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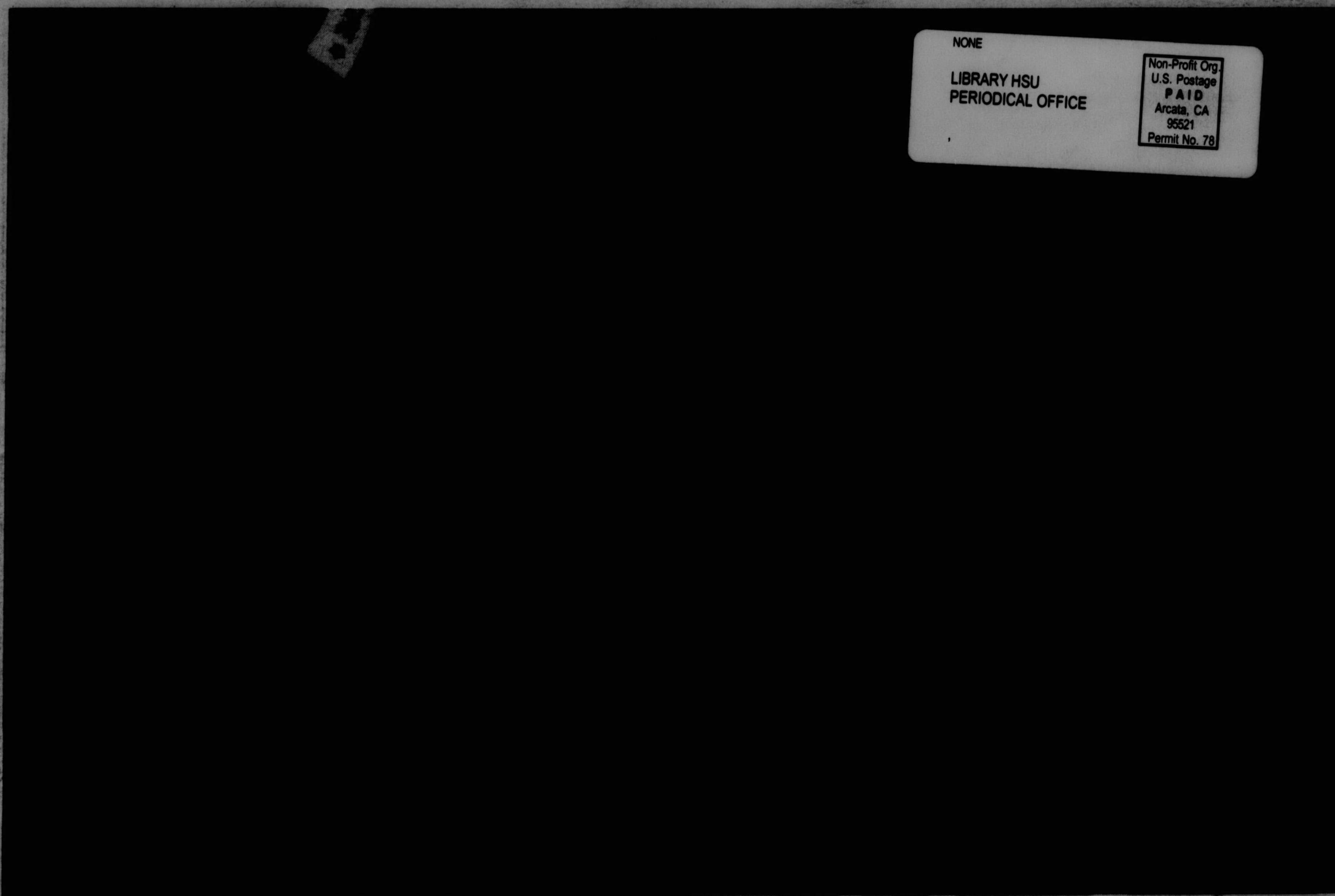
Vol. 84 No. 14

Wednesday, December 10, 2003

Arcata, Calif.

A voice comes with a price

But the FCC's restrictions haven't stopped Arcata's pirate radio. See page 9.



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Photo by Erik Fraser

DJ Anna Erky adjusts the levels on the mixer in the Humboldt Free Radio Alliance studio. They can be heard on 97.5 FM three days a week.

Campus

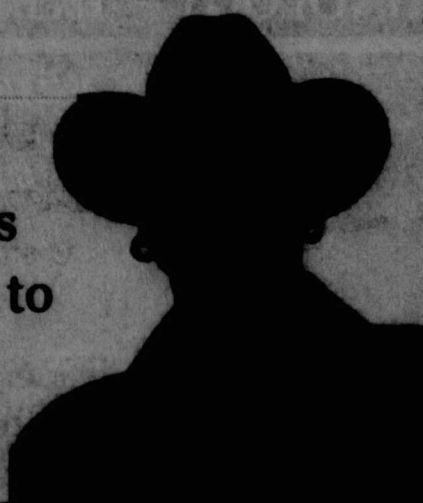
Language: Next semester HSU's World Languages & Cultures department will offer its first arabic language course.

Page 3

Sports

Football: "Tech" Williams goes from HSU to the pros.

Page 13



Features

Dive bars: *The Lumberjack* begins its series on Humboldt County's hideaways at the Logger Bar in Blue Lake.

Page 29

contents

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Photo by Michael Schnelzer

The Logger Bar in Blue Lake was first established in 1899, and has since become a staple of the town. This patron felt the need to express his buzz. See page 29.

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03 CAMPUS

- 03 Study abroad
- 03 Resident halls
- 03 Arabic courses
- 04 UPD clips
- 05 Deaf student
- 06 Campus clips

09 COMMUNITY

- 09 Pirate radio
- 10 Living on campus
- 12 Global clips

13 SCIENCE

- 13 Liquefied natural gas
- 14 Science to snack on
- 15 Sexually Speaking

17 SCENE

- 17 Tim Bluhm
- 18 Eel Grass Boys
- 20 Music Dept. review
- 22 Santa acting Bad

23 SPORTS

- 23 HSU student goes pro
- 25 Humboldt basketball

26 OPINION

- 26 Editorial
- 28 Regular columns
- 29 Dive Bar Detours

30 CALENDAR

31 CLASSIFIEDS

CORRECTIONS

Please inform us about our mistakes at thejack@humboldt.edu.

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campus

Going Abroad

Plans are under way for a six-week stay in Costa Rica

By Kim Thorpe
CAMPUS EDITOR

It's a combination of learning, volunteering and vacationing—all in the coastal mountains of Costa Rica.

Co-leaders Steve Martin and Francisco de la Cabada are planning a summer study program at Costa Rica's Finca Ipe — a live-in farm and education center used for teaching, organic gardening, sustainability and appropriate technology. The program, offered through the department

of environmental resource science and the world language and cultures department, is tentatively scheduled to take place May 29 to July 11, 2004.

Located on the Pacific coast of Costa Rica, the farm is just below the mountain village of Platanillo. Between five and eight people from all over the world live permanently on the farm while the rest are volunteers.



Photo courtesy of Colleen Clifford

Volunteers keep organic farm running in Costa Rica year round.

"Students will be involved in the permaculture farm and the running of the self sufficient facilities — they won't be required to do more work than the ones with educational purposes," de la Cabada said.

"The program itself will officially end after six weeks," he said. "But students can stay for the rest of the summer at no extra cost, doing volunteer work."

Finca Ipe, continued on page 5

Residence halls bid to host conference

By Serena Zelezny
LUMBERJACK STAFF WRITER

Though HSU is a relatively small school nestled among the redwoods of Northern California, student leaders in the residence halls are helping put the school on the map.

A group of residence hall leaders are putting together a presentation to "bid" for the honor to host a regional residence hall conference on campus next fall.

ference on campus next fall.

This conference, which includes the Pacific Affiliate of College and University Residence Halls (PACURH) region, could bring up to 450 delegates from schools in Alaska, British Columbia, California, Hawaii, Oregon, and Washington to campus.

"I am really excited about this," said John T. Carter, the vice-president of the Residence Hall Association on campus and the co-chair

of the conference team.

Carter said the idea started at the last PACURH conference when no schools bid to host the 2004 PACURH

HSU has been actively involved in all three of the major residence hall conferences that take place during the year, sending a select group of delegates to represent the school.

Last year HSU hosted the Harry Potter-themed "Hogwarts at

Humboldt," a smaller "No Frills" conference.

"No Frills" mostly covers residence hall business and legislations while PACURH and the even larger NACURH (National Association of College and University Residence Halls) are more spirit oriented.

Also, only 250 delegates attended "No Frills" at HSU last year.

Residence, continued on page 8

HSU expands world language and cultures

New course will introduce Arab culture and customs

By Karen Wilkinson
FEATURES EDITOR

The sixth most spoken language in the world will be taught at HSU for the first time this spring. Through Extended Education, Mohamed Saleh Jemmali, 29, a native of Tunisia in North Africa will be teaching beginning Arabic I and II. He is the first Tunisian student to attend HSU.

"My students are gonna be like newborn babies who are gonna learn to read, write and speak in order to communicate," Jemmali said. "When you teach a new topic such as Arabic, you really have to start from scratch."

Besides Islam being the fastest growing religion and only second in followers behind Christianity, "today all the eyes of the world are tuned onto the Arab world, especially in the Middle East," Jemmali said its culture, natural resources and recent events have greatly influenced Americans' views of the Arabs and the Arab region during the last half century.



"I've learned that the best way to learn about a culture is to explore its native language."

Mohamed Saleh Jemmali
New Arabic Instructor

"American society, including myself, has felt it politically, socially and economically, and needs to know more to understand an issue from different angles and perspectives," Jemmali said.

Jemmali designed the course, including the description, syllabus, course schedule and lesson plans himself from the ground up.

Language, continued on page 7



Human Rights Day: today on the quad at noon...

The Northern California Coalition for Women Prisoners will host a speak out on a range of issues concerning California.

Included in this discussion is the abolition of three strikes, the practice of compassionate release, the repair of our broken parole system, the end of discrimination against former prisoners and the provision of treatment options instead of incarceration.

Info. to chew on ...

•Women represent the fastest-growing segment of prisons and jail populations. Eighty-five percent of incarcerated women serve time for nonviolent crimes. At the end of 2000, 91,612 women were in state or federal prisons—8.6 percent of the total prison population.

•The prison industrial complex disproportionately impacts women of color. Black women are more than three times as likely as Latino women and six times more likely than white women to face imprisonment.

•The Drug War targets women, and in part, explains the huge increase in women's imprisonment. From '85 to '98, female drug arrests increased by 98 percent while male drug arrests increased by 55 percent. During this same period the number of women sentenced to state prison for drug-related crimes increased ten fold (from 2,370 to 23,700).

Source: www.prisonerswithchildren.org

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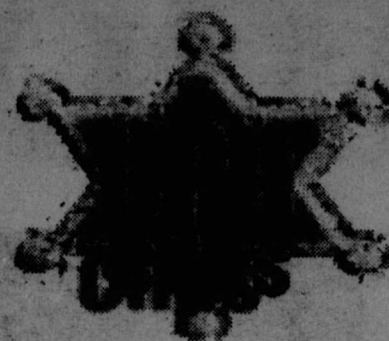
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ASSOCIATED STUDENTS OF HUMBOLDT STATE UNIVERSITY STATEMENT OF ACTIVITIES & FINANCIAL POSITION FOR THE FISCAL YEAR ENDED JUNE 30, 2003

Revenues and Support:		ASSETS	
Student Activity Fees*	\$ 531,119	Current Assets:	
Programs Revenue	165,349	Cash On Hand and Commercial Accts	\$ 15,815
Interest Revenues	21,900	Certificates of Deposit and Insured Money	
Clubs Deposits	283,735	Market Accounts	728,413
Instructional Related Activities	289,326	Total Cash	744,228
Total Revenues and Support	1,291,429	Accounts and Other Receivables	68,018
		Less Allowance for Doubtful Accounts	(3,894)
Expenditures:		Prepaid Expenses	478
Salaries and Wages	93,332	Refundable Deposits	2,262
Employee Benefits	7,162	Total Current Assets	811,082
Payment per Agreement/Contract	231,256	Property, Plant, and Equipment:	
Reimbursement to Other Agencies	53,534	Building Improvements	35,418
Repairs and Maintenance	5,823	Equipment, Furniture, and Fixtures	104,979
Communications	4,832	Total	140,397
Travel	15,472	Less: Accumulated Depreciation	(67,202)
Insurance	8,117	Total Fixed Assets	73,195
Audit	5,579	Other Assets:	
Clubs Withdrawal	297,113	Student Loan Collateral Deposit	15,386
Program Expenditures	266,104	TOTAL ASSETS	\$ 899,673
Instructional Related Activities	289,326	LIABILITIES & NET ASSETS	
Equipment Disposal	34,041	Current Liabilities:	
Depreciation	9,681	Accounts Payable	\$ 41,907
Total Expenditures	1,321,372	Accrued Liabilities	23,513
Excess (Deficiency) of Revenues and Support Over Expenditures	(29,943)	Deferred Revenue	13,599
Other Changes in Net Assets:		Campus Programs	250,664
Changes in Campus Program Fund Liabilities	13,378	Total Current Liabilities	329,683
Net Changes in Unrestricted Net Asset	(16,565)	TOTAL LIABILITIES	329,683
Beginning Net Assets	586,555	Net Assets (Unrestricted)	569,990
Ending Net Assets	\$ 569,990	TOTAL LIABILITIES AND NET ASSETS	\$ 899,673



Monday, Dec. 1

3:34 p.m.

A "strong odor" coming from the wooded area behind the Redwood Science lab was reported. Of what nature is anybody's guess.

8:51 p.m.

Bags were being removed from the recycling bins at Creekview. Officers were unable to locate the bottle bandits upon arrival.

Tuesday, Dec. 2

2:50 a.m.

Loud music in Chinquapin Hall was reported but officers were unable to locate any musicians.

Wednesday, Dec. 3

9:52 a.m.

Someone holding a sign and asking for money on the corner of 17th Street and Wildlife Lane was contacted and advised of solicitation regulations.

4:02 p.m.

Drug paraphernalia was confiscated from Sunset Hall.

11:14 p.m.

Residents were scolded for marijuana use in Redwood Hall by a housing employee.

Thursday, Dec. 4

11:23 a.m.

Furniture was stolen from the JGC.

9:31 p.m.

An inebriated male was arrested for being drunk in public and violating his parole.

Friday, Dec. 5

6:22 p.m.

A bicycle was stolen from Cypress Hall.

8:42 p.m.

Someone was warned of alcohol consumption regulations at the ramp to the Fieldhouse.

11:19 p.m.

A female was booked and released from UPD for an assault that occurred at the University Center.

Saturday, Dec. 6

1:20 a.m.

A housing employee reported underage drinking in the resident halls.

3:57 p.m.

A computer and cell phone were reported missing by a Cypress East resident.

8:09 p.m.

"Vehicle vs. parked car." A collision in the staff parking lot north of the University Police Department resulted in a note left for the victim and his car.

10:26 p.m.

Marijuana odor was reported from Juniper Hall.

Sunday, Dec. 7

3:05 a.m.

A parked vehicle was the after-hours habitat for one. An alcohol violation was given at the scene of 14th and G Street.

7:27 p.m.

A student required additional assistance in Siemens Hall 118 computer lab after hours.

11:25 p.m.

The klepto has been caught! A male was arrested for burglary and possession of stolen property from a Maple Hall resident.

