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Humboldt State University

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Pg. 11

CSU BUDGET CUTS —
Pg. 03

ENDANGERED BIRDS —
Pg. 15

WOMEN'S SOFTBALL —
Pg. 25



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On the Cover

Tree sitting activist Remedy scales Jerry, the Freshwater redwood she inhabits.

- Photo by Chris Cook
- Design by Sean Bohrman



PHOTO BY CHRIS COOK

Steve Tucker, the throat of local band Talent Show, unleashes a note.

Campus

Budget cuts.....	3
Identity theft	3
Club: Sista-2-Sista	4
V.P. candidates	7
Campus clips	9
State of the Union	9

Community

Environmental hostel11

Tree sitters11

New bus line13

Science

Endangered birds15

Mold 15

Scene

Dell' Arte	17
Turbo 400	18
KRFH concert	21
Cd reviews: Luciano.....	22
Cd reviews: Authority Zero.....	22
Movie: "Dusty Independents".....	23
Lailaa Chandani	24

Sports

Softball	25
Scoreboard	26
Sports clips	27

Opinion

Editorial28
Letters28/29
Columns29

Calendar

See page30

Classifieds

See page31

Corrections

- Arcata High School's regional drum class teacher is Howard Kaufman, not Rigel Schmitt as stated in a Jan. 22 article.

For corrections:

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***A new Web site featuring
print, audio and video content
created by HSU students***

Major cuts in the works for CSU budget

Faculty, student enrollment, programs and services will likely be affected as HSU prepares a new budget

by Cameron Langford

LUMBERJACK STAFF

With Gov. Davis' proposed budget calling for a 25 percent fee increase for next semester, in addition to the 10 percent increase that went into effect this semester, frugal is the word of the day for students throughout the CSU system.

Although the 25 percent fee increase has not yet been approved by the CSU Board of Trustees or Legislature, it's very likely to be approved as a means of partially paying for the \$326 million in proposed general fund reductions to the CSU system under Davis' budget.

Emilia Patrick, AS vice president of administrative affairs and botany senior, said, "Even the 25 percent fee increase will not solve all the problems in the CSU system."

Because of a state budget deficit of almost \$35 billion, the governor's proposal also calls for other strategies aimed at cutting large chunks of money out of the CSU system.

According to the Governor's Budget Summary in

"Higher Education" magazine, other possible cuts to the general fund include, "\$143 million in unallocated base

reductions, \$59 million in reductions for academic and institutional support and public services, \$53 million (in reductions) through increasing the student-to-faculty ratio from 18.9 to 1 to 19.9 to 1 and \$53 million in cuts to student services."

So what do these cuts mean to you as an HSU student?

Patrick and California State Student Association representative and HSU political science senior Caitlin Gill said the relatively small size of the university's student body and the fact that enrollment here has actually decreased by 2 percent from projected figures over the last few years is an ominous sign for the school.

Patrick said one of HSU's greatest selling points is its low student-to-faculty-ratio of about 16 to 1.

Patrick said this low ratio is "on par with some private schools."

She said because the ratio will probably have to go up at HSU to 19.9 to 1, and student-body growth isn't occurring fast enough to require the hiring of more instructors, this means that teachers will likely be let go.

"This would directly impact the (quality) education students receive at HSU," Patrick said.

President Rollin Richmond said HSU hasn't yet instituted a hiring freeze but may do so when the school receives preliminary allocations for the fiscal year in early February.

Another of HSU's calling cards, the College of Natural Resources, could be tarnished by the proposed \$59 million reduction to academic and institutional support.

see Budget, page 5

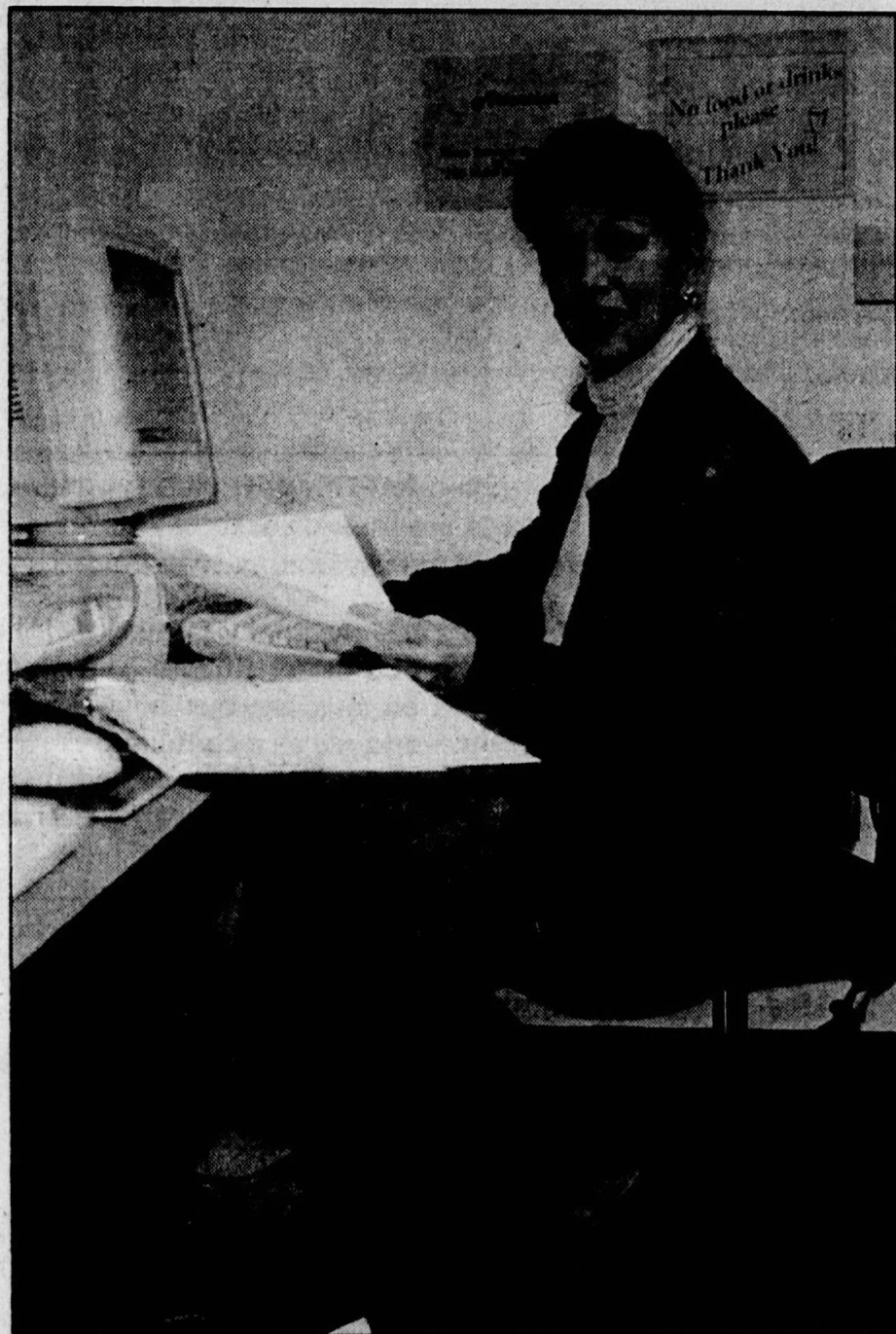


PHOTO BY CHRISTOPHER COOK
LSEE junior Lynn Liebij checks for part-time and volunteer jobs at the Career Center. The Career Center is just one of the student services programs facing drastic budget cuts.

UPD warns students against ID theft

Suspect took digital pictures of student body cards in exchange for free 30-minute calling cards

by Sean M. Quincey

LUMBERJACK STAFF

On Jan. 23 a suspected identity thief came to HSU and stole personal information from as many as 40 HSU students, Sergeant Thomas Dewey of the University Police Department said.

Dewey stated that the suspect was a Caucasian female in her mid-20s who set up shop in the parking lot between Gist Hall and the Financial Aid Building.

"For the first two or three weeks of every semester we allow different agencies to

come on campus and solicit their services to the students," Dewey said.

"The difference here was that we only permit the agencies to do this in the U.C. Quad area on the upper campus. This lady was not authorized by UPD to solicit her services."

On that same Thursday, Citibank solicited in the U.C. Quad, where they had credit card applications for students who wished to apply for a credit card.

Along with the applications, the representatives brought digital cameras to

take the actual picture that would appear on the student's new credit card, a practice that is not exclusive to Citibank and can be found on a variety of credit and ATM cards.

Child development senior-Laura Marks saw these representatives in the Quad and also met the suspect that same day.

"When I saw the lady down by Gist Hall with a digital camera, I didn't think much of it," said Marks.

see Identification, page 6



GRAPHIC BY CARLA ESPARZA

Identification cards such as driver's licenses, above, and student body cards contain personal information that identity thieves can use to access account information.

Sista 2 Sista lends support, friendship and unity among women

New club on campus uses dialogue to focus on the different topics facing women today

by Aaron Ricks

LUMBERJACK STAFF

Women on campus can lend each other their voices through Sista 2 Sista, a group that promotes unity among not only women of color, but all women.

"I think what is important to understand is that women of color have a different experience in this community than other women do, and that it's important to be able to come together for support and comfort," club adviser Tesia Johnson said.

Secretary Natalie Rosemond said, "The hard thing about being up here is that there aren't a lot of African-Americans. This group tends to unite us as sisters and get us together. It's so easy to just drop out up here, so we keep each other encouraged to stay focused on classes and to remember that we're not alone."

The club found its way on campus last fall, focusing mainly, but not specifically, on the black community. Sista 2 Sista is designed to promote unity and assist with self improvement, support and respect among women of different cultures on campus. The goal is to unite women of different beliefs, ethnicity and classes, and to hopefully help make HSU an atmosphere that all people can feel comfortable and at home in.

Acting chair, Secora Smith said, "This is important to everyone because we all want to be respected and treated as equals in the community, not just as a token. Most of the time, women and African-Americans or any type of minority in a small rural community, can be seen as tokens. We don't want to be seen as tokens, we want to be seen as equal contributors. And not just for one given moment

where we are acknowledged and taken seriously, we want it to be all the time."

From discussions on relationships to community issues, Sista 2 Sista hopes to provide not only support, but a comfortable social environment to increase communication and understanding among women, lessening the personal isolation that silence creates.

"I take it personally when other people aren't able to talk among themselves. Women feel like they have to hold back, you take in all these things each and every day and you aren't able to relieve the stress," senior Syreeta Smith said, who founded the club on campus and was the first acting chair before Secora Smith.

"It's a way for all women to come and interact with each other. It's open to everyone, not just African-Americans," she said.

The club began as a private off-campus gathering for HSU graduates who lived in the county.



PHOTO BY LAURA KOSKINEN

Sista 2 Sista members — (from left to right) club founder Syreeta Smith, chair Secora Smith and secretary Natalie Rosemend — work to promote unity among women

"Before me it was run by African American women who went to HSU who wanted a way for women to unite and learn things together and talk about issues.

Syreeta Smith said, "It happened off campus with a group of girls who held it together. This year in the fall I decided we needed to move

it onto the HSU campus. The number of African-Americans on this campus have grown and we as a club have grown, and other people need to know about African American women on campus."

Every Thursday night at 5:30 the club meets in Nelson Hall Room 116.

E-vals

online



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read the opinions of students concerning our faculty publicly.

www.humboldt.edu/~hsuas

Budget: HSU's financial forecast looks bleak

• Continued from page 1

Of the \$59 million cut to the CSU system, HSU's estimate share of the loss could potentially be around \$1.3 million.

Gill said this proposed reduction could disproportionately hurt HSU because CNRS desperately needs to purchase updated equipment to maintain its reputation as a cutting edge science college and to attract students but now money is on the verge of being taken away.

Some services at HSU that could soon be cut back because of the proposed \$53 million in reductions to student services are the MultiCultural Center, counseling, disabled and health services and the Career Center, to name a few, Patrick said.

Gov. Davis' proposed budget is now in the hands of the state legislature.

In May, after further budget analysis and hearings, Davis will release a revised budget request based on the condition of state revenues at that time. Then, following more hearings, the legislature will pass a final budget bill for the governor's signature.

The final budget is supposed to be approved by July 1, the first day of the new fiscal year, but most likely the deadline will be missed and HSU may not have a working bud-

get until as late as September, said Steven Butler, HSU vice president of student affairs.

President Richmond said, "My hope is that our legislators adhere to their traditional support for education in California and find other ways to meet budget reductions."

However, the financial forecast looks bleak.

"We're trying to be conservative and prepare for the worst," said Butler, referring to the HSU administration.

The budget woes may also strike a blow to the economic and racial diversity of students in the CSU system.

At HSU more than 60 percent of the student body receives financial aid, and the proposed fee increase means students might need even more help to get into schools and earn their degrees in the future.

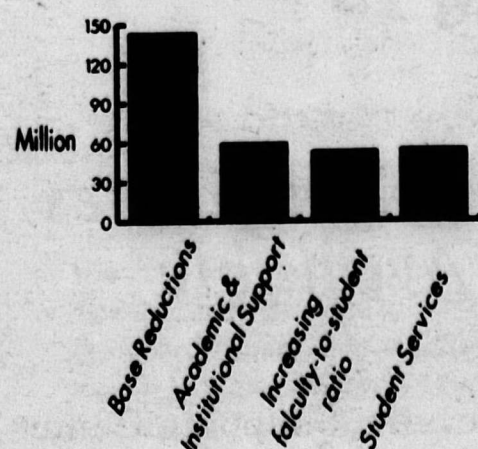
"This is just one more way that we're making it likely that people who are poor remain poor. And it's also making it harder for people in the middle class to get an education," Patrick said.

"How many people do you know already who don't buy books, couch surf, don't eat that third meal a day, or do whatever they can to get through college?" she said.

The Budget: Some Hard Facts

Governor Davis is proposing cuts to distribute the \$326 million in General Fund reductions.

- \$143 million will be in unallocated base reductions from General Fund
- A total of \$59 million in reductions for academic and institutional support and public services
- \$53 million for increasing the faculty-to-student ratio from 18.9 to 1 to 19.9 to 1
- \$53 million in student services



Graphic by Carla Esparza

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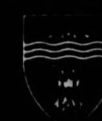
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TENSION TAMERS Learn to better manage anxiety.

DREAM A LITTLE DREAM What are your dreams trying to tell you? Come find out!

TRADITIONS For students who are from communities or racial backgrounds that are underrepresented at HSU. Unstructured discussions about a variety of issues.

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WOMEN'S ROOM

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ACOA

HEALTHY COUPLES

GIRLFRIENDS Structured women's support group.

BOUNDARIES Discuss the effects of living without clear boundaries and discuss new ways of coping to provide a better sense of emotional stability.

SOCIAL SUPPORT Providing support to learn how to express positive feelings and improve personal effectiveness.

GRADUATE STUDENT SUPPORT

ANGER MANAGEMENT

10%

This group is for students who identify as lesbian, gay, bisexual, and transgendered and for those who are in the process of thinking about (or questioning) their sexuality and would like a safe place to

BETTER RELATIONSHIPS

BLUES BUSTERS

PARENT SUPPORT

WELLNESS SUPPORT Provides techniques to help manage anxiety, nervousness, increase self-esteem, and develop improved relationships.

