

HUMBOLDT STATE UNIVERSITY

# The Lumberjack

Serving the campus and surrounding communities since 1929

Vol. 86 No. 12

Wednesday, April 20, 2005

Arcata, Calif.

## Hooked on pottery

HSU ceramics students do more than fire bowls

page 22

### - CAMPUS -

#### AS elections kick off

See which students are running for offices:

www.hsuas.  
~hsuas.

► Page 3

### - COMMUNITY -

#### World renowned dope day

Marijuana advocates add their own twist to 4/20-time to toké up for many.

► Page 9

### - SCENE -

#### SLAM Fest energizes HSU

HSU celebrates art, music and sustainable life in the 10th annual festival with solar panels, biodiesel, political speakers and live music performances.

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420 Marijuana day  
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## the corrections

Send corrections to [thejack@humboldt.edu](mailto:thejack@humboldt.edu).

### April 13 issue:

• **pg. 3** – Lecturers might lose jobs story  
Lecturers usually make much less than \$65,000. Even more than 46 lecturers might not get rehired next semester.

• **pg. 3** – Barrios Unidos story  
Daniel Alejandre's name was misspelled.

• **pg. 4** – Nicole Alvarado profile  
Alvarado's home town Dinuba was misspelled.

• **pg. 34** – Student Spotlight  
Two names were misspelled. Torrey Carson-Hass and Jesse Senestraro is the right spelling.

• **pg. 38** – Calendar


The West African Drum class held on Fridays starts at 6 p.m.  
The Kundalini Yoga class on Tuesdays starts at 7:30 a.m.


### April 6 issue:

• **cover** – The date on the cover should have read April 6, 2005, not 2004.

• **pg. 27** – Freshmen advice Q & A  
Louis Wilson is not a CIS major.

## how to contact us:

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## the cover

Extended education student Scott Gray works on shaping a bowl in his Intermediate Ceramics class.

• Photo by Nicola Hunt  
• Pot cutout courtesy of Amar Georgeson.  
• Design by Kira Rubenthaler and Sayaka Rifu.

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## Career Corner

826-3341

[www.humboldt.edu/~career](http://www.humboldt.edu/~career)

the

### Career Corner Out and About

Careers, Summer and Seasonal Jobs, last-minute resume questions...  
11:30 - 1:30 Th., April 21 UC Quad—Information

### Workshop—Apr 21 05

Resume Writing for NR and Science Students 4/21 @ 12 noon  
NHW 232

### Leaving Humboldt County?

Get a reciprocity card from the Career Center that allows you to use other CSU campus career centers to do your job search while you are away.

### How do I get a job?

One way is to develop your resume. Many employers require you to have your resume when you apply for any type of job, including part-time, summer, seasonal, internship, work-study . . . any job. Paid or volunteer experience can be used to build your resume with the experience and skills you learned from your previous jobs.

The HSU Career Center has experienced staff to help you develop a resume. In the process of resume development, you learn about the many things you have done and how to articulate that on your resume so that employers will be more inclined to want to interview you.

Call the Career Center to make an appointment to develop a resume. Create a rough draft, and we will review it with you and show you how to present yourself professionally and with confidence!

**The HSU Career Center, Nelson Hall West, Room 130**

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### Event Calendar

**Tuesday 8:00pm**

8 Ball Tournament  
\$5 buy in

**Wednesday 8:00pm**

Karaoke Express

**Thursday 9:00pm**

Old School Hip-Hop with DJ Ray

**Friday & Saturday 9:00pm**

The Hip-Hop Mix with DJ Ray

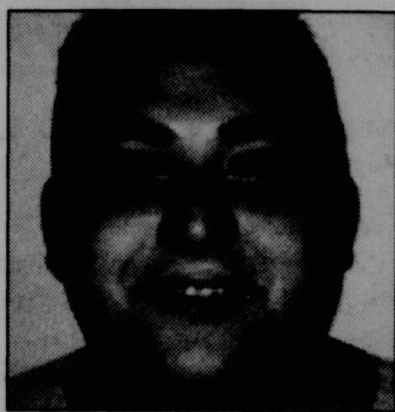
**Sunday 8:00pm**

Karaoke Big Kahuna Style

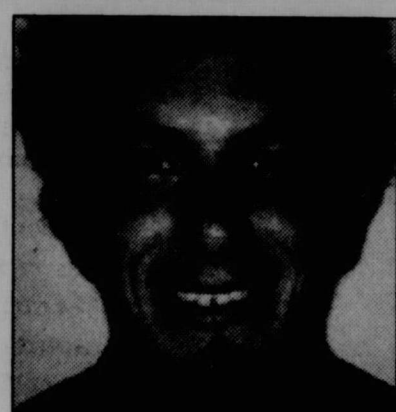
# CAMPUS

3

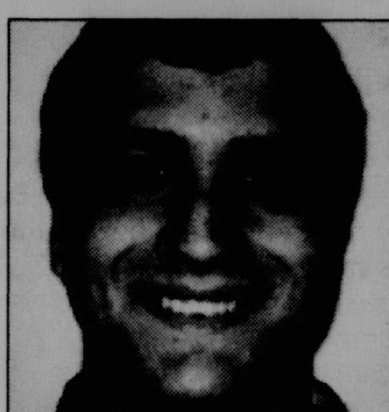
## The Candidates: Thursday will be your last chance to vote on the next round of AS students representatives! Vote at [humboldt.edu/~hsuas](http://humboldt.edu/~hsuas).



**Andrew Delgado**  
English senior  
Hometown San Bernardino Vly.  
**Running for:** Vice President of Administrative Affairs  
**Main issues:** It is essential that someone for this office have experience with AS budgetary issues, is supportive of our student-run clubs and programs and our entire student population, and is able to make informed decisions while considering all HSU students.  
**Background:** 2004-2005 AS Rep. for College of Arts, Humanities, and Social Sciences, 2001-2002 Student Trustee for San Bernardino Valley College, 2001-2003 Chicano Puente program student at SBVC.



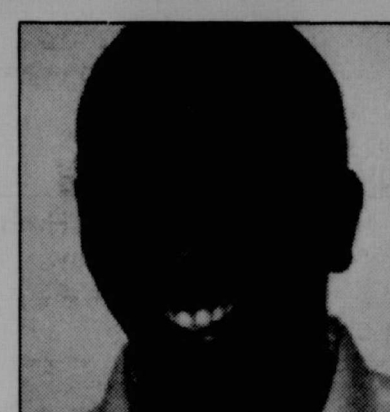
**Steven Dimon**  
Political science junior  
**Hometown:** San Jose  
**Running for:** Legislative Vice President  
**Main issues:** I advocate for the student voice to be heard in all aspects of university life and curriculum. Anyone can voice their opinions, either through AS council members or in person at the AS meetings.  
**Background:** AS council All University Representative. I began my service to HSU students by joining two of the many committees on campus mainly comprised of faculty and administrators, to discuss student opinion and well-being.



**David Backues**  
Biology sophomore  
**Hometown:** Chico  
**Running for:** Legislative Vice President  
**Main issues:** I want to see HSU have the student involvement it had in the past, where the average class size of 14 students and a place where students have the ability to speak their minds and actually think that something is going to happen.  
**Background:** College of Natural Resources and Sciences lab fee committee.



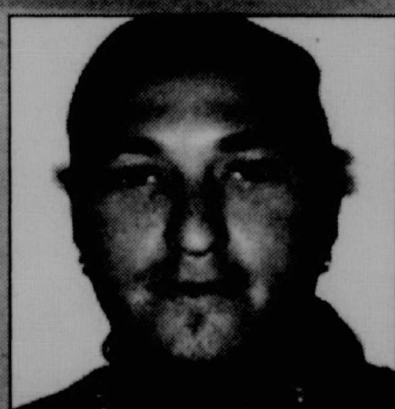
**Tara Holloway**  
Psychology sophomore  
**Hometown:** Aturas  
**Running for:** Vice President of Student Affairs  
**Main issues:** Student representation, students' voice, enrollment/retention, social justice/diversity, AS program support, campus clubs and activities support. More students involved and serving on their student government. Informing students what the issues are and how they can get involved and make a difference.  
**Background:** AS Residence Hall Association Representative, Humboldt Ambassador, Humboldt Orientation Program, Y.E.S. House, Reslife staff (Housing and Dining).



**Lawrence Blaylock**  
Declined to comment  
**Running for:** Vice President of Student Affairs



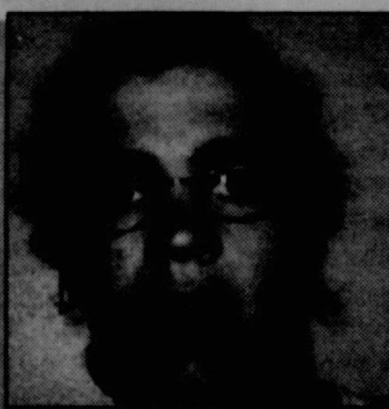
**Crystal Chaney**  
Did not respond to The Lumberjack  
**Running for:** College of Arts, Humanities, and Social Sciences Representative



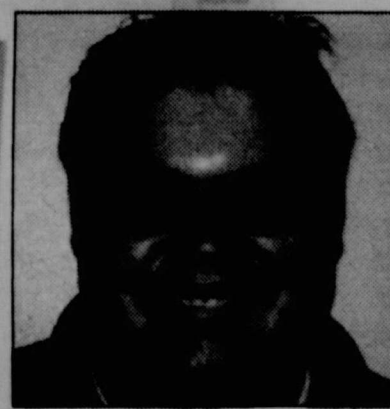
**Michael Reed**  
Sociology senior with a criminal justice minor  
**Hometown:** Los Angeles  
**Running for:** College of Arts, Humanities, and Social Sciences Representative  
**Main issues:** I want to get the most out of my experience at HSU. Joining AS will give me the opportunity to experience politics first hand, help anyone in my college in times of need and possibly evoke change. One more voice stressing sustainability, diversity and compassion is always needed.  
**Background:** Reed did not provide information to The Lumberjack



**Jessica Pimentel**  
Zoology junior  
**Hometown:** Delhi  
**Running for:** College of Natural Resources and Sciences Representative  
**Main issues:** My first priority is to be a strong advocate for student rights on this campus. I want to inform the students within my college about faculty cutbacks and the increase in student fees. I want to collaborate with the college dean and the department chairs to continually maintain the integrity of our college and make our students the first priority.  
**Background:** North Coast Marine Mammal Center volunteer, Jacoby Creek School tutor, Marine Mammal Education and Research Program volunteer.



**Noah Schillo**  
Environmental science technology and geography senior  
**Hometown:** Syracuse, New York  
**Running for:** AS College of Natural Resources and Sciences Representative UC Board Of Directors  
**Main issues:** Help student groups achieve their change-seeking goals. Make HSU more aware of the social and ecological consequences from our actions. Create changes in campus food choices and purchasing practices; generate greater support for local ranchers, farmers and small businesses. Make our campus safer for pedestrians and bicyclists.  
**Background:** CNRS rep. to AS council for this past year, on Library Committee and Public Safety Committee.



**Kevin Farley**  
Journalism junior  
**Hometown:** Hanford  
**Running for:** University Center Board of Directors  
**Main Issues:** Continue growth of University Center Company. Continue excellent services the UC provides to students. Implement new services that will enhance student experience with the UC. Ensure new Student Recreation Center operates with students' best interests in mind.  
**Background:** Student-at-large member on the UC Board of Directors since September 2003. Currently a student-at-large representative on HSU Academic Senate. Peer counselor, Humboldt Orientation Program.



**Jacqueline Lee**  
Did not respond to The Lumberjack  
**Running for:** College of Natural Resources and Sciences Representative



**Elizabeth Palmer**  
Did not respond to The Lumberjack  
**Running for:** University Board of Directors

See AS CANDIDATES, pg. 6

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## Celebrating cultures

The Asian Pacific Heritage Celebration kicked off Monday with a festival featuring traditional clothing, dances and songs.



photos by Jeff Cox-Grubbs

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# Poles behind schedule

## Safety phones won't work until fall

Aimee Clizbe  
Staff writer

It's dark. You just got out of a late-night study session and have to walk all the way home. On your way across the dimly lit campus you hear a rustling in the bushes. Maybe it's a raccoon, or more likely some prowling maniac ready to pounce and drag you off to his forest lair and feast on your organs. Or so you fear.

Beginning as early as this week you can breathe easier knowing there are at least two functioning outside blue-light assistance telephones, soon to be 14 phones, located around campus that connect the user directly with any campus telephone, including the University Police Department.

"Ultimately our goal with these phones is safety, our primary purpose is to help people," UPD Chief Tom Dewey said. "If someone has a heart attack in a parking lot or is being followed, we want to respond as quickly as possible."

The tall brown telephone stations labeled "ASSISTANCE" were part of a \$5.6 million Technology Infrastructure Services project funded by California's Proposition 42, a \$13 billion bond measure passed in March 2004 for construction and repair of public education facilities statewide.

The bonds also paid for the renovation of the Forbes Complex, and the construction of the Behavioral and Social Sciences building.

The TIS project also includes upgrades to the university's Internet bandwidth, as well as the update of the underground cable network and the replacement and addition of other electronic infrastructure.

At the project's inception the completion date for the TIS project



Jeff Cox-Grubbs

Construction of the assistance poles began last September, and most have yet to be completed.

ect was September 2004, but due to setbacks in construction, only a few of the poles will be useable as early as this week. One of the functioning phones is located on Mill St. in front of the Fuerwerker House and another is near the HSU track, where a woman was assaulted in late October 2004.

"When you are dealing with 50- and 60 year-old buildings you expect to come across a few obstacles," Bob Schulz, director of Facilities Management said.

Schulz said there were some setbacks due to asbestos and lead paint, common in older buildings where wiring had to be replaced and added, as well as a minimal staff working on simultaneous projects.

Schulz said the remainders of the blue-light phones are expected to be fully operational by the start of the fall semester.

Aimee Clizbe can be reached at [alc33@humboldt.edu](mailto:alc33@humboldt.edu)

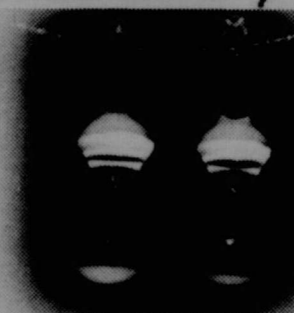
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COURTNEY... HSU

LAST FRIDAY (04/16/04) MY DAUGHTER AND I CAME TO YOUR SHOP SO SHE COULD GET A NOSTRIL PIERCING. WE ARE FROM NAPA AND HAD SEEN PRIMAL DECOR'S WEBSITE. IT WAS LISTED ON THE APP WEBSITE. KAYLA AND I WERE IN TOWN FOR HSU'S SPRING PREVIEW AND SHE HAD WANTED THE PIERCING FOR HER 18TH BIRTHDAY. IT WORKED OUT PERFECTLY. JASON WAS EXCELLENT AT NOT ONLY THE PIERCING BUT IN SOOTHING KAYLA'S NERVES A BIT. YOUR SHOP IS FUN, WELL KEPT AND PROFESSIONAL. THANKS FOR GIVING MY DAUGHTER A GREAT PIERCING EXPERIENCE. WE WILL RECOMMEND YOUR SHOP TO ALL WHO INQUIRE.

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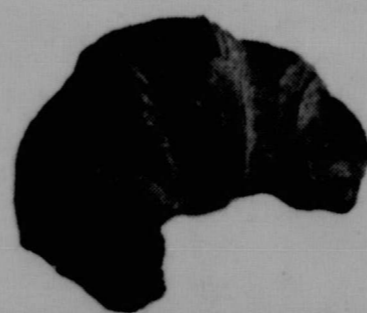
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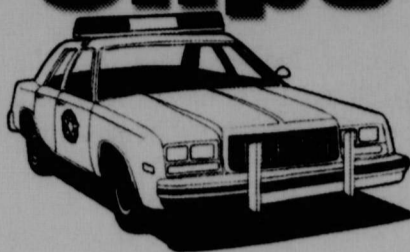
Las Vegas	\$168	Vancouver	\$191
Los Angeles	\$168	London	\$598
New York	\$232	Paris	\$639
Honolulu	\$418	Melbourne	\$804



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## UPD Clips



### Monday, April 11

12:40 a.m. Officers were unable to locate a marijuana odor on the third floor of Pepperwood Hall.

2:47 a.m. Subjects playing loud music in Pepperwood Hall agreed to keep it down.

9:25 a.m. Officers contacted a golf club-carrying subject and advised the subject of another student's complaint.

10:27 a.m. A student harassed another student.

1:15 p.m. Smoldering cigarettes ruined an Art Quad ashtray. Plant Operations will replace it.

4:07 p.m. A subject reported that a suspicious note was left under her office door over the weekend.

