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The Lumberjack

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Vol. 86 No. 13

Wednesday, April 27, 2005

Arcata, Calif.



Bats swoop down on the
Library bookshelves

page 22

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Model Arab League
HSU students compete with other universities in a Middle Eastern political role-play to familiarize themselves with the system.

►Page 3



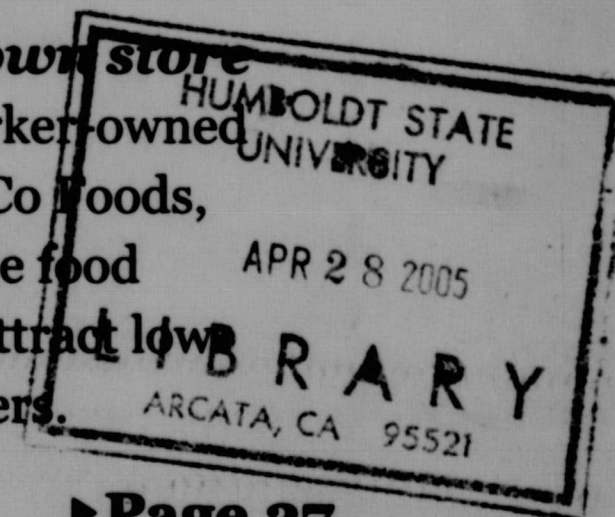
Going for No. 1
Men's rugby team to rally against Northern Colorado in the Division II National Championships.

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-FEATURES-

Employees own store
The largest worker-owned company, WinCo Foods, offers affordable food products that attract low budget customers.

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the corrections

Send corrections to thejack@humboldt.edu.

April 6 Issue:


• pg. 13 – They are the champions story
Erick Guzman plays scrum half for the men's rugby team, not scrum house.

Adam Bruhl's name was misspelled.

April 20 Issue:

• pg. 27 – Student spotlight
Anika Baker-Lawrence's name was misspelled.


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the cover

The cover is a photo illustration combining the HSU Library with free-tailed bats. All the bats were digitally added to the photo.

• Library photo by Nicola Hunt.

• Bat photo courtesy of Joseph Szweczak.

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Can you let it fly?

Confederate flag seen on dorm window

Jenny Henrikson
Staff writer

The Confederate flag that hung from an HSU Maple dorm room window has been taken down. Only housing officials and the resident know if the flag's removal was demanded or a personal choice.

Residence Life Coordinator Matt Pearce had a conversation with the student, who did not want to be identified because he thinks people might harass him.

Pearce would not reveal the outcome of the meeting.

"I cannot talk about individual conversations with students," said Pearce, who acts as a judicial officer for students. Pearce said he enforces the housing policy and meets with people individually.

"What you hear from residents doesn't necessarily mean that's the way the conversation went," he said.

The resident said he was forced to take the flag down.

"You have an inherent right to hang the flag if you want to," he said.

Issac Carter, assistant director of Housing, said he does not have individual conversations with students.

"The student made the decision to take it down after a conversation with other residents and staff," Carter said. "You can

imagine, there are some people who didn't see anything wrong with it, and some people who viewed it as a symbol of hate."

The flag the resident hung, sometimes referred to as the "Southern Cross," is an adaptation of the original "Stars and Bars" flag that was first raised at the Capitol in Montgomery, Ala., on March 4, 1861 during the Civil War. It was used as the national symbol of the Confederate States of America, or the states opposing the Union and the abolishment of slavery.

In the past, Southern states hung the flag, along with state flags and the American flag, as an emblem of Southern heritage. It has also been appropriated by the Ku Klux Klan and other racist hate groups and more than 500 extremist groups use the "Southern Cross" as one of their symbols, according to the Southern Poverty Law Center.

People still consider the flag symbolic of Southern heritage, while others see it as a reminder of the atrocity of slavery and segregation.

"To me it's more than just a symbol of hate," he said. "My family is from the South and the flag reminds me of my heritage."

He added he has numerous Confederate flags family mem-

see FLAG, pg. 7



courtesy of Mohamed Jemmali

The Confederate flag hung in a window of the Maple dorm in the Canyon until the resident took it down.



courtesy of indymedia.org

Police put protesters into submission holds at "Tent State University," an anti-budget cut demonstration at UCSC



courtesy of Matt Calzetta

Student protesters unite

Activists arrested in Santa Cruz, students block traffic in Missouri, statewide, students walk out of class

Cat Sieh
Staff writer

About 20 HSU students joined hundreds of other California college students last Wednesday in a statewide day of action to protest tuition hikes, student fee increases and other cuts to higher education.

The students convened at the Capitol Building in Sacramento, hosting a funeral-themed demonstration that featured tombstones, a eulogy and even a student playing dead in a casket—all to represent "Mourning the death of the California dream."

The rally is one in a slough of recent state- and nation-wide student protests fighting to reprior-

itize education in state budgets and end what protesters say has been a steady decline in the quality and affordability of higher education. And in many cases, they are getting a lot of attention.

"It's definitely a growing movement," said Terra Rentz, an HSU

California Faculty Association intern who attended the Sacramento protest. "I think it's growing locally, statewide and nationally. We're in the beginning stages of what could be

a big movement in the next couple years."

Last Monday riot police arrested 18 UC Santa Cruz demonstrators who were protesting non-violently in conjunction with the

statewide "Day of Action in Defense of Education."

Students reported that city police used pain submission techniques, chokeholds and batons to pry apart students and supporters who were holding hands in "direct democracy circles," refusing to leave.

UCSC limits access to campus after 8 p.m. "to ensure safety" and bans overnight camping; administrators allowed police to break up the "unlawful assembly" after hundreds of protesters violated the curfew and refused to relocate to a more remote, administration-approved campus location.

A few hours later, student organizers and UCSC administrators made a deal; the administration called off the police and allowed students to continue the next day if people began to disperse and no

see PROTESTS, pg. 9

Model Arab League

Students represent Libya in political simulation

Adam Creighton
Staff writer

Nineteen students, absorbed in Middle Eastern studies since the start of the semester tested their merit at the regional Model Arab League conference.

On Saturday, April 8, a delegation of students in Paul Blank's geography of the Middle East class went to Mills College in Oakland where they represented the Republic of Libya in a simulation of

Middle East politics. Of the 13 Universities that attended, HSU did well, garnering 5th place overall.

Geography seniors Kevin McManigal and Brian Wells received the "Outstanding Delegation" award for representation of Libya in the Council Arab Ministers of the Interior.

McManigal, 34, is a first-year senior who returned to college to complete his geography degree after 12 years of working around the world as

see LEAGUE, pg. 6

AS Associated Students

A special Thank You to the students who dedicated themselves to serving on campus committees

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The AS Offices are in the University Center South Lounge (Under the Bookstore) 826 4221



Kira Rubenthaler

Excavation for the basement of the BSS building has stopped due to the discovery of a soil discontinuity below ground.

Possible fault halts BSS building construction

Kira Rubenthaler
 Editor

Construction of the new Behavioral and Social Sciences Building has halted after the April 5 discovery of a possible seismic fault running through the construction site.

Preliminary investigations into the soil anomaly suggest that it may not be a fault, but geologists are still investigating the site, located at the southeast corner of campus off Union Street.

On April 5, the geotechnical consultant to building contractor Danco-Swinerton found a discontinuity in the soil being excavated for the building's basement.

HSU contacted the California State University Seismic Review Board, which sent consulting geologist Bert Swan to the site on April 6 to conduct an investigation.

The discontinuity appears as lighter rock surrounded by darker-colored dirt. The lighter rock is Franciscan and is likely several million years old, while the darker soil is from the Pleistocene Epoch and much younger, probably about 90,000 years, Swan said.

At a media briefing on April 20, Swan said he suspects the anomaly may not be a fault but rather a buried sea stack.

A sea stack is a pile of rock that sticks up above the waves. The younger dirt would have filled in the area around the stack later when the sea level retreated.

However, there is still a possibility that the anomaly could be a fault.

An arm of the Fickle Hill fault runs through campus just downhill of the building site.

Swan said this fault, which was known of prior to the start of construction, is a "low-risk" fault and poses little threat to the building.

The discontinuity could be an arm of that fault, which could still endanger the building.

Swan and geologists from HSU are working to positively identify the anomaly and could have an answer as early as the end of this week.

Charles Thiel, the chair of the CSU Seismic Review Board, will visit the site this week to give an update on the geological investigation. In cases regarding seismic activity, the seismic board and the CSU Chancellor's Office decide how to proceed in order to avoid conflicts of interest.

Jane Rogers, director of public affairs for HSU, said the cost of investigating the fault is estimated to be \$100,000.

HSU received \$26.8 million for construction of the building from Proposition 47, a state bond passed in 2002 that provided funds for construction projects at schools, community colleges and universities.

Project site manager Evan Barnes said if all goes well he doesn't expect construction to fall behind schedule.

Construction began in May 2004 and is scheduled for completion in October 2006, with the building opening for classes in January 2007.

When finished, the BSS building will house 10 academic departments as well as the new CSU Native American Center.

Kira Rubenthaler can be reached at krr11@humboldt.edu

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Students move toward green building IT majors push for sustainable development

Kimberly Thorpe
Staff writer

HSU's reputation for being dedicated to sustainable living just received a boost from one of the smallest departments on campus.

Students in the Industrial Technology Department, which boasts a mere 58 student majors, recently formed the first Emerging Green Builder Committee in Humboldt County.

"With Humboldt County's background [in sustainable living], we were surprised that there wasn't one," said Mark Doggett, IT Department chair and adviser to the committee. The group is open to students, professionals and "primarily anyone with an interest in green building," he said.

The committee, an offshoot of the Redwood Empire Chapter of the United States Green Building Council, will hold its first meeting today at 6 p.m. in Jenkins Hall, Room 102.

The Redwood Empire, based in Santa Rosa, is the nearest chapter and the current sponsor of the newly formed group.

On Monday it submitted an application to Associated Students to become an official campus club.

The committee will focus mainly on providing educational opportunities and resources for improving green, efficient and sustainable building designs in Humboldt County.

"It's an opportunity for students to learn about green building," said IT junior Nate McKeever.

Green building encompasses all steps in the building process, from site development to the use of recycled products and organic paint.

"It's in the future of construction," McKeever said. "Right now it's a choice, [but] the day will come when all of this stuff will be enforced."

Green building designs have both economic and environmental benefits. Besides reducing operation costs through water and electricity conserva-

tion, environmentally sound construction improves air and water quality and helps to conserve natural resources.

CCAT will also be holding a seminar Friday at 4:30 p.m. in the Green and Gold Room to discuss green building certification processes, known as LEED (leadership in energy and environmental design).

The speakers include Green Building Co-chair Bill Krill, an employee of Swinerton, the

contractor for HSU's new Behavioral and Social Sciences Building, and Alan Scott of Green Building Services, a consulting firm based in Portland, Ore.

"It will be a presentation and overview of why we do green building, what the LEED certification process entails, [and] the different roles of architects, engineers and contractors," said Jeff Adams, an interdisciplinary studies senior studying indigenous technology.

Beginning next semester, the IT Department will add a full-time professor and a new curriculum with an emphasis on sustainable green construction.

According to Governor Schwarzenegger's Green Building Action Plan, all state-owned buildings will soon be required to decrease their energy consumption, with a goal of reducing it by at least 20 percent by 2015.

"It's a groundbreaking movement in the green building community," McKeever said.

Kimberly Thorpe can be reached at kat21@humboldt.edu

"Right now it's a choice, [but] the day will come when all of this stuff will be enforced."

Nate McKeever
industrial technology junior

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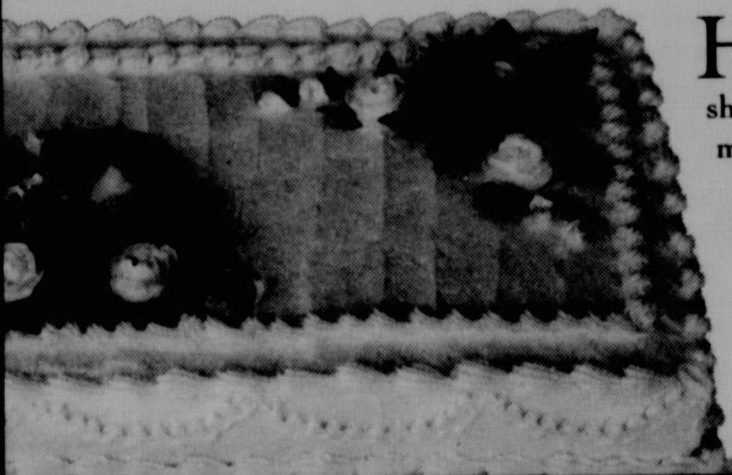
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LEAGUE: Simulation isn't easy

continued from pg. 3

an outdoor adventure guide.

"It's not really a competition," McManigal said. "There are awards for people who speak well and prepare well, [but] the job is to increase awareness of how Arab politics work in Arabic-speaking countries."

The simulation follows the format of the real League of Arab States, a diplomatic organization modeled after the UN. Schools represent one of the 22 Arab countries, and break their teams into five delegations: Ministry of the Interior, Palestinian Affairs, Joint Defense, Social Affairs and Environmental Affairs.

Delegates from schools then meet in council and try to pass resolutions following "Parliamentary" rules of procedure. It is a combination of student leadership, public speaking, historical research and acting.

"You put resolutions forth, you motion to put them on the table, you talk about them, you try to do role-playing," McManigal said. "We tried to play the best we think [Libya leader Muammar] Qaddafi would have his representatives represent him."

McManigal said that usually everyone is respectful, but sometimes, it gets a bit over the top.

"Last week, at the nationals, [the Libya team] was up on the table, calling people 'infidels,'" McManigal said.

HSU began attending regional Model Arab League conferences eight years ago.

At the time, Blank was team-teaching Middle East and Islamic Studies with religious studies Professor Bill Herbrechtsmeier, when the regional director for Model Arab League contacted him and asked if he was interested.

"We just inserted it into the

class," Blank said.

In its first year, HSU represented Syria, and did well. "We got a couple of outstanding delegates awards," Blank said.

The experience is part of the Model Arab League class, geography 472, but when it is offered again next spring it might be incorporated into geography 335, geography of the Middle East. The class is open to any student with interest, and the only prerequisite is junior or senior standing. But don't expect it to be a cakewalk; McManigal said preparation was grueling.

"Our reading list was enormous, almost un-doable," he said.

Nevertheless, McManigal is considering returning for his final year.

"Paul is already trying to enlist me," he said.

Kyle Zech a political science senior who is in his third year of Model Arab League, said, "I enjoy the class more than most classes because we get a chance to exercise what we learned."

"We were up against Berkeley, Santa Barbara, SF State...very prestigious schools...It's the only thing I've done for three years in a row at HSU," Zech said.

With a growing body of faculty and students involved with the program, Blank hopes the program will grow into a core component of a Middle-East Studies minor.

"I think there's a crying need for this and a pretty large demand," Blank said. "Humboldt State is about the only university that placed and won awards that does not have a Middle-East studies program."

Adam Creighton can be reached at carrotwedge@yahoo.com

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courtesy of Kevin McManigal

The HSU Model Arab League team meets after Sunday's events. From left to right, the members are Zachary George, Christopher Haynes, Laila Bush, Ashley Probst, Jason Hunt, Amin Shaibl, Eric Johnson, Seth Parra, Eli Trabue, Samuel Johnson, Mike McCain, Brian Wells, Jason Combs, Ryan Haentjens, Morgan Crane, Professor Paul Blank, Jo Erikson. (Not pictured David Tuttle).

FLAG

continued from pg. 3

bers gave him and they are the only flags he has to express his pride for his American heritage.

"I am proud of the South and my heritage because the South fought for what they believed in," the student said. "They didn't want to be part of the Union and they rebelled. If someone wants to do something they should be able to."

He said it is funny some people can have Mexican and Communist flags in their window or pictures such as Bob Marley, who represents a controversial sub-culture.

Carter, who had no comment on the Confederate flag itself, said anyone familiar with the laws of this country knows that in American society citizens have the right to display symbols.

He said even though the constitution grants people First Amendment rights, public institutions have to protect citizens. And because of that, he said institutions have to determine the time, manner, and space of which those constitutionally granted symbols are displayed.