NEW DIRECTIONS Support for students attending college later in life.

ANGER AWARENESS Providing information and coping strategies for dealing with anger.

HEALING ROOM In this structured 10-12 week group, learn survival skills for healing after sexual assault or abuse and re-create connection and safety with others. *Pre-Screening Required.*

FOOD FOR THOUGHT: CREATING A POSITIVE RELATIONSHIP WITH FOOD & BODY Explore your relationship with food, your feelings about your body and examine the impact that society has had in these areas to create a new more empowered approach to eating and self.

Groups start the week of January 27th

To attend any of these groups call 826-3236 or come to Counseling and Psychological Services, Student Health Center Building, 2nd floor, Room 205.

For more information see our web page www.humboldt.edu/~hsucaps

Identification:

• Continued from page 1

"I found it suspicious when I remembered that my ID card had my social security number on it and that's when I contacted UPD."

The suspect planted herself on the landing of the stairway west of Gist Hall.

A digital camera was slung around her neck and she offered a 30-minute phone card to anyone that produced an HSU ID card.

The suspect then handed each of the students a phone card and took a quick picture of their ID, which often has the social security number of the student underneath their picture.

The HSU student ID card even have a visible copy of the student's actual signature printed on the front of it. The Web site www.consumer.gov reports that with just a name and correct social security number an ID thief can open a new credit card account, apply for a loan and even buy real estate.

The same Web site estimates that on average an ID theft victim suffers losses of around \$1,000 and that one out of every 50 consumers will involuntarily fall victim to this scam at least once in their lifetime.

If you were one of the few dozen who received a phone

card from "this suspect on Jan. 23 or even if you think you may have fallen victim to this crime somewhere else, there are a few routes you can choose to take to protect yourself.

First, file a police report with UPD so that you may be listed as a possible victim. The incidents related to the events of Jan. 23 are documented in case number 0903-0053.

Next, protect your credit. Contact all three credit bureaus and explain to them what happened. They are able to add a "Security Alert" to your credit profile. The addition of a "Security Alert" directs a creditor to call you to verify that you are indeed applying for credit

whenever your profile is requested.

For more information go to www.consumer.gov/idtheft, a site that provides a similar service but in a simplified version.

At the moment HSU administrators are exploring alternative student information number systems.

He said while this is the first instance of identity theft on campus that Sgt. Dewey can recall but "this should not be overlooked."

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V.P. candidates lobby for vacant job

President Richmond is satisfied with the turnout

by Patrick Brown

LUMBERJACK STAFF

HSU will be bringing in a new vice president of administrative affairs from among four candidates who have been through a gauntlet of interviews and introductions.

President Rollin Richmond said it might be tough to find quality people to uproot, and come here with budget cuts looming.

"Budget cuts don't make it any easier to recruit the quality of people we'd like to see on our campus," said Richmond.

He said he would have a difficult time finding a solid pool of candidates, but he now finds himself choosing from candidates of strength.

"It's always difficult to get people to uproot their families, and move to a new institution when they know they are going to have difficult budget times to deal with.

"But never-the-less, I've been very pleasantly surprised by the quality of people who

have been interested in the position," Richmond said.

Each candidate, starting with Mark Rozewski on Jan. 17, had a day to meet with a number of committees, tour the campus and talk in an open forum.

Rozewski

has spent the past 23 years working at Rutgers University in Camden, N.J., with his last position being associate provost for finance and administration.

His educational background is in city planning, and management of higher education.

After having filled an equivalent position at Rutgers, Rozewski believes his background in city planning puts him ahead of the pack. He equated colleges to small cities.

He also said he has dealt with budget cuts in the past and is not intimidated on taking new ones.

"There are severe budget issues for state institutions all across the country," said Rozewski. "Humboldt is not alone

in this. Rutgers University will be getting 14 percent cuts."

The next candidate was William Becker, who has a masters and doctorate in educational administration.

He has experience as a vice president at Mount Hood community college, where he successfully implemented environmentally sound projects.

Becker was confident he could handle taking on budget cuts.

"I've been very pleasantly surprised by the quality of people who have been interested in the position."

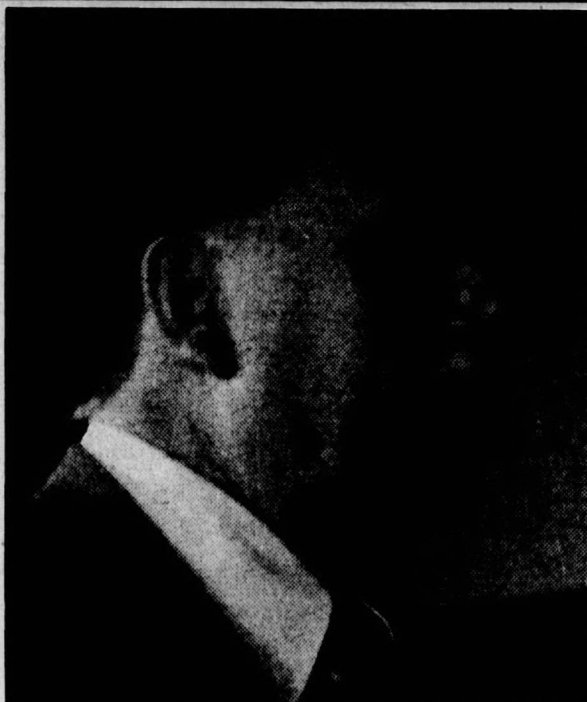
Rollin Richmond

HSU PRESIDENT

see Candidates, page 10



Ken Levison from State University of New York, top, addresses the campus during his open forum at the Goodwin Forum on Friday.



Fellow candidate Carl Coffey, right, speaks at his open forum Goodwin Forum on Monday. Coffey has served as the interim vice president since July.

PHOTOS BY CHRISTOPHER COOK

The MultiCultural Center presents the 9th Annual Diversity Conference

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The fees for the Diversity Conference are \$15 for HSU & CR faculty, staff, students, & high school students, and \$20 for community members. For students participating in the conference for credit, the fee will be added to their spring registration fees.

Keynote Speaker

Dr. John Brown Childs

Sociology Department, UC Santa Cruz

Dr. Brown's new book

Transcommuality: from the Politics of Conversion to the Ethics of Respect
discusses peacemaking
and cooperation in the midst
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For more information, contact Marchette Stamps, Rishi Nakra, or Marylyn Paik-Nicely at 826-3364

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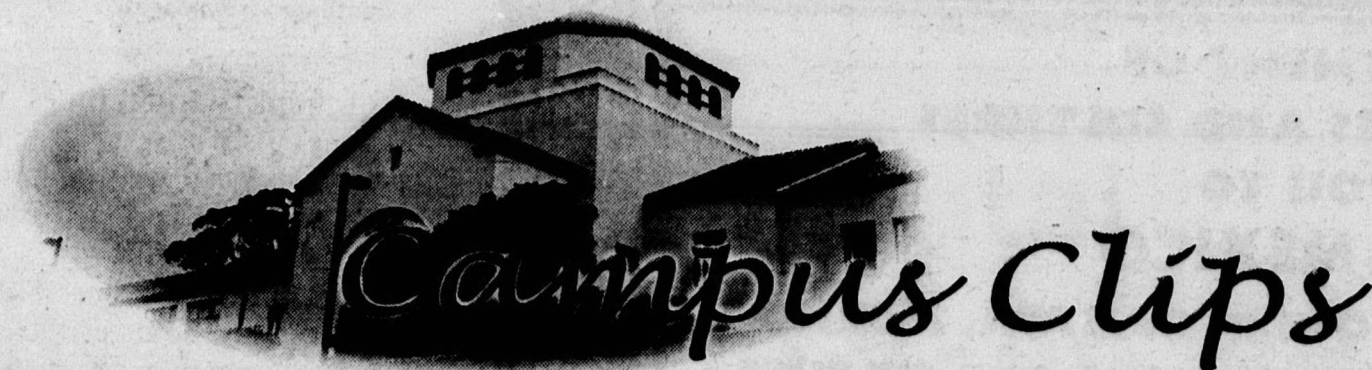
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Questions? Call 826-3771 **by 5pm on Friday, February 28**



Eight sketches tell one story in act

International performing artist, storyteller and lecturer Reanae McNeal will perform her one-woman act "Blues Women Don't Wear No Shoes" highlighting HSU's celebration of Black History Month.

McNeal's storytelling conveys social issues facing black women through eight character sketches accompanied with dance and blues/spiritual song.

McNeal will be performing on Tuesday, Feb. 11, at the Kate Buchanan Room from 7 to 9 p.m.

Lecturers present European history

Beginning with "Leonardo da Vinci and the Rise of Secular Humanism" on Thursday, Feb. 6, a series of free monthly lectures on European intellectual history will be presented at HSU.

The lectures, all by Professor Tom Jones, will be at 7 p.m. in Founders Hall Room 118 on the first Thursday of the month.

Other titles include "Island's Role in European Intellectual History" March 6; "Malthus, Population and History: the Historical Theory and Practice of Thomas Robert Malthus" April 3; and "Coral Reefs and Ancient Seashores: Darwin's Earliest Biological and Geological Theories" May 1.

The series is sponsored by HSU's College of Arts, Humanities and Social Sciences.

Learn your options after graduation

Have you heard jobs are scarce? Do you have doubts about making money with your major?

The HSU Career Center, the Alumni Association, KHUM and KSLG invite you to consider working in television, graphic design, outdoor adventure, health care, music industry, media buying, landscape design, sports videography, or financial consulting in "Graduation ... Then What," a student/young alumni networking opportunity.

Come talk with young HSU alumni and learn how they

got these jobs and many more with an Arts, Humanities and Social Science major just like yours. The event will take place tomorrow, Feb. 6, from 4 to 6 p.m. in the Depot Banquet Room. Refreshments will be served.

Please RSVP immediately to reserve your spot at 826-3341 or e-mail rtm7001@humboldt.edu.

AS Scholarships are available

AS is giving out 40 \$1000 scholarships for the 2003-04 academic school year to students active in community service.

Applicants must be full-time students with at least 12 units, have filed for financial aid, and have a cumulative G.P.A of at least 2.5.

The deadline to apply is Fri., Feb. 28. For more information go to http://humboldt.edu/~hsuas/files/As_Scholarship_Application_03.doc

- compiled by Hazel Lodevico

Students, faculty attend forum about president's State of the Union speech

Two days after President Bush delivered his State of the Union address to the nation, students gathered in the Kate Buchanan Room to discuss their feelings and impressions with a panel of HSU professors.

The professors included representatives from the economics, political science, and journalism and mass communication departments.

The "community forum" started slowly, with around 100 people sitting spread out in the room.

But about a half-hour into the forum, the room began to fill and students began to line up for a chance to address the panel. Before that, the panel had taken random questions from the audience.

The professors talked little about the president's speech as a speech, but rather focused on the issues he addressed in his speech and those

that surrounded the speech in the political atmosphere.

Topics of discussion included "trickle-down" economics, relief aid to Africa regarding the AIDS epidemic and the possibility of war in Iraq.

In the end, most of the discussion was to provide perspective to complex issues. Though, the opinions of both the professors and the students were made clear, and they were predominantly not in support with the president.

One of those opinions was that the war in Iraq was a personal issue for the president.

Contrary opinions did find their way into the discussion, and for the most part, the professors and attendees showed respect for those feelings.

In the end, as many as 200 students showed up to the forum.

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SAT: Tea Leaf Green & Green Street Music

Old Town Eureka: 325 2nd Street Eur
Reser/Info 268 3893

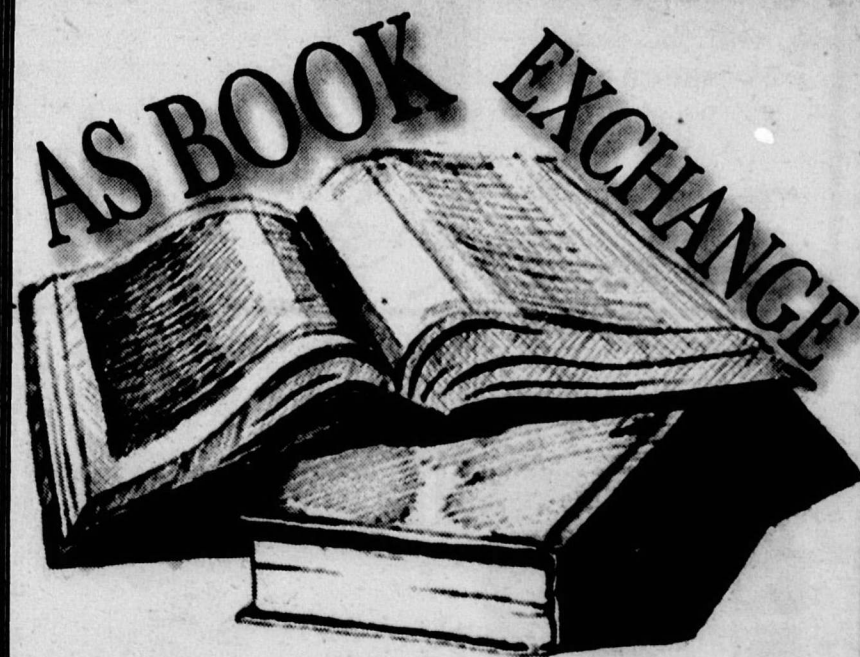
WED: Party Time Karaoke

THURS: Kulica

FRI: 3 Head CD Release Party

SAT: Bluegrass w/ Lazybones & Humboldt Dewdrops

Feb 12: Legendary Reggae The Wallers



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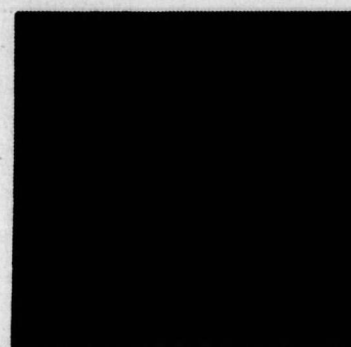
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Candidates:

• Continued from page 7

"I think during times of budget cuts, we need to look at what we need and want, not what has just developed over time," said Becker.

The third candidate, Kenneth Levison, holds a doctorate in Germanic languages and literatures from Harvard University.

He has headed the Division of budget for the New York State transportation unit, and currently is the vice president for administration at State University of New York at Geneseo.

He does not plan on tackling the upcoming budget challenges by himself, but plans on using a contribution friendly environment.

"I try to create an atmosphere where anyone can contribute," he said.

The last candidate, Carl Coffey, had to travel the least, because he has been working at HSU as the interim vice president since July.

His work experience starts with his days in the Marine Corps, and as a general contractor.

He worked his way up the ranks at Stanislaus State during the past 23 years and last held the position of associate vice president for facilities and business services.

President Richmond, in a KRFH radio interview, said he felt that Coffey has filled in well as an interim vice president.

