

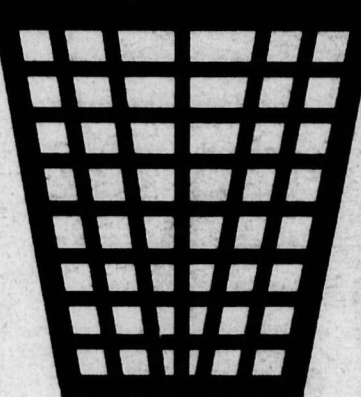
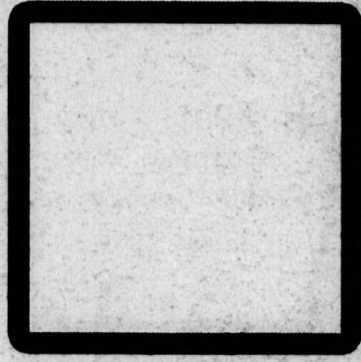
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Wednesday, March 5, 2003



**HSU CONFERENCE CO-CHAMPS**



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Wednesday, March 5, 2003

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The Lumberjack



PHOTO BY NATHAN RUSHTON

**Gemini, self-named campus tree sitter, occupies a Douglas fir south of the HSU Art building. Gemini and tree-sit companion Briar Rose have been sitting since Sunday.**

### Cover

- Photo by: James Morgan
- Design by Sean Bohrman

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### Corrections

Clayton Norman Noack, not Clayton Norman Noach, was the person pictured in the Feb. 19 Qi club article.

For corrections: E-mail thejack@humboldt.edu or call 826.3271.

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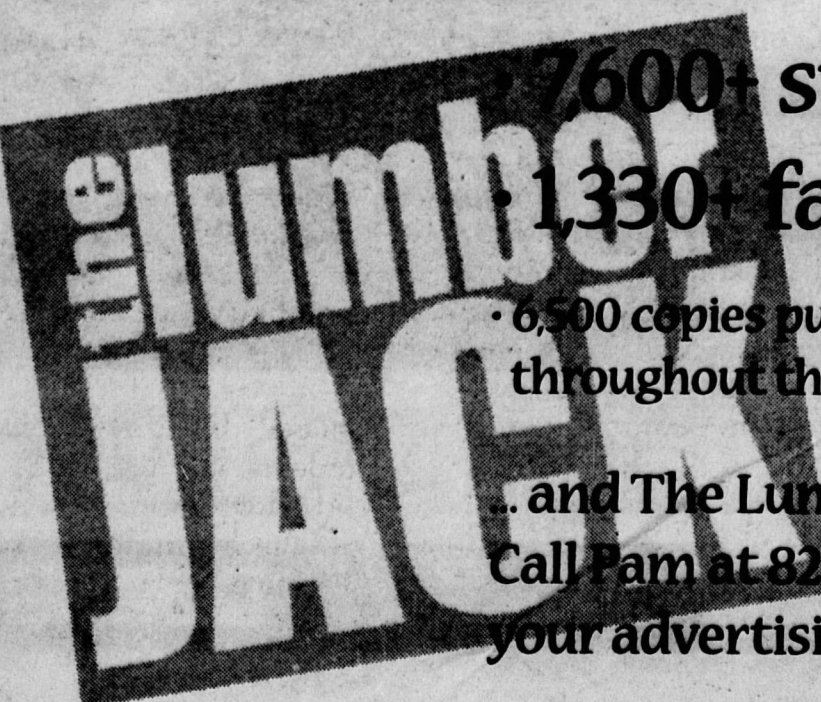
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## Tree-sitters take on the HSU campus

Two people inhabit a Douglas fir tree near the Art Building to demonstrate a week of 'peaceful civil disobedience'

by Hazel Lodevico

CAMPUS EDITOR

It may be a familiar occurrence in Humboldt County, but not on the HSU campus.

Students walked to class Monday morning to see the curious sight of a man and woman perched on top of a Douglas fir tree near the Art Building.

The tree-sitters, who call themselves Briar Rose and Gemini, have been occupying the tree since Sunday.

The pair would not provide their actual names with their statements.

They say they are demonstrating "peaceful civil disobedience" in the face of what they call unfair portrayals by the Pacific Lumber Co. that they are terrorists.

The pair also said that their

tree-sit is an attempt to advertise Action Camp, where people can learn about the effects of timber practices and non-violent, direct-action training at the Albee Creek Campground during spring break.

There are 30 tree-sits in Humboldt County, but this is the only tree-sit to take place on campus.

Working with a conglomerate of local environmental groups, the pair plan to spend one week in the tree—with people called ground support frequently climbing the tree to deliver any needs.

"What we are trying to do is to let people know about what's happening to the old growths and ancient trees in forests and break the stereotypes the lumber company uses against us," Bee Flan, the tree-sitters' spokesperson and Earth First! member said.

"They call us terrorists, and we are not terrorists. We are people peacefully demonstrating with civil disobedience."

Flan said history has shown that direct action and civil disobedience works better than legal legislation.

"Look at the civil rights movement," Flan said, "We would not be anywhere with the civil rights movement if civil rights protesters had not taken a stand."

Sgt. Tom Dewey said UPD is currently monitoring the tree-sitters and the situation has been turned over to Risk Management.

"Our main concern is their safety," Dewey said.

Dewey said that a criminal offense has been committed by the tree-sitters, but he would not comment on the possible charges.

Yet for now, the tree-sit-



PHOTO BY NATHAN KUSHTON

With a view of Founders Hall, Briar Rose dangles 70 feet in the air from a Douglas fir tree on Monday.

ters and their supporters are attracting much attention for their demonstration as people stop and stare up at the tree's new inhabitants.

"Our main purpose is to spread awareness," Flan said, "If this demonstration attracts

people's attention, then maybe it'll attract their interest too."

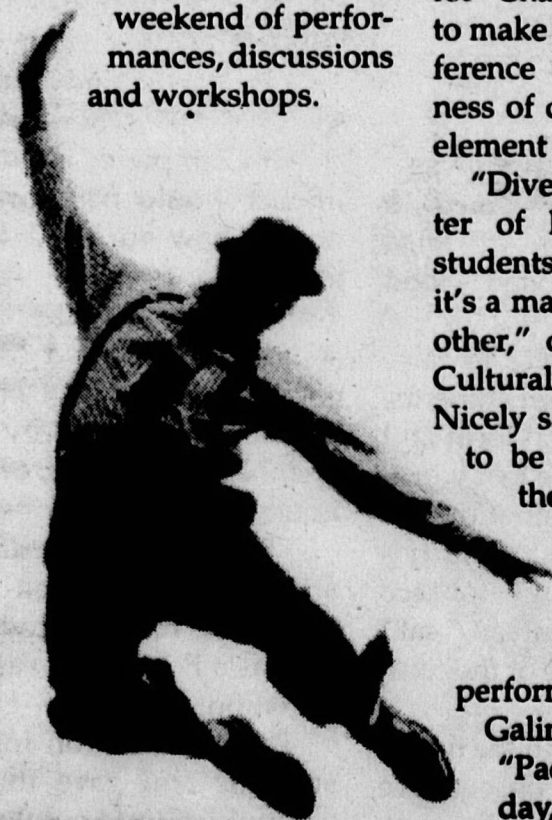
The Earth First! table will be on the Quad throughout the week with more information and to answer questions about the tree-sitters.

## 'Uniting for change' at Ninth Annual Diversity Conference

by Hazel Lodevico

CAMPUS EDITOR

Although the topics of race, gender and homophobia continue to be socially sensitive subjects, these issues are brought to light in a weekend of performances, discussions and workshops.



Rudi Galindo kicks off events with "Pachuco Moon" on Friday at 6 p.m. in the Kate Buchanan Room.

On Friday and Saturday, the MultiCultural Center's Diversity Conference gathers students, staff and faculty from HSU and the community to talk about the various issues prevalent in society today.

With the theme of "Uniting for Change; Communicating to make a difference," the conference aims to raise awareness of diversity with the key element — dialogue.

"Diversity is not just a matter of how many minority students we have on campus, it's a matter of educating each other," director of the Multi-Cultural Center Marylyn Paik-Nicely said. "Diversity means to be inclusive, and that's the message we are putting out there for people."

The conference kicks off with area performing artist Rudi Galindo with his play, "Pachuco Moon" on Friday, at 6 p.m. in the Kate Buchanan Room.

The play is a story of a young Latino man who awakes from the dead to break the cycle of violence in his life.

Drawing on inspiration from his own experiences growing up as a Latino, Galindo said his performance is a commentary on the perpetual cycle of violence in a patriarchal society.

Being an Arcata resident for for more than 20 years, Galindo said the opportunity for dialogue within this community is important.

"As far as diversity here, I've notice that there are things that are getting better and there are things that have generally stayed the same," Galindo said.

Saturday's events open with the keynote address by John Brown Childs, a professor at UC Santa Cruz, in the Kate Buchanan room at 9 a.m.

Childs is the author of "Transcommunitary: from the Politics of Conversion to the Ethics of Respect," a book examining the positive effects of peacemaking and organizing in the midst of diversity and group conflict.

Childs draws from his experiences as a civil rights protester in Indiana in the 60s.

"There's a lot we can learn

from the past to use for the present and future to overcome distrust, misconceptions and hostility," Childs' said in phone interview from his office at UC Santa Cruz.

"In the midst of a all this negativity, there are a lot of wonderful things going on with groups forming at a grassroots level to accomplish a great number of positive things," Childs said.

A wide range of workshops follow Childs address presented by students, faculty, staff and community members on topics ranging from breaking racial and sexual stereotypes to learning how to effect change for social justice.

HSU faculty members Jennifer Eichstedt and Christina Accomando discuss their recently published books focusing on the topics of American

slavery in a workshop titled, "Narratives of Slavery and Resistance."

Participants engage in an interactive workshop exposing how oppression, stereotypes

"Diversity is not just a matter of how many minority students we have on campus, it's a matter of educating each other."

Marylyn Paik-Nicely  
MULTICULTURAL CENTER DIRECTOR

and privileges affect everyday lives in "The Game of Life."

Although the conference occurs every year, Paik-Nicely said dialogue should continue

to persist.

"The work is on-going," Paik-Nicely said, "This is something we should continue to work on until we see a change."

Registration for the conference is \$15 for HSU and College of the Redwoods students, faculty and staff and \$20 for the general public. Without registration, tickets to "Pachuco Moon" are \$5. For more details, call the MCC at 826-3364.



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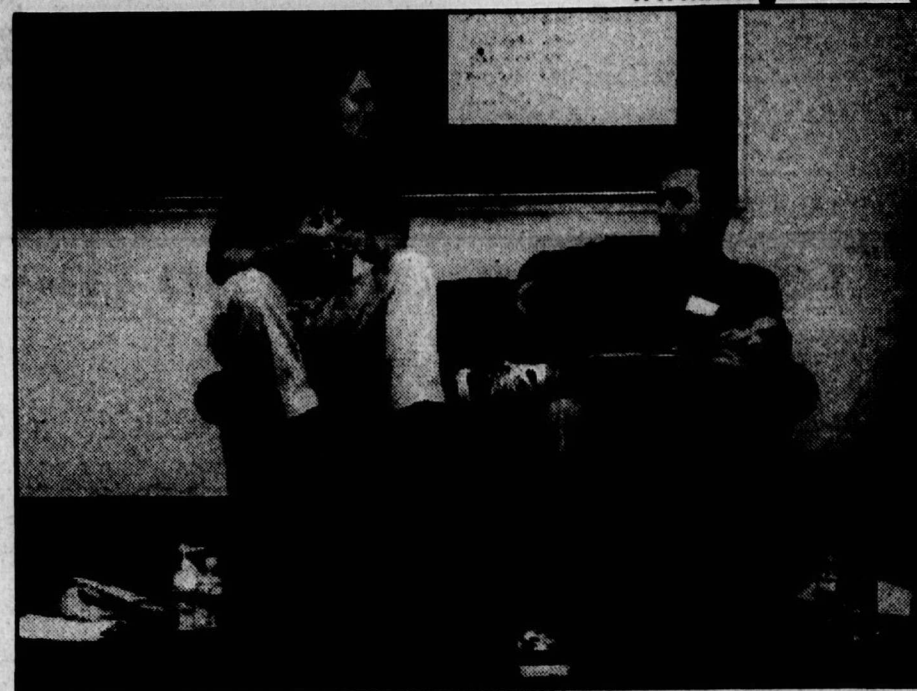


PHOTO BY GABRIEL JACKSON

Campaign coordinator Corey Dobyms and workshop facilitator Donovan Ventresca run through a skit during the Prejudice Reduction Workshop on Feb. 22.

# Raising voices to effect change

by Aaron Ricks  
LUMBERJACK STAFF

At HSU as well as more than 600 other schools across the country, the Raise Your Voice campaign held dialogue-based workshops in an effort to increase community and global awareness among students.

From Feb. 17 to Feb. 22 a nation-wide week of dialogue took place all over campus.

The workshops at HSU ranged from prejudice awareness to the Peace Corps to transgender issues to third wave feminism and food waste.

"The purpose was to raise awareness of college students, talking about global local and personal issues. We had workshops from discrimination and stereotypes to political party's global affairs to the tobacco industry and capitalism," said Corey Dobyms, one of the campaign organizers.

"Our country is in the throes of a real crisis as a consequence of rapid changes in technology and our impact on much of the rest of the world. Yet citizen apathy is rampant and is a threat to our culture and our

future," HSU President Rollin Richmond said. "I urge students to find the time to apply their creativity to their communities. These efforts will be an important investment in their future."

"I urge students to find the time to apply their creativity to their communities. These efforts will be an important investment in their future."

**Rollin Richmond**  
HSU PRESIDENT

Over 35 organizations came to the campus to let students know how to volunteer and make a difference. Be it the Peace Corps, or the 4-H club, students were given sources on how to volunteer in their community and around the world.

An example of community impact would be a presentation on how our choices build local economies, by. Andreas Toupadakis. Another workshop was presented on black communities and environmental racism given by Sheila Steinberg informed of racial issues.

There was a presentation and group discussion on science and forest activism, as well as a Food Not Waste presentation.

The presentation informed students and gave them opportunities and knowledge for activism at home and around the world, leaving only the choice of whether to use that knowledge to the students.

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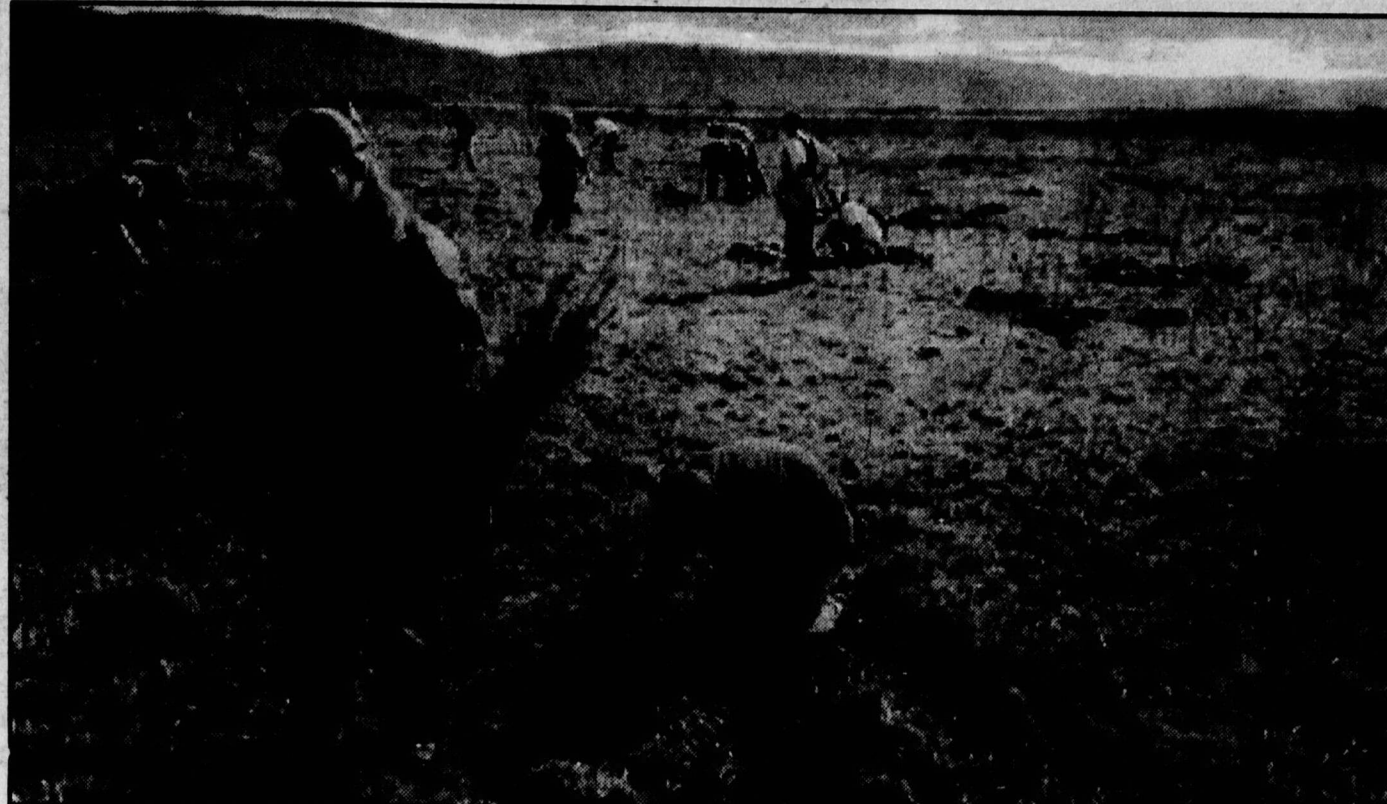


PHOTO COURTESY OF THE NATURAL RESOURCES CLUB

Members of the club plant trees at the annual Lupine Bash at Jacoby Creek on Feb. 22.

