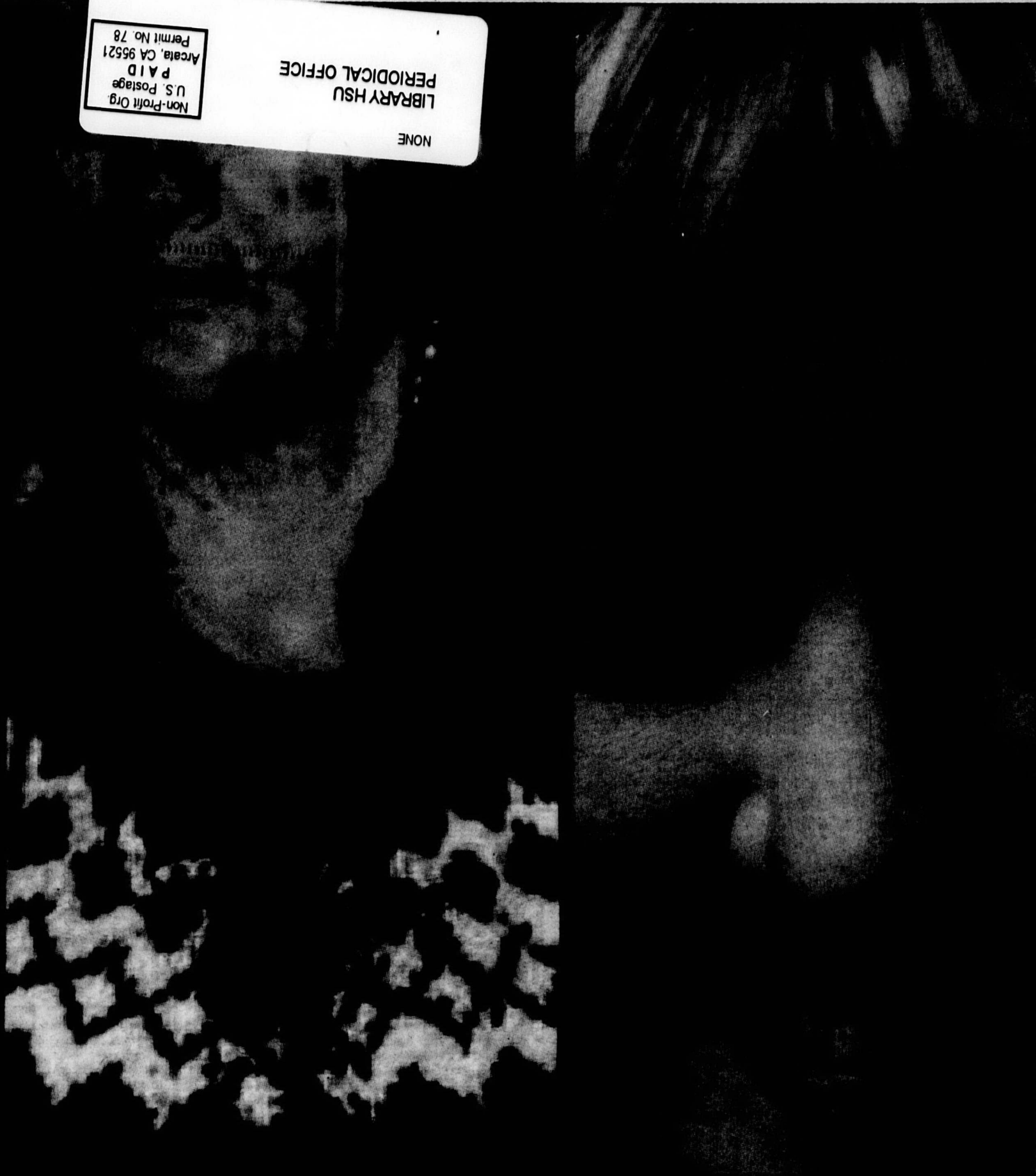
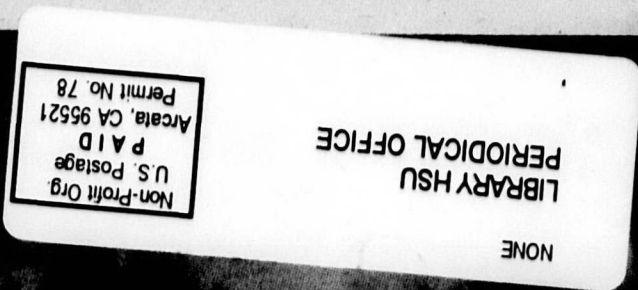


the **lumber** **JACK** **FREE**

Humboldt State University
Arcata, Calif. Vol. 83 No. 19
Wednesday, February 26, 2003



VICTORY VIOLENCE VAGINAS

over

against

rep. Mike Thompson

mt. Lions in Humboldt

vagina monologues

HSU softball field opens

The Lumberjack

www.mergamedia.org

Ending violence against women with a V

V-day, a month-long series of events ends with the "Vagina Monologues"

by Kira Rubenthaler

LUMBERJACK STAFF

A series of events that took place at HSU and in Arcata was part of V-day, an international movement to raise awareness of violence toward women.

Abby Hudson-Crim, co-coordinator for local V-day events, said the V stands for several things.

"It mainly stands for victory over violence," said Hudson-Crim, "especially violence against vaginas. And of course it also stands for Valentine's Day."

"The reason V-day is on Valentine's Day is to bring about awareness," said Heather LoBue, co-coordinator for V-day. "Violence happens every day to women. V-day is kind of a contrast to chocolate and flowers."

LoBue said although V-day was officially Feb. 14, events were held throughout the month at more than 600 colleges nationwide.

According to vday.org, last year V-day events took place in 35 countries. This year events were expected in over 1,000 locations worldwide.

V-day was started by Eve

Ensler, author of "The Vagina Monologues," a play based on more than 200 interviews with a diverse selection of women from around the world.

Ensler wrote her play in 1996, and as she performed it across the globe, she heard numerous stories of violence toward women. In 1998, she and a group of women got together in New York to form V-day.

There are two parts to the movement, according to vday.org: to raise money for anti-violence organizations and to educate the public about violence toward women.

LoBue said performances of "The Vagina Monologues" are the main source of fund-raising at HSU.

Through the V-day College Campaign, universities can apply for the rights to perform "The Vagina Monologues," which are free as long as the profits are donated to a non-

profit organization.

LoBue said the money from last weekend's performances of the "The Vagina Monologues" will go to the North Coast Rape Crisis Team, the HSU Women's Center, Humboldt Women for Shelter and Six Rivers Planned Parenthood.

Money will also be given to a Native American Women's association, but the group has not been selected yet.

"It mainly stands for victory over violence, especially violence against vaginas. And of course it also stands for Valentine's Day."

Abby Hudson-Crim

V-DAY COORDINATOR

also be performed in Redway, and the profits from that show will be donated to Wishbone, a local women's shelter.

"We have all these events raising awareness in the community," said Hudson-Crim. "They build up to 'The Vagina Monologues,' which is the climax of V-day."

The California Association of Midwives discussed "Birth Is a Feminist Issue" on Feb. 12 in Founders Hall.



PHOTO BY NOLAN O'BRIEN

Two of the 41 female performers grace the stage of HSU's John Van Duzer Theatre. Five men performed as well.

"There was a lot of good information they put out there," said Hudson-Crim. "It was an excellent workshop. There were about 40 people there."

Hudson-Crim said the workshop addressed myths about birth, the history of midwifery and the differences between midwife care and medical care.

Sharona Thompson and Frederica Aalto discussed the experiences of Islamic women in different countries in a Feb. 13 workshop titled "International Perspectives on Women's Issues."

Aalto recently spent two

months in Iran and Afghanistan, where the primary cause of death for women is complications from childbirth.

Thompson, who spent two years in Senegal, Africa as a Peace Corps volunteer, focused on female circumcision.

Events in Arcata included a poetry slam at Redwood Yogurt on Feb. 8 and a teen Valentine's dance was held at the Arcata Dance Center last Friday.

"Any money that we raise from these events will go to the organizations after our

see V-day, next page

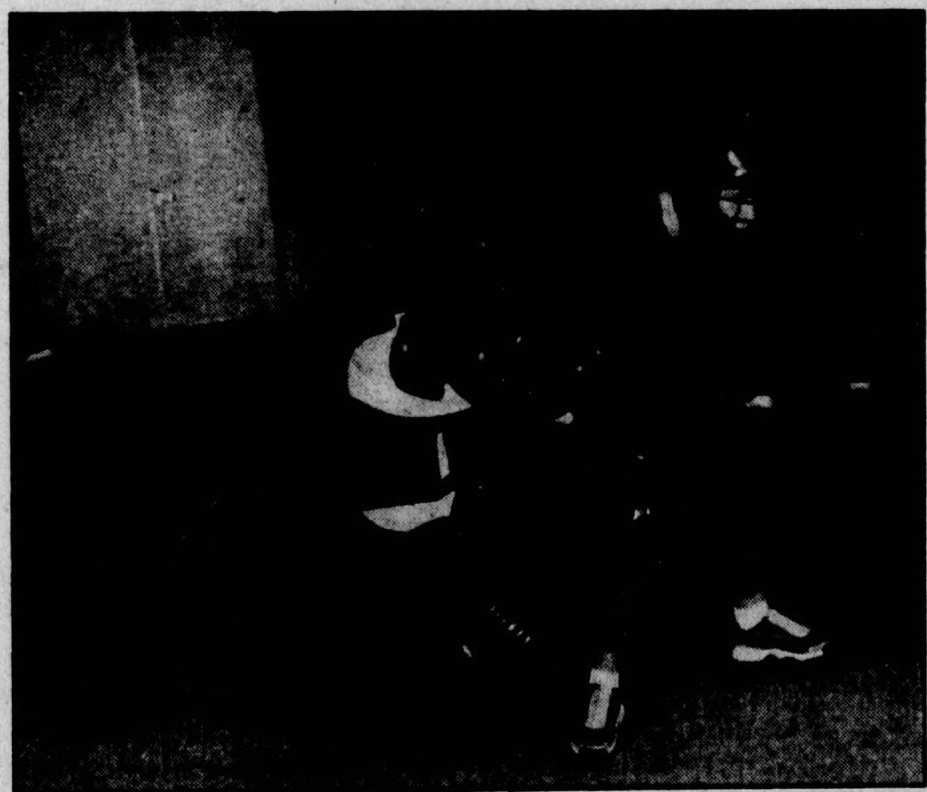


PHOTO COURTESY OF ALELI LAWSON

Center Activities coordinator Tricia Gill is taken down during the dynamic simulation portion of the RAD program in the Kate Buchanan Room on Jan. 12.

UPD offers tips for women to stay safe

In light of a recent on-campus assault on a student, UPD urges women to take steps to protect themselves

by Hazel Lodevico

CAMPUS EDITOR

While pink fliers are still posted around campus of Wednesday's assault on a female student, UPD hopes women will take every precaution to avoid the risk of being attacked.

UPD posted fliers alerting the campus community of an attack on a female student on Wednesday occurring at approximately 7:30 p.m. The woman was walking in the area of Siemens Hall near the Library when she reported an

unknown male who jumped out from the bushes and grabbed her. The woman was able to free herself and flee uninjured. However, a suspect has not been caught and a limited description of the suspect — a male in his 30s in raggedy clothes — is all UPD has of the suspect.

Even with the suspect still at large, UPD said they still encounter women walking alone on campus — prime targets for an assault, said officer Robert Schmeltzer.

"Sometimes I'll see a young woman walking across

campus in the middle of the night, with her headphones on, totally unaware of what's going on," Schmeltzer said. "I'll tap them on the shoulder and she'll jump back, totally surprised to see me ... Women just need to be more aware of their surroundings and of any potential risk."

Another incident was reported by a woman who told UPD another suspicious male followed her to her car Thursday night.

Although UPD would not

see Safety, next page

**UNIVERSITY MANAGEMENT LETTER 03-01
HUMBOLDT STATE UNIVERSITY NONDISCRIMINATION POLICY
February, 2003
(Supersedes University Management Letter 00-03)**

Humboldt State University is committed to maintaining an environment free from unlawful discrimination. To fulfill this commitment, the University will work to prevent unlawful discrimination from occurring and will ensure that University policies prohibiting discrimination are fully enforced.

The University affirms and protects the rights of students and employees to seek and obtain the services of the University without discrimination. No employee or student shall on the basis of race, color, gender, religion, age, sexual orientation, marital status, pregnancy, disability, veteran status or national or ethnic origin be excluded from participation in, be denied the benefits of or be otherwise subjected to unlawful discrimination, including discriminatory harassment, under any program of the University.

Employees and students who cause these rights to be violated may be subject to discipline. This policy should not be interpreted as superseding or interfering with collective bargaining agreements or other California State University policies and procedures currently in effect. If discipline of an employee is sought as a remedy under this policy, the procedural rights under applicable collective bargaining agreements and system-wide procedures will continue to apply. However, those rights may not supersede or interfere with the requirements of state and federal law.

[Procedures for processing complaints of unlawful discrimination are available in the Office of Diversity and Compliance Services, Siemens Hall Room 220 and can be found on the web at www.humboldt.edu/~hsuhr/nondis.pdf For further assistance please contact the Office of Diversity and Compliance Services at 707-826-4501.]

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If you're between the ages of 17 to 25, we invite you to Intersection—our college group—every Sunday night @ 6:30 p.m. We are located @ 1032 Bay St., Eureka Ca, (off Myrtle Ave.) at Faith Center Church. Please call 442-1784 for more information. Sponsored by Faith Center 4square church.

V-day: A world without violence

• Continued from previous page

costs have been paid," LoBue said. According to vday.org, as v-day spreads, it will bring us closer to v-world, a world with no violence. The Web site lists freedoms that women will be granted when v-world arrives, such as voting in Kuwait, driving cars in Saudi Arabia, and keeping their clitorises in Africa and Asia.

The last performance of "The Vagina Monologues"

Safety: RAD classes offered

• Continued from previous page

release any more details of the incident, officer Schmeltzer said they were able to get a better description of the suspect.

Although UPD has heightened its patrolling around campus, UPD urges women to take every precaution to protect themselves when walking around campus, including being familiar with the red-button emergency telephones located throughout campus, walking in groups and staying in well-lit and well-traveled areas.

One other key item is to immediately report any criminal or suspicious activities observed on campus, said officer Rodney Dickerson.

"One of the main problems we have, such as the incident on Wednesday, is that the incidents are not reported right away and we have no chance to catch the suspect," Dickerson said.

One other option women can use to better defend themselves are HSU's Rape Aggression Defense classes.

will be held on March 1 at 8 p.m. at the Mateel Community Center in Redway. Tickets are \$22 general admission and \$15 for students and can be bought at the HSU bookstore, The Metro and the Works.

For more information about V-day, people can call the V-day hotline at 442-3035, extension 283, or they can go to www.humboldt.edu/~vday or www.vday.org.

RAD classes are focused on teaching women the defensive concepts and techniques against various types of assault.

"The main thing about RAD is risk reduction, awareness, recognition and avoidance," UPD chief assistant and RAD coordinator Aleli Lwson said. "In these classes we talk about all sorts of different situations, all forms of abuse and how to avoid those situations."

The classes are 12-hour programs, which includes a lecture and a hands-on demonstration on defense techniques and scenarios.

"Safety is a personal choice each woman chooses to make, because you can't rely on somebody else for your own personal safety," Lawson said.

Two RAD classes will be offered on March 29 and 30 from 10 a.m. to 5 p.m. in the Green and Gold Room in Founder's Hall. Classes are \$15 for students and \$20 general admission. For more information, call 826-3456.

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HSU student shares his experiences working in Israel: Humanitarian aid in the midst of war

by James Egan

LUMBERJACK STAFF

HSU geography and liberal studies education senior Robert Galambos performed three weeks of constant humanitarian work in Israel over winter break.

Galambos worked for three weeks, from Dec. 29 to Jan. 19, with nonprofit organization Livnot U'Lehibanot, known as Livnot for short, to do humanitarian work. Galambos stayed in the cities of Jerusalem and Sfat.

"It was just pure work from the time I got there. I arrived at 3 a.m., and by 6 a.m. I was painting a house," said Galambos.

Galambos performed a variety of humanitarian tasks — including packaging food and supplies for poor families, teaching Ethiopian immigrants, renovating damaged houses and visiting with bedridden suicide bombing victims.

"There is a lot of tension, frustration, and pain in Jerusalem because of the suicide bombings," stated Galambos. "They usually strike in buses because there is a high concentration of people in a small area, and there is no way to escape. When I first arrived I told myself that I wouldn't set foot on a bus, but I ended up riding the busses everywhere. I ended up avoiding a bus bombing by four or five hours."

Galambos said one of the most memorable parts of his trip was meeting 23-year-old Sharoni. Sharoni was injured in a bus stop suicide bombing over a year ago, which put him in a seven-month coma. He suffers from mental disabilities and is bedridden in a Jerusalem hospital.

"Sharoni is a very strong person. It is amazing what he has been through. He is missing a huge portion of his lower back, but he remains strong," Galambos said.

