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WAR with IRAQ returns

Humboldt State University

Arcata, Calif. No. 22 Vol. 83

Wednesday, March 26, 2003

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Wednesday, March 26, 2003

www.mergemedia.org

The Lumberjack

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for corrections, e-mail thejack@humboldt.edu.

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Cover

On March 19, shortly after the expiration of a 48 deadline for Saddam Hussein to leave Iraq, the United States began the first strike of another war between the two nations.

• DESIGN BY: SEAN BOHRMAN

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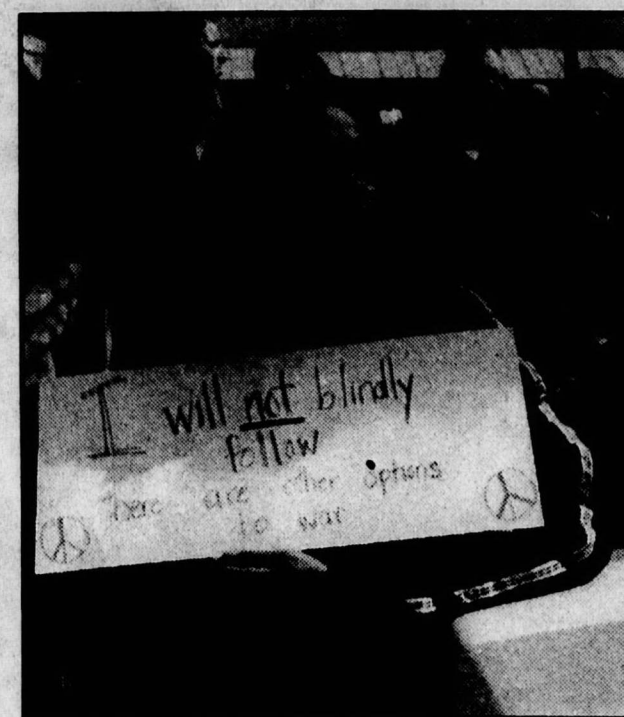


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Anayansi Ricketts sits with a sign at the March 24 war protest in Eureka.

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The Lumberjack

www.mergemedia.org

Policies are instated for students and faculty who may be called to serve HSU prepares for the call to military action

by Sean M. Quincey

LUMBERJACK STAFF

Because of the president's decision to forcefully overthrow Saddam Hussein's regime in Iraq, a number of HSU students and staff members could be called to active duty in the near future, uprooting them from their present commitments.

Just weeks after the Sept. 11, 2001, attacks, the U.S. Department of Education updated a policy called the Reservist Opportunities and Protection of Education Act and is now tailored for a situation like this. The policy was put in place to provide academic protection for students who are called to duty.

The policy has been brought to the public's attention at just the right time for some student reservists. At least six HSU students have been called to duty over the past two semesters, said Kim Hall, veterans certification officer/evaluator for HSU's Veterans Enrollment Services, and thousands more have been called who are enrolled in the CSU system.

Over 210,000 reserve/guard personnel have been activated for the war in Iraq, according to military.com. More than 20,000 students have been asked to forfeit their semester and join in the fight against Iraq.

Under the act, a student who is forced to withdraw from school to fulfill his or her military obligation will be reimbursed by the college or university for tuition and other institutional charges. The student will be reimbursed within 30 business days of the proper paperwork being correctly filed, according to the U.S. Department of Education Web site.

The department's actions



PHOTO COURTESY OF NICK SANCHEZ

also relax requirements that schools return federal financial aid to the government when a student aid recipient withdraws from school. As a result of this condition, students who have been affected by military mobilization, as well as others who withdraw as a direct result of the terrorist attacks,

will not be required to return financial aid funds they received for books and liv-

ing expenses, according to the Web site.

Students in the military reserves though, are not solely concerned with their own schooling during the nation's time of war.

"After the president said we were going to war, my first concern was for the safety of my friends who are in the military and have been called," said public relations senior Nick Sanchez, a Sergeant for the Marine Corps inactive reserve. "I think the policy put in place is very fair but it's all kind of secondary when you're off at war."

The policy has been put into effect by countless campuses across the country. The

CSU board of trustees have made this a CSU-wide policy and have left it open to individual campuses to add other benefits and/or specific details. For example, while some campuses may give students who leave school in mid-semester an "incomplete" for their classes, HSU assigns these students a "withdraw" to their transcripts.

In addition, under the department's guidance, lenders will automatically postpone the student loan payments of borrowers during the period of the borrower's active duty service. Borrowers with subsidized student loans will be eligible to have the federal government assume the interest payments on their loans while they are on military duty.

Military personnel called to active duty whose loans are not yet in repayment because they are currently students, or have only recently left school and are therefore in a grace period, the department has directed lenders to hold their loans in their current deferment status.

Borrowers will not be required to make payments to their lenders during the term of their military service, as well as for a "reasonable" amount of additional time for the borrower to resume enrollment in school.

As for staff members, California State employees were

Public relations senior Nick Sanchez, below, of the Fifth Reconnaissance Battalion of the first marine division out of Camp Pendleton, left, is a reservist for the armed forces. Like many reservists across the nation, there is a possibility he may be called to fight in the war in Iraq.



PHOTO BY HAZEL LODEVICO

to be paid their regular salary only for the first 30 calendar days of duty per fiscal year when they are called to active duty. But, an update to this policy in November of 2002 says that California state employees whose military leave exceeds this 30 day period will continue to be paid by the State for up to 365 additional days. Non-state employees though are given full pay and benefits of an E-3 rank active duty soldier.

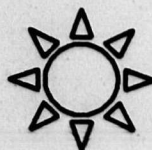
Students called to duty during the semester should ask instructors if completing

the coursework online or via email is possible. If these options are not available, then students will be offered the option of withdrawing from the course without restriction or penalty. They are guaranteed registration rights for following semesters and do not have to reapply for admission.

Any questions about withdrawal procedures and educational leaves can be answered at the AIR Center at 826-4101, while financial aid recipients should contact the Financial Aid Office at 826-4321.

LEARNING CENTER

www.humboldt.edu/~learning/



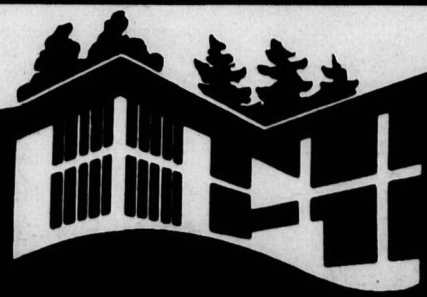
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PHOTO BY CHRIS COOK

In the calm atmosphere of the forest, Clayton Noack, above, performs a martial arts move. Noack, a psychology junior and martial artist, travels to China and Japan in August to further his studies in martial arts and Eastern cultures.

Strength through the arts

Student searches for spiritual growth and wisdom in martial arts and travel

by Aaron Ricks

LUMBERJACK STAFF

If all goes as scheduled, psychology junior and martial artist, Clayton Noack, should leave for China and Japan in late August or early September to study martial arts as well as experience and learn about the cultures from which those arts originated from.

"To be clear, no matter what I've learned or what ideas I have about China and Japan, the truth is I am ignorant and I know nothing about what it's really like until I go there," said Noack, "I have no idea how it will be."

Noack has trained heavily for eight years in such arts as Ju-Jitsu, Karate, Kempo, Aiki-Jitsu, Aikido and other martial arts, as well as in Zen Shiatsu, a healing art similar to acupuncture.

In his wallet, a crumpled piece of paper covered in Asian characters tells him where to go and who to meet once he arrives overseas.

"In Japan I will be living in a town called Shingu, where I will train in Aikido," said Noack, "In China I will be living

in Beijing with a professor of Chinese medicine and her family."

Noack will go through the CSU program and attend Pi King University in China.

"I feel very fortunate that traveling to these countries is even a possibility; there is a lot to be thankful for in that alone," said Noack.

"The systems I am involved in are mostly from Japanese schools, which are highly influenced by China. That is the main reason I am going to China, because that's where it all comes from," said Noack who began serious training at the age of 16.

"I was getting into a lot of fights as a teenager," said Noack, "very angry and in a lot of pain, I wanted to learn how to fight. But out of that came

something much deeper. This is a very common theme. People go into the martial arts to learn how to fight and they come out learning that it's not about fighting, but how to live."

Noack emphasizes the differences in the taught philosophies and techniques of the martial arts portrayed in popular media, and the reality of his training.

"For a martial artist, watching action movies is like a musician watching someone play air guitar," he said.

Instead of violence, martial arts are often seen as a vehicle of self betterment.

"I was asked by a friend, 'well, what if you were on an island and there were no other humans? Would you still train

"To be clear, no matter what I've learned or what ideas I have about China and Japan, the truth is I am ignorant and I know nothing about what it's really like until I go there,"

Clayton Noack
PSYCHOLOGY JUNIOR

see Noack, next page

Noack: Life is a continuing lesson

• Continued from previous page

in the martial arts? Of course I would, because it's not about anybody else. It's about you growing as a person," said Noack, "this is what feels good to me, this is how I am in agreement with the world."

"It's a daily thing, discovering the truth," said Noack, "This is something that is easy to speak about and to conceptualize, and to be intuitive about, but practice is a moment-to-moment, day-by-day thing."

"Especially in a time like this, with all this craziness, martial arts take a look at good and evil, dark and light," said Noack, "and notices that they come from you. They're not just out there in the world, they are also inside of you. You learn not to be trapped by these paradoxes."

Not to live in a way where you're helpless to these extremes in the world, but rather grounded in the middle of them so you're not going back and forth between two extremes."

"Violence is always looked at as a last resort. Instead of destroying someone, it must be asked, where can you learn, and where can the person trying to harm you learn."

You have to seek out what learning can come from both of you, instead of just destruction," said Noack.

Morihei Ueshiba, The founder of Aikido said, "The supreme challenge of a warrior is to turn an enemy's fearful wrath into harmless laughter."

"Martial arts are an empowering thing. It's the same as a college education or learning anything that's empowering," said Noack.

"In my feeling, there is not a better thing for someone to do than to get an education. And still, what do you do with education?"

A lot of people have educations but they don't do constructive things to better this world," he said

It always comes down to the individual. What is the in-

dividual going to do with this power?"

Noack has a long term plan for what to do with what he learns.

The trip overseas is step toward the ultimate goal, to use his martial arts training and his education in psychology to start a school to help kids turn their lives in a positive direction.

Noack's plan is to offer teenagers wilderness training, martial arts, healing arts and an opportunity for emotional growth.

"Adolescence is a very dangerous time of life. It was for me. So I want to have a safe

"For a martial artist, watching action movies is like a musician watching someone play air guitar."

Clayton Noack
MARTIAL ARTIST

place for kids where they can really focus on themselves and grow and learn what it is to really be human."

A major theme in the arts is to learn how to be direct and sincere in action as well as present and aware in every moment.

Reflecting on the present, Noack said "I am a student."

I plan on being one for a long time. One thing that I've learned is that there's a right time for everything and you find it by listening to the world around you.

Especially with things that you love, it's important not to be premature. Too soon is not a good thing."

Noack said, "Good things take time."

In the years Noack has trained, he has learned various arts and lessons from several notable teachers such as Shihan Carl Wilcox, Sensei Haden Ongaro, Master Gerge Xu, Tachi Troy Price, Sensei Ross Gibbs, Paul Pitchford and Suzanne Shaw.

Of them, and family and friends, Noack said "Without the wisdom, teachings and help from these people the dream to travel and train overseas would never be able to form into a reality."

They have my deepest appreciation."

To learn more about martial arts, and even participate, e-mail the HSU Qi Club at qiclub@hotmail.com.

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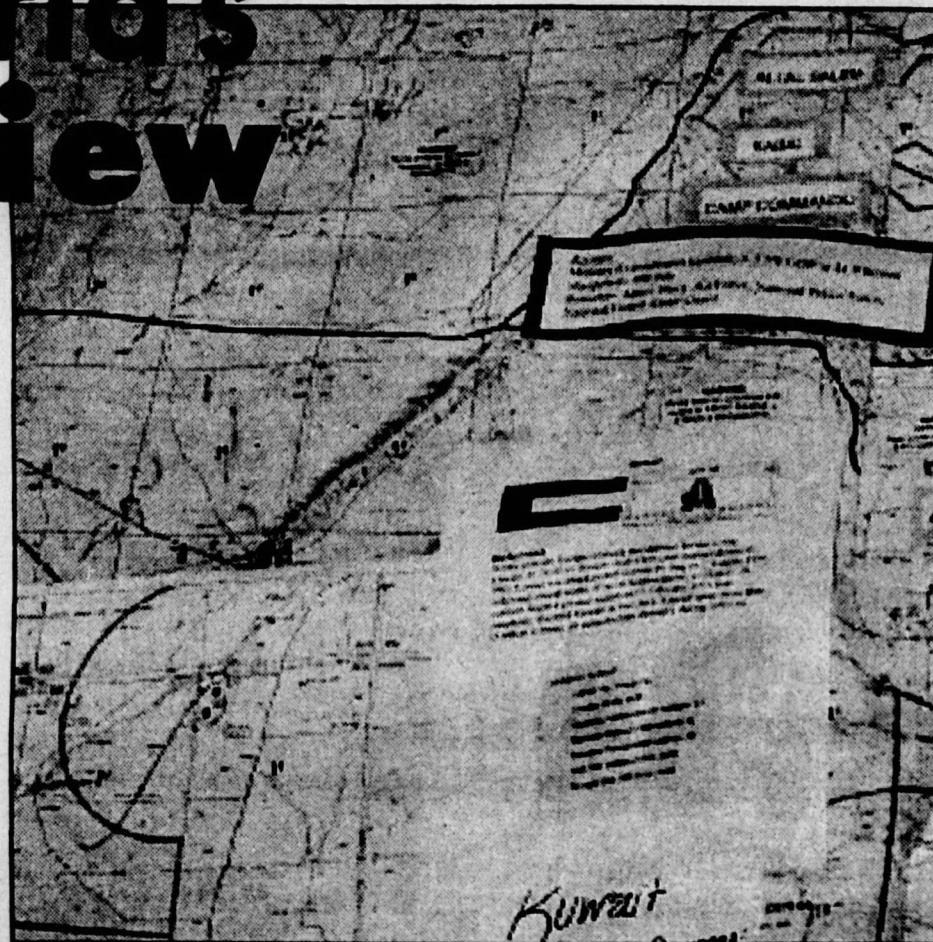
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A world's eye view

HSU's Model Arab League offers an exhibit on current Middle Eastern issues with a map covering nearly the entire floor of the Kate Buchanan Room Tuesday. Jamie Mackenzie, top, takes a closer look at the map which was labeled with information on various Middle Eastern countries, right. Michelle Sherman, below, is part of the Model Arab League which participates in a national United Nations forum in April.



PHOTOS BY LAURA KOSKINEN

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Campus Clips

Crossing cultural and sexuality lines with film

The Multi-Cultural Center presents three days of cinema at the first Cross Cultural Queer Film Festival or Q-fest on the HSU campus. The Q-fest aims to share the various and universal themes of the queer experience from different cultural perspectives.



The Women's Center presents "Fire" today in Goodwin Forum at 4 p.m.

Today is the first day of screenings with the Guinea film, "Dakan," kicking off events in the Goodwin Forum at 2 p.m.

Screenings continue with the controversial Indian film "Fire" at 4 p.m., followed by the Native American film "Johnny Greyeyes" at 6 p.m.

Presentations of films continue at Goodwin Forum tomorrow and at the Kate Buchanan Room on Friday.

For program information, showtimes and locations contact the MCC at 826-3369.

NASA astronaut to speak at math and science conference

Girls in the sixth through eighth grades may register through March 28 for the Expanding Your Horizons in Science and Mathematics Conference at HSU.

The April 5 conference — inspiring girls in science education and careers — will feature NASA astronaut Sandra Magnus.

The conference includes 50 hands-on workshops on science and other topics for girls and their parents. Registration is \$12 per person. For more information, call 826-3256.



Sandra Magnus speaks at the 'Expanding your Horizons' conference.



Robert Benson's work is featured at HSU's First Street Gallery

'Meeting Ground' at HSU's First Street Art Gallery

"Meeting Ground: Thirty Years of Paintings Done on Site by Robert Benson," a showcase of watercolor landscapes, will be celebrated at HSU's First Street Gallery from April 1 through May 18.

Benson, a member of the Tsnungwe Tribe of the Trinity River region, has taught art at College of the Redwoods in Eureka for nearly 30 years. A public reception for the artist will be held during Eureka Main Street's Arts Alive! on April 5 from 6 to 9 p.m.

The exhibition is curated by the students in the Museum and Gallery Practices Program at HSU. The gallery is open to the public Tuesday through Sunday from noon to 5 p.m. It is located at 422 First Street, Eureka. Admission is free. For more information, call 443-6363 or visit the gallery's web site at <http://www.humboldt.edu/~first/>.

HSU takes part in 'Research Revolution' video series

A six-part video discussion series called "Research Revolution: Science and Shaping of Modern Life" will be hosted by HSU and Humboldt County libraries, beginning March 26.

Topics and films will include robotics ("Into the Body") on April 2, genetics ("Our Genes, Our Choices: Who Gets to Know?") on April 9, forensics ("Gene Squad") on April 16, global warming ("What's up With the Weather?") on April 23 and biodiversity ("Natural Connections") on April 30.

The project is funded by the National Science Foundation. For more details, call 826-5656 or visit the Research Revolution Web site at <http://library.humboldt.edu/resrev/>

- compiled by Hazel Lodevico

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tolerance

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to grieve

to agree with the government

to disagree with the government

to disagree with each other

IT IS NOT OK

to be abusive



The past year and a half have dramatically altered the perspective we have about the world. For some of us there has been a greater sense of threat and fear. For some this has been a time of reflection about our role and responsibility on the international stage. For some of us this has been a call to action.

Many of us have strong feelings about the issues of terrorism, Afghanistan, Iraq, the Middle East, war and peace.

During the days and weeks and months ahead, it is important that we reaffirm our commitment to be a campus free of hate and filled with knowledge, compassion, and tolerance. There is room for protest, for dialogue, for the free exchange of ideas in our community. There is no room for disrespect and intolerance.

**IT IS MOST IMPORTANT
TO BE RESPECTFUL OF
ONE ANOTHER**

'Let's talk about sex'

Vox club spreads awareness on a taboo subject

by Cameron Langford

LUMBERJACK STAFF

While the group's name may call to mind a race of supernatural beings from an old Star Trek episode the Vox club consists of conscientious female earthlings, whose mission is to educate the HSU student body on ways to be more healthy and responsible amid their sexual relations.

The club's title — Vox — stands for Voices for Planned Parenthood and is derived from the Latin word for voice.

A nation-wide organization on campuses throughout America, Vox is basically the student voice for Planned Parenthood, with a few important differences.

"We're students and we have more of a connection to the student body in classes and social circles," said Anne Dudley, psychology junior and Vox club member.

In addition, you wouldn't expect Planned Parenthood employees to use such front line birth control tactics as handing out condoms at parties, which Dudley said she has been known to do.

"It definitely makes for some interesting conversations," she said.

Debbe Hartridge, director of public affairs for Six Rivers Planned Parenthood, said her organization is different from Vox because it provides clinical services and school education programs for the public.

Formerly known as HSU Students for Choice the club changed its name to Vox in Fall 2002.

According to the Vox club's Web site, Students for Choice was "on the scene at HSU off and on over the past 15 years. Throughout the 1980s and '90s Students for Choice tabled at HSU, did voter registration, organized pro-choice movie nights and visited Six Rivers Planned Parenthood in Eureka."

