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Photo by Michael Schnitzer

Monster trucks invaded the Redwood Acres Fairgrounds this past weekend.

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ON THE COVER

American President George W. Bush takes his eyes off the road for just a second or two.

Photo courtesy of
www.georgewbush.com
 Design by
 Chris Cook

CORRECTIONS

Last week, an editor took some creative license with the UPD clips. We apologize.

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campus

Students fight to keep art gallery intact 689 signatures collected so far, Richmond to make decision soon

By Erik Fraser

PHOTO EDITOR

A petition to stop construction of a new telecommunications hub in the Art building was presented to President Richmond yesterday by a group of students trying to save what they say is the art department's most valued gallery space.

The petition, which contained 689 signatures, asks President Richmond to intervene and find an alternative location for the project. It was sponsored by Cyrus Smith and Justin Mitman, co-directors of the Student Access Gallery, and was accompanied by over 50 letters from students and faculty. Richmond is expected to make a decision on the matter this Friday.

The construction project calls for the conversion of an 8-by-12 foot space in the foyer of the Art building into a fiber-optic communications hub, with work set to begin next week. The problem is that the space is part of the Foyer Gal-

lery, one of four galleries SAG runs on campus.

SAG considers the Foyer Gallery to be its most important gallery. Most of its exhibitions are three-dimensional site-specific installations, meaning that they are designed to fit in the space of the gallery.

Art senior Colleen Sidney has spent six months designing an installation that is supposed to be her senior project. It was scheduled to go up next month.

"I was granted this show last spring," she said. But if the gallery loses the disputed space, all her work will be lost.

The communications hub will not take up the entire gallery, but there would no longer be room for three-dimensional art. It could only be used for art hanging on the walls. The rest of the space would need to be kept clear to comply with fire codes.

According to project manager Steve Haag, the construction project is part of a CSU-wide telecommunications in-

frastructure upgrade. When CSU engineers chose the space for the installation, they thought it was unused space, because the building blueprints only labeled that area as a lobby. They did not know that it was used as a gallery by SAG.

And although the project has been in the works for several years, the art department was not notified until this summer, and SAG did not find out about it until last Thursday because of a communications breakdown within the art department.

Since then, Smith and Mitman have been doing everything they can to save the Foyer Gallery. And while they believe that Richmond understands how important the gallery is to art students, the biggest obstacle right now seems to be finding another place to put the communications hub.

SAG is an Associated Students-sponsored program that was established in 1986 to give student artists interested in a career in art an opportunity to experience working in a profes-

sional gallery setting.

The Foyer Gallery has been used for art exhibitions for over 30 years, and has been part of SAG since 1991.

"The great thing about the Foyer Gallery," he said, "is that it's under the roof of the art department, and that's how we can be free to do whatever we want to do without having any misgivings from the public."

SAG's other three galleries are located in Karshner Lounge, Windows: Café, and the Student Health Center. Next semester it will also be displaying work in the new lobby of the Student Business Services Building. However, these galleries are not purely for art use. Because of this, the content of works displayed in those galleries can be an issue.

Smith says the Student Business Services gallery is "more of a beautification project than an art gallery." The Foyer Gallery is the only space on campus where student exhibitions can enjoy complete artistic freedom.

CCAT hosts week of sustainable living

By James Payton

STAFF WRITER

The Campus Center for Appropriate Technology is presenting a week of alternative use workshops, information and events to encourage student involvement at the facility.

"It's a week (of) workshops full of events from knitting to composting to live bands," Kendra Cecil, a co-director and one of the three cohabitants of CCAT, said. "It's to encourage students to come and volunteer, study or use the resources that CCAT offers."

CCAT week runs Oct. 27 through Oct. 31, with most events taking place at the CCAT facility, located at the top of Union St. in the Buck House.

Not only will regular CCAT projects — such as the graywater marsh, pedal power grain grinder and an upcoming mobile renewable energy source — be available for viewing, but volunteers and the CCAT co-directors will also be on hand for presentations and teach-ins to explain more about CCAT and what goes on there.

"Lots of people have the idea that we are a club or that you have to be part of CCAT to come up here," Cecil said.

"There are lots of student ideas and information that has been collected and is available to all students up here," Cecil said. "We are always glad to help students become more knowledgeable about appropriate technology."

CCAT was created in 1978, when a group of students, with the support of the community and faculty,

renovated a house on the university campus to be used for experiments in improving technologies.

CCAT says that appropriate technology is providing human needs while preserving and/or restoring the environment and community. They create sustainable living and seek to help others live likewise.

Cecil describes the non-toxic cleaning supplies as a workshop to inform people how to clean without using chemicals.

The ingredients for non-toxic cleaners are items that can be found in any kitchen: baking soda, vinegar, lemon juice and others. They are all non-toxic and cheap.

A non-toxic household cleaners tutorial will take place on Thursday, Oct. 30 and will be presented by Cecil.

Krystal Rodgers, art junior, and Eddie Tanner, wildlands soil-science senior, also cohabitate and co-direct the CCAT facility.

The week will also offer guided tours that will take visitors through the many projects that CCAT is undergoing.



Photo by Michael Schnitzer

Krystal Rodgers, art junior, co-director and CCAT cohabitor pops corn.

"The one way that many people find out about us is by taking the GE lower division intro. to biology course which takes a tour up here," Cecil said.

Cecil has been living at the facility since the beginning of last summer. CCAT never has more than three cohabitants at a time, and regularly rotates cohabitants.

"This is a chance for people to come up to CCAT and find out about the many technologies we are working on," Cecil said.

All events are free and open to the public during CCAT Week. I

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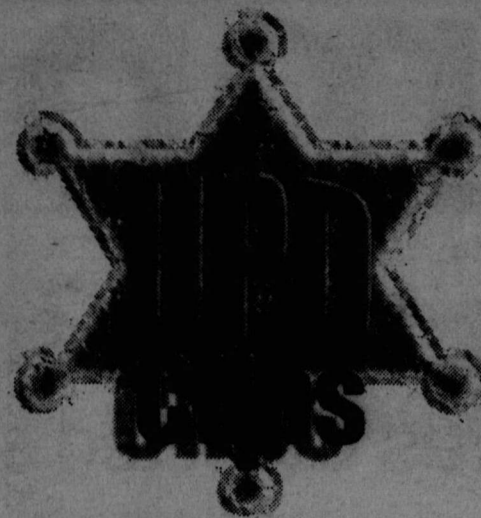
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Monday, Oct. 13

4:11 a.m.

Someone reported finding a razorblade in a trashcan inside the restroom of Wildlife, room 168.

10:25 a.m.

A custodian reported chalk-ing on the landing and side-walk of the Natural Resources building. Clubs and activities did not authorize the chalk-ing and the officer was told it could be cleaned up.

10:50 a.m.

Illegal chalking was ob-served at the UC Quad.

10:51 a.m.

A suspicious package was mailed from the JGC.

11:10 a.m.

A pellet gun was confiscat-ed from Sunset Hall.

6:21 p.m.

An instructor was provided access to a classroom in Nat-ural Resources and advised to obtain a key.

11:15 p.m.

It was reported that a fe-male subject was trying to sneak into a concert in the Kate Buchanan Room. She was gone upon UPD's arrival.

Tuesday, Oct. 14

11:39 a.m.

A bike was reported stolen from outside the Depot some-time between Oct. 4 and Oct. 7.

3:14 p.m.

A backpack was reported stolen from the JGC cafeteria.

3:17 p.m.

A fraudulent permit was re-moved from a vehicle in Field-house Lane.

4:28 p.m.

A wallet found in a phone booth on the west side of the SBS building was turned into lost and found.

6:46 p.m.

An ambulance was request-ed for a subject with a cut an-kle on the top of Cypress Hall, near the Depot. The subject refused the ambulance and was taken to the hospital by a friend.

11:13 p.m.

A subject in Sunset Hall (su-prise) was cited for marijuana

possession.

Wednesday, Oct. 15

9:10 a.m.

Someone reported a stolen engagement ring from the second floor rest-room in Gist Hall.

10:35 a.m.

There was a report of graffiti on the 7th floor, east end by the trash can in Cy-press Hall.

7:21 p.m.

UPD assisted with a shooting and robbery investi-gation at the Valley West Ray's Shopping Center.

Thursday, Oct. 16

12:08 a.m.

UPD responded to Janes Ct. in an attempt to contact a witness involved in a robbery call earlier in the evening. Offi-cers were unable to locate the owner of the residence.

5:07 a.m.

Graffiti was reported on the inside stall of the women's re-stroom in the Wildlife building.

12:32 p.m.

A vehicle with a clearly vis-ible rifle in rack was seen on campus. UPD contacted the owner and advised them of campus firearm regulations.

3:10 p.m.

Housing reported possible drug activity.

9:56 p.m.

A chair was thrown from the Cypress East first floor onto the lower level near the laun-dry facilities. The chair was damaged.

11:11 p.m.

Eight subjects were drink-ing beer in front of Gist Hall and fled before officers could get there.

11:22 p.m.

Four subjects were con-tacted and warned by the Art Fire Lane for drinking alcohol. They were referred to Student Affairs.

10:43 p.m.

An officer provided stand-by for Housing during a drug confiscation.

Friday, Oct. 17

12:12 a.m.

Three subjects were mak-ing inappropriate verbal com-ments to the employees at the Cupboard upon exit. UPD checked the area but the as-sailants were not found.

12:33 a.m.

UPD confiscated what was determined to be a "miniscule amount of marijuana on a pa-per."

8:37 a.m.

There was a report of van-delism on a fence on the east

UPD, continued on page 6



Camelot musical this weekend

Camelot, the hit Broadway musical, will be performed at 8 p.m. in HSU's John Van Duzer Theater the evenings of Oct. 24, 25, and 26, and Nov. 1, 2, and 3. A matinee show is slated for Sunday, Nov. 2 at 2 p.m.

The Departments of Theater and Music are staging this production, which is partially funded by the instructional retraining action plan. General admission is \$15 and \$10; students and seniors will be charged \$10 and \$5.

Tickets can be purchased at the HSU Center Ticket Office, The Works in Arcata and Eureka and The Metro in Arcata.

Environmental lecture Monday

A public lecture addressing issues such as what constitutes an environmental crime, relevant statutes and regulations, roles of various agencies and their effectiveness in deterring environmental crimes, will be presented Monday, Oct. 27 from 4 to 5:30 p.m. in the Natural Resources Building room 101.

The economics department is hosting the lecture put on by Paul Hagen, a deputy district attorney who deals exclusively in the prosecution of environmental crimes in Humboldt, and Lt. Jonathan Wilcox, a game warden for the California Department of Fish and Game in Eureka.

Apply for grant of \$50 to \$300

The Women's Enrichment Fund has small grants available for HSU students, faculty and staff working to provide the college with important programs of global awareness.

The 2002-2003 cycle is \$1,000 with individual grants ranging from \$50 to \$300. The application deadline is Nov. 19, and applications must be accompanied by a one to two page descriptive summary of a project. Contact Kim Berry of the women's study program at kb144@humboldt.edu or (707)826-4000.

National awards won in Florida

Last week, for the fourth year in a row, HSU geography majors won significant awards at the annual North American Cartographic Society in Jacksonville, Fla.

Melissa Katz-Meyer won first place in the Student Web Mapping for her *Atlas of California*. Brian Lutz received an outstanding award for his *Western Art Photographic Collection*, one of only seven mapping projects to be rated outstanding. Selena Fio won first place in the Student Poster Contest for her *Worldwide Refugees, 2001*.

HSU hosts civic action meeting

A weekend conference to help students from 13 campuses in northern California and Oregon develop a civic action plan in areas such as voting, diversity and campus and community needs, will be held this weekend, on Oct. 24.

The summit, hosted by HSU, will be held at the Whiskeytown Environmental Camp near Redding. HSU serves as the regional center under a grant awarded by the California Campus Compact.

HSU's Service Learning Center and YES (Youth Educational Services) are coordinating the inter-campus conference, which is part of a national campaign called "Raise Your Voice: Student Action for Change." The national effort is funded by Campus Compact with a grant from the Pew Charitable Trust.

-Compiled by Karen Willanson

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Schatz's estate gives \$7.4 million grant to Schatz Energy Center

By James Egan

COPY CHIEF

HSU's Schatz Energy Research Center and the L.W. Schatz Demonstration Tree Farm were recently given \$7.4 million by the estate of the late plastics manufacturer, Louis W. Schatz.

Two thirds of the donation will go toward hydrogen research at SERC, and the other third will go to the tree farm. Both the research center, created in 1989, and the tree farm, created in 1987, were formed with money donated by from Schatz.

"The generous gift from Dr. Schatz's estate will support the work of the Schatz Energy Research Center to promote the use of clean and renewable energy in our society," Charles Chamberlin, co-director of SERC, said.

"We will use the funds to perform research on renewable energy systems, train students in renewable energy technologies and educate the public about the advantages of clean and renewable energy technologies." Schatz, who is the former president and owner of General Plastics Manufacturing Company, a company that produced plastic components for NASA, the U.S. Air Force, Boeing and others out of Tacoma, Wash.

Schatz earned a bachelor's degree in forestry from Pennsylvania State College in 1934.

Peter Lehman, the director of SERC, expressed his gratitude for Schatz's donations at an acceptance ceremony in the art quad on Thursday.

Lehman has been the director of SERC since it was formed 14 years ago. "In those 14 years, the Schatz Center has been on the forefront of renewable energy and fuel research," Lehman said at the ceremony.

"In those 14 years, the Schatz Center has been on the forefront of renewable energy and fuel research."

Peter Lehman

Director of SERC

Schatz has also given money to Pennsylvania State University's College of Forestry to benefit research on the molecular genetics of trees.

Schatz's contributions to environmental causes are in line with his background in forestry.

Before creating his plastics company, Schatz worked as a land appraiser for the U.S. Forest Service and as a USDA forester.



Photo by Matthew Maas

Two thirds of the \$7.4 million donation will go toward hydrogen research at the Schatz Center and the other third will go toward the tree farm.

UPD, continued from page 4
side of the Greenhouse.

11:32 a.m.

A student complaining of feeling ill was transported to the Health Center. The student's parents were notified at their request.

5:36 p.m.

A subject who has been banned from Housing was seen in the JGC area. Officers were unable to locate the subject upon arrival.

10:07 p.m.

Three subjects were contacted and released to the Eureka High school principal regarding drug activity.

Saturday, Oct. 18

1:40 a.m.

Three people "hiding" in the UC elevator

were determined to be sitting and talking. UPD saw no signs of criminal activity.

1:03 p.m.

A Housing employee reported a subject who had been restricted from the resident halls running down the stairs of JGC lot. UPD contacted the subject and was re-advised of the Housing restriction area.

6:03 p.m.

There was a report of people playing soccer at the Forbes upper playing field without authorization.

~Compiled by Karen Wilkinson

Annual discussion week brings natives' experiences to light

By Karen Wilkinson
CAMPUS EDITOR

For both natives and non-natives, last week was a time of celebration and introspection.

"It was one of those times when you thought, 'dang it is good to be an Indian.'" Lorraine Taggart, a NAS/studio art major and American Indian Alliance advisor, said of Indigenous People's Week.

Hazel Lodevico, coordinator of Outreach at the Multicultural Center, said the one-

man performance put on by Lakota/Cherokee Indian Robert Greygrass was very good and shed light on issues concerning Native Americans.

"I saw what it's like being in a Native American family," Lodevico said. "Also the problems that plague them."