An HSU housing resident who would only identify himself as Robert said, "They shouldn't have had it up. The Confederate flag is kind of racist."

The flag owner said, "I don't have any black friends but I am not a racist or a white supremacist."

He said that three weeks ago he went to a concert by Bone Thugs-n-Harmony, a black rap group, and he also has a Wu-Tang Clan symbol in his room.

"I think it's ridiculous people are classifying me as a racist," the student said.

Ben Thrower, a journalism major who lives off campus, said he went to high school in Tennessee, where the Confederate flag was banned. Thrower also used to live in Georgia and said state leaders took the Confederate symbol off the flag there.

Thrower said the student who hung the flag has no right to claim it as heritage.

"I think it's wrong because you know it's going to provoke anger and promote a non-harmonious living situation," he said.

Jenny Henrikson can be reached at jah80@humboldt.edu

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UPD Clips



Monday, April 18

11:13 a.m. A Founders Hall smart classroom's image screen was written on and possibly unrepairable.

Wednesday, April 20

12:49 a.m. Officers were unable to locate a marijuana odor in Redwood Hall.

12:44 p.m. An unknown subject defecated in a urinal in the old Fieldhouse building, which is still under construction.

4:31 p.m. Officers cited a subject for possessing less than an ounce of marijuana at Sunset Court.

Thursday, April 21

12:45 a.m. A subject carrying a mattress through the Library lot was determined to be moving off campus—and taking bedware with him. He was required to return the mattress to housing.

11:27 a.m. Someone reported a strong marijuana odor coming from Cypress Hall suite. An officer contacted several subjects, but was unable to determine responsible party.

Friday, April 22

12:37 a.m. UPD assisted APD with a fight involving a weapon on the Plaza.

1:05 a.m. UPD assisted APD at the traffic stop on Samoa Blvd. Officers recovered a gun and took a subject into custody.

Sunday, April 24

1:11 a.m. UPD assisted APD at the traffic stop on H Street. APD took one person into custody for drinking under the influence.

PROTESTS: UCSC protest leads to violence

continued from pg. 3

more than five people spent the night at the base of the campus.

The deal caused a surreal scene where suddenly, a little after midnight, the cops ran away and the people rejoiced.

The demonstration continued until the end of the week as part of "Tent State University," a nation-wide, student-run movement to stop drastic budget cuts to higher education.

Launched in 2003 at Rutgers University in New Brunswick, NJ, Tent State participants camped out on campus by the hundreds to symbolize the displacement of higher education.

Students and faculty held classes inside the tents, ranging from tai chi and knitting to radical feminism and redefining corporate power.

This year, Tent State went national, with coordinated efforts last week at Rutgers, University of Missouri-Kansas City and Santa Cruz.

Earlier this month, as part of their weeklong Tent State demonstration, UMKC students blocked traffic near the school for half an hour until administrators agreed to discuss their demands.

"Ultimately our objective was to convince state legislature that students do care about tuition hikes and that we are not going to sit idly by," said Tyler Endsley, political science sophomore at UMKC, and Tent State organizer.

Tent State demands, along with tuition and fee increase concerns, included declaring the entire campus an open forum, obtaining a living wage for all university staff and forming an Election Day holiday to enable more students to vote.

Tent State organizers discussed their demands with administrators before proceeding with the Tent State demonstration, but found the administrator's response insufficient. "They listened to what we had to say," Endsley said in a phone interview from Missouri. "But they basically told us 'thank you for sharing your concerns, please go back to class.' We felt they weren't taking our concerns seriously."

Since the protest, adminis-

trators agreed to set up a committee to determine the economic feasibility of setting up a living wage for university workers, and are taking steps toward an Election Day holiday, among other improvements demanded by student protesters.

"The fight is not over. There's a lot to be done and the student voice still needs to get out there."

Terra Rentz
HSU CFA student intern

Rentz said last week's Sacramento protest was well received, and hopes for results.

"The fight is not over," she said. "There's

a lot to be done and the student voice still needs to get out there."

The protest coincided with the state budget subcommittee meeting on higher education regarding student fees, financial aide and outreach funding.

Rentz, along with other HSU students, presented an oversized letter to Gov. Arnold Schwarzenegger last Wednesday, opposing fee raises and asking that more funding be allocated to the UC and CSU systems.

Both Rentz and California State Student Association President Manolo Platin, who also attended, said judging from the Capitol's response, they hope to get their wish for more funding, but the chances of the state paying for the fee increase is slim.

Students that couldn't make it to the Sacramento protest showed support through walk-outs and protests at their respective locations, including CSU campuses Chico, San Jose, Long Beach, Sacramento, San Francisco and San Diego among others, including many UC campuses.

Cat Sieh can be reached at cms72@humboldt.edu

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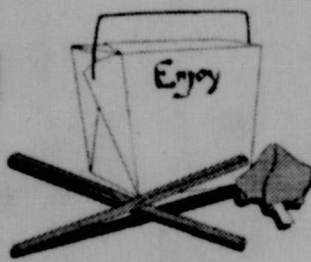
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Unplugged: Cox pulls out of Humboldt

Sayaka Rifu
Managing Editor

Humboldt residents' cable bills may have a new company logo, a new price, and the channel guide might change in the near future.

Cox Communications, Inc. slapped a "for sale" tag on its Humboldt cable operation as well as three other divisions and put them on the market in March. The company issued a press release sketching out the plan to sell four cable operations serving about 900,000 subscribers in several states, including California.

Cable consultant Sue Buske of The Buske Group said it is common for a cable company to sell its regional operations to other cable companies.

"Nothing is going to change," she said. "No body is going to lose cable service."

Cox Communications is the nation's fourth largest cable company. Buske said the owners want to withdraw from the rural areas and ex-

pand their business base to urban areas.

The Humboldt board of supervisors is negotiating with Cox to update the franchising agreements. This includes how much money the company pays to individual cities to use its resources such as electricity.

However, this agreement might change if the new company steps up to purchase the cable service and pushes for renegotiation.

"No one is going to lose cable service."

Sue Buske

The Buske Group cable consultant

Humboldt County General Services Director Kim Kerr said the city nor the county have any say over which channels the new cable company offers or what price customers will be charged.

Kerr also said no company stepped up to purchase the cable service yet.

Eureka City Manager David Tyson said the quality of the service provided by Cox will not change, despite the fact that the Humboldt cable operation is for sale.

see COX, next page

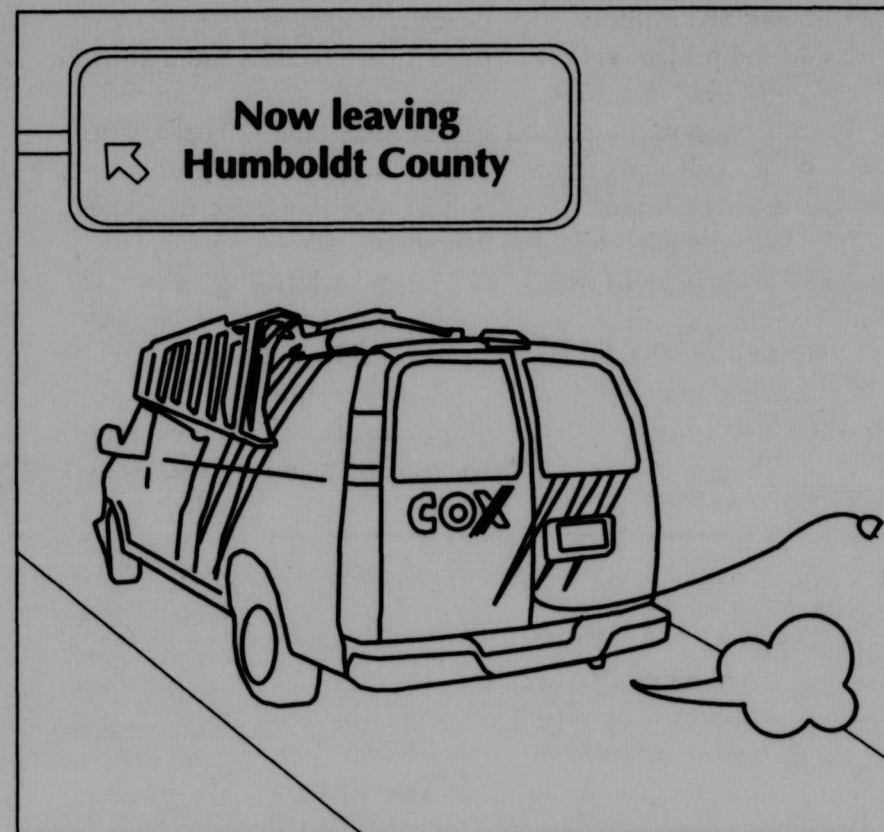


Photo illustration by Sayaka Rifu

St. Joseph unveils plans for expansion



courtesy of St. Joseph Hospital

An artists rendition of what the three-floor master facility at St. Joseph Hospital may look like.

Ray Aspuria
Community Editor

In an effort to meet new seismic building standards, maintain healthcare standards and meet the growing healthcare needs of the North Coast community, St. Joseph Hospital in Eureka announced plans Friday for a new expanded state-of-the-art facility.

"The project is (meant) to maintain the excellent healthcare this hospital has provided for 85 years," said Mike Purvis, CEO of St. Joseph Hospital and Redwood Memorial Hospital, during a press conference at the hospital.

"We are going to meet new seismic building standards, (as

part of) a state mandate, to have buildings retrofitted by 2008," Purvis said.

The plan, known as Blueprint for Healthcare, is scheduled to begin in 2006. The project is divided into two phases.

Phase one will be the construction of the new three-story facility. There is no set date of completion of the project but hospital officials estimate the project to be done in either 2008 or 2009.

Phase two of the project, scheduled to begin in 2010, will focus on retrofitting and renovating older buildings. It is scheduled for completion in 2012.

see HOSPITAL, next page

Pepper spray case back in court

Jenny Henrikson
Staff writer

The Pepper Spray Eight are back in court after a seven-year appeal process and hope this trial will put an end to law-enforcement using pepper spray on non-violent protesters.

The plaintiffs are suing Humboldt County Sheriff Gary Philip, former Sheriff Dennis Lewis, and the City of Eureka for punitive and compensatory damages for violation of their Fourth Amendment right to be free of unreasonable search and seizure by use of excessive force.

The federal civil rights lawsuit involves

three incidents that occurred in 1997 when activists engaged in peaceful sit-ins with their arms locked to one another in metal sleeves. County sheriffs' deputies used pepper spray in a tactic plaintiffs say was never before used in the state or country to coerce them to unlock.

"They opened my eye lids and put Q-tips with pepper spray on my eyeball. They swabbed all of us the same way," said Jennifer Banka Schneider, 36, one of the plaintiffs who moved to Humboldt from New York because she is amazed by old growth trees.

see SPRAY, pg. 12

Veterans to speak at HSU

Shawn Tulecke-Paulson
Staff writer

Charlie Liteky, a Vietnam War veteran, went to Baghdad in the spring of 2003 to witness and protest U.S. troop invasion. Camilo Mejia, a U.S. soldier, was in Baghdad that same month.

Six months and many firefights later, Mejia returned to the United States, became a conscientious objector, refused to go back to Iraq and was sentenced to a year in military prison. Liteky and Mejia, along with six others, will be speaking at a four-day No More War Teach-in at HSU Wednesday through Saturday.

urday.

The No More War Teach-in includes a scheduled HSU walkout Thursday at 2 p.m., when organizers are encouraging students to walk out of class to see a speaker's panel. Arcata High School students are also planning to walk out of class on Wednesday to attend a workshop on conscientious objection that is part of the teach-in events.

The teach-in commemorates the end of the Vietnam War 30 years ago on April 30, and the Kent State University shootings that left four anti-war protesters dead 35 years ago on May 4.

see TEACH-IN, pg. 12

HOSPITAL: Creating a patient friendly atmosphere

continued from last page

The new master facility is expected to add an additional 97,000 square feet to the hospital, and 12,000 square feet is scheduled to be renovated as well. It will cost an estimated \$80 million.

Purvis said the project will be funded through debt financing and community support.

"Most of it will be done through tax exempt financing," Purvis said. "We will also look to see if we can't find a way to work with the community, like the original founders of the hospital did. It is feasible to get 10 percent through community partnerships."

Purvis also highlighted several other guidelines and principles for the project, ranging from creating a patient-centered facility, promoting community relations and enhancing the economic vitality of Humboldt County.

"We are the cornerstone of the

future economically in healthcare," Purvis said. "The new state-of-the-art facility is an \$80 million investment into the future."

The new facility will house a modern emergency department, urgent care facility and a clinical lab.

An additional 140 patient beds and 12 intensive care unit beds will be available once the facility is opened.

A new admitting center will enable patients to be admitted more quickly and easily.

Patient rooms in the facility will be more spacious with more natural light and lighter colored walls.

"We are the cornerstone of the future economically in healthcare."

Mike Purvis
CEO of St. Joseph Hospital

A new surgical department will be added as well, creating eight new operating rooms.

Purvis said there will be less unnecessary movement and hassle for patients when all the departments are in one area.

The new construction would

cause parking problems for the hospital and officials are reviewing ways to alleviate the problem, Purvis added.

"We have no details to offer (about parking). We have a team working on it," Purvis said. "We might do some shuttling possibly, but once work is completed we'll look at the options. We'll work with the city as well to have a plan on parking."

The project is now in the process of review, Purvis said. The plans have been sent to the city of Eureka and the Office of Statewide Health Planning and Development for review.

The review process may not be completed until 2007.

Once review of the plan is completed, the next step is to relocate the main entry.

After that is done construction of the new building will begin and the final step of the project is the renovation of older buildings.

"Everything has to move in order for it to be completed in 2009," Purvis said.

Ray Aspuria can be reached at jackasspuria@gmail.com

COX: Media center proposed

continued from previous page

"They (Cox) want to make [their business] look as profitable as possible," Tyson said. "They're going to want to increase the customers so the buyers would be encouraged."

Creating a new community media center is one of the plans the negotiation team has been working towards, Tyson said.

He said the team conducted a survey and found out community members want different news sources, such as community media center where they can broadcast local news, talk shows and various event footage.

Tyson said the team is currently looking for a place to build a 5,000- to 8,000-square-foot facility and is discussing how the costs should be shared with Cox and possibly with the new company to follow.

The Humboldt County Community Media Center in Arcata is an example of such a facility. Station Manager Rob Amerman receives video footage of local events and puts it on air.

Amerman said the submitted videos include events such as farmers' markets, religious discussions and cooking classes.

The center also rents out video recording equipment to people. However, their editing system is currently broken and the staff is struggling to fix it.

Amerman said the new community center would be beneficial.

David Tyson
Eureka city manager

"Community members can express their opinion on mass scale," he said. "It's a really good way to convey information and create a dialogue on a local level."

Sayaka Rifu can be reached at sr26@humboldt.edu

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SPRAY: Safety did not play into using pepper spray

continued from pg. 10

Schneider said the pepper spray caused her to tear up and then the mixture of tears and pepper spray spread down her face, into her nose and mucus system.

"It burns, irritates, causes instant blindness, blocks air and can be reactivated," Schneider said. "Some people start panicking."

Schneider also said she has a history of bronchitis, meaning her respiratory system is already weak, and that during one of the incidents the application affected her a lot differently than the others because of her already weak lungs.

HSU organic chemistry Professor William Wood said the active ingredient in pepper spray is the same chemical that is in red pepper. If applied, it's going to cause the same sort of reaction as when you eat it and you feel burning, he said.

Wood also said that according to the MERCK Index, a list of chemicals and their structures and uses, the chemical in pepper spray causes initial burning, but after pro-longed application it causes desensitization. It is even used as a topical pain killer, and can be helpful for people with arthritis or asthma, he said.

"It is painful but causes desensitization to airways," Wood added.

The plaintiffs argue that police have been cutting through lockboxes like the ones they used in

their sit-ins for years. They say that the cutting is a quick process and that no one has ever been injured.

"In the past police used metal grinders, negotiation or waited the protesters out," Schneider said.

Eureka Police Department officials would not comment on why grinders were not used at the three

sit-ins, but said law enforcement does not have any way to get protesters out of lockboxes and the protesters are completely in control.

UPD Police Chief Tom Dewe, said he does not know which label of spray the plaintiff is referring to.

As part of his training Dewey had to experience pepper spray applications.