### Tuesday, April 12

12:29 a.m. Housing staff reported a marijuana odor in Redwood Hall.

1:26 a.m. Officers advised Madrone Hall residents reported to be possibly intoxicated and causing a disturbance.

11:06 a.m. A bedroll was found in the Fulkerson Recital Hall orchestra pit.

1:57 p.m. Officers took a harassment report at The Depot.

11:58 p.m. Someone reported seeing a mountain lion seen behind Chinquapin Hall.

### Wednesday, April 13

10:08 a.m. Officers contacted a subject for making a disturbance at The Depot.

2:16 p.m. Officers cautioned parents in Gist Hall against letting their child, who was found wandering unattended on the Art Quad, roam around.

4:34 p.m. Officers were unable to contact residents of a Redwood Hall room reported to have an odor of marijuana.

9:34 p.m. A Redwood Hall resident reported being assaulted by another student.

### Thursday, April 14

9:23 a.m. Officers arrested a subject found looking porn on Library computers for being drunk in public.

12:16 p.m. A faint marijuana odor turned out to be from a Cypress Hall resident who admitted to having smoked earlier in the day.

12:23 p.m. An Alder Hall fire alarm was activated for unknown reasons. UPD stood by while housing checked rooms.

1:49 p.m. Officers determined a sounding Laurel Hall smoke detector was faulty.

6:52 p.m. Officers arrested a male subject who had no pants on in the Library for being drunk in public.

### Friday, April 15

1:21 a.m. Officers arrested a male subject for being drunk in public on Harpst and Rossow streets and took him to county jail.

2:28 a.m. Officers arrested a female subject for driving under the influence of alcohol on Granite Avenue and took her to county jail.

see UPD CLIPS pg. 8

## AS CANDIDATES

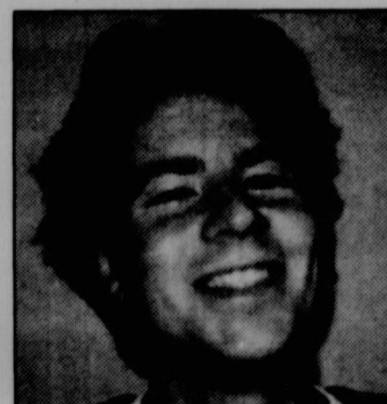
continued from page 3



**Linda Jackson**  
Psychology senior  
**Hometown:** San Francisco  
**Running for:** University Center Board of Directors

**Main issues:** If we are to oversee the budget of the school, there is one program that shouldn't have been cut from the budget, and that is putting the note takers back on the payroll for the disabled students.

**Background:** Humboldt Association for Education of Young Children Board of Directors, Alcohol and Drug Council Board of Directors.



**Patrick McAuley**  
Environmental science senior  
**Hometown:** San Francisco  
**Running for:** University Center Board of Directors

**Main issues:** Let's bring sustainability to our Student Center. Payraises for students, more organic and local foods, renewable energy, stronger and louder student voice. I will listen to students' concerns and address them with the appropriate decision makers.  
**Background:** Coordinator of the Green Campus Program for the past year.



**Joshua Switzer**  
Economics & economics education junior with a theatre arts minor. Social science teaching credential candidate.

**Hometown:** Santa Rosa  
**Running for:** University Center Board of Directors

**Main issues:** Student solutions for daily success. What does this mean? The student body is by far the best resource for solutions to campus problems. I intend to be a direct communication line from the students to the governing board. Daily success should be the goal of the UC Board, and all decisions and governance should reflect this objective.

**Background:** Worked with non-profit boards in theater and environmental activism.

Profiles compiled by Cat Sieh. Photos courtesy of Associated Students, except Joshua Switzer and Tara Hollway, taken by LJ staff.

# ARCATA

## pizza & deli

### Appetizers

Homemade Mozzarella Sticks (5)	\$6.95
Homemade Sm. Gouda Sticks (5)	\$6.95
Garlic Bread	\$2.95

### Sides

Meatballs	\$3.95
French Fries	\$3.25
Cheese Fries (Choice Cheese \$5.65)	\$4.50
Ranch Dressing	\$.50
Marinara	\$.75
Smokey BBQ	\$.95

### Salads

#### Salad Dressing: Ranch, Balsamic Vinaigrette, Italian, Thousand Island, Honey Dijon

**Chef Salad** Fresh Romaine Topped with Carrots, Tomatoes, Onions, Ham, Turkey, Pepperoncinis, Salami, Croutons, Cucumbers, Parmesan, Provolone & with Choice Dressing. \$8.95

**Mediterranean Salad** Mixed Greens, Artichoke Hearts, Kalamata Olives, Roasted Garlic, Carrots, Onions, Tomatoes Tossed in our House Balsamic Vinaigrette and Dusted with Feta & Parmesan \$7.25

**Caesar Salad** Romaine, Tomatoes, Carrots, Onions & Croutons Tossed in House Egg-Less Mango Caesar Dressing \$6.50

**Side Salad** Mixed Greens, Tomatoes, Onions, Cucumbers, Carrots, Croutons, Choice of Dressing & Dusted with Parmesan \$2.95

<b>Deli Salads</b>	pint	quart
<b>Traditional Coleslaw</b>	\$1.95	\$3.25

\*Soup Du Jour See server for details\* \$4.95

#### Authentic Philadelphia Style Cheese Steaks

	6"+	12"+
<b>Traditional #1</b> Sautéed Onions & American Cheese	\$6.95	\$13.50

**Traditional #2** Sautéed Onions, Swiss & Provolone Cheese \$7.25 \$14.00

**Traditional #3** Jack Cheese, Sautéed Onions, Jalapenos & Mushrooms \$7.50 \$14.50

**Pizza Steak** Marinara, Onions, Mozzarella, Provolone & Parmesan \$7.50 \$14.50

\*All Sandwiches Served With a Pickle\*

### Burgers

(Substitute Boca or Garden At No Additional Charge)  
All Burgers are Served with Lettuce, Tomato, Onions.  
Additional Toppings: \$1.00. Jalapenos, Sautéed Onions, Sautéed Mushrooms,

(Bacon, Cheese & Avocado Just Add \$1.50)

**Traditional Burger** 9oz Burger Cooked to Perfection \$5.95

**Swiss Mushroom Burger** Sautéed Mushrooms & Swiss \$6.95

**Arcata Burger** Bacon, Avocado & Choice of Cheese \$7.95

**Southwest Burger** Jalapenos, Sautéed Onions & Jack Cheese \$6.95

**BBQ Bacon Burger** BBQ, Bacon & Choice of Cheese \$7.50

**Grilled Ahi Burger** Ahi Fillet, Lemon, Red Chili Aioli & Sprouts \$6.95

### Vegetarian Specialties Sandwiches

#### Cold

**Tofu Club Herb** Tofu, Marinated Soy Chunks, Lettuce, Tomato, Sprouts, Avo, Mayo & Served on 3 Slices of Toasted Sourdough \$7.25

**Herb Tofu Sandwich** Tofu, Lettuce, Tomato, Avocado, Onion, our New Vegan Garlic Spread & Served on Whole Wheat \$7.25

**Tofu Submarine** Brio French Roll Filled with Tofu, Avocado, Lettuce, Onions, Sprouts, Tomato, Garlic Spread & Choice of Cheese \$7.75

**Veggie Sandwich** Your Choice of Bread & CheeseJ, Lettuce, Tomato, Onion, Cucumbers, Carrots, Mayo & Sprouts \$6.25

#### Hot

**Adams Tofu** Herb Tofu, Feta, Grilled Tomato, Basil, Spinach & Served on Grilled Sourdough \$6.50

**Tofu Reuben** Herb Tofu, Kraut, Swiss Cheese Between 2 Pieces of Grilled Rye & Served with a Side of 1000 island \$7.25

**Grilled Cheese And Tomato** Choice of 2 Cheeses, Warm Tomato Slices Grilled on Sourdough with Lettuce, Sprouts & Onions \$4.95

**Soy Steak** Marinated Soy Chunks, Onions, Swiss & Provolone 6" \$6.50 12" \$12.50

#### Cold Sandwiches

##### House Favorites

**Turkey Club** Deli Turkey Breast, Bacon, Lettuce, Tomato, Sprouts, Mayo, Avocado & Served On 3 Slices of Toasted Sourdough \$7.50

**B.L.T** Bacon, Lettuce, Tomato, Mayo on Toasted Sourdough \$5.50

**Italian Sub** Ham, Salami, Provolone, Pepperoncinis, Lettuce, Tomato, Sprouts, Onions & Served on a Brio Roll Topped with Vinaigrette 2 Sizes Available 6" \$6.95 12" \$13.00

**Terrific Turkey** Organic Oven Roasted Turkey, Cranberry Sauce, Mayo, Lettuce, Stuffing & Tomato Served on a Brio Roll \$6.95

**Mediterranean Turkey** Organic Turkey, Olive Tapenade, Feta Cheese, Lettuce, Tomato, Onions, Sprouts & Served on Whole Wheat \$6.95

#### House Classics

The Following Sandwiches are Served Cold, with a Choice of Cheese and Bread. All Sandwiches Come with Mayo, Lettuce, Tomato, Onions and Sprouts. Sizes Available are 6 & 12 Inch

Pastrami and Cheese	\$7.25
Ham and Cheese	\$6.50
Smoked Albacore Salad and Cheese	\$7.50
Organic Turkey Salad and Cheese	\$7.50
Roast Beef and Cheese	\$7.25
Classic Turkey & Cheese Sandwich	\$6.50

#### Pizza

Choice Toppings: Extra Cheese, Mushrooms, Garlic, Red Onions, Black Olives, Kalamata Olives, Red Bell Peppers, Spinach, Sun Dried Tomatoes, Fresh Tomatoes, Artichoke Hearts, Pesto, Pepperoncinis, Jalapenos, Fresh Basil, Pepperoni, Ham, Bacon, Meatballs, Sausage, Anchovy's, Roasted Garlic, Olive Tapenade, Ricotta Cheese, Pineapple, Feta Cheese, Tofu, Organic Turkey, Salami & Soy Chunks

**Large Cheese Pizza** 18" \$11.95

**Extra Toppings:** Whole Pie \$2.50 1/2 \$1.50

**Super Slices** \$2.50

**Slice Du Jour** \$3.50

**Topping on our Super Slice** \$.50

#### Specialty Pizzas and House Suggestions

**Mediterranean** Artichoke Hearts, Kalamata Olives, Feta Cheese, Spinach, Fresh Tomato, Fresh Basil, Red Onion, Roasted Garlic, Marinara, Mozzarella & Parmesan Cheese \$17.95

**Hawaiian** Ham, Pineapple, Red Onions, Marinara & Mozzarella \$16.95

**The Carnivore** Ham, Bacon, Sausage, Pepperoni, Meatballs, Red Onion, Salami, Marinara & Mozzarella \$18.50

**Very Veggie** Onions, Mushrooms, Tomato, Spinach, Basil, Olives, Roasted Garlic & Mozzarella \$16.95

**Vegan White Pizza Traditional Style.** Roasted Garlic, Olives, Basil, Spinach, Red Onions, Olive Oil, Tomato (This pie does not have marinara sauce and it's also a cheese-less pizza) \$14.95

**Garlic Lovers Roasted Garlic.** Fresh Garlic Artichoke Hearts, Basil, Sun Dried Tomato, Smoked Gouda, Marinara & Mozzarella \$17.95

**The Gotti Spinach.** Roasted Red Bell Peppers, Sun-Dried Tomatoes, Mozzarella, Feta, Pesto & Parmesan \$18.50

#### Calzones And Panzarotti

**Calzones** Spinach, Mozzarella & Ricotta Served with a Side of Marinara (Additional Toppings \$.95) Add Toppings from Above List \$9.25

**Panzarotti** A Panzarotti is a Large Pocket of Pizza Stuffed with Marinara, Mozzarella, Fresh Garlic & Basil. Lightly Fried; Essentially, this is an Italian Chimichanga. Add Toppings From Above (Additional Toppings \$.95) \$8.25

\*All Sandwiches Served With a Pickle\*

#### Hot Sandwiches

##### Hot Grinders And Melts

**Adams Turkey** Deli Turkey Breast, Feta, Grilled Tomato, Basil & Spinach Served on Grilled Sourdough \$6.95

**Organic Turkey** Salad Melt Your Choice of Bread and CheeseJ with Lettuce, Tomato, Sprouts & Onions \$7.50

**Fresh Smoked Tuna Salad** Melt Your Choice of Bread and Cheese with Lettuce, Tomato, Sprouts & Onions \$7.50

**Chicken Parmesan** Breaded Chicken Breast Topped with Marinara, Melted Mozzarella, Provolone, Parmesan & Served on a Brio Roll \$7.50

**Meatball Grinder** Homemade Meatballs Served on a Brio Roll Topped with Marinara, Mozzarella, Provolone & Parmesan \$7.50

**Hot Roast Beef** Roast Beef, Grilled Onions & Horseradish Cheddar Cheese Melted on a Brio Roll, Served with Lettuce, Tomato, Sprouts & Onions \$7.50

**Hot Ham And Swiss** Thinly Sliced Ham & Melted Swiss Cheese Served on a Brio Roll with Lettuce, Tomato, Onions, & Sprouts on the side.

Available 6 & 12 Inch \$6.75 \$13.00

**French Dip** Roast Beef, Melted Swiss, Onion Strings, Side Of Horsy Sauce & a Side of Au Jus Served on a Brio Roll \$7.75

**Organic Turkey Reuben** Fresh Roasted Organic Turkey, Swiss Cheese & Kraut Between Two Pieces of Grilled Rye, with a Side of 1,000 Island \$6.95

#### Hot Pastrami Sandwiches.

All Pastrami Sandwiches Served on Los Bagels Corn Rye and Accompanied with a Crisp Pickle Spear.

**The Rachael** Hot Pastrami, Coleslaw & Horseradish Cheddar Cheese Between Two Pieces of Grilled Rye \$7.50

**Pastrami Melt** Hot Pastrami, Grilled Onions, Kraut & Smoked Gouda Between Two Pieces of Grilled Rye \$7.50

**Pastrami Reuben** Hot Pastrami, Swiss Cheese, Kraut Between Two Pieces of Grilled Rye & a Side of 1,000 Island \$7.50

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Sunday 11:00am to 11:00pm

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## The petrol rollercoaster: Prices rise and fall



Cerena Johnson

Shell employee Lucas Noteman brings the price of gas down on 7th and G in Arcata on April 11.

**Ray Aspuria**  
Community Editor

The prices at gas stations in Humboldt County have resembled the ever changing numbers at slot machines at Blue Lake Casino as of late, yet there may be relief in sight.

Cameron Renner, general manager of Renner Petroleum in Eureka, said while gas prices in the county may be high, they will drop in the near future. Renner also said the gas prices in the county are still fairly good even if many people don't believe so.

According to AAA, the average gas prices in California are \$2.63 per gallon for regular unleaded gasoline, \$2.87 for mid-grade and \$2.85 for premium. Diesel tops off at \$2.74 a gallon. A year ago, Californians were paying \$2.20 for regular gas.

Renner is not the only fuel supplier in the county, Renner said.

"Nintey-five percent of gasoline is delivered by barge to a port which is behind Bayshore Mall," Renner said. "Several outfits including Humboldt Petroleum, pulls fuel from there."

Humboldt County gasoline comes mainly from Richmond.

Renner purchases its gas from

Chevron. Renner does not own gasoline stations, they deliver to stations, Renner said.

Renner primarily delivers to commercial businesses, like trucking companies and mills, while a small portion of their sales comes from public fuel purchases.

"Its similar to Costco," Renner said. "You can become a member and we do not require fees."

Renner, who has a business degree, said the fluctuating gas prices are due to the open market and supply and demand of the public.

"Its like gold and timber on an open market," Renner said. "Its all supply and demand."

He said the public's perception also plays a part in prices.

"The general public thinks prices should be lower due to the situation in the Middle East," Renner said. "Speculation causes prices to increase."

Prices in the county seemed to lower a little bit recently and Renner believes prices will continue to drop.

"The price per barrel of gasoline is very high," Renner said. "But the companies that are drilling will continue to pull as much product out as possible. Supply will get higher and the prices of

fuel will drop."

Even with the prices being so high for a gallon of gasoline, Renner said people will continue to buy gas.

"Although prices have increased and people are complaining, numbers don't lie," Renner said. "People haven't stopped buying fuel, it's not slowing down."

According to the Energy Information Administration however, gas prices are projected to remain high at an expected average of \$2.28 per gallon throughout the nation for the April to September summer session, 38 cents higher than last summer.

The administration expects similar gasoline prices through 2006. The primary factor, according to the agency, of increased gas prices is the increases in crude oil costs.

Despite the high prices, the agency expects demand to continue to rise due to increased numbers of drivers and vehicles in the country.

