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**'Jacks win the  
Great Northwest Athletic Conference  
Page 29**

Humboldt State University  
Arcata, Calif. Vol. 83 No. 28  
Wednesday, May 9, 2003

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Wednesday, May 7, 2003

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The Lumberjack

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BRANDI COPE, NURSING SENIOR AND THIRD BASEPHERON, HITS THE BALL TO THE OUTFIELD DURING SATURDAY'S GAME AGAINST WESTERN OREGON UNIVERSITY. THE 'JACKS GOT THE WIN THEY NEEDED TO CLINCH THE CONFERENCE CHAMPIONSHIP.

• PHOTO BY: MICHAEL SCHNALZER

• DESIGN BY: JAMES WYNN

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Gabriel Jackson (right) and Sarah (left) Lindsay were named HSU man and woman of the year last month.

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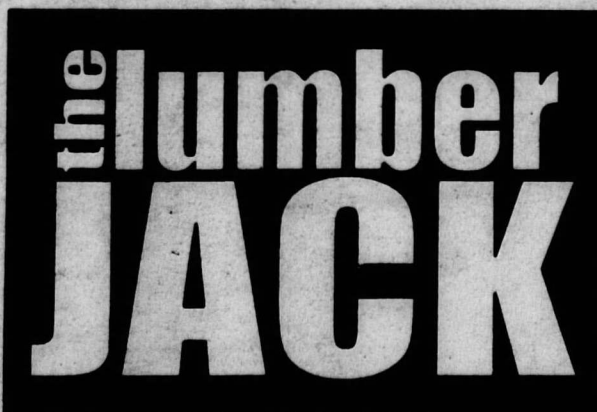
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Christina Velasquez, leader of the Marching Lumberjacks, energizes the crowd in welcoming President Richmond (in background). At right, Emeritus President Alistair McCrone hands Richmond the mace during the inauguration.

## Sixth president of HSU inaugurated

### Dr. Rollin Richmond ushered in during historic ceremony

by Mike Miller  
CAMPUS EDITOR

For the first time in the 90-year history of HSU, a presidential inauguration ceremony was held last Friday. A colorful mix of tradition and novelty helped honor the new president, Dr. Rollin C. Richmond.

The Van Duzer Theatre was filled to capacity, and the proceedings were broadcast live as hundreds of students, faculty and community members looked on.

While the Marching Lumberjacks provided lighthearted fanfare, some solemn new traditions for HSU were also initiated. As is done in universities around the world, Richmond was presented with a mace and a set of decorative keys.

The mace is an ancient symbol of authority, found not only in institutions of learning but also in parliaments and governing bodies. The keys, plated with silver to symbolize light and gold to symbolize truth, form a tangible representation of the HSU motto: *Phos Aletheia* (Light and Truth).

The president was presented with the mace after it had been passed down from a group of community

leaders, students, alumni, faculty and others. With pomp and finality, the mace was handed to Richmond by President Emeritus Alistair W. McCrone. McCrone presided over the university for more than a quarter-century, from 1974 to 2002.

During his address, Richmond said that he "could not be more pleased" to be a part of the university and community. His speech ran the gamut, addressing the practical responsibilities of his position and more abstract goals for his administration.

Among his plans, Richmond said he wanted to make Humboldt a "national center for the promotion and development of social responsibility."

He stressed the importance of HSU to the Humboldt region, proclaiming that "HSU must establish a clear and useful presence in several communities in Northern California, including Indian communities."

Richmond painted his vision for the future of HSU with broad strokes, touching upon many of the university's facets and addressing the global and local importance of each, in terms of both academia and social responsibility.

## President Richmond: Goals for HSU

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**Promote diversity of people and perspectives**

**Practice social and environmental responsibility**

**Be a role model for community involvement**







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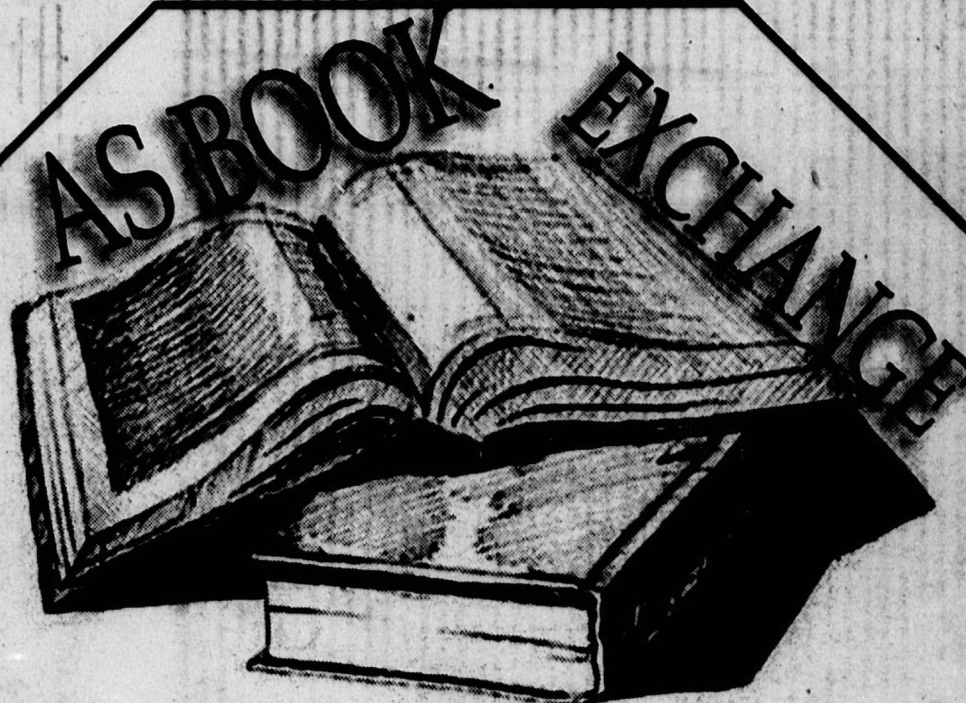
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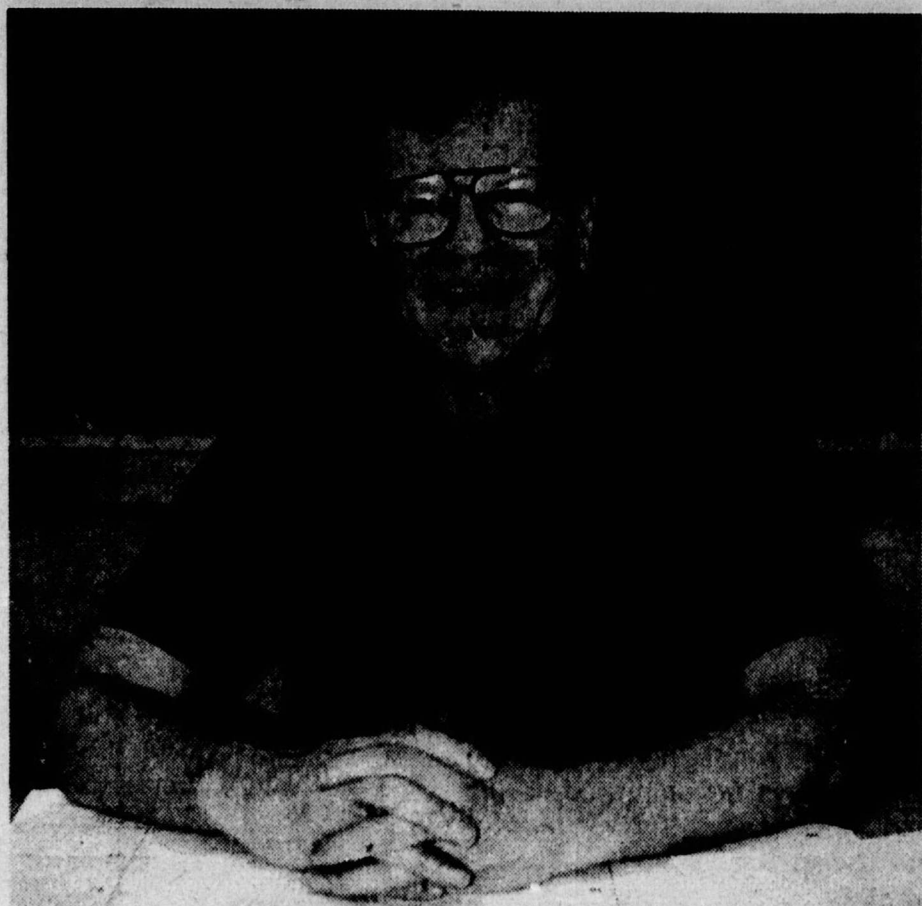


PHOTO BY MICHAEL SCHNALZER

Dr. Charles "B." Biles has made math easier for many students over the years, despite its "geeky reputation."

## Outstanding professor honored for teaching

by Hazel Lodevico

LUMBERJACK STAFF

When Charles Biles came to HSU more than 30 years ago, he brought with him a relentless fascination with mathematics and a desire to teach his knowledge to students.

It has been that commitment that has inspired students and has earned him the award for the 2002-2003 Outstanding Professor of the Year.

Affectionately known as Dr. B to his students, Biles said being singled out among his many colleagues is an honor.

"This has been a very exciting and very humbling experience," Biles said. "But one thing I know for sure, I am deeply indebted to the people who have brought me here. To be an outstanding professor you must have outstanding colleagues and excellent students."

Biles arrived at HSU as a professor in mathematics in January of 1969 after earning a doctorate in general mathematics from the University of New Hampshire in 1968.

Despite arriving at HSU more than 30 years ago, Biles said, "I feel like I just stepped onto campus last week."

His nomination for Outstanding Professor began last fall with a petition containing 80 signatures from his students who described him as a "mathematical inspiration."

Biles has also garnered the same kind of respect and ad-

miration from his colleagues.

Dr. Dale Oliver, chair of the department of mathematics complimented Biles for "his complete devotion to student learning and advancement, his tireless scholarly efforts to refine his craft and his generous and unselfish mentoring of colleagues."

To be touched with that honor, Biles said that he tries to make math fun by having his students realize that math can be utilized in many different ways.

"Math has such a geeky reputation," Biles said. "What people don't realize is that math is an enjoyable, powerful tool to solve real world problems."

To cite an example Biles recalled the early 90s when he was asked for assistance on the spotted owl management plan for the Six Rivers National Forest. A redwood biologist on the project noticed the collection of scientific data and language was becoming increasingly mathematical and asked Biles to translate it all into more readable data.

The result, Biles said, was a great collection of mathematical literature to take back to the classroom for his students.

For Biles, the honor of being named Outstanding Professor is not the end of his goals. "The continued success of my students and the dedicated faculty I work with is my driving force to do well in my profession," Biles said.

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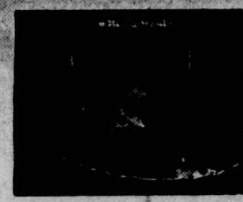
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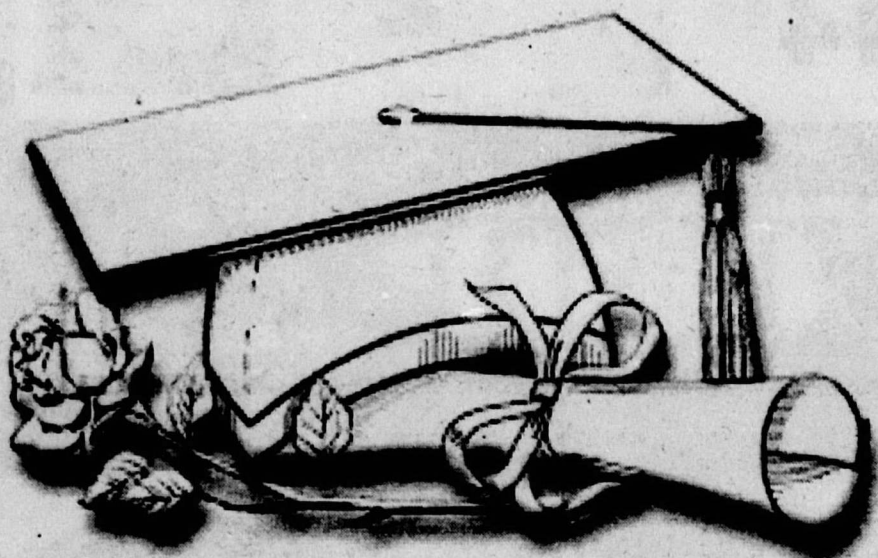
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## THE LUMBERJACK



*Behind, Beside and In Front  
of the Redwood Curtain*

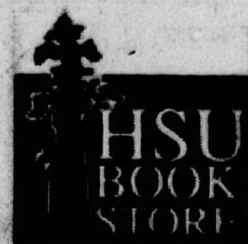


# Congratulations

*To The Graduating Class Of*

# 2003

*From The*



## Uncertain budget situation fuels nervousness over course offerings

by Cameron Langford

LUMBERJACK STAFF

In these tough budget times, speculation has run rampant on campus that upperclassmen may not be able to take the classes they need to graduate.

However, Vice President of Academic Affairs Rick Vrem said the school's administrators and professors have been looking at each department's elective classes (not required for graduation) and that these courses would be the first to be cut.

"Generally speaking, students have been able to get the classes they need," Vrem said.

Vrem said that Academic Affairs argued to the school's administration that HSU needed additional money for the hiring and retention of part-time faculty this coming fall, and \$800,000 was allocated for this purpose.

The \$800,000 was taken from the operating expenses budget of Administrative Affairs, Vrem said.

Before the money reallocation, Vrem said, "We didn't have enough classes. And didn't have money to hire professors to teach classes for the fall.

"We've taken money away from many administrative areas and given it to the classes. We've cut operating expense money by 50 percent, restricted travel, and had to reduce the number

of periodicals offered in the library," Vrem said.

While class size may generally increase and some classes formerly offered every semester will be put on an alternate year schedule, Vrem said HSU's first priority is getting upperclassmen the classes they need to graduate.

As a former adviser, Vrem said, "If there's a class comparable to another on a student's major contract, it wouldn't be unusual for the student and

adviser to work it out so the person could graduate on schedule."

Despite the fact that classes and part-time instructors will be minimally impacted by the budget crisis this fall, Vrem said next spring could be a different story.

"We need the same amount of money (\$800,000) for the spring semester, but we won't know what we can do until the budget comes through," he said.

According to the CSU Budget Central Web site ([www.calstate.edu/budgetcentral/](http://www.calstate.edu/budgetcentral/)), "It is far too early to know what personnel changes may be necessary throughout the system. We will not have a definitive answer until we have a final budget, and the budget won't be final for a few months."

The governor's proposed budget won't be final until late June or July when the state legislature votes on it, so Vrem said HSU's administrators

**"Generally speaking, students have been able to get the classes they need."**

**Rick Vrem**

HSU VICE PRESIDENT OF  
ACADEMIC AFFAIRS

percent growth in the number of administrators and managers the CSU employs."

She said the CSU system now pays more than 900 administrators at least \$100,000 a year.

These priorities have clearly impacted the amount of money CSU has left for instruction and student services, she said.

"I believe that less administrative overhead

and waste, and more teachers in classrooms will improve our educational experience and help more of us graduate," Gill said.

As for HSU enrollment numbers, Director of Admissions Scott Hagg said his office has been looking at statistics and they are projecting that for the fall semester, continuing students are generally enrolling for fewer credits than they have in the past.

Although continuing students haven't been enrolling for as many fall units, there has been an increase in summer enrollment numbers, Hagg said. At the same time, Hagg is predicting a record number of students enrolling for the fall semester, he said.

Valgene Phillips, HSU interim dean for the Office of Undergraduate Studies, said he's most concerned that incoming freshmen may not be able to take the general education classes they need.

Phillips said the data his staff has compiled estimates that 90 percent of incoming freshmen will want seats in area A (Basic Subjects) of the general education requirements.

"The campus has been able to consistently meet this need in the past," Phillips said. "But the budget reductions are sure to test [HSU's] ability to do that this year."

He said his office would re-evaluate the situation once all continuing students have completed their initial registration and they have a better estimate of the number of incoming freshmen.

**"We have seen an incredible 41.4 percent growth in the number of administrators and managers the CSU employs"**

**Caitlin Gill**

HSU REPRESENTATIVE, CALIFORNIA  
STATE STUDENT ASSOCIATION

tors won't know the full impact of the cuts until this summer.

While cutting classes seems to be an inevitable part of the solution to the budget crisis, HSU's California State

Student Association Representative Caitlin Gill has some drastically different ideas.

Gill said the priorities of the CSU administration have been in the wrong place for the last 10 years.

"Since 1993/1994, the student population in the CSU has increased by 16.8 percent, and the number of tenured and tenure-track faculty has increased by only 2.8 percent," Gill said. "Whereas we have seen an incredible 41.4





Wednesday, April 30

7:25 p.m. Two subjects were warned for having open containers that had some sort of alcoholic beverage inside of them.

9:25 p.m. A subject was cited for the possession of less than one ounce of marijuana, two others were warned of the same offense.

Thursday, May 1

2:54 a.m. Officers were called out to the residence halls when one roommate complained of another roommate being too loud. It was referred to housing.

2:26 p.m. A vehicle was reported to have been leaking transmission fluid. Officers referred the leak to Environmental Services.

Friday, May 2

1:00 a.m. Officers were called out for a pulled fire alarm on the Mezzanine Level of the Jolly Giant Commons. The alarm was false. Items were reported vandalized. Benjamin Matthew was cited for felony vandalism and fire alarm tampering.

Saturday, May 3

9:33 a.m. A barricade was reported to have been thrown at the top of the steps near W. Laurel Drive. The officer righted the barricade.

11:32 a.m. A courtesy phone was used to call 911 and was followed each time with a hang-up. Officers found no one in the area. Children were reported to be playing in the area.

-Compiled by Matthew Mais



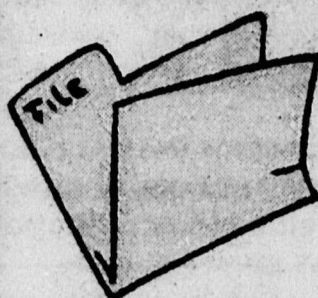
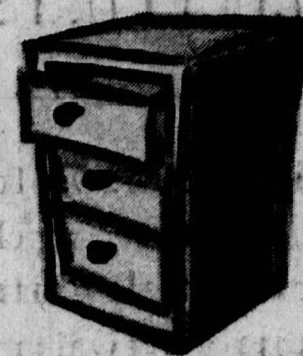
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## CCAT comes of age at 25 years



PHOTO BY MICHAEL SCHNALZER

The Compost Mountain Boys provide a festive soundtrack for the 25th anniversary of the Campus Center for Appropriate Technology. Partygoers danced in the mud as a light rain fell on the celebration, while others climbed trees near the CCAT house.

"We're doing something that's beneficial to society as a whole," said Eddie Tanner, co-director and resident at the CCAT house.

## Campus psychology study: HSU men love helping women in distress

by Aaron Ricks

LUMBERJACK STAFF

An HSU psychology student's study gauged HSU's response to the stranger in distress scenario, using a broken down car scene to lure helpers.

The experimenting students, Justin Larsen, Shannon Hernandez, Cali Lynch, Trisha Conroy, and Joey Jones, rotated between themselves, who would play the role in a staged scene on campus with a car that had its hood up to seem as though the student was having car trouble. The student would lean over the engine and wait for someone to stop and help, while observers recorded responses.

"Sitting in one spot for an hour, staring at the engine, not making eye contact and not talking to anyone to avoid influencing people's likelihood to stop, might seem tolerable, but after a while it was unbelievably boring," said freshman psychology major

Justin Larsen. "It was even worse on days and nights when it was pouring so bad that we had to wear raincoats and the people recording the experiments had to use umbrellas to keep the paperwork dry. Toward the end it was a major chore and there was usually an audible groan when an experimenter found out that it was their turn to stand under the hood."

It was the group's hypothesis that women would receive more help than males. This turned out to be true. "Our hypothesis that women would receive more help faster proved to be quite correct. What I think surprised everyone was the degree to which this was true," said Larsen.

After five days of studying mornings, afternoons and nighttime responses of each day, 25 males responded to a female and 13 males responded to another male.

"Later, reviewing the records," said Larsen, "it was amusing and startling to see

the huge differences."

Females were less forthcoming with their goodwill, but also more consistent, with an equal seven responses for both males and females.