"I have had it applied with a piece of gauze on my cheek, below the eye," he said.

He couldn't open his eyes for about twenty minutes, he said, but 45 minutes after application the pain stopped and within a couple of hours he felt completely fine.

Dewey said that if a similar protest occurred on campus, his

officers would try to use the least evasive level of force.

He said that pepper spray has an extremely safe record of not inflicting permanent injury.

"I would much rather apply pain spray than a bent wrist pain compliance hold," he said.

Schneider said safety did not play into the decision of using peppers spray instead of grinders.

"They were sick and tired of protesters," she said. "They thought that by using chemical weapons people would be intimidated and scared."

Schneider added she and the other protesters did the sit-ins expecting to be grinded out and arrested for trespassing instead of being pepper sprayed.

If the judgement is not in favor of the defendants and police do not commit to stop using pepper spray on non-violent protesters, Schneider said she will not stop acting on her beliefs.

"I do still feel very strongly about protecting what I love—the forest, the animals, the water and the watersheds, and the whole ecosystem," she said.

Jenny Henrikson can be reached at
jah80@humboldt.edu

TEACH-IN: Remembers the end of the Vietnam War

continued from pg. 10

Two teach-in speakers, Joseph Lewis and James Russell, were shot at Kent State University in Ohio in 1970. Russell said he was walking to an administration building 300-feet away from a National Guard unit and a group of protesters when a guardsman turned and shot him in the right thigh and forehead. He survived the wounds.

The National Guard had gassed the group of protesters with tear gas, and were marching away when a group of guardsmen at the back of the formation turned and fired into the protesters, Russell said.

General Robert Canterbury was in the front of the formation when the shooting started.

Russell said Canterbury "had to go to the back of the line and

hit them with his baton to get them to stop firing into the peaceful protesters."

"Nothing had ever happened like this in America before," Russell said.

Other speakers include John "Jack" Ryan, an ex-FBI agent, Brian Willson, a Vietnam War veteran who lost his legs during a protest to a train carrying weapons to

Central America, Tim Goodrich, a veteran of the Iraq and Afghanistan war and who co-founded Iraq Veterans Against the War, and Mike Hastie, an Army medic in Vietnam

whose life fell apart when he returned to the United States with memories of the war.

Ryan was fired from the FBI after working as a counterintelligence agent because he refused to

investigate Willson and Liteky as domestic terrorists.

Willson and Liteky later became friends with Ryan. Willson said he later found out that before he lost his legs train administrators thought he had plans to "hijack" the train.

Besides speakers, the schedule includes workshops on non-violence, conscientious objection, tax resistance, independent media, and a "No More Business As Usual" discussion about next steps in our struggle against war and violence, the Web site set up for the event said.

The Web site address is www.humboldt.edu/~ser23.

The final event of the teach-in is a fund-raising dinner at the Red Radish in Blue Lake for the Vietnam Friendship Village Project. The organization runs a help center in a village near Hanoi Vietnam that cares for Agent Orange victims.

Shawn Tulecke-Paulson can be reached at
phelixthecat@hotmail.com

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Italian Sub Ham, Salami, Provolone, Pepperoncinis, Lettuce, Tomato, Sprouts, Onions & Served on a Brio Roll Topped with Vinaigrette 2 Sizes Available	6" \$6.95 12" \$13.00
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Mediterranean Turkey Organic Turkey, Olive Tapenade, Feta Cheese, Lettuce, Tomato, Onions, Sprouts & Served on Whole Wheat	\$6.95

House Classics

The Following Sandwiches are Served Cold, with a Choice of Cheese and Bread. All Sandwiches Come with Mayo, Lettuce, Tomato, Onions and Sprouts. Sizes Available are 6 & 12 Inch

Pastrami and Cheese	\$7.25
Ham and Cheese	\$6.50
Smoked Albacore Salad and Cheese	\$7.50
Organic Turkey Salad and Cheese	\$7.50
Roast Beef and Cheese	\$7.25
Classic Turkey & Cheese Sandwich	\$6.50

Pizza

Choice Toppings: Extra Cheese, Mushrooms, Garlic, Red Onions, Black Olives, Kalamata Olives, Red Bell Peppers, Spinach, Sun Dried Tomatoes, Fresh Tomatoes, Artichoke Hearts, Pesto, Pepperoncinis, Jalapenos, Fresh Basil, Pepperoni, Ham, Bacon, Meatballs, Sausage, Anchovy's, Roasted Garlic, Olive Tapenade, Ricotta Cheese, Pineapple, Feta Cheese, Tofu, Organic Turkey, Salami & Soy Chunks

Large Cheese Pizza	18"	\$11.95
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Extra Toppings: Whole Pie	\$2.50	1/2 \$1.50
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Super Slices	\$2.50
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Topping on our Super Slice	\$5.00
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Mediterranean Artichoke Hearts, Kalamata Olives, Feta Cheese, Spinach, Fresh Tomato, Fresh Basil, Red Onion, Roasted Garlic, Marinara, Mozzarella & Parmesan	\$17.95
Hawaiian Ham, Pineapple, Red Onions, Marinara & Mozzarella	\$16.95
The Carnivore Ham, Bacon, Sausage, Pepperoni, Meatballs, Red Onion, Salami, Marinara & Mozzarella	\$18.50

Very Veggie Onions, Mushrooms, Tomato, Spinach, Basil, Olives, Roasted Garlic & Mozzarella	\$16.95
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Garlic Lovers Roasted Garlic. Fresh Garlic Artichoke Hearts, Basil, Sun Dried Tomato, Smoked Gouda, Marinara & Mozzarella	\$17.95
The Gotti Spinach. Roasted Red Bell Peppers, Sun-Dried Tomatoes, Mozzarella, Feta, Pesto & Parmesan	\$18.50

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Calzones Spinach, Mozzarella & Ricotta Served with a Side of Marinara (Additional Toppings \$.95) Add Toppings from Above List	\$9.25
Panzarotti A Panzarotti is a Large Pocket of Pizza Stuffed with Marinara, Mozzarella, Fresh Garlic & Basil. Lightly Fried; Essentially, this is an Italian Chimichanga. Add Toppings From Above (Additional Toppings \$.95)	\$8.25

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Adams Turkey Deli Turkey Breast, Feta, Grilled Tomato, Basil & Spinach Served on Grilled Sourdough	\$6.95
Organic Turkey Salad Melt Your Choice of Bread and CheeseJ with Lettuce, Tomato, Sprouts & Onions	\$7.50
Fresh Smoked Tuna Salad Melt Your Choice of Bread and Cheese with Lettuce, Tomato, Sprouts & Onions	\$7.50
Chicken Parmesan Breaded Chicken Breast Topped with Marinara, Melted Mozzarella, Provolone, Parmesan & Served on a Brio Roll	\$7.50
Meatball Grinder Homemade Meatballs Served on a Brio Roll Topped with Marinara, Mozzarella, Provolone & Parmesan	\$7.50
Hot Roast Beef Roast Beef, Grilled Onions & Horseradish Cheddar Cheese Melted on a Brio Roll, Served with Lettuce, Tomato, Sprouts & Onions	\$7.50
Hot Ham And Swiss Thinly Sliced Ham & Melted Swiss Cheese Served on a Brio Roll with Lettuce, Tomato, Onions, & Sprouts on the side. Available 6 & 12 Inch	\$6.75 \$13.00
French Dip Roast Beef, Melted Swiss, Onion Strings, Side Of Horsy Sauce & a Side of Au Jus Served on a Brio Roll	\$7.75
Organic Turkey Reuben Fresh Roasted Organic Turkey, Swiss Cheese & Kraut Between Two Pieces of Grilled Rye, with a Side of 1,000 Island	\$6.95

Hot Pastrami Sandwiches.

All Pastrami Sandwiches Served on Los Bagels Corn Rye and Accompanied with a Crisp Pickle Spear.	
The Rachael Hot Pastrami, Coleslaw & Horseradish Cheddar Cheese Between Two Pieces of Grilled Rye	\$7.50
Pastrami Melt Hot Pastrami, Grilled Onions, Kraut & Smoked Gouda Between Two Pieces of Grilled Rye	\$7.50
Pastrami Reuben Hot Pastrami, Swiss Cheese, Kraut Between Two Pieces of Grilled Rye & a Side of 1,000 Island	\$7.50

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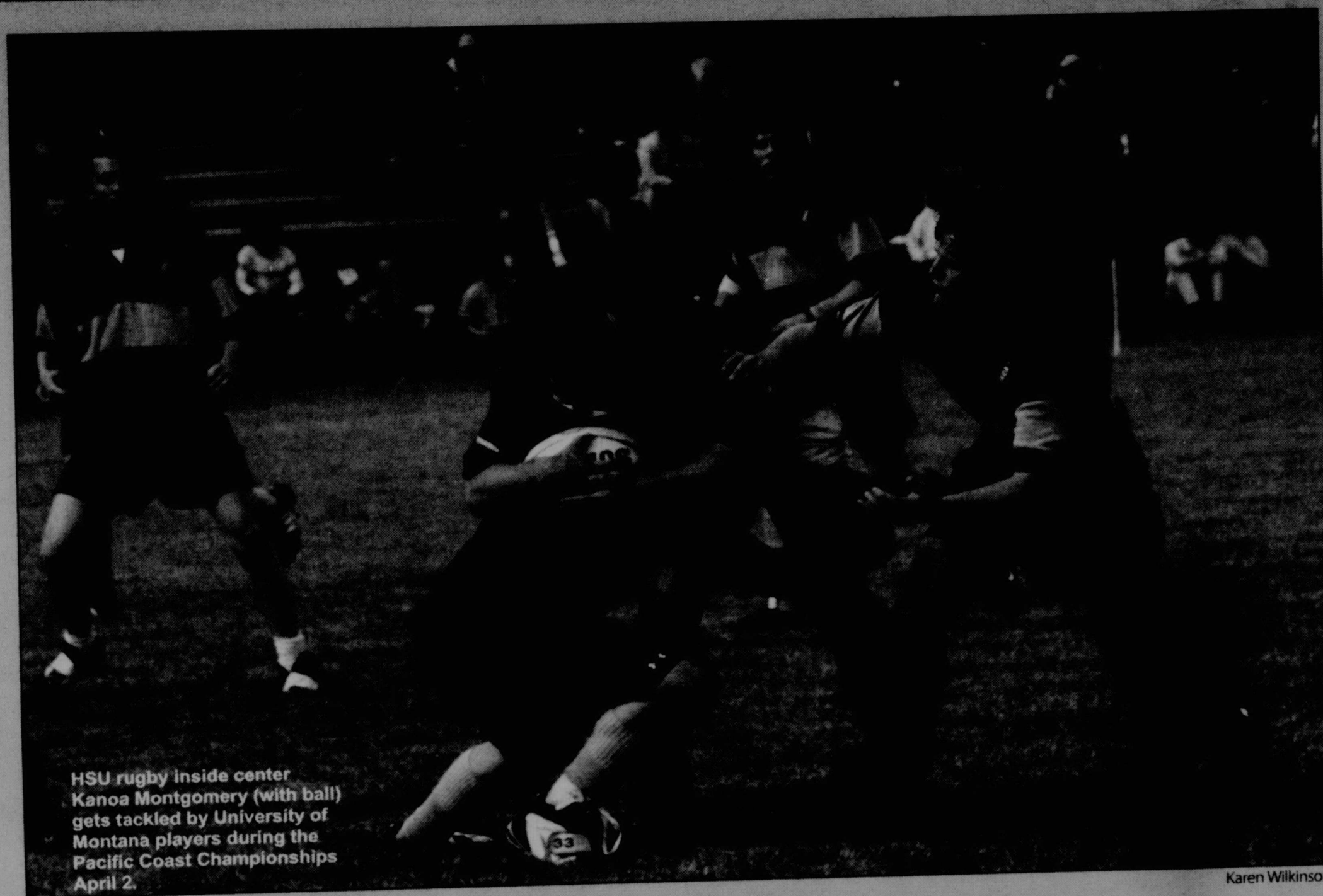
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HSU rugby inside center Kanoa Montgomery (with ball) gets tackled by University of Montana players during the Pacific Coast Championships April 2.

Karen Wilkinson

Terrorizing the nation

Rugby wins Elite Eight; advances to nationals

Karen Wilkinson
Staff writer

After running roughshod over the competition, the day they've dreamed of for years is almost here. Come Saturday, HSU men's rugby could claim the throne as the number-one team in the nation.

HSU men's rugby made history again when it secured the Division II Elite Eight title two weekends ago, carrying them to the national championships. They've never gotten this far before.

The club team will play Northern Colorado University this Saturday at Stanford University in Palo Alto, in hopes of seizing the national title.

"[Colorado] has some checks in their armor we can exploit," said team

Coach Mike Davis, an HSU social sciences alumnus who has been coaching men's rugby for five years.

Davis scrutinized Colorado's team while both were in Santa Cruz during the Elite Eight championship, noting all its players weren't involved and its deficient defense.

"My impression is they would have more trouble with us, than us with them."

"We're just bleeding confidence. We knew we were going to smash."

Josh Ferrell
journalism senior

Club president and journalism senior Josh Ferrell, who dislocated his collarbone late March in a game against Santa Rosa City College, observed the team's prevailing field presence from the sidelines during the two

championship games.

"We're just bleeding confidence," Ferrell said. "We knew we were going to smash."

Ferrell said HSU fans filled both sides of the field, including players' parents and alumni.

Ben Green, an economics senior who plays outside center, said though Florida and Michigan were tougher than anyone else played this season he expected superior competition from them.

Green said HSU was poised going into the games after filling in the soft spots, including timid tacklers, from last year.

"Everyone is solid," Green said. "We're just not weak anywhere."

Tim Edwards, a history junior and team hooker, said the team is keep-

ing practice simple, working to clean up all aspects of the game. He said he doesn't want the 'Jacks to lose composure against the Bears by getting any yellow cards or too many penalties.

"Everyone is solid. We're just not weak anywhere."

Ben Green
economics senior

"[Northern Colorado is] a good rugby team, just like us," Edwards said. "They definitely have good skills but they're not better than us."

Davis said though he and the team would be ecstatic if they take Colorado down to secure the No. 1 spot, he doesn't anticipate any backing from HSU. He wants to shift the team up to Division I level, but doesn't have conviction in the school's sustenance.