Bev Haywood, a full-time English language arts major at HSU, commutes from Petrolia to attend classes.

see GAS, pg. 11

## Grenada relief fund to close soon

**D.A. Venton**  
Staff writer

The Grenada Disaster Relief Effort, instituted and supported by the HSU community, so far has raised \$17,000 for the people of Grenada to help them reconstruct their lives in the wake of Hurricane Ivan. Those interested still can donate before the fund closes on May 10.

After intensive fund-raising efforts last fall, including a benefit concert, garage sales, donations of funds and supplies and the help of more than 150 volunteers, anthropology professor Mary Glenn and HSU anthropology alumna Alisha Clompus flew to Grenada with \$16,000.

Once there, they checked on old friends, cooked for people, and gave money and supplies to families, schools, churches, orphanages and individuals.

A student's donation of \$20 in the hands of a Grenadian family of four enables them to purchase enough fruit, vegetables and rice for a month. With no



courtesy of Mary Glenn

**Mary Nicholas, pictured here with her two of her four children, is unemployed after Hurricane Ivan destroyed her house and the restaurant she worked at last September.**

food production on the island, produce like coconuts, okra, cabbage, tomatoes and onions must be shipped in from other islands like St. Vincent.

Sociology graduate student Mark Blackhurst traveled to Grenada two years ago. After hearing of the relief effort he bought a barbeque and peddled hotdogs outside Safeway to raise funds.

Safeway donated the food, Blackhurst cooked it and within a few hours he raised \$164 dollars for the fund. "I would like to think some of the money went to people I met there," he said.

Since 2000 Glenn has headed an overseas summer program in Grenada. For six weeks each

see GRENADA, pg. 12

## Today it's NORML

**Karen Wilkinson**  
Staff writer

Dane Wilkins will be fighting for medical marijuana patients' rights today instead of observing the annual marijuana merri-ment.

April 20, historically known as Adolf Hitler's birthday, the Columbine High School shooting anniversary and the day the territory of Wisconsin was created, is also internationally known for its link to pot.

Wilkins, the Ukiah National Organization for the Reform of Marijuana Laws (NORML) chapter executive director, will be attending Ukiah's council meeting to contest a proposed local ordinance requiring all medical marijuana patients grow plants indoors as opposed to outdoors.

"I'll be having a good time but I'll be in front of the city coun-

cil—that's just as important to me," Wilkins said.

Misha Blacker, a manager at Pacific Paradise for the past 10 years who has lived in Arcata for the past 15, said people, especially in Arcata, liken April 20 to a holiday and hopes customers take advantage of the business' glassware sales.

Wilkins, who first smoked with his mother at age 11, got involved with NORML after unearthing false educational information at a local medical marijuana facility roughly three years ago.

A pamphlet said that anyone driving while high is more likely than anyone to have a car accident.

"There's a huge educational vacuum," Wilkins said. "There's

see 420, pg. 10

# River Night

**Friday April 29<sup>th</sup>**  
Arcata Community Center  
7:00pm-Midnight

**25<sup>th</sup> annual**

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Tickets \$10.00  
\$5.00 (under 21)  
\$15.00 (over 21)

## 420:

continued from pg. 9

no need to exaggerate the negative side of marijuana [use] or the positive side."

Wilkins, who has lived in Ukiah for 15 years, said commemorating April 20 works as a tool to foster communication between pro and anti-marijuana advocates alike.

"It's as much an educational as a celebratory event," he said.

Blacker said stereotypes endure, perpetuating the "hippy holiday" perception. "Anything negative somebody can say about a smoker they can say about 420," Blacker said.

"Anything negative somebody can say about a smoker they can say about 420."

**Misha Blacker**  
manager at Pacific Paradise

Dane Gieringer, San Francisco's NORML executive director, said he grew up with Hitler's birthday being associated with the day. "I was very delighted when it turned into a pot smoker's holiday," Gieringer said.

Gieringer, whose birthday happens to be the same day, will be meeting with the district attorney to discuss California state law 420, which established Proposition 215 possession and cultivation guidelines in 2004.

Wilkins supports medical marijuana patients' rights as well as reversing prohibitory regulations. He said with marijuana prohibition slowly eroding, the day spawns dialogue.

"We're very fortunate in Northern California to have the ability to have these freedoms," Wilkins said. "There's so much fear about it, it's opening minds up."

Blacker said because Earth Day falls two days after, there are even more reasons people celebrate.

"A lot of people think it's nothing more than an excuse to get high," Blacker said.

"While Earth Day is an opportunity to think and talk about ways to give respect to the earth by finding alternatives to our more destructive practices," Blacker said. "420 allows us the same opportunity, but instead to give respect to ourselves in the same way."

Karen Wilkins can be reached at [klw23@humboldt.edu](mailto:klw23@humboldt.edu)

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## GAS:

continued from pg. 9

"It takes an hour and 45 minutes to get to school from my home," Haywood said.

She drives to school on Mondays and Wednesdays and stays with a friend in Arcata and then drives home on Tuesday and Thursday after classes.

Haywood and her family own three cars and use them occasionally to save money.

"I do most of our family's long distance driving," said Haywood, who drives a Hyundai.

Haywood doesn't understand why gas prices in the county are much higher than any other place she has visited.

"I have heard that Humboldt County is often the highest in the nation," Haywood said.

Haywood also said Crescent City has lower prices than Eureka and Arcata.

"Oregon is usually 20 to 30 cents per gallon less, and they pump it for you," she added.

L&M Renner delivers gas to Haywood's home. Her family has a gas tank by their driveway. Haywood said it used to be cheaper to get gas in quantity.

"We try to keep our gas bill under \$200 a month, but lately, it has been up as high as \$300," Haywood said.

Haywood said in the past Renner and Johnson & Carter were the two gas suppliers in her area.

"The two were in competition, which kept the prices lower," Haywood said. "We used to pay the same amount per gallon as the cheaper stations in Eureka."

Renner bought out Johnson and Carter several years ago and since then, Haywood said she has been paying the high-end prices plus tax.

"This month's delivery came to \$2.9967 per gallon," Haywood said.

Even though Renner still delivers gas to her home, Haywood doesn't hesitate to get gas from alternate places such as Patriot and Gas 4 Less. She has considered getting gasoline from Costco, but she doesn't have the time to deal with the process of getting a membership.

While gas prices haven't hindered the family's routine, Haywood said she doesn't like the increase in cost.

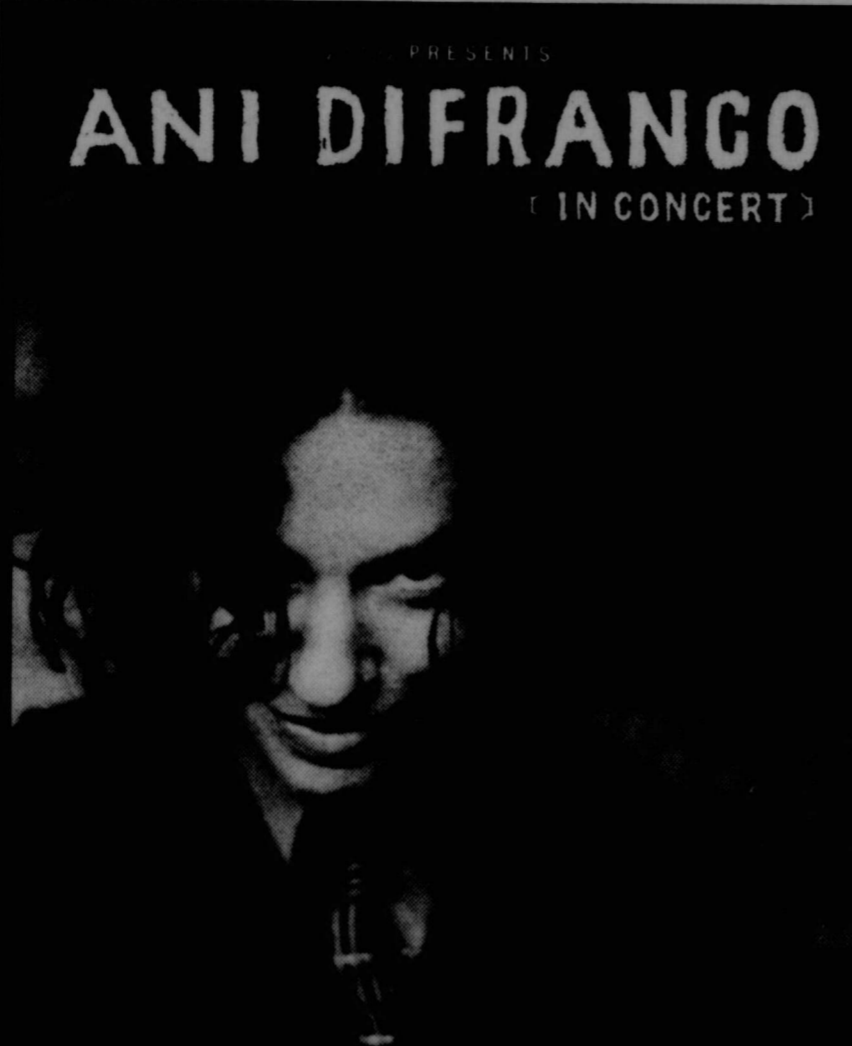
"It is a consideration every time I register for classes," Haywood said. "I still have two years of school ahead of me."

Ray Aspuria can be reached at [jackasspuria@gmail.com](mailto:jackasspuria@gmail.com)

PRESENTS

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**David Kalb Award Committee  
Dept. of Government & Politics  
Founders Hall 180  
Humboldt State University  
Arcata, CA 95521-8299**

**GRENADA:**

*continued from pg. 9*

summer about 20 students studied culture and archaeology on the island. Glenn lived on the island for several years in the early 1990s studying the local population of mona monkeys.

Glenn believes most of the 6,000 monkeys living on the island before the hurricane have died, but the monkey population will recover with the rejuvenation of the forest. For the moment, she is more worried about the humans.

For example, the Queen Elizabeth Home for Children cared for 15 children on the island, ranging from infants to teenagers, before the hurricane struck.

In the wake of the disaster, the orphanage was entrusted with seven new toddlers from families unable to cope and care for them. A donation of \$3,000 from the HSU relief effort fund made it possible to purchase cribs, clothes and diapers for these toddlers.

Older children like 7-year-old Derek received new books and toys, since the hurricane destroyed their old playthings.

Mary Nicholas, a mother of four, worked as a cook at a restaurant that was destroyed. The restaurant is too expensive to rebuild, and she is likely permanently out of work. Her husband worked as a taxi driver and is out of work as well since the tourism industry has been wiped out.

The experience of the Nicholas family, who lost their jobs and their home, is not atypical.

The Nicholas' simple house sat on four stilts, like most buildings in Grenada. The hurricane blew their uphill neighbor's house off its platform, causing it to slide down the slope and shave off the walls and roof of the Nicholas' house.

When Glenn and Clompus met up with the Nicholas family in January, mother, father and four kids—aged 1 1/2 to 16—were living under their former house, using the floor as a roof and the dirt below as a floor.

With the money from the relief effort, the Nicholas bought sand to make concrete.

"I just heard from her that she now has walls but no roof," Glenn said. "But she was very upbeat, and they're still working on it."

Additional funds could help the Nicholas put a roof on their new house.

People can call 826-4943 to donate or send funds to the HSU Gift Processing Center at 1 Harpst St., Arcata, CA 95521.

*D. A. Venton can be reached at [dav7@humboldt.edu](mailto:dav7@humboldt.edu)*

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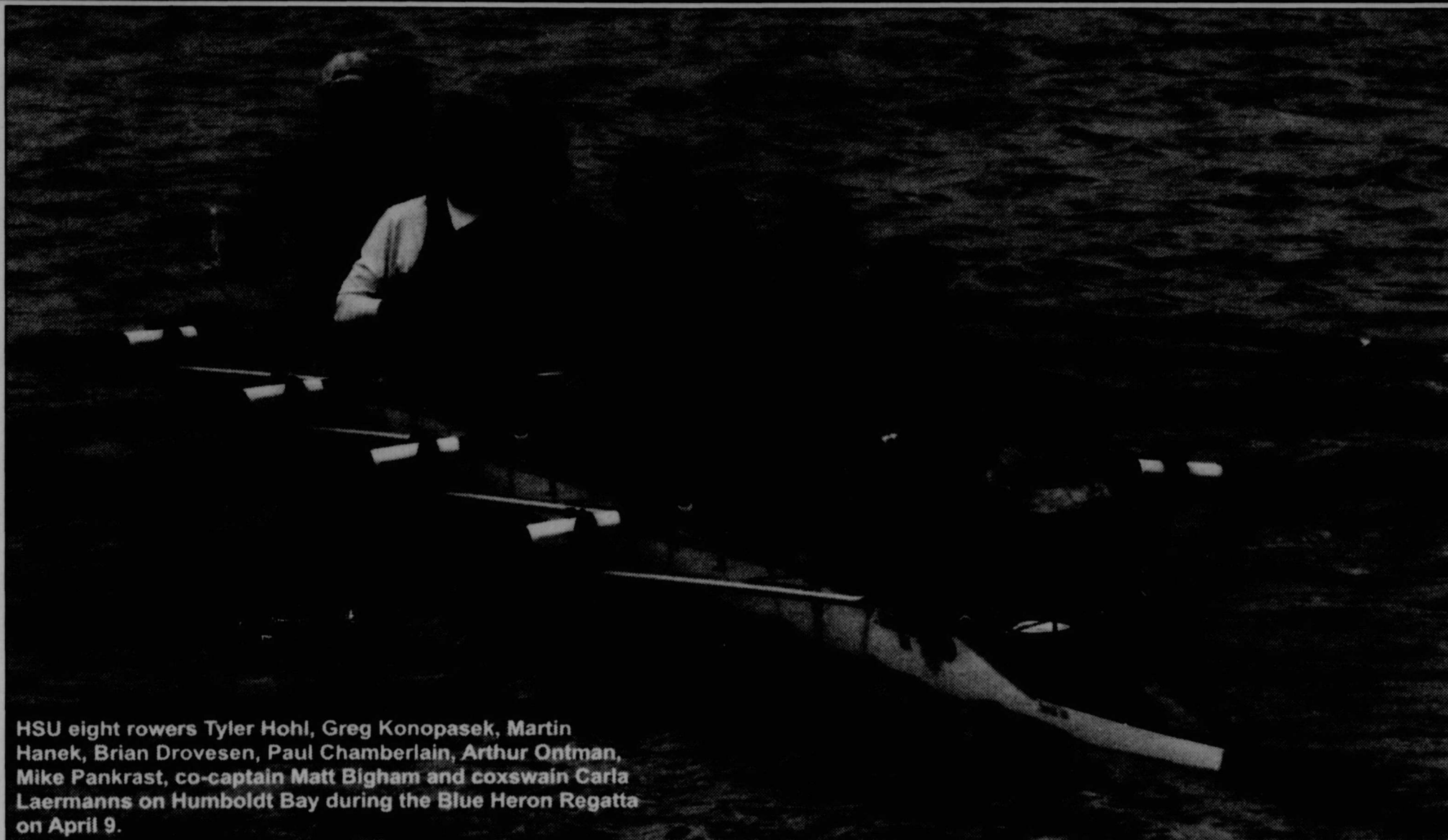
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HSU eight rowers Tyler Hohl, Greg Konopasek, Martin Hanek, Brian Droversen, Paul Chamberlain, Arthur Ontman, Mike Pankrast, co-captain Matt Bigham and coxswain Carla Laermanns on Humboldt Bay during the Blue Heron Regatta on April 9.

courtesy of Paul Chamberlain

# Men take first place in regatta

## Club crew takes local Blue Heron Regatta by storm April 9

**Sayaka Rifu**  
Managing Editor

There is no star player in rowing. Crew is all about teamwork.

Junior varsity four and varsity eight rower Paul Chamberlain, a math and physics senior, said no one can tell who's the best on the team in rowing.

"One person rowing poorly affects the whole boat. It's all or nothing," he said. "One fantastic rower won't get you across the finish line first."

To achieve the necessary teamwork, the team practices five to six days a week—body work in the morning, and on the water at night—about two hours at a time.

After six years of intense practice, the HSU men's crew team triumphed in the Blue Heron Regatta on April 9, for the first time since 1999.

Varsity co-captain Matt Bigham, kinesiology senior, said the victory last weekend lifted the members' morale and helped the team to get on the right track. They won the Ingomar Trophy, a 4-by-1-foot plaque made of redwood burl, named after an exclusive club in Eureka.

The hunk of wood is more than just a trophy to the team. Chamberlain said winning in a home regatta was one of the proudest athletic moments of his life.

Head Coach Scott Gibson was on the team when HSU won the trophy in 1999.

