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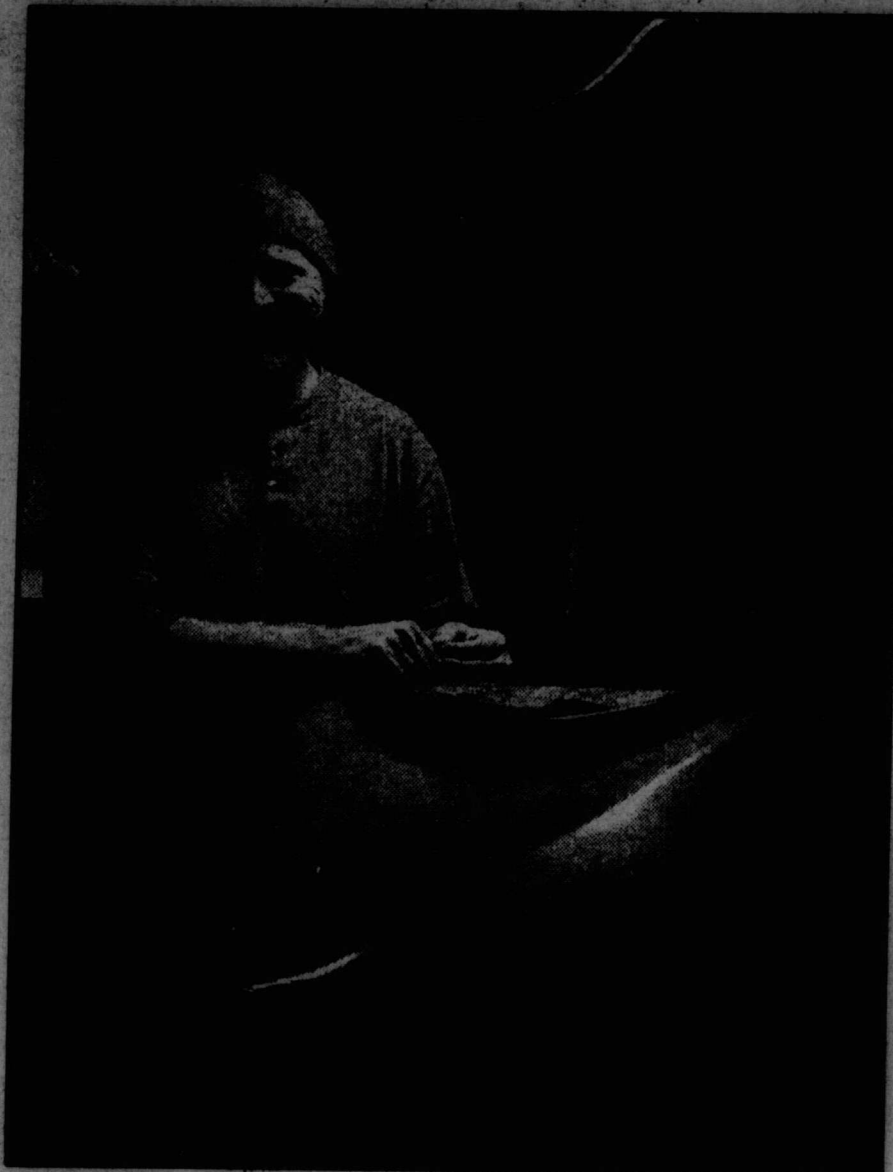


Photo by Serena Zeleny

Dick Wold is a world champion ocean kayaker and he also makes his own kayaks by hand. see page 11

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ON THE COVER

The Noll Longboard
Classic took place last
weekend in Crescent City.

Photo by Stephen Dorman
Design by Chris Cook

CORRECTIONS

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campus

Historical recall election



Photo by Kaitlin Hope

Kevin Repp, music and anthropology junior, took advantage of free political boxing offered by AS.



Photo by Michael Schnalzer

Associated President Gretchen Kinney encouraged students to get out and vote yesterday.



Photo by Michael Schnalzer

Green Street Music brought their funky jam band sounds to the UC Quad on Tuesday. The band encouraged students to vote throughout their set.

A.S. provides students with games, fun in election day extravaganza

Luis Molina

EDITOR IN CHIEF

As the funky sounds of Green Street Music surrounded the UC quad, people walking by and who were not fighting for their political affiliation stared at a red, green and blue inflatable ring that encircled boxers sporting 3-foot long gloves.

These were some of the events the Associated Students put on for Election Day.

"We did this event to remind people that it is election-day," Alissa Morris, AS public relations officer said. "The (inflatable) boxing was supposed to act like a trigger."

The ballot, which has two propositions, has the first recall of a California governor in the state's history.

Morris said the "election-day extravaganza" had an inflatable boxing ring so students could "duke it out" in "silly boxing" because the candidates had been "duking it out" so it's time students did.

One of the first fighters was Michael Koger, industrial technology senior, who said he attended the event because "It was something to do."

"The gloves were huge," Koger said. "I should have walked away with the championship, but I'll get him next time."

Students had to present their voting stubs before entering the ring. Besides the political pugilists, the ring also contained "ring girls to remind students to get out and vote."

On election-day students, also got a chance to partake in an open microphone to express their views, hear the debate team and listen to Green Street Music.

"It is going OK," said AS President Gretchen Kinney who, wearing a black dress, resembled Marilyn Monroe. "People are excited and the band adds to the ambiance."

She said that around noon around 500 people attended the event.

"I wish more people would have come," she said.

Liz Miller, all-university rep-

resentative, said the event went well and the boxing looked fun, but did not fight because she had to tend to a table.

The AS was supposed to have a shuttle to transport students from HSU to voting locations. The shuttle did not happen because of what Kinney called "lack of foresight."

"The voting office gave us contradicting information," Kinney said. "[The office] told us that we could transport all the students to one location and then [the office] said we couldn't do that. All the drivers would have had to taken defensive-driving classes and there is no time for that."

The event was in planning since the beginning of the semester and it cost \$600.

"We wanted to do something, we didn't know what," said Tyson Ritter, AS public relations officer. "It went pretty much like we planned. People are telling us it is 'way cool.'"

Kinney said the "extravaganza" might come back next semester for the general elections.

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HSU President
Rollin
Richmond
spent a night
in Redwood
Residence
Hall recently.
Dorm life is
an experience
the president
regrets
missing out on
in his college
days.



Photo courtesy of Office of Community Relations

Fresh out of Res Hall visit, HSU president reflects on college days

Kimberly Thorpe

STAFF WRITER

In a sense, HSU President Rollin Richmond is right back where he started.

The former provost of Iowa State University and HSU's sixth president began his college education at San Diego State University where he earned a bachelor's degree in zoology. Now he is going to finish his career within the same university system.

His schedule is crammed with a number of social events.

Richmond recently he spent a night in Redwood Hall and experienced dorm life for the first time.

His one regret about college is that he never lived in a dormitory.

"If I had to do it over again, I would change it," he said. "Students can teach each other a lot — it's a valuable way to experience different kinds of people in a fairly intimate setting."

Richmond came to HSU in July of 2002, although he discovered the area several years before while he and Ann, his wife of 28 years, were living in New York.

"We wanted to have a place where we could vacation by the water," Richmond said.

He ended liked northern California so much he and his wife bought a house in Shelter Cove and returned three or four times a year after moving to Iowa.

Then one day he received a telephone call from a commercial firm that helps universities find and hire senior administrators.

"They asked me to become a candidate for the job (of HSU president) and I went through

the search and was fortunate enough to be chosen," he said.

Richmond has one part of his job he is not too content with.

"There's only one problem with HSU — it's in the state of California," he said, referring to the budget crisis that has rocked the California State University system. "That's the biggest problem we have and we'll probably be dealing with it for at least the next two years."

"They asked me to become a candidate for the job (of HSU president) and I went through the search and was fortunate enough to be chosen."

Rollin Richmond
HSU President

Richmond recalls that while he participated in work study programs throughout college, the majority of his education was financed by other people.

"I probably paid about \$50 a semester in fees," he said.

Because of that, he feels an obligation to give back.

"I grew up in a family that felt that serving people in the community was important," Richmond said.

A typical day for Richmond begins around 6 a.m., and can last to midnight. Between rotary and board meetings, going over mail and appointments with students, every minute is scheduled carefully.

"I rely heavily on computers to organize my life," Richmond said.

Richmond also spends several days a month at the CSU chancellor's office in Long Beach, where he attends meetings and makes contact with HSU alumni who are interested in donating money to the school.

HSU is the fifth university Richmond has spent considerable time at. He spent most of his career in the Midwest.

"Students are much more interested in broad social issues (at HSU) than I have seen anywhere," Richmond said.

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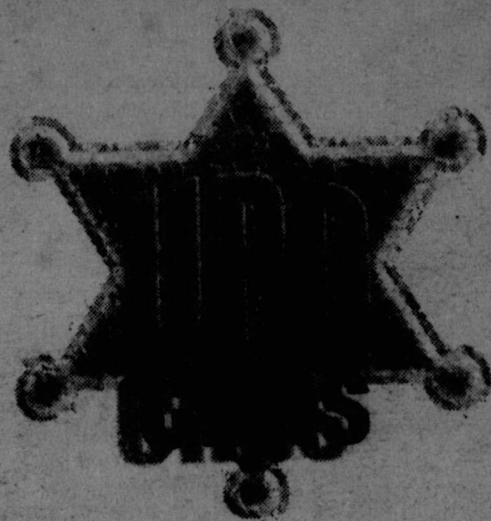
Kat Chaffey, Kimberly White will be signing books Friday

CCAT shows the benefits of reusing gray water in seminar

Hall of fame honors a team and former HSU athletes

Master thesis support group formed to help students

Flu vaccinations are being offered by Health Center



October 1

12:14 a.m.

A living group advisor reported to UPD, sounds of a 'saw' being used in the vicinity of the Creekview residence hall. UPD determined that the sound came from Telecom working near Founders Hall.

8:12 a.m.

There was a report of a person behaving "erratically, yelling, and waving his arms on 14th Street, near the Children's Center. UPD was unable to locate the person.

October 2

7:55 a.m.

A person was reported sleeping in their vehicle in the Jolly Giant Commons parking lot. The person had left before UPD responded.

11:33 a.m.

UPD assisted APD with a "possibly" suicidal individual on Laurel Street. The individual was transported to Sempervirens.

10:36 p.m.

A person was arrested for trespassing at a Rossow Street location.

September 30

8:49 a.m.

There was a report of a "transient type" taking some of the recycling waste out of a Creekview receptacle.

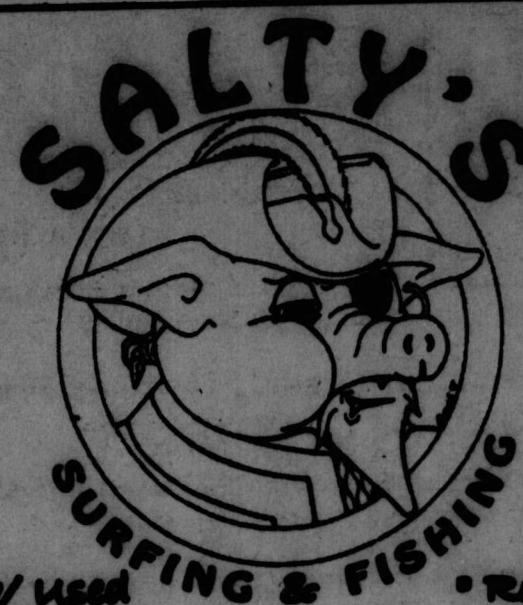
9:34 a.m.

UPD arrested two people for camping in the bushes on Cluster Court.

11:00 a.m.

Someone reported that a book was stolen from him or her in the library.

Clips, continued on page 9



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Photo by Michael Schnalzer

HSU is one of the 171 campuses nationwide that participates in National Student Exchange Program. HSU ranks 14th in universities where students want to transfer.

Humboldt State University coveted

Students from other schools choose HSU as one of the top colleges to go on exchange in the country

James Payton

STAFF WRITER

Humboldt State University ranks fourth in students' university of choice out of the 171 national student exchange campuses across the country.

This year HSU will have about 120 students participating in National Student Exchange, a program which allows undergraduates to travel to other universities to expand their education, experience new cultures and access courses that otherwise may not be available.

"The main reason we attract so many students are location, size, climate and courses not available on other campuses," Bill Arnett, HSU's Student Exchange Advising Coordinator, who has been running the NSE at HSU for 16 years, said.

As of March 2003, Humboldt had accepted 102 incoming NSE students, making them the fourth sought after University in the exchange, only behind Cal State Northridge, Hawaii at Hilo and at Manoa.

There are 57 outbound students, ranking HSU 17 in numbers of outgoing students.

The exchange program did not lose any funding because of budget cuts, Arnett said.

"Most of our (HSU) students want to go to the East Coast, Massachusetts or Hawaii," Arnett said. "But lots of international programs are still open. Israel is still open."

Arnett said the process of applying to travel to another college is simple. The first step is to research where to attend school. Is the school open? Does it offer courses for the students' major? Why would

the student want to attend that school?

Secondly, attend the informational meeting for students interested in travelling through the exchange program.

The last step is filling out

an actual application. On the application a student could choose five schools from the 171 universities it's possible to go on exchange.

Applications go through by early priority and class status, so students can start applying as early as mid-December.

Arnett said that most students get one of their top five choices and most go.

"The main reason we attract so many students are location, size, climate and courses not available on other campuses."

Bill Arnett

HSU student exchange
advising coordinator

For those who want more information on the exchange, a meeting is held every Tuesday from 4 to 5 p.m., and Wednesdays from noon to 1 p.m., in Nelson Hall East building.

Otherwise a student must get in contact with Bill Arnett at Arnett@humboldt.edu or at the Extended Education office on the second floor of Student Business Services building.

Clips: UPD responds to events

continued from page 7

2:38 p.m.

A person dropped a cigarette in bollard behind Redwood Hall that caused a small fire. Housing maintenance extinguished the fire with a hose.

10:48 p.m.

UPD responded to a report of underage drinking in Sunset Hall. The alleged suspect refused to open her or his door, according to the UPD media log.

September 29

7:19 a.m.

UPD requested backup with a "combative" individual at the Mad River Hospital.

4:22 p.m.

Someone's mother called UPD to report that her son was feeling ill and needed to go to the Health Center.

10:18 p.m.

A person was reported to be walking and singing/talking to themselves on campus. UPD responded and found out that the person was coming back from a concert.

11:23 p.m.

Four people were contacted on the fire lane outside Sunset Hall. One person was cited for marijuana possession.

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Noon - 5:00 pm

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Noon - 3pm

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Late Check-in, HSU Bookstore
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9:00 am - 1:00 pm

Farmers Market
Arcata Plaza

9:00 am - 3:00pm

Paddlefest (clinics, classes, demos, races, and kids activities)
Adorni Center, Eureka
For more information and pre-registration for this event go to
<http://www.humboldtbaypaddlefest.com>

12:00 pm

Women's Soccer: HSU vs. Seattle University
Lower Playing Field
Students must show HSU I.D. card.

4:00 pm - 5:30 pm

Lumberjack Barbecue
University Center Quad

5:30 pm - 6:00 pm
6:00 pm

Foot Parade led by the Marching Lumberjacks;
Homecoming Football Game: HSU vs. Azusa Pacific
Redwood Bowl
Students must show HSU I.D. card.

8:00 pm

Symphonic Band & PM Jazz Band
Fulkerson Recital Hall

9:00 pm

Limited seating available. First come, first served
KRFH Student Radio Homecoming Concert
Kate Buchanan Room
Golden Coast Rock Showcase featuring Eclectic from San Diego,
Sacred Surfaces from San Fran, and Entheogen \$4.00

8:00 am - 1:00 pm

Brunch in the "J"
3rd Floor, Jolly Giant Commons (map #62)

11:30 am - 1:00 pm

Paddlefest Water Parade and Closing Ceremony
Adorni Center, Eureka

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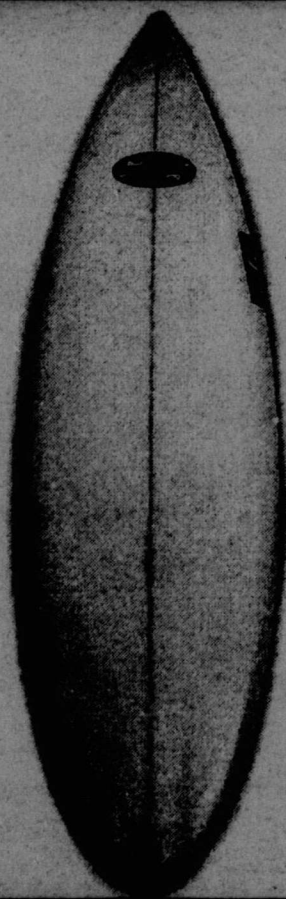
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Teachers from U.S., Canada considered for award HSU professor wins national honor

Karen Wilkinson

STAFF WRITER

Joseph Leeper didn't have enough guts to be a coach. So instead he became an educator, as his father did.

Leeper, chair and professor of the geography department, has been honored by the National Council for Geographic Education with its Distinguished Teaching Achievement Award for outstanding contributions to geographic education.

"Geography is both my vocation as well as advocacy, so I'm very lucky that way," Leeper said.

Leeper said he is humbled and grateful to former students and current administrators and faculty who nominated him for the national award.

His passion for geography stems from a desire to share the richness of humankind with other people.

"I hope to share with students the excitement and possibilities of geography," Leeper said.

He said he enjoys the students and challenge of teaching.

"The students at HSU are interesting, challenging, inquiring, and fun to be around," Leeper said.

Leeper is one of nine college professors from the United States and Canada recognized by the geography council.

Earning his doctorate in geography from the

University of Oregon, Eugene, Leeper said he was shown different subjects through a strong liberal arts education. He chose to study geography because "it's the bridge between the hard and soft sciences."

The decision to teach at HSU was not an easy one. CSU San Bernardino and New York New Paltz made offers as well, but HSU offered a tenured position, plus his wife liked the area up north better.

"HSU has a reputation as a nice school, and it's true," Leeper said.

A native of Butte, Montana, Leeper enjoys the northern California weather and its location.