"We're just a sports club—they don't really care," Davis said.

see RUGBY, pg 18



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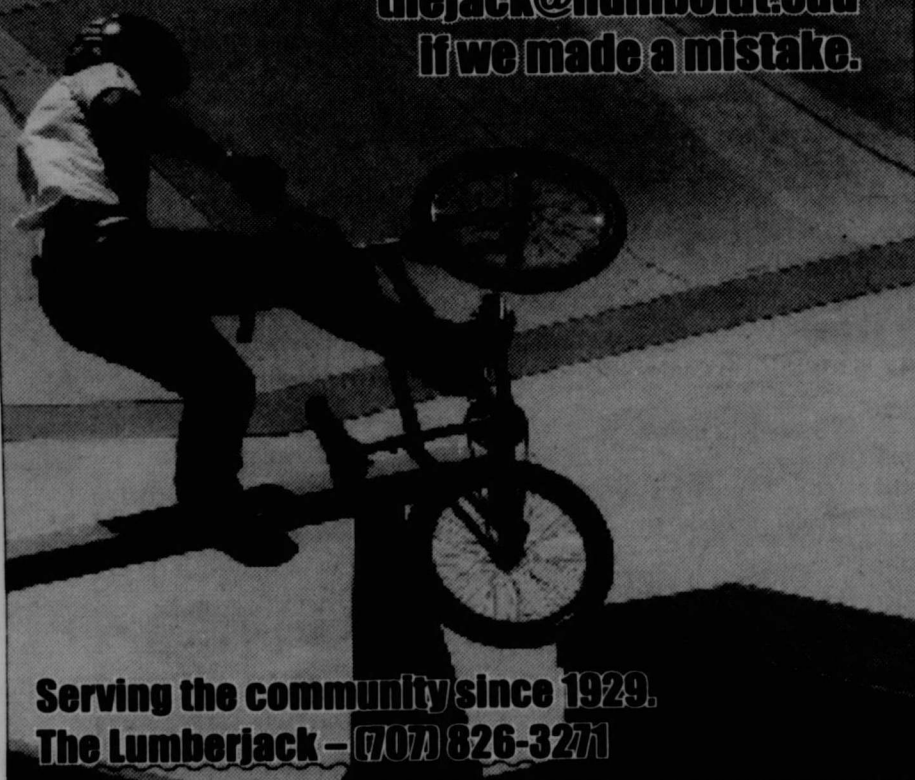
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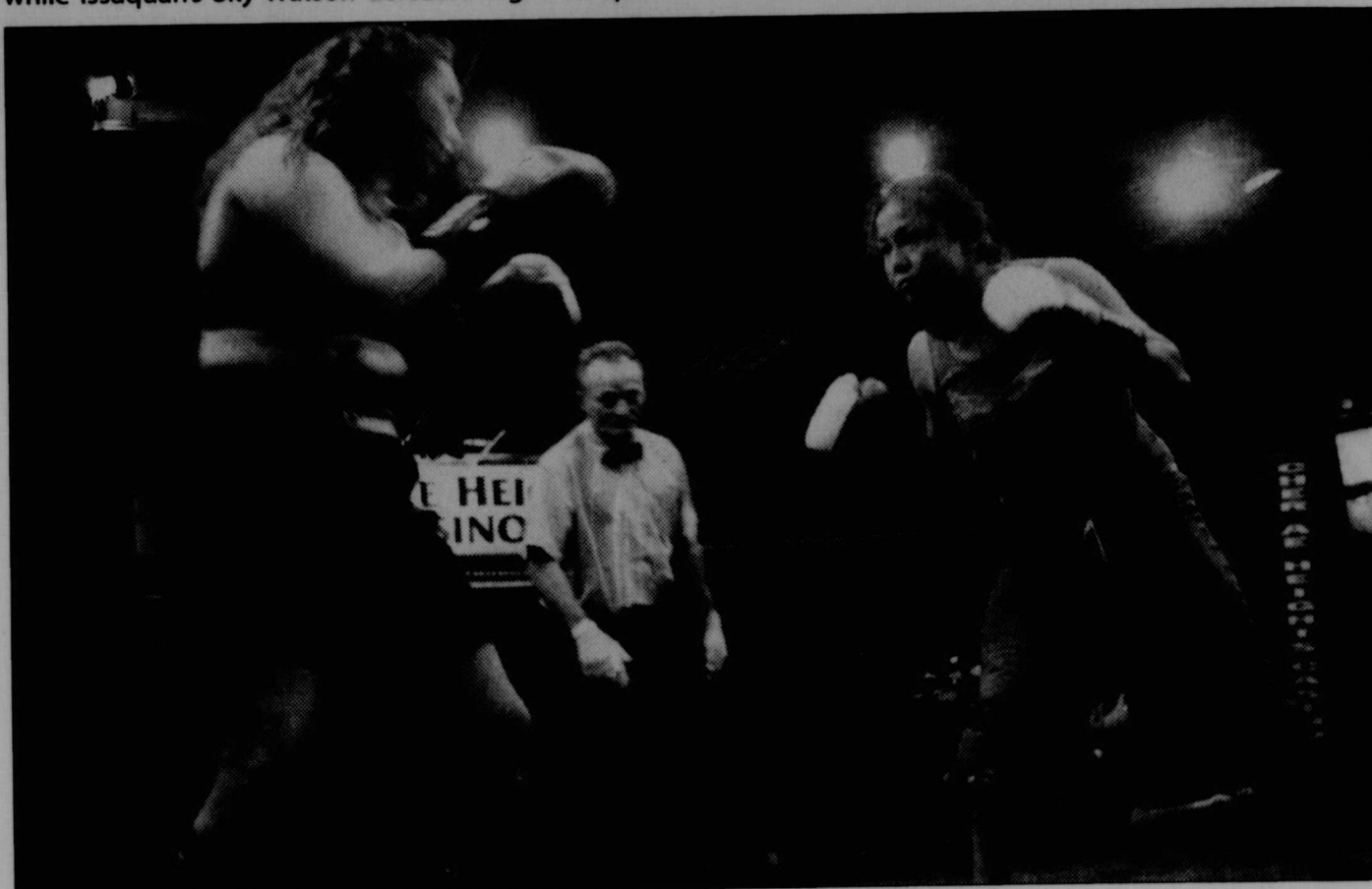
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So you wanna fight?

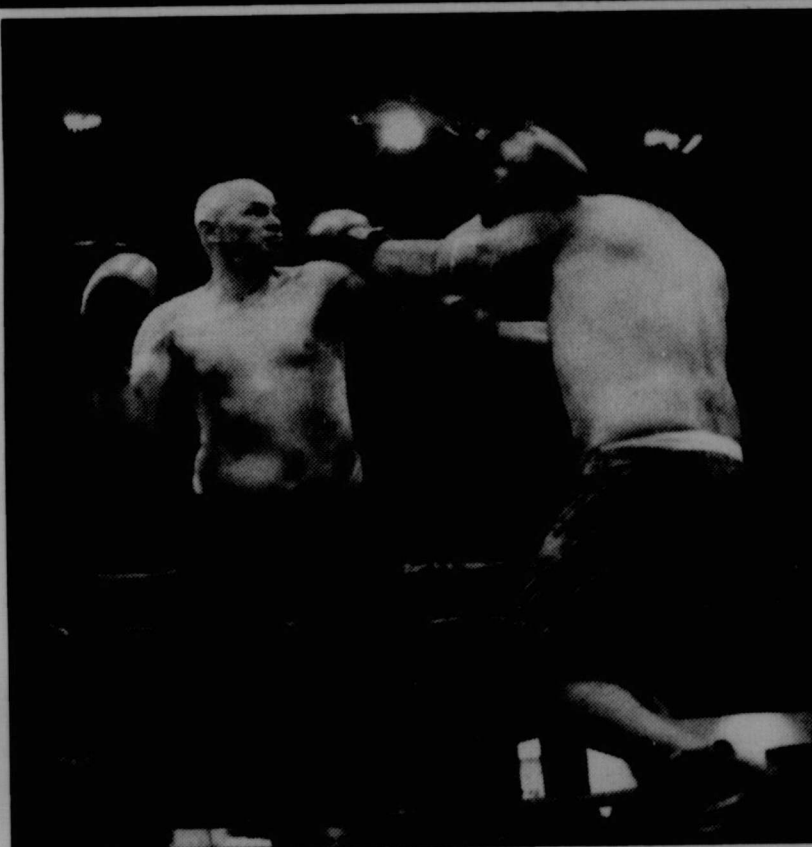
April 19 proved to be an exciting night at Trinidad's Cher-ae Heights Casino, as 44 contenders matched up to take home the prize in the second annual "So You Wanna Fight: Cuz Ya Think You're Tuff" event.

Lodi native Jennifer Tate took the women's division, while Issaquah's Sky Watson defeated eight competi-

tors in the lightweight division. Ed Cruz, of Eureka, won the 156- to 175-pound division, Shelter Cove's Asia Balliett took first in the 176- to 200-pound division, and Hoopa's Mike Lee won the heavyweight division. The next event will be held on Oct. 25 at the casino. To enter, visit www.soyouwannafight.com.

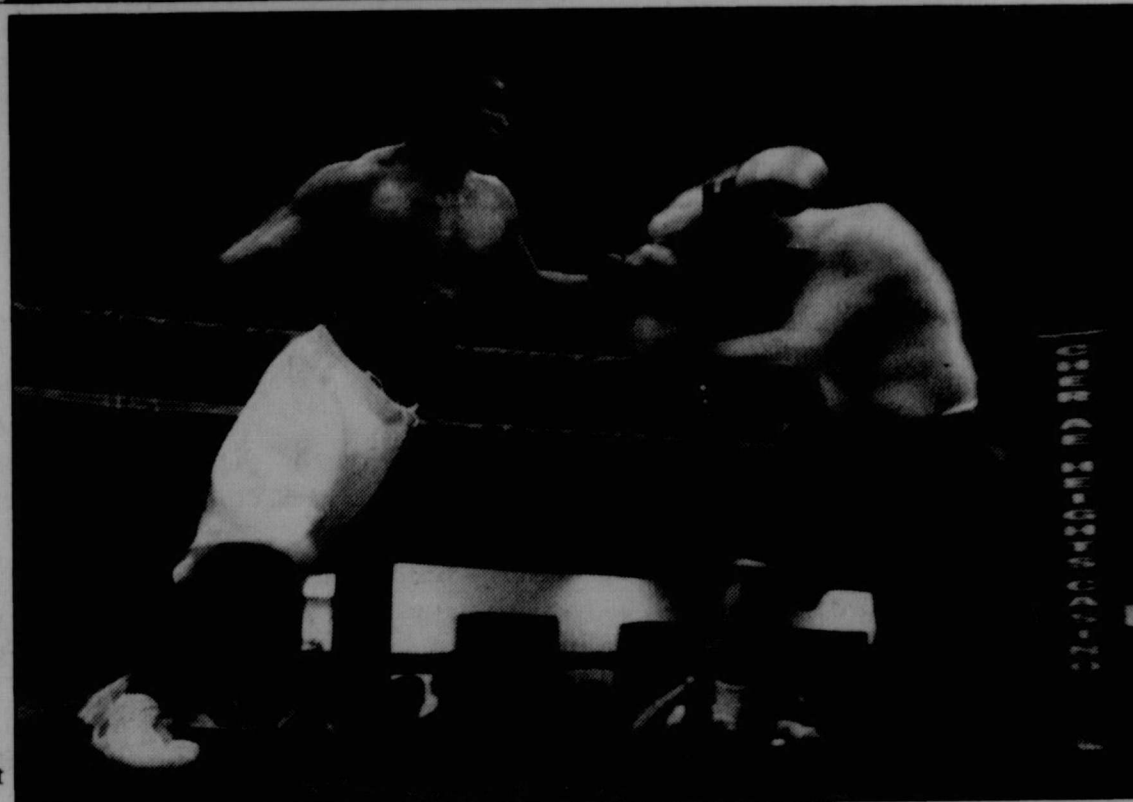


Above: Winner of last year's So You Wanna Fight event Jennifer Tate (left) stares down amateur boxer Shaye Harty, AKA "Anarchy Annie," at Cher-Ae Heights Casino on April 19th. Jennifer ended by winning her three fights and by the process of elimination took home the cash prize of \$500.

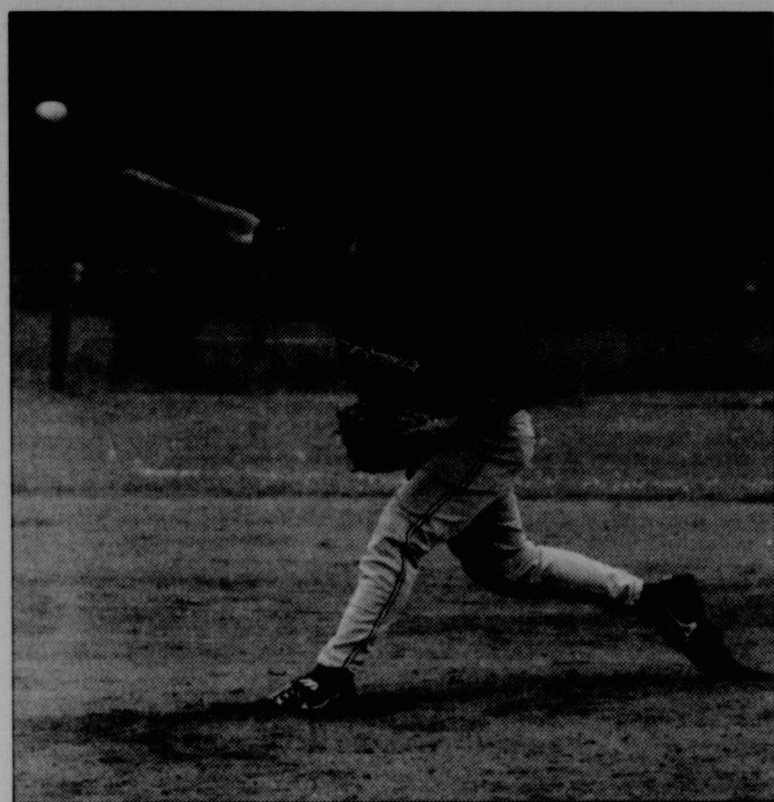


Right: Heavyweight amateur boxer Jim Gassin (left) tries to land a blow to the head of opponent Mike Lee.

Amateur boxer Jacoby Achane (left) dances around opponent Steve Simpson, giving him a punch to the head that he attempts to block.



photos by Nicola Hunt



Carena Johnson

HSU pitcher Tim Davidson hurls the ball at an Eel River batter on Sunday.

Baseball takes one from Eel River

Paris B. Adkins
Staff writer

The gray-clouded sky, cold air and muddy grass didn't keep the HSU baseball team from showing their skills to the Eel River Hardball team Sunday in Fortuna.

Journalism senior Thomas Bono started the game with a low ball across mid-field. The next two men walked from "hit by a pitch" balls until biology junior George Meindl knocked the ball to the far end of the field allowing Bono to come home.

Eel River started the inning with a strike-out but soon got two homeruns. The 'Jacks were up by one at the end of the first inning. Eel River continued to step their game up only allowing no more than one 'Jack to cross the home plate per inning. The first batter from the community-based team had a tendency to strike out every inning, leaving eager right fielder Benjamin Hilberg disappointed.

Hilberg goes to all the team's games and Sunday he was given the opportunity to show his skills.

"I live for the 'Jacks," the senior said. "I don't play on the team because I lack the ability to throw."

Hilberg was not the only team player lacking. 'Jack hitters clearly needed warming up because they didn't begin hitting the ball until the third inning. The 'Jacks began hitting the ball outfield but Eel River had defense locked down and no 'Jacks were running home. But in the end, the 'Jacks had Eel River walking home with their heads down and shoes dirty

from catching balls and not hitting them.

"They were lucky," said Dave Duncan from Eel River. "They are a good team to play—it is always fun to play them. We'll get them next time."

Eel River teammate and local landscaper Dave (Doc) Jones excused the because it was the leagues' first of the season, while the 'Jacks had several before. Jones also argued that the men were "better after lunch."

The 'Jacks won 6-3, which brought their record to seven wins and four losses. Next week they are playing College of the Redwoods again.

Last week HSU was defeated 6-5, but player Justin Moore's father Don, who travels from Myer's Flat for every game, would like to the 'Jacks win.

"I want to see them beat CR," Don Moore said. "I don't like the coach."

Justin Moore hoped that the win would not only declare them victorious against their nemesis, but also bring attention to the fact that the men are an awesome team in spite of lack funding.

"We haven't played any push-overs," Justin Moore said. "We've won some close ball-around-bat games."

Beyond the excessive foul balls, the 'Jacks have managed to show the talent that lies beneath.

"We're proud," Justin said, "it could easily be 8 and 2 or 5 and 5."