HSU graduate and Vox club member Jeanie Crossfield said she "founded" the Vox club on campus in Fall 1999, and in



PHOTO BY LAURA KOSKINEN

Vox Club members, left to right, Anne Dudley, Katie Maguire, Elizabeth Muzzy, Jenny Guidi and Jeanie Crossfield strive to educate others on the different issues of sex.

the same vein as Students for Choice the group has been tabling on the Quad ever since.

She said that throughout the year Vox members give out love packets consisting of "flavored lube, a small candle, candy, stickers and informational cards and flyers."

Although condoms are essential to the club's goal of planned parenthood there's a lot more to its message, said Elizabeth Muzzy, women's studies junior and Vox club member.

"Anyone can sit out on the Quad and hand out a condom," Muzzy said. "But we try to teach positive sex, in which sex is enjoyed by both parties." Also, the club doesn't focus on penis-vagina intercourse but tries to include all sexual persuasions as targets to its message of the importance of leading a healthy sexual lifestyle, she said.

Muzzy said Vox has some upcoming workshops planned that will be geared towards people living in the dorms who are more at risk for getting involved in unsafe sexual practices and need infor-

mation.

One such workshop will focus on the ever-present issue of birth control, Dudley said.

"From talking to friends we know it's so hard to choose a method of birth control so we want to offer many different views at the workshop from herbalists to natural family planning advisers," she said.

May is masturbation month for the club and they will focus on teaching students to love their body, Muzzy said.

But perhaps the club's most important function at HSU is its ability to keep students, and particularly women, informed about their reproductive rights and laws that could affect this, Dudley said.

"A lot of women's reproductive rights related legislation isn't covered by the mainstream media and is just pushed through," Dudley said. "So we try to make people aware."

For instance, according to the Fall 2002 edition of Vox's nationwide newsletter, the "U.S. government spends \$50 million annually on 'abstinence-only' sex education for young people (and President Bush recently asked Congress to increase that amount by 33

see Vox, next page

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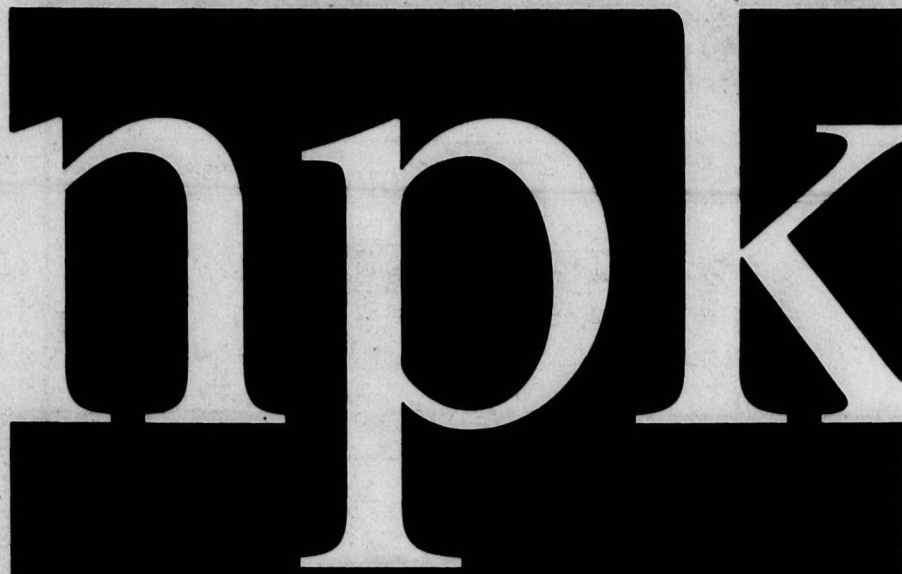
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Monday, March 10

8:39 a.m. UPD booted a car due to unpaid parking citations.

9:24 a.m. A blue Ford Explorer was booted for not paying a number of parking citations.

10:39 a.m. A third car was booted, this time a gray Ford, for outstanding parking violations.

5:06 p.m. Three subjects were contacted and cited behind the Canyon residence halls for illegal drug activity.

11:15 p.m. UPD received a report of a strong odor of marijuana in a campus residence hall but were unable to locate the source.

Tuesday, March 11

11:46 p.m. UPD contacted three subjects swimming in the pool after closing hours. The subjects were contacted, one of which was determined to be a scuba instructor with authorized access.

Wednesday, March 12

3:45 p.m. UPD received a report of two one-hundred dollar counterfeit bills being received by the University Center Bookstore.

Thursday, March 13

2:52 p.m. UPD received a report of a vehicle burglary. Upon examination, the vehicle's windshield was determined to have been damaged by a falling pine cone rather than a burglar.

Friday, March 14

1:36 a.m. UPD received a report of a group yelling outside of the Laurel residence hall. The subjects agreed to be quite once contacted.

8:44 a.m. Numerous vehicles were reportedly hit with paint balls.

10:44 a.m. The tires of two housing and grounds keeping vehicles were reported to have been slashed over night.

11:11 a.m. UPD received a report of another car with slashed tires.

Saturday, March 15

12:21 a.m. UPD received a report of a possibly intoxicated subject in the residence halls. The subject was contacted, advised and sent on their way.

1:52 a.m. A strong odor of marijuana was reported but could not be located by UPD.

1:54 a.m. Saungpil Lee was arrested, transported and lodged at the Humboldt County Corrections Facility for driving under the influence.

Sunday, March 16

9:30 p.m. UPD received a report of six males drinking alcohol on the Hill residence hall quad. The subjects left the area in a vehicle and were unable to be located.

Wednesday, March 19

10:51 p.m. A bong was confiscated, brought to UPD and slated for destruction.

Friday, March 21

11:01 a.m. UPD contacted two subjects, a male and a female, who had begun to climb the large fir tree behind the Art building. After being advised that they were trespassing, the subjects exited the tree and departed the area.



Saturday, March 22

6:11 p.m. A subject was reported selling marijuana in the residence halls but was unable to be located upon UPD's arrival.

Sunday, March 23

1:41 p.m. UPD received a report of drug activity but officers saw no sign of such upon arrival.

7:11 p.m. The Information Desk reported a subject smoking marijuana in their residence hall room and refusing to open the door. UPD responded and the subject was contacted.

~compiled by Nolan O'Brien

Vox:

• Continued from previous page

percent), but there is still no federal program funding medically accurate sex education in schools."

According to the Vox publication, instead of teaching abstinence Vox promotes "comprehensive sexuality education, which is sex education that teaches sexuality is a healthy, normal part of being a human."

The six members of the HSU Vox club don't let their small numbers stop them from getting out and teaching students about the importance of reproductive rights.

"Bush has reinstated laws that directly affect women's access overseas to safe, legal abortion," Dudley said. "And we try to bring about the realization that reproductive rights is an international issue-not just campus or community — and has to be looked at from a global perspective."

For more information on the Vox club visit its Web site at www.Humboldt.edu/~choice.



Bongs confiscated from residence halls...

this semester: 1

Bong Tally

Anti-war protestors rally in Eureka

Chris Owens

COMMUNITY EDITOR

About 150 anti-war protestors showed up outside the Eureka federal courthouse to support a peace rally led by several HSU professors and community leaders.

Among the speakers at the organized rally, were HSU professors Melanie E. Williams, a political science instructor, and Jerry Martien, an English instructor, along with Arcata city councilman Dave Meserve.

"We're sad that this war is happening," Williams said. "It is the most immoral and illegal war and it's not in our name. The best way to support our troops is to bring them back home."

The protest began around 11 a.m. on Monday and lasted for about 2 hours before people began to disperse around 1 p.m. Several people riding in passing vehicles honked in support of the protestors, while several also honked in dissent and yelled obscenities from their cars.

"It's just nice to see a bunch of people out here in solidarity with each other and supporting the fact that we really don't need to be over in the Middle East right now," said Cordy Rein, an Arcata resi-

dent. "As much as I believe that the Bush administration is wrong for killing innocent people, I think it's our duty to keep an open mind available for progressive discourse."

Several protestors and speakers were adamant in calling for more provocative measures to show government officials that the Arcata population would not stand in support of the decision to invade Iraq.

"I don't think that there's an actual reason why we should invade a country that does not pose any kind of threat to our way of life at all," said Robert Donovan, a plumber and resident of Eureka. "I mean, it doesn't make sense for us to bomb a country and kill innocent people just because they are sitting on the oil that we use to rule the world anyway. Frankly, if we could start using alternative fuels then maybe we could find a solution which would lead to alternatives to war."

Despite the fervent shouts of support for a mounting peace process, there were still skeptics in the audience that believed there was a legitimate reason for going to war in Iraq.

Sherry Thomas, a psychology freshman at HSU was present and was largely disappointed by the rhetoric that



PHOTO BY DIANA PACHMAYER

Kim Brown, and her two children, Ivy Ricca, left, and Willow Ricca, right, hold peace signs in front of the Eureka federal courthouse on Monday as part of an anti-war rally.

was used by several of the speakers.

"I just thought that there might be a little more common sense injected into the situation, but instead there was just a bunch of people out here yelling and screaming about why we shouldn't be going over there," Thomas said. "I believe that it's our duty to protect our country, and I

don't like the idea of going to war, but I do think that it's justified in some manner, because Bush is doing what he thinks is right."

Along with many peace rallies that have taken place along the Northcoast and in larger cities such as Sacramento and San Francisco, there are several arguments that have been made in support and

against the current war effort.

Many community members are enraged about the current situation that is occurring in Iraq concerning members of its Khurdish community and the tactics that Turkey has revealed that it might use to prevent the Khurds from creating a separate state for themselves.

see War, page 14

Is unemployment a threat to Humboldt County's economy?

by Helen Sanderson

LUMBERJACK STAFF

Although unemployment in Humboldt County is above the national average, the notion of high rates of area joblessness may be just an illusion.

Steven Hackett, professor of economics at HSU and executive director of the Index of Economic Activity for Humboldt County, believes that the issue of underemployment is more prominent than that of unemployment.

"People choose to live in Humboldt because there is

a great quality of life here," Hackett said. "Many people are willing to take jobs that they are overqualified for because they want to stay in this area. In a sense, we have more talent here than we deserve."

As outlined in Hackett's *Index*, Humboldt's unemployment rate was 7.6 percent for the month of February. Nationally, the jobless rate was 5.8 percent in February. Though the numbers seem largely disparate, Hackett views Humboldt's level of unemployment as normal, as it is typically higher than the state's jobless rate, which is

typically higher than the nation's jobless rate. Pulling out a graph of Humboldt's unemployment rate of the last 50 years, Hackett explained the county's unemployment situation.

"In the 1970's unemployment here was far higher than it is now, and higher than the national or state levels," Hackett said tracing the line of the graph with his finger. "But gradually the rate decreased and has remained fairly level for about 20 years now."

According to California's Employment Development Department labor force data,

Humboldt is in the middle of the state's unemployment ranking with the 32nd highest rate out of 58 California counties. California's unemployment rate was 6.6 percent for the month of February, the fourth highest in the nation, behind Alaska, Oregon and Washington.

Despite the weak job outlook, many HSU students choose to stay in the Pacific region after graduation. The HSU Career Center compiles an annual Survey of Graduates, which traces the career paths of Humboldt alumni, both Master's and Bachelors

after graduation. The most recent survey results, with information from graduates of 2001, 1/3 of whom responded to the questionnaire. A majority — 36 percent — of HSU alumni live in Humboldt County. Career Center Director Susan Hansen has worked for HSU for 30 years and has witnessed what lengths graduates determined to stay in the area will go to.

"We have a talented work force here," Hansen said. "Unfortunately, some people work below the subsistence level in order to stay in this area. On

see Jobs, next page

Jobs: Economist says that unemployment is not necessarily a big problem in Humboldt

• Continued from previous page

the other hand, a number of people have come out of HSU, and when they couldn't find a suitable job, decided to start their own business."

Local entrepreneurs will have a chance to share their experiences with the public at Opportunity Knocks! an event hosted by the Career Center where the community can learn how to start and operate a business. A panel of local businesspeople including, Rick Storre of Freshwater Farms, Scott Bradshaw of Fish Brothers and Marie "Sweet Mama" Janisse of Bless My Soul Café, among others, will be available to answer questions. Economics Professor Steven Hackett, who has also been involved in the planning of Opportunity Knocks! will speak at the event which takes place on April 3 in the Kate Buchanan Room at HSU.

In addition to the university's interests in the plight of area joblessness, the Job Market provides employment resources for Humboldt County and in February, the Eureka branch served 1065 job seekers. Dennis Mullins, Labor Market Consultant for the Job Market, has seen firsthand the ebb and flow of employment in the county

as he entered the workforce after graduating Hoopa Valley High School in 1970. Mullins has worked in employment services for 15 years and views the search for jobs realistically as opposed to idealistically.

"Sometimes people leave College with a degree that doesn't help them find a job. For instance, forestry graduates from HSU alone could fill all of the forestry positions in the country," Mul-

lins said. "When I see a large number of openings in a certain profession, I encourage people who are searching for work to enter a training program where they can gain the skills for a profession that is hiring."

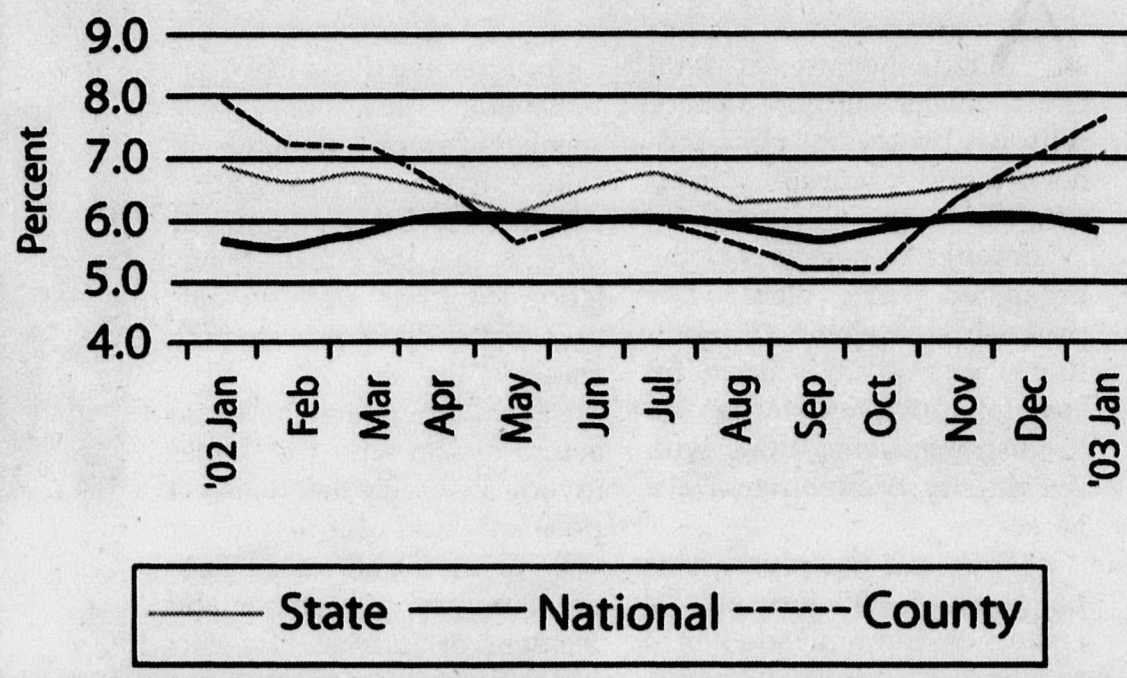
The Job Market offers a variety of training programs including Eureka Adult School, Humboldt Regional Occupational Program and the Employment Training Department, where job seekers can acquire skills for a

specific position.

For those who are in College and wish to live in Humboldt after graduation, Mullins recommends networking as a means to insure job placement.

"The job market here is tight and competitive, but it still exists," Mullins said. "The chances of landing a job in your field are much greater if you get to know employers in your field of

Unemployment Rates (Jan '02 - Jan '03)



Graphic by Carla Esparza

Source: Index of Economic Activity for Humboldt County
<http://www.humboldt.edu/~economic/current/>

This graph shows changes that have occurred in the unemployment rates in Humboldt County in comparison with national unemployment.

study while you're still in college—network early."

For students interested in networking, the Opportunity Knocks! forum was set up with that purpose in mind. In addition, a Technology Expo will be held at HSU in May, where students from various fields including engineering, appropriate technology, graphic arts, computing science and geology among others will be able to meet with

professionals and make contacts with potential employers.

Although unemployment rates are not easy to predict, one can be certain that the illusion of high unemployment behind the Redwood Curtain will remain as long as people choose to live in Humboldt County, underemployed, overqualified and underpaid.

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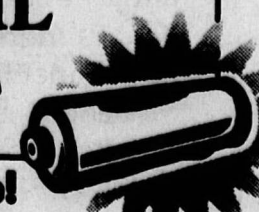


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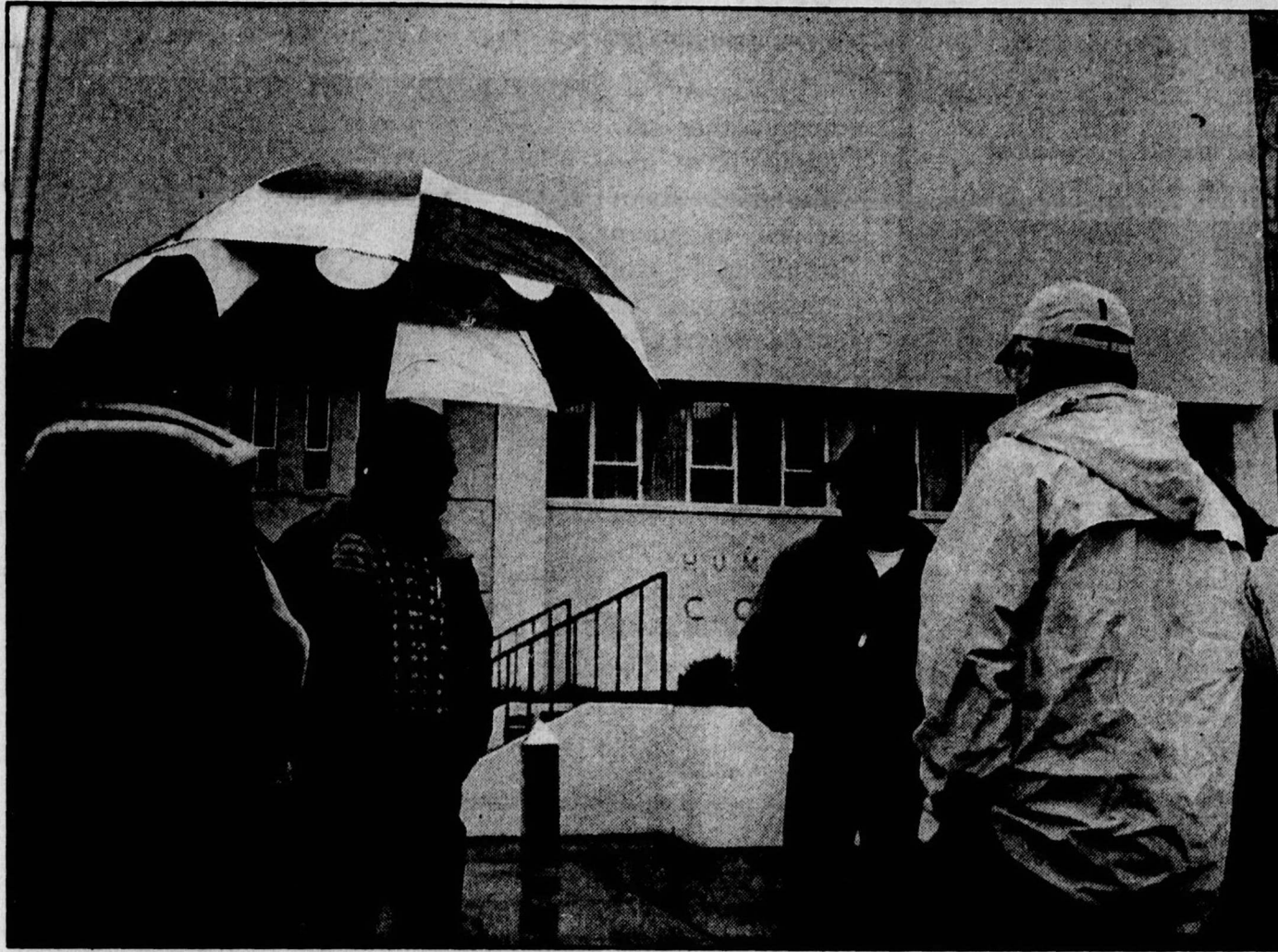


PHOTO BY BOB TODD

Logging drivers stand outside the Eureka County courthouse and talk in the midst of a protest. The loggers were calling for the removal of Paul Gallegos as the district attorney.