"You're 500 miles from nowhere, or five miles to nirvana."

Besides his inspirational father, Leeper admired a professor, Huke from Dartmouth College, for being a

Joseph Leeper
geography chair and professor

fantastic lecturer both inside and outside the classroom. Leeper remembers how "he took my money in poker."

Leeper believes in getting students out into the field, as opposed to the strict memorization of facts and places.

He has developed 13 new geography courses since starting teaching at HSU in 1971.

In his free time Leeper enjoys sports, especially "anything HSU competes in."

His favorite teams are the New York Yankees, St. Louis Rams and the Portland "Jailblazers," as he calls the Trailblazers because of all their legal troubles.

Vibrant, dynamic and foresty is how he describes his favorite colors — green and gold.



Photos by Karen Wilkinson

HSU instructor Joseph Leeper received a recognition, which professors from across America and Canada vie for, from the National Council for Geographic Education.

community

HSU kayak instructor will not be rehired due to budget cuts Kayaker places in world championship

By Serena Zelezny
COMMUNITY EDITOR

An HSU kayaking teacher returned from the World Kayak Surf Championship in Ireland last week as the 4th ranked high performance kayaker in the world only to find a pink slip in his mail box.

Dick Wold has been teaching kayaking part time at HSU for the last 18 years.

Because of budget cuts Wold was told this would be his last semester.

Wold said that he thinks it is a shame because he believes that the opportunity to kayak in this area is part of what makes it special.

"You have the rivers and the ocean nearby," Wold said. "You have water all year round. This is kayaking heaven."

"It is too bad that they have to cut programs that introduce students to a special part of this area," he said.

"That's why I came up here," Wold said. "I am living the life doing what I love to do. I just have a passion for it."

Greg Simmons, the department chair for the health and physical education department said, "I feel pretty bad that students will no longer have access to this program."

"This is one of the best locations for year round boating and in my view we have one of the best kayaking instructors that exists," Simmons said.

"Due to budget cuts the department of health and physical education will have 50 sections less than last semester," Simmons said. "This includes gym

classes, aquatics, and core courses."

Wold is disappointed to see his intermediate class cut in the Spring because he teaches safety skills along with advanced techniques to the many students in who continue to practice the sport.

Wold, who won the world championship in 1993 when it was in Santa Cruz, has been on the U.S. surf kayaking team since the team was created 15 years ago.

Wold has been on the team for more consecutive years than any other member and he plans to continue competing and keep this record going.

In order to be selected for the team each year he has been required to remain one of the top four male surf kayakers in the United States.

"I could've won this year," he said. "I won all of my heats up until the final."

Wold said the high performance event is much like a surf contest.

"It is basically who can do the best maneuvers for the longest period of time," Wold said. "It is the most competitive."

According to the Paddle Surfers International Web site, this year's surf kayak team consisted of 20 athletes, along with a team coach and a team manager who were 15 to 59 years old.

They have "over 350 years of combined paddling expertise," according to the site.

Wold said that this year the U.S. team came in 3rd in the world.

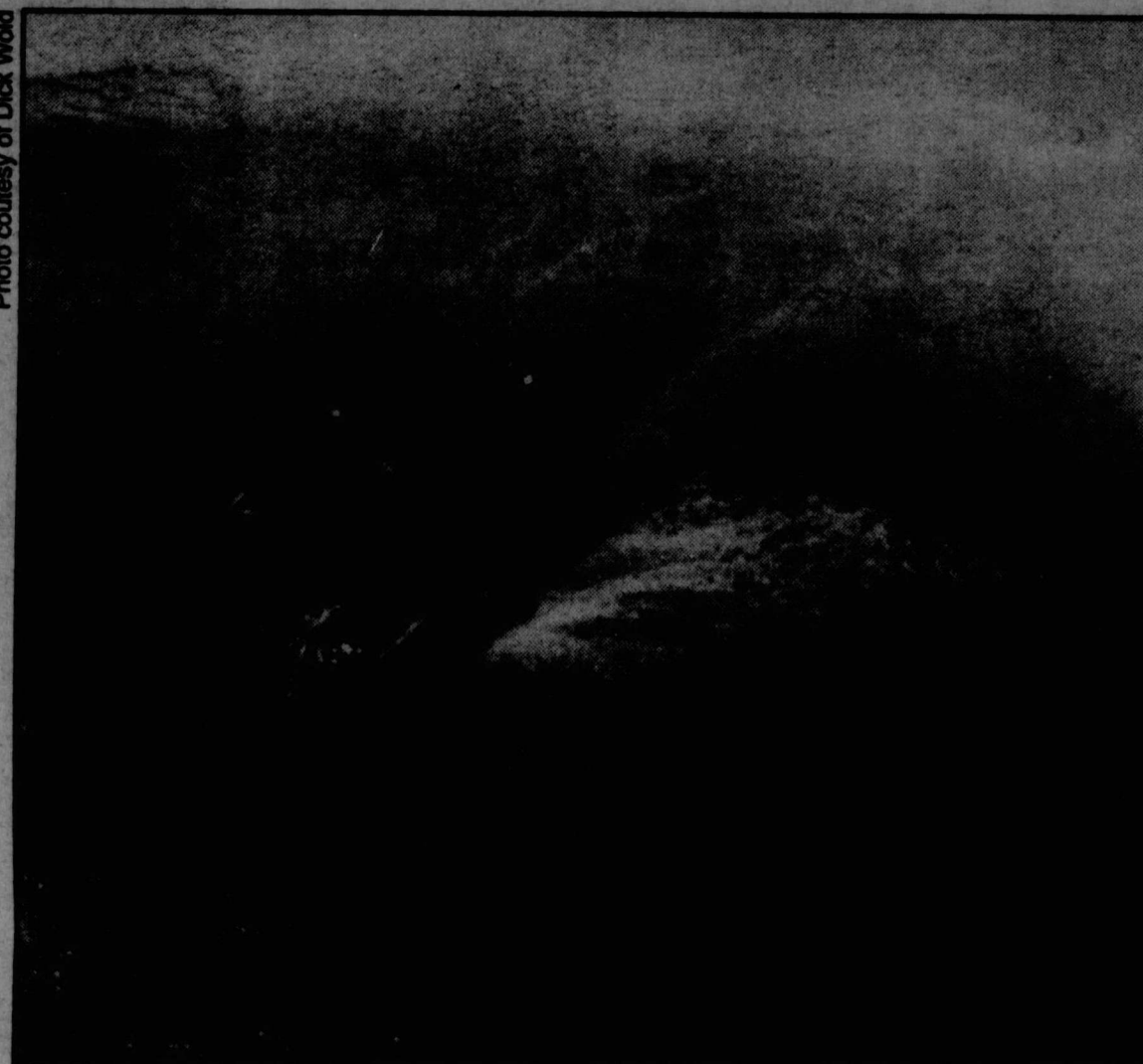
Wold is also known for designing and creating kayaks, such as his wave ski.

Dick Wold

Local world-class kayaker

"This is kayaking heaven."

Photo courtesy of Dick Wold



Dick Wold, a teacher at HSU, came in 4th place at the World Surf Kayak Championships in Ireland last week using one of the kayaks he designed.

"It is basically a surfboard that you strap on to yourself," he said. "Then you use the regular kayaking paddles."

He has also worked as a designer for some of the major kayak companies.

Wold has lived in the area for almost 20 years and practices from three to five times a week at the beach.

"I practice mostly in the ocean now," Wold said.

He said that when he first began he

did mostly river kayaking.

Wold said he has also been holding kayaking contests at the local Mad River and Moonstone beaches every year during Labor Day.

"This year the world championships got in the way," he said.

"I like to get the young kids out there, the new breed," he said, referring to college-age students who usually compete in the competitions.

"I like it the best when I can still beat the new kids at their game," he said.

Graffiti problems increase in local areas

By Kiriko Pratt
SPECIAL TO THE LUMBERJACK

The writing is on the wall and the City of Eureka is taking notice of the increasing amount of the graffiti within the past year.

Eureka resident Dennis Ohligschlager said, "It seems like in the last year it's gotten worse."

Ohligschlager said the bathrooms at Eureka's Highland Park had once

been covered in graffiti but the graffiti has recently been cleaned off the painted brick wall.

"Everyone wants to be bad, a gangster, a badass," he said.

Eureka Police Department has also been taking note of the increasing graffiti.

Eureka police officer John Turner monitors gang activity in the city.

Turner said 60 to 70 percent is gang or gang-related graffiti. The rest

is tagger, political or human graffiti.

"Some are as simple as 'Jonnie loves Suzie,'" Turner said.

Turner also said that the amount of gang graffiti fluctuates with the tempo of gang activity in the city.

"We had that gang shooting within the last several months, and there has been a great deal of graffiti at the scene since the shooting," Turner said.

Turner also said that some graf-

ffiti appeared to be a memorial to the slain shooting victim, and some appeared to be celebrating the other side.

Turner said that although they try to prevent graffiti, it is usually done furtively at night so it is difficult to catch graffiti in the act.

Turner said that they know who many of the gang members are, which helps in preventative measures.

Graffiti continues on page 11

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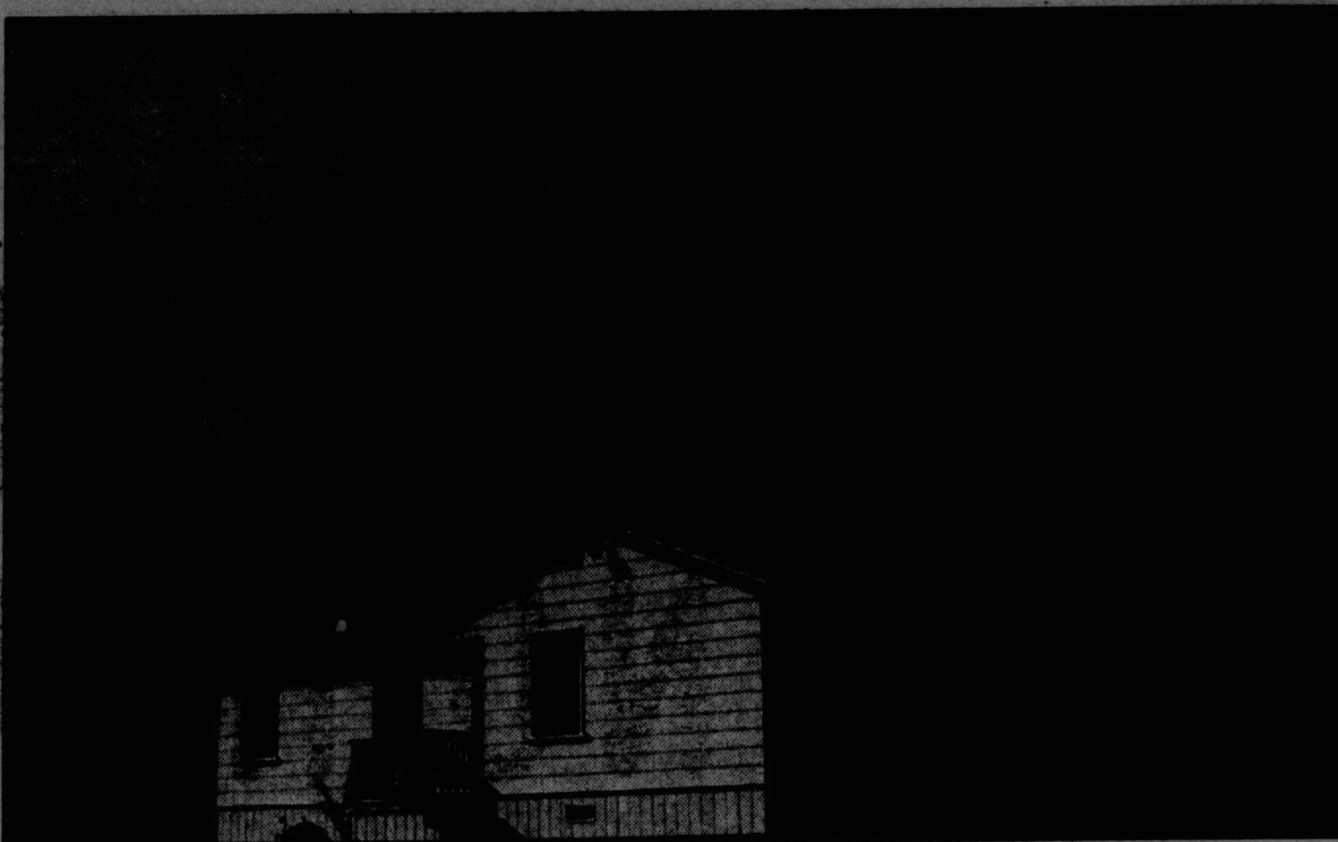
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Photo by Michael Schnalzer



More than 80 percent of the trees at this Sunny Brae home were proposed for removal.

Permit denied for removal of trees

Woman believes trees around home are unsafe

By Michael Schnalzer
 PHOTO CHIEF

In a unanimous decision last Wednesday, the Arcata City Council denied an appeal of the Planning Commission's July decision to refuse a timber-removal permit to cut down 72 trees on a residential property in Sunny Brae.

Clara Thacker, a 48-year-old resident of Arcata, requested the permit in order to remove the Redwood, Douglas Fir and Spruce trees within 150 feet of her home at 647 Bay-side road.

"We're here tonight because Clara Thacker lives in fear in her own home," said Thacker's attorney, Thomas Herman, to the city council. "You gotta manage (the trees) or you're going to have people killed," he said.

Herman later suggested that if the city denied the appeal, they could potentially be held responsible for damage caused in the event of a tree falling.

City Attorney Nancy Diamond assured the council that a lawsuit of that nature had never been tried to her knowledge, and that she saw no grounds for the city to be sued if one of the hazardous trees fell.

The trees were deemed to be hazardous by Ron Hunt, a registered professional forester hired by Thacker. They were considered to be hazardous because they create unsafe fire conditions and pose a threat of falling on homes in windstorms.

Hunt developed a Timber Harvest Plan for the area in 2001, and submitted it for the approval of the California Department of Forestry. A THP was needed due to the large number of trees being removed, and the fact that in order to clear the remains of the trees from the property they would have to be sold to a mill. This constitutes a commercial operation requiring the regulations of a THP.

Hunt, Herman and Thacker claimed that no profit would be earned from removing the trees, and Hunt insisted that money was not the reason for the THP.

"Just because we used a THP doesn't mean its commercial," said Hunt. "The harvest plan method was the only way to remove so many

hazardous trees."

The CDF completed their first review of the THP, but were unable to finalize the THP without a timber removal permit from the city of Arcata. Cities in California have the power to regulate timber harvest on residential parcels of three acres or less. Any parcel over three acres is the State's jurisdiction. Thacker's property is 1.7 acres.

The Planning Commission denied Thacker's request for the permit because they felt that the proposed removal, which would remove 80 percent of the existing trees, was excessive.

"Any reasonable person would agree that removing 80 percent of an area is excessive," said council member Elizabeth Conner.

Other council members expressed their concerns for the example this would set for the rest of the community.

"I'm most concerned with the precedent a removal of this size would set for neighboring properties," said council member Dave Meserve.

Thacker addressed the concerns of the council by detailing her fear of the trees, pausing occasionally to choke back tears.

"I had planned on living in this home for the remainder of my life, and the thought of moving is more than I can bear to do. Please allow us to feel safe in our home," Thacker said.

After two and a half hours of public hearings, it was clear that the council was in agreement with the Planning Commission's decision.

"We have to admit that we are all surrounded by dangerous trees," said Arcata Mayor Bob Ornelas.

It was recommended that the staff work with Thacker in preparing another permit that was not based on a THP, and would be considerably smaller in size.

"We believe timber operations are inappropriate for residential zones, and I don't believe we can allow people to mow down 80 percent of their trees," said Vice Mayor Connie Stewart.

After all was said and done, Thacker had a surprisingly positive outlook on the ordeal.

"I'm very relieved. This process has been going on for four years. I'm happy with the outcome and grateful to the city council," she said.

GRIP

Continued from page 11

"We try to get it cleaned up as quickly as possible so it has the least amount of impact on the community," said Turner.

Silvana Keat, the coordinator for Gang Risk Intervention Program, said, "We've had more crime this year than any other year."

Keat works with teens from several local high schools, some of whom have been involved in gang activity.

Keat runs group counseling once a week where the teens are able to talk about their problems.

She also provides them with lunchtime and after-school activities like cultural dance lessons that encourage healthy attitudes, behavior, and appreciating cultures.

"We do whatever it takes to stop gang involvement," Keat said.

GRIP teens also help with weekly graffiti removal in the city of Eureka.

"They spend their own time doing community service because they want to do it," Keat said.

GRIP has been struggling to keep its state and private funding.

GRIP has been doing fundraising to raise money for their activities. Their largest fundraiser is a multicultural performance at HSU's Van Dusen Theater in November.

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Dog adoption promoted this month Local shelter participates in national program

By Tim White

STAFF WRITER

As part of a national program, The Sequoia Humane Society in Eureka is encouraging people to take part in this month's "Adopt-a-Shelter-Dog" month.

According to the society, as a result of the high birth rates in this country, millions of healthy cats, dogs, kittens and puppies face early deaths as a form of animal control.

Kathleen Kistler, the executive director of the Sequoia Humane Society, said she keeps three goals in mind when operating the shelter: she wants to end the overpopulation of dogs and cats, keep animals from becoming homeless and find homes for all adoptable animals.

"Our new mission is to provide humane shelter and care for homeless animals while working vigorously to end the tragedy of euthanasia caused by too many animals and not enough homes," Kistler said.

Between January and September 2003, the Sequoia Humane Society was able to find homes for 952 animals.

According to their Web site, this month, the American Society for Prevention of Cruelty to Animals celebrates 'Adopt-a-Shelter-Dog Month' "to encourage Americans to visit a local animal shelter if they are looking for their perfect four-legged match."

"Every year, millions of dogs enter our nation's shelters, but fewer than 20 percent are adopted from shelters," the ASPCA Web site said.

Dogs adopted at the Sequoia Humane Society this month will receive a health and temperament evaluation, a heartworm, Lyme and ehrlichia disease test, their first set of vaccinations, a worming, collar, an identification tag, a microchip identification, local registration and a leash all for \$30 as compared to the usual price of over \$200.