Paris B. Adkins can be reached at pba2@humboldt.edu

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April 27
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NO MORE WAR! REMEMBRANCE & RESISTANCE

Wednesday, April 27 • WAR & TERRORISM

10-11am **NO MORE WAR KICKOFF**—Goodwin Forum, Nelson Hall East

WORKSHOPS—Goodwin Forum, Nelson Hall East

11-12 Conscientious Objection and Strategies
for Counter Recruitment

12-1 War Tax Resistance

1-2 Introduction to Nonviolence

2-3 Imperial Myths, Women's Bodies,
and the War on Terror

3-4 Depleted Uranium

4-5 Imperialism and the Prison Industrial Complex

6-9pm **WAR & TERRORISM**: Iraq War Resister **CAMILO MEJIA** and Iraq Veterans Against the War Co-Founder **TIM GOODRICH** on the war in Iraq. Ex-FBI agent **JACK RYAN** & nonviolent activist **BRIAN WILLSON** on how "terrorist" label is used to suppress dissent—Senior Dining Room, Arcata Community Center, 321 Community Park Way

Thursday, April 28 • EMPOWERMENT THRU RESISTANCE

11am-12:30pm **RESISTANCE IN THE MILITARY**: Camilo Mejia—Green & Gold Room, Founders Hall

12:30-2pm **WORKSHOP**: Dynamic Learning and Coalition Building on the HSU Campus—Green & Gold Room

2-3:30pm **EMPOWERMENT THROUGH RESISTANCE**: HSU WALKOUT to Panel Discussion featuring Camilo Mejia, Tim Goodrich, Mike Hastie, Joe Lewis, Jim Russell, Jack Ryan & Brian Willson—Green & Gold Room, Founders Hall

3:30-5pm **TAKING A POSITION ON WAR**: Viet Nam combat medic **MIKE HASTIE** and Iraq Veterans Against the War Co-Founder **TIM GOODRICH**—Green & Gold Room, Founders Hall

5-7pm **SECRET WAR, SECRET SLAUGHTER**: Film & Panel Discussion about the impact of the Viet Nam War on Hmong and other ethnic groups in S.E. Asia, hosted by Asian Pacific American Student Alliance—Founders Hall 118

7:30pm **KENT STATE MASSACRE**: Wounded survivors **JOE LEWIS** and **JIM RUSSELL** tell the inside story of the May 4, 1970 student slayings at Kent State University in Ohio—On the Quad, HSU (In case of rain: Green & Gold Room)

Friday, April 29 • STOP THIS & ALL WARS

10-11am **WORKSHOP**: The Roots of Corporate Militarism—Goodwin Forum, Nelson Hall East

11am-12:30pm **SHOCK & AWE IN IRAQ**: Medal of Honor Recipient **CHARLIE LITEKY** talks about his experiences as an eye witness during the 2003 "Shock & Awe" bombing of Iraq—Goodwin Forum, Nelson Hall East

12:30-1:30pm **WHY THE U.S. CAN'T KICK THE MILITARY HABIT**: Mike Hastie—Goodwin Forum, Nelson Hall East

1:30-3pm **STUDENTS' ACTIONS TO STOP WAR**: Joe Lewis & Jim Russell—Goodwin Forum, Nelson Hall East

5-6pm **SILENT VIGIL**: Taking a Stand Against War—Arcata Plaza

6-11:30pm **STOP THIS AND ALL WARS: COMMUNITY ANTI-WAR PANEL & CELEBRATION!** Interactive panel featuring **CAMILO MEJIA** and other special guests on U.S. militarism, domestic repression and the need for new forms of resistance at the local level. Anti-war statements by community groups; music by Mike McLaren, Maria Bartlett and others... Donations requested. Food, beer and soft drinks—Bayside Grange, 2297 Jacoby Creek Rd., Bayside

Saturday, April 30 • NO MORE BUSINESS AS USUAL

10am-12noon **MEDIA ACTIVISM WORKSHOP**: Independent Journalists **DAVID MARTINEZ** & **ALI TONAK**, who have covered conflicts in Aceh (Indonesia), Iraq, and Chiapas, Mexico, as well as anti-war and anti-globalization protests in the U.S., share films and discuss plans for a new Indy Media Center in Humboldt County—Arcata Veterans Memorial Bldg., 1425 J St.

1-4pm **NO MORE BUSINESS AS USUAL: DIGNITY IS STRUGGLE**: Community small-group discussions with **CAMILO MEJIA**, **CHARLIE LITEKY** and other guests, identifying next steps in the struggle against war and violence—Arcata Veterans Memorial Building, 1425 J St.

ORGANIZED BY THE REMEMBERING VIET NAM AND KENT STATE ORGANIZING COMMITTEE: Humboldt State Committee for Conscientious Objection, Network of Resistance, Service Learning, Veterans For Peace, Acción Zapatista, Students for Peace, Social Work Department, MultiCultural Center, Asian Pacific American Student Alliance, and the Women's Studies Program. FUNDED BY Associated Students, Women's Resource Center, Women's Studies Program, English Department, Ethnic Studies Program, History Department, Government & Politics Department, Social Work Department, HSU, and Humboldt Bay Veterans For Peace.



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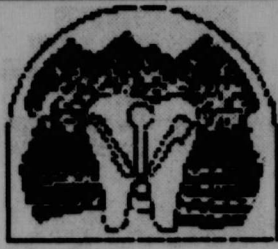
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RUGBY: Staying positive

continued from pg. 15

Davis said the team's commitment and approach to the game has dramatically improved since he was on the team in the mid-'90s.

"We all knew we weren't living up to our potential (back then)," Davis said. "Recently we've gotten a lot of respect in the rugby world (and) we're definitely catching attention by beating Florida State."

Davis said the 'Jacks have mastered rugby's prime elements—knowing what to do on the field and when, while reacting accordingly.

"They're more able to do that this year and it's made a difference," Davis said.

The team's emotional stability is one matter weighing on Davis' mind. He doesn't want them too excited or overconfident, in fear they'll lose composure on the field.

Davis said the team needs to work on staying positive when calls don't go their way, but is convinced of their ability to get the job done.

Greg Pargée, who played on the team from '92 to '96 and is now playing Division I rugby in Colorado, said he knew HSU was up and coming. "It's an incredible achievement," Pargée said. "Their dedication

paid off for sure." Green said going to nationals is almost redemption for critics who underestimated their potential.

"Losing would be devastating," Green said. "Especially to a red state like Colorado."

Karen Wilkinson can be reached at
klw23@humboldt.edu

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Lumberjack Editorial Student protests make a difference when everyone shows up

Nationwide, students are demanding a decent education.

Students at colleges across the country are joining the protest against budget cuts, tuition hikes and student fee increases. Nationwide, students are building a cohesive movement to challenge their administrators, state legislators and more broadly, a national government that has neglected higher education. They have each other's backs and they mean business.

But student protests don't always come cheap.

Last week Santa Cruz police violently arrested 18 UC Santa Cruz students who were among the hundreds of students and supporters camping out in a demonstration called "Tent State University," representing the displacement of higher education in California. (See story on pg. 3.)

The students were nonviolently violating UC Santa Cruz's 8 p.m. curfew for assembling on campus when the cops moved in, using pain submission techniques and chokeholds to pry demonstrators away from each other.

Like the four students the Ohio National Guard killed at Kent State in 1970, the students brutalized at UC Santa Cruz last week were targeted because they were challenging a system that had left them behind. What the state feared in 1970 is what the state fears today: people claiming autonomous space to make their own decisions, tell the truth and take control of their institutions.

Last week, hundreds of students at dozens of California universities walked out in a statewide day of action for education. From San Diego and Long Beach to Chico and Berkeley, students know when they are being shafted, and now their voices must be heard.

Many student protests both state and nationwide have lead to direct results. After students at University of Missouri-Kansas City stopped traffic for half an hour in protest, administrators who had previously been unreceptive agreed to many of the students' demands.

Humboldt State students joined hundreds of students from other California colleges at the Capitol in Sacramento last week to protest budget cuts and ask for the state to allocate more money to California universities. While students reported that legislators received the protest well, they admitted they do not expect the state to buy back the proposed 8 percent student fee increase for HSU undergraduates and 10 percent increase for graduates next semester.

The din of student voices can be heard across America, but the fight is not over. Students at Humboldt State must continue to make their demands heard. We are not rats in the wheel of this institution. We are more powerful than we think, especially when we have each other's backs.

For ways to learn more about the student movement check out www.tentstateuniversity.org.

The Lumberjack Statement of Policy

- Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.
- The Lumberjack editorial is written based on the **majority opinion** of the newspaper's editorial board.
- **Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.**

LETTERS TO THE EDITOR

Attack X-Box but leave the Bobs alone

Dear Editor,

While Jeriah Hildwine's guest column raises some good points, (namely, "It's not nice to deface price tags") it seems to be rooted not in the indignity over "ignorance regarding the arts," but rather, the idea that only certain types of art are worthy of appreciation.

While his slams of X-box, "Survivor" and "American Idol" are apt, referring to Bob Marley as "lowbrow entertainment" is ignorant at best, and repulsive at worst.

Yeah, we sure don't want them "niggers" educating themselves, singing about spirituality and politics, or, God forbid, fighting to change the world for the better.

Is art that has an actual meaning and purpose behind it automatically "lowbrow" and unworthy of consideration? Is only art which rigidly conforms to outdated and restrictive techniques worthy of appreciation? Because you saw it in your art history book or, gasp, on the Web? The fact that the word "massah" is used in the characterization of these

"lowbrow" types he so denigrates suggests an inherently racist sentiment behind his diatribe.

Yes, I am aware of the amount of time, labor and materials involved in producing a painting, simply spending a lot of time and money on a project but that does not guarantee immediate recognition, adulation or financial compensation.

Not having seen the paintings themselves, I can't comment on their merits, but maybe the "vandal" was right on the money. Maybe he or she already was "educated" on how to properly "understand art" and STILL thought it was a piece of shit?

"Are you fucking kidding?" is just as valid a criticism of a work of art as any of Hildwine's jealous and vindictive moanings about Bob Ross and Thomas Kinkaide.

Perhaps it was the "minimalist" nature of the critique that confused you.

Nikita Bradley

CR Student

Loleta

Diversity issues raised in the dorms

Dear Editor:

I am writing this letter to raise awareness about two incidents which occurred in the dorms recently. Two separate occurrences of a student displaying a Nazi swastika and another student hanging a Confederate flag in the window of their respective dorm rooms were reported to HSU's administration and The Lumberjack. The students have since voluntarily removed those items from their windows. When I heard about the displaying of these hate symbols on campus, I was outraged. Why haven't these incidents been reported publicly by the administration and The Lumberjack? Why hasn't there been a public outcry? I am not debating nor questioning the freedom of speech of the students involved; rather this non-disclosure symbolizes how the campus feels and reacts to such issues of diversity and social justice, and also speaks to the lack of compassion for the feelings of specific members of our community.

I am struggling with the apparent realization HSU's administration is not concerned with taking

the steps to create a safe campus climate for all peoples, specifically people of color. The Lumberjack staff and HSU's administration state they value diversity, yet they do little to prove it. For instance, merely creating an opportunity for dialogue about these hateful and hurtful events would give testament to such statements. Actions do speak louder than words.

How does HSU expect to recruit and retain more students and staff of color, as stated in the Diversity Action Plan, if those students and staff don't feel safe or even wanted here? I think The Lumberjack staff and HSU's administration need to look deep into their hearts and decide if they truly value diversity, what that really means to them, and if they are willing to take courageous steps to change the climate of the university toward a more inclusive and comfortable one for all.

Toby Walker

Arcata

How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns or guest cartoons.**

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words.**

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days.**

• Letters and guest columns **must** include the writer's **name, city of residence and phone number.** Also include **major and year in school** if a student.

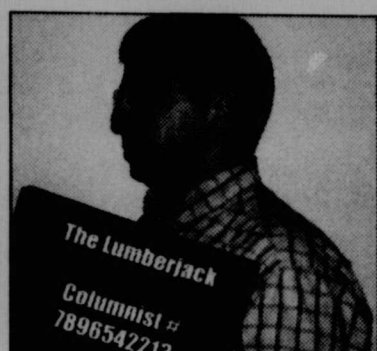
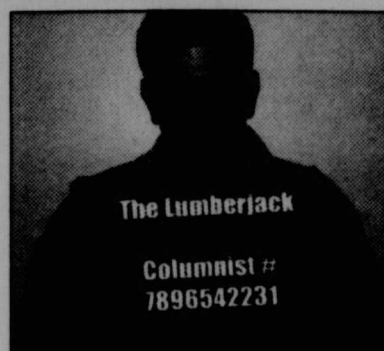
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America is concerned with money not Mexico



Joseph Freeman
Copy Editor

Recently the American press has covered a nation that only rarely graces the pages of our newspapers: Mexico.

Given the opportunity to make up for minimal coverage, the papers failed to do more than show their self-interested hand and flag-waving obligations. Moreover, the cursory reporting and the focus on American enterprises reveal the true nature of our press, in turn forcing Americans to witness our own elitist attitudes toward our southern neighbor.

A Mexican congressional vote, reported in the American papers for the past three weeks, allowed the progressive Mexico City mayor and leading contender for the president's seat in next year's election, Andres Lopez Obrador, to stand trial for his alleged disregard of a court order, essentially forcing him out of the presidential race.

Prosecution of the mayor's alleged minor infraction is being touted by Mexico's ruling parties as a way to confirm that nobody is above the law. Sadly, the Institutional Revolutionary Party (PRI) and the National Action Party (PAN), comprising a majority of nationally elected positions, are suppressing the truth about the Dirty War conducted from the '60s to the '80s, essentially saying there certainly are people above the law—those who are in pow-

er. This connection was never made in the America press.

Observers are to believe the attack on Lopez Obrador is not political in origin, yet the mayor, who has a history of affecting liberal change, would attempt to redirect Mexican politics. He wants to roll back NAFTA policies that, some believe, are unfavorable to Mexico—something the PAN and the PRI do not agree with, since they are reaping the benefits from the free boarder, while the poor farmers and the dead maquiladoras face the grim consequences.

The United States and Canada would not appreciate these changes either since the laws would then be unfavorable to them. Hence the reason we rarely read in American papers the horrible living situations of many poor farmers who have suffered the overbearing northern competition flooding into Mexico.

Furthermore, Lopez Obrador has espoused the need for anti-poverty spending by the government. Since nearly half the nation wallows in poverty, this policy is favored by many Mexicans. Indeed, these policies, as well as his criticism of free-market economy, have won him approval of the country—polls have consistently shown him as the leading candidate to succeed President Vicente Fox of the PAN. The ruling parties, again those scoring big with open-market and small-government policies, are opposed to government handouts.

This story seems important in and of itself, yet Americans seem to have an insane fetish for money. How Stanley Morgan reacts to the political unrest apparently is what perplexes all Americans, for that was the topic of the article in the Los Angeles Times on the subject.

"I have rarely been as concerned as I am today regarding the course of political events unfolding in Mexico," one economist said to the Los Angeles Times. Worried though he was, his concern was not with Mexico but with the safety of his holy dollar.

The paper's editorial joined the bandwagon under a pro-democracy guise. "Mexico, which in recent years had achieved a measure of political and economic stability, is in for a period of tumultuous uncertainty. It would have been far preferable for the mayor's rivals to try to beat him cleanly, at the polls."

The seeming show of sympathy, and the call for proper democratic processes, would be more believable if the paper's interests were not solely economic.

The future of Mexico is at stake, and the United States views this as yet another case of an indigent nation not following the path of our more sophisticated and intelligent political processes. It is true our policies have worked (though few remember the horrors our citizens faced throughout industrialization). Yet it is boorish to believe that our policy is universal.

Americans, with their ethnocentric outlook, have difficulty realizing people of other nationalities, especially if they aren't white, are still people. We often speak at Mexicans or about them, not with them. They are brought up when they change our world, not when we change theirs—nor even when they change their own world.

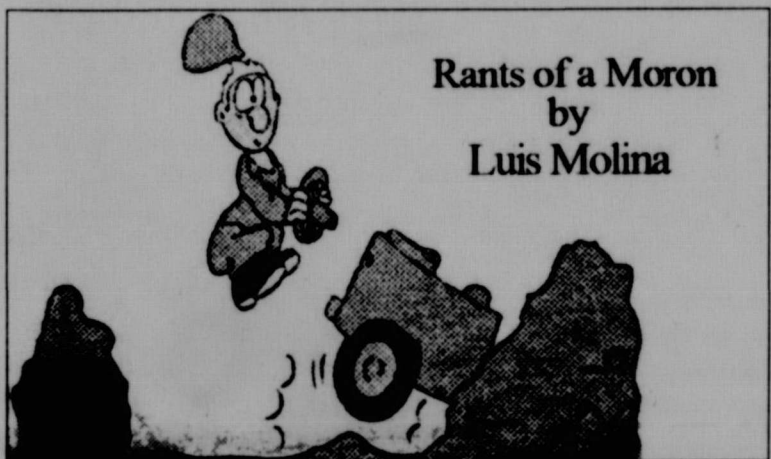
As the great poet and essayist Octavio Paz put it, Mexicans are lost and forgotten in the work of outside controlling forces.

Initially these forces in Mexico, who Paz labels "Don No One," were the Creole, those of purely Spanish descent, who wielded much power.

Now America is taking the place of Paz' Don No One, who with his loud and self-assured voice "fills the world with his empty garrulous presence." Mexico's "gestures and cries," Paz wrote, "are lost in the emptiness created by Don No One's interminable chatter."

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You don't have Luis to kick around anymore



My swearing pisses people off.

My errant ramblings annoy people. Some of my comments enrage people. Some of the words I choose make people open a lexicon.

People have looked like morons in The Depot when they read one of my asinine comments because they burst into laughter.