After an unknowing helper is stopped, the experimenters asked the person questions about why they helped, without recording the person's name to maintain anonymity. The males responding to females gave reasons that varied.

"The hood was up," or "It looked like the car wasn't starting." Other responses included "Because she didn't look like she knew what she was doing," and "Because she's a girl and girls don't know anything about cars."

Female responses were less scathing when assisting males, such as "It was raining and it looked like he needed help," or "I figured I could help, I'm the daughter of a mechanic."

Though the response data

see Psychology, next page



## Psychology

• Continued from previous page

sponse gives insight into the entire campus. The most popular response was no help at all. After five days of waiting day and night, only 53 people stopped to help.

"It was quite disturbing to see so many people just walk by," said Larsen. "One always assumes there will be an offer to help in such a situation. One assumes a certain level of humanitarianism is present within all of us, but our experiences with this experiment have shown otherwise.

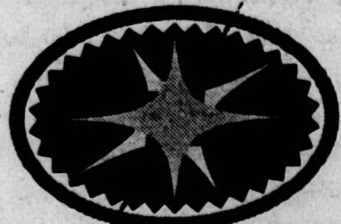
"People that did stop were generally goodhearted individuals, and it was heartening to meet them."

Time of day and circumstance also seemed to affect response and boost or lessen help. There were 18 responses during morning, nine responses during the afternoon, and 27 responses during the night.

"Responses picked up significantly when it rained," said Larsen, "especially at night, which was very heartening. After our experimentation, we were all rather disappointed with people on the whole, but the drastic increase of help in worse situations was very heartening, and restored some faith in humanity."

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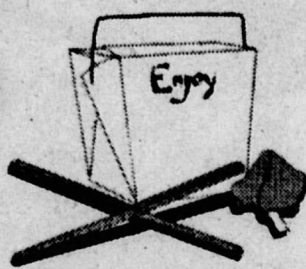
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PHOTO BY MICHAEL SCHALZER

Paulo Dumlao (left to right), Randy Fernandez, Precious Yamaguchi and Paula Cedillo dance the Tinikling at the Filipino Fiesta on Friday, May 2 in the South Lounge.

## APASA celebrates ethnic diversity and cultural heritage of members

by Patrick Brown

LUMBERJACK STAFF

The Asian Pacific American Student Alliance finished the year off in a flurry of activities between April 23 and May 4, culminating what members feel was a successful year.

Success for Isaac To'o, the president of APASA, means that they provided a way for Asians to "share their diverse heritage and be proud of themselves."

At meetings, members give presentations to the rest of the club about their cultural heritage.

Much like Asia and the Pacific Islands themselves, APASA has a diverse membership in terms of ethnic backgrounds. While they are all Americans, their ancestors come from the Philippines, Japan, Samoa, China, Vietnam and other places.

Club activities illustrate this, such as the Spring Festival they did last Sunday. They set up tables for their respective ethnic backgrounds, complete with food, cultural items and information.

Club member Nam Nguyen, who ran a table for Vietnam, said that sharing his culture has helped him get interested in his heritage.

"At home we don't really talk about it (their heritage) that much," he said.

To'o said that part of the purpose of APASA is to show people just how diverse Asia and the Pacific Islands are, and how different each culture is. In fact, there are very few similarities, but he did find one thing after presiding over the club this year.

"We all really love food," he said.

In fact, several members mentioned the food sharing among the top reasons they enjoyed the club.

Throughout the week, food was featured prominently in the annual Asian Pacific Heritage Celebration.

They also held a film festival, a Filipino dance demonstration and a panel of students who shared their experience living with their ethnic background.

APASA holds events throughout the year, including the Asian Purposeful Din-

"We all really love food."

**Isaac To'o**

PRESIDENT, ASIAN PACIFIC  
AMERICAN STUDENT ALLIANCE

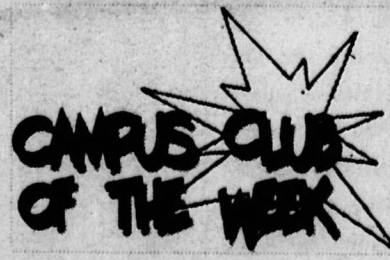
ner each fall, the Lunar New Year celebration, also known as Chinese New Year, and the Asian Pacific Heritage Celebration in the spring.

Members feel that their club is different because of the family atmosphere and that a lot of the members hang out together regularly.

APASA works closely with the Multicultural Center on campus, and helps with activities such as the annual Diversity Conference. To'o fully appreciates the contribution that the MCC makes to the ethnic clubs on campus.

"Without the MCC there might not be any clubs like Latinos Unidos, BSU (Black Student Union), or APASA," he said.

Six members are graduating this year, and APASA will elect all new leaders for next year as they look ahead to another year of food, friendship and cultural enlightenment.





## Yoga calms spirit and restores a healthy body

### Internal conflict used to spawn growth

by Chris Owens

LUMBERJACK STAFF

Students and residents with stressed out bodies often yearn for a solution to the discomforts afforded by life.

Yet, the solution is often temporary and must be repeated time and time again. This becomes tedious for both students and community members alike and they end up quitting the solution before any desired results have been met.

However, many students and residents are becoming acquainted with yoga, an exercise that stimulates both mind and body.

"I think the mindfulness and awareness of yoga is something that attracts people to it," said Naveena Bird, owner and instructor at the Bikram Yoga College of India, Humboldt County. "Bikram yoga has helped me to recognize that I have the energy and confidence to do anything I want."

Yogi Bikram Choudhury founded the Yoga College of India, after studying yoga with Bishnu Ghosh since

the age of four, according to [www.bickramyoga.com](http://www.bickramyoga.com). After studying for several years, Ghosh asked Bikram to start several yoga schools in India — which was Bikram's original place of birth — and he continued to advance the schools to other parts of India as well as introducing the schools to an international audience. Several famous music, sports and film stars have embraced the ideas of yoga and implemented them into their daily routine. Quincy Jones and Kareem-Abdul Jabbar are two famous stars who have taken Bikram yoga and incorporated into their lives.

"Yoga enabled Kareem-Abdul Jabbar to prolong his career ten or twelve years because he was able to use the techniques he learned to extend the life of his muscles and agility," Bird said.

Bird moved to Humboldt County in March of 2000 and proceeded to attend classes at College of the Redwoods before coming to Humboldt State University. In April of 2001, Bird started her Eureka-based studio and has been offering a steady diet of yoga courses and exercises to the Humboldt

County population.

Bird then went through a nine-week, five hundred-hour course to obtain the certification necessary to instruct yoga in her own studio. She said that her Eureka studio houses one other teacher currently, and more will be joining her studio in the future.

"I was first introduced to Bikram yoga because I was taking a dance class and I wasn't feeling warm enough, so a friend mentioned it me," Bird said. "I ended up going a lot and really started liking the way I felt, so I went to training and a couple of months after I opened up a yoga studio."

Although there are several forms of yoga that are taught throughout the world and numerous yoga clubs, the Bikram Yoga College of India emphasizes the use of Hatha yoga.

Hatha yoga is primarily concerned with postures combined with breathing exercises. Its original purpose was to create the physical strength, stamina and concentration necessary for effective meditation and to possibly provide a path to a spiritual life.

"Yoga combines both exertion and rest at the same time,



PHOTO BY DIANA PACHMAYER

Students practice yoga at Bikram's Yoga College of India.

which is great if you're an athlete or a dancer or just a person who does a lot throughout their day," she said. "Breathing is the thing that I want to emphasize the most because you're able to stay attuned to your breath and not over exert yourself," Bird said.

However, Bird declares that her teaching philosophy is not based on forcing someone to try and get something out of the yoga that they are not willing or comfortable seeking.

"Everyone is going to get something different out of it, and whatever that is, there will be no judgment passed down," she said.

"All of us will have something to work for in there, no matter what path the yoga is chosen for."

Despite the intentions to keep clients in a comfortable environment, Bird does advocate the use of yoga as a foundation for people to build on,

as well as a supplement to the daily routine that many people already adhere to. Yoga should be something that is not invasive or intrusive, it should be used to facilitate growth by using both internal conflict and body awareness to create an environment in which the body can thrive under any circumstance without facing burnout or excess fatigue.

As for some thoughts on Humboldt County, Bird said that her experience here has afforded her some extraordinary opportunities for growth.

"Living in Humboldt County is a healing vortex," she said. "Living here has opened me up to so many things and I'm glad to have not let the opportunity pass me by."

The Bikram Yoga College of India, Humboldt County is located at 516 Fifth Street in Eureka. For more information call Naveena Bird at 444-8980.

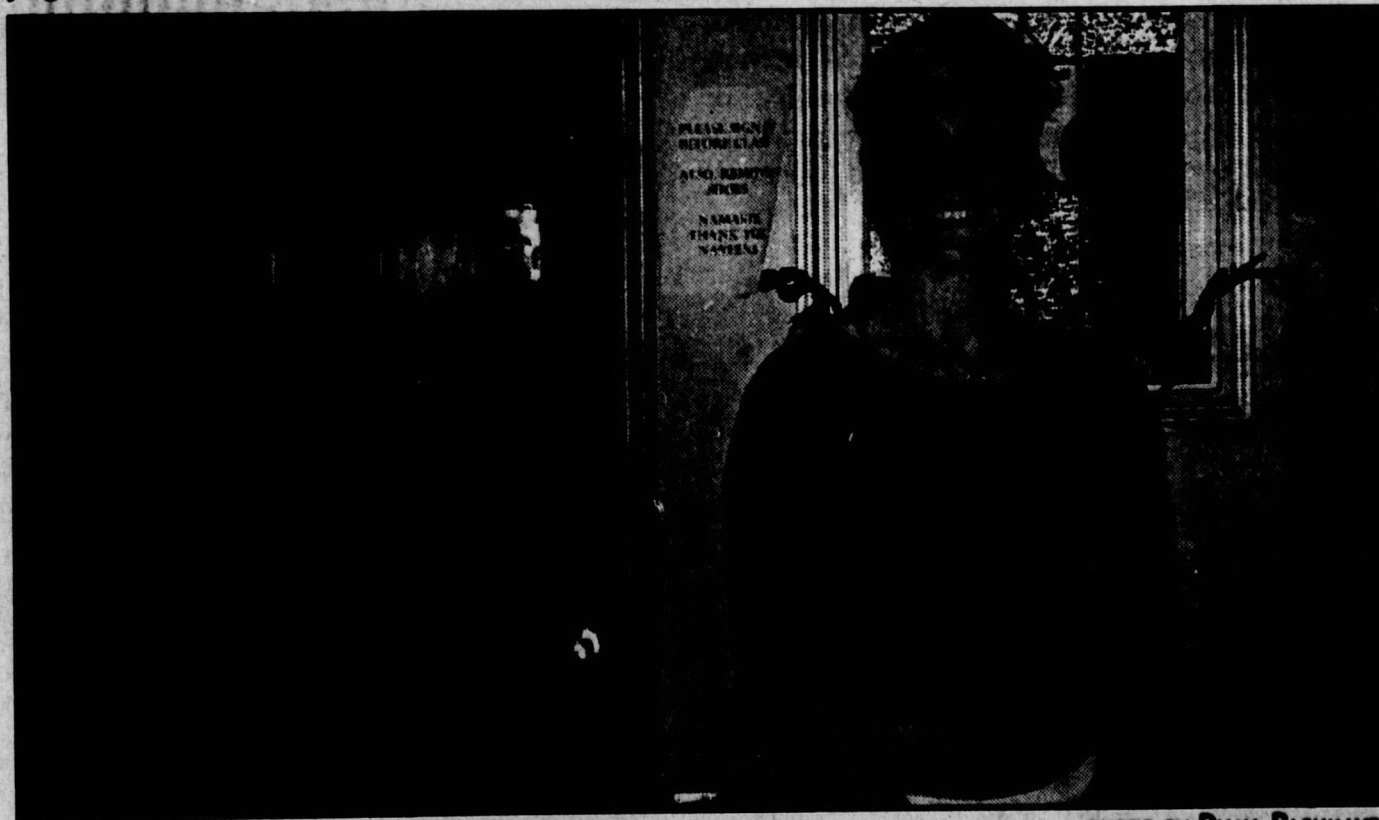


PHOTO BY DIANA PACHMAYER

Naveena Bird is an owner and instructor at the Eureka yoga studio she founded in 2001



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## community clips

### Arcata resident suffers a serious gunshot wound

A 34 year-old man sustained a serious gunshot wound on Sunday on the 2000 block of Lewis Avenue. The wound appears to be non-life threatening. He was transferred to UC Davis Medical Center for treatment. The two subjects stole marijuana from the victim. Travis James Baker was arrested on Monday in connection to the incident.

### Arcata Police Department names new lieutenant

Thomas Chapman was promoted to Police Lieutenant for the Arcata Police Department on April 22. He has been working for the APD since 1994 as a police officer. Chapman has been serving as Police Sergeant since 2000. He has been a resident of Humboldt County since 1983 and is a graduate of Fortuna High School and College of the Redwoods. He and his wife Monica have four children.

### Letter carrier food drive

Local mail carriers take part in the annual food drive on Saturday, May 10. Humboldt County communities will join some 10,000 other communities across the country in a national effort to fight hunger. Residents can leave their nonperishable food items at the post offices or by their mailboxes. All donations are distributed in the community where they are collected.

### The 22nd annual Atalanta's Victory run and walk May 11

The run is an all-women event sponsored by the Six Rivers Running Club. The course is a flat out-and-back in and around the Arcata bottoms. Participants can sign up for a 2 or 5 mile walk or run. The race begins at the Arcata Co-Op at 10 a.m. Sunday, May 11. Entry forms are available at the Jogg 'N Shoppe and the Co-Op. Last minute entries will be taken Sunday morning 8 a.m. to 9:15 a.m.

### Bike for peace on May 17

A collection of peace-loving teachers, students, artists and bike advocates will gather at the Arcata Farmer's Market May 17 and bike to the monthly critical mass in San Francisco May 30. [www.rpjc.net/bike4peace.html](http://www.rpjc.net/bike4peace.html).

### International migratory bird day events in wildlife refuge

Guided walks will take place at 9 a.m. and 2 p.m. on May 10 at the Humboldt Bay National Wildlife Refuge. Attendees can see bald eagles, screech owls, spotted owls, great horned owls, Swainson's hawks and red-tailed hawks. There will also be environmental activities taking place between 9 a.m. and 3 p.m. The Visitor Center will also be unveiling new exhibits at 11 p.m.

### Scenic big foot walk-about and run to be held May 10

This family walk and run, which is presented by K-T NeT will be taking place on Saturday, May 10. Both the 3K walk and the 5K run are through scenic farm country and beautiful woodlands. Check in is 10:30 a.m. at the Willow Creek VFW located on Kim Tu Road. The race will begin at 11 a.m. Call 530-629-4900 for more information.

### Summer Arts and Music Festival warm-up event

In anticipation of the upcoming Summer Arts and Music Festival on June 21 and 22 at Benbow Lake State Park, the Mateel Community Center will hold its first Summer Arts Warm-up Celebration on May 9 at the Mateel Center in Redway. The celebration will showcase several of last year's musicians such as Zakiya Hooker and Bluz 4 U, The Lost Coast Marimbas, and N.P.K.. Doors open at 7:00 p.m. and music will begin at 7:30 p.m. Tickets cost \$16 in advance and \$18 at the door.

- Compiled by Serena Zelezny and Helen Sanderson





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# Clear cutting in the Freshwater drainage

photos and text by Matthew Mais



Above, a loader sits idly for the weekend within yards of Greenwood Heights Road. This timber harvest plan to clear-cut was protested for months prior by Freshwater residents and environmental groups such as the NEC.



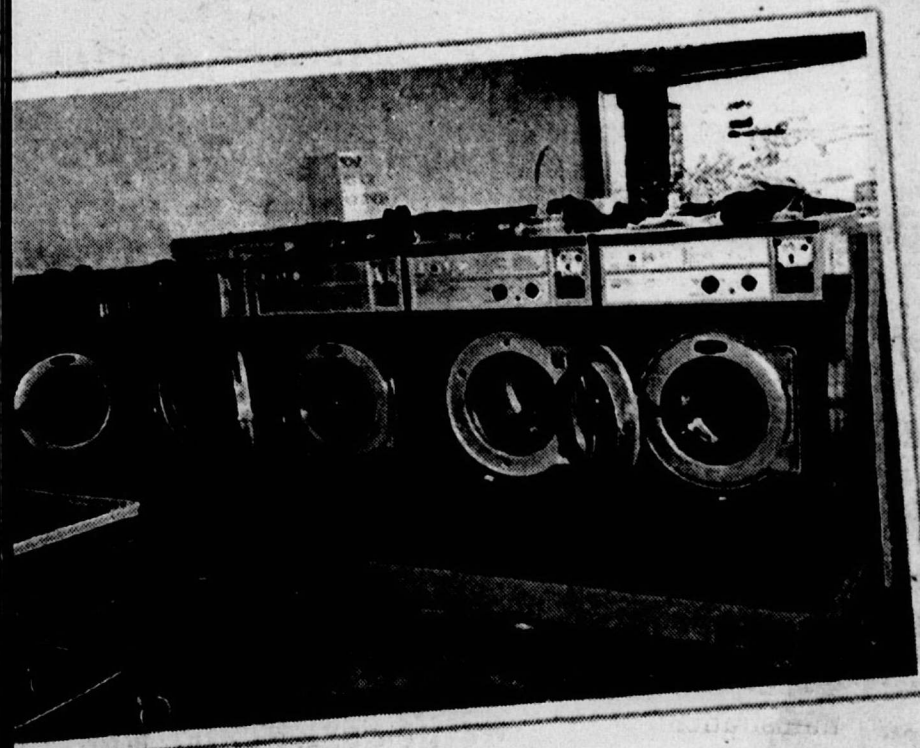
Above, a de-limbed old growth redwood and a tree-sit, which was not able to be determined to be occupied or not.

Below, part of the 500 acres of Pacific Lumber land that was permitted by the California Department of Forestry to clear-cut.



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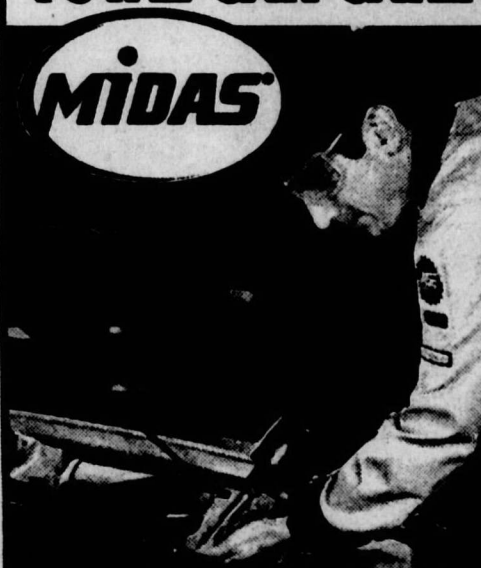
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## Flying cars soar toward completion

by James Egan

COPY CHIEF

It looks like the creators of "The Jetsons" didn't get us worked up over nothing; the flying car has finally become a reality.

Moller International, a spin-off of Moller Corp., is putting the final touches on its M400 and M600 model skycars.

The M400 uses a 645-horsepower engine to fly at speeds up to 380 mph. The car weighs about 2,400 pounds and is 19.5 feet long and 8.5 feet in width.

The M400 has four seats and can carry up to 750 pounds of payload.

It can get 28 miles to the gallon using standard unleaded fuel, and produces less pollution than an automobile, according to the Moller Web site.

The skycar is being built with dual parachutes, backup engines and the optional ability to float to reduce the danger of flying.

Skycars are able to perform vertical take-offs and landings much like a Harrier jet. Because of this, the car requires only a 35 square foot space to take off and land.