The new owner will also receive two months of free health insurance for their new pet.

The humane Nita O'Meara, a volunteer at the Sequoia Humane Society in Eureka, holds one of the puppies the shelter has for adoption during October's "Adopt-a-Shelter-Dog-Month."

Photo by Kaitlin Hope

society also does consultations prior to adoptions to help potential pet owners make good choices.

"I adopted a dog from the humane society; it was so hard to pick, because they all looked so cute and healthy," said Erin Jackson.

Doug Kelly, the Customer Service Supervisor said when someone adopts a dog it generally costs under \$100.

The shelter has "pet drives" several months of the year.

"We try to do something as often as we can," Kistler said.

For example, they also have "Adopt-a-Kitten" drives during the two major kitten seasons in the year.

The shelter hopes to eventually become a no-kill shelter.

"There's a huge movement happening, so people deal with animal overpopulation in a constructive way," Kistler said.

"We are gradually finding solutions."

But she said the shelter has already had to put down five dogs this year due to vicious behavior or illness.

"We have not euthanized any adoptable cats since last January," said Kistler.

"I love working here, it is very clean, and every body is very professional," said a volunteer, Nita O'Meara.

Before adopting a dog a person should discuss the responsibility of a pet with other roommates or family and become familiar with different breed types before going to the shelter to pick out a dog.

The ASPCA Web site, www.asPCA.org, offers information about basic dog care and more information about "Adopt-a-Shelter-Dog Month."

The Sequoia Humane Society is located at 6073 Loma Ave. in Eureka and can be reached at 442-1782.

science

Cattle graze to improve wildlife habitat

By Kira Rubenthaler
SCIENCE EDITOR

Humboldt State University and several local organizations are working on a project that uses cattle to convert a portion of the Mad River Slough Wildlife Area into short-grass habitat for wetland wildlife.

"What we're trying to do is create a diversity of habitats," Ken Fulgham, a professor of rangeland resources at HSU, said.

The project has divided 135 acres of the 450 acre wildlife area into 14 pastures. About 50 cattle are being rotated on the pastures, Peter Bussman, a volunteer with the project through the Humboldt County Farm Bureau, said.

"It's really old, rank grass," Fulgham said. "So it's not something with nutritional value."

The aim is for the cattle to convert the 135 acres into short-stature vegetation, which should attract wildlife.

"Cattle grazing is a tool to accomplish the goal," Bussman said. "The goal is to improve wildlife habitat in a wildlife area."

Karen Kovacs, a senior biology supervisor for the Department of Fish and Game, said some people say Fish and Game should do more extensive habitat restoration in the area, while others say nothing should be done to the land.

"The agricultural community would love to see cows over the entire area," Kovacs said.

Fulgham estimated it would take 5 to 10 years before changes in the plants present would be noticeable.

"Plant communities don't change rapidly," Fulgham said. "It takes quite a few years."

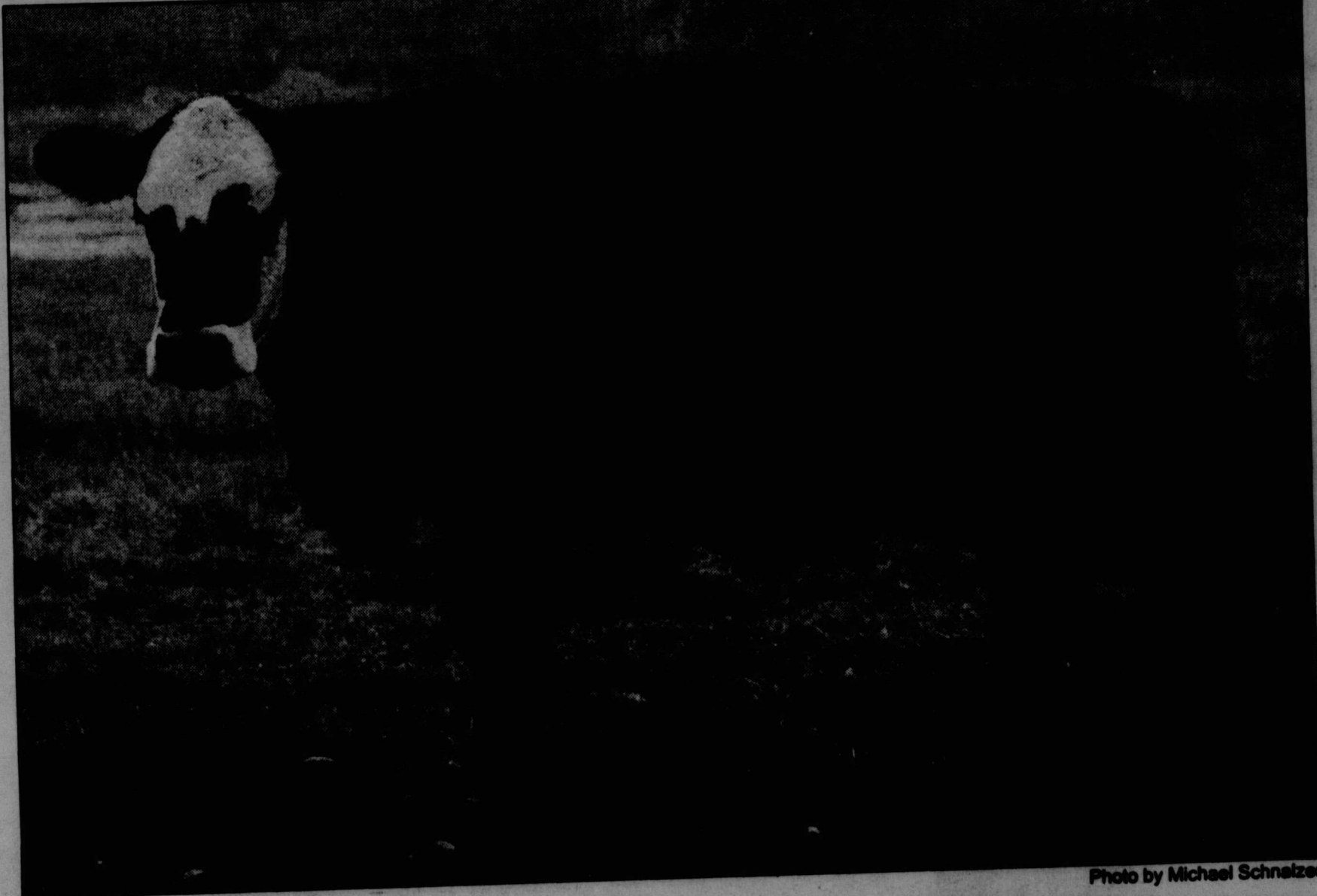


Photo by Michael Schnelzer

About 50 cows are grazing on 135 acres in the Mad River Slough Wildlife Area. HSU is working with local groups on a project to attract species of wetland wildlife—such as Canada geese—by creating short-grass habitat.

Zeimer said she thought an improvement in the vegetation would be visible in February or March.

"I think it will take probably at least two years worth of data to demonstrate what effect this particular type of livestock grazing has on wetland wildlife," Kovacs said.

According to a press release, the Farm Bureau is sponsoring the project, and the California Coastal Community

gave a \$28,000 grant to the HSU Foundation.

Kovacs said the grant is to get graduate students from HSU involved in the project.

"Grad students just don't work free," Kovacs said.

There are many birds that prefer short grass—such as herons, egrets, shorebirds and other waterfowl.

Kovacs said Canada geese require

short grass for grazing.

"Will this area provide that?" Kovacs said. "Yes. Will the geese use it? I don't know."

Katherine Zeimer, the executive director of the Farm Bureau, said Canada geese were landing in pastures near the wildlife area, but not in the area itself.

Wildlife, continued on page 16

Humboldt crud is just a cold or the flu

By Karla Rivas
STAFF WRITER

The Humboldt crud is not a special medical condition, nor a sickness that comes out of Humboldt. The crud is just the common flu or cold, except that its known for the "crud" or phlegm that comes out of the nostrils and throat.

Sometimes the crud may stick with students for a long period of time, but sometimes it will stick around for only a couple of days. There are many factors to why some students may have the Humboldt crud for most of the semester.

First of all, it has a lot to do with how much sleep a student gets and how well they are eating.

"The crud sticks to students mainly because of their behaviors," Bryce Kyburz, a health educator at HSU, said. "They have to drink a lot of fluids and get plenty of rest. If they don't, it never gives them the chance to feel better."

Another time to catch the crud is around the rainy season, because students tend to stay indoors. Staying indoors and being around a lot of people spreads germs around a lot quicker, making the crud hard to avoid for students who reside on campus.

According to the HSU Health Center, symptoms may include a sore throat, drippy nose, sneezing, fever, a cough, thickening discharge from the nose and thickening nasal secretions.

All these different symptoms occur in stages. For

example, the crud may begin with a sore throat on the first day and end with a cough, fever, and thickening discharge from nose on the fifth day.

Every individual may experience different episodes; therefore symptoms may vary. In some cases, the crud may last up to 14 days, but at this stage symptoms are gradually diminishing.

Because this is the prime time for the cold and flu season, getting an influenza shot can be a good resource. According to the HSU Health Unit, the health center, located just to the north of Library Circle, will operate flu clinics beginning October 8. There will be a charge of \$15 for staff and faculty and \$8 for

Crud, continued on page 17



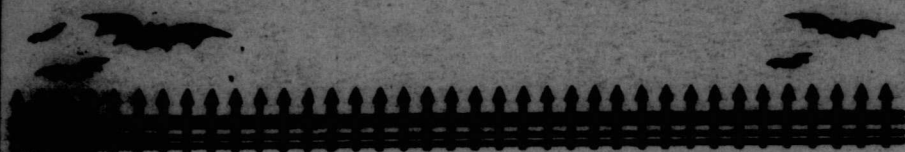
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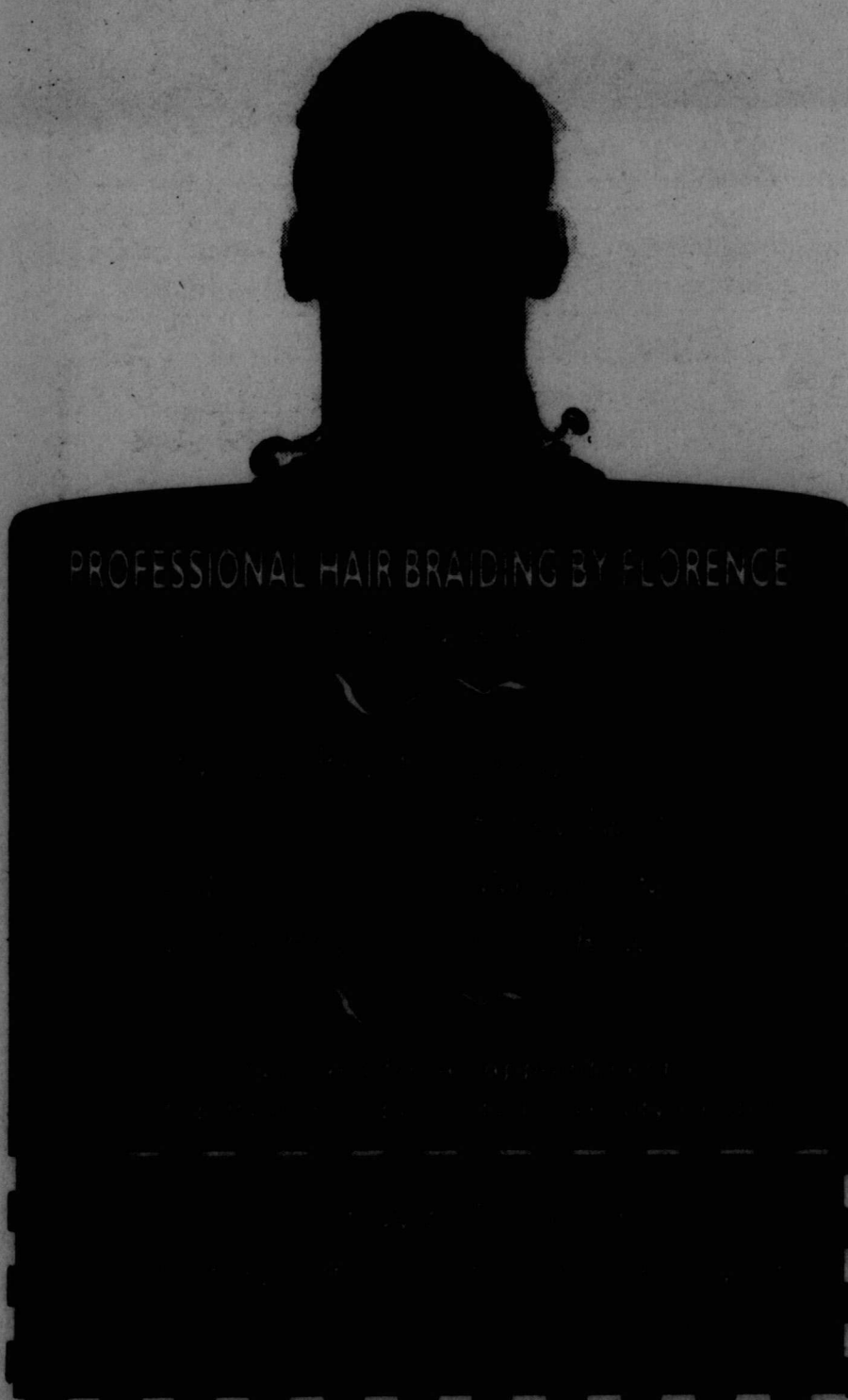
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PROFESSIONAL HAIR BRAIDING BY FLORENCE

Wildlife: Land had cattle grazing on it before

Continued from page 15

Fulgham said Canada geese eat a lot of grass when they land in pastures, which does not benefit cattle ranchers.

The wildlife area used to be cattle pastures before it was bought by the Department of Fish and Game 15 years ago.

Kovacs said by law Fish and Game was required to remove the cattle until the department could create a cattle-grazing plan. She said Fish and Game did not start working on a plan because of a small staff and other priorities.

"Due to the political environment and because of the environmental movement, cattle were perceived as bad," Bussman said. "They were removed to let the land go back to nature."

Fugham said three years ago Fish and Game had a controlled burn in the area to try to remove the longer grass. He said smoke blew into Arcata and there were complaints.

"It generated a lot of interest, let's say," Kovacs said.

Zeimer said the land was not being used by wildlife, although it was purchased to provide habitat for wildlife.

"We got involved because the pastures out there (in the wildlife area) were left with no management at all," Zeimer said.

Bussman said land left alone will be taken over by succession, which is when bushes begin replacing grass and eventually trees grow in and crowd out the bushes.

"Succession is what Mother Nature does if you don't touch the land," Bussman said.

Zeimer said it took about one year to prepare the land for cattle by putting in fence

Peter Bussman

volunteer through the Farm Bureau

es and installing water and electrical systems. She said the cattle have been on the pasture for about a month.

Students and faculty from the wildlife department are studying the birds and small mammals in the area.

Fulgham said an HSU student is working to collect information on changes in the vegetation in the pastures.

Bussman said he thought the project was definitely going to succeed.

"The main thing about the project is that we have a lot of people involved," Bussman said. "Everyone is working toward the same goal."

Nobel Prizes are being announced

The winners of the Nobel Prizes are being announced this week.

Yesterday the Royal Swedish Academy of Sciences released its decision to award the 2003 Nobel Prize in Physics to Russian physicists Alexei Abrikosov and Vitaly Ginzburg and British physicist Anthony Leggett.

The physicists are recognized for "pioneering contributions to the theory of superconductors and superfluids."

Superconductors are used in medical magnetic resonance imaging and in particle accelerators in physics.

Information about superfluid liquids can help scientists better understand the ways in which matter behaves at extremely low temperatures.

On Monday, the Academy announced that it would award the 2003 Nobel Prize in Physiology or Medicine to American Paul Lauterbur and Britain Sir Peter Mansfield for "their discoveries concerning magnetic resonance imaging."

Lauterbur and Mansfield made crucial discoveries in the 1970s that formed a base for developing magnetic resonance imaging (MRI).

MRIs are used to diagnose medical conditions and to conduct research.

The winner of the Nobel Prize in Chemistry is scheduled to be revealed today, and the Bank of Sweden Prize in Economic Sciences in Memory of Alfred Nobel should also be announced.

The Nobel Peace Prize will be announced on Friday.

Last week it was announced that the Nobel Prize in Literature will be awarded to

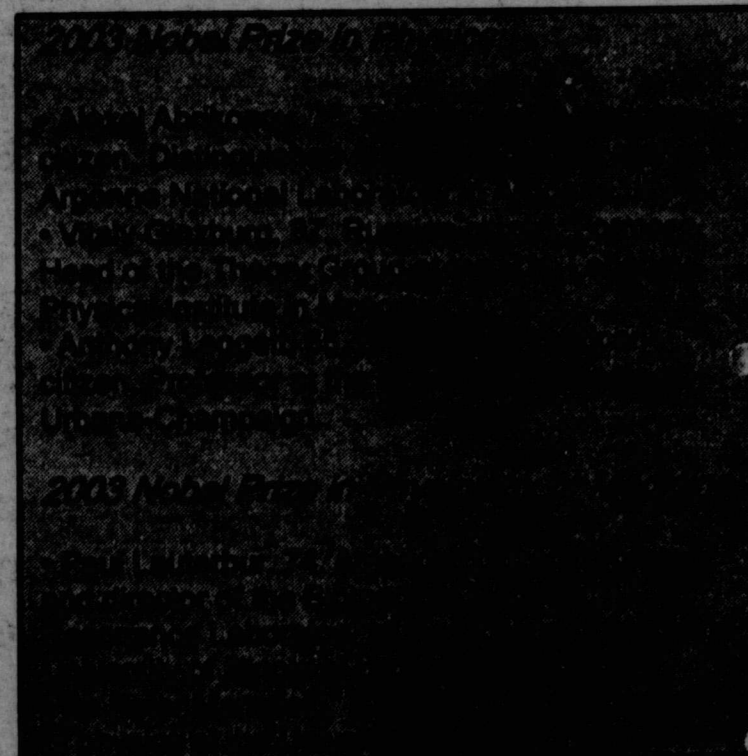
South African writer John Maxwell Coetzee.