One question asked of Coffey in the open forum is whether he will be able to handle the budget and fiscal area of the job.

"I am very comfortable in that field. I don't think being a CPA is, or should be, a requirement for this job," said Coffey.

President Richmond predicts that the appointment will be made soon.



The Lumberjack

www.mergamedia.org

New environmental hostel coming to Arcata

HSU students and professors contribute projects to environmentally friendly tourist facility and residence

Helen Sanderson

LUMBERJACK STAFF

Eco-tourists may have an affordable, environmentally friendly place to stay by 2006.

The Center for Environmental Economic Development received a \$50,000 grant from the Ford Foundation to develop a business plan for an environmental technology hostel to be built in Arcata.

Lewis Litzky, project coordinator for the Arcata Environmental Technology Hostel, proposed the concept for an environmentally sustainable hostel. The grant brings Litzky's concept to the beginning stage of development with a business plan that includes market survey and analysis, educational program proposals, a first draft of the building and a team of people working to find more funding.

"The Ford Foundation bought into the dream," said Litzky. "This hostel will be a first-of-its-kind, and often

times it's hard for society to grasp something that has never been done before. The grant helps people see this project as a reality."

The hostel will be built and operated with the help of Hostelling International-American Youth Hostels, HSU and the City of Arcata. In addition to housing overnight travelers, the hostel will offer educational programs on environmental sustainability and technology.

The plan is to create a model of an energy efficient ecododge that creates minimal impact on the environment and uses recycled and non-toxic materials for production. The Center for Environmental and Economic Development and Litzky not only hope that this model structure will be replicated by other hostels, but that the ideas are taken from the hostellers and used in their own lives.

"Arcata attracts a large number of eco-tourists," Litzky said. "With a 60 percent increase in tourist traffic through

this area since 9/11 we are bound to have more people stopping off in Arcata. We'll have the ability and essentially the duty to educate those people about eco-technology and hopefully they will move on, spread the word and implement green practices in their own lives."

Litzky, a retired certified public accountant, also served as president of the National Youth Hostelling Organization, based out of Washington, D.C.

While working for the organization he presented the idea of building an environmentally sound hostel.

"I never received very supportive responses. Since (my wife and I) moved to Arcata, people have been more receptive to the idea and willing to help," Litzky said. "This is the perfect town to lead a project like this."

Education is at the forefront of Litzky's agenda. With the help of HSU professors and students, plans for the hostel

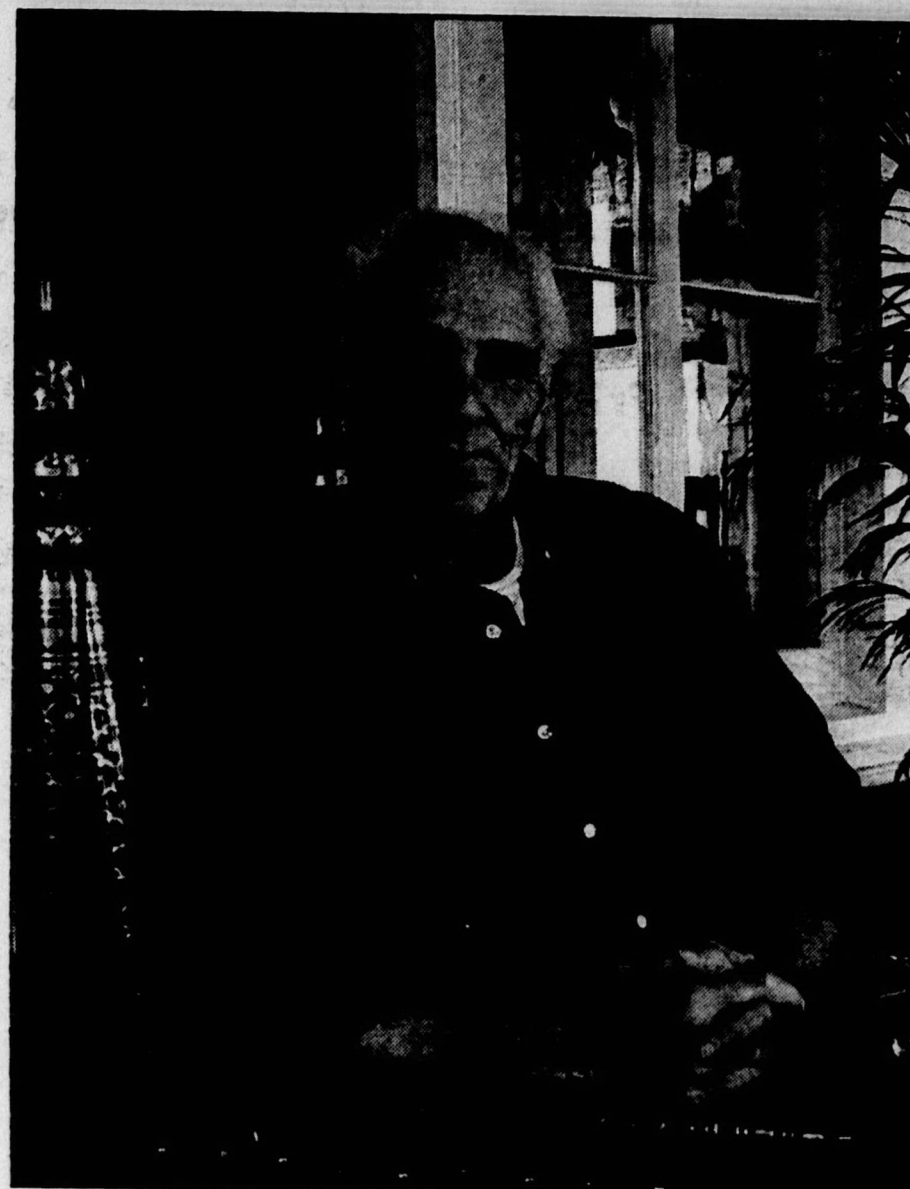


PHOTO BY CHRIS COOK

Lewis Litzky, project coordinator for the Arcata Technology Hostel, conceptualized the idea for the hostel.

have broadened. Engineering, environmental sciences, and economic and business classes have all contributed projects to the hostel.

Last fall, professor Derek Baker's engineering students presented designs of temporary structures, planned to be

used at the hostel during the warm weather months. Also aiding the environmental economic development of the center are Steve Hackett and Peter Noble, HSU economics professors.

see Hostel, page 12

As logging continues, so do protests

David Haas-Baum

LUMBERJACK STAFF

Forest activists unhappy with the legal battle over the logging of old growth trees in the Freshwater area continue to protest in civil disobedience by living in the boughs.

"The legal process is very long, and that's the problem. That's why there's direct action," said Remedy, an unidentified activist who has protested the logging practices of the Pacific Lumber Company by living in a tree for more than 10 months.

"While everyone is in town shuffling papers, and arguing and talking, there's no difference in the woods," Remedy said. "They're still cutting down trees everyday."

The activists combined protest involves many issues including watershed degradation and the destruction of endangered or threatened species habitats.

According to Connie Stewart, Arcata City Councilwoman and office manager at the Northcoast En-

vironmental Center, PL's current Timber Harvest Plan (THP) for the Freshwater area, does not require PL to report its waste discharges caused by logging operations.

"They can log without measuring or monitoring," said Stewart.

Coho salmon, which are on the U.S. Fish and Wildlife Service's Endangered and Threatened Wildlife list use Freshwater Creek as a spawning ground. Logging has damaged or destroyed much of the salmon's spawning habitat by introducing sediment into water systems.

The marbled murrelet, a bird also on the Fish and Wildlife Service's list, uses the Freshwater area as a nesting ground. Several other threatened or endangered species can be found in the Freshwater watershed.

Under guidelines set forth in the PL Habitat Conservation and Sustained Yield Plans — which were part of the Headwaters deal in 1999 — the company was issued an Incidental Take Permit. The permit al-

lows the company to harvest timber in endangered species habitats — in lieu of possibly damaging their habitats.

On Aug. 29, 2002, in two court cases filed by the Environmental Protection Information Center and the United Steelworkers Union, Judge John Golden issued a court order instructing PL to stop all its logging operations.

The Pacific Lumber Company interpreted the judge's order to include only future operations and continued its active logging plans. Judge Golden clarified his order in a hearing held Sept. 19 when he explained that his earlier order applied to all active and future PL operations.

The following month, while logging in defiance of the court's order, PL filed a motion to vacate Golden's earlier rulings.

Golden, on Nov. 26, 2002, refused to completely lift the stay on PL logging. However, he substantially modified the conditions he set forth in the original

see Protests, page 12

Protests: Activists continue to denounce logging

• Continued from previous page

ruling. Under his new order, PL may continue its currently operating harvest plans and institute those previously approved harvest plans. The judge cited economic hardship for PL as the reason for his change in opinion.

Much of the current environmental battle against PL stems from practices Maxxam, PL's parent conglomerate, began instituting when it bought the company in the mid 1980s.

Environmentalists contend that Maxxam's logging practices are environmentally disastrous. According to Remedy, PL is currently harvesting 1 million board feet a day of lumber from the Freshwater watershed area.

"They were cutting down trees right over there yesterday morning," she said as she pointed south-west down the hill from her and Wren's tree-sit platforms.

The platforms are visible from Greenwood Heights Drive, Freshwater.

Current logging operations in Freshwater have ceased due to the large legal dispute, said

Mary Bullwinkel, director of public relations at PL.

"We have no activity going on there, and we have acreage limits when we do harvest in Freshwater that have been set previously (500 acres) in the Freshwater watershed," she said.

A meeting between the Northcoast Regional Water Control Board will also take place in February to possibly decide whether the watershed will remain open to logging.

Wren, another unidentified protester, has occupied a tree adjacent to Remedy for the past 8 months. The two women have stayed in the trees longer than any other current protesters.

"We've definitely brought a lot of attention to old growth logging and the destructive practices of Maxxam," said Remedy, as she swayed on rappelling ropes tethered to "Jerry" — the name given to the old growth tree she lives in.

Other protests are in the planning stages. John Griffith,

who most recently supervised salmon habitat restoration crews, is organizing a 48-hour mass demonstration tree-sit tentatively scheduled for around April 22 — Earth Day.

"Anything we can do to draw attention to the issue is a good thing," said Griffith.

His idea of the Earth Day mass tree-sit is only two weeks old. However, he has received encouraging interest in his proposal.

"People have been contacting me from as far away as Borneo," said Griffith.

"If this happened in a week, who knows what will happen in three months," said Griffith of the relatively high interest level.

Showing no sign of fatigue, Remedy, who celebrated her 28th birthday and passed her 10-month marker in the tree-tops this month, said, "I would come down if [Governor] Gray Davis would keep his campaign promises.... I would come down if [PL] withdrew [the Freshwater] THP."

Hostel: New models

• Continued from previous page

"I offered up two projects on the hostel. One of which is a marketing research project that was just taken on by a few of my students," Noble said. "We've already had HSU classes do some work for the hostel and I'm sure there will be more projects done in the future."

Current plans for the hostel maintain it will be 4,000 square ft. on 2 acres of land, will have 40 beds and will charge \$15 a night. The hostel will be within walking distance of the Arcata Plaza and the Arcata Marsh. The location is not yet set, however, a city-owned, 11-acre piece of land between H and I streets is being considered. The chosen land will have enough room to house 6 temporary structures that can accommodate 4-6 people each and also space for an organic garden.

It is planned that Hostelling International-American Youth Hostels will operate the facility and that 4 HSU students will live in the hostel acting as docents

and working to improve the hostel.

"Once the hostel is built we hope to keep the plans constantly evolving," Litzky said. "The students will help to implement new ideas and technologies and hopefully they will be able to gain ideas from the travelers they meet. Generally, hostellers are young, highly educated people and often they are international travelers. Great plans are bound to filter through this hostel."

Litzky predicts that the business plan will be complete by the end of 2004 — construction will begin in 2005 and will resume within one year. As a retired public accountant Litzky serves the Arcata Environmental Technology Hostel as a volunteer. He will travel to San Francisco this week to present the second draft of the hostel design to the Golden Gate Council of the International Hostelling Federation.

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Hoopa, Willow Creek get bus line

by Bob Todd

LUMBERJACK STAFF

The residents of Hoopa should feel a bit less isolated now that bus service has been established between their community and Willow Creek. Efforts from several local communities in Humboldt County created the Klamath-Trinity Non-emergency Transportation known as K-T NeT.

The new bus service began running January 20, and is already poised to expand in order to make it more convenient for people to connect with the bus while it is in Hoopa by establishing stops at several other locations.

The service runs three times a day, five days a week, however, the service's continued existence will depend on the ability to provide twenty percent of operating costs through fares and donations.

The idea for establishing bus service was conceived with the help of several concerned citizens in 1998 and today has a office located inside the Willow Creek Community Resource Center.

The community center is an outreach project of the Eureka St. Joseph's Health System of Humboldt County.

"We see the need for our clients to get to other services," said Tamara Jenkinson-Parish, the first person to suggest bus service for the surrounding communities.

Tamara has a masters degree in social work from Humboldt State University and served out an internship at the center before becoming its coordinator. The center also assists in providing emergency gas vouchers, food, and drug prescriptions for seniors.

St. Joseph's provided an \$8,500 grant to the bus service and is donating office space, minus the cost of electricity. Humboldt Health and Human Services provided \$32,000 for insurance, an office and bus equipment.

While California Endowment recently gave \$25,000 for operations, which now includes the cost of three part-time employees.

Humboldt Area Foundation was the first contributor to the project with \$6000 for a business plan in 1999 and



PHOTO BY BOB TODD

Residents from outlying areas have new travel alternatives with the addition of the new bus line from Hoopa.

Senior Citizens of Humboldt County gave \$2000. The bus schedule has been designed to coordinate with the Humboldt Transit Authority's (HTA) bus service running to and from Willow Creek, which stops in front of the Big Foot Museum and the Arcata Transit station.

The bus departs Willow Creek for Hoopa at 5:25 a.m. and leaves Hoopa twice in the morning: at 5:50 a.m. and 8:50 a.m. arriving at 6:25 a.m. and 9:25 a.m. in Willow Creek, and departs in the evening from Willow Creek at 6:40 p.m. and arrives in Hoopa at 7:05 p.m. and once again departs at 7:10 p.m. and arrives in Willow Creek at 7:35 p.m.

The bus stops in Hoopa between Rays Food Place and The Lucky Bear Casino at the bus shelter. The fare is \$1.50 one way or \$2.25, round trip.

There are discounts for disabled citizens, seniors, Calworks participants, and families with more than one child.

Statistics on how many Humboldt State University students use the transit authority service from Willow Creek were unavailable.

"The word needs to get out," said Agustin Olan the bus driver for the new line. "It's a pretty nice bus, and well equipped."

Jennie Tussey, executive director for K-T NeT, credits much of the project's success to Peter Pennekamp of Hum-

boldt Area Foundation and Spencer Clifton of Humboldt County's Association of Governments, who guided the organization through the process of becoming eligible and obtaining state funding.

Although the funding for K-T NeT is stable for the present time, the current fiscal crisis in both the state and federal governments are causing transportation projects that were scheduled to begin in three to five years to be pushed forward to six and eight years.