Loggers protest lawsuit at courthouse

District Attorney Gallegos under heavy scrutiny, criticism for suit against Pacific Lumber Company

by Bob Todd

LUMBERJACK STAFF

In the daily fight for survival, many different stories unfold. Last week, one such drama unfolded in front of the Humboldt County Court House. It may have looked mundane enough, like the many, usually overlooked, important causes on display there throughout the year and, but this one took on a different tone; like that of a last stand.

Anywhere from 50 to 100 Log trucks surrounded the courthouse in the early hours of March 13, to protest legal actions against Pacific Lumber Company and its affiliates, know as "PALCO".

The protest was over the county's District Attorney Paul Gallegos, and the slogan was; "RECALL!" Not many of the protesters wanted to be interviewed, but those that did, were opinionated about why they were there. "We elected him to represent us. If he has to hire other firms to do his job, he doesn't need to be here. He can get out of office and let someone else do the job," said Woody Murphy, president of Humboldt Bay Forest Products.

The protest proceeded as

the city council declined a request by Gallegos to hire an experienced law firm, on a contingency basis of 14 percent of any fines collected, to take on the unfair business practices complaint. Gallegos said, "This is not a lawsuit to set aside the Headwaters deal. It's not about any of the environmental practice." He went on to say, "It's about giving false information to a governmental agency. In our complaint what we are alleging is erroneous information was submitted, and the actual corrected data, when it became available, was not properly circulated to those appropriate agencies so they could take it into affect in their decision making process." A copy of the complaint can be found on the county's Web site.

The complaint alleges, in six different causes of action, that PALCO failed to notify the California Department of Forestry, (CDF), about significant last-minute changes in an Environmental Impact Report done on Jordan Creek that had previously, neutralized an negative study done on nearby Bear Creek, about the effect of current logging practices on unstable slopes that could have been used to gage near-

by terrains with similar solid.

The disputed Bear Creek study could have caused PALCO's timber harvest plan to be reduced by 40 million board feet and caused the company to be unable to meet its financial obligations. In the complaint the timber company is accused of intentionally manipulating the harvesting permit process in violation of California's Business and Professional Code, Section 17200, pertaining to fraudulent and unfair business practices, which could result in fines and injunctions against further logging.

Many of those protesting depend on logging for their livelihood and see the move as one more attack on their economic base by environmentalists who have far reaching social agendas. Jim Wilson, local timber faller, sees Gallegos as "Our socialist DA". "Why has he singled out taking on this and is going to spend ten or fourteen million dollars to eliminate seven or eight hundred jobs in the county?"

Wilson, who also contends that the CDF and other regulatory agencies have ample supervision over PALCO's log-

see Loggers, next page



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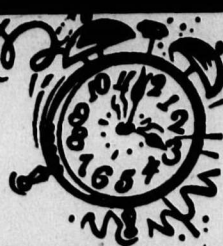
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War: What is the answer?

• continued from page 11

However, many other situations have also presented themselves to many residents and students who are daily news consumers.

"I think that everyone involved is going to suffer the consequences for going to war unnecessarily, but there is also the fact that Iraq does control a large amount of oil that the U.S. utilizes on a daily basis," Thomas said.

"The U.S. has provided a certain way of life for its citizens, and to think that we're not going to go to war to protect those interests that make our lives easier, is naïve and stupid."

Despite the amount of controversy that war has caused in the past week and a half, there continues to be active dialogue among community at large.

"The one thing that we can do to ensure that this situa-



PHOTO BY DIANA PACHMAYER

HSU professor Jerry Martien recites poetry to a crowd of anti-war protesters.

tion does not continue to develop into a massive tragedy is to continue to have open dialogue with each other and prove to one another that problems can be handled diplomatically no matter what our differences may be," Rein said.

Loggers: Gallegos pursues PL

• continued from previous page

ging operations. The company is required to report any new information in regards to environmental concerns in the areas comprising the "Headwaters" land swap.

The \$450 million agreement was made to protect old growth trees PL was about to cut and came with stringent environmental requirements that Gallegos says were violated when the company concealed a changed report that might have altered CDF's approval on how much timber could be harvested in areas with unstable slopes.

The suit is seeking to have logging halted and PALCO fined \$2,500 for each tree cut that may not have been allowed if all reports had been considered by the CDF. Lumber and wood products are still the area's main export, accounting for about 75% of manufactured good in the

county, employing more than 4250 residents providing \$147,000,000 in annual wages to the local economy.

The 33 mills operating import two million dollars worth of trees from other areas every year, because lack of local timber resources. The many economic and environmental factors have reduced present timber harvesting levels, but if transportation and industrial sites were readied, the variety industrial output could dramatically increase.

While environmental concerns and regulations drive the cost of logging and doing other business up, over the long haul both industry and environmentalists appear to be striking a balance between the "mass wasting" of natural resources and total economic decay of the region's economy, by such dialogues as court cases, hearings, and protests.

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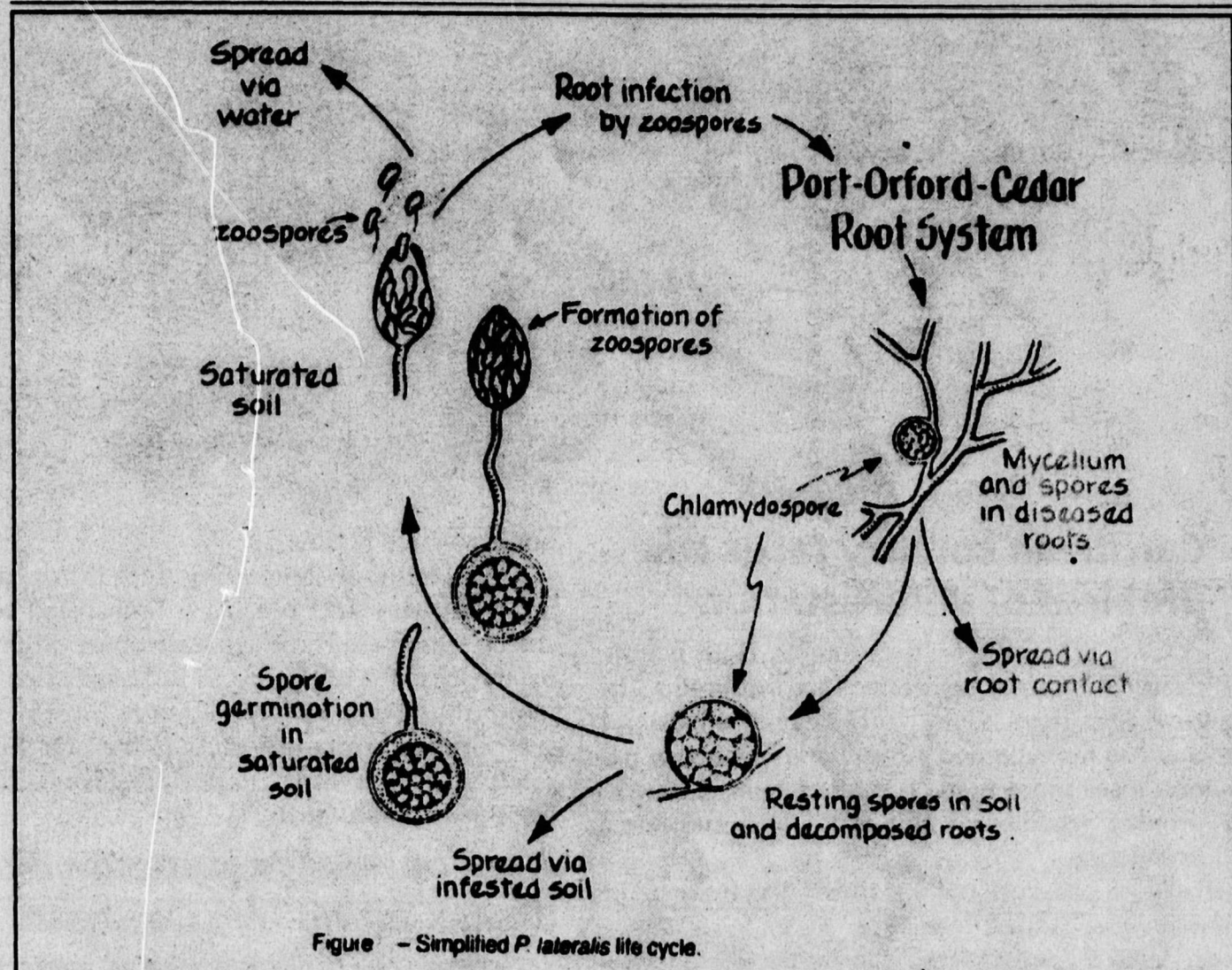
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Sudden oak death disease has afflicted Port-Orford Cedar trees in Humboldt County.

Disease infecting trees around the state hits Humboldt County flora

by Kira Rubenthaler

LUMBERJACK STAFF

Sudden oak death, a disease that attacks a number of plant species, has been found in Humboldt County and 11 other counties in California, according to the California Oak Mortality Task Force.

Yana Valachovic, the forest advisor for the University of California Cooperative Extension, said sudden oak death was found on five California bay laurel trees in Redway.

The presence of sudden oak death in Redway was confirmed last July by state officials.

"Sudden oak death is not an easy disease to characterize," said Valachovic. "It cannot be positively recognized in the field."

Valachovic said to determine if a tree is infected, a sample has to be taken to a laboratory for a culture or DNA test.

She said sudden oak death has only been under study for about three years, and therefore much is not yet known about the disease.

The symptoms vary depending on the species, she said.

Valachovic said infected oak trees tend to develop lesions on their boles.

"If you were to hug a tree, the part you'd put

your arms around is the bole," she said.

Another name for a bole is a trunk.

Symptoms that are common on tan oak include wilting, dead leaves and cankers, according to the task force's Web site.

Cankers are water-soaked sites of infection on the wood parts of the tree and may ooze heavy sap, a process known as "bleeding."

Richard Dresser, an associate professor of forest protection and ecology at the College of the Redwoods, said sudden oak death was first found on tan oaks, but it has since been found

on over 20 different species of trees and shrubs, including the coast live oak, the black oak, the California bay laurel and the buckeye.

Valachovic said the disease has also been found on an herb, the Western starflower.

"The disease doesn't affect the buckeye much

or the bay laurel," Dresser said, "but it builds up spores on those trees to spread to other trees."

Dresser said the pathogen that causes sudden oak death, *Phytophthora ramorum*, is thought to be a type of water fungus that can spread through three different stages.

In the zoospore stage the disease can travel for about 100 feet through water and in another

see Sudden oak, page 17

Smallpox vaccinations abundant, say officials

Luis Molina

SCIENCE EDITOR

The California Department of Health Services is undertaking extensive preparations to protect Californians from the potential threat of smallpox, a deadly disease, said a press release from the state's health services.

A recent study of the population in the United States has revealed that many Americans do not have a lot of knowledge on smallpox, according to the Department of Health and Human Services in Humboldt County.

"The risk of smallpox occurring in the United States is small," the Center for Disease Control and Prevention said in a press release. "Due to the serious nature of smallpox, however, the Public Health Branch believes that everyone should know the facts about smallpox."

In close cooperation with the CDC and local health departments, health services are implementing plans for responding to a potential outbreak of the disease, according to a press release from health services.

"Those plans include vaccinating thousands of health care workers who would care for individuals who were exposed to smallpox, investigate any potential new cases of the disease and vaccinate others," according to the press release.

There has not been a case of smallpox in the United States since 1949. The World Health Organization declared smallpox to be eradicated in 1980. Although the risk of a smallpox outbreak is low, the consequences of such an event would be great.

The state and federal governments released the following information:

- The vaccinations are strictly voluntary. Because of its risks, the smallpox vaccine is not recommended for the general public at this time.

- It is a contagious viral disease that usually causes a severe whole body rash. The rash starts out as red spots that

enlarge, become pus-filled and then scab. Other symptoms include high fever, fatigue, headache, backache and vomiting. Smallpox is caused by the variola virus.

- An unvaccinated person exposed to smallpox will develop symptoms about one week to 17 days after exposure. The illness lasts from three to four weeks.

- There is no treatment for smallpox once a person becomes sick.

- During smallpox outbreaks in the past, most of the people who developed smallpox survived. The fatality rate was about three out of every 10.

- Smallpox is preventable by vaccination. Even after being exposed to smallpox, getting the vaccine up to three days later can prevent the illness.

- According to the federal government, there is enough smallpox vaccine for everyone in the United States in case of an emergency.

- The smallpox vaccine does not contain the smallpox virus. It does contain the vaccinia virus, which can be spread to other parts of the body or to other people. If the vaccinia virus spreads, it may cause a rash, fever and head and body aches. The vaccine can also cause more severe reactions in some people.

- The smallpox vaccine is usually given in the upper arm with a two-pronged needle. A red and itchy bump will develop three or four days after the vaccination. In the first week, it becomes a large blister. In the second week, the blister begins to dry into a scab. In the third week, the scab falls off, leaving a scar.

- Most people who get the vaccine experience a normal and usually mild reaction. In the past, a small number of people who received the vaccine for the first time had serious side effects requiring medical care. One or two people out of every million vaccinated died. According to the

see Smallpox, page 18

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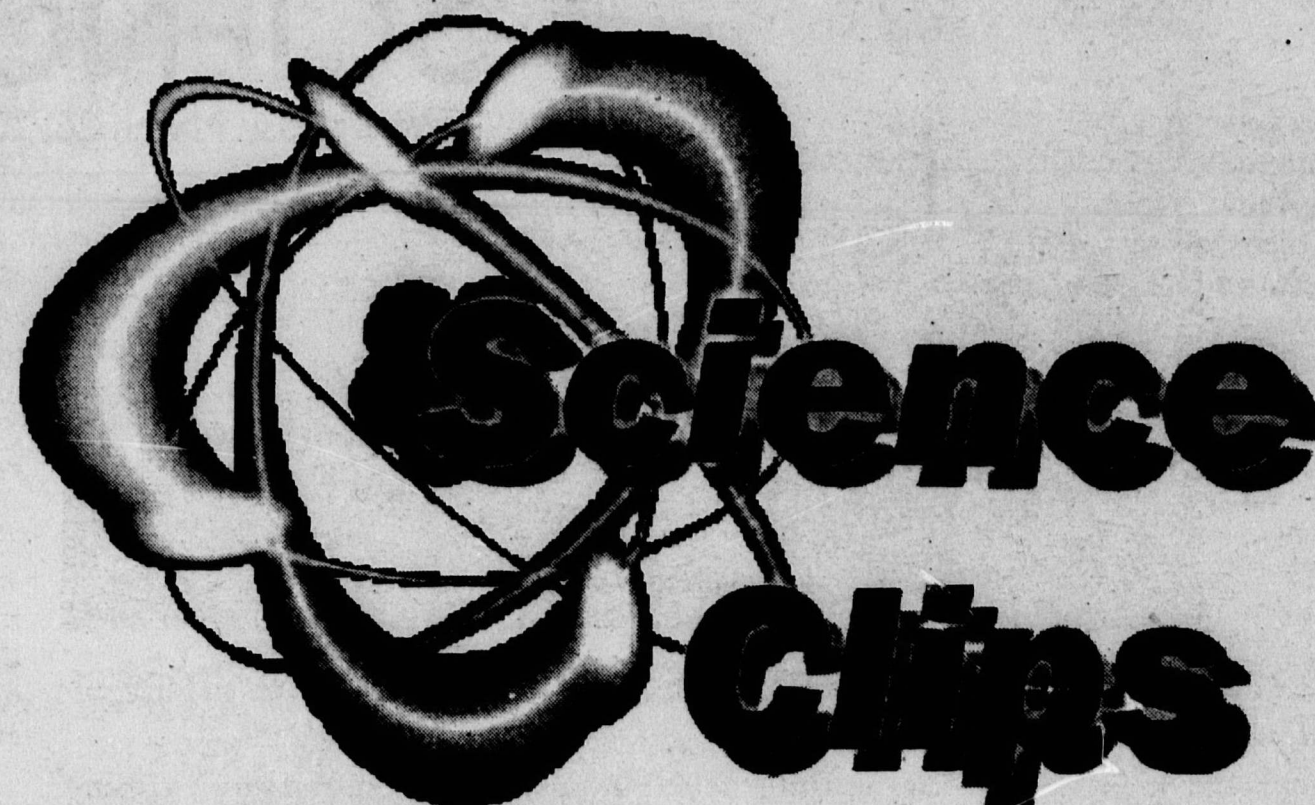
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Caribbean country faces the problem of deforestation

Once blanketed by lush forests, Haiti is now nearly 90 percent deforested, according to a *The New York Times*. Competing against a demand that has far exceeded supply, the Caribbean nation loses more than 30 million trees a year to provide wood, fuel and work to a desperate population.

"The peasants cutting down the trees make even less," added Termidor.

Haiti's president, Jean-Bertrand Aristide has been unable to tackle poverty, unemployment and political instability, let alone the environmental tragedy, according to *The New York Times*.

Efforts have been stymied by rivalries between the government and opposition, with millions of dollars in international aid suspended since flawed 2000 elections. Some of the money was marked for environmental projects.

"We face a total ecological disaster," Aristide said last month. "Misery and the lack of education are making people cut more trees."

Money would allow the government to prosecute illegal loggers and pursue an aggressive literacy plan to teach people the value of trees, he said.

Pioneer of computer-assisted music died at the age of 88

The *L.A. Times* has reported that Wolfgang Kuhn, 88, a Stanford University music and education professor emeritus, who was a pioneer in the development of computer-assisted music instruction, died March 10 of heart failure at his home.

In 1973, Kuhn teamed with Stanford curriculum and systems programmer Paul Lorton Jr. to develop a computerized system for teaching musical skills: a system that combined a teletype machine, an electronic organ and a computer.

Hubble Telescope discovers a new planet around Jupiter

The Hubble Space Telescope has detected an extensive atmosphere of hydrogen enveloping and escaping from a newfound planet of a distant star, scientists said in a press release.

The discovery comes as no surprise, astronomers said, but is important nonetheless as apparent confirmation that the extra-solar planets observed so far not only are much like the solar system's Jupiter in size but also are similarly

huge gaseous bodies.

In an announcement by the European Space Agency and NASA, a French-led research team said three separate observations by the Hubble telescope in 2001 revealed a hot and puffed-up hydrogen atmosphere surrounding a planet orbiting the star HD 209458, in the constellation Pegasus, 150 light-years from Earth.

