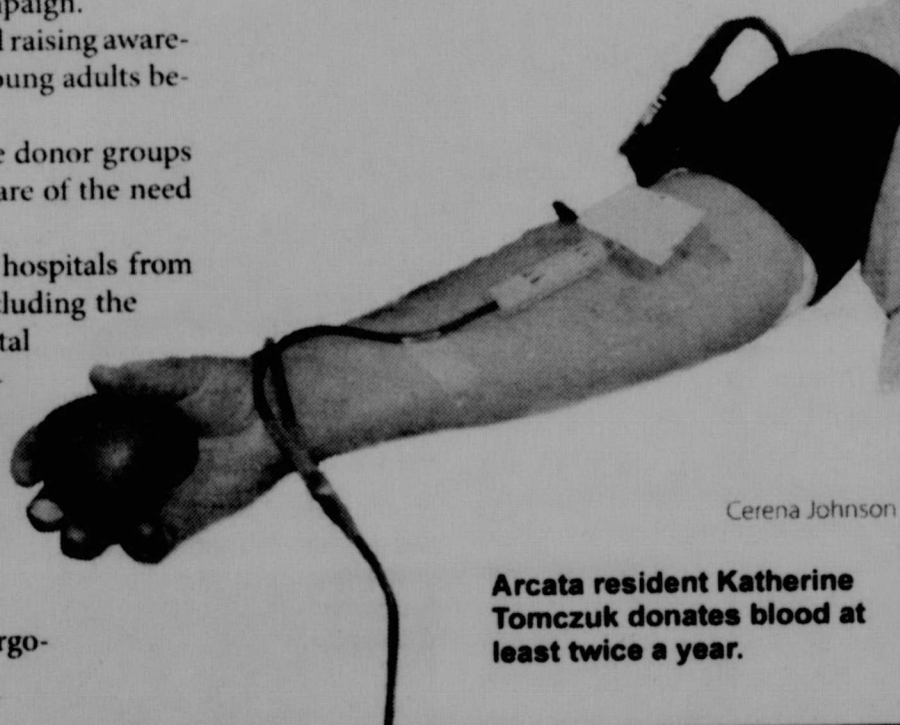
Currently the NCCBB is in no danger of a blood shortage, but Schallert said that doesn't mean he and his associates can relax.

"We're in pretty good shape right now, but that could change with a few patients," he said.

Though January, the National Volunteer Blood Donor Month, is now over, the ABC wants donors to continue to take the time to donate blood for the rest of 2005.

For more information visit the websites www.bloodsaves.com or www.americasblood.org, or call the NCCBB at (707) 443-8004.

Robert Deane can be reached at rw6@humboldt.edu



Cerena Johnson

Arcata resident Katherine Tomczuk donates blood at least twice a year.

Happy Birthday Katie!



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Ruth Ryan, HSU student

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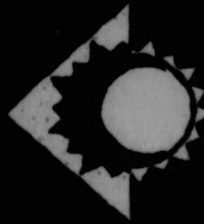
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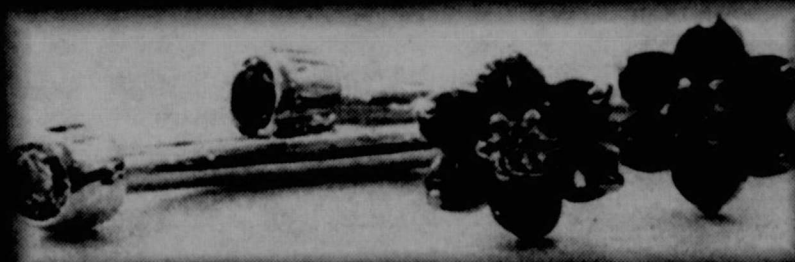
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Elyce Petker
Staff writer

It's been more than a decade since Chris Stein laced up his first pair of Converse. Today, behind the Muddy Waters counter in The Depot, his familiar black low-top Chuck Taylors cushion his feet. He describes them as moccasins. "It doesn't even feel like I have shoes on," he said. But comfort isn't the only reason Stein relies on Converse as his everyday sneaker. Style has a lot to do with it.

The 97-year-old shoe company has die-hard fans who simply can't get enough of the classic Converse look.

Political science student Carleigh Kude has worn Chuck Taylors, a popular type of Converse, since she was 14. She owns them in multiple colors, including hot pink and chocolate brown. She thinks back fondly on her introduction to Chucks. "They were the fashion of the people I was hanging out with," she said. "They were sort of punk rock and then they turned out to be the most comfortable."

When Marquis Converse began the company in 1908 he concentrated on producing winter shoes. But nine years later the All Star introduced the world's first basketball sneaker. Shortly after, in 1921, the company recruited Chuck Taylor, a basketball player for the Akron Firestones, to help design performance shoes (shown right) and his signature christened the future icon in 1923.

Since then, more than 750 million pairs of All Stars have been sold in 144 countries, according to www.converse.com.

Randy Williams, the manager of local shoe store Jogg'n Shoppe, is aware of the numbers. "Not a day goes by without selling Converse," he said. "People just buy them for style." With the store entering its 31st year of business, Williams and his father, owner Mike Williams, have decided to expand their Converse selection. Along with standard Chuck Taylors, Jogg'n Shoppe also offers a modern Converse basketball shoe.

But Converse fans come for the old-school look.

"The majority of people who come in to buy Chucks are part of that Emo counter-culture," Williams said.

Political Science major Erin Jackson wears Converse even



though she does not find them entirely comfortable. "I just like the way they look," she said. "They go with everything." Jackson bought her first pair of Converse Jack Purcells in eighth grade because she liked the style. "Every time they wear out, I buy more," she said.

Jack Purcells, designed by the famous badmitten champion of the same name, gained popularity following their 1935 debut. The shoes have a more reinforced, thicker rubber toe than their Chuck Taylor cousin, and thicker rubber soles. In 1996 Converse struck gold again with the release of the All Star 2000, a modern leather basketball shoe.

Despite these successes, Converse could not stay afloat. The company filed for bankruptcy in January 2001 and shifted production from the United States to Asia. In 2003 Nike bought the company for \$305 million.