"The transit world has been turned upside down," said Clifton, "someone in the administration should have been taking the pulse, (of the state economy)."

He cites the faltering electronic industry in the Silicon Valley, increased energy costs, and the financial aftershocks of Sept. 11 as contributing factors for the current economic downturn.

Worldwide, the "tax streams" have been "choked" according to the Clifton, and this has caused the rate of accumulated tax revenues to fall short of projections.

Even with such bleak economic predictions, Tussey is hoping to expand K-T NeT to help seniors get to medical services from Big Bar to Orleans, an area she and some refer to as "the forgotten country."

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"Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to AskthePastor2@aol.com.

Dr. Clay Ford, Pastor

Rather than answering a question this week, I am sharing with you this *utterly fascinating spiritual pilgrimage* written by a young woman named Karrie, who recently started attending our church, and was baptized less than two weeks ago.

I was accepted to the University of California at Davis at the age of seventeen. That same year my parents got divorced, causing my dad to get so depressed that he smoked crack, slept with prostitutes, stole cars and landed his butt in jail. Things got even worse. I ended up in the hospital in a semi-coma, shattered bones, and respiratory failure from a super gnarly head on car crash, which occurred on my senior trip to Maui. My mom rushed to my side in the intensive care unit, and summoned a priest to give me my last rites before death. The doctors gave me only a 20% chance of survival. In the ICU unit my lungs filled with fluid, my leg was put into skeletal traction, and I was in so much pain that I was put on auto-drip morphine. My vital signs were failing fast. It was when my heart almost stopped beating that an amazing thing happened to me. I was suddenly relieved of all my excruciating pain by the pure white pain-free light of God. I was very disappointed when the doctors injected me with super strength insulin, jolting me back into the agonizing pain of my shattered bones and collapsed lungs. I just wanted to stay with God. God had shown himself to me as a preview.

I survived the car crash, went to physical therapy, finished college in less than four years, and moved to San Francisco with hopes of becoming a great success.

At twenty-three I had a prosperous career as an interior designer, and was engaged to my college sweetheart. Unfortunately, my fun-loving boyfriend became a husband addicted to gambling in financial markets. In an attempt to save ourselves from a life lacking in direction, we "dropped out" of American life. Or rather, we "dropped in" to the traveler culture portrayed in Alex Garland's book, "The Beach." We quit our jobs, got rid of our stuff, and backpacked around the world for about two years. First together, then independently, we traveled far and wide in search of peace, love and happiness. My experiences were vivid and life changing. How wonderful it was to be invited to Ramadan feasts along the Nile River of Egypt, and camp out under the stars with armed Bedouin nomads as our guides in the Wadi Rum Desert of Jordan. We went by camel, jeep and long tail boat searching for salvation. So thrilling it was to ride precarious motorbikes around Cambodia and cross the border of Thailand nine times in one year. Drinking steaming sweet tea with gracious Turks in the alleyways of Istanbul on my 25th birthday sure was groovy. Attempting to understand Hinduism as I stood on my head facing a sunrise in the Himalayan foothills was way cool. Life seemed so exciting and new when I was first out on the road doing these things. I wanted so badly to reach some sort of new enlightenment. Being guided into the Coptic Christian churches of Old Cairo by a strange Egyptian woman seemed like good fate. Running out of money simply meant that I had to work as Divemaster in the clear turquoise waters of South East Asia, along with the nomadic Israeli sun worshipers, Swedish backpackers, and beach bum hippy types who formed my new close-knit community abroad.

I felt rather liberated after my husband and I went our separate ways. I wrote poems and danced the night away at full moon parties on white sand beaches in paradise with my new friends. My estranged husband went off and partied at raves in Japan, rendezvoused with Parisian college girls, and climbed volcanoes in Indonesia. We remained pen pals by email and thought life was just grand. Meanwhile, I went to live in a Buddhist-Rastafarian commune on a coconut-fringed island in the Andaman Sea for a few months while my family at home thought I had either dropped off the face of the earth or gone mad. I really thought I had found heaven on earth, but everywhere I went there was talk about religion and the holy war, which was really scary. I wanted badly to believe in something. I just wasn't getting filled from the teachings of the Buddha, the ways of the Scorpio, moon cycles, pot smoking Hindu holy men, Aboriginal animists and supernatural Jewish diving instructors. Slowly I developed an interest in the beautiful and persecuted Jesus of Nazareth. I was moved by the sacred frescos of Christ in Turkey, the Sistine chapel at the Vatican, and the shocking intensity of the Jordanian desert wilderness.

I tried desperately to make some sense of our world. I even tried learning to accept all faiths as one. Then something huge happened to me at a backyard barbeque in Freemantle, Australia. Urgently, a stoned Israeli kid asked me to come indoors with him. I followed him in. He sat me down in front of the T.V. in the hostel's common room. I was the only American in a room filled with young international travelers, who delicately awaited my reaction to the September 11th attacks being aired live on CNN. What I saw on the tube wiped the smile right off my face and left me feeling very alone, confused and overwhelmed with grief. I didn't know how to feel or what to do next. I had been away from home for more than a year and had virtually lost touch with my people in America who loved me and worried about me constantly. I felt so lost, desperate and cheated. I realized that my knowledge of eastern philosophy, yoga, Zen meditation, and New Age mumbo jumbo could not save me from my misery and downward spiral of a wasted life.

The next day I walked through the doors of a Christian church and prayed and cried to God for hours to lift me up and guide my life. Heart-felt prayers started flowing out from my soul like water, leaving me with joyful tears. Finally, my prayers were answered when I received a strong message intuitively that Jesus was REAL. The New Testament was actually the TRUTH. I felt so different with this new pearl of wisdom. So enlightened. So free. I yearned to have a personal relationship with Christ and to learn all about his life, teachings and great sacrifice to the world. The pain-free pure white light came back into my life, this time for eternity. Jesus Christ is the LIGHT.

If I were writing to New Age travelers I might say....Epic it was for me to meet Jesus, the Prince of Peace, and receive his divine gifts of purest pleasure, ultimate freedom, Nirvana, and the promise of eternal Satori. As you know, in Christian terms this means Jesus saved my life with salvation, peace, and eternal life with God in Heaven. Jesus had "saved me," and I finally understood what getting saved was all about. Experiencing Christ living in me is the highest form of peace and pleasure possible on earth. I was led to go home to California and repair my damaged relationships. I wanted to see my family, to tell them that I was sorry and that I was safe. The closer I got to Jesus the more I fell in love with him and wanted to give my life to him completely. I had gone traveling the world in search of salvation, and was amazed to find that my heart would be fulfilled through loving and serving Jesus Christ.

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The Lumberjack

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Local endangered birds might be taken off the list

Kira Rubenthaler

LUMBERJACK STAFF

There are seven bird species in-and-around Arcata that have been federally listed as endangered.

"An endangered species is in greater jeopardy of being wiped out from its range," said Karen Kovacs, senior biologist supervisor for the wildlife program at the California Department of Fish and Game. "A threatened species is not quite on that critical threshold."

One bird whose status has changed since it was federally



PHOTO COURTESY OF SEAN McALLISTER

The marbled murrelet is one of the bird species in California that is doing poorly because of environmental conditions, biologist say.

listed as endangered in 1967 is the Aleutian breed of the Canada goose.

According to the Department of Fish and Game, the bird's status was reduced to threatened in 1990 until 2001 when the Aleutian Canada goose was delisted and returned to normal status.

The geese use the Arcata bottoms as a stopover point on their spring migration toward Southern Alaska.

Sean McAllister, wildlife biologist for the Mad River Biologists, said the main factor contributing to the decline in the geese population was the predation by the foxes that were introduced to the birds' nesting grounds on the Aleutian Islands, Alaska.

McAllister said the geese population started to recover once the foxes were removed from the islands and humans stopped hunting them.

When a species is delisted, it has to be monitored for the next five years to see if its population continues to increase.

"It is likely that they will reach and exceed their population goal of 40,000 birds throughout the Aleutian Canada goose's range this year," Kovacs said.

Another delisted bird, the Peregrine falcon, was removed from the federal endangered list in 1999 but they are still listed as endangered in California.

Although the bald eagle is proposed for delisting from its federal status of threatened, it has been listed as endangered in California.

Both birds experienced declines in population because of the insecticide DDT, which makes the birds' eggshells so thin that they break in the nest, McAllister said.

Kovacs said falcons continue to show an increase in breeding pairs in the state. It is now more common to see them around the Arcata Bay.

"There are a handful of nesting pairs of bald eagles in northwest coastal California, which is a significant increase because there were none before," Kovacs said.

The DDT also affected the brown pelican.

Fish and wildlife biologist Jim Watkins said brown pelicans, which are listed as endangered both federally and in the state, were also affected by a shortage in sardines.

see Birds, next page



PHOTO COURTESY OF SEAN McALLISTER

The spotted owl species has experienced a decline in its population but now is on the rise biologists say.

Indoor mold creates harmful chemicals

Even though you can't see it, mold could be in your house and it thrives in wetness

by James Egan

LUMBERJACK STAFF

Your neighbor could have a better excuse for his red eyes, scratchy throat, and short-term memory than you might have expected. These are all possible symptoms of indoor mold exposure, an emerging health concern that, according to Engineering News, has been compared to asbestos in its notoriety.

According to the U.S. Department of Health Services, molds are the most ubiquitous life forms on

the planet and mostly harmless to people. Mold can, however, produce chemicals called mycotoxins, some of which can have a harmful effect when inhaled. Mold also releases spores that can have the same effect as mycotoxin.

HSU students Janet Wood and Patty Plante, Creekview residents, said they have been dealing with mold for weeks.

"It originally came from a leak in the ceiling, so housing fixed the leak and cleaned the mold up," said Wood. "A few days later the mold came back, and every time it gets cleaned, it just comes back."

Wood said the mold has caused her to suffer from hives, and Plante is currently suffering from a hacking cough.

When a person is exposed to enough of a mycotoxin, she or he can experience a wide range of negative effects.

Symptoms of exposure to harmful mycotoxins include shortness of breath, headaches, chronic fatigue, nosebleeds, nausea, short-term memory, dizziness, rashes, hives, hair loss and more.

It takes different amounts of spores and mycotoxins to affect the health of different types of people. According to the health services, infants, children, pregnant women, the elderly and individuals with compromised immune systems appear to be at higher risk of suffering these symptoms when exposed to mold, and in rare cases can become sick and die because of mold exposure.

Kevin Creed, director for Environmental Health and Safety at HSU, said mold requires only food, water, and proper temperature to thrive.

Creed said almost any indoor surface could provide food for mold— including wood, stucco and carpeting.

see Mold, next page

Mad River
Biologists say,
there are around
60 snowy plovers
that breed
in counties
surrounding HSU.
The species is
endangered.



PHOTO COURTESY OF SEAN McALLISTER

Birds: bald eagles might be delisted with other breeds

• Continued from previous page

Watkins said the population of brown pelicans is increasing both locally and in the rest of the state.

McAllister said that the Pacific population of the western snowy plover is listed as endangered and its population is currently in decline. The species is federally listed as threatened.

"Locally, the plover's status is stable over the last couple of years," McAllister said, "but we've only just begun a long term study of their population." He said there are about 60 plovers that breed

in Humboldt, Del Norte and Mendocino counties.

McAllister said the loss of breeding habitat has been a huge factor affecting the population of bird species.

European Beach Grass, which was introduced to help stabilize sand dunes, has crowded out some of the native plants that make up the snowy plover habitat.

The presence of vehicles, loose dogs, and trash on beaches has also affected the plover, McAllister said.

Watkins said the marbled murrelet that is listed as threatened federally and en-

dangered in California is doing poorly. Murrelet populations are declining because of loss of old growth forest habitat, oil spills and other factors, such as nest predation.

Watkins said the northern spotted owl population is decreasing locally, and the birds are facing another problem beside the loss of old growth habitat.

The barred owl is expanding its range westward and pushing the spotted owl out of its habitat.

"We are unsure how the owls are responding to this," Watkins said.

Mold: Easily cleaned with water

• Continued from previous page

Mold can even feed off oil and dust deposits left on smooth surfaces like glass and tile. No surface is completely safe from mold.

"The best way to prevent mold from growing is to make sure there is no source of moisture," Creed said. "This is especially important when there is heavy rain and wind, which we have been experiencing lately."

Most molds take only 24 to 48 hours to begin to grow, so it is important to not leave puddles or other moisture for more than a day.

Plants, wet clothes, plumbing leaks, humidifiers, showers and baths can be sources of moisture, according to the health services.

Brian Cox, the director of Environmental Health for Humboldt County, said mold problems are usually coupled with water and ventilation problems.

The temperatures that molds prefer are similar to the temperature humans prefer, which makes it easy for mold to thrive in houses.

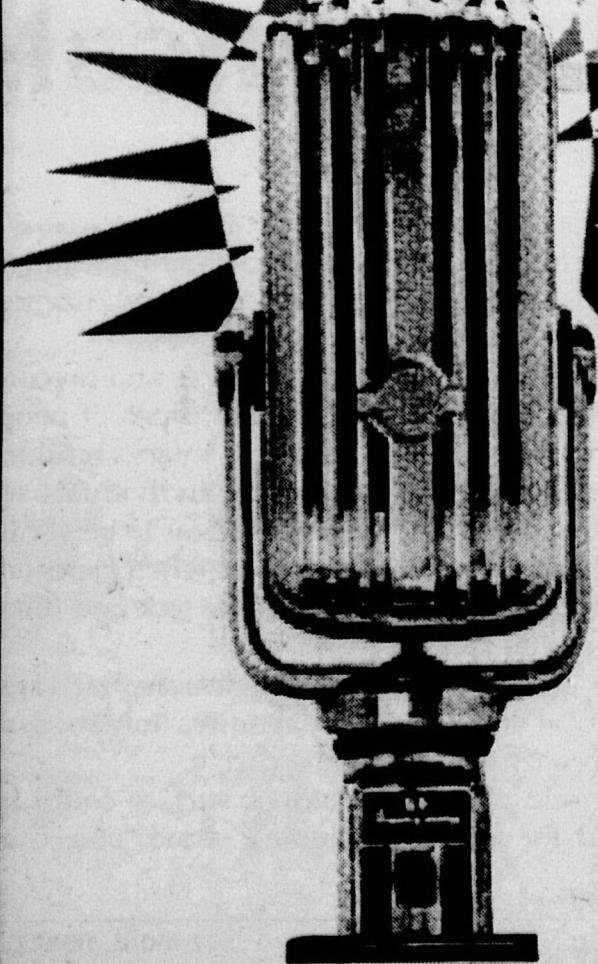
Just because a house or building appears to be clean doesn't mean that it is mold free. Mold often grows in out-of-sight places like inside walls, ventilation systems and crawl spaces, which is why it is often able to thrive before it is discovered. According to an article in Education Digest, mold is often detected first by allergic reactions rather than sightings.

The method of mold removal recommended by health services is to remove all contaminated objects and then completely scrub the area with a 10 percent household bleach solution, non-ammonia soap or detergent. The area must be dried completely or the mold may grow back.