## Preserving Mother Nature

### The Natural Resources Club hits the rugged terrain in restoration efforts

by Patrick Brown

#### LUMBERJACK STAFF

If Mother Nature were a Natural Resource Club member, she might have picked up a scythe and started hacking at plants along Jacoby Creek on Saturday, Feb. 22.

Instead, the Natural Resources Club went trudging through rain and mud to defend the native plants from an all out invasion of Himalayan Blackberry and English Ivy on the Jacoby Creek Land Trust and Humboldt Fish Action Council's trapping facility.

Not intent to let different invaders ruin habitat the club has been making a difference wherever they can.

Ten members went to the annual Lupine Bash last weekend, when volunteers pulled out non-native lupine in the dunes. The bush was originally planted to stabilize the dunes along railroad tracks but had grown out of control.

"We were able to eradicate a good portion of it," said Corinne Marston, the club president.

Working closely with the California Department of Fish and Game, the club tries to perform restoration projects that restore the ecosystem and create more habitat space.

Not only do they remove invasive plants, they also plant native ones, pick up garbage and work on many projects restoring waterways for fish habitat.

Also, through John Schwabe, a fish and habitat specialist with the Department of Fish and Game, the club has the opportunity to participate in official projects and get work experience for resumes. Grant money obtained by Fish and Game for volunteer restoration projects provides attendees with a continental breakfast and BBQ.

Community groups such as the Jacoby Creek Land Trust utilize the NRC to help plan and implement restoration projects.

"It is a good opportunity for students to get hands-on experience working with professionals," said Susan Ornelas, executive director of the land trust.

In addition to working with the Friends of the Dunes, Fish and Game, and the Jacoby Creek Land Trust, they also work with Caltran's Adopt-A-Highway program on Highway 299.

The club has even adopted the litter removal responsibilities at Sunnybrae Park.

"The Natural Resources Club is a good way to become involved in your community. We work with a number of nonprofit organizations and the community appreciates our services to them," said

club member Jeremy Mills.

Marston believes that students looking for less talk and a lot more action should look no further than the club.

This is a club you join to get involved in your community, Marston said.

"Our club is one of the most active clubs on

campus," she said.

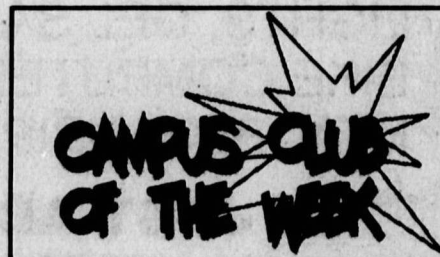
Marston said the clubs activities are aimed at providing students an opportunity to have the true Humboldt experience, and to meet new people from a broad range of disciplines.

"We encourage everyone and anyone to join us. Currently we have anthropology, wildlife, CIS, history, environmental sciences, art, natural resources planning and interpretation, range, and GIS majors," she said.

"As an art major, I don't get the chance to work outdoors but doing events with the club gives me that opportunity," said club member Abbey Anderson.

The club has more than 25 members, but many non-members volunteer their time through NRC.

The club meets every Wednesday at 5 p.m. in Natural Resources Rm. 222. For more information, call 822-5433.



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Monday, Feb. 24

1:31 a.m. Several subjects were reported hiding in the Quad area. Officers checked the area and found fresh unauthorized chalking. The unauthorized chalkers were unable to be located.

10:39 p.m. Drug paraphernalia of an unidentified number and type was confiscated by, and is now being stored at, UPD. I wonder if any bonges were included?

Tuesday, Feb. 25

1:04 p.m. UPD received a report of a painting canvass being stolen from outside of the Painting Lab in the Art Building. The canvass was reported having been stolen within the past two weeks.

Wednesday, Feb. 26

2:03 p.m. Officer responded



Bongs confiscated from residence halls...

this semester: 0  
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to a hang-up call from Nelson Hall East. The subject, who was heard moaning over the phone, was gone upon the officer's arrival.

Thursday, Feb. 27

1:06 p.m. UPD received a report of a stolen bike from the rack in front of the Forbes Complex.

3:29 p.m. UPD confiscated an unidentified amount of an unidentified type of illegal drug from an unidentified person at an unidentified place.

Friday, Feb. 28

5:05 p.m. A very friendly male, tawny, mottle colored pit bull was reported found. The dog's owner has yet to be contacted

Sunday, March 2

11:11 p.m. UPD received a report of a sexual assault. An investigation is underway.

- compiled by  
Nolan O'Brien


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Darrell Scott, father of Columbine victim, Rachel Scott, brings a heart-gripping message of triumph out of tragedy. He shares untold stories about how the life and death of his daughter has forever changed the lives of many.

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# Local Filmmakers' Night spotlights student talent

by Aaron Ricks

LUMBERJACK STAFF

The Local Filmmakers' Night turned out to be successful in drawing support for the 36th annual student run International Short Film Festival.

"I was running the projector at Local Filmmakers' night, and it's always kind of stressful when you don't know what kind of crowd you're going to get," said theater arts senior and co-director of the international film festival Denise Sullivan.

Local Filmmakers' night was a fundraiser for the International Short Film Festival, the longest running student-run film festival in the world, going back 36 years. This year it will run from March 29 to April 5, and will be screened at the Minor Theatre, where Local Filmmakers' Night filled the theater seats.

"The theater was almost full and although it would have been nice to sell out, I can't complain about a few empty seats," said co-director and theater arts senior, Sheldon Heath.

Local Filmmakers' Night contributes a whole lot to the actual film festival. Not only is it our primary fundraiser, but it also helps to build an audience for festival week," said co-director, Sheldon Heath.

Some of the shorts featured were accompanied with a soundtrack recorded onto a CD, while other films relied on silence as an artful tool.

Often, the audience's applause would roll from the ending of one silent film into the beginning of another and hush all at once, barely mimicking the silence of the new images being projected onto the screen. The 16 millimeter films had a greater tendency for soundtracks and were just as well received.

Filmmaker Tawnya Foscett had two pieces in the festival.

"I had two films, the super eight film 'Grits' — it was about all things gritty, it's

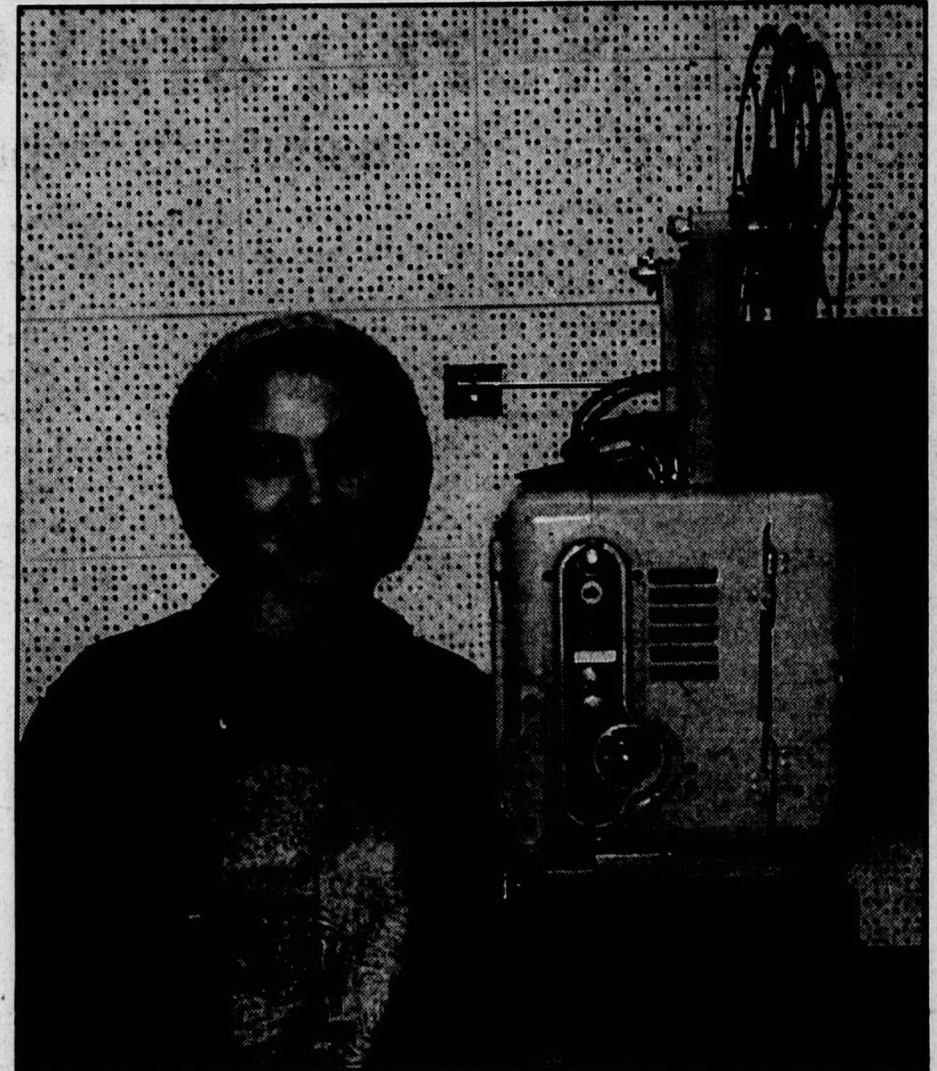


PHOTO BY CHRIS COOK

Two films by HSU film student Tawnya Foscett (above) were featured at Local Filmmakers' Night.

black and white super eight — and a 16 millimeter film 'Clunkers' a personal expressionist film," Foscett said.

"Filmmaking's not so glamorous. The 16 millimeter was hard because it was the last film I've made and I did it during finals, staying up all night in a sort of kamikaze editing," Foscett said. "It's a headache

"(Filmmaking)'s not so glamorous. ... It's a headache and lots of hours."

**Tawnya Foscett**

HSU FILM STUDENT

of lots and lots of hours."

"There is a way that you sink the sound with the image, and you design the sound and you have layers of sound and sound effects that you

hunt for and manipulate how to fade it in and out. And music, all of it you have to balance and design. We sort of skipped all that."

The Local Filmmakers' Night is now over, but directors are preparing for the big festival in March that they were hired for in September.

"For the last few years I've been in the class that worked on the film festival.

And I worked with the coordinators, and I thought since

I had worked on it so long already, I might as well really get involved and become a coordinator this year," said Sullivan.

Student coordinators set up Local Filmmakers' night on top of running the international film festival.

At the festival, independent filmmakers will come to the international film festival to judge other pieces for viewing, and show their own work.

Barbara Klutinis, an experimental filmmaker from San Francisco; Roger Blonder, an animator from Los Angeles; and Andrew Garison, a narrative filmmaker from Austin, Texas will attend as judges.

In addition to Local Filmmakers' night, the festival is having other fundraising events.

On Monday, during the week of the festival, there will be a screening "Hour of the Furnaces," in Theatre Arts Room 117.

"This is a very political film from Argentina that still is relevant to today's international policies and current events," said Heath.

For more information about the international film festival, call 826-4113.



## 101 North and Glass House shut down

Glass supplier and manufacturer busted for allegedly trafficking drug paraphernalia

by Chris Owens

COMMUNITY EDITOR

Law enforcement officials arrested the owners of a popular Northcoast glass manufacturer for trafficking drug paraphernalia.

Last Tuesday, Ryan Teurfs, Jason Vrbas and Gabriel Watson, the three owners of 101 North and The Glass House, were indicted in federal court on charges of conspiracy to sell drug paraphernalia, offering the sale of drug paraphernalia and the sale of drug paraphernalia, said Mary-Beth Buchanan of the U.S. Attorney's Office.

The arrests occurred in conjunction with Operation Pipe Dreams and Operation Headhunter — a nationwide sweep of glass manufacturers and raw materials dealers who allegedly distributed illegal drug paraphernalia.

Attorney General John Ashcroft issued the search and seizure warrants resulting in the indictment of 50 individuals nationwide. Ashcroft stated the evolving pervasiveness and invasiveness of the Internet has directly contributed to rise of the drug paraphernalia industry, which law enforcement will not ignore any longer.

"The Organized Crime Drug Enforcement Task Force has taken decisive steps to dismantle the illegal drug paraphernalia industry by attacking their physical, financial and Internet infrastructures," Ashcroft said in a press release issued by the Drug Enforcement Administration.

During the arraignment, several employees, family members and supporters packed the courtroom as well as the surrounding area outside the courthouse.

Holding a banner stating, "Free 101 North Humboldt County," about 40 people huddled around each other on the corner of H and 5th Streets soliciting commuters on Highway 101 to honk for support.

After the arrests were made and the arraignment was underway, both 101 North and The Glass House were shut down by the DEA task force pending the upcoming trial.

Patrick Kilmer, an employee of 101 North, said that the closure of both facilities will have an extremely negative impact on the local community.

"Supposedly they (DEA) feel that producing glass tobacco pipes are being used for the use of illicit drugs, even though we produce them and market them specifically as a tobacco product, they are still being misused and they (DEA) feel this is enough of a reason to come in and arrest these people," Kilmer said.

However, Buchanan said that the distributors are attempting to deceive the public by presenting their glassware as a product expressly created for the consumption of tobacco.

"Some of these people believe that wink, wink, we actually believe what they are presenting, but we all really know what they are doing," Buchanan said.

According to Kilmer and several other supporters, 101 North and The Glass House represent a substantial portion of revenue that Humboldt County

receives annually from glass-blowing operations. The closure of both facilities could potentially lead to a dramatic loss of revenue for the county. Kilmer said the cost could reach upwards of \$2 million dollars.

"Humboldt County directly profits from the money that we make and I think it's a really detrimental step because we bring so much money into the community from outside of it," Kilmer said. "Basically this is a Gestapo fascist tactic to try and shut us down, because they think that drug money is funding terrorism and our products could be misconstrued as drug paraphernalia."

According to the DEA press release, the indictments also include comments about the use of the Internet as a means of introducing and selling drug paraphernalia to underage buyers who are quickly becoming the primary Internet users.

Daniel Levinson, another 101 North employee, said that the Internet charges are completely unrelated to the operation that is carried out by the 101 North and its subsidiary.

"We go to extreme measures to ensure that underage buyers are not able to purchase any of our products," he said. "We have a Web page that we exclusively use for advertising but not for the sale of any of our products."

Currently, all financial records and accounts used by 101 North and The Glass House have been frozen by warrants issued from the DEA. Don Hines, Chief of Public Affairs for the U.S. Marshal's Office said that the accounts will be blocked indefinitely until the status of the financial records have been determined by the court.

"The records need to be examined to determine whether they were part of a criminal process to sell drug paraphernalia," Hines said. "If the records prove to be part of a criminal activity, then the accounts will be released to the U.S. Marshal's Office and redistributed to law enforcement agency activities and programs."

On Sunday, the defendants were flown to Pennsylvania where they will be tried on federal charges of selling drug paraphernalia. Several Humboldt County residents are planning benefits for the families of employees of both companies that are to take place when venues are confirmed.