Come next week, they won't appear in my beloved The Lumberjack anymore.

I've jumped through most of the hoops and given enough correct answers that I'll be allowed to graduate. I've asked, but they won't allow my degree to read Luis Fernando Molina Catalan, B.A. in journalism and pimping. So instead I went with B.A. in Journalism emphasis in news editorial and other stuff.

I started HSU in 2002 — after years at a Los Angeles City College. I lived in Creekview. Until this day, I still hate that fucking hill. That semester I met Sean M. Quincey — my housemate and the brother I never wanted.

I've done just about every job at The Lumberjack except a good one. I was a staff writer, science editor, editor in

chief, forum editor, classifieds editor, production manager and I've folded The 'Jack. Yet, I seldom read it.

Anyway, through the lifespan of my goatee The Lumberjack has experienced one printing-method change, two department chairs, three cover styles, three business managers, four advisers, six editors (three of whom were editor in chief).

The spring of 2003 I was the science editor. James Egan and Kira Rubenthaler for some naïve reason worked under me. I had to have screwed them up because they both eventually became the editor. They did a great job. I buy them Cazadores (tequila) once in a while. James still hasn't turned in the flying car story that was assigned to him that spring. It's an insider's joke.

That was a very tumultuous semester for The Lumberjack because of discords between the adviser and the editor in chief.

In the fall of 2004, the department had a brain fart and elected me as editor in chief. That semester I made a couple of horrible decisions. All the decisions were made by a moral and idealistic mindset. I'm not sorry. Corporate control of the media and advertiser influence of the media has watered down news to a capsule that's easy to swallow and is questioned too late. The government censors the media for political, economic and religious purposes.

Freedom of speech is a topic I have often addressed. I've often offended people. Again, I'm not sorry. If one of my comments ever offended you... Good. That's what they were designed to do — usually I was fueled by an enjoyable mixture of ganja and Zombies (drink made out of five different rums, a shot of 151 Proof and a dash of pineapple juice).

From my experiences, people don't protest or run around naked in the Quad because they are happy. Strife is

a much better motivator.

The quality and progression of freedom of speech can be measured by the new standards being accepted by past generations. Sometimes you just piss an old motherfucker off.

I've also addressed minority issues — especially the Hispanic ones. Arcata and the North Coast have a lack of diversity. Both are like the Smurfs. They have different personalities and idiosyncrasies, but the people are generally the same color. I made an effort to maintain a strong grip on my culture. A Hispanic effaces a part of his culture when he attends college. It happened to me. During my journey I made great friends — some are fat asses, some are stoner jocks, some are hippies, some are rednecks and someone owes me a goal.

My South Central mindset and Chapin (Guatemalan) pride clashed with the average HSU student, who wants to live violence-free, eco-groovy and politically correct. I'm ghetto. In Guatemala, I experienced a non-thriving economy. There has to be a golden mean to economy and environmentalism.

Arcata is working toward that. And that made me fall in love with this town's rain and odd characters — like Oompa Loompa. Hell, I just might make the pilgrimage every April 20.

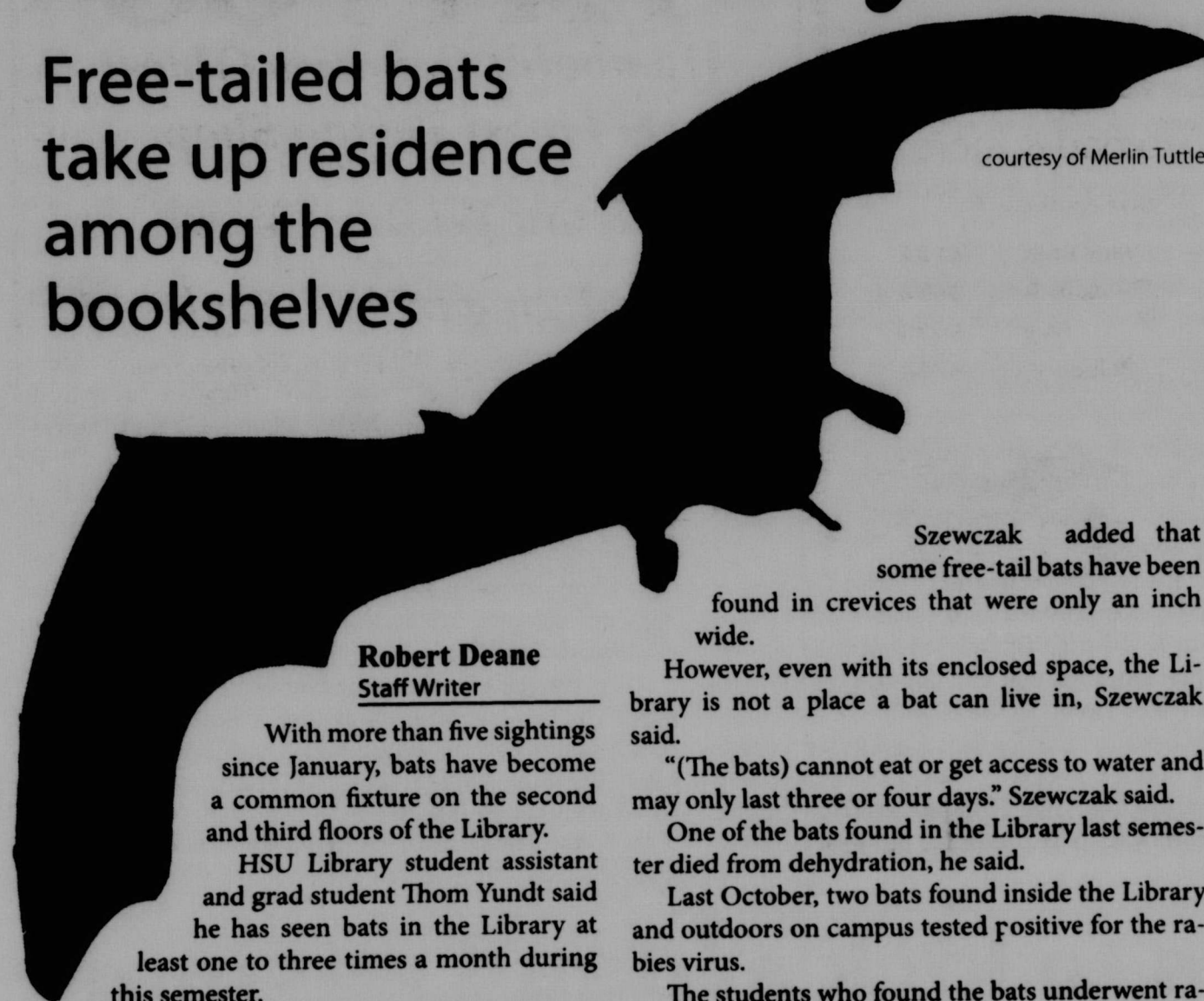
Anyway, I have often used this transition in my column so I just wanted to point it out.

Anyway, good or bad my verbose bullshit struck a chord. I never expected any one besides me to like my work. Next Wednesday is the last issue of the semester. If I offended you, you have one last chance to send a letter to the editor.

Lois Molina can be reached at
nandom5@hotmail.com

Furry visitors in the library

Free-tailed bats take up residence among the bookshelves



courtesy of Merlin Tuttle

Robert Deane
Staff Writer

With more than five sightings since January, bats have become a common fixture on the second and third floors of the Library.

HSU Library student assistant and grad student Thom Yundt said he has seen bats in the Library at least one to three times a month during this semester.

"They apparently enter through open windows whose screens have been damaged," he said.

Dee Dee Washburn, the administrative assistant to the dean of the Library, said he will arrange the repairs soon.

"We're putting new screens on some of the windows that have screens that are damaged," Washburn said.

Washburn said when bats are sighted the Library usually calls biology Professor Joe Szezwczak, who is considered the resident bat expert in the area.

He is often seen early in the morning or late at night catching the bats.

"If they're in an enclosed space or hanging on the ceiling, I use a net on a pole," Szezwczak said. "If they're in reach though, I can usually grab them out of the air. Then generally I give them a drink and let them go, usually in the evening so they aren't picked off by predators."

Szezwczak said the bats found in the Library are free-tailed bats, which are commonly seen roosting in buildings.

Free-tailed bats are highly colonial and can be found in groups as large as 20 million.

These colonies sometimes show up on the National Weather Service's Doppler radar.

"They seek enclosed spaces like trees, caves, buildings, it doesn't take much space for a bat to roost in."

Szezwczak added that some free-tail bats have been found in crevices that were only an inch wide.

However, even with its enclosed space, the Library is not a place a bat can live in, Szezwczak said.

"(The bats) cannot eat or get access to water and may only last three or four days," Szezwczak said.

One of the bats found in the Library last semester died from dehydration, he said.

Last October, two bats found inside the Library and outdoors on campus tested positive for the rabies virus.

The students who found the bats underwent rabies inoculations as a precaution.

Szezwczak said there is no need to be concerned about rabid bats.

Unlike most animals, instead

of becoming aggressive, infected bats usually fall to the ground unable to fly.

"There really is no concern for people unless a person handles a bat with rabies and has fluid to fluid contact," Szezwczak said.

Joe Szezwczak
HSU biology professor

Rabies can only be transmitted through saliva, according to the Center for Disease Control.

Only one in 1,000 bats have rabies and in one study, public health officials found raccoons, rabbits and foxes have a higher testing percentage of rabies than bats, Szezwczak said.

Rabies tests are not usually conducted on bats because it involves looking at brain slices, which would kill the animal.

If you believe you have been exposed to rabies, a pre-vaccination should be given, Szezwczak said.

A sick bat should not be picked up but reported to the Eureka Pacific Wildlife Center a 443-0111.

"(Students) should alert the Library staff and let them know where they last saw the bat (flying or hanging from the ceiling) or where they found it on the ground," Szezwczak said.

Robert Deane can be reached at rwd6@humboldt.edu

Marine lab to be uprooted

Project assesses potential properties for new facility

D.A. Venton
Staff writer

The Humboldt State University administration would like to see the Telonicher marine lab in Trinidad moved to a new yet-to-be-planned-and-built facility on Humboldt Bay.

"It is the twinkle in Rollin Richmond's eye," said HSU biology department chair Milton Boyd.

This twinkle has several facets which worry science faculty members. Water from the bay is of poor quality compared with seawater from Trinidad.

The Telonicher lab is near beaches and tide pool ecosystems, more fitting for many of the classes taught at HSU than the mud flats and eel grass beds of Humboldt Bay.

The majority of professors in the marine sciences, especially those who study organisms, favor the retention of Telonicher, said Jeff Borgeld, HSU oceanography professor.

"If it was feasible, the best option would be to have two facilities [one in Trinidad, one on the bay]," he said.

Several sites on Humboldt Bay are under preliminary consideration for the facility. These sites include the Coast Guard Station off of Samoa, Dock B in Fields Landing and the parcel of land behind the Bayshore Mall.

The Humboldt Bay Stewards formed as a non-profit public information group whose sole purpose is to inform the public of plans for the bay.

The Stewards neither espouse nor oppose the project, nor do they recommend a specific site.

As a semester project for Professor Michael Smith's natural resources senior practicum, four natural resources planning and interpretation seniors, collaborating with Humboldt Bay Stewards, have researched the factors that should be considered when choosing a site.

The students, Amanda Piscitelli, Anja Mondragon, Jim

Sinclair and Titus Tomlinson, evaluated strengths and drawbacks of the proposed sites.

The project assessed each property for water quality, local habitat, public accessibility from land and boat access from the water. The students spoke with members of local government, members of the university, folks from the Harbor District and scientists involved in marine research to develop a criterion for selecting a site if development moves forward.

"Planners generally do not make decisions," Smith said. "They research the project, analyze their findings and present it to those who will make decisions."

The function of the facility is a huge factor in deciding where it will be located, he said. This depends on who will be funding it.

Potentially sources other than the university—governmental or private parties—could fund the project said Maggy Herbelin of the Humboldt Bay Stewards.

Another aspect to be taken into consideration is the difference between a research center and a visitor's center, Borgeld said. Places that have tried combining the two, such as the Monterey Bay Aquarium, have learned from their mistakes and have separated the facilities.

Visitor's centers are ideally near human populations, which means pollution. Research stations are ideally in more pristine habitats.

Piscitelli, Mondragon, Sinclair and Tomlinson will present their findings at a public information forum tonight, hosted by HBS, April 27 at the Warfanger building, 1 Marina Way in Eureka, from 6 p.m. to 8:30 p.m. A question and answer period will follow a one-hour presentation. Eureka Mayor Peter LaVallee will facilitate the discussion. Oysters will be offered as refreshments.

D.A. Venton can be reached at dav7@humboldt.edu

**April 17**

harlequin duck
 – Coast Guard station
 bald eagle
 – Freshwater Lagoon
 purple martins
 – West End Rd.
 3 white-throated swifts
 – Smith Point Bridge
 2 American dippers
 – Smith Point Bridge

April 19

green-winged teal,
 Cassin's auklet,
 tufted puffin,
 common goldeneye,
 black scoter,
 herring gull, osprey,
 spotted sandpipers
 – Trinidad and
 Indian Beach

April 20

red knot – Woodley Island

April 21

2 black-necked stilts
 – Humboldt Bay
 National Wildlife Refuge
 4 lesser yellowlegs
 – Humboldt Bay National
 Wildlife Refuge
 red-necked grebe
 – King Salmon
 harlequin duck
 – King Salmon
 Eurasian widgeon
 – Elk River
 12 Aleutian cackling geese
 – Elk River
 Lapland longspur
 – Mad River Hatchery
 yellow-breasted chat
 – Blue Lake
 Bullock's orioles
 – Blue Lake
 black-headed grosbeak
 – Blue Lake
 warblign vireos
 – Blue Lake
 fox sparrow – Blue Lake
 Wilson's warblers
 – Blue Lake

April 22

evening grosbeak
 – Bayside

April 23

Swainson's hawk
 – Arcata Marsh
 hooded oriole
 – Arcata Marsh
 Steller's jay – Arcata Marsh
 2 bald eagles
 – Humboldt Bay

courtesy of nwcalbirds@yahoo.com

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One of 43 WinCo storefronts, located in at 736 W. Harris in Eureka. WinCo Foods is employee owned.

Thadeus Greenson
Staff writer

In the hierarchy of chain grocery stores, owners don't generally ring up customers. This is not the case at WinCo Foods, where many of the checkers are partial owners.

WinCo Foods is the largest employee-owned company in the Pacific Northwest, with 83 percent of company stock owned by its employees. WinCo operates under the Employee Stock Ownership Plan, which offers stocks to its employees after five years of service.

The 84,000-square-foot WinCo Foods in Eureka, one of 43 stores in the WinCo chain, has been a staple in the Humboldt Bay community for years because of its reliably low prices.

"We hang our hat on low prices," said Mike Read, WinCo's vice president of public and legal affairs. "We offer nationally-branded products at the lowest possible prices."

Despite being a 15-minute drive from campus, the low prices have made WinCo a favorite among HSU students. Markus Endter, a botany junior, often makes the trek down to Eureka just to go to WinCo.

"I go with my roommates when we're looking to do a big shop," Endter said. "We go there because they have cheap prices, we're starving students, and we have to save a buck."

While Endter and his roommates do their larger shops at

WinCo, he did say that they have to go to Wildberries or the Arcata Co-Op in order to find some specialty items.

Keith Hensen, a social work senior, also turns to WinCo for cheaper prices.

"Safeway and Ray's I find to be too spendy," Hensen said, "and WinCo has a better selection than the Grocery Outlet."

Read offered several explanations as to how WinCo is regularly able to offer lower prices than its competitors.

"It's in every aspect of what we do," Read said.

"We buy very efficiently from a centralized distribution center, and we try to eliminate waste at every level," Read said. "We do little to no advertising, which is a huge saver."

WinCo saves money by having customers bag their own groceries and by not accepting debit and credit card transactions. These savings are passed along to the consumer, Read said.

In addition to low prices, Read also said the employee ownership plan helps WinCo to better serve its communities.

"It gives each of the employees a stake in the profitability of the company," Read said. "It's an incentive for employees to do the best job they can, which helps keep prices down."

WinCo's stock is growing at an average of about 20 percent annually.