"We won it back," he said. "And we won it big."

Before the regatta, Rebekah Wooden, a novice coxswain who directs the boat, said 20 members were struggling to come up with a positive result for a long time.

"They worked so hard to achieve the results," Wooden said.

Bigham said without the coxswain, the team would not be able to row. He said the coxswain is an attention-getter.

"She pulls us back together (when the team is not working together)," he said.

To shout at the top of her lungs and feel the boat picking up speed is great, Wooden said. "Give me those hard drives," and "slam those knees down," are the phrases she uses during races to motivate the team.

"[The races are] so fast," she said. "There's so much going on at the same time."

Humboldt Bay has its advantages and disadvantages—it offers great views and a wide range of wildlife to entertain the team, and at the same time it taints the training jerseys with the odor of its filthy water.

The rowers know the smell and the water temperature not just by splashing water with oars.

"It's a tradition to be thrown in (the bay) on your birthday," said varsity rower Greg Konopasek, an economics junior.

Konopasek said the team often witnesses animal carcasses and logs floating on the

bay. Last week, a cow head greeted them on the water, he said.

On top of all the practice, enthusiastic rowers scrubbed floors, catered food to parties and pruned the blackberry bushes to raise money for the team. They receive donations from community members and offer manual labor in return.

As a result of the fund-raising effort, the team bought a whole new four-person boat and won the varsity four race at the Blue Heron Regatta.

"I don't think we could have won with other boats," Konopasek said.

The new boat does not yet have a name, but the team is planning a christening ceremony at one of the bigger races to come.

On the other hand, the JV four team steered The Fini, a boat purchased in the mid-1980s, to race against other teams' shiny new vehicles.

Chamberlain said some of the opponents have much more advanced boats.

"The technology (to build boats) has advanced incredibly," Chamberlain said. "Imagine racing with a 20-year-old boat."

However, for Chamberlain, the worst thing that can happen is not racing in ancient boats, it's when every team member's movements are fighting against each other.

"I row because I love this sport," Chamberlane said. "It's not about winning, it's about forming a team."

After the race, one of the traditions for the rowers is to congratulate the winner by taking off their jerseys and handing them to the winning members.

"It's about shaking hands of the winners and getting to know who they are," Gibson said.

Not as many schools follow the tradition anymore, and some schools don't allow the rowers to give nor accept the shirts, because it is considered betting on races. However, HSU is one of the few teams which still practices the tradition.

"In the first three years we lost a lot of jerseys," Bigham said.

Bigham received a jersey from one of the Cal Maritime rowers at the Blue Heron Regatta.

This year's team is the most self-motivated team he has ever seen, Gibson said, and he is excited to see what they can do.

"We were pretty much at the back of the line," he said. "We jumped all the way to the front this year."

The team will participate in the National Collegiate Rowing Championships at Lake Stevens, Wash., this weekend.

"The team would like to pull the same results (as in the Blue Heron Regatta)," Wooden said. "We're really looking forward to kicking some butts."

Sayaka Rifu can be reached at [sr26@humboldt.edu](mailto:sr26@humboldt.edu)

# Softball loses first conference game on road

Cheek reaches 800 career victories as HSU falls to 47-2 for the season

**Ray Aspuria**  
Community Editor

Earning the number-one rank in Division II play doesn't bother HSU softball Head Coach Frank Cheek. In fact, he's confident his team could beat Division I teams.

"In Division I, there are 20 teams in the nation that have a better team. We could hang with any team in the country," Cheek said. "Some teams may have better hitters, but defensively, we can hang with any team."

Plenty of things happened to the HSU softball team last weekend. Ranking number one in the nation, the HSU softball team rode the wave of a 34-game winning streak into Western Washington Sunday.

While the team did win the first game against the Vikings 13-0, they lost the second game 2-1.

"In the first game, we were the best team in the country," Cheek said. "In the second game we played like a bunch of losers."

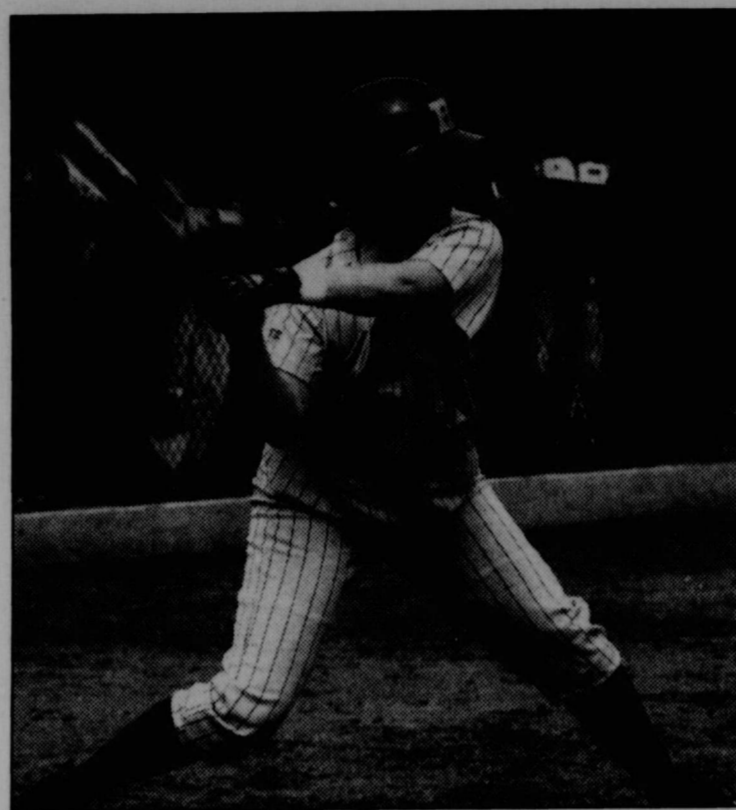
The 'Jacks now hold a record of 47-2 overall and 17-1 in Great Northwest Athletic Conference play. The 35 straight wins set a new school and conference record, but fell five short of the NCAA Division II record set by Kennesaw State in 1995.

Despite the loss, the team still ranks number one in the nation in the National Fastpitch Coaches Association NCAA Division II national poll.

Cheek said the team's goal is to win the conference, which translates into an automatic ticket to the West Region playoffs.

"Six teams go and the number one and two teams get byes in the first round," Cheek said.

Cheek became the winningest coach in HSU history as well. Cheek reached 800 softball victories on Sunday after



courtesy of Sports Information

**Senior third base player Brandi Harrison has provided much experience to the 'Jacks on both offense and defense.**

the 'Jacks 13-0 victory over Western Washington. Cheek has accumulated 1,061 victories in his coaching career.

According to HSU Sports Information, Cheek now holds an 800-208-2 all-time softball record, accumulated over his 16-plus seasons coaching at Humboldt State.

Coach Cheek attributes the team's record and play to the experience and overall ability of the players.

"We have a senior catcher, Meribeth Wareham, who has been catching for four years," Cheek said. "We also have experience at the corners with Amy Rothballer at first base and Brandi Harrison at third."

A solid offense and an equally solid defense has made the team almost unstoppable. While the 'Jacks bat an average of .316, opponents bat an average of only .183.

The team's pitching has been terrific all season and Cheek said that is a major reason the team is 47-2.

"We've got two great pitchers," Cheek said. "Tracy Motzny and Lizzy Prescott have been doing a great job."

Motzny, a sophomore, has a 0.58 ERA and is 25-1 while Prescott, a freshman, has an ERA of 1.36 and is 17-1.

The team's attitude and ability to hit the ball is what Cheek notices as the difference when compared to past teams.

"We have a winning attitude and we are more united and cohesive this year," Cheek said. "There are hitters throughout the lineup compared to the past. We have a .316 batting average as a team. Six girls are over .300."

The highlight of the team's season so far is winning all the tournaments they have played in.

"We won every tournament, we were in four and won all of them," Cheek said. "We won the Modesto Tourney, a prestigious event, we went 7-0."

With all the wins and the season coming to an end, Cheek's major concern now is ensuring the team stays healthy.

The team will travel to Bakersfield for the Mountain Dew Softball Classic this Friday through Sunday.

Ray Aspuria can be reached at [jackasspuria@gmail.com](mailto:jackasspuria@gmail.com)

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ADVENTURE  
AWAITS...

## Going once, going twice

### Sports auction raises over \$180,000 for Humboldt athletics

Sean M. Quincey  
Staff writer

The HSU sports department hosted its 20th annual Celebrity Dinner and Sports Auction Saturday night on campus in the Kate Buchanan Room. The event raised approximately \$186,000 for sports scholarships, the second-highest amount in the event's history.

Misty May, a 2004 Olympic gold medalist in beach volleyball was the guest speaker for the department's biggest fundraiser of the year.

In her speech, May, who received a full scholarship to Long Beach State, talked about her present experience coaching at Irvine Valley Junior College.

"With a lot of players it's all about [Division I] schools," May said. "I try to broaden their vision and let them know there's great D-II schools like Humboldt."

That's why we need the money—to offer the scholarships to get the players to come here."

Jim Hunt, former HSU track and field and cross country coach was honored before May went on stage. Hunt coached for 20 years at Humboldt and made the program into a national power. He produced 64 All-Americans during his HSU tenure and his 1980 cross country team won the NCAA Division II National Championship.

At the press conference before dinner, May, who is currently ranked the No. 1 player in the world, announced she and her 2004 partner Kerri Walsh will play together in the next Olympics.

The event's coordinator and HSU Associate Athletic Director Tom Trepiak said it is a difficult task trying to recruit celebrities to speak at HSU.

"We try through personal contacts first," Trepiak said. "Every time I make a new contact, I try to tie it into the auction."

Jeff Fisher, head coach of the NFL's Tennessee Titans, was the event's guest speaker last year and has a nephew who attends HSU. May's college coach was on the 1984 silver medal U.S. Olympic

team with HSU's volleyball Head Coach Sue Woodstra.

Even though May poked fun at Woodstra in her speech saying she would let her hold the gold medal, Trepiak said it was their connection that brought May to HSU.

More than 50 volunteers and vendors decorated and organized the KBR, the connecting Karshner Lounge, and South Lounge for the local business owners and community members who attended the auction.

The Karshner Lounge was the place to go for drinks and the KBR held all those in attendance as well as the live auction. About 60 items were presented for bidding. Attracting the highest bid at \$4,000 was a package that included lunch with May and tickets to an AVP Tour Event.

A 65-inch widescreen TV sold for \$3,100 and HSU football Coach Jason White won a relatively inexpensive (\$2,500) week-long trip for four to Hawaii.

"My wife and I are having our 10-year anniversary this year," White said. "I feel better giving the money to the Athletic Department—it's like I'm getting two things for my money."

In the South Lounge, 52 items sat for silent auction including sports memorabilia, furniture, various wines and products and services donated from local businesses.

Accompanied by his wife Ann, HSU President Rollin Richmond was one of more than 300 in attendance.

"We tried the silent items but we were too cheap to win anything," The Richmonds donated a \$500 scholarship to athletics.

The sports department gave May a \$5,000 honorarium to speak, part of the \$21,000 grand total spent organizing the event.

Trepiak said he is extremely pleased with the money raised because it allows HSU to offer competitive amounts of scholarship dollars despite severe budget cuts to the CSU system through the last few years.

Sean M. Quincey can be reached at [smq1@humboldt.edu](mailto:smq1@humboldt.edu)

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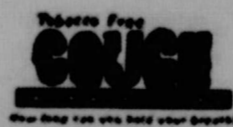
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## Lumberjack Editorial Vote ... if only for voting's sake

If the mob of signs scattered across campus hasn't tipped you off yet, heads up! It's the Associated Students elections week.

Voting started yesterday and students still have today and tomorrow to log onto [www.humboldt.edu/~hsuas](http://www.humboldt.edu/~hsuas) and cast their ballots.

HSU students put on a pretense of being politically savvy, but when it comes to voting, most don't give a crap.

Last spring, fewer than 2,000 students voted in the AS elections.

The low-voter turnout is more understandable when you look at your lack of choices.

Who wants to vote when the majority of the time you can't even choose between candidates? Quite often students run uncontested for a seat, such as the position of AS president last spring, when Samantha Williams-Gray slid into office.

This year there are actually two candidates competing for president, but students running for several of the other positions are shoo-ins.

Students running for administrative vice president, college representatives for both the College of Arts, Humanities and Social Sciences and the College of Natural Resources and Sciences, and the two-year appointment for the University Center Board of Directors are guaranteed a spot.

Four offices don't even have enough students running to fill the vacancies.

Students involved in AS wonder why so few of their peers vote, but it's hard to vote when nobody runs.

However, voting on the offices that are actually contested is definitely worth it, and so is casting a ballot on the fee initiatives.

Campus higher-ups are trying to slip those pesky fee hikes by and charge students an extra \$118 per year. Part of this is an increase in Health Center fees and part is an increase in AS fees.

Of course, President Rollin Richmond still has the option to institute the health fee increase, no matter how many students vote against it. That's democracy for you.

To some of you, \$118 spread out over a year might not sound like a lot of money, but did you know some of AS's money—your money—goes toward paying for the graduation pledge and giving money to the Northcoast Environmental Center?

Many of you could think of better places to spend your cash.

And while most students don't have a say in what AS does, they can have a voice in who our next president is.

So take those 20 minutes needed to find a computer on campus, and those five minutes needed to log on and vote.

After that, go out and enjoy 4/20 in whatever way suits you the best.

### The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

## LETTERS TO THE EDITOR

### Fluoride question unanswered

Dear Editor,

I am uneasy that The Lumberjack possibly created a "false balance" in placement of my letter (April 12 issue) regarding the use of fluoride in our city's water supply. I wanted to elevate the "social justice" concern regarding the acute disadvantages that low income children suffer from in our community.

I twice made the point that our community could profit from debate about fluoridation based on a fair presentation of scientific data and the absence of scare tactics. My letter did not attempt, however, to argue the science of fluoridation; rather, my emphasis was on the effects of the epidemic of dental disease among low income children.

There is a vast and unmistakable body of scientific evidence that supports the use of fluoride. The Lumberjack could have provided better balance by also soliciting the scientific evidence in favor of fluoride and comparing it with the data against fluoride.

Because of my concern for the dental health of low-income children, I currently support fluoridation. Enriching our conversation with a balanced scientifically-based dialogue may help those who are currently in doubt about fluoride.

Siddiq Kilkenny  
Arcata

### Canadian fisheries killing baby seals

Dear Editor,

On March 29 the largest commercial slaughter of marine mammals on the planet began off Canada's Atlantic coast. By the end of this year's hunt, more than 300,000 baby harp seals will have been brutally killed—many, incredibly, as young as 12 days old.

The innocent baby harp seals that are being killed for their fur are nursing pups. They are less than four weeks old and are unable to swim, so they are sitting ducks on the ice. They are beaten with hak-a-piks and/or shot in front of their mothers, many are skinned while they are still alive. Their convulsing carcasses are left on the ice for their mothers to sniff and grieve over.

Seal hunting is an off-season activity conducted by fishers from Canada's East Coast. They earn a small fraction of their incomes from sealing and the rest from commercial fisheries. Canadian seafood exports to the United States contribute \$3 billion annually to the Canadian economy—dwarfing

the few million dollars provided by the seal hunt. The connection between the commercial fishing industry and the seal hunt in Canada gives consumers all over the world the power to end this cruel and brutal slaughter.

The Canadian Department of Fisheries and Oceans (DFO) has said that they will not stop the seal killing until the fishery corporations demand it! That means those few fish companies that support these massacres will have to reverse their position or all the others will have to speak out against the seal killing. So please boycott Canadian seafood until there is a permanent ban on the slaughtering of baby harp seals and force the Canadian fish companies to stop the hunt.

Contact the Canadian Prime Minister to demand it.

Mara Rigge  
Trinidad

### How to reach the Forum section

• The Lumberjack welcomes submissions for guest columns or guest cartoons.

• Letters to the editor should be no more than 350 words and guest columns no more than 750 words.

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by 5 p.m. Friday for next issue consideration.

• Letters from the same author will only be published every 30 days.