Carpets that have substantial mold growth may need to be thrown out. When cleaning mold, mycotoxin levels in the air increase because of agitation.

To avoid reacting to the heightened levels of mold, health services recommends use of a mask or respirator during cleaning.

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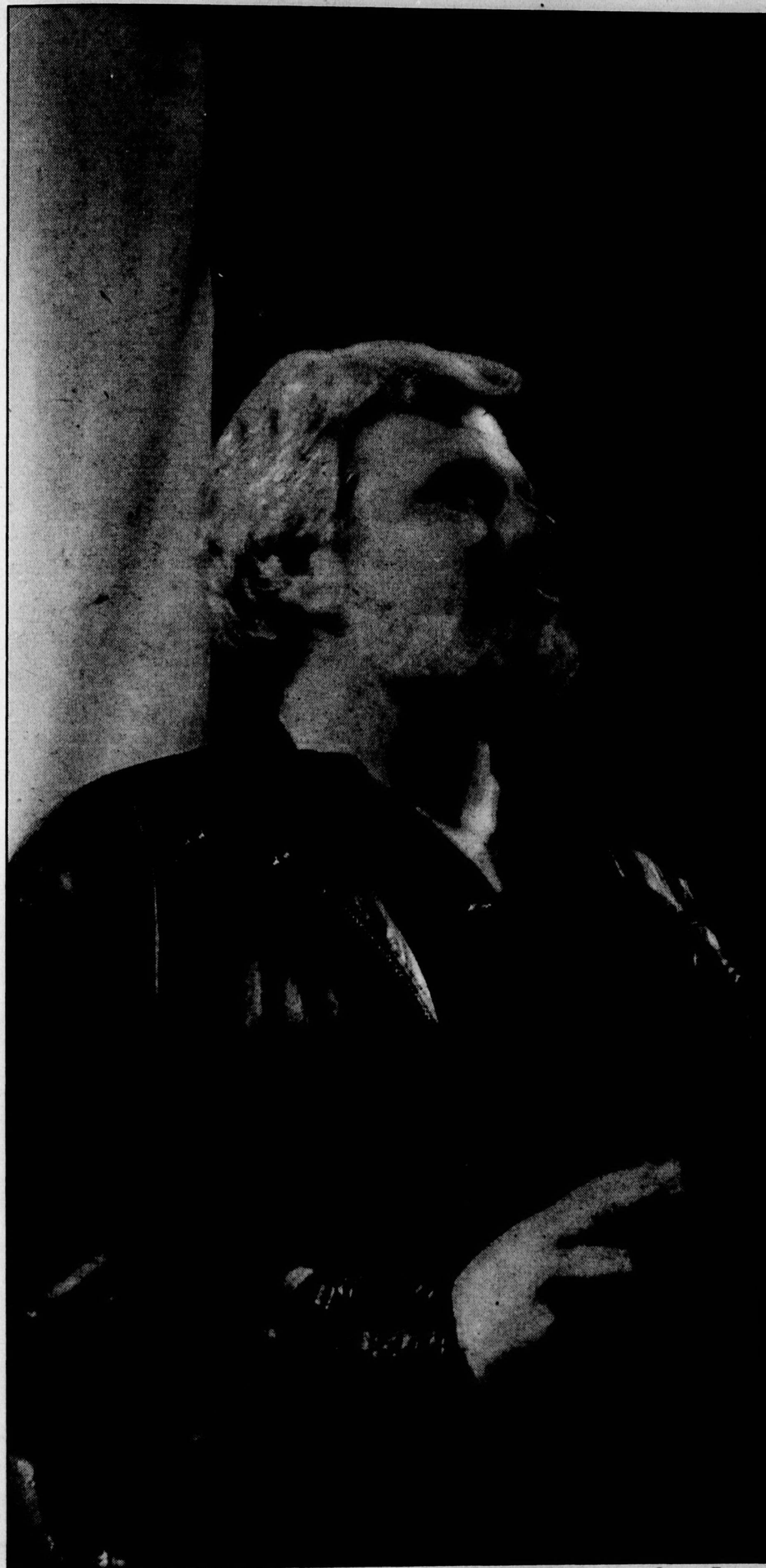


PHOTO BY SERENA ZELZENY

Michael Fields, managing artistic director of the Dell'Arte school prepares the audience for the final installment of the three-part film, "Wild Card," which focuses on the effects a large casino has on a small community.

DELL' ARTE PLAYS A 'WILD CARD'

Blue Lake's repertoire theatre premeires new documentary film

by Serena Zelenzy

LUMBERJACK STAFF

The projector emitted a stream of light over the heads of the audience, flashing memories of last year's comedic performance onto a wrinkled screen on the wall. The little theater filled with the sound of hearty laughter, giggles and whispers, much like a group of friends watching old home videos.

All of the little red seats in the Carlo Theatre were taken on Friday, full of friends and supporters of Blue Lake's Dell'Arte theater school. The film illuminated the smiles fixed on their faces. They remembered this performance.

It was the premiere of "Wild Card: The Movie!," an original documentary created by Dell'Arte with the help of KEET and the Blue Lake Rancheria.

This documentary focused on the Blue Lake community and the effects of the Blue Lake Casino said Michael Fields, managing artistic director of the school.

Fields said this film is the final segment of a three-part project, which consisted of a community dialogue and the Mad River Festival performance shown on the film, all focusing on this subject.

This so called Dentalium Project, named after a shell once used as a currency for Native Americans, began in 2001 when the school was awarded one of 30 grants to work on a project illustrating that art and community dialogue work together, Fields said.

Fields said on Monday that though Blue Lake is a very small town, in many ways the community is very disconnected.

"There are great divisions here," he said.

People working on the project decided to use this opportunity to bring

the community together, using the building of the popular Blue Lake Casino as the catalyst driving the conversation.

"Change is very threatening," Fields said, referring to the building of a large casino in a small rural town.

Therefore, this subject was the means to bring together the "people who have never talked with one another in the same room," Fields said.

"Home is bigger than four walls and a roof," he said as he introduced the film on Friday.

Though the audience seemed pleased by the film, Fields said, "It's not finished!"

After viewing the film, audience members were encouraged to make their way to a camera where they were invited to make comments.

Fields said on Monday that some of the recorded comments would be added to the final version of the documentary.

And then it will be back next summer, he said.

The Dell'Arte theater school originally opened in Blue Lake in 1974 as a clown school, said Joan Schirle, co-artistic director of the school.

Over the years, it has become internationally known for its extraordinary physical performance style. In fact, according to its Web site, www.dellarte.com, Dell'Arte is seen at numerous world festivals and theatrical tours.

The school usually has between 30 and 40 students enrolled each year, Fields said.

Several of these students helped with the development of this endeavor, he said. But the professional staff working at the school was the key workforce behind the creation and mastery of this project.

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PHOTO BY MICHAEL SCHNALZER

Melissa Medina of Turbo 400 gives an example of perfectly harmonious screaming.

Turbo 400 asserts itself over regurgitated rock

review by Michael Schnalzer

LUMBERJACK STAFF

When I walked into the bar I found a ceiling covered in dollar bills displaying the artwork of patrons past, pitchers of Pabst Blue Ribbon for \$6.75, and a man in an army jacket sitting on a barstool with a beer in one hand and a ferret in the other. I knew I was in for a good night!

With one powerfully harmonious scream, lead singer Melissa Medina of the local band Turbo 400 kicked off a raucous Sunday night of North coast hard rock at the Vista in Eureka on Jan. 26.

Turbo 400 took the stage an hour late at 10:30 p.m., and ripped into a blistering set of original music that seemed to instantly extinguish the growing impatience in the crowd of about 50 people.

Bassist Kervyn Cole's animated playing kept the crowd amped, while the pulse pounding beats of drummer Greg McKnight coupled with guitarist Dusty Laven's power cord mastery completed their almost seamless musical fusion.

As tight as Turbo 400's music was, it was Medina's amazing vocal talent that elevated this

foursome to an awesome plateau high above today's stagnant pool of regurgitated mock n' roll. She showcased a pair of lungs reminiscent of the late great Janis Joplin, and a captivating onstage presence to match.

"This one goes out to all the rock 'n roll girls out there," Medina said to the cheering crowd.

"What about the boys?" asked Cole.

"All right, for the rock 'n roll girl in all of us," she replied.

There was also an undeniably strong sense of comradery and respect between the band members evident first by Medina's tendency to step away from the mic in between verses allowing the audience to focus on the other band members, a move considered sacrilege by the vain rock star.

Another moment came when Cole and Laven crossed their guitar necks above Medina's as she belted out a beautifully endless high note with her hands held high in the air displaying hard rock's signature "devil horns" sign. The picture would've made one hell of an album cover.

Needless to say Turbo 400 set the bar pretty high for the rest of the bands on the bill,

see Turbo 400, page 20

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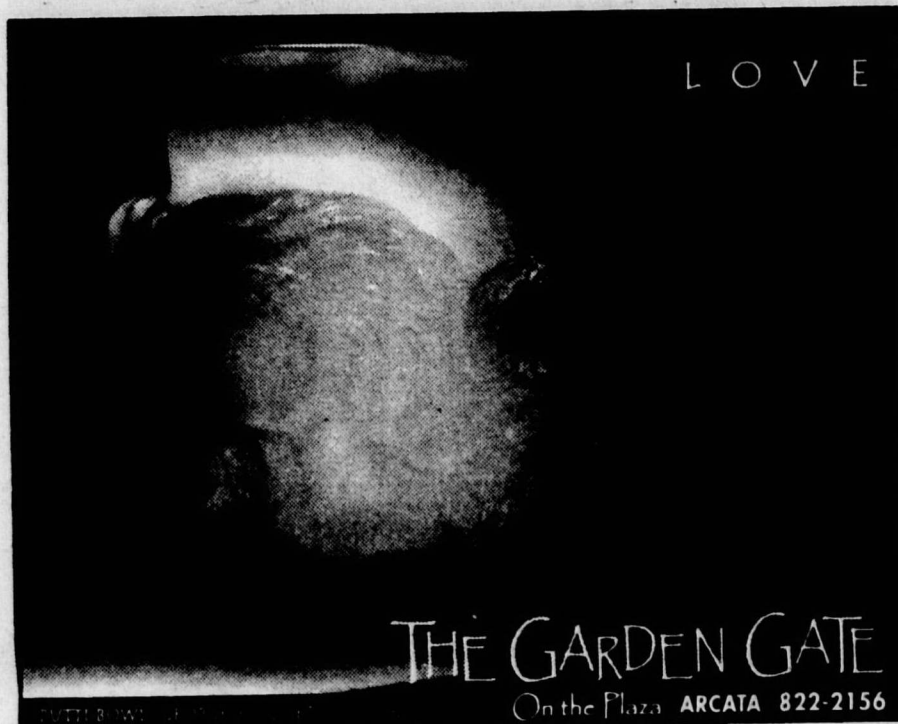
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Turbo 400: Hard rock, Pabst Blue Ribbon and ferrets

• Continued from page 18

but Occifer, from Portland, Ore. impressively stepped up to the challenge.

Occifer consisted of two guitar players wielding twin Gibson SGs, a wicked bass player, and a descent drummer combining to produce a 70s rock sound with overtones of heavy metal.

Unlike Turbo 400, Occifer indulged in long instrumental jams showcasing (or showboating) their musical talents. They ended their set with a cover of Thin Lizzy's "Cowboy Song," off of the 1976 album "Jailbreak."

This erupted a near orgasmic elation from the man standing next to me.

"Thin Lizzy fucking rules," he said with a frantic bang of his head in approval.

Next up was the band C-Average hailing from Olympia, Wash. which was a town best known for harboring a little band you may have heard of named Nirvana.

As for C-Average, their name probably best describes their set as a whole. It wasn't that they lacked talent, in fact drummer Brad Balsley was by far the heaviest percussionist of the evening, exploding eardrums with a blitzkrieg of double bass action. And Guitarist Jon Merithew wailed away with a distant echo of Iron Maiden in his solos.

But that was it. That was the whole band. There was no bassist, no singer, and no real di-

rection of any kind. It was kind of like watching your buddies practice in their garage, impressive but incomplete.

Finally around 1 a.m. headliners Drunk Horse arrived on stage greeted by the loudest response from the crowd all evening.

"We've been waiting for you guys for the last three months," said a faceless voice in the crowd.

"What can I say, you were early," said lead singer Elijah Eckert.

Drunk Horse coupled heavy drums and bass, with a more blues oriented guitar section then the rest of the bands on the bill.

This was most

evident in their soulful rendition of The Allman Brothers Band's "Whipping Post," which earned a tidal wave of applause from the crowd.

Their set was cut a little short on account of the 2 a.m. curfew, to which Eckert replied with "Bullshit!"

Despite a series of rock solid Sunday night performances, none of the bands could match the initial chill down the spine captured by Turbo 400, a must see for any rock enthusiast.

All in all it was an impressive show, there's not much you can argue about for a \$4 cover, four bands, and plenty of cheap beer.

Thin Lizzy f**king rules

Some guy at the bar

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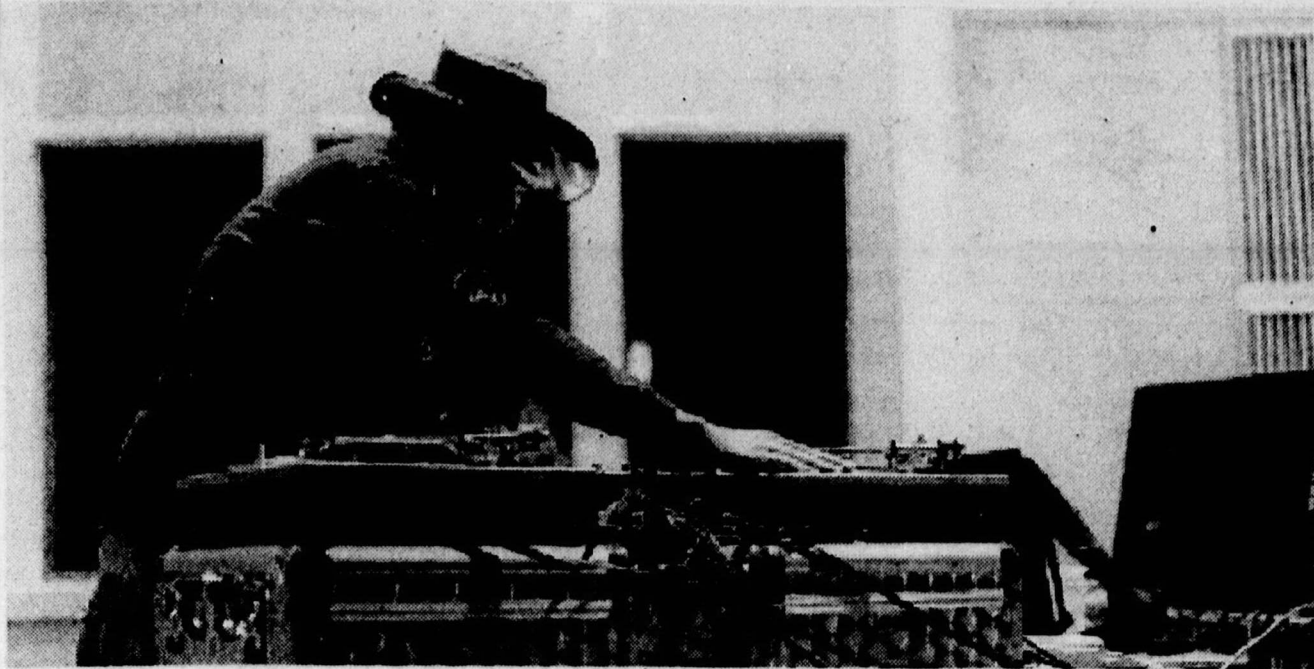


PHOTO BY CHRIS COOK

DJ Dub Cowboy kicks off KFRH's "Generic Spring Concert" with his standard faire

KFRH'S "GENERIC SPRING CONCERT" BRINGS IN FAMOUS BANDS IN THE MIDDLE OF WINTER

Holly Hansen

LUMBERJACK STAFF

You missed a fun show if you didn't check out the KFRH "Generic Spring Concert" Friday, Jan. 24 in the Kate Buchanan Room. KFRH, 610AM, is the student run radio station.