Each Nobel Prize includes a medal, a personal diploma and a cash award.

The cash award for each prize is 10 million Swedish kroner, which is about \$1.3 million in U.S. currency. If a prize is won by more than one person, the money is divided equally.

The actual award ceremony and Nobel lectures will be held on Dec. 8. The Nobel Peace Prize will be awarded in Oslo and the other prizes will be awarded in Stockholm.

The Nobel Prizes are international prizes that have been awarded yearly by the Royal Swedish Academy of Sciences since 1901. The prizes are given in memory of Alfred Nobel—a Swedish scientist who invented dynamite.



-Compiled by Kira Rubenhaler with information from the Nobel e-museum Web site, www.nobel.se/index.html.

Crud: There are ways to take care of yourself

Continued from page 15

students.

Dr. Rebecca Stauffer, director of the HSU Health Center, said that people with risk factors—such as being 65 or more years old or having chronic or long term health problems—women three or more months pregnant, infants aged six months to 23 months and health care providers should get vaccinated this month or in November.

There are various ways to make sure that the crud doesn't get in the way of deadlines and responsibilities:

- Make sure to get a lot of rest if infected with the virus.
- Eat properly and avoid junk food and

cold foods.

- Drink a lot of liquids.
- Take it easy. The more you rest the sooner you'll feel better.
- Take some vitamin C (1-3 grams daily); it is known for preventing and treating the common cold.
- Wash your hands before eating food.
- If you are sick, carry tissues with you to avoid spreading it to others.
- Carry antibiotic cleansing sheets.
- Use soapless gel to disinfect surfaces and hands.
- Get the influenza shot, which will be given starting this month.

Where to get a flu shot on campus

- Wednesday, Oct. 8, Student Health Center, Room 221, 8:00 to 10:00 a.m. and University Center, South Lounge, 10:00 a.m. to 1:00 p.m.
 - Thursday, Oct. 9, University Center, South Lounge, 10:30 a.m. to 1:00 p.m. and Student Health Center, Room 221, 1:30 to 4:30 p.m.
 - Friday, Oct. 10, Student Health Center, Room 221, 8:00 to 10:00 a.m. and Jolly Giant Commons, Klamath River Room, 10:30 a.m. to 1:00 p.m.
 - Wednesday, Oct. 15, Student Health Center, Room 221, 8:00 to 10:00 a.m. and University Center, South Lounge, 10:30 a.m. to 1:00 p.m.
 - Thursday, Oct. 16, University Center, South Lounge, 10:30 a.m. to 1:00 p.m. and Student Health Center, Room 221, 1:30 to 4:30 p.m.
 - Friday, Oct. 17, Student Health Center, Room 221, 8:00 to 10:00 a.m. and University Center, South Lounge, 10:30 a.m. to 1:00 p.m.
- For more information, contact Bruce Kyburz, health educator, at 828-5123 or bkyburz@hsu.edu.



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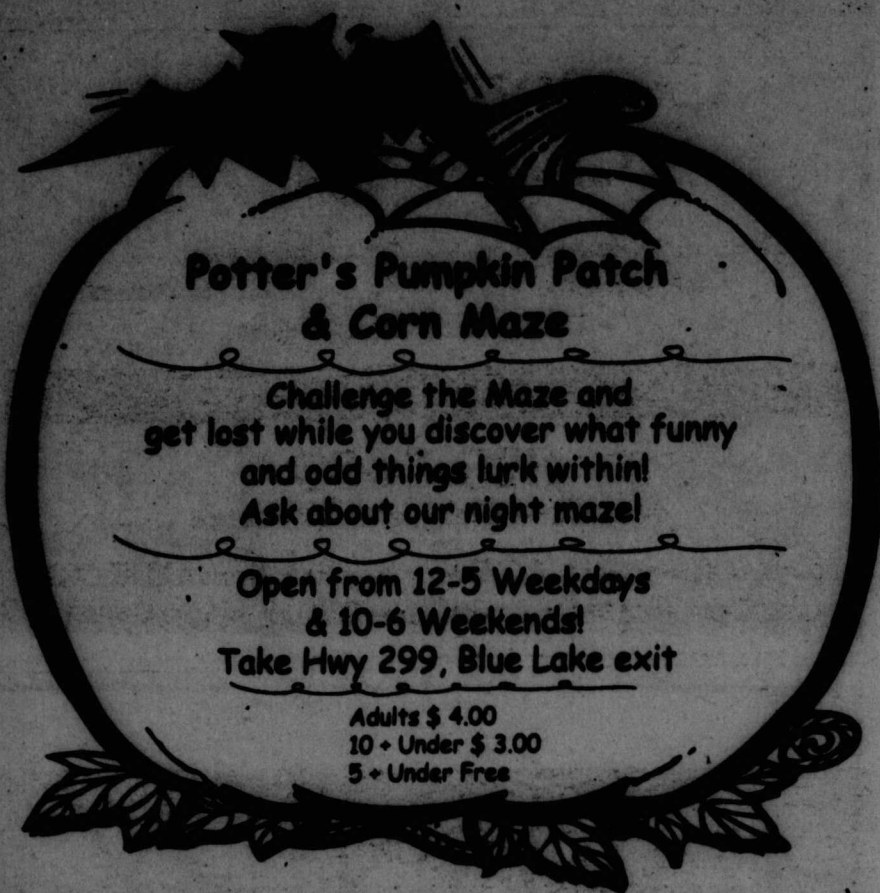
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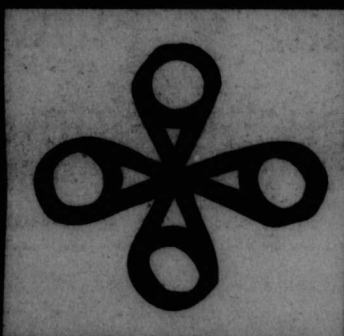
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181 THE EMERALD JACK | WEDNESDAY, OCTOBER 8, 2003 | MMS@HUMBOLDT.EDU

Male using condoms can't maintain erection

By Melinda Myers

INVITED COLUMNIST

Q : I am a 27-year-old gay male. I have never had a very big sex drive, but I have managed to do OK. My question is regarding erectile dysfunction. I get aroused and am fine, sometimes it comes and goes, but it does OK such as for hand jobs and if I do not use protection during sex (which I plan on using from now on after my last relationship). The problem is, usually if the touching stops and I put a condom on for penetration, my erection is less, not enough to penetrate. It is very frustrating to both of us to get so far into intimacy, and then not be able to perform because my penis doesn't like condoms. My penis is average, so it is not like the condoms are too small, maybe a little tight, but I would think they would be fine. Any suggestions?

A : Losing one's erection when a condom is introduced is a fairly common problem. Making sure you're at a high level of arousal before putting on the condom is one of the things that work for some men.

The bummer about that is, there are only so many safe ways to do that without a barrier. It also sounds like getting to a high level of arousal isn't something that you experience easily.

As you sit with yourself, thinking about what kind of sexual life you want, maybe it's time to ask yourself some hard questions. You might not really be interested in sex, and that's totally OK.

If you're interest in sex is very low, but you'd like it to be higher, then you might try working on that with a good therapist.

I'm inferring a lot from what you wrote, so I could be totally off base, and if so, I apologize in advance.

There are also some medical conditions that cause a lowered sex drive, but because it sounds like this is a lifelong (or at least long-term) situation for you, that isn't likely. You should probably get checked out medically, just to be on the safe side.

It may be that you need more than just physical stimulation to really be into sex. Perhaps you could benefit from really working toward connecting on more levels with your partner(s) prior to sex, intentionally building intimacy and connection.

It happens sometimes that the penis knows when the rest of you really isn't into sex, and it refuses to play. Maybe you are one of the people who have a need for a more intense connection with someone prior to engaging in a sexual relationship.

People vary a great deal on that dimension's importance in their sexual satisfaction. With gay men, the stereotype is an extreme version of the macho ideal.

What I mean by that is that men are thought to be always ready to have sex anytime there's a willing partner, and gay men experience that stereotype even more intensely.

That certainly doesn't mean it is true, for you or any other man.

Some people, regardless of gender or orientation, have higher needs, values and desires about being in intimate, committed relationships before having sex. Think about what you need, and make sure you have those pieces in place that will enhance your experience.

It is also possible that you need more intense physical stimulation. I would suggest that you try masturbating using condoms, to get over the reaction that's happening now when you use them with partners.

Try experimenting with it, noticing your level of physical and psychological arousal, and see if you can't figure out the connection between that and your erection.

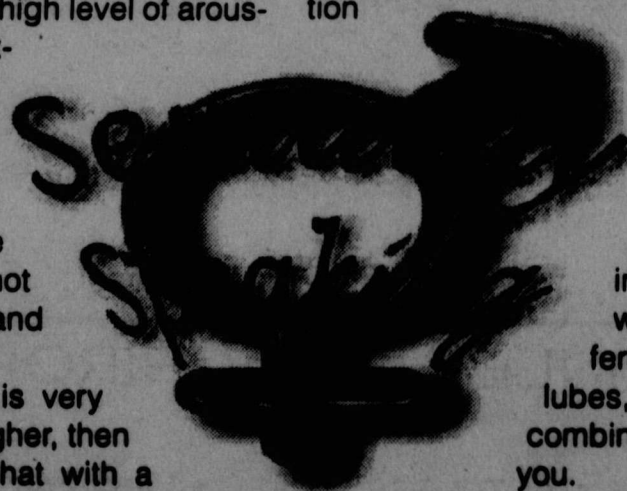
I'm sure you already understand how important condoms are, so I won't insult you by emphasizing that too much. Keep working with it, trying different brands, and different lubes, to see if you can find a combination that is pleasing to you.

I think it's possible that you just naturally have a lower drive than some other folks. You could still work on that, and it's changeable to a point if you want to, but you don't have to in order to be a healthy, happy man.

Natural levels of sex drive vary greatly from one person to another, and you could just be less libidinous than other people.

Think about what you need from sexual and other relationships, and be sure your needs there are met.

You might find that the erection problem takes care of itself, once the emotional/spiritual side of your sexuality has what it wants to be happy.



Melinda Myers has been part of HSU's faculty for 10 years. She teaches Human Sexuality and other courses for the psychology and women's studies departments. She owns Good Relations Lovers' Boutique, a sex-positive store in Eureka. She is a single mom, with two sons to whom she lectures frequently about sex and relationships. If you have any questions you would like answered, e-mail her at: mm3@humboldt.edu.

Last week, Canadian officials decided to try to reunite a lone killer whale with his family, according to a Reuters article. The whale, nicknamed "Luna," was discovered swimming alone near Vancouver Island in July 2001. Scientists do not know how he became separated from his family group. According to the article, Luna's family group spends the summer and fall in the Strait of Juan de Fuca, over 160 miles south of Vancouver Island. The group usually leaves the area for deeper Pacific waters late in November. The decision to relocate Luna stemmed from reports of the whale being injured by collisions with float planes.

Doctors are reporting that children who diet may be more likely to gain weight over time, according to a Reuters article. The study, which took place at Brigham and Women's Hospital in Boston from 1996 to 1998, looked at more than 16,000 children ages 9 to 14. About 16 percent of the boys and 30 percent of the girls were dieting when the study began, according to the article. The dieters said they were more active and received fewer calories than the non-dieters, but they tended to gain more weight. This could have been due to their metabolism becoming more efficient, but the study said a more likely reason was binge eating after following a restrictive diet.

Scientists have determined that plant life covering the surface of the world's oceans is disappearing at an alarming rate, according to a *San Francisco Chronicle* article. Phytoplankton helps absorb some of the "greenhouse gases" that contribute to global warming. NASA biologist Watson Gregg said these plants absorb about half of the world's carbon dioxide. Oceanographers say the decline in productivity of the plants is most noticeable in the North Pacific. Scientists have not determined if the decrease in plant productivity is linked to increases in ocean temperatures.

A stress syndrome bred into some pigs is causing problems in the pork industry, according to a *New York Times* article. In the 1950s, breeders began choosing pigs that had more lean muscle, food scientists said. These pigs carried a naturally occurring porcine stress syndrome. The syndrome causes a biochemical reaction that makes 10 to 15 percent of pork leak liquid in the package and turn leathery when cooked. This problem costs the pork industry an estimated \$90 million lost in revenue each year.

Florida's Drink Safe Labs has a patent pending on a technology to fight the use of drink-spiking drugs, according to a press release. The technology comes in several forms, from the size of a matchbook to the size of a beverage coaster. When the technology comes in contact with GHB or ketamine, it reacts with a color change. GHB and ketamine are the most common drink spike drugs used across the globe, according to the press release. The senior vice-president of the firm, Jonathon Cosie, said in the press release that they have seen a big response from U.S. colleges. The technology is already selling in areas outside the United States.

Scientists and environmental activists believe that environmental pollutants may contribute to certain diseases—such as breast cancer, according to a *Los Angeles Times* article. They have begun collecting breast milk from mothers in three California locations to test this hypothesis. According to the article, the places are: Torrance, which has a hazardous waste site, the Central Valley, which uses lots of pesticides and Marin County, which has a high rate of breast cancer. The milk of new mothers has a large concentration of chemicals because they accumulate in the fat cells of the breasts.

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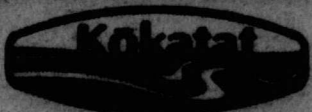
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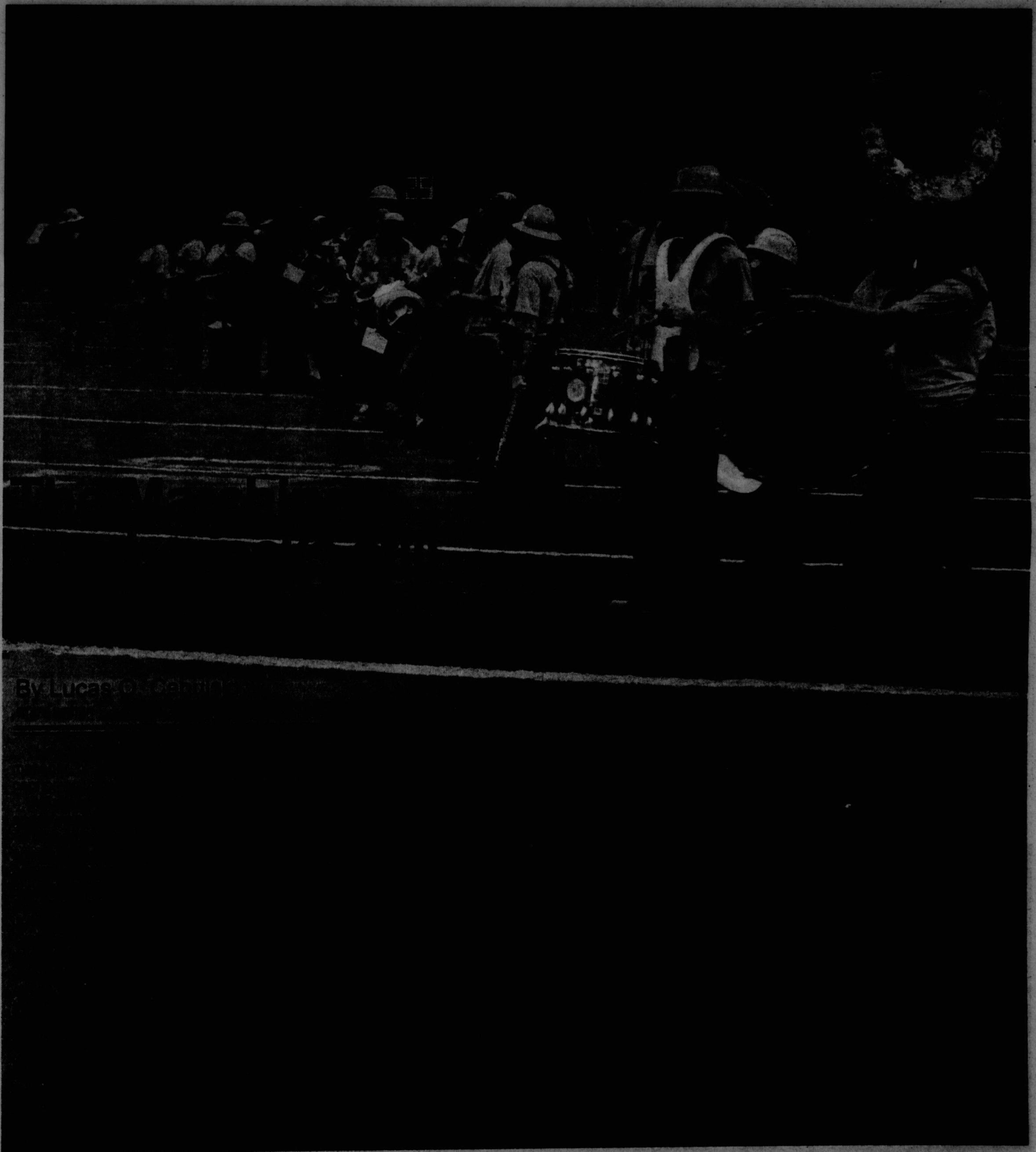
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Page 29-33

thescene



BY LUCAS VOLLMER

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Marching: Musical movement

Continued from page 23

"Play loud!" shouts Valazquez after a run-through of the Star Wars Imperial March, "Don't be a wuss about it!" When the tune is going well she conducts by boogieing in time.

Despite the scarcity of female axe majors over the years, the band is not lacking in female members. The current roster is fairly even, as far as musicians are concerned. That has not always been the case.

30 years ago the Marching Lumberjacks was a "no girls allowed club." That is, until a flute player by the name of Maria Johnston broke the chest hair barrier in 1973 and became the first female member of the Marching Lumberjacks. Go to the library and check out the cover story in volume 48, issue four of The

Lumberjack for more details on Maria Johnston.

Johnston participated in alumni events over the years and was looking forward to the band's 35th anniversary celebration said Valazquez but she passed away September 16. Johnston's death might add a sad note to the band but they'll be leaving that note out when they march at half-time on November 1.