• Letters and guest columns must include the writer's name, city of residence and phone number. Also include major and year in school if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

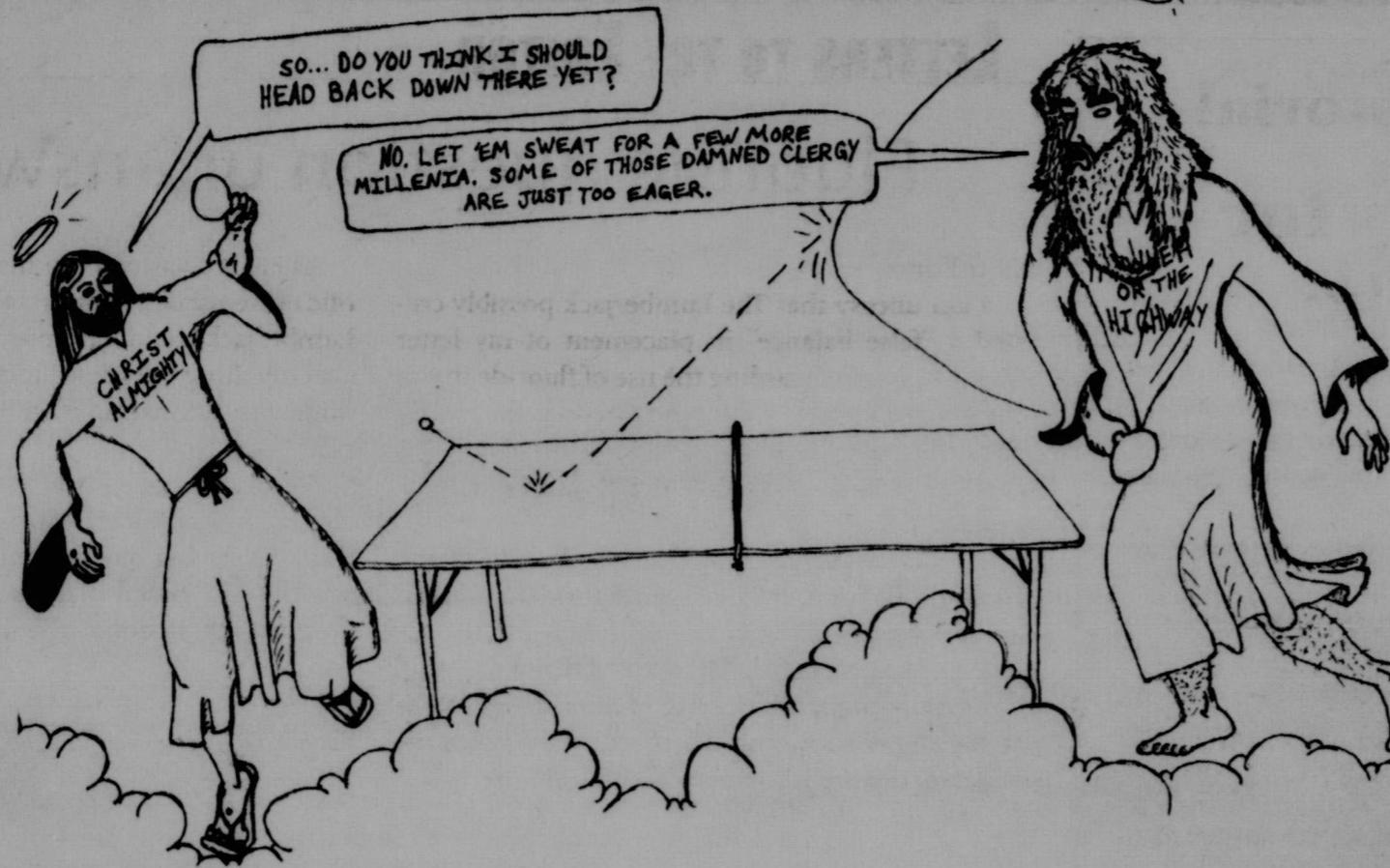
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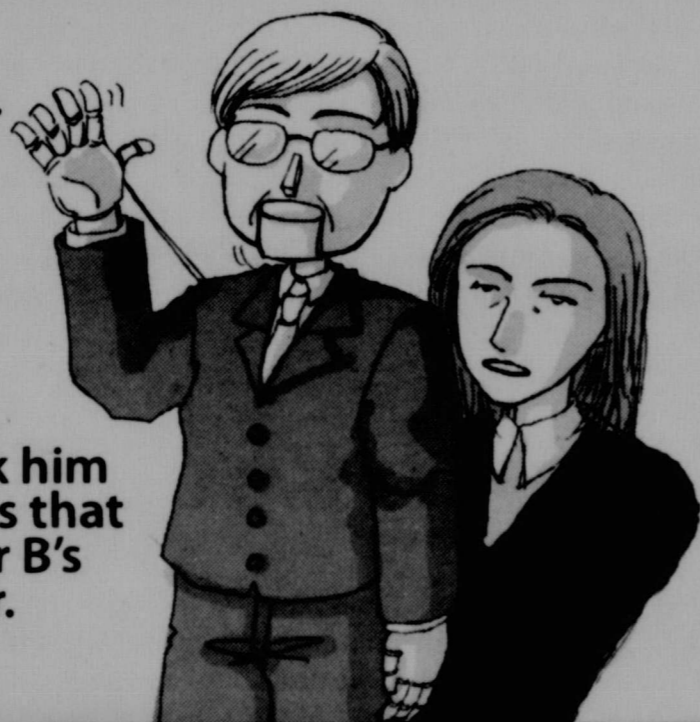
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BY HARRY TICK

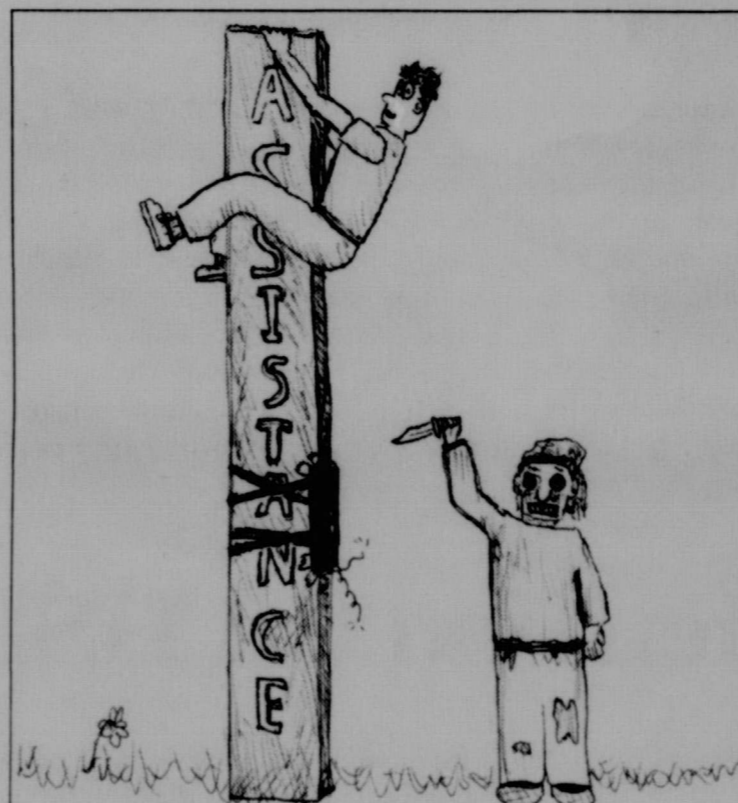
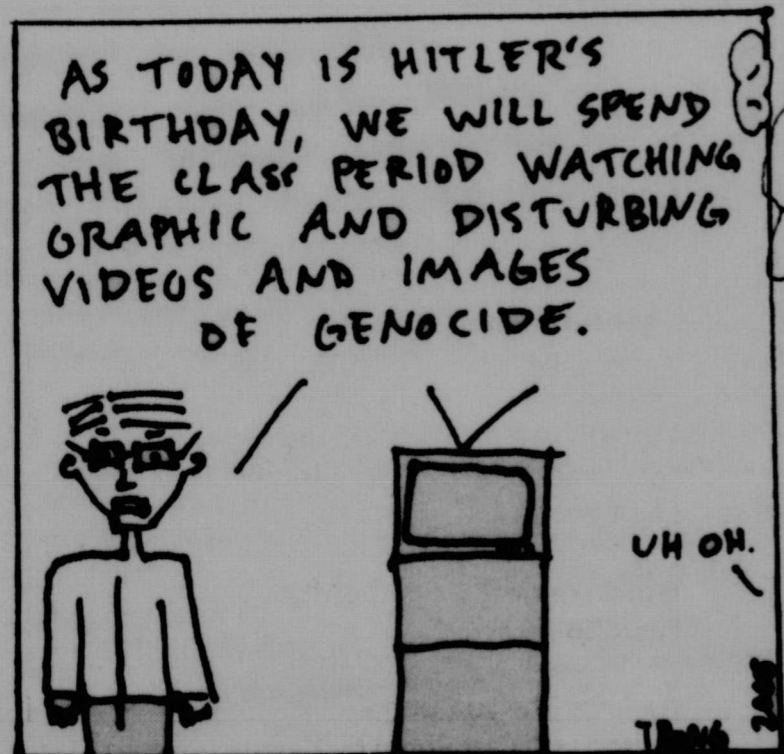
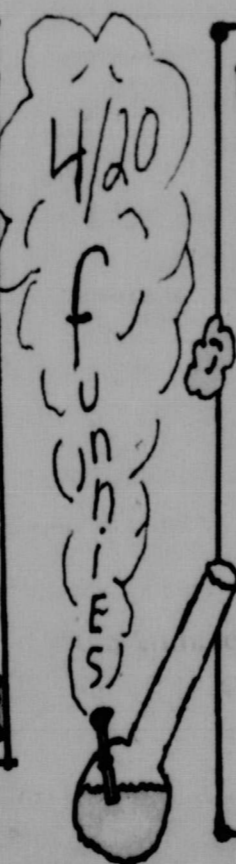
Testament



## Adventures in Public Relations

President Rollin  
Richmond says hi.Just don't ask him  
any questions that  
require M's or B's  
in the answer.

by BitterNinja

Another tragedy  
averted thanks to the  
assistance poles!As if you needed another  
reason to skip class on 4/20.MENU FOR APRIL 20, 2005  
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THIS MUST BE  
MY LUCKY DAY!Whaaa  
Whaaaaaah!!Stuff said  
out of context  
on campus  
and around town"I don't see why he  
thinks it's so funny  
that I beat my kid."Woman on the steps of  
the Founders Hall"After your fifteenth  
abortion, it starts to  
get to you."Woman to another woman on the  
steps of Founders Hall"It's totally lame.  
After I got kicked  
out of the dorms I  
had to start going.""Yeah, AA totally  
sucks."Two women outside The De  
pot

## Editor's Note:

The Lumberjack does not condone nor endorse abortions to excess, the beating of children or drinking your way out of the dorms... as is evidenced by the shockingly distasteful picture they wouldn't let me run in place of this editor's note.

Heard something humorous, shocking or just plain weird? Send it, along with the circumstances under which you heard it, to [loc@humboldt.edu](mailto:loc@humboldt.edu)

# Art critics can shove their opinions in their X-Box

**Jeriah Hildwine**  
Guest columnist

An act of vandalism in the Karshner Lounge called my attention to the dismal state of art appreciation in Humboldt County.

This latest sad reminder took place at the Honors Painting class exhibition, where an aspiring art critic recorded his or her sage observations by writing them on the title cards accompanying two pieces in the show (fortunately the paintings themselves were not damaged). On the card accompanying Tina Rousselot's "Trinity," a minimalist triptych interpreting the landscape of the Trinity Alps, the commentator underlined the price (a very reasonable \$500) and wrote below it, "Are you joking?" Nick Carle's expressionist painting "Mixed Messages" received similar treatment: "Are you fucking kidding?"

While Arcata fancies itself at the cutting edge of progressive thought, the average resident's appreciation of the arts exists, at best, at an eighth-grade intellectual level. The area's level of ignorance regarding the arts is unforgivable in the face of the availability of information provided by the university and the internet. Such a level of stupidity borders on a deliberate anti-intellectualism, a rejection of high culture in favor of lowbrow entertainment ranging from "Survivor" to the X-Box, Bob Marley to "American Idol," all played out before a backdrop of a Thomas Kinkaide cottage, to the strident anthem of a thousand cell phones' custom ring tones.

The antipathy directed at Rousselot's work specifically functions as an apotheosis of America's fascination with ignorance, which as everyone knows is strength. In this

context strength consists of laziness. Minimalism requires time, energy and effort on the part of the viewer, to which the average viewer is unaccustomed. If realistic landscapes draw in a viewer like a comfortable armchair, minimalist paintings are as inviting to an uneducated viewer as an inquisitor's rack.

A common criticism made by viewers who don't understand what they're looking at is, "You expect me to buy that?" This statement belies a serious misreading of the intent of an artist offering a work for sale. Paintings are not like albums (creative works dependent on taste but produced in quantity to meet demand) or cans of cola (consumer products designed for wide appeal and advertised to increase demand).

Rather, paintings are unique objects, which only one person can own, but a limitless number of viewers can view and enjoy, usually free of charge. It is not until a painter has been accepted as historically significant that their work is shown in museums, which may charge a small admission fee.

A major factor in the "sticker shock" which afflicts most novice art viewers is the popular misunderstanding of the amount of labor involved in producing a painting. The half-hour it appears to take Bob Ross to crank out another two-dimensional abortion on canvas has sadly distorted the public's perception of what it takes to make a painting. As anyone who has taken a painting class knows, genuine painting is a very labor-intensive process. Building strain-

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**The half-hour it appears to take Bob Ross to crank out another two-dimensional abortion on canvas has sadly distorted the public's perception of what it takes to make a painting.**

---

er bars, stretching the canvas, priming it, and laying out your composition each take many hours, to say nothing of doing the painting itself. Multiply this by a living wage, and the apparently high price of some paintings becomes somewhat easier to understand.

My "Garden of Eden" triptych took two months of full-time work; multiplied by the minimum wage this equals \$2,160, which incidentally does not include the cost of materials or the time it took to prepare the canvas. And that's at minimum wage. Whoever was so insulted by Nick and Tina's \$800 and \$500 price tags apparently expects to be handed a bushel of paintings by a grinning painter in chains and a sackcloth shirt, grateful to receive a stale crust of bread and another month in a clapboard shack, saying, "Thank you, sir, here's your massah-pieces!"

The public doesn't have to like every painting they see, and they certainly aren't expected to buy them. However, if they insist on rudely scrawling their ill-informed criticism on the walls rather than educating themselves to understand art, we run the risk of exchanging an important form of visual communication of independent ideas for a hollow world of insipidly palatable eye-fodder.

Lurching about with glazed-over eyes peering out from a hollow skull, our ersatz art critic as vandal may find him or herself in an anti-intellectual's paradise, a cultural wasteland in which the closest thing to an art opening consists of our dim-witted hero handing out cups of warm Pabst Blue Ribbon and discussing the merits of that Pink Floyd poster with all the chicks with the album covers painted on their backs.

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*Jeriah Hildwine is an art senior who has no problem serving up a verbal whoopin' to anyone who defaces public art displays.*

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## The problem isn't at HSU, it's in Long Beach

**Christopher S. Haynes**  
Guest columnist

As the Lecturer Representative for the Humboldt Chapter of the California Faculty Association, I would like to thank The Lumberjack for last week's (April 13) edition and the articles assessing the impacts of our budget crisis on course offerings at HSU. However, I would also like to make an important correction to the stated, "Both administration and faculty say part-time salaries, at \$65,000 a pop, will be the first things to go."

Only in our wildest fantasies would we be making that kind of salary. The average full-time equivalent lecturer salary in the CSU system is \$42,000 (gross, not net) and even if we add the CSU contributions to PERS and health benefits, the full-time equivalent salary would be just over \$50,000.

However, the vast majority of us are part-time, with the salary and CSU contributions to benefits pro-rated based on our time base. As an example, I have a teaching load of around 3/4 time base and with 17 years of experience my total gross pay (before taxes, SSI withholding, my contributions to benefits) was just over \$40,000 last year. Many of my students easily top that within a couple of years in their career jobs.

The issue is not about my salary, or that of any lecturer on campus. It is about course offerings and student access during a projected budget shortfall.

The CSU system continues to try and recover budget shortfalls out of the lower paid employees in all parts of the

campus, and with lecturers, this means a maximum number of course offerings that are eliminated, which impacts the remaining classes with higher numbers of students. If we are trying to squeeze another \$1 million in savings for next year, that results in (at \$50,000 per lecturer and a five-course full load) 20 people and 100 courses.

However, if we were to look at the highest paid employees (administrative positions), we find in October 2002, there are 18 positions that have a salary of over \$100,000 and another 13 with more than \$90,000 (again, in 2002, [www.calfac.org/allpdf/salaries.pdf](http://www.calfac.org/allpdf/salaries.pdf)). How quickly could we recover that \$1 million? How many courses would be eliminated?

I am not suggesting we go on a head hunt and rid ourselves of administrative positions. It serves no one on our campus to embroil ourselves in an internal fight when our problems in a large part are the result of ineffective leadership from the Chancellor's Office and a Board of Trustees that has members clearly hostile to the interests of the CSU, as well as a well-funded state and national attack on public institutions of all kinds.