Nike has long been accused of sweat shop labor, which is unsettling to some Converse fans.

When No Sweat Apparel CEO Adam Neiman heard about the buyout, he couldn't help but take action. In 2004, No Sweat introduced a sneaker designed to look like a replica of the classic Chuck Taylor. The difference is that No Sweat products come with a guarantee of ethical business practices, complete with an outline of where and by whom the shoe was produced and the amount of wages paid. Neiman chose to market the No Sweat sneaker. "I guess I saw one too many Nike commercials

and decided to 'just do it.'"

The Converse alternative costs approximately \$50, about \$15 more than traditional Converse. Neiman stands by his practices and hopes to turn more people over to his sweatshop free products. "The shoes are absolutely as durable," he said. "We wanted a quality product at about the same price as Nike shoes. We want all the kids at Starbucks and the skater kids to be able to switch right over."

Though No Sweat is gaining recognition, it's not likely they will be replacing Converse any time soon. Many shoe stores stock only well-known brands such as Nike and Reebok. Although Williams knows of the alternative options, he plans to continue stocking only the big names. "It's too bad," he said. "Vans and Saucony and Converse all used to be made in the United States. Now only New Balance is made here."

With the No Sweat alternative less available, many Converse-clad students aren't sure whether they will take the time to make the switch.

Stein can't make up his mind. "Now that [Converse] is owned by Nike, I don't know what I'm going to do. I might be interested in alternatives, but I'd have to

find out more about them," he said.

Kude, however, is solid in her devotion to the long time American icon. "Of course I'm bothered by Nike's practices," she said. "But it's not going to stop me from buying Converse."

Elyce Petker can be reached at eap17@humboldt.edu



(From left) Art junior Erin Slattery, nursing junior René Ruiz, philosophy senior Sarah Nord, sociology junior Erin Antes and political science senior Carleigh Kude sport their Cons. Between them they have 13 pairs.

Making room for Jitter Bean

Arcata graced by another coffee shop

D. A. Venton
Staff writer

Another coffee house has moved into Arcata, leaving employees, owners, and patrons of other shops wondering if there is room for another place to fill your cup.

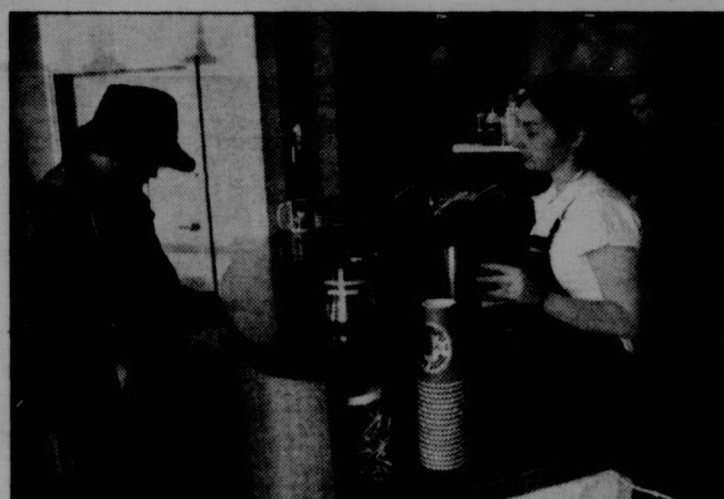
The Jitter Bean, which opened last December on the Plaza, is the third of its kind. The other shops are located in Eureka.

Market saturation has become a concern for some local coffee shop owners.

"There are only so many slices of the pie to go around," said John Monahan, co-owner of Los Bagels.

Karen Martin-Kunkle, owner and manager of The Big Blue Café, said she was pleased to see a new business in Arcata, but would rather see unique services and products offered, instead of another competitor in the coffee market.

Coffee shops and cafes that were already doing business in Arcata before the opening of Jitter Bean include



Christine Reiher serves a steaming cup of coffee to Charles Bulssett at the Jitter Bean's new location on the Arcata Plaza as Scott Camilli (far right) looks on.

Amar Georgeson

Café Mokka on 5th and J Streets, Coffee Break on Alliance Road, Espresso 101 on Guintoli Lane, Muddy Waters on G Street and Sacred Grounds on F Street.

Some establishments that have carved out a niche market are unconcerned about the new Jitter Bean. "It doesn't affect us at all," said Adam Bray, an employee at Muddy Waters said. "We're a different kind of coffee shop."

Bray says the difference is that Muddy Waters has live music, free wireless Internet, good reading material and beer and wine.

Sacred Grounds Co-owner Fred Hebert is slightly concerned. "I think it may take some of our casual customers, but the point is

[Jitter Bean is] not a traditional coffee house where you sit down for a long time," Hebert said.

Hebert said because Sacred Grounds caters to people who want to linger for a long time, and groups of people who meet for various reasons, and those who use the wireless Internet, many of their customers will continue to come.

Despite this, Hebert still thinks another coffee business may hurt profits. "As it is now, it's hard for us to keep up with the bills," he said. "Another shop just divides up the customers."

Julie Bair, an employee at Los Bagels, said, "At least it's not a Starbucks. I would have loved to see something more unique on the Plaza. But I don't think it will affect us because people will come here for the food."

Amanda Nichols, a manager at the Arcata Jitter Bean, said they chose to open a new location because they were responding to a request from customers in Eureka to open a spot in Arcata.