Root of new pneumonia like illness found by scientists

According to *The New York Times*, researchers in Germany and Hong Kong said they have identified a virus that may play a role in the mysterious pneumonia-like illness that recently emerged from Asia and has infected more than 500 people and killed nine worldwide.

Using an electron microscope to examine sputum and throat swabs from a Singapore physician now hospitalized in Germany, a German team found virus particles that appear to resemble paramyxoviruses, a common strain of viruses that causes many human diseases.

Dr. Wolfgang Preiser of Frankfurt University Hospital said, however, that the researchers have not yet confirmed that the visible particles are, in fact, viruses — much less that they actually cause the disease, which is now known as severe acute respiratory distress syndrome or SARS.

"It could possibly, potentially be the agent responsible for SARS," Preiser said. "But we don't know at this stage."

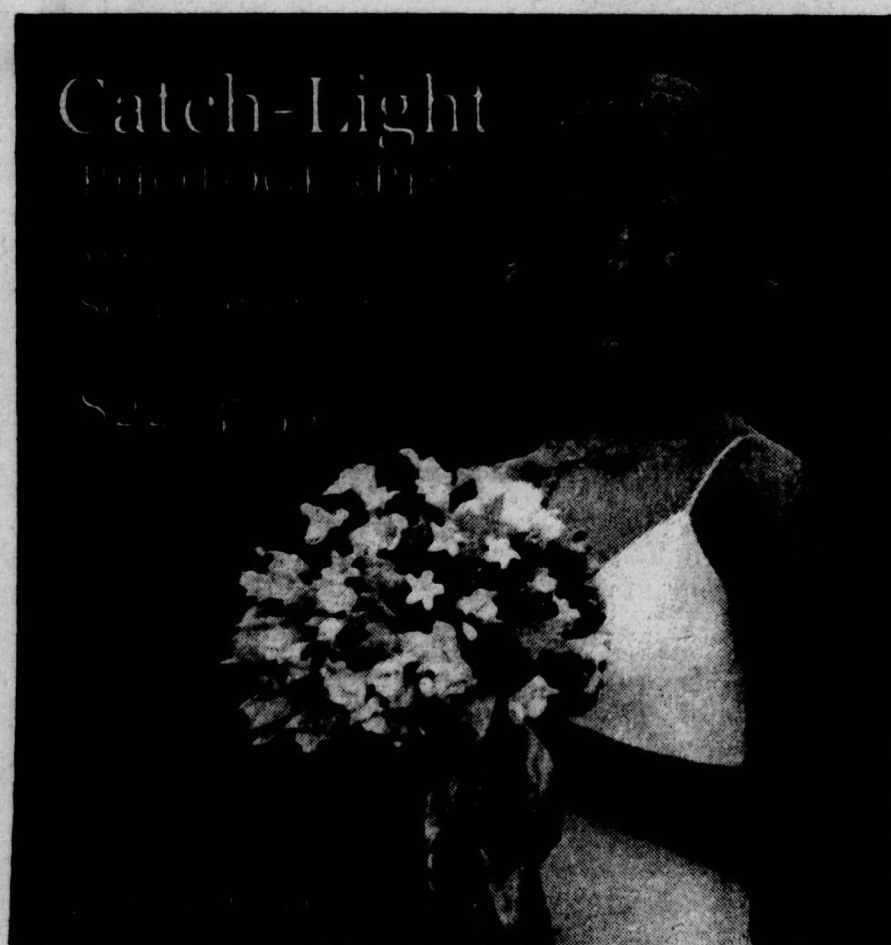
NASA releases information on possible cause of crash

In preparing for the shuttle mission immediately before the fatal Columbia flight, NASA flagged as a major concern a loss of foam in the same area on fuel tanks where investigators now theorize that debris broke away and smashed against the Columbia's left wing according to government officials.

NASA concluded that damage from such breakaway foam did not threaten shuttle safety and determined that the fuel tank attached to the previous shuttle, the space shuttle, was "safe to fly with no new concerns and no added risk," say documents that NASA released on Thursday.

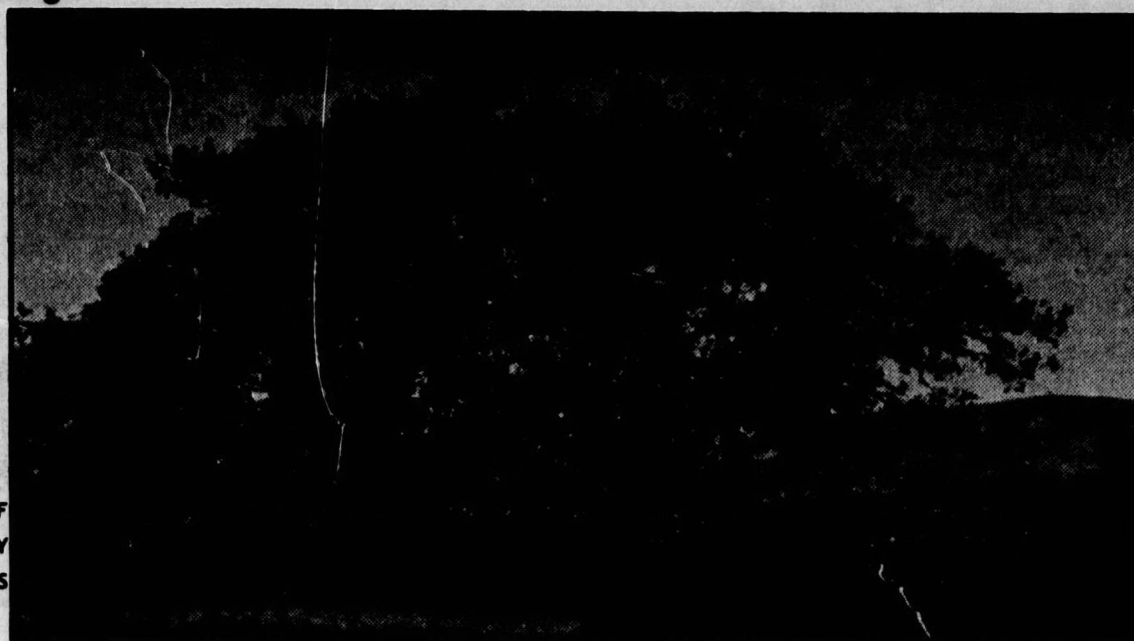
- compiled by Luis Molina

Catch-Light



Sudden oak death disease has afflicted black oak trees, pictured here, in Humboldt County.

PHOTO COURTESY OF CALIFORNIA ACADEMY OF SCIENCES



Sudden oak: government tries to contain the illness

• Continued from page 15

stage it can spread through the air, Dresser said. In its resting stage, the spores can remain inactive for years until they are exposed to moisture. These spores can be transported through mud stuck to wildlife, people's shoes or vehicles, which allows the disease to be spread over a long distance, Dresser said.

Valachovic said the disease is mainly spread via soil or plant matter containing the fungus.

Dresser said Port Orford-cedar root disease is caused by a pathogen in the same genus as the fungus that causes sudden oak death and both diseases spread in a similar way.

Port Orford-cedar root disease affects the Port Orford-cedar, which is native to Del Norte County. Dresser said there is no control for either disease and both are exotics, meaning they are not native to the area.

Dresser said sudden oak death has been

found in nurseries in Holland and Germany, but the disease has a different gene pool, although it is the same species.

"The problem with exotics is that they don't have natural predators and parasites that have evolved over time to hold them in check," Dresser said. "Then things get out of hand."

Dresser said foresters have blocked off some areas where Port Orford-cedar is known to occur in an attempt to prevent the spread of the disease by humans.

"The concern is that people clean off their vehicles and shoes to prevent spreading the disease," Dresser said.

He said CalTrans has been making an effort to clean off its equipment before moving construction vehicles from an area infested with one of the diseases.

Meningitis hits county

James Egan

LUMBERJACK STAFF

According to the Humboldt County Department of Health and Human Services an unusual amount of cases of meningococcal disease were reported in the last week of February.

Three cases of the rare and potentially fatal meningococcal disease were reported between Feb. 17 and Feb. 21. All three cases are children age 9 to 15, all of whom are recovering.

According to a health services news release, in any given year, five to seven Humboldt residents will contract the disease. This means that three people contracted the disease in a period of time where the odds of a single person contracting the disease were roughly one in eight.

According to health services, none of the infected children live in the same community, attend the same school or participate in common activities, and the chance of infection through the level of contact associated with school and work is very low.

Jennifer Richmond, in charge of communicable disease investigation and surveillance with the health services, said the reason for the cluster of meningococcal cases is that during the week of the infections, many people were suffering from sickness. When a person is sick, their chances of getting the disease is greatly heightened.

The disease is caused by the bacteria neisseria meningitidis, and can be spread by close contact such as sharing drinks and kissing. The bacteria itself does not cause harm, up to 15 percent of the population carries it at any given time.

The disease can appear in two forms. One form is meningitis, which is the inflammation of tissue covering the brain and spinal cord. The other form is meningococemia, which is a rash-causing bloodstream infection. Symptoms include, but are not limited to: sudden onset fever, headache, stiff neck, confusion and rash.

To get a vaccination, simply walk in to the student health center during an immunization clinic. Immunizations cost \$65.

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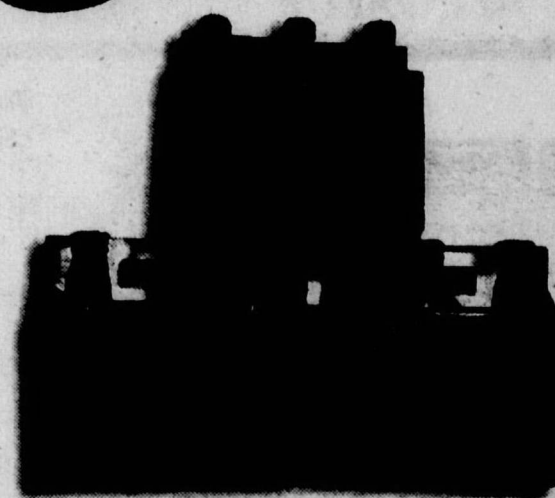
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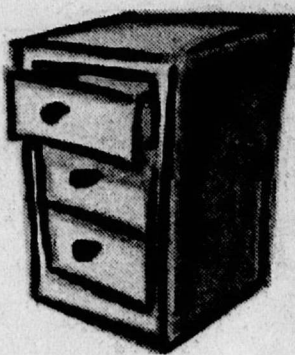
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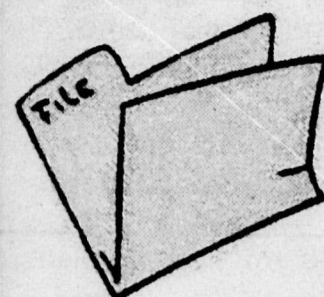
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Melinda Myers teaches human sexuality and courses in the psychology and women's department. She owns Good Relations, a lovers' boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at: mm3@humboldt.edu

Settling down harder to do than breaking up

Melinda Myers

REGULAR COLUMNIST

Q: I have a problem in maintaining interest in a relationship. Mainly, I like the boy until I have him thoroughly engaged, then I lose all interest and forget about him. Just recently, I really blew it with a good friend. I know that it really hurt him. He even told me that I would never be able to find love because I'm "cold hearted."

Is this something I should worry about? I want a relationship and have had ones in the past. But it just seems to me like I hurt the person I'm trying to be with. Is this something I should seek help about or is it a phase? I've been really upset over this. Please help!

A: Interesting dilemma. From what you've said, I get that this is a long-standing pattern for you. I could analyze that pattern from at least three different psychological perspectives, but I'll spare you those details. The point is, what appears to be happening is that the pattern is no lon-

ger working for you on some level, and you'd like to find a way out of it. That sounds suspiciously like maturity to me, and given your age, very appropriate.

It's not the kind of thing I can give you a pat answer to. As much as I'd like to pull a simple solution out my magic bag, this is exactly the kind of thing a good therapist can work out with you. If you're really broke, you can also get help at the Davis House Counseling Clinic. Counseling grad students closely supervised by licensed therapists who staff it, and it is very affordable.

I suspect that your ex-boyfriend will get on with his life. Heartbreak or no heartbreak, I wager he'll fall in love again. For what it's worth, I would also wager that you'll fall in love, and that when you do you might have a greater understanding of your past patterns that will help you negotiate a relationship that works for you.

Smallpox: not seen since the '50s

• continued from page 15

CDC, individuals who have any of the following conditions, should not get the smallpox vaccine unless they have been exposed to the smallpox virus:

- People with eczema or atopic dermatitis.
- Skin conditions such as burns, chickenpox, shingles, impetigo, herpes, severe acne, or psoriasis.
- Weakened immune system.
- Women who are preg-

nant or plan to become pregnant within one month of vaccination.

- People who are allergic to the vaccine or any of its ingredients.
- Kids younger than 12 months of age.
- People who have a moderate or severe short-term illness.
- Woman who are currently breast feeding.
- People who are using steroid drops in their eyes.

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WHAT SHALL BECOME OF THE SCENE

by Kiriko Pratt

Lumberjack Staff

Robert White, 50, owner of the Arcata Theatre is hoping to pass the torch on to a buyer or to several buyers who have the funds for the theater and the vision he desires.

White's hope is that whoever purchases the Arcata Theatre will have the dreams and the passion to turn it into a dynamic multi-purpose building for the local citizens and community members, including a music venue.

"I want whoever buys the Arcata Theatre to go in with their own story and dreams because I want them to pull it off," said White in a phone interview.

After purchasing the Arcata Theatre from David Phillips of the Minor Theatre Corporation in April 2002, White and, at that time, business partner, Lincoln Wachtel, a local promoter of musical groups, encountered problems with the Arcata City Council.

One problem was with the re-fitting and remodeling efforts of the theater for public entertainment purposes.

"We didn't go to them with everything first," said White.

White also expressed that he had difficulties with Wachtel. White felt one difficulty was Wachtel's unprofessional business conduct with the Arcata City Council.

White also had difficulties and problems getting a license to serve beer and wine.

"There were a lot of complications," said White.

Another problem White acknowledged was his lack of knowing people in the Arcata area, and a lack of support because of it. During the interview, White seemed regretful that he didn't meet more people in the Arcata area. People that possibly could have helped make his Arcata Theatre venture a successful one.

Yet, regardless of all his past problems with the Arcata Theatre, White communicated an extremely positive and hopeful atti-

tude for the future of the theater. With two groups of possible buyers, according to Debbie Bindel, one of the two realtors handling the property, the future is promising for White.

Also a promising future might be in store for EPB students as well as community members, desiring a place where they can get down with their funky groove or in layman's terms, dance.

We have some interested parties at this point. We'll see if any of them turn out to be realistic, Bindel said.

Both parties that are interested in the theater are comprised of local business people. One of these groups started a nightclub successfully.

Bindel did not reveal the identities of the interested buyers.

We don't get a lot of publicity for the buyers," said Bindel.

Bindel also said the importance of strong business skills is essential to whoever will be purchasing the theater throughout the interview.

"Several local groups have excellent business plans," said Bindel.

Bindel herself had suggestions and ideas for plans for the future of the Arcata Theatre. She, as well as White, communicated a positive and hopeful attitude toward the theater being a place for everyone in Arcata to use and enjoy.

Her ideas included the theater being a place for musicians to play, local and non local, open mike night, poetry reading, classic movies, DJs spinning tunes for people to enjoy and dance to, film festivals, local children in performing arts, puppet shows, dance performances, guest lecturers, and even morning physical exercise activities.

Bindel also said she hopes a wide variety of music will be performed in the theater.

Regarding her knowledge of the communication between the interested groups and the Arcata City Council, Bindel said that there has been much positive and healthy feedback on both sides.

The city has been very optimistic and supportive, said Bindel.

For more on the Arcata Theatre, see page 21

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The Life of the Arcata Theatre

Arcata Theatre is built for \$60,000. George Mann Sr. of Redwood Theatres INC. contracts William B. David to build the theater. David is the leading West Coast theater designer.

1937

Opened to the public for a Saturday matinee and evening showing of "Thin Ice" starring Sonja Henie and Tyrone Power.

1938

Managed by Bill Lunberg until his retirement in 1971

1944

Arcata Theatre is remodeled and redecorated. The original art deco style is replaced with art moderne.

1948

David Phillips helps purchase the Minor Theatre with three other men.

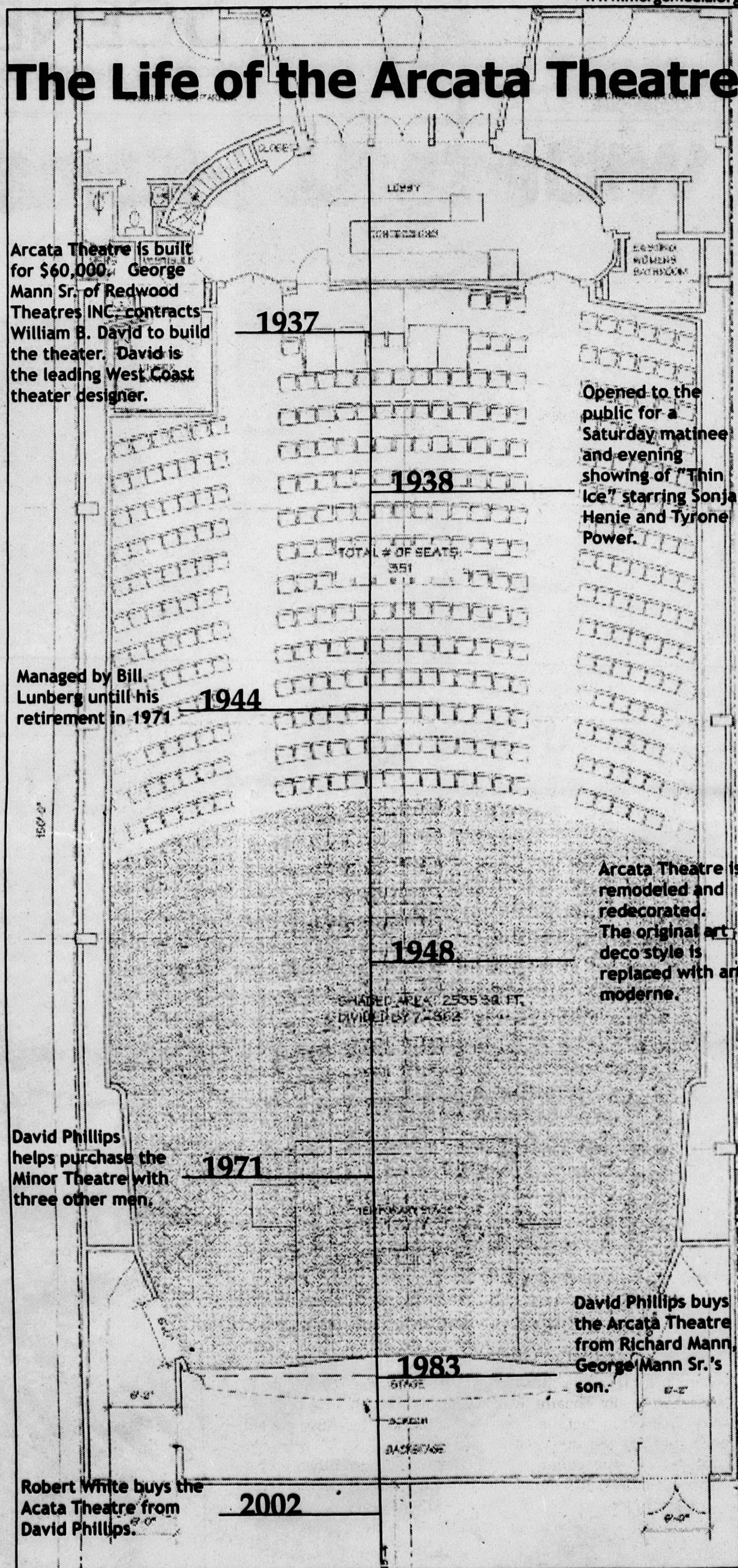
1971

David Phillips buys the Arcata Theatre from Richard Mann George Mann Sr.'s son.