After 35 years of practice, the Marching Lumberjacks have evolved from a run-of-the-mill male marching band into an integrated, fully functional, completely compactable, totally unpredictable marching machine.

Plus, they do a version of "I Love Rock 'n' Roll" that'll make your hair curl, in a good way.



Galactic wants to funk up Humboldt State

By Sean Bohrman

SCENE EDITOR

Galactic once again visits the North Coast when they play the Kate Buchanan Room this Monday at 9 p.m.

Galactic shot straight out of New Orleans in the late 1990s to become one of the most "groove-riden" funk and soul acts of our time.

This six-piece funk and soul group has gained admiration worldwide, creating a groove-riden fan base that only grows larger with each show.

Flagpole magazine hails their performances as "a bone-chilling experience, funk with the force of illegal

inhalants."

Galactic released their first studio album in three years, titled "Ruckus" which is available at the various local record stores. It was produced by Dan "The Automator" Nakamura, who is famous for his work with the Gorillaz, among others.

New York Times critic Jon Pareles even praised their songs as "some of the most danceable music on earth."

Tickets for the CenterArts-sponsored event are for the general population and \$20 for the student population. Tickets are available at the University Ticket Office at HSU, The Works and The Metro.



Photo by Kaitlin Hope

Arcata Furniture Exchange was literally in The Plaza last Saturday during the Pastels on the Plaza event.

A plaza of a different color

By Lucas O. Cebulski

STAFF WRITER

North Coast Children's Service hosted the 16th annual Pastels on the Plaza last Saturday.

More than 250 artists, sponsored by the local business community, created sidewalk art to benefit Head-Start and other after-school programs in Humboldt County.

For between \$80 and \$150, businesses could reserve a spot on the sidewalk for their chosen artist to decorate. Some artist's chose to represent their sponsors in their work while others just drew whatever came to mind.

Lost Coast Brewery, Humboldt Glassblowers, the Co-op and Los Bagels were just a few of the participants.

Local artist Dwane Flatmo was out creating a piece for Lost Coast Brewery. Flatmo's work is recognized most notably by the mural on the north side of the Lost Coast Brewery and it was a unique opportunity to see him at work.

The event was not open only to local business. The Humboldt Swim Club had a square as well as a local soccer league.

Pastels on the Plaza is not

a contest or a competition but if it were I'd have to give 1st prize for creativity to the Arcata Furniture Exchange. Their square was a swirl of bright colors with their logo at the bottom. The creative part was that the artist had cut a wooden chair off at an angle and set it up in the middle of the swirl. It looked like the chair was sinking into a big swirl of pastels. Pretty cool.

From 9 a.m. into the afternoon artists knelt around the plaza drawing and smudging until their pictures were perfect.

Young children took over the center of the plaza with their own chalk and pastel drawings. Everyone was drawing on everything all morning. Add some live music and local vendors, and you've got yourself a hoppin' town gathering.

That's why I live here. Some towns take legal action when they catch someone drawing all over public property. Here in Arcata we take an activity that is commonly considered a misdemeanor and turn it into a fundraising event for the betterment of young children.

If you missed the gathering on Saturday, don't worry. It hasn't rained yet so all the sidewalk art is still there. Finish reading your paper and go check it out.

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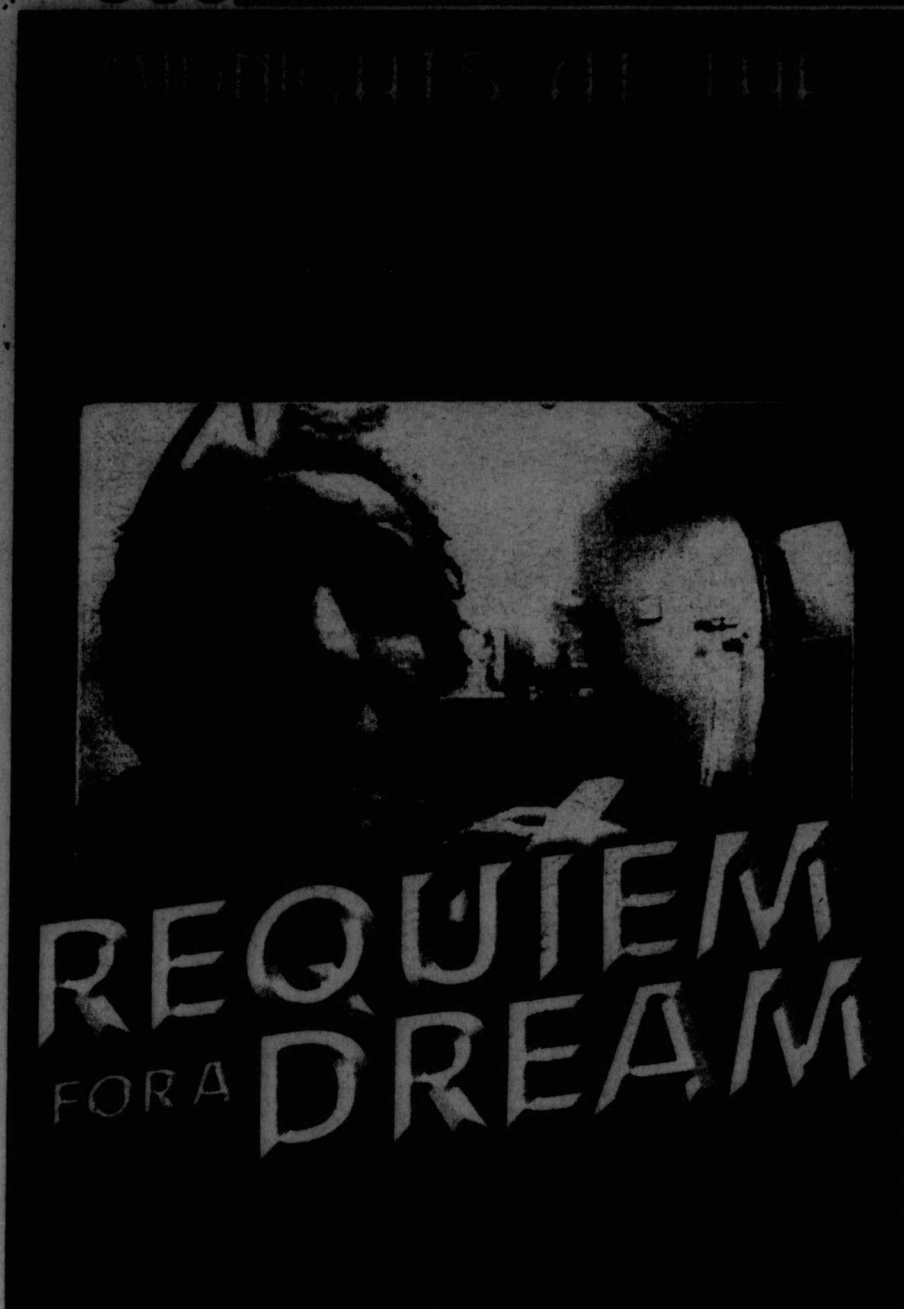
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Photo courtesy of North Coast Repertory Theatre

Pictured from the left to right, Lynne Wells as Lady O'Riley, Fiona Zublin as Peg and Dianne Zuleger as Rose star in "Rose Colored Glass" in Eureka this weekend.

Rose Colored Glass paints the stage red

By Erin Miyabara

STAFF WRITER

Set in the late '30s in Chicago, the North Coast Repertory Theatre's production of "Rose Colored Glass" is a somber tale of two women whose only commonality is an alley between their establishments and a nosy, excitable young girl.

Written by Susan Bigelow-Marsh and Janice Goldberg and also directed by Goldberg, the story is about two women, "worlds apart, across an alley," who, unified by the same cause, form a bond after years of "water under the bridge."

This play requires three things of the audience: an easily warmed heart, a soft spot for watching friendships bloom and, perhaps most of all, patience.

Lynne Wells plays Lady O'Riley, the Irish-American pub owner with a grudge against Jewish neighbor Rose Fleishman, played by Dianne Zuleger. Anti-Semitism is hinted at but it is pretty clear that is not the main reason for the tension between the two. Years of avoidance and mutual dislike create an

atmosphere of rigidity in the alley they share.

It is Lady O'Riley's boisterous young granddaughter Peg, played by Fiona Zublin, who decides it is time to get involved and starts the stubborn women on their way to friendship. Things start off slow, but Peg is determined; not with the stern, absolute determination of an adult, but with the optimistic, jumpy determination of a child.

Once the two become friends, united over tea, coffee and Rose's mail from relatives in Europe, a supporting story is incorporated concerning the unknown whereabouts of Rose's nephew, Abraham. Now that the women have a project to work on, their bond is no longer so superficial.

The play was well set up as far as set design goes. The story takes place in the kitchens of the women's businesses on either side of the stage, with the alley down the middle.

Everything about the set looks authentic, from Lady O'Riley's table-mounted meat grinder and Rose Fleishman's telephone, to the aged-looking bricks marking the edges of the buildings. The shelves

were stocked with dishes and food items and the kitchens were convincing.

One interesting aspect of the set design, and a method for showing historical context, is a large screen placed high above the stage onto which slides of newspaper headlines and old pictures are projected. Though this is good for giving a glimpse into the reality of the day, it was also distracting at times, taking away from what was going on below in the world of Rose Fleishman and Lady O'Riley.

By the end of the play, however, that didn't seem to matter. Upon leaving the theater, I heard audience members commenting that "it brought tears to my eyes," "I learned a lot," and "that was most excellent."

I cannot say that I agree with those sentiments and in fact I found it hard to sympathize with the characters. The parts were well-acted for the most part, but for whatever reason, I couldn't relate to the characters.

"Rose Colored Glass" will be playing for its last weekend on Oct. 10 & 11 at 8 p.m. at the North Coast Repertory Theatre in Eureka.

It's a long way to the top

And 'School of Rock' made it

By Daniel Mendez

STAFF WRITER

"School of Rock" is one of those movies that you would expect to be cliché, formulaic and predictable. The truth is, it is all of those things, but it rocks.

Jack Black plays Dewey Finn, a thirty-something guitarist who still dreams of stardom, but fails to realize that his rockin' days are over. He still lives like a young aspiring rock musician: nonconforming, underpaid and unapologetic.

He resides in the curtained-off corner of a house that belongs to Ned Schneebly, a well-adjusted substitute teacher and former bandmate of Dewey's.

The day comes when Dewey gets kicked out of his barroom band, and must come up with the rent money for Ned.

Dewey decides to take on Ned's identity as a substitute teacher in a prestigious prep school full of overachieving 10-year-olds.

At first he is only interested in the paycheck, letting the students roam free while he kicks back in the teacher's chair. But he soon realizes that his students have musical talent.

Dewey embarks on a mission of teaching the curriculum of rock 'n' roll and constructs a band out of the kids for a chance to win a battle of the bands contest.

Mike White, the actor who plays Ned, actually wrote the script for this funny and often endearing film. But the real kudos must go to Jack Black and the director, Richard Linklater, for turning a run-of-the-mill screenplay into something special.

As the director of such cult classics as "Dazed & Confused" and "Waking Life," Linklater takes on his biggest picture yet with "School of Rock."

Judging by the movie itself it doesn't look like Linklater had any trouble adapting to a bigger, less independent production. In fact, the entire film is superbly constructed in a way that lets everyone know that he is more than capable of churning out a good-looking, widely released movie.

He also gets a big hand from Jack Black, who dominates the screen with his hyperactive body language and fiery dialogue. If John Belushi and Chris Farley were able to conceive a child, its name would be Jack Black. The man is on all of the time and is truly fit for a film that examines the essence of rock 'n' roll.



For those about to rock, don't worry about it, Jack Black has it covered.

The kids who play his students were also very well cast and are musicians in real life.

In most films that involve the constant presence of many children, the direction seems a bit unorganized and rushed. The children also usually seem to notice that there is a camera watching them creating a deer-caught-in-the-headlights effect on the screen. But in "School of Rock," the kids seem so comfortable and natural in a film where they, as a group, play a major role. The contrast between these sweet little children and big burly Jack Black make for a really charming relationship that hasn't been seen since "Kindergarten Cop."

The film is hilarious. In a time where gross-out humor seems to be all the rage in Hollywood, "School of Rock" tends to revert back to the good old days when cinematic humor was used to entertain and not shock. The audience will find themselves with a constant grin on their face throughout the film.

Jack Black used to be one of those actors that one could only handle in small doses. Whether he was annoying you or making you laugh, he really never sat right with the movie-viewing public. But all he needed was the right vehicle, the right director or the right script. With "School of Rock" he scored all of those. And overnight, with a little help from the band, he became a rock star.

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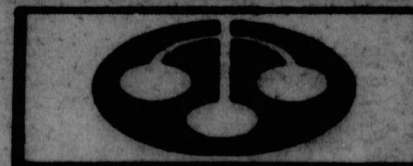
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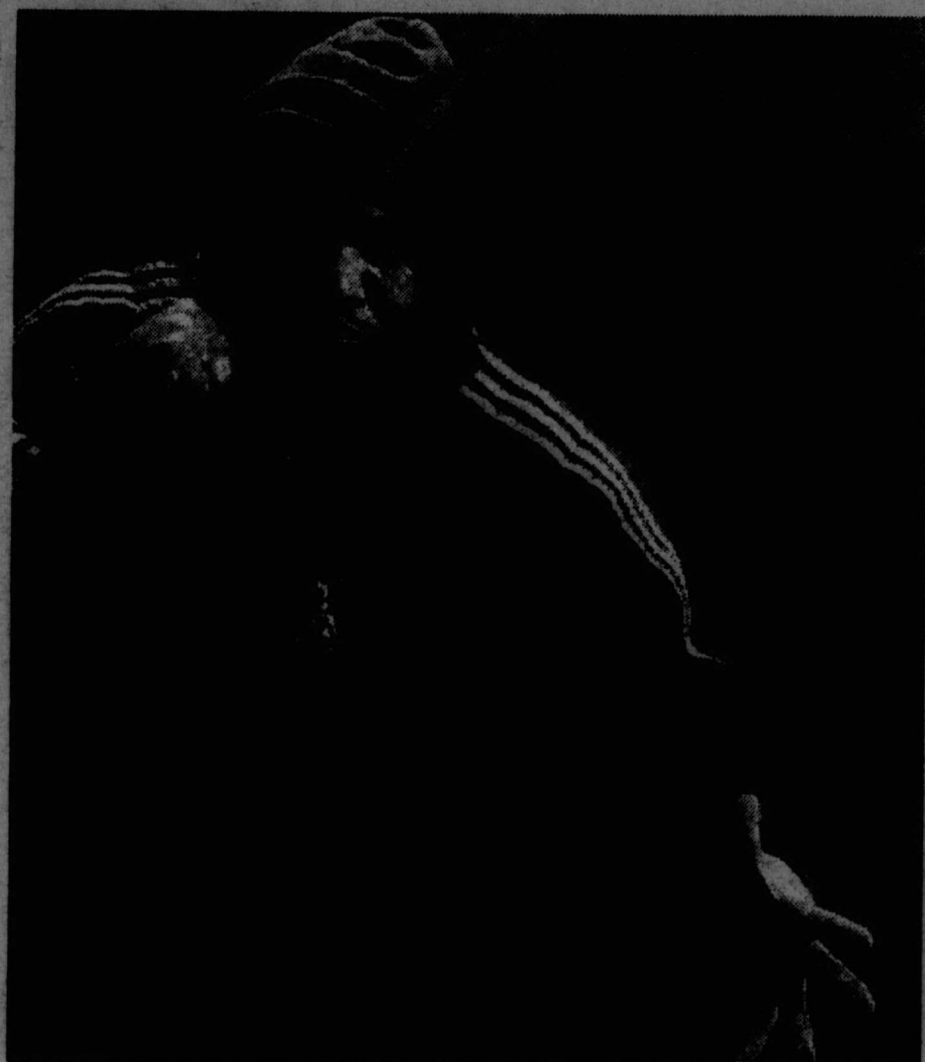
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Raekwon brings the Wu to Eureka

By Sean Bohrman

SCENE EDITOR

Raekwon, one of the original members of the Wu-Tang Clan, will be performing at the Six Rivers Brewery in Old Town Eureka this Friday at 9 p.m.

Raekwon, who also goes under the monikers The Chef and Lex Diamonds, first surfaced on the rap scene in the early '90s with The Wu-Tang Clan's first album "Enter the Wu-Tang (36 Chambers)."

Raekwon received critical acclaim for his 1995 solo debut "Only Built 4 Cuban Linx," produced by the RZA, in which he took on the persona of Lex Diamonds, turning the idea of the Wu-Tang Clan into an Italian Mafioso family called the Wu-Gambinos.

But while he didn't achieve the commercial success of his Wu-Tang counterparts, such as Method Man or Ol' Dirty Bastard, Raekwon released another solo album in 1999 called "Immobilarity," which didn't feature his frequent collaborators Ghostface Killa and the GZA.

Raekwon joined the Wu-Tang Clan for three more albums including "Wu-Tang Forever," "The Wu" and the most recent album, 2001's "Iron Flag."

Raekwon will soon hook up with Ghostface Killa again to create a sequel to his solo masterpiece "Cuban Linx."

Rae will be performing with C-Rayz Walz of Def Jux who will be supporting his new album "Ravipops."

C-Rayz is an underground rapper from New York City who got his start with a group called the Stronghold and eventually caught the attention of the Definitive Jux label where he guested on albums with Cannibal Ox and Aesop Rock.

He recorded an album titled "The Prelude" that featured mostly his demos and released it under his own record label Sun Cycle Entertainment in late 2001.

The show will also feature the talents of Ice Water Inc and local favorite DJ Thanksgiving Brown.

Tickets cost \$16 and \$20 and are available at The Works and The Metro.