see JAVA, pg. 25

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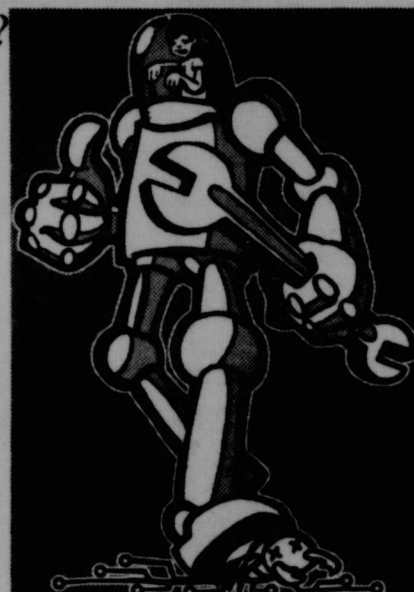
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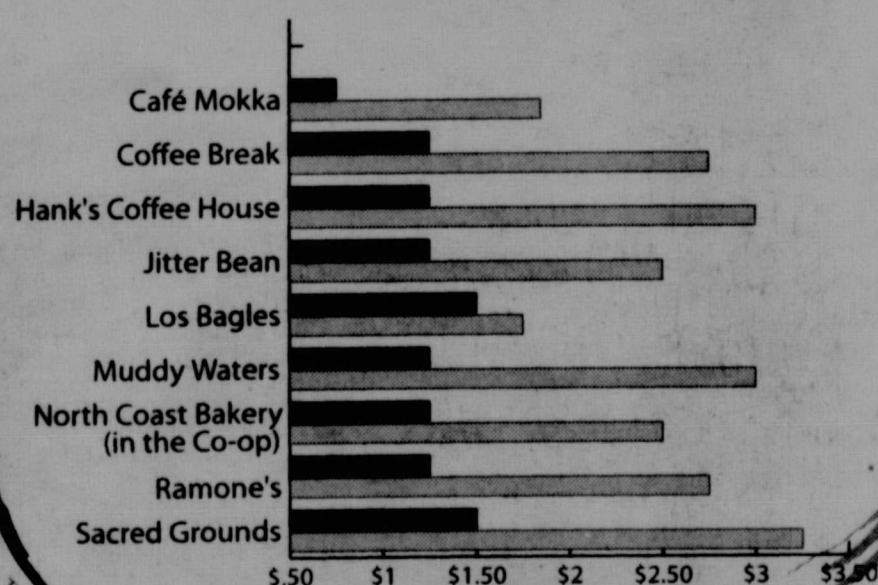
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World's tallest totem...maybe McKinleyville shopping center icon world's tallest?

Kelly Card
Staff writer

Totem poles were usually reserved for burial, memorial and celebration purposes by some Native American tribes, but McKinleyville made itself an exception.

Behind Safeway on Central Avenue you can find a contender for the tallest totem pole in the world. It was built out of the largest tree ever hauled across a California highway (the tree was donated by PALCO) to commemorate the grand opening of the McKinleyville shopping center.

The plaque mounted at its base says that it stands 160 feet tall, which is equal to the width of a football field, but is it the tallest in the world?

Since 1962, the totem pole has towered over what is now Safeway. The pole was conceived and designed by the late Ernest Pierson, of Pierson's Building Center in Eureka, and owner of the land and avid carver. According to Pierson's book, "My Story," he and friend John Nelson carved it on site during the Spring of 1962 out of a 500-year-old Redwood tree.

Traditionally, totem poles were produced by indigenous peoples along the Northern Pacific Coast from Southern Alaska to British Columbia. They carved poles out of a single tree. Pierson called his pole a "potlatch," meaning celebration, because he made it to celebrate the opening of the McKinleyville shopping center. It is interesting to note that no local tribes carved totem poles.

HSU
Native

American studies Professor Marlette Grant-Jackson, an Native American herself, said, "the only big projects we (local tribes) carved were canoes."

"It's not a 'traditional pole' but a pole's a pole. We are going for height here and to my knowledge; your pole just may be the tallest."

Bill Helin
Tsimshian artist

Bill Helin, an artist belonging to the Tsimshian tribe in British Columbia designed and carved the totem pole Spirit of Lekwammen ("Lands of the Winds"). He believes the McKinleyville pole could be the largest.

Spirit of Lekwammen was named the tallest single pole totem pole in the world, according to the 1998 Guinness Book of Records. Helin carved it out of a 550-year-old red cedar tree. The pole was 180 feet 3 inches tall and raised in August 1994. There was a problem though. In 1997, the local airport was concerned that sea planes might bump into the

pole, so it was lopped off to a mere 40 ft.

There has been no attempt by anyone in McKinleyville to contact the Guinness Book of World Records since the Spirit of Lekwammen was diminished and the information remains outdated. The McKinleyville chamber of commerce expressed interest in having the totem pole officially becoming the tallest in the world, if that is the case.

When asked if the McKinleyville pole could claim the record as being the tallest, Helin's said, "Yes. It most definitely could. There is a pole (that could contend) in Alert Bay, B.C., but it isn't made out of a single tree."

Helin explained that it was actually made out of three tree pieces that were spliced together, and that it would not qualify for the tallest single tree totem pole. The record is for the tallest single tree pole.

The fact that a non-indigenous person made the McKinleyville pole didn't seem to matter to Helin.

If it's true that McKinleyville's pole is tallest in the world, they may have to make another change to the plaque at the bottom of the pole. It could read: "World's Tallest Totem Pole. Guinness Book of Records."

Kelly Card can be reached at
okcard@sbcglobal.net

The McKinleyville totem pole, located on Central Avenue behind Safeway, stands tall at 160 ft. Whether it is the tallest in the world is disputed.

Kelly Card

JAVA: make room

continued from pg. 23

"We've been looking forward to opening a walk-in location for years," Nichols said.

Ali Artis, an employee at Bank of America on the Plaza, is pleased to have more coffee choices within walking distance of her work place.

"Hank's (in Bayside) is my No. 1 choice for coffee shops," Artis said. "They have good quality coffee, and a great selection of pastries, sandwiches and an excellent atmosphere."

Artis also frequents Sacred Grounds because of its proximity to her work, but said she would enjoy having another coffee shop within walking distance with a good selection of items and slightly lower prices. "I went in to Jitter Bean a few weeks ago, but they didn't have the pastry selection I was looking for," Artis said.

HSU communications junior Evelyn Munos said friendliness was the most important thing to her in a cafe. "I like the Sunny Brae Coffee Break because it's comfortable."

Not being an avid coffee drinker, she said, "It doesn't make much difference to me."

"When I saw another coffee

"As it is now, it's hard for us to keep up with the bills," he said. "Another shop just divides up the customers."

Fred Hebert

co-owner of Sacred Grounds

shop opening up on the Plaza I was disappointed because we've already got two awesome coffee shops," said local activist Erik Wilson, referring to Muddy Waters and Sacred Grounds.

