

HUMBOLDT STATE UNIVERSITY

The Lumberjack

Serving the campus and surrounding communities since 1929

Vol. 87 No. 14

Wednesday, December 7, 2005

Arcata, Calif.

CAMPUS

Student privacy

HSU routinely gives out students' names, phone numbers, e-mail addresses and more to army recruiters.

► Page 6

COMMUNITY

Local charities gear up for the holidays

More than 24,000 Humboldt County residents rely on donations for food, shelter and clothing.

► Page 11

Playing with procrastination

Learn how to budget your time better.

► Page 27

George Carlin Review

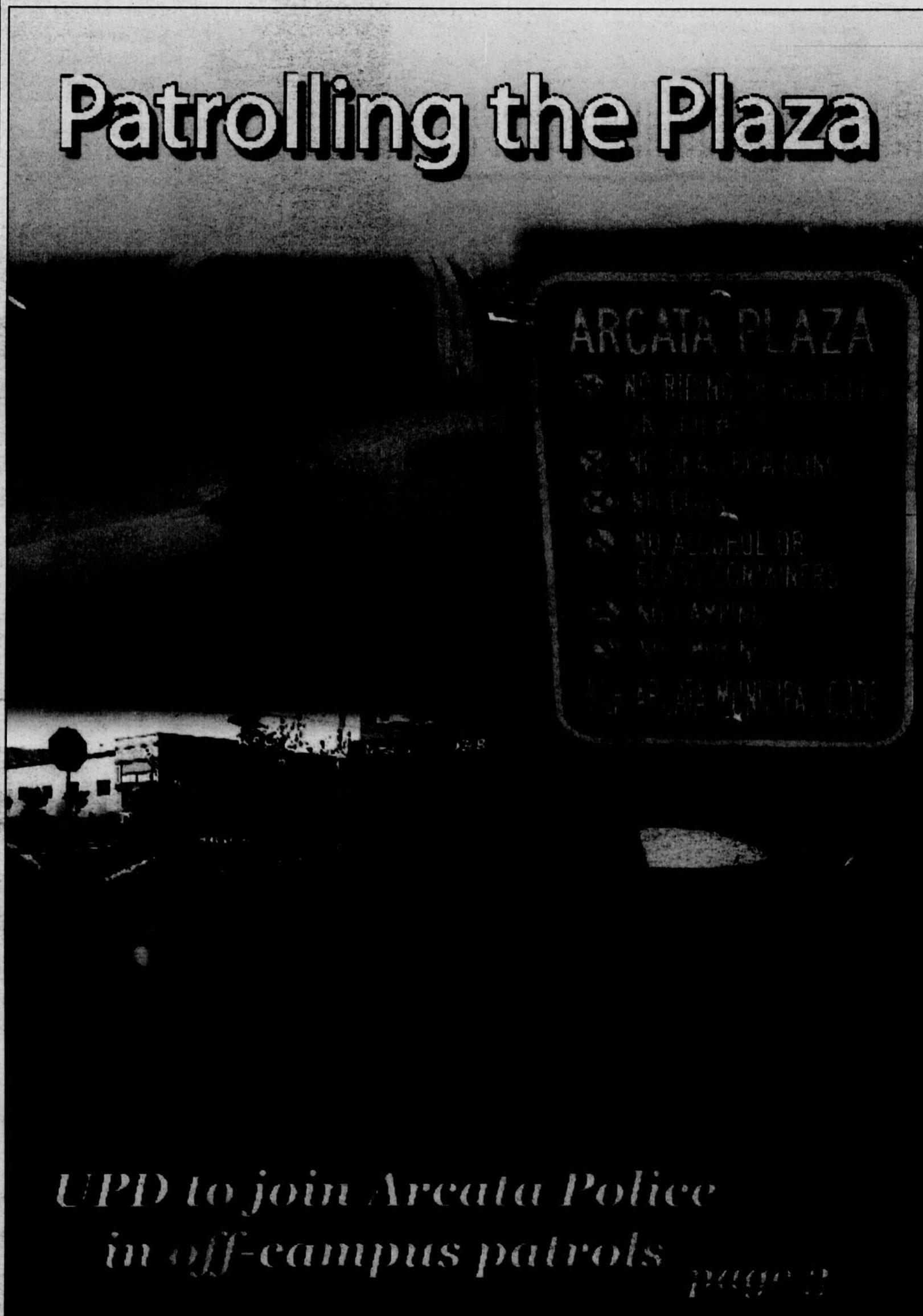
Controversial comedian entertains, provokes and delivers usual social rant at HSU's Van Duzer Theatre.



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Patrolling the Plaza



**UPD to join Arcata Police
in off-campus patrols**

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THE LUMBERJACK

WEDNESDAY, December 7, 2005

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Corrections:

Nov. 30 Issue: Heavy backpacks, heavy metal, page 14- Pre med students attended Mount Sac.
Nov. 30 Issue: Rock Auction, Rock Auction, page 21- The Geology Club put on the Rock Auction.

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UPD teams up with APD

Start date postponed due to lack of staff

Luc Cebulski
Special to The Lumberjack

University and Arcata police officers will join forces to begin the Downtown Patrol Program, a regularly scheduled patrol of the Plaza, which aims to clean up the area's faltering reputation and make Arcata a more desirable place for prospective students, according to a statement released by HSU's office of public affairs.

The program, which was slated to begin today, has been postponed due to staffing shortages in the Arcata Police Department, but is tentatively scheduled to begin in the next few weeks.

The new patrols, which will take place several days a week during afternoon and early evening hours are in support of the Healthy Plaza Initiative. The initiative is essentially a letter to the Arcata City Council co-written by Plaza business owners and HSU administrators that poses ideas intended to make the Plaza a more attractive and inviting place for people to visit.

But some students and Plaza business employees worry that the Downtown Patrol Program won't do much good on or off campus, despite what sound like good intentions on the part of the university.

The bonuses for the city of Arcata and specifically Plaza business seem obvious. Unleashed dogs running around, people loitering, smoking, drinking and panhandling can deter locals and visitors alike from spending time and money on the Plaza. Assumedly, regular and visible police patrols will decrease behavior considered unsavory by Plaza business owners and make potential customers feel more at ease.

But will the university and its students benefit from this arrangement?

Associated Student President Nicole Alvarado thinks they will.

She said that due to the sheer number of students living in Arcata, the campus does not end after you walk under the footbridge.

"A third of [Arcata's population] is made up of students, so there's a good chance that students will benefit from UPD being on the Plaza," she said. Alvarado

also said that UPD patrols will help HSU's enrollment by reducing the amount of objectionable behavior exhibited by some of the Plaza

"It's my sense that visitors and locals will feel better about using the Plaza if they know there is an officer on duty."

Julie Faulkerson
owner of Plaza Design

regulars.

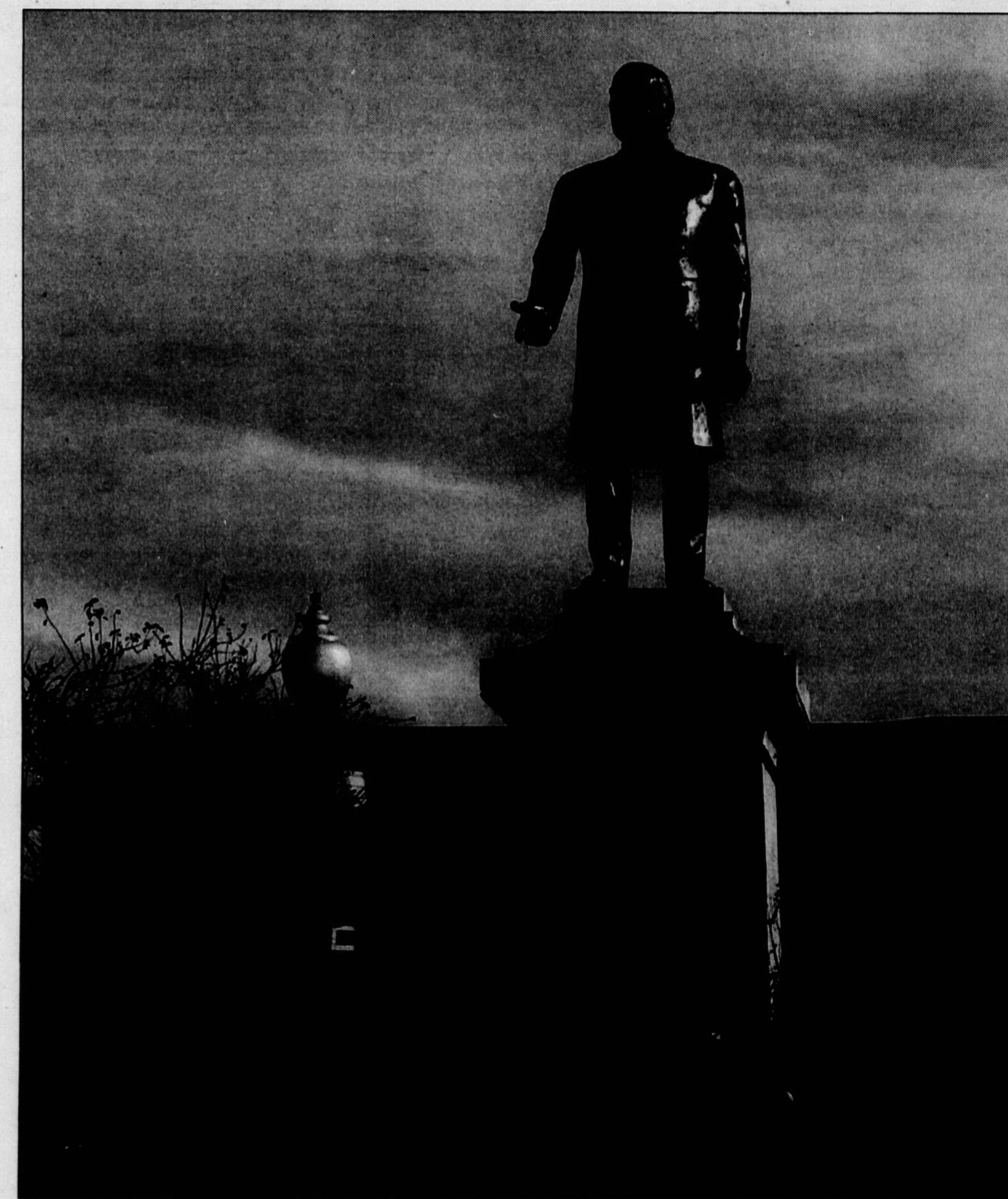
"It's hard for a woman to walk across the Plaza without hearing cat calls," she said. "If my first impression of Arcata was someone yelling at me on the Plaza, I might not want to enroll."

The appearance and atmosphere of downtown Arcata is of concern to campus administrators for similar reasons. Steve Butler, vice-president of student affairs at HSU, said what's good for Arcata is good for the university and vice versa. HSU brings a lot of people, and therefore a lot of money, into Arcata, and a pleasant, friendly city draws students to the university. It's a cyclical kind of thing.

"This is an opportunity to better our relationship with the city of Arcata and to protect HSU students," Butler said. "And if it helps increase enrollment, that's good too."

It sounds like a no-lose situation and it would be ... in a perfect world scenario where the university has officers to spare and the money to pay them. But UPD has a total of 11 patrolling officers with an average of two on duty at any given time, and there will be no increase in funds or hours to support the new patrols. With this in mind, there is some concern among students that assigning officers to the Plaza will detract from campus security.

Amy Meredith, an HSU freshman, agreed that the condition of the Plaza could have an im-



pact on enrollment at HSU and said that she took it into consideration when she was making her decision to come here. But she also said that she doesn't remember ever having been harassed or made to feel uncomfortable by anyone on the Plaza.

"I thought the town was cute," she said. "If [UPD patrolling the Plaza] is going to take away from safety on campus I don't think they should do it."

Sara Spencer, an environmental science junior, said that UPD shouldn't patrol off campus at the expense of campus security. "Two

officers doesn't sound like much but it's better than one or none at all," she said.

In response to these concerns, UPD Chief Tom Dewey insisted that the campus would not suffer.

"If we don't have enough cops to cover campus we won't send them downtown," Dewey said in a matter-of-fact tone. It is estimated that the new patrols will require less than 20 hours a week, and UPD schedule adjustments have been made to minimize the impact to the campus. "If an officer is assigned to the Plaza, there will always be an officer on duty at the

station to cover," he said. Dewey added that he, himself, will generally be on duty on campus during the afternoons officers are scheduled to be on the Plaza.

While the timing and scheduling of these patrols are reassuring for students worried about campus security, it is the fact that these new patrols happen in the middle of day that has at least one Plaza business employee questioning the point of the whole thing.

"I definitely think we need more police patrolling but not

see UPD, pg. 6

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Noam Chomsky's social change course comes to HSU

The class will be taught by an HSU professor and will include a one-hour teleconference with the famous activist.

Tara Apperson
 Staff writer

Noam Chomsky says "Education must provide the opportunities for self-fulfillment; it can at best provide a rich and challenging environment for the individual to explore, in his own way."

Not all at HSU agree.

A course in activism called "Politics, Justice and the language of Social Change," which was designed by and has been taught by Chomsky at Harvard and MIT, will be shortened and taught at HSU by Mohammed Jemmali.

Jemmali is excited to have the opportunity to teach the course. It almost didn't happen.

In order to have an extended education course added to the schedule it must be adopted by a department and approved by the department head.

Jemmali first took the course outline to the Government and Politics Department, but they would not approve it.

Sam Sonntag, the chair of the department, said Jemmali isn't qualified to teach the course.

"He didn't have the credentials," Sonntag said. "We did not turn down Noam Chomsky. We turned down Mohammed."

Jemmali has his bachelor's and master's degrees in Business and Economics, but does not have an educational background in politics. Instead he wants to use his personal experience and knowledge.

After the Government and Politics Department denied the class, Jemmali took the course proposal to the Social Work Department. They approved it within two hours of the extended education course addition deadline.

Pam Brown, the chair of the Social Work Department, approved the class herself.

She said extended education courses are not the same as traditional academic courses, which creates room for alternative classes.

The Social Work Department also approved a second class proposed by Jemmali titled "Social



Photo courtesy of www.noamchomsky.info

Entrepreneurship: The Art of Doing Business with a Heart," which will be a series of discussions about how to run a business that will influence positive change.

"Clearly the content of both his classes are relevant to social change," Brown said. "Both classes are about facilitating discussion, clearly he knows how to do that."

Chomsky, a philosophy and linguistics professor at MIT, and a controversial activist who has written books such as "9-11" and "Manufacturing Consent: The Political Economy of Mass Media.

Jemmali, who teaches business, economics and Arabic right now, said he can add insight to the class because he is Arab. "I have a foot on each side," he said.

Jemmali said he has a good perspective on different views of America because he watches American, English, European and Arab news, and he plans to bring his knowledge and ideas to class with him.

The activism class will be taught in three sections. First there will be an overview of injustices in the world.

"The first part is to get people

informed. They might not know what's going on," Jemmali said.

The second part will explore why injustices are allowed to occur. It will also include the teleconference with Chomsky, who will be speaking from his office at MIT. Having the equipment set up for the teleconference will cost \$320. Jemmali isn't sure where the money is going to come from yet. He either plans to ask the department or the class for help.

The last part of the course will look at what can be done. Jemmali wants students to be able to say, "Now I know what's going on, what am I going to do?"

In a way, teaching the course is activism in itself. "The best way to promote peace is through education," Jemmali said.

The "Social Entrepreneurship" class will be taught on Tuesdays and Thursdays from 5 p.m. to 7 p.m. from Feb. 7 to March 9.

The "Politics, Justice and the Language of Social Change" will be taught from 5:30 p.m. to 7 p.m. on Tuesdays and Thursdays from March 21 to April 20.

Tara Apperson can be reached at tmapp2@hotmail.com

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Recruiters get personal information from HSU

Thadeus Greenson
Staff Writer

Twice a year the local army recruiting office receives an e-mail containing the contact information of about 7,000 students, compliments of HSU.

"We get an updated list every semester from the university complete with names, phone numbers, addresses, majors and years of graduation," said a recruiter from the Eureka office who requested anonymity in fear of being reprimanded for speaking without the permission of his commanding officer.

"We write the university requesting the information, and it's sent back via e-mail," he said. "It's probably the single biggest resource we get in recruiting in the area."

HSU is required by law to release information to the military, but it also releases student information to other agencies, often to students' benefit.

Students can request that their information remain confidential but are unable to pick and choose which agencies are granted access. While many students on campus are unaware their information is subject to release, others expressed concern that HSU is aiding military recruiting.

Directory information includes students' names, addresses, e-mail addresses, telephone numbers, dates and places of birth, majors, participation in officially recognized sports and activities and weights and heights of student athletes. It can even include photographs.

Hillary Dashiell, HSU's registrar, said in addition to the military the school releases students' directory information to prospective employers, agencies looking to give out scholarships and to relatives who have lost the

student's contact information.

"We don't just release information to anybody who asks for it," she said. "We don't give it out to companies looking to sell things. The law is set up to let universities work and function for students' benefit."

The law to which Dashiell referred is the Family Educational Rights and Privacy Act of 1974, which outlines the ways that students' information is maintained and distributed by universities.

Dashiell annually sends an e-mail to all students notifying them of their rights and the possible disclosure of their information, but said she was not sure how many students actually read them.

Most students asked about the subject had no idea the university could release their information. When told they should have received an e-mail notifying them of the school's policy, most admitted to deleting e-mails from HSU without reading them.

"Most of the e-mails I get from the school I don't have time to pay attention to," K.C. Jones, a senior anthropology major, said.

Students can request that the university not release their information, but Dashiell said less than 5 percent of HSU's students do so.

Jones, who has a brother in the army, said he has received a slew of calls from army recruiters this year and is considering requesting that his information remain confidential, now that he knows it is an option.

"I don't think (HSU) should be sending student information to the military," he said. "The military is something that people should be able to make their own choices about."

Dashiell said most of the students who have requested confidentiality have done so because

they are concerned about people knowing they are in school here because of "restraining orders or other sensitive situations."

She was also careful to say that once students request confidentiality, their information is not given to anyone, including the military, companies looking to hire them and agencies interested in offering them scholarships.

Dashiell cautioned that students who have requested confidentiality are not notified when a request is made for their information, so they could miss out on scholarship offers without even knowing they existed.

Dashiell said the university currently does not require an identification check or anything else of somebody claiming to be a relative who requests student information. While she said they have yet to run into any problems, she is currently reviewing that part of the policy.

Despite what some students say about military recruiting on campus, the Eureka Army recruiter, still speaking on the condition of anonymity, said they simply let students know about their options.

"We don't pressure anyone," he said. "We say, 'hey this is what the army can do for you,' if they're interested we send them more information. If not, we leave them alone."

Alex Hecht, an undeclared freshman who was unaware of the school's policy and often receives calls, said the recruiters never like to take no for an answer.

"They're military, they're going to be pushy," he said. "You just have to tell them 'Look, I'm going to Humboldt, why would I possibly want to join the military?'"

Thadeus Greenson can be reached at
tgreenson@hotmail.com

UPD: Staffing shortages hold up program

continued from pg. 3

just in the afternoon," said Devora Norman, front desk clerk and night auditor at the Hotel Arcata. "Our biggest problem is people coming out of the bars at night. People urinate on the side of our building every night." She also said that people leaving the bars have a tendency to hang around and sit on cars parked on the street.

"We've lost guests because they are concerned about the safety of

their cars," she said.

But regardless of timing, Julie Faulkerson, owner of Plaza Design, long-time resident on the Plaza and co-author of the Healthy Plaza Initiative, said that UPD's help is necessary and appreciated.

"Families should be able to use the Plaza. That means there shouldn't be broken glass laying around, people spitting and dealing drugs," she said.

"Basically the Plaza should be a healthy place for a 2-year-old. And it's my sense that visitors and locals will feel better about using the Plaza if they know there is an officer on duty."

Ultimately, how all this will affect HSU's ongoing enrollment issues won't be clear until the numbers come in on next year's registration.

Luc Cebulski can be reached at
loc1@humboldt.edu

CSU Dominguez Hills to lose student publication

High production cost and low advertising revenue contributing factors to newspaper's shutdown

Jeff Cox
Staff writer

Dominguez Hills may be the first California State University to shut down their student newspaper.

Garry Hart, interim dean of the College of Liberal Arts, said in a press release that the cost of funding the Dominguez Hills Bulletin "has just become too much for the college of Liberal Arts to pay for."

Producing the CSUDH newspaper costs about \$75,000 a year. Most of the money for printing the 14 issues per year, as well as the staff and faculty salaries, comes from advertising revenue.

This revenue also helped pay for Communications Department supplies, all of the newspaper's supplies and equipment, conferences for students and faculty enrolled in the newspaper production class, and the newspaper's business manager's salary. The newspaper typically receives about \$7,000 each year from a grant from Associated Students, Inc.

This, coupled with advertising revenue has not been enough, and the university's administration has cut support for the Dominguez Hills Bulletin. Hart said approximately six additional classes, which Dominguez

Hills students have a hard time enrolling in, could be created with the money normally spent to produce the campus newspaper, making the decision to dissolve the campus paper a question of budgetary restrictions.

"Having these classes so that students could get through the graduation process faster is more important than having a student newspaper," Hart said, adding that the university is operating on a budget that's \$1 million less than last year's.

The newspaper will publish its final issue Dec. 7, unless Dominguez Hills University President James L. Lyons commits to continued funding. President Lyons, along with provost Allan Mori, declined to comment on the dissolution of the Bulletin.

However, Hart acknowledged that the absence of a student newspaper would be a source of disappointment to students. "Every CSU school has a student newspaper, some even have a daily newspaper," Hart said. "If Dominguez Hills doesn't have one, then students might acquire a negative attitude toward the school."

Dominguez Hills Bulletin adviser Cathy Risling said that the student newspaper isn't a lined item featured on any of the uni-

versity's department budgets, and is something the university originally funded with extra money it had on hand, which it is now too large to further afford supporting. Risling said that students in the communications major will not be hurt, since Dominguez Hills has not included a journalism emphasis for communications majors. Calling the cancellation of the campus paper "an embarrassment" however, she said "if you take away the campus paper, you're hurting the campus' reputation."

In an interview with CSU Fresno's The Collegian, Dominguez Hills communications junior Heather Schulte agreed that the university's decision will have negative consequences. "It's going to hurt everyone for lack of communications," Schulte said.

She also complained about the abruptness of the announcement that CSU Dominguez Hills would suspend its student newspaper. The final issue of the Bulletin is set for Dec. 7, and the announcement of The Bulletin's cancellation came just over four weeks before the last issue.