The workshops were well-attended and some were full to capacity, Taggart said. The one-man show had almost all the approximately 150 seats filled. This year students from Arcata, Eureka and McKinleyville high schools, Sunset El-

ementary, and the Manila community center came to events and participated in the art show.

IPW was started in 1995 in reference to Arcata passing a resolution making the city a "Columbus Free Zone."

The goal is to celebrate and promote understanding about the diversity of contemporary Native American people. IPW responds to Columbus Day issues as well as educates both natives and non-natives about issues specific to native people.

Taggart's favorite event was Greygrass' performance. She

thought it was good to see a native front and center.

Often Natives as well as other people of color are left out of the theater, Taggart said.

"So many times we are not the performers, but the ones watching," Taggart said. "We are not the ones saying our thoughts and telling our stories."

"Traditionally we are storytellers. Natives are a minority among the minority groups. Sometimes our voice is not heard."

Lorraine Taggart

NAS/studio art senior and AIA advisor

is not heard."

Humboldt County is home to the fourth largest Native American population in California (5.7 percent), according to the 2000 U.S. Census Bureau.

Taggart said the ability of the campus community to come together and work in a positive way stood out most in her mind.

"A side benefit for students involved is that they grow and learn great leadership skills," Taggart said. "They come out stronger, more organized and with delegating ability."

Taggart says AIA "could always start planning and getting event commitments earlier."

Hazel Lodevico

Coordinator of Outreach at MultiCultural Center

For next year she hopes to start planning events in the spring "with firmer ideas of what and when." This year she was involved in setting up the art show and obtaining the grant to get Greygrass to perform.

The MultiCultural Center, Associated Students, the American Indian Alliance, the Indian Natural Resources, Sciences and Engineering Program and the Indian Teacher and Educational Personnel Program cosponsor events for IPW.

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HSU and local volunteer programs bring child abuse writer to campus

Campus club seeking mentors for abused children

By Kim Thorpe
STAFF WRITER

American novelist Jack London once said of writing, "You can't sit around and wait for inspiration. You have to go after it with a club." Writer Stephen Elliott, who spoke at HSU Saturday night, did just that when he launched his career at age 21 with the publication of his first novel, "Jones Inn."

In a presentation in Nelson Hall by the Court Appointed Special Advocates Club, Elliott read a chapter from his upcoming novel "Happy Baby" and answered questions about his inspirations, writing habits and life history.

"Happy Baby," originally titled "The Masochist," will come out next spring. It is his fourth published work, all of which are semi-autobiographical.

The novel — which features a character who grows up in group homes and juvenile detention facilities — is slightly heavier than his previous works, Elliott said.

"It pushes the boundaries a lot more. It's basically the worst case scenario," he said.

The story, relayed in first person narrative form, covers the long term effects of sexual abuse and violence that he said are prevalent in group homes.

Elliott's childhood in Chicago, like that of most of his characters, was harsh and unsettled. After leaving home at age 13, he slept on the roof of a convenience store until being made a ward of the court. From there, he was routed through the Chicago system of youth homes and institutional learning facilities.

Instead of falling through the cracks, Elliott made it to college — to the University of Illinois and then Northwestern University for graduate school. Two years ago, he was awarded the Stegner Fellowship from Stanford University, which is offered to up-and-coming fiction and poetry writers.

"I didn't aspire to be a writer," Elliott said. "I wrote to express, to communicate, to get things off my chest."

It was his rare success story that brought him to the attention of Steve Volow, the executive director of CASA — a nonprofit organization that works with abused and neglected children in the community. It works in conjunction with HSU's CASA Club, which helps with fundraising and educating the public about the program.

"I didn't aspire to be a writer. I wrote to express, to communicate, to get things off my chest."

Stephen Elliott

Writer of four published works

The club, which meets weekly in Nelson Hall, consists of only four members — two of whom joined after learning about it in class presentations.

However, CASA volunteer coordinator Yvonne Doble estimates that one-fourth to one-third of their advocates are HSU students. Currently there are about 80 volunteers who work with more than 100 children.

With 30 hours of training, a car and 15 to 20 hours a month

to spare, anyone can apply to be an advocate.

"There is a huge range of things to help with — special projects, internships, volunteer opportunities," Doble said.

In order to be an advocate, a commitment of one year is required to help maintain stability in the children's lives.

"[We] hope that advocates can stay with them through the duration of the court process that will decide whether a child is reunified with family, or whether we need to look for another permanent home for them," Doble said. "Most of the children we help have been abused or neglected at a serious enough level that they have been recovered from their homes."

For those who can't make a year-long commitment, there are other volunteer opportunities available.

The next CASA training session will take place Jan. 12 to 16. It will be in Eureka, although the actual place has not yet been designated.

The sessions cover areas such as child abuse and neglect, courtroom procedures, substance abuse and child welfare laws.

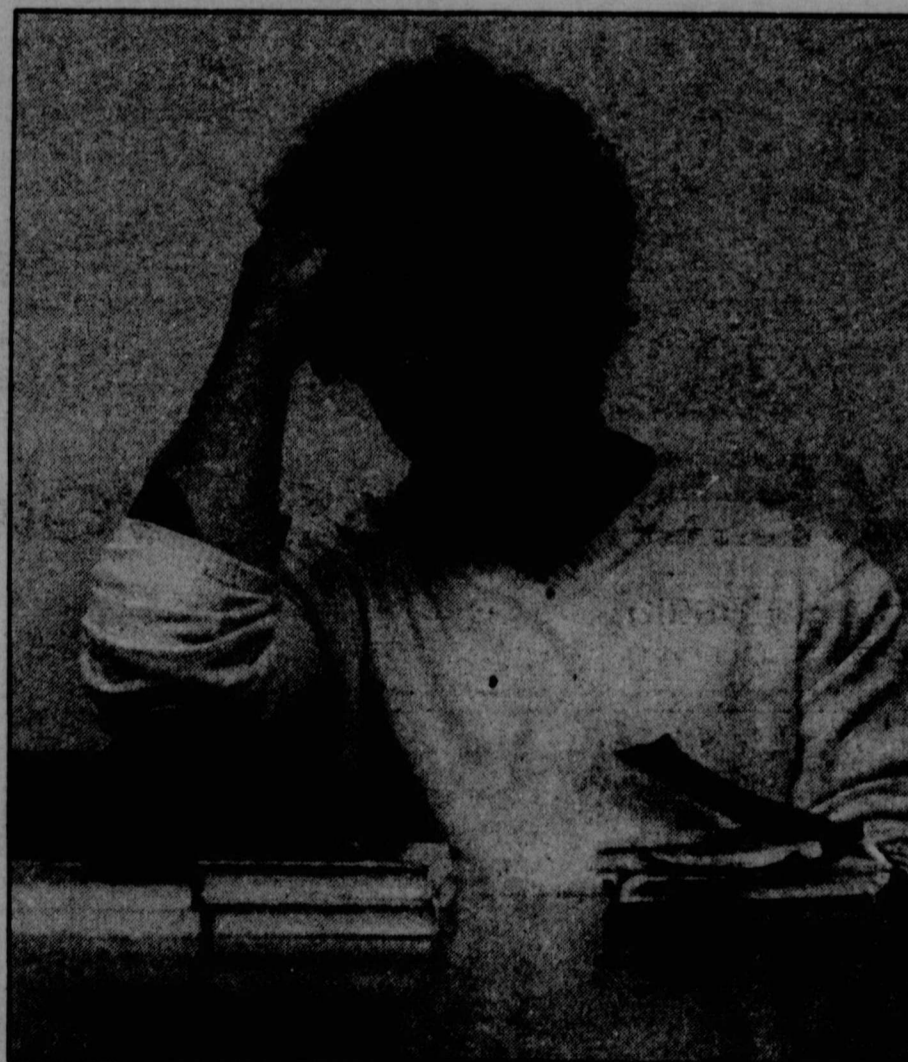


Photo by Michael Schnelzer

Stephen Elliott, author of four published works, answered questions during a discussion of his latest book, "Happy Baby."

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14-00000

list in the city. "I don't think he'd be the best person to lead the council," he says. "I think he'd be the worst."

Mayor O'Connell, who suggested the council in the first place, agrees. "I don't think he's the best person to lead the council," he says. "I think he's the worst."

Resolution introduced by Mayor O'Connell, 3-2 vote.

But Mayor O'Connell says he's not sure he's the best person to lead the council.

14-00000

Y.E.S., continued on page 10

YES

Continued from page 8

"Most minors who commit non-aggressive infractions or misdemeanors are usually issued a citation for the offense—its the serious misdemeanors and felony charges that are most often the cause for a minor to be taken into custody and delivered to juvenile hall," said McKinleyville High School Resource Officer Matt Helm.

Helm said he has taken minors to the hall for a range of offenses, such as burglary, assault, illegal drug-related violations and probation violations.

Martha J. Williamson, the program director and a volunteer, said there are currently 23 juveniles in the hall ranging from six to 17-years-old.

"There are more boys than girls but the number of girls is growing," Williamson said.

Y.E.S. began in 1968, for students who desired active roles in initiating social change.

They base their service on community needs, not students or campus issues. Y.E.S. has had more than 60 community service programs and is supported by various federal, state and private grants.

"It's a great experience to work with the kids and I encourage anyone to come and volunteer," Williamson said.

Question: "Why Should I Believe in GOD?"

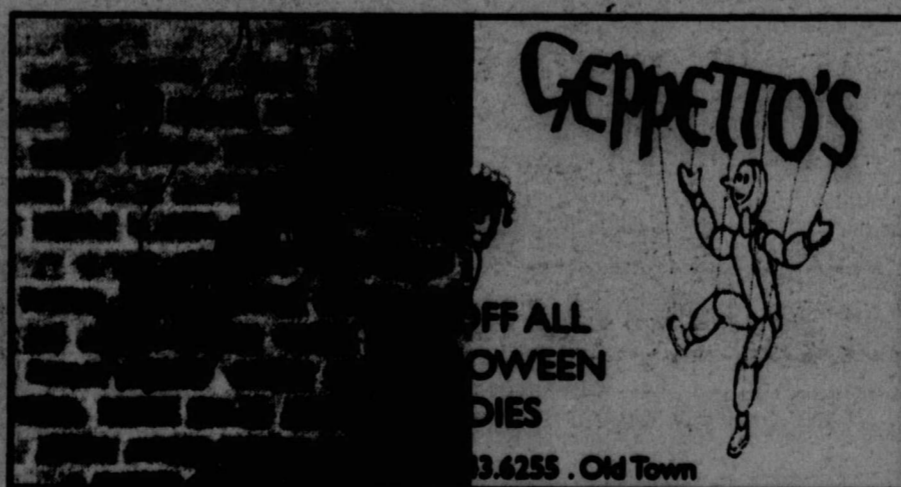
Answer (Part Three): It was Spring Break at Daytona Beach. I was lying on the beach, enjoying the sun's rays and a happy buzz from some brew. I was 20 years old, a junior at Davidson College in North Carolina. A song by "The Turtles" came on the radio, and I laughed with joy as they crooned their tune: "So happy together, how is the weather...". For some reason those words struck me funny. "So happy together", seemingly sincere words to one genuinely cared about. Then, "how is the weather?", which sounds so trite and shallow. I laughed because the two swings, from apparent sincerity and depth to superficiality and triviality, typified my life. I was living life like it was an absurd silly game, drinking and partying, living the wild life, no purpose, no goals. I wasn't a Wild Life major academically, but certainly was socially. Suddenly, as I listened to the music, my mood changed dramatically, from contentedness with the meaninglessness of my life, to alarm about the same. It was an awakening of sorts that set me on a quest. I made a decision that day on the beach: "There must be a meaning to life, and I intend to find it."

The words of Jesus came to my mind, "I am the Light of the world. Whoever follows me will never walk in darkness, but will have the light of life" (John 8:12 NIV). Those words greatly intrigued me. Was Jesus crazy, delusional? Was He a legend created by overzealous followers? Or was He God in flesh, Truth incarnate, grounded in a Truth I had never experienced before? Back at college, I signed up for a course the next semester entitled, **The Life and Ministry of Jesus**, taught by an agnostic. As I read the books and the gospels, I became utterly amazed at the Person of Jesus. Although at that time I did not believe in the reported miracles or in His resurrection from the dead, still I was drawn to Him as the most intriguing and amazing person I had ever known about. His power, His authority — never used for His own benefit; His love and identification with the least, the last, the lost, the lonely, the "losers"; His authenticity, genuineness, confidence in who He was and what His life was about; His teachings, His heart, His passion. The more I read, the more excited I became. "Jesus is amazing...Jesus is **AMAZING!!!**" I became obsessed, in a positive and exciting sense, in my quest to learn all I could about Him. I felt like a man in the desert, looking for water — and I could see what looked like a wonderful oasis. But could it be a *mirage*? I had to know — "Is Jesus Christ a *mirage*, or is He the **REAL THING**?"

It was three days into Christmas break my senior year at college. I had stayed over to work on a paper about Jesus. I remember reading something like this in one book: "Jesus wasn't saying to believe this creed or that set of ethics. He was saying, 'Give me your life! Follow me, Either — Or, Yes or No, paint or get off the ladder!'" My heart responded and I poured out all my pent up feelings and thoughts. "Yes! Yes, Jesus — I want to follow You, I want to be like You. You are my Hero... Yes! Yes! Yes!" At that point an amazing thing happened, something that completely changed my life. A veil in the spiritual realm was lifted, and God's love powerfully engulfed me. I felt an incredible sense that I was known and cared for by an infinite, personal Spiritual Being. "God is! Life matters! It has meaning! There is a purpose for my life!" I wept on and off for days. Jesus revealed Himself to me, personally — to my heart, my mind, and my spirit.

I believe that if God did that for me, He will do that for you. If He loves me, He loves you. If He created me and has a purpose for my life, He created you and has a purpose for your life. Some believe we can create our own reality, at least in the spiritual realm, and that all our ideas and beliefs are equally valid. But God either exists or He doesn't, regardless of what you or I believe about it. Let me close with a question to you: *If God exists, and if He reveals Himself to you in a way that is **unmistakable to you**, are you willing to worship Him? If Jesus Christ is God incarnate, the hope of the world, do you want to know it and will you follow Him?*

Next article: "COMPELLING REASONS WHY YOU SHOULD BELIEVE IN GOD."



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A closer look at drugs: alcoholic beverages

Most college age locals tend to make healthy choices about alcohol

By Diane M. Batley

STAFF WRITER

In comparison to other college communities, statistics show that the majority of college-age people in the local community make healthy choices related to alcohol use.

Alison Book, Public Relations Coordinator for Mad River Community Hospital, said between Aug. 15 and Oct. 12 of this year only 8 people between the ages of 17 and 25 have visited the emergency room for alcohol-related problems.

Statistics gathered at HSU show the campus has fewer alcohol related incidents than the national average of colleges.

In 2002, the Student Health Center conducted a random survey of 1,060 of the 7,300 students on campus.

According to the statistics, 65 percent of HSU students report drinking 0-4 drinks when they party, 71 percent drink once a week or less, and 75 percent reported using a designated driver when they party.

It also showed that 93 percent report having not been in a fight while drinking and 91 percent report that alcohol did not impact their academic performance.

The results showed that 44 percent of males and

28 percent of females at HSU reported binge drinking in the two weeks prior to the survey.

The collegiate national average was higher, showing that 48 percent of males and 33 percent of females participated in binge drinking within two weeks prior to the survey.