~Compiled by Karen Wilkinson

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Student tackles challenges

Sophomore utilizes lip reading to comprehend lectures

By Joseph Freeman
Shelly Gray

SPECIAL TO THE LUMBERJACK

He sits at his desk, patiently awaiting instructions from his teacher, staring at the back of the teacher's head. The professor has already begun the morning's lecture on American history, but Michael Neff seems lost.

The teacher, young and seemingly knowledgeable, faces the whiteboard, writing a few illegible notes about the first Continental Congress, discussing aloud the summer of 1774 when twelve representatives met to discuss the free nation that was to be America.

But Neff, now a sophomore majoring in mathematics at HSU, understands none of the lecture yet. The teacher turns around, finally, to address the class face-to-face. But he is already well into his discourse, and Neff is left in the dark.

Neff speaks out now, timidly, for he is embarrassed at having to explain once again that he is deaf and must read the teacher's lips and cannot understand the lecture if the teacher doesn't face him.

The instructor apologizes, turns to face the whiteboard and proceeds to scribble a few more words while continuing the discussion. Neff is lost again.

Neff has found, as most college students discover their first year away from home, that life and school are more challenging than expected. But for Neff, challenges are on a level the hearing population could never imagine.

After class the teacher explains that it will take a few class sessions before he becomes completely acquainted with Michael's unusual needs.

Finca Ipe: HSU plans study abroad program

Continued from page 3

Students can earn up to eight units of lower division general education credits, including Spanish 106. Basic knowledge of Spanish is required. Half the credits are for Spanish courses and half are for natural resources.

Martin and de la Caba held the first informational meeting last week. Additional meetings will take place throughout the spring semester,

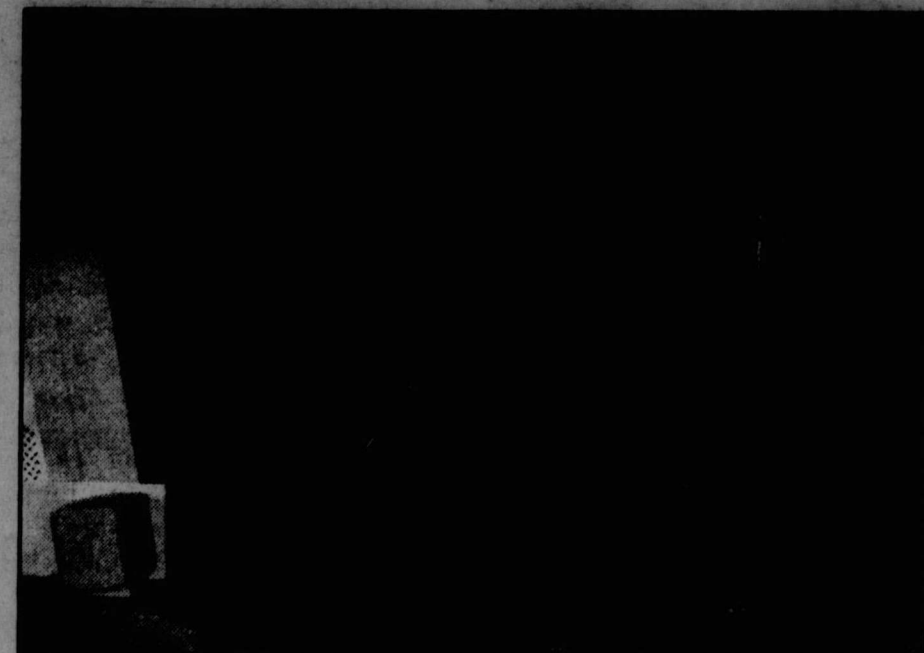


Photo by Erik Fraser

Michael Neff absorbs lectures by reading professors' lips.

In the meantime Neff misses out on precious information that he might never understand yet eventually will be tested on.

And so it goes. This typical example of Michael's struggle in school is repeated semester after semester. Although his teachers are always willing to help, it still takes a bevy of resources for Neff to fully comprehend his lecture.

Though he takes advantage of the aides available to him, such as note-takers, tutors and speech therapists, they cannot be with Michael throughout his daily life.

For most deaf people, sign language is their only form of communication. Then there are those, like Neff, whose sole form of communication is lip-reading.

Neff's parents decided when he was young that he should read lips instead of sign because they wanted him to be able to understand what people around him were saying if they failed to use sign language.

And it has proven to be an advantage for Neff. He enjoys more complete communication with friends and family, and said

it is an easier lifestyle than that which he would have had communicating with sign language.

Even so, it takes all his effort to pay attention to lips the entire day from when he wakes up, eyes barely open wide enough to see his roommates' lips, to when he goes to bed 18 hours later. And when he gets in groups it becomes nearly impossible. "I'd rather deal in one-on-one situations, or at most in a group of three," Neff said.

Neff, who transferred last semester from Mt. San Antonio College in Walnut, Calif., has been deaf his entire life as a result of what doctors explain as complications at birth-though it is difficult to pinpoint the actual cause.

Neff still faces challenges on a daily basis, from his calculus and history of mathematics classes to interaction in a large group of his friends. But he has a philosophy dedicated to enjoying life. A note taped to his computer reminds him to take it "one step at a time," reflecting his habit to work hard while attempting to relax as much as possible.

with the next meeting slated for early February.

The program will cost an estimated \$1,990, which covers room and board and traveling in the country. Other fees include airfare, which will be approximately \$600, and registration fees for the courses.

A maximum of 21 students will be able to sign up for the program.

Generally, volunteers work up to five hours a day, starting at 6 a.m. through 11 a.m. Mon-

day through Friday. The rest of the time can be used to rest, relax and travel. Some weekends they will have group trips.

"If the courses are offered through regular university enrollment, students will be able to apply to all grants for financial aid," Martin said. "If, however, we offer the program through Extended Education, the courses will still count toward a student's degree, but some types of financial aid may not be available."

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BOARD OF DIRECTORS
STATEMENTS OF ACTIVITIES & FINANCIAL POSITION
AS OF JUNE 30 2003**

CHANGE IN UNRESTRICTED NET ASSETS		ASSETS	
REVENUES AND SUPPORT:		Current Assets:	
Revenues from operations	\$ 12,482,028	Cash on hand & commercial accounts	\$ 465,197
Return of surplus revenue funds	607,390	Cash-Intercollegiate Athletics	190,973
Gain on disposal of equipment	2,400	Certificates of deposit and insured money market accounts	4,675,855
Interest	127,470	Total Cash	5,332,025
Total Revenues and Support	13,219,288	Accounts and other receivables	355,030
EXPENDITURES:		Inventory	1,115,304
Cost of sales	5,863,519	Prepaid expenses	107,843
Salaries and wages	3,151,022	Vendor credit available	88,036
Employee benefits	1,095,112	Total Current Assets	6,998,238
Rent	379,161	Fixed Assets:	
Depreciation	293,142	Building & improvements	2,514,357
Advertising and promotion	23,144	Equipment, furniture & fixtures	1,931,005
Repairs and maintenance	562,188	Total	4,445,362
Utilities	151,726	Less: Accumulated depreciation	(3,065,977)
Communications	54,955	Total Fixed Assets	1,379,385
Bank service charges	122,439	TOTAL ASSETS	\$ 8,377,623
Outside professional services	27,826	LIABILITIES AND NET ASSETS	
Dues and subscriptions	16,447	Current Liabilities:	
Business and professional meetings	20,081	Accounts payable	\$ 274,889
Insurance	67,452	Accrued liabilities	437,293
Services from other funds	70,322	Payable to other agencies	161,273
Supplies and services	203,325	Due to Intercollegiate Athletics	190,973
Laundry, paper and cleaning	94,039	Deferred revenues	190,857
Event costs	859,852	Total Current Liabilities	1,255,285
Vehicle	5,493	Long-term Liabilities:	
Special construction project	135,076	Post retirement health benefits	1,018,700
Other and miscellaneous	183,012	TOTAL LIABILITIES	2,273,985
Total Expenditures	13,379,333	Net Assets:	
INCREASE (DECREASE) IN UNRESTRICTED NET ASSETS	(160,045)	Unrestricted net assets	6,103,638
NET ASSETS, BEGINNING OF YEAR	6,263,683	TOTAL NET ASSETS	6,103,638
NET ASSETS, END OF YEAR	\$ 6,103,638	TOTAL LIABILITIES & NET ASSETS	\$ 8,377,623

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Campus "Sense of Place"

HSU students will be invited to participate in a campus photography survey early in the spring semester for the Master Plan. The photo shoot will be announced in January. The purpose is to gather information about student opinions on physical space on campus, buildings and grounds at HSU. For additional information on the project, visit www.humboldt.edu/masterplan, or contact Associated Students at HSUAS@humboldt.edu.

Student counselors sought for training

The office of New Student Programs is seeking student participants for the spring training course for new counselors to staff next summer's Humboldt Orientation Program.

The LEAD 250 training class will be offered on Tuesdays and Thursdays next semester from 3:30 to 4:50 p.m. Instruction includes leadership, communications, peer education, diversity and training in HSU resources.

For further information, call 826-3508, contact hop@humboldt.edu or visit Ryan Mann Hamilton, Assistant Director, New Student Programs, at Nelson Hall East, Room 210.

New online aid for wireless internet

Directions are available online to assist anyone at HSU in obtaining a wireless internet connection at selected "hot spot" access points on campus.

For technical guidance on configuring Wi-Fi-enabled laptop computers or personal data assistants, www.humboldt.edu/its/techguides/connection contains detailed instructions for Macintosh OS X, Windows XP, Windows 2000 and Windows 98 computers.

University Center hot spots are located in the Depot, South Lounge, Karshner Lounge and the Kate Buchanan Room.

Christmas Love Story

Beneath the trees on the tree
Beneath the wisemen on banded knees
Beneath the presents piled up high
There lies a man who came to die.
Behind our hearts so hard and cold
A story lies which must be told.
How can we melt this hard cold shell
which keeps us trapped and bound for hell.
The only way to make this melt
is to feel the love that must be felt.
How can we possibly open up
and allow this love to fill our cup.
How do we stop all these distractions
which seem to dictate all our actions.
The only way to penetrate
is to reach out and relate.
If you step out, you'll meet new friends and old
and tell the story which must be told.
And remember before you do...
The Christmas story begins in you.
Before you have the love to show
you must plant the seed and let it grow.
It began in the cradle and grew to the grave.
Through Jesus, the one who came to save.
The very best place that you can start
is to invite Him to come into your heart.
Receive His Spirit and then you'll live
and He will give you the love to give.

Language: New courses at HSU

Continued from page 3

After graduating from high school, Jemmali came to HSU to learn English, enroll in courses and earn a Masters of Business Administration.

His dad told him that he could choose a state in the United States to attend college and that he would choose the city. "So I said California for its weather and popularity, and he sent me here," Jemmali said. "In this little terrestrial paradise, called Humboldt."

"There are so many amazing things that I've learned and am still learning during my stay here in Humboldt," Jemmali said. "But there are also so many beautiful things about our cul-

ture "(known as North Africa to Arabs) that I also wish Americans could know more about."

After taking the introduction courses, students should be able to read and communicate with natives at an elementary level when traveling to an Arabic speaking region and understand the cultural values (dos and don'ts) when visiting.

For example, eating in public is disrespectful during the month of Ramadan, "but I've seen it happening all the time," Jemmali said.

Jemmali is excited at the prospect of teaching, "but I'm not gonna scream victory 'til May, when I see what the students have gotten out of the se-

mester."

Currently learning Spanish, Jemmali speaks six languages. "All the other languages came

"I love teaching as much as learning. I wish I can teach and at the same time remain a student forever."

Mohamed Jemmali
New Arabic Instructor

kind of naturally," Jemmali said.

He speaks Tunisian (an Arab dialect mixed with some French and Italian), Arabic since he

was six years old, French since 10 years old, Italian, which he learned through watching TV, and English, which he learned after moving to the United States in 1995.

"I've learned that the best way to learn about a culture is to explore its native language," Jemmali said.

"It allows you to develop a more intimate relationship with the natives and they will open up their heart to you and share their customs, traditions, philosophy and even their opinions with you."

Offering Arabic language courses will continue to improve, strengthen and expand

the World Languages and Cultures department as well as give students and community members the option to communicate with "the other side of the planet."

"I love teaching as much as learning," Jemmali said. "I wish I can teach and at the same time remain a student forever."

It wasn't hard to get the course approved and implemented.

"Everyone involved, especially the World Languages and Cultures faculty, showed great enthusiasm and were very helpful and supportive," Jemmali said. "I couldn't hope for better motivation."

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Gregory Palisade.....	\$279	\$199

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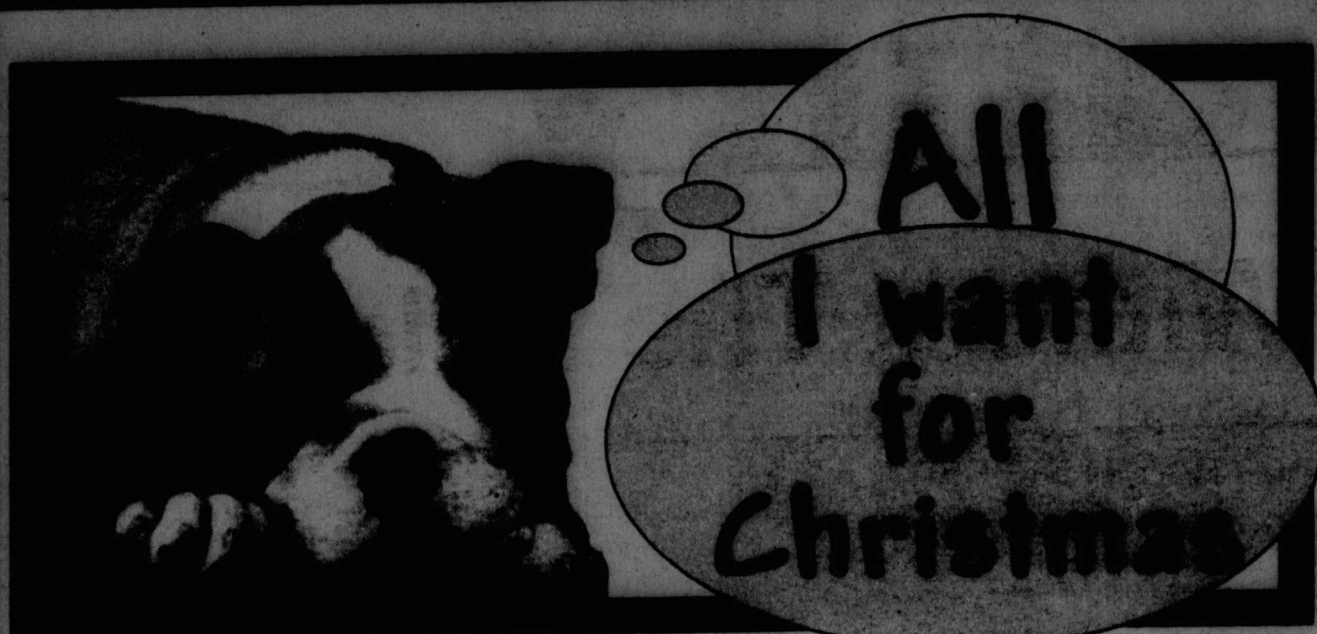
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Residence: bid for conference

Continued from page 3

Carter said PACURH 2003, at the University of California, Santa Barbara, had 450 attendees and he expects a range between 400 and 500 will attend in 2004.

Miedema said that one challenge that the conference team will face if they do get to host the conference is finding space for the visiting delegates.