1983

Robert White buys the Arcata Theatre from David Phillips.

2002



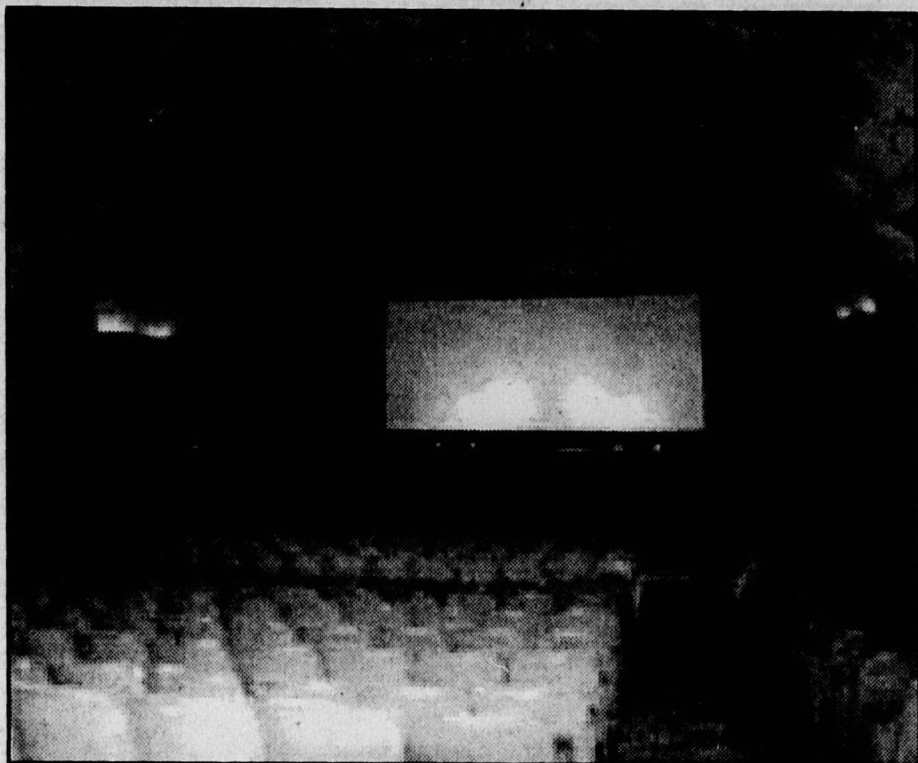


PHOTO COURTESY OF DEBBI BINDEL

Contrary to popular belief, there is more to the Arcata Theatre than just the outside.

Will the theater see a revival?

• Continued from page 19

Bindel has had some interesting, but unacceptable offers for the Arcata Theatre.

"One person told me 'I'm willing to pay cash' and then asked 'Can I show X-rated movies?'" Bindel said.

Bindel said one of the groups is looking for donations, "seed money," from anyone that is interested in financing and being a part of the future of the Arcata Theatre.

Also, Bindel seemed excited with the suggestion of support from local university students. She offered that if any HSU students are interested in volunteering their time for the Arcata Theatre, they are able to contact her by e-mail: debbi@bindel.com.

Bindel and White both expressed frustration when asked about the 'man with a plan' Nathan Kaplan, who had been featured in the Nov. 14, 2002, issue of the *North Coast Journal* as the hopeful and potential buyer of the Arcata Theatre.

"Nathan said a lot of things that weren't true," said Bindel.

She also went on to say that Kaplan did not have approved financing for the purchase of the Arcata Theatre.

White was disappointed when a local paper printed that the Arcata Theatre was sold when it, in fact, had not been sold. He felt this caused confusion in the community and might have discouraged potential buyers.

On a positive note, both White and Bindel are encouraged by the feedback from both groups of potential buyers of the Arcata Theatre and the Arcata City Council.

White feels the future of the Arcata Theatre is a positive one for students and community members alike.

"You're going to be a very happy Arcata citizen," said White.

White has not ruled out selling the Arcata Theatre on eBay, the online virtual auction site, as an option.

"If we do it again, it might be for one month at best," said White.

The previous eBay listing ended March 7 with the highest bid at \$225,100 which was considerably below the reserve amount set between \$455,000 and \$485,000, according to the *North Coast Journal*.

Asking price for the Arcata Theater is currently \$485,000.

White runs a small company in the Bay Area, and he promotes concerts in Yugoslavia, Southern Austria, and other European countries on the side.

"My company is my bread and butter, but promoting concerts is my cream," said White.

His business partner of 15 years with whom he promoted concerts recently passed away.

White is currently looking at purchasing the Mystic Theatre in Petaluma.

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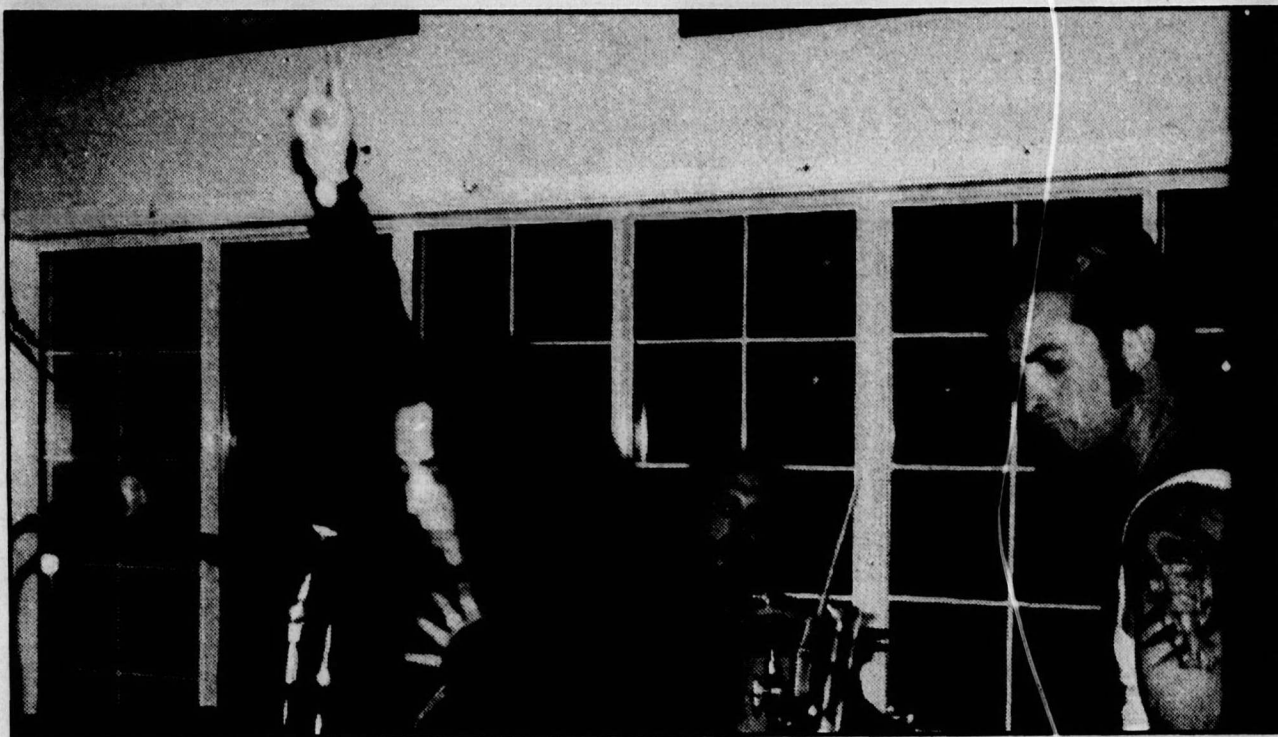


PHOTO BY MICHAEL SCHNALZER

Turbo 400 gushes it out once again

By Michael Schnalzer

LUMBERJACK STAFF

Music flowed as smooth from the speakers as beer from a tap on Thursday night when Turbo 400 and the Spi-

derbites rocked the Humboldt Brewery.

There was an abundance of cheers and screams erupting sporadically from the crowd of 50 people, as two of Humboldt County's most unique rock acts tore through their sets.

"I thought Humboldt was

full of hippies and Phish cover bands, but these guys know how to kick ass," said Mitch Skyberg, a college student visiting from Milwaukee.

The Spiderbites helped dispel the Humboldt music stereotype with an eclectic blend of guitar effects, thundering

bass, and punk style drumming that bounced around the musical spectrum.

At first it was hard to get past the chaotic nature of the music,

but as the set progressed there was an undeniable originality that demanded respect. It was like finally realizing the musical

importance of bands like Ween and Devo.

The only downside to the Spiderbites set was the low volume level of the guitar, due to an overwhelming amount of bass. Sound issues aside, the Spiderbites proved to be a one of a kind member of the Humboldt music scene.

Technical problems also plagued Turbo 400's set, but they persevered to pull off another high-energy performance.

The main technical issue seemed to stem from the speaker's inability to handle the awesome vocal talent of

lead singer Melissa Medina. One melodic scream from the depths of her lungs would send a shiver down your spine, and leave your ears bleeding

for more. Medina is truly an amazing talent.

But this is not to downplay the whole package that Turbo 400 has to offer. Guitarist

Mitch Skyberg
OUTSIDER

Dusty Laven, bassist Kervyn Cole, and drummer Greg Mcknight shredded through a tight set of heavy rock n' roll.

The musical cohesion between these four musicians cannot be denied, as it transforms into an astounding stage presence. Turbo 400 is one of the best rock bands that Humboldt has to offer.

Overall the crowd was mellow, the beer was only \$6 a pitcher, and the music was an impressive showcase of what Humboldt County has to offer besides "hippies and Phish cover bands."

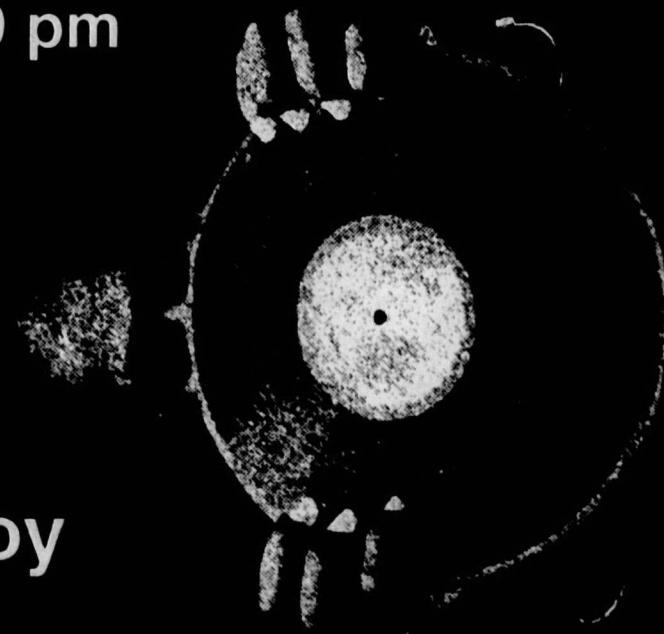
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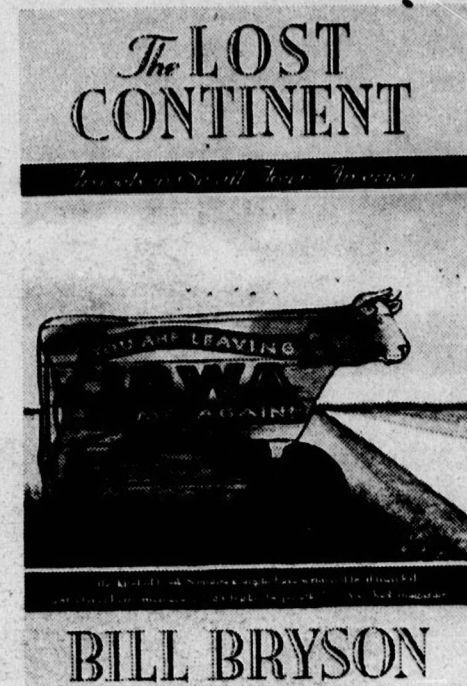
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Book Review



Bill Bryson
"The Lost Continent"
Harper Perennial
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Review by James Wynn

SCENE EDITOR

Some things are funny. Some things are not. That is the way things go. Bill Bryson is funny. So is his book.

And I am not just saying that because we are both from Des Moines, Iowa, even though the thought makes me giddy.

So, little Bill Bryson from down the street has written a book, "The Lost Continent" which starts and ends in Des Moines, visits 38 states and travels 13,978 miles in every possible geographic region the United States has to offer.

Bryson, in a wonderful mix of cynicism, reflection and historical observation, travels through much of an America that no one really knows exists anymore, except for the few inhabitants of the towns themselves, and the Shriners that take over their steak houses.

The book is essential about travels in small town Ameri-

ca, about the people he meets, and a way of life that has not changed in years.

It is extremely well written with Bryson as the gentleman hero who through all his displeasure with the loss of small town America, still manages to sound optimistic enough to believe that in these places America's salvation can be found.

It could be said that this is a book about traveling the small American communities that exist, thrive, and whither, separated from the rest of the States by their size and "old time ways" isolation.

It could also be said that this is a book about a man bitching about Tastee-Freezes.

Whichever, it is a very funny book, and in a sense a very in-depth study of the loss of, piece by piece, the essential communal townships that have given America it's sense of self, it's most ardent patriotic support, and, of course, casseroles.

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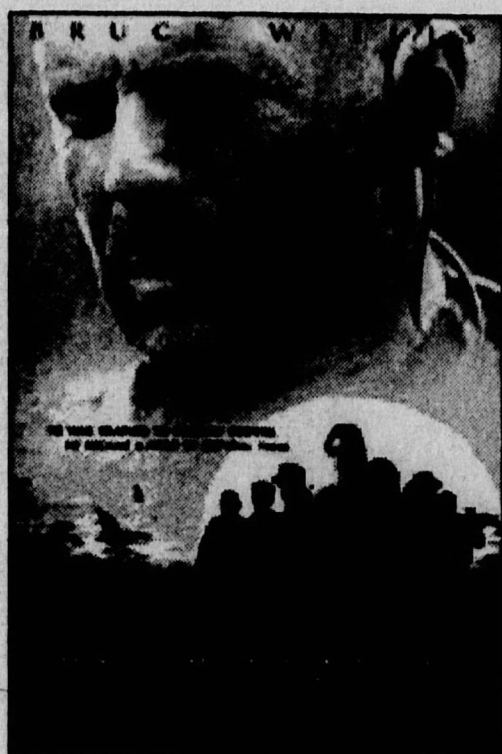


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Film Review



Review by Luis Molina
SCIENCE EDITOR

"Tears of the Sun" tells the sappy story of a Navy Seal commander who in the middle of a mission gets a heart and decides to rescue over 70 Nigerian villagers.

He is like the Grinch with a gun.

From the moment the movie starts, the clichés begin.

Possibly the best of all the clichés in the movies is when Zee (a Navy Seal who is black) looks at L.K. Water (Bruce Willis) and tells him he is going to help in the mission because he is black and the Nigerians are black.

Like he had no other choice, he was in the middle of the jungle with a gun hundreds of miles away from the nearest safety area.

Throughout the film, the characters are placed in circumstances in which they don't have choices but they seem to want to do some other idiotic thing.

Back to the review, Zee decides to appoint Waters the gun-toting messiah for black people because he is helping them out of the country. It was hard to contain my laughter in this part.

The actors in "Tears of the Sun" couldn't help themselves from sucking. The script was terrible and stale so they had no other choices but to be one dimensional.

The average person doesn't know too much from the Navy Seals but I doubt that they would ever break protocol just because some pretty doctor asks them nicely to risk their life and the mission.

Bruce Willis' acting was okay but not fantastic. He

failed to convince anyone why he decided to help the refugees. But then again the writers hinted at it when he was flying over the site of a massacre. No words were said.

Monica Bellucci (Dr. Lena Hendricks) was stale and seemed pissed off half the time.

Between her mascara not running and her asking for too much out of the Seals, it seemed like she was in the movie only to give the Seals a reason to use their guns and be annoyed at their leader. Her character by the middle of the movie seems to be useless since there is a plot twist and gives her a back up role.

The writers of this film - Alex Lasker and Patrick Cirillo - don't have a creative idea between both of them.

They wrote the line "hurry up Ma'am" at least a hundred times in this movie.

The movie did have some good action shoot-them-up scenes and some intense sniping. But then that too was compromised by the clichés that Lasker and Cirillo seem to love.

I get more mental stimulation running my head into the wall than watching this movie. The plot was simple and predictable. The film was contradicting itself all the time.

Most of the characters were one dimensional. Half of the time the audience didn't know why they decided to think a certain way.

Wait until "Tears of the Sun" comes out on video and then rent it. Also do yourself a favor and rent any of the Die Hard movies or "The Last Boy Scout" so you can remember that Bruce Willis can make a good action movie.

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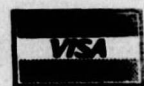
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DEPARTMENT**

GERSHWIN SOIREE

The Music Department and the Humboldt Arts Council present an evening of George Gershwin tunes at the Morris Graves Museum in Eureka. The program is set in Gershwin's living room circa 1930, and stars HSU students and faculty clad in period attire! Songs to be performed include "Summertime" and "Blah, Blah, Blah," and concert-goers are encouraged to dress up!

Sat, Mar 29 • 8 pm (doors 7:30 pm) • Morris Graves Museum
\$5 general • \$3 seniors/students
Tickets only available at the door

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The Second City

by Serena Zelezny

LUMBERJACK

The famed comedy troupe The Second City, known for molding some of the greatest stars in the world of comedy, will bring its comedy routine to the Mateel Community Center on Thursday.

The Second City, based in Chicago, is known for its hilarious sketch and improvisational comedy along with its long list of famous alumni.

Some of America's great comedians, such as Chris Farley, Bill Murray, Mike Myers, John Candy, Dan Aykroyd, Shelley Long, John Belushi and Julia Louis Dreyfus, to name a few, have worked with The Second City.

Both Kligerman, a publicist for The Second City, said that many of the alumni from the company go on to write, produce, direct or act on television or film. Some have even performed on comedy shows such as the popular Saturday Night Live.

The Second City touring company takes its comedy on the road, performing some of

the "greatest scenes, songs and improvisations from the vast archives of The Second City" to every corner of the world, its Web site says.

Kligerman said that the company recently finished a United States Organizations (USO) tour, performing for military personnel around the world. It has also made recent visits to Hawaii and has performed in its hometown, Chicago.

But next they will visit the North Coast.

The origin of The Second City dates back to the 1950s when a group of students from the University of Chicago created a comedy group, which at that time was called The Compass Players.

The Second City Web site stated, "The War was Cold... Cars were big and TV screens were small. But in Chicago, a group of hip, creative and intellectual University of Chicago students were coalescing into a group that would soon revolutionize both comedy and theater forever."

By 1959, The Second City was officially up and running.

Kligerman said the con-

tinuing popularity of The Second City is due to the fact that it is "an institution not only with a rich and storied history, but because of its location in the Midwest and because it is an incubator that allows us to fail and take risks."

The Second City touring company will perform at the Mateel Center in Redway on Thursday, March 27.

The doors will open at 7 p.m. and the show will begin at 8 p.m.

Desserts and alcoholic beverages will be sold during the performance.