Jeff Cox can be reached at
jcc43@humboldt.edu

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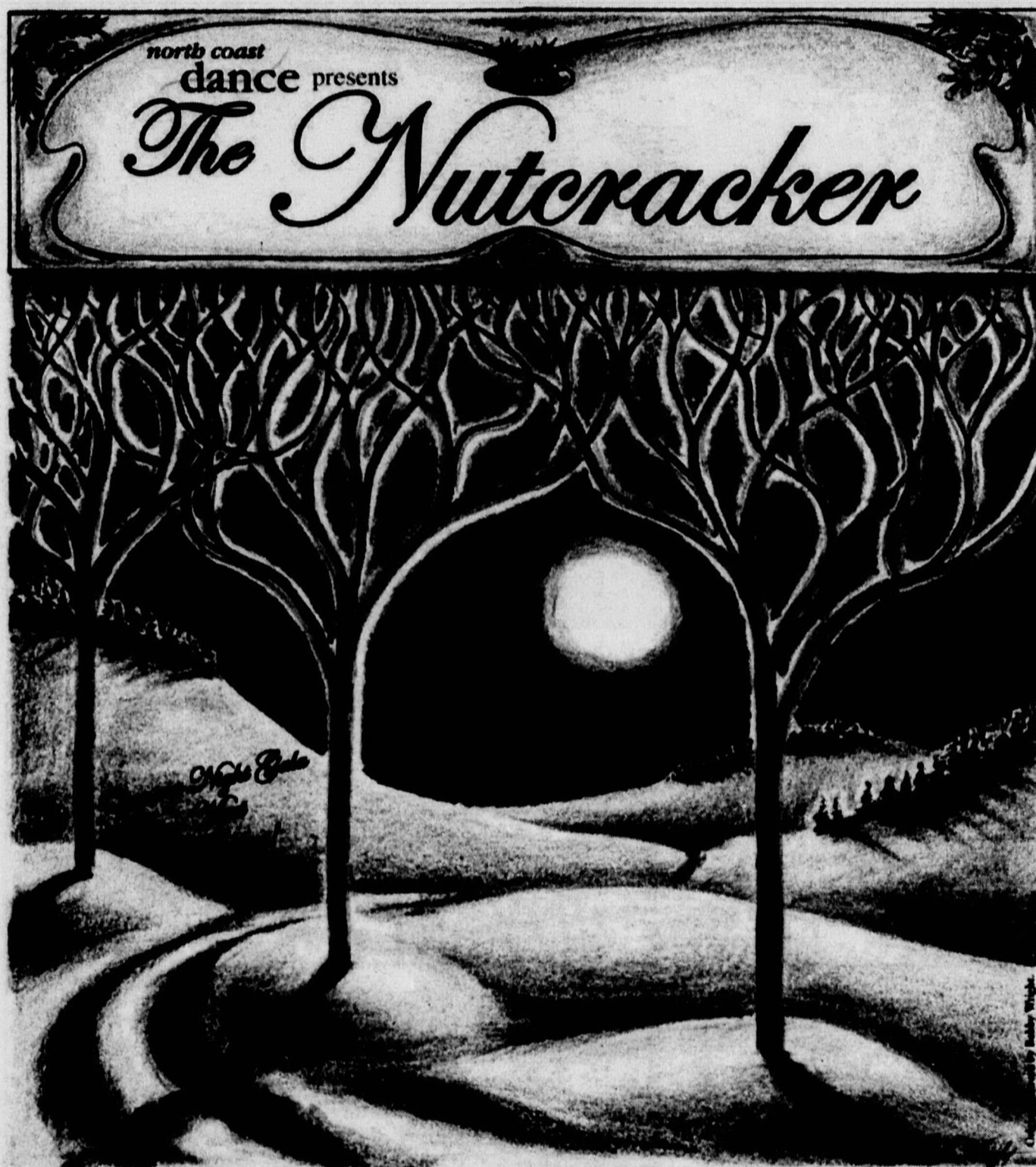
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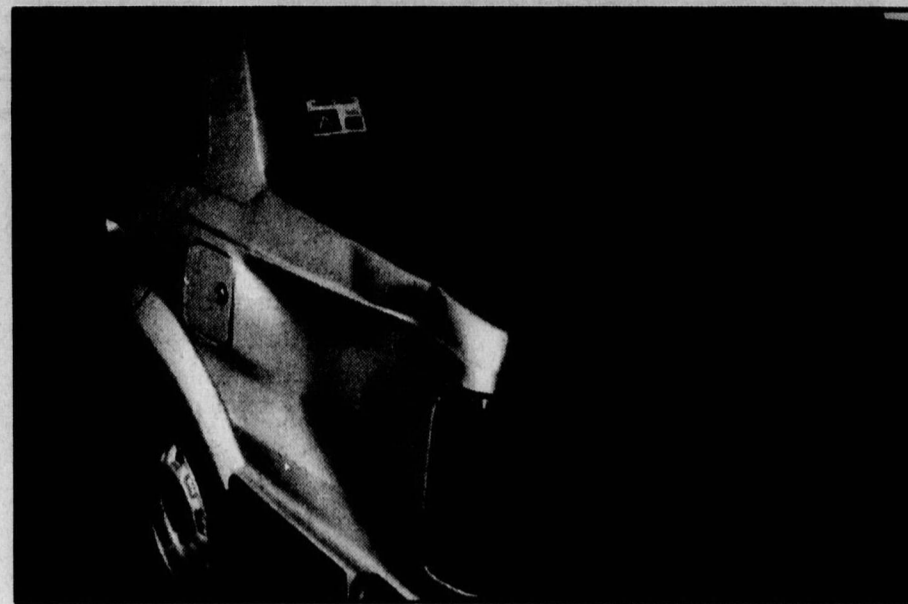
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Kimberly Thorpe

This car was damaged in the Library parking lot Friday when someone sideswiped it and didn't leave a note for the owner.

Hit-and-run

Kimberly Thorpe
Editor-in-Chief

A car was broadsided in a hit-and-run accident Friday morning, resulting in nearly \$1,000 worth of damages.

The car, a 1983 silver Honda Civic belonging to journalism junior Joanna Bundros, was in the Library parking lot when it was hit between 9 and 10 a.m. Friday.

"The damage is going to cost even more than I paid for the ve-

hicle," Bundros said. She asked anyone who may have seen the accident report to the University Police Department at 826-5555.

Hitting a car and failing to notify the owner is considered a misdemeanor, said UPD Sergeant Mary Dezern. It carries a fine of up to \$1,000 as well as a possible six months in jail.

Kimberly Thorpe can be reached at kat.reporter@gmail.com.

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**FOR THE
HSU STUDENT
POPULATION**

AS
Associated Students

Stone named teacher of year

Brian Early
Managing Editor

He is known as Stone. His class is legendary, drawing 100 new followers each year. And now he is HSU's Outstanding Professor of the Year.

"If every teacher was energetic as he was," said music major Jesse Jonathon, "it would be a perfect education system."

"I waited three years to get into the class," Jonathan said. The wait was worth it. "You get your mind blown every class," he said.

The class is Cosmos. Physics Professor Stone Brusca started it twelve years ago to explain to the beginning of the universe as well as the physical basis for human existence to non-science students.

"It's one of those classes you can be excited about going to," said Jonathon.

Students are not allowed to ask questions in his large lecture class. The 80-minute class is timed to use every allotted second. A watch that alarms at the end of the class sits on his desk. He promises the students that he

will stop lecture within 10 seconds of the watch alarm.

For questions, and students have many of them, he divides the large class into small weekly sections. In addition, he holds optional weekly "Red Hot Sessions" for students who crave more understanding of the cosmos.

"It's a perfect example," said art junior Lisa Searle, "of his dedication and wanting his students to go above and beyond."

It's difficult to explain why Brusca's teaching is so engaging.

When discussing how the universe exploded from a morsel of mass weighing 20 pounds to a universe spanning 140 million light years in less than one second, Brusca is not just standing at an overhead projection discussing something that happened somewhere else. He glides around the classroom gesturing with his arms, his face lit up, and the students are apart of the explosion of the universe.

Perhaps the hardest part of teaching Cosmos is that he translates complex mathematic equations into English words. "The English words do not describe the

math precisely," Brusca said.

After each lecture, he notes what went well and what didn't. "I'm always looking at the students reaction to see what works and what doesn't," Brusca said. "In the summer I revise the course, and work on getting the translation better."

Brusca said that he thought an award would affect him. He only wanted to focus on teaching and not care about what others thought of him. He joked that he disappointed in himself for enjoying the award so much.

"I was hoping to be a more evolved person until it happened," he said. Then it did. "I felt warmth and a feeling that my life is now worthwhile," he said with a smile,

"That's why I wished I was more evolved."

The class is a little like a cult following. He builds camaraderie between students through the way he describes how beautiful the universe is and how brief our time is in it. In a universe that most cosmologists believe to be 14 billion years old, sharing the

80 or so years with other humans is a special moment he emphasizes with his students.

Searle agrees. "It's a different perspective of sharing this moment in time and space with fellow humans," she said.

Brian Early can be reached at bje9@humboldt.edu

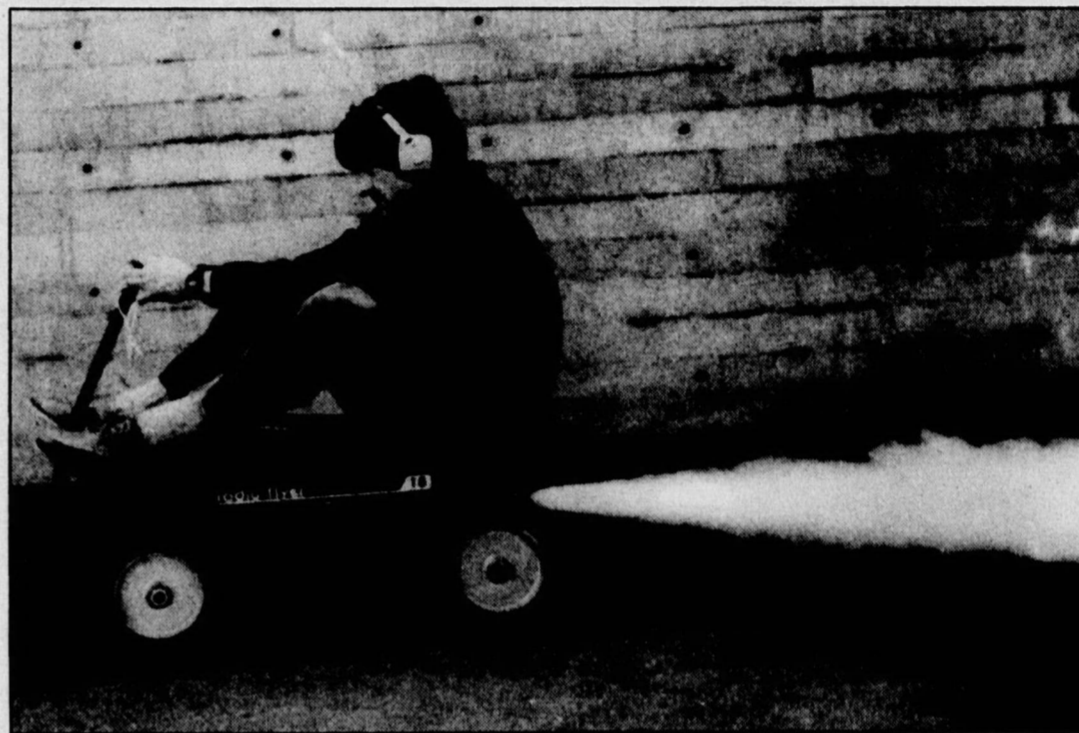


photo courtesy of Stone Brusca

Professor Stone Brusca demonstrates Newton's Third Law of physics

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Ranch Dressing	\$.50
Marinara	\$.75
Smokey BBQ	\$.95

Salads

Salad Dressing: Ranch, Balsamic Vinaigrette, Italian, Thousand Island, Honey Dijon

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Caesar Salad Romaine, Tomatoes, Carrots, Onions & Croutons Tossed in House Egg-Less Mango Caesar Dressing \$6.50

Side Salad Mixed Greens, Tomatoes, Onions, Cucumbers, Carrots, Croutons, Choice of Dressing & Dusted with Parmesan \$2.95

Deli Salads pint quart
Traditional Coleslaw \$1.95 \$3.25

***Soup Du Jour** See server for details* \$4.95

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Pizza Steak Marinara, Onions, Mozzarella, Provolone & Parmesan \$7.50 \$14.50

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(Substitute Boca or Garden of Eatin' At No Additional Charge)
 All Burgers are Served with Lettuce, Tomato, Onions.
 Additional Toppings: \$1.00. Jalapenos, Sautéed Onions, Sautéed Mushrooms,

(Bacon, Cheese & Avocado Just Add \$1.50)

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Swiss Mushroom Burger Sautéed Mushrooms & Swiss \$6.95

Arcata Burger Bacon, Avocado & Choice of Cheese \$7.95

Southwest Burger Jalapenos, Sautéed Onions & Jack Cheese \$6.95

BBQ Bacon Burger BBQ, Bacon & Choice of Cheese \$7.50

Grilled Ahi Burger Ahi Fillet, Lemon, Red Chili Aioli & Sprouts \$6.95

Vegetarian Specialties Sandwiches

Cold

Tofu Club Herb Tofu, Marinated Soy Chunks, Lettuce, Tomato, Sprouts, Avo, Mayo & Served on 3 Slices of Toasted Sourdough \$7.25
Herb Tofu Sandwich Tofu, Lettuce, Tomato, Avocado, Onion, our New Vegan Garlic Spread & Served on Whole Wheat \$7.25
Tofu Submarine Brio French Roll Filled with Tofu, Avocado, Lettuce, Onions, Sprouts, Tomato, Garlic Spread & Choice of Cheese \$7.75
Veggie Sandwich Your Choice of Bread & CheeseJ, Lettuce, Tomato, Onion, Cucumbers, Carrots, Mayo & Sprouts \$6.25

Hot

Adams Tofu Herb Tofu, Feta, Grilled Tomato, Basil, Spinach & Served on Grilled Sourdough \$6.50
Tofu Reuben Herb Tofu, Kraut, Swiss Cheese Between 2 Pieces of Grilled Rye & Served with a Side of 1000 island \$7.25
Grilled Cheese And Tomato Choice of 2 Cheeses, Warm Tomato Slices Grilled on Sourdough with Lettuce, Sprouts & Onions \$4.95
Soy Steak Marinated Soy Chunks, Onions, Swiss & Provolone 6" \$6.50 12" \$12.50

Cold Sandwiches

House Favorites

Turkey Club Deli Turkey Breast, Bacon, Lettuce, Tomato, Sprouts, Mayo, Avocado & Served On 3 Slices of Toasted Sourdough \$7.50
B.L.T Bacon, Lettuce, Tomato, Mayo on Toasted Sourdough \$5.50
Italian Sub Ham, Salami, Provolone, Pepperoncinis, Lettuce, Tomato, Sprouts, Onions & Served on a Brio Roll Topped with Vinaigrette 2 Sizes Available 6" \$6.95 12" \$13.00

Terrific Turkey Organic Oven Roasted Turkey, Cranberry Sauce, Mayo, Lettuce, Stuffing & Tomato Served on a Brio Roll \$6.95

Mediterranean Turkey Organic Turkey, Olive Tapenade, Feta Cheese, Lettuce, Tomato, Onions, Sprouts & Served on Whole Wheat \$6.95

House Classics

The Following Sandwiches are Served Cold, with a Choice of Cheese and Bread. All Sandwiches Come with Mayo, Lettuce, Tomato, Onions and Sprouts. Sizes Available are 6 & 12 Inch

Pastrami and Cheese \$7.25
 Ham and Cheese \$6.50
 Smoked Albacore Salad and Cheese \$7.50
 Organic Turkey Salad and Cheese \$7.50
 Roast Beef and Cheese \$7.25
 Classic Turkey & Cheese Sandwich \$6.50

Pizza

Choice Toppings: Extra Cheese, Mushrooms, Garlic, Red Onions, Black Olives, Kalamata Olives, Red Bell Peppers, Spinach, Sun Dried Tomatoes, Fresh Tomatoes, Artichoke Hearts, Pesto, Pepperoncinis, Jalapenos, Fresh Basil, Pepperoni, Ham, Bacon, Meatballs, Sausage, Anchovy's, Roasted Garlic, Olive Tapenade, Ricotta Cheese, Pineapple, Feta Cheese, Tofu, Organic Turkey, Salami & Soy Chunks

Large Cheese Pizza 18" \$11.95
Extra Toppings: Whole Pie \$2.50 1/2 \$1.50

Super Slices \$2.50

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Specialty Pizzas and House Suggestions

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The Carnivore Ham, Bacon, Sausage, Pepperoni, Meatballs, Red Onion, Salami, Marinara & Mozzarella \$18.50

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Garlic Lovers Roasted Garlic Fresh Garlic Artichoke Hearts, Basil, Sun Dried Tomato, Smoked Gouda, Marinara & Mozzarella \$17.95

The Gotti Spinach Roasted Red Bell Peppers, Sun-Dried Tomatoes, Mozzarella, Feta, Pesto & Parmesan \$18.50

Calzones And Panzarotti

Calzones Spinach, Mozzarella & Ricotta Served with a Side of Marinara (Additional Toppings \$.95) Add Toppings from Above List \$9.25

Panzarotti A Panzarotti is a Large Pocket of Pizza Stuffed with Marinara, Mozzarella, Fresh Garlic & Basil. Lightly Fried; Essentially, this is an Italian Chimichanga. Add Toppings From Above (Additional Toppings \$.95) \$8.25

All Sandwiches Served With a Pickle

Hot Sandwiches

Hot Grinders And Melts

Adams Turkey Deli Turkey Breast, Feta, Grilled Tomato, Basil & Spinach Served on Grilled Sourdough \$6.95

Organic Turkey Salad Melt Your Choice of Bread and CheeseJ with Lettuce, Tomato, Sprouts & Onions \$7.50

Fresh Smoked Tuna Salad Melt Your Choice of Bread and Cheese with Lettuce, Tomato, Sprouts & Onions \$7.50

Chicken Parmesan Breaded Chicken Breast Topped with Marinara, Melted Mozzarella, Provolone, Parmesan & Served on a Brio Roll \$7.50

Meatball Grinder Homemade Meatballs Served on a Brio Roll Topped with Marinara, Mozzarella, Provolone & Parmesan \$7.50

Hot Roast Beef Roast Beef, Grilled Onions & Horseradish Cheddar Cheese Melted on a Brio Roll, Served with Lettuce, Tomato, Sprouts & Onions \$7.50

Hot Ham And Swiss Thinly Sliced Ham & Melted Swiss Cheese Served on a Brio Roll with Lettuce, Tomato, Onions, & Sprouts on the side. Available 6 & 12 Inch \$6.75 \$13.00

French Dip Roast Beef, Melted Swiss, Onion Strings, Side Of Horsy Sauce & a Side of Au Jus Served on a Brio Roll \$7.75

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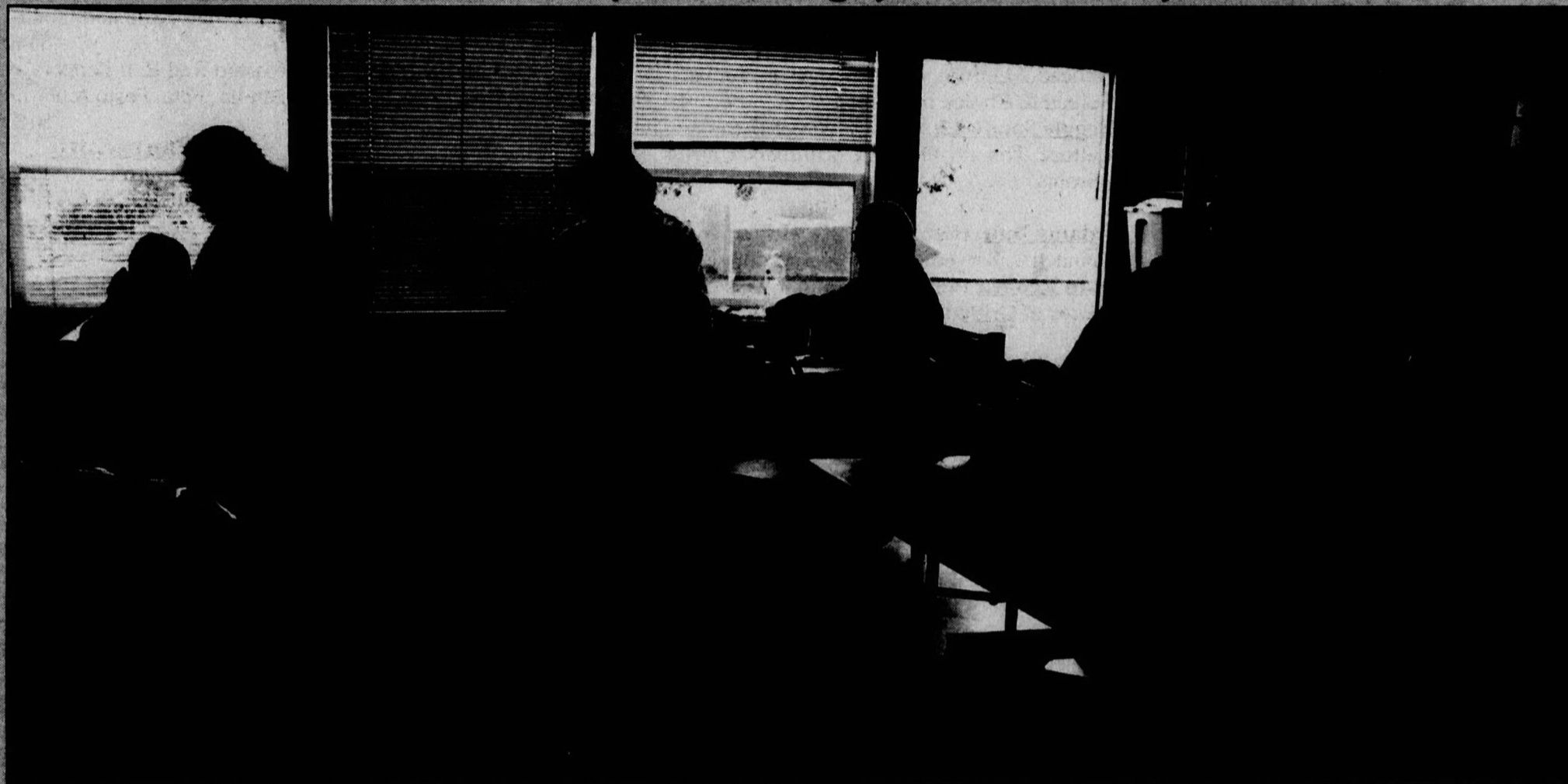
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The holidays are here—and so are the homeless

Charities work hard to help the hungry with already limited resources



Elise Castle

Julie Sanchez prepares boxes of produce and food for the Arcata Endeavor. These boxes are offered Tuesdays and Thursdays to homeless and low income individuals all year.

Cerena Johnson
Staff writer

With more than 24,000 Humboldt County residents living in poverty, local charities face the difficult task of ensuring that food, shelter and clothing is available to those in need.

"We are currently seeing a decrease in donations from our state and national food resources. This is on top of a decrease of over 30 percent of donations over the last three years."

Jennifer Rishel
Fund Development Director

The holidays tend to put extra strain on already limited resources. John Shelter, program manager of the Arcata Endeavor, said he had not received all of the donations

needed for Thanksgiving and was unsure what would be available this month.

Shelter said the Endeavor couldn't run without volunteers, of which approximately two-thirds are homeless. The volunteers work to keep the surrounding area clean and the facility in operation, he said.

They will also help distribute food boxes and toy donations to the community during Christmas.

Steve Lorenz, a chaplain at the Eureka Rescue Mission, said the Mission operates entirely from contributions and donations from various grocery chains. Lorenz sees an average of 75 people staying at the Mission at one time.

During the holidays, men from the Mission's New Life program perform in a choir, while approximately 50 volunteers from the community aid in the preparation of food and a gift giveaway.

Last year, Food for People distributed more than 1.6

million pounds of food to the community, said Fund Development Director Jennifer Rishel. Another 30,000 pounds were donated through the

annual Spirit Food and Fund Drive which kicked off again last week. In December, families will receive additional food, such as chicken or turkey, to help prepare a holiday meal.

Despite the assistance received by donors, poverty seems to be on the rise locally.

"We are currently seeing a decrease in donations from our state and national food sources. This is on top of a decrease of over 30 percent of donations over the last three years," Rishel said in an e-mail.

And the demand for food seems to be increasing. Rishel said up to 20 percent of the people who come into the food

bank each month have never had to ask for help before.

Lorenz said a variety of circumstances contribute to the increased need for basic services.

"It's difficult to hold down a job or take care of a family (when homeless)," Lorenz said. She said with limited funds, people often have a couple of jobs.

"They might be renting at the mercy of a poor landlord," he said. Lorenz also sees many people moving through town who have returned from other places.

To continue combating the lack of available resources in the area, Food for People plans to join "Backpacks for Kids," a nationwide program which sends children from rural communities home with a backpack full of food on the weekends, ensuring they have enough to eat.

Both the Arcata Endeavor and the Eureka Rescue Mission are attempting to expand their facilities in the near future.

Cerena Johnson can be reached at cmj14@humboldt.edu

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Three-day holiday festival

A weekend of art, music and more than 200 participants

Jill Koelling
Staff writer

More than 200 vendors, artisans, and musicians gathered at the Redwood Acres Fairgrounds last weekend to celebrate the holidays and the arts.

A variety of unique gifts and items such as toys, hand-crafted pottery, stained glass, wreaths, jewelry and handmade furniture could be found at the Humboldt Artisans Craft and Music Festival.

"I've been coming to the fair for probably 10 years," Marjorie Ottoson said. "I love the pottery and the wreaths. There's always something different here."

Ottoson and her husband are residents of Fort Bragg but come to Eureka every year specifically for the festival. "I never go home empty handed. I always find something I can't live without," Ottoson said.

People perused the festival for special holiday gifts for friends and family.

"My wife and I have been coming to the festival for as long as we've been in Humboldt County, over five years," John Yolton said. "We're here looking for unique gifts for loved ones right now."

Admission to the festival was \$2 or a new toy to donate to the Eureka Firefighter's toy drive.

"We're collecting the toys to give to the Salvation Army. They will distribute them to needy children," said Kevin Voorhees, an engineer with the Eureka Fire Department. "We collect thousands of toys every year. Anyone who donates a toy gets into the Artisans Festival for free."

Most of the artisans have been attending the festival for many years. Gary Rooney of Fire Dance Design has been selling his hand-painted pottery and tiles at the festival for over 10 years.

"I like the people and the vibe here," Rooney said. "I look forward to the festival all year long; it's one of the few shows we do." Rooney especially likes the sense of family and community at the festival.

Evelyn Cox, of Florence, Ore., has been selling her hand-cut stained glass at the festival for seven years.

"I work toward it all year long," Cox said. "A lot of great people come in, and I have some regular customers. This is one of my biggest shows. I highly recommend it to people looking for special gifts."

Cox's business, Stained Glass Designs By Ev, features custom-designed stained glass and patterns.

For some artisans like Joan

Scholz, this was their first year at the festival.

"I like the festival a lot. It's a good diversity of art," Scholz said. "I saw the show last year and applied to get in this year but didn't. Somebody canceled at the last minute, and I was able to get in. If I get accepted again, I will definitely come back next year." Scholz, a resident of Ashland, Ore., owns Lunar Works and sells handmade pottery.

Leslee and Ed Morabito of Trinidad, were also first-time artisans at the festival. Their business, To Your Table Gifts of Distinction, features lathe-turned wooden bowls, plates and ornaments. They are new to Humboldt County, having moved here from Connecticut three years ago.

"We are very much enjoying the festival," Leslee Morabito said. "There is a great deal of talent here. We will certainly be back next year."

Some of the other Humboldt County artisans and businesses featured at the festival included Mad River Farms Jams and Jellies, Handmade In Humboldt, Katy's Smokehouse and Fish Market and Linda Parkinson Fine Art Gifts and Cards.