Sharoni's best friend, also named Sharoni, who was also

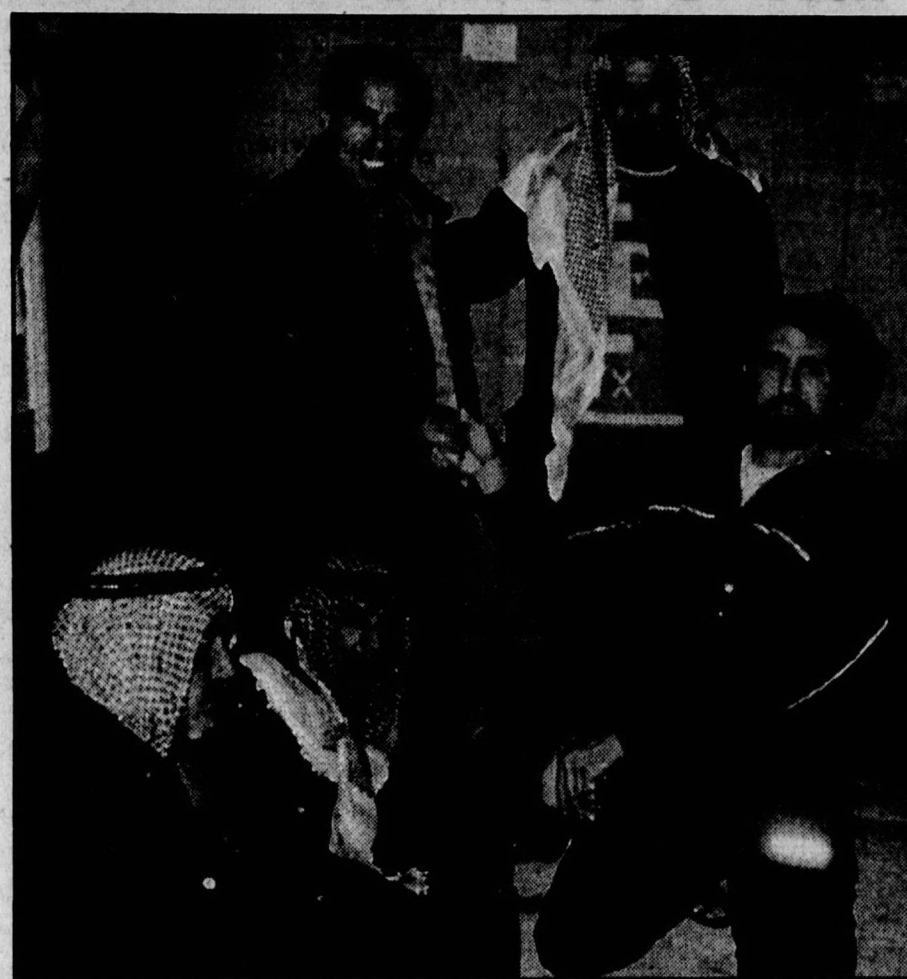


PHOTO COURTESY OF ROBERT GALAMBOS

Robert Galambos (far right) meets with members of the Bedouin tribe in Israel.

injured in the bombing, ended up with 310 nails embedded in his body. He is bedridden in the same hospital, and 204 of the nails have been removed.

Galambos taught geography and English to Ethiopian immigrant children at the Absorption Center, a Jerusalem facility that helps Ethiopian immigrants become adjusted to Western civilization.

"The Ethiopian children are very willing to learn," said Galambos. "The class was intended for just the younger kids, but pretty soon more and more older kids poured into the classroom."

Robert Galambos

SENIOR,

LIBERAL STUDIES EDUCATION

Jerusalem is considered by Jews around the world to be their biblical homeland, and is commonly referred to as "Zion" among Jews.

"Jerusalem is a place where Jews from all around the world can come to study their religion and be themselves," said Galambos.

Galambos prayed with 2,000 Jews for three hours in the rain in front Jerusalem's Wailing Wall, where millions

of Jews come to pray and slip written prayers into every year. The wall got its name from the emotional outbursts that Jews frequently display when visiting the wall.

"Everything in Israel has great history, everything goes back a thousand years, it's really amazing," said Galambos.

Galambos refers to his humanitarian work in Israel as his mitzvah, which means "a good deed" in Hebrew.

"A big reason for my work in Israel is that both of my parents are Holocaust survivors and two of my grandfathers were killed in the Holocaust. I feel like I have a connection with people who have suffered and struggled," said Galambos. "And basically, I just wanted to go out and help."

Galambos had traveled to Israel once previously, and said he will go again.

"It was a great experience, it made me feel like a stronger person. After returning, I feel like nothing scares me, not that anything ever did," said Galambos.

"It was a great experience, it has turned me into a stronger person," said Galambos of his trip.

Since returning, Galambos has done KRFH radio interviews and given several power point presentations and workshops on his trip.

It is the mark of an educated mind to be able to entertain a thought without accepting it.
- Aristotle

Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught.
- Oscar Wilde

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Awards will be announced as soon as possible after closing date.

The Alumni Association scholarship is paid for by Association members through dues and donations.

APPLICATION DEADLINE IS FEBRUARY 28, 2003

CSU enters into new Microsoft deal

New Microsoft products will be made available

by Cameron Langford

LUMBERJACK STAFF

The CSU system and Microsoft have entered into a two-year agreement, which will provide students with the opportunity to purchase new computer programs at a highly reduced price.

The new programs — Microsoft Office XP Pro and Microsoft Windows XP Pro — can be purchased for installation on a student's personal computer and will be available in the HSU Bookstore very soon, said Linda Thompson, HSU computer department manager.

Jon Greene, manager of the Bookstore, said the new contract with Microsoft is a great service to students.

"If you were to go down to Staples and buy the program, it would be something like \$500. If you buy it at the Bookstore with academic pricing, it will cost \$230," Greene said.

Although academic pricing presents a highly-reduced rate for the software and will be available for College of the Redwoods' students, the price will be even lower for HSU students, Thompson said.

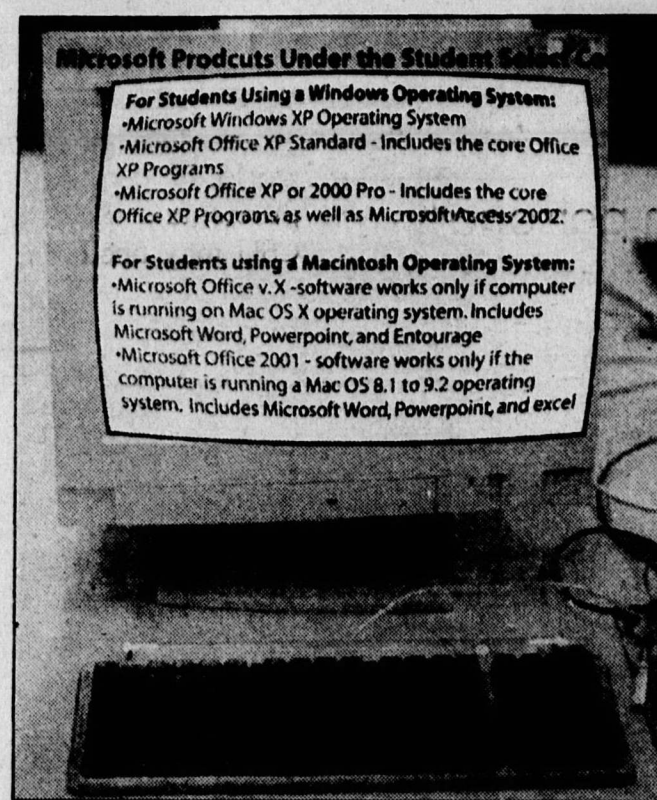
"HSU students get to buy (the new software) for \$80 because this is a volume license agreement, so it's even lower than academic pricing," Thompson said.

The new licensing agreement is a contract between the CSU system and Microsoft so all 18 schools in the system are eligible to sell the lower-priced software at their bookstores, Thompson said.

Thompson said the Bookstore is the spot that the new software will be distributed from.

Microsoft signed the new deal with the CSU system in January, after its former four-year contract with the system expired on Dec. 31, 2002.

Under the former contract, students were allowed to borrow Microsoft Office and Win-



A variety of Microsoft products can be purchased under a contract between the CSU system and Microsoft.

GRAPHIC BY CARLA ESPARZA

dows installation CDs as many times as they needed by paying the Bookstore a one-time fee and deposit equal to \$30.

So if a student's computer crashed and they needed to borrow the CD again to reinstall the program they could do this at no extra charge, Thompson said.

The old agreement allowed students to keep installing the program on the condition that it would be used on only one computer, Thompson said.

Environmental science senior Elise Trent said she was told by Bookstore employees that she could no longer borrow the installation CDs for use on her computer.

However, Thompson said that Trent was only denied use of the CDs because she bought a new computer and the former contract gave students the right to install the programs on just one, "original" computer.

Although students who borrow the old CDs can't install the programs on more than one computer, Thompson said if students rented before the former agreement ended and are experiencing technical problems, "then they can come back to us and we'll see what we can do for them."

The old installation CDs are only available to students who rented them before the new contract was signed, otherwise students will have to come in and purchase the new, updated version of the CD, Thompson said.

She said the old CDs are very worn and if they're broken then Microsoft won't replace them. So students who rented before the new agreement can still re-borrow the CDs, as long as they work.

Thompson said she believes that the new Microsoft Office and Windows CDs can only be installed twice so if a student needs to load the program more than twice then they may have to buy another one.

While this seems like a harsh stipulation of the new contract, Thompson said the chances of someone's computer crashing hard enough to lose the program completely are very slim.

With the new agreement, students must come to the Bookstore and sign a licensing contract — called the Student Select Contract — at the time they purchase the Microsoft Office CD.

According to the CSU Web site, the agreement "is a Microsoft contract that enables students to purchase a license to use specified Microsoft products at a discounted price."

Thompson said the programs include Microsoft Word, Excel, Access and Powerpoint. She said the software gives students the capability of using the same word processing, spreadsheet and database programs at home that are available on campus.

One of the reasons the CSU signed on with Microsoft in the first place was to offer students the chance to purchase the same programs used on school computers at a reduced

see Microsoft, next page

www.mergemedia.org

Microsoft: Software at a discount

• Continued from previous page

rate, Thompson said.

"The CSU administrators wanted to make sure students were compatible at home with what's on campus," Thompson said. "It also makes technical support easier, because people know how to use the programs."

Under the new contract, telephone support is not available to students who purchase the CD. However, Greene said the Help Desk on campus does provide support for Microsoft products, and it would probably be easier than trying to explain your problems over the phone.

Greene said he thinks a two-year contract is more realistic than the old four-year agreement because software can evolve so quickly in the world of computers, and the CSU may need to adapt to new programs.

"I thought the old contract was pretty long because in computer land, four years is like a lifetime," Greene said.

Despite the requirements that students must buy the new Microsoft software, Greene said it provides a great benefit to students because of the relatively miniscule price.

"I'm personally taken aback that more students haven't taken advantage of it," he said.

"I'm personally taken aback that more students haven't taken advantage of it."

Jon Greene

BOOKSTORE MANAGER



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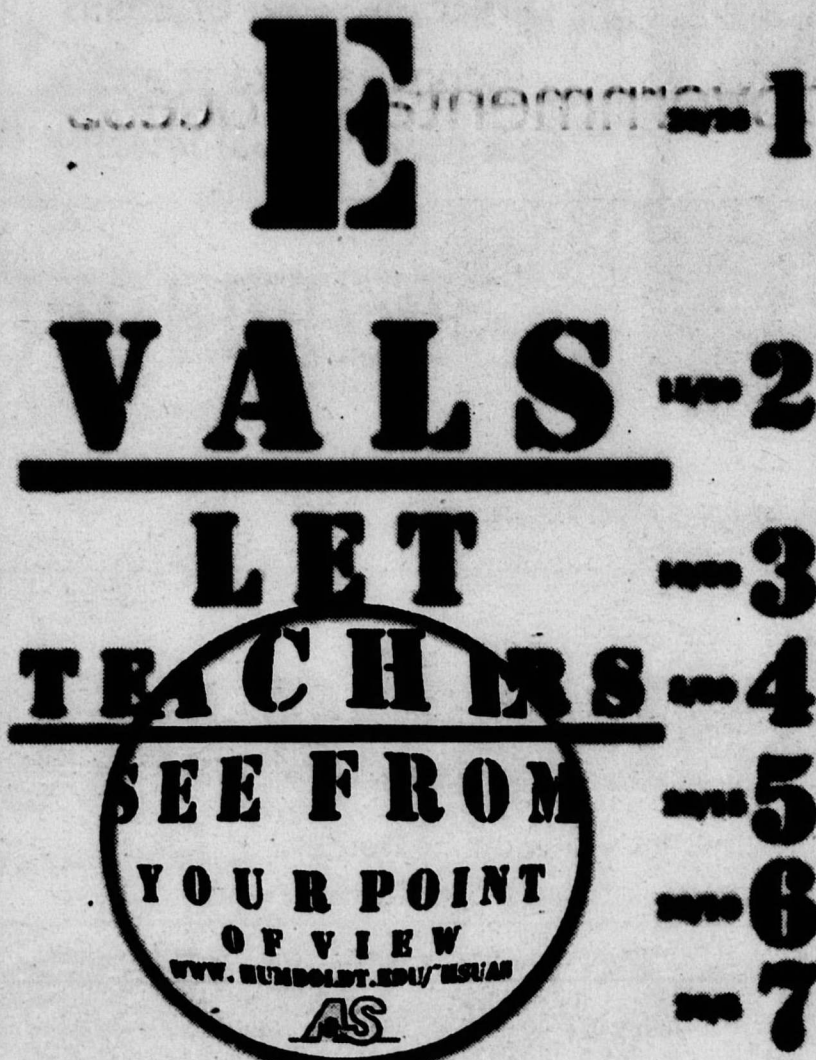
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Sunday 2/23

2:29 a.m. Officers contacted a group of six people inside of the Mushroom Tree. The subjects were advised to leave the area.

8:35 a.m. Officers responded to a report of a transient-type person using the shower in a Forestry Building men's restroom. The subject, Jeffery Bruce Pence, was contacted and arrested for possession of stolen property and for presenting false identification to a police officer.

Saturday 2/22

1:38 a.m. UPD received a report of attempted suicide. The subject was transported to the Mad River Community Hospital. Their condition was not stated.

6:58 a.m. A subject was reported was seen walking into poles and staggering on Rossow and Harpst streets. The subject, Nathaniel Ray Bowe, was arrested on the corner of 13th and A streets and transported to the Humboldt County Corrections Facility.

12:05 p.m. UPD received a report of a window removed from the back door of House 38.

2:07 p.m. UPD received a report of a strong odor of marijuana in a residence hall. An officer responded but the odor had dissipated upon arrival.

Friday 2/21

1:34 p.m. UPD received a report of a newspaper burning on Library's main entrance mat.

2:14 p.m. Three subjects were cited for possessing less than one ounce of marijuana. The UPD activities log did not specify how many, or if any bongs were confiscated.

4:18 p.m. UPD booted and removed a vehicle for excessive parking violations.

6:04 p.m. A restricted subject was reported possibly seen but unable to be located.

6:45 p.m. A second subject was seen trespassing in the same area but was also unable to be located.

Thursday 2/20

9:39 a.m. A report was taken of a bicycle chained to a parking meter. The bike was gone upon the officer's arrival.

1:18 p.m. A hole was reported found in a classroom window. The hole's cause, unknown.

5:45 p.m. A suspicious person was reported on campus. Officers responded but were unable to locate the subject.

8:05 p.m. Three subjects were cited for possessing less than one ounce of marijuana. The UPD activities log did not specify how many, or if any bongs were confiscated.

Wednesday 2/19

5:06 p.m. Officers responded to a report of drug activity. Officers responded but were unable to detect an odor or



identify a source.

8:26 p.m. Three subjects were cited for possessing less than one ounce of marijuana and for possessing alcohol on campus. The UPD activities log did not specify how many, or if any bongs were confiscated.

Tuesday 2/18

12:02 a.m. A report was taken of two subjects engaged in a physical altercation. Officers responded, but the subjects were separated upon arrival.

10:40 p.m. UPD received a report of two people intoxicated at the pedestrian underpass. Officers checked the area but were unable to locate the subjects.

Monday 2/17

9:11 a.m. An officer found a camp set up in the Redwood Bowl press boxes.

11:00 a.m. UPD received a report of anti-freeze leaking from a vehicle. Officers and Environmental Health and Safety personnel responded. The registered owner was contacted and advised not to bring the vehicle back until it is repaired.

8:22 p.m. A search warrant was served in Sunset Hall resulting in the arrest of Nikolai Marcos for furnishing a house for drug activity. The UPD activities log did not specify how many, or if any bongs were confiscated.

10:20 p.m. UPD took a report of a subject possessing less than one ounce of marijuana. The UPD activities log did not specify how many, or if any bongs were confiscated.



Bongs confiscated from residence halls...

this semester: 0
Bong Tally

-compiled by Nolan O'Brien

The Lumberjack

www.mergemedia.org

Thompson searching for alternatives

Congressman hoping to effect change on "governmental process"

Bob Todd

LUMBERJACK STAFF

Mike Thompson for the 1st Congressional District of Northern California sees a growing national debt and inflating fiscal deficit in the future if the budget submitted by the Bush administration is adopted.

"The most disturbing aspect is there is nothing in this budget for the war," said Thompson, who would support funding a war to disarm Iraq if the United Nations passed a resolution in favor of international action. National Security, the budget crisis and the war with Iraq are the top three issues of concern for the congressman. Recently appointed to the House Budget Committee, Thompson got a first hand look into the national deficit and debt making machinery of the Department of the Treasury and the Office of Management and the Budget.

During two hearings about increased national debt and going from a budget surplus to a budget deficit of more than \$300 billion annually, the committee questioned the agencies about the mounting national debt and the policies that might be affecting it. Thompson chaired the California State Budget Committee before being elected to Congress in 1998, and was the first Vietnam veteran to serve in the State Senate.

Some of several influential committees the Congressman sits on are the House Transportation and Infrastructure and Agriculture committees. He is also a member of the Congressional Wine Caucus, the New Democratic Coalition, and the Blue Dog Coalition.

The Blue Dog Coalition is politically moderate

and a fiscally conservative group of Democrats who try to build consensus between the extremes within and without their party. They also submit budget recommendations based on those principles aimed at reducing national spending to achieve a balanced budget. They also have an "Energy Solutions for the 21st Century" plan that calls for diversifying the nation's energy resources, funding research, development and efficiency programs to save power.

The plan also calls for retrofitting coal powered electrical generating plants to utilize the estimated 250 years of coal reserves still available. They support ideas from hydrogen fuel cell engines to hybrid cars that are powered by both gas and electricity. solar, geothermal, and nuclear options are all considered.

Ed Matovic, press secretary for Thompson, calls the Blue Dog Coalition "Deficit Busters" and "the true meaning of the word conservative."

Reiterating the Congressman's assertion, he also stated that the invasion of Iraq is not factored into the budget proposed by Bush.

Thompson is described as a moderate bi-partisan coalition builder sponsoring and co-sponsoring bills on a wide variety of subjects — including welfare reform and the disclosure of classified information about aerial chemical spray tests conducted on U.S. soldiers.

His Web site offers several services to his constituents, including accepting complaints about federal agencies and questions about veterans affairs, health care and student aid. The Congressman has four offices in the district that span from the North Coast at Eureka down to Fort Bragg, Napa, Woodland and the east side of Sacramento.