The show was organized by the new KFRH concert manager, Dan Giannotta, a.k.a. Dub Cowboy.

Dub kicked off the show at around 8:50 p.m. with a drum and bass set. People were still filing in so nobody was really dancing.

Up next was Talent Show, a local punk rock band. Steve Tucker, the "throat" in the band, offered a late Adolescents sound with an occasional Strife-like wail. Jesse Plumber was sweating on sticks and Matt Burks danced while playing guitar. High school diva Samantha Fox, the new addition to the band, was rocking out on her stylish purple bass.

Talent Show are some funny guys. They specialize in punk rock covers, especially Misfits, which is very entertaining to hear. The Misfits didn't have much musical talent in the first place, then you got The Talent Show, who in Plumber's words, are "no talent, but a whole lot of show."

Talent Show put on a high energy set that inspired a frenzied mosh pit (no injuries observed.) There were about 50 heads in the room when they played, many of them high school punks, there to see Talent Show, the Routine and Nuns with Guns.

Third on the roster was Arcata's favorite high school punk band, The Routine. These guys were awesome. They sound like they're influenced by the bands Discharge and Conflict.

They played passionately. Whereas Talent Show is more of a goofy, whatever goes band, The Routine seems really proud of their music, which are mostly original pieces.

Stevo, the singer, has a big voice for a little guy. K-lub plays guitar, and Willoughby subbed for D-rock on drums.

They only played three songs, as they weren't actually scheduled to play.

DJ Drasar and DJ Chocolate Thai, aka T-won, spun hip-hop records after The Routine finished up. Drasar addressed the crowd by saying, "Punk

rock and hip-hop are synonymous. They are one in the same. Like punk rock is rebellious white culture, hip-hop is rebellious black culture."

Their set was slow-paced and featured some scratching technique by DJ Drasar.

Unfortunately, a lot of people left during the DJs' set. Personally, I thought they should have played after Nuns with Guns. The show went from high energy, to chill hip hop beats, back to a high energy punk band. It's hard for some people to work up a lot of energy after a good cool down period.

DJ Drasar is originally from Santa Barbara and has been spinning for 12 years now. T-won, from Detroit, has been at it for three years. Both are Humboldt residents.

Their set wasn't as good as I'd anticipated. DJ Drasar informed me after the show, that he didn't really give it his all though and that he can do a lot better. You can be the judge of that. He and some other DJs spin at The Works, in Arcata, on Friday nights, from four to nine.

Most of the people had left the show by the time the next band, Nuns with Guns, took the stage. They're a local punk band that's been around since 1994.

I got a chance to talk with Joe Giera, the guitarist and one of the vocalists in the band. "We don't promote violence or aggression. We don't like mosh pits," he told me.

Giera was performing yoga moves before his band went on. "We play sober," he said.

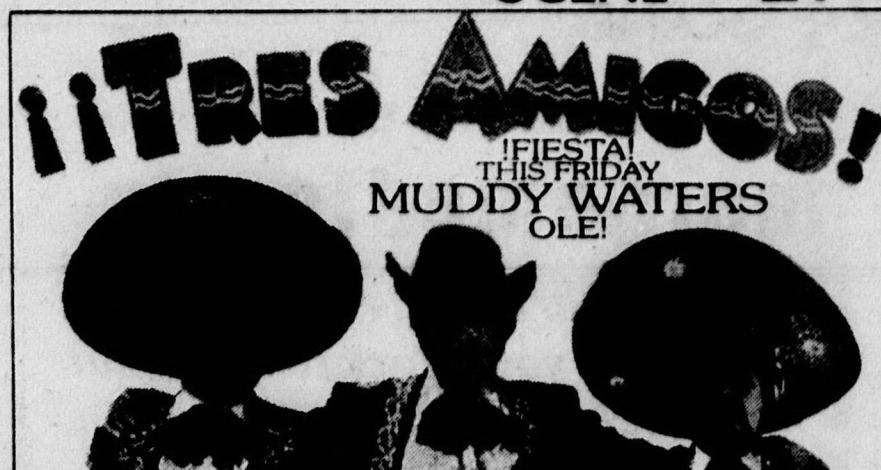
"A lot of shows we play are benefits for the homeless," Giera informed me.

Nuns with Guns play fast music, but it's with love, not aggression.

They are releasing their new album, *Still Sniffing Frankie's Ashes*, within a couple of weeks. I encourage those who enjoy old skool style punk rock to pick this one up. It should be good.

Dub Cowboy finished up the show, which was pretty much over by then. He provided closing music, like a song at the end of a movie.

MC Trask Bailard thanked everyone for coming out and made a big thanks on behalf of Dan Giannotta to everyone who helped put on the show.



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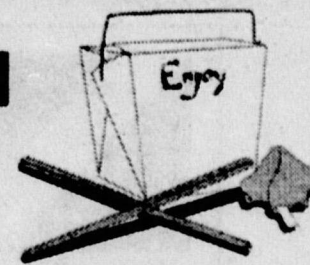
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Luciano "Serve Jah"

VP Records

Review by James Wynn

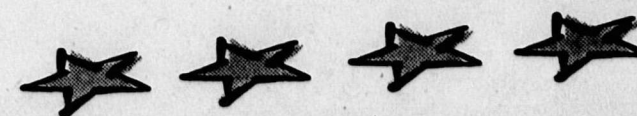
SCENE EDITOR

Luciano doesn't really deserve a bad review. He just doesn't deserve a good one. Here's why. It seems to me that Luciano is playing catch up to the monumental advances that reggae greats strove to make more than 20 years ago.

This is a new release and I found the songs on it to be semi-tiring and as far as the rhythms go? Well quite frankly they were boring and unassuming. I mean come on, mon, was this guy around doing reggae for years, or was this a first release. Quite honestly, this is first release material coming from a guy who has been in the business long enough to have progressed in his ability to write songs other than your standard two-change up rhythms and lyrics prasing Jah.

There are catchy tunes on the album, but that's all they are. Nothing really sticks out as memorable.

This album comes off as a mediocre attempt by a reggae great.



Authority Zero "A Passage In Time"

Lava Records

Review By James Wynn

SCENE EDITOR

Ahh, punk rock. You know it's good. Go on admit it. There's nothing wrong with liking punk rock. And if it's done well, well all the better for everyone involved.

Such is the case of Authority Zone's latest release, "A Passage in Time." These fine young men from Mesa, Ariz. do something for punk that is

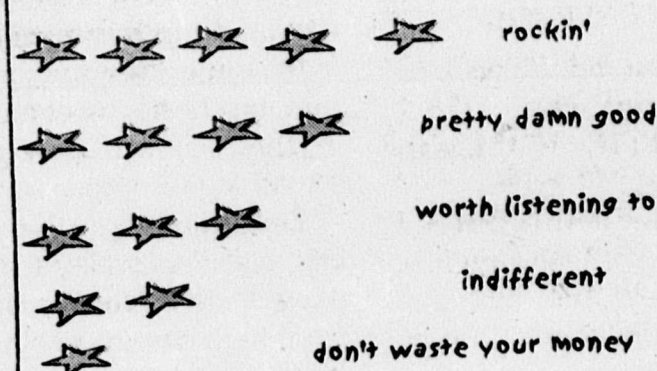
long overdue. That is, they rescue it from the legions of recent bubblegum punk

Authority Zone plays solid aggressive punk in the tradition of Minor Threat and Operation Ivy.

Finally there is a resurgence of late 80s based punk in the 21st century that is hard and fast, but more importantly, musically tight and strong.

Songs like "La Surf" and "Everyday" have those progressive surf rock chord licks from punk roots players like Dick Dale, mixed in with driving snare and high-hat drumming making the masterful fusion on this album one to be marveled at. This is a punk-rock album that likes of which has been missing for far too long.

CD Review Scale



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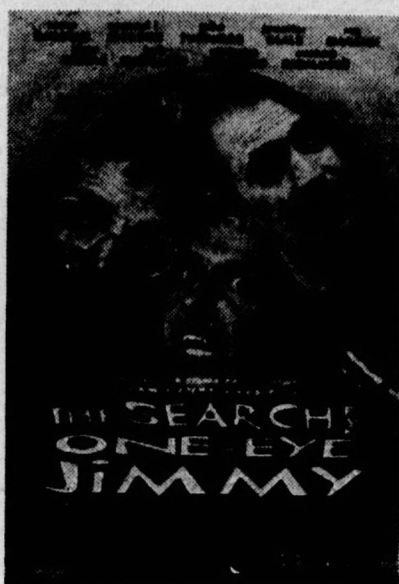
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Dusty Independents



Review by James Wynn

SCENE EDITOR

This weeks dusty little pick was written and directed by Sam Henry Kass.

This is Kass's debut film after spending substantial amount of time writing for NBC's "Seinfeld."

The film begins in a run-down little neighborhood in Brooklyn, N.Y. known as Red Hook.

Red Hook is the kind of neighborhood where outraged communities send their out-casts because of thier failure to

fit into the rank and file.

It's like Molokai only not so tropical.

First off, there's Joe Head, played by Michael Baladucci, your typical 40-year-old virgin in sweatpants, whose claim to fame is an enourmous head. Joe thinks he could of been de-flowered numerous times had it not been for his grandpa who steals all his girls.

Danny Turturo plays a car theif named Junior who only steals his best friend's car.

The more famous of the Turturro brothers, John, plays Disco Bean, a man who refuses to let disco go, and practices dance moves every day in a rented warehouse, where, incidently, he found and placed "One Eyed Jimmy" Hoyt's eye in a can of coke after Jimmy first lost it.

I promise I am not making this up.

Steve Buscemi plays Jimmy Hoyt's fairly indifferent brother, who charges people \$5 to have their picture taken with a life size cut-out of a pro-wrestler.

Okay, those are the character's. This is the plot.

Les, an old time guy from the neighborhood, comes back from Hollywood in order to shoot a documentary based on life in the neighborhood.

The film isn't really going very well, and Les and his mute camera man are ready to pack it in untill they fix onto the story of "One Eye Jimmy" Hoyt, who has been missing for three days.

This becomes the basis for Les's documentary, and traces the group's bumbling attempts to find a guy nobody really cares about anyway.

Interesting. Very, very interesting.

This is one of those movies that you are just going to have to experience for yourselves.

But I promise you this, if you do decide to go out and rent this movie, you will get to see Samuel L. Jackson in a role the likes of which you have never seen.

"The Search For One Eye Jimmy" is one of those rare that never really received too much press but is far superior to most movies out there. Watch it. Trust me.

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Lailaa Chandani and Astrum Dance Theatre

HSU's Middle Eastern Dance Clubs preform at the Morris Graves Museum

by Kiriko Pratt

LUMBERJACK STAFF

Wild women in jeweled cleavage-revealing tops, precariously placed swords on their heads and spun, shimmying and shaking their stomachs. Fire danced like lightning as Water, Earth, and Air surrounded him on the brilliantly lit wooden floor.

HSU students, children, and the older folks of the local community were spellbound by the magic of the dancers of Lailaa Chandani Dance Ensemble and of Astrum Dance Theater as they twirled whirled, and swirled in the Morris Graves Museum in Eureka last Saturday night.

Vanessa Garcia is an HSU junior and also a member of the dance troupe Lailaa Chandani, the group of performing members of Humboldt State University's Middle Eastern Dance Club. Garcia used to be a Marine Biology major, but she is now a Dance major, one of Humboldt State University's latest additions to its growing list of programs.

Garcia feels passionately for her new academic focus: dance. Garcia also feels that dance has always been an essential element in her life.

"I was born with it in me," Garcia said.

Joshua May, an HSU freshman and member of the Astrum Dance Theater, represented the physical element "Fire" in the dance piece "Elemental Balance". May also openly expressed his attitude towards dance in a scalding mixture of emotions.

"I dance because I'm starving for attention," said May.

May is an HSU Theatre Arts major. He feels he has a certain talent and a dramatic flair for dance.

"I didn't choose dance, dance chose me," said May.

May also expressed that his performance as "Fire" is valuable as working dance experience.

Heather Sorter is giving students like May opportunities to dance and gain working experience. Sorter is the HSU Ballet teacher and co-founder of the soon-to-be-sprouting professional dance group and company, the Astrum Dance Theater. She also performed in Saturday night's dance pieces "Elemental Balance" and "Begin-

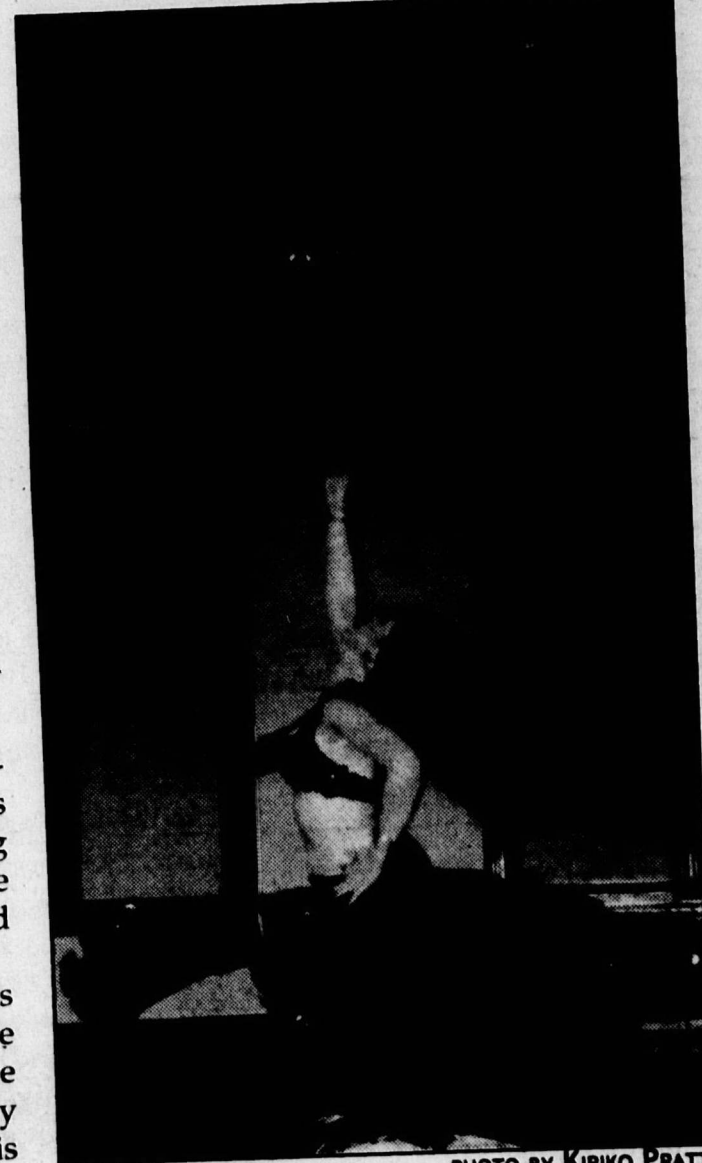


PHOTO BY KIRIKO PRATT

Shoshanna, director of the Lailaa Chandani Dance Ensemble, performs.

nings" she choreographed with another local dancer, Sheryl Jackson.