The Harvard School of Public Health's College Alcohol Study defined college binge drinkers as a male student who has had five or more drinks in a row or a female student who has had four or more drinks in a row.

"Binge drinkers experience and cause more problems than students who do not binge drink," the study reported.

According to the study, "Binge drinking is a complex behavior stemming from many factors. These include genetic and familial predisposition, social and peer influences, college traditions, uncontrolled policy environments and the easy availability of alcohol.

"No single factor can fully account for binge drinking behavior," the study reported.

Binge drinking or drinking too much in one night

can lead students into dangerous situations.

"Last Fall five or six HSU residents were taken to the hospital for alcohol related overdose compared to the two or three who have been transported from the residence halls this year," University Police Lt. Thomas Dewey said.

Drinking too much can

also pose dangers to victims of those who get behind the wheel.

The National Commission Against Drunk Driving said "21-34-year-old drinking drivers comprise approximately half of all the drunk drivers involved in alcohol-related fatal crashes."

NCADD said that this age group is responsible for more alcohol-related fatal crashes than any other age group and has the highest blood alcohol concentrations in fatal crashes.

Photo by Diane M. Batley

It also said people in this age group are the most resistant to changing their drinking and driving behavior.

Call the HSU Student Health Center for help with alcohol addiction. To find out more about the effects of alcohol, contact the Humboldt County Alcohol and other Drug Program at 268-2900.



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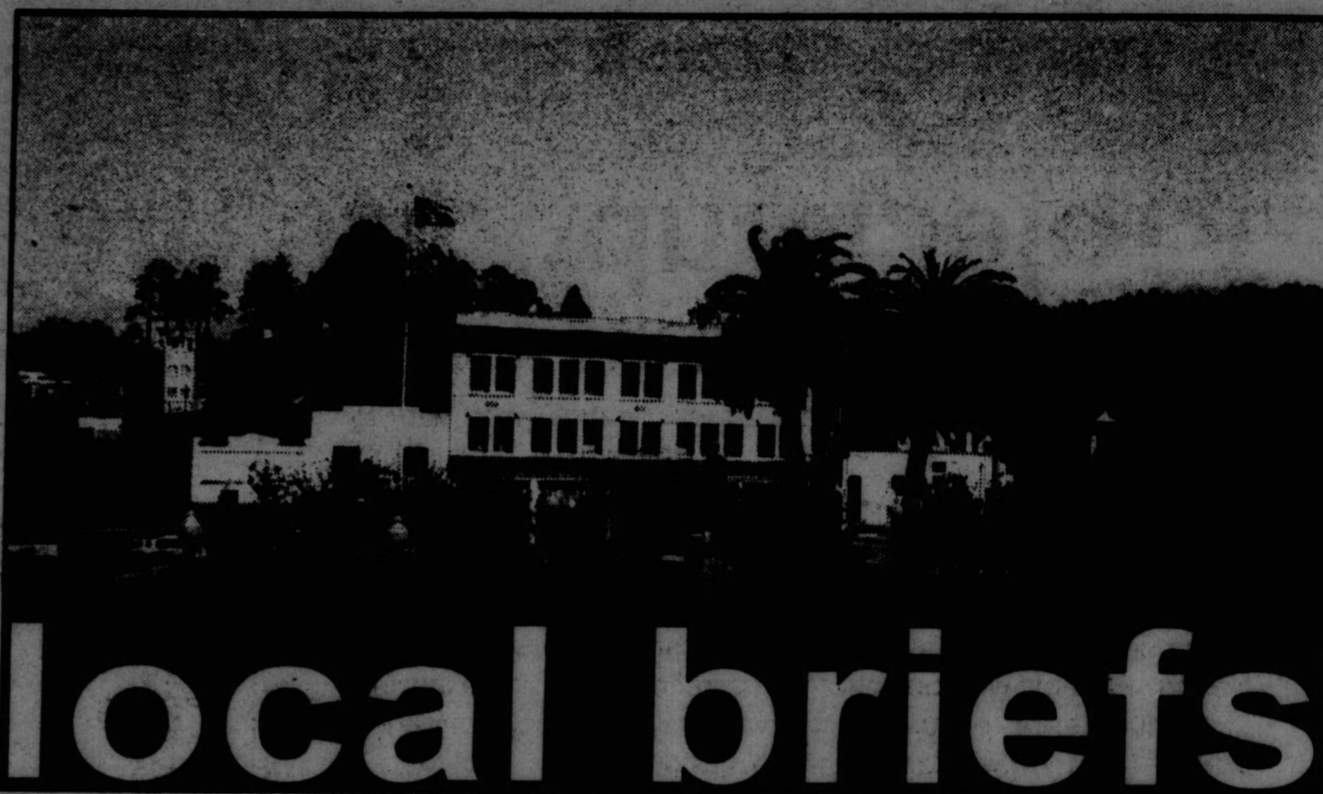
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local briefs

Local skateboarder injured in accident

A skateboarder was severely injured in Arcata after an automobile related accident on Oct. 12.

An investigation suggested that the 20-year-old man and another male skateboarder were holding on to the sides of a vehicle driven by an acquaintance when the man lost control and landed in the street.

He was eventually transported to St. Joseph's Hospital to be treated for severe head injuries.

Arcata man treated for gunshot wound

A 33-year-old Arcata man suffered a gunshot wound on Oct. 15.

The man was taken to Mad River Community Hospital to be treated for the wound to his upper body.

The Arcata Police Department is still investigating the situation.

Julia Butterfly takes stance against war

Julia Butterfly Hill, who is known for her two-year-long tree-sit, has announced that she is refusing to pay taxes that support war and government corruption.

"United States soldiers are being killed nearly everyday. And what is this war for? To protect the big-money, oil interests of the elite," Hill wrote in a statement.

"Weapons of death are funded by US citizens' tax dollars stolen from the basic necessities that better our society such as social services, education, health care and safeguarding of human rights and our environment."

A press conference was held in San Francisco last week in relationship to Hill's stance and to discuss the effects of war.

Local health officials recommend flu shot

County health officials are reminding locals, and especially seniors, to get a flu shot this year.

The vaccine contains antigens that give protection against the the influenza viruses that cause illness during the winter season.

According to the Department of Health and Human Services, flu shots are especially important for seniors because they are more likely to become seriously ill due to the flu.

Pumpkin patch gives educational tours

The Co-Op Pumpkin Patch is back again this year.

The enchanted pumpkin patch located at the farm of Paul Giuntoli has educational tours for children, which have been sponsored by the Co-op for the past 17 years.

The tours attempt to help children better understand about where food comes from, how it is grown, and the concept of organic farming.

The pumpkin patch is located off of Mad River Road near Mad River Beach.

HSU teacher wins literary competition

A Eureka poet and Native American Studies teacher at HSU recently won the 2003 First Book Award competition in poetry sponsored by the Native Writers' Circle of the Americas.

Marlon D. Sherman won the honor for his poetry manuscript Wild Plums.

The manuscript was made up of poems about growing up on a Sioux reservation along with showing the modern day urban Indian world.

Sherman has taught courses in Indian education and Native poetry at HSU.

science

Project supports breast cancer patients

Being a woman the biggest risk, but men can also get the disease

By Karla Rivas

STAFF WRITER

It is Breast Cancer Awareness Month, and the Humboldt Community Breast Cancer Health Project will be offering a number of resources for women and men who are interested in getting educated or checked.

There is a common misconception that men cannot develop breast cancer.

According to the Breast Cancer Statistics of 2002, in the United States 1,500 men develop breast cancer each year and 400 will die of cancer this year.

According to the statistics, the greatest risk is being a female, especially if one becomes pregnant after the age of 30 or has no children.

The signs and symptoms

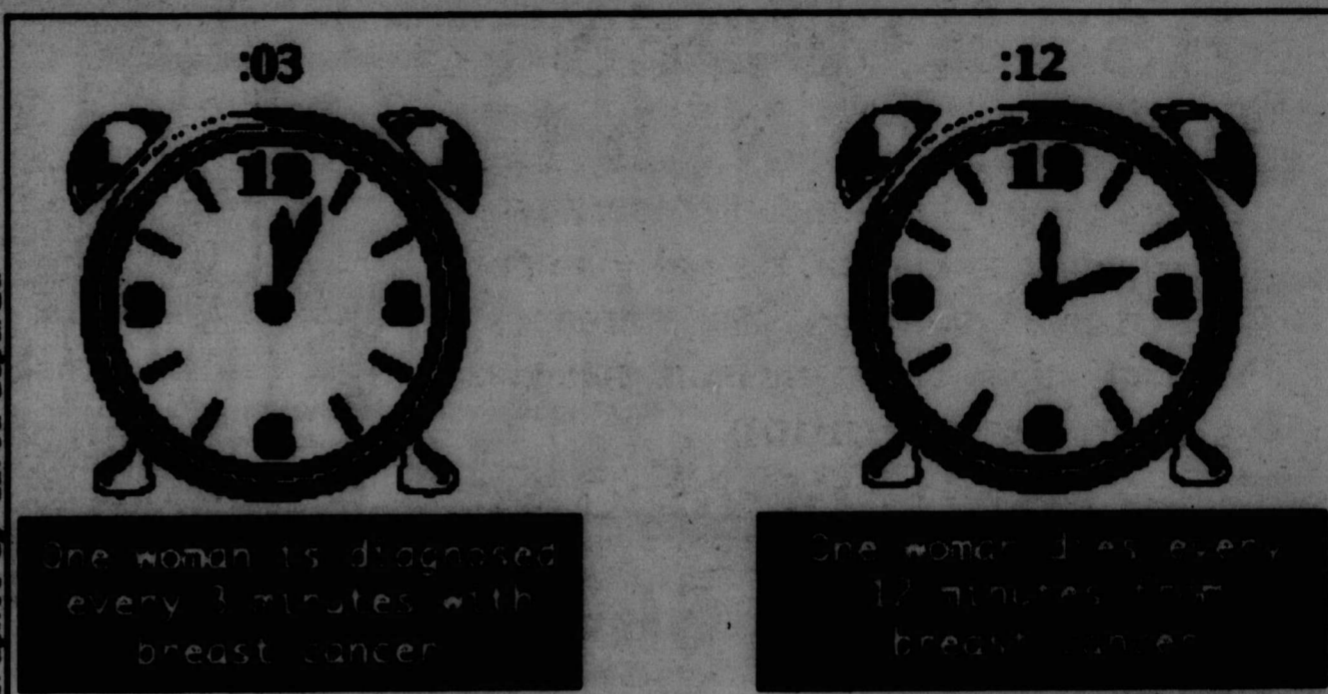
of breast cancer may vary for every individual. Having pain in the chest area and feeling a lump does not necessarily mean that it's cancer. Mary Scott, a Public Health nurse and client service director, recommends that an individual pursue any concern or symptom.

Breast cancer symptoms can be a lump on the breast, nipple discharge, pain, a sore on the nipple or redness. However, since symptoms vary, any changes on the breast should be checked out by a medical professional.

According to the American Cancer Society, the mammogram only detects three out of every five breast cancer cases.

"We are not saying that the mammogram is defective," said Scott. "We want women to know that it's impor-

Graphic by Carlo Esperza



Data for 2002 from the Humboldt Community Breast Health Project.

The greatest risk for developing breast cancer is being female, according to the Breast Cancer Statistics. However, each year 1,500 men develop breast cancer in the United States.

tant to get checked and to always follow their instincts. We are looking forward to catching breast cancer early,

since treatments vary."

The American Cancer Society and the Breast Cancer Project recommends that wom-

en who are at the age of 20 should start getting checked and should give themselves

Breast, continued on page 15

Cogeneration plant to provide electricity and heat for campus

By Kira Rubenthaler

Science Editor

A project that aims to save both money and electricity is being designed for campus by an energy services company.

A cogeneration power plant will be installed in the Forbes Complex to provide campus buildings with electricity and heat.

The plant will burn natural gas to produce electricity, and the hot water generated in the process will be used to heat buildings. The hot water is circulated to the buildings and warms the air through heat exchange, said Bob Schulz, the director of physical services on campus.

Schulz said the buildings to be heated in this manner are the Forbes Complex, the recreation center, the wildlife building, Van Metre building and Founders Hall.

He said the cogeneration plant will save energy because the gas that is being burned is being used for two purposes.

"In the old-school method, we would burn 1 cubic foot of natural gas to heat, and PG&E would burn 1 cubic foot of natural gas (for electricity)," Schulz said.

Using the plant, electricity and heat would both be generated from the same cubic foot of gas.

"In a sense, it's a very, very green source of power."

er," Schulz said.

Schulz said the project will cost an estimated \$4.8 million—which will be borrowed from a third party.

"We will reduce our electricity bill so much that it pays for the cogeneration unit," he said. "Effectively there's no net cost to the university at all."

Noreasco, a energy services company, is designing and constructing the plant, which Schulz said will be about the size of a shipping container.

According to Noreasco's "Comprehensive Energy Conservation Report," the plan to install the plant is "a timely and effective solution for a number of (HSU's) concerns, particularly in light of today's budgetary challenges."

The project involves energy renovations beside the plant—such as installing more efficient water boilers and improved lighting.

"(This) campus has a pretty long history of lighting retrofits, boiler replacements, motor replacements, to reduce electricity use," Schulz said.

Schulz said the project is still being designed, and the campus will soon receive a construction schedule.

George Wright, the chief engineer and energy

manager for the campus, said the plant will generate from 750 to 999 kw of electricity, depending on which kind of engine is used.

He said at its peak demand, the campus electricity demand is about 2.8 megawatts.

Wright estimated that the electricity load at night decreases to about 600 kilowatts, when all that is being

George Wright

chief engineer and energy manager

run are street lights and "plug loads"—like computers that are not shut off, refrigerators and the swimming pool pump.

He said the electricity needed at night could probably be generated by the new plant.

"Whatever the cogeneration plant generates will be electricity that we wouldn't be getting from a utility," Wright said.

Schulz said in California over 90 percent of electricity is generated by natural gas or nuclear power.

A cogeneration power plant is already operating on campus in the housing department.

Schulz said the housing plant generates the power for the Jolly Glen Commons and all the residence halls except for Clack and the Redwood Inn Apartments, which have power supplied by PG&E.

He said the plant also generates about 10 percent of the electricity required by campus.

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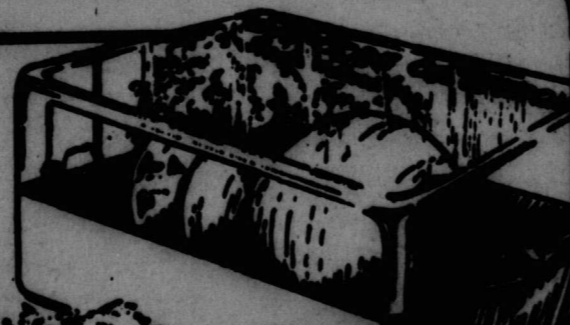
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Man asks about female orgasms and sex toys

By Melinda Myers INVITED COLUMNIST

Q : I have two questions. First what do I do if my woman won't have an orgasm? I don't know how to get her off. Could you give some pointers? Two, what sex toys would you say are the best for a woman?

A : The first thing you need to know is that your partner's orgasm (or lack thereof) doesn't really have all that much to do with you. I certainly can't give you a tried-and-true method that will guarantee she will come. Some women do, some don't.

The thing is, and I said this in a pretty recent column, you don't know much about how she enjoys sex with you if an orgasm is your only yardstick. While most men (90 percent or so) orgasm easily during sex, a sizable percentage of women do not. She could be experiencing high levels of arousal, and enjoying sex very much, even without orgasm.