"For any school to have that amount of people on campus is a huge ordeal," she said.

"I think (having hosted "No Frills") will be a point in our favor," Carter said. "They will recognize us as a delegation from a school who could put on a good conference."

Miedema said that it could potentially be a negative aspect since HSU has already hosted a conference in the last year.

"We have an incredible pool of leaders this year and many will be continuing next year," Carter said.

Many of those leaders seem to share the same excitement about the possibility of hosting a major conference.

"We had 20 people come to the very first meeting," he said. "And we have had more sign up everyday."

"I don't see how we can not get the conference," Viola Kerhoulas, another residence hall leader said. "Everyone who is

working on this is really passionate about it."

But Carter said that first they must undergo a "humungous process."

Carter said the bid is a written document, no more than 30 pages, accompanied by a formal presentation, which is directed to a committee of representatives from every school.

"They have to believe we can do this," Carter said.

Miedema said the point of the bid team is to really put on a show for the fellow delegates.

"We have to do all the research ahead of time and show them exactly what we are going to do," Miedema said.

"We have to know about hotels and airfare so that we can show them we really want this."

He said at this point they know of three other schools who may also bid to host the conference.

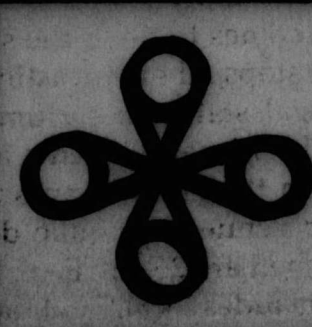
The presentation will be made at the upcoming "No Frills" conference at University of California at Berkeley in February.

"No matter what this is going to be a really good learning experience," Miedema said.

"There will be stress no matter what," she said. "But in the end we will be able to look at it and say look what I helped do."

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community

Real Radio Without The Rules

By Matthew Mais
THE LUMBERJACK EDITOR

There is a space, or rather an airwave, where one can potentially listen to musicians in the electronic genre such as DJ Hype, and minutes later to a hard-core punk band like the Subhumans.

Humboldt Free Radio Alliance, which broadcasts on 97.5 FM, airs those and many other genres of music. It offers social commentary and notices of local events as well, but it comes at a price.

The radio station is not licensed by the Federal Communications Commission, which makes it a "pirate" station. Broadcasting on empty airwaves is illegal and those involved can face heavy fines and loss of property.

The only difference, besides legality and content, between pirate radio and commercial radio is that commercial radio stations can broadcast over a much larger area.

A pirate radio station is usually will run on one to 100 watts and can send a signal for a couple of miles, according to the FCC Web site.

Humboldt Free Radio Alliance can be heard as far south as Cutten and as far north as McKinleyville.

Throughout this story DJs from the Humboldt Free Radio Alliance will be quoted. Their real names will be replaced by the names they use on the air to maintain the observer position of *The Lumberjack*.

"I am a [DJ], not necessarily because I think pirate radio is better, but because I want to give people another choice," Sir Skunk said in the studio.

There is a lot of difficulty running and maintaining a pirate radio station.

Besides worrying about the FCC, Sir Skunk and the nearly 20 other DJs have to relocate every few months in order to keep from being shut down.

They have had to broadcast their shows from such adverse places as an old milk truck and a boat in the Eureka Harbor.

"The station has never been shut down, but there have been federal agents sitting outside of the studio shooting photos," said Prikills after finishing his electronica set with his wife Minca, called The One Stop Candy Shop.

When the FCC comes to town the station usually gets a tip and stops all broadcasting.

Despite its illegal status, the Humboldt Free Radio Alliance gives local residents a chance to hear local bands on the FM airwaves and it also opens up another venue for public debate. The station can be reached at 826-RICE.

DJ Anna Erky includes local bands such as Paris McClusky, and Sake, which she said is "the best band to ever come out of Humboldt County," into her set. Her show is called Libertatia. Libertatia was a famous historical pirate colony that once resided in Madagascar.

In between her set of a myriad of different incarnations of punk rock music, Erky reads poet-



Photo by Erik Fraser

Pirate Radio DJ Anna Erky hides behind a mask to avoid FCC fines and penalties.

ry, articles that inspire her, and she offers her own brand of social commentary on a number of issues.

"Radio is a good just like our national forests or water, and similarly to the policies involving national forests, the policies regarding radio broadcasting are disconnected from those they are supposed to serve," said Erky.

Despite the fact that Erky and her coworkers do a public service for Arcata and surrounding cities by promoting local bands, events and providing another venue for unregulated public debate, Humboldt Free Radio Alliance will never have a license under the current regulations.

In 2000 the FCC made licenses more accessible for groups to run low power FM radio, which is what pirate radio stations are..

These are the are the requirements to attain a license for a non-commercial radio broadcast, according to the FCC Web site.

- A government or non-profit educational institution, like a public or private school or state or private university.

- A non-profit organization, association or entity with an educational purpose, like a community group, public service or public health organization,

disability service provider or faith-based organization.

- A government or non-profit entity providing local public safety or transportation service, like a volunteer fire department, local government or state transportation authority.

There is no avenue for a community low power FM radio in any of the FCC regulations.

There needs to be a public input process, right now the public does not have a say, Erky said.

The FCC did not return calls from this reporter before deadline.

"I am a [DJ], not necessarily because I think pirate radio is better, but because I want to give people another choice."

Sir Skunk
Pirate radio DJ

"Corporate radio is really a problem," said Erky "The FCC regulates the radio to benefit the corporations."

A few of the DJ's at the station have taken broadcast classes at HSU and

it was a general consensus among them that the more they learn about corporate radio the more interested they become in pirate radio. It was also unanimous that there should be more pirate radio stations in Humboldt County.

All of the materials needed to set up a pirate radio station can be purchased at Radio Shack for under a \$1,000.



Photo by Michael Schnitzer

Students leave res halls

By Robert Deane
Kristy Osborn

SPECIAL TO THE LUMBERJACK

The school semester at HSU is about to end. Many students are re-examining their housing situations and making plans to move out of the dorms for a variety of reasons, including the cost and quality of living.

Student Dusty Tinius, gave his reasons why he is planning to move off-campus next semester, "Problems with roommates have put a damper on things and made it bittersweet, and I have a better opportunity to get my own room and be more independent. Also, I could have more kitchen space and find parking at my own residence."

Many who come to HSU move into on-campus housing to get familiar with their surroundings and to meet new people but for some, one semester in the dorms can be enough.

Anne Gulley a former resident of student housing says, "Yeah I lived on campus for my first semester at HSU in the dorms and I think it was a good experience because I got to know a lot of people through it."

But it was too expensive and the dorms were too noisy that it made it impossible to sleep or

study so I decided to move into a two-bedroom apartment with a friend."

That students need to find places off-campus that are cheaper and provide them more privacy is also backed up by some of the staff at HSU.

Bob Schultz the Director of Facility planning at HSU said, "We lose more students to cost than quality. Many students have told me that on-campus housing is far better in quality than some places that are off-campus."

"Also on-campus facilities enforce regulations and if students don't want 'Big Brother' watching they'll want to go off-campus."

With HSU planning on increasing the enrollment ceiling from 7,000 to 12,000 average full-time students by 2040, the need for new housing and other facilities will undoubtedly be necessary.

So even with its disadvantages on-campus housing is still the best for first-year students who are unfamiliar with the area and would like to get to know their fellow students.

When asked if he would still recommend on-campus housing to new students, Dusty Tinius said, "Yes, I would strongly recommend on-campus housing for incoming freshmen or exchange students. It's a good opportunity to meet new people, especially if you're not from the area."

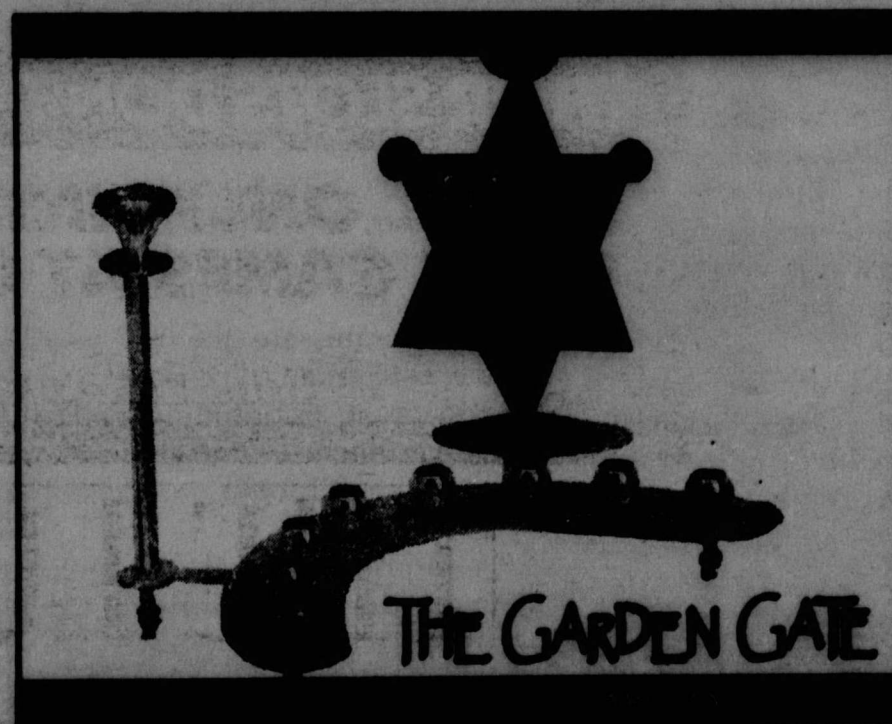
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Radio Alliance:
97.5 FM Schedule**

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11a.m. - 2p.m.
Guy "Drink With Me"

2p.m. - 3:30p.m.
Dr. T and Sir Skunk
"Asteroid to Zen
Show"

3:30p.m. - 5:00p.m.
Sir Skunk

5p.m. - 7p.m.
Peaches and "The
Fuzzy Navel Show"
"Sweet and Raw"

7p.m. - 9p.m.
Porkchop

9p.m. - 11p.m.
Pikee "Station Identi-
fication, it's the Pikee
Show"

Saturday

10a.m. - 12p.m.
Surprise!

12:30p.m. - 3p.m.
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ing and dying pirate
DJ" playing every song
ever recorded.

3p.m. - 6p.m.
Saucerman

6p.m. - 6:30p.m.
Sabotasha "Take no
Prisoners"

6:30p.m.
Grace Cathedral

9p.m. - 12a.m.
Toby Baker and Boys

Sunday

8 a.m. - 12p.m.
Deacon Rivers "The
King Cobra Flower
Power"

12p.m. - 4p.m.
Chef "Jazz ala carte"

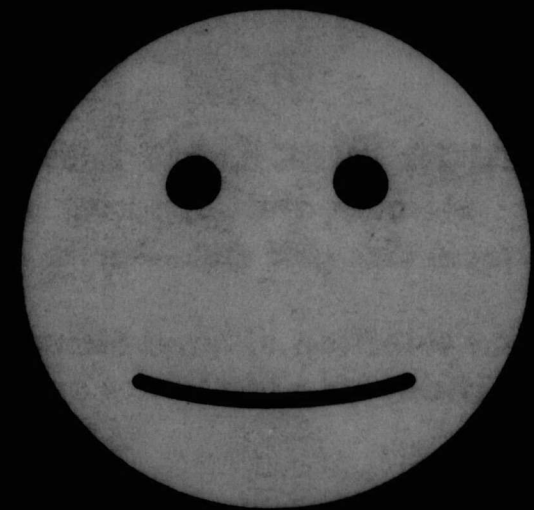
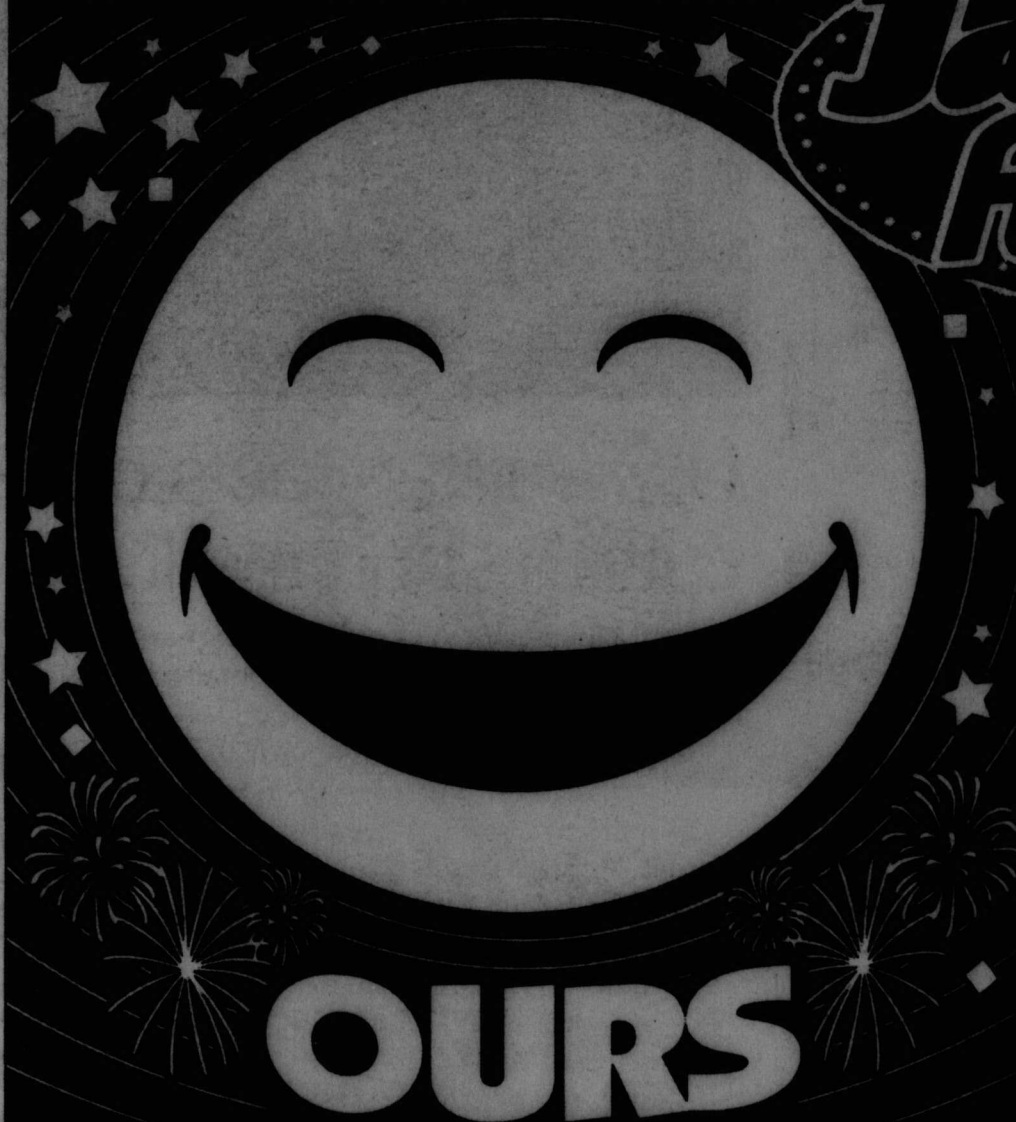
4p.m. - 7p.m.
Aish "The Under-
ground Railroad"

7p.m. - 9p.m.
Minca and Prikkls
"The One Stop Candy
Shop"

9p.m. - Late
Anna E. Libetatis

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Graphic by Diane M. Bailey

U.S. military acts on faulty intelligence, cutting short the lives of nine children

In the land-locked country of Afghanistan, the U.S. military acted upon what it's calling "extensive intelligence" when it bombed a house near Ghazni that ended with nine children's deaths.