They are also able to sprout wheels and drive up to 35-

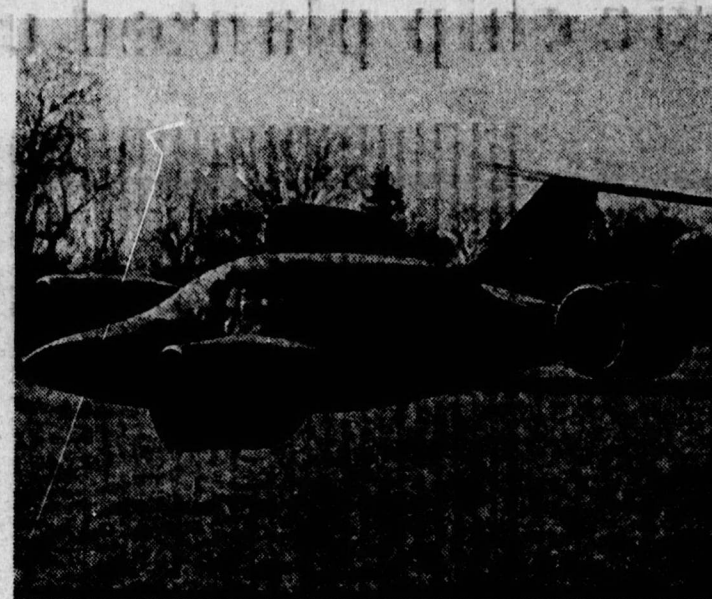


PHOTO  
COURTESY  
OF MOLLER  
INTER-  
NATIONAL

Moller International's newest skycar, the M600, is projected to cost \$500,000 and weighs almost two tons. mph on roads.

The car's creators envision parking lots of the future having a launch and landing pad section for skycars.

About 500 M400 skycars will be produced annually for military use, marketing demonstrations and special sales for the next three years.

The skycars will cost about \$500,000 each while in limited production, but the company claims that the price will be \$60,000 to \$80,000 when the production volume increases substantially.

Moller has been working on their flying car since 1962, when Dr. Paul S. Moller built his X-2 model flying car in his

garage. Since then there have been many prototypes manufactured, and many new technologies integrated into the car.

One of the biggest obstacles the skycar faces is the fact that a sky navigation system would have to be worked out to keep cars from colliding. NASA and the Federal Aviation Administration are currently working to devise an airway network that would keep all skycars at least a mile apart at all times.

All of the skycar testing, which is conducted in Davis, has been done with the vehicle attached to a tether to prevent fatal accidents.

## Asbestos: becomes hazardous when it deteriorates

• continued from previous page

Some of the properties of asbestos that make it a good building material are chemical stability, resistance to fire, ability to insulate both thermally and electrically, ability to absorb sound and tensile strength.

Asbestos is used in a variety of ways, including insulation, fireproofing, tile, sheet rock joint compound and window putty.

Creed said asbestos becomes dangerous when it is friable, which is when the dry material can be crumbled to powder under hand pressure. In this state asbestos fibers can be released into the air.

"The concern about asbestos fibers is that they're small enough so they get down into our deep lungs and that's where they stay," Creed said.

According to the Working Safely with and Around Asbestos pamphlet, inhaling asbestos can cause scarring of the lungs, called asbestosis, lung cancer

and cancer of the lining of the chest and abdomen, called mesothelioma.

Creed said there are no laws requiring asbestos-containing materials to be removed. If exposure to asbestos is causing a hazard, the problem has to be taken care of. This does not necessarily mean the material must be removed, but the asbestos has to be covered to avoid exposure.

The Environmental Protection Agency presumes building materials that are not wood, glass or plastic to contain asbestos. If a material is proven or presumed to contain asbestos, precautions are taken when working with it.

"The big key with asbestos is working with it wet and controlling air distribution," Creed said.

He said when dealing with asbestos-containing material, workers wear protective suits and respirators and place plastic sheets around the work

area. Material is taken down manually to avoid raising dust with power tools.

If a material is friable and contains more than one percent asbestos, the California Department of Toxic Substances considers it hazardous waste. Other agencies also regulate asbestos.

The California Occupational Safety and Health Administration requires training for employees who may be exposed to asbestos.

Agencies like the EPA and the North Coast Unified Air Quality and Management District monitor air pollutants like asbestos.

Creed said institutions and companies are fairly well-monitored for asbestos, but many of the regulations relating to asbestos do not apply to homes.

"It's really the homeowner that's probably potentially the most susceptible to asbestos because of being misinformed," Creed said.



# Futuristic chip planted under skin

Computer chip would hold variety of information to be read by scanner

by Bob Todd

LUMBERJACK STAFF

What would the future look like if some people were to have their dreams come true? For some, the future holds a place where there are no keys for cars or houses, no need for driver's licenses or credit cards and almost everywhere you go, businesses and government agencies already know your name.

That is the world envisioned by a company called Applied Digital Solutions Inc. of Palm Beach, Florida, and the invention to help them reach that goal is called "VeriChip" a computer chip designed to go under the skin.

To help see that vision come true, there is a "ChipMobile" prepared to travel the nation and provide all who want to be implanted with a tiny micro computer chip for numerous purposes, such as emergency situations, security reasons, and financial transactions.

The chip is a sub-dermal implant that can be read by a scanner just like the products you buy at the store that have a bar code stamped on them.

The idea is really nothing new. Bankers and futurists alike have advocated a cashless society for decades, but the ability to create a global system using electronic tracking and identification has never been as practical as it is today. Global positioning satellites and the miniaturization of computers and transistors all have assisted in the creation of radio frequency identification devices that can be implanted under the skin and have been implanted in animals for more than ten years.

One company distributing these devices is called Trovan, of the United Kingdom, and is the leading international producer of identification transponders, used not only for livestock, but for tracking food, merchandise, waste products, and containers like

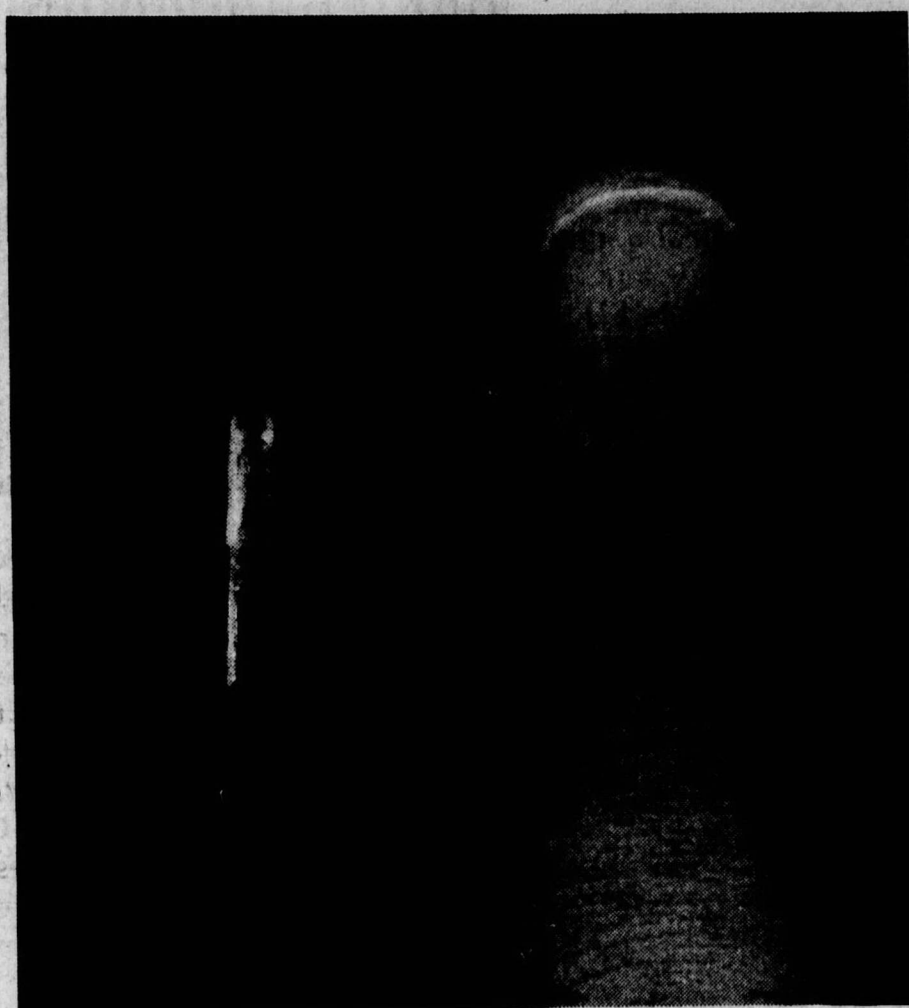


PHOTO ILLUSTRATION BY ERIK FRASER

Applied Digital Solutions Inc.'s VeriChip was approved for identification purposes in 2002 by the Food and Drug Administration. Here it is compared to an adult male's index finger.

high-pressure gas tanks. The technology does have opponents, though.

A *Silicon Spin* article said civil rights activists are concerned about privacy issues regarding the chip.

In the article, Laurie Zoloff, a bioethicist in San Francisco, said: "The first concern is that it (the VeriChip) will fall into the hands of an evil and oppressive state. If you're thoroughly known, then you can be thoroughly controlled, because they'll know more about you than you want to be known."

Dr. Keith Bolton, the vice president and chief technology officer at Applied Digital Solutions at the time of the unveiling of the chip was quoted as saying, "We live in a free society," and "You can either elect to smoke [or not]. You can elect to have the VeriChip. So it's a freedom of choice technology."

As of April 2002 the chip has been approved by the Food and Drug Administration for identification purposes.

Within a month of the official launching of the product, an investigation was launched into the company's advertising the device for medical purposes, which the FDA prohibited because it had not been tested or approved as a medi-

cal device.

"The agency is in the process of investigating the firm and documenting exactly what is being said, what is being printed, and what is being promoted," said Wally Pellerite, assistant to the director of the FDA Office of Compliance.

The investigation so far has not brought any charges against the company and they are continuing to market their product.

The FDA's only concern is that the implant contains no medical information.

Since the terrorist attacks on the Pentagon and New York City, Applied Digital Solutions has expressed hopes to increase sales because of security issues and the application of an implanted identification device could have locating persons during an emergency. In addition to the initial troubles with the FDA, the company has been having serious financial problems.

Recently, the company filed a suit against IBM, alleging IBM is attempting to obtain control of the chip implant and eventual intellectual property rights. IBM loaned the company \$77 million and is in a position to prevent the company from continuing to market the implant.

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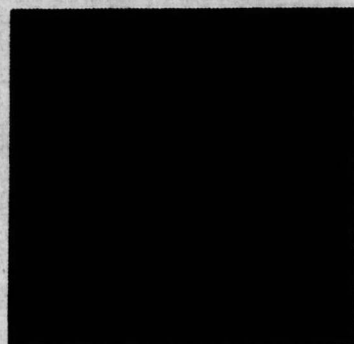
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Check out HSU Voices for Planned Parenthood's website:  
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## Koinonia

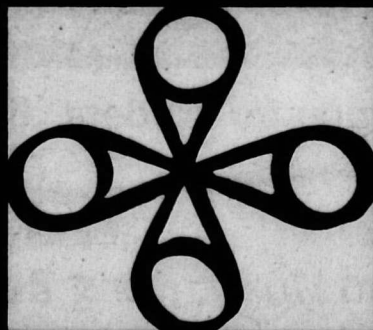
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Melinda Myers teaches human sexuality and courses in the psychology and women's department. She owns Good Relations, a lover's boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at: mm3@humboldt.edu

## Many sex questions left to answer

But future of columnist's job and others is uncertain

by Melinda Myers

REGULAR COLUMNIST

With everything that's going on, it's hard to know where I should start, or should I say stop?

I could try to craft an erudite response to Sean Bohrman's atrocious column on late-term abortion. I suppose I could expound upon the budget cuts, and the impact they are likely to have on education at Humboldt, not to mention my job.

Oh pardon me, that's right, I've forgotten my place again. I'm not "real" faculty. I guess that goes for all of us on that now famous poster on the art quad.

As the semester draws to a close, I am reminded of my good fortune. You have probably already figured this out, but I love my job. I am delighted to be able to teach here, albeit insecurely.

Many of you have asked me if I will be one of the many laid off. At this point I have a schedule for fall, and as usual, all my regular classes are (very) full.

As of May 2, there is still a little room in my one unit seminar, Psychology 236, Choices and Changes in Sexuality. It meets October 3<sup>rd</sup> and 4<sup>th</sup> only, CRN 44354. This class is appropriate for anyone interested in exploring the whys of their own sexual experience, and is designed for 1<sup>st</sup> and 2<sup>nd</sup> year students. If it is full by the time you get to register, e-mail me for a magic number.

This column is a pleasure to write, and I appreciate all of your kind responses. I've received many interesting questions this semester, and I apologize that I couldn't get all of them in print.

I think it's sad that we all have so many questions about a natural, healthy aspect of ourselves, and that conversation about sex is still virtually nonexistent.

While my job here (and that of many, many fine instructors with far more talent than I have) remains in jeopardy, my work is certainly far from finished.

Women and men are still experiencing sexu-

ality that they feel badly about, are remaining in relationships in which they are not honored, and are experiencing far too many negative consequences from sexual choices they have poorly thought out, or which have been forced upon them.

Poor or nonexistent K-12 sexuality education has distanced us from the many joys and delights of intentional, mature sex. When are we as a society going to change things so young women and men don't wind up as adults wondering why their sexual experiences aren't like what they see in the (bad porn) movies?

Just this semester in my upper division Human Sexuality course, one student wasn't exactly sure where on the diagrams assigned she could find the clitoris.

Several students had never seen theirs, and a few still couldn't look at their own anatomy by the end of the semester. This isn't new, I had just hoped that by this point in herstory it wouldn't be such a taboo thing to do.

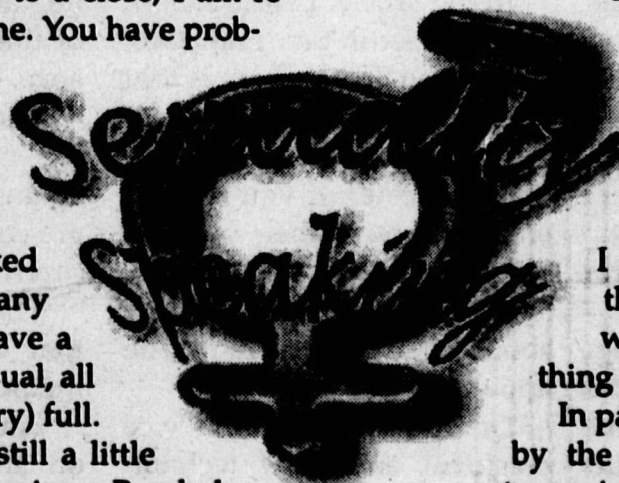
In particular, I remain troubled by the extent to which women starve, implant and distract themselves to fit into unhealthy models of femininity.

I realize this isn't news, but the impact of that unrealistic, masochistic nonsense on women's sexuality, health, politics and families is immense.

Then I read misogynistic crap like Sean Bohrman's opinion piece a couple of weeks ago, and I realize that it isn't just women putting ourselves down, we have lots of help.

Sigh.

Like many of you, I need to recharge my batteries. So, over the summer, I intend to backpack to beautiful new places, travel wetly down some whitewater I've never seen before, spend some quality time doing something with my children other than barking about undone homework, climb a couple of mountains and SLEEP! I intend to have lots and lots of healthy, happy sex with my partner who honors me. I wish the same for you.





by Matt Crawford

SPECIAL PROJECTS EDITOR

Every year, 10,000 people shed the constraints of day-to-day life and submerge themselves into the redwood curtain to experience Reggae on the River.

For 20 years, the festival has brought some of reggae music's top performers to Piercy, just south of Garberville, for untamed enjoyment that could only be described as rare. This year the organizers compiled a line up of artists that have performed at previous festivals. Israel Vibrations, Damien Marley and the Ghetto Youth Crew, Loots and the Maytals and Ben Harper are a few of the headliners.

"We've been thinking about the 20th anniversary for quite a few years," said Carol Bruno, co-creator of the festival. "We wanted to bring back a lot of artists."

This year's festival will feature the biggest line up in the history of the event according to [reggaeontheriver.com](http://reggaeontheriver.com). Eighteen acts are confirmed for the festival and more will be announced.

Bruno said one of the biggest challenges with the festival this year is finding enough time to book all of the bands that she wants to go.

"There's not enough time, and that's been really hard because so many people should be able to play," Bruno said.

Reggae on the River started as a fundraiser in 1984 for the Marin Community Center and has since become a major event.

The first festival was a one-day event that featured six bands.

The first festival was held in 1984 and was a one-day event that featured six bands.

Now the festival is a multi-day event that features a large number of bands.

Reggae on the River is a multi-day event that features a large number of bands.

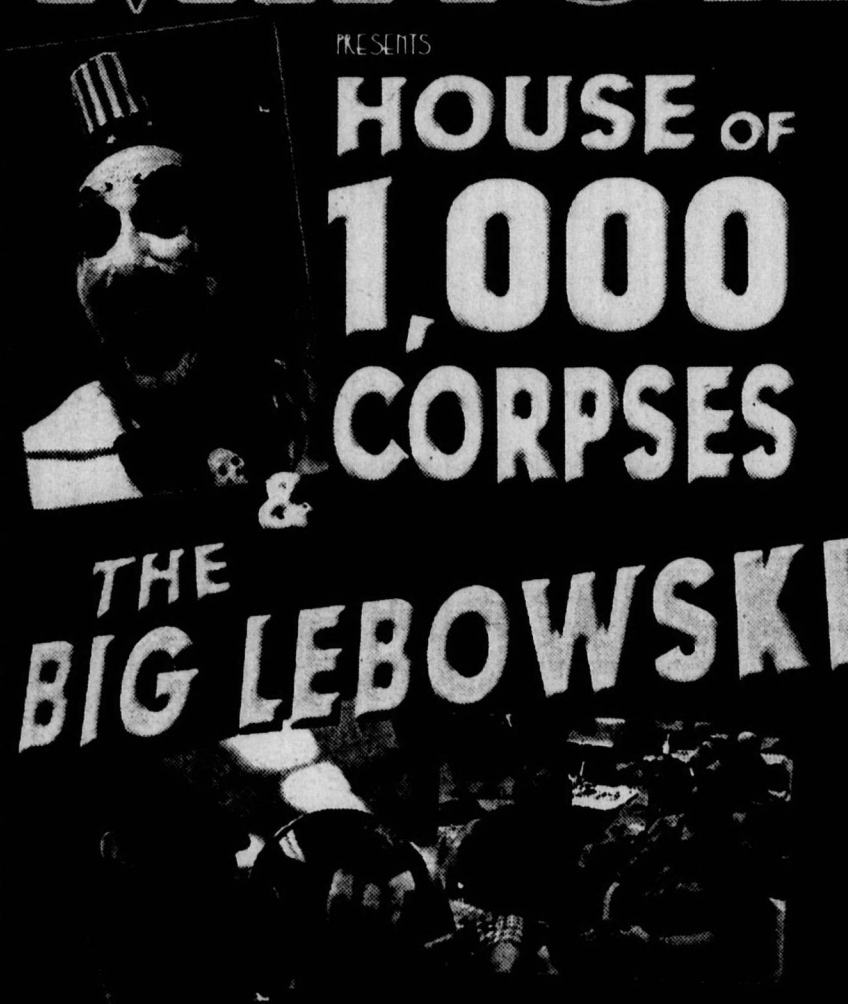
# REGGAE ON THE RIVER





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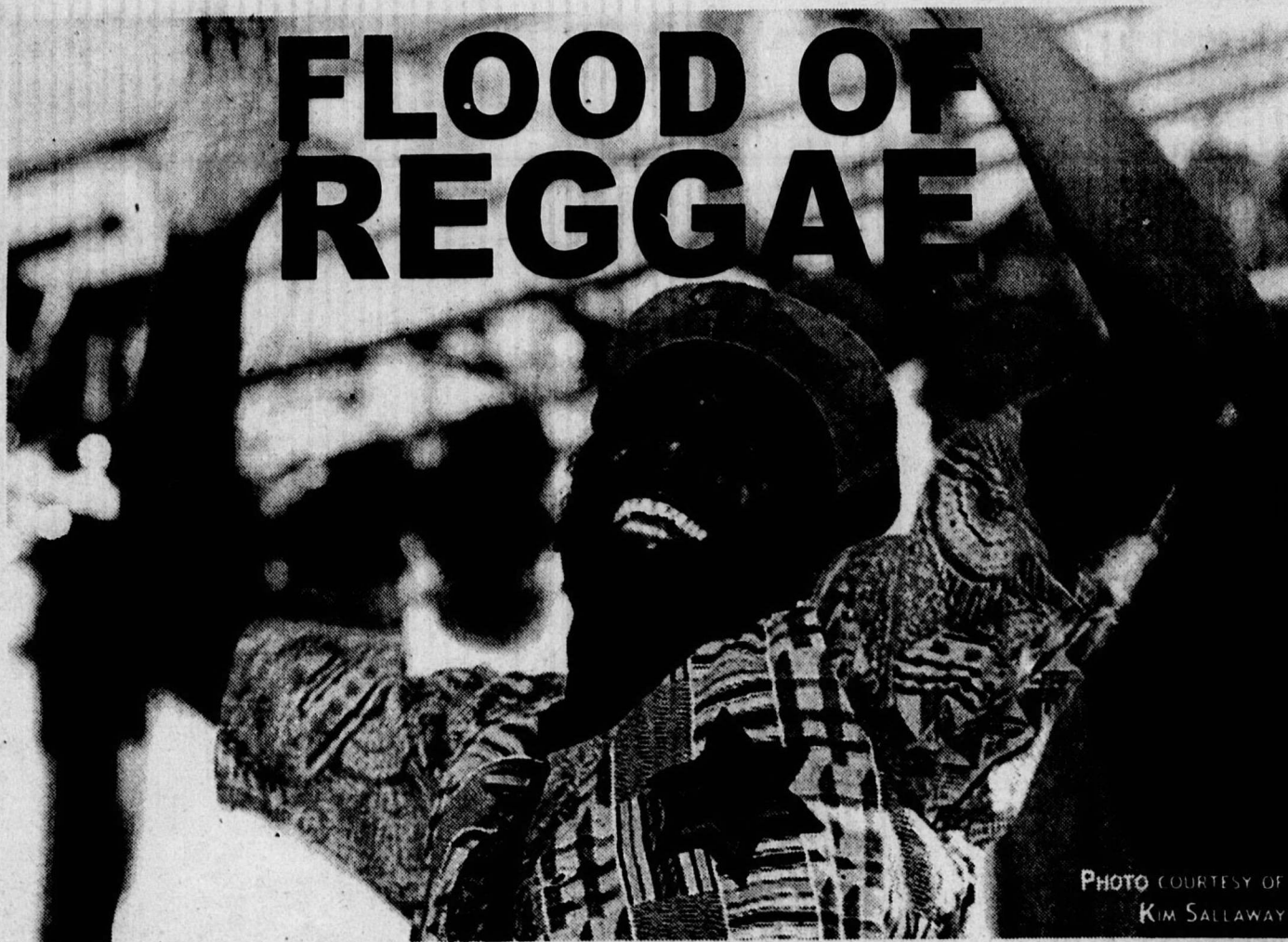
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PHOTO COURTESY OF  
KIM SALLAWAY

Jimmy Cliff, also seen on previous page, celebrates life and music at Reggae on the River.