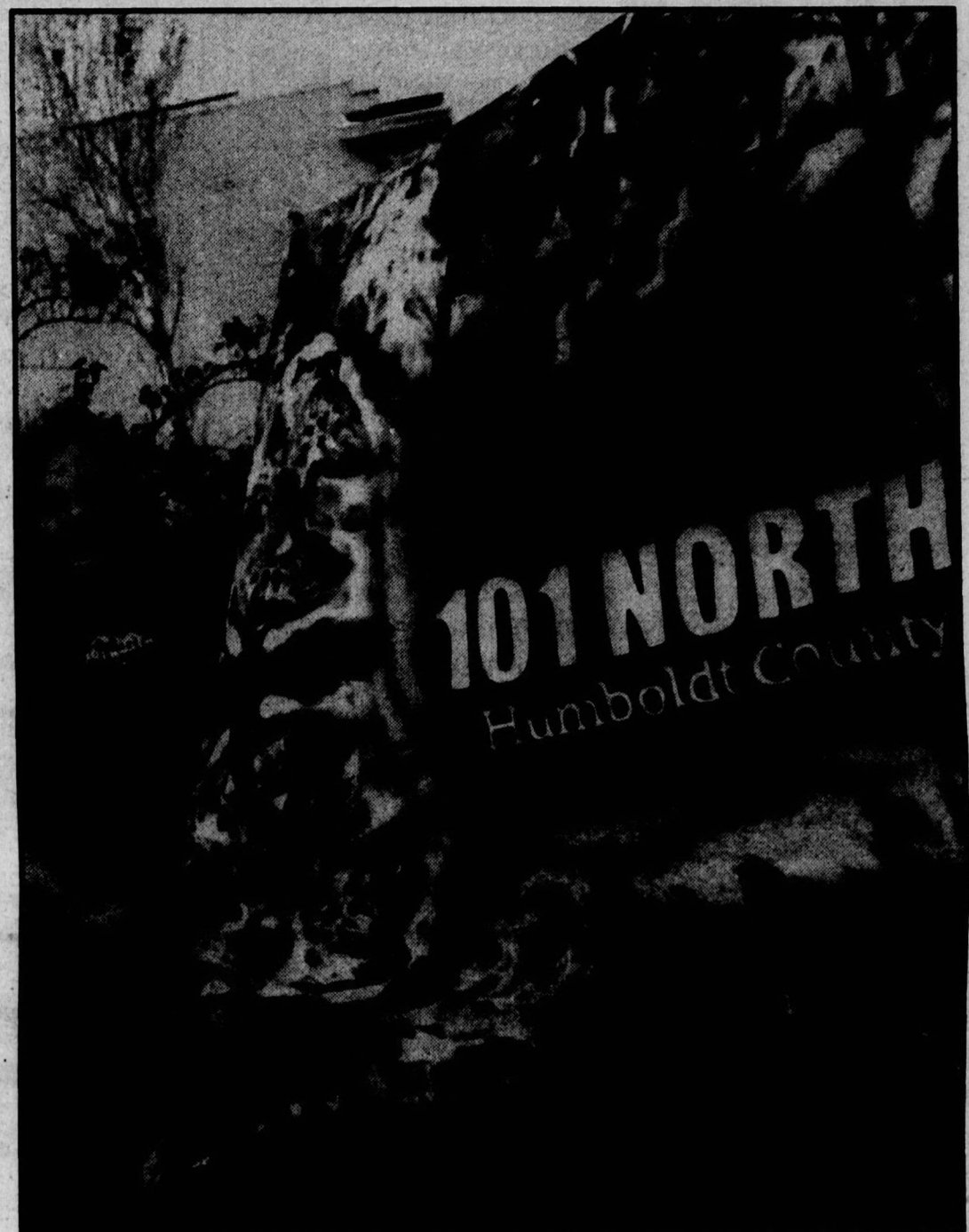


PHOTO BY CHRIS OWENS

A protestor holds a banner, stating "Free 101 North Humboldt County," while standing outside the courthouse in Eureka on Feb. 25.

## Paraphernalia defined

The legal consideration

by Matt Crawford

SPECIAL PROJECTS EDITOR

Last week the owners of 101 North were indicted on federal charges of trafficking paraphernalia.

Three pages of the U.S. Controlled Substances Act define drug paraphernalia.

Section 863 of the act states, "The term 'drug paraphernalia' means any equipment, product or material of any kind which is primarily intended or designed for use in manufacturing, compounding, converting, concealing, producing, processing, preparing, injecting, ingesting, inhaling or otherwise introducing into the human body a controlled sub-

see Definition, page 12



## Community Calendar

**March 5th:** Dr. Donald Owen will discuss various aspects of forest diseases. The presentation will take place at 6:00p.m. in AT 127 in the Applied Technology building at College of the Redwoods. Parking fee is involved. Fax 476-4412 if additional information is needed.

**March 8th:** Manila Dunes Walk at 10:00a.m. in Manila. Led by Docent susan Gaydos. Meet at the Manila Community Center. 444-1397.

**March 10th:** Eureka City Council/ Eureka Redevelopment Agency and Eureka Planning Commission meeting at 5:30p.m. in Eureka City Hall.

**March 12th:** Free slide show and discussion by Andrea Pickart and Gordon Leppig on "Wetland Plants of Humboldt County." Hosted at the Arcata Masonic Lodge, located at 251 Bayside Road near 7th and Union at 8:00p.m. For more information, call 822-7190.

For calendar submissions, e-mail [cpo3@humboldt.edu](mailto:cpo3@humboldt.edu)



—COMPILED BY CHRIS OWENS

Protestors out on the corner of H and 5th Streets in Eureka awaiting the release of 101 North owners.

PHOTO BY CHRIS OWENS

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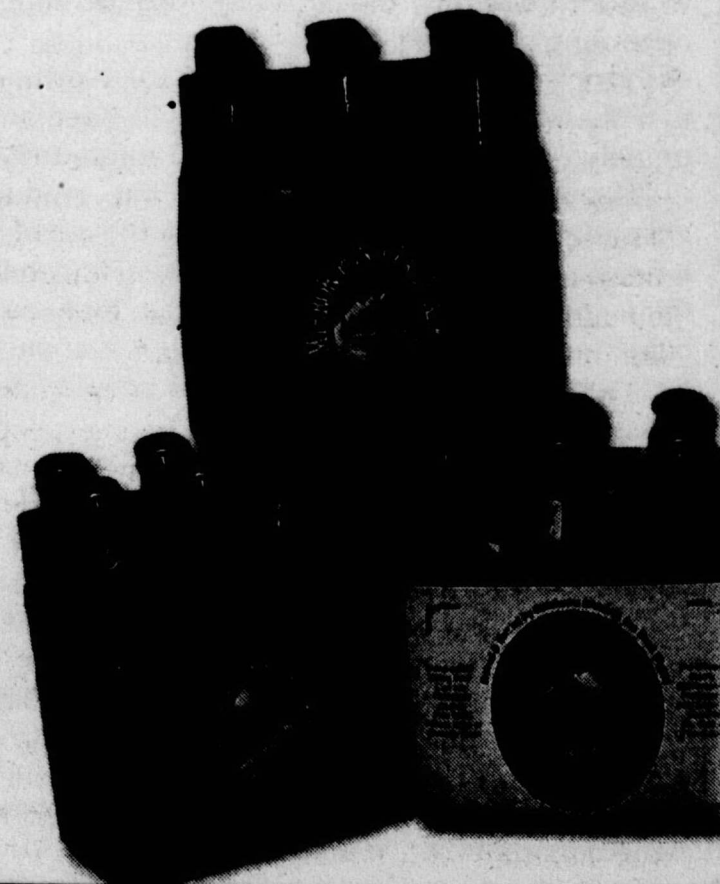
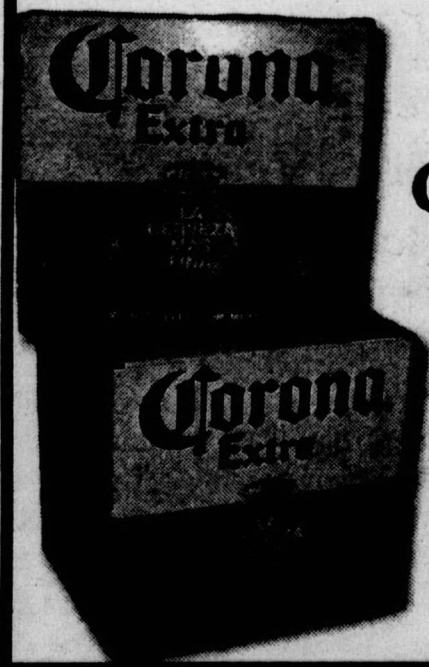
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## Local artists receive community grants

by Helen Sanderson

LUMBERJACK STAFF

Local artists have been provided with a \$20,000 grant from the North Coast Cultural Trust. The money for the "Project Grants to Artists" will be awarded on Saturday at the Morris Graves Museum in Eureka.

The North Coast Cultural Trust, which was established in 1997 from the collaboration of the Humboldt Area Foundation and the Humboldt Arts Council, has provided local artists with over \$700,000 in grants and scholarships. The Project grant applies only to artists who live and work in Humboldt County. Applicants who best illustrate the positive impact that their artwork will have on the community receive funding.

An anonymous review panel of six local artists, chosen by North Coast Cultural Trust coordinator Katherine Almy, judges the applicants proposals and disseminates the funds accordingly: This year, 20 applications were submitted, seven were chosen and six artists will receive grants on Saturday night.

"This year we had one grantee who declined the offer," Almy said. "She didn't feel that what we could give was enough for her to complete her project. She was really gracious about it."

The remaining money was dispersed among the six remaining grantees. Almy said the weakened economy has had an effect on the grant funding. In 2002, the North Coast Cultural Trust dispensed \$30,000 to local artists, \$10,000 more than this year.

"Even with a troubled economy, our community continues to donate," said Almy. "Humboldt has a strong tradition in the arts and we want to maintain that, even in times like this."

Project grants to artists are awarded to applicants that work within three different categories — visual arts, literary and media arts, and performing arts. Each discipline rotates annually and this year visual artists were the category of consideration.

This year, the winners received between \$3,250 and \$3,625. Thao Le Khac of Arcata was awarded with the largest



PHOTO BY HELEN SANDERSON

A painting by Thao Le Khac on the wall inside All Under Heaven in Eureka. Le Khac is one of the grant winners.

sum of money to finance her plan to construct a portable mural, which she will create with Hmong students, grades four through 12. The mural will depict Hmong cultural traditions and historical contribution to the United States. It will be exhibited throughout Humboldt County as a community outreach project.

Le Khac, 38, moved to the United States from Viet Nam in 1975 to escape the war-torn country. Before moving to Arcata in 1991, Le Khac lived with her family in Orange County and recalls how the Vietnamese culture was portrayed during her youth in the U.S. after the Viet Nam War.

"All of the representations of our culture were horrific," Le Khac said. "Pictures of people with guns to their heads. That's what was seen in America."

"I've connected with the Hmong people because our journey is similar," she said. "Both of our cultures were hurt by war and are lacking positive images in America. I want to bring the beautiful parts of the Hmong culture into the community and let the kids celebrate their cultural heritage."

Le Khac has her artwork displayed in All Under Heav-

en, in Eureka, and Big Blue Café, in Arcata. She will begin recruiting students to work on the mural next week.

Other recipients funded by the NCCT include:

Emily Silver of Ferndale, who received \$3,375, will work with an addiction recovery program to continue "Twelve Step Art."

Sasha Pepper of Arcata received \$3,250 for a series of art classes that she will facilitate, with Humboldt Women for Shelter, for women and children affected by domestic violence.

Laurie Richardson and Cat McAdams received \$3,250 to paint a mural on Rio Dell Elementary School with their students.

Ann Reynolds of Trinidad received \$3,250 to offer Digital Art classes for all ages, and will exhibit the creations.

Joy Dellas of Manila received \$3,250 to facilitate a studio for Manila residents to use art as a form to describe life on the Manila Peninsula.

The public is invited to attend the awards ceremony at the Morris Graves Museum on Saturday, March 8, from 6-7 p.m.



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a registered dietitian at HSU who focuses on body image, intuitive eating & disordered eating.

**KATHY MUNOZ, EdD**  
a professor at HSU who teaches courses on "sound body/sound mind" issues.

**CATHY CHANDLER-KLEIN, MFT**  
a local therapist in private practice who leads dance therapy classes for young women.

**NOTE:** Many activities about eating disorders & body image are taking place March 10-15, such as HSU's showing of the dramatic art exhibit, "Eating Disorders in a Disordered Culture." For more information, call Bryce Kyburz at 826-5123.

### DETAILS

Thursday, March 13

6:00 - 7:30 p.m.

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(behind Mad River Community Hospital)

Questions? Call 826-8206.



**Mad River  
Community  
Hospital**

Community Health Advisory Board

## Definition: Is it paraphernalia?

• Continued from page 9

stance. Possession of which is unlawful under the Controlled Substances Act."

According to the Controlled Substances Act, the term also applies to "items primarily intended or designed for use in ingesting, inhaling or otherwise introducing marijuana, cocaine, hashish, hashish oil, PCP or amphetamines into the human body."

The act lists 15 items that are considered paraphernalia, including water pipes, roach clips, chamber pipes, chillums, bongs, ice pipes or "chillers" and wired cigarette papers.

The act states that "logically-relevant factors" may be considered.

Oral or written instructions or other descriptive materials that explain the item's use may be considered, the act states.

National and local advertising, the manner in which the item was displayed, whether the owner is a legitimate supplier of the item and expert testimony concerning the item's use may also be considered, according to the Act.

### The Local Definition

According to Interim Police Chief Randy Mendosa, the Arcata Police Department uses the California Health and Safety Code to enforce para-

phernalia violations.

Section 11364.5 (d) defines drug paraphernalia as "all equipment, products and materials of any kind which are intended for use or designed for use, in planting, propagating, cultivating, growing, harvesting, manufacturing, compounding, converting, producing, processing, preparing, testing, analyzing, packaging, repackaging, storing, containing, concealing, injecting, ingesting, inhaling or otherwise introducing into the human body a controlled substance."

The code states that water pipes, chillums, bongs and glass pipes, with or without screens, may also be considered paraphernalia.

Mendosa said paraphernalia violations usually occur in conjunction with drug violations.

"I can't think of a case where we arrested someone for just paraphernalia," he said.

Mendosa said it is normal for federal agents to enforce federal law within local law enforcement municipalities.

"That's just part of how our country works," Mendosa said. "It's not a turf issue."

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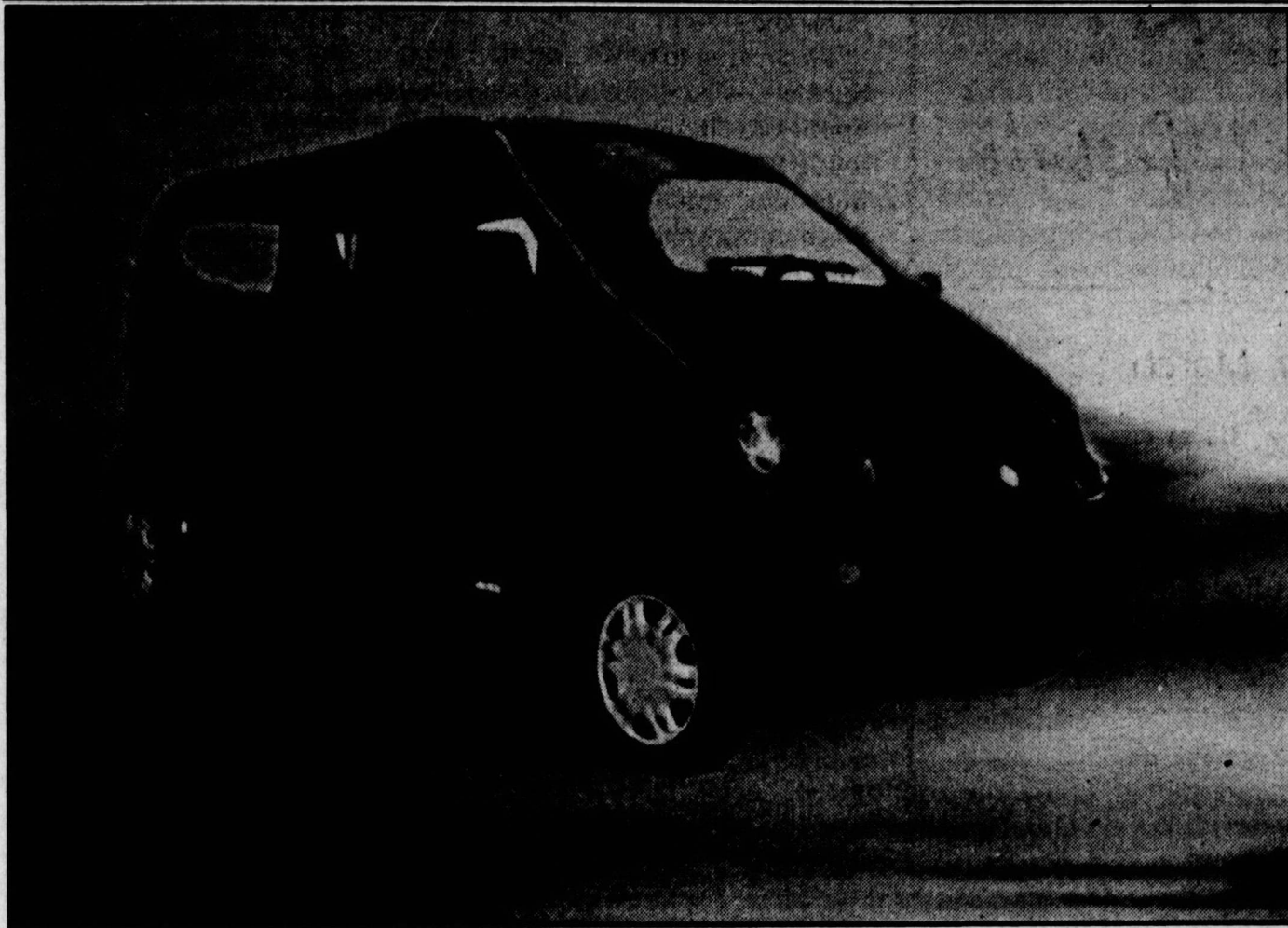


PHOTO COURTESY OF ZERO POLLUTION

Zero Pollution has developed a car that runs on compressed air.