Scattered among the rubble of the U.S.'s latest bombing mishap in Afghanistan were the lifeless bodies of two girls, seven boys and a 25-year-old man.

Military officials are claiming their target was a former low-ranking member of the Taliban, Mullah Wazir. Although the military is claiming to have killed Wazir in the attack, locals in the village are telling reporters that he'd left 10 days earlier.

The children were said to be playing in a nearby field when American bombs and bullets came hailing down on them.

This comes as the latest incident of American error in two years of military intervention. In July last year, American forces bombed a wedding party and killed 48 civilians.

Many are speculating that the incident will increase tensions in the region. The Taliban, which has strong support in the town where the attack occurred, has been increasing its attacks on U.S. troops lately.

Afghanistan President Hamid Karzai and the United Nations have voiced strong criticism toward the United States over the incident.

Karzai is disappointed that U.S. forces aren't coordinating their operations with his government more and the United Nations has called for an immediate and swift inquiry.

•Sources: "US air raid kills nine children in south Afghanistan," by Kim Sengupta in The Independent, Dec. 8, 2003. "Karzai shock at child bomb deaths," BBC News, Dec. 7, 2003.

Pair of suicide bombings in Iraq injure 58 American troops and 3 Iraqis

Early yesterday morning, a pair of suicide bombers attacked two U.S. military bases in Iraq. In Tal Afar, 30 miles west of Mosul, 58 American soldiers were injured when a car bomb was detonated outside the compound. The car exploded as U.S. troops opened fire after the driver refused to stop, military officials said.

A second suicide attack outside Baghdad injured two American soldiers later that afternoon.

Since the war against Iraq began last March, 308 American troops have died, according to the latest death count. Iraq Body Count, a research group tracking media-reported civilian deaths, says that anywhere from 7,900 to 9,700 Iraqi civilians have died during the same period.

•Sources: "Dozens of US soldiers injured in car bomb," Associated Press, Dec. 9, 2003.

~ Compiled by Matt Kapko

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We forget it's Jesus birth.

We loose touch with how to be
Ourselves in our humanity.

That touch can best be done
By Receiving God's gift. His son.

Invite Him in and let Him be
Your friend now and eternally.

Like Scrooge you will change and grow
The difference will surely show.

BAH HUMBUG

BAH HUMBUG

BAH HUMBUG

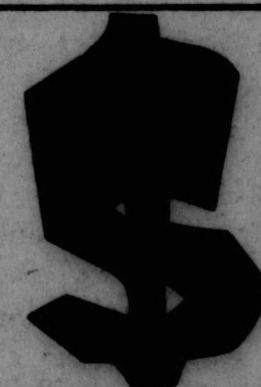
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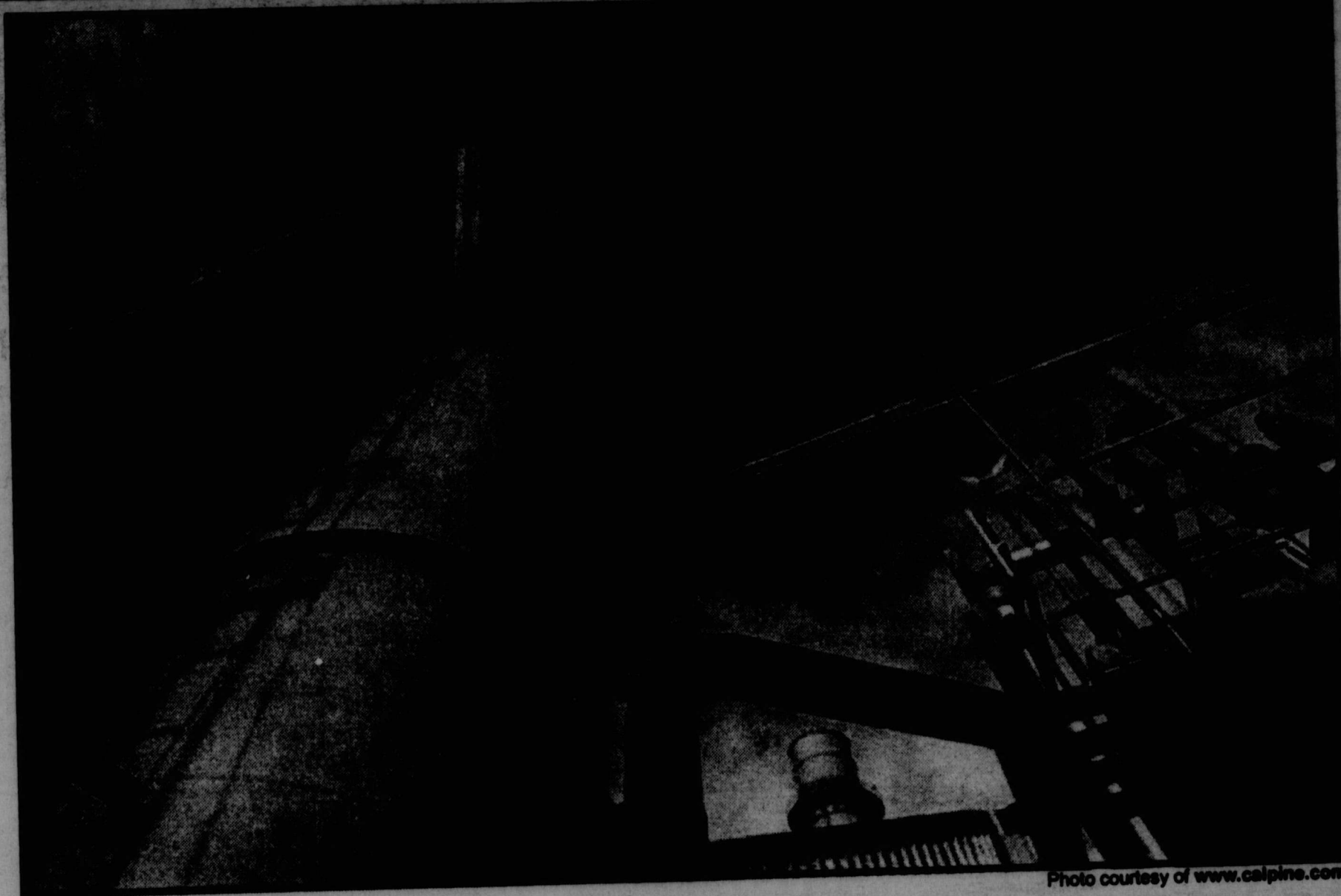
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science



Humboldt bay could become a major terminal for liquefied natural gas and a storage facility such as this complete with a natural gas power plant could occupy an old Simpson Paper Co. lot.

Photo courtesy of www.calpine.com

Gas proposal making waves in community

By Patrick Brown
THE LUMBERJACK SCIENCE EDITOR

A meeting last week discussed a proposal by a company called Calpine to make a shipping terminal and power plant for liquefied natural gas (LNG) in Humboldt Bay.

The proposal by Calpine has sent some people dreaming of the fresh economic wind that would blow through the Humboldt Bay area from such a huge project. It would include dredging of the bay to make room for 1,000-foot LNG tankers, and a storage facility and pipeline for the LNG, possibly using the old Simpson Paper Co. site. They would replace the 1940s Pacific Gas and Electric power plant in King Salmon with a more efficient 240-megawatt natural gas plant.

Calpine is part of a nationwide movement towards using natural gas to supplement petroleum. One problem has always been transportation, but LNG is super-cooled natural gas that compresses as it cools and turns into a liquid. Development of this technology, and the ships with refrigerated tankers

to carry it, have made it possible for proposals such as the one discussed at last week's meeting.

Speakers at the meeting included former HSU president Alistair McCrone, and Tim McKay of the North Coast Environmental Center and Marc Matteoli from the Humboldt Economic Development Forum.

Opponents expressed concerns over the possibility of leaks igniting.

Cynthia Elkins, the program director for the Environmental Protection Information Center said there is a possibility for human risk involved with LNG.

"If there were a leak, a large cloud could drift and could ignite. It would definitely be a catastrophic event," she said.

Opponents are holding this scenario, backed by studies at the Lawrence Livermore National Lab, as warning before Humboldt seriously considers this proposal. Other studies have shown that the tankers carrying the LNG, would not fare well if a tank was breached by

a terrorist attack. Neither scenario has taken place, despite Japan, Boston and other places running similar liquid natural gas facilities for years. Calpine's safety consultant Jim Lewis said that people have blown such risks way out of proportion.

Surprisingly, this proposal has drawn support for environmental reasons, as well as development reasons. The shipping of liquefied natural gas has no risk of oil slicks, because the liquid becomes a gas again in the atmosphere.

McCrone and others who support this project are also ardent supporters of appropriate technology such as solar power but they realize that these technologies are not quick fixes. For instance, it would not be practical or viable to retrofit an old, inefficient residential building with solar panels. While the sun can power a great many things, it cannot just take on the load of old industry, but is more practical in new, smaller scale and more efficient projects.

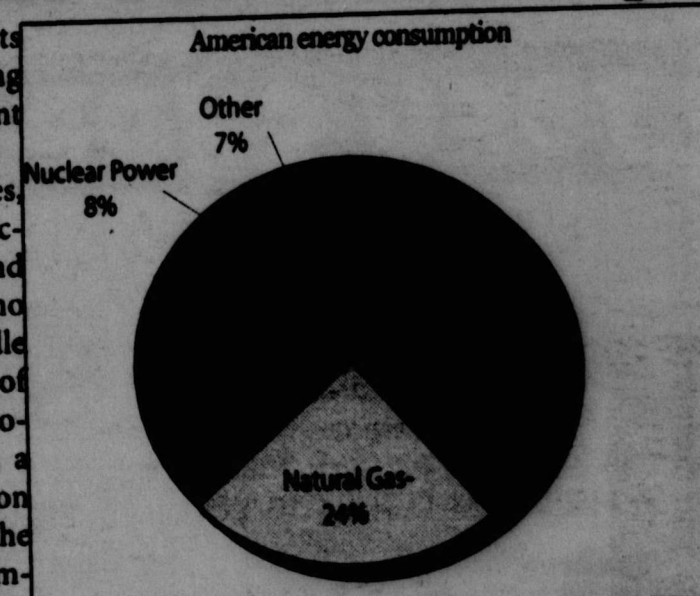
In the meantime, people still need home heating, cooking fuel, and power. Natural gas is still cheap and relatively plen-

tiful. With its clean burning and efficient transporting qualities, it is for McCrone, and for those who cannot handle the burden of raising petroleum prices, a viable option to handle the load as we implement even more environment-friendly technologies.

Natural gas, namely methane, is in many places, including as a byproduct of landfills. Natural gas exists in Humboldt County. There are plans to drill new gas wells in the Eel River Valley near Alton, and there is known gas in Tompkins Hill.

The proposal has already been a topic of conversation at HSU even before the meeting last Thursday.

For instance, an environmental resources engineering class, engineering 115, discussed the viability of the project, and the implications it would have



environmentally.

The consensus was that the impact on the bay could be harmful, but also that natural gas provides a cleaner burning alternative to oil.

They talked about how the market for natural gas would grow dramatically if more sites for LNG existed, as they looked at maps of pipelines sprouting up across the states, especially in Florida.

While Calpine's proposal is just that, a proposal, local media and HSU natural science classes, will closely watch the events leading up to any actual project.



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Much to know on H₂O

By Daniel Venton
SPECIAL TO THE LUMBERJACK

Droplets of anxiety come gently at first, eventually blossoming into a downright downpour as finals loom. Maybe this will press the "refresh" button on your brain.

I put before you a miracle: water. Scoff not! Water is an anomaly, with enchantingly curious properties. Looking at it closer will restore your faith in the beauty of existence, or at least it will make you feel like an ungrateful wretch for daring to complain in a world where there are things so wonderful as water.

The life supporting properties of water, arise from its unique structure. Water molecules look like a wide "V." Ox-

ygen as the central atom is a better electron-hog (more electronegative) than the two hydrogen atoms. The electrons spend more time playing and cavorting around the oxygen, which gives this region a slightly negative charge and the hydrogen region a slightly positive charge. Since one side is positive and the other is negative, the molecule is polar. The slight positive regions can attract the slight negative regions in other molecules, which is what makes water so interesting. Every molecule in liquid water bonds loosely to its four nearest neighbors, and when warm enough, they like to dance around and play "spin your partner round-and-round" together in liquid motion. This attraction (known as hydrogen

Continued on next page

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H2O: Water bends over backwards to support life

Continued from previous page

bonding) is very weak from one molecule to another, but collectively it makes water very stable.

At the surface of a liquid, this cohesive property creates a skin known as surface tension. Molecules within liquid water are pulled on each other from all sides equally; but molecules at the surface are pulled in toward the mass. Water striders use this to skim around the top of water. Waves are born by the grip of this surface tension on the winds. And you can ask any botanist about "capillary movement" and their eyes will sparkle and they will tell you how plants use this property to transport water from their roots up to their leaves.

Diving back beneath the surface, water's hydrogen bonding creates complex geometric relationships that exist in few other materials. The four hydrogen bonds in a single water molecule cause water to organize itself into three-dimensional tetrahedrons. As these stack up, they can form areas having a semi-crystalline form in a liquid state. This type of stability is unique. Girls might prefer a diamond, but water's crystals are just as unique. This semi-crystalline structure dominates liquid water up to temperatures of

about 105 degrees Fahrenheit. Then the energy is high enough to prevent hydrogen bonds from forming for very long. For many plants and animals this is biologically significant.

Life depends on the interactions between molecules in liquid water, so freezing and boiling points of water set the limits of life. Luckily, water resists changes in temperature well.

Water also is the world's universal solvent. Water molecules divide and conquer things such as salt until not one of its neighbors can see the other. This is also the basis for mixed drinks; alcohol and sugar dissolve nicely in water. What about oil though? Substances are either hydrophobic or hydrophilic (water-loving/hating). Within us, our enzymes use this to keep their shape, our cell membranes use this to hold themselves together, and our friends use this to mix gin and tonic.



A water strider uses tension to walk on water

Even better than this, if you ask me, (nothing against gin and tonic) is the fact that water expands when it freezes. Ice floats. Can you think of anything else that is less dense in its solid form than its liquid form? If ice sank, aside from making ice-skating a major bummer, many lakes would not be able to support life. As ice formed in sheets at the top they would sink down, until the whole lake froze solid. Come next spring and summer, some of the top ice would melt, forming a few puddles, but nothing much else would happen. Next time you have a mixed drink in your hand, don't put it away before pointing the ice out to the person next to you saying, "Can you believe it?"

Woman seeking real orgasm

By Melinda Myers
INVITED COLUMNIST

Q: I have been sexually active with my guy for over a year now, and he has lately been concerned with whether I have an orgasm. My question is, how do I really know? I get wet and it feels fantastic, oral sex is the best, I mean my body will shake. Are orgasms from oral sex only? What is the exact definition of an orgasm for a woman? He has one every time...but it's different. So is it technically an orgasm even if it's not huge?

A: It sounds to me like you are experiencing great sexual pleasure from oral sex, and also that you aren't technically having an orgasm. This is a tough thing to try to explain to an easily orgasming guy.