"I view Muddy Waters as a great place to hang out, grab a pint and listen to music. I go to Sacred Grounds because of their commitment to organic and fair-trade coffee." He mentioned that he has friends who work there or who are having a meeting or hanging out and the feeling of community is very important to him.

"It's great that [Jitter Bean] is a local company, but their marketing feels too commercial for me," Wilson said. "They will appeal to a certain niche, but it's not a place I'll go buy coffee."

Danielle Venton can be reached at dav7@humboldt.edu

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SUNNY BRAE: MON-FRI 6AM-6PM, SAT 7AM-6PM, SUN 7AM-4PM
SPECIALTIES ORGANIC COFFEE AND FREE INTERNET

HANK'S COFFEEHOUSE

LOCATION OLD ARCATA RD. BAYSIDE
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JITTER BEAN

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3101 MONTGOMERY ST., EUREKA
1415 N. G ST., ARCATA BEACH
HOURS MON-WED 6:30AM-5:30PM, TH-FRI 6:30AM-8PM, SAT 7:30AM-8PM, SUN 7:30AM-4PM
SPECIALTIES COFFEE ROASTED IN HUMBOLDT COUNTY

MUDDY WATERS

LOCATION 1001 ARCADE
HOURS SUN-MON 11AM-11PM, TUE-SAT 11AM-10PM
SPECIALTIES BEANS, COFFEES, FRESH JUICES, BEER, AND WINE, FLOWERS, AND CIGARETTES

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RAMONES

LOCATION 1001 N. THE COLORADO AVE. A
HOURS DAILY 6AM-11PM
SPECIALTIES FRESH BAKED, LARGE SELECTION OF BAKED GOODS

SACRED GROUNDS

LOCATION 1001 N. THE COLORADO AVE. A
HOURS DAILY 6AM-11PM
SPECIALTIES FRESH BAKED, LARGE SELECTION OF BAKED GOODS



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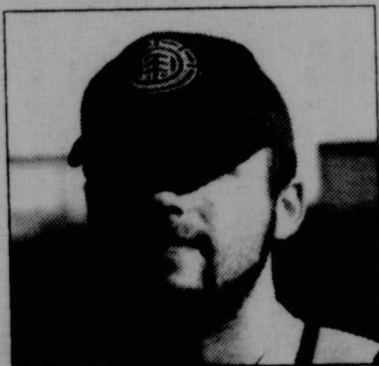
Amy Alvarez
Sophomore
Zoology

"It can't be good. Things will be less safe."



Annabelle Cannon
Freshman
Art

"I guess I see it as a good thing. They could be spending the money on other, more beneficial things."



Spencer Bennett
Freshman
Undeclared

"It's a very good thing. UPD sucks! They always hang around the dorms and bust people for no reason."



Ragiv Pilay
Junior
Elementary Education

"It might be a blessing in disguise. The police should protect and serve, but all they do is go around confiscating bongos."

Two Gentlemen of Verona

North Coast Repertory Theatre performs Shakespeare classic thru Feb. 19



courtesy of North Coast Repertory Theatre

From left to right: Ben Clifton as Valentine, Theresa Ireland as Sylvia, Zachary Rouse as Proteus and Nathan Pierce as Thurio.

Luc Cebulski
Forum Editor

When you think of Shakespeare, "Two Gentlemen of Verona" is probably like the fifth or sixth thing you think of. As plays go, it is the neglected stepsibling of Romeo and Juliet, Hamlet and Macbeth—the little joker that's rarely taken seriously.

But Director Donald Forrest and his cast give this lesser-known exercise in iambic pentameter a spit shine, a touch up, a pep talk and sent it out to wow Humboldt audiences.

The basic Shakespearian plot devices are all present. The mix-ups, the love on the rocks, the laborious soliloquies, the jealous suitors and angry dads all pop up at one point or another. The play, by itself, reads like a "best of" reel for Elizabethan tricks of the trade.

Forrest, with more than 25 years experience in theater, took those basic elements and basted them in slapstick, bringing out a comedic flavor rarely tasted in an otherwise dry Shakespeare production.

"My background is in circus style...physical comedy," Forrest said. "I wanted to bring a physical nature to the play"

Ever seen a guy in a codpiece play air mandolin while strutting around like Diamond David Lee Roth? Well here's your chance. Nathan Pierce plays Thurio, a pompous, bumbling ass and he plays him to a tee. Pierce prances here and there with an air of confidence that just makes you want him to trip. And he often does. Pierce displays Thurio's incompetence sometimes with just the raising of an eyebrow. He doesn't play a huge role, but he steals the scene more than once.

Launce, played by Bob Wells, is another scene-stealer. At first glance he looks like an old time prospector...actually, he looks like an old time prospector on second and third glance too, but it's hilarious.

He and his dog Crab, played by Zack Dougan are in a constant match of tug o' war. And between rude gestures and humping stuff they even play a pretty important role in the story. Wells performs some rambling speeches that start off hard to follow and end with the audience gasping for air.

Valentine, played by Ben Clifton and Proteus, played by Zachary Rouse, are at the head of the story.

The curtain opens on the two of them as best buddies

in Verona. Proteus is in love with Julia, played by Kimberly Haile, and Valentine is haranguing him for being so twitterpated.

Then Valentine is shipped off to Milan. Proteus is sad at losing his friend but happy to still be home and with his Julia. Then Proteus gets shipped off to Milan. He's happy to be reunited with his friend but heartbroken to have to leave his true love. That Shakespeare sure is a twisted bastard, isn't he?

Once in Milan, Proteus finds Valentine in love with Sylvia, played by Theresa Ireland. Proteus takes one look at Sylvia and falls for her as well, totally forgetting about Julia. And the funniness ensues.

Rouse performs Proteus's soliloquies brilliantly. The way he rationalizes turning traitor is ridiculous but by the end of his speech he has totally convinced himself and the audience that it is the only possible course of action.

You can actually see the argument happen on his face and watch as he talks himself into stabbing his best friend right in the back. It's pretty impressive.

Clifton's portrayal of Valentine is sneakily profound. He comes off as stumbling and hopelessly naive,

which is odd at first. But as the play goes on it becomes more and more obvious that that is really how Valentine is supposed to be. He's like Ernest P. Warrel with a huge vocabulary.