"The charge will be not to spend money we don't have," said Matovic. "The president wants to rack up a credit card debt for future generations. They're going to use the money out of the Social Security Trust Fund." Looming reductions in health care, veterans benefits, education,

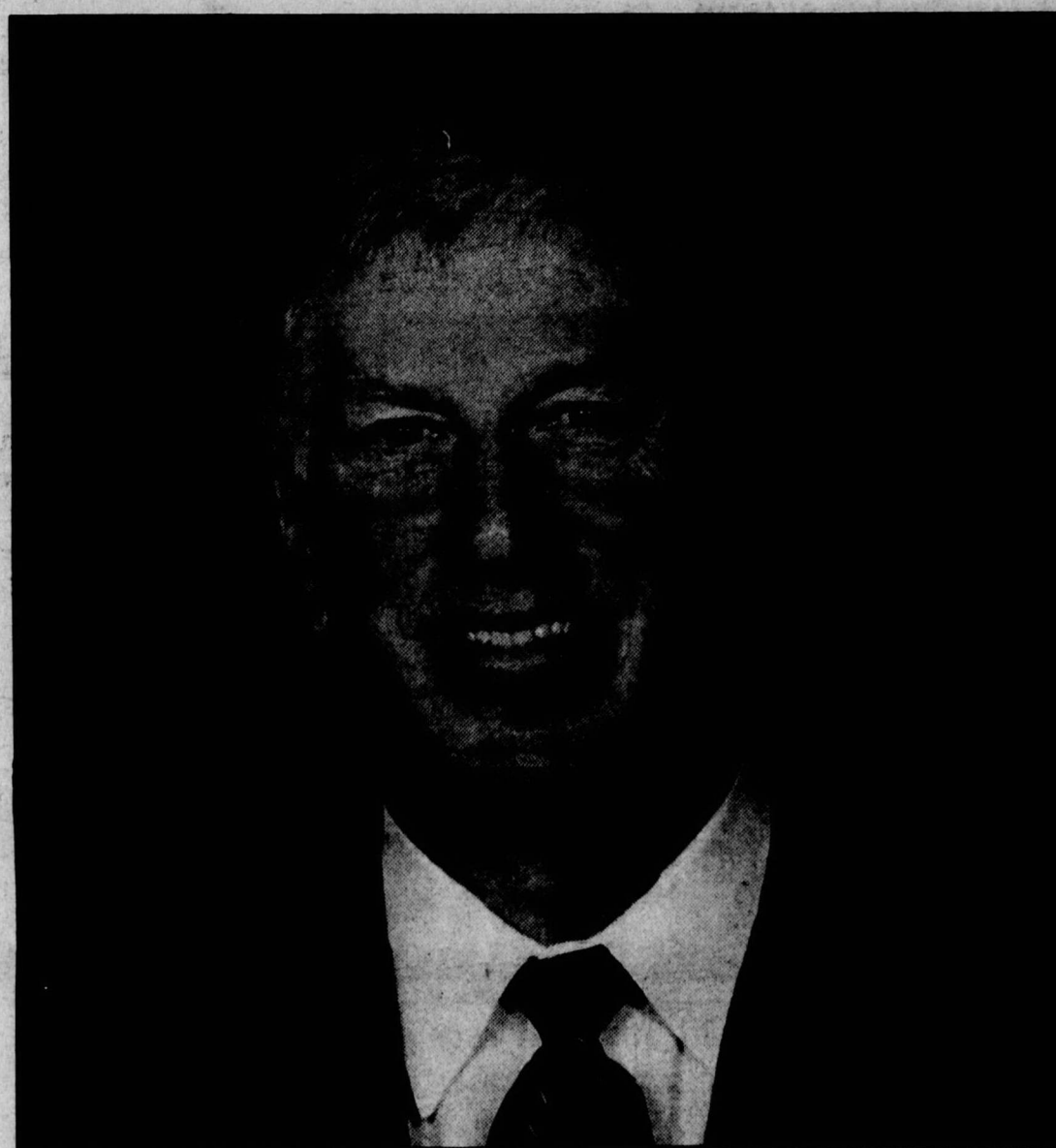


PHOTO COURTESY OF MIKE THOMPSON

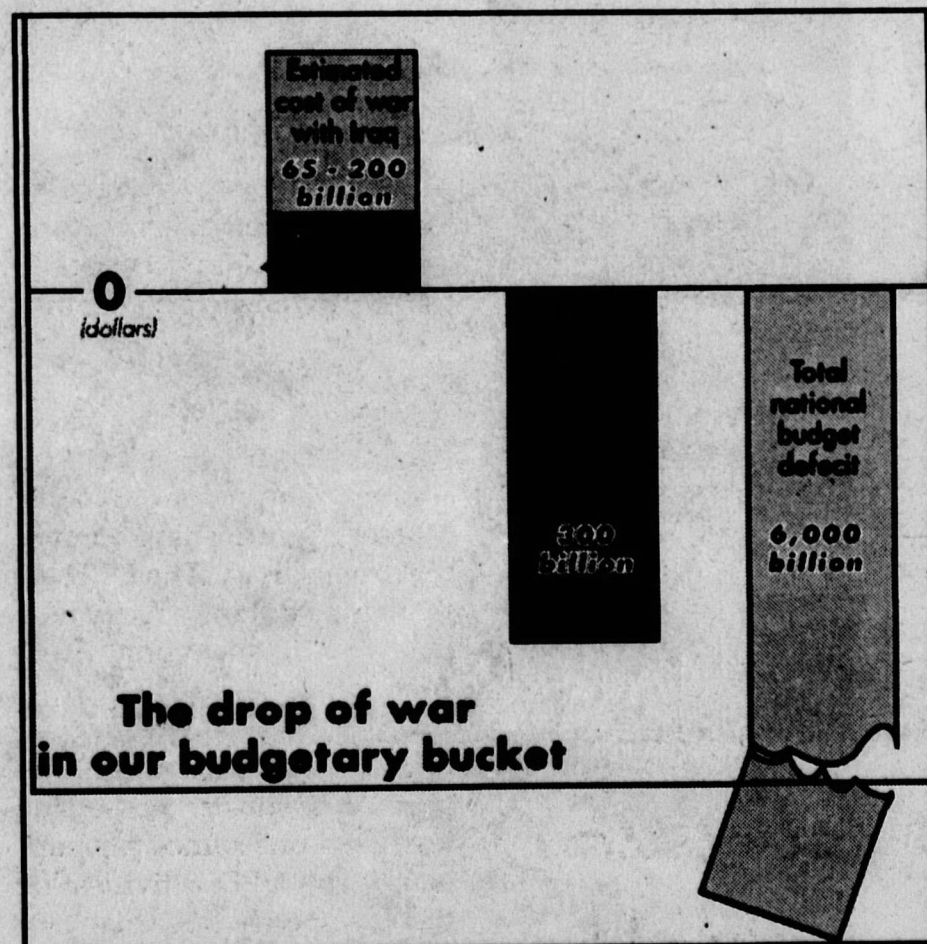
Congressman Mike Thompson (D-CA) vows to implement resourceful alternatives to the current administration's budgetary process.

increased debt, need for services and improved education, and the cost for the 'war on terror', are all cited by Thompson, as reasons to change our nation's fiscal policies.

Thompson served in Vietnam and received the Purple Heart after being wounded. He says the war is estimated to cost anywhere from \$65 to \$200 billion, and that we need to focus on other things too, like political, economic, and energy issues. The length of the war, the number of allies we have, and keeping spending down should be priorities and the need to reduce the more than \$6 trillion in national debt and a \$300 billion yearly budget deficit we are presently experiencing.

Thompson said the "people" were the most important factor in the decision making process. After recently making a controversial fact-finding trip with two other congressional democrats to Iraq, Thompson suggests we work on our foreign policies, build coalitions, build alliances, and let the U.N. Security Council decide on disarming Saddam Hussein.

He is in support of exhausting all diplomatic avenues before going to war. "War should only be the last action. I will always have hope we can avoid war."



GRAPHIC BY NOLAN O'BRIEN

The graph presents the total cost of a potential conflict with Iraq as compared to annual/total deficits of the U.S.

APD to apply for grant to help prevent underage drinking

by Matt Crawford

SPECIAL PROJECTS EDITOR

The Arcata Police Department received permission from the Arcata City Council to apply for a grant from the Alcohol Beverage Control that could provide up to \$100,000 for law enforcement in Eureka and Arcata.

At Wednesday's city council meeting, Interim Lieutenant Tom Chapman said the grant would help the Eureka Police Department, APD and

UPD combat underage drinking.

Chapman said the police departments will probably request a total of \$60,000 or \$70,000.

He said the funding would be used to pay for officers to work overtime on weekend nights so they can enforce alcohol laws and ensure that businesses are complying with ABC regulations. The funding will also be used for educational programs and training, he said.

During a phone interview on Thursday, Chapman said the money from the grant would be distributed according to the needs of each police department.

"We're still doing some brainstorming," Chapman said. "Whatever the agencies want to do, we don't want to be cost prohibited."

The request to submit the grant application comes nearly seven months after APD received a \$62,732 grant from ABC in July.

The grant is in effect until July 1 and it has been used to fund several APD programs that are aimed at curbing alcohol problems in downtown Arcata Plaza.

At the city council meeting, Chapman said enforcement is increased when Arcata bars are busy, such as the beginning of the semester at HSU and St. Patrick's Day.

"We have young college students and older college students," Chapman said. "Often times younger students will be

downtown trying to get into a bar."

Chapman also listed several statistics about alcohol violations on the Plaza.

According to police records, the number of public intoxication, fighting, driving under the influence and urinating in public violations have gone down.

He said this decrease is directly related to the grant.

"We're out there and it's

see ABC, next page

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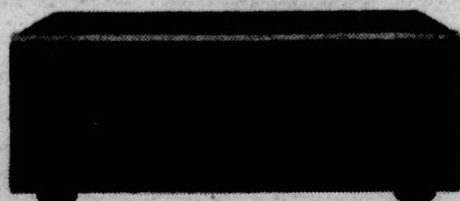
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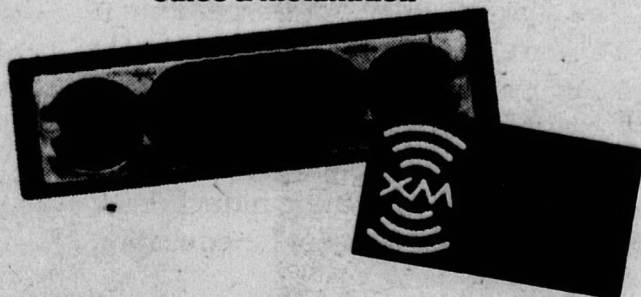
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ABC: Officials say grant has helped curb violations

• Continued from previous page

working," Chapman said.

Chapman said covert "shoulder tapping" operations have also been effective.

According to the ABC Web site, during a shoulder-tapping operation a minor decoy, under police supervision, solicits adults to buy alcohol. Anyone caught supplying the minor with alcohol is arrested.

Currently, 14 people have been arrested during shoulder-tapping operations. Only a handful of those arrested were taken to jail, Chapman said on Thursday.

Chapman said the number of minor-in-possession violations has increased in recent months.

He said this increase may be caused by police officers being more diligent. However, on Thursday Chapman said

if the application for the new grant is approved, the new grant will be less general than the grant received in 2002.

"It will be a more focused grant on trying to combat underage drinking," Chapman said.

Before the council voted to approve the application request, Councilman Dave Meserve expressed concerns about the enforcement of victimless crimes — such as open container and public intoxication violations.

"When someone is publicly intoxicated they are falling-down drunk," Chapman said. "We feel we have a duty to prevent them from being victimized," he said.

People who are publicly intoxicated have the risk of being robbed or sexually assault-

ed, Chapman said.

"We feel we are obligated to put them in a safe place," Chapman said.

On Thursday, Chapman said a safe place could include leaving an inebriated person in the custody of a friend or transporting the person to the drunk tank. He said calling a cab could also be a viable alternative.

Chapman said it is not APD policy to arrest bar patrons who are intoxicated and walking home said after the meeting.

"If they can make it home, we let them go," he said.

APD will submit the grant application to the Alcohol Beverage Committee on March 14 and, if it is approved, the grant will take effect on July 1.



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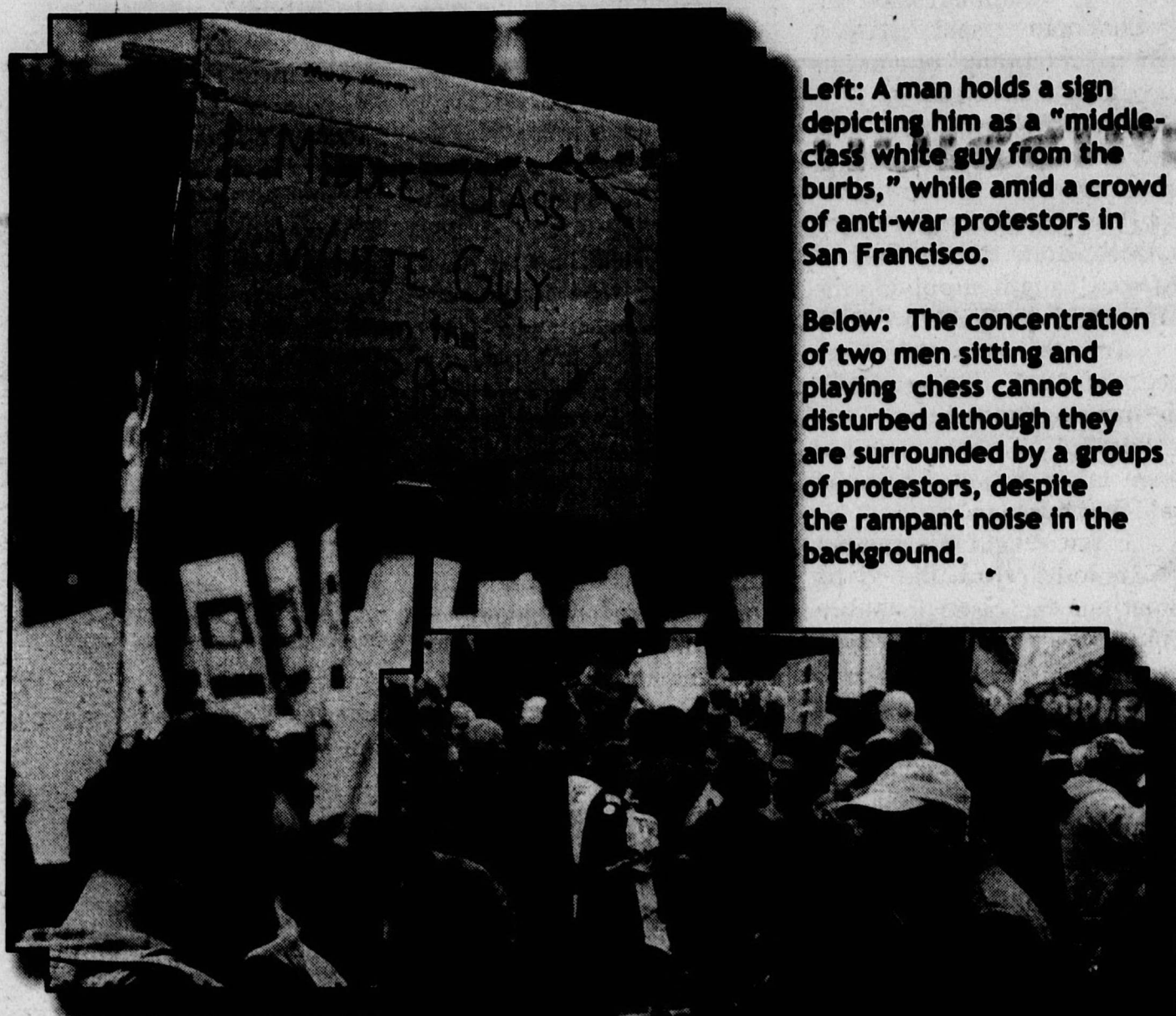
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S.F. protest garners much attention

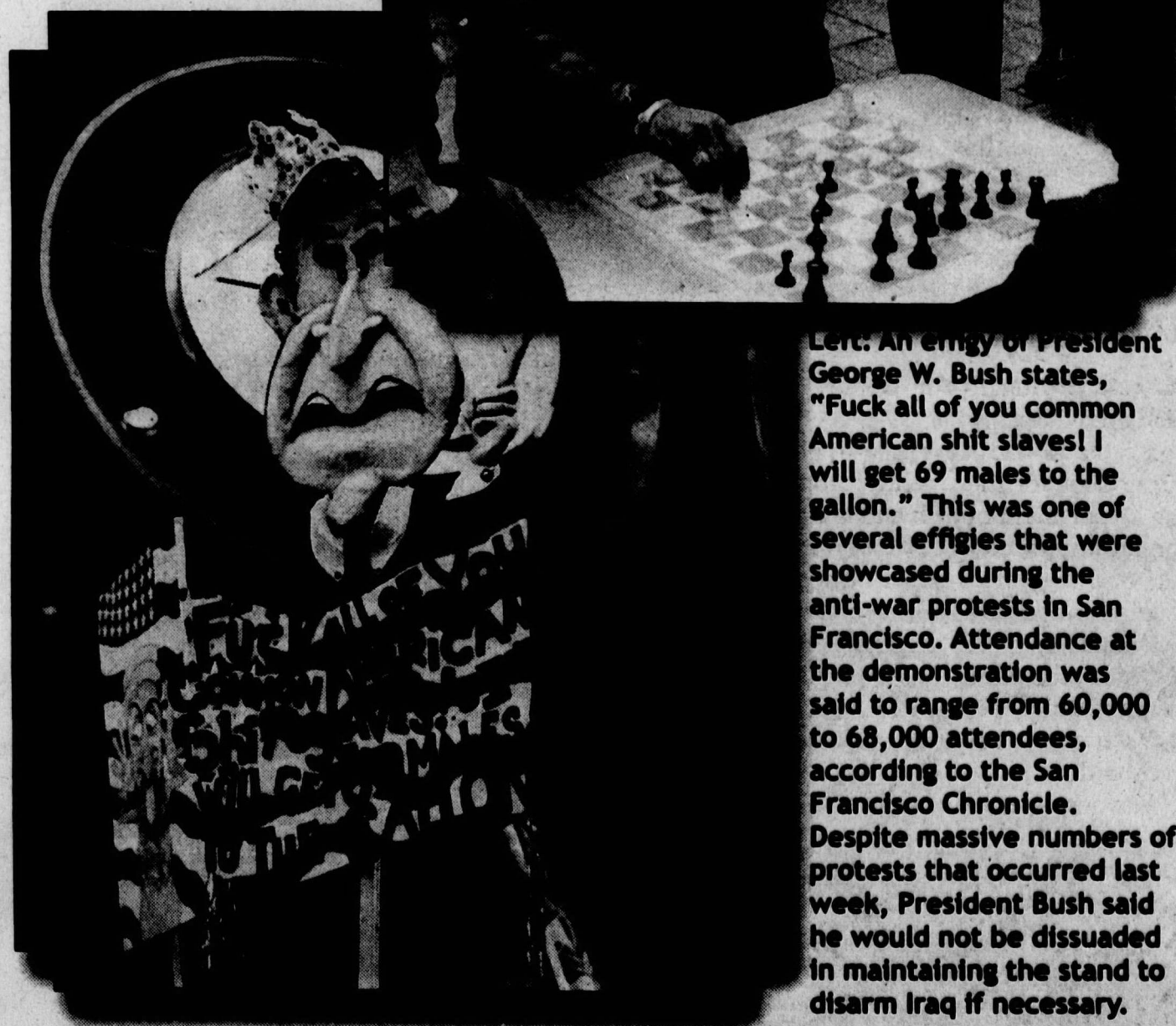
Moments of peace demonstration captured on film



Left: A man holds a sign depicting him as a "middle-class white guy from the burbs," while amid a crowd of anti-war protestors in San Francisco.