The way I try to explain it in class is to draw it. I draw a "typical" male response pattern, with a fairly steep incline (arousal), a brief leveling off at a fairly high level of excitement (plateau), then a single spike (orgasm) followed by a steady decline (res-



olution). This is the pattern found by Masters and Johnson in the '60s, and it is pretty common for most men most of the time. The thing is, for women there isn't one single pattern. The phases outlined by Dr. Johnson and her husband don't necessarily go in that order, they don't necessarily all occur, and orgasm doesn't necessarily end responsiveness for women. Some women experience the typical male pattern, but (to use the same language) what it sounds like you're

experiencing is a slower incline (arousal phase), and a very, very long plateau phase. Usually when I draw it on the board, men get that what women are experiencing in that case feels very good, and even though it isn't technically an orgasm, is quite satisfying.

You'll know you've had an orgasm when you experience a sensation of release, and probably muscle contractions. You won't have any doubt. Since you're experiencing the heights of pleasure during oral sex, it sounds like you experience more

Continued on next page

Myers has been part of HSU's faculty for 10 years. She teaches Human Sexuality and other courses for the psychology and women's studies departments. She owns Good Relations Lovers' Boutique, a sex-positive store in Eureka. She is

a single mom, with two sons to whom she lectures frequently about sex and relationships. If you have any questions, E-mail her at: mm3@humboldt.edu.



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CHOICE



Orgasm: Another week, another climax seeker

Continued from page 15

sensations from the clitoral nerve pathway. You would probably experience similar pleasure during other activities, if you were using a vibe on your clitoris, or either your or your sweetheart's fingers. If you would like to experience orgasm, I suggest "Tickle Your Fancy," by Sadie Allison. It is a very fun book, quite hip and full of great tips. If you want something more classic, but nonetheless effective,

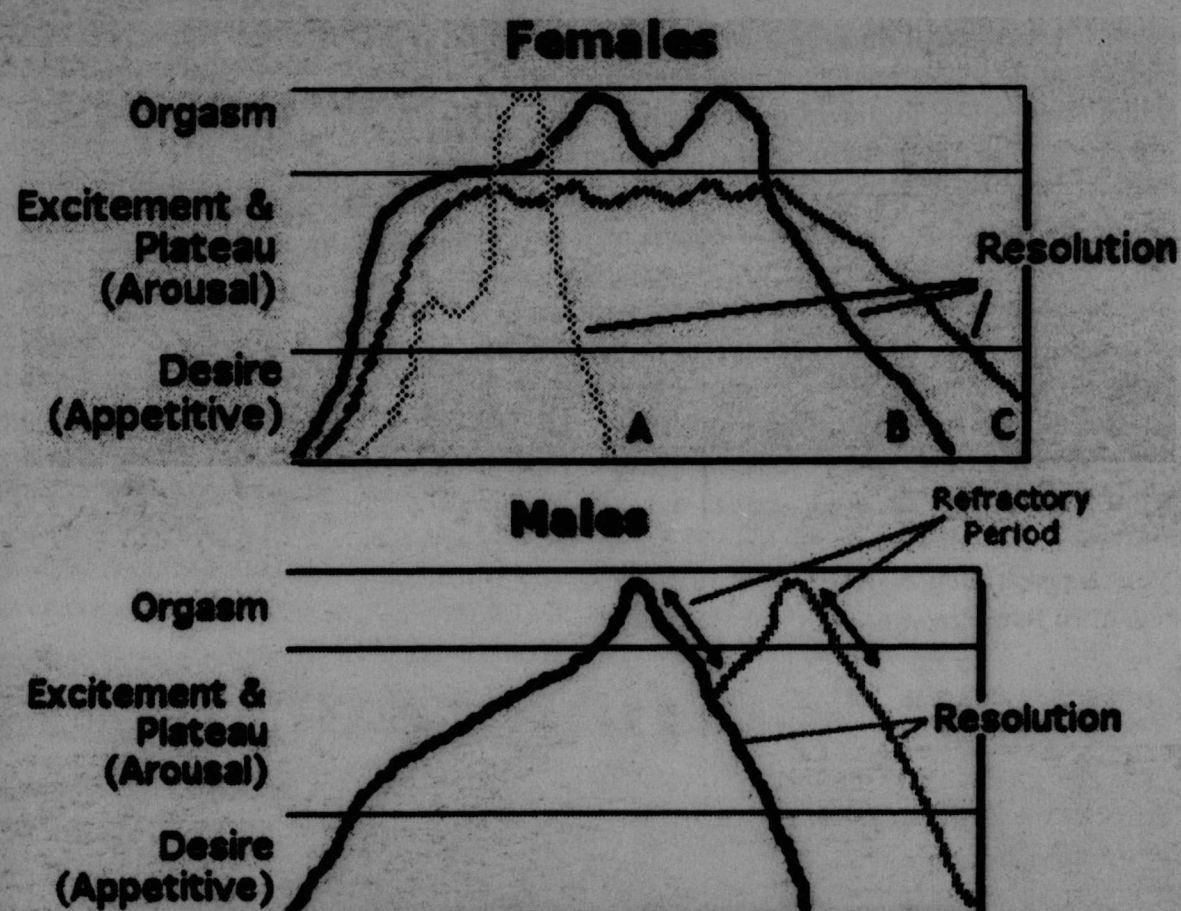
try "Sex For One," by Betty Dobson or "For Yourself," by Lonnie Barbach. The latter two can usually be found used at one of our great local bookstores.

Everybody is different, and I can certainly understand why you want him to understand how good sex feels to you, and how much you appreciate him even though your experience is different than his. The trick is to help him see that his way isn't

necessarily better for you, even though he has probably never considered it through another lens before.

This experience is so common, in fact, that it is the number one reason why over 60 percent of college women fake orgasm at least some of the time. To all the heterosexual college men reading this, of course it isn't your partner...

It's all in the timing: stages of male and female arousal



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thescene

WHAT'S YOUR STORY?

Q: What are you doing for Winter break?



MEGAN GRIGGS
Wildlife Freshman

A: "Taking a class here, Wilderness First Responder."



MONICA UPSHAW
Social Work Sophomore

A: "Home to Modesto, try to make it to Atlanta."



SADIE GAFFNEY
Wildlife Freshman

A: "Going to Nebraska."



JOSH BROOKSHIRE
Geography Senior

A: "Either staying here and working or going to Florida to visit family."

Tim Bluhm blossoms

The Mother Hips frontman hits Humboldt

When Tim Bluhm, frontman of the Mother Hips, arrived in Humboldt, he was looking for a place to call home. He found it in the town of Eureka, where he has lived for the past several years. Bluhm, who is 35, is a native of Humboldt and has a long history in the area. He has been a member of the Humboldt Community Center and has been involved in various community activities. He is currently working on a new album and is looking for a place to record it. He is also looking for a place to live. He is currently living in a small apartment in Eureka. He is looking for a place to live that is close to the water and has a good view of the town. He is also looking for a place that is affordable. He is currently looking at several places in Eureka. He is also looking at places in other towns in the area. He is looking for a place that is close to the water and has a good view of the town. He is also looking for a place that is affordable. He is currently looking at several places in Eureka. He is also looking at places in other towns in the area.

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His band is expected to release their new album.

Continued on page 17



Tim Bluhm, left, plays Six Rivers in McKinleyville on Friday.

scene

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Eelgrass Boys from the left: Colin Vance, Judy Hageman, Arek Parsley and Terry Brill.

Eelgrass Boys get low in Eureka

By Larry Marsh

LUMBERJACK STAFF WRITER

The Eelgrass Boys played a dinner show at Six Rivers Brewery in Old Town last Thursday with little audience appeal.

Most people seemed more interested in getting drunk than listening to the bluegrass band, as the bar had few unoccupied stools.

This is probably because the band usually only plays on Sunday nights.

Bass player Arek Parsley said, "The last two weekends have been pretty nice."

On Thursday it was just the three members: Terry Brill on vocals, mandolin and guitar, Colin Vance on banjo and Arek Parsley on bass. Judy Hageman was on fiddle. She also plays with another group called Lost Coast Highway.

Together they play for the love of bluegrass, and it showed. They experimented with a range of instruments and even laughing.

The coolest song was when the banjo and guitar jived at an accelerated pace moments before coming back down to the regular beat.

The slower songs were pretty good as well. You could feel the emotion of these songs with the slow plucking of the string guitars and Brill singing into the mike.

Sadly, to actually enjoy the sound you had to be near the band, since one of the amplifiers must have been left unplugged or blew during the show. One listener wobbled over to the dead amplifier and upon returning to his stool kept repeating, "The speaker is broken."

The songs are from the country genre, load-

ed with lyrics about women leaving, getting busted and going to jail. The band doesn't play any original songs — they use traditional songs, which Vance said people are familiar with. You might recognize these songs: "The High Lonesome Sound," "Sitting on Top of the World," "Fergus County Jail" and "Someday You Will Call My Name."

The band was formed about a year and a half ago at the Sunday bluegrass jams, and Vance said they have played at Six Rivers every Sunday since.

Brill said, "At my age it's either red sports cars or a bluegrass band." He chose to be a part of a bluegrass band because red sports cars cost too much.

"It's really down-home simple music and it doesn't have deep meanings and it's fun. It's always happy, even the sad songs," Brill said about bluegrass.

The band usually performs in jam sessions where anyone with an instrument can participate with the group.

"We encourage people to come in who usually don't play out in places," Vance said after the show. "A lot of people who can play sit in their living room."

I came in uninterested in bluegrass and I left with the same response. Although some of the songs caught my attention, most of them sounded just like the last, and I easily grew bored. But bluegrass lovers would probably have a far more pleasant time.

Every Sunday you can watch The Eelgrass Boys or play along with them, and who knows, maybe they'll ask you to join the group. And to top it off, it's free.

Bluhm: The Mother Hips guy

Continued from page 17

California full of new beginnings and old souls. It is a reflection of what he sees; and instead of reinforcing the sad state of the world in his songs, he sends a quiet message of hope guised in irony and a droll tone.

And don't worry about too mellow of a performance — though the

album shows off his songwriting skill, it's live performances that really bring it home...and take it back. Bluhm's backing band on tour is 5Foot Tuesday,

an act that lends the psychedelic folk-rock sound the Mother Hips were so famous for to Bluhm's solo work. This show promises to show off a true Californian soul.

Old Man Clemins opens for Tim Bluhm at the Six Rivers Brewery in McKinleyville, Friday, Dec. 12. Doors open at 8 p.m., show starts at 9 p.m.

There is a \$7 cover and no one under 21 is allowed.

The photo on page 17 is courtesy of www.TimBluhm.com.

JUST THE GIST

- Who: Tim Bluhm of The Mother Hips with Old Man Clemins
- Where: The Six Rivers Brewery in McKinleyville
- When: Friday, Dec. 12
- How much: \$7
- What time: Doors open at 8 p.m., show starts at 9 p.m.
- Anything else: Sorry kids, 21+

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ART CENTER

Do you hear what I hear?

HSU Music Department makes sounds for your ears

By Karla Rivas
LUMBERJACK STAFF WRITER

The Van Duzer Theater and the Fulkerson Recital Hall will be holding a series of jazz performances, from Thursday through Sunday.

On Thursday, the HSU Department of Music will have a jazz combo performance at the Fulkerson Recital Hall and will feature works from "Dixieland to Fusion and everything else in between."

According to the music department, the students will also perform combos that have been collaborated especially for this event.

The show will begin at 8 p.m. and tickets are \$6 general admission, \$2 seniors and students and HSU students are free. Tickets will be available at the University Ticket Office and at the door.

On Friday, the Van Duzer Theatre will feature the HSU Jazz Orchestra and the AM Jazz band. The Jazz Orchestra will feature a rare performance of "Harlem," one of Duke Ellington's masterpieces.

"Harlem" is a 14-minute work and is also "Ellington's musical depiction of the place that was the center of black culture for the first half of the 20 century."

Ellington first composed "Harlem" in the 1950s for his band and later arranged it for symphony orchestra, which is the version that has been performed most frequently, since there are no score or parts currently available for the original band version.

The director of the jazz orchestra, Dan Aldag, obtained copies of Ellington's original score and an incomplete set of parts from the Smithsonian Institution. He filled the gaps in the work by referring to parts of the orchestral version and transcribing passages from several of Ellington's band recordings.

"Ellington wrote 'Harlem' for his band, and it sounds the best when played by a jazz band," said Aldag in a press release. "It's technically and musically demanding work for any group to play, and the band members have poured their

hearts and souls into learning it. We're really looking forward to performing it."

The rest of the performance will consist of many jazz classics from different eras of jazz's history. The band will perform the arrangement of "King Porter Stomp," which was made famous by Benny Goodman in 1935.

They will also perform "Sanduna," by the contemporary Cuban trumpet great Asturo Sandoval and other music from Count Basie, Charles Mingus, Kenny Dorham and the Brecker Brothers.

The AM Jazz band will open the show with arrangements of jazz standards like Thelonious Monk's "Straight No Chaser," John Coltrane's "Moment's Notice" and Clifford Brown's "Sandu." Also, to fill out the AM band's set, they will perform the standard "Lover Man," Count Basie's "Moten Swing" and a new arrangement of Tito Puente's classic, "Oye Como Va."

The concert will begin at 8 p.m. and tickets are \$6 general admission, \$2 for seniors and students and HSU students free with their student ID. Tickets may be purchased at the HSU Ticket Office, The Works in Eureka and Arcata, The Metro in Arcata and at the door.

Also on Friday at 5 p.m. at the Fulkerson Recital Hall there will be a string studio recital, which is free for everyone. On Saturday at 8 p.m. and on Sunday at 3 p.m. the Humboldt Symphony will perform at the Fulkerson Recital Hall. Tickets are \$6 general admission, \$2 seniors and free for HSU students.

Also on Sunday at 7 p.m. there will be a Community Christmas Concert at the Van Duzer Theatre. Admission is a donation of canned food.

For more information on these events, call the HSU music department at 826-3531, or for credit card orders please call 826-3928.

JUST THE GIST

- Who: Jazz Combo
- Where: Fulkerson Recital Hall
- When: Thursday, Dec. 11
- How much: \$6 general, \$2 senior, free for students
- What time: 8 p.m.

- Who: Jazz Orchestra and AM Jazz Band
- Where: Van Duzer Theatre
- When: Friday, Dec. 12
- How much: \$6 general, \$2 senior, free for students
- What time: 8 p.m.

- Who: String Studio Recital
- Where: Fulkerson Recital Hall
- When: Friday, Dec. 12
- How much: \$6 general, \$2 senior, free for students
- What time: 5 p.m.

- Who: Humboldt Symphony
- Where: Fulkerson Recital Hall
- When: Saturday and Sunday, Dec. 13 and 14
- How much: \$6 general, \$2 senior, free for students
- What time: 8 p.m. Saturday and 3 p.m. Sunday

- Who: Community Christmas Concert
- Where: Van Duzer Theatre
- When: Sunday, Dec. 14
- How much: Canned food for donation
- What time: 7 p.m.

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Billy Bob Thornton plays Willie, a disgustingly disgruntled Santa, in the film *Bad Santa*.

Very 'Bad Santa'

A movie for people on the naughty list

By Daniel Mendez
 LUMBERJACK STAFF WRITER

If Santa Claus were actually a drunken low life, do you think he would want cookies and milk to be left for him by the Christmas tree? Probably not.

I think he would prefer a bottle of Stolichnaya vodka and a baloney tostada. At least, that's what *Bad Santa* likes.

"*Bad Santa*" is a breath of fresh air. This is not your typical feel-good holiday flick.

Willie, played by Billy Bob Thornton, is a middle-aged alcoholic loser whose only talent involves the ability to crack open safes.