I point out these salary differences to try and show some perspectives on the problems that our students face as they find it more difficult to get their courses, graduate

on time, afford the increasing costs "taxed" on them, not to mention the cramped classrooms that are antithetical to what we pride ourselves on at HSU.

The California Faculty Association has worked tirelessly for the last two years to restore funding to the CSU system with the Save the CSU Coalition. Last year, with massive student and community help, we were able to restore \$40 million to the CSU budget. This year we have worked even harder because the fight will be far more difficult. Many students have participated in the letter campaigns and other CFA-sponsored activities to restore funding to next year's budget as the legislature prepares to debate the budget in the coming weeks.

There is no better time than the present to become active in this fight, whether we are students, faculty or staff, to restore funding to the finest public higher education system in the United States.

Thank you to all who have participated, and again, thanks to The Lumberjack for the articles last week bringing these issues to the public. *Christopher S. Haynes is a part-time lecturer in the geography department and the Lecturer Representative for the Humboldt chapter of the California Faculty Association.*

---

**It serves no one on our campus to embroil ourselves in an internal fight when our problems in a large part are the result of ineffective leadership from the Chancellor's Office.**

---



Nicola Hunt

Jennifer Anderson recipient of \$500 scholarship.

## Scholarship in soil

**Robert Deane**  
Staff writer

Because of her love of dirt, Jennifer Anderson earned \$500 last week.

Anderson, an HSU soils senior was awarded the scholarship from the California Forest Soil Council.

"I felt very honored that they thought I was a good choice for it (the scholarship)," said Anderson, who is also a German major.

Applicants are reviewed all over the state, said Don Hauxwell, an HSU soils professor, who is involved in the selection process.

"She is highly intellectually motivated and believes in service to others," said Susan Marshall, Anderson's Soils advisor. "She's just a good curious person."

Anderson explained that besides her excellent overall GPA (3.97) the committee also based its

decision on an essay she wrote on what her goals and interests in the future would be in soils and also two letters of recommendation from her HSU professors

The scholarship was presented to her by Professor Kenneth Fulgham, who had her in his Natural Resources Conservation class.

"She's very intelligent," he said. "Anybody who can major in German and soils has got to be."

Anderson moved to Ar-

cata to attend HSU in the fall of 2000 originally to major in music.

"Mainly it was because of its small size and its natural environment," Anderson said. She also likes the progressive nature and friendliness of the people at HSU.

After taking an introductory course in natural resources, she changed her major to soils.

"When I took the natural resources class I got stuck," said Anderson. "I'm interested in a lot of different areas and soils just seems to provide a way for me to study those areas."

Anderson said after she graduates she would like to work for the Department of Agriculture, Natural Resources

Conservation Service doing soil surveys and maybe later doing something in the Peace Corps or missionary work.

Anderson said she doesn't know how she'll

utilize her second major in her career goals but is just studying it because she's interested in the culture, she offered some useful advice for people trying for a double major.

"I think anything anyone learns or studies is a stepping block for learning other things whether you use them in your future career or not," Anderson said.

Robert Deane can be reached at [rwd6@humboldt.edu](mailto:rwd6@humboldt.edu)

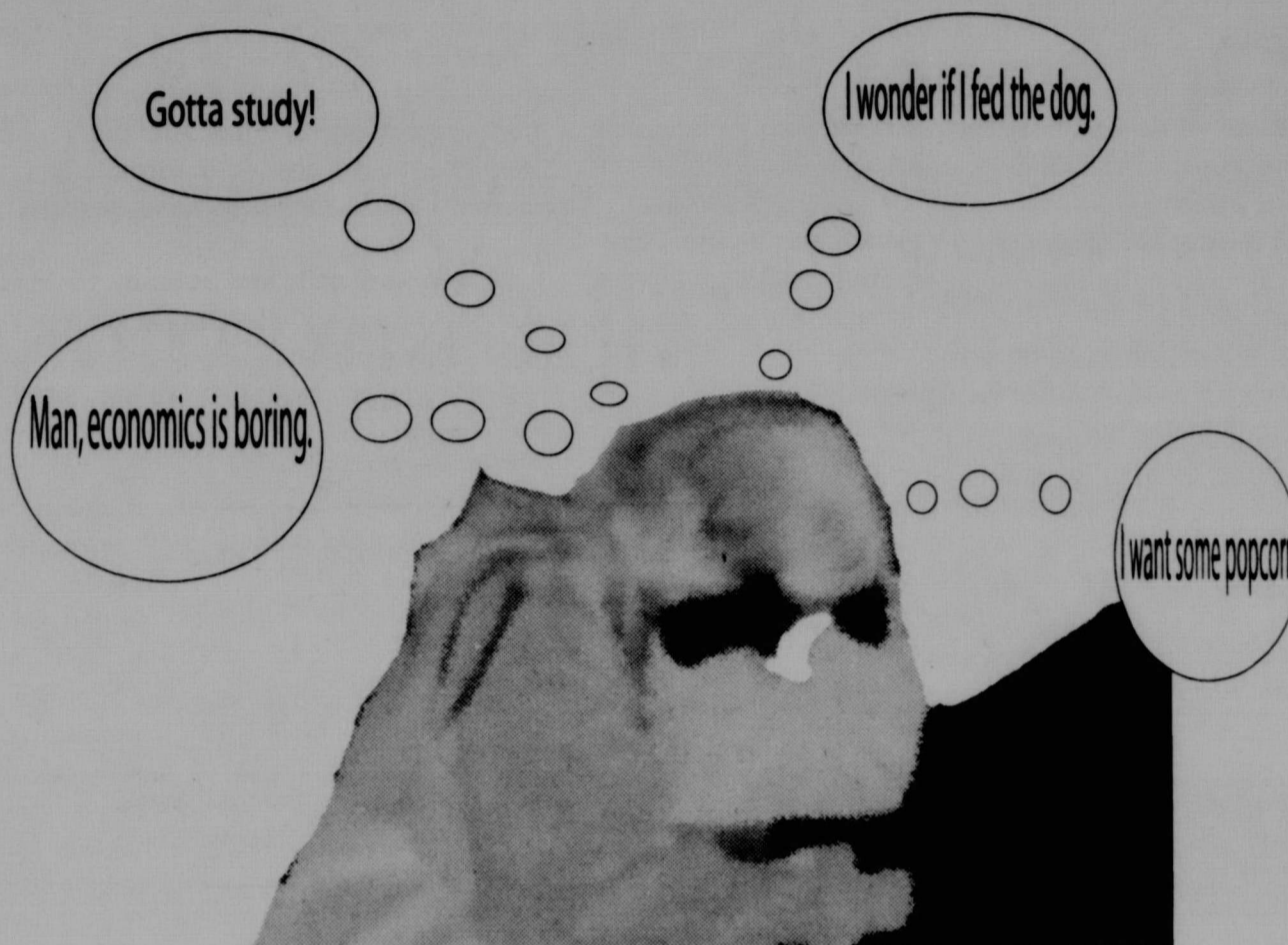


photo illustration by Jessica Cejnar

# Living with ADD

Students deal with the disorder in their own ways

**Jessica Cejnar**  
Science Editor

Paying attention in class is not so simple for Ryan Hall. Diagnosed with attention deficit disorder, or ADD, when he was in the first grade, focusing on a classroom discussion or taking a test is difficult for him.

"The slightest sounds, the smallest irritation becomes an incredibly hard thing to ignore," said Hall, a theatre arts junior.

While most students are able to complete a test within the allotted class time, it often takes Hall twice as long to finish. Hall said it took him two hours to complete a recent test during a class that was only 50 minutes long.

Hall and the other 400 or so students with disabilities turn to Director Ralph McFarland and his staff at the disability resource center for help.

"The largest (number of disabled students) are those with learning disabilities," McFarland said, while students with mental disorders such as ADD make up the second largest number of disabled students at HSU.

Brent Duncan, director of the school psychology program in the Psychology Department said diagnosis is based on a criteria set down in the current edition of the Diagnostic Statistical Manual. The patient must have six or more of a specified list of symptoms for up to six months.

The symptoms include often failing to pay close attention to details, or making careless mistakes in schoolwork, work or other activities, and often forgetting daily activities.

With more and more people being diagnosed, Duncan and other psychologists believe this disease may be over-diagnosed, although he doesn't deny that ADD is a problem.

"It's an excuse for carelessness," he said, adding that diagnosis should be done carefully and by a school psychologist.

Duncan said the disease has been around for a long time and there is no medical or neurological test for a diagnosis.

Psychologists rely on behavior reports by teachers and parents as well as a self-assessment by the patient, he said.

"(Psychologists) look for consistencies (in reports)," Duncan said.

Although true ADD is something people are born with, Duncan said it can be caused by a

multitude of different problems and that some have a predisposition for it. He also said ADD symptoms can be similar to other mental disorders, such as depression and anxiety.

Michael Spangler, a school psychologist for the Humboldt County Office of Education, said he looks at early childhood development and behavior when helping to make a diagnosis. He also com-

see ADD, next page

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## ADD: Coping in college

Continued from previous page

pares current behavior with children who don't have ADD and takes family history into account.

"(Symptoms) can be mimicked by environmental factors," he said. "There are a lot of things we need to look at (to make a diagnosis)."

Spangler said children with ADD often have trouble developing social skills and have "peer problems." School psychologists and teachers are part of a team to help children develop those skills.

"They miss cues the rest of us see," he said. One way of coping with ADD in children is to reward behavior and completion of school projects.

ADD is a disease that will last a lifetime. Duncan said by the time those with ADD reach college, they have developed several ways of coping with the disease, either through a form of therapy called cognitive behavior therapy or prescribed stimulants such as Ritalin.

According to the National Institute on Drug Abuse, Ritalin is a stimulant that is similar to caffeine, and has calming effects on children with ADD or ADHD (attention deficit hyperactive disorder).

When Hall was diagnosed he said he was put on an early form of Ritalin.

"It wasn't the best thing for me," he said. "I wasn't a good eater (before I took the drug) and it made it worse."

Hall said he stopped taking Ritalin in middle school and

switched to Adderall, which he took for just a few days.

"Adderall was similar to Ritalin," he said. "It felt like a narcotic."

Even though Hall doesn't regularly take medication for his ADD, he said just before a study session or a test he'll take Dexatrin, which is similar to Ritalin and Adderall, to help him concentrate.

**Michael Spangler**  
School Psychologist for the Humboldt  
County Office of Education

McFarland said the Student Disability Resources Center treats ADD like any other disability.

For the student to get help a letter from his or her doctor must be brought and a confidential file started. Professors are also presented with a form informing him or her that the student has a disability.

In some cases, if a doctor's letter has not been brought, McFarland said the doctor can fax a signed release, enabling the student to get the help he or she needs, which includes giving the student extra time and a quiet place to take a test and also the ability to make copies of class notes.

"We want to be able to serve the student," he said.

Although his ADD can be bothersome, Hall said ADD hasn't really been a factor in his field of study.

"Memorizing lines should be hard, but it isn't," he said. "I can recite entire episodes of Family Guy."

Jessica Cejnar can be reached at [luthien20@verizon.net](mailto:luthien20@verizon.net)

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## Science Clips

### New busses in Yellowstone

The nearly 3 million annual visitors to Yellowstone National Park will soon have an alternative, environmentally sound transportation option during their park visit.

By next fall six new busses, which can run on propane or bio-diesel, will be operating.

The busses are designed to provide riders with panoramic views and, during the harsh winter months, convert to snowcoaches.

This will provide an alternative to winter use of snowmobiles and lessen the traffic threat to the parks animals. Congress has passed funding to support the new endeavor.

### Chinese dinosaur

In China's Jiangxi province a dinosaur containing two unlaid eggs was unearthed.

The specimen, an oviraptorosaurian, stood about 12 feet tall 65-100 million years ago. Before the paleontologists found the eggs, a museum already had dibbs on them.

The eggs are about the size of a pineapple and about the shape of a potato.

Paleontologists are hopeful this find will shed light on dinosaur reproductive biology.

### Geology lecture

This Thursday James Hein of the U.S. Geological Survey will present a lecture at the HSU Natural History Museum from 7 p.m. to 8 p.m. He will discuss the experiences of researching underwater volcanoes.

### Geese vs. cattle

Nearly 40,000 Aleutian cackling geese competed with cattle and dairy farmers this week by eating the new spring grass.

In order to address this conflict, Wildlife Management Professor Matt Johnson will give a presentation to discuss agriculture's effect on wildlife.

The presentation will be on Monday from 3:30 p.m. to 5:30 p.m. at the Humboldt County Agricultural Center in Eureka.

### Go Hydrogen

Associated Students and General Motors will team up to offer students a ride in a hydrogen fuel cell-powered car at this year's Sustainable Living Arts and Music festival this Saturday from noon to 9 p.m.

Compiled by D.A. Venton and Jessica Cejnar

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# The Clayground

Adventures in the HSU ceramics lab



Tara Apperson

Honors ceramics student Erika Chubek puts some of the finishing touches on one of her pieces. She will bring the collection of "birds" to show at a conference in Davis at the end of April.

**Rose Mitchell**  
Staff writer

Studio arts graduate Josh Unterman has been involved with ceramic art since 1995, when he was about 15 years old, and now spends 30 to 40 hours in the HSU ceramics lab each week.

Unterman said the HSU ceramics department and lab are the best facilities in which he has worked. The lab has space to spread out, lots of throwing wheels, new kilns in the fire room, and a glaze room stocked with materials with a spray booth.

The ceramics lab is like a second home to many students, especially those in the honors class who get to work in "the back room" as they call it.

Senior Melody Rasmussen is one of those students. Originally a liberal arts elementary education major, Rasmussen decided to take on another major in art studio just so she could work in the ceramics lab.

Rasmussen likes the way the program is taught.

"One thing is that it's broken up into the way you like to build," she said. "It's really up to your personal choice once you're past the beginning level. You can break off into whatever [style] you want."

Rasmussen also benefits from the professors, who focus on individual artists. "They let you go to the level you want to go to," she said. "The teachers really push what the students want to do."

Rusty Stooob, a student in the Over 60 Program offered at HSU, said she waited three years to get into ceramics classes because they are given to art studio majors

first. She is now in the intermediate ceramics class, and said the wait was worthwhile.

"This is a really great program, the instructors build a real camaraderie about sharing and where you're going," Stooob said. "A lot of places are really secretive [about sharing ideas and techniques], but it's not competitive [here]."

Though intermediate students are required to put in 12 hours of work a week, Stooob spends more time than expected in the lab.

"I put in a lot because it's my playground," Stooob said.

The ceramics lab is not only a playground, but a high quality work area for those who wish to pursue a career in the field. Justin Mitman, an art studio graduate said the lab is comparable to, and often better than, the labs at graduate schools he has looked at, such as the University of Washington. Rasmussen agreed the lab is better than she has seen at other schools.

While Rasmussen prefers to create miniature pottery, Unterman works primarily on the wheel with throwing and on altered pieces.

Throwing is a way of spinning clay on a wheel and forming it by your own hands into a pleasing form such as a vase or plate, altered pieces are usually formed by slapping or slightly molding the piece after it comes off the wheel, he said.

"I specialize in portraits and dishes or anything used in the kitchen," Unterman said.

"Most recently I've integrated ceramics and the photographic process," he said.

First ceramic sculpture pieces are built, then instead of firing and glazing the sculpture in the normal fashion they go to the photography department where they are finished off with a photographic image.

The most typical way to fire a ceramic piece is by electric bisque firing.

"You put stuff in the kiln, switch it on, and wait for it to shut off," Unterman said. However, when you are making dishes you would use a separate type of kiln called a cone ten, also known as a downdraft kiln. "It utilizes natural gas to raise the temperature of the work to 2,400 to 2,500 degrees Fahrenheit."

Ceramics students can also mix their own glazes. Some students have even invented new glaze colors. Making glazes can be difficult, and the process is reserved for advanced students.

"It's kind of like making cookies because if you use too much of one ingredient you need to make up for it with the others," he said.

You have a more personal relationship with the art since you make the glaze and the sculpture from scratch, Unterman said.

However, there can be negative health effects if you don't wear protective gear such as gloves, or avoid inhalation of the fumes.

"Clay has silica dust, and silica dust can give you health problems if you breath too much of it, and magnesium dioxide can give you nerve damage," Unterman said.

Many pieces take about two weeks from start to finish. In order to get them done in two weeks you have to work on the mold-

ing diligently for two days. You let the piece dry before putting it in the bisque fire. Then it is glazed and fired again, Unterman said.

Unterman won third place in a national ceramics exhibition called "Feats of Clay" in Lincoln, Calif., through the Lincoln Arts and Culture Foundation with a piece he called "Searching for the Truth." It was a block of clay with a photographic decal on it.

The students in the ceramics lab are making a name for themselves in other ways too. Those in the honors program will be taking their work to the California Conference for the Advancement of Ceramic Art. The conference is mostly for graduate students, but HSU honors students have earned their place there.