• Continued from page 19

the Mateel Community Center and several other nonprofit organizations in Humboldt County.

"We've always kept the food booths for local community groups," Bruno said. "They all make their whole yearly operating budget from those booths at Reggae on the River."

Out of the 10,000 people who attended the festival, 2,000 are volunteers who help perform various tasks, such as traffic control, security and trash pick up.

One hundred coordinators, in charge of different aspects of the festival coordinate the volunteers.

"It's a wonderful group of people that have worked together for so many years, it's a great team," Bruno said. "It's a really great family."

This year, the ticket price for Reggae on the River was raised to \$145.

"We feel like it's still a really good value," Bruno said. "Fifty bucks a day for Reggae on the River is still good deal."

Regardless of price, tickets for the festival are 60 percent sold out, according to [reggaeontheriver.com](http://reggaeontheriver.com).

All tickets are usually sold months before the festival starts.

For more information about Reggae on the River, log on to [reggaeontheriver.com](http://reggaeontheriver.com) or call the festival hot line at (707) 923-4583.

## SUMMER FUN SUMMERFEST

Ole Presson and the folks at Diamondback Entertainment return to Hoopa on June 28 for the 3rd Annual Summerfest.

This year, the concert will be held at Tish Tang campgrounds, a site that is more fit for the festival than the Tribal Rodeo Grounds, where the festival was held last year, Presson said.

This year, the Kottonmouth Kings, Haystack, RBL Posse and several local bands will perform.

Tickets to the concert go on sale mid-May and cost \$27 in advance and \$35 at the gate. VIP campsites, located close to the stage, can also be purchased. General camping is free.

## BLUES BY THE BAY

The 7th annual Blues by the Bay hits Eureka on July 12 and July 13.

Since 1997, the festival's organizers have brought blues bands from around the country to perform on the banks of the Humboldt Bay.

This year, Robert Cray and the Blind Boys of Alabama will headline the show. Cray's last performance at the festival was in 1998.

Tickets to Blues by the Bay are \$40 for both days, if purchased before May 31. Starting June 1, tickets are \$45 for a two-day pass and \$25 for a single-day ticket.

## BUMMERFEST

Michelle Cable, editor of *Panache Magazine*, will continue Bummerfest, her answer to Summerfest, with two days of music and antics at the Eureka Veterans Hall.

Cable started the event three years ago for bands and music fans who couldn't make it to Willow Creek to see Summerfest, causing some bad blood between Diamondback Entertainment and its associates, and Cable and *Panache Magazine*.

However, this year music fans can enjoy both festivals because Bummerfest is on June 21 and 22, a week before Summerfest.

This year, audience members can enjoy more than 25 local and out-of-town bands, plus fun gimmicks - such as a bummer raffle and pin the mullet on the meathead.

Tickets to the show are \$8 for a one-day pass, \$10 at the door. \$14 for a two-day pass and \$16 at the door.



## SHOW PREVIEW

It seems like the kids of America just can't get enough of that synthesizer sound, and wetting the appetites of the retro-loving youth is The Prids, who will be performing this Friday at the Saffire Rose Café in Eureka.

Drawing comparisons to Joy Division, Wire and The Chameleons, The Prids originated their goth punk antics in Lincoln, Nebraska, soon moving to the more hospitable climate of Portland, Oregon.

But why should you care? Lights and smoke, that's why. Accompanying them on stage is a heavy fog machine and a blinding light show.

Who really cares about the music when can sip your coffee and blow your mind with a stage show that borders on the hallucagenic?

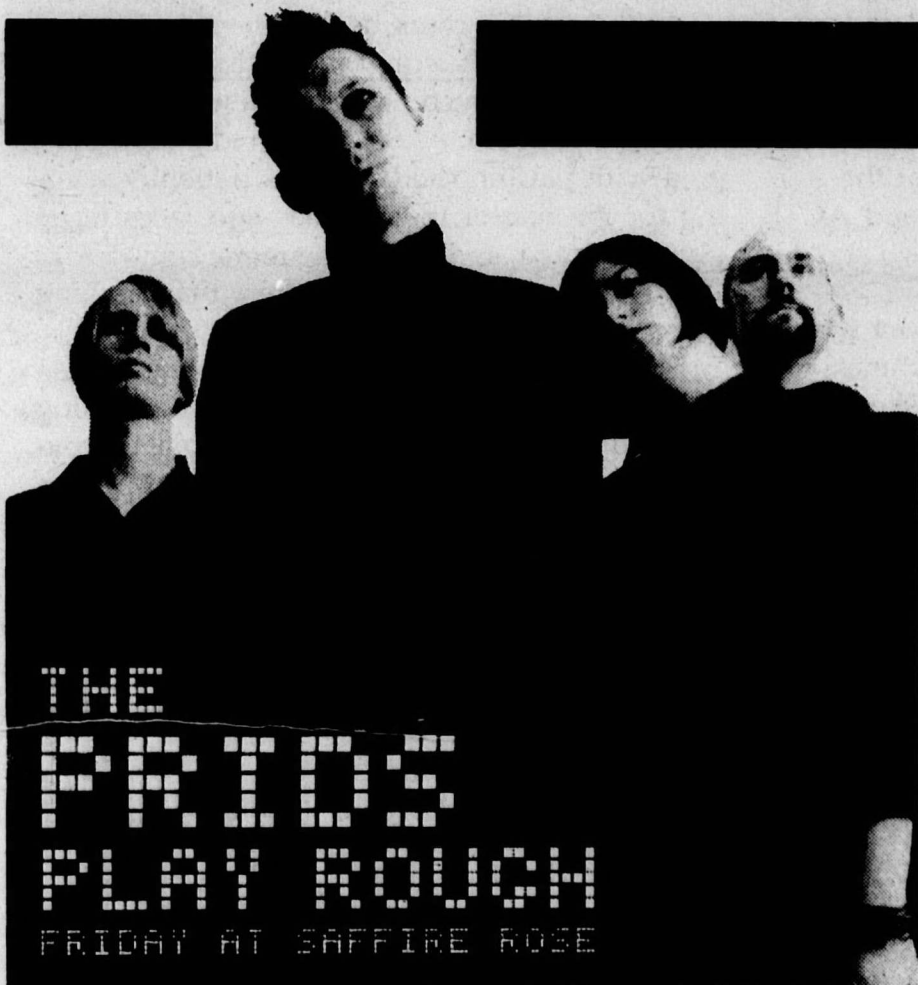
Well I care about the music and you should too, because The Prids' disco drum beats and blaring bass licks will make you want to contort your body into numerous positions you didn't even think were possible.

Strap into the time machine that is The Prids and let them take you back to a time when you were probably still stumbling around in diapers, the early 1980s.

Also playing at this *Panache Magazine* sponsored event is Arcata's Nap Attack and The Sneeze.

So put a big X through Friday, May 9th and hitch a ride to the Saffire Rose Café. But be sure not to blink when The Prids hit the stage because you just might miss something incredible.

SEAN BOHRMAN



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## THE LUMBERJACK

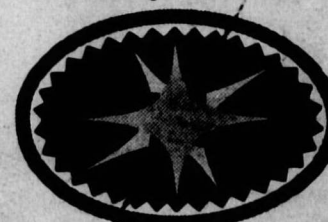


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18 and over with valid I.D. Tickets are \$10 in advance and are available at all the usual outlets.



by Kiriko Pratt

## COMING TOGETHER

Renee Shaw mixes and matches and the HSU Costume Shop

LUMBERJACK STAFF

On the same day the HSU president was inaugurated, and most everyone at the university had some part in the hoopla, business at a little costume shop remained uninterrupted and quite busy indeed. Renee Shaw is enjoying her few remaining days at the HSU Costume Shop where she has worked for six years making and designing costumes for plays.

Shaw has been the lead costume designer for nine shows at HSU, and has designed costumes for 12 shows. She has also won awards for her costumes including Design Semi finalist at the 2001 American College Theater Festival, Regional Design Award in Costuming at the 2002 American College Theater Festival, and ACTF Best in Show for a play scene for which she designed costumes.

Just as we both sat down to conduct the interview among clacking sewing machines and spinning spools of thread, a student asked Shaw for guidance in her tailoring project. Before I could even see what the student was attempting to do, Shaw had already answered.

"Just pinch the fabric together," Shaw said.

The student thanked Shaw, and continued sewing as we began our interview.

Shaw was originally an Art Studio Major at HSU and was close to graduating when she discovered there was a costume designing class being offered in the curriculum. In 1998 she graduated with a Bachelor of Arts Degree in Studio Art, and she enrolled in the graduate program in HSU Theatre Arts for costume design. Through the classes she took in the graduate program and the hands-on experience she obtained in working in the HSU Costume Shop, she learned to efficiently and effectively put together costumes for a variety of plays and performances. Shaw is now receiving her Master's in Fine Arts in theater arts costume design.

Flitting about the costume shop, Shaw helps every student that comes up to her taking the time to patiently work out a sewing snarl, a machine malfunction, a design difficulty or whatever the student's malady might be. Granted, this is her job and she is paid to help as an HSU work-study teacher's assistant, but she wasn't always receiving a check for her chores.

According to liberal studies major Carlita Foss, 22, she is neither jealous of Shaw's job nor

resentful of her position.

"In the three years I've been here, Renee did not get paid for her work, she volunteered," said Foss.

Shaw realized her dream of becoming a costume designer as an artist when she learned of the HSU costume design class and enrolled in it six years ago.

"Since I loved to draw and sew, I figured they fit together in costume design," Shaw said.

As the sewing room became hectic with creative corset constructing and a flurry of fabric fantasies, we moved the interviewing process into the dye-room. As Shaw cleared a table covered with half-finished puppets patiently waiting for the rest of their bodies and faces to be glued, painted, and sewn, she remarked:

"What better education is there than making puppets and costumes?"

Shaw laid out her portfolio for me, and even in the dim room I saw just how much costuming she had accomplished. Page after plastic-covered page was filled with bright colored photos of costumes starting with her first play "On the

Threshold", an HSU dance production of Spring 2000. A Lumberjack article accompanied the photos of rainbow-colored dance costumes, skintight and loosely-flowing at the same time. "100 Costumes, 13 Performances" read the drop line.

"I was very excited," said Shaw.

As I turned the pages, Shaw explained of her costuming experiences in-depth.

"Il Impostore" was a play that was performed at HSU, then went to Utah to the American College Theater Festival and won Best in Show for a play scene stated Shaw as she showed me actors and actresses in period dress costumes.

Along with the photos, Shaw had drawings, detailed sketches of the costumes she created. "Beethoven Is..." and "Les Femmes Savantes" were the last two HSU plays for which Shaw designed costumes. Shaw explained how she came up with these detailed sketches.

"You find everything out that you can about these characters from the script the director gives you. Who they are, when they live, where they live, everything," said Shaw.

According to Shaw, the costume design process begins when the director gives her a script and a concept of how he wants the play to be

see Cast of Costumes, next page

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**THUR: Kukoo's Nest 7-9pm**

**FRI: DJ Epic, Raj & DJ Aspects \$3**

**SAT: Northwind (local rock n' roll)**

**MON: Open Mike**

**TUES: Roots Reggae DJ's free**



# CAST OF COSTUMES

• Continued from page 22

exactly. She then finds out everything she can from the script about the characters and does research on what people were wearing at that time. She then figures out the mood of the piece, dark, light, funny, somber, fantastic, realistic, etc. She then figures out colors and fabrics for the costumes and their wearers. Then Shaw begins sketching.

"I have to change the costumes if the director doesn't like them, or I have to cut them out," said Shaw.

Shaw costumed professionally for the last two summers at Shakespeare Santa Cruz, a company that puts on plays.

"There's lots of jobs for people with theater skills," said Shaw.

Shaw also stated that she receives job offerings every day off of a list-service online for costume designers across the country.

"You have to be willing to move to get many of these jobs," Shaw said.

Shaw is not interested in moving anytime soon. She has a five-year-old daughter, Noelle Shaw who was born when Renee was an art major.

Shaw talked about what challenges she has encountered in her career as a graduate student with a costuming emphasis.

"Meeting deadlines is always challenging, and also having a child and going to work and full-time school is also challenging," said Shaw.

Janet Warren, a theater arts teacher who has had Shaw in many classes, including makeup, costume design, and costume design, said that Shaw was a de-

voted student who could meet challenges.

"Renee is very hard-working, able, and conscientious," said Warren.

Before production, Warren went shopping with Shaw for fabric and materials for the play Les Femmes Savants.

"She had everything thought out," said Warren.

Warren also stated that Shaw had really developed as a designer since she has had her as a student.

"She can really visualize her pieces that she creates. Each of her characters is unique. She fell into some shows, but still managed to put them through the shop in a efficient and timely manner. She made magic," Warren said.

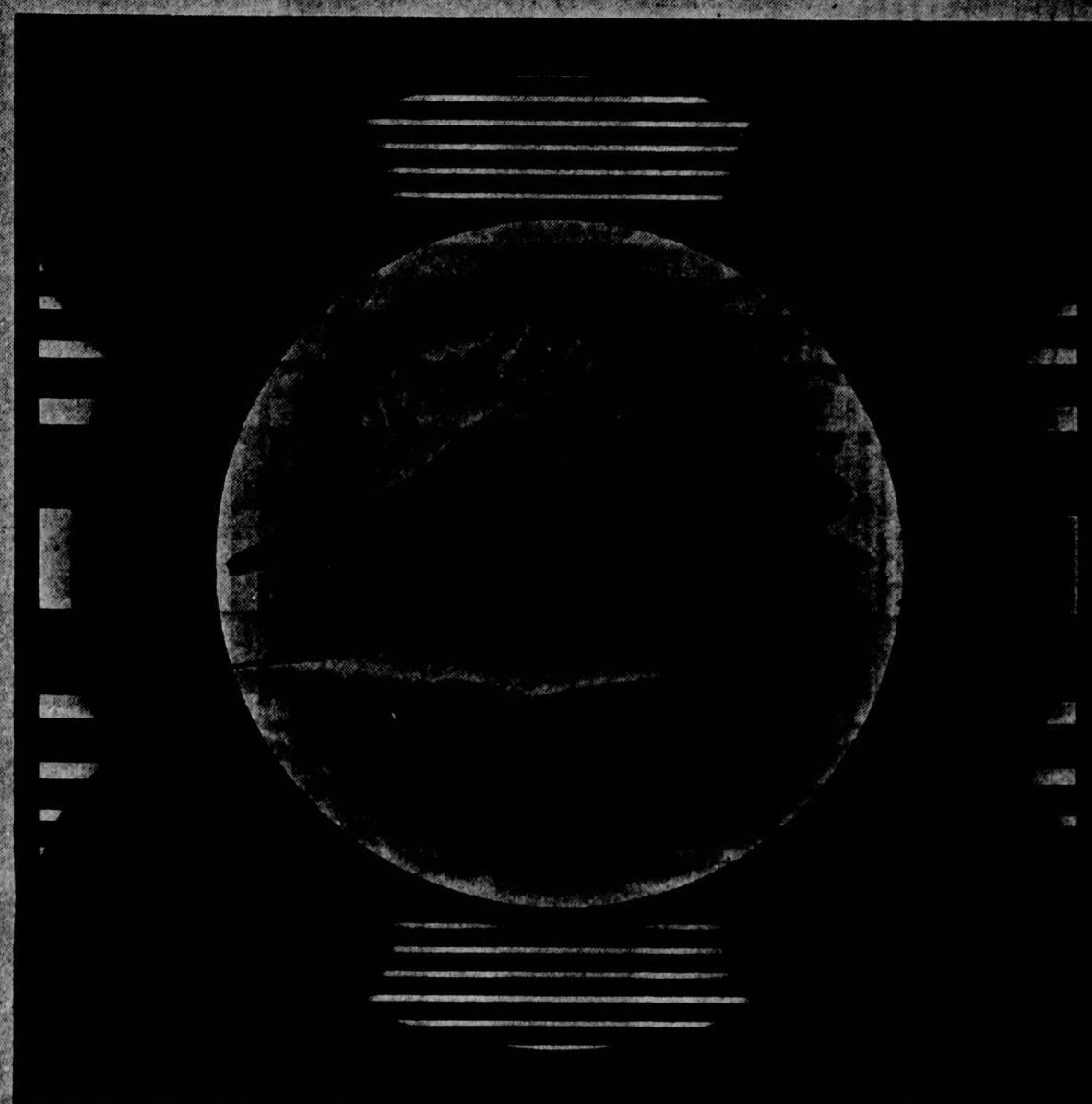
Shaw received her first sewing lesson in Bluebirds. Later, she started taking group sewing lessons with other children. When she was in junior high school, she took home economics classes, and ever since then has met people that have shared their skills with her.

Renee Shaw was born June 9, 1972 in Santa Rosa and grew up in Ukiah. She enjoys the company of her mother, father, and older brother. Shaw also enjoys dancing, painting, hanging out with her kid, and playing a variety of musical instruments, including the piano, guitar, and the accordion.

Shaw is planning to open a sewing business in the area after she graduates this semester. She is looking forward to not having any homework, employing her friends for her business, and making some costumes for herself.

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# X2 COMIC BOOK COMES ALIVE

by Luis Molina

EDITOR-IN-CHIEF

After three years of waiting, X-Men fanatics across the globe got what they wanted, a bigger and better film than the original X-Men.

X-Men – based on the Marvel comic book – is one the biggest pop phenomenons of the last half decade. Even with 50 years of existence and countless cartoons, comic books and video games, the movie was able to keep the audience captivated in a new story plot that took its creative freedom and hinted at many of the famous X-Men sagas that are sure to come soon.

The story for this film revolves around the beginning of the Dark Phoenix saga, Wolverine (Hugh Jackman) finding his past, and the Sentinel saga, but no Sentinels appear in the movie. The story line for this film was much better than the first one. It was much darker than the comic book or the previous movie. Usually the X-Men do not harm anyone, just neutralize, but in this film they were stabbing people and making them bleed.