## Innovative way to get around town

by Bob Todd

LUMBERJACK STAFF

With the rising cost of energy today, having more efficient ways to use energy is becoming more important. Even the president could not ignore the issue in the recent State of the Union speech — focusing on the need to develop alternative energy sources like hydrogen fuel cell technology. The automobile is a huge part of our national infrastructure and culture, and it will continue to be so. But is there any practical way to use energy in transportation more efficiently?

Some people like, Bart Orlando see human and solar power as a viable solution to at least part of our energy needs. At the Arcata bike

library, a place where bikes are loaned to the public just as books are in a book library, he builds and displays peddle powered battery chargers, appliances and power tools.

"This promotes exercise and reduces dependence on fossil fuels, which cause cancer. This whole facility used to be a car dealership and it's now an alternative (energy) transportation center," said Orlando about the 865 8th Street in Arcata location, where he also manufactures parabolic solar ovens, using recycled satellite dishes.

While on the other side of the world, French inventor Guy Nigre has designed an engine that runs on compressed air. He started out experimenting and injecting compressed air into

see Auto, next page

## NASA satellite looks back through time at young universe

by James Egan

LUMBERJACK STAFF

A NASA satellite orbiting about 1 million miles from Earth is looking billions of years into the past at a young universe.

NASA scientists now have a clear picture of what the universe looked like just 380,000 years after the "big bang," thanks to a satellite known as the Wilkinson Microwave Anisotropy Probe.

The Wilkinson is able to look into the past by reading microwaves, remnants of ancient light waves.

"What the Wilkinson does

with the universe is similar to taking a picture of a 50-year-old as an infant.

"It will really give us a better idea of the geometry of the universe, this may help to decide the rate of its expansion," said Dave Kornreich, associate professor of physics at HSU.

The Wilkinson has led to several discoveries that are expected to advance the field of cosmology.

Scientists have been able to estimate the age of the universe within a few hundred million years. The universe is now believed to be 13.7 billion years old.

Scientists have figured out

that stars began to form 200 million years after the "big bang."

Wilkinson temperature readings have led to the creation of a heat map of the entire universe. The map is oval shaped and shows orange in warm areas and blue in cold areas.

Scientists say that the temperature varies only by millionths of a degree, but the areas clearly show where galaxies will eventually form.

Through the heat map, scientists have made an estimate of the physical composition of

see Big Bang, next page

## More than 14 million days of school missed

### Legislators address youth asthma

Kira Rubenthaler

LUMBERJACK STAFF

California legislators held an investigative hearing last month on the impact of childhood asthma and how to combat the problem with regulations, according to a press release.

There are 600,000 children affected by asthma in California, according to a legislature press release.

Asthma is the primary cause of school absences among children, according to the press release.

Children miss more than 14 million days of school every year because of the illness state officials said.

"It is clear that cases of asthma are on the rise, and we need to do something about it," Assembly Majority Leader Wilma Chan, D-Oakland, said at the hearing.

Diane Korsower, the interim medical chief of staff at the HSU Health Center, said: "We see a lot of people with asthma. Not only do we see people who already know they have asthma, but we see ones who say they haven't had asthma since being a kid in Southern California."

Korsower said there is a lot of asthma in Humboldt County because of mold and mil-

dew from the damp environment. She said sawdust from lumber mills and hay from farms also irritate asthma.

Korsower also said that smoking cigarettes or marijuana or breathing the second-hand smoke can trigger asthma attacks.

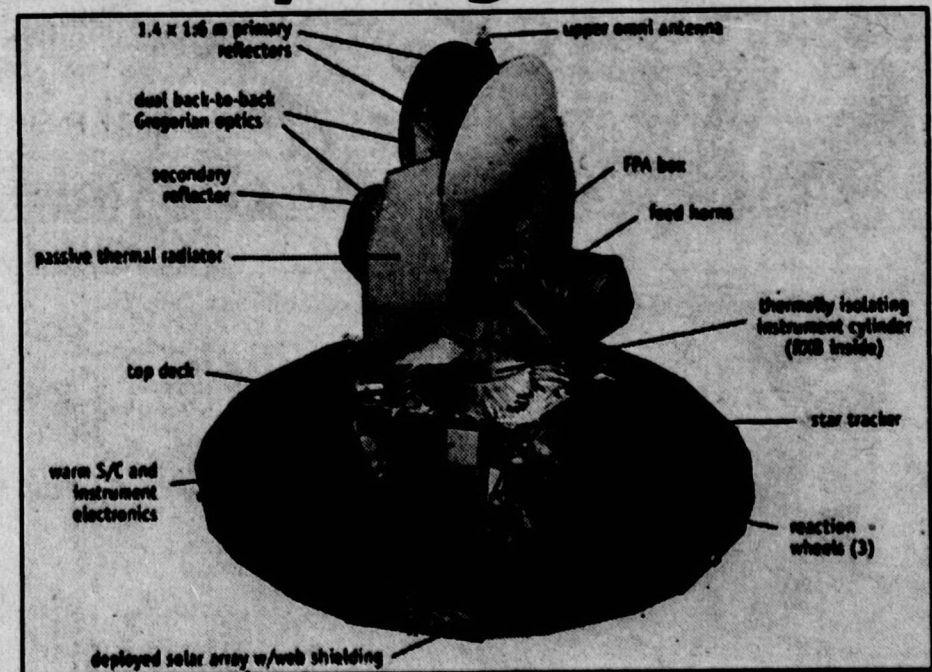
At the legislative hearing, Assemblyman Dario Frommer, D-Glendale, said, "The real culprit for childhood asthma is that California has some of the most polluted air in the nation."

According to the press release, some of the proposals that would combat air pollution include creating a refinery fee with revenue going to prevent pollution, and heightening the authority of the Air Quality District to regulate particulate matter — a trigger of asthma that comes from automobile exhaust.

"We need to make sure that any legislation we create is effective in targeting and eventually eradicating the root causes of the problem, which include pollution and poor air quality," said Frommer.

Other proposals would ban certain pesticides from schools and prevent schools from being built within 1,000 feet of a freeway, according to the press release.

Pesticides are known to see illness, page 16



GRAPHIC COURTESY OF NASA

The Wilkinson, pictured above, takes pictures of galaxies.





### Auto: car can go for hours on a brief, cheap charge

• Continued from previous page

the combustion engine to reduce fuel consumption.

In 1991, a company was formed to secure all the things necessary to manufacture and market a car that can run entirely on compressed air.

The company that was born is called Motor Development International, which produces "Zero Pollution" cars, trucks, taxis and vans.

By the mid '90s, prototypes were being seen in some European cities and receiving media attention, around the world.

In 2002, the first factory broke ground in Nice, France,

and today licenses for factories in six major countries are all bought up.

The technology is simple. Compress air into four lightweight air tanks under the vehicle that release the air slowly into three (a four cylinder engine is being designed) expansion chambers that force pistons to run an engine.

The engine actually compresses some air right out of the atmosphere before releasing previously compressed air into the expansion chamber, causing a rapid expansion that drives the crankshaft.

The air tanks sustain the

engine in an urban setting for about eight to ten hours.

It takes three to four minutes to refill at a pumping station, or three to four hours if you use the on board electrical air compressor.

The cost of a tank of air is estimated to be about \$2 a fill up, and the vehicles' top speed is 68 mph with a range of about 124 miles.

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The company's Web site, [www.theaircari.com](http://www.theaircari.com), offers more information on the vehicles capabilities.

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### Big Bang: cheap equipment captures baby galaxies

• Continued from previous page

the universe. The universe is now believed to be 4 percent ordinary matter (atoms), 23 percent dark matter, and 73 percent dark energy. Very little is known about dark matter and dark energy, although dark energy is thought to be a reason for the universe's constant expansion.

Scientists have also been able to make many observations about the nature of the universe.

The idea that the universe is eternally expanding has been reinforced by Wilkinson findings. This is because the universe seen by the Wilkinson is much smaller than the modern universe, and has yet to develop the formations

recognized today

NASA scientists say that the Wilkinson has shown that the universe is flat. This validates Einstein's theory of a flat universe, which he eventually grew to doubt. The map of the universe is presented as an oval for the same reason that maps of the world are presented as ovals.

The Wilkinson cost \$145 million to produce, which is relatively cheap for a ground breaking space mission. NASA heard the proposal of the Wilkinson in 1995. NASA approved it for development in 1997. NASA launched it on 2001.

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Children's Clothes





Melinda Myers teaches human sexuality and courses in the psychology and women's department. She owns Good Relations, a lovers' boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at: mm3@humboldt.edu

## A fan deals with sexual frustration

Melinda Myers  
REGULAR COLUMNIST

*I would like to say that I admire you ever since I met you during the EOP Summer Bridge Sex Talk. I think what you are doing is great and just wonderful. However, the purpose of this letter is not a fan letter, although I am. No, I have questions I know you might have the answers too. I know that you get this a lot but I would like to know for sure.*

*First of all, Can a doctor make you bleed during a Pap smear?*

Yes, a woman could bleed after a Pap smear. The cervix is plump, ripe and full of blood, and when it's scraped during the exam some women bleed. Generally it isn't a big deal, though, and would stop right away. If it continues, talk to your care provider.

*Can a woman's vagina be irritated by condoms?*

Definitely! I've seen and heard many reports of a woman being irritated from certain types of condoms. Sometimes the lube used on the condom just doesn't work for you. I suggest you try a non-lubricated condom, like Trojan NZ, along with a good lube that doesn't irritate you. Try Liquid Silk, ID Glide, ID Millennium or Hydra smooth for starters.

*If I'm not attracted to my partner, could it cause me to not enjoy sex at all?*

Absolutely. If you're not attracted to the other person, yes, sex will probably suck. I'm trying to imagine why you'd do that, and I'm having trouble coming up with a good reason. Have sex only when and with whom you want. If you're being coerced, that's another matter, and you need to call North Coast Rape Crisis Team at 445-2881.

If you're doing it because you think you should, or for any other reason than because you want to, stop.

*And finally I want to know if having sex is going to hurt me every time. It hurts at the opening, and it feels dry and tight. Is it because there is something*

*wrong with me that I can't have pleasurable sex? Or is there a moment that women know when to have intercourse?*

If you're having intercourse before your body is ready, it certainly can hurt. Knowing when you're aroused is kind of tricky, especially if the feeling is unfamiliar to you. From your other questions, I suspect that you're having sex when you don't want to. You have a right to have pleasurable sex.

If you aren't absolutely positive that you want to be sexual, you should probably be doing something else, like playing cards!

It sounds like the pain you're experiencing is because of a lack of lubrication, which would fit with the attractiveness scenario. If you're not attracted, you won't lubricate.

It's kind of a good benchmark. If you are not wet, you should not be having intercourse.

If what you're doing isn't getting you wet, stop. Try something else.

There are biological reasons a woman might need extra lubrication, too. For example, if you take birth control pills or antihistamines, you could lubricate less.

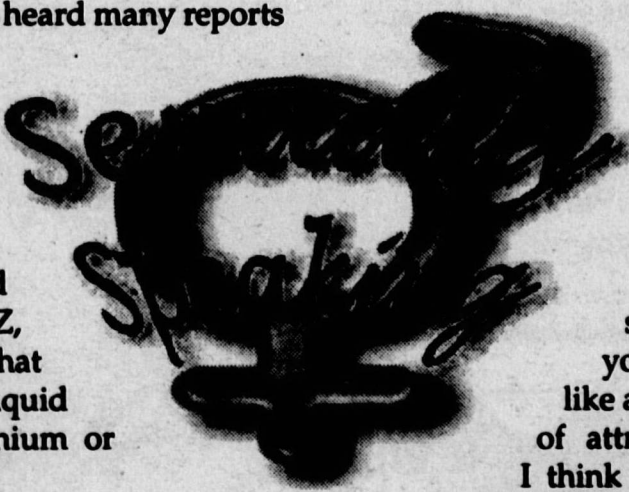
You would still feel desire, however. Since what you're describing sounds like a lack of desire, and a lack of attraction to your partner, I think it's more likely that the cause is psychological.

There is no hurry, there will be many opportunities in your life for you to find somebody you want to have sex with, in a relationship that works for you, in circumstances that fit with your belief system.

In the meantime, given what you've said, I respectfully suggest you stop having sex.

*Do you think what I'm asking is silly? Dumb? Or just plain weird? I'm sorry but I normally can't ask questions about sex with anyone else because they make fun of me.*

And just so we're clear, you can write and ask me questions anytime, and I can pretty much assure you I won't laugh or think badly of you ... of course, I don't even know who you are!



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## Illness: Climate creates asthma in Humboldt County

• Continued from previous page

trigger asthma attacks, and freeways are a major source of air pollution, according to the press release.

At the end of the hearing, the Strategic Plan for Asthma in California was officially released.

According to the press release, the plan focuses on heightening public awareness and improving the diagnosis and treatment of asthma. It also calls for more cooperation between local health departments, state agencies, non-governmental groups and health plans.

Some of the legislative proposals might be affected by California's budget deficit, according to the press release.

Some suggestions of ways to fight asthma without spending money were:

- Requiring landlords to change carpet between renters since old carpet is an asthma irritant.

- Requiring all health care providers to use the same formula of asthma medication because doctors at the hearing said it takes a long time to match patients with drug lists.

- Incorporating new strategies for diagnosing children under the age of 5 with asthma in to medical provider training.

Asthma occurs when the bronchi tubes, which bring air to the lungs, become inflamed or when the muscles around them constrict, which causes narrowing of the airways, according to the Centers for Disease Control and Prevention. This results in wheezing, coughing and breathlessness.

"People can have an inherited tendency to have allergies and asthma," said Dorothy Molofsky, an on-call nurse with the Humboldt County Public Health Department.

Molofsky said allergens in the air can trigger asthma attacks.

These include cigarette smoke, dust mites, pollen and cockroach allergens. Cold air and exercise can also trigger an asthma attack Molofsky said.

"There are varying degrees of severity," Molofsky said.

According to the Center for Disease Control, there is no way to cure asthma, but it can be controlled.

Molofsky said asthma can be treated with quick-acting inhalers, which are used during

the attacks, or people can take medicine to reduce the inflammation.

"It's important to go to the doctor to help control the asthma," Molofsky said. "Ongoing medical care is needed for prevention."

Molofsky said a doctor might ask parents to reduce the number of allergens in an asthmatic child's

room. She said this might entail keeping animals out of the room or removing carpet or window blinds that could collect dust.

Korsower said many young people have trouble admitting they have asthma.

"They don't want to look geeky carrying around a backpack of inhalers," Korsower said. "Or they think, 'I'm young, I shouldn't have a chronic illness.'"

Korsower said once people admit they have a problem they can take control of their asthma.

"Asthma is a great example of a condition that is really well managed by people who have it," Korsower said. She said sometimes paying for the asthma medication is an issue.



PHOTO BY CHRIS COOK

Diane Korsower, interim medical chief of staff.

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The Lumberjack

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## LOCAL LIXX:

### KRFH Disc Jockey gives local bands a place to play besides Eureka

By Michael Schnalzer

Lumberjack

**A**t the end of the semester, the local music scene in Arcata is a bit quieter than it was during the semester. The local music scene is a bit quieter than it was during the semester. The local music scene is a bit quieter than it was during the semester.

The room is a little bit smaller than the room at the end of the semester. The room is a little bit smaller than the room at the end of the semester. The room is a little bit smaller than the room at the end of the semester.