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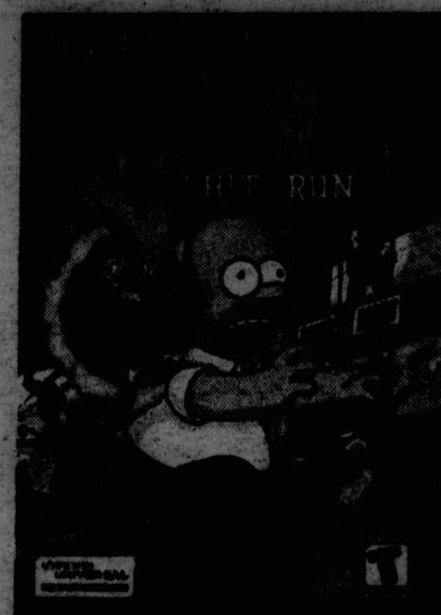
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Friday Oct 10

VIDEO GAME RE VIEWS



The Simpsons:
Hit and Run
Playstation 2

**The Simpsons go
crazy 'Vice City' style**
Become a 'Homer'cidal maniac

By Larry Marsh
STAFF WRITER

Once again, "The Simpsons" clone another top-selling video game, this time mimicking the "Grand Theft Auto" series, but without the lustful gunfire and prostitution.

Your goal is to complete a range of objectives in each domestic area of Springfield. A lot of it involves driving from one destination to another, sometimes within a certain time limit.

Extra vehicles for each playable Simpsons character can be unlocked through accumulating enough golden coins, which are found almost anywhere. Driving into streetlights and stop signs and killing those pesky wasps will also increase your coin collection.

If you'd rather ignore searching for coins, any car on the road can be taken at your own leisure with no questions asked.

The levels are impressively huge and well detailed. To memorize a section of Springfield would probably take up to 30 minutes, but that's only when there are no objectives to worry about.

Remember "The Simpsons" Halloween episode where Matt Groening put his characters in a 3-D world? Well those creepy looking Simpsons' characters are back. Homer's wide-

eyed ghost stare would probably frighten younger gamers. While seeing Lenny, Homer's friend and nuclear power plant co-worker, you get the impression that he's taken a turn for the worst and has become a homeless alcoholic.

The voice-overs turned out great. Hearing the large cast deliver several one-liners each gives this game the cartoon series feel. Once they begin to repeat themselves, though, the novelty wears rather thin. Luckily, on the option menu your character's voice can be turned off.

When in need of a break from the challenge of the main game, enter the multiplayer action. Up to four players can race against one another in an off-road style game.

If that grows old, you can always mindlessly run people over and hear them quibble while they tumble along the sidewalk. Or you could be a real man and kick their defenseless hides. Pedestrians, when kicked, will sometimes fling up in the air.

There is not much worth noting about the bland music. The only good thing about it is the theme song from the TV show.

Because of the \$50 price tag, it's best to rent this game before making a decision to buy, since it isn't outstanding or anything groundbreaking. All it has going for it is its novelty.

sports



Photo by Stephen Dorman

The eighth annual Noll Longboard Classic hit the shores of South Beach in Crescent City over the weekend. The two-day event attracted hundreds of surfers and spectators to the small coastal community for a chance to embrace the experience of "Ohana," a Polynesian word for family.

Surf's up in Crescent City

By Stephen Dorman

STAFF WRITER

Longboarders of all shapes and sizes converged on South Beach in Crescent City this past weekend to take part in the eighth annual Noll Longboard Classic.

Over 240 surfers, ranging in age from 6 to 60, paid a \$35 entry fee to compete for trophies, surfboards and bragging rights as Northern California's best big board riders.

The theme for this year's Classic was "Ohana," which is Polynesian for family. The term has been used by Hawaiians for centuries and incorporates not only a person's immediate family, but the family that is comprised of the most basic elements of a surfer's existence: the sea, sun, wind, moon and, of course, the waves.

"This contest is all about family and community," event coordinator and founder Beverly Noll said. "It is all these people's vibe, their stoke, that makes this thing happen. We are all part of the ocean. We are all Ohana."

Noll, along with her son, Rhyn Noll, founded the Classic in 1996 after growing weary of traveling to places like Washington to find surf contests for her son to enter. The Noll family has deep roots in surfing culture. Noll's first husband Greg Noll (aka "Da' Bull"), was a celebrated surfing pioneer in Hawaii

during the 1950s, and perhaps, if legend holds true, was the first person to conquer Hawaii's mystical big wave break Waimea Bay on Nov. 5, 1957. A picture taken of him sizing up a huge Pipeline, board in hand, in the late 1950's, also immortalizes Da' Bull. That photo was used as the movie poster for the surf classic "Big Wednesday."

Unlike other competitive surf contests, the Classic focuses first on providing a fun-filled atmosphere, and then on the actual surfing competition. There are some basic contest rules involved in this event; the most notable being that all surfboards must be at least 9 feet in length. Contestants are judged on each wave based on a scale of 1 to 10 points (a one being a bad wave and a 10 being a long, nearly perfect ride with multiple maneuvers). Surfers are scored on their best three waves of a 15-minute heat and advance by finishing in the top three of a six-person heat.

The waves this year were in the 3- to 4-foot range. There were some nice sections to be had, but much of the competition was marred by closeouts (waves that break all at once). Predominantly overcast skies kept the conditions mostly glassy throughout the weekend.

Contestants came from various geographic locations, including Hawaii, Washington, Oregon, Southern California and even one man who came all the way from Italy.

"We attend this event every year," surfer and father Ray Creech said. "This is such a free-spirited time for

everyone involved." Creech made the trip down from Medford, Ore., with his 6-year-old son Mike.

Mike only started surfing three months ago, but that did not stop him from entering the Menahunie portion of the contest.

"Ya, I like to surf," the younger Creech said. Menahunies are classified as children 12 years old or younger.

There were 33 Menahunies entered in this year's event, the most in the Classic's eight-year history.

Other age groups include Gremmies (13 to 19 years-old), Gals (women over 19), Boys (20 to 29 years old), Hotshots (30 to 39 years old), Cruisers (40 to 49), Dukes (50 to 59) and Grand Dukes (60+).

There was also a tandem competition—where two riders share one board, typically in the 12 foot range—and a superheat in which last year's winners competed for the honor of donating a scholarship to Del Norte High School in Crescent City.

It takes a lot of volunteers and sponsors to keep the Classic running year in and year out.

"The sponsors make this contest," said Noll. "Without them, this would never happen. We are so lucky to have a wonderful local sponsorship base so that we don't have to go to the bigger companies in order to find funding. This allows us to keep the local flavor and make this a family environment."

Longboarders, continued on page 32

sports

Longboarders: Noll Classic swells South Beach in Crescent City over the weekend



Photos by Stephen Dorman

Top: "Menahunies" are stoked to brave the crumbling whitewash on the shoreline of South Beach. Bottom left: Longboarders enter the breaking surf for the next heat. Bottom right: "Gals" top surfers claim their hand carved trophy at the winners' ceremony on Sunday, concluding the Noll Classic.

This year, various sponsors, including Noll Surfboards in Crescent City, Lincoln City Surf Shop in Oregon, Big Air Windsurfing, Bob Bellamy Surfboards, Boris Skateboards, Tsunami Surf & Sport in Garberville and many others donated a total of five brand-new longboards along with numerous skateboards, boardbags, leashes, shirts and all kinds of other goodies. Most of the items were awarded through the sale of raffle tickets. Proceeds from the ticket sales help pay for insurance, clean up and other contest-related expenditures.

Local businesses feel the impact of the two-day event as well. Hotels are booked solid and restaurants see tables and barstools fill up once the sun goes down and there are no more waves left to ride until morning.

"We were at full capacity," Hampton Inn & Suites manager Miram Boyce said. "Most of our guests are in town for the surf contest."

At California Kids Toe Jam, a jelly and snack shop located directly adjacent to the judge's booth, Bailey and Taylor Bachman-Williams serve hot dogs and blackberry lemonade to sunburned -nose riders.

"We hope that we get to surf in the contest one day," Bailey said. "But our mom said we have to learn how to swim first."

The girls, 9 and 10 years old respectively, say that they always have a fun time when the surf contest comes to town, and business is good as long as their mom, Ronda, keeps the grill rolling.

"We really run the place," Taylor said. "Mom, well, she does a nice job as our assistant."

That is the attitude that dominates the Noll Classic. Good times with friends, family and some decent surf is all most people who show up at South Beach strive for.

"I try hard to win," said surfboard shaper Cort Gion. "But win or lose I'm going to have a ball just being out here with my buddies. I mean, I look around and see all the friends I need right here. It's a great experience."

Gion, who is from Florence, took home first place in the Cruisers division.

Other division winners were: Robbie Ledbetter (Menahunies), Matt Weiner (Gremmies), Rachel Ward (Gals), Terry Nave (Boys), James Bavin (Hotshots), Hugh Holt (Dukes), Lenny Ehlers (Grand Dukes) and Alex Papel and Mike Jipp (Tandem).



Jacks take on Azusa Pacific in the Bowl on homecoming day

By Charlene Murphy

Sports Editor

The Jacks will look to win their third game of the season, when the green and gold goes helmet to helmet with undefeated Azusa Pacific this Saturday on homecoming day in the Redwood Bowl, at 2 p.m.

With the second bye in the Jacks schedule, the team has had the past two weeks to prepare for the Cougars, who are ranked eighth in the NAIA.

"The weekend off was nice," junior wide receiver Sean Quincey said. "But this week it's time to get back to work."

Once again, the Jacks defense will face another strong rushing attack. Azusa Pacific's sophomore running back Ben Buys is a key element in the Cou-

gars' assault, averaging 134 yards on 27 carries a game. In addition to Buys, the Jacks will need to look down senior wide receiver/punt returner Nick Farris. Farris is averaging 28 yards per punt return.

"Our defensive plan is to stop the run," head coach Doug Adkins said. "We are going to put a lot of people in the box and pressure the quarterback."

For the Jacks, they are coming off a solid win against Southern Oregon, (31-10), where star quarterback Chris Dixon broke his single-game passing record with 41 completions.

Adkins said the Jacks plan to use the same offensive strategy of spreading the field and using a passing game as the they did to defeat Southern Oregon.

With the momentum on the Jacks side, Coach Adkins said the team is finally starting to believe in themselves.

"Our confidence level is getting better. The Cougars are coming down into the fourth quarter and are finding ways to win, rather than finding way to lose," said Adkins. "Winning breeds winning and you have to win to build confidence."

HSU HALL OF FAME CEREMONY

In the spirit of celebrating athletic excellence, the HSU Athletic Department will induct five standout athletes and one team into the Humboldt State Hall of Fame. Legendary athletes Chris Butterfield (football), Tonia Coleman (women's basketball and track), Dave Colley (soccer), Jennifer Fritz (softball), Brent Wissenback (wrestling) and the 1973 Women's Volleyball Team will be formally honored at the HSU Hall of Fame Dinner on Oct. 10 and during the halftime of the homecoming football game on Oct. 11.

Hunter makes her mark in the HSU record books

Play down south treats the women better than men

By Brian Haas
STAFF WRITER

Senior forward Jenna Hunter made HSU women's soccer history last weekend, setting the career assist record in the wins over Cal State L.A. and Cal State Dominguez Hills.

Hunter's assist on Friday was her fifth this season and her 23rd during her career at HSU, breaking the old record of 22 career assists held by Marsha Teixeira (1997-2000).

"We had a great start," said HSU head coach Andy Cumbo. "We came out fast and aggressive."

The 'Jacks had a breakdown in the middle of the game, which allowed CSLA to score two goals and tie the game up 2-2.

HSU didn't let up though, and in the second half scored two unanswered goals to defeat CSLA 4-2.

On Sunday the 'Jacks defeated the No. 8 ranked nationally CSDH 1-0.

"If anybody is listening to us, we're making a statement," head coach Andy Cumbo said. "We are continually improving and we haven't peaked yet. That's a good sign."

The 'Jacks improved to 8-3-0 after the weekend, and remain in first place in the Great

Northwest Athletic Conference. HSU is now ranked No. 10 in the west region.

HSU returns home on Saturday at noon for an equally challenging game against No. 16 nationally ranked Seattle University. The Redhawks are 9-2 on the season and were listed No. 3 in last week's West Region poll.

Men's Soccer loses 13th

The men's soccer losing streak continued to 13 last weekend with two losses on the road to Cal State Los Angeles and Cal State Dominguez Hills.

The 'Jacks came into the CSLA game last Friday fired up and ready to play.

Fifteen minutes into the first half, freshman midfielder Ryan Parker put in his first goal of the year to give the 'Jacks an early lead.

Just 10 minutes into the second half, CSLA scored a controversial goal to tie the game 1-1. The goal

bounced off the crossbar, but was signaled by the officials to have crossed the end line.

In the second overtime CSLA's Kota Taniyama scored off a throw-in to give them the victory 2-1.

"The tough decisions seem



Photo by Michael Schnalzer

Senior forward Jenna Hunter broke the women's soccer career assist record last Friday, with her 23rd career assist. It marked her fifth of the season.

to go against us," head coach Alan Exley said. "When you're losing, you don't get the breaks."

Sunday did not go any better for the 'Jacks, as they lost to CSDH, ranked No. 1 in the region. The 'Jacks lost 5-1.

The 'Jacks lone goal was made by senior Geoff Scott late in the second half.

The 'Jacks dropped to 2-13-0 overall after the weekend's games.

"I'm proud of our team for hanging together through this losing streak," Exley said. "They never give up. They fight to the end."

HSU continues its season on the road next week as they do battle with Notre Dame de Namur on Thursday, Oct. 16.

Women's volleyball on the road again

By Charlene Murphy
SPORTS EDITOR

The 'Jacks take it to the road for the second week in a row, hoping this week's outcome will be better than last's.

"We didn't play well on the court last weekend," said head women's volleyball coach Sue Woodstra. "We're anxious to get back on the court."


The loss to Western Oregon was key in the 'Jacks current stand-

ings in GNAC. The win would have moved the 'Jacks into the middle of the pack. However, with the loss the 'Jacks are now tied with upcoming challenger Northwest Nazarene.

Thursday the 'Jacks will face Northwest Nazarene (2-5), followed by Seattle University on Saturday. Seattle University (4-3) is in a three-way tie for the fourth spot in the GNAC standings.

The conclusion of this road trip will mark the end of the first half of conference play for the 2-5 'Jacks.

GNAC STANDINGS as of Oct. 8, 2003

1. Western Wash.	5-0
2. Alaska Fairbanks	5-2
3. Alaska Anchorage	4-3
3. Seattle	4-3
3. Central Wash.	4-3
4. Seattle Pacific	4-4
5. Western Oregon	3-4
6. Northwest Naz.	2-5
6. 	2-5
7. St. Martin's	0-7

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MATTERS OF THE HEART: LESS IS MORE

Remember when you were young and first started dating: A glance, brief eye contact, a touch on the shoulder, holding hands, putting your arm around your date at the movies, brushing up against each other, sitting close, touching feet, holding hands, a quick massage / shoulder rub, a stolen kiss, dancing close and getting excited. It was all so exhilarating, thrilling and pure. We were content with what we had, not thinking about what we wished we could do. Our minds were pure, not cluttered with porn. We were virgins. We didn't think about what we were missing. We were starry-eyed, enjoying our first love. Why can't we be like that again? Recapture our lost innocence; Asking God to forgive us and help us start over; Letting Jesus and the Bible transform us. Becoming recycled virgins; Cleaning our minds like an oil change; Enjoying our bodies—fresh and holy; Becoming capable of first love again; Savoring each moment; Each small expression of affection exploding with romantic intensity; Enjoying the static electricity; Touching gently and letting go to experience it fully; Truly less is more. askabbie@arcatanet.com

opinion

The Lumberjack Editorial

We at *The Lumberjack* have a few things to say in this, our last issue before the great recall of 2003.

It sure would be nice if we actually had a decent set of candidates to choose from. It's funny that in the most populous and influential state in America, both major political parties are so weak and disorganized as to give us the field we have.

The Democratic Party is actually in chaos all over America, and therefore couldn't put any effort into finding a viable candidate. At first, party leaders didn't even want any Democrats to run as a show of support for Davis. But then if Davis were successfully recalled, they'd be guaranteed to lose. So they gave us Lt. Gov. Cruz Bustamante and the awesome slogan, "No on the recall, yes on Bustamante."

So let's see, in case the recall succeeds, we should replace Davis with someone who has been in bed with him since the beginning? Is he likely to do any better?

At least the Republicans are trying to do something about their sad state. That's what this recall is really about. Republicans saw a chance to grab power in California, something they've been desperately trying to do for years, and jumped at that chance.

Then, figuring that their best chance to win would be with some big-name celebrity, they threw Arnold Schwarzenegger at us, the BIGGEST name they could find. And while Schwarzenegger doesn't actually know anything about politics himself, he makes a lovely puppet for Republican party leaders.

The most qualified candidate is probably Green Party's Peter Camejo. He made a lot of sense during last week's debate. Unfortunately, he is too far to the left to win, even in a traditionally liberal state like California.

In the end, we think it's best to vote "no" on the recall, since there is no candidate worthy of replacing Davis.