Tickets for the show are \$24 in advance (\$22 for MCC Members) and \$26 if purchased at the door. The tickets are available at several locations including Wild Horse Records, The Metro, The Works, Redway Liquor, Park N Take It and, of course, at the Mateel office.

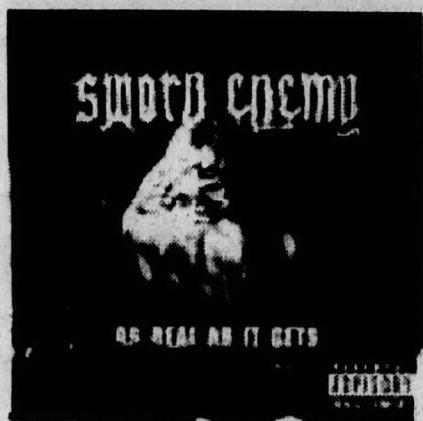
For more information about the show call the Mateel Community Center at 923-3368. You can also find more information about The Second City on their Web site www.thesecondcity.com.



PHOTO COURTESY OF THE SECOND CITY

In this picture, the cast of Second City do things. They sit, and they stand.

CD Review



Sworn Enemy
"As Real As It Gets"
Elektra Records

By Nolan O'Brien
MANAGING EDITOR

From Queens New York, "Sworn Enemy" has clearly been affected by the world trade center attacks in 2001.

The album's first track, titled Sworn Enemy, is actually dedicated to "all the innocent lives that were taken prematurely on Sept. 11. You are gone but not forgotten."

Not forgetting seems to be a major premise for most of their song writing and the actual theme of their song Time Heals No Wounds.

Opening with heavy guitar, throttling double-pedal bass drum action and a pair of screaming singers, the first track outlines the message of this album quite well.

"The sight of you I despise... I'll help you meet your maker and I won't think twice."

Their song One Way Trip continues this theme of hatred for terrorists and carries with it some geopolitical relevancy.

"Ready to take by force, no

matter what's my course. I'm on a one way trip to the end."

This song makes clear their belief that life is a constant battle to stay on your feet. And hey, if life is a constant battle, why not fight it right?

The song As Real as it Gets follows right along. "You're the disease and I'm the cure. I'll be happy when I piss on your grave."

These people are sick, twisted and while it would feel good to say that they deserve to die, it would only support their belief that the world is comprised only of yourself and enemies.

Reading through their CD insert, I noticed that each of the band members provided a list of those they would like to thank. "God" was mentioned first in each.

Don't buy this album. Don't write them angrily about their lyrics.

Instead, call your local florist and send them a nice, sweet smelling rose. On the card write: Allah loves you.



Saturday,
March 29th

Competition Screenings
See all the films the Jurors see in one full day
1:30 p.m.
3:50 p.m.
5:70 p.m.
7:90 p.m.
Day Pass: \$5 general
\$4 seniors & students with ID
Theater Arts 117 at HSU

Monday, March 31st

1:70 p.m. Hour of the Furnaces (La hora de los hornos, Argentina 1968, Fernando Solanas & Octavio Getino) a revolutionary and historical film from Argentina about the fight for freedom from neocolonialism. Includes hors d'oeuvre and round table discussion with visiting filmmakers (\$6 general/ \$5 seniors & students with ID)
Theater Arts 117 at HSU

Tuesday April 1st

2:40 p.m. Workshop: "Outside Hollywood and New York: Working Locally, Regionally & Internationally" with Andrew Garrison
Theater Arts 117 at HSU Free
7 p.m. Screening of work by Andrew Garrison at the Minor Theater
(\$6.75 general/ \$5.25 seniors & students with ID)

Wednesday, April 2nd

2:40 p.m. Workshop: "Handcoloring Black and White Still Photos" with Barbara Klutinis in Theater Arts 117 at HSU Free
7 p.m. Screening of work by Roger Blonder at the Minor Theater
(\$6.75 general/ \$5.25 seniors & students with ID)

Thursday, April 3rd

2:40 p.m. Workshop: "How to Maintain Creative Integrity in Your Life and Career Beyond the University" with Roger Blonder in Theater Arts 117 at HSU Free
7 p.m. Screening of work by Barbara Klutinis at the Minor Theater
(\$6.75 general/ \$5.25 seniors & students with ID)

Friday, April 4th

2:40 p.m. Workshop: Sara Rashad, a first generation Egyptian American from Southern California, discusses cross-cultural filmmaking. Having been raised with Egyptian and American beliefs, Sara uses film to promote awareness and understanding of cultural differences
Theater Arts 117 at HSU Free
7 p.m. People's Choice Night at the Minor Theater
(\$6.75 general/ \$5.25 seniors & students with ID)

Saturday, April 5th

7 p.m. Best of the Festival I at Minor Theater
(\$6.75 general/ \$5.25 seniors & students with ID)
9:30 p.m. Best of the Festival II at Minor Theater (2 different shows)
(\$6.75 general/ \$5.25 seniors & students with ID)

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Flogging Molly eventually took its name from a long-running residency at Molly Malone's, where the band's live shows flogged the place into worship.

Cross breeding traditional Irish influences and heavy-hearted storytelling with brazen punk rock, feel free to call Flogging Molly what you'd like — "Agro-Celt," "jig-punk," "Celtic 'core"— they've heard it all before.

"The only way that I can think to describe the atmosphere at a show is that of a football game, and when I say football, I mean soccer, in the sense that there is a camaraderie between the band and the crowd," says King.

"We become one. There are Flogging Molly."

"Performing in the middle of the show will be none other than the greatest rock n' roll band in the world, the Supersuckers, trying to make your life a little better through the evils of rock n' roll," said King.

The Supersuckers were formed in 1988 by a group of childhood friends in Tuscon, Ariz.

And if Celtic Punk and Country-Rock weren't enough, another band, the Los Angeles based Thow Rags, were personally picked by Flogging Molly to add to the hysteria.

The show is presented by Associated Students on Wednesday, April 2, at 8 p.m. in the Kate Buchanan Room at HSU. Tickets are \$13 general and \$10 for HSU students.

They can be picked up at the University Ticket Office, The Works and the Metro.



AGGRESSIVE IRISH-FOLK-ROCK-PUNK-BEER-CELTIC-CORE-BEER BAND (And they are coming here)

Cruise down Fairfax Boulevard in Los Angeles, and if you're lucky, you'll spot a small Irish watering hole named Molly Malone's.

It's a neighborhood pub smack dab in the middle of a big city.

Guinness and Harp are on tap, the patrons are friendly (but sometimes dangerous), and overall, the spot is downright welcoming and cozy.

In other words, it's the perfect birthplace for Flogging Molly.

"It's a lot to be said for alcohol, I suppose," says Flogging Molly singer-guitarist Dave

King.

"We found each other in a bar and did what we did for the love of the music. Who would have known that in three years we'd have albums out and be on the Warped Tour?"

Blame it on the luck of the Irish. The transplanted Dubliner met many members of FM — which include accordion, fiddle, tin whistle and mandolin players — while bending an elbow.

Luckily, the band's thirst for whipping a uniquely unclassifiable style of music is just as fierce.

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If you think they look tough in this picture, just wait until they get on stage.

Dan Collen named as athletic director

HSU Sports Information

Following 14 months in an interim role, Dan Collen will continue to lead the Humboldt State Athletics Department as its permanent Athletic Director, Vice President of Student Affairs Dr. Steven Butler announced Thursday.

Collen's hiring concludes a nationwide search to fill the position.

"We had a very rich pool of candidates for this position," Butler said. "The decision was made based on a thorough assessment of that pool by the search committee and after receiving considerable input from campus personnel and community members."

Since assuming the interim AD role in January, 2002, Collen has directed a fund-raising campaign that doubled the department resources over the previous year. He has also encouraged and expedited facility enhancement projects including the temporary crew boathouse, women's softball field and women's locker room projects.

"Dan has impressed me with his focus on ensuring that our student-athletes get the help they need to be successful students as well as successful athletes," Humboldt State President Rollin Richmond said. "He clearly cares for our university and community and will provide the leadership required to man-



Dan Collen is named the permanent Athletic Director at a press Thursday. After serving as Interim AD for the last 14 months, Dr. Steven Butler, VP of Student Affairs announced the decision.

PHOTO COURTESY OF SPORTS INFORMATION

age a growing and important aspect of campus life. I look forward to continuing to work with him and his leadership team."

Collen brings to the position a broad range of management experience that includes 18 years as the HSU Director of Center Activities as well as managing the Arcata Community Pool for the past nine years. In addition, he has served the Humboldt State athletics program as women's volleyball coach, directing that program to its three most suc-

cessful seasons.

Collen has also served a variety of community-based organizations, and is a past president of the Arcata Chamber of Commerce. In 2002 Collen was honored as the chamber's Business Leader of the Year.

"I have a lot of loyalty to the department and the university, from my years as a student, a coach and an employee," Collen said. "I strongly believe in the student-athlete concept, and will continue to focus on the academic success that has become a hallmark of the

Humboldt State program."

Collen has coached volleyball at the college, high school and United States Volleyball Association levels since 1977. He served as the Lumberjacks head coach for four seasons from 1989 to 1992 and compiled a career record of 83-44, including a 31-7 record in 1990 with co-head coach Julie Ortman.

He was an assistant coach for the HSU women's volleyball team and the head coach of the men's club team from 1977-79. Previously, Collen

was the head coach of College of the Redwoods in 1981 and also coached high school and numerous nationally-ranked USVBA teams.

"Dan has demonstrated proficiency in pulling the department together in past year under often difficult circumstances," Butler said. "He's shown considerable success in community relations and fund raising, and has helped athletics foster strong relationships on campus and within the local community."

Track team heads to Palo Alto for Stanford Invitational

Impressive performance at home for the 'Jacks in annual Shamrock Classic

by Gabriel Jackson

SPORTS EDITOR

After having a break in competition, the HSU track team will head to Palo Alto this weekend to compete in the Stanford Invitational.

HSU's last track meet was the Shamrock Classic, held two weekends ago in the Redwood Bowl.

Highlighted by the winning performance of the

men's 4x400 relay anchored by Sherman Clayton who pulled away at the end for the win.

HSU's track team had a successful day at the Shamrock Classic.

The 'Jacks finished the relay in 3:22.36, just edging San Francisco State's relay team who finished in 3:22.89.

Clayton also earned a second place finish in the men's 400-meter dash in 49.79, just behind Eric Lisk (49.71), an unattached runner.

"The men's 4x400 ran fast, but equally they competed hard, especially Sherman Clayton," head coach Dave Wells said. "They did the important part which was win. It was the exclamation point of the meet and showed what it is all about."

Also finishing strong for the Jacks was senior distance runner Kati Gosnell who won the 3,000 meters in 10:00.04, four seconds ahead of San Francisco State's Shannon O'Connor who finished in 10:04.89.

The 'Jacks then had the third through seventh place finishes as well with Delores Bergamann (10:33.34), Isaura Rodriguez (10:37.42), Kat Stephenson (10:47.14), Kelly Cronin (10:47.82) and Tammy Hunt (10:49.92).

"In the women's 3,000 Katie Gosnell had a superlative effort and had a great battle with a high quality runner from San Francisco State," Wells said. "She pulled away the last couple of laps and had

see Track page 31

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Tom Wood: 'In your face'

Coaching style stands the test of time

By Charlene Murphy

LUMBERJACK STAFF

Humboldt State men's head basketball coach Tom Wood stands only 5'11, but he has no problem of staring directly into the eyes of his two 6'6 all-conference players, Fred Hooks and Austin Nichols. He has no problem reaching the eye level of any of his players because when Coach Wood speaks his players look down at him and listen.

It is not the roar of Coach Wood's voice that gets his players to respond to his commands, it is not the fear of getting in trouble that forces his players to listen to his daily demands. But rather it is the respect they have for Coach Wood's overall experience of the game that gets them to play for him, according to forward Fred Hooks.

"You can win basketball games a lot of different ways" said Coach Wood. "But, I know this. The most important aspect in coaching is to have a genuine regard for those that you are coaching. That does not mean you need to pat them on the back, or give them a hug sometimes you might want to kick them in the butt. But whatever it is they got to feel your looking out for their best interest and the teams."

Wood is in his 22nd year as head coach at Humboldt State. He took over the head coach position in 1981-82.

"Coaching has not changed a lot," said Wood. "It is still the same to me, trying to get players to do what you want them to do and trying to relate and communicate with them. The same things that turned players on and off now turned



Coach Tom Wood showing his emotions as he discusses the game strategy with the men's basketball team members.

them off then."

Prior to coaching at HSU Wood served as the graduate assistant at Cal Poly San Luis Obispo, and one year later was hired as the assistant coach. Wood coached at Cal Poly, SLO for seven years.

Wood's overall career record at HSU is just over .500 with 314 career wins and 291 losses. This season Wood led the 'Jacks to another Great Athletic Northwest Athletic

Conference (GNAC) title, with a conference record 13-5 and an overall record of 23-6. This is the third consecutive season the 'Jacks have appeared in the NCAA regional tournament.

"Coach Wood's style of coaching is very up front and in your face," said assistant coach

Josh Bindereup. "He tells you what you do right and what you are doing wrong."

Wood is determined to bring players to the court that are good athletes and good people, said senior point guard Jeremy Robinson.

Wood believes that participating in high school and college athletics better prepares

the student-athlete for the challenges they will face later in life. He said that a player could learn more on the court in their career than they could from any text book.

"What I want out of our program is for people to see honest players working together as hard as they can go," said Wood. "We look for that old fashion work ethic that our community can identify with."

The 2001-2002 season was an exceptionally successful season for Wood personally as well as for the 'Jacks squad. The 'Jacks broke HSU's single-season record for wins with 25. The previous record was 21, set by Wood's 1984-1985 team who appeared in the NCAA Division II Championships.

Wood also earned his third coach of the year honor in the 2001-2002 season, his first in the GNAC.

Wood is a local of Humboldt County. He played basketball at South Fork High School in Miranda, Calif. and then traveled to UC Davis where he played college basketball.

Wood is accompanied by his wife Loretta, an accomplished artist. Their daughter Ann, has a Master of Fine Arts degree and is teaching at an art college in Dallas.

"Coach Wood's style of coaching is very up front and in your face."

Josh Bindereup
MEN'S BASKETBALL
ASSISTANT COACH

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Lumberjacks end season at West Regionals for third straight year

HSU finishes in Hawaii, offseason will be no vacation

by Sean M. Quincey and Charlene Murphy

LUMBERJACK STAFF

Despite ending their season in the first semifinal game of the NCAA Division II West Region Men's Basketball Championship, the 'Jacks are already anticipating another chance at the national championship title.

For the third consecutive season the 'Jacks' season was ended in the early rounds of the west regional tournament. The 'Jacks concluded their season 23-6 with the loss to Cal State San Bernardino, 80-68.

"We are going to win the national championship next year," said two-time Great Northwest Athletic Conference Player of the Year Fred Hooks. "I've been here three years in a for the losing interview...we're not going to let this happen again."

The 'Jacks are now in the training and conditioning mode, while the coaches are in recruiting and rebuilding mode.

"We are trying to find good with size and players who can shoot the ball well," said head coach Tom Wood. "We need players to fill the roles of Jeremy, J'Ontar and Greg."

Although the 'Jacks

are losing three starters, point guard Jeremy Robinson, shooting guard J'Ontar Coleman and center Greg Cutlter, the team still remains a very much intact.

Some of the key players returning to the hardwood next season will be forward Fred Hooks, the GNAC player of the year, rebounding leader-averaging 12.3 per contest, eighth in scoring (17.2) and fourth in blocked shots (1.48). Austin Nichols

will return for his senior campaign after finishing this season on the GNAC first-team all conference team and also as the no.2 leading scorer in the conference.

Standout junior transfer Kaylin Thornton joins HSU in their quest next season coming off his first year as a Lumberjack. Thornton was an impact on the 'Jacks team this season averaging 18.7 minutes per game and contributing 8.1 points per contest.

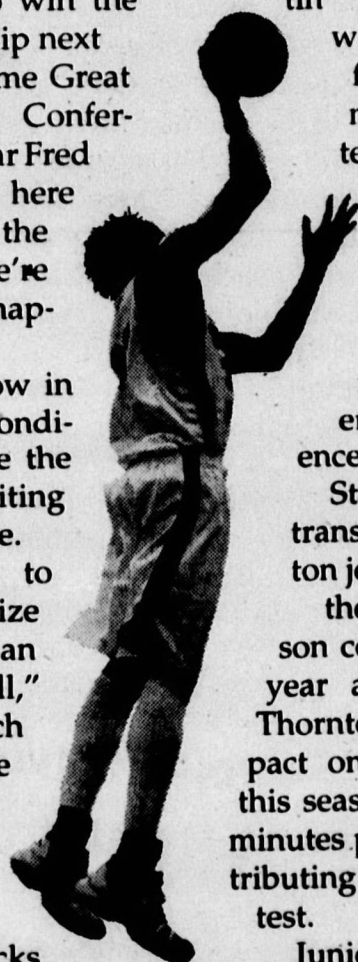
Junior forward Trey

Shannon was third on the team in scoring this season and is expected to return and vie for a starting position on the 2003-2004 squad. Junior point guard Mark White will have the entire off-season

to heal his broken foot and fully recover from a back surgery operation he had performed in 2002 before leading the 'Jacks' offensive attack.

The 'Jacks are also looking forward to the return of center, Aaron Hungerford who did not compete this season due to an ACL injury.

"For us to improve and go beyond we need another complete player who will be on the first-team conference selection," said Wood. "We are very fortunate to have Fred, Austin and Mark. They could play on 90 percent of any division II college basketball teams. We need one more player like them."



Track: Weather brings out the competitor in HSU

Continued from page 29

a 15 second[-lead] which is huge in the 3,000."

In the field events HSU's Brendan Reilly took the win in the high jump with a mark of 6-feet-2-inches.

Justin Alvarez also placed in the top half for the 'Jacks in the pole vault event with a height of 13 feet.

In the men's 800-meter run, the 'Jacks took the first five places, led by Chris Bincus who finished with a top time of 1:57.01.

"There was a wide range in weather today but you have to

go out and compete and give it everything you've got," Wells said. "All in all, it was a good day. Despite the weather."

"...you have to go out and compete and give it everything you've got"

Dave Wells
COACH,
TRACK & FIELD

er, we had a lot of people who improved and it was another very positive outing."

The 'Jacks played host to four teams in the Shamrock Classic, which is their only home meet of the season.

The teams that were invited included San Francisco State, Oregon Institute of Technology, Southern Oregon and College of the Redwoods.

Several unattached runners also competed in the non-scored invitational.

Christianity and the Environment



April 1 & 2

Green & Gold Room

11:00 - 6:30

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Larry Fox

-PhD, Environmental Science

-Professor in NR at HSU

reviewing Lynn White's, "Historical Roots of our Ecological Crisis"

George Robinson

-PhD, Environmental Science

-Professor in NR at HSU

"Christianity and Ethics in Environmental Science"

and many others

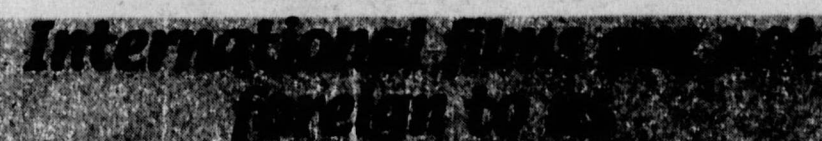
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Sports Clips

Lumberjack track strong at home meet

Humboldt State University's softball team (24-14, 6-3 GNAC) knocked off Seattle University 8-0 in six innings in the first game of a GNAC doubleheader Saturday before dropping the nightcap 2-1.