There are a few bands that are still playing. There are a few bands that are still playing. There are a few bands that are still playing. There are a few bands that are still playing.

It's in this room every Thursday night from 8 p.m. to 11 p.m. that local bands perform live for the KRFH radio program known as Local Lixx.

There's no telling what is going to come out of your speakers when Local Lixx is on because there's a new band every week and no restriction on what type of music is going to be played.

"We're an open forum for any type of music, from spoken word to acoustic to band that know how to rock," said Ken Berry, who produces the Local Lixx program.

Berry has been producing the show for two semesters and says that he won't discriminate against any band willing to come in and play music.

Even if you suck, I'm going to keep my mouth shut and let the band experience playing in a studio environment," Berry said.

KRFH has a limited broadcast radius that does not extend beyond campus, but a satellite or Web cast allows the program to reach listeners on a global level.

"We had 6,000 hits on our Web site last semester and that's from places all over the world," Berry said.

Last Thursday, listeners around the world were introduced to an Arcata punk trio called Beep Juice, which consisted of Mike Sheller on guitar and vocals, Mike Fink on bass, and William J. Robert on drums.

The Lumberjack

## A VENUE TO CALL THEIR OWN

together since October and said that aside from Local Lixx, they've only been able to play a few parties.

"There's no place for a band to play in Arcata," said Sheller echoing the opinions of numerous other local bands.

It's for this reason that the Local Lixx program provides such a unique service to the local music scene.

"We're really one of the only consistent live venues that Arcata has to offer," Berry said.

Not only do bands get a chance to reach a diverse audience, but their performances are also recorded onto digital analog tapes.

"It's a good way to get a demo recorded, without having to pay hundreds of dollars for the use of a studio," said Kasik.

In addition to a free demo for the bands, the recordings are part of Berry's senior project, which he hopes will spark an annual tradition for the program.

"My goal is to complete a compilation CD consisting of all the bands that have performed here this year with the pro-

ceeds going to funding for KRFH," Berry said.

The CD should be completed by finals week and will feature an eclectic group of local music talent. They will most likely be sold in the quad and around campus.

With such a lack of support for the local music scene, it's refreshing to see a person with so much passion giving bands the opportunity to be heard.

"It means a lot to me to be a part of the local music scene. I have a lot of pride for this program, for KRFH, and for our professor Gary Melton," Berry said.

The bands Cubbyhole and Quella will be performing on Local Lixx tomorrow night, and the band Off-Wagon is slated for next week.

Anyone interested in performing on Local Lixx can contact Berry through e-mail at [kdb15@humboldt.edu](mailto:kdb15@humboldt.edu).

In a city with almost no place to perform, it's nice to know that at least Local Lixx is there to give bands a chance to crowd into a tiny room and let their music be heard.

**Ken Berry**  
LOCAL LIXX DIRECTOR,  
KRFH



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Incredible performances of interesting characters highlight innovative novel's film adaptation:

## Michael Cunningham's 'The Hours'

By Serena Zelezny

LUMBERJACK STAFF

Famous novelist Virginia Woolf sits in her study, deep in thought, lost in a world of her own. She quickly scribbles out a note to her husband. Then she walks down a quiet country road to the river. This is it. This is the end of the road.

She puts a rock in the pocket of her coat, which is tied tightly around her waist. Then she slowly walks into the running water to her deathbed.

"The Hours," a powerful film directed by Stephen Daldry, is about disappointment and fear, about pain and tears. It is about being a woman, about being different, about companionship and, most importantly, about love and loving yourself.

This Academy Award nominated film follows the perils of three very different women, leading three very different lives in three different cities, decades apart.

Each woman wakes up in the morning to the bright sunshine streaming in through the window. She then splashes her face with water, and looks at herself in the mirror, as if they were trying to see exactly who was staring back at her.

Laura Brown, played by actress Julianne Moore, is a housewife living in Los Angeles during the early 1950s. Laura is caught in a lackluster life, seeming to squeeze her only drops of passion out of Woolf's novel "Mrs. Dalloway." She lives in a world decorated with red lipstick and perfect curls. She is the mother of a young son and is expecting another child. Her happy-go-lucky husband, a veteran of the World War II, is easily pleased and very much in love with his wife. Howev-

er, he struggles to understand his wife and is oblivious to the anguish that spins around inside her mind.

But her young son, an innocent child in her eyes, sees his mother's inner turmoil and does his best to win her love and to fill her life with happiness. But Laura is untouchable. She is separated from any world of happiness, drowning in misery.

An incredible performance by Meryl Streep brings us into the life of Clarissa Vaughan, a busy book publisher living in 21st century New York City. Clarissa is consumed with the job of giving. She lives everyday continually giving to other people, longing to reach perfection and searching for acceptance.

"Why is everything wrong," she wonders.

She is especially consumed with the chore of caring for Richard, who is dying of AIDS. He was both her best friend and former lover before both of them chose partners of the same sex. During the movie, Clarissa is planning a huge party to celebrate his winning of a prestigious poetry award.

In

an incredible performance, Ed Harris portrays the high maintenance, but extremely intelligent Richard. He too seems to be stuck in a world of sorrow — for pulling down Clarissa and her life of happiness, for the person he became, for what he had done with his life and for what he failed to do.

"I wanted to write it all," he said, "everything that happens in a moment. ... But no matter what you start with, it ends up being so much less."

Then there is Virginia, a brilliant mind fighting with the overpowering struggles of depression. Nicole Kidman, who plays Virginia, brings us her best performance ever, illuminating the film with her enlightenment about life and at the same time illustrating the internal conflicts she and the other characters face in their own worlds.

"You can not find peace by avoiding life," she explains to her husband.

On "The Hours" Web site [www.thehoursmovie.com](http://www.thehoursmovie.com), the novel's author, Michael Cunningham, says that the amazing thing about Virginia Woolf is that she understood that most of our lives appear to be ordinary, but really, underneath, they are something much different.

He says that he chose to write about her in his Pulitzer Prize winning novel because "she was a genius and a visionary ... because she knew that everyone — every single person — is the hero of his or her own epic story."

Toward the end of the film, Virginia's husband, Leonard, asked his wife about her newest novel.

"Who must die," he asked her.

"The visionary," she replied.



Nicole Kidman ponders as Virginia Woolf.

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# THAT MUST BE KULICA

## Local band has Hawaii in its sights

By Holly Hansen  
LUMBERJACK STAFF

All it took was for a person to walk in and they got leied. That was complimentary with the entry fee. And if they were 21 or older, they also got a complimentary stamp on their hand, which allowed privilege to the room in the back where beer was being served in red plastic cups for \$2 each.

There was music playing at one side of the building. "That must be Kulica," one man said. That would make sense, as it was Saturday, March 1, the night of their compact disc release party, for their newest, self-titled CD, but it was just a CD playing on the speakers.

The show was at the Dell'Arte theater, in Blue Lake. A look around the room revealed old wooden-board walls and raked seating, like a movie theater, with burnt orange fold down seats. It was a small theater and probably couldn't sit more than 150 people.

There was band equipment set up on the stage. There was no riser pad, so everything was on the ground. There were 3 microphones,

all adorned with colorful, fake tropical lei's. A Hawaiian theme became more apparent. There was a set of bongos, as well as a traditional drum set, 2 guitars, one electric and one acoustic, a bass and a mandolin. There was a red curtain attached to the top of the ceiling, above the equipment. It was draped over the walls to the left and right of the stage. Red and blue lights shined down on the stage.

The show was advertised to start at 9 p.m. but the theater didn't start to fill up until 9:

20, which is when Kulica took stage. They came out wearing Hawaiian shirts. The drummer was wearing Blue Blocker sunglasses. At one point in the show they requested that the audience buy as much beer as possible because the proceeds were helping them fund their trip to Hawaii. They're scheduled to play a few shows there between March 6-16.

For those not familiar, Kulica is a jam band that combines almost every type of music out there.

The line up is Curtis Thompson on voice, guitars and keys, Julie Thompson on bass and back up vocals, Jason Hodel on acoustic and electric mandolin and vocals

Ben Beaty on the congas and the bongos and Tyson Weinert on drums

The band opened with the song "Karma," off of their first album, "Ain't Seen That Cat in Years." The show was refreshing, featuring mellow, grove

rock, with soothing vocals, which was especially nice for a girl with a bad hangover, like yours truly.

Kulica had a few special guests at their show. Curtis Thompson had his niece, Paige, come on stage. They

"If Kulica could be any type of animal, what kind would it be?" "A Ring-tailed Lemur."

Holly Hansen talking to Tyson Weinert of Kulica

see Kulica, next page

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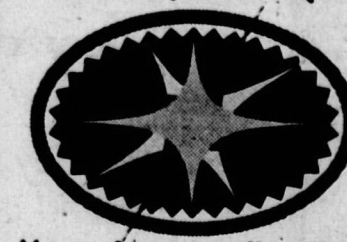
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# Kulica: they threw a party and everybody came

• Continued from previous page

sang a song that they wrote together called "She's Paige." The crowd applauded loudly for the little girl's performance, which was very courageous. The band played as Curtis Thompson sang, "She's Paige." Then Paige would interject with attitude, "yeah, I know," and "whatever!" She was sensational and had a big crowd dancing up front.

Another guest on the show as a saw player. That's right, a man played an old metal saw with what looked like one of those sticks that people play violins with. The saw complimented the mandolin nicely, adding a twangy Hawaiian sound to the Italian tone of the mandolin.

A saxophone player flaunted his talent when he joined the band for "Understood," the second song off the new

album. It seemed by the way people were dancing to the catchy, upbeat tune that more than a few people thought the band should permanently recruit him.

Kulica played many of the songs on their new album, which was given to fans who had purchased a \$12 ticket at the door. There was also the option of purchasing a ticket for \$8, but that was not suggested, as the CD is a must have for Kulica fans.

At the end of their set, I interviewed the band and found out that Kulica has been together for around a year now. Three of the band members reside in Blue Lake, one resides in Arcata, and one in Eureka. Curtis Thompson said he came up with the name "Kulica" because it was similar to his and Julie's name in a Ha-

waiian language. His name in the language is *Ku-lee-ca* and Julie's is *Kuli*.

When Curtis Thompson was asked what his ideal show to play was, he said, "tonight.." Hodel said he liked to play for a good, attentive crowd.

Weinert described the band as, a diverse cross section of grass roots music and what music is. Curtis Thompson refers to Kulica's style of music as "an all original groove."

The last two questions of the interview went like this:

Me: "What's your favorite kind of beer?"

Curtis Thompson: "Lagunita's. Locally, Six Rivers' IPA."

Me: "If Kulica could be an animal, what kind of an animal would it be?"

Weinert: "A Ring-tailed Lemur."



Kulica played to an enthusiastic crowd at the Dell'Arte.

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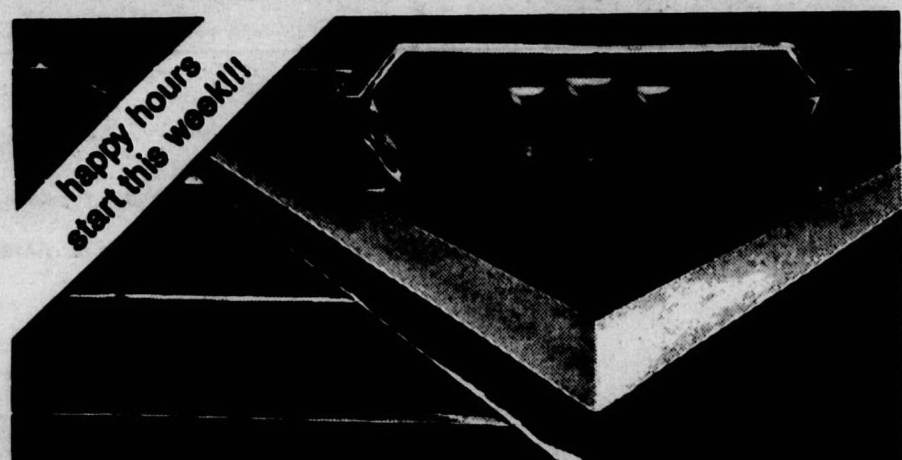
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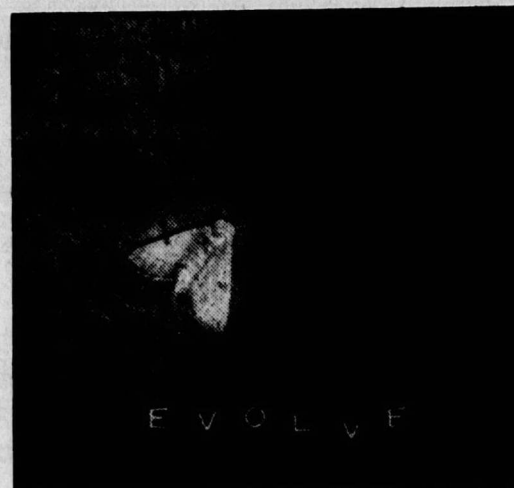
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## CD Review



### Ani DiFranco "Evolve"

Righteous Babe Records

review by James Wynn

SCENE EDITOR

OK everybody, I am going to have to be completely honest here. I am not a big fan of Ani DiFranco. Never have been, never will be. Now, with that out of the way, let's begin my review of Ani DiFranco's latest album, "Evolve," scheduled for release in stores on March 12.

It can be said that on her latest album, DiFranco has come a long way from her early neofolk redintions and solo stage acts.

On "Evolve" we find an Ani that has ventured out

from original musical roots to a more jazzy and funk production. Whether this is true or not I have no idea.

Apparently, DiFranco has been touring with a band for the past couple of years that has induced her new style, and is a direct influence on her latest release.

Did she sound kind of jazzy when she visited the Van Duzer last year? I don't know, I wasn't there.

Well if she did, and if you liked it, you should buy this album.

Because at the very least I can say this. The album is sat-

urated with silky and soulfull music.

The songs are amazing in the rhythms that they grasp and flow with.

One does not have to be a fan of particular music to be able to recognize when the artist has a love and a talent for what they do.

This, without a doubt, sums up DiFranco's "Evolve."

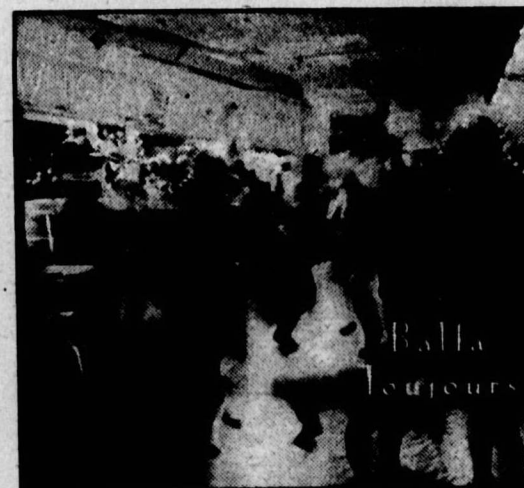
On the aural aesthetics of the album alone, I would say it is nothing short of brilliant.

From the albums soft opening chords of the first song "Promised Land," it is easy to tell that DiFranco has a comfort and a deep musical relationship with her band. It shows through throughout the entire album.

This album is musically tight with an immensely talented group of musicians. The songs are compositional masterpieces. I am sure that for fans of DiFranco, this album will only cement her in their adoration.

And if you are not an Ani DiFranco fan, and you have to listen to this CD on a long car ride, well, I can think of worse things you might have to go through. But what do I know. I like zydeco.

## CD Review



### Balfa Toujours "Live At Whiskey River Landing"

Rounder Records

review by James Wynn

SCENE EDITOR

Ahh, now this is more like it, mon cherie. Welcome to the best representation of the Fado-do there is. It is my very proud honor to introduce the most recent release and only live album of Balfa Toujours, "Live at Whiskey River Landing."

"Live at Whiskey River Landing" is the groups's attempt to catch the feeling of small venue Cajun music in

a setting where it shines. You can almost hear the boots stompin' in the background.

Balfa Toujours brings nothing but traditional zydeco music to this album. There is no musical fusions, no neo anything. Just good simple fiddles, guitars and, of course, accordions.

You would have to be a true lover of zydeco to appreciate this album, but here is the thing. If you listen to this CD, you will instantly be

transformed into a fan of the Chanky-chank.

Led by Christine Balfa on guitar, Balfa Toujours takes the ancient reels and traditions of the prairies of Mamou in southwestern Louisiana.

Her voice gives the songs a sense of intimacy, as she sings soft and sultry Cajun-French lyrics. Accompanied by fiddle, bass and intertwined with a beautiful accordion, this album is meticulously performed, and the sound is excellent. So excellent, in fact, that on a few tracks you can hear the drunk bartender try to join in the band by ringing the tip bell in the background.