Generally speaking, the keys to good sex for most people, orgasm or not, are time, communication and trust. Make sure you aren't rushing things, and that your partner and you are talking about what each of

you likes and dislikes. This is an area that some young men and women are reticent about. Talking about sex isn't something most of us learn to do yet it is crucial in a healthy relationship.

Belief in your partner's integrity, and hers in yours is also important. Make sure your actions are in line with your stated intentions. For example, if you are seeing other people, but lying to her about it, that's a serious integrity problem. If you or she have limits that aren't being respected, that's another serious problem. Things like that absolutely ruin the chances of having great sex.

Toys are a blast for some people, and over the top for others. Recently a friend of mine, Sadie Allison, released her second book called "Toygasm." She talks about lots of kinds of toys, and how to use them alone and with partners. It would be a great conversation starter.

Included in the book are some checklists to help you choose toys. Make the choices together, and let her lead the way. You might give her a gift certificate and the book, and tell her to choose what she's intrigued by.

Her first book, "Tickle Your Fancy," might be a great book for your partner if she's interested in becoming more orgasmic. Sadie writes simply and directly. Many people respond well to her work, and perhaps it can help your partner. She's not broken, though, and that's the most important thing to remember.

Whatever you choose to do, be sure you aren't trying to do something to your partner, but rather something with her.



Melinda Myers has been part of HSU's faculty for 10 years. She teaches Human Sexuality and other courses for the psychology and women's studies departments. She owns Good Relations Lovers' Boutique, a sex-positive store in Eureka. She is a single mom, with two sons to whom she lectures frequently about sex and relationships. If you have any questions you would like answered, e-mail her at: mm3@humboldt.edu.

Breast: Examinations are important for detection

Continued from page 13

self-exams monthly.

Women ages 20 to 39 should get a clinical breast exam every three years or when getting their annual pap smear.

Women at the age of 40 should get a clinical exam every year and a mammogram every one to two years. Women at the ages of 50 and over should get a mammogram yearly.

The Breast Cancer Project offers many programs and services for people in the community. One of the resources is a breast awareness

packet. This packet is recommended because it allows women to draw all the things they feel on their breast on a month-to-month basis and become aware of any changes.

They can also take the packet to their health practitioner and compare it to their clinical results.

"We encourage women to be aware of any changes early," said Carol Vander Meer, Promoter of the Breast Cancer Health Project. "Not relying on one method and getting yearly clinical exams by a professional will train women to understand what is normal for them."

In addition to the packet, the project recommends to women the Trilogy method, which consists of:

- Self examination
- Doctor examination annually
- Mammogram if over age 40

There are resources to pay for the mammogram for people with financial problems.

"We want women to know that," said Scott. "That shouldn't stop them from getting checked."

For patients who have been diagnosed with breast cancer, there are support groups offered at the Breast Cancer Project.

There will be two breast cancer groups. One will be at the Project in Arcata every first and third Thursday of every month, starting Nov. 6 from 6:00 to 7:30 p.m. Another group will be in Fortuna every first Saturday of the month from 10:00

to 11:30 a.m.

"The best thing to do for anyone facing breast cancer is to find a support group," said Scott.

"You go through shock and it's very frightening," Scott said. "What helped me when I was diagnosed was a support group."

In addition to the two breast cancer groups, there will be a support group for women diagnosed with gynecological cancer at the Project in Arcata every second and fourth Tuesday of the month from 3:00 to 4:30 p.m.

"I was diagnosed with breast cancer four years ago," Sharon Nelson, a registered nurse and client service coordinator at the Breast Cancer Project, said. "The help that I got from the project was invaluable to me. I wanted to give back to the project and help other women. When breast cancer is diagnosed and treated early, there can

be a very favorable outcome. Don't be afraid."

In addition to the group supports the project offers:

- The information library, which is the most complete breast health library in Humboldt County.
- The Warmline, where volunteers listen and give information to clients.
- Computer searches.
- An audio and video library.
- Consultation for planning and assisting in organizing a list of questions for health providers.
- Referral service: Financial Assistance.
- Follow-ups to see if treatment or follow-ups are going well.
- Buddies, which is a person similar to you who you can call and go with to doctor appointments.

"We want to make it clear that we do not give medical advice to anyone," said Scott. "We only provide information and resources to help individuals."

The project will be holding periodical presentations in the community for service groups. In addition, it will be providing materials through out the month for Personal Choice, a beauty salon in Eureka, and Curves, which is an exercise program in Humboldt County.

There will also be an ongoing jewelry sale with Holly Yashi—a company in Arcata that makes earrings, necklaces and pins out of its logo, an Amazon woman, designed by Maria Carillo. The money will stay in the office for client services.

The project invites people to take the opportunity to visit their office, located on 665 F St., Monday through Friday from 10:00 a.m. to 2:00 p.m. by appointment. For more information, call the Project at 825-8345.

"When breast cancer is diagnosed and treated early, there can be a very favorable outcome."

Sharon Nelson

registered nurse and coordinator at the Breast Cancer Project

Risk factors associated with breast cancer

- The biggest risk is being a female.
- Having a family history of breast cancer.
- Having the first child after age 30 or not having any children.
- Menstruating early (before 12 years old) or starting menopause late (after 50 years old).
- A history of ovarian cancer.
- Increased consumption of alcohol.
- Obesity, especially after menopause.
- Of the women diagnosed with breast cancer, 76 percent have no risk factors.

-From the Humboldt Community Breast Health Project's "Breast Cancer Facts"

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Schatz Tree Farm provides educational resources

The L. W. Schatz Demonstration Tree Farm provides opportunities for research and education in the area of forestry.

The HSU department of forestry and watershed management administers the farm, which is certified by the American Tree Farm System.

The 385-acre farm is located about 45 minutes east of Eureka. The farm was a gift to HSU by Louis W. Schatz, owner and president of the General Plastics Manufacturing Company. It was donated on Nov. 12, 1987, and was the largest donation so far to the college.

One of the farm's main objectives is experimenting with the growing, harvesting and replacement of trees, especially hardwoods.

At the farm there are 68 plots, each covering one-tenth of an acre. Every few years the growth of the trees on these plots is measured.

Coast redwoods have been planted on the

farm as experiments, since the area is out of the redwood's natural range.

The farm has been the location for many studies. Spraying acetic acid on poison oak plants in the sun may make the plant less hazardous. Analysis of pollen grains from a pond can help show how plant life has changed over thousands of years.

The farm offers educational examples and programs to support productive management of small, private forests.

The farm provides a destination for field trips for HSU classes, and research opportunities for graduate students.

Last week President Rollin Richmond announced that the Schatz estate has donated \$7.4 million to the university, a portion of which will go to the Schatz Tree Farm. For more information on the donation, see Campus, page 6.

Information from the Schatz Tree Farm Web site, www.humboldt.edu/~treefarm

San Francisco Bay graded on ecological health

Last week a non-profit environmental group issued a report card evaluating the ecological health of the San Francisco Bay.

Scientists from the Bay Institute spent three years studying a variety of aspects of the bay, including flows of freshwater from the San Joaquin and Sacramento rivers, pollutants, habitat and the populations of plankton, shellfish and fish.

Based on targets for restoration, conditions in the bay historically and standards of environmental and public health, the Institute issued the bay grades of one B, three C's, three D's and one F.

The scientists discovered that the bay has been overrun by non-native species and native populations of both fish and wildlife have declined greatly. They found that bay

pollution has increased and the fish caught there are not safe to eat. The amount of wetland habitat and freshwater flows has diminished.

The Institute found that the populations of native wildlife and fish are beginning to stabilize, due to recent regulations and laws reducing water pollution and a local campaign to restore bay habitat.

Source: The "San Francisco Chronicle"

Report Card for the San Francisco Bay:

B-	Shellfish
C	Water quality
C-	Fish
C-	Stewardship
D+	Habitat
D+	Fishable/swimmable/drinkable
D	Freshwater inflow
F	Food web

Information from the Bay Institute of San Francisco

-COMPILED BY KIRA RUBENTHALER



The cast of the theatre and music department's Camelot proudly display their props at a rehearsal last week on the stage of the theatre.

Camelot gets medieval on your campus

By Larry Marsh

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Camelot: a play about the past

Continued from page 17

and that it's safe.

"There are not a lot of combat scenes," Cheyne said. "But the ones we have I think are pretty good."

In reaction to overall performances, Cheyne says they are really good because the visual approach is going to be very compelling.

Cheyne mentioned she has seen some very good musicals that don't capture her imagination because the story element isn't there.

"With Camelot, I felt it had quite a bit to sink one's teeth into in terms of storyline, charac-

ters and the struggles and changes the characters go through as the story unfold," she explained.

After its opener, the show can be seen again on these dates: Oct. 25, 31 and Nov. 1, 7, 8 at 8 p.m. It's matinee is on Nov. 2 at 2 p.m.

Tickets are available at the HSU Ticket Office, at The Works in Arcata and Eureka and at The Metro in Arcata.

General admission tickets range from \$15, to \$10.

Students and seniors are \$10 to \$5.

Stop, look and listen to the Waifs

By Erin Miyabara

STAFF WRITER

After making a name for themselves in Australia and playing a long list of prestigious festivals, The Waifs will play a sold-out show at the Kate Buchanan Room tomorrow night.

The Waifs, an acoustic folk band from down under, have been around for about 11 years and have come a long way. The Dylan-inspired folk music they play has provided their livelihood since 1992 when sisters Donna and Vicki Simpson bought a camper and played music to make their way around the vast continent of Australia. One night at a bar gig in Broome, up the northwest coast of Western Australia, they met Josh Cunningham — who was christened the third Waif.

Since then the band has been very successful. They were the first Australian band to play both the Newport Folk Festival and the New Orleans Jazz & Heritage Festival. They've also played the Edinburgh Fringe

Festival in Scotland, the Tonder Festival in Denmark and the Vancouver and Calgary Folk Music Festivals in Canada. They've even toured with the ever-inspiring Bob Dylan.

The cool thing is, they've done it all without the backing of a major record label. They've never had to sign a binding contract and didn't even have a manager for years. Even now, business matters are handled by friends and family. This DIY ethic has allowed them to stay true to their music, leaving it completely undiluted by music industry know-it-alls.

They do what they feel and no one's complaining. In Nov., The Waifs will be touring Europe for the first time with their old friend Dylan.

With all this ahead of and behind them, you can bet you'll hear something special at the show — as long as you have a ticket. And if you don't, you could at least try to sneak in.



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DECEMBER 20th

Corby Yates



Get primed for Primus

By Lucas O. Cebulski

STAFF WRITER

It's been almost seven years since they last toured, but the original Primus ensemble (yes, Tim Alexander the "Ginseng drummer" will be there) is back and it's coming to the Eureka Municipal Auditorium Oct. 28.

The Tour de Fromage (Tour of Cheese) is being billed as a two-set performance. The first set being a mix of songs from their brand new album "Animals Should Not Try To Act Like People" and an assortment of old favorites. The second set is going to be the real killer. Primus will perform, from start to finish, the entire "Sailing the Seas of Cheese" album. If that doesn't get you excited, you're either lacking eardrums or dead.

"Animals Should Not Try To Act Like People" is a DVD/audio album including five new songs and three plus hours of Primus videos, live performances and animated short films.

"It seems of late that bands are adding supplemental DVD material to their album releases to promote record sales," said front man and bassist, Les Claypool, in the liner notes of the new album. "We've done the opposite. We've added a supplemental audio recording of brand new music to an extremely comprehensive DVD of classic visuals. Also, we've enlisted the incredible talents of some local artists to create a cutting edge, interactive interface."

Despite the coma that Primus has been in for years, Claypool has kept busy. His projects include Sausage, Holy Mackerel (Claypool plays almost every instrument on every track on this album), The Les Claypool Frog Brigade and Oysterhead, which he produced with Trey Anastasio from Phish. It's impossible to mistake any of these projects as anything other than a Claypool incarnation, but each is a unique tangent to Primus.

The Tour de Fromage kicked off on Oct. 13 in Petaluma and will make stops in most major cities in the northern half of the U.S. and Canada. Six of those shows will be in northern California. The tour is being run by media giant Clear Channel.

In an interview for JamBase, an online zine, Claypool gave his take on the whole Clear Channel issue.

"Well, obviously it's a drag that we have this entity that is monopolizing media in general," said Claypool. "But I don't think it's the first time we've seen this...I think that Clear Channel is going to get to the point where they are promoting all these pop acts and what not. And a lot of things are already fizzling. They are going to start losing money, and they are gonna start selling off some of these things and some of the grassroots people are going to come back into it. It just seems to kind of come and go in waves."

He added, "But there's always something. There's Tickmaster, there's Clear Channel, Infinity Broadcasting. But this is a subculture, what we got going here, it's a subculture. And when it becomes popular then it becomes pop-culture and then we are in the big machine...the big machines all started as little machines."

Machine or no machine, Clear Channel or no Clear Channel, it doesn't make much of a difference. Primus is going to be on stage in Eureka and there's no good excuse to miss this show outside of major surgery. Hell, I'd still strap on an I.V. and wheel myself to the show. According to the official Primus web site, primussucks.com, there are still tickets available for both the Eureka show and the Santa Cruz show at the Civic Center on Oct. 29. Buy tickets online or check the Works in Eureka and Arcata.




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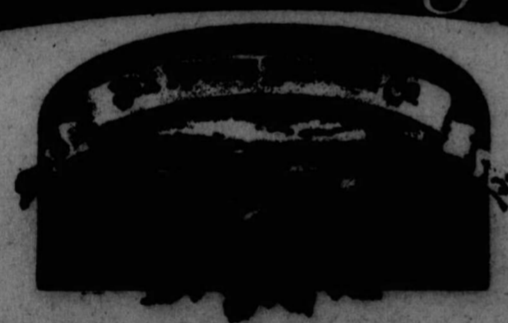
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Loudon Wainwright III 'So Damn Happy' to be at HSU

By Daniel Mendez
STAFF WRITER

Contemporary folk singer/guitarist Loudon Wainwright III's latest album is a live recording called "So Damn Happy." On Nov. 1, he will be live at HSU to make us feel just that.

Best known for his 1972 hit "Dead Skunk," Wainwright III continues to record and perform his often comical and autobiographical songs.

Born the son of a successful "Life" magazine writer and editor, Wainwright III has received critical praise since the early 1970s for his achievements in music, television, and film.

Since his first album in 1970, Wainwright III has recorded 20 albums to date. He has also been nominated twice for a Grammy and has had his music covered by the late, great Johnny Cash.

In television, Wainwright III was the original musician sidekick to David Letterman prior to Paul Shaffer. More recently he has appeared in episodes of "Ally McBeal" and "Grounded For Life." He also played the father in Fox's college comedy "Undeclared."

Between writing songs and performing, Wainwright III finds time to star in movies such as Sandra Bullock's "28 Days" and the upcoming Tim Burton film "Big Fish."