"(The WinCo stock) has given some employees a very healthy



WinCo employee Claudia Boothe helps customer Penny Eskra on a Saturday morning in Eureka.

nest egg," Read said.

Similar to its ownership plan, WinCo's employee-benefits system makes it unique among chain grocery stores.

All of WinCo's employees who work more than 24 hours a week receive the same medical, dental and vision benefits.

"The benefits plan is the same, from the CEO down to the newly hired clerk," Read said.

No employees could be reached for comment on the benefits and ownership plans because of a WinCo policy, stating that all media requests must be handled on the corporate level.

Local grocery store good for the market

WinCo is one of the largest employee owned corporations in the Northwest

In addition to taking care of their employees, WinCo believes in being an active part of the communities in which they serve. The WinCo in Eureka annually donates money to local schools, and regularly donates canned foods and baked goods to food banks and homeless shelters.

Despite all that WinCo has to offer, it seems that its customers are most concerned with its low prices.

"I do general shopping there because they're cheaper," said Breanna Soares, a graduate student at HSU getting her master's degree in business administration.

While Soares does frequent WinCo, she contends that she would shop there more if it were in Arcata. "It's hard to drive to Eureka, especially with gas prices as they are," Soares said.

As WinCo continues to grow, opening new stores every year, Mike Read is confident that WinCo is doing things the right way.

"We think our business model is a successful one," Read said. "We deliver on what we promise, and that's simply to offer the lowest prices in the community."

Thadeus Greenson can be reached at tgreenson@hotmail.com

Alumna goes from forestry to foot work

Local dancer creates cool stuff



Jeff Cox-Grubbs

Bonnie Hossack (left), a local dancer and dance teacher practices "Ffffaaahhhh," a new dance she created, with Jennifer Smith.



Jeff Cox-Grubbs

Allegra Searle-Lebel (left) and Bonnie Hossack practice "Ffffaaahhhh."

Paris B. Adkins
Staff writer

Bonnie Hossack is watching her creations grow and evolve before her eyes.

Hossack is a local pioneer in the dance industry.

A bookkeeper for Internews, Hossack began the Two Left Feet dance project as a semiannual show for up-and-coming choreographers who desire experience in performance.

"She is one of the greatest dance minds in the area," said child development junior Nira Buntley. Buntley is currently working with Hossack on one of her shows called Odd Sock.

Recently Hossack managed the Dan-center in Arcata, which is where two of her shows, Two Left Feet and Odd Sock, bloomed.

"I rebuilt the space into a performance venue," Hossack said.

"She (Hossack) kept contemporary dance alive in this area," said long-time friend Lisa Townsend-Schmitt who has known Hossack since 1980 when they were both dancing at HSU in the dance repertory course.

"She is incredibly imaginative and creative," said Townsend-Schmitt, who has been in more than 10 of Hossack's approximately 30 creations.

Hossack graduated from HSU with a forestry degree in 1983.

She has danced in companies in San Francisco, such as San Francisco Moving Company, and started her own BZ/Dance Company named after her nickname, Bonzo. Hossack returned to Arcata seven years later to reside with the love of her life, Michael Skweir.

"We have been together for 25 years," she said. The two also have a seven-year-old daughter, Jollie, who thinks that her mother's choreography is "alright."

Hossack began to dance at Jollie's age.

"Initially I danced ballet and tap," Hossack said, "but my mother taught me Hawaiian and the Charleston."

Since then Hossack has performed modern, Middle Eastern and other various styles of dance, including Samba.

Besides choreography, in her spare time she plays the steel drum with Pan Dulce Steel Orchestra.

"I love it," she stated. "It is different than dance because if you make a mistake no one knows."

Hossack said the steel drum is challenging because all of the group's musical work is from memory.

Hossack has created two dances for Odd Sock to be performed May 6-8 at the Dan-center.

see CREATIVE, pg. 26



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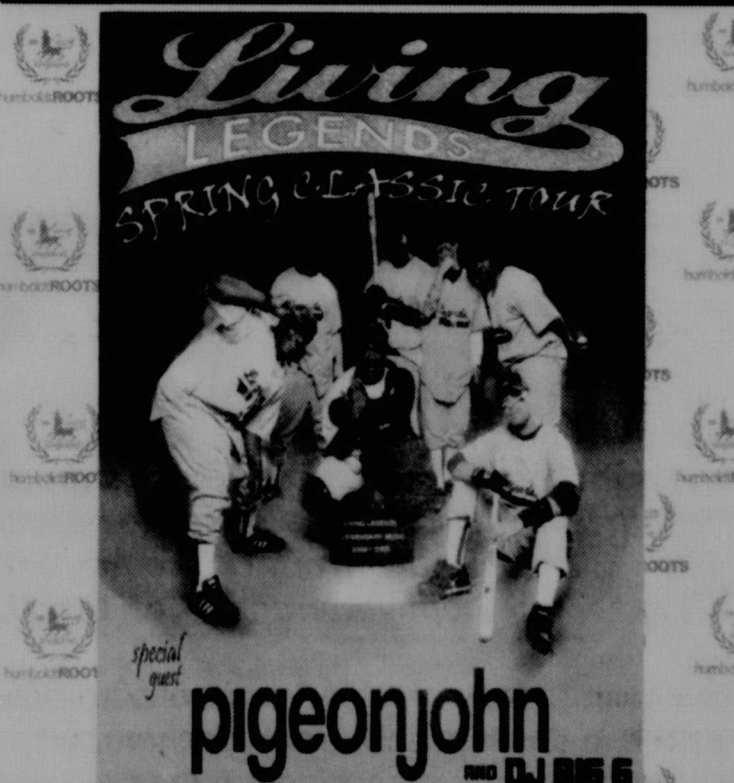
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CREATIVE

continued from pg. 25

Her first dance, "Ffffaaaahh-hh," is much like stomp, a rhythmic-based piece that doesn't use musical scores, just the feet of the dancers.

"She is very mathematical and creative in how she does her [dance]," said Townsend-Schmitt, who is dancing in the piece.

"A Telephone Call" is a solo danced by Tonya Perry that utilizes spoken word text, written by Dorothy Parker, and the use of oranges.

Editors Note: Paris B. Adkins, the writer of this story, is involved with the subject, Bonnie Hossack, and participates in her dances.

Paris B. Adkins can be reached at pba2@humboldt.edu

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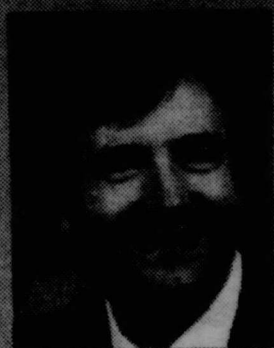
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"Ask the Pastor"

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Dr. Clay Ford, Pastor

Question: "Why Should I believe in God?"

Answer (Part One): How often I hear, "Why should I believe in God? Look at all the killing in the name of God, Christ, of Religion!" It's true that religious people have been guilty of atrocities throughout history. However, the charge against religion, or Christianity in particular, needs some examination. While it is true that professing Christians have committed violence in Christ's name, they have done so *illegitimately*. What I mean is that no one can point to the teachings or example of Jesus Christ to justify such behavior. Quite the contrary, Jesus taught us to love one another, to love our enemies, to turn the other cheek-- and He modeled what He taught, to the point of giving his life for ours on the cross. True Christianity is not responsible for atrocities.

It is unfair to clump all religions together, charging that all belief in God, without distinction, is responsible for so many wars and so much violence. While some religions may propagate violence, most do not. There is a larger issue that has been almost totally ignored by attackers of religion. *What about the enormous atrocities committed by those who do not believe in God?* Take Hitler, for example, responsible for the killing of millions of Jews and others who did not fit in his eugenics agenda. These words of Hitler hang on the walls of Nazi death camps in Poland: *"I freed Germany from the stupid and degrading followers of conscience and morality. We will train young people before whom the world will tremble. I want young people capable of violence-imperious, relentless and cruel."*

Then there is Stalin, the antitheist mastermind and murderer of fifteen million of his own people. And what about Mao, and Mussolini, atheists all. I am not suggesting that all antitheists are guilty of atrocities or of supporting atrocities -- certainly that is not the case. But why don't we hear the passionate cry on college campuses demanding to know why so much violence and so many atrocities have been committed by *antitheists* and the *irreligious*? There are many morally upright and compassionate antitheists in the world today. However, they do not derive their virtues from antitheism. To deny the existence of God is to inescapably forfeit the right to any frame of reference supporting universal moral law. Ravi Zacharias states, *"Antitheism provides every reason to be immoral and is bereft of any objective point of reference with which to condemn any choice. Any antitheist who lives a moral life merely lives better than his or her philosophy warrants"* (*Can Man Live Without God?* pg. 32).

In closing, the words of Auschwitz/holocaust survivor Victor Frankl in his book, *The Doctor and the Soul* (p. XXI): *"The gas chambers of Auschwitz were the ultimate consequence of the theory that man is nothing but the product of heredity and environment... I am absolutely convinced that the gas chambers of Auschwitz... were ultimately prepared not in some ministry or other in Berlin, but rather at the desks and in lecture halls of nihilistic scientists and philosophers."*



Peace Corps Events at Humboldt State

(All events are free and open to the public)

April 28 * Pictorial Journey to Panama and Uzbekistan

Returned Volunteers will share photos and stories from their Peace Corps service in these two very different parts of the world. **Siemens Hall room 120, 6:00 pm**

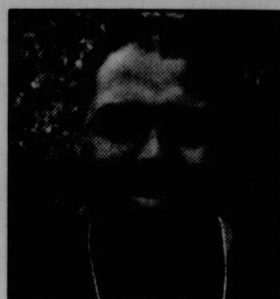
April 29 * Get the Dirt on Morocco

Join Returned Peace Corps Volunteer, Robert McGrath as he shares experiences living and working as an agriculture Volunteer in Morocco. **Siemens Hall room 120, 6:00 pm**



(800) 424-8580
www.peacecorps.gov

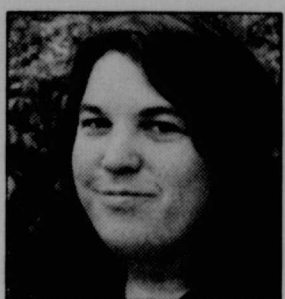
Do you think the Confederate flag is offensive? Why or why not?



Capp Wormley

Senior
Kinesiology

"Yeah, I think the Confederate flag is kind of offensive because of what it stood for at the time."



Nichole Gogna

Senior
Nursing

"I guess it depends on where it's used or when it's used or how it's used. I personally wouldn't use it. I'm from the South and it's quite prevalent there."



Mel Shaw

Sophomore
Social work

"I do think the Confederate flag is offensive. To me, as an African-American, it's offensive because it symbolizes slavery."



CJ Watt

Junior
CIS

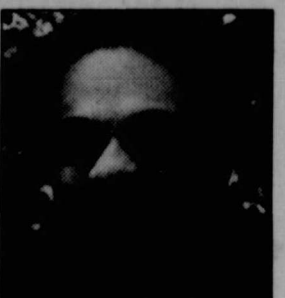
"No, I don't think it's offensive. It's freedom of speech."



Hayley Sirrine

Senior
English

"I think it's offensive just because of the history involved, slavery and racism. It's kind of like the ultimate redneck symbol."



Ajay Tallam

Junior
Environmental
science

"I don't consider it offensive because I consider it more of an association people have with a time or a place, not necessarily with slavery."



The University Singers perform at Disneyland's Magic Music Days in March.

courtesy of Harley Muilenburg

Spring Concert

University Singers join the Humboldt Chorale to perform classics Sunday

Oliver Symonds
Staff writer

Rested from their late-March tour to Disneyland's Magic Music Days, HSU's University Singers will join the Humboldt Chorale for this year's 2005 Spring Concert.

The University Singers auditioned and were selected to perform at Disneyland's Magic Music Days, for the first time since 1995.

The group usually does not have the time it takes to include Music Days into their tour schedule, however due to Cesar Chavez Day they were allowed to extend their normal four day tour into five days.

University Singers' soprano, Erin Ibarra, missed the tour due to work conflicts but loves being a part of the ensemble.

"It's a diverse group of people coming together to express themselves through song," Ibarra said.

Harley Muilenburg, conductor of the University Singers, considers it a great honor to be selected to play at Music Days. He had to adjust the repertoire so that it would satisfy the people at Disneyland as well as make sense for a concert here on campus.

"The selection has variety and contrast," Muilenburg said. "But most of all it is music with energy."

The Singers will perform a total of four pieces, all of which will be accompanied by a keyboardist.

The set will begin with the only non-English piece, "Carmina Burana" by Carl Orff, a piece for choir and orchestra that is more than an hour long in entirety.

The Singers will perform select movements to give a sense of the entire work. "Carl Orff has captured real music intensity with rhythmic drive that makes this music come alive," Muilenburg said.

Following this, the Singers will perform "Neighbor's Chorus", a piece from La Jolie Parfumeuse by Jacques Offenbach. The piece focuses on two nosey neighbors who try to discover the details of a newlywed's love life Muilenburg said.

Next on the Singer's list is Lewis Carroll's famous "Jabberwocky." "Jabberwocky" is a fun piece to sing and a fun piece to listen to," Muilenburg said. "It's in English but contains nonsensical words that will be explained by two students doing Humpty Dumpty's rendition."

For their closing piece the Singers will be taking on Bruce More's gospel, "Lord I Know I Been Changed."

"The type of song that makes you want to get right up and start dancing," Muilenburg said. "It's a mix of

gospel, jazz and sacred text."

The Humboldt Chorale will take the stage led by Conductor Carol Ryder. The Chorale will perform Gabriel Fauré's "Requiem." The piece contains a complex history, having sections added, altered and lost.

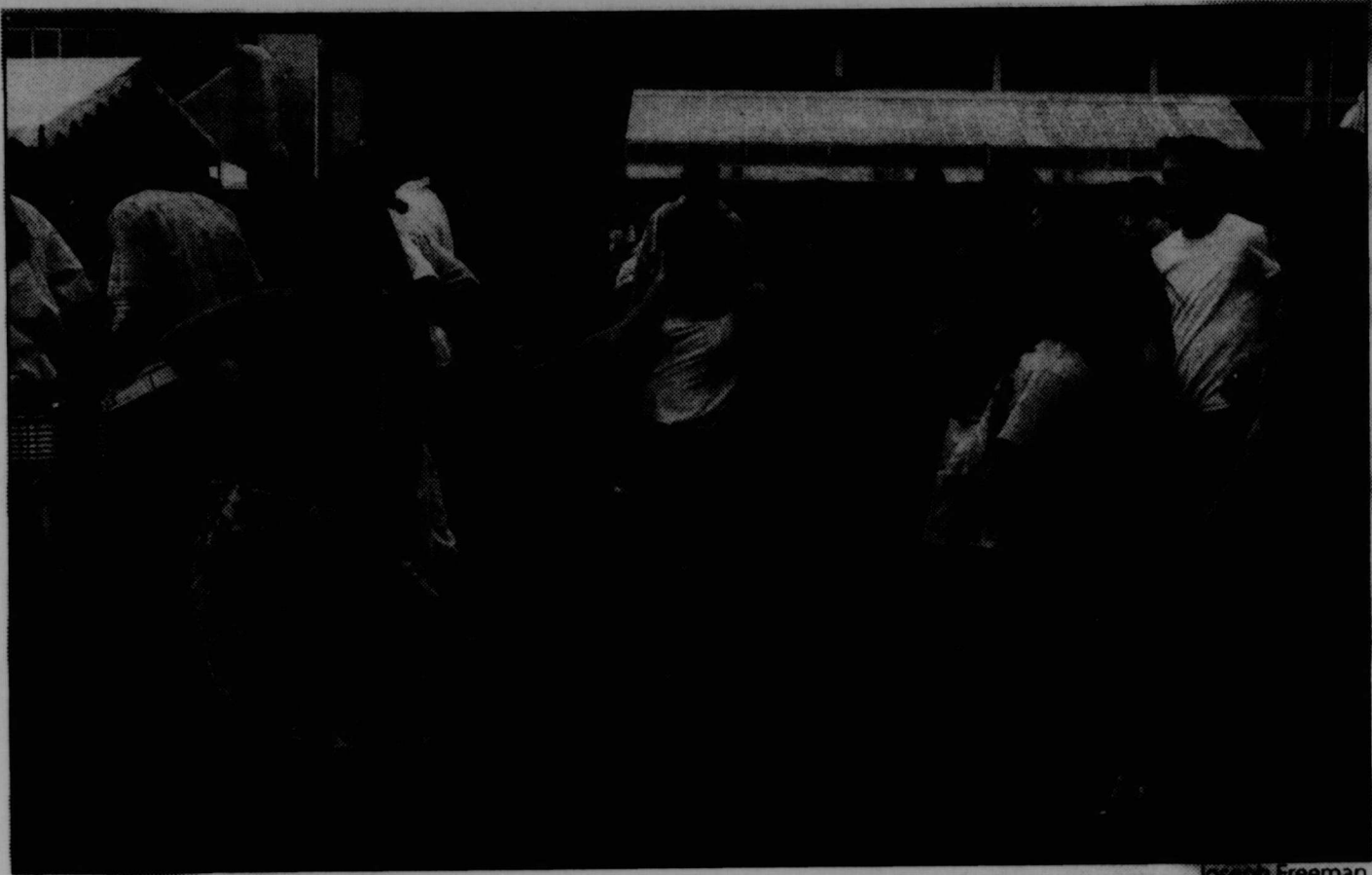
The Chorale will perform eight movements, opposed to the four that were in the original standard liturgical "Requiem."