"Last year we sold more work than any other school in the conference," Mitman said. "We were the surprise of the show."

About 20 other universities participate in the conference, which is held in Davis from April 29 to May 1.

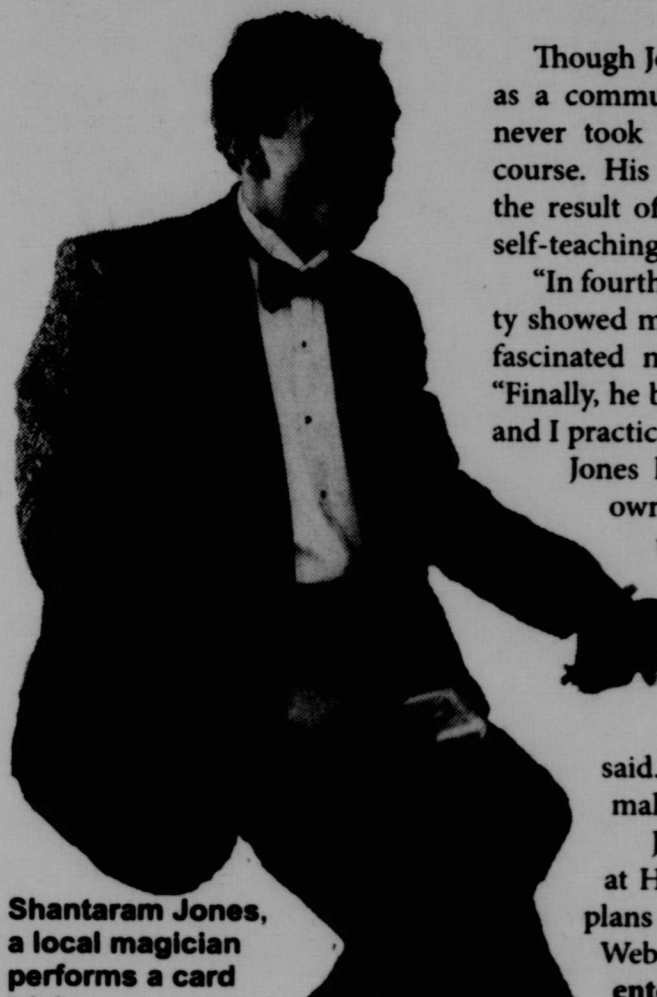
There will also be a show on campus, in which all of the students from every class have to make teapots to display as part of a contest. The show will be from April 22 to May 5.

Rose Mitchell can be reached at  
ram47@humboldt.edu

See Clay Play  
photographs,  
pg. 25

# Magic Mayhem

Aspiring magicians can participate in HSU's illusion design course



Shantaram Jones, a local magician performs a card trick.

Though Jones did attend HSU as a communications major, he never took the Illusion Design course. His magical talents are the result of his own passionate self-teaching.

"In fourth grade a guy at a party showed me a card trick and it fascinated me," Jones, 23, said. "Finally, he broke it down for me and I practiced for hours."

Jones hopes to launch his own corporation, Shantaram Enterprises, and perform magic around the country.

"It's just a dream," Jones said. "But I think I can make it come true."

Jones works full time at Hutchin's Liquor, and plans to have his new Web site, [shantaram-enterprises.com](http://shantaram-enterprises.com), open by June 6. Jones has

worked hard to make a name for himself in the community.

"The HSU Circus Club sought me out," he said. "They asked me to perform as part of their show."

Jones is also a good friend of HSU Professor Erik Van Duzer who will teach the magic course, called the Secrets of Illusion Design (Theatre 392), next semester. The course was offered once before in the fall of 2004.

After writing a book on the topic, "7 Basic Steps of Illusion Design," Van Duzer wanted to give students the opportunity to learn about the often-illusory field of magic.

"I want to help students who are interested in the craft," Van Duzer said.

see ILLUSION, pg. 24

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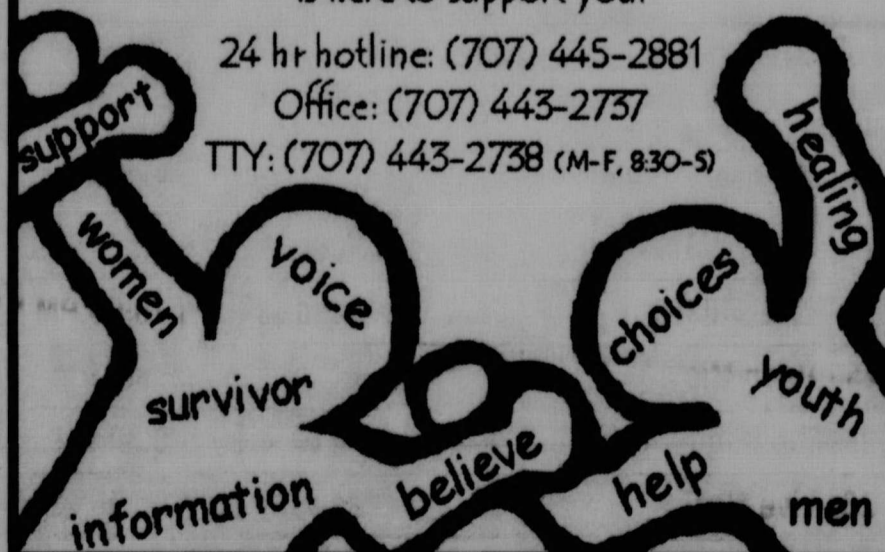
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## ILLUSION

continued from pg. 23

When Michael Wilcoxon, HSU Clubs and Activities coordinator, took the class last fall he constructed an aquarium that at first glance looked empty. The tank was covered, and when the cover was removed it was filled with fish. Another student built a guitar case with the same idea. Open it once and the case is empty. Open it again, there is a guitar inside.

"We had to build an illusion of our own," Wilcoxon said. "It was the best college class I've ever taken."

The class, offered through the Department of Theatre, Film and Dance, examines the mechanics of producing illusions and explores the psychology behind making that type of deception work.

"It will help students who are interested get a better understanding in a field that is often secretive," Van Duzer said. "It is a rare window inside the society of magic."

"It was the best college class I've ever taken."

**Michael Wilcoxon**

HSU clubs and activities coordinator

Not only is this the sole course of its kind in the country, it is also tailored to the specific students who enroll.

"Everyone used magic in different ways," Van Duzer said of last fall's class. "One person did a small film. One person used music. It's a real pleasure to teach."

If you can't fit time in to take his course, students and community members are invited to join his monthly magic meetings.

Wilcoxon is a current member and continues to be inspired by the meetings.

"I have been interested in magic since I was a little kid," Wilcoxon said. "When I met Erik (Van Duzer) it was rekindled. He's super talented."

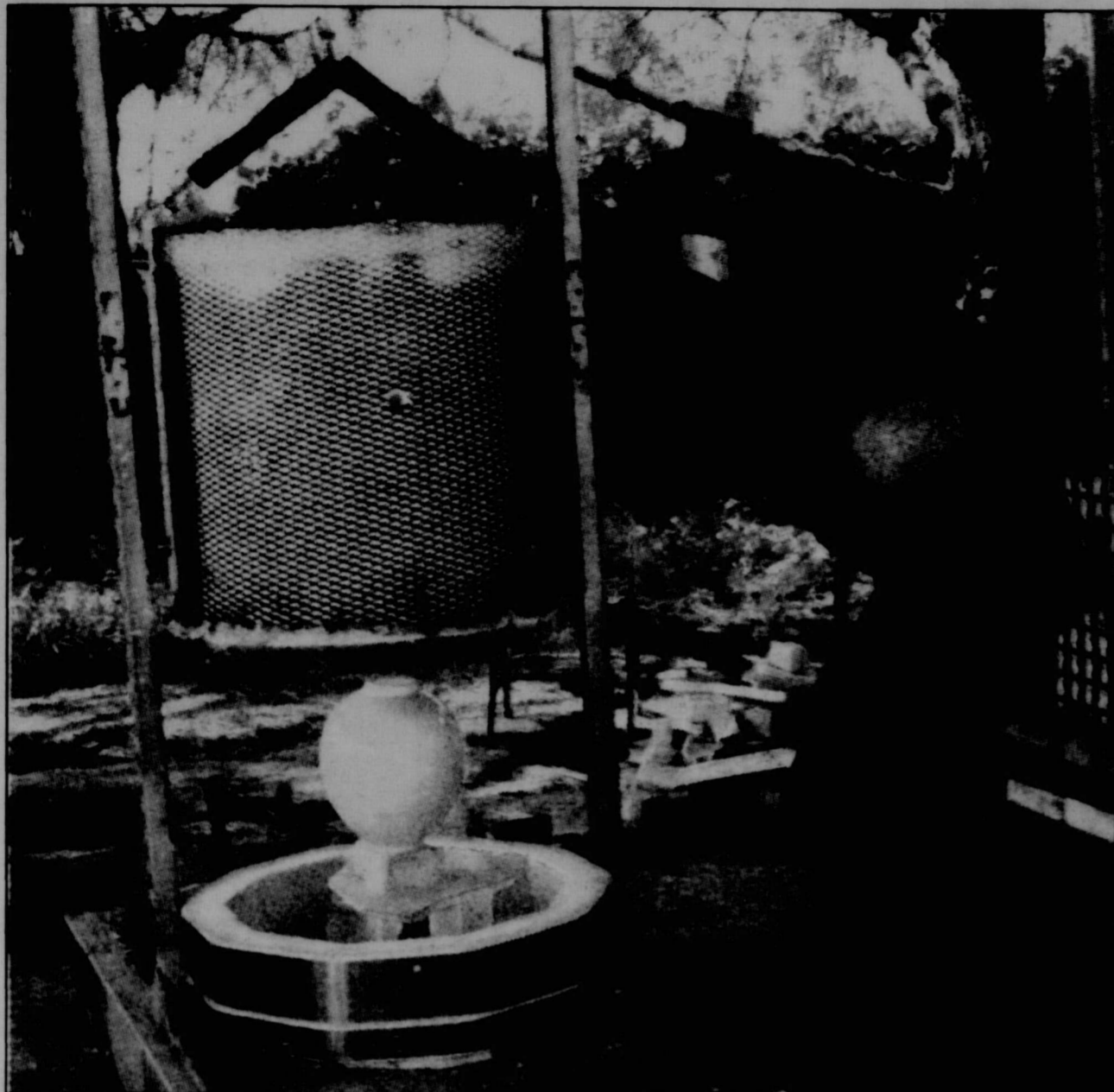
To find out more information about the magic club call Van Duzer directly at 826-3726.

To try and track Jones down for more information, e-mail him at [webmaster@shantaramenterprises.com](mailto:webmaster@shantaramenterprises.com).

Elyce Petker can be reached at [eap17@humboldt.edu](mailto:eap17@humboldt.edu)

## Clay Play: the photos tell the story

continued from pg. 22



Nicola Hunt



Tara Apperson



Nicola Hunt

**Above:** A collection of miniature teapots created by Melody Rasmussen, an honors ceramics student. **Far left:** Instructional support technician for the Geology Department, Scott North, lifts the lid of a kiln to reveal an extremely hot, glowing vase as step one of the raku process. Gray was a guest instructor for James Crawford's intermediate ceramics class last Thursday. **Left:** After placing the flaming vase inside the metal trash can which contains newspaper, North is ready to close the can and wait for the cracking effect of the glaze to begin while students look on.

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Day	Deal	Band	Time
Wed 20	Ampt Skate Shop	After Party	9:00 PM
Thur 21	Hip Hop	Humboldt Hip-Hop Community	9:30 PM
Fri 22	LIVE MUSIC	One Wise Sound \$2	9:30 PM
Sat 23	LIVE MUSIC	Saul Kyle Band \$3	10:00 PM
Mon 25	Open Mic		8:00 PM
Tues 26	Hip Hop	Humboldt Hip-Hop Community	9:30 PM
Wed 27			9:00 PM

**Thank you!**  
**Event Organizers**  
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**Areas at your events.**

**HSU S.L.A.M. Fest**  
**HSU Alumni Paddlefest**  
**Kidlandia at Reggae on the River**  
**Bebop and Brew**  
**Festival on the Bay**  
**Orick Rodeo**

**CHOICE**



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SATURDAY, APRIL 23, 2005

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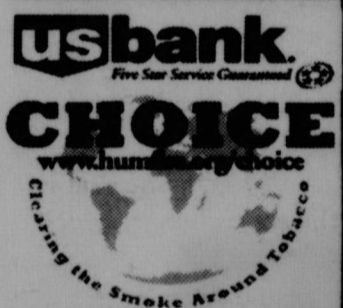


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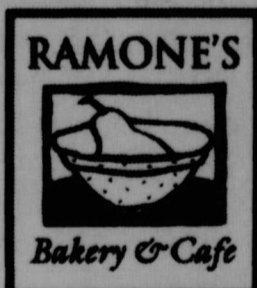
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KAI ECKHARDT • FAREED HAQUE  
ALAN HERTZ • ERIC LEVY

VICTOR BARNES • BAT MAKUMBA  
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DESIGN BY CHRISTOPHER COOK

Are you going to vote in the A.S. election and why or why not?



Allison Sampite

Junior  
Journalism

"Yes, because I think it's important to vote on campus policies."



Jacquie Pugh

Junior  
Social work

"I want to vote, but I think it's unfair because I don't know the candidates very well."



Michael Kuntz

Junior  
International studies

"No, just out of general apathy."



Anita Baker-Lawrence

Sophomore  
cellular/molecular  
biology

"I already did. I'm really intrigued by the fact that only 12 percent of the student body votes."



Anthony Gon

Senior  
Business

"No, because I'm graduating."

## Recycle, reduce, reuse and rock

The annual Sustainable Living Arts Fest is this Saturday

Oliver Symonds  
Staff writer

Celebrate art, music and, most importantly, life in an exploration of appropriate technologies and sustainable living this Saturday at SLAM FEST.

SLAM Fest stands for Sustainable Living Arts and Music Festival.

"The festival is a celebration of optimism," said Jesse Franzen, co-coordinator of this year's festivities.

SLAM Fest addresses the importance of sustainability, and the possibility of a healthier, more enjoyable future for our environment. "It's making an investment in the future and the earth," Franzen said.

SLAM Fest is an all-day event, from noon to 9 p.m. There will be food, art and workshops all day long as well as music and lectures.

"The event is 100 percent sustainable, using solar panels and biodiesel," Franzen said. "Everything we use is recyclable or reusable."

The cost of admission is \$3 with a can of food and free to students with current student ID. The celebration will be held rain or shine, with the venue dependant upon weather conditions. (Fair weather, at the Special Events Field, or bad weather, at Gist faculty parking lot.)

HSU's Calypso Band will open the day, as in years past, followed in order by bluegrass band Victor Barnes, speaker and former Green Party presidential candidate David Cobb, carnival-style samba performed by Bat Makumba, Bay Area jazz rock band Garaj



courtesy of CenterArts



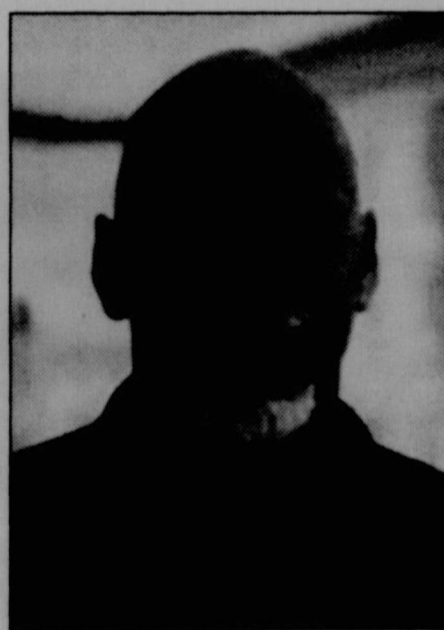
courtesy of CenterArts

Wisdom (top) and Graja Mahal (bottom) are two of the groups that will perform at SLAM Fest this Saturday.

Mahal, keynote speaker Kevin Danaher and urban reggae and hip-hop group Wisdom.

Local group Bloco Firmeza is also expected to join the party performing while marching around the grounds.

The festival is entirely student run and organized. This year the festival was coordinated by students, Jesse Franzen, Heather Kuoppamaki and Randy Mishler.



courtesy of CenterArts

Kevin Danaher is the key-note speaker for the 2005 SLAM Fest.

Although the festival mainly relies on campus volunteers, they are open to anyone who wishes to help.

"We aren't going to turn away anyone who wants to help," Franzen said.

SLAM Fest coordinators will be holding a volunteer meeting tonight at 6 p.m. in the South Lounge for those in-

terested in becoming a volunteer at the festival or interested in coordinating future SLAM Fests.