His pathetic existence is further degraded by the fact that he plays Santa Claus in shopping malls every Christmas.

Willie is definitely a bad Santa. He puts on his red suit, gets drunk and relentlessly cusses out little kids when they sit on his lap. He also urinates in his St. Nick garb, steals cars and fornicates with women in the dressing room of the Big & Tall store.

Willie's Santa job is all just a front for a yearly operation in which he and his dwarf friend, Marcus, use the "Santa & His Elf Helper" gig to get them access beyond mall security. They end up robbing malls by the end of the holidays and laying low until the next Christmas, when duty calls once again.

But this Christmas is a bit different for Willie. A little boy befriends him and takes Willie home to stay with him and his aging grandmother. Willie also finds a love interest of sorts in a woman who has a kinky desire for Santa Claus.

Even though some people might have a problem with a drinking, swearing and stealing Santa Claus, this film is nothing short of pure hilarity.

Thornton is so good at playing an unshaven drunken loser that you can practically smell his body odor permeating from the screen. His behavior is offensive, yet you laugh because he is like that drunk uncle of yours who is so degraded in life that you can only giggle at his misery.

The supporting cast is great as well, though some brilliant characters didn't have that much time on the screen.

Bernie Mac plays Gin, the head of mall security. Mac is always hilarious, but his character just wasn't allowed to develop as much as it should have.

The late John Ritter plays mall manager Bob Chipeska. It was truly disappointing to see his talents limited to just a couple of lines, especially since this was his final film.

Dwarf actor Tony Cox does a great job of playing criminal elf-helper Marcus. He has always had bit parts as the smart-alec midget in films since the beginning of his career. This was probably his biggest and most involved role since he played an Ewok in "Return of the Jedi."

A real treat was child-actor Brett Kelly. He plays the kid who befriends Willie and is the only one able to pull some sentiment out of his drunken despicableness. He is not your typical cute child-actor, but his portly stature and curly hair makes us feel for the little guy as he essentially functions as Willie's only reason to live.

Finally there is a movie out there for the people who like Christmas, and for those who hate it. It is the irony of having an angry drunk who plays a jolly Santa that really makes this comedy appealing to both audiences. It makes you think that there are probably all kinds of bad Santas in malls across the country.

Think back to when you were a kid sitting on Santa's lap. That might have been Peppermint Schnapps on his breath, not a candy cane.

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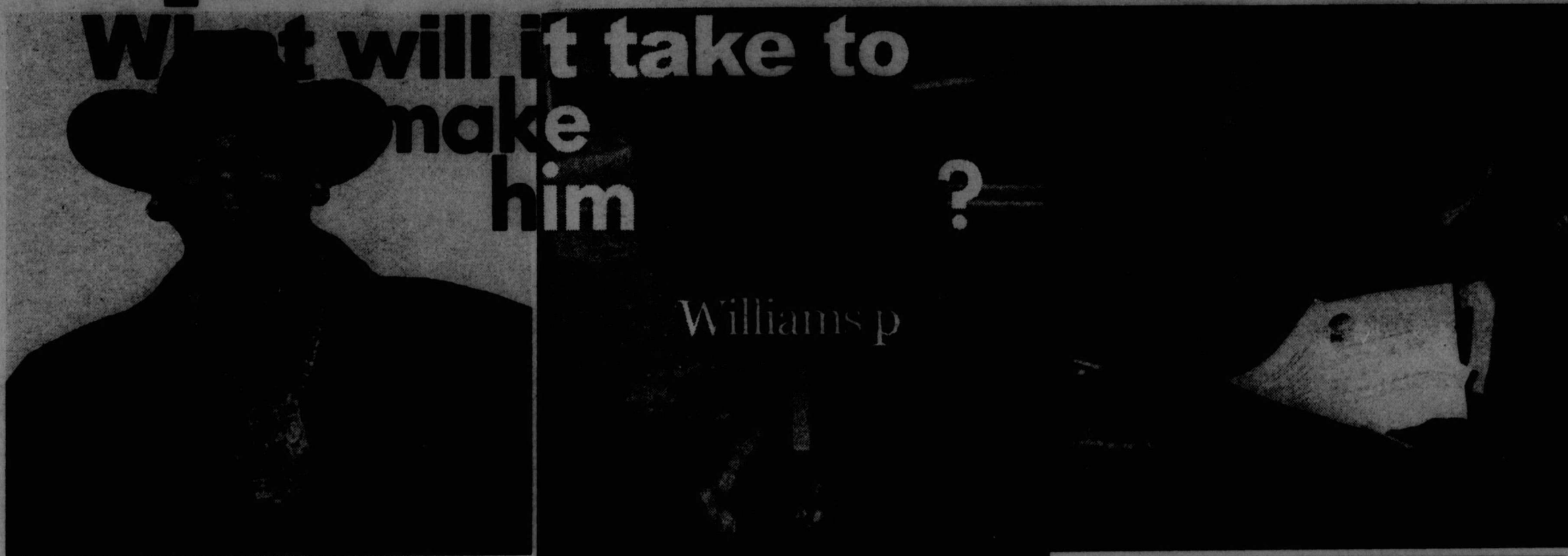
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sports



Many recognize him but few know his story. His style is hard to ignore, 5'11, 185, pierced and 'chiseled,' blinged-out from head to toe, his flash cannot be missed. "Tech-a-licious" is the Dennis Rodman of HSU.

By Charlene Murphy
LUMBERJACK STAFF WRITER

A campus-fixture since '98, Michael "Tech" Williams will put his life on hold to pursue a career as a professional football player in the National Indoor Football League. "Tech" will head to Indiana in March to serve as the starting cornerback of the Evansville Blue Cats.

"I want to follow my dream of becoming a professional football player," Tech said.

In his freshman year of high school his head coach called him "Technician" because he demonstrated such great technique at his natural cornerback position. It has stuck ever since.

Blessed with athletic ability and a true passion for the game, Tech has taken anything but the path of least resistance to find himself playing professional football at any level.

It was at his alma mater, Lincoln High School (San Diego, Calif.) where Tech first experienced a darker side of team sports.

"I didn't receive a single letter from a college in high school," Tech said. "I played football, and I played it well—I was just different. The [high school] coaches probably didn't think I was serious about football because I didn't hang out with all the football players. I didn't hustle or gang-bang. I was a hip-hop dancer. I went to practice and gameday, did my thing and then went to the club."

Being the only child from a separated family Tech has always grooved to the beat of his own subwoofer. From the time he was a child until today he said he has always "rode solo." It was in the clubs of San Diego Tech developed his flashy style and his

love for hip-hop dancing; the way he says he can best express himself.

Tech enrolled at nearby Grossmont Junior College after high school and played two seasons, starting both years. After junior college, his football career began to spiral downward. He chose to attend Florida A&M University—a I-AA historically black college.

Tech thought he had signed with a nationally-recognized team. It was not until he arrived at in Tallahassee that he realized he was playing at a low DI college.

"I didn't know there was different divisions in college football," Williams said. "I just played football and I was hella good at it. I thought football was football."

It was not until his junior year at A&M did he realize the

differences between football programs. He and one of his teammates took a visit to Florida State University and it was there he was enlightened.

"When I walked onto the Florida State field, I looked at my friend and was like 'Why doesn't our field look like this?'"

My friend looked at me and said, "Man, this is Division I football."

What are we?
My friend said "Division I-AA black college."

Do we get to play on TV?

My friend said, "BET."

Tech remained at A&M despite the fact that he would not play on television or in front of 60,000 screaming fans.

His father had always reinforced the importance of getting an education to Tech so he chose to redshirt his first season and prolong and focus on his ac-

"I went from a black historic college where there was Nubian sisters with booty, to a straight-up hippie town."

Tech Williams

Tech signed a contract with his second team, the Sioux City Bandits of the NIFL in November '03. He departs for Iowa in March where the team is scheduled to play up through July before their playoffs.

ademics. A player may "redshirt" one season during college, meaning that they may practice with the team but may not compete.

But to Tech's disbelief the next season his scholarship was revoked, the defensive coach that had recruited him had resigned. He would later try to walk on at A&M, only to be rejected by the head coach.

Confused and hurt by the news, Tech remained ambitious to play collegiate football. In the spring of '98 he found his way to Humboldt State. But once again he would be overwhelmed with adversity.

He thought when he arrived at HSU he would work his way into the starting lineup but Tech rarely saw action on the field.

"When I came here during the [Head Coach Fred] Whitmire era, it was all about favoritism for the seniors, locals and the booster kids," Tech said. "I barely got to play."

In addition to a less-than-ideal football season, Tech was also dealing with the cultural adjustments of living in Arcata.

"I went from a black historic college where there was Nubian sisters, with booty to a straight-up hippie town," Tech said. "I didn't know what a veggie-boca burger was."

Tech' continued next page

sports

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HO HO HO

- HO HO HO All the way to the bank
 HO HO HO Underneath the misletoe
 HO HO HO Hi Honey, I'm home!
 HO HO HO Say it all month to celebrate Christmas
 HO HO HO Say it when you're down to cheer yourself up
 HO HO HO God became a human baby person
 HO HO HO He lived a perfect life and did miracles
 HO HO HO He died for your sins and rose again
 HO HO HO Invite Him into your heart through prayer.
 HO HO HO You wont have to go to heel
 HO HO HO You can go to heaven
 HO HO HO Holy is the Lord
 HO HO HO He will make you happy
 HO HO HO MERRY CHRISTMAS

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SOLUTIONS
 THE LUMBERJACK
 IT'S THE BOMB

Tech: Pursuing dream all around the country

continued from previous page

The next season Tech knew he needed to have a solid senior campaign in order to seriously consider a professional career.

But at the start of the season he would be kicked off the team by the head coach after being arrested for obstructing justice, following allegations of financial aid fraud. Devastated and regretful of a poor decision, Tech thought he had lost football forever. But to his relief weeks later a team vote would allow him to return to play out his senior season.

But once again Tech found himself sidelined. He said it was apparent the coaching staff had not forgiven him for the scam he committed. He watched his senior season slip away from the sidelines.

In the spring of 2000, Tech graduated from HSU with a BA degree in sociology. He continued to train and attended various football combines (pro football tryouts) in California. He sent dozens of tapes to various arena professional teams in search of landing a break into professional football, while also being enrolled in the sociology

graduate program at HSU.

In 2002, Tech earned his first opportunity to play professional football in the National Indoor Football League. The NIFL is an indoor 50-yard arena league, consisting of 26 teams primarily based in the Mid-West and on the East Coast. The season runs from March to July and the players are paid an average of \$200 per game on top of room and board throughout the season.

Tech has played in the NIFL for the past two seasons (2002 with Sioux Falls Storm and 2003 with Sioux City Bandits) and will be returning this spring to compete with the Evansville, Ind. Blue Cats as the starting cornerback under the leadership of Ollie Guidry, a former NFL assistant coach.

"I was impressed with his work ethic," Guidry said. "He has put a lot of time into perfecting his craft, he could be a big asset to the team."

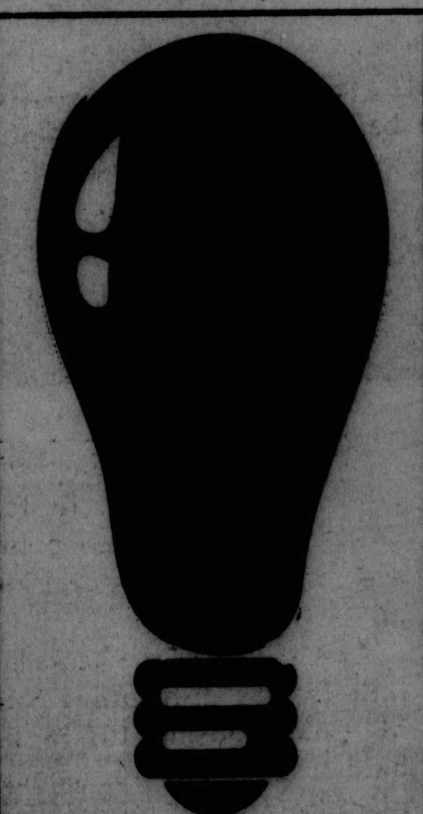
Tech hopes he can use that experience to play at a higher professional level where he can make a living off the sport he loves.

"I am going there to help rebuild an organization and also in hopes that this professional opportunity can spring-board me into Arena I—the grand daddy of the three arena football leagues."

Coach Guidry said there is opportunity for NIFL players to play football at a higher level but the window of opportunity is slim.

For Tech, playing the game of football has not been an easy feat. He said without the guidance of God, his parents, his newfound love and his son, Steve, he would not be in a position to live out his life-long dream of playing professional football. And, now after five years of being single, the self-proclaimed ladies man, says he has also found true love, with Maho Miyoshi, 27 from Osaka, Japan.

Tech	
Bench x 225	21 reps
(grass)	4.5 sec



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The Lumberjack
 It's The Bomb

FACED with a choice
 KNOW your options
 PREVENTIVE CARE

All Under Heaven
 735 Eighth St, Arcata
 825-7760
 212 F St, Eureka
 444-2936
 winter holiday hours
 Dec 12-23
 10 am - 7 pm
 (fri + sat until 9 pm)

There is a new...

Alaska Wins

By Brian H.

The HSU women's basketball team braved zero temperatures on their annual Alaska trip, winning over Alaska Anchorage 55 then falling to Alaska Fairbanks 66-48.

The 'Jacks victory charge was their road victory in one of the most grueling games in the program's history in Anchorage.

"We are seeing this program one step closer to becoming a perennial contender," interim women's coach Carol Harrison said along with our win on Nov. 29) both for the future."

The 'Jacks trailed until a small foul by the visitors with regulation to give the lead of the game. The 'Jacks failed to score on their possessions. Then, on the final possession, the 'Jacks missed two free throws, but the 'Jacks won the game.

Revives

Senior F. Dustin Kastz dives for a loose ball and calls timeout in Saturday's 89-78 victory.

Freshman guard Kejuan Johnson earned HSU Athlete of the Week honors scoring a combined 33 points last week, 22 of which came against Central Washington.

By Stephen Dorman
LUMBERJACK STAFF WRITER

Sparked by the play of their new super-sensational diaper dandy, the HSU men's basketball team (5-1, 2-0) established itself as the early-season front-runner for the Greater Northwest Athletic Conference title.

or senior point guard Mark White in the starting lineup after the two were late for the team's pre-game shoot around. Wood said it was the first time in the four years he's coached White that the point guard failed to show up on time for any team-related function, and that he could recall only one other instance in which Hooks

ings thanks in large part to an offense that averages 96.3 points per game, ranking them No. 1 in the conference. The 'Jacks 16.7 point average margin of victory leads the GNAC as well.

On Thursday, Cal State Monterey Bay travels to Arcata to take on HSU at 7 p.m. in the East Gym. Although Coach Wood said he has not had the opportunity to view Monterey on film, he knows they are a well-coached group that produces high percentage scoring opportunities.

The 'Jacks then host Montana State University Billings at 8 p.m. Saturday night.

"Kejuan played poised and made some great decisions on the floor."

Tom Wood
HSU's head basketball coach

"Kejuan's performance was excellent," Head Coach Tom Wood said. "He played poised and made some great decisions on the floor."

Last Thursday, the 'Jacks had little trouble dismantling Saint Martin's Academy 101-78 behind a 21 point 10 rebound night from senior forward Fred Hooks.

Two nights later the situation was much different as HSU had to battle back from an early 18-point deficit before finally pulling ahead late in the game to defeat Central Washington 89-78.