Below: The concentration of two men sitting and playing chess cannot be disturbed although they are surrounded by a groups of protestors, despite the rampant noise in the background.

PHOTOS BY EVAN HATFIELD



Left: An effigy of President George W. Bush states, "Fuck all of you common American shit slaves! I will get 69 males to the gallon." This was one of several effigies that were showcased during the anti-war protests in San Francisco. Attendance at the demonstration was said to range from 60,000 to 68,000 attendees, according to the San Francisco Chronicle. Despite massive numbers of protests that occurred last week, President Bush said he would not be dissuaded in maintaining the stand to disarm Iraq if necessary.

The Lumberjack

www.mergemedia.org

Mission a success despite fatal re-entry

NASA research teams saved 80 experiments from shuttle

by Sean M. Quincey

LUMBERJACK STAFF

Carrying more than 80 scientific, commercial and student-devised experiments, Space Shuttle Columbia's 16-day mission was one devoted to research, entrepreneurship and education, said NASA officials.

Before the shuttle's fatal re-entry, the mission was determined to be "highly successful" by NASA's Office of Biological and Physical Research science project teams.

"For those experiments that received down linked data during the mission, we estimate that anywhere between 50 to 90 percent of the data was acquired," said David Likowsky, a scientist for NASA's research team, in a press release.

Most of these experiments were in the physical science disciplines of combustion research, material sciences and fluid physics.

The majority of the life science experiments, data and specimen were to be recovered after landing, so no data is available, Melissa Motichele, NASA department of public affairs representative, said.

Columbia's crew used experimental hardware on the mission and the science project teams report that the equipment performed flawlessly with 100 percent operational success being achieved for virtually all of the experiments.

"This operational success provides a measure of the robustness and capability of conducting high quality research on the Shuttle," Likowsky said.

High quality research, such as the Mediterranean Israeli Dust Experiment, was conducted using an experimental piece of equipment called a Xybion camera.

It's a radiometric camera equipped with six narrow-band filters, which creates



images that show amounts of aerosol particles in the dust.

The shuttle's astronauts studied the Sahara Desert with this camera.

NASA scientists said that

numerous studies have shown these aerosol particles may be one of the primary agents able to offset the climate warming induced by the increase in the amount of atmospheric

More than 80 Space Shuttle experiments, even a study of the Sahara Desert, were up linked by NASA research teams before Columbia's explosion.

PHOTO COURTESY OF NASA

greenhouse gases around the world.

It was also discovered that desert particles carry pathogens from the Sahara over the

see Shuttle, page 15

Mountain lions thrive in Humboldt and Mendocino counties

by Kira Rubenthaler

LUMBERJACK STAFF

About half of California is prime habitat for mountain lions, according to the Department of Fish and Game.

Karen Kovacs, the senior biologist supervisor for the wildlife program at the Department of Fish and Game, said the mountain lion population is growing, and they are moving back to their former range and even spreading to new areas.

"Mountain lions are doing so well in California because they can adapt to a variety of habitat situations," Kovacs said.

Kovacs said that it is difficult to count mountain lion populations because the animals are extremely solitary in their nature.

She said the number of mountain lions in California was estimated to be anywhere from 4,000 to 6,000 animals in June 2000.

Kovacs said Humboldt and Mendocino counties combined probably have the highest density of mountain lions in the state.

Mountain lions live on the outskirts of Eureka and Arcata and on Fickle Hill and West End Road, Kovacs said.

Recent sightings of a large mountain lion near the northern border of the Arcata Community Forest were reported to the Arcata Police Department, according to an APD press release.

The report was made on Feb. 5 but did not specify what day the mountain lion was seen.

Ranger Bob Murphy of the APD said the mountain lion was seen on private property just down the hill from

the end of Trail 11.

He said there were several sightings by people working on the property.

"The cat seems to be hanging around up there," Murphy said. "Conditions are probably good for mountain lions up there. They have shelter and food."

"It's like putting a seat belt on when you drive. It's good to know what to do if you see a mountain lion."

Bob Murphy

RANGER,

ARCATA POLICE DEPARTMENT

Murphy said there have also been recent mountain lion sightings at the top of Alder Grove Road and in the 1300 block of Fickle Hill Road.

"There's no way to know if

it's the same lion," Murphy said.

There are signs at the beginning of the community forest trails informing people about the sighting.

"People let me know about the

sightings so I can pass the information on to hikers," Murphy said. "The signs are just to make people aware."

There are precautions people should take while in mountain lion territory.

"It's like putting a seat belt on when you drive," Murphy said. "It's good to know what to do if you see a mountain lion."

Murphy said the basic principle when encountering a mountain lion is to not look as if you were prey.

This means do not run, do not crouch and do not turn your back on the mountain lion, he said.

Murphy said you should act as if you are not afraid of the mountain lion by talking loudly, raising your arms, and opening your jacket. If you could reach sticks or rocks without bending over, throw them.

"The idea is to make the mountain lion think you are a danger," Murphy said.

see Lions, page 15

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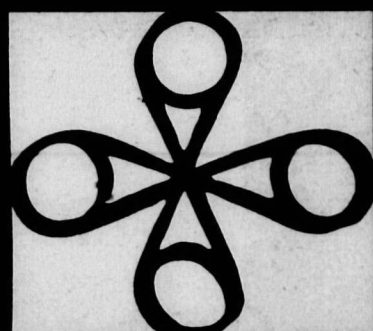
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Scientists to study stability of snow before avalanches

According to the National Science Foundation, the recent death of 14 Canadians in two avalanches has inspired American scientists to study by the stability of snow.

The foundation said the study could lead to more accurate means of predicting avalanche events.

Montana State University professor of geography Kathy Hansen has received a \$160,000 National Science Foundation grant to do a comprehensive study of snow stability over space and time.

CHP calls governor for new hand free cell phone policy

California Highway Patrol Director Dwight O. Helmick has recommended to Gov. Gray Davis and the state legislature that California consider a law that makes only hands-free cell phones legal while driving.

The decision comes after an 18-month study that made Helmick change his mind. The CHP director had lobbied against such a bill earlier this year.

Apply to research monkeys in Grenada with HSU professor

The application deadline for the summer 2003 anthropological field school in Grenada ends Monday.

The six-week, 12-unit course tentatively scheduled for June 1 through July 15, will include topics including culture, primatology, archaeology and linguistics.

Students participating in the program, which costs roughly \$2,250 will stay in recently renovated, air-conditioned dormitory rooms at the St. Georges University, located on the south end of Grenada.

Three hundred years ago, African monkeys were brought to the island on slave ships and a healthy population of the ancestors of these monkeys thrives today.

As part of the physical anthropology section of the program, students will learn how to find wild monkeys in the rainforest and how to observe and document their behavior and ecology.

For more information, contact Professor Mary Glen, meg13@humboldt.edu or 826-3126.



- COMPILED BY LUIS MOLINA AND NATHAN RUSHTON

First wide scale vaccine for AIDS fails, leaves questions

The first ever AIDS vaccine to be tested on a large amount of people has failed to protect them from infection of HIV according to Vax-Gen, the company that produces the vaccine.

The company said it did significantly lower the infection rate among blacks and other non-Hispanic minorities in the trial period.

The researchers said this finding was totally unexpected and they did not know how to explain why there would be ethnic differences in the vaccine responses.

Ancient roads discovered by American spy satellites

Once-secret American surveillance satellites through photographs have discovered traces of ancient societies that were unseen by the naked eye.

Archeologists have begun to map the vanished roads that stretched across the landscape 4,000 to 5,000 years ago.

The new maps, archaeologists at the Oriental Institute of the University of Chicago said, are becoming important tools to understanding the geography of early urban civilization in Mesopotamia, the region embracing much of today's Syria and Iraq.

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PHOTO COURTESY OF NASA

Columbia's Payload Commander Michael Anderson (left) and Payload Specialist Ilan Ramon (right), who is with the Israeli Space Agency, review data in the shuttle's payload.

Shuttle: Analysis conducted of Sahara dust particles

• Continued from page 13

Atlantic Ocean, a fact that may explain the migration of certain types of diseases, NASA officials said.

This experiment was completed while the Columbia was in space.

Columbia's mission was the first shuttle mission conducted by NASA this year and was the first in 11 months not concerned with construction to the International Space Station.

The past four missions have all added pieces of equipment to the International Space Sta-

tion.

NASA is still reviewing a launch date for Shuttle Atlantis, which would carry out a mission to construct a Multi-Purpose Logistics Module onto the space station. The module would serve as a primary docking location for the shuttle.

More information about past and present missions can be found at <http://spaceflight.nasa.gov/shuttle/archives/index.html>.

Lions: State prime habitat for mountain lions to live

• Continued from page 13

It is advised that parents keep their children within sight while hiking.

"I advise people, especially ladies, to walk with a friend," Murphy said.

Last year a biker saw a mountain lion in the community forest.

"He lifted his bike over his head to make himself look bigger, which was good," Murphy said. "The cat didn't run, but he didn't approach either. Eventually, the man left."

Murphy said it is intimidating the first time you see a mountain lion, but it is important to stay calm.

"It's safer to hike in the forest than to drive along the corridor between Arcata and Eureka," Murphy said.

According to the Department of Fish and Game, people have a far-greater chance of being struck by lightning than being attacked by a

mountain lion in the forest.

Murphy said people generally see a mountain lion when they cross paths with the animal.

"They want to stay away from people," Murphy said. "Most likely you'll see signs of the cat or the carcass of a deer killed by a mountain lion."

Kovacs said mountain lions primarily eat deer, but they also prey on smaller animals, such as raccoons.

Mountain lions have even been known to kill cow elk, which weigh from 500 to 600 pounds.

"Mountain lions are what you would consider the top predator," Kovacs said.

On the North Coast, adult female mountain lions weigh about 95 pounds, while adult males weigh around 135 pounds, Kovacs said.

Mountain lions used to be listed as a game animal in

California, but the population declined because of bounty hunters.

According to California's Sierra Club, more than 12,000 mountain lions were killed for bounty or for sport in California between 1916 and 1971.

A moratorium was issued against mountain lion trophy hunting in California in 1971 because of the large decline in population, according to the Sierra Club.

Kovacs said once the mountain lion population rebounded, the Department of Fish and Game planned to lift the moratorium and require a permit to hunt mountain lions.

However, citizens collected enough signatures to put Proposition 117 on the ballot, which passed in 1990, according to the Sierra Club. The proposition prohibited the sport hunting of mountain lions and is still in effect.



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Melinda Myers teaches human sexuality and courses in the psychology and women's studies department. She owns Good Relations, a lovers' boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at mm3@humboldt.edu.

Communication helps bed intimacy

by Melinda Myers

REGULAR COLUMNIST

Q: I'm a 39-year-old male in a relationship with a wonderful lady who I love very much. She is smart, beautiful and extremely sexy and making love with her is always wonderful. I do have a problem though in that I'm having a difficult time reaching orgasm.

I could understand it if I were having some difficulty maintaining an erection, but that certainly isn't the case. I love the sexual chemistry we have and that she wants to make love as much as I do.

She is so wonderful about this and has been a great partner trying pretty much anything from oral sex to different positions to get me to climax.

But for the most part, in order for me to reach orgasm, I have to masturbate myself while she watches. You need to know that this has happened in previous relationships but I was always able to hide the fact that I didn't reach orgasm during sex even though my partners would.

So, I don't know where to turn with this problem and since this is the lady I want to spend the rest of my life with, I need some help.

Because I love her so much, I'm willing to do whatever it takes to get me through this.

A: As you probably know, last semester a man wrote me who was experiencing something similar. That column generated more comments than any other single thing I've ever written.

There are a couple of major differences between his experience and yours, and those differences change my recommendations entirely.

Sexual dysfunctions generally have in common something called "subjective discomfort." This means that if you have a problem with it, it's a problem.

If you're OK with it, then you don't. There are a few exceptions to this rule, but in general,

it's your feelings about what's happening that determine whether or not something is a dysfunction.

What you're describing affects about 10 percent of men at some point in their lives. It is fairly easy to treat, and I think you and your partner can probably do it by yourselves.

To start with, I would suggest that you try bridging. Bridging means to engage in an activity likely to result in orgasm, in your case self-pleasuring and then when you are very close to coming your partner would pleasure you.

This can be done in a variety of wonderful ways, but given what you've said in your question I would suggest that she continue to pleasure you with her hand to start with. The trick to this is to communicate.

You need to be able to let her know when you are very close to coming and she needs to continue to stimulate you as similarly to what you were doing yourself as

she can.

Like many types of sex therapy, this treatment is gradual. It might not work the first time or even the second. It is likely to work, though.

Once you can come with her pleasuring you in that manner, try switching a little earlier.

Continue with that until it's easy and comfortable. You can try the same thing with other activities at that point.

Pleasure yourself until you are close, and then your partner can continue to stimulate you orally or in whatever ways you and she like.

It sounds like you and she are already communicating well and that you're being honest with her about your experience.

Good luck, and let me know how it works. I've got other tricks up my keyboard if necessary.

Got a tip for us? Call, let us know.
The Lumberjack 826-8271 We'll check it out



by James Wynn

SCENE EDITOR

"The Vagina Monologues" came to HSU's Van Duzer Theatre on Friday and Saturday much the same way that it has appeared in cities all around the country.

It appeared with tears, laughter, sorrow, joy, anger and orgasmic moaning. That is, it appeared as a way to inform and deepen awareness of the self, both the female and the male components.

This past weekend, 30-plus women and one man came together to share experiences, both personal and universal, in order to raise awareness toward violence against women.

Eve Ensler, the original writer of the play, has given voice to a chorus of women with highly original and thoroughly human stories based on over 200 interviews with a diverse group of women from around the globe.

"The essence of 'The Vagina Monologues' is the telling of women's experience and the diversity of that experience," said Mariah VanZerr, a performer in the monologues. "From monologues about first periods, to anatomy to rape and war, the monologues cross generations and cultures to tell the story of women."

VanZerr, 22, first heard about auditions from a co-worker.

"I had been wanting to be in a play for a while," said VanZerr. "I have always loved theatre, felt called to it. So when I get a chance to be in something that combines political and social issues in with theatre, I feel it is right up my alley."

The play features an entirely original cast, and incorporates a wide variety of monologues, portrayed by a cast just as wide and varied.

"The play brought together women from all walks of life and became one of the closest knit communities that I have ever experienced," said VanZerr.

It developed love and encouragement and boosted self esteem. It honored the diversity and divinity within each of us. It has been an amazing experience."

The monologue that VanZerr performed was titled, "I was There In the Room." It was about the birth of a child, and the ranging emotions of creating life. VanZerr shared the stage with two other performers, Sharona Thompson and Peggy Profant, staggering the lines and making it a performance piece.

"I witnessed my sister's birth, so I felt an entire kinship to the monologue and the awe-inspiring and miraculous occurrence that is birth," said VanZerr. It takes your breath away to witness that part of

the life cycle happening before your eyes. The monologue was close to what I was as a person."

"The Vagina Monologues" has added something new this year in the form of two locally produced monologues. One from Native American women and the other from men. These additions should give a unique spin on the performance for anyone who has witnessed previous performances.

"This is the first year that men have been requested to take part in the monologues," said VanZerr.

"It was added to the performance and people in the front row were brought to tears."

"It had a sense of community and healing for a certain section of the male population. Because

"The Vagina Monologues" are pro-women, it can be viewed as anti-men. But embracing men on the stage literally helped to embrace men in the movement," said VanZerr.

The play has grown from an off-Broadway hit into an international cultural phenomenon that has been performed in over 40 countries and translated into 35 different languages.

"The main component of the show is to bring out women to share their voices and discover how much we have in common," said VanZerr.

"That is the eternal experience of the performance. The overall theme to the monologues is about ending violence toward women. Something I have heard over and over again is how we bring a voice to the voiceless and the courage also to listen to each other and hear each other."

"The show has a lot of concern about decreasing rape and educating men and women. It does focus on women and girls but it also focuses on a world without violence of any kind," said VanZerr.

Since the show's original OBIE award-winning run in 1996 "The Vagina Monologues" has been successful in raising millions of dollars to stop violence against women and girls, and has spawned the international V-Day Celebration.

"For me, its about finding strength in being a woman," said VanZerr. "Its about finding and bringing out my own inner beauty and strengths. We need a strong image of what it means to be a woman."

In 2003, over 100 productions of "The Vagina Monologues" will take place over a four-week period. The last local production is this coming Saturday, Feb. 26 at the Mateel Center in Redway. Doors open at 7 p.m. and the show begins at 8 p.m.

Tickets are \$22 and can be purchased at the Mateel Office, Redway Liquor, Wildhorse Records, The Works, The Metro, Leaves of Grass and Park N Take It.



PHOTO BY JAMES WYNN

Mariah VanZerr gives the classic V-Day pose, which has come to symbolize so many different things for so many different people.

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Sat. Mar. 8th
Winter Rukus II
Presented by Diamond Back Entertainment. Featuring recording artist, *Haystack*, and local rhyme slingers: *IO-B-1* & *Garth Vader*. This is an 18 and over event with valid I.D. Doors open at 8pm. Showtime is at 9 pm. \$15 tickets in advance (available at all the usual outlets.) The first 100 people through the door get a free LCA. cd.