The 'Jacks scored four runs in the second inning of game one taking a lead the Redhawks would never threaten.

In the sixth inning the 'Jacks picked up the final three runs they needed to end the game early on the eight-run mercy rule.

Emily Weitzel picked up the win behind her team's 10 hits. Weitzel (15-8) struck out two batters and walked one in six innings of work.

In the nightcap the 'Jacks again outhit Seattle, but this time by only one hit, 7-6. Humboldt was unable to score the necessary runs for the win though, falling 2-1.

"The problem is we're not able to close the door and take both games of a doubleheader," Cheek said.

The No. 20 'Jacks are off next week before returning to the HSU Softball Field for a doubleheader with Sonoma State March 31.

Jacks split in Seattle

Highlighted by the winning performance of the men's 4x400 relay anchored by Sherman Clayton who pulled away at the end for the win, Humboldt State University's track team had a successful day at the Shamrock Classic.

The 'Jacks finished the relay in 3:22.36, just edging San Francisco State's relay team who finished in 3:22.89. Clayton also earned a second place finish in the men's 400 meter dash in 49.79.

Also finishing strong for the 'Jacks was senior distance runner Kati Gosnell who won the 3,000 meters in 10:00.04, four seconds ahead of San Francisco State's runner. The 'Jacks had the third through seventh place finishes as well.

In the field events HSU's Brendan Reilly took the win in the high jump with a mark of 6-foot-2-inches. Justin Alvarez was also tops for the Jacks in the pole vault with a height of 13 feet.

In the men's 800 meter run the 'Jacks took the first five places, led by Chris Bincus who finished with a top time of 1:57.01.

Humboldt will compete again March 28 when they travel to the Stanford Invitational.

Auction excitement grows as event draws near

Widely varied to appeal to all bidders, items for this year's Humboldt State Celebrity Dinner and Sports Auction should be among the best offered in the event's 18-year history.

The event is scheduled for April 2 at the Eureka Inn. A limited number of tickets for the gala are still available, and can be reserved by calling HSU Associate Athletics Director Tom Trepiak at 826-5959.

Featured speaker at this year's auction will be former NBA star Michael Cooper, who played alongside Magic Johnson, James Worthy and Kareem Abdul Jabbar during their "Showtime" years. Cooper is now the head coach of the 2-time defending WNBA Champion Los Angeles Sparks.

Being honored at this year's auction is legendary Humboldt State coach Frank Cheek. The winningest coach in HSU Athletics history, Cheek coached Lumberjack wrestling for 21 years, compiling a 261-107-9 record. Cheek's teams won nine Far Western Conference Championships and he produced 46 All-Americans.

HSU volleyball to offer spring training camp

Humboldt State University's volleyball team will offer a training camp for middle school and high school students over the April 21st public school spring break.

The camp is designed to be a small, intensive, high quality environment where the attention to the students will be high.

Coaches will be Olympic Silver Medallist Sue Woodstra, and Olympic Coach Alexis Lebedew, with assistance from the HSU Women's Volleyball team.

If you have questions contact Alexis Lebedew in the volleyball office at (707) 826-6017 or via email at al39@humboldt.edu. The camp brochure is also available on HSU's athletic website at www.hsujacks.com.

- Compiled by Charlene Murphy

SCOREBOARD

Wednesday, March 26, 2003

33

The Lumberjack

www.mergamedia.org

2003 HSU SOFTBALL 24-14 (6-3 GNAC)

DATE OPPONENT TIME/RESULT

FEBRUARY

2-2 BEST OF THE WEST TOURNY
3 CSUB W, 2-7, W, 0-5
Augustana College W, 3-4
7 UC Davis (2) L, 0-1, 0-1
8 Chico State (2) L, 3-6, L, 1-7
15 St. Mary's College (2) W, 1-3, 1-8
16 Santa Clara (2) W, 1-2, (15)
23 **S.F. STATE (2)** **W, 8-2, 8-7**
28 Tower Inn Tournament W, 4-1, W, 8-0

MARCH

1-2 Tower inn tournament L, 0-4, W, 1-0
5 **CWU (2)** **W, 9-3, 7-1**
6 **CWU (2)** **W, 6-1, 10-2**
8 CSU Stanislaus (2) L, 9-2, W, 1-2
9 CSU Bakersfield (2) W, 3-4, W, 1-3
15 Western Oregon (2) ppd
18 Saint Martin's (2) L, 1-0, W, 0-5
19 Saint Martin's (2) W, 0-6, W, 4-5
21 Western Washington L, 2-3
22 Seattle University W, 0-8, L, 2-1
31 **SONOMA STATE** **11 a.m.**

APRIL

4-6 **TOC** **TBA**
12 **ST. MARTIN'S(2)** **NOON**
18 NW Nazarene (2) 10 a.m.
19 NW Nazarene (2) 2:30 p.m.
21 NW Nazarene (2) 2:30 p.m.
24 **SEATTLE UNIV. (2)** **1 p.m.**
25 **W. WASHINGTON** **11 a.m.**

MAY

3 **WESTERN OREGON** **NOON**
11-11 DIVISION II REGIONALS TBA
19-19 NATIONAL CHAMPIONSHIPS TBA

HOME GAMES IN BOLD

2003 HSU WOMEN'S CREW

DATE EVENT LOCATION

MARCH

1 Sacramento Sacramento
29 Berkeley Invitational Oakland

APRIL

5-6 San Diego Crew Classic San Diego
12 Governor's Cup Salem, Ore.
19 **Blue Heron**
Redwood Spirits **Eureka**
Regatta
26 Northwest Collegiate Tacoma, Wash
Rowing Championships

MAY

3-4 Western Collegiate Sacramento
Rowing Championships
17 Pacific Coast Rowing Sacramento.
Championships
18 Pac-10 Championships Sacramento.

HOME GAMES IN BOLD

2003 HSU TRACK & FIELD

DATE OPPONENT LOCATION

FEBRUARY

27 Chico Multi-Event Chico, Calif.

MARCH

1 **Humboldt County** **Arcata**
Invitational

8 Bruce Drummond Sacramento
Invitational

15 **Shamrock Classic** **Arcata**

28-29 Stanford Invitational Stanford

APRIL

5 Willamette Invitational Salem, Ore.

11-12 Johnny Mathis Invitational San Francisco
OIT Invite Klamath Falls,
Ore.

12 Brutus Hamilton Berkeley, Calif.
Invitational

18 Mt. SAC Relays Walnut, Calif.

19 Woody Wilson Classic Davis, Calif.

24-25 GNAC Multi-Events Monmouth, Ore.

26 Penn Relays Philadelphia,
Penn.

Oregon Invitational Eugene, Ore.
Chico Invitational Chico, Calif.

MAY

3 GNAC Championships Ellensburg,
Wash.

9 Modesto Relays Modesto, Calif.

22-24 NCAA Championship Edmondville,
Ill.

HOME GAMES IN BOLD

Division II March Madness, West Region

BYU-Hawaii (19-3)

CSU Bakersfield (19-8)

Cal Poly Pomona (20-7)

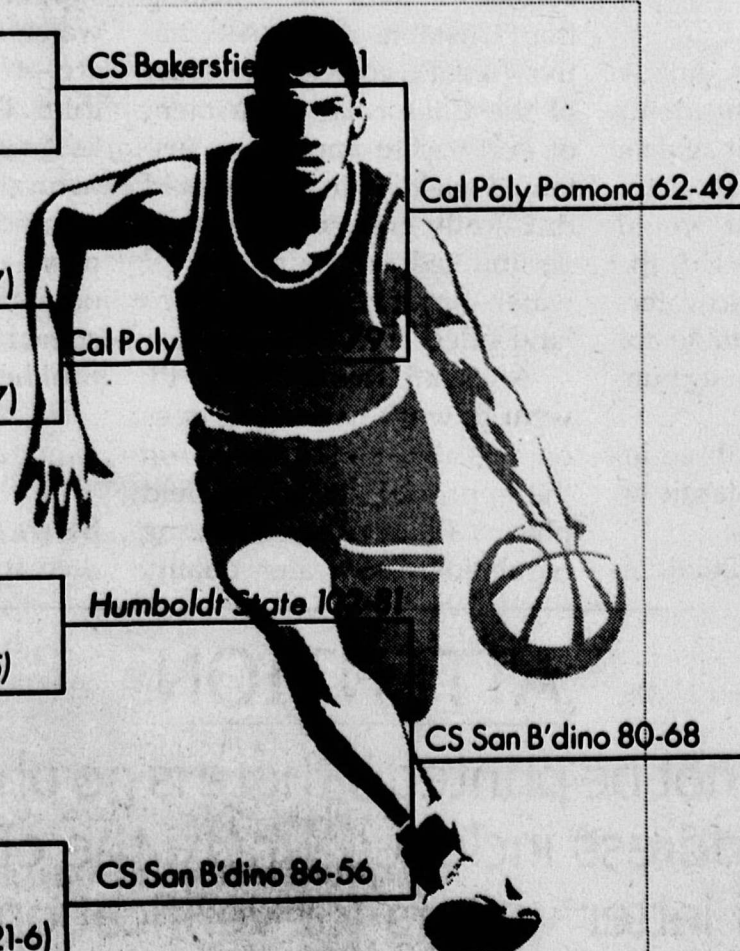
Alaska Fairbanks (20-7)

Hawaii-Hilo (18-9)

Humboldt State (22-5)

Sonoma State (18-9)

CSU San Bernardino (21-6)



OF
THE
WEEK



Lacey Cope went 3-4 at the plate against Seattle on Saturday. She scored two runs and drove in another for the Lumberjacks. Cope also had nine put-outs over the weekend.

The Lumberjack Editorial

War demands patience and understanding in dissent

As is the case with any controversial issue, the war presents a lot of problems for a relatively liberal and free-thinking community.

We, as a community, always want to encourage the free flow of ideas and opinions. And in order to do so, we must always give people with different opinions the chance to speak up and speak freely.

This community is by no means only comprised of citizens against the war. And in fact, there are many of us who may go off to the war to fight very soon.

For instance, in this issue of The Lumberjack, we learn about a number of HSU students that may be called to action. And really, the right thing to do is to support those people, just as the university is doing.

This does not mean that we support the war. Just as believing that dissent is valid and there should be an avenue to express it does not mean that we support the dissent as well.

It is important to remember, especially in this time of dire conflict, that we are the country we are because of the free expression of ideas. And that without that, this country is not much better than Iraq — something that most of the soldiers are fighting and maybe dying for.

Take time to listen to opposing points of view. Listen to what exactly it is that people care about and why it is that they feel that way.

War demands more from us. We must have patience. We must have understanding. We cannot go back on what we believe — that humans and human rights are supremely valuable — simply because we believe that war is wrong.

War may be wrong, but it also does not justify treating people like they are sub-human because they do not see things the same way that you do.

We think that you should take the opportunity to listen to both sides of the issue, with hopes that it will give you a greater understanding of humanity.

James Morgan
Editor in chief

Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.
- *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- *The Lumberjack* welcomes submissions for guest columns or guest cartoons.
- Letters should be no more than 400 words and guest columns no more than 750 words.
- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*; Nelson Hall East 6, Arcata, CA 95521. Email: thejack@humboldt.edu
- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.
- Letters from the same author will only be published every 30 days.

Letters to the Editor

Drug laws make weed good as gold

Has the UPD's bong confiscations resulted in a "drug-free" campus yet? The drug war is in large part a war against marijuana, by far the most popular illicit drug. Punitive marijuana laws have little, if any, deterrent value.

The University of Michigan's "Monitoring the Future" study reports that lifetime use of marijuana is higher in the U.S. than any European country.

America is one of the few Western countries that uses its criminal justice system to punish citizens who prefer marijuana to martinis.

Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties

of tobacco.

The short-term health effects of marijuana are inconsequential compared to the long-term effects of criminal records.

Unfortunately, marijuana represents the counterculture to misguided reactionaries in Congress intent on legislating their version of morality. In subsidizing the prejudices of culture warriors, the U.S. government is inadvertently subsidizing organized crime.

The drug war's distortion of immutable laws of supply and demand make an easily-grown weed literally worth its weight in gold.

The only clear winners in the war on marijuana are drug cartels and shameless tough-

on-drugs politicians who've built careers on confusing drug prohibition's collateral damage with a relatively harmless plant. The big losers in this battle are the American taxpayers who have been deluded into believing big government is the appropriate response to non-traditional consensual vices.

Students who want to help end the intergenerational culture war otherwise known as the war on some drugs should contact Students for Sensible Drug Policy at www.sspd.org

Robert Sharpe, MPA
Program Officer
Drug Policy Alliance
www.drugpolicy.org
Washington, DC

Gallegos is voice for the community

I am outraged at the movement to recall Paul Gallegos as Eureka's District Attorney. Mr. Gallegos was elected by the majority in this population and thus represents the views of that majority!

When does it become permissible for others in power to remove the people's elected official because said official goes against the grain of big corporations?

NEVER!

Paul Gallegos has finally spoken for what the residents in this area want, a suit against Pacific Lumber Co. PL suppressed evidence that would have drastically affected the outcome of the Headwaters deal. It is not acceptable for corporate deceit to go unpunished.

There are at least three instances of intent to deceit on the part of PL.

One, false information re-

garding the landslide data submitted for the final environmental impact report (EIR).

Two, the suppression of corrective data to prevent EIR re-circulation, i.e. "the trends of this report (for the Jordan Creek watershed) are remarkably similar to those found in Bear Creek and Elk River."

Three, the suppression of corrective data in soliciting the "Unstable slopes Alternative," i.e. PL coerced the Chief of the California Department of Forestry to approve a sustained yield plan that would drastically enhance PL's profits and reduce the quality of water through sediment from landslides.

After all this deceit, PL went to work harvesting trees on unstable slopes based on the approved sustained yield plan. PL is also defeating regulations on water quality

based on the argument that the Headwaters deal prevents any increased monitoring or slowing of PL's logging of such slopes. However, the clean, high quality water is a right, and thus regardless of any contract cannot be signed away.

This suit against PL is a break through and I urge all Humboldt County residents to support Paul Gallegos. Your water, land and quality of life are at stake. Do you really think there will be many jobs left in Humboldt County if our natural resources are eliminated and destroyed? Tourism plays a large role in our economy and no one will want to come here if there is not beautiful here to come to.

Sierra Barnes
recreation administration

ATTENTION

Letters will not be printed if there is no phone number or e-mail address included where the opinion editor can reach letter writers for verification purposes.

Gallegos a true winner

Let's give our Humboldt County District Attorney's office the credit they deserve. Finally we have a courageous politician that is willing to do his job and apply the law equally.

Apparently, Paul Gallegos is not willing to look the other way when a Hurwitz directed Pacific Lumber Co. intimidates us by threatening to layoff its employees if the company has to obey the law.

There is no way that the independent spirited folks of Humboldt County are going to allow a hostile take over of our basic property rights.

We, the citizens of the Humboldt, will not cheapen ourselves by being bought off with pennies on the dollar, while Hurwitz and associates mock us by ripping off billions

of dollars of our resources and try to devalue integrity and our property.

I am a resident and small landowner in the Freshwater Valley for 25 yrs. Many of my friends and neighbors, including my family, support logging and jobs. We also insist on respect for the United States Constitution that guarantees our basic property rights.

We celebrate that now Pacific Lumber Co. will have to tell the whole truth in court. We all have a chance to be better off if we expose the truth of this issue that has divided us in the past.

Darryl Story
Freshwater resident

Check historical facts

It is encouraging that many readers of this newspaper want to apply lessons from European history, particularly the rise of Nazi Germany, to the current crisis in Iraq.

Unfortunately, most of these comparisons miss key distinctions, and may lead some readers to believe that the present war is justified or analogous to WWII.

There were no U.N. inspectors inside Nazi Germany, disarming the nation on the eve of WWII. More weapons of mass destruction were destroyed in Iraq by inspectors up until this month than during the entire first Gulf War. Iraq was a regional threat in 1991, but was successfully contained in 2003.

Nazi Germany was neither armed nor encouraged by the allies to attack its neighbors during the 1930s. In contrast, Hussein was America's most important ally in the Middle East during the 1980s when we provided him with mis-

siles, chemical weapons and logistical support in a war against Iran.

In WWII, Congress used its constitutional authority to "declare war" against its enemies. This Congress instead tried to delegate that authority to the president, something which is both illegal and unwise for our great republic.

There is one useful analogy to WWII which should be applied the current conflict. Injustice and humiliation (like the peace settlement of WWI) inevitably lead to more violence.

Our liberty and security are in jeopardy until we pursue both domestic policies that reduce dependence on fossil fuels, and foreign policies that consistently support human rights, national sovereignty and international efforts to reduce poverty.

Brian Mau
McKinleyville resident

Pre-empting OPEC

The axis of Euro users recieve our load

The cost of war is relative. At \$1 million a piece, the 40 patriot missiles that comprised the first day of attack on Iraq totaled \$5 million more than NPR's total annual budget.

Ironically, this cost is roughly equitable to the amount CNN set aside to cover this first day of war. The 40 missiles happened to miss Saddam Hussein, but CNN did successfully reach its target of opportunity: the American people.

The millions spent on capturing our attention is an investment that is gaining return. We are watching with sick fascination and blind eyes.

In all they report to us, the major media outlets are functionally distracting us from the underlying motives for this war.

Our actions in Iraq are a preemptive move against OPEC. An attempt to halt a shift away from the dollar as the international standard for oil trade, which could mean an end to the global economic hegemony for the United States.

An essay written by W. Clark discusses the economic undertones of war with Iraq. It is entitled "The real reasons for the upcoming war with Iraq," and can be found at www.indymedia.org.

The unifying trait of the axis of evil member nations, he points out, is their replacement of dollars with Euros. CNN, and even NPR, has failed to shed light on the importance of this fact.

Within the essay, Clark cites an article that was published in The Observer that was entitled "Iraq nets handsome profit by dumping dollar for euro."

"The effect of an OPEC switch to the euro would be that oil-consuming nations would have to flush dollars out of their (central bank) reserve funds.... The dollar would crash anywhere from 20 to 40 percent in value.... You'd have foreign funds stream out of the U.S. stock markets and dollar denominated assets.... and the current deficit would become unserviceable."

Iraq — the second largest proven reserve of oil in the world — made the switch from dollars to the Euro in November of 2000.

Saddam later moved to convert his \$10 billion oil for food reserve fund at the United Nations to Euros, thumbing his nose at a sanction bearing U.S. and twitching an inviting challenge to European nations to op-

pose the United States.

Iran — the second largest producer of oil right now — has been discussing a similar switch. Finally, North Korea — who has no economic leverage when compared to the countries of OPEC — has also decided to drop the dollar effective December 2002 and instead use euros for their trade.

When viewing United States international policies through the lens of preserving the dollar as the currency the global oil

market, a militarily benign Iraq becomes a much greater threat than the soon to be nuclear North Korea.

There is no exit strategy in our war with Iraq and we will stay there just as we have been keeping a permanent military presence in Saudi Arabia.

While we will return the Iraqi reserve to the dollar by force, we don't want a political coup to alter the economic standard of our favorite client state: Saudi Arabia.

Nor did we want to activate our Saudi based troops to "hunt down" and "smoke

out" those who bombed the pentagon and trade centers — those who are our dollar-based clients. Terrorism, after all, is not the real threat.

This lens also makes the stances of France and Germany seem all the more rational. Why should they desire to punish Iraq for switching to their currency? They are justified in desiring a share of the international trading pie.