"Central Washington just came out more intense than we did," senior guard Austin Nichols said. "At the start of the game they were very physical and it took us a while to match their effort."

The 'Jacks opened the game against Central without Hooks

had been tardy.

"Fred Hooks and Mark White have been very pleasurable to coach," Wood said. "To use a term like discipline sends the wrong message. In fact, those two guys are about as disciplined as you can get."

"I didn't start them because I was concerned about what the younger guys think. We don't want to present a situation where our stars are treated unequal."

Both players entered the Central game midway through the first half and made an instant impact, including three thunderous dunks from Hooks that brought the fans in the East Gym to their collective feet.

Although it is still very early in the season, HSU is now tied with Western Oregon atop the GNAC stand-



freshman shooting guard
Kejuan Johnson

Southern Oregon	19	5	4	5
Hawaii Pacific	4	1	4	4
Saint Martin's	11	3	5	1

opinion

EDITORIAL

Authenticity prevails

"All the radios agree with all the TVs and all the magazines agree with all the radios and everywhere I go I keep hearing that same damn song."

Ani DiFranco

The editorial board of *The Lumberjack* believes this quote accurately describes what we get when we turn on the commercial radio or pick up useless news magazines—basically nothing. TV is so much of a joke it's not even worth mentioning. Fox News we're coming atcha.

We are very fortunate to have a pirate radio station in Arcata. Especially while Chairman Mao, excuse us; FCC Chairman Powell is successfully adopting fascist policies under the dogma of "deregulation."

But it is more than that; what we really appreciate in pirate radio is the freedom of choice that translates to authentic expression. The music played on pirate radio wouldn't be exposed to the public otherwise. Without corporate backing and Walmart's stocking, most bands have little chance of being heard.

In a world increasingly driven by corporate interests and big media takeovers, pirate radio offers us a final frontier of free, unhinged sound with no strings attached and no censorship of lyrical content.

The Humboldt Free Radio Alliance is a deep breath of fresh air amid the choking poisonous stench of gluttonous radio station overlords—such as Clear Channel.

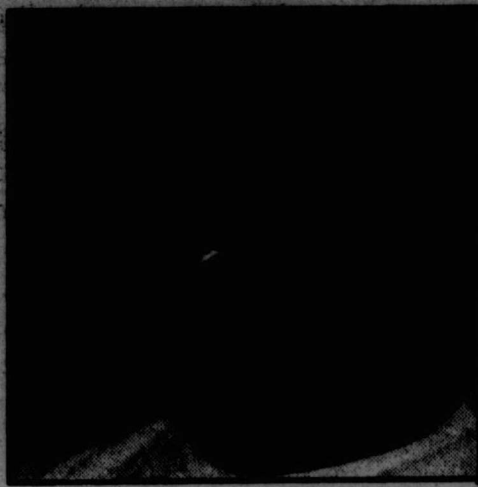
Currently Clear Channel owns 1,200 radio stations nationwide, and they've been foaming at the mouth to sink their teeth into countless more.

These profit-driven media conglomerates are force-feeding us never-ending portions of regurgitated music and bile-flavored propaganda. They breed ignorance and conformity, and America just can't say no.

It is very odd to us that a few citizens broadcasting out of a dorm room (for all you know) are a greater threat than having a handful of corporations running all of the radio stations.

HEARING HUMBOLDT

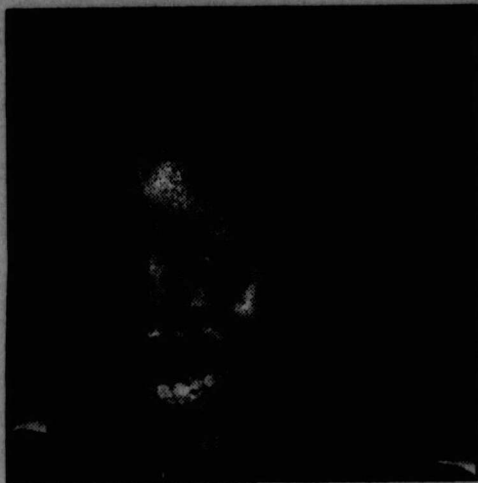
What is the crappiest radio station in Humboldt Co.? What about the best?



Joel Favor — kinesiology junior

Crappiest: "It is 96.3, but I don't know what it is called."

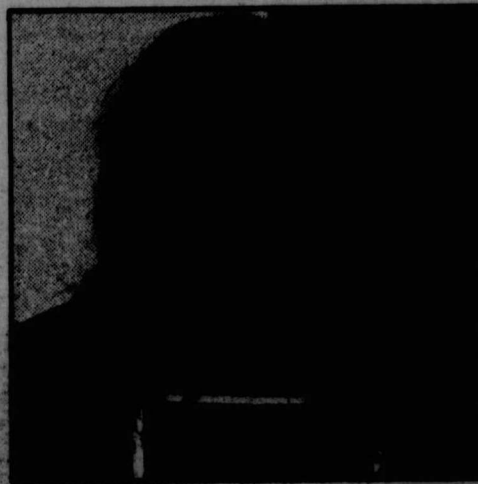
Best: "None. They don't play enough reggae and gangsta shit."



Lenora O'Keith — public relations senior

Crappiest: "Antonio on KRFH because he wouldn't play Justin Timberlake."

Best: "It is the 'Party.'"



Peter Lomely — microbiology senior

Crappiest: "The 'one' owned by Clear Channel."

Best: "It is KRFH without a doubt."



Hannah Beechler — environmental science sophomore

Crappiest: "I'd rather listen to news than music."

Best: "The one in the Depot (KRFH). It is the only one I listen to at all."

Letters to the editor

About Sex Story:

Editor,

I am writing in response to the article "Sex it Up!" by Kim Thorpe, which was in last week's *The Lumberjack*. My name is Renee Blevins and I am the President of Club Sex-Positive. I would first like to make it clear that I never indicated that I advocated sex in public places as long as you're not caught. Additionally, my poem was incomplete, with the final few verses removed. I feel the title and caption under my photo portray the club as a fuck-club, and not as a club promoting sex-positivity. Is this what they call "selling" a story? We are not simply pro sex! We support healthy sexuality that involves self-exploration, communication, respect and the constant critique of the power relations within our relationships. Sex alone is not liberating, it must be explored and practiced within a constant critique. It is important to recognize that we exist in a patriarchal society and institutionalized racism, sexism, classism, homophobia and heterosexism make oppressive and very real impacts on our relationships and sexuality. These institutionalized oppressive systems help create and perpetuate unequal power dynamics, placing one individual (many times a man) in a dominant position and the others (many times a woman) in a subordinate position. So you see, sex in itself is not what we promote, rather we are promoting a radical change in our current power structure. Women should not have to wait for a safer time to explore their bodies and their sexuality, but it is not enough that women learn to love and respect their bodies. It is not enough that they take charge of their desires, their minds and their fingers. Men, too, must take up this fight. Men need to collectively make a radical change in the way they view and treat a woman. We are promoting social justice!

Renee Blevins —
Sex-Positive Club
President

Photos and text by Luis Molina

More letters to the editor

About Pregnancy Care Center:

Dear Editor,

By their own admission, the Pregnancy Care Center does not provide full information and referrals for women on all their pregnancy options. The PCC does not provide abortion referrals, and the "information" they do provide about abortion is designed to steer women away from that option.

While the PCC emphasizes the word "choice" in their advertisements in newspapers like *The Lumberjack*, they are NOT a pro-choice organization.

They are an anti-choice, anti-abortion facility, and the counseling and referrals that they

provide reflects this focus. This sort of counseling might be fine for someone who already has decided to carry a pregnancy to term. But such one-sided counseling can be harmful or even coercive for a woman who wants to consider abortion as one of her options. Women with unplanned pregnancies seeking counseling and services should make sure they go to a facility that will provide them with full information and a wide range of referrals. Facilities such as Planned Parenthood will provide full information on all options. The Pregnancy Care Center will not do so.

Lesley Marley —

Eureka resident
graduate student MATW program

About editor's rebuttal or about off roading:

Editor,

I am writing in response to Holly Hunter's rebuttal of Stacy Hardy's article. First off, drop this holier-than-thou bullshit. You write with such a condescending tone that I have no doubt you are a condescending bitch in person. Secondly, you don't even acknowledge any of Stacy's valid points. Many off-roaders do care about the environment, and they post signs in non-permissive areas to save any unnecessary damage from occurring, not to save their friends' asses. Besides, certain agencies and organizations designate lands for many uses, including off-roading.

So don't get on us if we choose to take advantage of what we are allowed to do. You are barking up the wrong tree. Also, I believe Stacy's point about professionals was not that they equal environmentalists, just to break the common stereotype (of which you are a firm believer) that off-roading is just for rednecks and hicks. The fact that normal people (people who do not live in double-wides or have non-branching family trees) like to go off-roading, seems unfathomable to you.

Thirdly, your article was about off-roaders, not about global warming, as the title suggested. You said a few ranting sentences about off-road vehicles and global warming, and then went off for the rest of the article on an isolated incident when you encountered some less-than-friendly off-roaders. Stacy has tried to inform you that not all off-roaders are irresponsible, habitat-killing free-wheelers, but judging by your rebuttal it appears that it had no effect.

I'm sure Holly Hunter will get to have her editor's response printed right alongside of this guest opinion article, just like she did with Stacy. It seems your fascination with getting in the last word is as deplorable as your vendetta against off-roaders.

Michael Rupp —

Arcata resident and offroader

P.S. Where is "I Love Sean Bohrmann?" The only thing in The 'Jack that stands apart from the same ol' hippie rhetoric.

Food not Bombs Arcata

I went out for a walk in the Plaza at night, half hoping to find some homeless people, but more importantly, to find some food.

I found the Plaza at night, half hoping to find some homeless people, but more importantly, to find some food.

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BCS minus SC equals BS, exactly

That seems right, huh? The number one team in the nation dismantles its conference opponent, who it forced to play, then you take it out of the national championship game because you say it doesn't play good enough competition. It seems right that for the third time in four years the Bowl Championship Series has mathematically voted one of the top two teams out of the national championship game. It makes perfect sense to me, too.

It makes perfect sense that you are to get rewarded for beating a top-10 team in the country. Then again, it makes more sense to be USC and shut out the No. 2 team in the nation (Auburn) in the first game when everyone is healthy, and get no credit for it because that team didn't finish that high.

It makes perfect sense to say, "Hey, I lost one game this year and it was in triple overtime by one point, but you're a better team because you got romped by 28 in your season finale conference championship game, where your Heisman-hopeful QB doesn't throw for a point." It's perfect.

The poll still has its place, though. Wait, I'm serious — read the next couple paragraphs. The poll saves argument and produces pretty accu-

rate rankings (excluding a national champ) based on these numbers. These rankings still, cannot be set in e-stone. We still live in a world where humans watch games and are able to determine who the better team is, regardless of how many "quality wins" their non-ranked opponents don't have (Notre Dame). The BCS, with all its faults may still serve a purpose. Pro-BCSers and playoff-infatuated fans consider this: Top-five caliber Division I football programs are separated by very fine lines and one team may beat any other on any given Saturday, usually.

This is why a (short) playoff is necessary. A playoff involving too many teams means that your Oklahomas and Miamis get to play an extra four or five games, bowl games, every season.

Only the top four BCS teams would receive playoff

bids. A 10-2, eight-ranked Florida State does not deserve a chance to play for the title — and by the way Oklahoma, all of these teams *must* win their division for consideration. One plays four, two versus three; winners advance.

What happens if there is a discrepancy (highly unlikely, right?) between the BCS and AP and Coaches' polls? Simple. If the AP and coaches' poll produce the same one and two, those rankings stay, regardless. Señor BCS can figure the rest out.

by Sean Quincey

opinion

Police beat people up

Battalions of riot police
With rubber bullet kisses
Baton courtesy
Service with a smile
-Serj Tankian, vocalist for System of a Down

It's no secret that our fearful leader George II and his cohort of murderous thieves have used the atrocities of Sept. 11 to systematically rape the civil liberties of the citizens of the United States—not to mention the rest of the world. And now, hiding behind the smoke screen of corporate mass media, Georgie's little brother Jeb has hopped aboard the freedom-fucker bandwagon.

On Nov. 20, representatives from 34 countries in North, Central and South America gathered in Miami for the eighth meeting of the Free Trade Area of the Americas. The ongoing meetings are on track to create the largest free trade zone in the world by 2005, and pave the way for corporate conglomerations the likes of which the world has never seen.

Between 10 and 15 thousand activists from around the globe converged on the streets of Miami to protest the FTAA meetings. Waving banners and passing out informative leaflets, they marched toward the swank Miami Inter-Continental Hotel, where the meetings were held, banging drums and screaming their opinions for all to hear. It was a beautiful thing. Direct democracy was in the streets of Miami, protected by the First Amendment. Unfortunately Jeb Bush has the Bill of Rights printed on his toilet paper—special order from the White House.

Protesters were prepared for a heightened level of police presence, but I doubt they realized the scale of force that was waiting for them on the streets. 2,500 police officers, suited up in head-to-toe black body armor, marched with military precision, intent on ending the protests at all costs. The brutality was swift and fierce. Protesters were manhandled by police, beaten with batons, and pelted with a barrage of less-lethal rubber bullets.

The brand new equipment used by the police army was paid for with \$8.5 million set aside from the \$87 billion fund for the continued occupation and supposed rebuilding of Iraq.

\$8.5 million dollars worth of body armor, rubber bullets and concussion grenades used to attack civilians and rob them of their constitutional rights.

There is no excuse for the actions of these two wannabe cowboy brothers from Texas, and they're not going to stop unless we do something about it.

Arm yourself with information. To see footage of the Miami melee, go to www.freespeech.org. For a great first hand account, read Jeremy Scahill's article on www.democracynow.org. Don't let these bastards pull the wool over our eyes.

by Michael Schnalzer

Last say from old guy

Every semester the departing editor in chief writes a goodbye column, so I thought I ought to write one. Most people usually write about how much they loved their crew and how great their time at The Jack was. I, on the other hand, am going to tell you about the sleepless nights, the depression, the alcohol abuse and the moments when I just couldn't take it anymore.

Some of those moments when I just wanted to throw the towel were caused by computer problems, of which we had a plethora. Computers crashed, the network failed, printers died.

Pretty much, if it had a motherboard, we crashed it. If it printed, we broke it and if it had buttons, we pushed them and then they broke. In one record-breaking week we broke two printers and ended up printing the final pages of *The Lumberjack* at Kinkos. Pam, our business manager at the time, ran into the newsroom with a screwdriver and pretended that she knew what she was doing. The rest of the staff did it Pony Express-style and ran across campus with Zip discs and printed their sections at another printer until it broke. We showed up at Eureka, where they print the final version in massive quantities, at 8:30 p.m. — our deadline is 5 p.m. They were a bit upset. It wasn't like the time that we did show up early and didn't leave until 8 p.m. because one of our files wouldn't open up. We played with it for hours and tried converting into any acronym — like JPEG, TIFF and PSD — we could think of. The final product was the pinko propaganda paper, which was originally blood red and very readable with good information.

Most of these technical problems could have been solved easily, but we didn't have the proper knowledge. Also, our computer guru retired a semester ago. Some way or another we overcame

these problems and always came out on Wednesday.

Not all our problems were computer related. Halfway through the semester our adviser realized *The Lumberjack* was \$10,000 in debt and we had to cut corners. He was expecting things to just even out; they didn't. We shrank the paper, stopped doing a center spread and other things we enjoyed. We also stopped getting free dinner on Monday nights. But then again you can only have Chinese for 10 weeks in a row before you get sick of it.