Wed. Mar. 12th
That 70's Bowl Kick off Party
North Coast Big Brothers & Big Sisters & Club West present a *Bowl for Kids Sake* benefit. Join us for a night of Disco with Pete Meyer from *Power 96.3*. 18 and over are welcome with a \$5 pledge at the door. (100% of pledges go to Bowl for Kid's Sake.)

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Book Review



Dominique LaPierre
"A Thousand Suns"
Warner Books
476 Pages

review by James Wynn

SCENE EDITOR

There are books that exist which are so important for the messages they contain and the value of history that the author has witnessed that not to read them is to deny yourself a place in understanding humanity.

Dominique LaPierre has done just this with his newest non-fiction novel, "A Thousand Suns."

This is a man who has gone to great lengths to report on the human condition in all

four corners of the globe so that someday, when there is no one left to remember events that have shaped the course of history, there will still be printed reflections.

LaPierre, a French journalist, describes in lurid detail the major events that have unfolded on Earth since World War II.

This is a novel about adversity and the desire that humans possess to overcome it, to live free and good lives, and to not be afraid to die for causes.

More important now, than

perhaps ever, LaPierre reflects on the humanness of the world and the tragic inability of our nature to not learn from our mistakes.

LaPierre writes about his encounters with Caryl Chessman, who spent 12 years on death row fighting for his life, proclaiming his innocence for murders he did not commit, only to be pardoned thirty seconds too late. He talks about his encounters with Raphael Matta, chief warden of the Ivory's Coast, who gave his life in his efforts to save the African Elephants from extinction.

Mahatma Ghandi, Mother Teresa, Portuguese freedom fighters, all these different people are written about with virtually nothing in common except one thing, the overwhelming desire that humans have to fight for what they believe in.

This is an amazing book that not only illustrates candid points about our nature that binds us all together, but is a witness to history in a way that only the very fortunate, or the very infamous can be.

It is brilliantly written with a poet's flourish for words and a reporter's sense of a story.

In a book of heroes, LaPierre stands out as the most valiant, sharing everything he has done in a novel that should not be missed. As the Indian proverb says, "beyond the clouds, there are always a thousand suns."



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PHOTO COURTESY OF THE HSU SYMPHONIC BAND

The trumpet section of the Symphonic Band practices.

HSU's SYMPHONIC BAND

Presenting an evening at the movies

by Evan Hatfield
LUMBERJACK STAFF

Forget THX and surround sound — the HSU Music Department is presenting a live evening "At The Movies" with the Humboldt State University Symphonic Band on Saturday, March 1 at 8:00 PM in the Fulkerson Recital Hall. Tickets, available at the HSU bookstore, are \$6 general, \$2 for students/seniors, and free for HSU students with ID.

Under the direction of Dr. Kenneth P. Ayoob, the Symphonic Band will perform scores and medleys from some of Hollywood's most memorable films. The program will boast a pair of James Bond themes (the main title as well as the theme from "Goldfinger," both nameable all over the world in four notes or less);

selections from Walt Disney's "Fantasia" (featuring "Night on Bald Mountain" and "The Sorcerer's Apprentice," as well as works by J.S. Bach and Tchaikovsky); a thematic suite of John Williams compositions titled "Fantasy of Flight" (featuring music from "E.T. the Extra Terrestrial," "Harry Potter and the Sorcerer's Stone," and "Star Wars"); three movements inspired by the "Lord of the Rings" and a medley of tunes from the classic musical "My Fair Lady."

"Film music is an important part of our musical heritage — it provides an emotional context for the pictures," said Ayoob. "While the concert won't have the visual aspect of film, it will add the experience of a live performance."

For more information, call the HSU Music Department at 826-3531.

Aceyalone and Abstract Rude: L.A. hip-hop lyricists hit Club West on Thursday

Aceyalone and his long-time collaborator Abstract Rude will perform with a slew of other artists at Club West on Thursday.

Since the early '90s Aceyalone has made his presence known in the underground hip-hop community with captivating beats and vocal prowess.

In 1994 he released "Project Blown" with Abstract Rude

sparking a musical relationship that continues to this day and creating a musical staple for serious underground hip-hop heads.

DJ Drez, Mista Sinista (former Executioner), Buku One and Arcata's own DJ Thanksgiving Brown will share the bill with the two MCs.

Tickets to the concert are \$17 in advance and \$20 at the door. The show will start 9 p.m.

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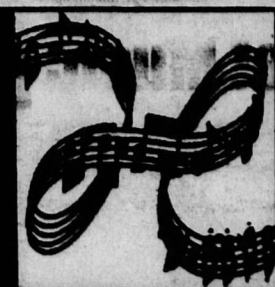
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HSU MUSIC DEPARTMENT

SYMPHONIC BAND "At the Movies" Sat, Mar 1 • 8 pm
Forget THX & surround sound - come hear themes and medleys from your favorite soundtracks *live*. Program will include music from *Star Wars*, *James Bond*, *Harry Potter & the Sorcerer's Stone* and *Fantasia*.
\$5 general • \$2 seniors/students • HSU students free

DAVID WONG Sun, Mar 2 • 8 pm
An accomplished pianist, Wong will perform a selection of works by Chopin, Beethoven, and Mozart. He will also conduct a masters class on Monday, March 3 at 2 pm in the Fulkerson Recital Hall.
\$5 general • \$3 seniors/students

COLLOQUY Mon, Mar 3 • 8 pm
Featuring Music Department faculty members Lynne Garret (piano) and Cindy Moyer (flute), this dynamic chamber ensemble will perform works by Paquito d'Rivera, Benjamin Britten and HSU alumnus Katherine Murdock.
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Lackluster crowds and avantgarde uses for saliva

Ah, another night of music and class at the Vista

by Michael Schnalzer

LUMBERJACK STAFF

Moosedick kicked off a night of disappointing music to a lackluster crowd at the Vista in Eureka on Saturday night.

The band, which was comprised of only a heavily distorted bass guitar and a drummer, limped through a set of seemingly unrehearsed garage metal.

Most of the 20 people in the crowd stood and watched with one hand in their pocket, and the other grasping a plastic cup of beer — except for a man with a nose ring and a pentagram necklace who spat into the palm of his own hand, and used it to slick back his long greasy hair while he growled and banged his head.

Ah, another night of music and class at the Vista.

Moosedick's set ended abruptly when the speakers cut out, which added to the amateur nature of the set.

The next band on the bill was a puck quartet hailing from Portland, Ore., calling itself The Speds.

"We're going to be the biggest disappointment of the night," said lead singer and guitarist Dougie Schmuck.

Ironically, The Speds turned out to be the highlight of the evening, performing with more energy and stage presence than the other three bands put together.

"We're a Christian rock band with a twist, because none of us are Christians," said bassist Colin Grigson to the crowd that was at its most energetic state of the night.

Along with guitarist Mike Lehman and drummer Chad

Pritchard,

The Speds cranked out an impressive set of punk rock that echoed classic bands like the Adolescents and Reagan Youth.

Pritchard and Schmuck

spent most of the set parading through the crowd, bumping from person to person and at one point, entangling a woman with the microphone cord.

"This is the first time we've played together as a band since our drummer moved here in June of last year," Schmuck said.

This was one hell of a set for a band that hasn't played together in eight months. Unfortunately this was a one-time only reunion show for the band because of Pritchard's relocation to Eureka.

Next up was the hardcore

San Francisco band Funeral Shock, which was an all right band if you're into overly distorted guitars, heavy drums and indiscernible lyrics that melt together into a growling cacophony that could wake the dead.

Of course this sent the spit man into a frenzy, as he started a mosh pit with a guy in head to toe leather, and an old man with a frizzy red beard wearing a Kobe Bryant jersey.

The lead singer of the band wore an American Flag as a cape, and a baseball cap that read "Proud to be an American." He later threw the flag on the ground and encouraged people to take turns pissing on it.

The best part about Funeral Shock's set was that it only lasted about 20 minutes, which really was 20 minutes too long.

The night closed out with local drum and guitar duo Candy Muscle, which features the talent of guitar virtuoso Robb Rierdan.

Candy Muscle played with little enthusiasm to an almost non-existent crowd. However, Rierdan did create some wildly unique sounds on his guitar with the help of his five effects pedals.

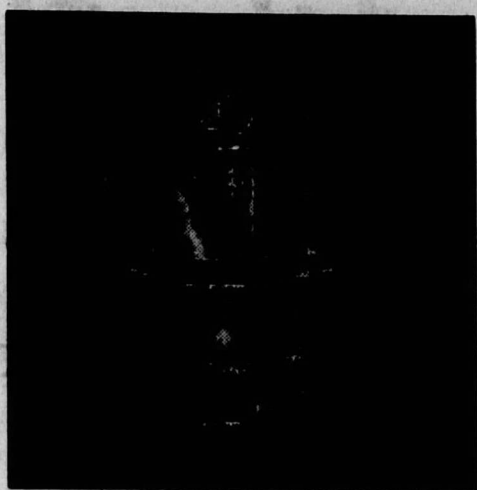
Overall it was a disappointing show with nothing to offer except a decent punk band that is no more, and a new use for saliva.



PHOTO BY MICHAEL SCHNALZER

The Speds quickly became the room favorite. But that isn't really saying much.

CD Review



Honey Buckit "Songs of Nayla"

Domino Theory Records

review by James Wynn
SCENE EDITOR

What, exactly, would you say the reason is for the recent resurgence in the popularity of bluegrass.

Quite a number of people who were involved in the making of "O Brother, Where Art Thou" believe the recent interest in bluegrass has been a direct result of the wide success of the movie "O Brother, Where Art Thou."

It is interesting to note, however, that bluegrass did indeed exist before this movie and is not tomorrow's grunge

rock.

Case in point, Honey Buckit, and its most recent release, "Songs of Nayla."

Hailing from Eugene, Ore., and featuring Tim Heaton on bass and vocals, Kevin Murphy on mandolin, guitar and vocals and Sean Shanahan strumming on the ole' banjo, "Songs of Nayla" is an excellent foray into neo-bluegrass styles that have merged using traditional bluegrass methods and sounds with a modern jam band premise. Honey Buckit uses the foundations of bluegrass and the inspirations of South African Shona Mirba

music, and blend these to create a sound that is a volatile aural cocktail.

The resulting product is a sound that is both down-home Appalachia, with standard picking and chord progressions on songs like "Seed and Stone" and "Tight Squeeze" to songs like "Late Night Ride" which still use the traditional bluegrass instruments but in an almost caribbean-jazz kind of way. The CD's title track, "Songs of Nayla," employs a variety of traditional Cajun sounds, delta blues rhythms and a traditional bluegrass harmonizing that make it not only one of the best tracks on the album, but also one of the most original and unique.

In addition to the original line-up, Honey Buckit invites longtime bluegrass fiddling great Vassar Clemets to play with them on certain tracks, and his style of traditional Virginian reels add a sense of monument to a band that is already well on their way to fame.

"Songs of Nayla" comes off as a brilliantly planned, executed and produced album, that will hold its own long after bluegrass has once again faded into the background.

Film Review



review by Luis Molina
SCIENCE EDITOR

With a series of special effects and acrobatic stunts the newest super hero movie entered the theaters this month.

"Daredevil" is the most recent in the wave of comic book films that is hitting the industry. Unlike other films, this one sticks to the original plot and to the idea of the comic book -which is much darker than other.

Close to receiving an "R" rating for scenes, the film has a good cast that includes Ben Affleck (Daredevil), Jennifer Garner (Elektra Natchios), Michael Clark Duncan (Kingpin) and Collin Farrell (Bullseye). "Daredevil" also has cameos by comic book guru Stan Lee and filmmaker Kevin Smith.

All the important parts were well acted with Duncan and Affleck standing out.

Jennifer Garner from "Alias", besides her acting, brought her small-screen action stunts to the big screen.

Affleck is not an action star but the duo of Daredevil and Elektra have one of the most enthralling screen fights around a playground in movie history.

The history of this film's superhero as well as its villains is well documented in other Stan Lee comics. The writers of "Daredevil" did not commit a comic book sin like the ones of Spiderman and Batman who killed important characters of comic book lore.

Even though the audience doesn't know what happens to a couple of the characters in the end of the film, it is well established that they survived for future films.

The only flaw in this film was around Elektra. The film needed more of her in black leather.

This film is witty and the action is captivating and rarely stops. The inner-plot rivalry between Bullseye and Daredevil is almost worth the price of admission.

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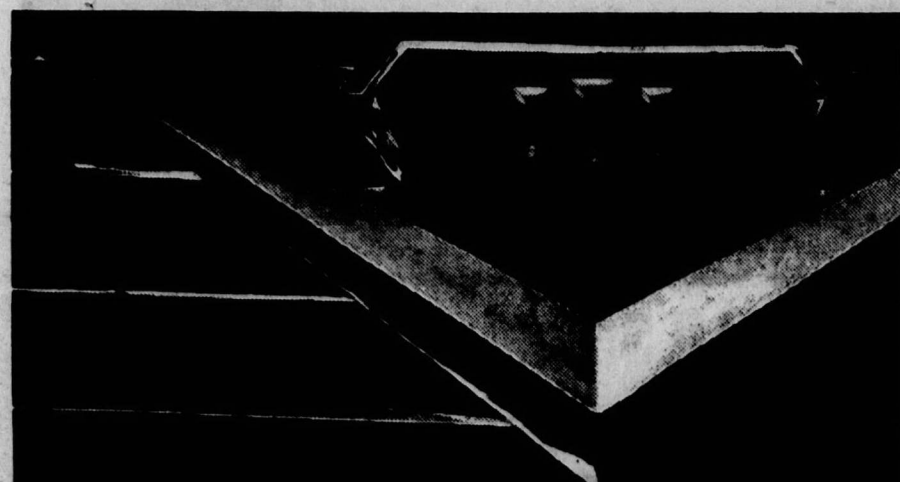
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The Glitz and the Glamour

Hollywood's Golden-Era makes an appearance in Ferndale

by Kiriko Pratt

LUMBERJACK STAFF

If you are a fan of old Hollywood movies and musicals, or if you enjoy exquisite and decadent fashion, check out "Hollywood Fashions Revisited"

— A Tribute in Fashion and Song". This unique musical event showcases some 30 costumes actually worn by stars in Hollywood films. The Ferndale Repertory Theater will be presenting this event this Friday, Feb. 28 at 8 p.m. and this Saturday, March 1 at 2 p.m. and again at 8 p.m.

Greg Schreiner, a Los Angeles-based costume collector is the creator of "Hollywood Fashions Revisited." He is the pianist, narrator and producer of Hollywood Fashion Revisited.

During the 1930s through the 1960s, Hollywood directors were told to put the light where the money is, and this often meant spectacular costumes, according to Schreiner.

er. Studios hired the biggest designers and fashion icons to bring to life the glitz and the glamour that moviegoers expected. Edith Head, Adrian (who designed every costume for the 1939 movie "The Wizard of Oz"), Walter Plunkett, Irene Sharaff, and Helen Rose were just a few that became household names because of their designs. In many cases, their creations were just as important as the plot of the movie itself, Schreiner said.

"A designer is only as good as the star who wears her clothes."

Edith Head

GOLDEN-ERA HOLLYWOOD
FASHION DESIGNER

Few costumes from the Golden-Era of Hollywood remain except for a small number that have been meticulously preserved by a handful of collectors. Schreiner describes himself to be the most well-known of these collectors. His extensive Hollywood film costume collection houses over 175 such threadful masterpieces. Schreiner shares a selection of his costumes in the show "Hollywood Fashions Revisited." Filled with

music and memories of the past-glory that once was Hollywood, the revue allows the audience to feel as if they were revisiting the days that made Hollywood a dream factory, according to Schreiner. The wardrobes of Julie Andrews ("The Sound of Music"), Christopher Reeves ("Superman"), Susan Hayward ("Back Street"), Ginger Rogers and Fred Astaire ("Follow the Fleet"), Jeanette MacDonald ("Maytime"), Betty Hutton ("Annie Get Your Gun"), Vic Damone (Kismet), Tony Curtis ("Spartacus") are a few from Schreiner's collection that will dance and perform before the audience.

As well as displaying their peacock-like regalia, the models of the costumes will be singing the popular songs of the times. Some of these songs include "Someone to Watch Over Me" by George and Ira Gershwin, "Almost Like Being in Love" by Fredrick Loewe and Alan Jay Lerner, and "Stranger in Paradise" by Robert Wright and George Forrest.

Tickets to "Hollywood Fashions Revisited" are \$15 each. For ticket reservations, call 786-5483.



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HSU opens up new field with a pair of wins

by Charlene Murphy

LUMBERJACK STAFF

The celebration began with President Rollin Richmond throwing the first pitch and continued as the 'Jacks swept the San Francisco State Gators, 10-2 in the first game, which ended early, and then 8-7 in the second game, which went extra innings.

The sun shined bright over of the HSU softball team as the 'Jacks won their first two games on the newly opened on-campus field, the HSU Softball Field.

"It was a nice day and you couldn't ask for anything better," said coach Frank Cheek. "We have the horses to win, it's just a matter of putting the hits together. We ran the bases well, we knocked out a pretty good pitcher (in the first game), and we really needed these games."

"The 'Jacks have long awaited to play on a field they can call their own," said redshirt freshman Brandi Harrison.

In the recent years the 'Jacks have practiced and played at the Arcata Sports Complex, a site ran by the City of Arcata.

During practice, the players were sometimes disrupted by park maintenance crews and sub-par field conditions. In addition to those complications, the 'Jacks have not had access to a bathroom facilities or a locker room for the last 14 years.

Commuting to and from practice

had also proved to be more than an average task for a student athlete.

"(The players) would try to come up here to try to find parking and they couldn't," said Cheek. "A lot of young ladies got tickets because they had to get to class and they would park in places they shouldn't."

The 'Jacks are now able to practice on campus as do the rest of the HSU athletic teams. Cheek has purchased practice gear for the first time for his players because now laundry arrangements are more feasible.

As for the 'Jacks, these troubles and burdens of not having an on-campus field are now behind them.

"We are very excited," said sophomore catcher, Marybeth Wareham. "We appreciate the honor to be a part of the first team to play on the new HSU home field."

This weekend, the 'Jacks head to Central Washington with the intension of taking the Tower Inn Tournament trophy. Last season, the 'Jacks lost to the defending tournament champion, Simon Fraser. Nonetheless, the 'Jacks have experienced success in this tournament, winning the championship in two of their three appearances back in 2000 and 2001.