Like in the first film, Wolverine is perceived to be the lead character. He is in most of the important roles of the film and has some of the funniest scenes in the film.

X2 has more characters and more action scenes than the first film. Beast and Gambit have small cameos in this film but they are difficult to catch because Gambit, played by James Bamford, was

only shown briefly and Beast, played by Steve Bacic, came out in his human form as Dr. Hank McCoy. Colossus had a small part in this film but there is speculation that he will have a bigger part in the next big screen adaptation of the X-Men.

Lady Deathstrike, or Yuriko Oyama – played by Kelly Hu – made her big screen debut with a bang. Her razor-sharp nail fight with Wolverine could have been the highlight of the film.

Nightcrawler, or Kurt Wagner (Alan Cumming) is one of the newly introduced characters to the film series and recieved the most screen time. The director, Bryan Singer, did a great job with the special effects for this character. His teleportation is very important to the film and the director was able to imitate the way it looks in the cartoons. Cumming did a great job in recreating his accent. Somehow, I cannot help but think that he looks a lot like Pee-Wee Herman though.

Ian McKellen, who also plays Gandalf in the popular Lord of the Rings series reprises his role as the incredible Magneto once again. He is able to send chills down the spine of anyone who is watching this film.

The effects were great. The similarity of how the mutant powers looked in the cartoon to how they appeared in the big screen brought back memories of Saturday morning in front of the television with Lucky Charms.

All in all, this is a much better than the first one and everyone should go out and see it.

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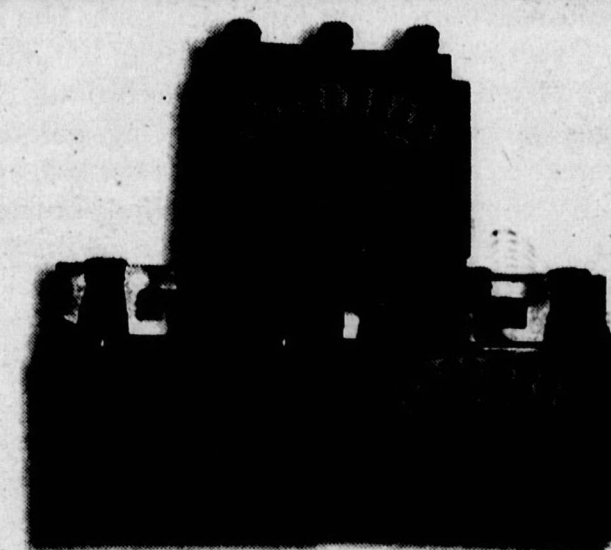
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# MUSIC RE VIEWS



## ÜNLOCO

Becoming i  
Warner Bros.

8

The Mexican band from the Southern part of Texas with a German name is back. Ünloco's sophomore album and follow-up to the hit album "Healing" came out last month. The recent release is a bit of a departure from the band's original sound. "Becoming i" is a more personal album with less social overtones. Songs — like "Watching Me Slip," "Hands and Knees" and "Becoming i" — are about growing up in a broken home and not achieving any glory. "Hands and Knees" is an attack on parents who ask too much of their kids. The rhythms of some of the songs have slowed down but the band remains true to its heavy metal roots. The only song on the album that is reminiscent of the speed and bass-based sound of the first album is "Making Me Hate You".



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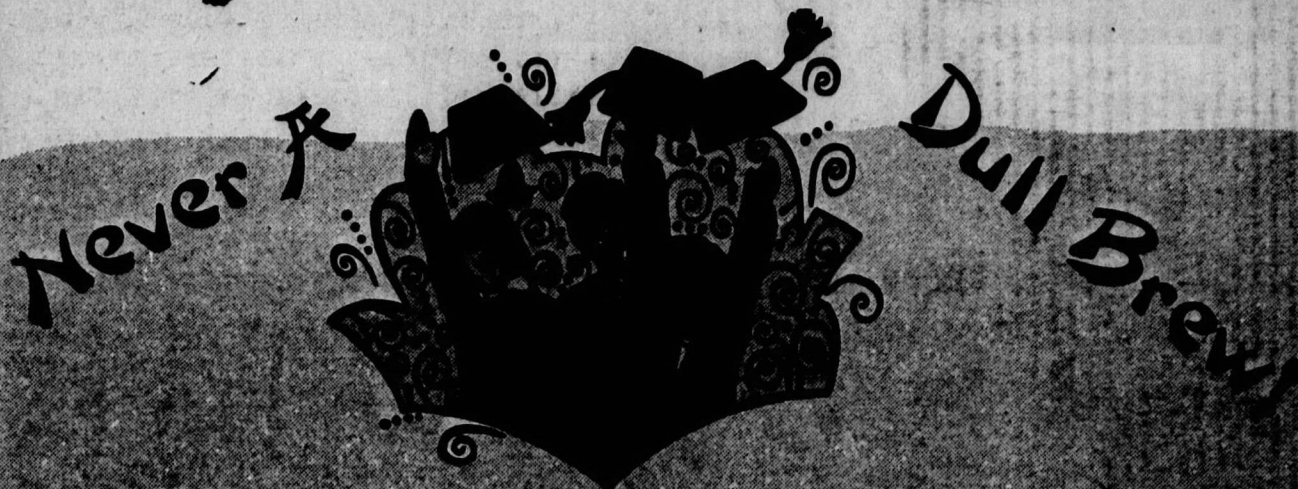
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## MUSIC RE VIEWS



## YEAH YEAH YEAHS

Fever to Tell

Interscope

9

If you haven't heard of the New York art punk trio The Yeah Yeah Yeahs by now you're probably hanging out with the wrong people. So go tell your friends to fuck off and go buy The YYYs' new album, "Fever to Tell". Don't ask questions; just buy it. You don't need your stupid friends anyway; all you need is this album to hold close to your heart and whisper sweet nothings to in the middle of the night. And if you listen close enough lead singer Karen O. might even whisper something back! Be advised that if she actually does start talking back to you, you should probably stop listening to the album for a week or so.

SEAN BOHRMAN

PHOTO COURTESY OF TYRANIS.COM



## TYRANIS

Gods of Thunder

Self Released

9

I don't toss around the label "Heavy Metal Gods" very often. But I can say without a fucking doubt that Tyranis will kick the shit out of anything you are listening to right now. Seriously, their album "Gods of Thunder" will get up and beat the living snot out of your CD collection. If I could personify the act of beating someone up into music, this would be it. They're from Orange County, Calif. and the only thing they want to do is play fucking guitar solos and bang their heads, anything else is just a bonus.

SEAN BOHRMAN



## MUSIC REVIEWS



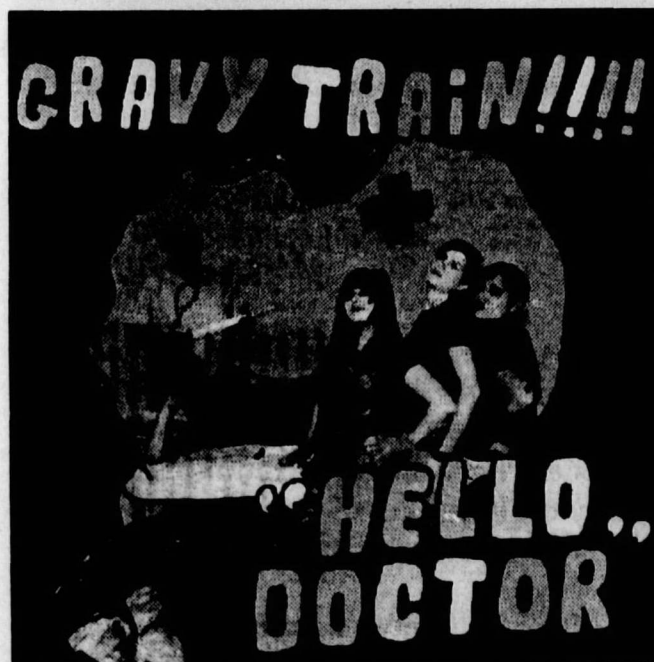
### GLASS CANDY

Love Love Love  
Troubleman Unlimited

7

What is up with Portland, Oregon? It seems like they're spawning a bunch of bands that make my ears go "Whoa!" The Epoxies, The Spits and now Glass Candy. With their no-wave sound kicking up dust behind their nearly nonstop touring, they managed to release their first full-length "Love Love Love" after hitting the masses with numerous 7"s. This album is pretty good, I wouldn't kill myself over it, but I might cut off a pinky toe to get it.

SEAN BOHRMAN



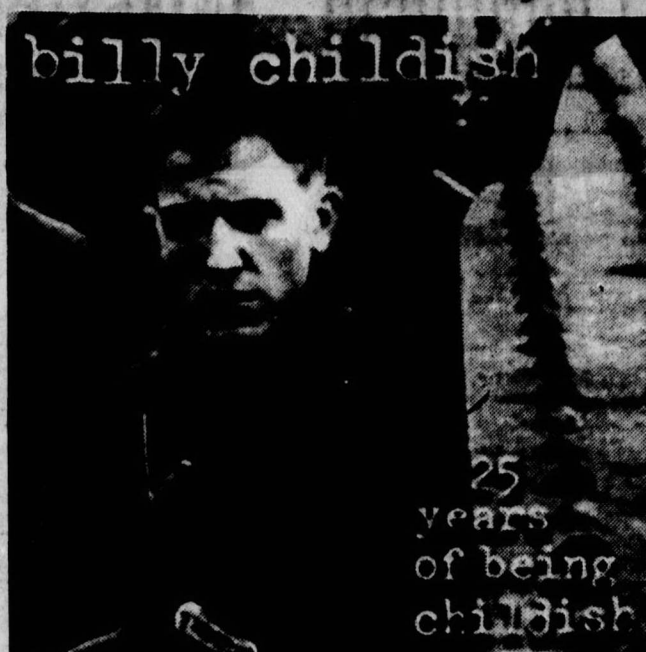
### GRAVY TRAIN!!!!

Hello Doctor  
Kill Rock Stars

10

The Oakland-based "bitches of 80s rap" strut their hamburger fetishes and bi-sexual tendencies all the way to their first full-length release "Hello Doctor". Chunx, Funx, Hunx and Drunx make me hella nervous every time I throw this LP onto my turntable and within the first minute of hearing this awesome keyboard-laced album, you'll want to speed on down to McDonalds, buy a Big Mac and have your own burger baby. Just remember to grab a condom so the condiments don't spill on the bed!

SEAN BOHRMAN



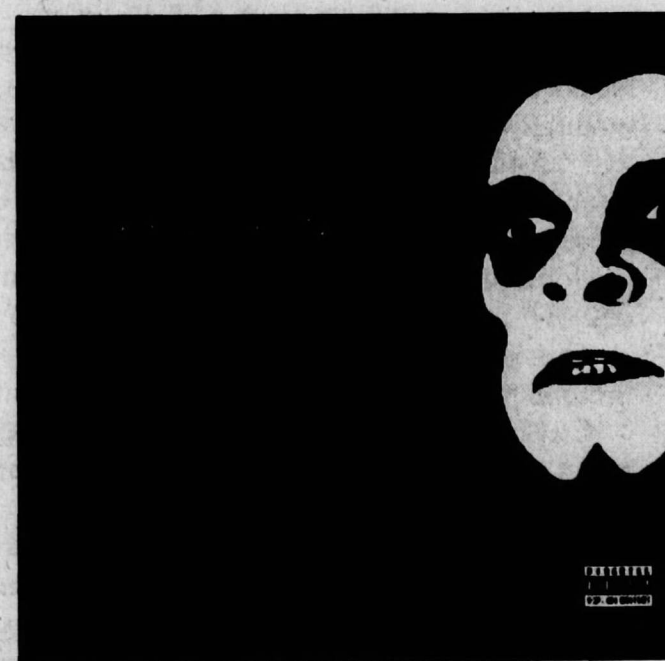
### BILLY CHILDISH

25 Years of Being Childish  
Damaged Goods

8

I wish I was Billy Childish. I wish I could go up to people and say, "Yeah, I'm a poet, I was in The Milkshakes, Thee Mighty Caesars and Thee Headcoats. Yeah, I'm a fucking legend." But, alas, I cannot. All I can do is write about this myth of a man who since 1977 has been pushing his way against the grain of commercial success, putting out rock n roll records that catered to his tastes and not the current trends. This is why you probably haven't heard of Billy Childish. And this is why you probably will never hear Billy Childish because you probably couldn't handle it, your head would probably explode or something. Buy this record at your own risk.

SEAN BOHRMAN



### A.R.E. WEAPONS

S/T  
Rough Trade

6

Riding on the coattails of the Electroclash movement happening in New York, A.R.E. (Attitude Raw Energy) Weapons' pounding drum machine beats and flying guitar riffs make you instinctively want to pump your fist in the air and bang your head. But that's about as far as it goes.

SEAN BOHRMAN

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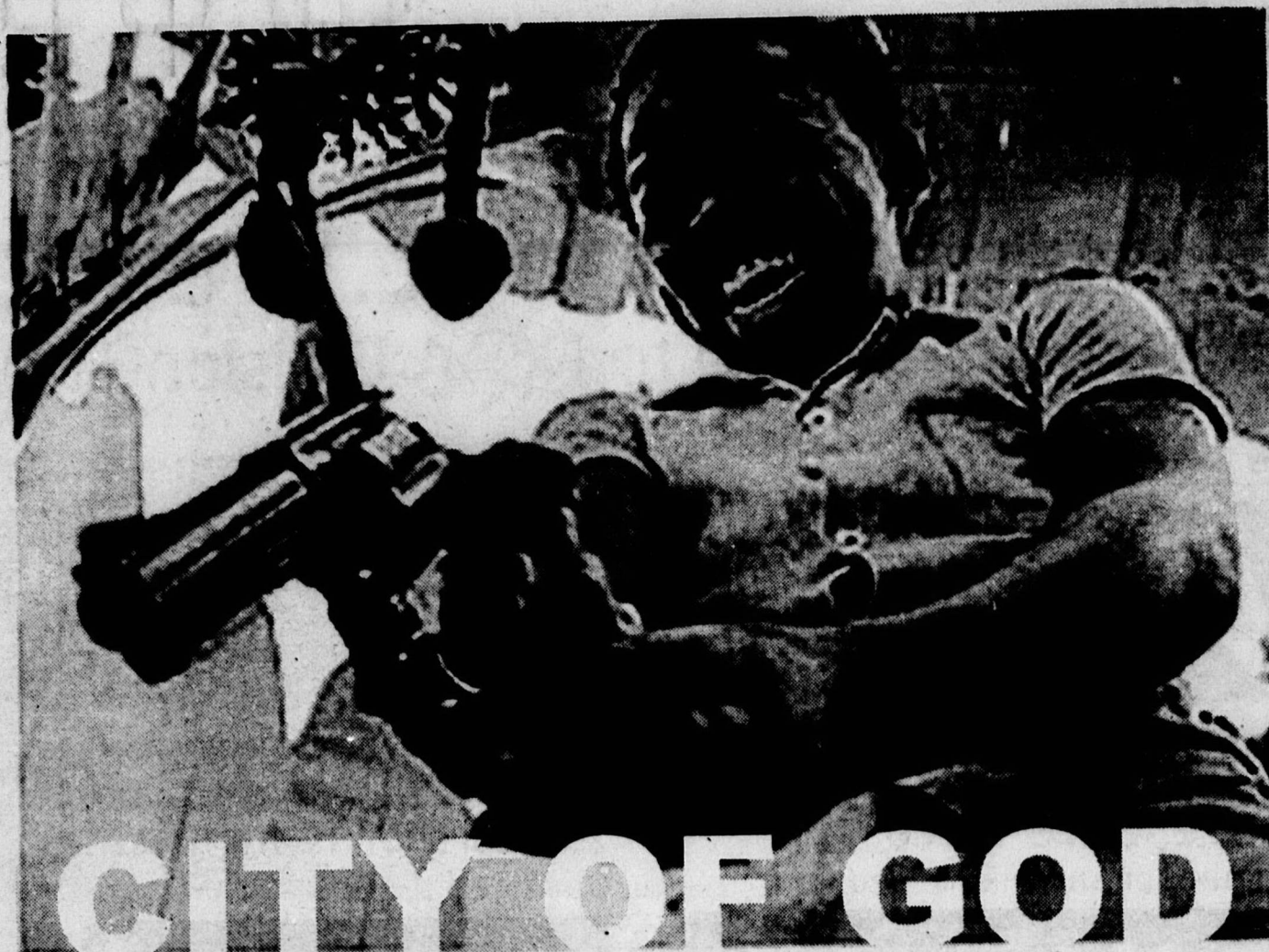
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by Sean Bohrman

## SCENE EDITOR

We live in heaven. The City of God is hell. Based on a true story, City of God gives the account of a boy named Rocket growing up in the slums of Rio de Janeiro in the middle of a fierce gang war.

Taking place through the 1960s and 70s, we see the rise and fall of many "bosses." But one particular hood named Lil Zé seemed to leave his mark more so than the others. Killing for pleasure and power he soon becomes the boss of the City of God. His ruthless style of selling drugs creates a false sense of peace around the city as fear and addiction takes over. This is where the story takes off and pulls you into the bloody, dilapidated landscape.

City of God shows us how lucky we are to live in America, where the violence in our day-to-day lives isn't happening on our doorsteps.

Director Fernando Meirelles uses the young man Rocket to narrate the film, using his passion of becoming a photographer as a way of allowing the viewer to get a more intimate look into the slums of Rio de Janeiro. As they say, a picture is worth a thousand words.

As Lil Zé delves deeper into the world of crime, he sees his friends fall victim to his bitterness and his list of enemies grow. One of the most dramatic scenes in the film takes place when his gang corners two children who, along with a pack of kids called The Runts, have been robbing local businesses and attracting the attention of the police. He then tells the children to decide whether they wanted to be shot in the hand or the foot.

The older of the two, who was at the most twelve years old, sticks out his hand and closes his eyes. The other child, who couldn't have been over seven, stands crying in the presence of the more mature gang members. He reluctantly sticks out his hand and Lil Zé shoots both of them in the foot, sending both to the ground. He then instructs one of his younger accomplices to choose one of the two injured children and kill them. Hesitantly the boy takes the gun and chooses.

This is just one of many scenes that put you in the situation, almost as if you are one of the gang members watching the carnage firsthand.

City of God gives the points of view of many of the different characters, from Knockout Ned's thirst for revenge, Lil Zé's need for power and Rocket's attempts to survive without becoming a hood.

Rocket never expresses a need to leave the dangerous slums, just to document the happenings and somehow manage to grow up to become a photographer and live some kind of normal life when everything around you is crazy. In this process he loses friends, family and girls.

The camera angles used by director Meirelles are visionary to say the least. Using multiple camera angles at the same time on the screen and different points of view he tells a gruesome story without going overboard on the violence while still keeping it realistic.

This highly stylized account of the gruesome realities of life outside of our own is one not to be missed. It will pull you in and just when you think you can't take anymore it sucks you in further. Now playing at the Minor Theatre, City of God is happening right now.

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The Lumberjack

www.mergamedia.org

# 'Jacks shut out Western Oregon 8-0

## HSU girls advance to NCAA Division II West Regional Tournament

by Gabriel Jackson

LUMBERJACK STAFF

HSU's softball team will head to the NCAA Division II West Region softball tournament. The tourney will be held at Cal State Bakersfield and games will start to be played on Thursday.

The 'Jacks' first game will be against CSU Dominguez Hills, the No. five seeded team, and can be heard via radio on KATA, 1340 AM or via the internet through the [hsujacks.com](http://hsujacks.com) website using Real Player software.

The 'Jacks enter the tournament as the fourth seeded team in a pool of six teams that include CSU Bakersfield, UC Davis, Western Washington, CSU Dominguez Hills and Western New Mexico.

"We are very confident," said sophomore Kara Roberts, pitcher for the 'Jacks. "Our bats are hot and we know we can beat any team we face."

"As a team, we're peaking at the right time," said Brandi Harrison, right fielder for the 'Jacks. "We've played against all the teams we're going to face at regionals."

The 'Jacks finished the regular season on a high note, capturing the Great Northwest Athletic Conference championship with a 8-0 victory over the Western Oregon Wolves that lasted only five innings due to the blowout rule.

The 'Jacks protected their home turf by remaining undefeated (11-0) on their home field, the HSU Softball Field.