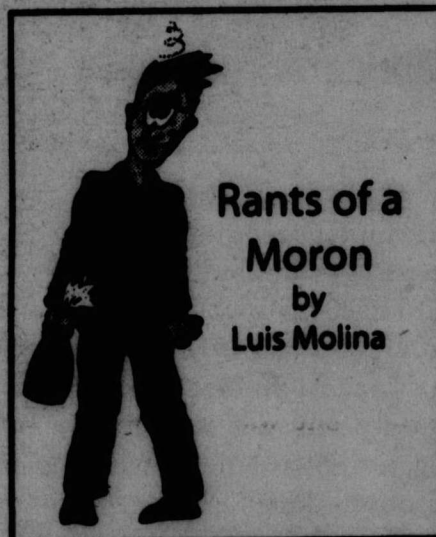
Personnel matters also hit us hard. We started understaffed and finished severely understaffed. At the start of the semester our original cover designer dropped out and we had to scramble and get someone new. We found someone whose work was not the most popular. Oh well, at least he kicks ass in ultimate. After that we had four people stop attending because of medical problems. Just in case you hadn't noticed, the job is rough and unforgiving.

To make matters worse, the people who stayed were very green. I matured with them this semester. The people from my crew who are staying for next semester will be great for their new boss. I don't think I was ready for the position at the beginning last semester. Not being prepared has never stopped me from enjoying myself though.

This is where I will end it. Good luck Matt next semester. Your crew is ready for battle — especially Egan, who looks like he has been in combat. Enjoy it. It will be over faster than you think and you won't get any

sleep while it is happening. The only thing on your mind will be *The Lumberjack*. To all the people I worked with, thank you, and to all our readers, sorry for our errors, which were plentiful.

OK, I am done. Give me a beer.



Old rock rebel receives queen's sword

Not that anybody cares, but the Rolling Stones are in the news another time. Mick Jagger is going to be knighted by Queen Elizabeth II on Dec. 12.

Keith Richards, the Stones guitarist since the band's inception way back in the '60s, has publicly criticized Jagger for accepting the award, calling it a "paltry honor." Richards' main beef with Jagger is that knighthood does not fit



by Kira Rubenthaler

with the Stones history of rebellion, and I couldn't agree more.

"It sent out the wrong message," Richards told *Uncut* magazine about Jagger's acceptance of the award. "It's not what the Stones is about, is it?"

Jagger has defended his position by saying that British Prime Minister Tony Blair insisted that the Stones' singer accept knighthood. Come on, Jagger. How hard would it

be to tell Blair to throw his damn knighthood in the Thames. Or just say, "No,

thanks. I don't believe in that crap."

The Stones didn't have difficulty blowing off the establishment in the past.

There were other musicians who challenged the boundaries of conventionalism, but the Stones left their mark as the most blatantly anti-establishment band of the '60s and '70s.

Does Jagger remember getting arrested after peeing on the wall of a gas station? The British police invading Richards' home in search of drugs? The other numerous drug busts? The inflatable phal-luses onstage in 1975?

And what about the music? The Stones challenged authority with lyrics like "Every cop is a criminal," "War, children, it's just a shot away" and "The time is right

for a palace revolution."

What did "I can't get no satisfaction," say if it didn't mean that the Stones were fed up with the current state of things?

The Stones dabbled in psychedelia with an album called "Their Satanic Majesties Request," which included Jagger dressed as a wizard on the cover. Jagger will join Sir Paul McCartney and Sir Elton John in the hall of old rockers who have stooped to accept an antiquated "honor" from the institution they thumbed their noses at decades ago.

What happened to Jagger's declaration that he would "shout and scream...kill the king...rail at all his servants?" Do the values of youth fade to nothing once you hit sixty?

DIVE BAR DETOURS

The mission of this series is to explore local dive bars and remind us all that alternatives to the predictably depressing bars on the Arcata Plaza do exist. (Although we do love Soules at the AMB.) Let's be honest: as a newcomer, the first visit to the bars on the plaza takes some bravery. With this confidence well established we set out with an extra inkling of adventure. We wonder: What more will be required of us to experience the obscure, off-the-main-road alternatives? Rather than strictly adhering to damaged-down newspaper—we forewarn: personal, memorable experiences are included herein.



Photo by Michael Schnalzer

Gino Supco, owner of the Logger Bar, is proud of what he's made of the place. "I'll be working here when I'm 80," he said.

'IT'S NOT LIKE THE COLLEGE CROWD IN ARCATA' — Supco

By Matt Kapko, Matthew Mais, and Michael Schnalzer

TAVERN TRAILBLAZERS

LOGGER BAR — It was already 10 p.m. and we were still apprehensive about sacrificing our Wednesday night to go to the sticks, more precisely—Blue Lake. Five of us strapped into our ride and crept our way through the fog on the 299.

As we approached the Logger Bar we kept thinking of all the stereotypes that such a name creates. Would we be run out of the place by ax-wielding loggers in Carhartt attire, or given a warm-hearted welcome with a slap on the back and a friendly priced domestic ale?

Nestled in the historic downtown center, the wooden front door was an exit from the commercialized college culture into the uncharted realms of genuine dive-bar dominion.

The scene we walked into was right out of a movie. All eyes set upon us momentarily, then quickly went back to their conversations and libations. Hovering around us was a plethora of chainsaws and more than a hundred old photos that gave the place a cozy, homely feel.

The cobwebs weaving between the Campari and Johnny Walker Black Label bottles reminded us of our grandparents' decades-old liquor cabinet.

The unofficial motto hanging above the bar let us know we were welcomed one way or another. "Everyone who enters this place makes us happy. Some when they arrive; some when they leave," it read.

We set upon the task at hand—a round of Guinness and a 7 & 7 for MJ, a member of our group with a wily look in his eye who kept up this non-conformist attitude all night.

Planted on stools said to be older than any one of us, we sat back and soaked in the barrage of logging memorabilia—evidence of the area's tree-cutting heyday.

As we enjoyed subsequent rounds of generous 7 & 7's poured by Ty, the night's bartender, a fresh crowd arrived in good spirits. One guy began riding a pool stick around the bar as he serenaded the crowd to Louis Prima's "Just a Gigolo."

The youthful theatrics riled an obviously drunk man—who called himself Jimmy—into a frisky frenzy. "Don't I look good?" he asked our female drinking buddies. "Every time I fall down I look good. I'm the cutest man in the world."

As he slurred on, MJ lunged shamelessly closer from the background with his tongue wagging, inching closer to Jimmy's ear.

Despite the not-so-distant tongue lashings unbeknownst to Jimmy, the conversation died in the same fashion it began with Jimmy swaggering on to his next

jibberish-laden monologue.

The Logger Bar has been a staple for the likes of Jimmy and many other characters in Blue Lake since 1899, when first opened by Walter Ingham. By all accounts the bar's décor was, for the most part, like any typical bar in rural America.

The tides changed 20 years ago when a first-time patron wandered in and flatly told the owner: "One day I'm gonna own this bar." A decade later, Gino Supco lived up to his word and turned the place into the museum watering hole that it is today.

In his seasoned raspy voice, Supco told us how he became the owner of the historic bar. After graduating from Hollywood High School and running a transmission shop in the San Fernando Valley, he decided it was time to leave the heat of Los Angeles behind to pursue "greener pastures" in Humboldt County.

Making his way north through the Grapevine in 1983, he recalls looking back on the smog-blanketed city and thinking: "What a beautiful day to be leaving this son of a bitch."

He added, "I never missed L.A. When I crossed the Golden Gate it could've fallen down."

The unique collection of local history began when he purchased a drag saw and hung it on the wall above the bar. Soon local loggers took notice and offered their own donations of artifacts, ranging from

photos to massive chainsaws.

"I ain't takin' nothin' down, once it goes up it stays," Supco proclaimed. "I enjoy doing it—preserving a little bit of history—it becomes part of a collection."

MJ's liquid courage and pondering mind cued him to inquire about a particular piece of the collection—a small confederate flag on the wall. Supco replied: "The rebel flag's up cuz' I'm a rebel."

Supco's colorful creativity extends to a wood stove he had designed by local blacksmith, Doug Harnden, to look like a steam donkey (a machine used to haul logs uphill). He considers it the centerpiece of the collection.

Stoking the stove is more or less a communal activity. The ability to toss logs into a roaring fire adds to the rustic, unpolished ambience of the tavern.

The warmth of the place distinguishes it as the fraternal alternative to the glitzy casino down the road. Enjoying the heat emanating from the stove, we realized how easy it was to feel at home in Blue Lake of all places.

Wanting more than ever to purge ourselves of the perpetually contrived bar scene on the Arcata Plaza, we had experienced one of the alternatives.

As we left our empty glasses behind, we knew we were on to something. Meanwhile, one couple we saw dry humping against the wall outside was clearly on to something else.

What's on tap: Mad River Brewery, Ale, Steelhead Stout, Ale, Mendocino, Bay of the Hawk, Deschutes, Mirror Pond, Nevada Pale Ale, Top of the Hill, Patron Gold, Jack Daniel's, Bay Deluxer, Cider, Lager, Kahlua.

Smoking? We're not telling. Most requested song on the jukebox: "Bubba Shot the Jukebox," by Mark Chesnut.

The scene factor: Keep your liberal, pinko, claws to yourself, unless of course you want to get some harvesting tips from old timers.

Recreation: 25-cent pool table (free on Mondays and Wednesdays); seven songs for a buck on the jukebox; feeding logs into the wood stove; and conversations with Gino.

calendar

WEDDEC10

Lost Coast Ramblers

at Muddy Waters Cafe

8 p.m.

The Hitch and Low Gear

at The Alibi

If you haven't seen The Hitch yet do yourself a favor and go rock out to there blues, funk, metal sound. 10 p.m. 21+

THURSDEC11

Entheogen, P.H.I.S.T, Broken Order

at the Six Rivers Brewery, McKinleyville

Three headbanging metal bands for \$4. Proceeds will benefit HSU's student radio station, KRFH 610 AM.

HSU Department of Theatre, Film and Dance Presents Plays Directed by John Heckel

at the HSU Gist Theatre

"One was nude and one wore tails," by Dario Fo, and "A woman alone and other short plays," by Franca Rame. Shows begin at 8 p.m. and run through Dec. 13.

HSU's Jazz Combo Recital

at the HSU Fulkerson Recital Hall

Works from Dixieland to Fusion and everything in between. Tickets are \$6, \$2 students/seniors, and HSU students get in free. The show starts at 8 p.m.

FRIDEC12

Massagana w/ OneWise Sound System

at Sapphire Rose Cafe

"Conscious Reggae" starts at 9:30 p.m., there's a \$5 cover and you have to be at least 21 to get in.

HSU's Jazz Orchestra and AM Jazz Band

at the HSU Van Duzer Theatre

Big band reditons of jazz classics by the AM Jazz Band, and a rare performance by the Jazz Orchestra of Duke Ellington's "Harlem." HSU students get in free with their student ID. The show begins at 8 p.m., general admission is \$6, and \$2 for non-HSU students and seniors.

Los Bandidos Muertos, Late Drop, and One Red Cent

at the HSU Kate Buchanan Room

Benefit show for the Marine Mammal Education and Research Program. All ages, show starts at 8 p.m., \$3.

The Placebo presents hardcore bands Pipedown, Winston Smith, and Dilenquent Order

at the Manila Community Center

All ages, \$4, 8 p.m.

Tim Bluhm of The Mother Hips w/ Old Man Clemins

at Six Rivers Brewery McKinleyville

Read the article in the Scene section on page 17 to get the low down. Doors open at 8 p.m., and the show starts at 9 p.m. \$7.

SATDEC13

Kulica

at the Blue Lake Casino

Show starts at 10 p.m. and it is FREE.

Offwagon

at Six Rivers Brewery Mckinleyville

Show starts at 9 p.m., \$3, 21 and over only.

Hot Club Sandwich

at Muddy Waters Cafe

"Seattles fiery hot jazz string band." Show starts at 9 p.m., \$5

Salsa Dancing

at Six Rivers Brewery Old Town Eureka

Starts at 9:30 p.m., \$7 cover.

SUNDEC14

Eel Grass Boys

at Six Rivers Brewery Old Town Eureka

Check out the article in the Scene section on page 18.

Serge

at Afrodisiaco

Russion Soul

MONDEC15

Study for Finals or buy a keg?

TUESDEC16

Study for Finals or buy a keg?

GOTANYPLANS?

Let us know at thejack@humboldt.edu

classifieds

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Before responding to the advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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ATTENTION HSU ARTISTS

The Humboldt Art History Association is looking for local student artwork. Need not be an art major! HAAHA is hosting an art sale on Wednesday, December 10 in Goodwin Forum from 10 am to 5 pm. Drop-off is Tuesday the 9th from 5 to 7 pm in the Reese Bullen Gallery, or before the sale at 9 am. For info: e-mail law44@humboldt.edu. Keep all proceeds (after small entry fee).

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QUOTES

"Well...um...actually a pretty nice little Saturday. We're, ah, going to go to Home Depot. Yeah, buy some wallpaper, maybe some flooring. Stuff like that... maybe Bed, Bath & Beyond. I don't know. I don't know if we'll have enough time." *The Tank*



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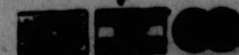


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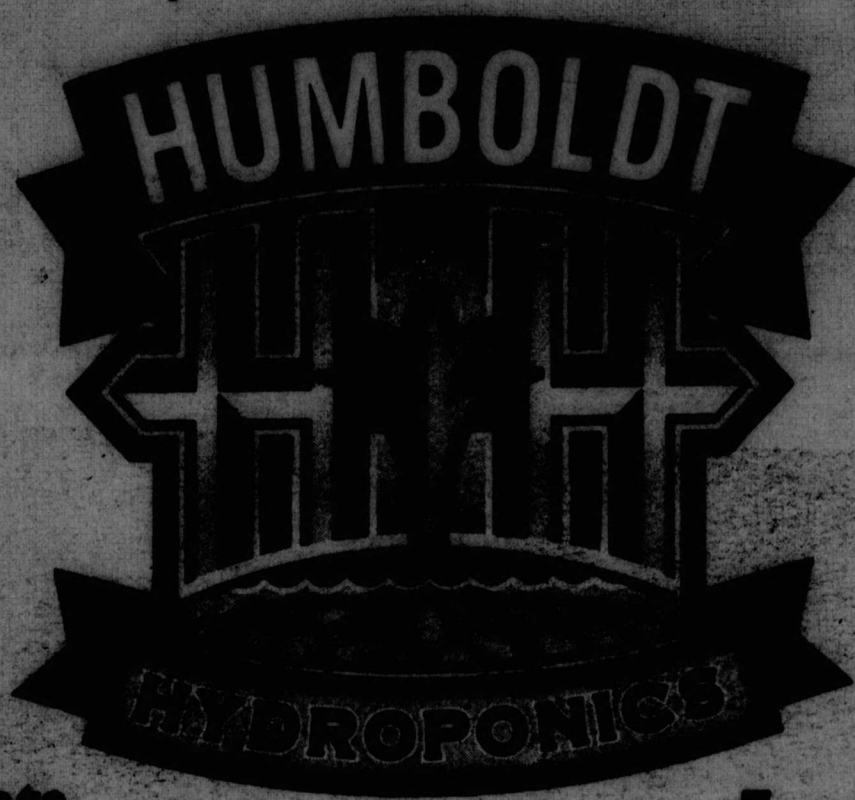
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