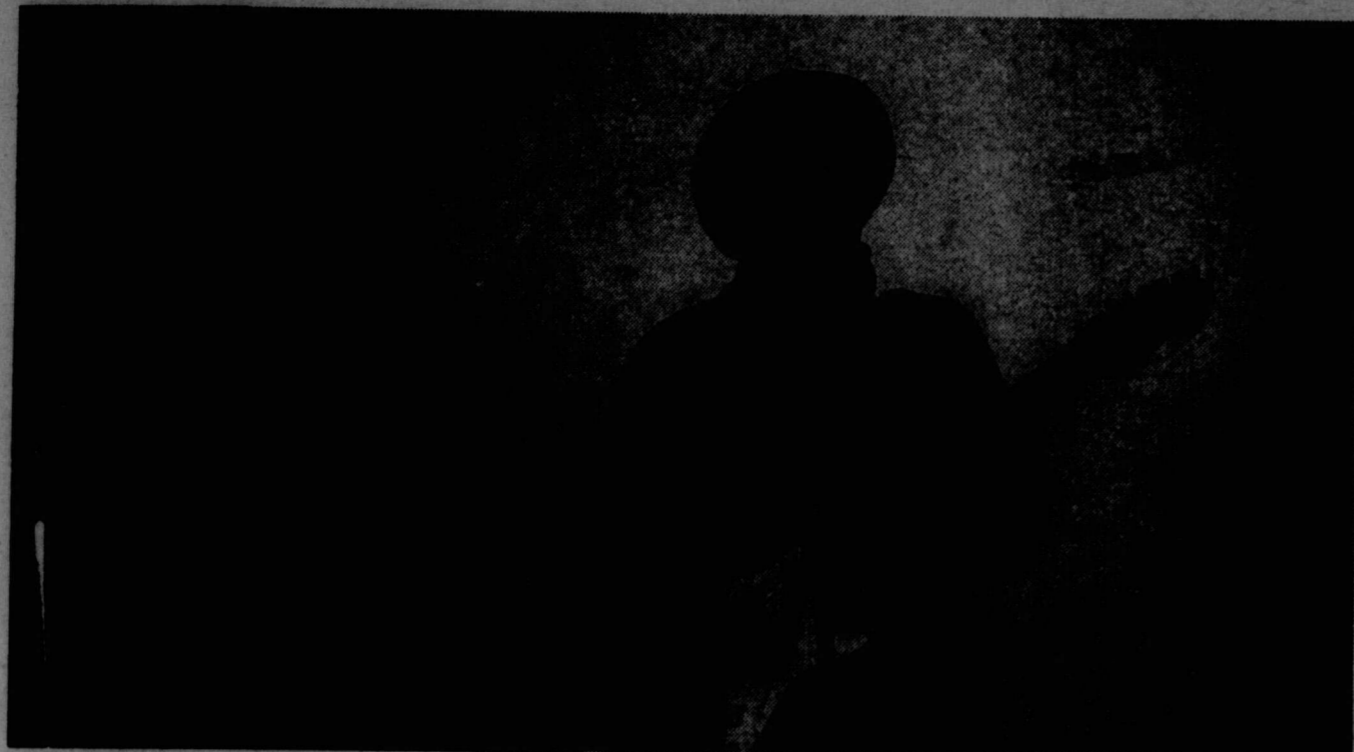
Although he spreads his talents across multiple medias, Wainwright III expressed that performing live is what he enjoys most.

"I enjoy being in a studio but my songs are written to be performed so it's extremely satisfying to get the intended reaction and/or any unintended reaction from a live audience," said Wainwright III in a recent press release.

Wainwright III's publicist Kate Schintzius said "[He brings] the stories behind the songs to life through his witty, sophisticated, unique sense of humor and interplay with the audience."

Loudon Wainwright III will be performing in the Kate Buchanan Room on Saturday, Nov. 1 at 8 p.m.





From the left, David Chachere and Harrison Stafford light up Six Rivers McKinleyville.

Groundation gets down

By Larry Marsh

STAFF WRITER

Inside Six Rivers Brewery in McKinleyville people stood in line waiting to have their palms stamped "OK" by a lady behind a podium as proof they paid to gain access to watch Groundation perform.

Around the left-hand corner there was a good-sized party room that could probably bunch in approximately 250 reggae fans. Because they had to perform on a school night, only around 100 people showed up.

"It's tough because you have to take hits here and there," Newman said about playing on a school night.

The band occupied the stage shortly before the show was to begin on Oct. 16 for a brief sound check.

A couple of people sat on the few chairs available and listened to the performers practice their musical compositions while three other attendees played pool.

If you are unfamiliar with Groundation, they are a roots reggae band based out of Sonoma County. In 1998 Groundation came together when lead-singer and guitar-player Harrison Stafford, bassist Ryan Newman and keyboardist Marcus Urani formed the group while attending the Sonoma State University Jazz program.

At the show, other than the three just mentioned, the five other band members were also present: Paul Spina on drums, Shawna Anderson on backing vocals, Kelsey Howard played on trombone, Mingo Lewis, Jr., on percussion and David Chachere on trumpet.

Stafford said the band would play tracks from all the albums: "Young Tree," "Each One Teach One" and "Hebron Gate." Then he mentioned the addition of playing songs from legendary reggae singers.

"We have to do it. We have to honor every stage of it."

Groundation also played some renditions from Bob Marley, Burning Spear and Israel Vibration.

The band was glad to be in Humboldt County again to play for its down-to-earth fans. Newman grew up in Humboldt and was particular-

ly excited to be here. The show is going to be fun, he said.

As the room lights faded, pink and blue fluorescent-light glowed as the performers took the stage. Immediately the instrumental aspect seeped into your veins and spread throughout your entire body. The sensation stayed with you from start to finish. Some people couldn't help but dance to the reggae tunes. But those participants that didn't let themselves dance couldn't hold back from bobbing their heads to the beats.

After the first couple of songs, Stafford shouted, "You feeling all right?" The crowd grew loud, cheering the group on.

Anderson's echoing voice behind Stafford blends nicely together in "Something More." Later in the song the lead singer allowed the trumpet player, drummer and keyboardist's to get the spotlight-like in many other songs—for a minute or two before he came back on cue.

During the 10-minute intermission, most of the crowd went over to the bar for expensive beer, \$3.50 a head. Though the dark beer tasted good, three 12-ounce bottles of beer could have been bought at any store for the same price.

The band members maintained their high-energy momentum when they returned to the stage with "Jah Jah Know." Stafford has the kind of voice that is uniquely his own, which definitely shines in all the songs he sung into the midnight hour.

At one point, Lewis got his turn to go solo on percussion and did so with passion. As he slapped the bongos and tapered with the cymbals, the crowd clapped and cheered because of the delightful effect the performance had on the mind and body.

Someone in the back of the room started stomping his or her feet, which lead to a unison stomping among the crowd, seeking one last song from Groundation as they already left the stage. Suddenly the crowd cheered as Groundation came back and played again for the fans. The extra song extended to about seven minutes.

If you missed this concert don't despair, Groundation will return to Humboldt County in February to tribute Bob Marley's birthday by performing more than 30 of his songs.

Photo by Larry Marsh

arts

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Love Haters The Intolerable Cruelty of the Coen Bros.

By Erin Miyabara

STAFF WRITER

With "Intolerable Cruelty," brothers Joel and Ethan Coen bring to the big screen a Hollywood-style romantic-comedy about love and divorce—but of course, those two things don't have to happen in that order.

Better known for their work on such films as "Fargo," "Barton Fink," "O Brother, Where Art Thou?" and "The Man Who Wasn't There," the brothers take a departure from their dark-comedic style and dive straight into the rich and often bitter world of divorce in Los Angeles.

George Clooney stars as divorce-attorney Miles Massey. He's smooth and slick and knows how to massage a jury so well that he's never lost a case. He oozes confidence.

That is, until he meets Marilyn Rexroth, played by Catherine Zeta-Jones.

They meet as adversaries in her divorce proceedings and he is immediately intrigued. You can tell from their first meeting that they'll somehow come together.

How could it not? Two of Hollywood's brightest stars in the same film, you'd have to be pretty obtuse to not see that one coming.

Both characters are conniving and secretive, seemingly perfect for each other. On one occasion Massey says to Rexroth, "I'm a lot like you—just looking for an ass to mount."

They eventually find that they were really just looking for each other.

That conclusion, however, was not an easy one to arrive at. There are plot twists and unexpected schemes to be discovered and though I thought it'd be a pretty dumb flick, I found that I was in fact entertained.

Main characters aside, the film really came to life with the help of the supporting characters.

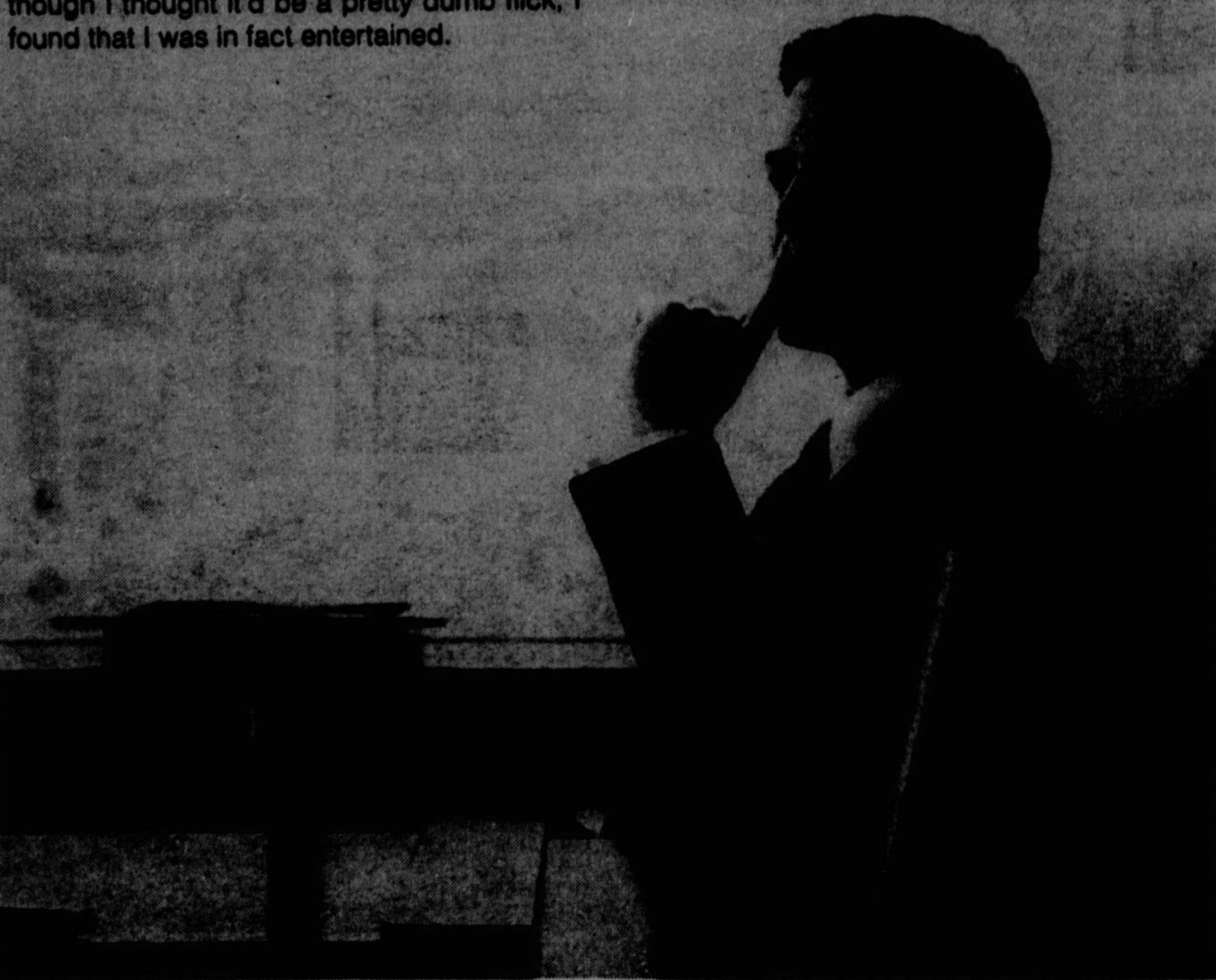
Cedric the Entertainer plays Gus Patch, a flamboyant private detective who likes to tell his distraught clients that he'll "hall his ass"—his ass being that of the philandering husband.

Geoffrey Rush plays a sleazy Australian daytime-television producer who—after catching his wife with the pool guy (even though they don't have a pool)—loses everything in court thanks to the deftness of Miles Massey.

True to form, the Coen brothers made sure that every character has a quirk. Massey is obsessed with white teeth. Marilyn Rexroth marries compulsively to make money. Rex Rexroth, played by Edward Herrmann, is a "silly man" who likes trains and especially likes chanting "choo choo!" before, and while, cheating on his wife. Billy Bob Thornton plays Howard Doyle, a rich Texas oilman.

I'm not going to say anything else. If you want to know if true love wins or if the cynicism of today's disillusioned population takes a greater hold, you'll have to get out there and find out for yourself.

"Intolerable Cruelty," like life, is filled with twists and turns and you never know what's going to happen next.



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MUSIC REVIEWS



Primus
Animals Should Not
Try to Act Like People
 Interscope Records

By Michael Schnalzer

PHOTO CHIEF

After seven long years in hiatus, this fall marks the triumphant return of the original line up of Primus.

What can you say about the reuniting of one of the greatest and most unique line ups of the '90s?

In one word: awesome. In two words: fucking awesome. In a long sentence: It's fucking awesome that the screaming guitar of Larry Lalonde, the heavy double bass drum of Tim Alexander, and the inhuman mutant bass of Les Claypool are finally together again.

To commemorate the reunion, Primus has

released a music-video anthology DVD, accompanied by a five song CD of brand-new material. Granted the CD is nothing to get too excited about, especially compared to albums like "Sailing the Seas of Cheese," but it does prove that the boys still know how to push the creative envelope. Check out the bass on "The Carpenter and the Dainty Bride!"

Bottom line if you're a Primus fan buy this two disc set for the DVD. It contains every amazing and innovative video from Primus' career, and also includes some kick ass live performances.


And if you've got \$30 to spare, go see the show on Oct. 28, I guarantee you won't be disappointed.



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VIDEO GAME RE VIEW



Halo: Combat Evolved
PC

This Halo has horns Halo: New to the PC

By Daniel Mendez

STAFF WRITER

Okay PC Gamers, activate your shields, load your weapons and man your flying Banthees. "Halo: Combat Evolved" is finally available for your computer.

Back in 2001, the reason many video gamers were shelling out \$300 for a Microsoft X-Box was for the new first-person shooter game called "Halo: Combat Evolved."

The game was only available for the X-Box console back then, yet it took off in popularity among all video game enthusiasts.

One reason for the popularity surge is because this is the first science-fiction video game to incorporate a truly engaging story line into the gameplay. This story carries over really well in the PC version of the game.

Set in the distant future of outer-space exploration, you play a character called Master Chief. Master Chief is an elite and cosmically armored U.S. Marine. A group of armed aliens called the Covenant somehow raid and board Master Chief's mother ship, The Pillar of Autumn, causing him and other fellow Marines to evacuate via life ships.

Master Chief crash lands his life ship on a mysterious planetary ring locked in orbit above another planet. The appearance of this ring situated above the planet gives the illusion of a "halo," hence the title of the ring and game.

Your mission is to find out what the Covenant is doing on Halo. You do so by blasting the crap out of them with various weapons. The aliens of the Covenant seem to be searching for something on Halo. What are they looking for? It's a surprise. And the further along you play, the more surprises there are.

What makes this story so enjoyable is that the first-person perspective in the game creates a sense of involvement in whoever happens to be playing it.

There are also some really well executed movie sequences in-between levels where the game converts to a widescreen format, giving a cinematic effect.