It's all right though, what more could you expect at the Whiskey River Landing.

This album makes you want to dance and drink whiskey and dance some more. It is classic party music if you like the kind of party where the two-steps are as abundant as the drinks. Buy it, listen to it, and enjoy it. Trust me.

Le bon temps finit jamais A` la Riviere de Whiskey. That is, the good times never end at Whiskey River.



The Lumberjack

www.mergemedia.org

# 'Jacks end regular season on the road

## UAF spoils senior night and ends nation's longest winning streak

by Gabriel Jackson and Charlene Murphy

LUMBERJACK STAFF

**H**SU men's basketball closes out its regular season with a road trip to Monmouth, Ore., to face conference foe Western Oregon on Saturday. It will be the 'Jacks final tune-up before diving into the postseason regional tournament.

1446 Lumberjack fans witnessed Alaska Fairbanks snap a 30-home-game winning streak, a record that was tops in Division II. The Nanooks spoiled senior night by coming in and spanking the 'Jacks 90-76 and shushing the East Gym crowd for most of the evening.

"We're going to take some time off and lick our wounds," said Tom Wood, coach of the 'Jacks. "We need to let the people pat us on our back in defeat as well as in victory."

Fairbanks needed a win to clinch a play-off berth, and they played like it with four players reaching double-digit figures.

The 'Jacks showed heart and hustle, but didn't quite have enough in the tank to pull off a victory. Austin Nichols had a team-high 26 points to go along with his seven rebounds.

Fred Hooks had a double-double with 15 points and 10 rebounds and six assists. Jeremy Robinson had 11 points and six assists while J'ontar Coleman added 10 points.

The first half was very much a sea-saw battle, with HSU going into the half with a three-point lead.

The 'Jacks would extend their lead by as many as eight points. But that was when Fairbanks went to work. It took the Nanooks less than six minutes to regain the lead and never look back.

"We got beat by a team that was very prepared," said Wood. "Their game plan was excellent."

Fairbanks had the rebounding edge 46-36.

Jason Williams of Fairbanks put up Fred Hooks' type numbers with 21 points and 20 rebounds while Chris Smith had an Austin Nichols type night with 27 points and six assists.

The 'Jacks had won their 30th consecutive home game Thursday night against Anchorage Alaska, 86-69 and also clinched a share of the Great Northwest Ath-

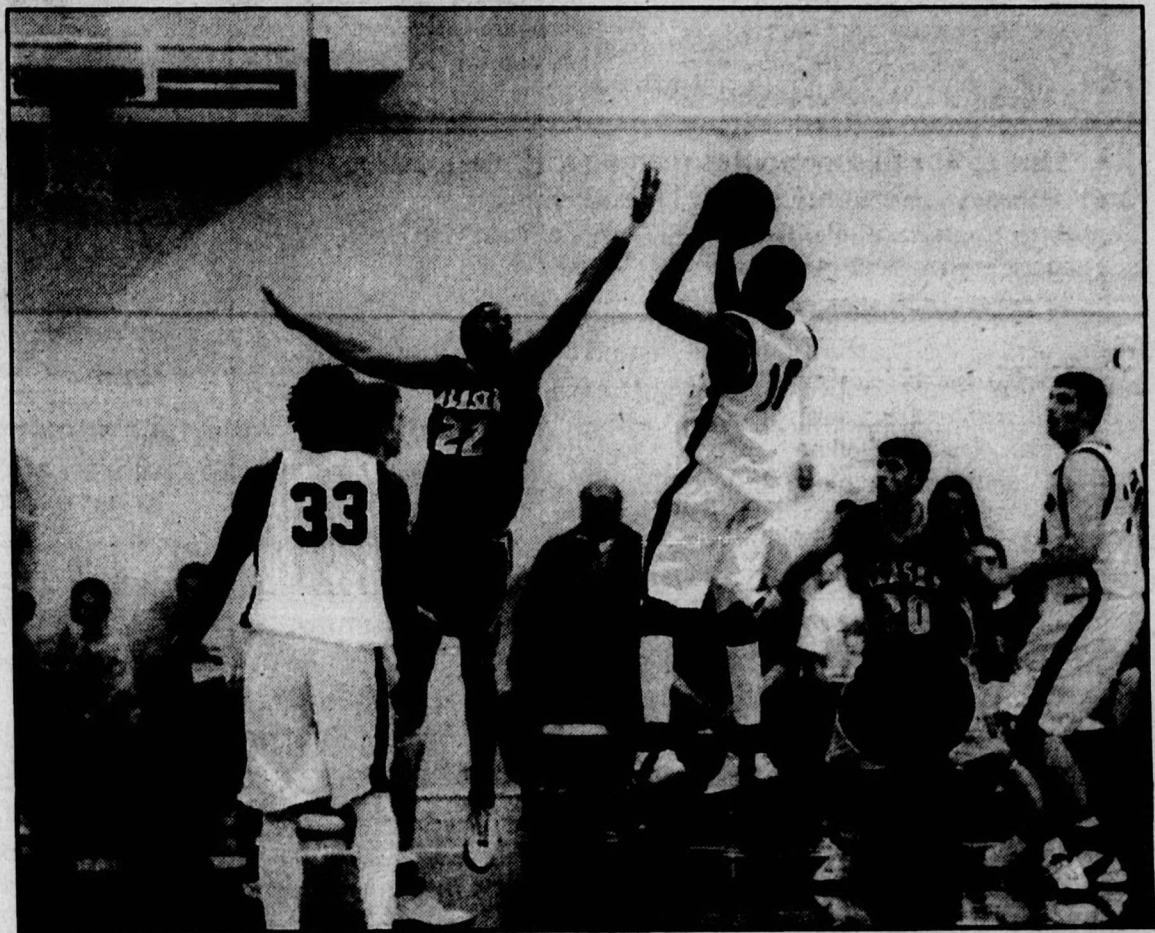


PHOTO BY JAMES MORGAN

Austin Nichols (10) goes up for a jump shot against Alaska forward Jason Williams (22) in the second half of Saturday's loss. Nichols finished with 27 points.

letic Conference title.

The 'Jacks were lead offensively by Nichols, who dropped in 24 points, and senior point guard Robinson also had an impressive overall game. Robinson shot 50 percent from the floor, scored 10 points, dished out nine assists and accumulated eight steals in his performance. Fred Hooks also played a solid game scoring 10 points and grabbing 12 boards.

# Sour senior night for Murphy and mates

by Gabriel Jackson and Sean M. Quincey

SPORTS EDITOR AND LUMBERJACK STAFF

**T**he 'Jacks wrap up their season on the road this week when they travel to Ellensburg, Wash., to take on the Central Washington Wildcats. CWU is in the hunt for a playoff spot and after the 'Jacks leave Ellensburg, they'll head to Seattle to take on the number one team in the nation, undefeated Seattle Pacific University.

"We're going to have to play 40 minutes of basketball in order to win," said Carol Harrison, coach of the 'Jacks. "We're going to have to play better than we played this week, against two better teams. Both of these teams will be in the playoffs."

On Saturday, HSU played a hungry and determined Northwest Nazarene team.

The 'Jacks dug themselves a hole they could not climb out of. They found themselves down by as many as 19 first half points and eventually lost 66-79.

Making her final appearance in East Gym, Charlene Murphy tried to not let the 'Jacks die, putting on a show in front of her friends and family. Murphy led all scorers with 18 points. She also had nine rebounds.

"The first thing you want to say about Charlene

is loyalty, tenacity and how she has hung through tough times," Harrison said. "She believed she could make a difference, and she has made a difference."

Murphy began her career in 1999 and started at forward as a true freshman. She incited fans from the moment she stepped on the court, scoring seven points in the first minute and a half of her first game in a Humboldt jersey.

"It was energy exploding in the gym," Harrison said. "Like someone split an atom. It was amazing."

Notorious for not using a soft voice on the court, Murphy plays with an energy that would have Red Bull creators testing her blood to discover her secret.

In four years, she has played in all 102 games and started 82 of them, while averaging more than 20 minutes per contest.

"We're going to lose her tenacity, her constant encouragement, aggressiveness and leadership," said teammate Peni Vaefaga.

Murphy was part of a nine-member freshman class in 1999, but was the only player honored on the teams Senior Night Saturday.

"We're so proud of how she's handled herself and decided to stick with basketball," said Murphy's mother Suzanne Bertolucci.

see Murphy, next page



PHOTO BY CHRIS COOK

Charlene Murphy, Journalism senior, played her last game in the East Gym on Saturday. With a nine-rebound night, Murphy moved to eighth all-time in total rebounds at HSU.



## Dr. Seuss honored through reading event

by Charlene Murphy

LUMBERJACK STAFF

**T**hey read to girls and boys, in a class filled with giggles. They even used toys that made the children wiggle. HSU student athletes read in front of the crowd, to celebrate his birthday, they read Dr. Seuss aloud.

Roughly 50 student athletes from HSU took part in the National Education Association's Read Across America — program that promotes reading and literacy throughout the United States and also celebrates Dr. Seuss's birthday.

For the second consecutive year, members of HSU athletic teams visited local elementary schools to take part in the national event. This year students at Freshwater, Sunset and Ferndale Elementary schools had the opportunity to listen the student athletes read.

"We participated in this last year and the kids were really excited to hear these people read," said Sunset Elementary School Principal Margaret Flenner.

The readers wore Dr. Seuss's trademark red and white stovepipe hat and Humboldt State attire, while they sat in the front of classrooms reading to the children.

"Today is gone. Today was fun. Tomorrow is another one. Everyday



PHOTO COURTESY OF HSU SPORTS INFORMATION DEPARTMENT

Humboldt State volleyball student-athletes Kristina Barnum, left, and Jessica Murray read to children at Coastal Grove Charter School in Arcata on Monday.

from here to there funny things are everywhere," said track and field athlete Jesse Plummer as he read from the book "One Fish Two Fish Fed Fish Blue Fish," written by Dr. Seuss.

According to a press release, Read Across America is the biggest one-day literacy celebration in the United States. The event took place in all 50 states (as well as several foreign countries), which attracts nearly 40 million readers of all ages and expects more participants next year.

"I read 10 Apples Up On Top by Dr. Seuss," said Kristina Barnum, sophomore outside hitter on HSU's volleyball team. "It was a lot of fun to see the kids faces perk up when we started reading. They definitely enjoyed it and it was also rewarding for us."

Read Across America is celebrated in conjunction with Dr. Seuss's birthday, March 2. However, this year the official day of celebration took place on Monday, March 3, because Dr. Seuss's birthday fell on a Sunday this year.

## Murphy: 'Jacks lose

• Continued from previous page

The 'Jacks were simply over-matched by a better team.

"They ran us off the court in the first half," said Harrison. "I thought we controlled the tempo in the second half, but they were faster, fitter and deeper than we were."

Peni Vaefaga had a standout performance with 17 points and four assists, but Murphy and Vaefaga were the only two 'Jacks to reach double figures.

The three-point lead turned into a 13-point lead. Since HSU was forced to foul as time wound down, it was a margin the Crusaders won by.

On Thursday, the 'Jacks got blown out in front of a crowded East Gym by Saint Martin's College 61-71.

"We stopped playing defense," said Harrison. "We didn't guard people in transition."

HSU made runs, but it wasn't able to close the gap during crunch time. Charlene Murphy had a team high 17-points and seven rebounds

"We played with a ton of grit," said Harrison. "But you don't win with grit, you win with putting the ball in the basket."

Vaefaga 13 points and a game high nine steals, eight of which came in the second half. Vaefaga was one steal away from tying the single game steal record.

CHER-AE HEIGHTS CASINO  
The Game by the Sea

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# SCOREBOARD

Wednesday, March 5, 2003

The Lumberjack

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**2003 HSU MEN'S BASKETBALL**  
22-4 (13-4)

DATE	OPPONENT	TIME/RESULT
<b>NOVEMBER</b>		
23	HOLY NAMES Mac Martin Invitational	W, 99-62
28	vs. Westmont Col.	W, 76-69
29	vs. Chico State	W, 87-69
<b>DECEMBER</b>		
3	at S. Oregon	W, 90-72
7	<b>W. OREGON</b>	<b>W, 88-78</b>
12	<b>S.F. STATE</b>	<b>W, 78-77</b>
14	<b>DOMINICAN</b>	<b>W, 87-69</b>
28	at UC San Diego	W, 100-58
30	at CSUDH	W, 105-68
<b>JANUARY</b>		
4	<b>NOTRE DAME de NAMUR</b>	<b>W, 5-59</b>
9	<b>NW NAZARENE</b>	<b>W, 94-70</b>
11	<b>SEATTLE UNIV.</b>	<b>W, 70-56</b>
16	at Saint Martin's	W, 69-62
18	at CWU	L, 69-85
23	<b>W. WASHINGTON</b>	<b>W, 76-69</b>
25	<b>SEATTLE PACIFIC</b>	<b>W, 80-70</b>
30	at Alaska Anch.	W, 90-88
<b>FEBRUARY</b>		
1	at Alaska Fairbanks	L, 83-86
6	at Seattle University	W, 86-60
8	at NW Nazarene	W, 72-63
13	<b>CWU</b>	<b>W, 80-59</b>
15	<b>SAINT MARTIN'S</b>	<b>W, 80-63</b>
20	at Seattle Pacific	L, 108-113, (4OT)
22	W. Washington	W, 73-72
27	<b>ALASKA ANCH.</b>	<b>W, 86-69</b>
<b>MARCH</b>		
1	<b>ALASKA Fairbanks</b>	<b>L, 76-90</b>
8	at Western Oregon	7 p.m.

**HOME GAMES IN BOLD**  
Home games in the HSU East Gym

**2002-03 HSU WOMEN'S BASKETBALL**  
9-16 (4-12)

DATE	OPPONENT	TIME/RESULT
<b>NOVEMBER</b>		
23-23	Chico Tournament vs. UC Davis vs. Chico State	W, 70-68 L, 81-103
30	Holy Names Tournament vs. Holy Names vs. Southern Oregon	W, 76-69 L, 80-83
<b>DECEMBER</b>		
5	<b>SEATTLE PACIFIC</b>	<b>L, 76-98</b>
7	<b>CWU</b>	<b>L, 74-87</b>
12	<b>DOMINICAN</b>	<b>L, 65-70</b>
14	<b>CSU CHICO</b>	<b>W, 82-79</b>
21	@Sonoma State	L, 48-71
29	UC San Diego Tournament UC San Diego W. New Mex	W, 69-59 W, 66-60
<b>JANUARY</b>		
9	@W. Washington	L, 89-62
11	@Seattle University	L, 58-70
16	<b>ALASKA FAIRBANKS</b>	<b>W, 71-69</b>
18	<b>ALASKA ANCHORAGE</b>	<b>W, 79-74</b>
25	@Western Oregon	L, 40-53
30	@NW Nazarene	L, 60-79
<b>FEBRUARY</b>		
1	@Saint Martin's	L, 40-64
6	<b>SEATTLE UNIV.</b>	<b>W, 72-58</b>
8	<b>W. WASHINGTON</b>	<b>L, 52-67</b>
13	@Alaska Anchorage	L, 57-69
15	@Alaska Fairbanks	L, 67-75
22	<b>W. OREGON</b>	<b>W, 68-62</b>
27	<b>SAINT MARTIN'S</b>	<b>L, 61-71</b>
<b>MARCH</b>		
1	<b>NW NAZERENE</b>	<b>L, 66-79</b>
6	@CWU	7 p.m.
8	@Seattle Pacific	5 p.m.