"We are headed to a tournament where we will face a lot of teams from our conference," said Wareham. "We expect to win the tournament. We need to keep up our intensity as we did this weekend."

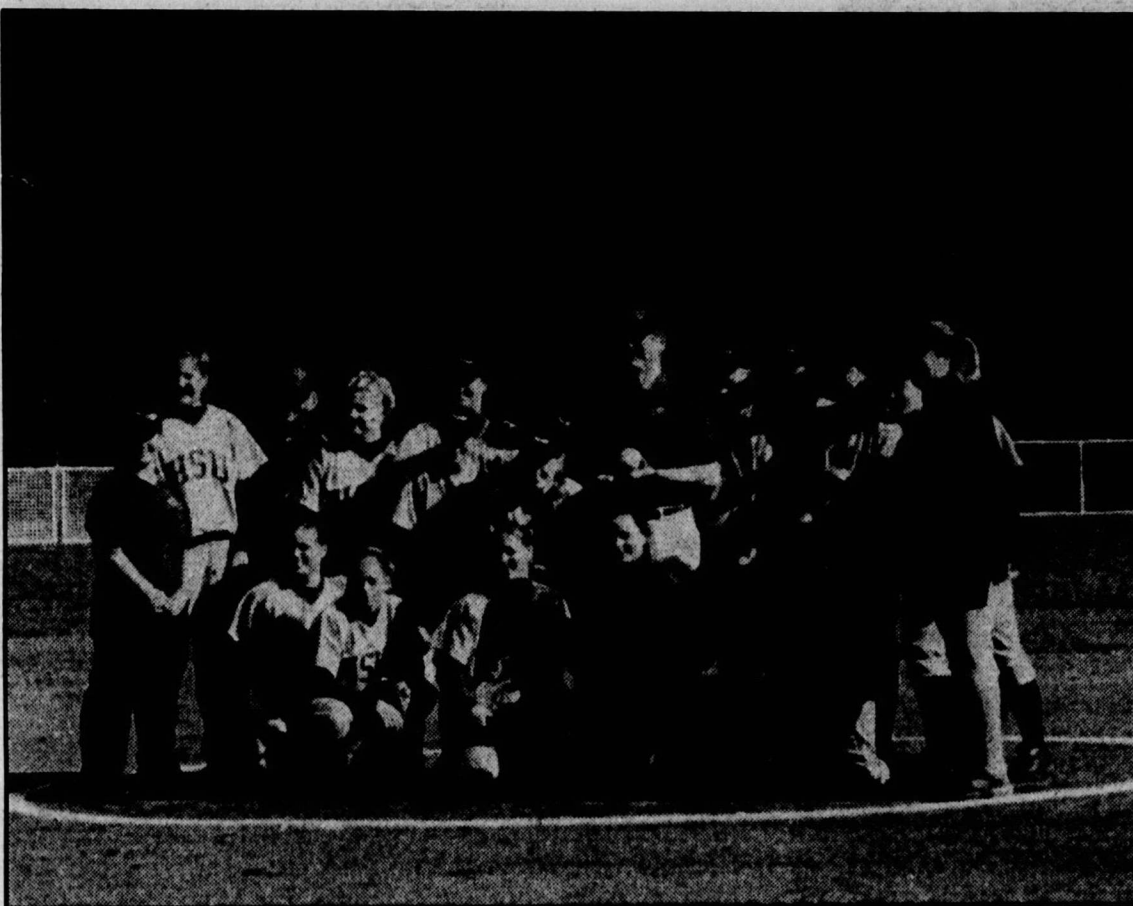


PHOTO BY DIANA PACHMAYER

President Rollin Richmond threw out the first pitch in Sunday's double-header against San Francisco State. The 'Jacks won 10-2 in the first game and 8-7 in the second.

Women's locker room finally completed

by Charlene Murphy

LUMBERJACK STAFF

HSU women's locker room opens after a decade-long battle between the women's coaches and the athletic department.

For the past 10 years, coaches at HSU had urged the University and the athletic department to build an equitable locker room, which would include private team rooms for the athletes separate from the general users.

In the spring of 2002, the Office of Civil Rights conducted an investigation within the athletic department regarding possible Title IX violations.

Athletic Director Dan Collen said, HSU was in no violation with the OCR, however, the athletic department decided to voluntarily resolve any inequities within the facility.

"There was a concern the women's locker room was not the same as the men's side and the university and athletic department made an investment that would upgrade and enhance the women's facility," said Collen.

In the summer of 2002, construction began on the women's locker room. Three-weeks ago, the women's locker room was re-opened to the student body, faculty and the athletic teams.

The women's locker room is now separated into three sections for the general student body, faculty and athletics.

The majority of the remodeled locker room is designated and used by the general student body. Double-doors separate the athletics team rooms and faculty lockers from the general locker room.

"It's about time," said Associated Student President Gretchen Kinney. "Women have needed an adequate locker room for a long time. Now it is a place where we can feel comfortable in, that looks good. It is definitely a vast improvement."

The new additions to the locker room include more individual showers, carpeted floors throughout the facility, new benches, more toilets and more personal space.

The lockers were not replaced, because of future retrofitting of Forbes Complex.

The athletic locker room is divided into two shared team rooms. The volleyball and basketball teams share the smaller team room, while soccer, track and field, softball, and crew shares the larger team area. Each team is designated a specific area within the team rooms.

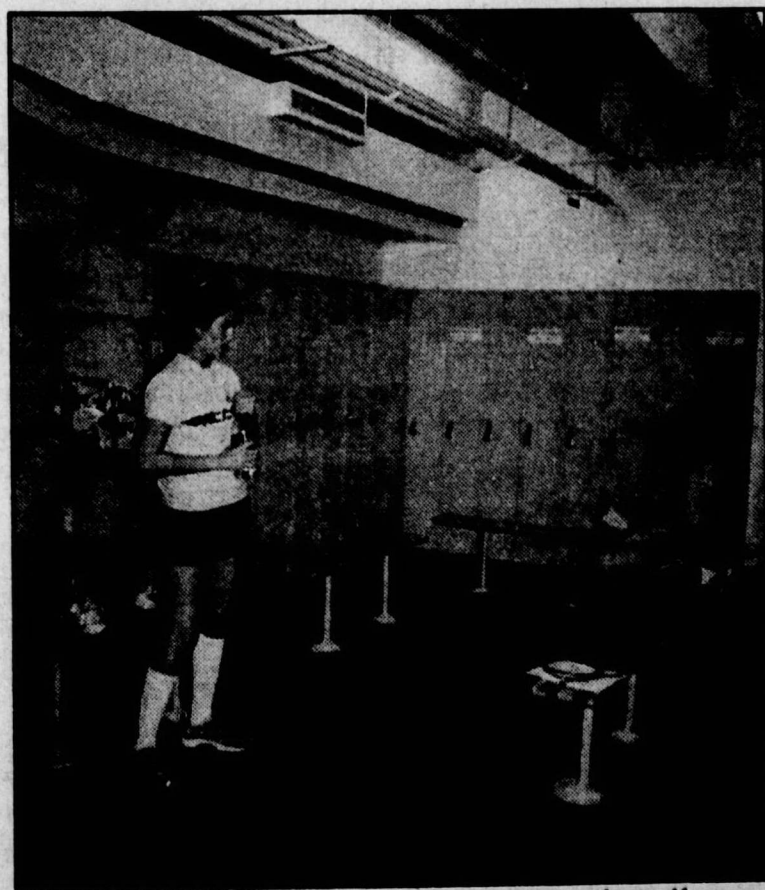
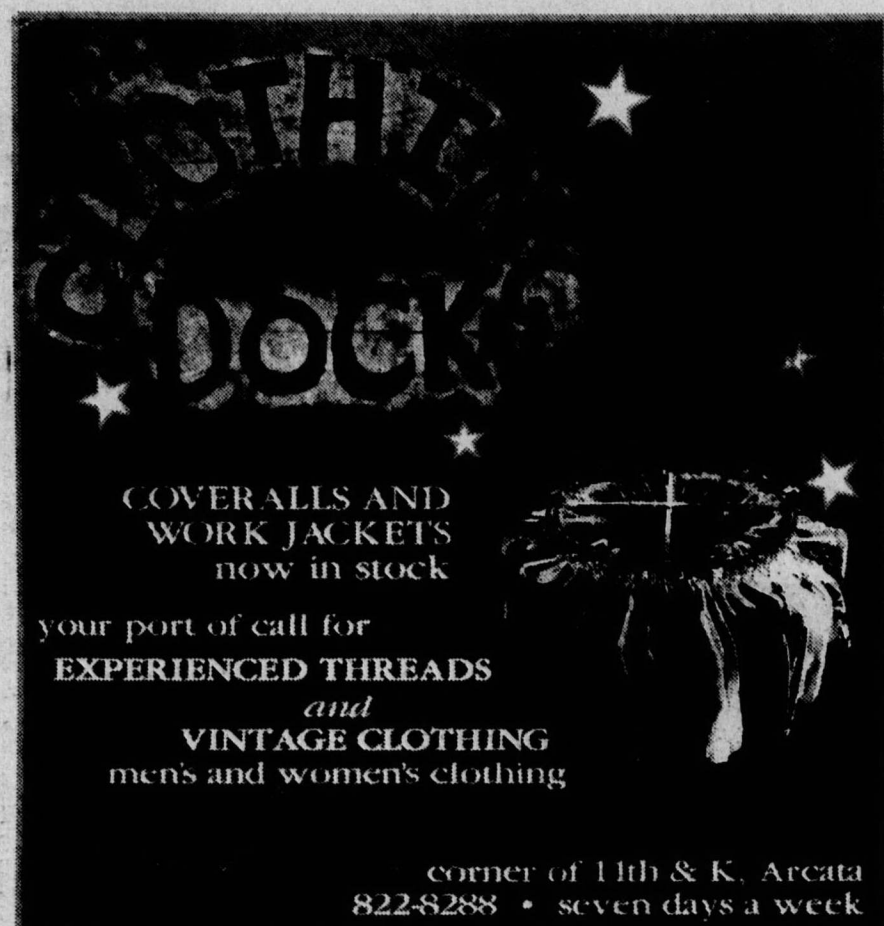


PHOTO BY LAURA KOSKINEN

Some of its new features include team meeting rooms, carpeted floors, new benches and more personal space.

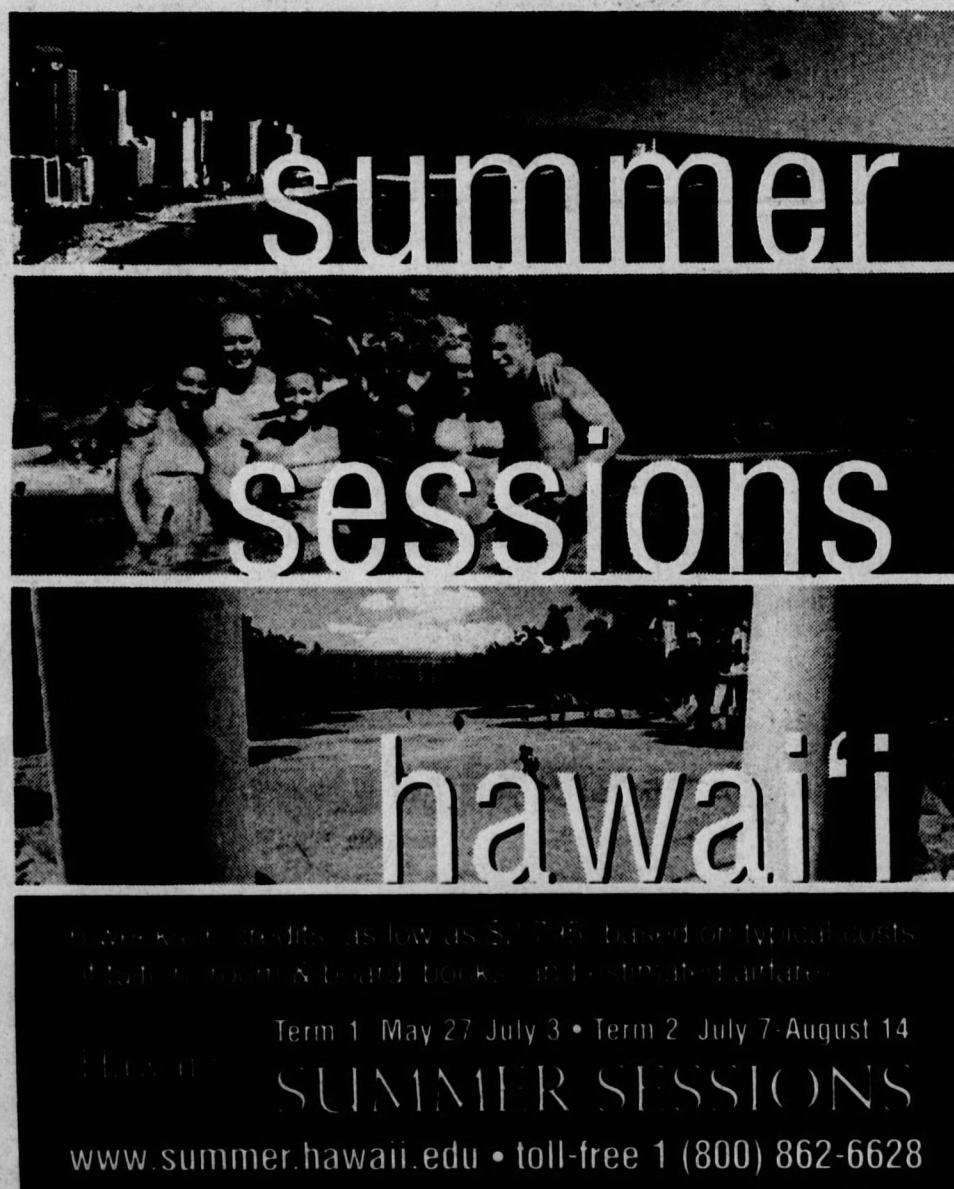
see Locker Room, next page



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Saint Martin's up next

Final two home games this weekend

by Gabriel Jackson

SPORTS EDITOR

The HSU women's basketball team takes on Saint Martin's University (12-12, 8-7) tomorrow night at 6 p.m. in the East Gym, the first game of a double-header with the men's basketball team.

"They've got great perimeter scoring," said coach Carol Harrison, about her team's next opponent. "We've got to re-tool and give some different looks, but I think we can beat them."

The 'Jacks had only one game last week against conference foe Western Oregon.

HSU overcame a poor shooting night, the loss of its leading scorer and rebounder, sophomore center Nicole Lynch, to a shoulder injury to pull off a 68-62 victory.

It was HSU's bench that stepped up and ensured victory.

Freshman guard Ashley Johnson from Arcata, came off the bench to shoot the lights out in the second half, hitting four of five shots from downtown and a pair of free-throws to lead all scorers with 17 points on five of nine shooting.

"We moved the ball around really well, and stayed spread out on offense," said Johnson. "We picked up our intensity. We wanted a win and we pulled it out."

The 'Jacks also got a strong performance from sophomore two-guard Jackie Kolesar, who finished with 14 points and six rebounds.

Laura Berreth, a sophomore guard from Lake Oswego, Ore, dropped in 13 points, grabbed seven rebounds and dished out a pair of assists.

The 'Jacks did suffer a devastating blow, when Lynch went down with 19:35 left in the game with the shoulder injury, and a two-point deficit.

In spite of the loss of Lynch, HSU pulled together and rallied around each other.

"We knew we were missing Nic," said Kolesar of HSU's leading scorer. "We looked at each other and said we're going to get it done."

Junior forward Peni Vaefaga and freshman



PHOTO BY JAMES MORGAN

Jackie Kolesar goes to the hole for two of her 14 points. The 'Jacks beat Western Oregon 68-62.

forward Rene Steele did the dirty work for the 'Jacks. Vaefaga had five points, five rebounds and four assists while Steele had four points and seven rebounds off the bench.

As the 'Jacks clinged to a three-point-lead with less than two minutes to play, Western Oregon elected to play scrappy defense instead of giving a cheap foul. HSU trusted Johnson to take care of the ball and with the shot clock winding down, she hit a three-point dagger, with only three ticks left on the game clock, nailing the final nail in the coffin for a 68-62 victory.

Locker Room: teams have their own meeting rooms

• Continued from previous page

"Athletes need a place separate from the general public," said sophomore rower Maral Attallah. "A team room creates an atmosphere where teammates can talk and bond, and more importantly, it is a place where we can store our personal belongings."

Assistant women's basketball coach Pam Martin has been the leading force in the completion of the women's locker room for the last 10 years.

"When we started this process all we (the women coaches) wanted was a team room separate from the general public like the men had," said Martin.

In 1993, the women coach-

es requested the athletic department make equitable improvements to the women's locker room.

10 years ago, the improvements would have cost \$4,944 according to an old proposal from the women's coaches from 1993. The recent remodeling cost an estimate between \$400,000 and \$500,000, said Collen.

"The locker room was a facility that was in need of repair and remodeling for almost 15 years," said Collin. "The needs of the women's athletics were assessed and we decided we wanted to have separate team rooms for each of the women's athletics teams or have an area identified as

women's athletics."

Previously, the women's locker room served as a unified locker room for the general student body, and during the football season, it served as the visiting football locker room.

On game day, the women's locker room would be closed for several hours leaving women without access to the locker room.

Women athletes now have a separate entrance and changing area. "It's great, athletes need space to meet, gather and call their own," said Martin. "The process has taken along time, but I am pleased with the outcome."

SCOREBOARD

25

Wednesday, February 26, 2003

The Lumberjack

www.mergemedia.org

2003 HSU MEN'S BASKETBALL 21-3 (12-3)

DATE OPPONENT TIME/RESULT

NOVEMBER

23 HOLY NAMES W, 99-62
Mac Martin Invitational
28 vs. Westmont Col. W, 76-69
29 vs. Chico State W, 87-69

DECEMBER

3 at S. Oregon W, 90-72
7 **W. OREGON** W, 88-78
12 **S.F. STATE** W, 78-77
14 **DOMINICAN** W, 87-69
28 at UC San Diego W, 100-58
30 at CSUDH W, 105-68

JANUARY

4 **NOTRE DAME de NAMUR** W, 5-59
9 **NW NAZARENE** W, 94-70
11 **SEATTLE UNIV.** W, 70-56
16 at Saint Martin's W, 69-62
18 at CWU L, 69-85
23 **W. WASHINGTON** W, 76-69
25 **SEATTLE PACIFIC** W, 80-70
30 at Alaska Anch. W, 90-88

FEBRUARY

1 at Alaska Fairbanks L, 83-86
6 at Seattle University W, 86-60
8 at NW Nazarene W, 72-63
13 **CWU** W, 80-59
15 **SAINT MARTIN'S** W, 80-63
20 at Seattle Pacific L, 108-113, (4OT)
22 W. Washington W, 73-72
27 **ALASKA ANCH.** 8 p.m.