As far as the gameplay itself: absolutely dynamite. There are so many different types of weapons to choose from. Every player finds their favorite arms to tote around whether it be the standard machine gun, the flame-thrower,

or the various alien photon lasers of the Covenant.

What is really nice is the different kinds of armed vehicles that Master Chief can hop into and navigate all over Halo. Everything from armored tanks to flying alien spacecraft is available to jump into and utilize.

The best feature of the PC version is the ability to play with and against other people via your internet connection.

The multiplayer feature allows you to sign on to the Internet and enlist in a public server that is hosting an interactive game. These host servers can choose from many different games including "Capture The Flag," where one team of players battles another team of players. "Slayer" is another really entertaining game where every player must fend for themselves on Halo, running around and killing anybody that happens to come their way.

It is really mind-blowing teaming up with someone who might be from Canada and going to war together against someone who might be from Germany. It's a global battle via the Internet, and it truly is one of the marvels of today's gaming.

The X-Box version also has this same multiplayer function except one must subscribe and pay a monthly fee to the "X-Box Live" online service. For the PC version, any broadband Internet connection will suffice. The PC version does lack the interactive "voice chat" feature that the X-Box has, replacing it with a "type chat." The type chat is virtually a non-factor in the game because your hands are never free to type anything during play.

Another drawback to the PC version is the hefty system one must have to properly run the game. Even with some of today's best video cards, gamers are still facing a glitch here and there. It is definitely not as smooth-running as the X-Box version.

The good news is that the game has finally found its way from the console to the PC. The bad news is, well, it's the same exact game we've been playing for 2 years already.

Either way, "Halo: Combat Evolved" is one of the most entertaining games available on the market. If your computer is pretty good on performance and you have a craving for shooting the crap out of alien beings, then this is the perfect game for you to take out all of your interplanetary aggression and rage.

Who said halos needed to be angelic?

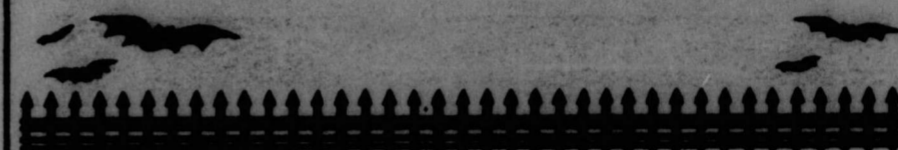


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MUSIC RE VIEWS

KISS - Vol. 1 Original Soundtrack
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By Daniel Mendez

The Kiss band's music is a mix of hard rock and heavy metal. The album is a collection of songs that are both catchy and powerful. The band's sound is a blend of classic rock and modern metal. The album is a great introduction to the band's music.

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sports

Graphic by Carla Esperza and Photo Illustration by Erik Fraser

Senior midfielder Jenna Hunter and the rest of the women's soccer team must win the rest of their conference games if they plan to achieve their team goal of becoming Great Northwest Athletic Conference champions. The biggest challenge for the 'Jacks remains when they face Seattle Pacific University and Seattle University. The 'Jacks lost to Seattle Pacific and tied to Seattle University when they played on the HSU Soccer Field.

The 'Jacks stay focused on winning GNAC

By Charlene Murphy
SPORTS EDITOR

Last spring each of the upper classmen on the women's soccer squad sat before their coach and teammates in a classroom with a list of team goals in hand. Each player passionately read what she had written down on her paper, while the head coach wrote on the chalkboard what each of the girls said. At the end of the meeting, the goals were tallied up and the decision was final; the 'Jacks said they would become the 2003 GNAC champions.

Now with only five conference games left in the season the 'Jacks are facing nothing less than an up hill battle on the road to becoming GNAC's best.

The 'Jacks currently hold the second place position in the conference standings, however they still remain behind nationally-ranked Seattle Pacific and Seattle University, who are both tied for first place in the GNAC.

In order for the 'Jacks, 4-1-2 to win the conference title they must not only win their five remaining conference games, which includes beating both Seattle Pacific, 6-0-1 and Seattle University, 6-0-1 on their home field, they must also rely on the fate that both the Seattle teams will also lose or tie to another team.

"It is definitely possible [to win conference]," said Cumbo. "But we need a little help from both Seattle and Seattle Pacific to get a tie and a loss each. And we'll have to win the rest of our conference games."

The 'Jacks are facing many factors that are out of their control. But Cumbo still believes the 'Jacks have a good chance of achieving their goal because both of the top teams have yet to face each other.

In fact, Seattle Pacific and Seattle University will battle each other this week for the first time this season, determining who will tentatively own the top seed in the GNAC.

Though this game does not have immediate impact on the 'Jacks, this game will be pivotal when the teams meet again in November.

"One team can't win both games," Cumbo said. "If

one team does win both games they will be the conference champions."

For now all the 'Jacks can do is take care of what they can control, which is themselves, said senior midfielder Jenna Hunter.

"We have to focus on ourselves," said Hunter. "We have to take it one practice and one game at a time."

For seniors Jenna Hunter and Keri Hood they are focused on enjoying each moment they have on the field.





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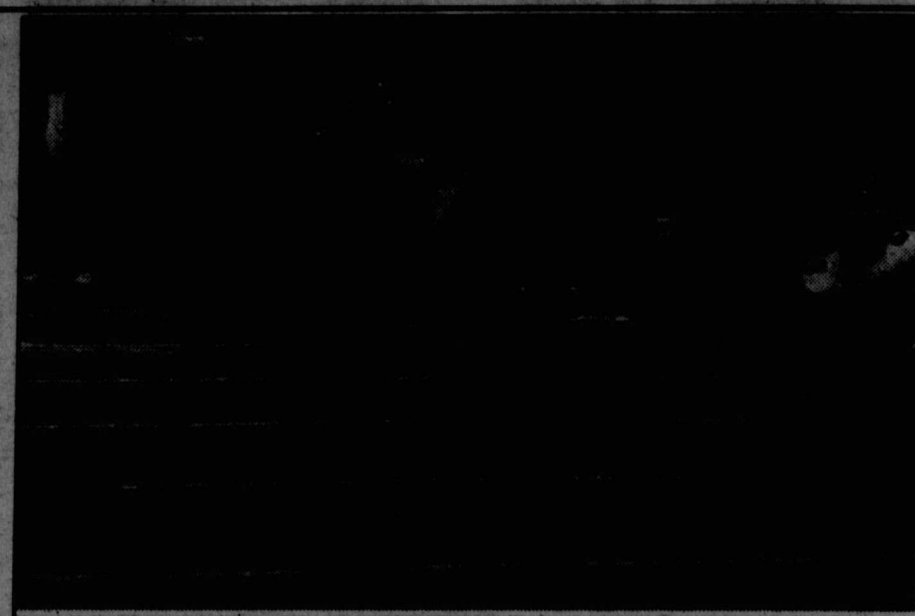


Photo by Micheal Schainzer

Senior quarterback Chris Dixon will miss the next two games of the season due to a high ankle sprain.

QB Chris Dixon Injured 'Jacks look to Baughman

By Stephen Dorman
STAFF WRITER

Every football team, at some point in the season, has to deal with injuries in one form or another. The 'Jacks have officially reached that point in the 2003 season. Already having lost senior linebacker Nick White and senior defensive back Cody Killingsworth, both with broken fibulas, HSU finds itself without its leader on offense - senior quarterback Chris Dixon, who suffered a high ankle sprain last Saturday against Central Washington.

The news of Dixon's injury was actually a bit of a relief to 'Jacks players and coaches, who originally feared he too may be lost for the season with a broken ankle.

"It's just a high ankle sprain," head coach Doug Adkins said. "[Dixon playing in the future] will depend on how well he responds to treatment."

At Monday's practice, Adkins told his players that Dixon would be out for at least the next two-weeks, depending on how fast the ankle heals.

The loss of their do-it-all quarterback means everyone on the team is going to have to bring their level of play up another notch or two in order for the 'Jacks to keep pace in the GNAC, especially junior quarterback Jason Baughman, who

will get the start this Saturday against Southern Oregon.

"Baughman is a good quality player," coach Adkins said. "He's a different player than Dixon in that he is more of a pocket passer and won't scramble nearly as much."

Coach Adkins maintains that the playbook will not be altered to fit Baughman's game.

"It's just a high ankle sprain. (Dixon playing in the future) will depend on how well he responds to treatment."

Doug Adkins
head football coach

"We will not change our game plan at all," Adkins said. "Last week [Baughman] replaced Dixon and took us right down

the field for a score. We'll be fine with Jason at the helm."

While coaches almost always remain optimistic in the direst of circumstances, players still have to go out on the field and execute, regardless of who is in and who is out. That is exactly what this 'Jacks squad plans to do in the absence of their most highly celebrated playmaker.

"We are all very confident in Jason's ability," junior wide receiver Sean Quincey said. "For the last two-years he's been the backup, so we know he can play. He is a good passer who can read defenses very well. This team remains positive in Dixon's absence."

HSU will take on Southern Oregon Saturday at 6 p.m. The game can be heard live on KATA 1340 AM.

THROUGH TOUGH TIMES

By Brian Haas

STAFF WRITER

Watching the intensity of the volleyball team practice, it's not possible to tell that the team is struggling with a 4-15 record and is sitting second to last in the GNAC.

So how is a team that is facing so much adversity able to remain motivated? One answer lies in the second-

year head coach Sue Woodstra.

Woodstra, captain of the 1984 US Olympic Volleyball team and former Division I coach, believes that the 'Jacks' shows what sports are all about.

"The essence of sports is about doing your absolute best," Woodstra said. "Most of the time this team is playing to their absolute potential."

Woodstra said the improvements of her team cannot be measured in wins and losses, but in what she calls volleyball IQ.

"They are seeing and knowing the game better," Woodstra said.

She says that the team has also gotten better at making decisions and choosing its shots.

Woodstra took charge of the 'Jacks' just a month before the 2002 season, inheriting a team in which she was unable to recruit any players into, and had only six winning seasons since 1990.

Last year's squad finished 5-21, second to last in the GNAC.

One year and two recruits later, the team is one win short of equalling last season.

HSU Athletic Director Den Colten believes that Woodstra has the experience that the pro-

gram needs.

"The quality of her coaching has allowed for her to keep the team's motivation up," Colten said. "Her leadership is definitely pushing this program in the right direction."

In 2002 she left an assistant coaching job at Florida State, and entered HSU's program, one that had eight coaching changes in about a decade-and-a-half.

With the 'Jacks' mostly likely

on their way to another losing season, Woodstra does not feel disheartened.

She says she knew coming here that, because of the shape of the pro-

gram, it would take a couple seasons to see results in the win-loss column.

"Our team is working so hard. We can't measure ourselves by our record," Woodstra said. "Right now, winning is not the bottom line."

The seniors on the team have been through the past couple rocky seasons, appreciate having a steady coach.

"I definitely feel like we are more of a team this season and have more heart than any other year I have played," senior outside hitter Julia Shaw said.

Shaw believes that the team is more controlled and that Woodstra has put some much needed structure into the program.

The most frustrating part for Woodstra this season has been people looking at the record and assuming that the team's heart isn't there.

"They work hard together as a team and are strengthening the base of this program," Woodstra said.

"We can't measure ourselves by our record. Right now, winning is not the bottom line."

Sue Woodstra

head women's volleyball coach

'Jacks' loose over and over and over and over and over and over again

Volleyball had a rough weekend, losing a five-game heart breaker to Seattle Pacific University on Thursday 30-23, 30-27, 24-30, 24-30 and Western Washington University on Saturday 30-28, 21-30, 18-30, 18-30.

The 'Jacks' got off to a good start on Thursday, winning the first two games against SPU, but then dropped the next two.

The loss set ended in controversy when SPU scored the deciding point on what many believed was a bad handling error. The head official did not make the call, and SPU took home the victory.

On Saturday the 'Jacks' jumped out to an early lead again against WWU, the No. 4 ranked team in the nation.

Jessica Murray had seven kills in the game while Kristen Kinzer had one solo block and two block assists. Julia Shaw also had two block assists in the game.

"In the first game was served awfully well, played very good defense and blocked smart," HSU head coach Sue Woodstra said.

In the next three games though, WWU showed why it is nationally ranked, as it won the match by

taking three consecutive games against the 'Jacks'.

"We played very hard," Woodstra said. "We made them adjust and we held our heads high tonight. However, they are No. 4 in the country and they have a few more options than us."

After the weekend the 'Jacks' move to 4-15 overall, and 2-9 in the GNAC.

The Lumberjacks are on the road this weekend playing Alaska Fairbanks on Friday and Alaska Anchorage on Saturday. The 'Jacks' are looking for their first victory away from the Lumberjacks' court.

sports

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Women's Soccer



Senior midfielder Jenna Hunter and the 'Jacks take on GNAC rivals Central Washington on Fri. 24, 4 p.m. and then Western Washington on Sun. 26 at noon. Both games are played on the HSU Soccer Field.

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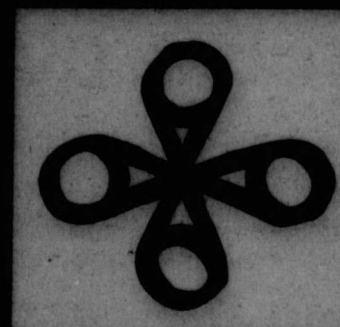
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Photos by Michael Schnalzer

HSU women's basketball is back on the court practicing and hopes to remain healthy.

Hoops season hits the hardwood

Fred Hooks and Nicole Lynch look to lead the 'Jacks

By Stephen Dorman

STAFF WRITER

The sound of blowing whistles, squeaky high-tops, cries of "foul," and leather ferociously pounding a hardwood floor on the east side of campus can only mean one thing – the start of the HSU basketball season has officially gotten underway, as both the men's and women's teams began pre-season practice last Wednesday.

Expectations could not be higher for the men's squad, who begin 2003-04 as the nation's top-ranked team in several national publications, including the NCAA Division II Bulletin Preseason Top 25 poll, as well as in the *Street and Smith College Basketball Preview* magazine. There are 277 schools participating in Division II basketball.

"Our mentality is that we've got this program at a level where we want to be," head coach Tom Wood said. "The number one goal this year is to win a national championship, but in order to do that we have to accomplish some secondary goals first – like winning conference."

HSU returns two of the top players in Division II basketball, senior power forward Fred Hooks and senior shooting guard Austin Nichols. Hooks has already been named a pre-season All-American and is a justifiable National Player of the Year candidate. The silky-smooth Nichols is coming off a season in which he led the 'Jacks in scoring with an average of 22.5 points per game. *Street and Smith* lists Nichols as a second team pre-season All American.

The men's squad plays two exhibition games in early November before hosting its season-opener Nov. 15, against Southern Oregon at the East Gym.

Injuries have crippled the women's team thus far this season. Since Feb. 1, six of the team's returning players have suffered sizable setbacks – including major knee injuries to senior guard Peni Vaefaga and junior forward Emily Watson and shoulder surgery for junior center Nicole Lynch (All-Conference Second Team in 2002-03). Those three players are expected to be healthy when the season gets underway. That is not the case

for sophomore guard Jackie Kolesar, who will sit out the season as a medical red shirt because of mononucleosis.

"We can't really handle any more injuries," head coach Carol Harrison said. "However, we are excited about what we have. There is disappointment for some of the individuals, but we've had a good recruiting year and that helps to ease some of the pain."

The rash of injuries will hurt the team's depth more than it will the starting five. Harrison said she would like to be two-deep at every position but that might not be possible, at least at the outset of the season.