There are many more aspects of this play worth mentioning (Brett Finta's awesome portrayal of Speed, extremely creative use of set design, the villains and Brain Walker who wins the MVP for playing at least three parts) but some things just have to be seen in person.

"My goal is not so much to please the scholar," Forrest said. "But to please the people who rarely come to the theatre. I want those people to enjoy [the show] and come back."

And if Friday's performance was any indication, he has met his goal. This company's interpretation is one of the most entertaining to play the North Coast Repertory Theatre in at least a year.

The show starts at 8 p.m. and will be running Thursday through Saturday until Feb. 19 with a 2 p.m. matinee on Feb 13. Tickets are \$12 general and \$10 for students

Luc Cebulski can be reached at
loc1@humboldt.edu



Ben Clifton and Theresa Ireland on the set.

Nationally acclaimed bard will be at Van Duzer next week

Oliver Symonds
Staff writer

Garrison Keillor and all of Lake Wobegon, "where all the women are strong, all the men are good looking, and all the children are above average," as Keillor would say, is coming to visit the Van Duzer Theatre on Tuesday.

Keillor, an author, comedian, musician and radio host has been labeled by some as the nation's best storyteller. Known most commonly for his weekly radio show "A Prairie Home Companion" on Minnesota Public Radio, he attracts millions of listeners each week.

Andrew Delgado, an English senior, recalls listening to Keillor as a child.

"He takes me back to being in the car with my family on a Sunday and listening to 'A Prairie Home Companion,'" Delgado said.

For decades, Keillor has made his living telling the story of the people who reside in the fictional Minnesota town of Lake Wobegon.

"A Prairie Home Companion," built as a radio comedy, has several different segments in its show, including false sponsors, a report on the fabricated town and commercials for fictional products, all in which Keillor assumes the various roles.

The show began in 1974, broadcasting to 12-live audience members while taking in fewer than \$8. Ever since, the show has been building a larger and more diverse fol-

lowing. Keillor's profound ability to create and tell stories has made him such an icon that his show is aired on over 500 public radio stations and several international stations.

Keillor was first introduced to the show's title when he came to work for Minnesota Public Radio on a morning program of the same name. The show was named after the Prairie Home Cemetery in Minnesota. He came up with the idea five years later and publicly aired a live show involving music and fictitious advertisements.

In 1987, Keillor ended the show after 13 years.

"The decision to close is mine," he said during the final airing. "The sort of simple, painful decision our parents taught us to make cheerfully. It is simply time to go."

Two long years later, Keillor returned to the mic, this time in New York and under a different program title. The show gained momentum and in 1993 Keillor resumed airing "A Prairie Home Companion" from Minnesota.

Blaine Ryan, an Arcata resident and HSU graduate, first heard Keillor while listening to public radio.

"I heard some guy on public radio telling funny stories," Ryan said. "He's a great storyteller and he tells funny jokes."

Ryan has already bought himself a ticket to Tuesday's show and is looking forward to it. Although this is go-



courtesy of www.prairiehome.publicradio.org

Garrison Keillor performs on Jan. 22 in St. Paul, Minn.

ing to be the first time he will see Keillor live, he has listened to him numerous times on the radio.

Aside from his radio career, Keillor is the author of 11 books and several audio recordings. He has achieved an assortment of awards including a Grammy Award for the recording of "Lake Wobegon Days."

Join Garrison Keillor for a night of his world-famous storytelling and music at 8 p.m. this Tuesday at the Van Duzer Theatre. Tickets are \$55 for the general public and \$45 for HSU students. If you miss the show at HSU you can tune into his weekly broadcast every Saturday at 3 p.m. on KHSU-FM 90.5.

Oliver Symonds can be reached at rh570@bromidic.com

UPCOMING SHOWS:

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Humboldt Hunks!



Ladies: got any hot plans for Superbowl Sunday? The sexiest and most savvy honeys in the county will be flocking to the magnificent Tip Top Club to experience the North Coast's premiere male revue, the Humboldt Hunks.

The Hunks will be Humboldt County residents, and many are HSU students. Co-promoters and organizers of the event Paul Chapracki and Michael Williams promise that the talent will be top-notch.

"They'll get a heart-pounding, high-adrenaline, freaky show," Chapracki said.

"For the girls with boyfriends, this'll make you think twice," Williams said. "For the wives, it'll make you get down and make that good love to your husband."

This is the fourth year that the Tip Top has opened up its stage to male dancers. The party can get a little wild, Tip Top Manager Jasper Anderton said.

"It was so thick in here last year you could cut the estrogen with a knife," he said.

Doors open at the Tip Top Club, located at 6269 Loma Ave., Eureka, at 8 p.m. and the show will kick off at 9. Advance tickets are available at The Works, The Metro, The Tip Top Club or by paging (707) 444-4427. Ticket prices are \$10 general admission and \$20 front row VIP seating. Tickets will also be available at the door for \$15. 18+ only please, bring your IDs ladies!

Compiled by Sarah Lewers



courtesy of Diane Adam

Everton Blender on stage, staff in hand.

Everton Blender Reggae at Six Rivers tonight

Jenny Henrikson
Staff writer

Everton Blender, a classic roots/dancehall reggae artist who preaches conscious messages about good principles and togetherness, will team up with The Reggae Angels tonight at Six Rivers Brewery in McKinleyville for a show that will stir the house both physically and mentally.

Blender is stopping at the brewery as part of his first tour of North America since 2002. He is touring to support the release of his latest album, "Traveled the World." His music has taken off since he first broke into the reggae scene in 1999, releasing a total of seven albums in six years.

Blender has done his time.

He was born Everton Dennis Williams in Clarendon, Jamaica, and grew up in Kingston, working as a painter, construction worker and decorator before realizing that the chemicals he was working with were harmful to his health and voice.

In 1980, he pursued a singing career but didn't make a big hit in Jamaica until 1991 when "Create a Sound" was released on the Star Trail label. In the autobiographical hit song, Blender voiced his experiences in the music industry and with the Rastafarian faith. He continued to make more hits, recording for Star Trail and other labels until 1996, when he decided to take control of his career and start his own label, Bland Dem Productions, and began financing most of his own recordings.