"I really like to collaborate with other dancers," said Sorter.

Sorter's sister came from Nevada City just to perform in the ballet-inspired production.

Sorter also worked with local musicians to produce the unique trance vibe in the dance pieces. Liberty Vibe Underground, a local group of musicians who use everything from a drum machine to a trumpet player, worked for 3 months with Sorter after she heard them perform in a cocktail lounge. One of the members of Liberty Vibe Underground, D.J. Receiver or Dan Giannotta as he is also known, expressed his general opinion of ballet dance.

"It's a desperate genre," Giannotta said.

Yet he explained that working with Sorter

to produce this fantastically unique production was stimulating.

"For us, it's exposure for a whole other side of music," said Giannotta.

Shoshanna, the director of the Lailaa Chandani Dance Ensemble,

performed in many dance pieces as well as choreographed the majority of performances last Saturday night at the Morris Graves Museum. Shoshanna has danced her whole life and she has taught Middle-Eastern dancing through the HSU curriculum in past semesters.

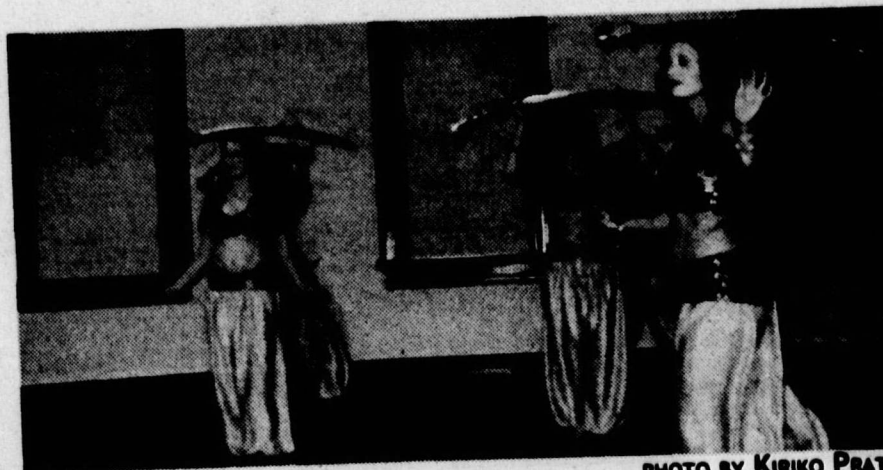


PHOTO BY KIRIKO PRATT

Lailaa Chandani Ensemble performs thier crowd pleasing Middle Eastern Dances

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Junior catcher Jordan Dillon, waits to receive a pitch from a teammate during practice early last week.

PHOTO BY LAURA KOSKINEN

HSU softball is ready for action 'Jacks want a national championship, nothing less will do

by Charlene Murphy

LUMBERJACK STAFF

The HSU softball team's season is in full swing and the 'Jacks expect nothing less than victory for the 2003 season.

"We are going to win [the national championship] this year," said senior shortstop Kelly Sosinski.

The 'Jacks confidence is strong and expectations are high. The team is coming off an impressive conference record of 22-1, which earned them conference title and an overall season record of 41-18.

"Last season's team was more than capable of winning the national championship," said coach Frank Cheek. "But we were young."

The team is very prepared for this season. "The girls are eager," said assistant coach Megan Corriea. "They came back two weeks early from break and practiced on their own for four days, then we had them doing double days for a week and a half."

The team practiced nearly five hours a day during the double-day period.

"Our coach expects perfection," said junior outfielder Stephanie Ray. "He wants the best from every player, and he will tell you if you are not giving it."

Work ethic has proven to carry over for the HSU softball program and a winning sea-

son is not a surprise to any softball player or coach at HSU, it is an expectation.

The 'Jacks have dominated the NCAA West Region in previous years with 10 conference titles since 1989.

In addition, they have been ranked number one in the nation in four of the last six years and won the National Championship in 1998.

"We don't take back seat to anyone, we tell [the players] we are going to win, and when we don't, it is a catastrophe," said Cheek.

All-conference players and various conference awards are common for this softball team. Seven of the 13 returning letter winners in a squad of 19 players have received conference and/or national recognition.

The 'Jacks have all the players back from last season with the exception of one.

"Defense is our strength," said Cheek.

The 'Jacks were ranked third in the nation on the defensive side last season.

The infield remains intact, with three seniors Brandi Cope at third base, Lacey Cope at second base and Kelly Sosinski at shortstop. Two sophomores fill the rest of the infield with Amy Rothballer at first base and Meribeth Wareham at catcher.

A point of emphasis this season is the youth in the pitching positions. The 'Jacks have five young pitchers. Sophomore Kara

Roberts had an overall record of 13-5 during her freshman season. Sophomore Lynsey Ridout, and two freshman Emily Weitzal and Julianne Cree all expect to contribute this season.

The outfield is led by junior center fielder Andrea Williams. Williams also led the team in runs scored last season with 42.

Junior Stephanie Ray is also a bright spot in the outfield, she had a perfect season on defense with a fielding percentage of 1.000 in 50 opportunities.

Senior Teresa Bertocci is also a solid outfielder as she is capable of playing all three outfield positions.

"The competition is fierce in all positions this season," said Cheek. "We have depth for the first time this year."

The 'Jacks team moral is looking strong and the team is excited.

"I haven't seen the girls this excited in a really long time," said Corriea.

The softball team has more to look forward to in the up coming weeks with the completion of its new home playing field and a new locker room getting closer.

Both facilities should be ready in time for their first scheduled home game against San Francisco State on Feb. 23. The final preparations for the softball field are in effect.

656

Coach Cheek's all-time softball record is 656-172-2, a winning percentage of 79 percent.

11

The number of Conference championships (83, 89, 90, 91, 93, 94, 96, 98, 2000, 2001, 2002).

3

HSU has won its conference three consecutive years.

12

The number of post-season appearances in 12 consecutive seasons (91-02).

40

HSU has earned 40 wins 10 consecutive seasons.

15

The 'Jacks have 15 consecutive winning seasons.

1

The 'Jacks won it all in 1998, bringing home a national title with a conference record of 20-1, and an overall record of 60-7.

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Sports clips

'Jacks drop one on road

The HSU men's basketball team had a three game winning streak until it faced Alaska Fairbanks last Saturday. The Nanooks edged the 'Jacks by three in a nail biter.

HSU suffered a few notable injuries to key players Jeremy Robinson and Austin Nichols.

Fred Hooks got his ball on scoring 60 points and grabbing 25 rebounds over a two-game stretch.

The 'Jacks are on the road twice this week when they travel to Seattle University on Saturday and Northwest Nazarene on Sunday.

HSU drops three straight

The Road trouble continue for the 'Jacks as they suffered three consecutive losses to Western Oregon, Northwest Nazarene and Saint Martin's respectively.

HSU didn't shoot the ball particularly well, and things didn't seem to go its way.

On the bright side, the 'Jacks are back at home this

weekend when they will face Seattle University on Thursday and Western Washington on Saturday. Both games start at 7 p.m. and will be played in the East Gym.

HSU, on a roll

Monday the 'Jacks were the bulley in three preseason contests, whipping on CSU San Bernadino twice in a double header and Augustana College in the days final game.

Andrea Williams hit a grand slam in the third inning to give HSU a four to three lead, a lead in which the 'Jacks would cling to for the remainder of the game. Emily Weitzel pitched a complete game, improving her record to 4-1 on the season.

HSU will hit the road to play UC Davis and Chico State this weekend.

Rugby faces 2001 Champs

HSU women's rugby team, competing in the Northern California Rugby Football Union (NCRFU) finished the fall pre-season 9-1-1, with its only loss coming to UC-San Diego in the semifinals of their

"Scrum by the Sea" tournament.

With victories over the University of Oregon, Arizona State UC-Santa Cruz and a tie with Oregon State, HSU took first place in the UC-Santa Cruz Slugfest with its rookie squad.

Its first league match of the Spring was Saturday against UC-Davis in which the 'Jacks whipped on the Aggies, beating them 12 to five.

This weekend the 'Jacks travel to Chico State, the 2001 Div I National Champions.

'Jacks edge UOP Tigers

On Sunday, the HSU Lacrosse team traveled to Stockton to play the University of Pacific Tigers in its first game of the season. The 'Jacks led early and often, but with three minutes to play, the Tigers tied the game up.

It took a Nolan Adams goal to give HSU the go-ahead goal, and the 10 to nine victory. Senior Justin Bruce led all scorers with four goals. The 'Jacks are at home this weekend when they take on the CSU Hayward Pioneers Friday, Feb. 7 in the Redwood Bowl at 7 p.m.

'Jacks beat up beavers

Kai Beech

LUMBERJACK STAFF

The HSU men's rugby club went on a successful beaver hunt Saturday, defeating Oregon State University 39-16.

Senior 8-man Adam Angeli joined 1994 Humboldt Alumni Aaron Stack as the only other rugger to score a hat trick in his debut game.

"I knew Adam was going to be good, but this was recockulious," said Coach Mike Davis. "He was penalized several times throughout the game, but he more than made up for it with his hard running and relentless pursuit on defense."

"Our forwards played like savages," said team captain Klein. "Props Nikos (Najarin) and Rory (Smith) physically molested OSU all game long."

"We had great intensity for our first game," said Davis. "We need to work on some things, but that's expected with such a long layoff."

This win puts the men's rugby club at 1-0 on the season and it takes on University of the Pacific on Saturday on Manila Field at noon.

Anyone interested in playing rugby can come to practice Monday nights at 6 p.m. at the Redwood Bowl or either Tuesday or Thursday at 4 p.m. on the events field.

Next Game, Saturday, Feb. 8
Manila Field, noon

SCOREBOARD

27

Wednesday, February 5, 2003

The Lumberjack

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2002 HSU WOMEN'S BASKETBALL (2-7, 7-11 GNAC)			2002 MEN'S BASKETBALL (16-2, 6-2 GNAC)		
DATE	OPPONENT	TIME	DATE	OPPONENT	TIME
November			NOVEMBER		
23-23	Chico Tournament		23	HOLY NAMES COLLEGE	W, 99-62
	v.s. UC Davis	W, 70-68	29-29	at Mac Martin Invitational	
	v.s. Chico State	L, 81-103	28	vs. Westmont College	W, 76-69 (OT)
30-30	Holy Names Tournament		29	vs. Chico State	W, 87-69
	v.s. Holy Names	W, 76-69			
	v.s. Southern Oregon	L, 80-83	DECEMBER		
DECEMBER			3	at Southern Oregon	W, 90-72
5	*SEATTLE PACIFIC	L, 76-98	7	*Western Oregon	W, 88-78
7	*CENTRAL WASHINGTON	L, 74-87	12	SAN FRANCISCO STATE	W, 78-77
12	DOMINICAN	L, 65-70	14	DOMINICAN COLLEGE	W, 87-69
14	CHICO STATE	W, 82-79	28	at UC San Diego	W, 100-58
21	at Sonoma State	L, 48-71	30	at CSU Dominguez Hills	W, 105-68
29-29	UC San Diego Tournament		JANUARY		
	UC San Diego	W, 69-59	4	NOTRE DAME de NAMUR	W, 85-59
	Western New Mexico	W, 66-60	9	*NORTHWEST NAZARENE	W, 94-70
JANUARY			11	*SEATTLE UNIVERSITY	W, 70-56
9	*at Western Washington	L, 62-89	16	* at Saint Martin's	W, 69-62
11	*at Seattle University	L, 58-70	18	*at Central Washington	L, 69-85
16	*ALASKA FAIRBANKS	W, 71-69	23	*WESTERN WASHINGTON	W, 76-69
18	*ALASKA ANCHORAGE	W, 79-74	25	*SEATTLE PACIFIC	W, 80-70
25	*at Western Oregon	L, 40-53	30	* at Alaska Anchorage	W, 90-88
30	*at Northwest Nazarene	L, 60-79	FEBRUARY		
FEBRUARY			1	*at Alaska Fairbanks	L, 83-86
1	*@ Saint Martin's	L, 40-64	6	*at Seattle University	7 p.m.
6	*SEATTLE UNIVERSITY	7 p.m.	8	*at Northwest Nazarene	7:30 p.m.
8	*WESTERN WASHINGTON	7 p.m.	13	*CENTRAL WASHINGTON	7 p.m.
13	*@ Alaska Anchorage	6 p.m.	15	*SAINT MARTIN'S	7 p.m.
			20	* at Seattle Pacific	7:30 p.m.

Fred Hooks



Hooks shot a 73.5 percent in scoring 60 points in a pair of games in Alaska. He made 14 of 21 shots equaling a GNAC-season high of 37 points in an overtime win Thursday at Anchorage, then made 11 of 13 shots in a three-point loss Saturday at Fairbanks. Hooks also had 25 rebounds and dished out seven assists.

HSU Women's Softball 6-2 overall

DATE	OPONENT	TIME
Feb		
1-2	@Tournament	(3)W, (2)L
3	vs CSUSB (2)	(2)W, 7-2, 5-0
3	vs Augustana College	W, 4-3
7	@UC Davis (2)	1 p.m.
8	@ CSU Chico	noon
15	@ St. Mary's	noon
16	@ Santa Clara	noon
28	vs San Francisco State	11 a.m.



OF THE WEEK

Brandi Harrison



Harrison, a freshman from Hilmar, banged out seven hits, including four doubles. She also registered 11 total bases and a batting average of .462 at the Best of the West Invitational in Modesto last week-end.

The Lumberjack Editorial

Columbia was a human loss

The Lumberjack would like to take this space to express deep condolences for the lives lost in the space shuttle Columbia. Those who have placed themselves in danger for the scientific advancement of humanity are true martyrs.

The Lumberjack also feels that it is important to note that pain, suffering and death in general cannot be quantified.