**HOME GAMES IN BOLD**  
Home games in the HSU East Gym

**2003 HSU SOFTBALL**  
13-9

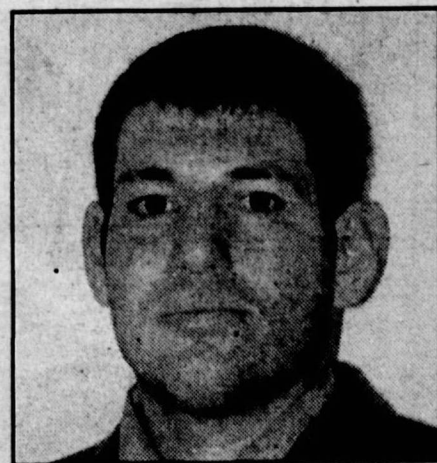
DATE	OPPONENT	TIME/RESULT
<b>FEBRUARY</b>		
2-2	BEST OF THE WEST TOURNY	
3	CSUB	W, 7-2, 5-0
	Augustana College	W, 4-3
7	UC Davis (2)	L, 0-1, 0-1
8	Chico State (2)	L, 6-3
15	St. Mary's College(2)	W, 3-1, 8-1
16	Santa Clara (2)	W, 2-1, (15)
23	<b>S.F. STATE (2)</b>	<b>W, 8-2, 8-7</b>
28	Tower Inn Tournament	W, 4-1, 8-0
<b>MARCH</b>		
1-2	Tower inn tournament	L, 0-4, W, 1-0
5	<b>CWU (2)</b>	<b>1 p.m.</b>
6	<b>CWU (2)</b>	<b>1 p.m.</b>
8	CSU Stanislaus (2)	noon
9	CSU Bakersfield	1 p.m.
15	Western Oregon (2)	noon
18	Saint Martin's (2)	1 p.m.
19	Saint Martin's (2)	noon
21	Western Washington	1 p.m.
22	Seattle University	noon
31	<b>SONOMA STATE</b>	<b>11 a.m.</b>
<b>APRIL</b>		
4-6	<b>TOC</b>	<b>TBA</b>
12	<b>ST. MARTIN'S(2)</b>	<b>NOON</b>
18	NW Nazarene (2)	10 a.m.
19	NW Nazarene (2)	2:30 p.m.
21	NW Nazarene (2)	2:30 p.m.
24	<b>SEATTLE UNIV. (2)</b>	<b>1 p.m.</b>
25	<b>W. WASHINGTON</b>	<b>11 a.m.</b>
<b>MAY</b>		
3	<b>WESTERN OREGON</b>	<b>NOON</b>
11-11	DIVISION II REGIONALS	TBA
19-19	NATIONAL CHAMPIONSHIPS	TBA

**HOME GAMES IN BOLD**

## West Region Poll\*

1. Cal State San Bernardino (19-4)
2. **Humboldt State (21-3)**
3. Brigham Young-Hawaii (14-3)
4. Sonoma State (16-7)
5. Alaska Fairbanks (17-6)
6. Cal Poly Pomona (17-6)
7. Seattle Pacific (14-9)
8. Hawaii-Hilo (16-8)
9. Cal State Bakersfield (17-6)
10. Central Washington (15-9)

\*poll is for the week of Feb. 23  
Courtesy of USA Today online poll



**Greg Cutler** scored eight points and grabbed five rebounds to help HSU clinch a share of the Great Northwest Athletic Conference men's basketball title with a win over Alaska Anchorage



## OF THE WEEK



**Teresa Bertocchi** leads HSU's softball team with a .386 batting average. The outfielder contributed six hits to the team's efforts at the CWU Invitational last weekend.



Wednesday, March 5, 2003

www.mergemedia.org

The Lumberjack

# Jack's scene editor is not a rich man

## He does, however, have a forum to express his thoughts

I realize the fact that this is all my doing. When I go out to the bars, or to any place around the Arcata plaza, I understand that people may get the impression that I have a lot of money.

After all, I travel everywhere in a diamond-covered-ivory carriage pulled by 12 unicorns. Upon my arrival at my desired destination, I know that being carried aloft on the shoulders of specially trained mountain gorillas — that I have purchased illegally from Rwanda no less — on a golden throne may be deemed a little excessive.

Maybe because I have seven wood nymphs going before me throwing rose petals dipped in liquid silver, I should expect it.

But still, every time I hear the words "hey bro, can I get some change" I am still a bit surprised. Maybe its because none of the above is true.

What is it about my appearance, exactly, that makes people think I have a lot of money, money that apparently I can just throw around to everybody who asks for it.

I, like almost 6,000 other residents of this town, am a

poor college student. I have no money to spare. Stop asking me for it.

And in case you live in a cave with your eyes closed and your fingers in your ears, you would know, of course, who I am talking about.

I am talking about that ever near, always panhandling group of individuals who have taken

up residence in the Plaza.

OK, now here is the thing. It is not a problem, per se, to ask someone a question. It is not even that big of a deal to ask someone to give you something. But why, exactly, have those people who have decided to ask something of others also decided to not take no for an answer?

I can appreciate tenacity and a never-give-up attitude, but for the love of god, why don't you apply it to something more long-term. Like getting your own source of in-

come perhaps, rather than expecting mine.

I have presented this question to a number of those requesting my money, and I have, for the most part been given the same answer. "Hey

man, do you have any idea how hard it is to get a job here?"

Yes as a matter of fact I do. But that did not stop me from finding one,

just as it should not stop anyone else.

Am I going to get a lot of letters because of this column stating that I am a cruel and an un-giving man? That I don't understand how it is out there in the cold hard world? Yes I am.

But if you are one of those people who are going to write a letter, just make sure that you donate sizeable chunks of your pocket change to everyone who asks before you do.

The ability to give selflessly and fully is the single most notable characteristic of the human being. I believe in charity very much.

But if that means I have to be taken advantage of it in the process, forget about it.

But I am getting off subject. Whether or not you give money to people who ask is your own right. Just like it is someone's right to ask for money.

After all, there is nothing inherently wrong with asking your neighbor for help. This is not the problem.

The problem, as I see it, is the expectation of those who are in the charity-receiving business to expect something simply because they ask for it.

What right do you have to infringe on a person's right to say no because you want a hand-out?

And the problem is getting worse. For some reason, if you decide to keep your change, you get dirty looks and curses.

Everyone, regardless of social stature or wealth, has some responsibility to the community they are a part of.

If you decide to stay in Arcata, you are part of its community.

Does this mean you are obliged to blindly follow its laws, rules and customs? No, on the contrary.

If the community you are in needs social progress, than you should feel obligated to help in that progression.

But brother, if you are just sticking around because it's easy to get money off giving and kind people, get some integrity. At least give something back.

You can start by donating all that money you suckered me out of to the NEC.

*James Wynn is, a mentioned above, the Scene editor. He is not a rich man by any means and his first column is direct and to the point.*

*Get a job, earn your own money and leave starving, down-and-out college students alone to keep or spend their own funds instead of dishing it out to those who would rather ask for a handout instead of finding themselves gainful employment.*



### I Got Myself an Opinion

by James Wynn

#### Statement of Policy

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

• Letters should be no more than 400 words and guest columns no more than 750 words.

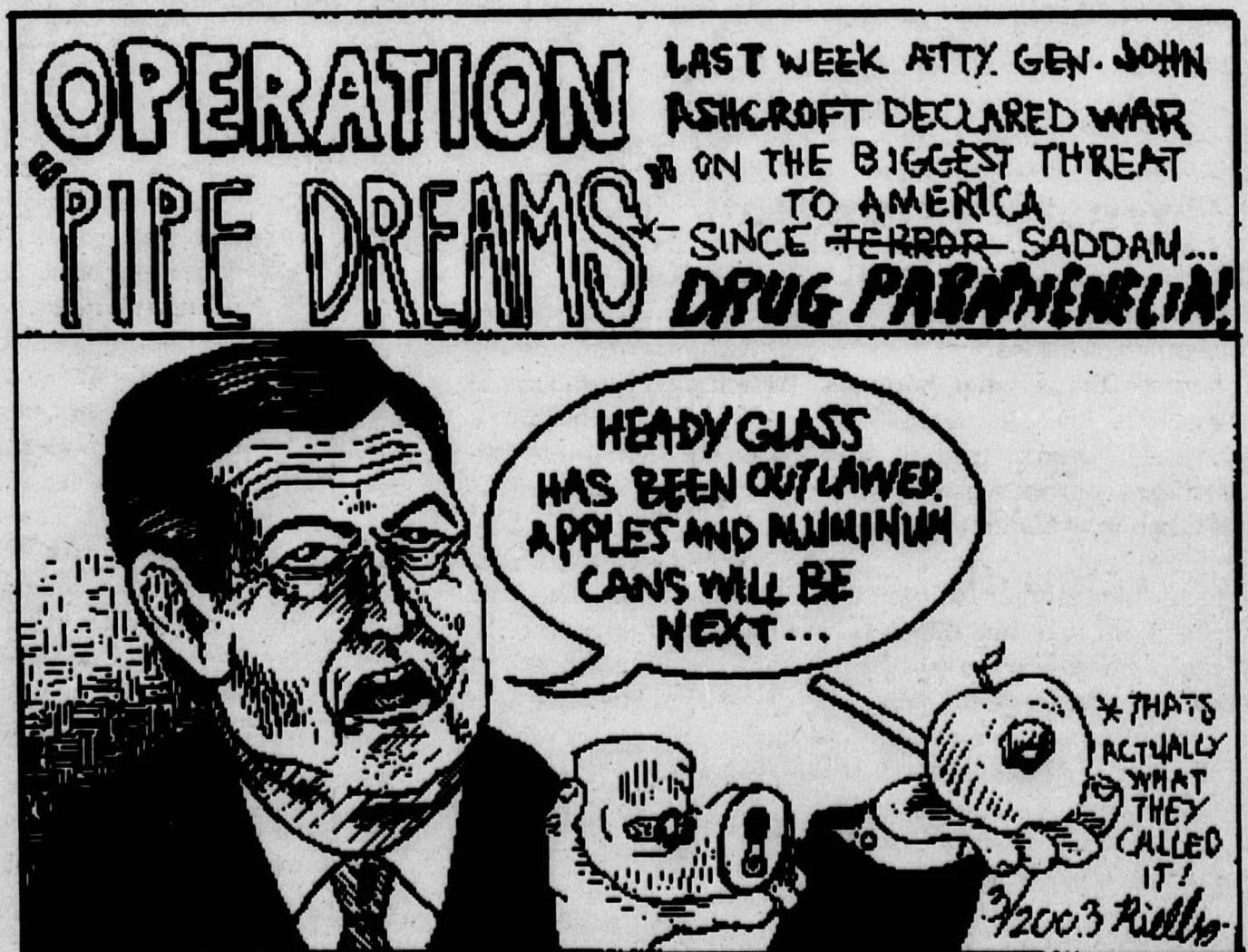
• Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521

Email: thejack@humboldt.edu

• Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

• Letters not including a name, major and year in school will not be printed.

• Letters from the same author will only be published every 30 days.





## Fans sport apathy

### Quiet crowds a disappointment



Basketball teams hate coming to Arcata to play the 'Jacks. But would you like to know why?

They worry about Austin Nichols going for 30 points. They worry about keeping Fred Hooks from grabbing 20 rebounds and scoring 20 on top of that.

They worry about getting embarrassed by a Jeremy Robinson killer crossover or blinded by a Mark White pass.

They worry about getting plowed by a Greg Cutler or Chuck Webster pick.

They worry about which way Dustin Katz will go next or how to keep Ryan Wilbur from playing such tenacious defense.

Teams worry about J'ontar Coleman or Trey Shannon draining heartbreaking three-pointers.

They worry about Kaylin Thornton stealing passes like a thief in the middle of the night with his cat-like quickness.

Visiting coaches have nightmares about what play HSU's coach Wood is going to call and as well which group of reserves he will sub into the game next.

What they don't fear is the East Gym crowd. Despite wholehearted attempts by certain people, nothing is good enough for our home-town fans.

I guess that's what happens when fans become spoiled by success. I wasn't around here when the program wasn't on top and when fans weren't so easy to come by.

Teams should hate to play us. They should fear the HSU crowd to the point where we (the fans) would truly be the sixth man.

At every game we see Lucky the Logger performing his antics and the young barefoot cheerleaders that run around screaming little hearts out. What do they get in return?

They get a crowd that sits on its hands and expects to be im-

pressed. It's ridiculous. Lucky shouldn't have to run suicides and go out of his way to get a reaction from the crowd. We won't even do the wave.

I'm not saying that East Gym crowd doesn't have its moments. I'm saying that East Gym crowds don't reflect that of one of the country's top teams in Division II.

On Saturday, when Hooks dunked on some dudes head with a continuation, the crowd rose to its feet, but only for a brief moment. That's just it. It was a brief moment. After a possession or two, the crowd went back to sitting on its hands.

It's plays like that, that are supposed to ignite crowds and keep them energized. It is our as fans to keep the players excited, and opposing teams intimidated.

During timeouts, teams should not be able to hear what their coach has to tell them. During free-throws, players should be so uneasy, they shouldn't be able to hear themselves think.

During my short time at HSU, I've seen a few plays that have been worthy of the Sports Center "plays of the week" highlight

reel. I'm simply saying our team deserves more than the crowd gives them.

I know our athletic department is happy to get any contribution it receives. I just hate to see our players work so hard just to play in front of an inconsistent crowd.

The band does its part. I'm not saying we should all become Marching Lumberjacks, but we've all got to admit their heart is in the right place. We should all cheer with as much spirit and fervor as they do.

When we leave the East Gym we should all leave with hoarse voices and sore throats. Except for those of us that sit at the scorer's table. I guess we have to wait until next year.

*Gabriel Jackson is the sports editor and figured he would at least see stepped-up enthusiasm for a known-to-be-great-team.*

*Wake up and get off your collective, apathetic butts for a change and make some noise!*

## No apathetic column

### Editor ponders issues in, about media



I think the funny thing about apathy is how rather ignorant of a concept it is.

Well, what do I know? But I know what I identify as apathy in my own life is actually this deeper love for humanity. In fact, it's more

of a hyper sympathy or empathy or some other pathy.

I really am not all that disgusted with the world. I see a lot that I like. And I see it all the time. Even in this war, I see some things that kind of illustrate the wonders of human nature.

Not that he's not the easy target, but it's fun to look at the president. Hold on. Quick change of pace.

I like FOX News. Some of the people who know me personally know that I don't watch, listen to or read news. I sort of lost interest with the whole Sept. 11 thing. And it kind of just worsened with the homogenization of the news in the aftermath.

I mean, who really fucking cares about a sniper half way across the country. I knew more people who died in my all too brief high school years than were killed by those two, allegedly.

And those people meant more to me. They weren't names on a TV screen. They weren't just tallies. They were people. And their deaths were not random. Usually gang violence. Sometimes drug overdoses. One guy drove head on into a car on the freeway, killing both himself and his girlfriend, when his steering wheel came off in his hand.

Now I am off on another tangent.

I suppose I am just trying to say that individual lives, those of people you know, seem to matter more in the short run. And really, it's all about the short run. After all, your long run might just end tomorrow.

Am I being overly morbid? The point is that news doesn't really matter. I am yet to get something out of a newspaper or a report that said more to me than what I have learned from being around people.

So I like FOX News. It seems so far less homogenized than all of the other round-the-clock news channels. And since I tend to watch my TV at all hours of the night, I can only get my fixes from those channels anyway.

I mean, how many times can you watch the infomercial about Snoop Dog's taking the camera in the new "Girls Gone Wild" film. And I use the word film rather loosely. And believe it or not, "SportsCenter" gets pretty old after you have seen it a couple times in a row.

So I turn to FOX News. And no, it's not news. I think that's a popular misconception. There is no such thing as news. Nothing is new, after all. OK, when we get nuked by a zealous N. Korea, that will be new.

FOX is more like entertainment based on government propaganda. And that's good entertainment. And it's all because of the humanity. You see, I don't get anything from CNN or whatever the others are called.

But at FOX, I get a window into what the extreme right wing are thinking. And it has nothing to do with political affiliation. I mean, if I could get that same window into the left wing, I would be all over it.

It's just that when you get information about life, but with no background — nothing to let you see why people do the things they do — you don't get off. Well, I don't get off.

FOX News let's me know the president, in some limited sense. And I mean, how can you not be intrigued by this man? It absolutely puzzles me that a man this stupid can literally hold the future of mankind in his hand with his very "challenged" cognition. It is almost wonderful.

Now watch as I change the pace right back.

I find a lot of hope in the things that I don't like. Being able to see the president almost makes it where I can forgive him for what he is doing — using people (some of which I care about) for his own gains.

I mean, it's still disgust. But disgust seems to pale in com-

parison to humanity.

It's that I care a lot. I want everyone to be happy. I want it all to work out. I want the next little James to go and pick flowers for his mother.

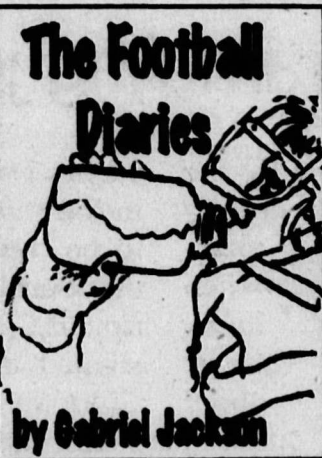
And when I look at how everything seems to be turning out, it hurts. And I don't know how to deal with that pain.

It's not like other pains. It's not like when you have problems on that personal level. You can always talk to someone. You can always find out that things really do work out in the end.

But I am not seeing that here. There's no one I can go to who can reassure me that things will be fine after the shit hits the fan. And it makes me just want to give up. But it's not really apathy. There is no lack of feeling. I just want it to be a lack of feeling.