Blender's positive lyrics are usually backed by an electronic rhythm, so his music has a more modern sound than that of traditional reggae.

"Everton is part of a reggae dancehall fraternity in which different artists put their lyrics to the same song by one producer. The concept is catching on with 'freestyle' in American hip-hop," DJ Dub Cowboy, a radio show host on KHSU, said.

"[I am] happy to be in Humboldt—it has a conscious vibe like Jamaica—with the mountains and the ocean," Blender said in his Caribbean accent.

Blender's fellow tourmates The Reggae Angels, a Bay Area based band that has been touring for the past decade spreading the word of the prophets, will also deliver a performance to remember. The band is touring to support its 13th and latest album release, "Make Blessings," and spread ideas of generosity, balance and gratitude.

The show will start at 8 p.m. Tickets are \$15 in advance and \$18 at the door.

Jenny Henrikson can be reached at jah80@humboldt.edu



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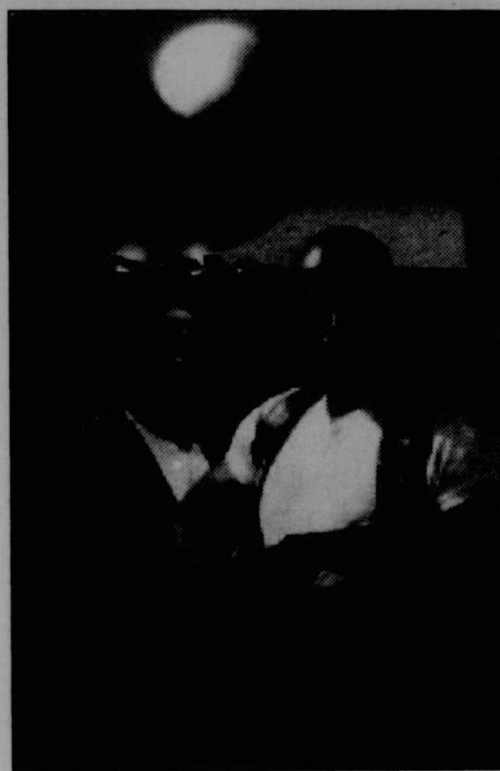
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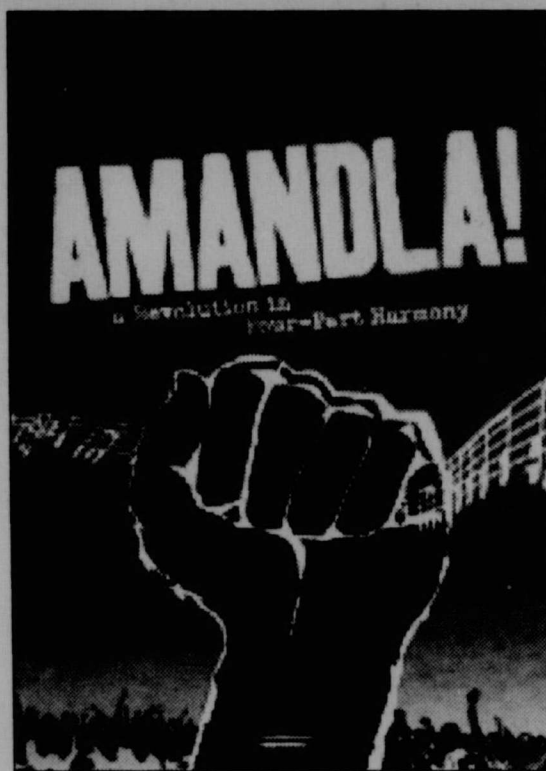
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Black Liberation Month

A celebration of Black history in the United States



courtesy of amazon.com



courtesy of amazon.com

Posters of two of the films being show in honor of Black Liberation Month.

Bryan Radzin

Staff writer

Black Liberation Month will not only shed light on the history of civil rights, but it will also show what struggles and challenges students are going through now, and what improvements need to be made, using several films, documentaries, dance workshops and guest performers to shine more light on the subject.

"It's great that people can get together and talk one month during the year, but dialogue should be going on every day," said Black Student Union Advisor Ryan Hamilton. "Black Liberation Month is definitely a start in the right direction, but so much more can be done."

Out of 1,228 employees at HSU, only 16 (or 1 percent) are black, and 1,058 or 86 percent are white, according to the December 2003 HSU Affirmative Action Plan.

"The administrators are moving in the right direction, but they have to get realistic, change has to come from within," Hamilton said. "For a school that works hard at making their campus more diverse, there are barely any black administrators."

The month of events kicked off yesterday, with keynote speaker Linda Burnham in the Green and Gold Room in Founders Hall.

Today there will be a Soul Food lunch in the J, followed by an opening ceremony with entertainment and presentations accompanied by snacks in the South Lounge at 7 p.m.

"Lumumba," an award-winning film about the life of Patrice Lumumba, the first prime minister of the Congo after it declared independence from Belgium in 1960, and his brutal assassination just months later, will play in Siemens Hall 116 on Feb. 3 at 5 p.m.

A screening of the film "A Place of Rage" and a subsequent discussion will celebrate the achievements of African-American women on Feb. 8 at 6 p.m. in the Klamath River room. The film includes interviews with influential women of color including Angela Davis, June Jordan and Alice Walker.

"Amandla! A Revolution in Four Part Harmony," will be shown on Feb. 14 in the bottom floor of the J. This documentary tells the crucial role protest music played in South Africa and how it helped to hold communities together in the face of bullets and tear gas, and sowed fear in the ruling elite, will be shown on Feb. 14 in the bottom floor of the J.

A one-unit class will be offered on Feb. 18 and 19, ES 480 Rhythm of Resistance, which is a workshop that will examine the role of music as a mechanism for resistance in social movements. It will involve the critical analysis of songs, musical forms, essays and interviews with reflections on their historical and socio-political significance and potential to assist social change.