Jill Koelling can be reached at jle4@humboldt.edu

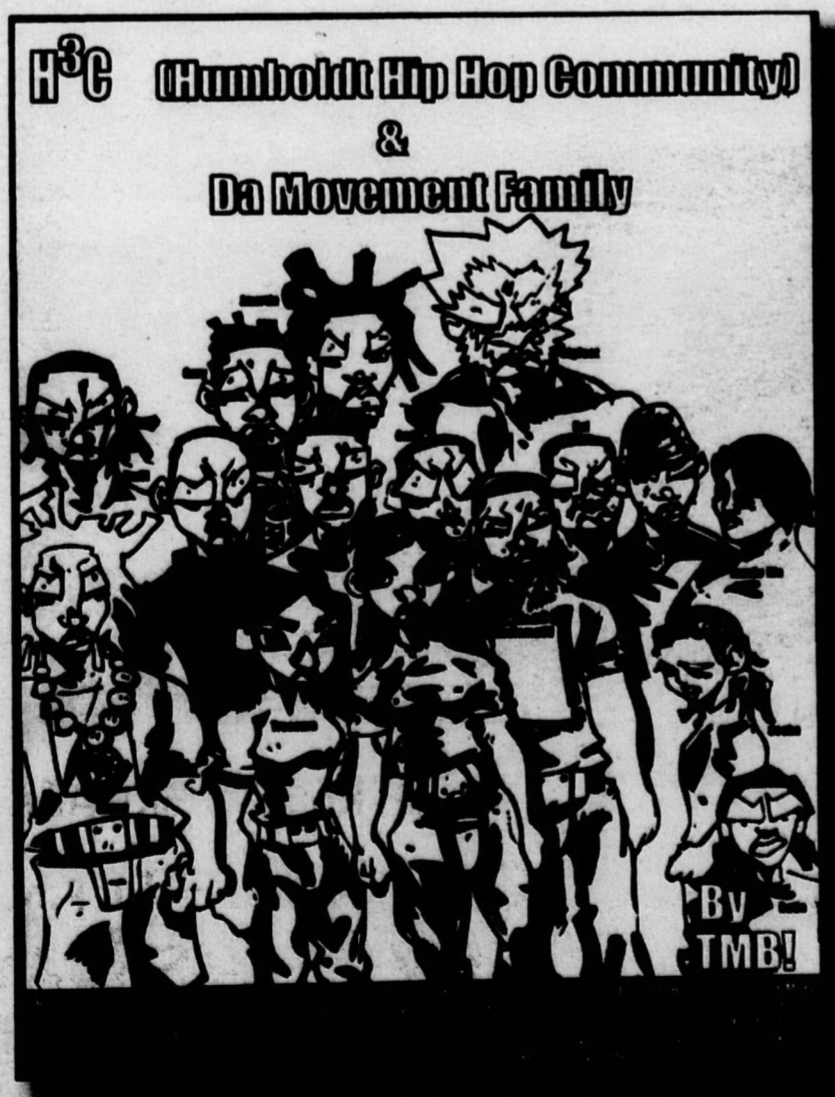
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Blue Lake officers demand city's recognition

Better wages, hours, working conditions, retirement benefits and legal fees

Jason Major
Special to The Lumberjack

Three Blue Lake police officers have formed an organized association to protect their livelihoods and are petitioning the city council for recognition of their group.

The move, led by Cpl. Damon Pearce, is a coordinated effort to defend and improve the officers' wages, hours, working conditions and other economic improvements, including retirement benefits and legal fees in the event the department is sued.

The effort for better access to city information, such as a detailed income and expense budget report. Currently, the officers receive general, non-itemized reports from the city.

"The bottom line is it's all about protection," Pearce said. He said the city would ensure better service for the public by securing the benefits of the police officers, thereby improving morale.

The group also includes Sgt. Darcie Seal and Officer Christiano Esparza. However, Police Chief Dave Gundersen, the fourth member of the Blue Lake Police Department, is not eligible to participate in the formation of the union because he is an administrator.

The association appears to have two specific grievances with the city.

The police officers' current retirement benefit is an investment IRA. Pearce and Seal both said they have no retirement plan, while City Manager Wiley Buck said they do. Pearce called it a "slap in the face" compared to the retirement plans the other city employees receive under the California Public Employees' Retirement

System, which does not cover the police.

Seal said, "We would like to see why the city can't provide retirement for us."

The second grievance is the police being understaffed and overworked. "Right now our morale is so low," Seal said. "A lot of times we're seen as just a uniform, not people."

Seal said it is hard to take a day off of work because one officer is a quarter of the force. "I'm stressed every day," she said. "It's taken a toll on my physical health. There's a tightness in my chest from anxiety."

Pearce said police officers everywhere are on duty 24 hours a day — crime can occur at any time in any place — but in Blue Lake this is particularly the case. He took out his beeper holstered in the front of his belt and held it up. "There's never a time when we're out of earshot of these things," Pearce said.

"We're married to this city and people don't realize that," he said.

"Blue Lake doesn't have deep pockets. It's not a rich city."

But he also said, "It's not what you would call a career department." A major problem in the unit is a high officer turnover rate. When a new officer comes in because the previous one left for a job with better benefits, that officer needs to be trained. It also takes time for new police to get to know the community.

"We all love this job," Pearce said. "We

all love this community. But we could all find a job elsewhere. The city should show us that they want us."

Seal, who plans on moving out of the area for a job with better benefits and less stress, said, "We want to make it better for the people who follow us."

A benefit to the city in recognizing

the organization is that, as an association, the department will be ushered under the Legal Defense

Damon Pearce

Fund, a multi-state organization that protects the rights of public safety employees. The fund is a sister group to the Police Officer's Research Association of California (PORAC). The Blue Lake Police Department joined PORAC in June. The formation of the association is the next step in security for the department.

For example, before joining PORAC and the Legal Defense Fund, the department was sued for wrongful arrest or malfeasance. The city would have been provided legal defense.

As cases can often be very expensive, the city's bill could be quite large. The Legal Defense Fund will provide the association with counsel, if the city recognizes the union.

Pearce hopes the city will approve the request for recognition by January or February. After that, the association will meet with the city and Operating Engineers Local No. 3, an organization

specializing in bargaining agreements, dispute management and employee representation, to negotiate a contract.

Buck said the city is currently waiting on Pearce to provide an original document of by-laws, instead of the draft presented at the November 15 council meeting. He was scheduled to present that at Tuesday's meeting.

Buck said the organization would be a more formal arrangement between the city and the police department, where one representative will communicate with him. In the past he has mostly dealt with the police chief, not the officers.

At the Nov. 15 council meeting, the members discussed what it would take to recognize the association.

Richard Platz, the city attorney, said, "As far as I know the city has never dealt with a request for employees to be recognized as a bargaining unit."

Because there is no historical precedent, Platz recommended that the city adopt an employee/employer relations resolution to set the guidelines for how the process will proceed.

Buck and Platz have put together a draft resolution that has incorporated other cities' processes of recognizing bargaining units, rather than starting from the ground up.

"The alternative (to looking at other cities' plans) is just to recognize them (the police association), or kind of fly blind," Platz said. "I don't think that's a particularly good idea because we are embarking in a completely new direction. It's not good, it's not bad, it's just something that hasn't happened, and now it's time to do it."



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Juvenile Justice

Program offers offenders an opportunity for rehabilitation

Kimberly Thorpe
Editor-in-Chief

The story begins with a young man, still in high school, who gets caught in the act burglarizing a private home.

Typical protocol says that he should be arrested, charged and taken to court to be punished by a judge and labeled a juvenile delinquent.

But there may be another way.

Congested court dockets and overcrowded jails can make for an impersonal, even dehumanizing environment, but a more progressive trend — a restorative approach — has found its way to Humboldt County in the form of the Victim Offender Reconciliation Program.

The program, which operates under HSU's Institute for Alternate Dispute Resolution, began 18 months ago under the direction of Marco Rotting, a social work graduate student. Rotting runs the program on a volunteer basis, and will begin taking cases for the Yurok tribe in March.

"The Native tribes here have their own version of restorative justice," he said. If someone commits a transgression against someone, the victim can demand payment, which nowadays would be in cash, material goods, or some form labor, he said. The VORP program is similar. "I present them with this umbrella program, which is VORP ... and [the Yurok tribe] is going to mold and shape this umbrella so that it fits within their specific needs," said Rotting, who plans to train eight to 12 Native American mediators.

In the event of a youth committing a crime, the tribe will send a representative down to the courts to intercede on the behalf of the offender and the vic-

tim. The judge will review the case the VORP committee wants to work with, and then stay any and all charges against any of the minors to give those involved a chance to work things out themselves with the help of a mediator.

Unfortunately, Rotting said, the court systems are set up in a way that keeps track of all the transgressions that people commit against society.

"If we can involve the VORP program, at least initially," he said, "then we can stay those nickel-and-dime charges that aren't really offenses against society, per se."

"On a human point of view," Rotting said, "we're trying to get two people who have been at odds into an arena where both parties can speak in a manner that is not offensive, and a manner in which the other person can listen to and hear them."

Betsy Watson, co-director of the Alternate Dispute Resolution program at HSU, said the VORP process gives young people a chance to confront what they did while

easing the caseload for the juvenile court system. But it generally only works if the parents of the offender are behind it.

The VORP program, and others like it, falls under the category of restorative justice, which seeks to rehabilitate offenders and reinstate their victims. "It's to get people to address what they've done wrong, not to punish them," Watson said.

"It makes the whole thing much more human," she said. "If the victim's willing, it puts the victim and the offender face to face when the victim gets to explain to the offender what their behavior did."

Kimberly Thorpe can be reached at kat.reporter@gmail.com

"It makes the whole think much more human. If the victim is willing it puts the victim and the offender face to face ..."

Betsy Watson

Co-director of the Alternate Dispute Resolution program at HSU

Steps in the VORP process

Step 1: The case begins with a referral to VORP. While referrals can come from a variety of sources, they frequently come from a probation officer or a court.

The case is first recorded and screened for appropriateness by the VORP coordinator or manager, then passed to a volunteer.

Step 2: When the volunteer receives a case, he or she contacts and meets with the offender and victim separately. In some programs, the victim and offender are contacted by a staff person before the volunteer gets involved. Assuming that both the victim and the offender agree to proceed, and that the mediator still finds the case to be appropriate, preliminary arrangements for the actual VORP meeting are made.

Step 3: When all parties have been contacted and have agreed to meet, the actual meeting is held, led by the volunteer mediator. Meetings may be in victims' homes or some neutral place such as the VORP office or a church or school, depending on participants' preferences. There are three agenda items for

this meeting: 1) review of facts, 2) expression of feelings and 3) discussion of an agreement.

Step 4: As soon after the meeting as possible, the mediator prepares a narrative report and an evaluation. All papers are returned to the VORP office, where the coordinator records necessary information and sends copies of the narrative report and the restitution contract to the referring agency, which is usually responsible for overseeing fulfillment of the settlement.

Even when VORP does not officially oversee fulfillment of agreements, the VORP coordinator monitors the case, checking with the victim or referring agency until restitution is made, at which time the case is finally closed.

Courtesy of "Mediating the victim/offender conflict: The Victim Offender Reconciliation Program" by Howard Zehr.

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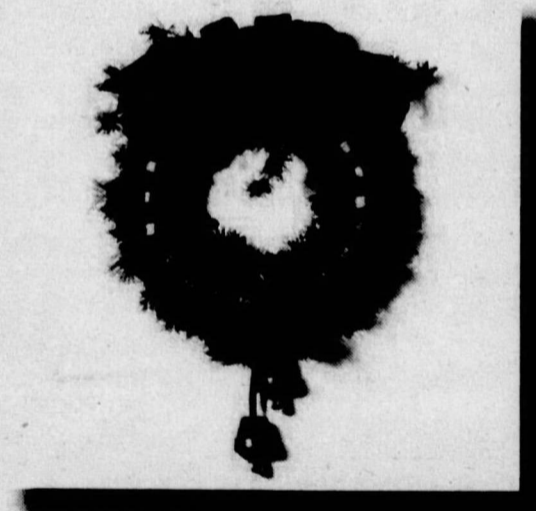
Photos by Karla Rivas



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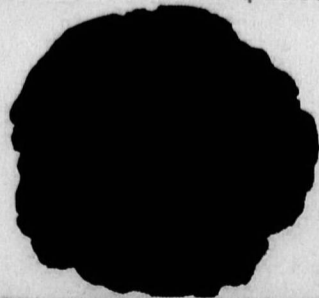


Above and to the left is a 24-foot Silvertip Christmas tree decorated by Arcata Mainstreet Executive Director Michael Behney, who said the tree has 4,000 decorative lights and came from the Six Rivers National Forest.



Courtesy of www.google.images.com

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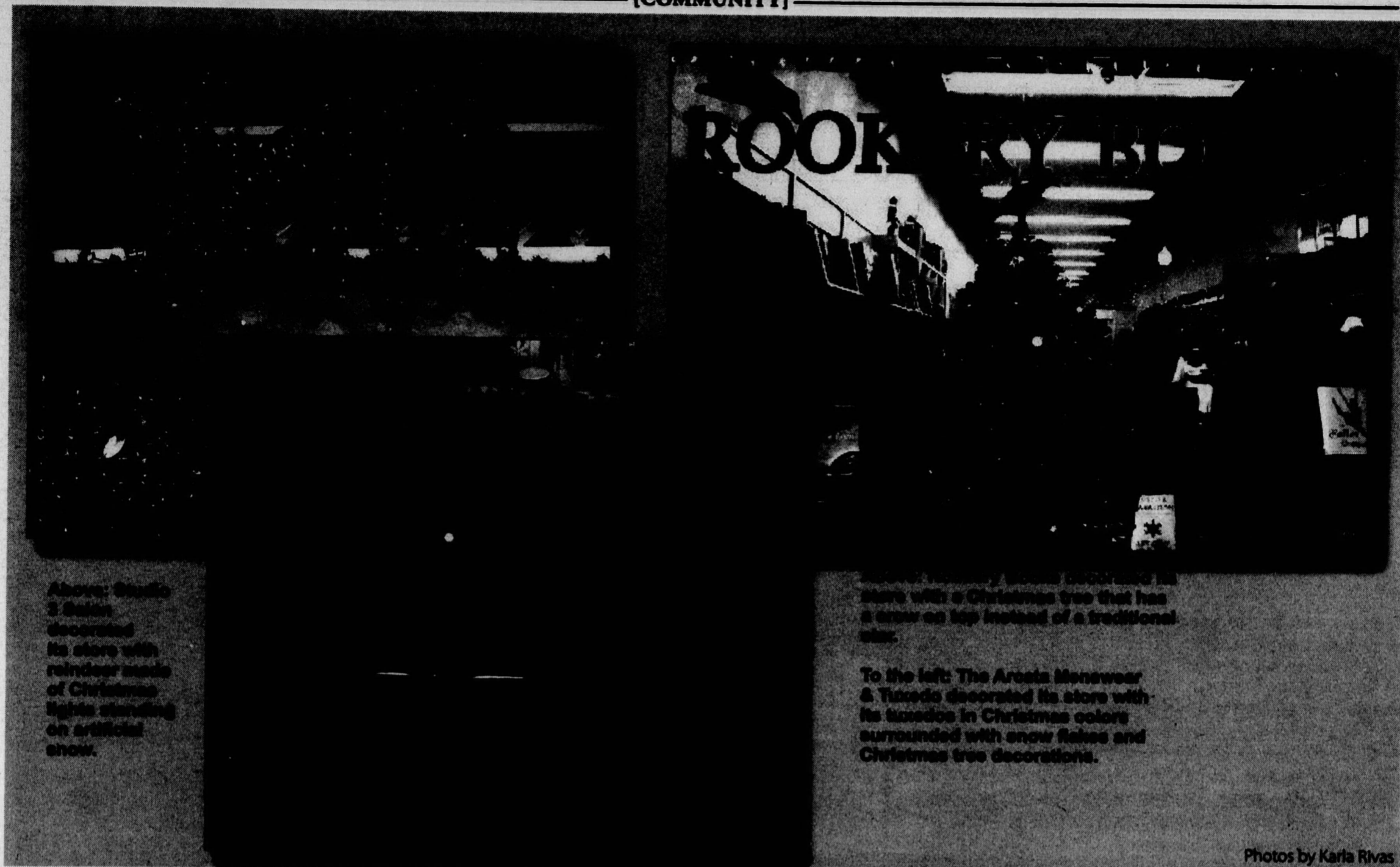
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Above: Studio 3 Salon decorated its store with reindeer made of Christmas lights standing on artificial snow.

Above: Rookery Books decorated its store with a Christmas tree that has a snow on top instead of a traditional star.

To the left: The Arcata Menwear & Tuxedos decorated its store with its tuxedos in Christmas colors surrounded with snow flakes and Christmas tree decorations.

Photos by Karla Rivas

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Winter Schedule

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Computer Instruction, Open Lab

Intro to Computers,	Tuesdays	Jan. 17 - Mar. 14	\$35
Microsoft Office,	Thursdays	Jan. 19 - Mar. 16	\$35
Quickbooks,	Wednesdays	Jan. 18 - Mar. 15	\$35
Doing Business Online,	Thursdays	Jan. 19 - Mar. 16	\$35
How to Use the Internet,	Tuesdays	Jan. 17 - Mar. 14	\$35
Intro to Photoshop,	Tuesdays	Jan. 17 - Mar. 14	\$35

Vocational

Creative Black and			
White Photography	Saturdays,	Jan. 21 - Mar. 18	\$55
Welding	Tuesdays	Jan. 17 - Mar. 14	\$40
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Clinical Medical Assistant			
Training Program Call		1 800-201-1141	

Ebay	Wednesday	Jan. 18 - Mar. 15	\$35
Cake Designer	Wednesday	Jan. 18 - Mar. 15	\$35
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Job Preparation	Open Anytime		FREE
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Bus Driver	Call for Specific Dates		
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Provider Training	Call 443-4363		

Home Decorative Art

Crafts- Altered Books	Mondays	Jan. 23- Mar. 20	\$35
Intro to Sculpture Design	Wednesday	Jan. 18 - Mar. 15	\$35
Quilting - Scrap Making	Mondays	Jan. 23- Mar. 20	\$35
Quilted Projects	Wednesday	Jan. 18- Mar. 15	\$30

Health and Safety

CPR Training

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Pencil, Ink and			
Scrap Board	Tuesday s	Jan. 17- Mar. 14	\$35

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Spanish 1B/1C	Wednesday s	Jan. 18- Mar. 15	\$35

Dance

Salsa Dancing	Mondays	Jan. 23 - Mar. 20	\$35
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Community Education

Feng Shui	Thursdays	Jan. 19 - Mar. 16	\$36
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Assertiveness Training and Skills:

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violence and/or			
other trauma	Mondays	Jan. 23- Mar. 20	\$30
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"Quotes of the week"

For the Holidays

At Christmas, pray, and
make good cheer for Christ-
mas come, but on Christmas
Thomas Hoover

I don't want all of you
in there, but I can't let
the holidays go
Henry Wadsworth

For the educated

The mediocre teacher tells. The good teacher
explains. The superior teacher demonstrates. The
great teacher inspires.
William Arthur Ward

Advice

If you can't win an argument, don't argue. If you
can't win a fight, don't fight. If you can't win a
battle, don't battle.
Harry S. Truman

The problem is not that there are prob-
lems. The problem is expecting others to
and thinking that having problems is a
problem.
Theodore Rubin

Bad attitudes

I am free of all prejudice. I hate everyone equally.
A.C. Field

For a better tomorrow

Anyway, nothing, not even alcohol
cures the fundamental disease of society.
If we're looking for the cause of our
trouble, we shouldn't test people for
drugs; we should test them for stupid-
ity, ignorance, greed and love of power.
Steve Chapman

Alcoholics

I envy people who drink - at least they
know what to become even though
Oscar Levant

For the broke

Money talks - but all mine ever
says is good bye.
Theodore Rubin

For the critical

And why do you look at the speck in your brother's eye,
but do not consider the plank in your own eye? Or how can
you say to your brother, 'Let me remove the speck from your
eye', and look, a plank is in your eye? Hypocrite! First remove
the plank from your own eye, and then you will see clearly to
remove the speck from your brother's eye.
Matthew 18: 1-5

Read The Lumberjack.

You might learn something
you didn't know.

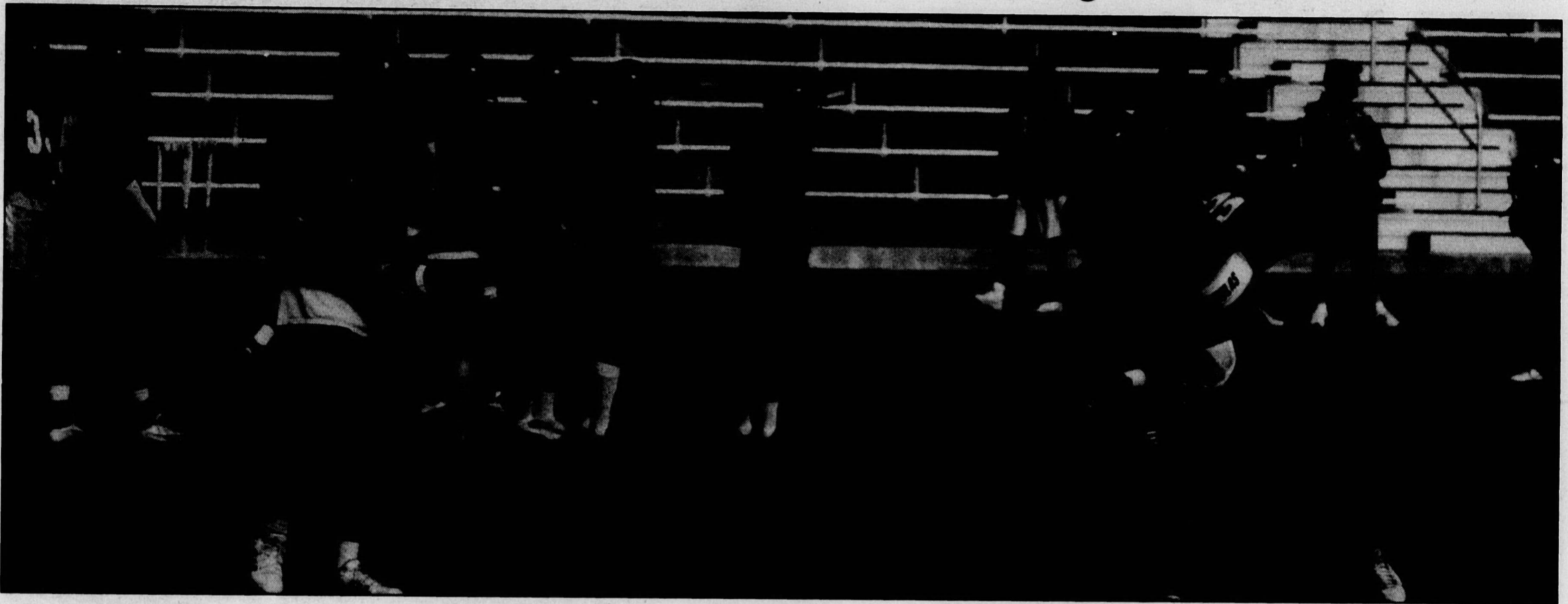


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Find and seek

With the season at an end, 'Jacks coaches scour high schools and junior colleges for possible additions to the football team during offseason



photos by Ray Aspuria

HSU football coaches are each assigned a region for scouting players from high schools and junior colleges. Current quarterback Blake Moorman (right) was part of the recruiting process.

Thadeus Greenson
Staff writer

When HSU's 2005 football season ended three weeks ago it also represented the start of the 2006 season, as players and coaches are already busily preparing for their next campaign.

After taking a couple of weeks off, coaches are hitting the road on recruiting trips, scouring high schools and junior colleges for the program's next star, a sometimes-sticky process that has been

known to tempt some to break NCAA rules. Despite recent scandals involving the College of the Redwoods' football program, the HSU athletic department remains confident that its coaches are going about recruiting the right way, with a keen eye on the rules. Meanwhile, players are back in the weight room gearing up for a new season.

Jason White, HSU's offensive line coach, said that four coaches handle all the recruiting for the 'Jacks, divvying it up by region.

White, who covers the area from Bakersfield to Oregon, said the travel demanded of recruiting can grow tiring, but it's motivating to know that the better he does recruiting, the easier his job will be next year.

"I like to look at it as job security," he said with a smile.

Because coaches' success depends in a large part on their re-

"When I was getting recruited they sent me a plane ticket... When I got to the airport they said where are you going. I said I didn't know and they had to look at the ticket and tell me where Arcata is."

Blake Moorman
HSU quarterback

cruting and retaining players, some have broken rules in order to entice players to come to their school or to keep players there.

College of the Redwoods was recently placed on a year's probation for violating rules in an attempt to attract and retain play-



The team hopes to find a replacement for departing senior runningback Daniel Nembhard during off-season recruiting.

ers. CR self-reported violations committed by their football program, including the facilitating of a \$4,700 loan for a player, a coach's offering cash assistance and "special privileges" to another player, and an assistant coach having "engaged in academic dishonesty."

Despite the troubles of their neighbors, the HSU athletic department remains confident that it has a network of oversight steps in place to ensure that similar violations do not occur at HSU.

"I think we have a pretty mature system of checks and balances in place," said HSU Athletic Director Dan Collen.