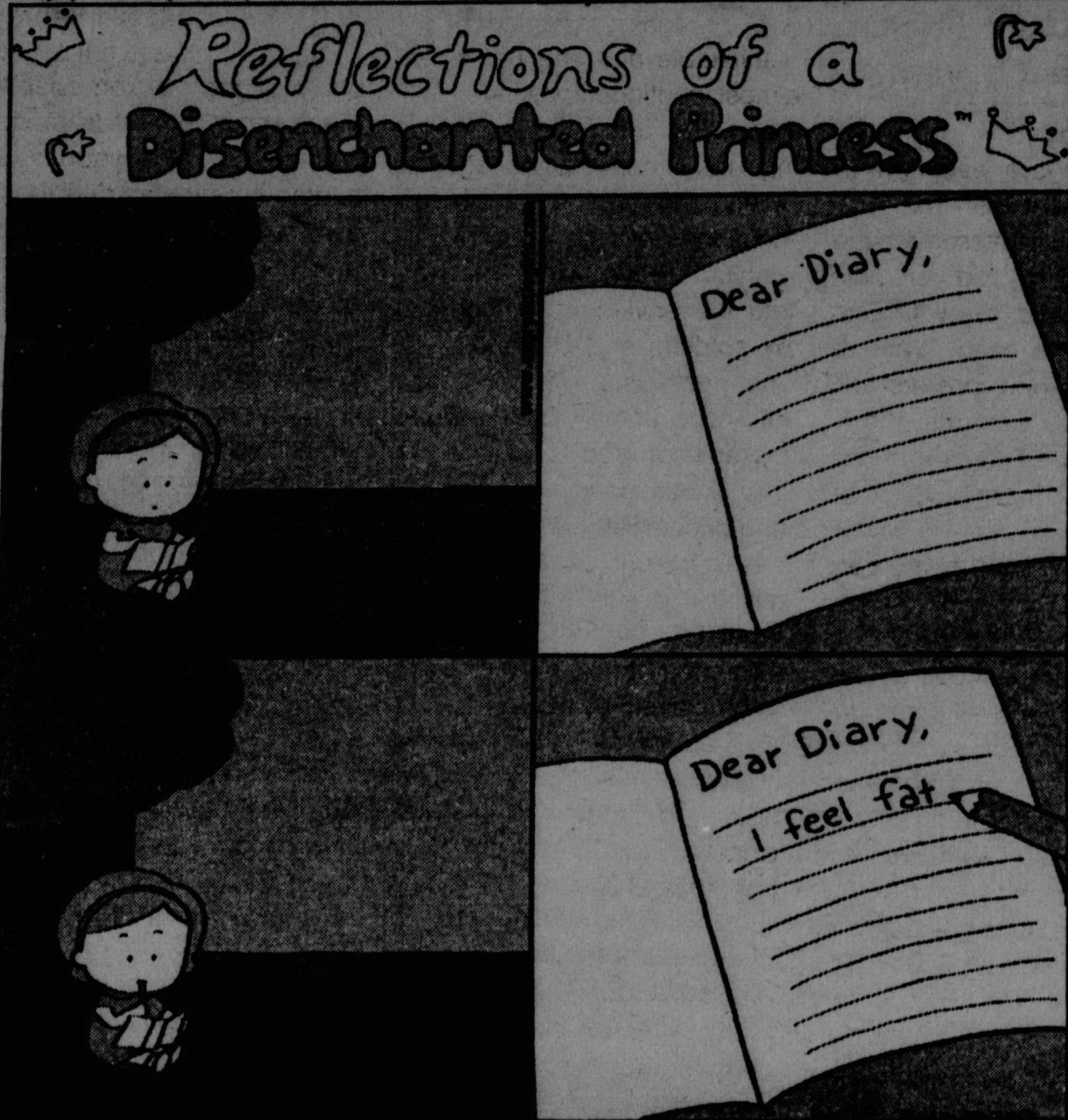
Letters to the Editor

Letters to the Editor should be no more than 250 words. Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 5, Arcata, CA 95521. Email: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and other columns must include the author's name, city of residence and phone number. In-school letters from the same author will only be published once.

Columns, cartoons, and other material reflect the views of the author. *The Lumberjack* is not responsible for the content of columns.

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angry little girls by Lela Lee



HEARING HUMBOLDT

Do you want to see the "Bong Tally" return to *The Lumberjack*?

"If the paper can't get a hold of accurate numbers it should not be printed. It threatens the paper's credibility."

Kevin Farley
Journalism
Sophomore
Living Group Advisor

"I think it just reinforces the Humboldt stereotype. It's only showing how people are negligent enough to get their bongs taken."

Rachel Hailstone
French
Sophomore
Living Group Advisor

"Yes. I found it comical. I think it's a part of Humboldt culture."

Emily Campbell
Biology
Junior

"As long as they're confiscating bongs there needs to be a bong tally. The people deserve to be informed."

Winfred MacNeil
Art & Computer Science
Senior

"Hell yea. I want to hear about all the stupid idiots that get caught."

Stein Stoddard
Wildlife
Junior

LETTERS TO THE EDITOR

'Car-Free Day!' did not get deserved coverage

To the Editor:

I know this is a week late in coming but bear with me. The piece that was written after the HSU-Car Free day did very little in the aspect of a follow through or recap of the event. With all of the hype, signs, posters and chalking of the campus, the final published article was a disappointment. There was more of an article on a movie review than the event itself. Many people from the community showed their support of the event, the president of the school, numerous members of the community and various teams showed their support. The Men's and Women's rowing teams had a large turnout as well as the HSU cross-country team (wearing shirts supporting Track and Field), to name just a few. The two-mile bike ride in itself may not be that large of an event but the community turnout and the support it received was a phenomenal thing. For this campus and community being as pro-nature and pro-conservation as it is, there should have been greater acclaim given than it (the ride) obtained.

Sincerely,

Alison Cook,
Zoology Junior

When will we stop using uranium munition?

Dear Editor,

Thanks to Ms. Eberhard, my 6th grade teacher, I have carried an unmeasurable burden, one too large for any child, and barely too much for any American of any age to bear. The fact that our country dropped two atomic bombs on Hiroshima and Nagasaki, killing over 210,000 innocent people, and leaving our country without a soul. It was a moment in time never to be forgotten and a brutal awakening for this girl of 12 years.

Over my years, this burden was somewhat diffused by a belief that what we learned reached deep to the core of humanity and would never be repeated. The costs were just too high. This despite our continued proliferation of nuclear power and bombs.

In recent years, however, I have learned that our military

is once again engaging in an unthinkable act, and has been almost continuously since Gulf War I. We are once again using uranium munitions against other nations. Hundreds, even thousands of tons of "depleted uranium" have been released into the environment, ingested by soldiers and civilians alike. The death is prolonged, painful and is unmistakably caused by radiation poisoning, and yet, this illness goes unrecognized and uncompensated for in most cases by our government and military. This is tragic in itself. What it means for our continued existence on the planet has yet to be played out.

Veterans for Peace is bringing Gulf war veteran Doug Rokke, Ph.D to the New Arcata Community Center on October 10th at 7 p.m. Dr. Rokke, who served 30 years as a career army officer and former director of the Army's Depleted Uranium Project, has a chilling story to tell. This event is free to the public, and should not to be missed.

Lisa Brown
Arcata

What 'atheist' means

Editor,

This is a response to Todd Fischer. Besides the fact that Todd does not understand that the alpha that begins the word "atheist" (from the Greek language) means against, contra or anti, his logic proves to very thing he set out to disprove.

What is wrong with being hateful? Todd Fischer who does not believe in God asks Dr. Ford, "Why do you preach such hate?" Is Todd appealing to some sort of objective moral standard or an absolute authority? On what basis SHOULD anyone do anything? It appears that his assumption is that hate is bad. How did he arrive at this conclusion? To whom is he appealing? After all, "If God is dead, then everything is permitted," — the box guy.

Mark Jasa
Arcata

Jack editor has been viewing too much MTV

Dear simulacrum of the ultra feminized pop-cultural

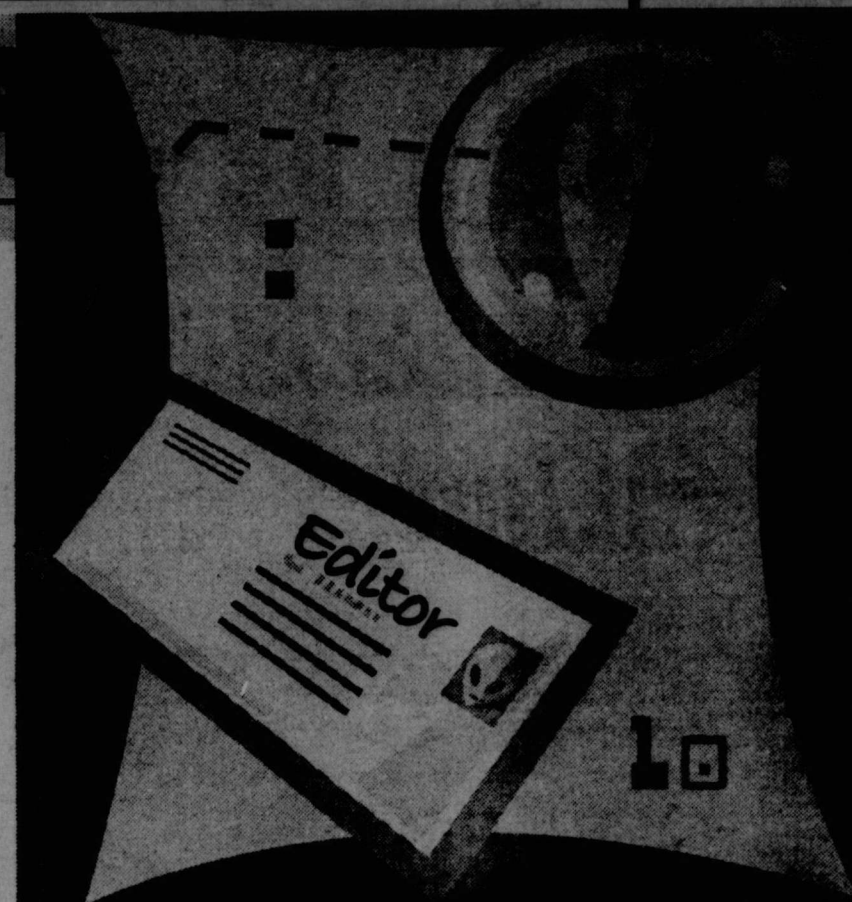
icon, AKA Charlene Murphy;

Can you please refrain from polluting the opinion space in the Lumberjack? It is obvious you do not take your writing subjects seriously due to your awkward sentence structure and misconceived position of student issues. To begin, in your article, "Save the Language, Save the People" (09-17-03), the use of language is a justifiable medium to explore the matter of race, racism and its effects on contemporary culture, but your naiveté has overlooked the more important structures of power, privilege, class, and psychological frameworks.

Through simple analysis, it seems on sub-conscious level you have masculinized your self to take on the roll of the white supremacist patriarchal "Massa," who wants to control the dialect of one of America's sub-culture (Hip Hop) and marginalized groups (Black community). If we are speaking about "saving the language and the People," we hope you are playing your part by abstaining in conversation from structuring your sentences around the word "like." For example "Like, I think" or "like, we should go to the like, bars." But this is a trivial point. A word like "nigga" does empower when it is made positive and creates social frameworks that make the ruling class uncomfortable when it used in context.

Furthermore, for your own sake, please understand that just because you play sports which brings you in contact and possible friendships with Black students does not give you authoritative insight into our cultural dilemmas. By using your subjective experience as a point of departure for macro issues, such as the racial implications of language use, you made the Black Population a homogenous group, which does not fall to far from the White Supremacist tree. And we all know you do not want to fall into that category.

Thus, we are brought to your second article, "Arcata Bars are Lame," (10-01-03). Building upon your ideas of ignorance, which comes about through too much MTV viewing, we are saddened to read



that you spend hours getting ready to create a superficial image, week in and week out, to ultimately be disappointed with Arcata's "played out to the max" bar scene.

It seems that you have feed into MTV's aesthetic and escapist programs/outlets to satisfy your own college experience. We hope your self worth is not ruptured into deep psychological atrophy, as is the case with over 60 percent of American women who have eating disorders and can not achieve orgasm. Hence, you are to forced to conceal this pain through the typical Western standards of consumerism and dancerie, or ultimately late-life depression. If this is the case, we may suggest reading a book, playing an instrument, painting, talking a walk, meditation, or jumping out of your shallow box and actually sparking a conversation with one of the local bums or street kids. This may bring about enlightenment, to what seems to be your privileged perspective and shallow state of mind. Know peace, understand love, embrace the suffering, and gaze at the infinitely complex consciousness of the cosmos that equates to your self and non-self.

A message brought to you by,

Black Syrup on a White Pancake (aka frankhana)

Frank McCurry-Interdisciplinary

Hannah Haas-Anthropology

Article was too offensive

While I normally refrain from getting too worked up over paid advertisements for mysti-

cal cloud-dwellers, Clay Ford's "Why should I believe in God?" article was a tad too offensive to avoid meriting a suitable response.

Ford answers the much deserved criticism of religions (and Christianity in particular) as corpse factories by pointing out that it is unfair to lump all the world's religions together and call it "religion" in the abstract. Fair enough. However, he claims that the many Christian torturers and executioners in the last two millenia were acting against the teachings of Jesus. Also true, but let us not confuse the religion of Christianity as we know it, assembled hundreds of years after Jesus' death with a mishmash of pagan myths by the Church Fathers who asserted their right to lie if it served "God," with what Jesus actually said, if he existed at all. Jesus was not a Christian (and Marx was not a Marxist — and Freud was a coke addict.)

What is truly objectionable in Ford's article, however, is that he turns the tables by asserting that antiatheists have committed their share of massacres, citing the millions of dead bodies generated courtesy of Hitler, Stalin, Mussolini, and Mao, those cuddly atheists, and concludes that the rejection of a big guy upstairs ends up more devastating to humanity than acceptance of one.

What this ignores, aside from the fact that Hitler was a Christian, is the nature of a religion. While "religion" is extremely hard to define, or divorce from its cultural context, to my mind the essential characteristic is the adoption

letters continued on next page

opinion

LETTERS CONTINUED ...

of a prepackaged system of explaining the world, coupled with prescriptions for how to act in it. Hegel, whose theory of historical progress Marx based his ideas on, explicitly stated that he was secularizing the messianic tradition of Judaism and Christianity. Change the coming of the messiah (or the second coming of Christ) to "the dictatorship of the proletariat" and you've got Marxist-Leninism, a secular religion. So much for those nefarious free-thinkers Stalin and Mao.

Replace "the proletariat," which, while an oversimplification, at least conveys a genuine oppression, with the nebulous mystical abstractions of "race" and "nation" and you've got Fascism, that odd little Marxist heresy. And now we can toss Hitler and Mussolini out of the rational atheist club.

If you have a belief system that makes you reject evidence of ideas, which might contradict it out of hand, you

are following a religion, whether you call it Southern Baptism or National Socialism. The real source of this world's Auschwitzes is not the rejection of God, but the uncritical acceptance of easy answers to hard questions and simple solutions to complex problems, and that scourge of every age, the unwillingness to think for oneself, which, incidentally, Jesus advised people to do. Those of us who wish for a more sane, rational future, free of holocausts, whether in Columbia or Iraq, at Auschwitz or at Wounded Knee, might do well to read the words of Mikhail Bakunin: "God being everything, the real world and man are nothing . . . If God is, man is a slave; now, man can and must be free; then, God does not exist. I defy anyone whomsoever to avoid this circle; now, therefore, let all choose."

Josh Rhodes

Arcata resident

Pastor answers a critic

In last week's Lumberjack, Todd Fischer wrote an opinion article entitled "Hey, Pastor: Don't be hatin'". First, it's gratify-

ing that Todd says he turns first in each issue of the Lumberjack to find my "Ask the Pastor" column, and that he generally finds my answers well thought out and well presented. Thanks Todd. At \$150 per article, it is gratifying that someone is looking! However, I feel Todd misunderstood my article in the September 17th Lumberjack, "Why should I believe in God?" Having misunderstood me he misrepresented me in several instances in his article, so I appreciate the opportunity to clarify a few things:

1. I do not reduce the human race to two groups—theists (those believe in God) and anti-theists (those who are against God). Obviously there are numerous agnostics as well as others who would not fit into those categories. My point was that the primary underlying issue in the Cultural War in our society is whether or not God exists and I cited some examples.

2. In arguing for a fair hearing for the theory of Intelligent Design, I was not saying that biblical Creationism should be taught in our public science

courses. Biblical creationism belongs in the Religious Studies Department, but the question of whether or not there is evidence for intelligent design very definitely belongs in the science courses. Forensic science is used in archaeology to determine whether markings on a cave wall were put there by intelligent beings or natural forces. The popular CSI program on TV details the work of forensic science in determining whether or not a death is by natural causes or homicide (by intelligent design). Why not allow the same kind of science to test the theory of intelligent design in our universe? One cell of human DNA has enough information/chemical language to fill thirty volumes of the Encyclopedia Britannica. This clearly points to intelligent design, so why the resistance?

3. My quotes from Aldous Huxley were from his book **Ends and Means**, not **Brave New World**. The quotes express Huxley's admission that he (and most of his friends) chose his antitheist philosophical and moral positions, not

because of any evidence, but because they suited his purposes and preferences best. I pointed out that those who follow his example should be embarrassed by his honest admission of intellectual bias. In saying that, I was **not** saying that all atheists or antitheists do what Huxley admitted to. I am sure there are many who do not. It is "if-the-shoe-fits-wear-it" kind of thing.

4. Finally, let me say to Todd and to all my readers how much I appreciate the opportunity to enter the marketplace of ideas. I really do not hate people that disagree with me. As a matter of fact, I have a very deep and sincere love for HSU students. Love is really the deepest motivation I have for paying big bucks to write in the Lumberjack in the first place. In my articles I like to point out things that will make you think and cause you to question the steady diet of anti theistic, relativistic, and amoral reasoning that inundates most of you on a daily basis. Thanks for listening,

Dr. Clay Ford, Pastor

COSMIC CALENDAR OCT. 9 - 15

Venus, planet of love, values, aesthetics, pleasures, enters probing Scorpio Thursday for the next 3 weeks, helping us dig deep into relationship, financial and sensual matters. Jealousies and power struggles are more likely to appear with this passage if we get off balance in our emotional attachments. Best to focus this profound energy into recognizing our own negative patterns and taking steps to change them, while allowing certain indulgences of the pleasurable kind.

Full Moon highlights the Aries-Libra axis of opposition between the Moon and the Sun, respectively on Friday, illuminating questions and concerns about how we balance partnerships with more self-oriented impulses. Moon trines Pluto putting personal and collective transformations into action, with passionate convictions leading the way. We have this opportunity to let go of old ethnic, religious, and class-based hatreds, but it seems these things don't go down without a lot of kicking and screaming. The election this week has emphasized the intense power struggles in the collective, the reactions are intense and loud. Sun and Moon create a Cardinal Grand Cross with Saturn and Chiron, also activating our sense of where to draw the line, especially on issues of pow-

er and control. Leadership is challenged with accountability for past actions, with little room for passing the buck. Fears and doubts are in clear focus; it's best to acknowledge them, then be decisive about how to act in spite of them. Venus, ruling planet of Libra, and Mars, ruling planet of Aries, join forces in a precious, empathetic water trine, helping male and female connect with more understanding. Channel all this charged up emotional energy into your personal vision of a positive outcome.