The lady 'Jacks tip off their season Nov. 21-22 at the Chico Tournament.



Photo by Matt Mals

Senior Kaylin Thorpe drives to the hoop at practice in the East Gym on Tuesday.

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opinion

The Lumberjack Editorial

The editorial board of The Lumberjack would like to thank the Arcata city council for remaining rational through another shameful chapter of U.S. history.

Last week, the council unanimously decided to send a letter to the House Judiciary Committee calling for "an official inquiry investigating the administration's conduct regarding the war on Iraq." We think this is a positive step compared to what other city councils have done about the situation. While we are skeptical that the Bush administration will ever be held accountable for the deaths of over 10,000 Iraqi civilians and a mounting number of U.S. soldiers, we do applaud the efforts of the council and the efforts of every human working to hold government accountable, for anything.

On a more positive note, we are happy that Arcata is in solidarity with just about the rest of the world on this issue. The latter is definitely something for those who advocate justice to be optimistic about. On a more negative note, we feel that the president and vice president do need to be impeached and we are confident that if they were, they would be found guilty of high-crimes and misdemeanors in a legitimate court. We believe that the rest of the administration should also be held accountable and face consequences. This leads us to our next topic. A few months ago, council member Dave Meserve brought to the council a proposal that would have more accurately addressed the situation. This resolution directly addressed a few of the administration's lies, and called for an immediate impeachment of President Bush and Vice President Cheney.

Apparently, a few of the council members haven't the palate for the whole truth, and the proposal was denied. Believe us, the truth tastes divine. The president lied, and his lies ended up getting thousands of people killed. We think it is a logical step for our elected officials to do something to stop it. In fact, we think it is a logical step for everyone to do something to get this administration impeached. This leads to a much bigger question. Why do the majority of U.S. citizens still choose not to react to the undeniable evidence that the administration has lied, despite the crappy mainstream media's weekly coverage?

We will leave you with that. We have our ideas as to why, but that would require much more paper than our advertising revenues allow us to have.

Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

- The *Lumberjack* welcomes submissions for guest columns, cartoons, and opinion articles.

columns no more than 750 words.

- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. Email: thejack@humboldt.edu

- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

- Letters from the community will be published at the discretion of the editorial board.

'Week of Dialogue' is what we need

Earlier this month California voters soundly defeated Proposition 54, which sought to ban state-gathered information about race and ethnicity, suggesting that Californians understand that issues of race continue to matter in our society. We have made tremendous progress, but we also have a long way to go. Racial disparities persist, in just about every area of life — education, employment, income, wealth, criminal justice, health, life expectancy, and the list goes on and on. The defeat of this initiative was a reminder that we won't solve these problems by closing our eyes to their existence.

Every fall, Humboldt State University hosts the Campus Week of Dialogue on Race, which acknowledges the importance of opening our eyes to the realities of race in today's society. The Week of Dialogue creates stimulating opportunities for students, faculty, staff, and community members to

dialogue with each other about the complexities of racial identity. The week also gives us a rare chance to talk candidly about the challenges of developing strategies to work against racism and for social justice.

Poet Audre Lorde argued that we need to learn to see each other's differences not as something threatening (to either destroy or assimilate) but as a springboard for creative change.

"I don't have to be you," she asserted, "to work with you."

We need to have dialogue across our differences in order to build meaningful coalitions and work together for social change.

The Week of Dialogue gives us the chance to begin this sort of work. The schedule of events, taking place the first week of November, includes two nationally recognized keynote speakers, interactive workshops and exhibits, poetry readings, video discussions,

an evening of small-group dialogues, and many other activities.

Some of the topics include non-violence training, feminism at the intersections, homophobia and racism, diverse cultures of Asia, American Indian identity, violence at the U.S.-Mexico border, race and the media, social construction of whiteness and Hip Hop and social change.

Dr. Bernard Lafayette will deliver the first keynote address on Monday, November 3, at 7 p.m., in the Kate Buchanan Room. Lafayette was a central figure in the Civil Rights movement and a co-founder of SNCC, the Student Nonviolent Coordinating Committee. He is featured in the PBS Documentary "A Force More Powerful," which addresses the sit-in movement in Nashville, Tennessee, that successfully desegregated lunch counters. An inspiring speaker and

See Guest Column page 37

HEARING HUMBOLDT

Is Arcata City Council wasting its time by trying to recall President Bush?

"I don't think so because all it takes is one voice to get something accomplished."

Paris Adkins
Journalism
Junior



"A journey of 1,000 miles begins with a single step. If we want social change, it has to begin somewhere."

Mark Blackhurst
Sociology
Senior



"Yeah. Any community this small has no business trying to take on such a huge task."

Dave Waltzman
History
Senior



"It makes a strong statement that they are expressing peoples' concerns about the direction this country is going."

Vance Carver
Post-Graduate



"Yes, because Arcata is historically known as a little liberal town and big players in Washington won't take us seriously."

Harmony Lozito
Biology
Junior

LETTERS TO THE EDITOR

Letter to community from President Richmond

Dear HSU Community:

I owe an apology to a significant group of people on our campus. I was accurately quoted by a *Lumberjack* editor as saying that part-time faculty are not as effective as tenured or tenure-track faculty because they cannot devote as much time to the students, their colleagues and the campus as a full-time, regular faculty person. This general statement was based largely on information I learned when serving on the faculty and administration of several other universities where such a statement would have been largely true.

I recently had the opportunity to meet with a group of our part-time faculty some of whom were insulted by my statement. I certainly did not intend my statement to insult anyone, and it carried no implication

"My statement carried no implication about the instructional quality of part-time vs. full-time faculty."

about the instructional quality of part-time vs. full-time faculty. For those who took my words otherwise, my

sincere apology. In addition to their disgust at my statement, I also learned from these colleagues that many of them contribute much more to our students' educations and to the academic and social communities than I might have imagined from experience elsewhere. In fact, some of them may be appointed as part-time but work more than full time. These instructors have not only the reputation on this campus for their teaching excellence, but they are also involved with students in productive scholarship. More than a few have been doing this for years. Why do they do it? They do it because they love the opportunity to work with our students and to be a part of the vital intellectual community that is HSU.

They also do it because our rural community has limited other options for academics to pursue a career they love and to live in this wonderful place. Some of them feel exploited; others say they would teach for free.

As of September of this year, HSU employs about 489 faculty members. One hundred and ninety-nine of these faculty are part-time employees. Why are there so many part-time faculty? The answer is money. It costs considerably less to employ a part-time faculty member, and therefore the university can deliver a better instructional program with its limited resources. Part-time faculty are a critical part of our ability to deliver a first-class education to our students. What I didn't realize was that many of our part-time faculty do so much more than just teach classes. In fact, some part-time faculty are providing HSU with the equivalent of a full time faculty member including their commitment to scholarship and service to the university and community. The university and its students should be thankful for the gifts that these people provide for us.

As a leader of this fine University, I wonder if justice is being done to people who are willing to teach, do research and provide service for much less money than full-time faculty are receiving. There are many non-financial benefits to working in a university that accrue to all faculty including part-time faculty, but even with these benefits, justice is not being done in my view. Academic administrators are caught between the desire to serve the needs of our students by using good instructors who will work for less or restricting access to higher education or significantly reducing its quality. We are making the right choice, given the resources we have in providing for the needs of students at the expense of part-

"Some part-timers provide HSU with the equivalent of a full-time faculty member."

time faculty. I wish it were not so, but until this society comes to the realization that investment in education from pre-school through university is no longer a luxury but indeed a prerequisite to the continuation of a democratic and free society, we will be forced to make this ethically repugnant choice.

One of the joys of academic administration is the opportunity to learn, often from unexpected quarters. My part-time colleagues have taught me a lesson about the significance of their contributions to our students and this university community. I have learned that lesson and apologize again for my ignorant statement earlier to this paper. Thanks to the *Lumberjack* for giving me the opportunity to publish my apology.

Sincerely,

Rollin C. Richmond

Rollin C. Richmond
President

Local man 50 years ahead of modern science

Child abuse survivor sees its affects later in his life

As an enigmatic survivor of child abuse I had no choice but to become 50 or more years ahead of cutting-edge social and psychological sciences.

First it took me years to realize that I was an enigmatic survivor. My needs and problems as a survivor were enigmatic in the sense that present-day scientists could not understand how child abuse had affected me. I had to learn the cutting-edges of the social and psychological sciences in order to make that discovery. And I felt confident in teaching myself such material, considering that I graduated from my high school

(Santana) as the most honored student in mathematics and science; and before I entered college I taught myself the first year of calculus — in three weeks — so successfully that my college math professor said I was the most brilliant student she ever had.

But over 30 years ago I dropped out of college for reasons that nobody could understand. It took me years to discover how it was all related to early child abuse; and it took me decades to heal the damage.

My most important discovery was that the social and psychological sciences were not advanced enough (to

this day) to understand how child abuse had affected me with an enigmatic dissociation. This dissociation was a necessary part of a natural healing process, which I observed and carefully recorded for over 20 years; I call it "Meta-Semantic Death, Meta-Semantic Numbness, Meta-Semantic Recovery." I had no choice but to discover the enigmatic nature of both the dissociation and the recovery process.

Progress is part of science. Progress means there are always phenomena in the present that scientists won't be able to understand until

See Survivor next page

'Save Sam's Coat!'

As a graduate of HSU, a while back, I feel it my duty to wade into the McKinley Statue controversy I have recently been reading about. That shit-stirrer, Patrick Sullivan, was just beginning to scratch the surface of the true impotence of the McKinley Statue. It represents various deep-seeded, personal and perverse symbolisms for different groups of people.

I teach school here in Siskiyou County. Many years ago we had a student here who became (and remains) a rather infamous figure in the community, for all the wrong reasons. When we took a large group of adolescents to Humboldt County on a field trip, we passed through

Arcata. We lunched on the plaza. I had already noticed the uncanny resemblance. Without prompting, the students noticed it also. Sam was spitting (or should I say shitting) image of McKinley! He, like the statue, had hygiene issues. Cruel you say? Never! Sam reveled in his newfound fame and notoriety. He had his own statue.

Now you hear it regularly on the street: "Yeah, well, while you're over there don't forget to stop and see Sam's coat."

Well, you go to Sam's coat and take a left. The cry from this region is "Save Sam's Coat."

Trivializing?

See Coat next page

opinion

LETTERS CONTINUED

Survivor:

from previous page

sometime in the future.

Otherwise, there would be no need for research. An honest science vigorously pursues enigmatic phenomena. But first the science has to acknowledge its existence.

There was a point in my life when I had to acknowl-

edge that child abuse affected me in a way which modern scientists couldn't understand. I had no choice but to pursue the unknown and make a discovery. I had to accept possibilities, and be open; that is what scientists and critical thinkers are supposed to do.

I lived a shattered life. But I discovered order and beauty in the fragments. And I saw beauty in science once again; and that beauty is sacred. No culture can claim it!

Orion Palomar
Eureka Resident

Coat:

from previous page

This is as strong a reason as some of those contrary to it.

As for the political motivations for statue removal, I have to piggyback on the thoughts of Mr. Sullivan. Them liberals ain't thought about all them good reasons to keep Sam's Coat:

7. Pigeon roosting and deposition spot (obvious to the animal rights and lefts).

8. A source of wonder and

amazement as one ponders why he is facing the wrong way.

9. A sounding board for political causes both right and left.

10. Most important of all: As we see George Bush (Dumbya) getting a taste of imperialism and finding it delightfully palatable and to his liking, he will need a new target after his overthrow of Fidel Castro (a formidable opponent for the US). I do believe Arcata, hotbed of liberal thinking, could be that next target and everyone knows

that you need a statue to last and pull down during a coup.

Do not be hasty in your judgments, Humboldt County. Save Sam's Coat!

Everett Miller
HSU Alumni

COSMIC CALENDAR

OCT. 16 - 22

THURSDAY

Thursday Moon enters Libra at 2:27 a.m. and the Sun enters Scorpio at 1:09 p.m., creating multi-layered shifts in mood, perception and consciousness. The instinct to deeply probe whatever we've hidden from ourselves emerges along with a sense of balance and fairness to allow a smoother process. Add to this Mercury trine Uranus for revelations, surprises, charged up lines of communication and inspired thinking, and a possible breakthrough in the news in science, technology or reporting the truth.

FRIDAY

Mercury next changes signs, shifting to Scorpio. Friday for a quick spin through the underworld, exposing all kinds of nefarious, deceptive or hidden agendas along the way (2 1/2 weeks). An excellent time for investigations, doing serious research, or journaling. Last day before a new lunar cycle, clear the decks.

SATURDAY

New Moon arrives Saturday at 5:50 a.m. with Sun, Moon and Mercury at 2 degrees Scorpio for a powerful new opportunity to speak out about the deception and decay we perceive, both personally and collectively. The truth emerges big and bold and not too pleasant, as well as possible newly uncovered information from the ancient past of our planet. Sabian Symbol according to Rudhyar: "A delicate bottle of perfume lies broken, releasing its fragrance, the accidental nature of opportunities that imper one to break away from the past, the remembrance of which is still poignant and cherished."

Saturn's momentous pivot to retrograde motion weighs heavily on us all or brings rewards for work well done. It's especially potent for those with important planets or points at mid-degrees of cardinal signs (Aries, Cancer, Libra, Capricorn) particularly with the Chiron-Saturn opposition so tight for the last half of October. George Bush is strongly affected by this transit, bringing the consequences of his actions and a serious, probable humiliating change in his reputation. For many this transit focuses us on matters of self-nurturing, care of family and loved ones, back or tooth problems, and renovations of all kinds. Chiron-Saturn calls on us to internalize responsibility for ourselves, our actions and our thinking, and there are great opportunities to benefit from healing practices using helpers from the mineral world.

SUNDAY

Sunday Scorpio Moon continues on a path of self-discovery and profound feelings and ideas as 4 planets now are journeying through the fixed water sign. Take some time today for quiet contemplation to avoid getting too caught up in the ongoing dramas of life.

MONDAY

Moon enters Sagittarius at 1:55 AM. Monday lifting the general mood, but also high lighting extremism in belief systems, as Luna squares Uranus, Mars and Jupiter today. World views clash but Mercury trine Mars in water signs creates some empathetic connections to help us understand one another better. Careful of too much emotionalism in your thinking.

TUESDAY

Tuesday's major aspect is an early Moon-Pluto conjunction, beginning the day with emotional intensity, the need for authenticity. It's good to check where the Chiron-Saturn drama is playing out in your chart, what houses are affected, planets aspected to see clearer how you can most effectively use your time and energy in present time, foregoing the sense of imbalance and frustration that can accompany these two boundary makers.

WEDNESDAY

Moon enters Capricorn Wednesday, turning our attention to responsibilities and orderly work habits or dampening our mood over the next two days. However, Moon makes harmonious sextiles with Uranus, Sun and Mars, supporting any efforts we make to wards new approaches in organization and work performance.

Key Definitions

Sun Basic identity and conscious purpose
Moon Emotional makeup, habitual tendencies, "sub" conscious state
Mercury Rational mind, adaptability, communicating and learning style, left brain activity
Venus Attraction force (to and for others) values, social interactions, finances
Mars Personal desire nature leading to action, how you use physical energy, will and direction
Jupiter Belief systems, search for truth and meaning, personal quest
Saturn Discipline style, need for structure and order
Uranus Individuality, uniqueness, freedom from past limitations
Neptune Connection to the Source, transcendence, going beyond self to experience merging with the whole, imagination and dreams
Pluto Regeneration capacity, how we let go of old patterns to renew ourselves

Questions for Salina?