Roberts had another standout performance on the mound, pitching a one-hitter that included three strikeouts. Her teammates were solid defensively, making key plays in the infield and significant catches in the outfield.

"Right now, our defense is ranked number two in the nation," said Harrison. "We're confident going into regionals."

"I know that if there's a ball hit out there, they are going to dive and catch it," said Roberts about her teammate's aggressive defensive play.

Roberts moved to 17-8 on the season and the 'Jacks finish the regular season with an overall record of 41-17 overall and 16-3 in conference play.

"Kara has stepped it up so much," said Harrison. "She has pitched in big games and she's won big



PHOTO BY MICHAEL SCHNALZER

Senior Teresa Bertocchi squares up for a sacrifice bunt in Saturday's game against Western Oregon. Bertocchi is second in the HSU record books for all-time single season sacrifices with 20.

games."

Offensively, the 'Jacks wasted no time going to work. The 'Jacks had no trouble hitting off Western Oregon pitcher Traci Jones.

At the bottom of the first inning, the Wolves opted to change pitchers, however it would be only for one at bat. After junior center fielder Andrea Williams hit a pop fly to right field that ended up leaving the park for her eighth homer of the year.

The run gave the 'Jacks a 3-0 lead in the bottom of the first.

The 'Jacks took advantage of the Western Oregon miscues advancing on a number of wild pitches and passed balls. In fact, the games first run was scored off of an overthrow.

It was a slow but steady pace, but the 'Jacks were

able to keep up the scoring, knocking in two runs in the second inning, one in the fourth, and two runs in the bottom of the fifth that ended the game.

Although it was a collective effort, standout Lumberjacks include Harrison, who went 2-for-3 with a pair of RBI and Williams who went 1-for-3 with a pair of RBI of her own.

Senior shortstop Kelly Sosinski went 2-for-2 on the day, working on her criminal tactics by stealing a trio of bases.

It was senior day for the 'Jacks and prior to the first pitch, there was a brief ceremony for the four lumberjack seniors: Teresa Bertocchi, Sosinski and twin sisters Brandi and Lacy Cope.

"It [the win] put us in first place," said Harrison. "It was important because of the field ceremony."



## HSU Softball Field Dedicated

by Charlene Murphy

SPORTS EDITOR

Over the weekend the dedication of the new HSU Softball Field took place, in addition to the senior day ceremony.

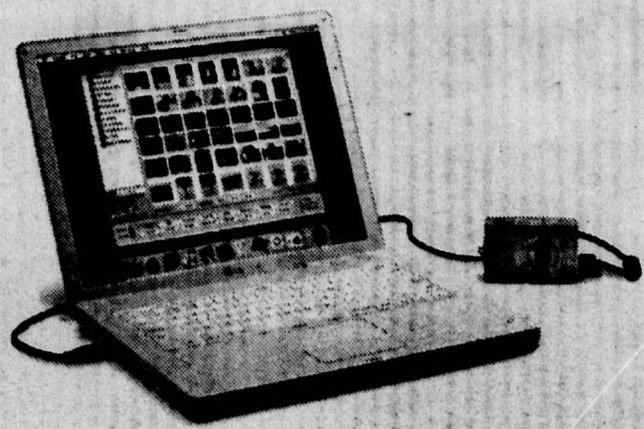
The 'Jacks, the athletic department and HSU administrators gave thanks to all of the donors who helped in the contribution and construction of the field. Construction on the field began in the spring of 2002 and was completed in February of 2003. Some improvements that are still to come are dugout fencing, a scoreboard and permanent seating.

Left: Softball team, donors, President Richmond, Dan Collen and field contributors pose for a picture on the HSU Softball Field.

PHOTO COURTESY OF SPORTS INFORMATION



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## Spring football comes to an end for 'Jacks



PHOTO BY MICHAEL SCHNALZER

Receiver Chris White lines up with the rest of his team in a spring practice scrimmage.

by Charlene Murphy

SPORTS EDITOR

For the past three months the 'Jacks squad have been waking up bright and early for 6:30 a.m. spring practice in preparation for next season. This week concludes spring football for the 'Jacks and leaves the coaches and players with a better idea of what to expect for the upcoming season.

The first half of spring practice took place in the East Gym where the focus for the 'Jacks was on anaerobic conditioning, strength and agility.

In the latter half of spring ball after the 'Jacks regained their conditioning base they moved onto Redwood Bowl for team practice.

There, the 'Jacks dressed in full pads and were able to partake in full contact play, it was the first time since their final game of last season.

The decision to have morning practice rather than noon practice was a decision made by the coaching staff to ensure all players could attend and class conflicts would not be an issue for the student-athletes.

"Practicing at 6:30 a.m. was a test for the team as far as dedication and toughness," said senior linebacker Tim White. "Everyone was ready to play and work hard. The morning practices showed and proved the strong commitment and dedication we all have to the team."

Since February, the 'Jacks have been working diligently on the field and in the weight room in hopes to improve last seasons 1-10 record.

"Our guys are working hard," said head football

"Practicing at 6:30 a.m. was a test for the team as far as dedication and toughness,"

SENIOR LINEBACKER TIM WHITE

coach Doug Adkins. "I am pleased with their attitude and their work ethic."

Adkins feels that the team is at an advantage compared to last season. The 'Jacks have a returning starting quarterback, Chris Dixon and an intact offense, but sees some weakness in the lineman positions because presently there is not a full squad.

"Any time I go into spring ball my number one goal is not to get anyone injured and to make sure everyone comes back into fall camp in the best of shape," said Adkins.

Adkins also uses spring practice as a means of evaluation of the players for the next season and to use the practice time as an opportunity for the players' to gain a better understanding of the offense and defense.

Adkins expects the 'Jacks to improve in several facets of the game.

"I think we are going to be a much better football team," said Adkins. "I think we are going to be improved on the defensive side of the football field. I think the offensive should be real good and we are going to play a lot better on special teams."



# Sports clips

## Women rowers win two at WIRA championship

Humboldt State University's rowing team highlighted Saturday's racing at the Western Intercollegiate Rowing Association Championships with a victory in the women's lightweight four petite final and the varsity eight third final.

In heat racing of the lightweight four boats Humboldt finished eighth with a time of 8:11.6, with San Diego State winning all heats in 7:47.7. The Jacks later raced the lightweight four boat in the petite final winning in a time of 8:40.9.

In the varsity eight race the Jacks finished 11th out of 19 boats in a time of 7:09.0, just missing UC Davis who finished in 7:08.6. Gonzaga won the heat racing in 6:52.8. The 11th place finish placed Humboldt in the third final for the varsity eight race where they came out victorious in 7:21.4, edging out six other boats.

In other racing for the day Humboldt finished 12th in the novice four heats (8:31.1), 14th in the varsity four heats (8:38.2), eighth in the novice eight heats (7:21.4), 12th in the second varsity eight heats (7:46.9) and fourth in the novice four petite final (9:15.4).

## Three 'Jacks earn titles at GNAC Championships over

Individual titles by a trio of athletes helped Humboldt State to a respectable fourth place overall in the men's competition and fifth in the women's at the Great Northwest Athletic Conference Track and Field Championships on Saturday.

Western Oregon captured the team championships in both the men's and women's divisions.

First place finishes from Doug Hamilton and T.J. Aimonetti led the HSU men. Hamilton captured the 1,500 meters and Aimonetti gained the shot put crown.

In the shot put, Aimonetti's best toss of 48 feet, 6 inches edged out runner up Dave Wagner of Western Oregon, who posted a 45-6 1/4 coming into the season.

The women distance stars Kati Gosnell and Dolores Bergmann highlighted the HSU women's performances with a strong showing in the three longest running events. Gosnell defended her GNAC title in the 5,000 meters and placed second in the 3,000 while Bergmann was a solid runner-up in the 10,000 meters.

Gosnell's time of 17:56.29 placed her far ahead of the second place finisher, Western Washington's Lisa Pearl, who was timed in 18:20.50.

## Bob Owens hired as Jacks' offensive coordinator

Former Whittier College head football coach Bob Owens has been hired as Humboldt State University's offensive coordinator, Lumberjack head coach Doug Adkins announced Friday.

Owens joins the Lumberjacks for the wrap up of spring workouts, which conclude Wednesday with the final 6:30 a.m. session in Redwood Bowl.

He was selected following a nationwide search that began in March.

Owens assumed the helm of the Whittier program in 1996, inheriting a team that had posted consecutive 1-8 seasons.

Owens helped reverse the Poets' fortunes, leading them to back-to-back conference championships in 1997 and 1998.

During that span, the Poets had the top-ranked offense in the Southern California Intercollegiate Athletic Conference and ended 1998 ranked 23rd in the NAIA Division I.

The LaVerne College ('70) graduate has been coaching for and teaching for 30 years, including two seasons, as receivers coach at the University of Nevada, Reno.

Owens' previous college coaching stints include Portland State ('72-'81), University of Oregon ('81-'82), Utah State ('83-'86), and Cal State Long Beach ('87-'89). Owens also served as assistant head coach at Chico State from 1993-95.

In 1991, Owens took over the receivers for the Sacramento Surge of the World League of American Football. In 1992 the Surge claimed the Western Division Championship and World Bowl Championship, finishing the season at 10-2.

In addition to earning his B.S. in physical education at LaVerne, Owens also earned a masters in curriculum and instruction from the University of Oregon.

## Kara Roberts pitches one-hit shut out for the 'Jacks

Humboldt State sophomore Kara Roberts pitched a one-hitter to shut out Western Oregon 8-0 Saturday and clinch the Great Northwest Athletic Conference title.

Roberts struck out three and walked none of the 16 batters she faced, improving to 17-8 on the season. The only hit she gave up for the game was a single in the first inning to Monica Allen.

- Compiled by Charlene Murphy

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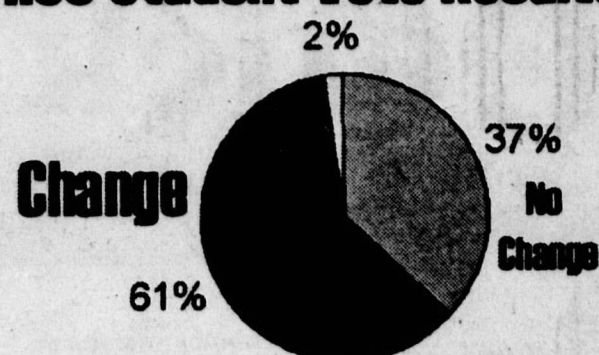
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# Decision X

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## AWFC loggers rolled in to town

### HSU Forestry Club hosted logging competition



PHOTO BY BOB TODD

A logging competitor aims for the bull's-eye in the axe throwing competition, on Saturday in Fresh Water Forest.

by Bob Todd

LUMBERJACK STAFF

If you are more of a spectator than an athlete, but have an inner desire to compete with others and be part of a team, there may be a sport that's just right for you. Logging.

Over the weekend, the HSU Forestry club hosted a daylong logging sports competition. Teams from the Association of Western Forestry Clubs and spectators gathered in Freshwater Forest for a day of axe throwing, tree climbing, and log bucking; better known to non-forestry majors as sawing wood by hand and with chainsaws.

Another event offered was birling, more commonly known as log rolling. The objective is to dump the person at the other end of the log in the pond before you fall in. It is great for someone who does not mind the likelihood of swimming while fully dressed.

Despite the continual downpour of rain and soggy conditions, the activities drew teams from colleges as far away as the University of Washington. The sporting event is open to any student who would like to get involved.

"My boyfriend is on the logging forestry team and told me to come out, so I came out

and liked it," said Julie Tankersley, cellular molecular biology major.

Tankersley bucked a log by hand in about a minute.

Dendrology, more commonly known as tree identification, was another area of competition.

Forestry Club members also cut donated wood to sell as firewood to help create revenue to fund their yearly competitions.

"All the professors know, and we pretty much have a regular clientele that buy our wood from us," said Heidi Keilman, the club's president.

The wood is mostly provided by Simpson Timber Company, one of the oldest surviving original timber companies in the region.

Before Pat Callahan, a Forestry Club member, raced up a 50-foot redwood tree in about nine seconds. He jokingly said, "You won't fall very far."

The objective is to climb up the tree using climbing spikes, a waist belt and a safety line and then to make a controlled descent.

There's a lot more to cutting trees than meets the eye, and at HSU you can learn all about it through the Forestry Club and even earn two different Master of Science in Natural Resources degrees, through the Department of Forestry and Watershed Management.

HSU offers four bachelor of science degrees—forest hydrology, production management, resource conservation and resource management.

HSU is one of three colleges in California and among 35 colleges in the nation that is accredited by the Society of American Foresters, and ranks among the top industry-recruited universities.

Gifford Pinchot founded SAF in 1900. Pinchot is the controversial conservationist that advocated balancing preservation with use of renewable resources. Pinchot completed his graduate studies in France at the National Forestry School.



PHOTO BY BOB TODD

HSU Forestry Club member races against the clock in the bucking portion of the logging sports competition.



# Softball Seniors ONE LAST LOOK



**#12**

**Kelly  
Sosinski**  
Shortstop

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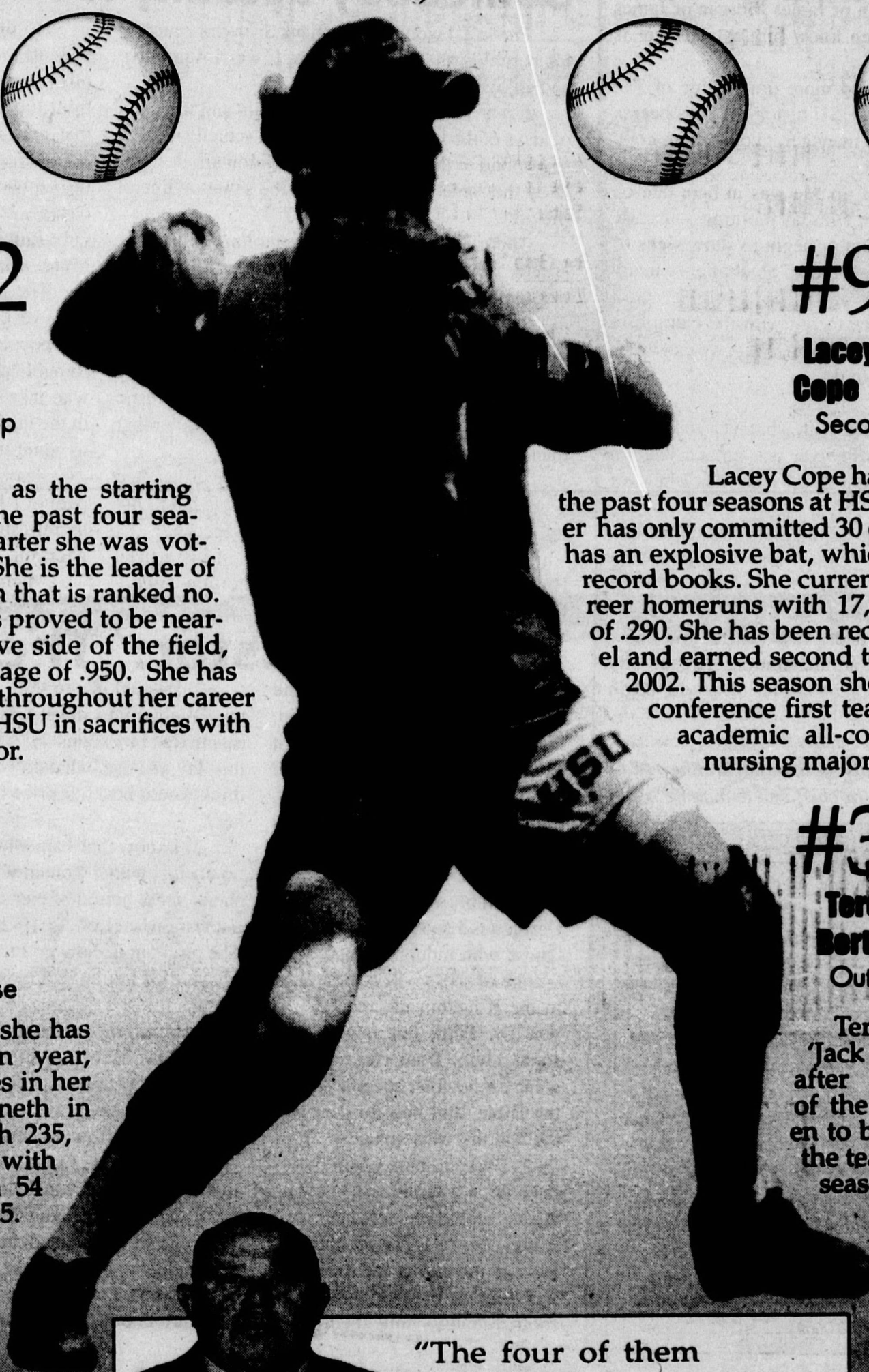
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"The four of them have been instrumental in paving the way to victory for us. I am going to miss each of them. It is nice having players of that caliber, it has been a pleasure."

HEAD COACH FRANK CHEEK





Wednesday, May 7, 2003

www.mergemedia.org

The Lumberjack

## The Lumberjack Editorial

As the new editor and managing editor of *The Lumberjack* we would like to thank the editor whose spot we have come to fill. Whether you knew him as J.T. Morgan or James Morgan or James Whipkey-Morgan or if you don't even know him at all, there is something you should know.

James Morgan has probably logged more time inside of *The Lumberjack* newsroom than anyone in HSU history. He has been a sports writer, sports editor, production manager, photo editor, copy chief and an online editor for the 'Jack.

This year as editor he did not let up. He was in here late on Monday nights and the first one here on Tuesday morning—usually before 5 a.m. Not once did he complain or begin to show signs of insanity. He did not even become a full-blown alcoholic—many print journalists do—if you didn't know.

What he did was give us a chance to run with the baton in a situation that was at one time looking very grim. Now, we can focus on the paper and that is all he wanted to do.

Thank you James Morgan!

James, we wish you the best of luck with whatever you decide to do. We know that you will excel wherever you go and you are the person we see as most likely to line us up with jobs when we graduate.

As the new editor and managing editor, Luis "Mad" Molina and Matthew Mais would like to say "hello," and we are looking forward to putting out a *Lumberjack* shaped by our new editorial board.

Our plans are to put together a paper that will let you know what is going on with the HSU administration, Arcata city government and other news that will be useful. We will begin accepting criticism immediately.

Luis Molina and Matthew Mais  
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- Letters from the same author will only be published every 30 days.



## Letters to the Editor

### Somebody actually loves Sean Bohrman

First off, I would like to thank Sean Bohrman for his partial birth abortion article. It was informative and enjoyable.

It was reminiscent of Frank Vella and the good ol' days of the *Lumberjack*. But I am actually writing to respond to the anti-Bohrman opinion articles sent in by the same ol' readers sayin the same ol' liberal rhetoric.

There were six responses regarding Bohrman's article, seven if you count Heather Sundblad's blistering farewell rant as she departs after such an illustrious tenure. They were all saying pretty much the same thing—much like the *Lumberjack*, and the same old shit you hear everyday on the quad. They attack Bohrman as a chauvinist, sexist, misogynistic MAN who has no right to speak on this issue other than his first amendment right.

One writer even insinuated that Sean has had a sex change. Others said he was off-base, not informed, and was just spreading hate speech.

I think you all missed the point of his article. His point was that partial birth abortion simply fascinates him. That's all.

He did not have some underlying motive to piss off women or divide the campus. He is just one of the other people who read the paper would be fascinated by it too. I know lots of people, (myself included) that read and enjoyed the article for what it was. Something different. It seems that everything in the *Lumberjack* I read the same old shit. The only change, but the message is the same. No Oil! Embrace Diversity! Consume Less. More! Blah Blah Blah.

The quad is no different, well, except for the fact we can see the dreadlocks in perspective. Yes, there are people on campus that feel differently. Yes, Republicans, Conservatives, and Normal people who take classes and have jobs and don't hang out in the quad all day, but are actually doing something to better this world, not just talk about it.

Sean Bohrman speaks for me, and for a lot of people I know, and I salute you. Your article is as refreshing as a mocha latte after a partial birth abortion. Keep up the good work.