MARCH

1 **ALASKA F-BANKS** 8 p.m.
8 at Western Oregon 7 p.m.

HOME GAMES IN BOLD

Home games in the HSU East Gym

2002-03 HSU WOMEN'S BASKETBALL 9-14 (4-10)

DATE OPPONENT TIME/RESULT

NOVEMBER

23-23 Chico Tournament
vs. UC Davis W, 70-68
vs. Chico State L, 81-103
30 Holy Names Tournament
vs. Holy Names W, 76-69
vs. Southern Oregon L, 80-83

DECEMBER

5 **SEATTLE PACIFIC** L, 76-98
7 **CWU** L, 74-87
12 **DOMINICAN** L, 65-70
14 **CSU CHICO** W, 82-79
21 @Sonoma State L, 48-71
29 UC San Diego Tournament
UC San Diego W, 69-59
W. New Mex W, 66-60

JANUARY

9 @W. Washington L, 89-62
11 @Seattle University L, 58-70
16 **ALASKA FAIRBANKS** W, 71-69
18 **ALASKA ANCHORAGE** W, 79-74
25 @Western Oregon L, 40-53
30 @NW Nazarene L, 60-79

FEBRUARY

1 @Saint Martin's L, 40-64
6 **SEATTLE UNIV.** 7P.M.
8 **W. WASHINGTON** 7P.M.
13 @Alaska Anchorage 6 p.m.
15 @Alaska Fairbanks 6 p.m.
22 **W. OREGON** 7 p.m.
27 **SAINT MARTIN'S** 6 p.m.

MARCH

1 **NW NAZERENE** 6 p.m.
6 @CWU 7 p.m.
8 @Seattle Pacific 5 p.m.

HOME GAMES IN BOLD

Home games in the HSU East Gym

2003 HSU SOFTBALL 10-8

DATE OPPONENT TIME/RESULT

FEBRUARY

2-2 BEST OF THE WEST TOURNY
3 CSUB W, 7-2, 5-0
Augustana College W, 4-3
7 UC Davis (2) L, 0-1, 0-1
8 Chico State (2) L, 6-3
15 St. Mary's College (2) W, 3-1, 8-1
16 Santa Clara (2) W, 2-1, (15)
23 **S.F. STATE (2)** W, 8-2, 8-7
28 Tower Inn Tournament TBA

MARCH

1-2 Tower Inn Tournament TBA
5 **CWU (2)** 1 p.m.
6 **CWU (2)** 1 p.m.
8 CSU Stanislaus (2) noon
9 CSU Bakersfield 1 p.m.
15 Western Oregon (2) noon
18 Saint Martin's (2) 1 p.m.
19 Saint Martin's (2) noon
21 Western Washington 1 p.m.
22 Seattle University noon
31 **SONOMA STATE** 11 a.m.

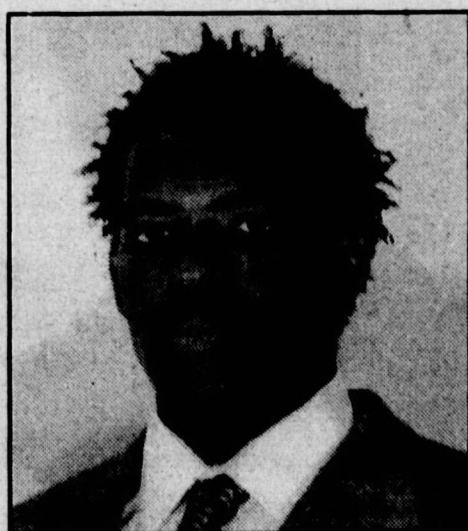
APRIL

4-6 **TOC** TBA
12 **ST. MARTIN'S (2)** NOON
18 NW Nazarene (2) 10 a.m.
19 NW Nazarene (2) 2:30 p.m.
21 NW Nazarene (2) 2:30 p.m.
24 **SEATTLE UNIV. (2)** 1 p.m.
25 **W. WASHINGTON** 11 a.m.

MAY

3 **WESTERN OREGON** NOON
11-11 DIVISION II REGIONALS TBA
19-19 NATIONAL CHAMPIONSHIPS TBA

HOME GAMES IN BOLD



Fred Hooks slipped in a short baseline jumper with 9.9 seconds remaining to provide the margin of victory in HSU's 73-72 win over Western Washington on Saturday. Showcasing his All-American talents, Hooks finished with 29 points, 17 rebounds and six assists.



Andrea Williams of the women's softball team finished the day with five RBIs on four hits, including a triple and a home run to lead the 'Jacks to a doubleheader sweep of San Francisco State. Williams drove in the game-winning run with a 10th-inning single in the second game.

The Lumberjack Editorial

We must all do our parts to stop violence

It seems that all too often, we at *The Lumberjack* are at a loss when it comes to deciding what we are going to say in this space. There is this predominant feeling that we don't want to beat a dead horse.

And at the same time, we are very conscious of what we say and how it reflects the way that everyone on the editorial board feels.

We often fail to come up with issues that unite us all, and as a result, we will most likely avoid feeling the pressure to come up with something to say here. And we will start signing the editorials (when they appear) so it is clear exactly who is talking for the rest of the ed board.

But this week presents us with an issue that is not so hard to get behind, stopping violence against women.

It is important to remember that violence against women has a profound effect on all of us, including the men. Men who grow up in households where husbands abuse wives, studies show, are more likely to commit the same acts when they have relationships.

And to offer more proof that this is not simply a "female" issue, we should recognize that violence against anyone has a profound effect on both the victims and witnesses as well as the society as a whole.

True, violence against women and children appear to be more egregious than other transgressions of the like. But as we face issues — such as war and frightening incidents on campus — that reflect the often violent nature of our American culture, we should never fail to identify both our roles and the importance of life in general.

So we can do nothing less than applaud the groups, both on campus and in the community, that work to both confront and find solutions to these rather profound problems. And at the same time, we should all remember that community depends upon its members to look out for each other. We must all be alert to the threats of society's ills and aware, while in the moment, of what we can do to make things better.

James Morgan
Editor in chief

Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.
- *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- *The Lumberjack* welcomes submissions for guest columns or guest cartoons.
- Letters should be no more than 400 words and guest columns no more than 750 words.
- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521
Email: thejack@humboldt.edu
- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.
- Letters from the same author will only be published every 30 days.

Letters to the Editor

Smoking addressed at symposium

Associated Students' symposium on HSU's smoking policy was an honest attempt to gather student input from smokers and non-smokers alike.

A fair amount of students and community members were present to voice their opinions and disillusionments with the serious campus issue of smoking.

A few people present were in support of a totally smoke-free campus. This idea would push smokers off campus to enjoy their stress-relieving habit.

A smoke-free campus worries many, especially myself, who does not want to hear disturbing stories about women lingering near the edge of the campus at night to smoke.

I fear for the safety of any smoker who may be forced to step off campus onto some of the dark streets and passages that surround HSU.

Another alternative to a smoke-free campus are designated smoking areas. This would consist of the marking off of specific areas on campus where smokers would have to conjugate to light up.

Proposed areas are the main Quad and the art quad areas of campus. Gazebos could be built in these areas to shelter smokers during often rainy days.

Yet another proposal is extending the current 15 feet-from-a-building rule to 20 or 25 feet. But this solution does not address the dilemmas of walking behind smokers on the extremely narrow and often crowded sidewalks of the campus.

One person in attendance at the symposium proposed a smoke-free corridor that could extend from Nelson Hall to the University Annex.

While all of these possible solutions have good intentions, no matter what becomes of HSU's smoking policy after April's ballot and President Richmond's decision, enforcement is the real issue.

HSU currently has a smoking policy (15 feet from the buildings) that is not enforced.

When asked about their participation with the smoking issue on campus UPD stated that they do not have enough officers to focus on

smoking.

Smoking does not bring in the revenue that parking does, but it can.

Having to pay a fine of \$15 to \$20 if caught in violation of the new smoking policy was an idea met with excitement during the symposium.

Does this mean UPD can become a stringent about smoking violations as they are about parking violations? If so, most students will either rejoice or condemn the smoking fines.

I encourage all of HSU's students who actually care about a smoking policy that will effect them, smoker or non, to attend the next AS symposium (date yet to be announced).

Also, drop UPD a note with your opinion on their lack of smoking enforcement.

As someone who still personally struggles with the addictions of smoking, I would rather be handed a ticket next year for a violation of smoking policy, not parking policy.

Jacqueline Aboulafia
philosophy senior



Editor gets senioritis, thinks of life after HSU Problems surface during drunk stupor



I wonder if this whole graduation thing is easier for other people.

So far, my last semester has done little more than fade deep into the haze of alcohol and apathy. And of course, that's funny because so many had told me it would.

There really is something to the notion of senioritis, though I am not convinced that it gets everyone.

It has gotten me.

More than half of the days in the last week have found me getting up at sunrise, still drunk, just thinking how stupid I am or wondering if I can sort out what was dream and what was the drunken stupor.

For the most part, I have been chalking it up to dreams. It's easier that way. Just throw on some tunes and drink lots of water and you can pretend that nothing actually happened.

That is until your ex-girlfriend tells you months later about how you got into a fight with a vagrant on the Plaza.

OK, so maybe it's not all about graduation. But this semester, my drinking and drug consumption has gone up a lot. Maybe it's that graduation magnifies something that we are trying to run from. Or at least something that I am trying to run from.

I don't know how long you have to search for god. I think I have been for about 20 years. It all began with learning about the dinosaurs. You see then that life, even in its full glory, is merely at the whim of fate. A giant rock just falling endlessly through space provides an end for everything ... or something.

Maybe that's the Rapture. Who am I kidding? The Rapture is of course what most of us call nuclear holocaust.

Either way, I think we need a god. And once you accept that there is none, you are just kind of lost forever. Their god is their reason for living. I don't have a reason for living.

I don't know how that works. I am still completely in love with life.

And I am in love with certain people. My grandparents remain so much the motivation for my going to college. I only wish that my grandfather could see me this May as I walk the stage just a few miles from both of our birthplaces.

On the other hand, I suppose I am glad that he can't read this column.

If I have a reason for living, it rests within

my relations with other living beings. From my family to my very large handful of a few of my favorite people in the world, I receive that ability to smile and enjoy life.

And I will tell you this, I am glad I know them from vices rather than from virtues. I like drinking more than writing, though not as much as I like taking photographs. But who cares about that, it's not like I can go out and get a job taking photographs.

The truth is that I don't know I can go out and get a job doing anything that will take away my general apathy — my loss of god, if you will.

And I think that's what I am running from, my loss of god. God has always meant so much to me. It doesn't make sense that we could just be thrown out into life like this. Life seems to be so much, so special. So why would it not mean anything? Why would there not be a god?

And that leads to more than a few martinis. It also leads to my general detest for so many others. I don't understand this war. I don't understand how killing me on behalf of your god — be you Christian, Muslim or whatever — is going to help anything. How can your motivation for living cause the deaths of others?

Whatever. I say it so often, but whatever. I have other things to think about. Drinking less, for starters. I know I would rather die from a ball of nuclear fire than from a failing liver.

And I have to figure out how to get a paragraph in this column that mentions hip-pies. It's for a couple of my favorite people in the world. But I just don't know how to work entitled fucks into my diatribe on my own self abuse. Though I think I have an idea about how I can do it.

Either way, I will deal with my senioritis. If nothing else, graduation makes me more than just a high-school dropout. But I need more than that.

Maybe graduation will help me understand that finishing goals is so little in comparison to working toward them. And maybe it's the working toward a goal that provides motivation for living. Or maybe not.

James Morgan is the editor of The Lumberjack, and this week he is working toward his goal of drinking less than 15 beers, and that's what he calls motivation.



Weighty issues surface again for opinion editor



If you're over-weight, miserable, feel like there's nowhere to turn or nothing you can do about it, sit back and take a few minutes to read this.

In my youth, I really did not put a lot of thought into my weight. Over the last six years, however, I have struggled with the nasty issue every woman will encounter in her life.

As a young teen I was not overweight. Even when I reached high school with the multitude of fashion do's and don'ts, the problems of dating and the ever popular popularity scandals, I found that I wasn't stressed about weight issues because I was still satisfied with my body.

As I got older, however, I found that my metabolism wasn't as quick as before, my energy level diminished and I got more conscious about the fact that I was putting on weight.

This began about the time I had been married about a year. After my divorce was final in 1997, I began to take notice of my excess weight and was unhappy.

Some years later, at the end of a two-year emotionally and mentally destructive relationship, I weighed in at almost 250 pounds and I was completely miserable. I felt my situation was absolutely hopeless.

Something had to change and it had to start with me. I had to be honest with myself and stop hiding my head in the sand, so to speak.

I started to exercise a little and, gradually, completely changed what I ate and the way I ate.

I learned that I am the type of person who uses food for comfort. This was the first step in determining how to best approach a solution.

When I was upset, excited, overjoyed, unhappy or just bored, I ate.

This is a neverending, destructive cycle for a person and

could ultimately result in severe health problems should the person not change his or her ways.

Like drug addiction or alcoholism, this is a disease. I still have this "disease," but now I am conscious of what foods I put in my mouth and how often I do it.

Most times during intense cravings, I bypass the kitchen and leave the house for a walk or go somewhere else and do something to keep myself busy.

I still deal with the constant cravings of sugary, unhealthy foods when I am in a mood and it will remain a constant struggle for the rest of my life.

After two years, I am at a normal-for-my-height, healthy 170 pounds at 5-feet-10-inches.

One thing that is important is to educate yourself about what type of person you are, the foods you eat, what they do in the body, and how they can turn to fat.

My eyes were opened very wide when I learned what processed foods, foods high in refined sugars and certain types of foods combined

with other foods do when they digest in the body.

Fad diets, diet pills and drinks will NEVER work, so don't bother.

Diet drinks are mostly sugar and if consumed in conjunction with non-recommended foods, will actually cause weight gain. Some are actually used as a weight gainer for severely underweight people.

Restrictive diets can be harmful to the health and the moment you add any foods not recommended, weight will accumulate faster than bees on honey.

Want to try a new way of eating? Get the *Sugarbusters!* book. It teaches you what sugars do in the body as well as why and how you put on fat.

Support groups are also out there for help and information if you need someone to talk to.

Heather Sundblad is the Opinion editor and if the food she craves are not in the house, she doesn't eat them. That's one of the secrets to success in weight battle.



Master of the Universe thinks, acts alone

Two weeks ago, when I last wrote a Master of the Universe column, I was told that the He-Manesque graphic that accompanies my column was silly. I am a silly person, after all, and the graphic is a photo-illustration representing myself - accurately I might add.

Suggesting that I no longer publish the graphic, I was told that it actually detracts from the sometimes very serious topics discussed within the text of my columns.

On my way from the critique, I was stopped by a friend who asked me about *The Lumberjack*. He said that the Master of the Universe graphic caught his eye and that he had since been meaning to snatch a copy to take home and read for himself.

I realize that there are many types of readers out there, some of which may actually like what I have to write. For those who are fans, there is no doubt in my mind that the graphic serves to notify them of my opinion's publication.

The others either don't care enough to read my columns

or read them out of utter rage and disgust. Of those who refuse to delve into my opinions or read them out of sheer hatred, it is safe to say that they too are alerted by the presence of the graphic.

I am even willing to admit that some of the haters who read my column might actually like what I have to say, but never-the-less disregard the validity of my opinions simply because they find the image of Nolan-Man to be distractingly silly.

With the presentation of my column being questioned, I aim to discover the true public opinion of the Master of the Universe graphic and its overall effect on the perceptions of my column's content. I will do so through conducting a survey of your true, honest and unadulterated opinion.

If you have read this far, by all means, cut out and complete the attached form and deposit it at *The Lumberjack* newsroom, Nelson Hall East, Room 6. You may also reach me by e-mail with answers to the attached questions at:

thejack@humboldt.edu.

Disclaimer: Results of the attached survey will in no way represent the actual opinion of our readership. Surveys of this type are in no way random, making estimates of accuracy in representing a greater populous absolutely arbitrary.

Not to worry though, accuracy is not the objective of this survey. I merely aim to tease those who have no power over what my opinions are and how I choose to represent them.

The results of the survey may or may not be published, pending my satisfaction with the direction and magnitude of the responses received.

In reality, I have made my column contingent on the company of the graphic in question.

As long as I, Master of the Universe, am writing about what is my opinion, you will see my gleaming eyes shining from atop the shoulders of He-Man.

Nolan O'Brien is the managing editor and this column says it all.

OFFICIAL SURVEY OF PUBLIC OPINION

Have you read any Master of the Universe columns before? y / n

Have you seen the Master of the Universe graphic before? y / n

Did you find the column silly? y / n

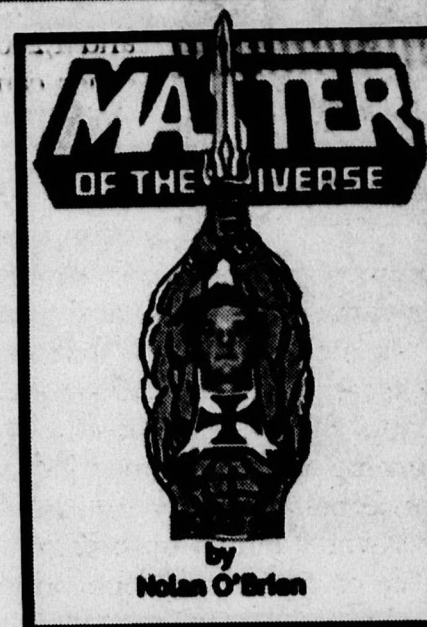
Did you find the graphic silly? y / n

Did the graphic detract from the topic matter discussed within the column? y / n

Does seeing the graphic prompt you to read the Master of the Universe column? y / n

Does seeing the graphic prompt you to put *The Lumberjack* down? y / n

Does the graphic prompt you to grab a copy of *The Lumberjack* to spend some quality time at home, alone with the Master? y / n



Cut out and complete the attached form. Deposit it at *The Lumberjack* newsroom, Nelson Hall East, room 6. You may also submit responses by email with answers to the attached questions at: thejack@humboldt.edu.