He also said because the NCAA has a 350-plus-page manual of rules and regulations that

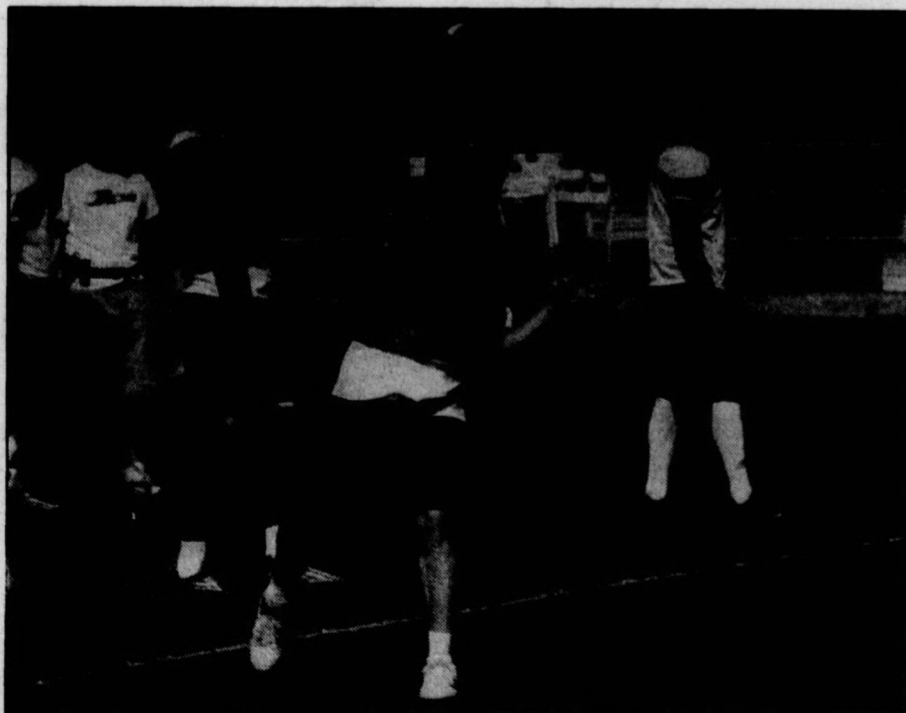
are constantly changing, it is sometimes a complicated task.

"We're doing our best to educate ourselves," Collen said. Every coach at HSU has to read the manual and pass a test on NCAA rules and guidelines before they can engage in recruiting activities, he said.

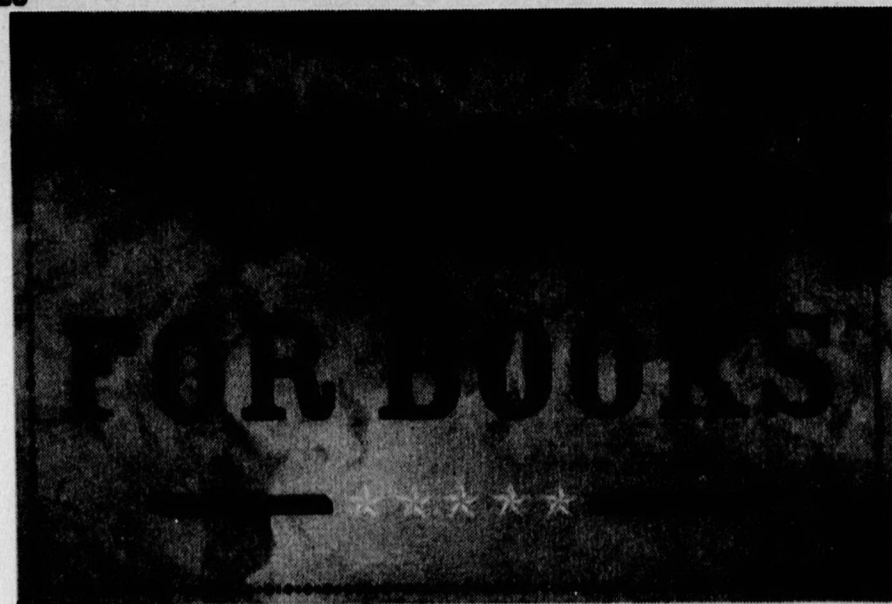
White said CR's probation has not changed the way the Lumberjacks' coaching staff does things but that it serves as a reminder that they have to be cautious.

"We've always had to be careful and we do that," White said. "We have bi-weekly meetings with our compliance coordinator. We ask her questions about what we can and can't do and she looks them up."

see RECRUIT, pg. 23



Coaches' success depends on how well the program can recruit and retain its players during the off-season.



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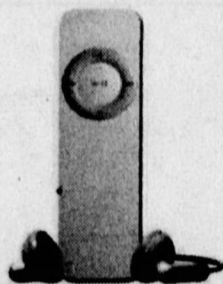
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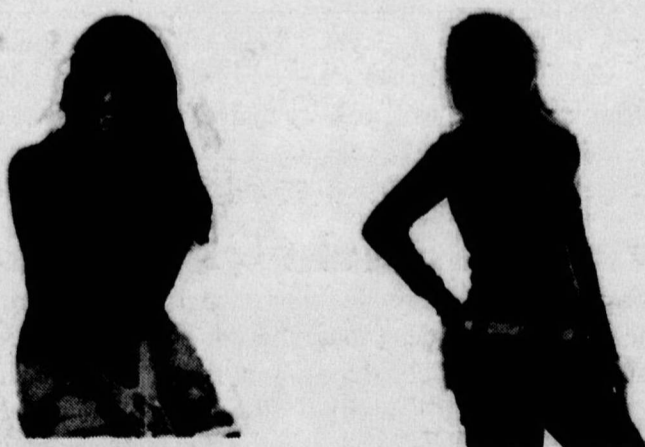
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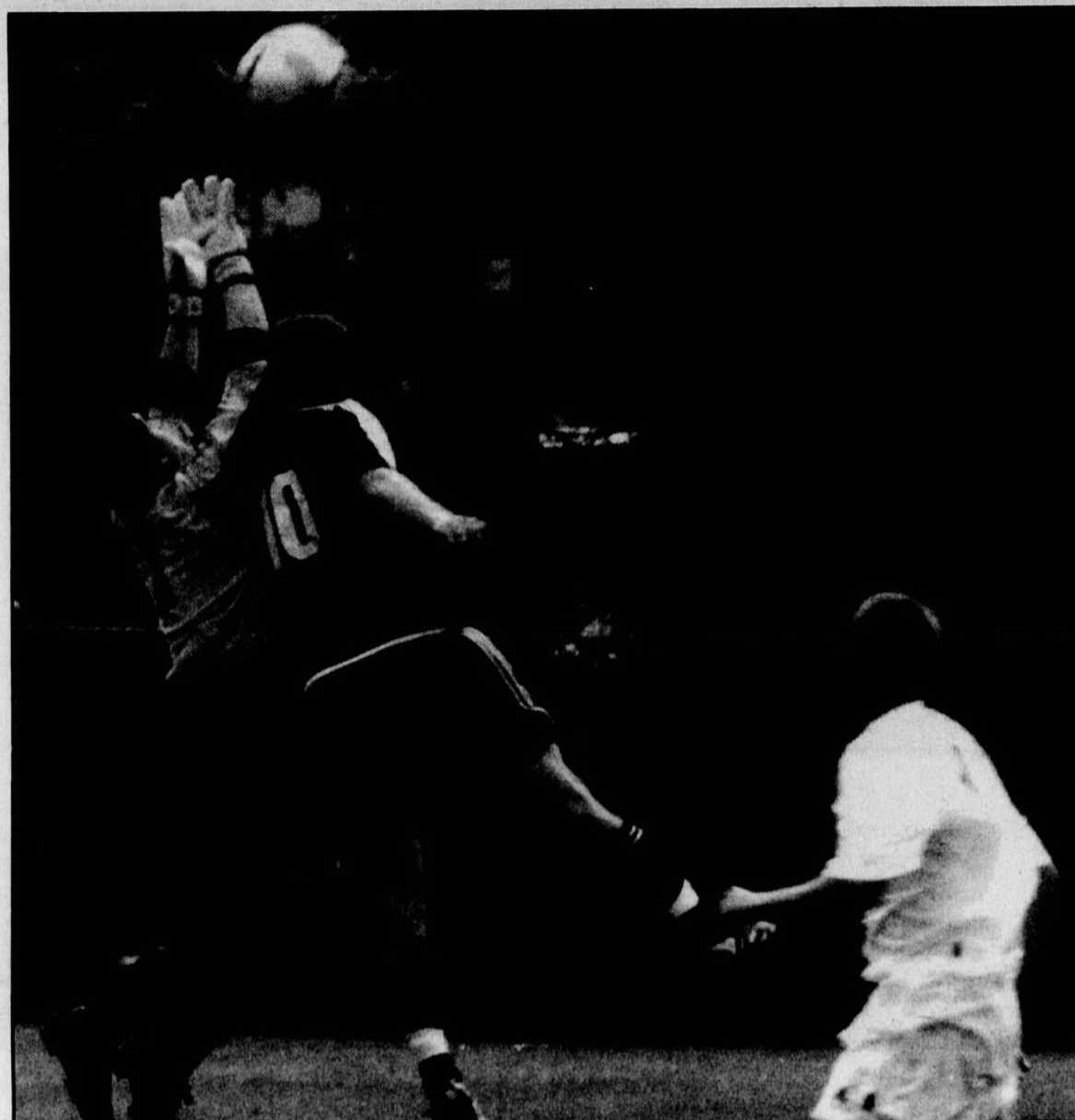


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Short of their goal

Men's soccer team fails to reach .500 record



photos by Kira Rubenthaler

HSU goalkeeper Ryan Drew (left) leaps in an attempt to keep the ball away from an opposing player. The team made major improvements last year, but failed to reach its goal of .500 on the season this year.

The HSU men's soccer team finished its 2005 campaign 8-10-1 overall and 1-3-1 in Great Northwest Athletic Conference (GNAC) play.

The team has been improving steadily since its 2-19 overall record two years ago.

Last year the team posted an 8-12 record overall and, 0-6 record in conference play.

This year the team didn't quite finish exactly where Head Coach Andy Cumbo wanted them to

with a .500 record. Instead the team finished with a .447 record due to a tie.

Honorable Mention

Two 'Jacks players earned honorable mentions this season.

Eric Webster and Zlatan Sahmanovic were both named to the GNAC All-Star team, while Webster was also named to the National Soccer Coaches Association of America Far West Region second team.

Team Leaders

Freshman Trel Mangarin led the team in points, goals and game-winning goals. He had seven, three and three respectively.

Junior Lance Pimentel led the team in assists and shots, finishing the season with three assists and 30 shots.

Senior Brendan Bourdage was 6-10-1 as goalkeeper and had 73 saves.

compiled by Ray Aspuria



Trel Mangarin (9) goes up for a header against a Dominican University player Sept. 17. Mangarin led the team in points, goals and game-winning goals.

Rollercoaster ride

Despite a bumpy start, women's soccer finishes strong



photos by Kira Rubenthaler

Freshman Kathryn Scheuring dribbles past Pacific University defenders Sept. 3. Offensively and defensively the women's soccer team was potent, but not consistent.

The HSU women's soccer team ended its 2005 campaign with a 9-9-2 overall record and a 5-5-2 record in Great Northwest Athletic Conference (GNAC) play. The team went into this season with a youth-infused roster and were senior-less. The inexperienced showed early, however.

Much like the previous season, this year's was also a rollercoaster. The women would pull together a string of wins and all of a sudden a string of losses would mount up. However, the team did finish strong near the end of its season

with four wins, one loss and two ties.

Honorable Mention

Freshman Elizabeth Magdaleno was named the GNAC women's soccer Freshman of the Year and junior Staci Self was named to the all-conference first team, headlining six Humboldt State players earning all-GNAC honors.

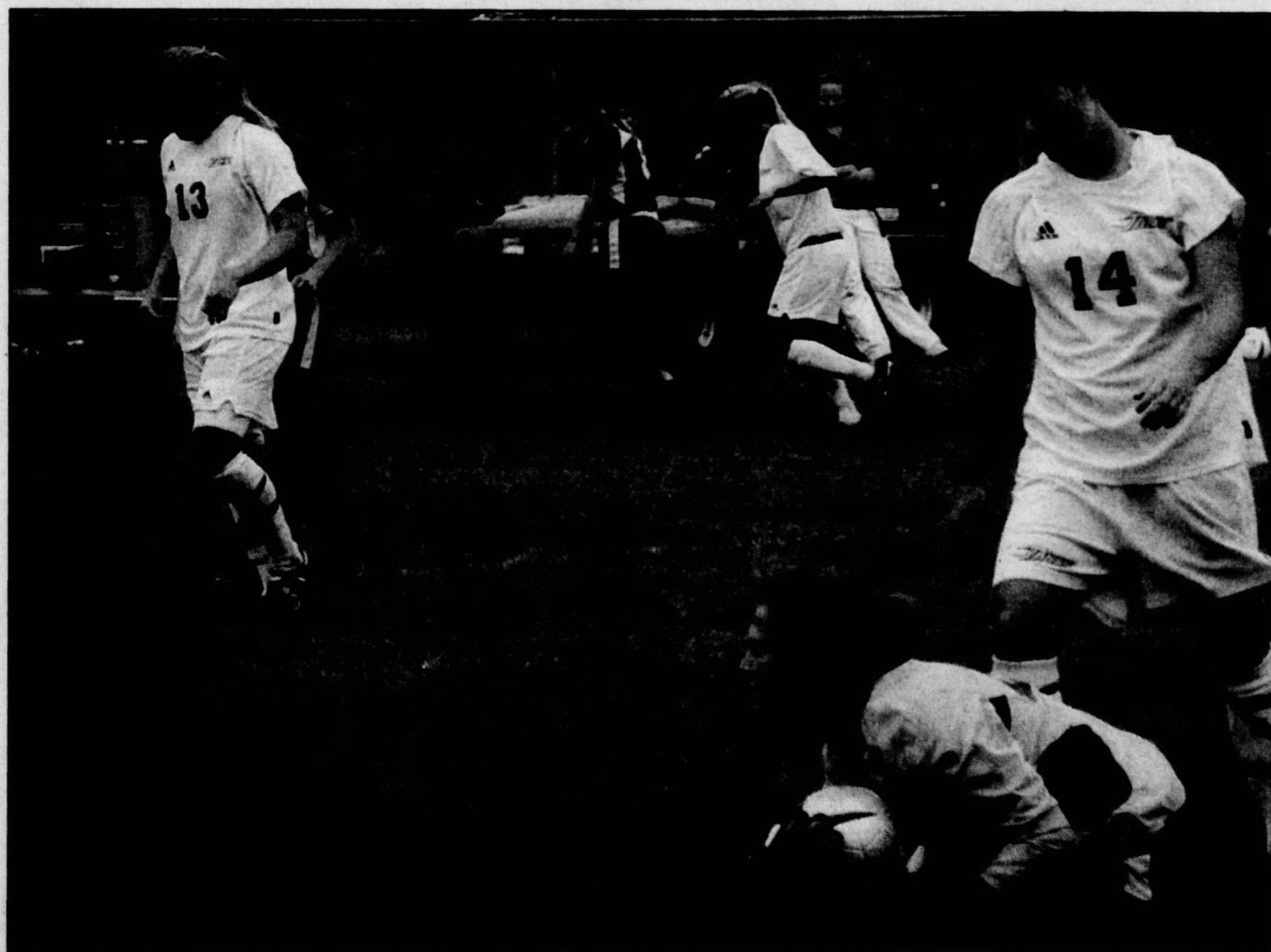
Juniors Katie Coppoletta and Kristen Demaria earned second team honors while sophomore

Karen Camilli, junior midfielder Jessica Hewins and Magdaleno all made the honorable mention list.

Team Leaders

Coppoletta led the team in points, goals and shots with 15 points, seven goals and 37 shots. Magdaleno led the team in game winning goals and assists with two and four respectively. Self had 93 saves and was 8-9 as the 'Jacks goalkeeper.

compiled by Ray Aspuria



Freshman Allissa McChesney stands over Pacific University goalkeeper Shannon Tillman Sept. 3.

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Despite an ice cold start, the 'Jacks heat up and beat Notre Dame de Namur 76-45

After a slow start in the first few minutes of play, the HSU women's basketball team earned its second win of the season, pulling away for an eventual 76-45 win over Notre Dame de Namur Saturday in the East Gym.

The 'Jacks, now 2-3 overall, shot nearly 48 percent from the field while holding the Argonauts (3-2) to just 25 percent shooting.

Following a 9-9 tie at the 14:49 mark of the first half, HSU went on a 10-point run and never looked back, leading the visitor 34-19 at the half.

In the second half the 'Jacks extended the lead to as many as 35 points on a three-pointer by Kelly Fay, who finished the game with 13 points, including three three's.

Laura Berreth led the 'Jacks in scoring with 16 points on 7-for-9 shooting while Jenna Washington, who was plagued with foul trouble for much of the game, finished with nine points in just 18 minutes.

Amanda Monteith paced the Argonauts with 18 points while Tamson Lee added 15, but shot just 4-for-15 from the field.

HSU took better care of the ball than in past games, finishing with 20 turnovers while forcing 25 giveaways from NDNU. The 'Jacks also dominated the boards, pulling in 43 rebounds, while Notre Dame managed just 28 boards.

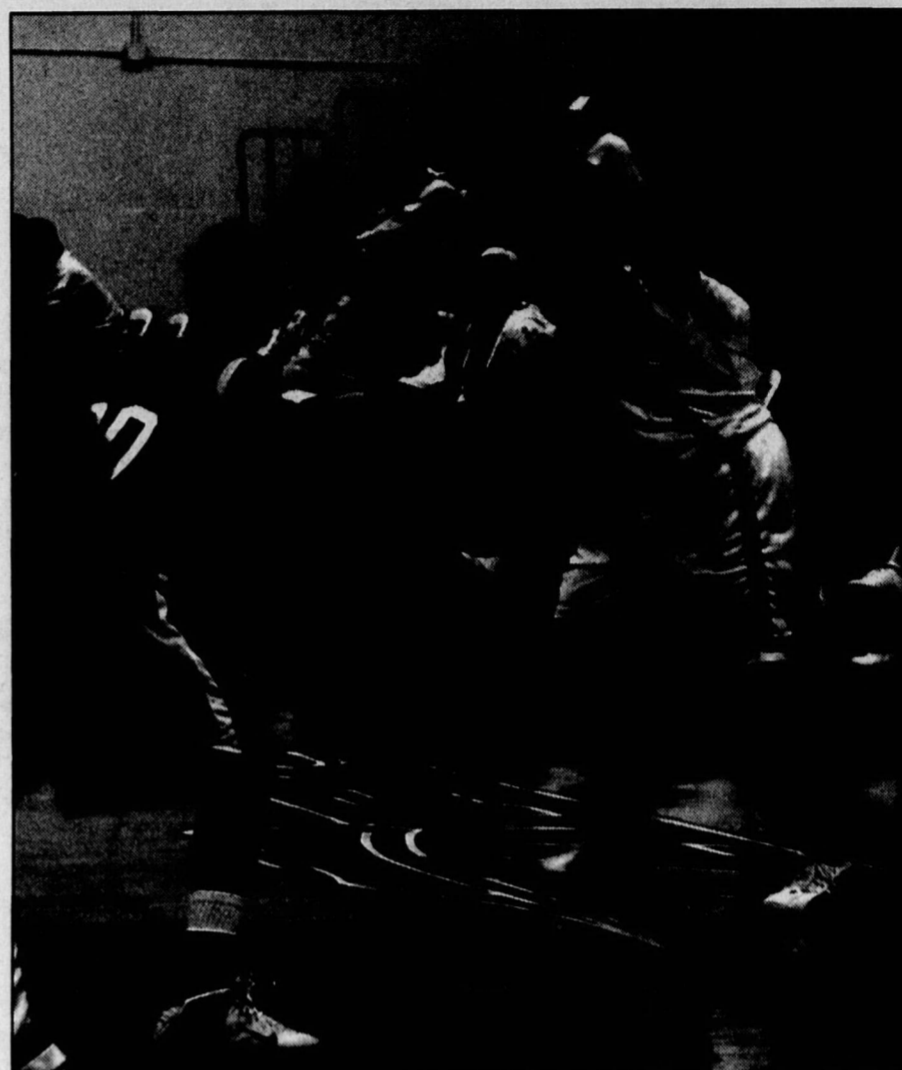
The 'Jacks continue their three-game homestand next weekend as they host Southern Oregon, San Francisco State and Savannah College of Art and Design in the North Coast Inn Classic. HSU will take on Southern Oregon Friday and San Francisco State Saturday. Both games will tip off at 7 p.m.

photos by Kira Rubenthaler

courtesy of Sports Information



HSU forward Haley Andrews drives through traffic to go up for a shot Saturday.



Junior Katie Wilder looks for an open teammate Saturday.

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RECRUIT:

continued from pg. 19

While Collen said he is confident that his coaches know the NCAA rules and follow them, he noted that he also has to make sure boosters do the same.

"Every year we mail a letter to every booster and friend of the program saying exactly what they can and can't do," he said.

While the athletic department and coaches focus on recruiting and making sure they tow the line, HSU's players are getting back to business with a curious eye on what recruits the coaches might bring in.

Jacks quarterback Blake Moorman returned to the weight room Monday after taking two weeks to let his body heal from the pounding of an 11-game football season that provided few chances to rest.

"It's nice to have a life again," Moorman said with a smile, "but it's nice to get back in the weight room and get back to work."

Moorman said that many of his teammates returned to the weight room this week.

"We've had a good group in here," he said. "There are a lot of guys committed to getting bigger, faster and stronger."

With Doug Adkins, the Jacks' head coach, in San Diego on a recruiting trip, Moorman said he was interested to see who might be coming in to help the team. He said he is hopeful the team will bring in a running-back to replace departing senior Daniel Nembhard and some big guys to help on the offensive line.

Moorman said while being recruited and during his year in the program, he has not seen coaches or boosters grant any special favors to athletes. He said the only surprise during the recruiting process was finding out where Arcata was.

"When I was getting recruited they sent me a plane ticket," he said. "When I got to the airport they said where are you going. I said I didn't know and they had to look at the ticket and tell me where Arcata is."

Thadeus Greenson can be reached at tgreenson@hotmail.com



Dr. Clay Ford, Pastor

"Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to arcatafbc@yahoo.com.

Question: "Why Jesus?"

Answer: As a junior in college (Davidson, in North Carolina), I muddled along in typical confusion when it came to world religions: "Ten people say ten different things - how can we know what's really true?" I had dropped out of pre-med, realizing I hated chemistry and biology, and I devoted myself to drinking, partying, having a good time. My mother, meanwhile, was a Christian, and she tried incessantly to get through to her wayward son. Her efforts were met with enormous hostility and outrage. When she called me on the phone (I never called home), she'd say at the end of the call, "Don't forget Jesus loves you." Before she could finish the sentence, I would slam the phone down as hard as I could and cuss loudly. In her letters there was always a "PS: Don't forget Jesus loves you." Instantly, I wadded up the letter and threw it angrily in the post office trash.

One school break when I was home, my Mom cornered me and talked with me about Jesus. I protested loudly and yelled at her, "What do you want me to do, Mom? Lie to you, and say I believe something when I don't?" My mom could never win a debate with me - I could argue circles around her. But this time she looked straight in my eyes and asked me a question that I didn't know what to do with: "Son, IF Jesus is who he claimed to be, and IF he's the only Savior of the world, then I do want to know it, and I will follow him." My mom, smiling and full of love, looked again into my eyes and said softly, "Then you will." I had no comeback for that.

Several months later, during Spring Break in Daytona Beach, Florida, I was at an outdoor dance behind a hotel on the beach. I had downed my pint of rum with 7-up and had a girl under each arm, having a blast. Then the band told us it was intermission time and to gather round to hear someone speak. "I am an all-American football player," the young man started. "I had received lots of awards, but inside there was an emptiness I couldn't fill. Jesus Christ filled that void." I stared at him incredulously. "This is a dance," I jeered. "What's going on here?" It turned out that Christian had sponsored the dance. I laughed, scoffed, ridiculed. But the seed was planted. I saw something in that football player I knew I didn't have - humble confidence, peach, a meaning and purpose in life.

The next semester I took a course entitled "The Life and Ministry of Jesus." I set out on a holy quest, to understand this Jesus of Nazareth. I was like a thirsty man in a desert; earnestly wanting to know if the oasis I saw ahead was a mirage or the real thing. Jesus' words penetrated deeply in my soul: "I am the light of the world; those who follow me will not walk in darkness but will have the light of life" (John 8:12). Was Jesus crazy? On some huge ego trip? Or was He grounded in a truth I knew nothing about? As I read the New Testament, two things about Jesus really drew me to Him. First, he was completely REAL, authentic, and genuine. I was a role player, playing whatever role it took to get what I wanted. I really didn't know who I was or what my life was about; but Jesus knew exactly who he was and what his life was about. I was intrigued. Second, Jesus had incredible persuasive power. He'd walk up to people, say "Follow me," and people would leave everything and follow him. I reckoned he could have been the richest man in the world, and use his power to dominate people, to gratify his lusts and greed. But he never did. Instead, he love people, and he identified with the least and the last and the lost. He gave all he had, even to the point of intentionally sacrificing himself on the cross for others.