Salina is a full-time consulting Astrologer, a Reiki Jin Kei Do Practitioner and Master/Teacher, and can be reached at astro@salinarain.com, or by phone at 707-668-5408.

Staff Voices

Run from the border and Safeway



Lately, I've been disappointed in Arcata's knowledge of labor struggles occurring in our country. It has been a couple of weeks now since the beginning of the boycott/protest against major supermarket chains in the southland — especially the ones operated by Vons' and Pavilion's parent company, Safeway Inc. — for their unethical treatment of their clerks and anyone else who gets paid minimum wage.

Only a couple of people know about the summer-long boycott of Taco Bell because of low-wages paid to tomato pickers around the country, especially in Florida. Taco Bell executives had the audacity to say that the boycott was "misdirected at them." If you didn't allow unethical treatment, it wouldn't be.

Most of these workers are immigrants from south of the border who are asking to be paid one more penny for every crate of tomatoes tracked, which will give them decent wages.

As it is right now, they are paid close to nothing — as we view it — and receive no benefits. At the beginning of the summer I had a hard time deciding whether or not to support this boycott because of the lack of support in the picker's union. Who are outsiders to say what is the proper way to work? Like I said before, most of them are immigrants. Working in the United States for below minimum wage in horrible conditions for American dollars is a lot better than working for below minimum wage in horrible conditions for pesos or quetzals. People have a greater chance for a better life in the United States than just about anywhere else. That is not to say it is OK for them to be treated like slaves.

This protest came a couple of months before the U.S. Congress passed a bill that would make it easier for Hispanic farm work-

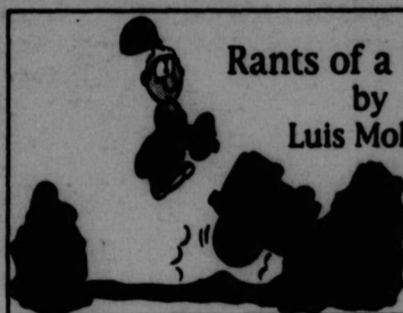
ers to get working visas. Of course the qualifications are on the verge of malarkey, and the bill ignores the millions of people who work as taxi drivers, cooks, gardeners, farmers, textile workers and any other fucked-up job most Americans think is beneath them. This also comes on the heels of a Bush-Fox meeting to ease the legality between working visas.

The people in the grocery stores are not asking for a penny more. They are asking to keep their rights. If the big fish in Safeway Inc., or any other chain get their way, the grocery workers could lose half of their healthcare benefits and all of their pensions. All this could happen because Wall Street told them: if they didn't do it, they would not make any

profit. Well you know what? If people don't buy there, you won't make any profit either.

Are we forgetting about the plight of the laborers in this country, especially the immigrants who are treated like second-class citizens and get paid less than anyone else in this society.

Come on Arcata, pick up the slack, even workers in New York and Los Angeles are supporting these labor disputes. These people are supposed to be the uninformed, apathetic people. Times are rough. It is time for workers support worker's rights... again.



Rants of a Moron
by
Luis Molina

Guest Column

from page 37

teacher, Lafayette continues to be a key proponent of non-violent resistance and the idea that small groups of people can create large-scale social change.

Jewelle Gomez will deliver the closing keynote address, on Thursday, November 6, at 7 p.m., in the Kate Buchanan Room, followed by a book-signing. Gomez is an award-winning author and longtime activist who speaks passionately about the complexity of identity. She describes her own complex background: "There is a combination of elements that make me individual: African-American, loway, Wampanoag, Bostonian, lesbian, welfare-raised, artist, activist. But the combination is at odds with the monolithic pic-

ture that many people would like to have of themselves and others."

She emphasizes that she is the product of many diverse influences, from her family, music, literature and politics. "My joy," she writes, "is figuring out how they are all interconnected."

Gomez is an acclaimed writer, an inspiring activist and a stirring public speaker. Her books, including *The Gilda Stories*, *Forty-Three Septembers* and *Oral Tradition*, will be available at the HSU Bookstore and at Gomez's booksigning. Gomez has been active in political organizing, from protest marches and campus activism to seeing literature and the arts as forms of activism as well. Like Audre Lorde, she advocates creating dialogue across differences. "I do believe," she writes, "in our ability to make change occur by

insisting on our right to examine issues differently from the ways we've been taught. To have disagreements differently, to offer alternative solutions to conflict." The title of one of her essays reminds us why it is important to talk with each other and to tell our stories: "Because Silence is Costly."

The Week of Dialogue is an arena for our community to grapple with the complexities and contradictions of living in a racialized society. Ideally it is a forum for listening and contribution, for inspiration and insight. It is an opportunity for each of us to open our minds to new information and new ways of relating to each other.

Christina Accomando, Associate Professor of English, teaches American literature and ethnic studies at HSU.

Marriage Protection Week, a.k.a. Gay Bashing Week



So did we all have fun celebrating Marriage Protection Week? What? You've never even heard of it? Well, let me tell you all about it.

President Bush recently declared last week to be Marriage Protection Week, a time that "provides an opportunity to focus our efforts on preserving the sanctity of marriage and on building strong and healthy marriages in America," according to the official White House press release.

He might as well have called it "Officially Sanctioned Religious Gay-Bashing Week," because that's all it really is. There is no other agenda behind Marriage Protection Week than denouncing same-sex marriages. The second paragraph of the press release begins, "Marriage is a union between a man and a woman..."

Now call me crazy, but to me marriage is a union based on love, on a desire to spend the rest of your existence with the one person who makes you happier than anyone else in the world.

If Bush really cared about "building strong and healthy

marriages," he would focus his efforts on Las Vegas wedding chapels and the Fox Network, not gays and lesbians. If anything ever threatened the sanctity of marriage, it was Fox's "Who Wants to Marry a Multimillionaire?"

Darva Conger, the woman who "won," promised the millionaire (who actually wasn't) that she would love, honor, and cherish him for all eternity. The only thing she was going to cherish was all the money she thought he had.

In contrast, my mother is not allowed to marry the woman she has been in love with and committed to for over 20 years.

In an article about Marriage Protection Week, Don Hodel, president of the conservative group Focus on the Family, says this about his own marriage: "I need Barbara's support to be an effective, productive member of

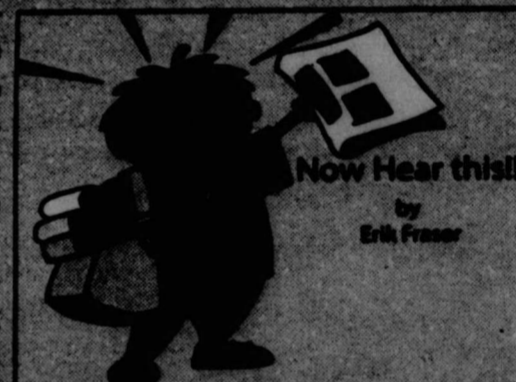
society, and she needs my support to be an effective, productive member of society. If we're separated from that, neither of us will achieve our full potential. And society will be robbed of at least a portion of the reward that comes from whatever labors we pursue."

How can Mr. Hodel not understand that my mom feels exactly the same way about her partner? What makes his relationship any more meaningful than my mom's?

He even has the nerve to say that "same-sex relationships that mimic marriage will always be a counterfeit of marriage, because man and man and woman and woman were simply not created to share that kind of intimate union."

"That kind of intimate union?" Mr. Hodel, I pity the millions of heterosexual married couples who will never experience the level of intimacy my mom and her partner share, and I pity you for your inability to comprehend that.

Mr. Hodel is also a big proponent of the Federal Marriage Amendment (FMA). The FMA is a proposed constitutional



amendment that would make same-sex marriages unconstitutional.

It would seem to me that the FMA contradicts this other part of the Constitution that forbids Congress from regulating religion. An amendment banning same-sex marriages would effectively force traditional Christian beliefs on all of America. To quote Mr. Hodel once again, same-sex marriage "is an absolute negation of the Judeo-Christian value system upon which our laws and Constitution are based."

Mr. Hodel believes that allowing same-sex marriages brings society closer to "godless tyranny." But the Bible says that God is Love, and I believe that the hate and intolerance he preaches are much more dangerous to society than the legal recognition of true love between two men or two women.

calendar

WEDOCT22

Huckleberry Flint
at *Muddy Waters*
8 p.m. \$3 cover.

Boxcar Satan, Graves Brothers Deluxe
at *the Alibi*
Blues/rock. 10 p.m. \$3. 21+.

Alarmist, Hux, The Buffy Swazey
at *the Placebo*
Alternative. 8 p.m. \$4.

One Wise Sound
at *Rumours*
Dancehall reggae DJ. 8 p.m. \$2. 21+.

The Jammers League
on campus, on the quad
Improvisational funk club, performing today on the quad at noon. Anyone can join the club. Contact Jesse to join or to have them play at your event, arcatamusic@yahoo.com.

Resume Writing Workshop
on campus, at *Nelson Hall West 232*
A one-hour workshop for all majors. Free. at noon.

THURSOCT23

Colin Begell and Friends
at *the Plaza Grill*
Acoustic folk/country. 9:30 p.m. Free.

Native Plant Landscaping
on campus, at *CCAT*
Workshop. 4 p.m. Free.

Que La Chinga, Two Gallants
at *the Alibi*
Blues/punk. 10 p.m. \$3. 21+.

Cuckoo's Nest
at *Six Rivers, McKinleyville*
Gypsy jazz. 9 p.m. \$8. 21+.

DJ Queen B
at *the Redwood Pub*
8:30 p.m. \$3. 21+.

High Grade Sound
at *Mazzotti's*
Reggae DJs. 10 p.m. \$4.

Auntie Em
at *Muddy Waters*
Jazz. 8 p.m. Cost TBA.

Open Mic
at *Sacred Grounds*
Bring your talents or just show up to

listen. 8 p.m. Free.

Gender and Colonization
at *Redwood Peace and Justice Center*
A teach-in, sponsored by the HSU Women's Center. 6 p.m. Free.

Erik Stitt
at *Old Town Coffee and Chocolates*
Native American flute. 8:30 p.m. Free.

Deadwood Dick
at *The Eagle House*
Wacky wild west melodrama. Playing now through Oct. 31., with performances on Thurs., Fri. and Sat. at 8 p.m. There's a 2 p.m. matinee on Oct. 26. \$12/general, \$10/students and seniors.

FRIOCT24

What's Funny About Climate Change
at *Dell'Arte*
Comical satire about global warming. The play runs through Sunday. 8 p.m. \$15/general, \$12/students and seniors.

The Hitch, Anodyne
at *Humboldt Brewery*
9:30 p.m. \$4. 21+.

Nobody's Star
at *Old Town Coffee and Chocolates*
Acoustic. 7 p.m. Free.

Mike and Sari
at *Saffire Rose*
Acoustic. 6 p.m. Free.

Camelot
on campus, at *the Van Duzer Theatre*
Today and tomorrow at 8 p.m. Tickets are on sale at The Works, The Metro and the HSU Ticket Office. \$10-\$15/general, \$5-\$10/students and seniors.

Don Haupt, Mike Selfridge
at *Muddy Waters*
Blues. 8 p.m. \$5.

Good Company
at *Cafe Mokka*
Celtic music. 8:30 p.m. Free.

Soultorn, Longshot, Disharmony
at *Rumours*
Metal. 8 p.m. \$4. 21+.

Freaky Friday Fright Fest
on campus, at *Theater Arts 117*
Horror films followed by Halloween karaoke. 4 to 10 p.m. Free/costumed, \$1/no costume.

SATOCT25

Rosy and Her Blues Brother
at *Anchor Coffee House*
Gospel/blues. 7:30 p.m. Free.

The Living Rooms
at *the Plaza Grill*
Acoustic folk/rock. 10 p.m. Free.

Mad River Slough Paddle
Meet at the put-in site on Samoa Blvd., next to the Sierra Pacific Lumber Mill.
Three hour paddle up Mad River Slough. 10 a.m.

Kulica, Ground Control
at *Mazzotti's*
Groove. 10:30 p.m. \$4.

Peter Tosh Celebration Tour
at *Six Rivers Brewery, McKinleyville*
Roots reggae, featuring Fully Fullwood, Andrew McIntyre, Tony Chin and Claudio Peppe. 8 p.m. \$15. 21+.

Mokai CD Release Party
at *Muddy Waters*
Acoustic blues. 8 p.m. \$3 to \$15 sliding scale. \$10+ includes new CD.

Rhythmmethod
at *Ragg's Rack Room*
Rock. 8 p.m. Free. 21+.

Old Man Clemins, Global Funk Council
at *Rumours*
Jam/funk. 9:30 p.m. 21+.

Harvest Dance, Lazybones.
at *Bayside Grange*
A California Association of Midwives fund-raiser, including a soup-and-salad buffet at 6:30 p.m. for \$5, a dance at 8 p.m. for \$5 and a silent auction. Bluegrass band Lazybones will perform. \$9 for an all-inclusive ticket. Children under 5 are free. Kids 6 to 12 and seniors 65+ are half-price.

Cuckoo's Nest
at *Cafe Mokka*
Gypsy jazz. 8:30 p.m. Free.

Year of The Caribou
on campus, at *Founders Hall 118*
Film about a family living in the Alaskan wilderness. 7 p.m. Suggested donation of \$5 to \$20. (No one turned away for lack of funds.)

GOTANYPLANS?

Let us know at thejack@humboldt.edu

Arcata Farmer's Market
at *the Arcata plaza*.
Local produce, local goods. 9 a.m. to 1 p.m. Free.

Docent Training
at *the Arcata Marsh Interpretive Center*
Learn to lead tours at the Marsh. 9 a.m. to 3 p.m. Free lunch provided.

Scary Skate Night
at *the McKinleyville Activity Center*
7 to 10 p.m., with a costume contest at 8:30 p.m. \$3 with a costume, includes skate rental.

SUNOCT26

Makin' Muzic Karaoke
at *The Alibi*
The "You Can Do It" karaoke show, every Sunday. 10 p.m. \$1. 21+.

Women's Soccer vs. Western Washington
on campus, at *the Soccer Field*
Game starts at noon. Free.

Community Games Day
at *Arcata Community Center*
A benefit for Campfire USA, Streamways, and Summer L.E.A.P., incl. games for the family, a BBQ and live music by Kulica. 1 to 6 p.m. Free games, BBQ/\$6.

One Wise Sound
at *Rumours*
Dancehall DJ. \$2. 21+.

MONOCT27

Robert Walters 20th Congress, Will Bernard, Motherbug
at *Six Rivers Brewery, Eureka*
Jam/blues/electronic. 8 p.m. \$12/advance, \$14 at the door. 21+.

TUESOCT28

Omara Portuondo
on campus, at *the Van Duzer Theatre*
Female vocalist from the Buena Vista Social Club, featuring classic Cuban sounds. 8 p.m. \$45/general, seniors, \$35/HSU students.

Farmer's Market
at *Wildberries*
3 p.m. Free.

classifieds

CAVEAT

Before responding to the advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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SIX RIVERS BREWERY is looking for volunteers to help spread the word regarding upcoming shows in exchange for free admission. Please call 839-2137.

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SALE

'87 SAAB 900S Silver 2-door hatchback. Generally in good shape, but needs new transmission. Make an offer. Erik or Jenn, 677-9269.

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OPPORTUNITIES

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Classies in the 'Jack:
some good strategy

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