Michael Rupp  
Arcata resident

### 'Ask the Pastor:' The 2003 edition

Reading last week's "Ask the Pastor" was very helpful. Dr. Ford, the pastor at Arcata First Baptist Church, kindly helped answer the question of how to deal with the subject of pre-marital sexual relations, whenever someone tries to defend sex outside of marriage I can simply remind them that I Corinthians 5:5-6 clearly states that "those who indulge in sexual sin—none of these will have a share in the Kingdom of God." Thank you Dr. Ford, but now I need some advice from you regarding some of the other specific laws in the Bible, and how to deal with them in this modern age:

1) When I burn a bull on the altar as a sacrifice, I know it creates a pleasing odour for the Lord (Lev. 1:9). The problem is I live in the dorms and the LGAs won't let me burn anything in my room. Should I smite them?

2) I would like to sell my daughter into slavery, as sanctioned in Exodus 21:7. In this day and age, what do you think would be a fair price for her?

3) I know that I am allowed no contact with a woman while she is in her period of menstrual uncleanness (Lev. 15:19-24). The problem is, how do I tell? I have tried asking, but most women (even the hippie chicks on the plaza) take offense.

4) Lev. 25:44 states that I may indeed possess slaves, both male and female, provided they are purchased from neighbouring nations. A friend of mine claims that this applies to Mexicans, but not Canadians. Can you clarify? Why can't I own Canadians?

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states he should be put to death. Am I morally obligated to kill him myself?

6) A friend of mine claims that even though eating pork is an abomination (Lev. 11:7), it is a lesser abomination than homosexuality. I don't agree. Can you settle this?

7) Lev. 21:20 states that a man may not approach the altar of God if I have a defect in my sight. I have to admit that I wear reading glasses. Does my vision have to be 20/20, or is it just some wiggle room here?

8) Most of my male friends get their hair trimmed, including the hair around their temples, even though this is expressly forbidden by Lev. 19:27. Should they die?

9) I know from Lev. 17:15 that touching the skin of a dead pig makes me unclean. But my

see Pastor, page 36

### S.H.I.T. member sends open letter to the HSU Foundation

Dear Humboldt State University Foundation,

The Stop Humboldt's Investments in Tobacco Coalition call for the complete divestiture of all tobacco stock from the foundation's investment portfolio remains the same. For two years students have persistently requested that the foundation divest and declare a public ban on any possible future acquisitions of tobacco stock. For two years the HSU Foundation has been sluggish to respond to student's call for divestment. How long

must we wait? Is it the foundation's intent to stall with the hope that this issue will go away as students graduate or continue to hot potato the issue until students forget the entire matter. We think not. Don't they know that empowered students don't die they multiply!

When given opportunity to be the first California State University to join the ranks of other prestigious universities such as Stanford, Harvard, the Universities of California, Washington and Vermont who have divested

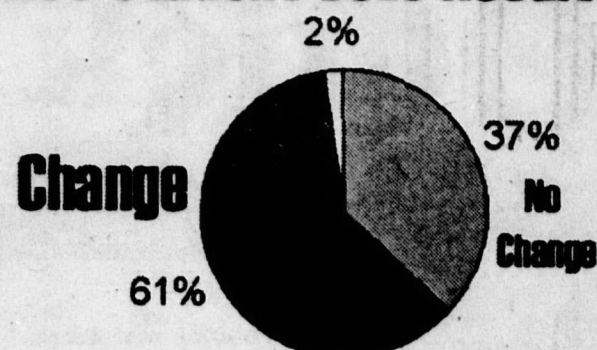
all tobacco holdings, the HSU Foundation has stalled since then both Sacramento State University and San Francisco State University have made complete divest. While procrastinating on the decision to divest the value of tobacco stocks have decreased considerably. I can only guess how much money the HSU Foundation has lost the school thus far.

A relative story of a similar situation may give the  
see S.H.I.T.



# Decision X

## HSU Student Vote Results :



**61% of all students want to see a CHANGE in HSU smoking policies**

**34% want designated smoking areas  
27% want to ban smoking**



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## AWFC loggers rolled in to town HSU Forestry Club hosted logging competition



PHOTO BY BOB TODD

A logging competitor aims for the bull's-eye in the axe throwing competition, on Saturday in Fresh Water Forest.

by Bob Todd

LUMBERJACK STAFF

If you are more of a spectator than an athlete, but have an inner desire to compete with others and be part of a team, there may be a sport that's just right for you. Logging.

Over the weekend, the HSU Forestry club hosted a daylong logging sports competition. Teams from the Association of Western Forestry Clubs and spectators gathered in Freshwater Forest for a day of axe throwing, tree climbing, and log bucking; better known to non-forestry majors as sawing wood by hand and with chainsaws.

Another event offered was birling, more commonly known as log rolling. The objective is to dump the person at the other end of the log in the pond before you fall in. It is great for someone who does not mind the likelihood of swimming while fully dressed.

Despite the continual downpour of rain and soggy conditions, the activities drew teams from colleges as far away as the University of Washington. The sporting event is open to any student who would like to get involved.

"My boyfriend is on the logging forestry team and told me to come out, so I came out

and liked it," said Julie Tankersley, cellular molecular biology major.

Tankersley bucked a log by hand in about a minute.

Dendrology, more commonly known as tree identification, was another area of competition.

Forestry Club members also cut donated wood to sell as firewood to help create revenue to fund their yearly competitions.

"All the professors know, and we pretty much have a regular clientele that buy our wood from us," said Heidi Keilman, the club's president.

The wood is mostly provided by Simpson Timber Company, one of the oldest surviving original timber companies in the region.

Before Pat Callahan, a Forestry Club member, raced up a 50-foot redwood tree in about nine seconds. He jokingly said, "You won't fall very far."

The objective is to climb up the tree using climbing spikes, a waist belt and a safety line and then to make a controlled descent.

There's a lot more to cutting trees than meets the eye, and at HSU you can learn all about it through the Forestry Club and even earn two different Master of Science in Natural Resources degrees, through the Department of Forestry and Watershed Management.

HSU offers four bachelor of science degrees—forest hydrology, production management, resource conservation and resource management.

HSU is one of three colleges in California and among 35 colleges in the nation that is accredited by the Society of American Foresters, and ranks among the top industry-recruited universities.

Gifford Pinchot founded SAF in 1900. Pinchot is the controversial conservationist that advocated balancing preservation with use of renewable resources. Pinchot completed his graduate studies in France at the National Forestry School.



PHOTO BY BOB TODD

HSU Forestry Club member races against the clock in the bucking portion of the logging sports competition.



# Softball Seniors ONE LAST LOOK



**#12**

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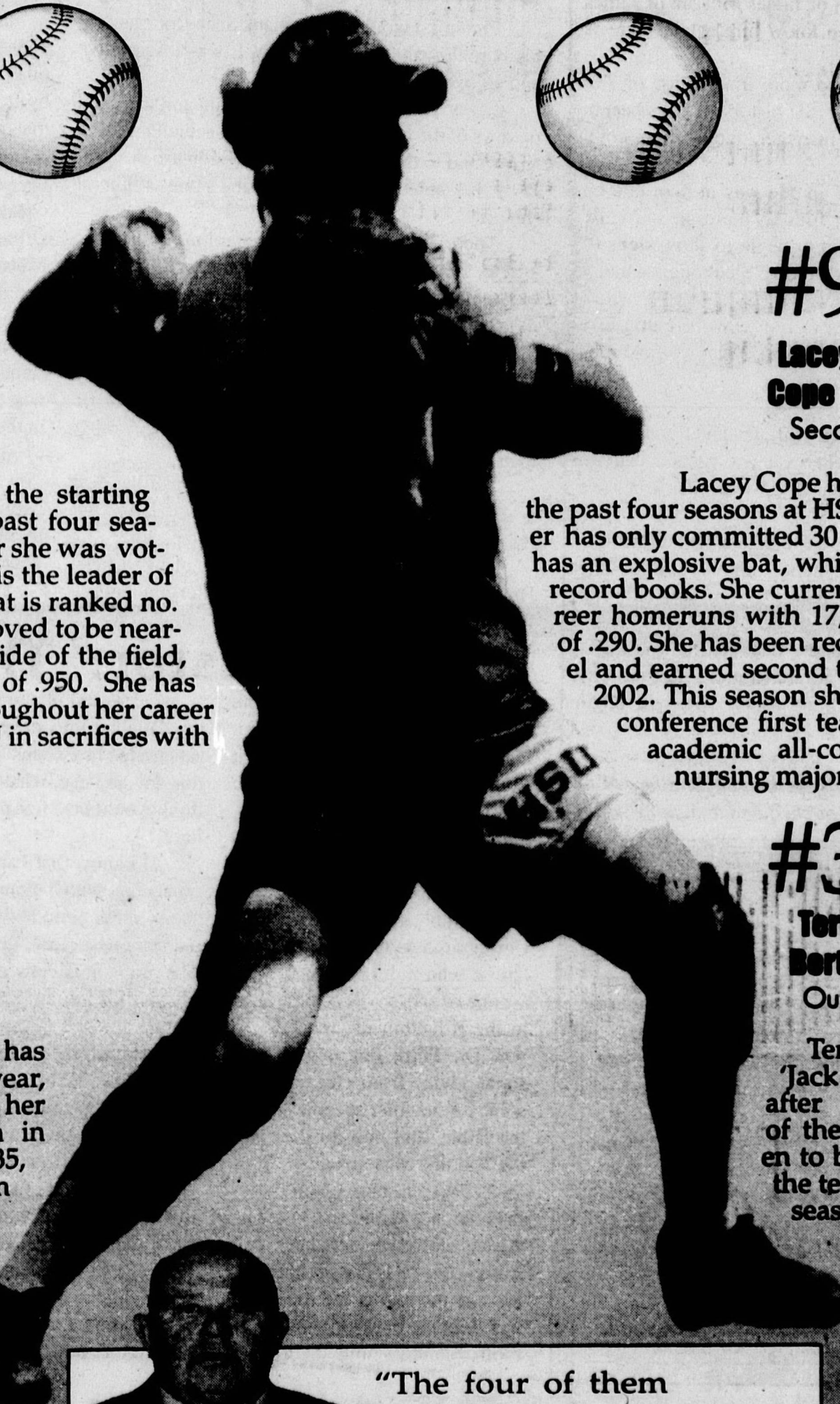
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all tobacco holdings, the HSU Foundation balked and since then both Sacramento State University and San Francisco State University have made commitments to divest. While procrastinating on the decision to divest the value of tobacco stocks have decreased considerably. We can only guess how much money the HSU tobacco stock has lost the school thus far.

A relative story of a similar situation may give the see S.H.I.T., page 37



## Morgan moves on but gives his last stars to *The Lumberjack*



We all move on, in our own time. I walked out on the balcony last night and just looked up at the stars.

The Kings had made it to the next round, always a good thing. I just lit my match and thought about the end of *The Lumberjack* for me. But I didn't waste much time on it. I mean, it's just the college newspaper. And really, despite what some people may say, I really wasn't very good at it.

I am a human being. And folks, I am afraid that being a human being just doesn't allow you to be a good journalist. I am obsessed with my emotions and experiences, and so little of what we do here gets me any closer to understanding. And I just can't be OK with being objective.

I don't think we need to talk about the sorrow in such an impersonal way. I don't care who wins elections. I am not interested in the private details about people

I don't know. And if the point is to lessen crime, let's start talking about why we have this crime in the first place.

Truth is, those stars are all I have ever had to give to a newspaper.

I have known for a long time that I don't like our government.

For me, I just like the watchdog aspect of the newspaper. I just want to make sure that our government stays in check until the popular support for a revolution becomes a reality. And I want to do all I can to see that day come soon. I don't have a lot of skills. If you have ever read what I write, you see I can't do that too well either.

Really, I am not too sure what I can do at all. I can appreciate beauty. And can do what I am told. And I can offer help when I have it to give.

I just stood there thinking, letting the smoke slowly barrel out of my nose. I took an old used-up Bic lighter and popped the top off an Eel River Amber. I put the top in my pocket and thought about this one cat who told me to always keep the caps in

your pocket so that you can keep count and know when to stop.

The paper actually hurt me more than it helped me. I have to talk to people I wouldn't normally talk to, and I don't like talking to people too much at all — other than a certain few.

In the time that I have been on the paper, I have fought with every woman I have dated in some way related to my jobs here.

Sometimes I give it too much. Other times I let the negative energy I pull from it get out on to the ones I love.

I just kind of looked forward, toward that old creamery. I thought about milk, and how it's absurd that we drink this fluid that is meant for baby cows. I mean, we wouldn't do this to human women. And at least that's meant for humans.

I think we've taken the whole civilization thing a little too far.

How did oil get to be so valuable? I love horses. And I don't need to get anywhere that fast.

I would think that the point of civilization would be to make it easier for more people to find what they want spiritually. Getting somewhere fast doesn't get me anywhere spiritually. In fact, it would be better to walk.

Have you ever walked to school at 5 a.m.? The Arcata stars are beautiful.

You see, all I can give is my willingness to do what has to be done. And all I can hope for from it is that rewarding sense that I am growing spiritually from it. And that's what I want from life.

Jobs don't matter. Nothing that contributes to this horribly flawed capitalistic system can be good. I would be just as happy if I lived on a ranch and worked like a slave everyday, as long as I was under the stars

... as long as I have a woman to lie down next to sometimes ... as long as I know that I am growing as a human being.

I am willing to do this though. I am willing to participate in that which I do not believe. But it is not a fair trade. I am held here, in limbo, because I seem to think it's the only way there is to get what I want.

I wish there was change. I wish things could be easier. I am a simple man.

But alas, there is not. There is, instead, people who are willing to sacrifice what they believe in for what they want. And they just don't seem to care about who they hurt in the process.

So now what? I know I am the problem. But I just think I am too weak to do anything about it. Like I said, I really can only do the three things. And you know, I think I have reached the end of the help I can give in this capacity.

So I guess that I have to move on.

But ... life moves on too. Thanks all. Sorry, no point this week.

see Morgan, page 37



## Fresh from Universe School, 'The Master' tells the real story

Of all the stories published during my two semesters with *The Lumberjack*, the single most interesting story never saw print — the conflict between student editor and faculty advisor. *The Lumberjack's* policy statement is clear. All faculty are strictly prohibited, unless invited by a student producer, from reviewing *Lumberjack* content prior to distribution. No doubt to the pleasure of David Carrington — a student who in a letter published April 23 stated, "... no one's making him shut up. ..." — Mr. Morgan has been functionally silenced.

*The Lumberjack* policy statement also makes clear that only members of the editorial board may have a regular opinion column and that the incoming student editor has the right to design her/his own supporting board of editors. By choosing another applicant as editor, Luis Molina, and requiring that Mr. Morgan not be a member of Mr. Molina or any other applicant's editorial board, the journalism department has effectively revoked Mr. Morgan's voice. This reeks of censorship.

If Mr. Molina had opted to choose another student in lieu of Mr. Morgan, then the decision to exclude his voice would have been an internal one made appro-

priately by those responsible for *The Lumberjack's* editorial content. As is, however, the decision to oust him came from the outside; those from whom *Lumberjack* policy is supposed to protect. One thing I learned as a journalism student here is that the antithesis of the first amendment is the exclusion of opinion prior to its being voiced. None-the-less, I can understand the department's position. Mr. Morgan and his opinions have become a central issue of complaint among our readership — at least those who voice themselves by writing letters for publication. However, this coup d'etat is based on grounds broader than those pertaining to flack earned from what we publish.

There has been a significant effort to fire Mr. Morgan since early this semester and I have heard grapevine threats of his possible expulsion. These efforts were in

response to his interactions with Mary Hill, *The Lumberjack's* faculty advisor this semester.

During this semester — her first and now seemingly only — she approached the strictly hands-off advising position as if her duty was to in-

ject a taste of reality into our less than professional journalistic efforts.

She went to great lengths to tell us that our efforts are indeed unprofessional. Ms. Hill was the type of advisor who demanded that her students refer to her as Professor Hill. It is important to

note that the word professor is capitalized only when speaking of the professionally recognized, proper-noun title earned through an extensive departmental consideration process.

Ms. Hill is not a Professor.

I just hope that she doesn't start calling herself Master Hill. I didn't go to Universe School for nothing. None-the-less, Ms. Hill had powerful presence and the confidence she exuded was both repulsive and captivating.

Those who were able to deal with her method of critique learned a lot. The situation came to a head during an in-class head-to-head yelling match between the two. The department sided with their faculty member — it is harder, after all, to replace a teacher than a student.

After reading his apology to the class, as asked by the department, and never hearing any admission of misconduct from Ms. Hill, Mr. Morgan opted to discontinue attending classes and some of his supporting editors followed his example.

Others even threatened to leave their editorial positions if Mr. Morgan was fired. Ms. Hill represented change. Her confidence rested in hands-on editing, the one duty she was prohibited

from pursuing directly. Mr. Morgan represented *The Lumberjack* of old. One touting complete and unchallenged student control; freedom of voice no matter how skewed or incomplete. *The Lumberjack* of new will no doubt be terrific, possibly even of professional quality. The blood will be fresh with both the editorial board and the faculty advisor altered. All new parties are talented and the editorial board is blessed with a depth missed this semester on the copy desk.

In the midst of chaos, martial law must sometimes be employed. In this case it was, and perhaps for the better of our school newspaper. Censorship usually sucks though and I hope that this episode doesn't turn into a precedent for future departmental control over editorial matters. All said and done, I realize that my time here will most likely have lent me as much editorial independence as I will ever enjoy as a journalist and I look forward to the guest column that I expect will come from Mr. Morgan next semester.

Nolan O'Brien was the Managing Editor for *The Lumberjack* this semester and really did graduate from Universe School.





## Brush with death clarifies what's important in life to editor

Life can change in the blink of an eye. Isn't that the age-old saying?

Well, if it never rang true before, it surely does now.

Always leave those you love with kind words and never hesitate to tell them you love them, for you never know when or if you may see them again.

For the past few weeks I have been feverishly trying to find a job so when I graduate I can go straight to work. I have thought of little else besides that and graduation. I was promptly yanked back to reality this past weekend when my father suffered a severe heart attack while I was at home in Brookings, Ore., working on my senior project.

As an adult, I have always been close to my parents and always will be. My father is one of the most loving, intelligent and honest people I know.

He has always been there for me whenever I needed help and never hesitates to give someone a hand should they also need help.

If there was ever someone I

met and thought about having a life with, that person would have to be like my father.

One thing I have learned in my life is that family and the love that comes with it is the only thing that you take with you wherever you go. Money, material things and popularity can all disappear, but family stays with you.

While I almost lost my father, I somehow knew later that it was just not his time.

The chain of events that caused us to be home that weekend saved his life. Literally.

This particular weekend, I was not going to be up in Brookings working on my project. As well, my mother and grandmother, who had come to visit for my graduation in two weeks, were going to travel up to Florence, Ore., to see some

friends. This meant that my father would be home alone doing stuff around the house and enjoying his retirement.

Had our plans not changed, my father would have died.

He voiced concerns that he was not feeling well when my mother went to bed early Saturday morning.

As he got up, he fell back to the bed and was completely immobile. He had turned grey and could hardly speak and we did everything we could to keep him awake and breathing

until the ambulance arrived at the house. He is 57 years old.

All I can do is thank God for being there and helping us through it all.

Later, as I sat in the hospital in Medford, Ore., waiting to hear how he was doing, I realized that I was not ready to lose my parents.

I had never thought about the

fact that everyone is getting older and these things do happen.

We are all aware that no one lives forever and we all have to get used to that fact. But, to be 57 years old and potentially die of a heart attack is a scary thought. One that I'm sure my father did not see coming. I certainly didn't.

I also realized that everything else is unimportant in the larger scheme of things. I forgot about the lack of jobs, the impending move I was about to make, the joyous occasion of graduation coming in two weeks and the other petty things that makes up any day in someone's life.

The only thing of importance was and is my father's recovery and his coming home. Everything else will come with time and patience. I have realized this the hard way.

Enjoy life now. You never know when life will change in an instant, potentially leaving you with great loss.

As I sit here now, I am grateful for all the wonderful

nurses and doctors who were attentive, informative and compassionate with us as we came in and out to visit my father. I also thank everyone who helped at home and said a little prayer for us.

He will be home relaxing by the time this is printed and will be able to come down for my graduation.

I cannot, and try not to, think about him almost not being there, for we all worked hard to see me graduate from college.

Without my family, I think I would probably be lost and unhappily living through life. I know I would have never gone back to school without their support.

Thank you, dad and mom, for all your support and love that enabled me to go back to college and now, to graduate.