"Rose Wood" will be screened in Siemens Hall 108 on Feb. 22 at 5 p.m. The film portrays the massacre that occurred in the predominantly black town of Rosewood, Fla., where "angry whites killed an undetermined number of blacks and burnt down their Florida community," according to www.africanaonline.com, a Web site dedicated to black history.

When asked about what can be done to increase the diversity at HSU, Krystyl Wright-Smith a member of the BSU events committee said, "It's a culture shock for students who come here from inner cities because they are underrepresented in the faculty, and the student body. HSU can't say they're open for diversity, when the faculty isn't. Diversity has to start with the faculty, which would attract more diverse students."

A student panel of black students will share their experiences on a predominantly white campus on Feb. 24 at 5 p.m. in the UC South Lounge. This is a great opportunity to find out how the black minority views the campus.

For additional information on the events, just visit the Multicultural Center in House 55 or call 826-3364.

Bryan Radzin can be reached at brr5@humboldt.edu

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Wednesday 02

Thermal Curtains

CCAT, HSU

3:30 p.m., free

Sean Armstrong will teach an introductory workshop on constructing thermal curtains for your home to save energy and lower your heating bills.

Everton Blender

Six Rivers Brewery

1300 Central Ave., McKinleyville

8 p.m., \$18 at door

Everton Blender and the Reggae Angels have come from Jamaica for this early show hosted by DJ Dub Cowboy. Read the story on pg. 28.

Victor Barnes Bluegrass Band

Muddy Waters

1603 G St., Arcata

9 p.m., \$3-5

Bringing you insurgent bluegrass from Colorado, this is a guaranteed good time.

Eleven Eyes

Rumours

415 5th St., Eureka

9 p.m., \$3

If you like jazz mixed with funk and hip-hop, this is the place for you.

Thursday 03

The Humboldt Community

Network Meeting

Marshall Family Resource Center

Eureka High, Marshall Campus

2100 J St., Eureka

1 p.m., free

The NET meeting is an opportunity to network with others working on children, youth and family issues in an open forum format.

Sustainable Technology

Seminar #2

CCAT, HSU

4 p.m., free

Join Mark Doggett for a presentation of Technology Management: the evaluation and implementation of technologies.

Marimba One, Business

Seminar

901 O St., Arcata

5 p.m., free

Come out and learn about this business and make contacts to help you with your own network.

Amandla!

Founders Hall 179, HSU

5 p.m., free

Black Heritage and History Month presents the stunning documentary "Amandla! A Revolution in Four-Part Harmony" that explores the role of music in South Africa.

QSU Meeting

Multi-Cultural Center, HSU

7 p.m.

Every Thursday the Queer Student Union meets to discuss current events and issues.

Karaoke

Humboldt Brews

856 10th St., Arcata

8:30 p.m., \$3

Grateful Dead dance music is scheduled to play but call Humboldt Brews for an update at 826-2739.

Lumumba

Siemens Hall 116, HSU

5 p.m., free

Raoul Peck's award-winning epic dramatizes the rise and fall of African leader Patrice Lumumba who became Prime Minister of the newly independent Congo. Part of HSU's celebration of Black Liberation Month.

Friday 04

Rashad Green & DJ Drasar

The Metro

858 G St., Arcata

7 p.m., free

Get your evening started early. Check out the latest modifications to the Metro and mix it up with hip-hop DJs.

Machinal

Theatre Arts Building, HSU

Studio Theatre

8 p.m., donations

HSU theatre arts graduate students present a play about a fight for freedom in a mechanized world. Based on a true story by Sophie Treadwell.

The E.L.F.S.

Muddy Waters

1603 G St., Arcata

8 p.m., \$3-5

Make your way to the Mudd and experience the '80s retro electro dance party that everyone will be talking about.

Cross-Eyed Rosie

Rumours

415 5th St., Eureka

9 p.m., \$3

A six-piece band from Portland, Ore., brings you a contemporary bluegrass and folk performance.

Saturday 05

Sculptures By David LaPlantz

First Street Gallery

422 1st St., Eureka

Noon, free

MikeMan presents: Looks Like a Ball On The End of a Stick, a collection of sculptures by David LaPlantz. Gallery open from noon to 5 p.m.

Lanphere Dunes Walk

Pacific Union School Parking Lot

3001 Janes Rd., Arcata

10 a.m., free

Join Friends of the Dunes and Jared Wolfe for a walk in the Lanphere Dunes.

Arturo Munoz Vasquez

Morris Graves Museum of Art

636 F St., Eureka

6 p.m., free

Children's book author Arturo Vasquez discusses and signs his latest story, "Running Deer Play Hooky."

Learn About The Piano

Morris Graves Museum of Art

636 F St., Eureka

6 p.m., \$3 adults, \$1 seniors, free for children under 12

The local chapter of the piano Technicians Guild and the Music Teacher's Association presents an event to teach you more about this instrument.

Burning Of Ursula Schmidt

Gist Hall Room 02, HSU

8 p.m., \$5 donation

Enjoy a one-act play that blends the infamous witch burnings with the Catholic Inquisition of the early 1600s.

Glam Prom: V-Day 2005

Dance Party

Bayside Grange

2297 Jacoby Creek Rd.

8 p.m., \$5-10

Dress up and dance the night away for local women's shelters. Featuring Deep Gooove Society and the E.L.F.S. with bellydancing, fire dancers and more.

"Desperate, Desperate

People"

The Carlo Theatre, Blue Lake

8 p.m., \$7 general, \$5 students

Dell Arte proudly presents a new show about media archetypes and the excess of appetites.

Cuckoo's Nest

Café Mokka

5th & J St., Arcata

8:30 p.m., free

For some affordable gypsy-jazz music in a relaxing atmosphere.

A Tribute To Bob Marley

Six Rivers Brewery

1300 Central Ave., McKinleyville

9:30 p.m., \$12 at door

Six Rivers Brewery is proud to present a tribute to Bob Marley with music from Groundation.

Whiskey Rebels And More...

The Alibi

On the Plaza, Arcata

10:30 p.m., \$3

Humboldt Free Radio Presents Blue Lake's Whiskey Rebels, The Rubberneckers and Colin (from Rasper/Moom).