In Fauré's original version, the piece was a contemplative work that provided relief by telling the promise of eternal rest and peace for the departed.

The Chorale and the Singers are on-campus courses that are open to most and have few criteria. For both, you must love to sing and be able to match a pitch, Muilenburg said. The main difference between the two is the Humboldt Chorale is open to students and community members, whereas the University Singers is strictly for students enrolled at HSU.

The Spring Concert will be on Sunday in Fulkerson Recital Hall at 8 p.m. Tickets can be purchased at the HSU Ticket Office or at the door. They cost \$6 general, \$2 for non-HSU students and seniors, and free for HSU students with ID.

Oliver Symonds can be reached at rh570@bromidic.com

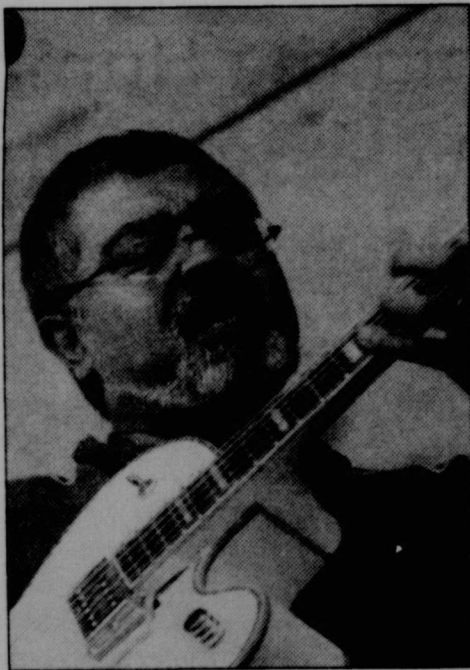


Joseph Freeman

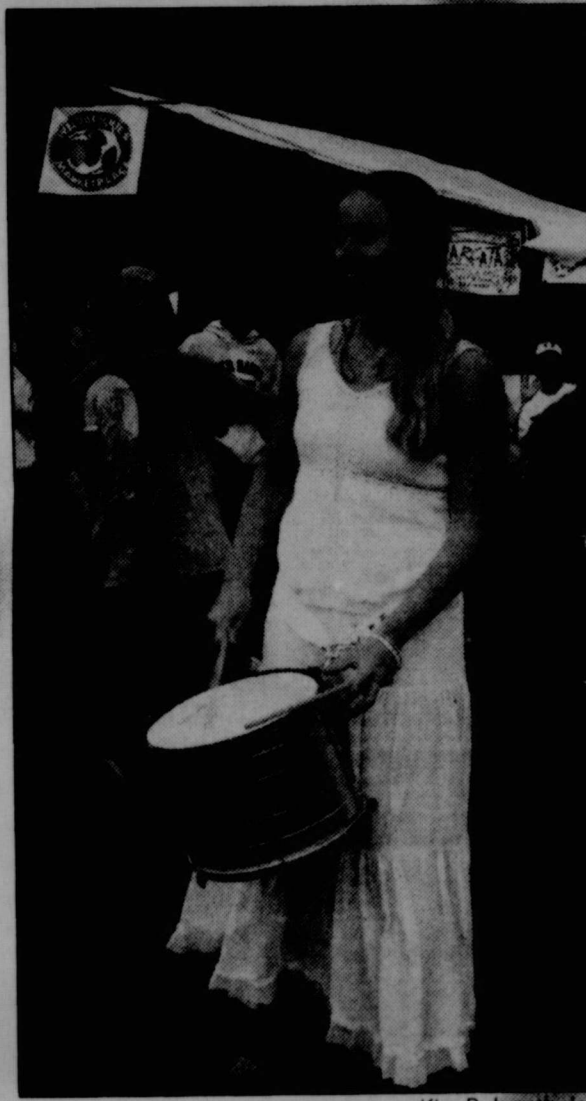
SLAM FEST

Above: The crowd at SLAM Fest dances to the sounds of samba ensemble Bloco Firmeza.

Below: Fareed Haque with the group Garaj Mahal plays his guitar on stage.



Joseph Freeman



Kira Rubenthaler

Above: Band leader and HSU music junior, Amy Cadie, performs with Bloco Firmeza.

Left: Ed and Leslie Morabito, of To Your Table, help a customer (back turned) during the festival at their booth of items made from local wood.



Joseph Freeman

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chopin international piano competition

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Steve Kimock Band set to play Six Rivers

Prolific improvisational virtuoso looking forward to return to stomping ground

James Egan
Campus Editor

The Six Rivers Brewery is rigged to explode next week when Steve Kimock, the man Jerry Garcia dubbed his "favorite unknown guitarist," makes a stop in Humboldt on Tuesday.

Talking on a cell phone from a Best Western parking lot in Boise, Idaho, Kimock said he's looking forward to returning to Humboldt.

"I kind of cut my teeth in that area," said Kimock, who last played in Humboldt in December. "Folks have been enjoying and supporting my visits for decades.

The band will play some tightly-scripted pieces and some more improvisational songs.

"Sets have varying degrees of looseness," Kimock said, admitting later that he preferred the more improvisational pieces.

Kimock, considered by many to be one of the best improvisational guitarists in the world, has been astonishing crowds for over a quarter century.

"Kimock's great...it's definitely a don't-

miss show for anyone that's interested in guitar because you can learn so much from him," Arcata Music manager Wolf Navarro said.

Lee Traversa on bass and Rodney Holmes on drums will make up the rhythm section. Holmes, who has toured and recorded with Santana, is a multi-Grammy winner and is renowned for his ability to play different beats simultaneously.

Mitch Stein will join Kimock on guitar. Stein's background in jazz and rock guitar coupled with the strong rhythm section gives the music a solid, danceable quality that balances out the lucid improvisational aspect of the music.

Six Rivers manager Sarah Umbach is anticipating a full house.

"[Last time] was one of our busiest shows, but it didn't feel like it was crowded because of the really good vibes," Umbach said.

Kimock has been playing guitar since the age of 12.

The son of two teachers, his focus on guitar caused him to lose interest in a for-



courtesy of kimock.com

The Steve Kimock band performs during their recent tour of Japan.

mal education. As a teenager, he was booted from his first high school for declining grades and apathy toward his schoolwork.

He moved to a more lenient private school, where he was allowed to practice guitar in the hall outside of his classes.

His professional roots lay in San Francisco, where he started out playing with the Goodman Brothers. He soon migrated to a salsa band and afterwards played in the Heart of Gold Band with Keith and Donna Godchaux from the Grateful Dead.

After Heart of Gold had run its course, drummer Greg Anton and Kimock went on to found Zero, a band that would hold up for 15 years and record six albums with

a rotating cast of guest musicians.

Since leaving Zero, Kimock has jammed with a bevy of musical giants, including The Allman Brothers Band, Trey Anastasio, Bonnie Raitt, Phil Lesh, Bob Weir and Jerry Garcia.

"(Jerry) was a really great guy, a super cool guy, no doubt about it," Kimock said.

The May 3 show will be 21 and over and will begin at 8 p.m., with the door opening at 7 p.m.

Tickets are going for \$25 and are available at The Works, Arcata Music and the Metro.

James Egan can be reached at jte2@humboldt.edu

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UPCOMING SHOWS

Saturday April 30th

Humboldt Ladyfest

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Van Duzer Theatre, HSU sponsored by KHUM

Disability accommodations may be available. Contact event sponsor for more information.

Wednesday 27

No More War Kickoff
Goodwin Forum, Nelson Hall East
On the HSU campus
10 a.m., free

This is the start to a full day of workshops and presentations.
11-12 Conscientious objection
12-1 War tax resistance
1-2 Intro to nonviolence
2-3 Imperial myths, women's bodies and the war on terror
Depleted Uranium
3-4 Imperialism and the Prison Industrial Complex

Origami II
Siemens Hall Room 110
On the HSU campus
noon, free

Thavisak Syphanthong presents a brief history on the country of Laos, its peoples, cultures, customs and food.

Solar Electric
CCAT, HSU campus
3 p.m., free
Meet at CCAT for a discussion on current solar technology, incentive programs available and current systems in the Arcata and Eureka area.

Poetry League
Founders Hall Room 204, HSU
5 p.m., free
Join the multifaceted contingent of language technicians every Wednesday.

Circus Club
Gist Hall, Room 102
On the HSU campus
5 p.m., free
Meet up every week to practice your skills and hang out with fellow circus lovers.

War & Terrorism
Senior Room, Arcata Community Center
321 Community Park Way, Arcata
6 p.m., free
Iraq veterans, activists and an ex-FBI agent discuss the current war in Iraq and how the "terrorist" label is used to suppress dissent.

Qi-Gong & Self-Healing
TranquillTea
1540 G St., Arcata
6:15 p.m., \$3-5
Join instructor John Yamas for a session of self-attention to get you through the week.

Thursday 28

Celebrating Val Phillips
Music Building Room 131
On the HSU campus
2 p.m., free
Come help express gratitude to this Undergraduate Dean and professor of Music, for 38 years of service and commitment to HSU.

Empowerment Through Resistance: HSU Walkout
Green & Gold Room, Founders Hall, On the HSU campus
2 p.m., free
Walkout to Panel Discussion featuring Camilo Meejia, Tim Goodrich, Mike Hastie, Joe Lewis, Jim Russell, Jack Ryan and Brian Wilson.

Secret War, Secret Slaughter
Founders Hall Room 118
On the HSU campus
5 p.m., free
Check out this film screening and discussion about the impact of the Vietnam War on Hmong and other ethnic groups facilitated by the Asian Pacific American Student Alliance.

Annual Juried Student Exhibition Reception
Reese Bullen Gallery
On the HSU campus
5 p.m., free
Check out a variety of art from local students. Regular gallery hours noon to 4 p.m., exhibited through May 7.

QSU Meeting
House 55
On the HSU campus
7 p.m., free
Meet every Thursday at the Multicultural Center to discuss current issues and activities.

"A Body Of Art"
Van Duzer Theatre
On the HSU campus
8 p.m., \$ general, \$ 5 students
Check out this dance performance featuring choreography by HSU students and faculty. Plays through April 30.

"Deathtrap"
Ferndale Repertory Theatre
447 Main St., Ferndale
8 p.m., \$12 general, \$10 students
Enjoy this breathtaking, classic thriller that is cleverly constructed to keep you guessing and laughing. Plays through April 30.

Friday 29

Volunteer Day
CCAT, HSU campus
10 a.m., free
Come volunteer to work on a variety of projects on their grounds and home while working with CCAT's friendly staff gaining experience and knowledge.

22nd Spring Wildflower Show
The Manila Community Center
1611 Peninsula Dr., Manila
1 p.m., free
The North Coast Chapter of the California Native Plant Society invites all to attend this show, which will include guest speakers, educational displays, an art workshop, a native plant sale and guided field walks in the adjacent dune habitat.

Eat Drink Man Woman
Goodwin Forum, Nelson Hall East
On the HSU campus
3 p.m., free
Jodie Olympia facilitates this screening and discussion on the ethnic and sexual conflicts in a Chinese family.

West African Drum Class
TranquillTea
1540 G St., Arcata
6:00 p.m., \$8-15
All skill levels are welcome for this weekly drum class that will help you get in touch with your rhythmic side.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to The Lumberjack by 5 p.m., Friday prior to the event. Publication is not guaranteed.

✉: events@humboldt.edu

☎: (707) 826-3271, Fax: (707) 826-5921

📍: Nelson Hall East, Humboldt State University
Arcata, California, 95521

It's free!

Sunday 01

Pancake Breakfast
The Freshwater Grange
Two miles out Freshwater Rd., Arcata
8 a.m., \$4 adults, \$2 children 12 & under, \$12 families
Enjoy a highly affordable delicious breakfast and view the beautiful watershed.

2nd Annual Ho'olaule'a 🎵
Kate Buchanan Room
On the HSU campus
3 p.m., free
Food admission \$6 general, \$3 students
The Multicultural Center, HUI, and APASA present this traditional event with a variety of Hawaiian dishes, a plethora of Hawaiian and Polynesian entertainment with creative arts and crafts and a selection of Hawaiian merchandise for the whole family.

Club Triangle 🎵
The 535 Club
535 5th St., Eureka
9 p.m., free
For alternative lifestyles or an evening out, 18 and older are welcome to stop in on the last night of the weekend.

Monday 02

Karaoke 🎵
Humboldt Brews
856 10th St., Arcata
8:30 p.m., \$3
Put down your drink, grab that mic and pick a song for a night of fun-filled sing-along.

Tuesday 03

\$2 Tuesday 🎵
Rumours
415 5th St., Eureka
9 p.m., \$2
With a great cover and \$2 drink specials, you just have to get out there and take advantage of it.

Kundalini Yoga
TranquillTea
1540 G St., Arcata
7:30 a.m., \$8
Join instructor Tim Campbell for an hour-long session to help you kick off your morning.

Humboldt Hip-Hop 🎵
Community
Humboldt Brews
856 10th St., Arcata
9 p.m., \$2 men, women free
Make your way to the hottest in new live music, with DJs spinning your favorites, or local MCs expressing themselves through a rhyme.

Adobo & Filipino Culture
Nelson Hall East Room 113
On the HSU campus
4:30 p.m., free
Jodie Olympia facilitates this cooking demonstration and sharing of Filipino cultures and values.

Stop This & All Wars
Bayside Grange
2297 Jacoby Creek Rd., Bayside
6 p.m., donations
Check out this panel discussion about the chronic pattern of ongoing United States wars and militarism. Anti-war statements by community groups and a celebration with open mic and music.

Blue Lake Skate Rink
Reopening
The Blue Lake Recreation Facility
6:30 p.m., \$5 adults, \$4 children
Dress funky and celebrate this momentous event.

\$\$Bling\$\$ Hip-Hop Night 🎵
The 535 Club
535 5th St., Eureka
9 p.m., free before midnight
Join host DJ Dub Cowboy for his weekly show that blends hip-hop and cross-culture unity with a whole lot of bling.

'80s & Ladies Night 🎵
Rumours
415 5th St., Eureka
9 p.m., no cover
For the best in retro music and drink specials this is where the night starts.

Saturday 30

Symponic Band Final Concert 🎵
Fulkerson Recital Hall
On the HSU campus
8 p.m., \$6 general, \$2 seniors, free for HSU students
Kenneth P. Aycoob conducts the final concert of the year built around the theme "Voice of the People" featuring music from Britain and the United States.

The '80s Show 🎵
535 Club
535 5th St., Eureka
9 p.m., \$5 adults 18-20, \$8 21+
No, it's not a time warp. It's The '80s Man and he is presenting you with all of the best music from the '80s all night long.

Demonika & The Darklings 🎵
The Alibi
On the Plaza, Arcata
10:30 p.m., \$4
Celebrate Ladyfest Humboldt with the above mentioned band and Added 2 Fiction, both all-lady darkwave electronic dance bands.



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OA ON CAMPUS 441-9705
AL-ANON FAMILY GROUPS 443-1419 Adult Children of alcoholics meeting now on HSU campus Tuesdays 7-8pm SBSB 405 822-1758

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