At that time, I did not believe in the miracles or the resurrection of Christ. But I was intrigued by Jesus - no, more than that, I was awestruck by him. He became my hero. The more I read, the more I wanted to follow him, be like him ... the more I loved him. One day, as I was reading a book by a German theologian, the challenge was raised: "Jesus wasn't saying simply to believe this creed or adopt this code of ethics. He was saying: 'Follow me. Yes or no. Either - or. Paint or get off the ladder.'" Without realizing what was happening, my heart said, "YES!" A veil was lifted, love engulfed my entire being, and I began to weep. I was "born again." Christ made himself real to me. It was as if He picked me up and said, "Clay, I am real. Now serve me." I was utterly astounded. God's love and presence melted my heart, and I wept off and on for days. When I went home for Christmas break that senior year of college, I was a changed man. I went to a Candlelight Communion service on Christmas Eve and wept all the way through it. Jesus Christ completely and irrevocably changed my life. I will never be the same.

Jesus Christ is alive. He is real. And He loves you. In a couple of weeks we will observe the celebration of his birth. This Christmas, may Jesus Christ be born in YOU. Merry Christmas!

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'Jacks run into a mountain

Western State College overcomes 19 point deficit and gives HSU men's basketball its first loss of the season



Kira Rubenthaler

HSU guard Will Sheufelt (24) attempts a free throw during the team's match-up with Western State College. Western overcame a 19-point halftime deficit and defeated the 'Jacks 90-85.

Western State College overcame a 19-point halftime deficit, taking the lead with 42 seconds remaining and hanging on for a 90-85 win over HSU Saturday.

The loss was the HSU men's basketball team's first this year, dropping the 'Jacks to 3-1. Western State, out of Gunnison, Colo., evened its record at 3-3 while sending the 'Jacks to their first non-league home loss since the 1998-99 season.

Devan Royer banked home a long three-pointer to give the Mountaineers their first lead since early in the opening half. The 'Jacks answered with a three-pointer by Grayson Moyer, but Western State hit six straight free throws, including four by Royer, to hold on for the win.

Royer finished with a game-high 31 points to lead all scorers, including seven three-pointers, with Clem Benton chipping in

21 and Gerald Sloan 11 for Western State. Moyer paced HSU with 24 points, Jeremiah Ward had 17, and Kevin Johnson and Devin Peal each scored 14 for HSU.

Midway through the first half, the 'Jacks jumped far ahead with a 17-1 run that began with a pair of free throws by Ward. Moyer drained a pair of three-pointers during the surge, and Chris Blackwood hit a driving layup to give the 'Jacks their largest lead at 39-20.

The Mountaineers chipped away at the 'Jacks' lead the rest of the period, pulling within nine on consecutive three-pointers by Benton. Cy Vandermeer and Peal scored layups to help HSU into the halftime locker room with a 48-37 lead.

HSU maintained a double-digit lead through much of the second half, but allowed the Mountaineers to pull within seven on

Carleton Goggins' three-pointer with 8:04 left on the clock. The lead dwindled to five before HSU asserted itself, moving back up by nine on consecutive layups from Moyer and Kevin Johnson.

Johnson saw his string of double-doubles snapped at three, and was held without a point or rebound in the first half after taking an early seat due to fouls. He bounced back to score all of his 14 points and grab five rebounds in the second half. Peal posted a double-double, adding a game-high 14 rebounds.

HSU goes on the road this week to participate in the Sonoma State tournament in Rohnert Park. They'll take on the host Seawolves at 7 p.m. Friday and return to the court for a 5 p.m. game against Cal State Monterey Bay on Saturday.

courtesy of Sports Information

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Energy drinks: Keeping students awake — and somewhat alert — one can at a time

Viola "Vi" Kerhoulas
Copy Editor

Many students at HSU at some point have tried one form of caffeine stimulants. These stimulants range anywhere from Rockstars, a beverage with 946 milligrams of taurine, which says you will "party like a rockstar," if you can handle the taste, to a Starbucks Doubleshot, which holds two shots of espresso and some cream in a 6.5-ounce can.

Eryn Sitko, a psychology junior, said her favorite energy drink is Monster.

"It tastes good," she said. "There is no initial rush, but there's a gradual increase, so it's not like 'boom,' and you're bouncing off the walls." The Monster beverage, which features the slogan "Unleash the beast," tends to be the most popular drink at HSU.

"I buy energy drinks because it gives me more energy," said Colin Morgan, a studio art junior. "I only buy them if I'm feeling tired while driving." Morgan prefers the Coca Cola brand energy drink Full Throttle.

When asked what energy drink he most saw going through his line, Eric Hall, a J cashier, said, "Definitely Monster. And not the sugar-free Monster either."

Sadie Gaffney, a Depot cashier, agrees. "I think the energy drink that is bought the most is Monster," she said.

What goes into a Monster energy drink? Carbonated water, sucrose, glucose, citric acid, taurine, natural flavors, sodium citrate, l-carnitine, panax ginseng root extract, ascorbic acid, caffeine, sodium chloride, niacinamide, riboflavin, guarana seed extract, inositol, glucuronolactone, pyridoxine hydrochloride, cyanobalmin all go into the Monster energy drink, according to monsterenergy.com. Most of these ingredients are stimulants. The Monster Web site also states it's not a single ingredient, but all the ingredients working together that make Monster so effective.

Taurine, a common ingredient in many of the popular energy drinks, is an amino acid found in humans, as well as other mammals. One of the functions of taurine, according to thefreedictionary.com's medical dictionary, is an inhibitory neurotransmitter in the central nervous system.

"I really don't like the taste that much," Joe McKinzie, a

geography senior, said while sipping a Monster. "But supposedly it will hit me hard. It does have 100 percent Vitamin C. Still tastes like crap."

The question remains: are energy drinks really healthy? Most health professionals say no. Energy drinks may soon carry warnings telling the consumer about the high caffeine and calorie content, according to a dailynewscentral.com article.

Phillip Jensen, a computer science junior who does not drink energy drinks, said, "It's like saying that cigarettes don't cause cancer. Just that people that smoke them happen to get cancer."

Viola "Vi" Kerhoulas
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Illustration by The Lumberjack

Procrastination can leave you behind

Waiting until the last minute to do schoolwork often leaves students struggling to catch up

Kendra McQueen
Staff writer

For many students, procrastination is a continuous problem that affects more than academic performance. Constantly waiting until the last minute to begin tasks can cause excessive stress as work builds up and doesn't get finished on time, or ever.

While many students may feel as if they were successful when they pull something off at the last minute, it may cause them to retain a habit that they will identify as a part of their personality beyond their education.

"I don't think anyone is born a procrastinator," said Su Karl, HSU's Learning Center skills specialist.

"If someone believes that they work best under pressure and their outcome is usually successful, they are more likely to continue to do things at the last minute. If a person gets burned by procrastination, then they may start to really think that it is not the best way of doing things."

Karl said procrastination can be attributed to perfectionism, fear, poor organizational skills, depression or anxiety.

Among the many students struggling with time management who come to the Learning Center for help, Karl has recognized patterns that characterize some different types of procrastination.

"Those who don't quite know why they procrastinate will usually have trouble with writing, specifically," Karl said. "While those who believe it is a way of life tend to procrastinate in all courses."

The HSU Learning Center, located in House 71 on Library Circle, is run by a staff of students and full-time learning specialists to help students develop note-taking, studying, researching and test-taking skills. The center also provides one-on-one tutors, tools for standardized test preparation and assistance with English as a second language.

Students who experience

problems with procrastination can sign up for coaching at the Learning Center where they are paired up with a student assistant who can help them get organized enough to manage their time and academic goals.

"Students are voluntarily coming in for some guidance; they want someone to work with that can help them gain structure," Karl said. "If you tell someone who can push you along about your short-term and long-term goals, then you are more likely to do what you need to do to reach those goals."

In addition to having someone to discuss your goals with, Karl said writing down what you need to do is a step that can easily be taken toward finishing schoolwork on time.

"Writing things down usually means there is more of a commitment," Karl said. "There are so many other things on our minds that we are trying to keep track of, writing some of it down eases the burden of having to remember everything."

While Karl urges students to talk with their professors when they are feeling like helpless procrastinators, she understands that the first step in dealing with the issue comes when the student truly believes that procrastination is a real problem.

"I can't put my values on someone else when they are okay with getting a D in a class, even when I know they can do better," Karl said. "If it is not a problem for them, I can't show them that it is a problem. When they come to the conclusion themselves, it becomes a solvable problem."

Acknowledging that procrastination is a habit can significantly change a student's perspective on the nature of their performance, from believing the behavior is inherent to believing that it is something that can be changed.

Business sophomore C.C. Norman admits that what he has deemed the I-don't-want-

to-open-the-book routine didn't quite work out for him this semester. "I know I procrastinate, but I feel like college is more than just school and hitting the books. It's also about gaining culture and getting to know yourself as well as other people," Norman. "But I am going to make a vow to myself to hit the books a lot harder, and hit the parties less often."

Several instructors at HSU acknowledge that many of their students continue to procrastinate with few repercussions. Many instructors, like psychology professor David Campbell, say there is a strong connection between negative reinforcement and identifying the behavior as a part of their personality.

"Whether preparing for an exam, writing a term paper or doing a class project, my students admit they often let the work go until the last minute," said Campbell. "Sometimes they express envy of peers that are highly organized and budget their academic time carefully, but more often they appear to accept that procrastination is just a component of their personalities."

Child development professor Aimee Langlois, who no longer accepts late assignments, has little patience with procrastination among her students.

"Every time a student procrastinates and gets away with it, it reinforces the behavior," Langlois said. "This could have deleterious effects for procrastinators in the work environment, and it impairs learning dramatically."

Karl receives many phone calls from employers seeking referrals for students she has worked with at the Learning Center. The two questions that are always asked are whether the individual is organized and whether he or she is able to work independently.

"College graduates are more likely to be in a career that is more independent and a lot less struc-

see PROCRASTINATE, pg 30

Do you procrastinate?



"I got out of class two hours ago and haven't done anything but sit here. And I have a lot of stuff to do."

Alaina Gillespie
History junior

"Procrastination is rationalization. If I didn't procrastinate, I probably wouldn't have any fun."

Case Mandel
Physical Therapy junior



"No, I don't procrastinate. If I procrastinated I wouldn't be getting a 4.0 right now."

Ericka Evans
Social work/
Psychology sophomore

"I am the biggest procrastinator that ever will be, but it always works out good in the end. That's why I don't worry about it."


Kalon James
Business sophomore



"I don't do things until the last minute, but I've still been getting pretty much A's."

Gerard Motola
Environmental science sophomore

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21 takes on a whole new meaning for this HSU student

Tom Crutcher has attended this campus for more than 10 years

Tara Apperson
Staff writer

Tom Crutcher is like a diamond. He has aged gracefully under pressure and over time.

At 81 years old, he just registered for his 21st consecutive semester at HSU. But that's not all.

He's maintained a 55-year marriage with his wife Ellen and had four children with her, all of whom have college degrees, and some have more than one. He still runs, kayaks and works on his rental properties.

"He's very active," his wife Ellen said. "He can outrun some 20-year-olds."

Crutcher seems just short of a superhero — he even looks good for his age. But not many people get this much information in one

sitting about him. He is reserved, and doesn't see himself as extraordinary. He repeatedly mentioned that Lumberjack readers will now know more about him than most people do.

Even though he may not think so, it's worth getting to know Tom Crutcher. As Kay Labahn, one of his professors, put it, "He's a good example for those of us who want to age well both physically and mentally."

Crutcher has a knack for language, and that's been his biggest exploration at HSU. He has tak-

en every Spanish, German and French class that the university offers.

"You might say I have a major in all three," he said. The classes he takes are affordable. He's in the over 60 program, which allows any California resident over 60

"Lifelong learning has always been a big part of our family. Dad's been the role model."

Randy Crutcher
former HSU faculty and Tom Crutcher's son

to register for classes for \$6 per unit.

Crutcher was born in Texas. His parents were divorced when he was four, and his mother took him and his sister to live in the Los Angeles area.

"It was tough for my mom," he said. "She did a lot."

Crutcher wasn't a good student in his younger years. "I was a horrible student, I was a renegade," he said. "I had no interest in school, I would much rather go to the beach and go fish."

Though he disliked school, he still had a knack for language. When he was a boy, he picked grapes with other children who spoke Spanish and he picked up the language with ease.

Crutcher said he started to change when strong role models came into his life.

He was heavily involved in wrestling in his youth.

"I would have rather wrestled than eat," Crutcher said. His coach became a mentor to him, and was one of the first people to help Crutcher change from a rowdy fighting teenager to a strong focused wrestler.

After high school Crutcher joined the merchant marines. He loved his job and wanted to be an



Tara Apperson

HSU student Tom Crutcher, 81, just registered for his 21st consecutive semester.

see EDUCATION, pg 30

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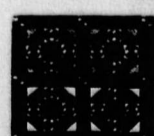
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Journalism professor retires after 37 years

Brian Early
Managing Editor

At the end of this semester, journalism professor Maclyn McClary will retire after 37 years on campus.

Known warmly for his jokes and puns, he is an avid runner, though he might not be the fastest.

"I run so slow, they time me with a calendar," McClary joked.

He began his teaching career when HSU was known as HSC: Humboldt State College. The Journalism Department's current home, House 52, the Bret Harte House, was a fraternity. The department had its offices in the Theatre Arts Building. Fraternities and sororities were a force on campus then, he said.

There was no highway yet. The main roads through Arcata were G and H streets. The university was much smaller. How much smaller? "Well," he said, "you could find a parking spot."

McClary started his career in 1956 at the Progress-Bulletin in Pomona working as a sports reporter. He also supervised sports publicity for Pomona College.

During the 1960s, McClary worked as a news editor for the Daily Journal in Los Angeles, a staff writer and education editor for the Evening Outlook in Santa Monica, an editor for Episcopal Diocese in Los Angeles and an assistant professor at HSU, moving up the ranks to associate, before becoming a full professor for the fall semester of 1976.

"I had a big breakfast that day, and that made a full professor," McClary said.

The California Newspaper Publishers Association named McClary Outstanding Journalism Educator of the

Year in 1984, his biggest accomplishment, he said.

He taught journalism ethics when few schools in the country had ethics classes—they are now widespread. His other major class is journalism history, a class that starts with the invention of the printing press.

One of his favorite memories was traveling up to Portland, Ore., for a journalism conference. He planned on meeting one of the journalism graduates. The grad, though, had other plans. He scoured up every HSU journalism grad in a 400-mile radius. "It was a total surprise," McClary said, "and everybody was talking about The Lumberjack."

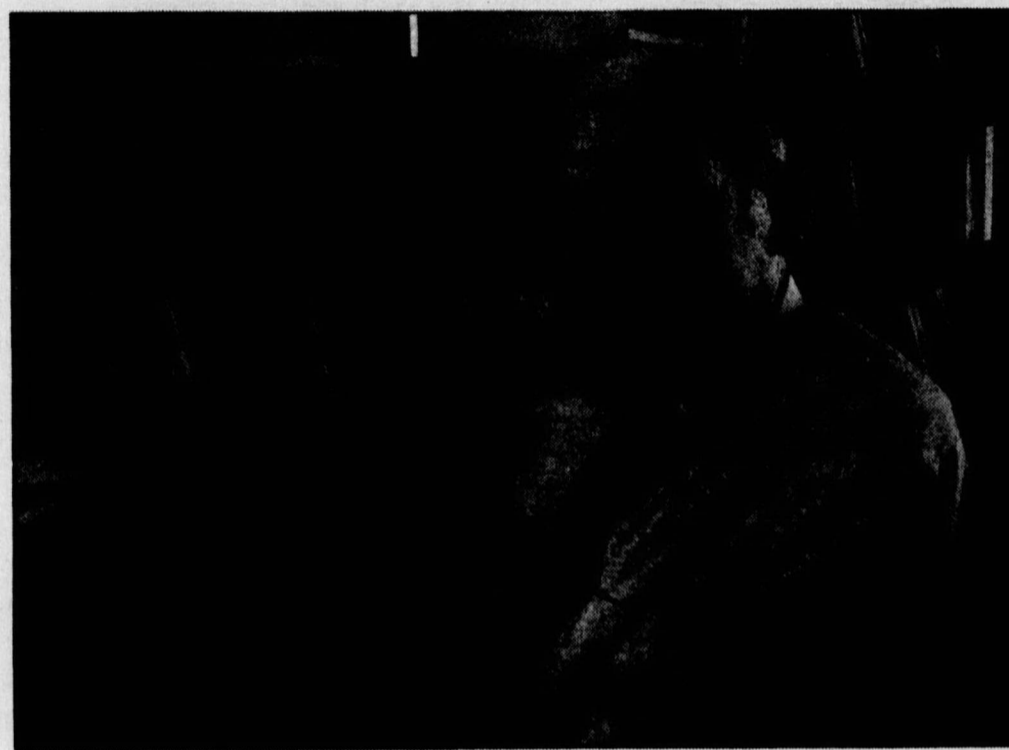
McClary recently published his book "Issues in Journalism: A Discussion Guide for News Media Ethics," and is donating all of his proceeds to journalism scholarships.

A former student shared one of her favorite statements by McClary: "I know at first all these classes seem a little long to you as you are in here for the full hour. I don't mind as the end of the hour draws near and you start fidgeting in your seats. I don't even mind if you close your notebook and put away your pens and pencils. Every word spoken here is not a jewel. I don't even mind it when you turn around and look at the clock back there on the wall to check the time. And I even don't mind it when you take off your wristwatch and stare at it and then

stare back at the clock on the wall. But when you take that wristwatch off and start banging it on your desk THAT REALLY MAKES ME MAD!"

Thanks Mac, and good luck.

Brian Early can be reached at
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Kimberly Thorpe
Journalism Professor Maclyn McClary in his office in the Bret Harte House.

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PROCRASTINATION: Putting work off could affect future

continued from pg 27

tured," Karl said.

"They are expected to be responsible for gauging their own time, so it is going to be hard to make that transition in the career world without having used some of those skills early on," she said.

Karl also points out the increasing amount of distractions that students have to avoid. For those who know they are prone to procrastination, she suggests keeping a distraction-free area to study in.

"With all this electronic media to suck people in, I can see that there is that much more that students today have to say no to that they didn't have to say no to 20 years ago," Karl said. "As a result, procrastination can cause some really good missed opportunities."

Of course, not every student procrastinates. Karl has witnessed a number of students with a level of motivation that keeps them on track when it comes to work.

Social work and psychology sophomore Ericka Evans, finds this motivation by keeping her well-being in mind.

"I don't procrastinate because I stress a lot and I don't even want to go down that path," Evans said. "I always think that I might as well get it done and ready now than worry about it later."

Kendra McQueen can be reached at
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Time management tips

1. Count all your time as time to be used and make every attempt to get satisfaction out of every moment.
2. Find something to enjoy in whatever you do.
3. Try to be an optimist and seek out the good in your life.
4. Find ways to build on your successes.
5. Stop regretting your failures and start learning from your mistakes.
6. Remind yourself, "There is always enough time for the important things." If it is important, you should be able to make time to do it.
7. Continually look at ways of freeing up your time.
8. Examine your old habits and search for ways to change or eliminate them.
9. Try to use waiting time—review notes or do practice problems.
10. Keep paper or a calendar with you to

jot down the things you have to do or notes to yourself.

11. Examine and revise your lifetime goals on a monthly basis and be sure to include progress toward those goals on a daily basis.

12. Put up reminders in your home or office about your goals.

13. Always keep those long term goals in mind.

14. Plan your day each morning or the night before and set priorities for yourself.

15. Maintain and develop a list of specific things to be done each day, set your priorities and the get the most important ones done as soon in the day as you can. Evaluate your progress at the end of the day briefly.

Adapted from A. Lakein, "How to Get Control of Your Time And Your Life"

©Academic Skills Center, Dartmouth College 2001

EDUCATION: Crutcher went from principal to student

continued from pg 28

officer on a ship more than anything.

That probably would have been the course his life took if it weren't for a worker strike in 1946. His boat was tied up in the Hudson River in New York, and it didn't look like it would be leaving any time soon. Crutcher decided it was time to follow a different path.

He moved back to California and received his bachelor's degree in physical education and recreation. He went on to get his master's in the same field at UCLA, and then earned his doctorate in education at the University of Southern California.

He met his wife, who is of German descent, and decided to learn German so he could talk to her relatives and take trips to the

country.

He spent most of his career as the principal and a superintendent for several different school districts, including Placerville, Susanville and Calexico.

He now lives in Trinidad with his wife and his yellow lab Marco. He checks out his rental properties three times a week, he exercises and he takes his classes.

Randy Crutcher, Tom's son said learning has always been a part of what Tom brought to the family.

"Lifelong learning has always been a part of our family. Dad's been the role model," Randy said.

Learning was as important at home as it was in school, Randy said. "At the dinner table he would start talking in Spanish,

even if we didn't understand it," Randy said. "He wanted to expose us."

This semester he took three film seminars, one in French, one in Spanish and one in German.

He said he does well in school now. He enjoys the program and the opportunity for a challenge, but grades don't really mean much to him now, just the experience.

"I haven't even looked at my grades in years," Crutcher said.

"I think we have a lot to learn from people like Tom," Labahn said.

If you want to know his secret, it's simple. "I try to look forward rather than back," he said.

Tara Apperson can be reached at
tmapp2@hotmail.com

GEORGE CARLIN STILL HAS BITE DESPITE SHOWING HIS AGE

Bryan Radzin
Staff writer

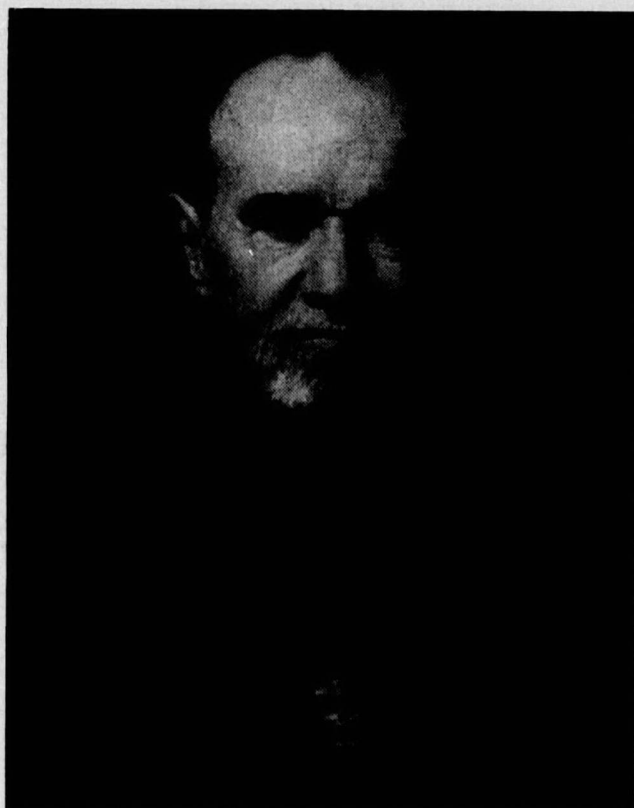
Fresh off his 13th HBO special, George Carlin wasn't afraid to say what he thought as he performed at the Van Duzer Theatre on Dec 1. There were two shows, one at 7:30 p.m. the other at 9:30 p.m. Both had been sold out for months, which was apparent by the jam-packed building watching the quintessential social critic of this time.

There was no indication of an opening act on the ticket, but promptly at 9:30 p.m., a man entered the stage who was like a young George Carlin. He was pretty funny poking fun at social stereotypes and breaking down walls of intolerance with the vulgar tenacity that Carlin had in his heyday. One bit in particular was priceless. He started out with a diatribe about the government doing all sorts of things that aren't necessary then—"gay marriage, who really gives a fuck? Why is this even an issue? Gay people should be able to marry, buy houses, pay joint taxes, cheat on each other, break up, and grow to hate their partner just like the rest of us."

Carlin came on around 10:15 p.m. after a 15 minute intermission which was strange after only 30 minutes of the show. Everyone had paid to see Carlin however, and the crowd piled happily back into its seats. A friend of

mine mentioned seeing Carlin a couple of times before, and said he usually toured soon after making a special, that way he would have some material to tour with. I had just seen his new special a few weeks before, and was hoping that he would have some new stuff.

Carlin's special, aptly titled, "Life is Worth Losing," was heavily filled with jokes about suicide.



Carlin usually has been first to point out all the social and political wrongs in society with great tenacity, but it wasn't happening this evening. Carlin is almost 70, and some of his spark that first enamored fans is slipping away. In this performance, he was ranting and raving about suicide and beating it like a dead horse (pardon the pun).

The poem at the beginning of the show—a 10-minute rant using only words meant to make life easy—and the bit at the end saved the show. The last bit started out with a traffic jam in L.A. which led to riots and burning the city; this in turn started a fire that spread across the whole country and eventually over all of North America. The heat from this huge fire created thermal updrafts that changed the physics of the entire planet by creating huge storms and clouds shooting water lightning. A hole opened up and the rest of the universe was visible on the other side. The planet then exploded into 100 trillion other planets that had good health and no social problems. It was the best part of the show even though it was lacking Carlin's original spark of the seven dirty words and the Ten Commandments which were some of his most socially conscious material.

The show ended with a success, which is what being a performer is all about. George Carlin should continue to produce material that makes people think, and as long as there is breath in his body, I believe he will do that. I just hope that he switches it up a little more and returns to more material that is clearly to the point before moving on to the next thing.

Bryan Radzin can be reached at brr5@humboldt.edu

NEED SOME HOLIDAY CHEER?

Emil Rodriguez
Scene Editor

Ah, tis the season and what better way to celebrate friends, family, snow, and presents than Christmas music.