*Heather Sundblad was the Opinion editor and wishes Sean all the best in his new role as Opinion editor for the Fall semester.*



### Time Out

By Heather Sundblad

## It's not about football, it's about the lessons you learn



Looking back on my college experience, I can't help but wonder what if? I mentioned how I've been to four colleges in five years; so quite naturally, I've had to make some decisions that have led me to where I am today.

Out of high school I went to school in Utah, followed by a short stint at a pair of junior colleges.

Leaving Utah after two years, had to be one of the most difficult things I've ever had to do. I had made some close friends and was starting to do well academically and athletically. I was performing well in the weight room and I had earned the respect of my peers on the football field, which as a walk-on is not an easy task. And then I had to start over. Anytime you leave a place where you have already established a reputation, and developed relationships, it's difficult to make a fresh start. But athletics helped make the transition as smooth as possible.

While athletics is a give and take relationship, the benefits far outweigh the shortcomings. Athletes give time and effort and in return take away life lessons they couldn't have learned anywhere else.

I prefer to take a business-like approach to it. The reason I've always taken athletics so seriously is because I understand that jobs are at stake. After watching some of my old coaches have to pack up and leave town after losing their jobs, my outlook on college sports changed. It's difficult to instantly sever a relationship you've developed with a person and their family, but that's a reality that many student-athletes face. It's not fair, but neither is life.

From that, I learned how serious college athletics were because of that; I've taken everything in life seriously.

There is, however, a great deal to learn from athletics.

I can't tell people enough how athletics has helped me in my life. It has provided the focus, structure, discipline and the leadership skills I don't think I could have obtained from doing something else. I'm not saying that every student should participate in athletics, but I am saying that every student should find an extra curricular activity that you can learn these skills from. I'm not self centered enough to believe that the world

revolves around athletics, but mine does. Whether it is athletics, student government, or campus clubs, there are many ways for students to get involved.

Not only does involvement in extra curricular activities look good on an résumé, but they are also a chance to make a difference. As students, we do a lot of bitching and complaining about how bad we have it, but we never take it upon ourselves to do something about it.

We are all ordinary people but we all have the ability to do extraordinary things. So why don't we do it?

My father always told me there is no substitute for bought knowledge and over the past five years I've bought a lot of knowledge. To me, life is a big classroom where you're forced to learn everyday. I've learned a great deal from hanging around older people and listening to stories, even though some of those stories you've got to decipher the truth from myth.

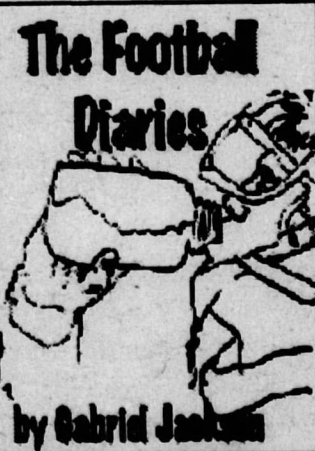
In my opinion, that's where most young adults my age steer themselves wrong, thinking we know it all and not listening to their peers, let alone an elder.

So where am I going with

this? Listen to someone who has been up that smelly creek: Take advantage of your time in college. Get involved in activities that can help you advance in your career path and talk to people who have been down the road you're traveling. You don't have to listen to them, but it is wise to pick their brains to see how they made it. We're adults, so make a decision.

You don't want to go through school and have nothing to show for it but a degree and no experience, do you? Be here, make a difference and make HSU the place you want it to be.

*Gabriel Jackson was the Sports editor for The Lumberjack this semester and wants to see more people live up to their potential.*



### Pastor: Here's a few questions

• continued from page 34

I still play football if I wear gloves?

10) My uncle has a farm. He violates Lev. 19:19 by planting two different crops in the same field, as does his wife by wearing garments made of two different kinds of thread (cotton/polyester blend). He also tends to curse and blaspheme a lot. Is it really necessary that we go to all the trouble of getting all of Arcata together to stone them (remember, when the old testament says "stoned" it's different than when we in Arcata say "stoned")? (Lev.24:10-16) Couldn't we just burn them to death at a private family affair like we do with people who sleep with their in-laws? (Lev. 20:14)

I know you have studied these things extensively, so I am confident you can help. Thank

you again for reminding us that God's word is eternal and unchanging.

Your devoted disciple and adoring fan,  
Todd Fischer  
computer science sophomore

P.S. While most of this letter came from one circulated on the internet a few years ago, it seems that some people (including Dr. Ford) haven't seen it yet. I wish those, like him, who tried to force their morality on others would take a minute and realize that the lessons of the old testament are for individual interpretation, and should not be quoted as the "word of God", unless of course he really does believe my uncle should be stoned to death for failing to practice proper crop rotation.



# Morgan: Star burns out Adviser looks ahead to the fall

continued from page 35

**Special props:** Mom, Pat, Carol, Courtney, Max, Billie, Grandma, Manny, Jim, Pieter, Ashley, Lisa, Thom, Laura, Anthony, Reichel, all of my roommates, and Mr. Owens.

**LJ Folk:** I can't go on forever. But ... Jerry, Pam, Jenny, Mais, Crawford, Nolan, Nathan. Really, though, all of you.

**Even more special props:** Bonny and Holly, because both of you have put up with me.

*James Morgan is no longer shit to The Lumberjack, and I think he's feeling pretty good knowing that it is no longer shit to him either.*

## S.H.I.T.: Divest in tobacco

continued from page 34

Foundation some insight on what further delays for tobacco divestment may mean:

Faced with the decision to divest its tobacco holdings a couple years ago, the Alameda County Employees Retirement Association (ACERA) decided to punt. Instead of divestment, the county's pension fund adopted a non-tobacco preference policy for new investments. Keeping tobacco investments has proven costly to the county employees' retirement fund and severely burdens taxpayers by tobacco's impact on public health.

Current market indications show tobacco to be a bad investment. Analysts see troubling signs for the United States tobacco industry with endless court cases, government regulations, rising taxes and falling sales of profitable premium brands. It's a bad time to invest in tobacco, but a very good time to divest.

Shares in Altria, formerly known as Philip Morris, have lost nearly half their value since June 2002 and hover at a two-year low. RJ Reynolds has lost 55% of its share value since last June and remains near its one-year low.

Last month, the tobacco industry was rocked when Illinois Circuit Court Judge Byron's issued a \$10.1 billion judgment against Philip Morris USA for deceptive marketing of "light" cigarettes. Judge Byron ordered the company to post \$12 billion to appeal.

Altria claimed that it could not post this bond and informed the state's Attorneys General that it may not meet the \$2.5 billion April 15<sup>th</sup> payment required by the Master Settlement Agreement. Thirty-seven Attorneys General contacted the Illinois court fearing the end of settlement money that states are relying on to help balance their budgets.

Standard & Poor's (S&P) issued bankruptcy warnings to Philip Morris USA and warned that Altria's credit rating may be cut to "junk" due to the bond controversy. RJ Reynolds has

a similar "light" cigarette case pending before the same court.

States, including California, postponed sales of tobacco settlement bonds due to growing costs associated with turmoil in the tobacco bond market. On April 9<sup>th</sup>, S&P cut Altria's credit rating two notches citing "increased levels of risk in the US cigarette industry."

During bad economic times, investors flocked to products like tobacco. The theory was that people would smoke regardless of the economy. But people are smoking less, switching to competitors' discount brands and fleeing tobacco's profitable premium cigarettes.

Tobacco also extracts social costs. In thirty years, tobacco is expected to be the leading cause of death worldwide and continues to burden our limited public health resources. In 1999, tobacco use resulted in \$15.8 billion in public health costs for California while tobacco tax revenues barely exceed \$1 billion. As the protectors for the endowment of a public institution, the HSU Foundation should not be invested in an industry that creates tremendous public health costs at the expense of the taxpayers.

Tobacco divestment is a win-win proposition for the HSU Foundation and University. Given the "increased level of risk" in Big Tobacco, divestment is a fiscally sound decision. Divestment also removes the responsibility associated with tobacco investments' affect on our diminishing public health resources.

As the HSU Foundation ponders the decision to divest, the S.H.I.T. Coalition asks the boards' members to do the right thing and divest in light of the current moral and financial status of the tobacco industry.

Humboldt State University should be the next California State University to divest.

Jacqueline Aboulafia  
Philosophy Senior  
S.H.I.T. Coalition Member

A college newspaper adviser labors in respectful anonymity, like a good headline writer. And frankly, that's as it should be. *The Lumberjack* is a student-run operation.

It is a publication where each week key members of the campus community get to air their news and views.

The adviser's job is a tough one. One has to truly advise without commanding, while informing students each week about possible problem areas. The adviser has to set the professional tone of the paper by helping students see that their words and deeds in print have an impact on the community that they serve.

The adviser has to

demonstrate to the students that what they do at the paper is important and vital to the entire community. The work at *The Lumberjack* must go beyond petty squabbles or ego.

Sometimes the learning experience even includes allowing students to fail, just so they can discover that what they do in print has consequences. That's the toughest part of shepherding new journalists through this wonderful business. At times I feel like a guardian, who has to watch a child undergo a painful operation. But I'm always hopeful that the procedure will be a success in the end.

With no offense intended to my hard-working colleagues, I

would like to state that the news columns are more important than any term paper. *The Lumberjack* is for public consumption. So, each week members of the community can criticize, praise or condemn what is in the paper. And that's as it should be, also.

This column has been intended to describe the important roles of the newspaper, the adviser and the campus community. As you can see, we all have an investment in the success of the paper.

And with that it is my great pleasure to introduce the Fall 2003 staff of *The Lumberjack*. Good luck guys and gals!

Make us proud!

## First column remembers and predicts



Heather

Before I begin my career as *The Lumberjack's* Opinion editor, I've got to pay respects to those who were here before me.

To James and Nolan: You two set a standard for future editors to live up to by staying true to your beliefs and standing up for them throughout your guys' reign. James, I'll always remember you coming in to the newsroom looking like a bum, then getting on the computer and blazing through whatever needed to be done. Nolan, you can do your cross-legged sit in any conversation and still get your point across without cramping up. Do I have to cross-leg it, too if I want to go to Universe School?

To Hazel, my Super Editor: You managed to put out a great section every week even though you didn't get stories from your writers (especially me) until the last minute and sometimes not at all. You are one of the most dedicated staff members I've seen. Sometimes I would be leaving the newsroom at 9 or 10 p.m. and you would just be getting there! I wish you the best after graduation.

To Gabe: Remember the tribute article you assigned me (March 5 issue)? You're the Man of the Year for doing that. Oh wait, you really are the Man of the Year for HSU, but that's for different reasons. I hope Cam can live up to the #1 jersey next year that you owned last season.

To Mr. Owens: I'm fortunate to have heard the sermons of Ben Harper from you. I don't know how I managed to live this long without hearing the word from him. You were always upstairs ready to crack a joke and talk music with me, I hope I can find someone to do that with next semester. P.S. Who twists up your hair? I'm trying to get mine done.

To Diana: We are lost without your expertise and utter mastery of the photo department and I am terribly lost without your clip art guidance. I feel like I'm getting the short end of the stick because this was my first semester on *The Lumberjack* and your last. We would have had good times together if you stayed.

To Heather: Ms. Seattle Mariners herself - good luck to you guys this year (keep Mike Cameron as long as you can). I hope you get to go see a game at Safeco this season. I'm sorry to hear that your father suffered a heart attack this weekend but it's great that he survived and it is a blessing that you have

learned from it and gained an appreciation because of it. I will be constantly looking back to your work from this semester to help me guide my pages next semester. Thank you, Heather.

And to Professor Hill: I remember my first day in your class last semester; I showed up late and tried to suave my way into class and ask for the assignment. I left that day and said, "Thanks, Mary." Immediately you checked me, "That's Professor Hill, sir." From that moment on I knew that you were business in the classroom and I've learned from you ever since. You are an amazing woman Professor and I hope you do read *The Lumberjack* next semester.

Now, for my other opinion, the Lakers.

The Lakers are going to win a fourth straight. Forget your Pat Riley memories and patent four-peat already. Shaquille is the most unfair force to hit the court since Kareem got the dunk outlawed in college. "He distorts the game," is what Bill Walton said about him this season. I know Bill loves Shaq, but he's right. They instated the zone for him and he still gets 27 a night and 20+ rebounds per game in the playoffs. Duncan's frail ass and Robinson's old ass won't have any more effect on Shaq than they did last year around second-round-loss time.

And remember that Kobe guy? I hear he's pretty good. He proved he can take over games when the Big Aristotle's not in when he had his 13-game 551 point run this year. Wow! 42 ppg is OK huh? Aside from that, he's clutch. He hits GWs for fun, and hits them regularly. He sandbags until the end of the game to do it sometimes. You've heard it a million times; as long as Shaq and Kobe are on the same team, the two best players in the league, the general and gunnery sergeant, they will not lose 4 of 7.

Oh, I forgot about Sactown - who also doesn't have a clutch shooter. Webber?! Made one GW this year and that was a fluke 3-pointer (he made 5 three's all season). He made one other GW'ing circus shot a few years ago. Not clutch. Pedrag? Airball? Last year against LA... I remember that, I'm sure you Sac fans do too. Sorry Sac.

And what about our slow start? LA has played 4 seasons in the last 3 years and still remained the team to be beat in the dominating West. Sure LA takes games off. They're tired, they're worn. They will still beat you any night they want to.

Sean Quincey is the new Opinion editor for *The Lumberjack* and will argue til the cows come home with any Sacramento fan.



Wednesday, May 7, 2003

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The Lumberjack

## WEDNESDAY

7

**Faculty Artist Series**

Cindy Moyer, performing on the violin, at the Fulkerson Recital Hall, 8 p.m. Tickets \$8/general, \$3/students & seniors.

**Forum**

To discuss options of HSU's Behavioral and Social Science Building, in the Kate Buchanan Room, 9-11 a.m.

## THURSDAY

8

**Chamber Ensemble**

The Academy of Saint Martins in the Fields, \$30 adults, \$25 sen/child, \$15 HSU students in the Van Duzer Theater, 8 p.m.

**Guitar Studio Recital**

Presented by the HSU Music Department. Show starts at 8:15 p.m. in the Fulkerson Recital Hall.

**Project Poi**

An Evening of Dance and Spin Center Activities Poi Dance Class with Arcata Rumba Collective & DJ KhI 7:45 pm, Kate Buchanan Room. FREE for all.

## FRIDAY

9

**Percussion Ensemble/Calypso Band**

Presented by the HSU Music Department, \$6 gen, \$2 sen, HSU students FREE at 8 p.m. in the John Van Duzer Theatre. Tickets at HSU Ticket Office, The Works in Arcata and Eureka, The Metro in Arcata or at the door.

**The Prids**

Perform with The Sleeze and Nap Attack at Saffire Rose, Eureka \$4, 9 p.m.

## SATURDAY

10

**Bitch and Animal**

Performs in the Kate Buchanan Room \$10 in advance \$12 at the door. Tickets available at the HSU Women's Center, House 55, and at The Metro in Arcata. Doors open at 7:30, show starts at 8 p.m.

**PM/AM Jazz Band**

An HSU Music Department show  
\$6 gen, \$2 sen, HSU students FREE. 8 p.m. JVD.

**Campus Earth First!**

Will hold a Forest Summit at noon in the Green and Gold Room, Founder's Hall.

**Third Annual Children's Discovery Fair**

Presented by Environmental Education at the Redwood Park from 1-4 p.m. Featuring "The Lorax" at 2:30 p.m. Live music/drum circle, forest walks, games and activities, community speakers, and more.

## SUNDAY

11

**Woodwind Studio Recital**

Presented by the HSU Music Department FREE, 3pm at FRH

**Piano Studio Recital**

HSU Music Department, 8 p.m. in Fulkerson Recital Hall. FREE.

## MONDAY

12

**Composition Studio Recital**

Presented by HSU Music Department at 8 p.m. in Fulkerson Recital Hall. FREE.

**Improv Class**

The Harold, a long form improv class, based on the techniques of Second City and Improv Olympic in Chicago. In the Agate Beach Room, Jolly Giant Commons, 7-10 p.m.

## TUESDAY

13

**String Studio Recital- Micahel Nakashima**

HSU Music Department, FREE, 5 p.m. FRH.

**Senior Recital- Micahel Nakashima, composition**

HSU Music Department, FREE 8 p.m. FRH.

**Got An Event?**

E-mail listings to Holly Hansen at  
thejack@humboldt.edu or send them to  
The Lumberjack office at:

Nelson Hall East #6  
Humboldt State University  
Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.



# CLASSIFIEDS

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Wednesday, May 7, 2003

## The Lumberjack

### CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company.

The Lumberjack is not responsible for the validity of any offers advertised.

### FOR RENT

**ARCATA TOWNHOMES**  
Walking distance to HSU. Applications are now being taken for one-, two- and three-bedroom townhomes that will be coming available June 1, 2003. Range, refrigerator, micro and dishwashers. Garages and two full baths with all two- and three-bedroom units. Coin-operated laundry on site. Some off-street parking. References, deposit and one-year lease required. For More information or an application, call 822-4326.

**ARCATA RENTAL Housing**  
McKinleyville, too! Two-bedroom apartments, four- and six-bedroom houses. Call Roger's Rentals 822-8039, Online for location, floorplans and photos [RogersRentals.com/housing](http://RogersRentals.com/housing).

### LOST/FOUND

**ART STUDENTS** installed 39 pink ceramic rabbits on the steps of the Art Building over the weekend of April 13 as part of the annual "Sculpture Walk." Unfortunately, 30 of those rabbits were taken and are now missing. The loss of the rabbits represents over a semester's worth of work. If anybody has seen any of these rabbits, please return them to the Art dept. or to campus police. No questions asked!

### WANTED

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**LOOKING FOR THE PERFECT TENANT?** I'm looking for a small house, cottage, mother-in-law unit or cozy apartment to rent. I have been employed at HSU for the past seven years and living in Eureka. My twin 18 year-old daughters are graduating from Arcata High School in June and they are both leaving the nest. I would love to find my own place in Arcata to call home. Please call Pamela at (H) 442-3050 or e-mail me at [ply7001@humboldt.edu](mailto:ply7001@humboldt.edu).

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### HELP WANTED

**BARTENDER TRAINEES** needed. \$250 a day potential. Local positions. 1-800-293-3985 ext. 263.

**A.S. PRESENTS** is currently accepting applications for committee members 2003-04. Pick up applications at A.S. office or call 826-4221 for info.

### OPPORTUNITIES

**EARTH WORK!** Do environmental work in an international campus in CA! Tasks include: create and develop a

GAIA park, live and explore in the Shasta Wilderness/Trinity Alps area, lead a Science and Adventure Conference, study and research Gaia: our living planet. Be part of the first GAIA team starting June 1 (also Aug 2003). 3/4 months program/activity. \$500 program fee. Are you ready to work hard and together in an International environment? Contact: [gaia@cctg.org](mailto:gaia@cctg.org) <mail to: [info@cctg.org](mailto:info@cctg.org)> Phone: 530-467-4082. [www.cctg.org](http://www.cctg.org).

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### ANNOUNCEMENTS

#### PROJECT POI An Evening of Dance & Spin

Poi dancing is a ball-swinging dance form originally from New Zealand. Come and enjoy this beautiful form of dance as well as live music performed by local artists! **FREE!**

**Thur, May 8 • 8 pm**  
Kate Buchanan Room  
Call 826-3357 for more info

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KEEP YOUR RELIGION TO YOURSELF

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QUALITY FRIENDLY SERVICE



# PRINKAL DECOR



making you pretty one poke at a time

1-5th & W. at  
2908 My Ave.,

IMAGINATION CREATION EXPERIMENTATION

# S.T.I.L.

ALTERNATIVE ART CULTURE

COME IN AND CHECK OUT  
fine artwork by  
local artists

*gifts  
& glass*

2940 Broadway  
Eureka  
Mon - Sat  
10am-6pm  
look for the blue neon


Red Cherry Glass  
Handcrafted Glass



Arcata's Premier  
Old World Coffeehouse  
Seating indoors by the fireplace  
and outdoors by the pond in an  
enchanted Scandinavian Wood  
Open noon to late night  
5th & J  
Cafe Mokka

PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS

## FINNISH COUNTRY SAUNA



## AND TUBS

Sunday - Thursday  
noon to 11 pm

Friday & Saturday  
noon to 1 am

OPEN EVERY DAY INCLUDING SUNDAYS & HOLIDAYS  
corner 5th & J, Arcata • 822 2228 reservations