Feb. 20 - Mar. 20

Be aware of your surroundings. Pay close attention to your finances this week.



May 21 - June 20

An close friend misses you and will need you this week. Remember that all people are not perfect and she screws up from time to time too.



Mar. 21 - Apr. 19

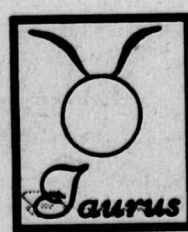
A trip is in your near future. Plan wisely and make sure you are stocked up with all necessities.



June 21 - July 22

Visions of job-related nightmares plague your thoughts. Be patient and the right opportunity will appear.

A relationship has become serious and you find that you've fallen in love without even realizing it.



April 20 - May 20

Different moods will crash together making this week full of ups and downs for you. Help is on the way.

Horoscopes by Star G. Azer



Aug. 23 - Sept. 22

Graduation is coming soon and you have many life choices to make. You desire for a relationship to continue. Do you love that person? Do you want a long-term future with that person? Only time will tell.



Jul. 23 - Aug. 22

Family issues weigh on your mind. Relax and remember that you can only do so much from here.



Sept. 23 - Oct. 23

People are clamoring for your attention and you feel suffocated. You need to take time out for yourself and make it clear to everyone else.



Oct. 24 - Nov. 22

Feelings of loneliness are creeping into your thoughts and daily interactions. Join a group and meet new people.



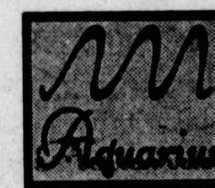
Nov. 23 - Dec. 21

You yearn to go somewhere warm and sunny. Spring break will be here soon and a change of scenery is in order.



Dec. 22 - Jan. 19

Someone will come into your life this week. Pay close attention to those you meet, close friends and passerbys. You may miss a golden opportunity if you aren't careful.



Jan. 20 - Feb. 19

Illness seems to have taken over your body and mind. Relax and take time out for yourself to get healthy. Fear not for in two weeks you will feel like \$100.

Propaganda about propaganda Protests, drug arrests, traveling analyzed



The State Department issued a press release to *The Lumberjack* and 1,200 hundred other campuses to "alert American students traveling abroad during spring break and

summer breaks about conditions that may affect their safety and welfare."

In the press release that was sent out by the department and signed by Secretary of State Colin Powell began with a warning to American college students not to behave badly in other countries, however it ended up being just another piece of glittering propaganda and this is why.

To start, when I look at the collective mood of most of the world's countries it was easy to see that this press release was not a heads-up on how to travel abroad — it was a subverted message put out by the world's largest-ever propaganda agency.

What the State Department was really trying to say was the United States is not being seen in the brightest light right now.

The number and participants of protests worldwide has not been seen in decades, and on a global level the protestors are not only saying that they do not like what the United States is trying to do, they are saying that they do not like what the United States has done in the past.

Back to the propaganda at hand, the press release stated "A number of ruined vacations are caused by one or more of the following: drugs alcohol and disorderly behavior." Note the passive voice, any propaganda expert will tell you the passive voice is used to convolute information.

Granted, a bunch of ignorant, drunk ass, punk ass college kids trashing the globe are not the best ambassadors of American Imperialism and that was what the press release was also trying to say. Only it was said between the lines.

Embedded in almost all propaganda is double-speak, in this case the phrase about "disorderly conduct" is it.

I ask the State Department and namely Colin, how do you define disorderly behavior on a global level, other than attacking two defenseless countries in as many years.

Obviously dumb ass college kids sniffing coke and trying to buy sex is disorderly behavior.

But isn't the violent overthrow and or assassination of an elected official disorderly conduct Colin?

Countries on that list include, Chile,

Panama, Cuba, Iran and Guatemala to name a few. These acts resulted in something much greater than a "ruined vacation". To make sure that I am not feeding you propaganda I would like any who read this to look these facts up.

There you will find that the awaiting Imperialist war in Iraq is not the first time the United States has attacked offensively. Actually it is quite the contrary.

Fortunately Americans can still visit all of these countries except for one, fortunately Mexico is not that far away. Tickets to Cuba for all!!!

All of these countries have vibrant and thriving cultures, not to mention great surfing, skiing, hiking and fishing. Unlike the United States, they have not squandered every last resource on their part of the rock. However like all southern-nation-states they are at the will of the west.

One day I hope to have the opportunity to immerse myself in all of those places and I encourage all to do the same if the chance arrives.

Another convoluted message that was in the press release stated, "Each year, more than 2,500 American citizens are arrested abroad — about half on narcotics charges, including very small amounts of narcotics"

Could you imagine being arrested for a very small amount of narcotics? Of course you can, this behavior is not acceptable here either. Unless you are an undemocratically elected president and your father was head of the CIA.

I cannot speak for *The Lumberjack* but I can speak for

myself and I would like chump ass Colin to stop sending this newspaper propaganda!

When traveling abroad I would encourage people to own up to and share this nation-states violent past and openly not accept its violent future.

I would also encourage people to own up to the ex-cokehead president and the Imperialist nation he inherited, only then can one truly understand this place of power.

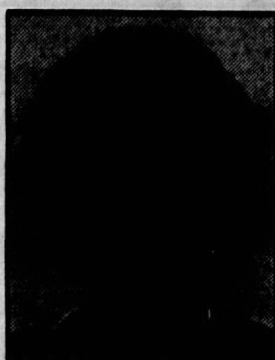
And for the group of ignorant college graduates running this country, I give them a quote from Ani Difranco's voice of reason in saying "Keep the propaganda, keep each and every TV that's been trying to convince me to participate in some prep school punks plan to perpetuate retribution."

Matt Mais is the copy editor and thought long and hard about what to write his column on this week. Reading it just made you that much smarter.



On romantic behavior

by Chris Owens



So, does anyone actually understand why people constantly act the same under romantic circumstances?

Well, to tell you the truth, if I knew the answer I would not have asked the question. I would never open myself up to self-inflicted torture unnecessarily. (Of course that's not quite accurate, in my opinion, everyone experiences his or her days of rampant masochism)

However, this loquacious use of language notwithstanding, we must ask ourselves this serious question. Why do we continually place ourselves in mentally distressing situations when romance is concerned?

For instance, a couple of friends of mine are currently involved in an overly dramatic romantic situation that has completely enveloped them both. Currently, both parties are attempting to seduce each other (however, in my own humble opinion, I don't think the process has been progressive thus far).

Meanwhile, all of the usual ritualistic goings-on continue to proceed at what would seem to be the standard pace, whatever that may be. A list of these occurrences can be identified in the following list: flirting in the hallways, setting up dates, rendezvous' at coffee houses, hugs in the parking lot, etc.

Now, let me reveal to you why this seemingly harmless topic has me so up in arms. It's not the fact that two people are trying to come to terms with the fact that they may have a mutual attraction for each other. It is merely the process by which these individuals go about achieving this goal of consensual romance.

Not only do both of these individuals continually tiptoe around each other trying not to offend one another due to whatever attraction is between them, but there seems to be a communication breakdown whenever they come to a moment where admiration and attraction might be expressed openly.

Instead, the situation quickly deteriorates into a game of who can maintain whatever remnants of a conversation survived the initial shock of awkwardness.

I truly wonder how things ever get to this point when potential relationships are concerned. I mean, this kind of situation is totally asinine

and reeks of fear and idiocy.

Here we are, people who have decided to attend a major (that might be overstating it a little) post-primary educational institution to expressly learn how to effectively and succinctly communicate with other human beings, and yet somehow there continues to be a huge communicative chasm when romance enters the equation.

It would behoove all of us (including the writer of this column) to look into some of the extenuating circumstances that romance creates as a plague against human beings.

Although it would be an appropriate action to take in terms of recognizing all of the variables that play into the enigmatic and volatile nature of romance, for the purposes of this column, we are going to ignore any concept of romance that directly deals with emotionally or philosophically relevant crap.

Instead, we are going to deal with the part of romantic interaction that deals directly with the ability to communicate one's desires as well as one's needs.

In the humble opinion of the author, it is seemingly important for individuals who are looking to crystallize a potential relationship, it is absolutely essential that these individuals maintain and exploit the ability to efficiently communicate with each other without becoming subject to awkward conversational moments.

Now, for this concept to work effectively, we must all pretend that everything in the Garden of Eden (or whichever evolutionary system you subscribe to) worked correctly and to perfection. No mistakes were made and everything turned out to be perfectly inspired by whomever of whatever created or evolved.

Ah, illusions of grandeur are definitely wonderful things that add to the essence of life and thus that's why humanity will have to continue to wallow in the cesspools of reality.

Mr. Owens is the Community Editor and is 6'4"205 lbs. Brwn. Eyes, Brwn. Hair, no muscle development, and has a propensity for waking up pissed off at the world before 12:00 p.m. He was also up all night putting together his section and this column due to procrastination and heavy caffeineation.

Wednesday, February 26, 2003

www.mergemedia.org

The Lumberjack

WEDNESDAY 26**CCAT**

Learn aromatherapy from the herbalists at Campus Center for Appropriate Technology, 3-5 p.m. FREE.

ISSHINRYO KARATE

Learn basic forms and sparring techniques in the Kate Buchanan Room from 7-8 p.m.

THURSDAY 27**INK PEOPLE**

Committee for promoting electronic arts in Humboldt County wants community input about a series of shows they are planning. Call 825-7072

MATH COLLOQUIUM

Kieval Speaker Hyman Bass for Math department, 4-5 p.m. in Founders Hall 125.

FRIDAY 28**TEN-MINUTE PLAY FEST**

Student written and performed plays at the studio theatre at HSU, 8 p.m.

DANCE AND ART FESTIVAL

Performing artists with black cultural influence at the Music Hall from noon-4 p.m.

BS PLAYERS

Live improv comedy show on the second floor of the Jolly Giant Commons, 8-10 p.m.

SATURDAY 1**PEACE POSTER WORKSHOP**

At the Redwood Peace and Justice Center, 1040 H Street, Arcata, 10-noon. FREE!

GOOD COMPANY

Local quartet specializing in Celtic and British acoustic folk music performs at Morris Graves, 6-9 p.m. FREE!

FIFTH ANNUAL FIRST NATIONS FEAST

Sponsored by INRSEP at the Arcata Community Center at 6 p.m. \$30/adults, \$20/children. Call 826-4994.

SUNDAY 2**CONSCIENCE IN THE CAPITOLS**

Learn key issues about stopping the war with Iraq, Patriot Act, eliminating the death penalty and more. Community forum at HSU's Green and Gold Room in Founders Hall, 2-5 p.m. Call 826-1948.

FOGGY BOTTOM MILK RUN

Starts at the intersection of Ocean and Main Streets in Ferndale, 2 mile starts at 1:30 p.m. 4-10 mile at 2 p.m.

MONDAY 3**GREEK COMEDY LYSISTRATA**

Plays at the Carlo Theatre in Blue Lake, 8 p.m. The Dell 'Arte presentation will be one of 380 play readings scheduled in 31 countries in response to the proposed war in Iraq.

PIANO RECITAL

Music department faculty artist Lynne Garrett performs at the Fulkerson Recital Hall at 8 p.m.

TUESDAY 4**PUBLIC SPEAKING WORKSHOP**

Overcome nervousness and learn basic public speaking skills in this six-week program, held every Tuesday at the Redwood Region Economic Development Commission in Eureka, 6:30-8:30 p.m. \$25. Call 839-3035.

CLUBS:**MONDAY:****Peace Corps**

Life in Figi, 6-7:30 p.m. Nelson Hall East 113.

TUESDAY:**Peace Corps**

Panel Discussion, 6-8:30 p.m. NHE Goodwin Forum

WEDNESDAY:**Natural Resources**

Meetings in NR building 222 at 5 p.m.

Hemp Club

Meeting 5-6 p.m. in NHE 116.

THURSDAY**VOX-Voces****for Planned Parenthood**

Meets at 5 p.m. in Karshner Lounge.

Got An Event?

E-mail listings to Jaime Crippen at thejack@humboldt.edu or send them to

The Lumberjack office at:

Nelson Hall East #6

Humboldt State University

Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

CLASSIFIEDS

Wednesday, February 26, 2003

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The Lumberjack

www.mergamedia.org

BEFORE RESPONDING TO ADVERTISEMENTS REQUESTING MONEY TO BE SENT OR GIVING A CREDIT CARD NUMBER OVER THE PHONE, YOU MAY WANT TO CONTACT THE LOCAL BETTER BUSINESS BUREAU TO VERIFY THE AUTHENTICITY OF THE COMPANY.

The Lumberjack is not responsible for the validity of any offers advertised.

HELP WANTED

ARCATA CHILDREN'S Center Teacher position. State-funded School-Age Program for 20-28 2nd-5th graders. 1:15 - 2:15, prep.; 2:15 - 5:45 teaching M - F. \$9.09 - 9.55/hour DOE. Health stipend, pd holidays and days off. Multiple Subjects Credential or Teacher level or higher on Child Devel. Permit Matrix. Resume and 3 refs. to 1695 10th St., Arcata.

BARTENDER TRAINEES needed. \$250 a day potential. Local positions. 1-800-293-3985 ext. 263.

GREAT SUMMER JOBS! MAKING A DIFFERENCE in the lives of children can make a big difference in YOUR LIFE. YMCA Camp Tulequoia has openings for camp counselors, lifeguards, food service and housekeeping. Camp Jobs are for everyone: If you love children and enjoy the outdoors, you qualify for many camp jobs. Get a jump start on your career: Experience at camp translates into excellent management skills. ON-CAMPUS INTERVIEWS March 6 and 7. Contact the Career Center 826-4175. For more info, visit www.camptq.org.

SUMMER CAMP JOBS in the Santa Cruz Mtns! Counselors and Specialists for Resident girls camps. Lifeguards, food service and maintenance staff needed. June-Aug. salary + bnfts. 408-287-4170 x220 or www.girlscoutsofsc.org/camp.

OPPORTUNITIES

LOCAL SUMMER JOB! Center Activities is seeking energetic camp counselors to work the Summer Youth Aquatics Camp. Camp openings include instructors in laser sailing, windsurfing, kayaking, whitewater rafting, surfing and wakeboarding. If you enjoy working with youth and being outdoors, why not spend a summer teaching them what you already love to do? Contact us for more information and application materials at 826-6013 or stop by our Outdoor Center (located in the South Lounge beneath the HSU Bookstore).

FOR RENT

ARCATA TOWNHOMES Walking distance to HSU. Applications are now being taken for one-, two- and three-bedroom townhomes that will be coming available June 1, 2003. Range, refrigerator, micro and dishwashers. Garages and two full baths with all two- and three-bedroom units. Coin-operated laundry on site. Some off-street parking. References, deposit and one-year lease required. For More information or an application, call 822-4326.

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TOFUAVENGER38 — show us the sign and we might talk toaster. Demands: proof of unscathed tent sign w/in one week to Los Bagels at The Depot.

WOULD SOMEBODY please get rid of the dead plant sitting outside The Depot entry from the UC bldg? It's really ugly. Thanks.

FREE STUFF

FREE COPY MACHINE Lanier 6517 copier. Parts no longer available. Please call Pam at LJNP Advertising office. 826-3259.

250 ZIPS — 14 DISKS Iomega for use w/ all 250MB Zip Drives (not compatible w/ 100MB drives). Call Pam at LJNP Advertising office. x3259.

FAX PAPER — 10 ROLLS. P4925 High Mark Facsimile Paper. 8-1/2 x 98 • 1/2" core. Call Pam at LJNP Advertising office. x3259.

ANNOUNCEMENT

SAL, A NATIONAL leadership and honors organization, is seeking motivated students to bring a chapter to campus. 3.0 required. Reply to rminer@sigmaalphalambda.org.

FERNDAL REPERTORY Theatre presents "One Flew Over the Cuckoo's Nest" from the novel by Ken Kesey. Directed by Daniel L. Lawrence. The theater's production runs April 17 - May 10.

ANNOUNCEMENT (cont'd)

LEVEL 1 HEALING TOUCH — Massage intensive. March 15 and 16 in Arcata. Learn a full length routine, basic anatomy and more. Taught by Danesha Dawn, LMT. Call 1-888-726-0187 voice mail for info.

BOOK NOW FOR Graduation — The Ship's Inn Bed and Breakfast in Eureka. Three rooms. (family rates available.) 443-7583 or the Innkeeper direct line 599-8270.

FIRST NATION FEAST 2003 On Saturday, March 1, the HSU Pow Wow Committee will host the 5th annual First Nations Feast at the Arcata Community Center at 6 p.m. The First Nations Feast is a celebration of regional tribal cuisine and culture. The main course will feature salmon,

ANNOUNCEMENT (cont'd)

prepared in the traditional cooking style of the North Coast, and roast buffalo served with a cherry sauce. The five-course dinner will include eel, smoked candied salmon, wild rice, acorn soup, poi and an assortment of traditional Native American breads. The evening highlights will include performances by Native American storytellers and singers. A silent art auction of carvings, jewelry, beadwork and other Native American art pieces will cap off the evening. Tickets for the sit-down dinner and auction are \$30 for adults and \$20 for children 12 and under. Seating is limited. Proceeds will benefit the 14th annual HSU Pow Wow and a scholarship for an Indian student. For tickets or more information, call the INRSEP office at 826-4994.

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The MultiCultural Center presents the 9th Annual Diversity Conference

COALITION BUILDING:

Uniting for Change; Communicating to Make a Difference

March 7 & 8, 2003

Friday, March 7 • 5 pm - 9 pm

Saturday, March 8 • 8 am - 6 pm

Keynote Speaker

Dr. John Brown Childs

Sociology Department, UC Santa Cruz

Dr. Brown's new book *Transcommunality: from the Politics of Conversion to the Ethics of Respect* discusses peacemaking and cooperation in the midst of diversity and group conflict.

Saturday, March 8 • 9-10 am

Keynote Performance

Rudy Galindo

performing

"Pachuco Moon"

Friday, March 7 • 6 pm

The fees for the Diversity Conference are \$15 for HSU & CR faculty, staff, students, & high school students, and \$20 for community members. For students participating in the conference for credit, the fee will be added to their spring registration fees.



For more information, contact Marchette Stamps, Rishi Nakra, or Marylyn Paik-Nicely at 826-3364



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