Dan Aldag, a music professor at HSU, said Christmas albums have been around since the original 40-minute records became

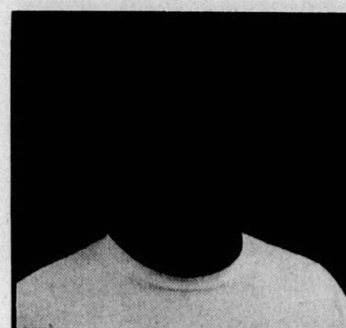
popular in the 1940's. With music becoming a truly popular mass medium around this time, record label executives began to pressure artists to produce seasonally themed albums. Why?

"Everyone is already shopping and everyone already knows the songs are good," said Aldag. These factors combined make for a very profitable niche market.

So with all of these albums flooding the markets every December, which ones are worthy stocking stuffers and which ones are lumps of coal? Read on, because what follows is a review of some of the more popular Christmas albums of the past few years, according to amazon.com.

see HOLIDAYS, pg 33

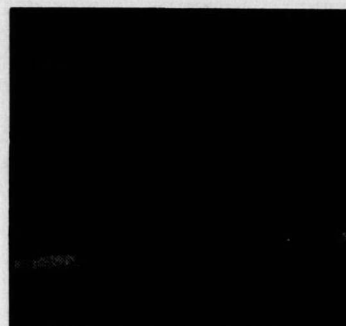
"What Would It Take To Get You To Beat Up Santa Claus?"



Russell Lawrence

Sophomore
Social Work

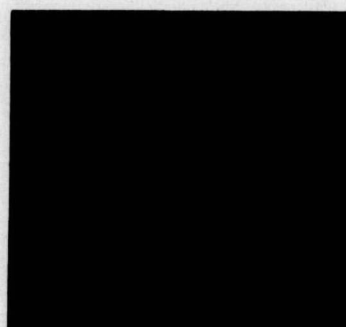
"A big lump of coal"



Kristine Parsons

Junior
Psychology

"A disbelief in him."



Allison Herbert

Senior
Nursing

"I don't know, a really nice car."



Saqib Keval

Freshman
Political Science & Theater Arts

"I don't know if there is anything I would take. He's a pretty tough, rotund fellow, many many pounds per jolliness."



Nick Carl

Senior
Studio Art

"I don't need a present to beat up Santa Claus."

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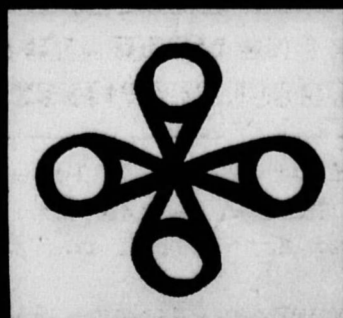
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HSU PLAY "IMMORTAL STEEL" MORE FIGHTS THAN ACTS

Oliver Symonds
Forum Editor

What, you may ask, is worse than watching a cat fight? Watching the HSU Physical Theatre Ensemble's "Immortal Steel."

The play, not only performed, but created by eight members of the ensemble, boasts it is one of fable, fantasy, fights ... lots of fights, and that it is.

In fact, there is so much fighting that there is little acting in between. Fortunately, however, this works in favor for the production.

If not for the elegant stage design, costumes, mediocre fight scenes and a pair of drunken ogres, "Immortal Steel" would be

much better as a book. The story is of a king and queen who were married in an attempt to end a long war between two families.

When the two married they forged two soul swords — swords that contained half their soul and made them immortals unless they were struck by their own blade.

As it would be, the two didn't get along and a period of uneasiness loomed between the realms until one day Queen Andrea, played by Missy Hopper, took the life of King Edmond, played by Justin K. Takata, with his own soul sword.

The rest of the play follows the king and queen's three children as they make the trek to their mother's realm to avenge the death of their father.

If there was anything impressive at all about Friday's performance of "Immortal Steel", it was everything but the acting.

Aside from the mundane dialogue that gave only a hint more emotion than the humdrum of Ben Stein's Clear Eyes commercials, Aaron Waxman

and James Gibbons stole the show with their roles of Gruelnose and Gravybrain, ogre soldiers that rarely did anything more than drink and scuffle among themselves.

Such instances provided the much needed comic relief, whether intended or not.

Although it appeared that most rehearsal hours went into the choreography of the fight scenes, even those were second-rate. Many times there were long, awkward pauses while one actor would find him or herself waiting for the other.

The only scene that seemed to flow smoothly was the opening scene, nothing more than synchronized sword slapping to the beat of the opening score.

And, on the topic of music, hats off to whoever selected the epic-sounding piece during the reclusive battle to match the valor in which it was previously used, which if I'm not mistaken, was the chariot race in "Gladiator."

Immortal Steel runs for three more days, Dec. 8, 9 and 10, at 8 p.m. at the Gist Hall Theatre. Admission is free for HSU students, \$8 for general admission and \$5 for seniors and children.

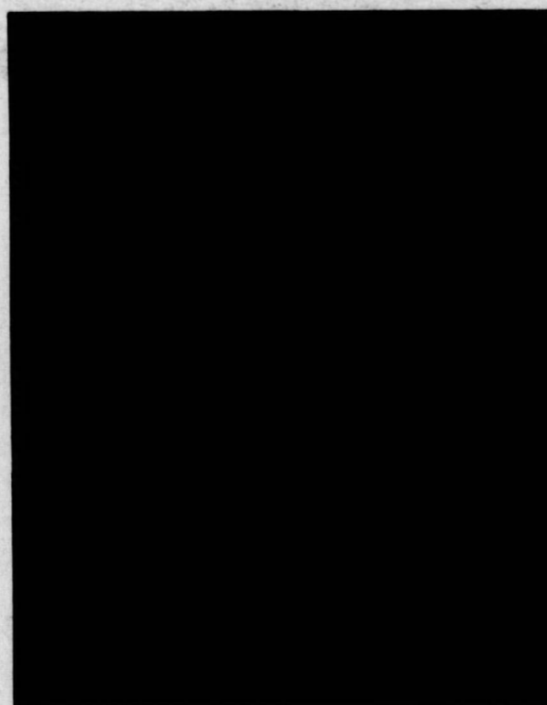
Oliver Symonds can be reached at rh570@bromidic.edu



Photo Courtesy of Monica Pease

ART AROUND CAMPUS

Photos by Tara Apperson and Elise Castle



Fernando Ramirez - Karshner Lounge

see ART, pg 34

AEON FLUX

A SPECIAL EFFECTS SHOWCASE



Brandie Glass
Features Editor

In the year 2415, a group of rebels called the Monicans try to stop the Goodchild regime by sending in an assassin. Before she can complete the job, she learns of a conspiracy that changes everything she had been told. In her mission to uncover the truth, she must go against everyone and everything she knows in order to help mankind. Aeon Flux, played by Charlize Theron, is the assassin dedicated to finding the truth, no matter the cost. She has to betray the people who are supposed to be fighting for the same cause, making them believe she has become a traitor. Based on

an animated series, this movie packs a surprising punch that leaves one in awe at the end.

Theron's character soars through the air, does incredibly difficult leaps and can sometimes kill her enemies before they can attempt to kill her. When she and Sithandra, (Sophie Okenodo) who is helping her in her mission to kill Chairman Trevor Goodchild (Marlon Csokas) head of the totalitarian government, infiltrate the mansion, they dodged poisonous darts and grass with spikes. This movie is one of the better action movies that has come out this year. The fact that Aeon Flux takes out three or four armed guards at a time is im-

pressive. Although this is a really good film, the transition from live action to computer-generated footage for the more complicated scenes was slightly obvious. However, with some of the stunts that were being executed, it was to be expected. There were interesting things happening in the movie, like everyone having to take pills or drink solutions to communicate if they didn't want others knowing. All in all, Aeon Flux should be seen at least once. There are some special effects that you may or may not see in other movies, but they take on a whole new light in this film.

Brandie Glass can be reached at bdg12@humboldt.edu

HOLIDAYS:

continued from pg. 31

Destiny's Child "8 Days of Christmas"

The title of the CD and its first track, which share the same name, should have been a clue that something wasn't quite right about this 12-track piece. Somehow skipping over the last 4 days of Christmas, the girls of Destiny's Child talk about getting diamond jewelry and a new Mercedes-Benz...well actually, lead singer Beyoncé Knowles talks about all her wonderful gifts while the other two women provide some lovely filler vocals. Christmas must be nice when you're hooked up with Jay-Z. Speaking of which, the one thing that could have made this album worthwhile would be a guest appearance by the Jigga himself... maybe on a red and green album.

Diana Krall "Christmas Songs"

Currently enjoying a number one spot on amazon.com, Diana Krall manages to pull off quite a nice, warm and fuzzy jazz album. She has a strong, sultry voice that seems fitting for a classic lounge singer who would be crooning to the crowd while atop a piano, had it been a different time period. The only criticism that can be offered up is that much of the album becomes forgettable, more like background music. Trying to actually concentrate on the music would likely put someone to sleep.

Harry Connick, Jr. "Harry for the Holidays"

Although the title is questionable, the CD itself isn't terrible. It's not amazing, but it's not a total hack either. Most of Connick's success in this CD comes from his imitations of Frank Sinatra, with the free-form jazz music, to the conversational yet elegant tone of his voice. Some original tunes also enhance the mix, but none of them are exceptional enough to carry the CD.

Regis Philbin "The Regis Philbin Christmas Album"

Wow. Never before have the feelings of Christmas been so capably dashed, shattered, and squashed than in this album. When you stumble across this album, it's difficult to tell if it's more of a joke or something to be taken seriously. The surprise appearance of Donald Trump makes one think that it is the former. Luckily, Philbin's wife Joy makes for at least one decent-sounding voice on the album. This makes for a fantastic gag gift.

Emil Rodriguez can be reached at elr17@humboldt.edu



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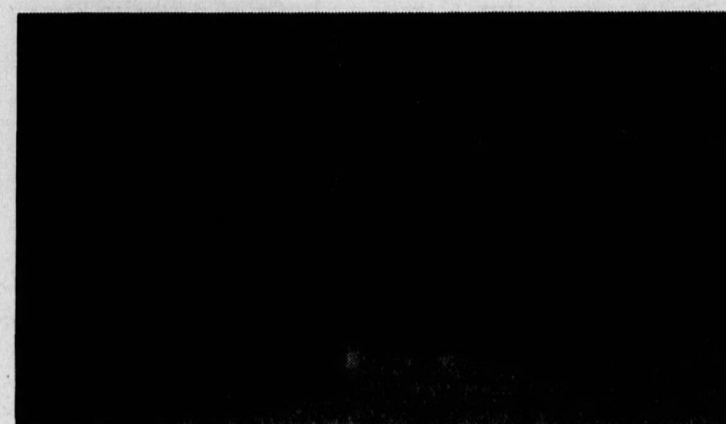
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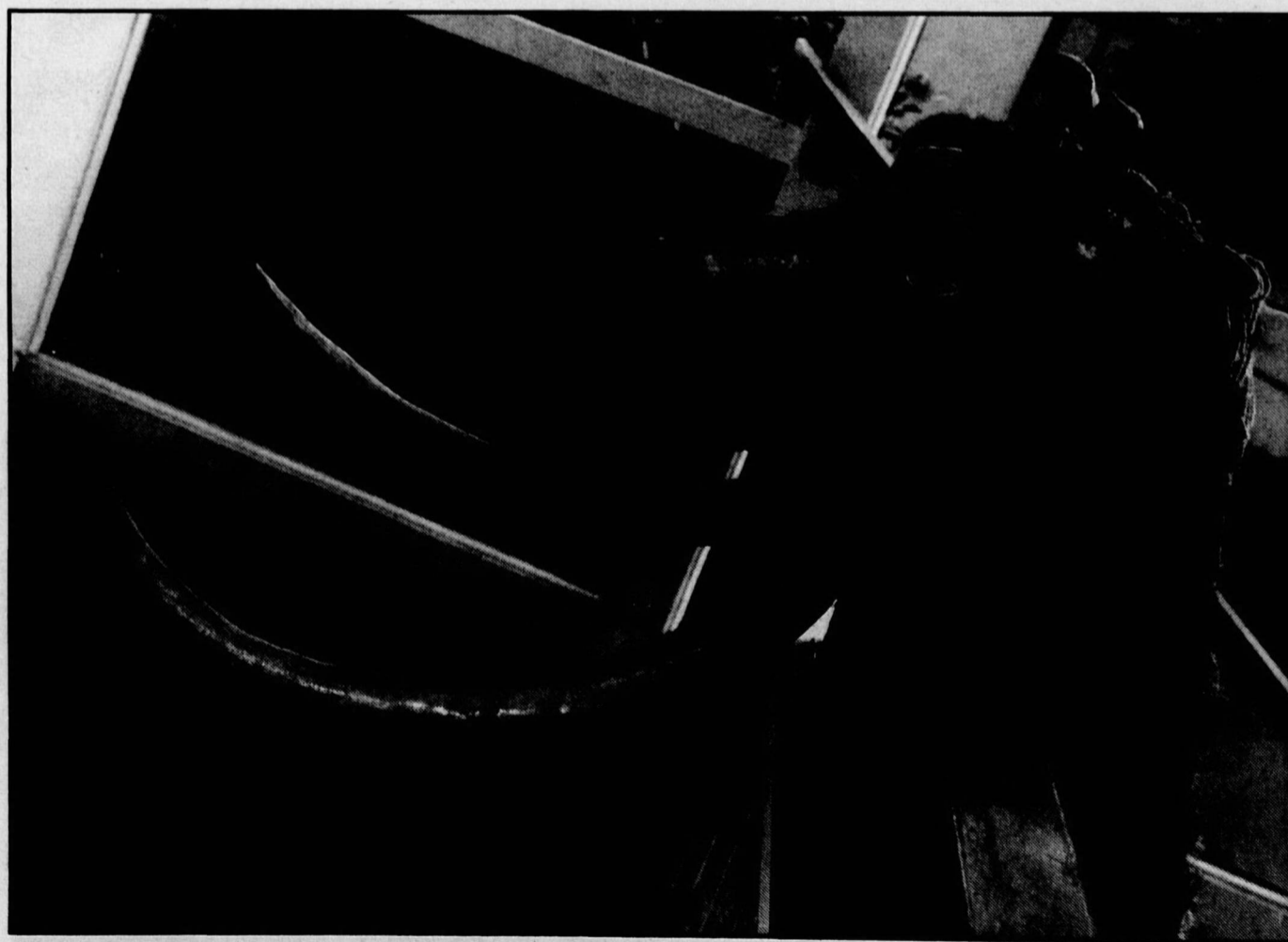
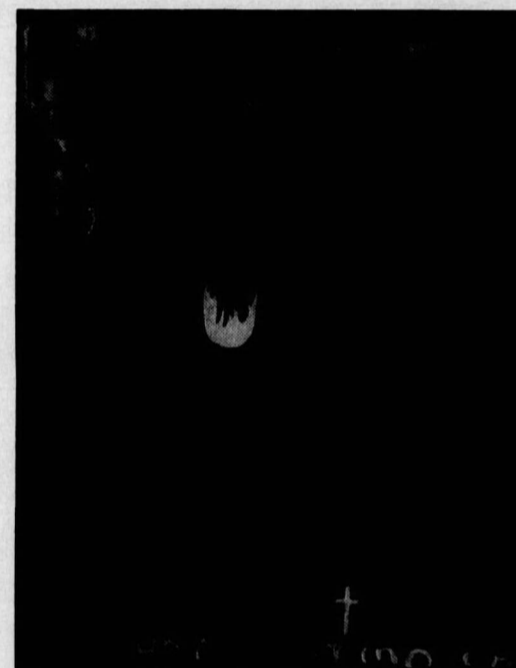
continued from pg. 32



Lien Truong - Reese Bullen Gallery



There is a wide variety of art on display around campus and this Friday, Arts Arcata will be featuring many of these fine works. Get an early preview before the semester is over.



Brian Woida - Student Access Gallery

see ART, pg 35

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ART:

continued from pg. 33

Do you want to see more art? Here is the spring schedule of up and coming art exhibits being featured at the Foyer, Karshner Lounge and the Student Business Services

January 20 - February 9
Foyer: Jessica Antonio
Karshner: Erin Slattery
SBS: Margo Muser

March 3 - March 30
Foyer: Kate Mills
Karshner: Alyse LaVerne
SBS: Kyana Taillon

February 10 - March 2
Foyer: Daniel Solomon
Karshner: Britta Gudmunson
SBS: Rachel Milligan

March 31 - April 20
Foyer: Tamoura Lukinbill
Karshner: Bean Rabino
SBS: Amkber Agent

April 21 - May 14
Foyer: Don Anton
Karshner: Keith Schneider
Kris Patzlaff

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Shelled Walnuts.....\$5.69 lb.
Shelled Pine Nuts.. \$10.99 lb.
Rolled Oats.....69¢ lb.

Organic Produce Items:

Pink Lady Apples.....\$1.39 lb.
Fig/Apricot Rounds..\$2.99 ea.
Butter Lettuce.....\$1.09 ea.
Butternut Squash.....79¢ lb.
Cucumbers.....\$1.49 lb.

Produce prices good thru 12/12/05

Organic Bulk Items:

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Geology auctions off rocks

Photo illustration by Kira Rubenthaler

Geology students, alumni and rock hounds gather in Founders 118 for the 31st annual rock auction

Jessica Cejnar
Science Editor

The buying frenzy grew to a resounding climax and prices rose as paddles sprang into the air. The auctioneer was having trouble keeping up as the bids increased, but buyers weren't bidding for cars or houses . . . they were competing for rocks and minerals.

Dozens of specimens—ranging from garnets the size of tangerines, to 400 million-year-old fossils, to a bottle of homemade kahlua that sold for \$70—adorned cloth-covered tables in Founders Hall 118 on Friday for the HSU Geology Club's 31st annual rock auction.

"(The auction) is the club's biggest fundraiser," said Shannon Butler, the club's president, adding that last year's auction generated \$4,000.

Butler said the money this year's auction takes in will go toward scholarships and grants for the program's \$2,000 field camp, a requirement for the geology major.

The Geology Club relies on donations to keep the auction going. Everything from the specimens to the food was donated and it takes approximately 25 students to put a large event like this on, Butler said.

"It's a way to keep the geology generations together," she said. "Donations come from alumni, students, local firms and businesses and rock shops."

In addition to gracing the tables of Founders Hall 118, each specimen was illuminated in all its geologic glory on the big TV screen in the room. Butler said this was new although, as in previous years geology professor Bob McPherson was on hand to hold up the club's wares.

When choosing a specimen to bid on, Butler said she looks for clarity in the crystals as well as size, luster and rarity.

"The more classes I take, the more I learn about crystal structure, the more interesting they become," she said.

Geology senior Beau Downing's favorite rock is a

sea green mineral known as apatite.

"I like the color," he said. "It can also be used to date rock exposure."

Downing said the lines in the mineral can be used to tell when the rock surface was exposed.

Another mineral, an Ethiopian rock known as amazonite, is an intrusive, geology senior Christian Tyler said. An intrusive rock is created when a pocket of magma comes up into the lithosphere and cools, creating the mineral.

One specimen came to the rock auction all the way from the moon. Retired geology professor John Longshore said the micrograph of clinopyroxene in lunar basalt was loaned to the Geology Department from NASA in 1973.

McPherson said this specimen was unique because it showed no signs of erosion.

"There was no weathering because there is no atmosphere on the moon," he said.

In addition to a new way of presenting the specimens, there was a new auctioneer as well. David Muñoz, a geology student, replaced professor Bud Burke.

"I'm losing my auctioneering vir-

ginty here," he joked, chain on his zoot suit.

There was also a silent and a kids' auction. Specimens in the kids' auction sold for up to \$5.

Many of the specimens had stories behind their presence at the auction. For example, Tom and Susan Leroy, the couple who donated the garnets, said the fruit-sized gems originally came from Laos.

"(They) were picked up by a Laotian farmer, who traded it to an organic farmer in Thailand," Tom Leroy said. "It was carried to Reggae on the River where I procured it. It was heavy and too hot to hold."

One garnet sold for \$170 in the traditional auction.

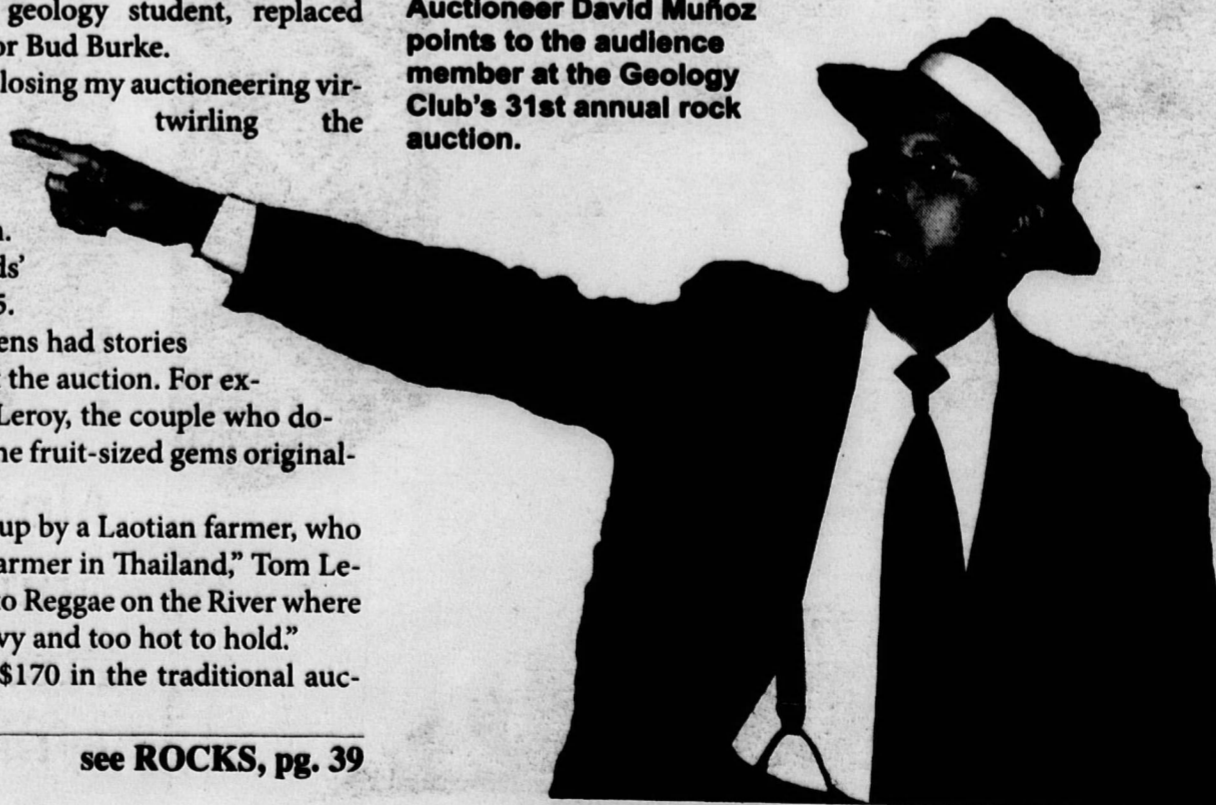
see ROCKS, pg. 39



Photos by Kira Rubenthaler

This pot, made by Scott North of Skyfire Studios, is coated with a clear glaze that cracks when fired to 750 degrees Fahrenheit. The trilobite is North's signature.

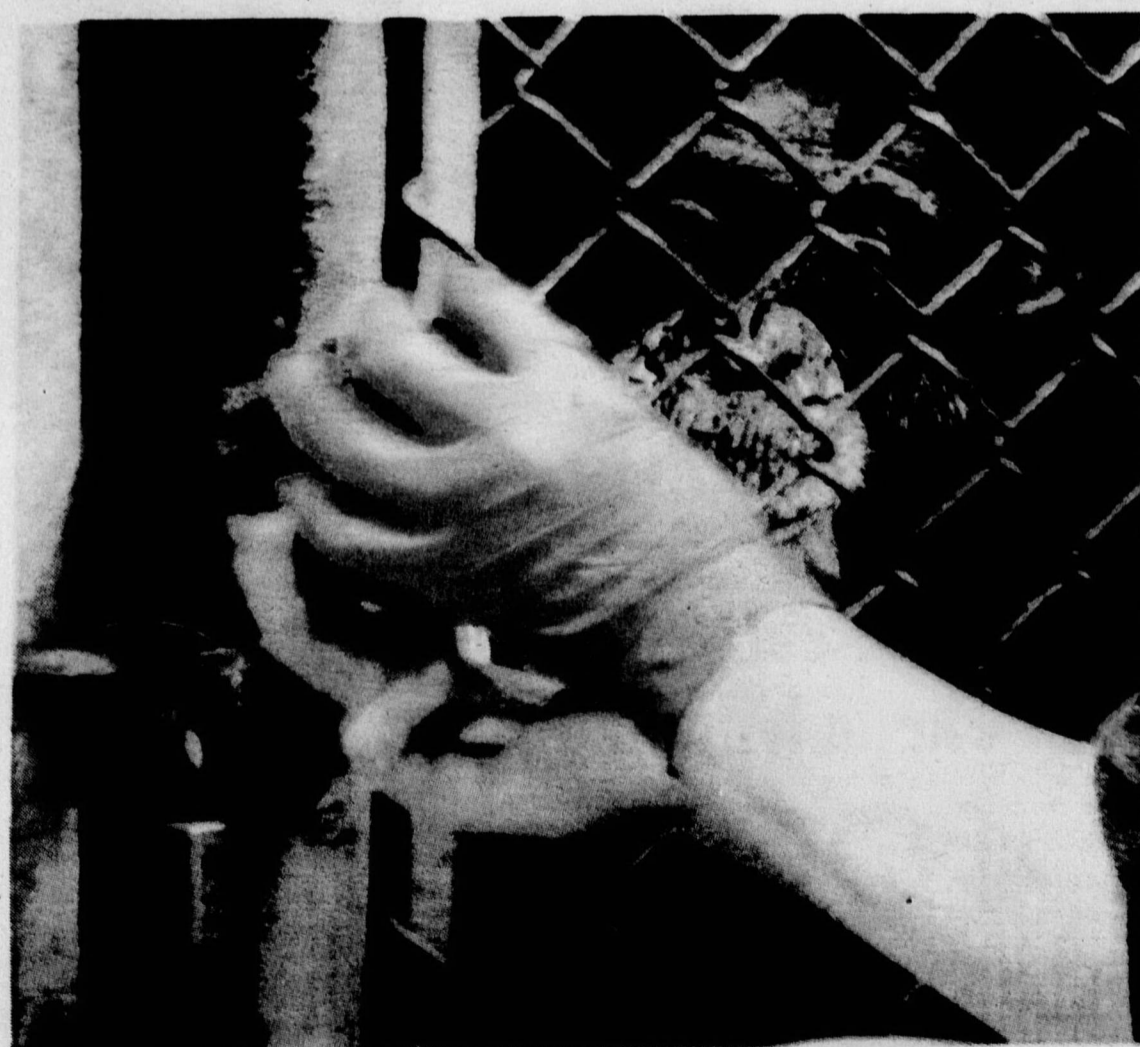
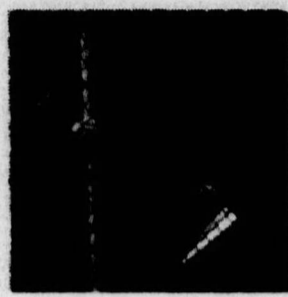
Auctioneer David Muñoz points to the audience member at the Geology Club's 31st annual rock auction.