In the end, it's easier to block it all out. This is how I began to love the bomb. I stopped thinking about it. OK. None of this is true. I still think about. There are just nicer things to think about.

*James Morgan is the editor of The Lumberjack, and he happens to think that daisies are wonderful and he still tries to grab dandelions as they float through the air.*





# Sexual orientation is a private matter

## What does a person's sexual preferences have to do with baseball?



It is rare when a sports fan wants his or her favorite team to be sold, but when the team's owner is Rupert Murdoch there is no other alternative.

The guy has made his living on being a rebel. I am OK with that but he has offended something that is sacred to me and almost every baseball fan in the world.

The '60s was the decade of the pitcher and Sandy Koufax was the pitcher of the decade.

His team, the Los Angeles Dodgers, was the last team to become corporate owned and

since the Fox Group took control the Dodgers have gone through several sagas.

The newest of these sagas is a columnist for the New York Post called Sandy Koufax—one of the greatest pitchers to throw in the game—a homosexual.

The columnist went too far in this instance. Koufax has always been a reserved man and a polite gentleman. Even when he was throwing no hitters and winning World Series he didn't speak to the press. Not because he was an asshole but because he is introverted.

The man is a senior citizen and he should be treated as one. He should be respected and most importantly he is someone who is no longer in the public's eye. He should be

left out of the lime light.

His sexual orientation is not a matter of importance and is his personal matter. The worst part of the column is that was not factually based.

Koufax is from a time that homosexuality was not accepted. He is a very pious man. He would not pitch on the Sabbath and on only Jewish holy day.

He said he was severing all ties with the organization because both are owned by Murdoch. I hope Murdoch sells the team faster than Koufax can

throw the ball.

It is a long shot that Koufax would return to the team but I can have dreams.

Koufax is one of those guys who represent all that is great about America's past time.

He is noble, a hard worker and loyal to his team. In this time of free agency, Koufax is a rare human being—not a pun at

the way his left arm is curves. Even decades after he retired, he still remains loyal to the Dodger blue.

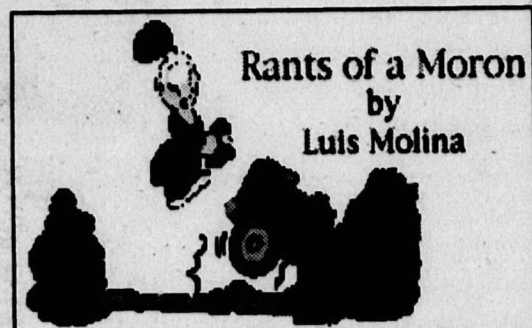
Many people could be asking themselves what it means

to the Dodgers that Koufax has no ties to the team. Koufax has helped everyone in that organization in one way or another.

He helps pitchers in spring training at Vero Beach, Fla. It is not saying much to say he trains Kevin Brown now. Koufax helped Brown when he played for the Rangers.

He is one of Shawn Green's role models on and off the field and anyone who knows Dodger baseball knows that Green is the most important part of the team.

*Luis Molina is the science editor and can't abide by blatant disregard of a person's private matters that don't pertain to his or her career by opinionated columnists.*



# Baffling column stumps opinion editor

## Treetop vista puts HSU annoyances in perspective for rambling journalist



It is reported that Mark Twain, aka Samuel Clemens, once said that he never

let schooling interfere with his education.

A journalist by training, Twain had a brilliant way of using humor to cut through the muck. With graduation rapidly approaching, Twain's words seem ironically relevant as I reflect on my education.

I am glad to be finally putting the formality of school, with all of its predictable, bureaucratic and procedural bullshit aside. Although I don't ever want to stop learning, it's time for me to call it quits on the desks, homework and finals.

I think the best education comes from venturing out into the great unknown outside of the institutional mire.

It's just that I can't seem to shake the lingering doubt that schooling has somehow interfered with my education.

Although Twain's quote

has bounced around the back of my head for the majority of my tenure at HSU, only recently have I seriously thought of what it is about school that interferes with learning.

Perhaps it is the dangerous and dogmatic notion that someone who holds a degree—particularly a PhD—is the person who passes on the baton of "truth."

Or maybe it's the administration's self-serving rhetoric amid scandals and budget crises or the inter- and intradepartmental soap operas, which I have come to know aren't that uncommon in this university. It does interfere with learning. And I really don't think HSU is much different from any other school.

When professors don't behave like adults—which sometimes happens—it makes me question the value of the diploma that is about to be bestowed upon me.

When I think of how racism, intolerance and ignorance are perpetuated within the big, grinding machinery of the university system I am saddened. But I am also hopeful and I do believe that things can change—for the better—but it takes time, patience and ironically, education.

As much as I complain about the shortcomings of this university, I admit that there are some great strengths, such as the many amazing and inspiring educators and administrators who have selflessly given their blood, sweat and tears to make sure they arm every student with the tools to be successful, regardless of skin color or gender.

They pass on to their students a particular expertise, as well as the invaluable knowledge of how to teach themselves. That is powerful. Those instructors wisely know and teach that learning shouldn't stop after the diploma is solidly anchored to an office wall in a tidy, attractive frame.

I think Twain would appreciate the irony that it wasn't until my last semester of schooling that I learned perhaps the most simple and important philosophical idea in Western thought, which is more than 2,000 years old

and was passed along by the Greeks. Put simply it is to know that you do not know. In practice, it means to admit when you don't know

what you're talking about and to question authority and the beliefs we take for granted. Not enough people can admit they don't have any idea why it is they believe what they believe. But I am not trying to ruffle feathers.

It's just with graduation quietly creeping up, I am chewing on the fact that I am many thousands of dollars in student-loan debt and I really honestly can't say I know a whole hell of a lot about anything.

Despite the many annoying formalities of school, there is something to be said for sticking it out to earn a degree, or at least to finish what I have started. A degree is no guarantee of anything. Like everything else in life, it is what you make of it.

So as I leave the university a journalist I wonder what

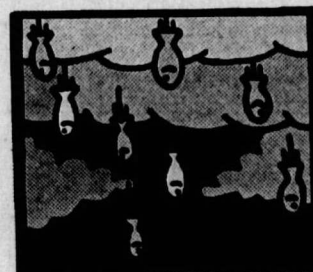
events I will be reporting on in the future? So much seems to be changing so rapidly in our world it is difficult to keep up. Like Twain, whose life was shaped by the events of the Civil War and the Gold Rush, I too will undoubtedly be caught up in some unpredictable, yet exciting events that will shape the rest of my life. Our nation's future seems uncertain as we steam off to war.

After spending nearly an hour late Monday afternoon just feet from the top of a very tall Douglas fir tree that is solidly anchored to the ground between the art and geology buildings, I gained the perspective on the university that I needed.

All of the trivial annoyances about the university I have been harboring slipped away. I felt good about my education from HSU. From way up there, swaying in the cold wind with the sun beginning to set behind a wall of purple clouds over the Pacific, it was easy to see what is and what isn't important.

*Nathan Rushton is the layout editor and he wants you to know that he wrote this column for more than space-filling reasons.*

### It's Raining Fish



### Random Science

By Nathan Rushton



# Comics



Fred Rogers  
1928 - 2003

We'll always be  
your neighbor



48

<http://offthehat.keenspace.com>

"Off The Hat"

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Feb. 20 - Mar. 20

March is here and vacation teases you in the near distance. Take a trip, it is a welcome change.



Mar. 21 - Apr. 19

Money problems don't seem to plague your thoughts as often. A light is at the end of the tunnel.



April 20 - May 20

Thinking of someone lately? Tell him or her how you feel, for the moment will pass and you may never get another chance.



May 21 - June 20

Keep your head up. Don't lose sight of your goals and you will reap the benefits of a hard-earned education soon enough.

Keep in contact with those you care about for soon they will scatter to the four winds.



June 21 - July 22

A recent change in attitude has made things look a little better on the horizon.

You will soon be on your way to fun in the sun and some much needed downtime. Where, you ask? How about Las Vegas?

## Horoscopes

by

Star G. Azer



Jul. 23 - Aug. 22

Keep on task, the end is in sight. Your hard work and tenacity will pay off soon.

Keep an eye on those around you. Someone is not who they seem.



Aug. 23 - Sept. 22

Your days will get more and more busy as your workload gets heavier. You'll always have a helping hand, provided that you ask for it.

Very clever you are.



Sept. 23 - Oct. 23

You feel as though you're still being pulled from all different directions. Take time out, for yourself and be honest with those around you about your much-needed space.



Oct. 24 - Nov. 22

Keep your eye on the proverbial ball. Distractions from all around you will get in your way.



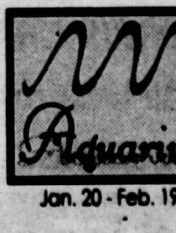
Nov. 23 - Dec. 21

You yearn to go somewhere warm and sunny. Spring break will be here soon and a change of scenery is in order to keep you sane.



Dec. 22 - Jan. 19

You are thoughtful of others and have a wonderful heart. You have a plan for your future and you will achieve your goals. You are thought of often and admired greatly, for many reasons.



Jan. 20 - Feb. 19

Sunny days and nights filled with lights and star-studded spectacles await you in about two weeks. Plan well for the slots will most surely take quite a few quarters from your pockets.



Wednesday, March 5, 2003

www.mergemedia.org

The Lumberjack

## WEDNESDAY

5

## DIM SIM-CHINESE

Tea House specialities including barbeque pork w/plum sauce and more, 6-9 p.m. in NHE 113.

## USING YOUR CENTER

Program for improving flexibility, balance and coordination in the Goodwin Forum 7-8 p.m.

## THURSDAY

6

## ADOPTION ALLIANCE

Birthmother support group, 7 p.m. at 2405 Baldwin, Arcata. Call 441-1446 for FREE registration.

## HARVEST

A play by Manjula Padmanabhan in Gist Theatre, \$3.50/general, FREE/HSU students. Call 826-3929. Also plays Friday and Saturday.

## FRIDAY

7

## DIVERSITY CONFERENCE

Pachuco Moon, a visual exploration of the cycle of violence in a patriarchal dominated society at 6 p.m. in the Kate Buchanan Room.

## ORION STRING QUARTET

Performs at 8 p.m. in the Van Duzer Theatre. \$25/general, \$20/children and seniors, \$12/students.

## MORRIS GRAVES

Slide lecture/presentation by Sonya Fe from 7-8:30 p.m. FREE.

## SATURDAY

8

## FOR THE LOVE OF FLUTE AND STRINGS

Evening of chamber music at 8 p.m. in the Fulkerson Recital Hall. \$8/general, \$3/students and seniors.

## ROUGH SCIENCE

Field geology earthquakes and tsunamis 10-5 p.m. \$12/adults, \$10/members and students at the Natural History Museum. Call 826-4479 to register.

## WRITERS BY THE SEA

Authors group will give readings from their work. \$5/adults, \$3/students & seniors at 7:30 p.m. in Morris Graves Museum.

## SUNDAY

9

## COLUMBINE: THE UNTOLD STORY

Darrell Scott, father of Columbine school shooting victim, will speak about hope that has come out of his tragedy, 7-8:30 p.m. in Van Duzer Theatre.

## THE PEOPLE VS. LARRY FLYNT

The movie will play at 10 p.m. on the bottom floor of the Jolly Giant Commons.

## MONDAY

10

## COMPOSER HUGO WOLF

A concert of songs and readings celebrating his life at 8 p.m. in the Fulkerson Recital Hall. \$8/general, \$3/students and seniors.

## THE HAROLD

Improv class in the Agate Room, Jolly Giant Commons, from 7-10 p.m.

## PHYSICAL YOGA

Learn a system of breathwork and postures in the Kate Buchanan Room, 5:30-7:30 p.m.

## TUESDAY

11

## TAI CHI/CHI GONG

Learn energy aspects of both in the Goodwin Forum, 9-10:30 a.m. FREE.

## BEGINNING POI

Versatile art for those with little to no experience in the Kate Buchanan Room, 6-8:30 p.m. Please pre-register.

## CLUBS:

## WEDNESDAY:

## Peace Corps

Life in Nepal, 6-7:30 p.m. FH 232.

## Natural Resources

Meetings in NR building 222 at 5 p.m.

## THURSDAY:

## Womens Center

Take Back the Night meetings 5 p.m. MultiCultural Conference Room.

## VOX-Voices

for Planned Parenthood Meets at 5 p.m. in Karshner Lounge.

## Chess Club

Meetings 5-8 p.m. NHE 115.

## SATURDAY:

## Conservation

## Unlimited

Beast Feast, 5 p.m. at Bayside Grange. \$15/adults, \$10/students.

## Got An Event?

E-mail listings to Jaime Crippen at thejack@humboldt.edu or send them to The Lumberjack office at:

Nelson Hall East #6  
Humboldt State University  
Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.



# CLASSIFIEDS

Wednesday, March 5, 2003

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The Lumberjack

www.mergemedia.org

## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company.

The Lumberjack is not responsible for the validity of any offers advertised.

## FOR RENT

**ARCATA TOWNHOMES** Walking distance to HSU. Applications are now being taken for one-, two- and three-bedroom townhomes that will be coming available June 1, 2003. Range, refrigerator, micro and dishwashers. Garages and two full baths with all two- and three-bedroom units. Coin-operated laundry on site. Some off-street parking. References, deposit and one-year lease required. For more information or an application, call 822-4326.

## WANTED

**WOULD SOMEBODY** please get rid of the dead plant sitting outside The Depot entry from the UC bldg? It's really ugly. Thanks.

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10 a.m. to 6 p.m. Cash or trade credit — your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

**TOFUAVENGER38** Resolution 1138: The stated business, Los Bagels, has neglected to comply with the demands for toaster installation. The Avenger Council sees this as a material breach. Therefore, the sign is destined for spontaneous combustion at our discretion.

**WHO KNOWS THE TOFU AVENGER?**

## HELP WANTED

**BARTENDER TRAINEES** needed. \$250 a day potential. Local positions. 1-800-293-3985 ext. 263.

**SUMMER CAMP JOBS** in the Santa Cruz Mtns! Counselors and Specialists for Resident girls camps. Lifeguards, food service and maintenance staff needed. June-Aug. salary + bnfts. 408-287-4170 x220 or www.girlscoutsofsc.org/camp.

**LOCAL SUMMER JOB!** Center Activities is seeking energetic camp counselors to work the Summer Youth Aquatics Camp. Camp openings include instructors in laser sailing, windsurfing, kayaking, whitewater rafting, surfing and wakeboarding. If you enjoy working with youth and being outdoors, why not spend a summer teaching them what you already love to do? Contact us for more information and application materials at 826-6013 or stop by our Outdoor Center (located in the South Lounge beneath the HSU Bookstore).

**NOW HIRING! RCAA** Straight Up Americorps is accepting applications for service term beginning Aug. 18, 2003. receive living allowance plus educational award. For more information, call 269-2024. Reference PO# 057874.

## SERVICES

**SEA BREEZE CLEANING** Co. Residential • Rentals • Offices • Insured • Bonded • 25 yrs exp. Call Nancy for details. C. 845-6303 Office 825-6928.

## THRILLS

**LINGERIE AND FINE** Erotica! Hot stuff that's cool! Online catalog! <http://ishtarstemple.tripod.com>.

## ANNOUNCEMENT

**FERNDALE REPERTORY** Theatre presents "One Flew Over the Cuckoo's Nest" from the novel by Ken Kesey. Directed by Daniel L. Lawrence. The theater's production runs April 17 - May 10.

**LEVEL 1 HEALING TOUCH** — Massage intensive. March 15 and 16 in Arcata. Learn a full length routine, basic anatomy and more. Taught by Danesha Dawn, LMT. Call 1-888-726-0187 voice mail for info.

**BOOK NOW FOR** Graduation — The Ship's Inn Bed and Breakfast in Eureka. Three rooms. (family rates available.) 443-7583 or the Innkeeper direct line 599-8270.

## PERSONALS

All ads of a personal nature must be placed at The Lumberjack's advertising office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

## THE LUMBERJACK



Behind, Beside and In Front of the Redwood Curtain

## SUBSCRIPTION REQUESTS

PLEASE SEND ALL REQUESTS TO:

The Lumberjack  
Nelson Hall East 6  
Humboldt State University  
Arcata, CA 95521

Rates: \$15/yr or \$7.50/semester

Ad office: (707) 826-3259

Fax: (707) 826-5921

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Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundrasier.com](http://www.campusfundrasier.com)

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# ANSWER THE CALL...

## IT'S ELECTIONS!

Candidates: Elections packets available March 10th in AS office.

**POW!**

Voters: Elections will be held online Tuesday-Thursday April 22-24th.

**BIFF!**

Online elections April 22-24th!

**ZAM!**

Elections packets available March 10th!

For more info stop by the AS office or call 826 4221



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