Throughout the day there will also be many workshops and booths set up by local sustainable-minded organizations and businesses, including Footprint Recycling, Six River Solar, Campus Center for Appropriate Technology, Campus Recycling Program and Food Not Waste Program.

The day will focus mainly on community involvement and what it takes to achieve a green economy, one that is a component of the ecosystem in which it resides.

Keynote speaker and founder of the Global Exchange, Kevin Danaher, sees the current state of the world in something of a teeter-totter.

"The catastrophes are growing and the solutions are growing," he said.

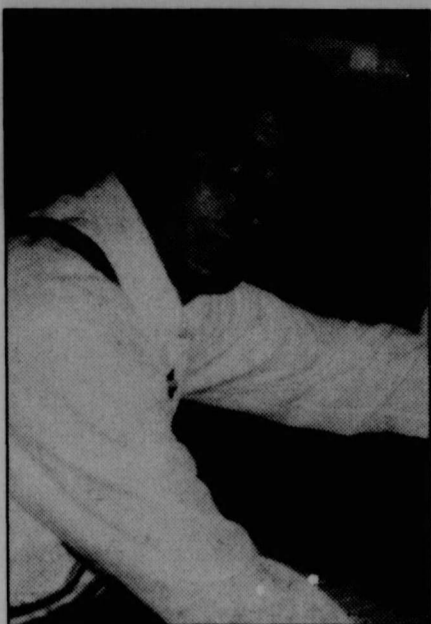
Danaher believes the possibility is here and the chance of a green economy may be as close as a few decades away, however he said the determination must be there.

"It's a matter of political will, not technical," he said.

David Cobb, former Green Party presidential candidate and local activist, continued to reinforce the importance of the issue.

"A green economy is inevitable," Cobb said. "It will happen or else human civilization will end."

Oliver Symonds can be reached at [rh570@bromidic.com](mailto:rh570@bromidic.com)



courtesy of Ian Gindes

Ian Gindes, an HSU graduate, will perform a benefit recital this Friday.

## Music for the missing

Bryan Radzin  
Staff Writer

Classical Pianist Ian Gindes will perform a piano recital, titled, "Soldiers Lost," on Friday at 8 p.m. at the Humboldt Unitarian Universalist Church in Bayside.

The show will consist of classical pieces from the romantic period including works by Beethoven.

"There is a spiritual essence to the show that I hope will [overflow] to the families, and for the general public that might be grieving for a loved one because of this terrible war," Gindes said.

Gindes started playing piano at the age of four. By eight he was playing Bach at his first recital.

He graduated from HSU in 2001 with a bachelor's degree in piano performance. He went on to earn his master's from Northern Colorado University in 2003, and is working on his Ph.D. from the University of Illinois Urbana-Champaign.

During a break in his schooling caused by financial hardship, Gindes enlisted in the National Guard. His personal experience in the armed forces is what has driven him to do this performance, Gindes said.

Ticket prices are \$5 general admission, \$3 for students, and free for all children under age 12 with all the proceeds will benefit those families of fallen Iraq soldiers.

"In no way is this show for personal gain," Gindes said. "It's for those people that need some uplifting, beautiful music to help them through this terrible time."

Bryan Radzin can be reached at [brr5@humboldt.edu](mailto:brr5@humboldt.edu)

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Thursday, May 5th  
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Sunday, May 8th  
Doors: 8pm / Show: 9pm  
Tickets: \$15  
General Admission  
21+



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Donald Harrison • The Headhunters  
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Stanton Moore • Galactic

### david nelson band

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THUR., May 10th  
Doors: 7pm / Show: 8pm  
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Cerena Johnson



Left: Sarah Carlton and Rochelle Hall perform in "Transcience of Thought," a piece choreographed by Shoshanna (Rose Anthony).

Left: The Fusion Dance Company performs "The Catch," a piece choreographed by Erin Fernandez.

Below: Samara Miles-Prystowsky performs in her self-choreographed piece titled "Juxtapose."

Cerena Johnson



Cerena Johnson

## 'Body of Art' gives life to Van Duzer

### HSU students and graduates perform a visual feast for the eyes

Tiffany Newton  
Scene Editor

From lingerie-clad dancers with long white gloves in "The Catch" to belly dancers covered in recycled plastic bottles in "Reusable Suite"—"Body of Art" is a visual journey through original and imaginative dance pieces.

Forty-five dancers, 14 choreographers and a myriad of costume and set designers have come together to create an evening of colorful

and creative sets, and beautiful works of living, breathing art.

"We have a lot of surprises," said Joy Broussard, a business, economics, and dance junior, who choreographed "Just Call it Hip-hop."

"It's something I would encourage everyone to see," Broussard said.

Lela Annotto, a dance sophomore also has a piece in the show titled "B.E.A.M."

"It's wonderful to see what's inside [me] put

out on stage and how people react to it," said Annotto.

Tickets for the performances are \$8 general, \$5 for non-HSU students and seniors, and free for HSU students. Seating is limited so get your tickets early.

Performances will run for the next two weeks on Thursday, Friday and Saturday at 8 p.m.

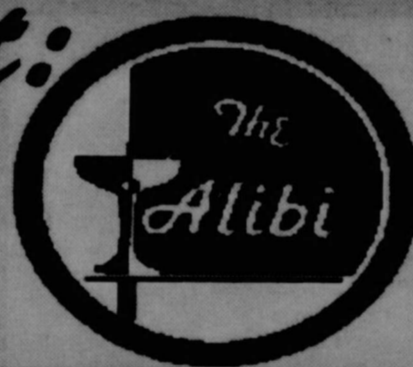
Tiffany Newton can be reached at [trn7@humboldt.edu](mailto:trn7@humboldt.edu)

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## UPCOMING SHOWS

Saturday April 23rd

Que La Chinga

(Soul and funk)

Juanita Family

(Soul and funk)

Secret Order  
of Tusk

(Soul and funk)

Hotblack Desiato

(Soul and funk)

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# CALENDAR

30

## Wednesday 20

**Poetry League**  
Founders Hall Room 204, HSU  
5 p.m., free  
Join the multifaceted contingent of language technicians every Wednesday.

**Circus Club**  
Gist Hall, Room 102  
On the HSU campus  
5 p.m., free  
Meet up every week o practice your skills and hang out with fellow circus lovers.

**Polynesia**  
Agate Beach Room A & B  
Jolly Giant Commons, HSU  
5 p.m., free  
Participate in a discussion after this video presentation facilitated by Jessica Viernes that re-enacts the long voyages of the Polynesians.

**Qi-Gong & Self-Healing**  
TranquiliTea  
1540 G St., Arcata  
6:15 p.m., \$3-5  
Join instructor John Yamas for a session of self-attention to get you through the week.

**Toots & The Maytals**  
The Mateel Community Center  
59 Rusk Lane, Redway  
7:30 p.m., \$25  
2005 Grammy Award winning Reggae legends make their way to Redway to celebrate this glorious day.

**2 Mex & Many More**  
Rumours  
415 5th St., Eureka  
9 p.m., free  
It's a night to remember wit all-star performances from Circus and Life Rexall (The Shapeshifters). Thanksgiving Brown and local favorites The Chosen Phew.

**AS Elections**  
www.humboldt.edu/~hsuas  
Last day to vote online for next year's AS representatives!

## Thursday 21

**Natural Fertility Awareness**  
CCAT, HSU campus  
3 p.m., free  
Come to CCAT for a discussion on the various forms of natural birth control, understanding cervical changes and reading vaginal mucus.

**Annual Juried Student Exhibition Reception**  
Reese Bullen Gallery  
On the HSU campus  
5 p.m., free  
Check out a variety of art from local students. Regular gallery hours noon to 4 p.m., exhibited through May 7.

**"From The Corner Of A Park"**  
Redwood Peace & Justice Center  
1040 H St., Arcata  
7 p.m., free  
Experience this moving story on an ordinary Vietnamese family that confronts issues faced by many urban families today. A meditation on grace, faith and the effects of Agent Orange.

**Sexuality: Fact, Fiction, Hope & Healing**  
Founders Hall Room 118  
On the HSU campus  
7 p.m., free  
This second conference supported by many different clubs will include hot topics panel & apology and will run Saturday.

**"A Body Of Art"**  
Van Duzer Theatre  
On the HSU campus  
8 p.m., \$ general, \$5 students  
Check out this dance performance featuring choreography by HSU students and faculty. Plays through April 30.

**"Deathtrap"**  
Ferndale Repertory Theatre  
447 Main St., Ferndale  
8 p.m., \$12 general, \$10 students  
Enjoy this breathtaking, classic thriller that is cleverly constructed to keep you guessing and laughing. Plays through April 30.

**"The Whisper?"**  
The Carlo Theatre  
Blue Lake  
8 p.m., \$7 general, \$5 students  
Dell Arte invites you into the rich and colorful world of a gravedigger. Also being performed is the play "Swimming In Orange Peels" Both run through April 24.

## Friday 22

**West African Drum Class**  
TranquiliTea  
1540 G St., Arcata  
6:00 p.m., \$8-15  
All skill levels are welcome for this weekly drum class.

**"The Sound Of The Violin"**  
Redwood Peace & Justice Center  
1040 H St., Arcata  
7 p.m., free  
Tran Van Thuy's film that tells the true story of the massacre at My Lai, their rescue by some helicopter pilots that unites viewers in looking forward to a future where such things aren't repeated.

**"West Side Story Meets Romeo & Juliet"**  
The Forum, College of the Redwoods  
8 p.m., \$12 general, \$8 students  
The Young Actor's Guild presents a stirring performance in their new twist on these already twisted love stories that leave no one looking forward to falling in love. Runs on Saturday as well.

**\$\$Bling\$\$ Hip-Hop Night**  
The 535 Club  
535 5th St., Eureka  
9 p.m., free before midnight  
Join host DJ Dub Cowboy for his weekly show that blends hip-hop and cross-cultured unity with a whole lot of bling.

**'80s & Ladies Night**  
Rumours  
415 5th St., Eureka  
9 p.m., no cover  
For the best in retro music and drink specials this is where the night starts.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to The Lumberjack by 5 p.m., Friday prior to the event. Publication is not guaranteed.

It's free!

✉: events@humboldt.edu  
☎: (707) 826-3271, Fax: (707) 826-5921  
📍: Nelson Hall East, Humboldt State University  
Arcata, California, 95521

## Saturday 23

**NEC Auction & Dinner**  
The Arcata Community Center  
321 Community Park Way, Arcata  
Dinner at 6 p.m., \$40  
Works from more than 100 local artists will be at auction with a lavish dinner catered by Abruzzi's for this fundraiser. Call 822-6918 for reservations.

**Gardens & Heroines**  
Fulkerson Recital Hall  
On the HSU campus  
8 p.m., \$8 general, \$3 students  
Annla Backstrom will be singing art songs written by Henri Duparc and arias from operas by Verdi.

**The '80s Show**  
535 Club  
535 5th St., Eureka  
9 p.m., \$5 adults 18-20, \$8 21+  
No, it's not a time warp. It's The '80s Man and he is presenting you with all of the best '80s music all night long.

**Que La Chinga**  
The Alibi  
On the Plaza, Arcata  
10:30 p.m., \$3  
Rock out to this country-rock-punk ensemble and the Juanita Family from Portland, Oregon as they play traditional country.

## Sunday 24

**"What's Funny About Climate Change?"**  
Unitarian Universalist Fellowship  
24 Fellowship Way  
9 & 11 a.m., free  
Find out what can be done to promote changes in the way we live.

**Hula In Humboldt**  
Gist Hall Room 102, HSU  
8 p.m., \$25 beginners, \$30 for intermediates  
Hula classes every Sunday until April 24, so don't miss your chance to be part of the "Hana Hou" (encore) May 1.

**Club Triangle**  
The 535 Club  
535 5th St., Eureka  
9 p.m., free  
For alternative lifestyles or an evening out, 18 and older are welcome to stop in on the last night of the weekend.

**Secret Order Of Tusk**  
The Alibi  
On the Plaza, Arcata  
10:30 p.m., \$3  
If you can't get enough of bay area stoner rock then this band, made up from members of Gamera and Greenhouse Effect, this is right up your alley.

## Monday 25

**Passover Seder**  
St. Alban's Episcopal Church  
1675 Chester Ave., Sunnybrae  
6 p.m., \$10 adults, ages 5-11 \$5  
Celebrate a traditional seder. Reservations required. Call Reevee at 839-7978.

**"Fog Of War"**  
Founders Hall Room 118  
On the HSU campus  
6 p.m., free  
View Errol Morris's spellbinding film on Robert McNamara, Secretary of Defense in the Kennedy and Johnson administration, that will leave you with more questions than answers.

**Tou Ger Xiong**  
Kate Buchanan Room  
On the HSU campus  
7 p.m., free  
Meet on of America's most influential Hmong figures who can only be described as a rapper, comedian, storyteller and speaker on diversity.

**Karaoke**  
Humboldt Brews  
856 10th St., Arcata  
8:30 p.m., \$3  
Put down your drink, grab that mic and pick a song for a night of fun-filled sing-along.

## Tuesday 26

**Organic Gardening**  
CCAT, HSU campus  
1 p.m., free  
Come learn techniques and tips from gardeners erin Ryon and Dustin Dougherty in this hands-on class.

**\$2 Tuesday**  
Rumours  
415 5th St., Eureka  
9 p.m., \$2  
With great cover and \$2 drink specials, you just have to get out there and take advantage of it.

**Kundalini Yoga**  
TranquiliTea  
1540 G St., Arcata  
7:30 a.m., \$8  
Join instructor Tim Campbell for an hour-long session to help you wrap up your week.

**Humboldt Hip-Hop Community**  
Humboldt Brews  
856 10th St., Arcata  
9 p.m., \$2 men, women free  
Make your way to the hottest in new live music, with DJs spinning your favorites, or local MCs expressing themselves through a rhyme.

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**THE LUMBERJACK** seeks a Student Advertising Designer. Position begins August 2005, with training April 29th to May 3rd. Candidate must have excellent skills in computer programs such as Adobe Photoshop and Illustrator and In Design. Portfolio and experience a big plus. Must be enrolled in at least 6 credits at Humboldt State. The job pays \$150 per issue. Hours are flexible, but most work is done Fridays through Tuesdays. Please call Sarah at 826-3259 or stop by the office in Nelson Hall East.

**THE LUMBERJACK** seeks two Student Advertising Representatives. Positions begin August 2005, with training April 28th to May 4th. Candidate must have excellent people and communication skills. Experience a plus. Must be enrolled in at least 6 credits at Humboldt State. Salary is paid by commission. Hours are flexible, but the busiest days are Friday through Tuesday. Please call Sarah at 826-3259 or stop by the office in Nelson Hall East.

## Services

**FACULTY/STAFF** Would you like help completing your Rural Health Care Equity Program claim for to receive your medical deductible reimbursement? Please call Kathie Roe 822-0672.

**HSU CAMPUS** Studio apt. Share kitchen. All util. paid. \$450/mo. \$700 dep. Lndry on-site. No pets. Call 822-4557 or 822-4688 for info.

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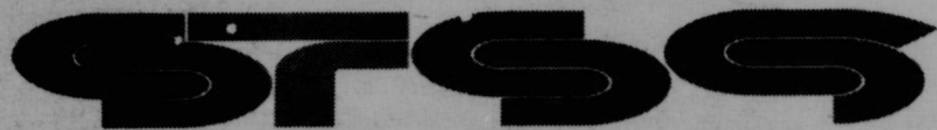
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# PASSION PRESENTS

## SPRING 2005

### YONDER MOUNTAIN STRING BAND

APRIL 9 (SAT)  
EUREKA THEATER  
TIX \$16/\$18 - ALL AGES



Sound Tribe Sector Nine

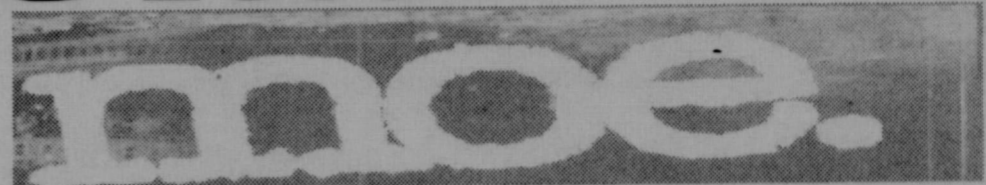
APRIL 19 (TUES)  
ARCATA COMMUNITY CENTER  
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APRIL 10 (SUN)  
EUREKA THEATER  
TIX \$20/\$25 - ALL AGES



feat. Michael Travis of String Cheese Incident

APRIL 21 (THURS)  
SIX RIVERS BREWERY  
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### Kyle Hollingsworth Band (of STRING CHEESE INCIDENT)

MAY 11 (WED)  
SIX RIVERS BREWERY  
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