Life at the Zoo

Photos by Melissa Wozniak



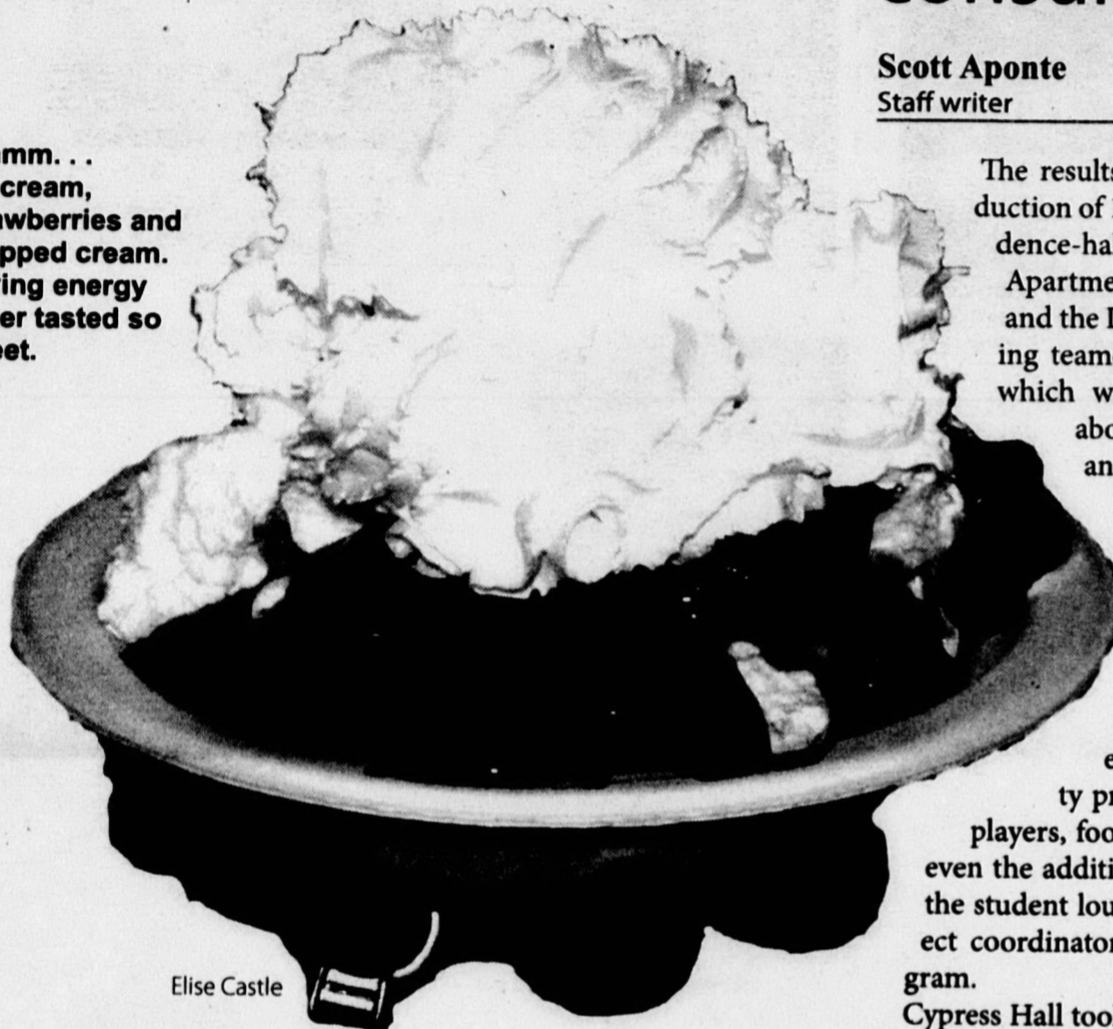
Alpaca demonstrations, orphaned opossums, training chimpanzees and attending to a nyla's needs . . . your typical day at the Sequoia Park Zoo.

Creekview wins energy competition

Energy competition ends, residents recognized for their efficient consumerism

Scott Aponte
Staff writer

Mmmm...
ice cream,
strawberries and
whipped cream.
Saving energy
never tasted so
sweet.



Elise Castle

The results are in and, with an energy reduction of 16 percent, the winner of the residence-hall-wide competition is Creekview Apartments. The Green Campus Program and the Department of Housing and Dining teamed up to hold this competition, which was designed to teach residents about efficient energy consumption and took place during the month of October.

To celebrate their win, the residents of Creekview were treated to an ice cream party.

Creekview residents will also receive a community prize worth 25 percent of their energy savings. Such community prizes could add up to new DVD players, foosball tables and other games, or even the addition of solar panels to the roof of the student lounge said Krystal Rogers, a project coordinator with the Green Campus Program.

Cypress Hall took second place with an 11.3 percent energy reduction. Rounding out the top three

were the Canyon West halls: Alder, Hemlock, Chinquapin and Cedar.

Results for the competition were determined by taking meter readings from the various halls over a six-week period, said Richard Carlson, the associate director of housing. Readings were taken before and after the competition to determine levels from the beginning of the competition through the end.

A similar competition was held for the Manor apartments last April and resulted in a 19 kilowatt-hour average reduction of electricity usage per resident for the entire month, Rogers said.

A kilowatt-hour is equal to the amount of energy used when 1,000 watts are used for one hour. For example, a common 60-watt light bulb would take 16 hours to use one kilowatt-hour of energy.

A 19-kwh reduction amounts to about one-and-a-half-times the average amount of electricity used by a Humboldt County resident during a summer's day and a savings of about \$3,000 for one month.

Rogers said many dedicated residents worked hard to get fellow students to save energy for the competition. Many Living Group Advisers (LGAs) assisted by turning off unattended lights, distributing energy-efficient compact fluorescent light bulbs

see ENERGY, next page



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NEW!!

ROCKS: Of every shape and size

continued from pg. 36

Among the specimens were ceramic pots and jars and porcelain bowls donated by Scott North, a Skyfire Studio potter and equipment technician for the geology department.

The glazes on North's pottery are made from different minerals that create varying colors. The red color on his red-splash porcelain bowl was created from a copper and tin glaze.

One way you can tell a North pot is the signature trilobite. North said he imbeds a real trilobite in the piece and covers it with clay, creating a mold.

"It's a clay process, but instead of taking 400 million years, it takes a week," he said.

Justin Davis, a business senior, said he has been interested in rocks since he was a kid although he doesn't know why.

"(The auction) has a lot of cool stuff and I meet a lot of friends I haven't seen in a while," he said.

North said the fundraiser is great because it's visually appealing.

"How many people collected rocks and minerals as a kid? (The auction) draws a lot of people."

Scott North
Skyfire Studios Potter

"How many people collected rocks and minerals as a kid?" he said. "It draws a lot of people."

In addition to the pottery and the garnets, a pair of polished geode bookends sold for \$100 and a whale vertebrae found in Africa in the 1950s sold for \$75.

Jessica Cajnar can be reached at redwoodsrock@msn.com



Eps.berkeley.edu.
Amazonite is created when a pocket of magma comes up into the lithosphere and cools.

ENERGY: Creekview wins

continued from previous page

and teaching their residents about energy conservation.

Marci Chaffee, a child development senior and resident of Juniper Hall, said her apartment saved energy by turning off all the lights and unplugging appliances when they weren't in use.

"(We also) didn't use the heater unless we had to," she said.

In addition to individual efforts, each week during the competition the Green Campus Program held activities which were designed to encourage conservation. One event, Take the Stairs Day, urged residents to use the stairs instead of the elevators when getting around campus.

An elevator uses about 1.7 kwh per month per person to perform its work, according to the Otis Elevator Company. If each of the roughly 1,200 residents used the elevator once a day it would use more than 2,000 kwh of energy in one month.

Green Campus also held Energy Action Day on Oct. 19, where students made energy-use pledges in exchange for free compact fluorescent bulbs.

The total monetary amount of energy saved is still being determined. Jocelyn Orr, another project coordinator for the Green Campus Program, said obtaining results is difficult, as Housing and Dining does not keep track of how much energy the dorms use.

Carlson said an old meter in Cypress Hall caused a delay in determining the amount of energy used. The meter is difficult to read and Housing is trying to interpret the information correctly.

"They just read the meters and move on," Orr said. "They don't analyze the data or look for inefficiencies in that way."

Despite the lack of analysis, Carlson said Housing knows where changes need to be made based on the age of the meters – some up to 40 years old. He said Housing has arranged an energy audit with PG&E to determine where further energy deficiencies lie.

Orr hopes that after the competition the Green Campus Program can convince Housing to hire a student as an intern to analyze the data and track dorm energy usage over time. She said the intern would also offer tips on energy conservation and hold classes on how students can cut their usage.

The idea of conserving energy is not just an HSU

idea. In 2004, CSU Chancellor Charles Reed mandated greater energy savings by the state university system when he issued Executive Order 917, which set a goal of 15 percent energy savings by the end of the 2005 fiscal year. Under the order, each university in the system is required to implement its own conservation plan and provide an energy-use report to the Chancellor's Office.

In September, the CSU Board of Trustees approved a new policy on system-wide energy conservation. In addition to Chancellor Reed's mandate, the new policy hopes to cut CSU's energy consumption by a further 15 percent, according to the CSU's public affairs office.

In the future the Green Campus Program wants to work with Housing to draft an energy efficiency policy for the entire department, as well as upgrade all the dorms to Energy Star standards set by the Environmental Protection Agency.

Scott Aponte can be reached at scottaponte@gmail.com



Elise Castle

Joe McKenzie pours caramel sauce on his ice cream as a resident looks on. Creekview won the energy competition by reducing its energy consumption.

4+

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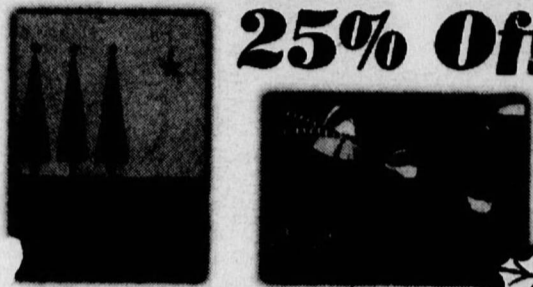
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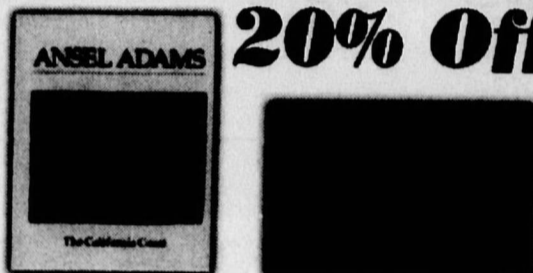


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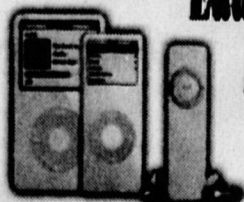
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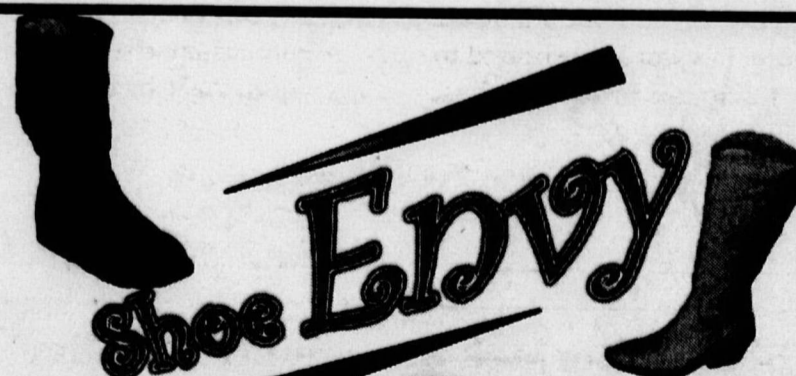
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Lumberjack Editorial

UPD and APD, a solution?

The teaming up of University Police and the Arcata Police is a welcome sign of the university and the city working together. It's true what Vice President of Student Affairs Steve Butler said in this week's cover story, "What's good for Arcata is good for the university and vice versa." Whether this is a concerted effort to improve safety for all citizens or just a publicity stunt by the university to show good will to Arcata and to potential students. However, serious issues at the Plaza continue to surface during weekend nights when many HSU students converge on the Plaza and imbibe, resulting in many police calls, a concern that seems more important than patrolling during the day while there are many public eyes watching the Plaza.

Student voice in jeopardy

Because of budget cuts, the impending closing of CSU's Dominguez Hills newspaper, the Dominguez Hills Bulletin, is a concern for all of us. If closed, it will be the only CSU without a student newspaper. Although student newspapers may not always be the best quality, they serve as a voice for an audience as well as a training ground for reporters to learn the trade, one of the few protected by the United States Constitution.

Keep the comments coming

This is it. The last issue of the semester.

The Lumberjack is always a work in progress. The newspaper will improve as the semester progresses and we learn from our mistakes, and then we wipe the slate clean. But there is always residue from the past. The staff changes, keeping some veterans and bringing in some rookies, and the paper begins anew. We'll never be as good as The New York Times, but we aspire to be.

It's you, our reader, who we learn from. We are thankful for the many who write letters, either criticizing or applauding our efforts. You can always call us unsavory names, but tell us why. We don't become better without our readers.

This is the last semester for a key member of our team. Luc Cebulski departs after five semesters on the paper. For many, he was an insensitive, loudmouth know-it-all. For others, he was a humorous character, pushing the edge of good taste. As a writer, he was one of our best. It'll be sad not to see "Learnin' with Luc" anymore. His words are bound to show up somewhere else soon.

Enjoy the break, for those who get one. We'll be back soon

The Lumberjack Statement of Policy



- Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.
- The Lumberjack editorial is written based on the **majority opinion** of the newspaper's editorial board.
- Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.



Illustration by TMB

LETTERS TO THE EDITOR

A dirty dichotomy

Dear Editor,

I am disturbed at the condition and lack of cleanliness of the classrooms and other areas that I use as a student at Humboldt State University.

Having paid my tuition and fees I expect to walk into a classroom and have it clean. When I enter the classroom where I am expected to spend three hours a week, there is dirt on the floor tracked in by the students over the course of the semester. There is chalk all over the floor beneath the blackboard where the residue has fallen, and it is difficult to read what the professor writes because the board has not been cleaned since the beginning of the semester.

On some of the windows, students are able to write messages in the film of dirt that has accumulated.

The administration claims to be trying to increase enrollment, adding the gateway was proof of it. However it is only a facade. Once you step inside that grandiose entrance, our classrooms, restrooms, and other public places are filthy. It is not because the janitors are not doing their jobs; I am not blaming them. It is because the janitorial staff has been reduced by almost half, yet still has the same number of square feet to cover.

If the administration is worried about enrollment, they have a funny way of showing it. Who is going to want to attend, or have their children attend, a dirty school?

Kassi Marques
HSU student

Send letters to the editor to
thejack@humboldt.edu

How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns or guest cartoons.**

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words.**

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days.**

• Letters and guest columns **must** include the writer's **name, city of residence and phone number.** Also include **major and year in school** if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: **thejack@humboldt.edu**
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Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

LETTERS TO THE EDITOR

Sequoia Park Zoo would be better as Sequoia Park Children's Zoo

Dear Editor,

The Sequoia Park Zoo is waiting for re-accreditation from the American Zoo and Aquarium Association. They have been given a one-year grace period because specific habitats like the Bear and Primates are in such poor condition. The zoo's "Master Plan" will cost the city of Eureka millions of dollars and will include a mountain lion, leopard, coyotes and a red panda.

I have worked in two zoos. New York City's Central Park Children's Zoo, which was about the size of Sequoia Park Zoo, and Charlestown Landing Animal Forest in South Carolina, which has an immense sprawling acreage. It was a zoo ahead of its time. All the exhibits were kept in large open natural habitats with raised walkways for the public to view from. All of the animals, which ranged from a bird and waterfowl aviary, a wolf pack, alligators, fox, lynx, mountain lion, bobcat, deer, raccoons, bear, buffalo, snakes, were cared for with respect and kindness.

The Sequoia Park Zoo would make an excellent children's zoo. Most of your visitors come with their children. The exhibits, though smaller, would fit the zoo's small size and a variety of small mammals, amphibians, insects, birds, fish, snakes and the barnyard would delight and interest the children. The Sequoia Park Zoo must never be allowed to exhibit large animals like mountain lions, leopards, coyotes, red pandas or bears ever again. The zoo does not have the space required, not can it provide the larger animals with the proper security and safety they require 24 hours a day, seven days a week.

It is unfortunate for the bears that they have a habitat consisting of a cement hole in the ground devoid of any imagination planning for the enrichment of their lives. All they have is a fallen tree to scratch their claws on and a wading pool that may be three feet deep. Bears love to immerse themselves in water for play and exercise. Also, the habitat is too small, and there is not one foot of natural earth for them to dig in.

The zoo can never provide the space or expertise to house big cats, coyotes, pandas or bears. In the interest of the ethical treatment of those animals, I am asking you to search your souls and never allow this zoo to have large animals for an exhibit again.

I believe you should explore the dynamics of keeping this zoo one that favors families and children with small, well-planned exhibits that will delight children and give ample room and a good habitat to the animals that will live out their lives there.

I am also asking that the public that cares about kindness to animals get involved and write to the Eureka City Council and the mayor to support a children's zoo on the present site and protest the procuring of mountain lions, leopards, coyotes or red pandas in the zoo's future "Master Plan." These beautiful wild creatures would spend their entire lives in inadequate, uncomfortable and unsafe conditions.

Kate Tour
Fortuna resident

Lumberjack's 'poll' had no place in print

Dear Editor,

I am writing this letter because I am a little troubled by a contradiction that appeared in the last issue [Lumberjack Nov. 16 issue] of your fine college rag. Page 3 was dominated by an article regarding the new entrance to Humboldt State and the student protests over its high price tag and cultural insensitivity toward Native Americans. It contained a few pictures of students holding up signs at the entrance, urging passersby to "Honk if they don't like the gates."

Then, on page 29, there appeared the results of what I'm assuming was a fictitious poll regarding "the grossest thing in existence."

Scottish people came in at two percent. This is what troubles me. Let me just state here that I am not offended that the poll made fun of Scottish people. The majority of my ethnic makeup is Irish, and you can make all the stereotypical Irish jokes you want and it won't bother me at all. What's the difference between an Irish wedding and an Irish funeral? One less drunk! And I should know, I've been to both...

However, I am quite certain that if the word "Scottish" were replaced with "Hispanics" or "Na-

tive Americans," not only would HSU students be up in arms, but I sincerely doubt the comment would have ever made it to press.

So why is it okay to disrespect Scottish people? Do HSU students toil under the misapprehension that our Scottish and Irish ancestors were not oppressed? When my grandfather emigrated from Dublin to the United States in 1908 and set about looking for work, he was met by signs in storefronts that read "Irish Need Not Apply." I won't even elaborate on the conditions that compelled him to flee Ireland in the first place.

Now, I'm not trying to compare cultures in an effort to determine which is more oppressed. I'm simply urging the responsible editors of The Lumberjack to be more consistent when it comes to issues of cultural sensitivity. Because what The Lumberjack's most recent contradiction says to me is that it's okay to bash an entire culture, just so long as their skin is white.

Or, in this case, pink.

Red Ferrington
Arcata Resident

George Carlin is not funny

Dear Editor,

I've liked George Carlin I think as far back as when I was getting my bachelor's in philosophy at HSU in the '60s. I was so disappointed last night! The warm-up guy was great; bring him back any time for a full concert, including his music. Loved Carlin's opening piece. Thought I was back in North Beach listening to a Beatnik reciting his poetry to a jazz background. On NPR's "Fresh Air" a few weeks ago, Carlin said he never votes. That turned me off. But last night, his pessimism toward and disgust with humanity, his judgments, his anger, his swimming in his pain and his crudeness were just too over the top for me. The need for compassion in this world grows and grows. I've worked on myself to not be prejudiced against fat people, for example, while Carlin is obese with disgust. Although I find Christian fundamentalism textually, historically, morally and

spiritually bankrupt and am writing a book explaining why, I have worked hard to not judge Christians in general or even fundamentalists so much as the social and political consequences of their beliefs and actions. I still have a lot of work to do.

But, for Carlin, it's just "those fucking Christians." How much were the Carlin tickets — \$55? I thought I was paying to see the extraordinary talent of a great comedian but it seemed to me through much of it that he had no intention of being funny; he'd just throw something funny in every now and then into an otherwise utterly dark monologue — what he considered just telling it like it is. A lot of preaching to the choir but the point seemed to be to announce his utter contempt for humanity, except, as he said, for us, of course. Right.

Steve Brudney
McKinleyville, CA

Dear Editor,

I attended the George Carlin show put on by Center Arts at HSU on Dec. 1, 2005. I arrived at the show expecting to be offended, as I often am by comedy shows because of racist and sexist remarks. However, I put up the wrong protective barriers, as I would never in my life have imagined that anyone could make the sort of heartless statements he made that night.

He spent half of his show exploring subjects such as suicide, murder, genocide and death. He made light of these experiences in a way that was not only tasteless but also deeply inhumane. Maybe for someone who has the ability to create a disconnect between himself and these traumatic experiences, it is interesting to examine these things as the curious phenomenon of human life. However, this is an impossibility for others who have had to cope with these realities in their lives and who may not have the freedom or privilege to find sick humor in such tragedy.

At one part of the show I had to get up and leave. He was talking about young women in their early 20s who have recently died. He said, "Maybe they died of a bad heart, or a bad kidney, but they had some damn good pussy and it's a shame and a waste that they are in the ground now." My

older sister figure and close friend died this summer from an undiagnosed heart condition. She was only 25. It has been a constant struggle to face each day since. She was an amazing, intelligent, strong, caring woman, and to hear her humanity reduced to some old man's perverted fantasy is nearly unbearable. To think that women are still being objectified even after they die is appalling and difficult to forgive.

I realize that Carlin's approach is to shock people into laughing and to find humor in the atrocities of life. But there is a reason why you are not supposed to say certain things. There are some subjects that simply are not funny. Period. Learning to live in the face of such sadness takes tremendous courage and to see that your sorrow, your depression, your misery is a joke to someone else is a very deep and harmful blow. Is George Carlin ready to take responsibility for the mental and emotional damage that his words are causing people? If you're outraged please join me in protesting this violation. I hope that if enough noise is made, we can protect others from being damaged by his inhumanity.

Terra Emerson
Women's studies major
Arcata resident

Getting by in school with no computer is not an easy task to do



Brandie Glass
Features Editor

Friends. Roommates. The Library. The computer lab.

These are the people and places I have to rely on until my computer is fixed. Two or three weeks before Thanksgiving, in the middle of two of the longest papers I have ever written and an anthropology project worth a large portion of my grade, my computer started making this funny sound. On the request of the technician I spent an hour talking to, I sent it in, and it was returned to me a week later ... completely wiped clean of everything that I had once had on it, including Windows XP.

So now, all that's left to do is wait until they send me the programs needed for it to work. During the six weeks that I have been without my computer, I have come to a conclusion: life sucks without computers when you rely on them to do many of your everyday things, such as doing homework and checking e-mail and other Web sites that keep you connected and paying bills.

If you are fortunate to have people loaning you their computer, it's frustrating because you have to work around their schedule. If they need their computer back, you have to stop what you are doing, no matter how important it is, and give it back. But if you are relying on a computer lab of some sort, it is frustrating because the labs are often unavailable.