Sunday 06

Art At The Arcata Marsh

The Marsh Interpretive Center

600 South G St., Arcata

3 p.m., free

Friends of the Arcata Marsh brings landscape and bird paintings by Michelle Murphy-Ferguson, with live music from Mosaic.

Monday 07

Prepare To Garden

CCAT, HSU

2 p.m., free

Come learn how to get ready for the upcoming planting season with an organic gardener. Covers seed planting techniques, plant propagation and site selection.

Beginning Arabic I

Siemens Hall Room 116, HSU

6 p.m., \$110 (+\$36 for one unit)

An extended education class taught by Mohamed Jemall. See www.humboldt.edu/~extended for more information.

Open Mic Poetry Slam

The Depot, HSU

7 p.m., free

Come out and speak your mind. Poetry, music, dance and other forms are welcome.



courtesy of Dell Arte

Dell Arte Theatre Students explore media archetypes in their latest physical comedy, "Desperate, Desperate People," with performances on Friday and Saturday. Call 668-5563 for tickets.

"Ethnic Notions"

Founders Hall Room 118, HSU

8 p.m., free

Join Christina Accomando as she facilitates the film screening and a post-screening discussion.

Tuesday 08

CCAT Opportunity

CCAT, HSU

2 p.m., free

Join the tour guide training and learn valuable volunteer skills.

Zen Meditation

Arcata Zen Group

3 p.m., free

Meet at the Library Circle for pick-up and delivery to the Zen Center. Call Michael at 822-5391 for further information.

"A Place Of Rage"

Klamath River Room, HSU

6 p.m., free

Screening of the film and discussion on African American women and their achievements. Features Angela Davis, June Jordan and Alice Walker. Part of Black Liberation Month. For details, contact the MultiCultural Center at 826-3364.

Finding Courage To Speak

Tranquillitea

1540 G St., Arcata

7 p.m.

Meet Paige Alisen, founder of the Emma Center, for a book reading and signing on the topic of women surviving child abuse.

What Business School Didn't Teach You

Golden Harvest Cafe

1062 G St., Arcata

7:30 p.m., free

Richard Borough will speak about business school, what you can do for your own business and how to get it on track.

Garrison Keillor

Van Duzer Theatre, HSU

8 p.m., \$55 general, \$45 students

Author and host of Public Radio's "A Prairie Home Companion" comes to HSU for an evening of stories and laughs. Read story on pg. 27.

Moontribe

Muddy Waters

1603 G St., Arcata

8 p.m., \$2 cover

Muddy Waters brings you \$2 Tuesdays and the DJ's Moontribe. \$2 to get in and \$2 pints all night.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to The Lumberjack by 5 p.m., Friday prior to the event. Publication is not guaranteed.

✉: events@humboldt.edu

☎: (707) 826-3271, Fax: (707) 826-5921

📍: Nelson Hall East, Humboldt State University
Arcata, California, 95521

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31

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AA ON HSU CAMPUS Fridays & Sundays 7-8p.m. Saturdays 11a.m.-noon SBSB 405 442-0711

AL-ANON IN ARCATA Tuesdays (ACA) 7-8p.m. Thursdays 7:30-8:30 p.m. Arcata Methodist Bldg 11th St, Room 7 443-1419 **NEWCOMERS WELCOME**

MARIJUANA ANONYMOUS on HSU campus Wednesdays 6-7 pm HSU Annex Room 125 839-7857

NARCOTICS ANONYMOUS - FOR MEETING INFORMATION CALL 444-8645.

Low-fee counseling for HSU students. Treatment available for anxiety, depression, and PTSD. Office located above Moonrise Herbs on the Square. Teri Callaghan, MFT 498-3927

Six Bedroom House, McK \$1,600 plus security. 822-8039. Recently remodeled, wood floors. Game room, laundry, with washer dryer, nice solarium. 8 minutes to campus. Online: hsu.och101.com or RogersRentals.com/housing

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WOULD YOU like to help families and/or children in Humboldt County? RCAA is now accepting applications for AmeriCorps members to support local families and children, or to work directly with children in a pre-school. Must be at least 18. No upper-age restriction. Benefits include living allowance, training, and an education award. 20 or 40 hr/week positions starting 2/28/05. Commitments are 6 mo., some may be extended up to 2 years. Deadline to apply is 2/7/05. For more information call 269-2022/2019 or email kari@rcaa.org

HumBoats Boating Center Sail, Row, Kayak, Canoe. Water taxi Tours of Humboldt Bay from Woodley Island Marina. www.humboats.com 707-444-3048

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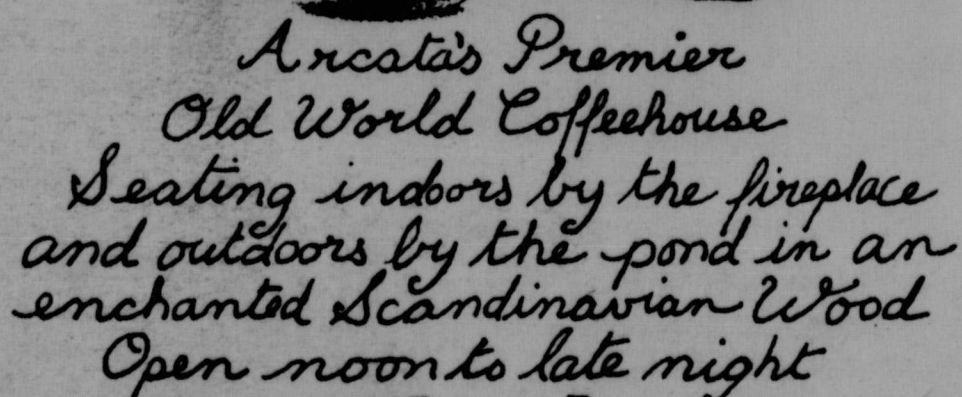
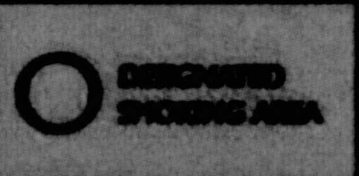
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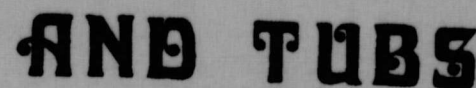
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