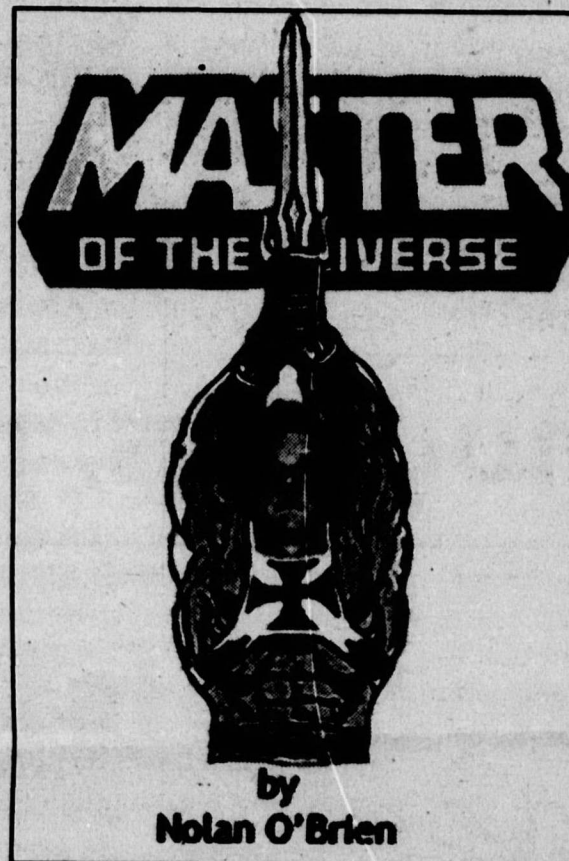
Turkey doesn't want our troops to jump off from their country because they want in on the Euro.

Everyone accept the American people seems to be aware of the importance our currency plays in the security we enjoy and the war we are fighting.

While a massive economic crash doesn't sound fun for America, I do know that holding a global monopoly — by force — on the currency of global trade is less than fun for everyone else.

It seems that those who are spending lots of money on this war are doing so to keep the American people distracted. Our war is one of information and CNN seems to have our number.

Nolan is the managing editor, and he wants you to turn off your television set and hunt down some real info from alternative sources.



Don't assume you know where I'm from



As soon as I stepped foot in Humboldt County I knew that I was not going to see a lot of diversity and understanding of my culture. I wasn't even expecting many people to know what my culture was or ask which of the many Hispanic cultures I belong.

As you can see, I am not Mexican. For most people who have not lived with a strong Hispanic population around them it is hard to grasp the concept that there are countries past the Mexican border, but there are. There are a whole slew of them.

It is very ignorant to assume that every Hispanic is Mexican. I know that not every white person's background

is English, so why should I be submitted to such ignorance that I have tried to avoid?

Also not every person named Perez is Hispanic. The person could be Filipino or even Jewish.

The problem

that most people group all Hispanics under one nationality is that this area of the state — unlike the rest of the state — is not very diverse. There is nothing that pisses off

a non-Mexican Hispanic more than calling him or her Mexican. It doesn't even matter if it is in a friendly non-insulting way or tone it was used, it is

still aggravating.

My ethnic background is Hispanic — or Latino, I don't care what you call it — but my culture is from Guatemala. My people are Maya not Aztec. The Mayan people built their society through math,

astronomy and playing soccer with a rock, not through imperialism and sun calendars.

I have never been Mexican and never

will be Mexican. I am just tired of when I walk down to the plaza with a group of Caucasian friends to the bars I get asked non-stop how Tequila is made.

I don't know that. Like everyone else, I just drink it and get drunk off my ass because of it.

By the way, I also don't know how Mexico City is during the summer and I have no idea where someone could get good food in Acapulco.

One question I don't mind is what my background. If people would take time and ask someone, they would not look like ignorant folk. The question is simple and quick. It shows that the person cares and has some sense of their culture.

I can understand the first time someone who sees me, he or she calls me Mexican but the second time around it is very annoying and irritating.

I had a Spanish teacher at HSU put me under the Mexican-nationality hat last semester. He and the rest of the class

See Rants, next page



Deep thoughts, reflections from editor



I sort of wiggled my way out of talking speech.

I am kind of shy. You get me talking or put a couple drinks in my belly, and you can't shut me up. But for the most part, I don't have too much to

say to too many people.

So this notion of public speaking is absurd. I don't like speaking in front of class, let alone delivering a number of speeches to a class. And I can't even imagine speaking to a larger group of people.

I also just prefer to talk to people one-on-one, or in some smaller and more intimate setting. Even then, I am not a very good talker. But when you are choosing mandatory classes, the lesser of two evils seems to be a fair deal.

So I took interpersonal communication.

And I went to a community college in Sacramento. Usually the case at a community college — I don't know about CR — is that the backbone is this group of professors they call the "free-way fliers."

They are just the adjunct faculty. They are comprised of travelers, student teachers and the like. And at the core are these career teachers who, for various reasons, haven't received a permanent position at their school. Those teachers, for whom the lot of them are named, often "fly" from campus to campus teaching various classes.

The professor I had for interpersonal communication was a traveler. He was a very bright, and fairly large, Iranian man. I want to say his wife was French,

and I might as well. After all, accuracy in details only clouds the truth about life.

You know how some professors have this thing where they want to create an image of who they are during that first week? Of course, they are human, and we eventually see them as such.

But they always try for this image. This professor spent the first week of school destroying our image of him.

"I am from Iran," he said with this thin Arabic accent. "Do you know where Iran is? Really? It's not in the desert."

I think his point was rather simple. We create our images of other people. They are, after all, our images. And the reason we notice when a professor tries to create an image is because we know they are dependant on us to do so.

But I am rambling.

He said a lot to us that I keep with me to this day. In fact, I just thought of him as I sat out on my balcony drinking a beer, soaking up sunshine and watching SportsCenter. (This all really happened Tuesday during Spring Break.)

The show started with the announcement that the NCAA tournament would proceed as planned, despite the impending situation in Iraq. I don't think that we can call it a war. Situation really is the best word for it. War implies a collision between two forces. Situation just kind of implies taking over a country for oil.

There was the eminent reaction from the SportsCenter analysts, as you can imagine. Me, I am just thinking this is all a little too surreal. So I, of course, opened another beer.

Then I heard it. And I have heard it all too often. I have heard it since I was a little child, all through my teenage years and early 20s. And I have heard it far too much since Sept. 11.

"I think," one man began, "that the consideration in this time should be with the young men half-way around the world defending our freedom."

I was like, "What?" No one defends my freedom. My freedom can't be fought for. It can't be protected in constitutions. It can't be enshrined in a fort built with funds from tax dollars. And the truth is, I find it both moronic and offensive to think otherwise.

First off, I am not free.

Every decision I make is based on some other decisions that someone else made, or a set of circumstances I had little if any control over. So notions of free will, or whatever, lack foundation.

But let's assume not. Let's assume there is this golden Freedom. And that its shine, what it gives off, includes the ability to choose to have children, to move wherever I like or pick what to eat. And let's assume that I may have to fight for it or defend it, or somehow provide for its protection.

Washington had said that freedom was never free. But this is a little much. The golden Freedom now may cost

the lives of my children, the limits of my mobility and maybe even certain foods.

So what did I get from the deal? I had to make those tax dollars to pay for that fort. I had to harm another human being without reason. I had to invest my trust in some 200-year old piece of paper.

I thought I was free. That's what I got from the deal. I thought I was free. And that's what the professor had said to us.

"Do you know how to maintain your freedom?" he asked. "Can a free man die in jail? Can a free man die from torture?"

Yes, of course. It would be quite simple. If we never do more than think we are free, then thinking we are free is free. So if the man thought he was free, he would be free and die from torture.

It's a little heady, I know. But here is the point: a free man can't die a soldier in a war. Why? He doesn't think he is free. He thinks that his fate is to lay his freedom down so that I may live mine. And it justifies his murder and those that he commits.

And then where am I? All I had to do was to think that I was free and I was. Now I am indebted to a bunch of dead guys. Fuck. Thanks for nothing.

Of course, maybe that's a good thing. Freedom is a lot like those images we have of other people. They are figments of our imaginations. And maybe they need to be torn apart every once in a while for things to work quite right.

James Morgan is the editor of The Lumberjack, and yet again he has gone out of his way to make little sense and suggest nothing of any consequence to the rest of society. I am just saying, keep your day job!



Rants: Who am I?

• Continued from previous page

were amazed at the fact that I have a Hispanic background but I am not Mexican.

Don't get me wrong, I like Mexicans. I have very good friends that come from south of the border. But people from Central America and South America are very proud people who love their country and culture because it is very rich and different from land to land.

Take Guatemala and Mexico for example, each country has a different native people, type of popular music, food and holidays.

It is hard to tell the difference if you are not part of one of those cultures, but there are very distinct differences.

All I am trying to say is next time you call someone a Mexican make sure you ask them if they are from that country.

Luis Molina is the science editor at The Lumberjack and says wake up, people. Know before you speak and if you're not sure, ask.

Job market forecast looks bad

Just yesterday I realized there is only a month and a half left of this semester and a month of that time to do a senior project and a multitude of other papers as well as find a job.

I don't know about anyone else but I am actually beginning to feel overwhelmed and hurried.

For the first time since I have been in college, I actually took a trip for Spring Break and had tons of fun. The problem is, I got none of my quickly growing pile of work done.

I have always been a person who tries to get ahead of the game and have assignments done on time, even early in most cases. While most of my smaller assignments were done before break and aren't due until a few weeks from now, I still have that ever-growing, enormous senior project to tackle and finish as well as a research paper for a research class.

I'm sure there are many people in the same boat and I would never presume to think I am the only one. It just seems that everywhere all around me people are calm and feeling good about every-

thing. I almost feel as though I am one of the few stressing out at this very moment.

As a graduating senior, I try to do job searches, finalize my resume, create my portfolio and have enough time to think let alone do the tasks I have assigned to me on top of that mammoth senior project.

As most of the college senior population must know already, the job market looks bleak and very discouraging.

For those who want to stay on the West Coast, the hiring is almost non-existent for us entry-level grads.

Any hope I had of actually moving to Seattle or Portland, Ore., has long since faded away for there are few places hiring in my field that are looking

for those of us with no or only a year or two of experience.

Now I don't want people to get depressed or discouraged simply because I, along with others, are having a devil of a time getting anywhere with this.



Time Out
By Heather Sundblad

Not everyone will have the same results, especially if you are getting into a specialized field with a specialized degree.

Just don't let everyone give you the "oh, you'll have no trouble finding a job, you're great and they'll love you" talk.

Just because your family and friends think your great doesn't mean that employers will see the same on first meeting.

It's all about the resume and cover letter, people. Make your's shine or otherwise it will end on the bottom of the pile or even worse in that circular filing system known as the trash can.

For those of you journalism seniors graduating — and there's a lot of us, folks — remember that all's fair in the war of job searching and competition is fierce.

Heather Sundblad is the Opinion editor and had to fill space this week. If the opinion editor were to get letters with proper contact information — as is specified in the statement of policy on the front page of this section — she would not have to try and fill space where more letters to the editor could be.

Praise to the United States from Europe

America, you quirky mix of 280 million misfits that have somehow blended into the strongest nation in the world, I write to offer you four apologies and two vows.

I, James Black, a European passport holder whose parents are Scottish, whose wife is English, and whose four children are free to be whatever they may want to be (directly because of the sacrifice of your nation), am ashamed for pointing out to a colleague while visiting your country a few days ago that Winston Churchill was wrong when he said the biggest difference between Britain and the United States was the fact we both spoke the same language -- and instead, telling him that the real difference between our peoples was actually about 100 pounds per person.

I, who work as a journalist with the Daily Mail, one of Britain's national newspapers, and (directly because of the sacrifice of your nation) is able to say exactly what he wants whenever he wants without fear of death or imprisonment, also apologize for saying to the same colleague that many of the Americans I met were far less sophisticated and worldly than Europeans.

I, James Black, a man born free of social or physical shackles and chains, who is able to travel around the world and visit other countries and who (directly because of the sacrifice of your nation) is able to converse, discuss, even argue with people from other nations, would like to apologize for mocking your president and your political system.

Your president may not be the sharpest knife in the cutlery set, but I now understand he and the good people of the United States operate not just from a high intellectual stance, but also from the heart -- a heart that knows the difference between good and evil. And importantly, your president was smart enough to have picked the best to sit with him at the world table.

I, whose friends, family and colleagues are allowed to set up home, take a job, even run for politician, in any part of the European Union (directly because of the sacrifice of your nation) without being rounded up because of their religion or shot on the spot for their place of birth would fi-

nally like to apologize for the biggest mistake the people of my continent have ever made -- their total lack of respect for the greatest friend they will ever have -- the United States of America.

My anger at some of my fellow Europeans is more than palpable. I hear the self-centered, cowardly, and just plain annoying words thrown out by old-minded -- old world -- so-called leaders of the Free World.

I may have made fun of America and Americans, but

deep down I know this is only friendly banter between the greatest of friends -- and friends who should give their all to each other when called upon to do so.

So I, whose grandfather fought in both World Wars and had the good humor to suggest the Americans were late for both events, but the sense to point out they ensured victory when they finally did show up, make my first vow: I will never forget or dishonor

the amazing and courageous sacrifice of the people of the United States in coming to the aid of the world over the past ten decades and the men and women who left peace and prosperity in a land of plenty to face bullet and shrapnel on the beaches of Normandy and around the World.

I will honor the debt my small island nation owes for your unswerving devotion to aiding our continued freedom. Your help when we stood small and alone against the plague of Nazi aggression. Your assistance in making us strong when the battle was finished and the peace began, and your protection from a colder enemy in the decades that followed.

I have stood, and I will stand again, with my own family, in places such as the cemetery of Colleville-sur-Mer, an eternal resting place for over 10,000teen and twenty-something Americans who gave over ALL their future so that I and my children could have a future today, and I will again pledge my eternal gratitude.

I, James Black, a man who simply wants his children to live in a future where all good and constructive things

are possible, a future where we can discover, invent, enjoy, without fear of fanatics or madmen or the weapons and pain they may wreak, pledge my assistance to the United States in its fight against evil.

This is not brainwashed verse, but based on the honorable history and proven friendship the United States has with Europe.

Further, it is based on the fact that the people and leaders of the United States have the foresight to see the world, even life itself, is futile without someone to love, things to build and create, and things to look

forward to -- and none of these things are possible in a world awash with nuclear, chemical and biological arms controlled by those who despise the life we lead.

I am one person, but there are millions like me who thank the USA and wish your nation and your people all the best over the next few months -- and will be there by your side when the times get tough.

James Black
Wychwood Park,
Cheshire, England



Guest Column

Wednesday, March 26, 2003

www.mergemedia.org

The Lumberjack

WEDNESDAY 26**ANNUAL FACULTY WORKSHOP**

Winning grants and contracts from 9-3 p.m. Call Maggie Gainer to reserve your seat, 826-5481.

THURSDAY 27**BATS OF NORTHERN CALIFORNIA**

A slide-illustrated lecture on the bats common to Northern Californai at the Natural History Museum, 7-8 p.m. Advance registration required, call 826-4479.

OUR TOWN

Ferndale Rep's 10th annual Teen Theatre presents Thornton Wilder's, Our Town, at 8 p.m.

SOIL FERTILITY MANAGEMENT

A workshop for farmers and ranchers at the Agricultural Center, Eureka, from 8:30-4 p.m.

FRIDAY 28**CHUBRITZA**

Performs live at Cafe Mokka in Arcata, 8:30 p.m. FREE.

CELEBRATE PURIM

St. Alban's Church in Arcata hosts a costume party and carnival at 7 p.m. Donations are suggested. Call 445-3997 for more information.

SATURDAY 29**GOT ROCKS?**

The Natural History Museum will have geologists available to help you identify your rocks and fossils from 10 a.m.-2 p.m.

GERSHWIN SOIREE

The music department and arts council presents "I Got Rythm" at 8 p.m. at the Morris Graves Museum in Eureka.

SIRO SARACINO

Music departments master class in the Fulkerson Recital Hall, 2 p.m.

PEACE RALLY

The march leaves the Municipal Auditorium at noon and will proceed to Old Town ending at the Gazebo. For more information call 441-1037.

SUNDAY 30**GET REAL**

A movie about a sensitive look at coming out, plays from 6-7:30 p.m. at the bottom floor of the Jolly Giant Commons.

DIGGING UP THE DIRT

KMUD, 88.3 FM for No. Humboldt Co. and 91.1 for So. Humboldt, hosts the show from 1:30-3 p.m.

MONDAY 31**THE HAROLD**

Improv class in the Agate Room, Jolly Giant Commons, from 7-10 p.m. Learn techniques based upon Second City and Improv Olympic in Chicago.

ISSHINRYU

Learn basic forms and sparring techniques in the Kate Buchanan Room from 7-9 p.m.

PHYSICAL YOGA

Learn a system of breathwork and postures to promote flexibility

TUESDAY 1**TAI CHI/CHI GONG**

Learn energy aspects of both in the Goodwin Forum, 9-10:30 a.m. FREE.

BEGINNING/INTERMEDIATE GUITAR

The class goes beyond an introduction. NHE 106, 7-9 p.m. Please pre-register.

CLUBS:**WEDNESDAY:****Earth First**

Movie-Pick Axe, 6 p.m. Siemens Hall 115

HARC

Humboldt Animal Rights Collective meets in FH 106, 6 p.m.

THURSDAY:**Womens Center**

Take Back the Night meetings 5 p.m. MultiCultural Conference Room.

VOX-Voces

for Planned Parenthood Meets at 5 p.m. in Karshner Lounge.

Chess Club

Meetings 5-8 p.m. NHE 115.

FRIDAY:**Earth First**

Movie-TreeSit, Art of Resistance, 7 p.m. in Founders Hall 118.

Got An Event?

E-mail listings to Jaime Crippen at thejack@humboldt.edu or send them to

The Lumberjack office at:

Nelson Hall East #6

Humboldt State University

Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

CLASSIFIEDS

Wednesday, March 26, 2003

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The Lumberjack

www.mergamedia.org

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company.

The Lumberjack is not responsible for the validity of any offers advertised.

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1970 PONTIAC Bonneville Herst. Runs good, smog free. Tags for 2004. Best offer. Call 839-3774. Keep trying.

SUPER SPEAKER SALE
Brand new bookshelf and floorstanding models. Never opened and in original packaging, purchased off U-bid. Pricing plans that will fit every student's budget. Don't delay, as all units will sell and quantities are limited. Call 826-9505, between 1 p.m. and 5:30 p.m. daily. Ask for Tim.

WANTED

STUDENTS: Board Positions available. University Center Board of Directors has openings for three student Board members. Represent students by providing valuable input to the Board and management. Get worthwhile experience that looks great on your resume! Election packets available at the University Center Administrative Office. Application deadline Monday, April 7, 2003. For more info., call 826-4878.

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ANNOUNCEMENT

STUDENTS: Board Positions available. University Center Board of Directors has openings for three student Board members. Represent students by providing valuable input to the Board and management. Get worthwhile experience that looks great on your resume! Election packets available at the University Center Administrative Office. Application deadline Monday, April 7, 2003. For more info., call 826-4878.

BOOK NOW FOR Graduation — The Ship's Inn Bed and Breakfast in Eureka. Three rooms. (family rates available.) 443-7583 or the Innkeeper direct line 599-8270.

SUBSCRIPTION REQUESTS

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Camp in the Sierra Nevada foothills, needs aquatic, wilderness (ropes, climbing, backpacking) and horse staff
Sign up for interviews at the Career Center

EASTER SEALS CAMPS
INTERVIEWS: Thursday 3/27
Summer camp jobs in Northern CA and Seattle WA - special needs campers ages 8-65.
Sign up for interviews at the Career Center

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