With this in mind, The Lumberjack would like to recognize other martyrs to humanity deemed less newsworthy and left unnamed. More than seven people died this weekend and they deserve recognition as well.

Davis' 2003 budget proposal sucks

The Lumberjack feels that HSU is a unique member of the state university system. The programs, needs and strengths of HSU are different than those of other state universities.

With this in mind, we feel that mandating quota-style budget cuts eliminates the autonomy of our administrators, fundamentally undermining their ability to preserve programs of value here at HSU.

Gov. Gray Davis' proposed budget for the 2003-04 organizes cuts into areas and mandates specific percentages to be cut. Among other areas to be cut, his proposal mandates a 20 percent cut in student services, which include Health Center, UPD and the AS.

One aspect of academics that is unique to HSU is the low student-to-teacher ratio. Davis' proposed budget mandates that faculty will be fired, that replacements will not be hired and that the students of HSU will receive less one-on-one attention.

While we understand that the budget deficit is massive — our \$34.6 million deficit is greater than the total budget of each state except New York — mandating the areas where individual campuses must cut funding gives the various campus administrators less ability to save programs important to their respective community and vital for the well being of their campus.

If HSU's greatest selling point is our student to teacher ratio, then HSU will be more sharply affected by faculty cuts mandated across the board than other campuses.

In order to maintain and improve the quality of education in the long run, our administrators need the freedom to assess the values and needs unique to our community.

Tough budget times require tough choices, choices that should be made in Arcata.

Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

- The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.

- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

- The Lumberjack welcomes submissions for guest columns or guest cartoons.

- Letters should be no more than 400 words and guest columns no more than 750 words.

- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521
Email: thejack@humboldt.edu

- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters to the Editor

No fan of E-Bay To park is terrible

I'm writing this just hours after the Columbia Shuttle disaster on Feb. 1 and I have to say I'm thoroughly disgusted at the totally shameless behavior of some people during this time of mourning for the astronauts that lost their lives in this horrific accident.

Within 20 minutes of the reports that the shuttle Columbia broke up on re-entry, killing the entire crew of seven astronauts, there were E-bay sellers listing auctions for all sorts of shuttle Columbia memorabilia.

Since this accident took place some 35 to 40 miles above the surface of the earth, which is above the jet stream, the shuttle Columbia sew-on patches, pictures and coffee cups listed for auction were online before some of the wreckage even hit the ground.

This same thing occurred after the Sept. 11th attacks and I couldn't believe the feeding frenzy of E-bay buyers bidding on World Trade Center postcards, pictures and ashtrays, all trying to grab onto a piece of infamy as bodies were being pulled from ground zero.

This type of behavior is totally reprehensible and those E-bay participants should be ashamed of themselves. It is a truly sad day when we lose true, modern day adventurers in this manner, but it is even more sad when there are those that will callously profit during this time of grief for our nation.

Bill Romswinkel
biology senior

I live on campus and occasionally I make the mistake of leaving to drive to Eureka in the middle of a school day. (This is usually a mistake on more than one count, but I will only mention one here). When I return, I often times will have to park further away from my house than the distance a great many people choose to drive to school.

This fact annoys me to no end as I am driving around in my futile search for a parking spot within 10 blocks of my home. While this is mainly my own pet peeve, it brings me to a more important point, which affects the rest of the drive-to-school population of students here, our festering parking space problem.

I assume many of you share my frustration daily. But do any of these road warriors live within a half-mile of HSU? One mile, even? Yes, I am sure smart students are anticipating what is coming next.

I have seen people walk a half-mile, one mile, even up to two miles with no nasty side effects. It has even been done in flip flops. I have first hand knowledge about this.

If you need wheels, use a bike. I understand some occasions call for travel in cars. Then possibly could they be something more fuel efficient or foreign-relations friendly than the Escalade, Durango or Lexus you received for your high school graduation gift?

The money you save in gas could go for a second pair of Birkenstocks and some comfy Dr. Scholl's liners for this rigorous urban hiking.

Rebecca S. Franklin
forestry senior

'Jack falls short on campus issues

As the student representative voice, why have you been silent on the matter of the loss of licensing with Microsoft Office on campus?

I paid my \$30 and was told that anytime I need to use the CD, I could get them by presenting my card up until I graduate HSU.

This is a breach of contract on massive scale and not a peep out the newspaper. There was

not even a letter written to the students involved that the agreement was being changed.

I feel this could be a class action lawsuit. Come on Lumberjack, be our voice.

Elise Trent
environmental science senior

Letters continued on next page

!Attention!

Remember to include name, major, year and phone number when writing letters. Otherwise letters will not be printed.

Awareness, education only way to stop violence at HSU

I was ecstatic to see Gabriel Jackson's column Diversity is strictly a myth here at HSU. Both students and administrators at HSU in key positions are not taking the necessary steps to address diversity on campus.

While I come from a different group than Mr. Jackson, many of my experiences are similar. However, I think the deficiencies go much deeper; campus safety is an issue that hasn't been addressed.

Since I have been a HSU, I receive verbal harassment regularly, have been the recipient of death threats and have been physically assaulted.

One year ago, I was sexually assaulted because of the group to which I belong. Others I have spoken with have similar experiences.

Numerous studies point out that 80 to 90 percent of hate motivated violence and harassment go unreported on college campuses.

In the studies that have been done (not surprisingly, there are many of them given hate on university

campuses provides a problem to be researched in a location where there are usually researchers), two types of actions are especially effective at reducing the amount of violence and harassment. Much of the hate-motivated violence and harassment on campus could be prevented.

The first are norm-setting activities. Norm setting, in the short-term, dramatically reduces the amount of violence and harassment.

In one case study presented by the Department of Justice in a publication on dealing with hate crimes and bias motivated incidents on campus, there were no reported incidents for two years after one norm-setting program.

The second is educational opportunities to make students aware of and address the beliefs and attitudes that motivate students toward violence and harassment of students that belong to other groups. While it takes much longer, this has lasting benefits.

I'm going to put out a challenge to the administration. I'll especially be waiting for President Richmond, Vice President Butler, and Vice President Coffey to get a hold of me. If they are serious about change, then let's start doing something — administrative involvement is essential.

We'll start a simple norm-setting program that "violence, harassment and intimidation are not acceptable ways of expressing our differences." That is a starting point that we can all handle. Get a hold of me, but I understand that you are probably busy with issues you feel are more important than student safety, diversity and making HSU a campus where all students want to attend.

Anne Serene
Psychology senior

U.S. helped develop weapons in Iraq?

Secretary of State Colin Powell will address the world today with evidence that Iraq has concealed weapons. Although the planned disclosure of proof will be directed toward the United Nations, it could not come at a better time domestically.

A Washington Post-ABC poll released Sunday found that 57 percent of Americans want more proof that military might is necessary.

I understand completely. War can be very complex and confusing, especially if the information fed to us is censored at the source.

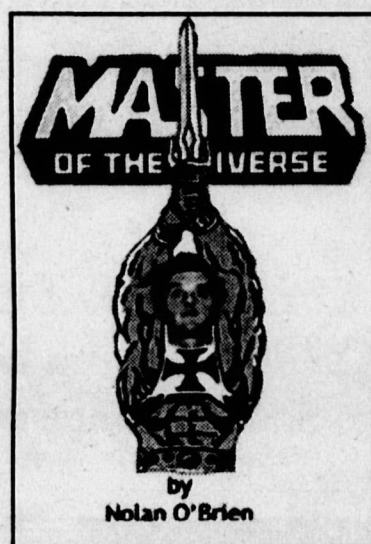
I feel safe to say that Iraq's weapons report to the U.N. is better understood by readers of the German newspaper Die

Tageszeitung and those who listen to Dennis Bernstein's KPFA newsmagazine Flash Points.

Bernstein spoke with Andreas Zumach during a Dec. 26 special edition of the show. A reporter with Die Tageszeitung, Zumach was the only person outside the five permanent members of the U.N. security council to have seen in full the 11,807 page report outlining Iraqi weapons programs.

According to Zumach, the United States seized the orig-

inal document and removed 8,000 pages before distributing it to the other security council members.



How Zumach obtained access to the original is unclear, but what his interview made clear was that the U.S. filtered through the report, removing more than half of it, deciding for everyone else what they need to know before judging what information was left out.

International military assistance came rushing to Iraq

during their war with Iran. According to Zumach, information about foreign suppliers was excluded completely from the report.

Twenty-four United States companies and 49 subsidiaries based in the U.S. were involved in Iraqi weapons development during the 1980s.

Bernstein's Flash Points Website outlines the 24 countries involved while also grouping them into classifications of involvement.

Nuclear weapon development: TI Coating, UNISYS, Tektronix, Leybold Vacuum Systems, Finnigan-MAT-US, Hewlett Packard, Consarc, Cerberus (LTD), Dupont, Canberra Industries Inc. and Axel Electronics Inc.

Chemical weapon development: Honeywell, Spektra Physics, TI Coating, UNISYS, Sperry Corp., Rockwell, Hewlett Packard, Alcolac International, Carl Zeiss and Bechtel.

Development of rocketry: Honeywell, Semetex, Sperry Corp., Tektronix, Hewlett Packard, Eastman Kodak, Electronic Associates and EZ Logic Data Systems Inc.

Biological weapons development: American Type Culture Collection.

Nolan O'Brien is the managing editor and he thought this interesting information should be shared with the reading community

Rioting shows lack of respect, maturity



by Luis Molina

Like many viewers who watched the Super Bowl, I was dismayed at the horrible show that this year's game was.

I wanted to also say I was shocked at the events following the game, but I have seen a good event go bad so many times I am always expecting it.

When a team makes it to a championship game it seems like rioting has become a must. I have never understood the need to riot or the mob mentality over a game but I do understand the need to celebrate.

I also understand that in a mob-like setting people think they are unstoppable and can never be caught. People have to be aware that the police take into account who is doing what and eventually those people will be prosecuted.

Rioting after a game is such a needless activity because the raucous only destroys a city and cripples the local economy. The sporting events becomes less enjoyable and it gives the town a bad name. Of

course I am not expecting Raider fans, or football fans for that matter, to be civil.

The rioting is not exclusive to this country or football. People have died in Argentina and many other South American countries when rival soccer teams play. The English hooligans are well known for their insane activities during international soccer matches. The hooligans' notoriety got them banned from France during the 1998 World Cup.

I love soccer and every four years I spend all my time in front of the television watching the World Cup. To say the least, I am a big fan but I have never felt the need to join a bunch of people and throw rocks because the United States beat Mexico in a great game. I am not getting anything out of their championship except a couple of hours of entertainment and something to talk about with friends.

I was in Los Angeles when the Lakers won their first of the three championships in a row and the fans rioted. Like the Oakland riot, that one was also started by the youth. We have to realize that it is just a game and we should simply enjoy it.

I was not the only one expecting Raider fans to riot. The Raider fans set cars on fire, looted and broke into

businesses a week prior to the Super Bowl when their team won the AFC championship game. The Oakland police department and Mayor Jerry Brown were expecting violence to happen again. They were able to keep the people in a certain area, but did not do enough to keep the damage to a minimum.

The Lakers and Los Angeles city officials started a marketing blitz to keep people calm in the following two championships and the city was in all-out party mode but there was no violence.

I am not even close to being a peaceful man but I do have more sense than to follow a group of people like a flock of sheep for the sole purpose of causing mayhem.

What kind of pleasure can someone get out of walking down the street, throwing rocks, setting cars on fire, yelling and looting? OK, maybe I can see some of this as fun but just to do it because the rest of the people are doing it is stupid.

Luis Molina is the science editor and even though a fan of the Raiders, can't abide by the behavior of the lunatics who call themselves fans.

Wednesday, February 5, 2003

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The Lumberjack



The Young Actors Guild will perform in HSU Studio Theatre on Thursday night at 8 p.m.

WEDNESDAY

HIP HOP AND BLACK HISTORY

Workshop with Isaac Carter in Founders Hall 25, 6:30-8 p.m.

THURSDAY

ART OF RESISTANCE

Discussion on Forest Defense with a showing of the latest EF video. 6 p.m. in the Green and Gold room, Founders Hall.

YOUNG ACTORS GUILD

Will perform Oresteia, an ancient Greek trilogy at 8 p.m. in HSU Studio Theatre. \$10 adults \$5 seniors and children.

FRIDAY

EVENING OF MELODRAMA & TANGO

The students of Dell' Arte International School of Physical Theatre perform at the Carlo Theatre in Blue Lake, 8 p.m.

ENVIRONMENTALIST SPEAKER

Karen Picket will speak at the Goodwin Forum at HSU, 7-10 p.m.

SATURDAY

JOHN SMITH

Benefit held for a beloved community member at 2 p.m. at the Mateel Community Center in Redway.

POETRY SLAM

"Envision a World Without Violence," 7 p.m. at Redwood Yogurt, Arcata.

SUNDAY

NORTH COAST EDUCATION SUMMIT

Dorothy Allison, author of "Bastard Out of Carolina" speaks at 2:15 p.m. in Van Duzer Auditorium.

SMASH THE STEREOTYPES SOIREE

Potluck, action slide show and LIVE music 8-10 p.m. in the South Lounge at HSU Student Union.

MONDAY

OPEN MIKE POETRY

Plaza View Room, second floor of the Jacoby Storehouse, 8 p.m. \$1 cover charge.

TUESDAY

BLUES WOMEN DON'T WEAR NO SHOES

Renae McNeal's one woman act, an eight character sketch, dancing and blues/spiritual song, comes to HSU in the Kate Buchanan Room from 7-9 p.m. FREE for students, \$2 for community.

CLUBS:

WEDNESDAY:

Chi Phi Fraternity
Movie Night
Call 826-0556

THURSDAY:

Corey Clark
Coalition
Black History Month
Game Night,
5:30-7:30 p.m. SH
110
Chi Phi Fraternity
Bonfire with HSU
Greeks. Meet at
Library Circle at 5:30
p.m.

FRIDAY:

**Rockers Association
of Students**
Bob Marley's 58th
Birthday Live at the
Humboldt Brewery
9p.m. \$4.

SATURDAY:

Rockers Association
Massagna plays 8:
30-10:30 p.m. at
Cafe Tomo. \$4.

Got An Event?

E-mail listings to Jaime Crippen at
thejack@humboldt.edu or send them to
The Lumberjack office at:

Nelson Hall East #6

Humboldt State University

Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

31

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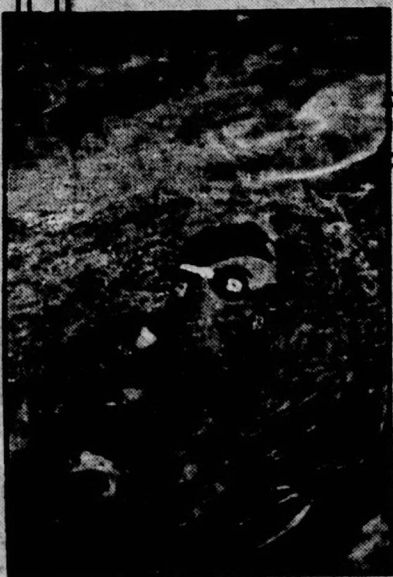
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