There have been times when I have gone into one of the numerous computer labs on campus and they have either been full or closed for a class. And even if the professor doesn't mind outsiders using an unoccupied computer, printing isn't allowed. In addition to homework, the Internet is something most people use a computer for.

How do people justify taking up time in the computer lab to check their e-mail, Livejournal, Facebook or one of the million other Web sites of the sort "dedicated" to keeping people connected? I don't know about other people, but I have recently become addicted to them, especially instant messaging.

However, this use isn't allowed in most labs because of the Web site's insignificance, which is kind of understandable, although I don't necessarily like this rule. But why should a person have to wait for hours while another chats online with someone they will probably see later that day. I admit that it's unfair, but like I said, I still don't like the fact that the use of these sites isn't allowed. And I don't have to, but I respect it.

I have a printer at home, but without a computer I'm forced to print on campus. It's fine when I can get into one of the labs on campus that's free to print, but those fill up quickly with people who had the idea 20 minutes before you did, or with classes, but when I have to print in the library, it gets costly. Sure it's around 10 cents a page, but that adds up quite. And why do we pay a \$5 paper fee, but still have to pay when we go to the library?

The most irritating thing I have realized about my no-computer situation is that I have to hand-write all of my assignments first, then type them, which takes twice as long. If I don't write it out first, I could spend all day in a lab, which I don't like. After all, I do have a life.

I don't know how people go through their college careers without a computer. It's only been six weeks for me, so I can't imagine going four or five years without it. For all of you who live without a computer, I commend you. I admire you for being able to do it, and you have my utmost respect.

Brandie Glass wrote this column in her notebook before typing it up in the newsroom. She can be reached at bdg12@humboldt.edu, but it might take some time for her to find a computer to check it.

Activism requires some effort

Candice Rice
Guest columnist

The Women's Resource Center put on a workshop for the campus Dialogue on Race titled "(MIS) APPROPRIATION: Cultural Commodification and Borrowing in the Context of Colonialism, Racism, and White Supremacy." As a build-up to the workshop, we had an event on the Quad and we offered white people who had dreadlocks or a Mohawk a free "anti-racist haircut." There was also an ad in the Lumberjack that was a coupon for the same offer. We would like to take this opportunity to discuss the various reactions we received.

First, The Lumberjack received many inquiries and complaints about the ad that was in the Nov. 1 issue and became more interested in this workshop than others. A reporter attended and consequently a story was written, although most of the other workshops were ignored. It was "sensational" and The Lumberjack loved it. Obviously, the Dialogue on Race as a whole was not interesting enough, outside of the Tunnel of Oppression. This represents the attitude of the campus as a whole.

While many students, faculty and administration agree that HSU is lacking diversity, it seems to be an intangible ideal that only warrants reaction when there is a perceived problem. Rather than proactively seeking ways to create and embrace differences, most prefer to only deal with it when they have to. We see this daily in the de-legitimization of Native American Studies, Ethnic Studies and Women's Studies. These departments do most of the work when it comes to diversity and common ground classes, diversity, etc. but receive little to no support from students or administration and are, in many instances, not respected like the so-called "natural sciences." Students take classes in these fields only because they HAVE to for graduation requirements. Why did HSU need to hire an outside marketing firm to tell them that the campus needs to be more diverse? Wouldn't it have made more sense to consult in-house resources, such as the qualified and barely appreciated Ethnic Studies, Native American Studies, and Women's Studies faculty?

The Nov. 2 Quad event created a space for white people with dreadlocks to actually talk to people of color, particularly African-Americans, about racism. Not surprising to us, no one actually cut their hair. It was interesting, however, that white people, who did not even have dreadlocks, came out to defend white privilege. Although we were not naïve enough to think that we wouldn't anger people, our intention was not to do so. We did, however, want to draw people out of their comfortable shells into a larger discussion and here we were successful. It is also a shame that it took something of this caliber to do that. There were people who did not even at-

tend the events who were able to formulate an opinion about our purpose. We used the example of white people with dreadlocks only because it is so ubiquitous in this community, not to claim that it was the only form of appropriation. Many on campus and the community felt personally attacked and, after the workshop, we were asked to facilitate a space where white people with dreadlocks could defend their position. We eagerly embraced this idea and tried to set it up, but the idea lost momentum and people were no longer interested.

Where is all the mobilization for anti-racist work? In this community, it is rarely found. Most of the "consciousness" seems to be directed toward the environment, nature or animals rather than marginalized people. By appropriating what is seen to be ethnic or "exotic" culture, white people in Humboldt County have become the stand-in for people of color and subsequent-

We did, however, want to draw people out of their comfortable shells into a larger discussion and here we were successful.

ly care more about preserving symbols and artifacts than creating a just society for all human beings. We cannot build solidarity if there is no interaction. We are not attempting to define culture as static; on the

contrary, we wish to explore meaningful cultural exchange in the context of a shared struggle. We recognize and even celebrate culture's fluid and dynamic nature and are quite aware that a rich history of culture exchange exists.

To go back to the example of dreadlocks and Rastafarianism, not only were its influences African but also Hindu/Indian. The collective struggle of Afro-Jamaicans and Indo-Jamaicans against the British colonial rule fostered cultural appropriation that was an integral part of liberation. (For more of this history, see Vijay Prashad's, *Everybody was Kung Fu Fighting*). We are merely inviting people to do a self-inventory within the framework of colonization, racism and white supremacy. This is merely a case of white privilege that was called out and made people uncomfortable. But this is the only way a true dialogue can happen.

If we are going to have sincere cultural encounters and awareness, the community needs to be willing to address these issues instead of neglecting how they affect other people. This community cannot simply imagine that it is diverse and anti-racist without first doing the hard work that it takes to truly create an inclusive and welcoming environment. How about directing that energy towards ACTIVELY confronting racism, sexism, classism and other forms of oppression instead of trying to defend them? We remain open to dialogue and hope that people take the opportunity to talk to us and each other.

Candice Rice is a staff member of, and writing on behalf of, the Women's Resource Center. Comments can be sent to thejack@humboldt.edu

Questions raised about Richmond's ranking

Mohamed Jemmal
Guest columnist

Everyone knows the main gate's initial cost was \$350,000, but its real cost is actually closer to \$420,000 (so far). Do I think a positive outcome would come out from writing another article about the gates to the Lumberjack? Probably not. Here is why:

HSU is planning to build two, not just one, but two MORE gates around campus. Their combined cost is estimated to be slightly lower than the newly built one, enough to keep Bob Shulz, the associate vice president of facilities management, busy, so busy that it's taking him almost three months (so far) to fix a small drinking fountain in Siemens Hall! Or did our HSU president fire all our plumbers too?

President Richmond was ranked first among all CSU presidents this year. On what criteria? Not sure, but we can try to find out. Upon Richmond's arrival at HSU (July 2002), his first "executive order" was to prohibit students from hanging out on top of the "mushroom tree" (right in front of the new gate) and placed poisonous wood material on top of the tree to keep students away, therefore erasing decades of good memories. On sunny days, I used to have lunch picnics there with my ex-girlfriend or read books between classes. An incident has never occurred involving that tree. Some students protested, but it was quickly forgotten. I think Richmond wanted to set the tone for the remainder of his reign.

I earned a bachelor and a master's at HSU, and I've been a student under both McCrone and Richmond, and I definitely felt the change of presidency. In spring 2003, undergraduate tuition exceeded \$1,000 per semester for the first time in HSU history. The following year, it increased to \$1,250. Then over the summer, Richmond announced his big plan to double HSU's enrollment. But when fees increased to \$1,400 the following year, HSU enrollment reached its lowest record in over a decade (6,700 students in spring 2005). But that didn't stop Richmond; obviously a fan of records, from pushing tuition to over \$1,500 for this year. In other words, in three years, HSU increased its tuition revenues by over \$15 million! Now I'm starting to get a better idea why Richmond is the CSU Chancellor's favorite president.

So why are we still cutting more aca-

ademic programs and firing more faculty? That's because we're replacing them with buildings and administrators. But where did the \$15 million increase go? Well, I know some was wasted on an ineffective marketing consulting firm, some to build a new facility (instead of CCAT), some to Richmond's 13.5 percent salary increase... but none toward improving HSU's quality of education.

I know one area where Richmond is probably number one: public relations. His speeches and campus infrastructure renovations, mixed with his effective use of the media, made him "charming," according to some fans. Some people say it's not Richmond's fault, he's just following the CSU Chancellor's orders (who, by the way, also increased his salary by 13.5 percent). Did the Chancellor tell him to close the "mushroom tree"? The chancellor says he's following Schwarzenegger's orders, and Schwarzenegger wants to blame it on Bush, but they're both from the same party. Students and faculty, you recently did a strike against Bush, but there is nothing

I want to remind Richmond, who's fairly new to HSU's culture, that HSU's success story doesn't just include the "mushroom tree," but more importantly CCAT, which he decided to move to a different location after more than half a century, and the Recycling Program, which he tried to eliminate entirely.

Richmond says his goal behind building the gates is to increase enrollment. So I e-mailed him and told him that I launched an Arabic program at HSU through Extended Education, and that I taught over 120 students in four semesters and begged him to schedule regular Arabic courses through HSU's World Languages & Cultures Dept., which would attract more prospective students to HSU, considering the increasing importance and demand for Arabic in America. But he never responded. During the past year, three of my students left HSU for other colleges to enroll in a "real" Arabic program that would open up many doors for their professional careers. How many students do you think the gates will attract

the gates. Instead, he gave a speech at the city council meeting to protest the city's medical marijuana policy. In addition, his plan to double enrollment would be disastrous for the city and would destroy its culture (increasing traffic by 2,000 vehicles, and therefore pollution, and reducing redwood forests by 12 acres, not to mention the effect on housing prices, which are already too high for students to afford). I also want to remind Richmond that HSU's culture includes protecting and saving old-growth redwoods, not destroying them for greed.

Richmond is not the only one who disrespects Arcata and its residents, Shulz also said that "the city of Arcata is not an appropriate place to visit" and referred to the Plaza as a "bad experience." As an Arcata resident for a decade and a fan of the Plaza (Farmers' Market on Saturdays, the Kinetic Race, the Oyster Festival, the North Country Fair, the summer music and art festivals on Sundays, Arts Arcata on Fridays), I find his comment out of place.

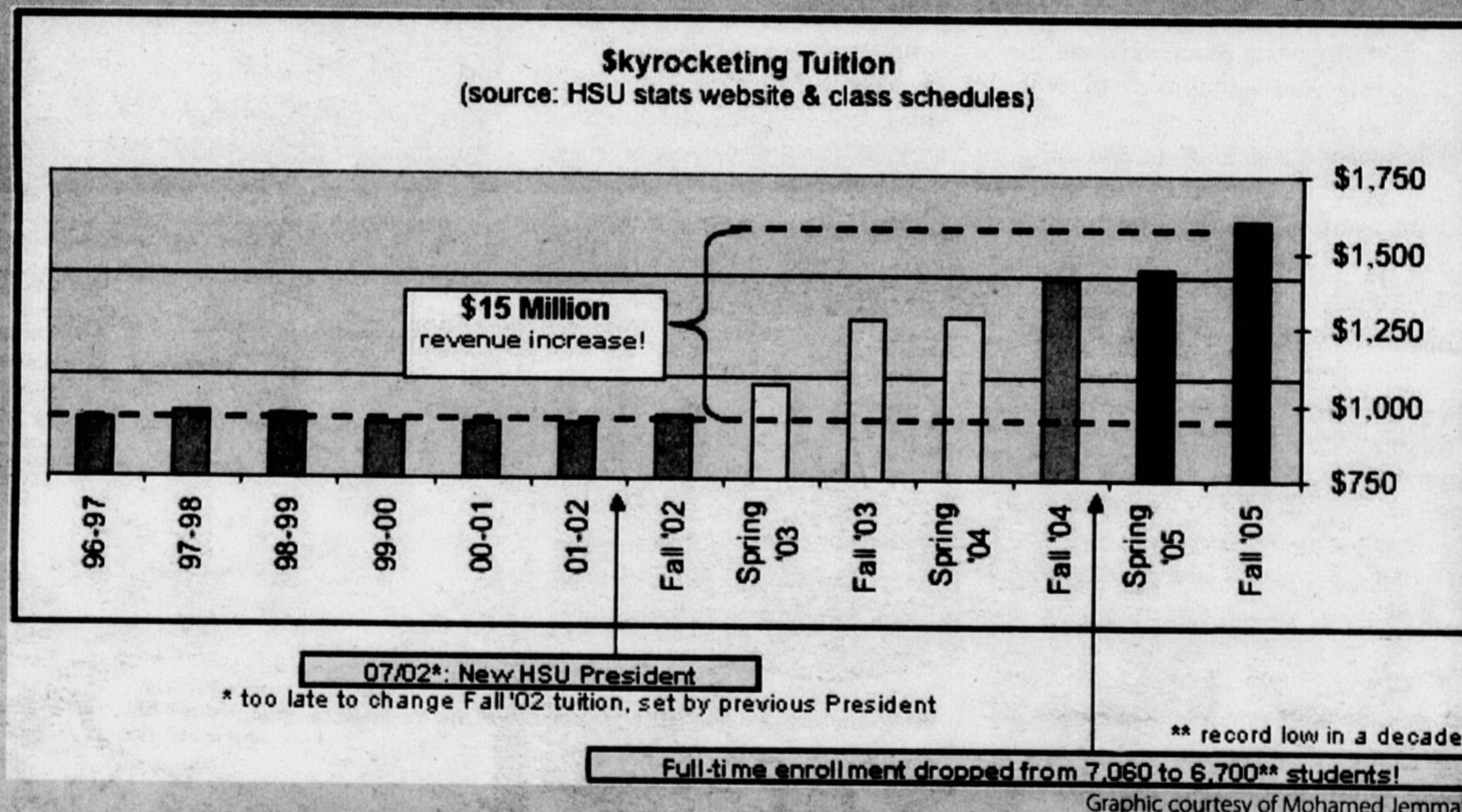
I have a young daughter. I hope she will go to HSU one day to experience both cultures of Arcata and HSU, but Richmond doesn't seem to care about his customers (students) or his employees (faculty).

President Richmond, again, this is an educational institution, so please, don't run it like a corporation. If you want to attract more students, don't mislead them with a beautiful entrance. That's not what they're investing their time and money in. It's our faculty and programs, not buildings, that make HSU

prestigious and successful. You're our leader, and leaders are supposed to represent, care, inspire and be an example for their people. You don't raise tuition, cut programs and fire faculty, then give yourself a fat raise (30 grands per year). Many HSU faculty don't even make that much money in a year.

Students and faculty should join hands to save HSU, and they should do it in other ways than just writing to the Lumberjack to feel better about themselves. By the way, HSU tuition has just been set to go up again next year, by \$216 to \$341. Enough is enough.

Mohamed Jemmal is an HSU business alumni and faculty member. Any questions or comments can be sent to thejack@humboldt.edu



ing you can do against a president who's not running for reelection. You should save your energy to solve the local problems first.

What about last semester's Health Center scandal? Richmond proposed to increase student health fees (included in student tuition) from \$80 to \$124 per student and put the measure on the students' election ballot. Students voted against the proposal, and yet "dictator" Richmond overturned the democratic vote and passed the fee anyway. Why ask for students' opinions if you believe it's worthless? Again, newspapers' protests were quickly forgotten.

I remember a while ago Richmond sent all HSU colleagues a memo requesting that we spread around "HSU's success story" (culture) to attract more students.

every year?

Richmond knows most students are here for less than half a decade; some will occasionally hear about some scandals, and most of them will forget them quickly. Most students don't know where the "mushroom tree" is. That's why I'm using the media to remind them but, more importantly, I'm also using it to improve the quality of education, like by bringing Noam Chomsky to HSU (live videoconference, April 6, see Extended Ed courses). How is the president using the media to benefit HSU? Well, the Lumberjack used to dedicate a weekly caricature to Richmond's public relations. Pretty funny, but also sad and worrisome. I wonder why they recently stopped it.

Finally, Richmond never consulted with the City of Arcata regarding building

Graduating brings everything but time



Viola 'Vi' Kerhoulas
Copy Editor

I changed my headline on my Myspace.com account last week. It now reads "I am Persephone: another six months in hell." I felt it was very fitting.

To give you a background on Persephone, she was the daughter of a Greek goddess. Another god, the god of the underworld, fell in love with her, and took her away to the underworld to be with him. Her mother, the goddess of the earth, got depressed and made the earth wither and die. To placate her, the king of the gods made an agreement for Persephone to live for six months below in the underworld and six months on earth. I have about five months before graduation. Catch the reference?

This should be the time I'm enjoying the end of my undergraduate education. I should be calm, sending in graduate school applications, registering for the last few classes I need to graduate and hanging out with friends. Think again.

I am working more than I should. I am taking classes that are leaving my left eye twitching because I don't get the material. I need to work on my graduate essay to send along with my applications. Instead, I find myself struggling on how to tell the readers of that essay that I can do graduate-level work, yet still writing it in a choppy, unstructured and truly ambiguous form. Finally, I find it impossible to stop volunteering for things.

"Hey Vi, can you..." Sure! "Hey Vi, I need..." Sure! "Vi, this needs..." Sure. Of course. The answer is yes. For some odd reason, I am now going to be a copy editor for The Lumberjack.

My boss asked me how next semester is going to be, if I would have any time for myself. I started laughing. Then I realized he was serious. I looked him in the eyes and said, "Does sleep count?" I

don't think it does anymore.

Around 6 a.m., some day last week, my home phone started ringing. It woke me up on one of the first nights I've actually been able to sleep. I've taken to leaving my cell phone off at night, when most people will call me. It was my mother. She wanted to call to see how I was. According to her, I had been looking a little tired lately. Trying to explain to my mom that the reason I looked tired was because I was tired was fairly unsuccessful. The conversation ended with Mom saying something along the lines of, "Well, I guess since you don't want to talk to me, I'll talk to you later." Click. Great. Add "annoyed mother" to list of things to fix.

For the most part, I am having a great last year at HSU. If I can find a moment or two to watch "Final Fantasy: Advent Children" a third time, the year will be even better. Getting a letter of acceptance from a graduate school would make everything, including the annoyed mother, completely worth it. If only I could find time to finish the damn essay.

Viola 'Vi' Kerhoulas can be reached at vek2@humboldt.

“Maybe it’s because you don’t let him tie you up.”

“I want to build a hobbit hole that’s harmonious with nature and live in that.”

“I’ve never seen a dog get so drunk.”

Heard something humorous, shocking or just plain weird? Send it, along with the circumstances under which you heard it, to ols1@humboldt.edu. Help The Lumberjack spread the funny.

“If there is one thing that Will and Grace taught us, it’s that gay people aren’t funny.”



CALENDAR

Wednesday 7

Student Access Gallery to Present Three New Exhibitions

Foyer Gallery, Karshner Lounge, SBS Lobby, HSU
Three exemplary student art exhibitions will be displayed now through Dec. 16. In the Foyer Gallery, is the work of The Jets in a mixed media and painting installation. Showing in SAG's Karshner Lounge are the paintings of Fernando Ramirez. In the SBS Lobby is a selection of photographs from the work for Liz Scarpace.

Pearl Harbor Day Remembrance

Veterans Memorial Building
1425 J St., Arcata
1:00 p.m., free

The program will consist of patriotic music and a memorial for those who died in conflict. The public is invited to join veterans of all wars in observing this day.

Thursday 8

Hurricane Katrina Benefit Concert

Old Town Eureka

3rd and G St, Eureka

Doors open at 6:30 p.m., show starts 7 p.m., \$2

Watch the classic rock 'n' roll group Sour Cream and the smooth blues group The Clint Warner Band belt out some numbers for your viewing

Where the Wild Things Are Vagabond Theatre

1251 Ninth Street, Arcata

7:30, \$5 kids, \$10 Adults

Encore weekend Dec. 8-11.

Performances are Thu, Fri & Sat at 7:30 p.m. and Sat & Sun at 3 p.m.

Immortal Steel: Fantasy, Fable, Fights

Gist Theatre, HSU
8 p.m., free

A student-created physical theatre production by HSU Dept. of Theatre, Film & Dance, will show Thur, Fri, and Sat.

Rhyme Related with Special Guests and We A Dem.

Kate Buchanan Room, HSU

8 p.m., \$7, \$6 for Students w/ ID.

Rhyme Related is a Mendocino based funk, reggae, jazz, rock, hip hop flavors. We A Dem is original roots music from Oakland.

Not-So-Typical Christmas Pageant

Ferndale Repertory Theatre

447 Main Street, Ferndale

8 p.m., \$12 general \$10 stu/sen

The Ferndale Repertory Theatre presents "The Best Christmas Pageant Ever", a play based on the popular children's book by Barbara Robinson. Shows every Thur, Fri and Sat evenings at 8 p.m. through Dec. 16, with matinees on Sat, Dec. 17 and on all Sundays through Dec. 18 at 2:00 p.m.

Friday 9

Art Attacks Art Open House

Raven House

523 T St., Eureka

5:30 p.m., free

Sponsored by the Raven Project in Eureka, includes a poetry slam at 7 p.m., silk screening, a 'zine workshop, and anarchist cookie decorating. Poetry slam signups begin at 6:30 p.m. Also features the Humboldt Youth Slam Team. For more information, call 443-7099.

Student Media Festival

Van Duzer Theater, HSU

7 p.m. - 11 p.m., \$4, \$3 students

Festival for student-made short films from local high schools and colleges.

Joe & Me

Cafe Mokka

5th & J St, Arcata

7:30, free

Greek & Turkish music

Humboldt Folkdancers

Presbyterian Church

11th and G St., Arcata

7:30 to 11:00 p.m., \$3

Animals of the Neotropical Rainforest

Natural History Museum, HSU

1315 G Street, Arcata

7 p.m. - 8:15 p.m., \$2 members, \$3 non-members

Dr. Henkel will present images and natural history observations of the animals from his numerous expeditions to Guyana, the Venezuelan tepuis, the Peruvian Amazon, and Central America.

Music Department Features 200 Performers!

Fulkerson Recital Hall, HSU

8 p.m., \$6 general, \$2 seniors and non-HSU students, HSU students are free with ID.

The HSU Music Department will showcase the Humboldt Symphony, the Humboldt Chorale, the University Singers, the Percussion Ensemble, along with vocal soloists to perform Carl Orff's splendid Carmina Burana. Additional performance on Sun. the Dec. 11.

Live Jazz

Sacred Grounds

686 F Street in Arcata

8 p.m., free

Speakeasy will play.

Saturday 10

Fortuna River Walk Dog Walk

Elk River Road/Herrick exit, Park & Ride lot, off Highway 101

South

11 a.m., free

Your dog and children are welcome on this easy, level, 3.5-mile walk will lead south along the Eel River with great views of the river and meadows. Bring a snack. Rain cancels.

29th Annual Winter Arts Faire

Mateel Community Center

123 F Street, Eureka

12 p.m., free

Local author, biologist, and the best holiday shopping opportunity in southern Humboldt! International Food And Talent Featured At 29th

Wanted: Two-Legged Owners for Four-Legged Friends

The Sequoia Humane Society

6073 Loma Avenue, Eureka

12 p.m. - 4 p.m., free

The Sequoia Humane Society invites you to join them and all the shelters and rescues in the area for a Home 4 the Holidays Open House and adoption event. Many wonderful pets will be available for adoption just in time for the holiday season

Experience the Redwoods by Candlelight

Prairie Creek Redwoods State Park

6 p.m. free

The event begins at the Visitor Center where hors d'oeuvres from Orick and Klamath restaurants will be featured along with a performance by Collegium Musicum, a quartet for local musicians playing medieval and Renaissance music on period instruments.

All Seasons Orchestra Winter Concert

The Church of Jesus Christ of Latter Day Saints

1660 Heartwood Dr., McKinleyville

7 p.m., free

Music will include works by Beethoven, Tchaikowsky, Broadway Musicals, and traditional holiday tunes.

HSU Jazz Orchestra Presents Homegrown Music

Fulkerson Recital Hall, HSU

8 p.m., \$6 gen., \$2 for non-HSU students and seniors, and free to HSU students

The theme of this concert is "Homegrown Music" as the Jazz Orchestra will play four pieces composed or arranged by HSU faculty and students.

The Last-minute Men Cafe Mokka

5th & J St, Arcata

8:30, Free

International music

Sunday 11

Understanding Islam

Conference Room, Arcata City Library

500 Seventh Street, Arcata

1 p.m. - 2 p.m., free

The focus of the presentation will be on expected religious and political future trends in the world of Islam. However, any questions on Islam would be welcome.

Go Tell it on a Mountain: Blind Boys of Alabama Christmas Show

Van Duzer Theater, HSU

8 p.m., \$35 General, \$33 sen/kids, \$25 HSU Students

These legendary singers perform songs of the season in their trademarked, glorious gospel-meets-the blues style that will make even nonbelievers say hallelujah!

Monday 12

Massage Workshop

Arcata School of Massage

145 South G Street, Arcata

9 p.m. - 4:30 p.m., \$95

This one day workshop, Intro to Esalen® Massage, with Arthur Munyer is designed to give massage students of all levels the tools to give a full-body Esalen® style.

Tai Chi

Arcata Plaza

12 p.m., free

Learn Tai Chi with certified instructor Glenda Hesseltine.

Tuesday 13

Diabetes Support Group

McKinleyville Open Door Clinic

1644 Central Ave., Suite F

7 p.m., Free

Karen Moulton, FNP, will discuss "Exercise and Cardiovascular Health" at this month's meeting.

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