Saturday Moon enters quietly soothing Taurus, easing some of the tension and highly charged energy afoot. Sun exalts Pluto promises authenticity and depth in self-expression, creative pursuits, and is treat for research and investigations. We're looking for justice at all costs, with Pluto assuring that all secretive behavior is exposed.

Mercury trine Neptune Sunday encourages making connections far and wide, with a heightened sense of intuition, and more exposure of deceptive practices. Write poetry, make music, tell those around you how much you appreciate them. The news reflects a common theme on a global scale today.

Monday Taurus Moon square Uranus in the afternoon shakes us out of a rela-

tively placid mood, perhaps upsetting an outworn orientation. Instead of resisting it's best to go with the change as Uranus always offers new information to shift our perspective. The shock to the system is more severe the more we hold on. Moon next enters delicate Gemini at 3:45 PM, reminding us communications and probably nervous tension, but helping us align more with the concept of duality.

Mercury squares Saturn and Chiron Tuesday for another tense moment when we need to challenge the veracity of information sources. It's probable that the need for re-structuring the old, established ways in government and other state institutions is in the news in a big way. Communications are stressed, but if we stay with our truth without using harsh words we can get some work done.

Wednesday Gemini Moon keeps the wires buzzing and hopefully brings out our sense of humor. We have to laugh at all the bizarre and horrifying events of late which, after all, we've created ourselves. The worst thing we can do is to give in to feelings of helplessness. In the mix are some major signs of hope for our poor, slow-to-learn-from-our-mistakes species. This is a powerfully magical time!

Key Definitions

Sun Basic identity and conscious purpose

Moon Emotional makeup, habitual tendencies, "sub" conscious state

Mercury Rational mind, adaptability, communicating and learning style, left brain activity

Venus Attraction force (to and for others) values, social interactions, finances

Mars Personal desire nature leading to action, how you use physical energy, will and direction

Jupiter Belief systems, search for truth and meaning, personal quest

Saturn Discipline style, need for structure and order

Uranus Individuality, uniqueness, freedom from past limitations

Neptune Connection to the Source, transcendence, going beyond self to experience merging with the whole, imagination and dreams

Pluto Regeneration capacity, how we let go of old patterns to re-new ourselves

Questions for Salina?

Salina is a full-time consulting Astrologer, a Reiki Jin Kei Do Practitioner and Master/Teacher, and can be reached at astro@salinarain.com, or by phone at 707-668-5408.

A few reasons why the McKinley statue should stay in Arcata Plaza

My old roommate was a real piece of work. I'm not knocking him, in fact he is a really cool guy who has it together better than most people I associate with, but he had a few problems. He was the most violent cook that I have ever witnessed. The food he made was great, but the kitchen always turned out looking like he just got finished chasing a raccoon around with a baseball bat.

Sometimes we would just pass that off on the fact that he is Australian and that the Australians are a little weird. But that wasn't all. He hated

a few things that we could never understand: kitty cats, motorcycles, rednecks, the Russian River.

One of these things he hated was Scotch Broom. You see, it's this plant with a really pretty yellow and orange flower that you see all over McKinleyville and other places in Humboldt County. His problem with it is that it is an invasive species and it seems to be taking over in the place of the other native plants of the area. I personally like the Scotch Broom and would always jokingly suggest that we bring some home to plant in our yard. That was a no-no.

He would start foaming at the mouth and then turn into the Tasmanian Devil for an hour or two and break everything in the house. Now, his hate for this plant got so bad that every time he would see anything that resembled it, he would talk about the eradication of it throughout the entire world. He had a "final solution" for the Scotch Broom and nobody was going to get in his way to stop him. He began to remind me of these dogmatic monsters that we called the Nazis. Except he was more like a "native-plant Nazi" if that makes any sense at all.

He is well-educated in the reasons that the Scotch Broom is bad, but seemed to lack any insight to what positive effects can come from this specific invasive species.

In this case, there probably are none and he is absolutely right in every way, shape and form. Now why am I telling you this story? No good reason really, except that he reminded me of the hundreds of Arcata residents that want to remove the McKinley statue from the Plaza. They all foam at the mouth when they see it, yet they can hardly ever provide a good argument on why it

should leave. Is McKinley an invasive creature?

Does the statue hinder the growth of young native residents in Arcata?

Well, it doesn't seem like it, but

McKinley does have a rather interesting history as was pointed out in the Oct. 1 issue of The Lumberjack. However, this history that was posted in the center pages of the 'Jack sounded a little too familiar. Kinda like I read it somewhere else first. Like in such books like, "The People's History of The United States: 1492 to present%", Noam Chomsky's "What Uncle Sam Really Wants%", and a few others that we didn't read in high school.

Every mental pygmy that enters this liberal institution gets hold of one of these sooner or later. And then it happens. He or she feels the urge to get evangelistic about these liberal historical "facts" and preaches to the choir that everything Mom and Dad taught you was a lie, and that the Old Dead White Guys that Western Civilization was founded upon has nothing left to offer the world. I mean, all this stuff makes for good entertainment, and it is good stuff to put up in your intellectual portfolio, but I can't believe how many wingnuts subscribe to this BS as if it were gospel.

Maybe that is why I think Matt Mais is as much of an idiot as some conservative, gun totin' AM radio show host. Good try, but you made about as much of an argument to remove McKinley's statue as Bush did about going to war with Iraq. Not once

in your centerfold did I ever understand or even slant toward your desire to remove the statue. Nope, not once. In fact, in the last five or six years that I have lived in the area, I have grown to like the tall guy on the Plaza.

With that on the table, I am going to start the movement to keep McKinley in Arcata. That's right. I am thinking of few good reasons to keep ol' man McKinley around and safe from the good-for-nothing liberal relocation program that has been threatening that fine statue for the past few years.

So here are a few reasons to keep McKinley on the Plaza:

1. To dress him up on holidays.
2. Climb up on him when you have had a few too many on New Year's.
3. To steal his other thumb.
4. Just so that McKinleyville can't have him.
5. So that some of Arcata's tour kids have someone to listen to their problems.
6. To piss off all those self-righteous ultra-liberals this city tolerates.

Patrick Sullivan
Liberal Studies/ Elementary Education self-proclaimed shit-stirring 3rd-year senior



Guest column

Terminate This Army!

Congratulations to California for electing the number one action movie star of all time, Arnold Schwarzenegger. Who needs a qualified politician when you can have a guy who's played a secret agent, killer cyborg, and a pregnant man? He's saved the world countless times so why wouldn't he be able to lift California out of its record deficit? Never mind the fact that his father was a Nazi Stormtrooper, or that he has been quoted during a 1975 interview as saying that he wished he could experience being "like Hitler in the Nuremberg stadium and have all those people scream at you and just being

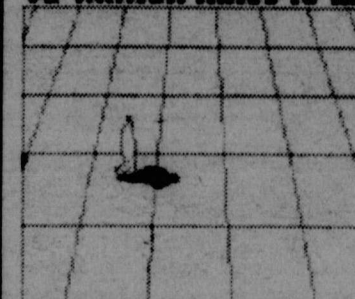
pected of them on movie sets, come on girls get with the program.

But most of all thank you California for ignoring the ridiculous findings of investigative reporter Greg Palast linking Schwarzenegger with criminal Enron mastermind Kenneth Lay. Apparently crazy Greg thinks that Lay and chief stock swindler Mike Milken plotted to use Army in a recall

total agreement whatever you say." No need for wishes anymore Army, now you've got a whole flock of sheep to follow you.

And thank you California for ignoring the fact that Mr. Governor admitted that he sexually harassed and groped numerous women over the past 20 years. We all now know that he was just "behaving badly," and that it was all simply a misunderstanding. Those 15 women must not know what's ex-

93 million miles to the sun



by Michael Schnalzer

election to replace Davis and thereby remove the legal threat posed by a \$9 billion lawsuit filed

by Bustamante against Enron. What will these liberals think of next?

Finally I'd just like to say that if you believe any of this bullshit that I just wrote then you deserve the California that an incompetent puppet like Schwarzenegger is going to give you.

Damn I feel dirty.

Sometimes a parent can only watch



by Sean Quincey
Opinion Editor

responsibility-free, by not answering to anyone and not taking anyone else's feeling into consideration before she acts. She is totally free. But then this is what disgusts me about her.

It has been her choice all along not to accept help from others. Different people who have cared about her in her lifetime see her now and try to help her out and provide for her. They bring her in to their home, feed her and just give her a place to live for a while.

Then she shits on them.

While these people are away at their jobs, this girl in her mid-20s manages to get her high

I am envious of her and disgusted by her at the same time. I am envious of her doing what she wants and doing what really pleases her. There are times when I want to push my school work aside or take a nap instead of going to football practice but I don't. I don't

because I choose to. She is pleased by being

school boy and his punk ass friends over to the house. In between light bulbs and rails of meth, she allows these kids to rummage through the house. She lets them take booze, food, money, cd's, whatever they can get their hands on. When the people who are helping her find out about this, understandably they kick her out. Then the girl's parents pick her back up, find a place for her, pay her deposit and first and help get her around to find a job.

This cycle revolved so many times through so many years that the parents now feel helpless. She won't follow their advice and now must "do things for herself," as she says.

What is a parent to do now that their child has squandered thousands of her parents' money and has left four of her children without a mother, not to mention the rest of her family that she has chosen to put at risk of losing?

As grim as it may sound, the parents have to continue to be parents and look after the rest of the family while this is happening. They have to look after this girl's children. In other words, they have to watch while their child succeeds or fails. God forbid something terrible happen to her, but what else is a parent to do?

calendar

WEDOCT08

Winged Migration

at Minor Theatre

Back by popular demand, this movie features bird migration from all over the world. Shot in many angles and up-close, you'll feel you're right there beside the birds. Playing now through Thursday, the show is \$7 for general admission and \$5 for seniors and children 11 and under, and runs from 4:50 to 6:50 p.m.

Dancehall Reggae

at Rumours

Dancehall DJ One Wise Sound will spin records at 9 p.m.

THURSOCT09

Lee and Friends

at AfroDisiaco

This collective jazz ensemble will perform for free at 7 p.m.

Compost Mountain Boys

at Humboldt Brewery

Free bluegrass at 8 p.m., 21 and older.

FRIOCT10

Anna Klein

at Fulkerson Recital Hall

As part of the HSU Department of Music's Faculty Artist Series, pianist Anna Klein will perform solo pieces from Beethoven, Greig, Ravel and more. Tickets are \$8/general and \$3 for students and seniors, available at the University Ticket Office and at the door. Starts at 8 p.m.

Old Man Clemins

at Six Rivers Brewery, McKinleyville

O.M.C. is a jam band. \$3 cover, 21+, starts at 9:30 p.m.

Raekwon

at Six Rivers Brewery, Eureka

Also performing are Def Jux, Ice Water Inc. and Thanksgiving Brown. Tickets are \$16 in advance, available at The Works and The Metro, or \$20 at the door. This is a 21 and older show that starts at 9 p.m.

Arts Arcata

on the Arcata Plaza and surrounding streets

Arts Arcata happens every second Friday of the month and features music, art, hors d'oeuvres and socialization in local shops. This event is free and happens from 6 to 9 p.m.

Humboldt Bay Paddlefest

at the Adomi Center and Halvorsen Park

The Paddlefest runs through Sunday and includes a 2.5 and 5-mile canoe/kayak fun race, clinics, classes, demos, music, food and drink, vendor booths and kids activities. Kayaks and canoes will be available to rent. This event is free.

Enel Allert

at AfroDisiaco

Master steel drummer Enel Allert will perform at 7 p.m., free.

SATOCT11

Pancake Breakfast

at Jenkins Hall, Room 211

This is an annual Industrial Technology Club benefit for Toys For Tots. Tickets are \$4/person or three for \$10. Breakfast served from 8:30 to 11:30 a.m.

Ecliptic

at Kate Buchanan Room

Hard rock/nu-metal band from San Diego is going to put on their first Arcata show after performing solely in So Cal. Price is to be arranged, starts at 8 p.m.

Scott H. Biram/Slewfoot String Band

at Muddy Waters

This is a blues/folk show. The price has yet to be arranged, starts at 8 p.m.

Vegetable Stew

at Sacred Grounds

Vegetable Stew is an eclecticism of musical styles. They'll be performing for free at 7:30 p.m.

Tamaras

at Redwood Yogurt

"Aggressive acoustic" guitarist Tamaras will jam out for free at 8 p.m.

Discovery Ride

at Prairie Creek Redwoods State Park/Redwood National Park

The 6th annual Discovery Ride is an event to benefit the North Coast Redwood Interpretive Association, featuring a 10-mile and a 28-mile ride through redwoods. Call 464-6101 ext. 5300 for more information.

SUNOCT12

Ballet Folklorico de Humboldt

at Forbes 126

The HSU club meets Sundays from 2 to 4 p.m. All are welcome.

MONOCT13

Raq

at The Steelhead Lounge, Blue Lake Casino

Having played prestigious concerts like the Bonnaroo and High Sierra Music Festivals and gaining the title "New Groove of the Month," by jambands.com, this Vermont band is on the rise. Check them out 11 p.m.

Buddha's Belly

at Six Rivers Brewery, Eureka

This is a jazzy jam band from Chicago. The price has yet to be determined. Music starts at 9 p.m. for people 21 and older.

Knots Seminar

in the Green and Gold Room

Learn to tie basic knots. The class is \$6 for HSU students and \$9 otherwise. 7 p.m. Call 826-3357 to sign up.

TUESOCT14

Youngblood Brass Band

at Six Rivers Brewery, McKinleyville

This a Wisconsin-based band that incorporates hip-hop with horns. The show costs \$6, starts at 8 p.m. and is open only to those 21 and older. You can check out the band on their Web site at youngbloodbrassband.com.

GOTANYPLANS?

Let us know at thejack@humboldt.edu

Random Thoughts

Upcoming Events

Crossing the Border

The Humboldt County Public Health Department is sponsoring a series of events for the gay, lesbian, bisexual, and transgender community. The first event will be a social gathering for the community, held on Oct. 9 from 6 to 8 p.m. The second will be a panel discussion on the topic of "Crossing the Border: The Experience of Being a Native American, Gay, or Lesbian," held on Oct. 16 from 4 to 6 p.m. Dinner will be served at these events, which are free.

Indigenous People's Week

Indigenous People's Week features events running throughout the week of Oct. 13. Monday there will be guest speakers talking about indigenous issues, music, poetry, and spoken word, on the quad from noon to 1 p.m. Later that evening there will be a video on the American Holocaust and a panel discussion in Founders Hall 118 from 5:30 to 7 p.m. Tuesday will feature a panel discussion from 10 to 11 a.m. in the Founders Hall 118. Wednesday, October 15, from 10 to 11 a.m. in the Founders Hall 118. Thursday, October 16, from 10 to 11 a.m. in the Founders Hall 118. Friday, October 17, from 10 to 11 a.m. in the Founders Hall 118. All events are free.

classifieds

NEWS FROM AROUND HUMBOLDT

CAVEAT

Before responding to the advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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TIN CAN MAILMAN buys books, including textbooks, daily from 10 a.m. to 6 p.m. Cash or trade credit—your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

SIX RIVERS BREWERY is looking for volunteers to help spread the word regarding upcoming shows in exchange for free admission. Please call 839-2137.

SERVICES

JADA COMMUNICATIONS. Internet Service and Design. Unlimited Internet access \$15/month. Excellent tech support and customer service. Locally owned and operated. www.jadacom.net. (707)822-8291.

PROFESSIONAL Music Studies. Does your teacher perform outside of Arcata? Maybe once in a blue moon? Check out one who's traveled the world. www.sydmusic.com/marco.

SALE

SURFBOARDS for sale! Lighthouse Surfboards Designs. Brand new. Top Quality, Great Deals! Call Sarah or Aaron. 822-1002.

NEW & USED COMPUTERS. for school. Used TVs, monitors, printers at great prices. 317 W 7th St. across from Eureka Grocery Outlet. 441-0700. Mon-Fri 11am-5pm.

HELP

WORK FROM HOME Earn \$450-1500/month part-time. \$2000-4500 full-time. 1-800-585-0760. www.OurAnswer.com

HELP

RCAA AMERICORPS VISTA Program is seeking applicants for placement on a local human service agency. Prefer experience in one or more of the following: developing and evaluating programs, recruiting volunteers, grant writing, planning program activities, organizing collaborative efforts, and many other skills that contribute to the sustainability of programs serving low-income clients. Receive living allowance of approx. \$9,000/yr, health ins., childcare (if eligible), and a \$4,725 educational stipend or \$1,200 cash award at the end of 1 yr. of service. Cannot be a student or employed during VISTA term. Participation will not affect public benefits you are receiving. Positions begin 1/30/04. Call 269-2025.

OPPORTUNITIES

FRATERNITIES - Sororities - Clubs-Student Groups. Earn \$1,000 - \$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

PERSONALS

BREAK UP and bounce back with style. Pick up a Rebound Journal and self-empowering rituals at Plaza Design on the Plaza. Open everyday.

"NEVER GIVE UP, for that is just the place and time that the tide will turn" said Harriet Beecher Stowe. Check out the Soul's Book of Answers at Plaza Design on the Plaza. Open everyday.

THRILLS

REDWOOD ACRES Satellite Wagering Facility. Watch 'n Wager. Horse Racing. Pari-Mutual Betting. Food - Beverages - FREE Giveaways Daily!!! \$2 admission for each student. 3750 Harris St, Eureka. Call 445-1756 or 445-3037 for further information. www.redwoodacres.com

EDUCATE YOUR PALATE! Libation has the best selection of Wine, Beer, Sake and Mead from around the world. Belgian Ales are our specialty. Wines start at \$5 a bottle. Open every day of the week, Libation is on the Arcata Plaza at 761 8th Street and online at www.libation.com. 825-7596.

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THRILLS

WILD GLASS! Groovy gifts! Rare Collectibles! The Time Traveler. 1020 8th, Arcata (behind the Co-Op). Open Wed-Sat 12-5pm.

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