

the Lumber JACK

Humboldt State University
Arcata, Calif. No. 27 Vol. 63
Wednesday April 30 2003

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TO ANOTHER SUCCESSFUL PG
RENEWABLE ENERGY FAIR 20**

CONTENTS

Wednesday, April 30, 2003

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The Lumberjack

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Cover

HSU PRESIDENT ROLLIN RICHMOND PUMPS THE
PEDALS THAT POWERED THE ARTS AND MUSIC
FESTIVAL'S AMPLIFIED STAGE.

- PHOTO BY: SERENA ZELEZNY
- DESIGN BY: SEAN BOHRMAN

Scene

Ira Glass interview.....	17
HSU jazz.....	18
Arts & Music photo essay.....	20
David Grisman.....	21
1,000 Corpses.....	22

Campus

Election results.....	3
Art controversy.....	4
Club of the week.....	5
Campus Clips.....	6
UPD Clips.....	8

Community

Arts and Music.....	9
Depleted uranium.....	9
Community Clips.....	11
Arts and Music photos.....	12

Science

Lead exposure.....	13
Solar water heating.....	13
Science Clips.....	14
OxyContin.....	15
Sexually speaking.....	16

Sports

Softball.....	23
Kids camp.....	24

Scoreboard

'Jacks of the Week.....	25
Sports Clips.....	25

Opinion

Letters to the Editor.....	26
Regular Column.....	29

Calendar

See page.....	30
---------------	----

Classifieds

See page.....	31
---------------	----



PHOTO BY DAN PAMBIANCO

Nicole Lynch (left) and Katie Richelieu (right) teach the basics of basketball. See "Kids Camp," page 24.

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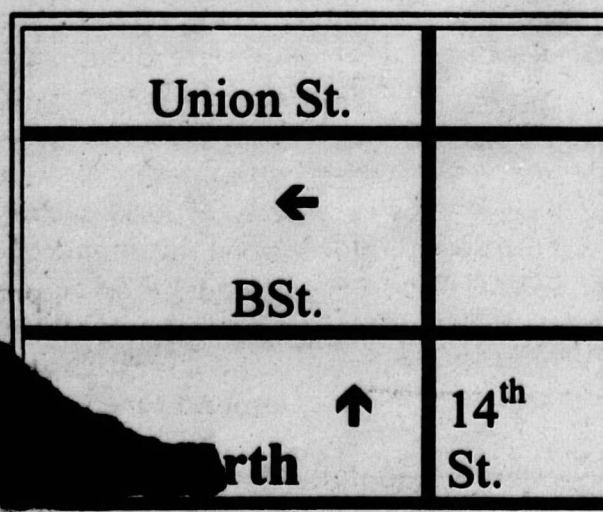
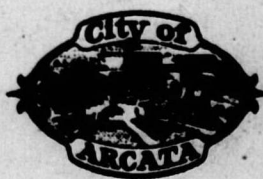
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The Lumberjack

www.mergemedia.org

Ready for another round

Current AS president Gretchen Kinney wins the presidency for a second term

by Sean Quincey and
Cameron Langford

LUMBERJACK STAFF

The current Associated Student president will hold office for another term after she beat James Showalter-Garcia, the former AS Presents Arts and Humanities chairman, in last week's campus election.

The heated battle between Kinney and Showalter-Garcia almost did not happen.

Disagreements between the two candidates earlier this semester resulted in Showalter-Garcia resigning from his position. Kinney originally was not even interested in being president again and that last year's term "took a lot out of me," she said. Though, she felt it was necessary that she campaign for office because of looming issues around the university and the state.

"There are major issues facing students next year, including budget cuts and how HSU's going to deal with it," Kinney said. "They needed somebody who has demonstrated a lot of dedication, commitment and knowledge, so I said 'OK, I'll do it again.'"

Being familiar with the campus committees, admin-

istration and the responsibilities of the presidency will allow Kinney "to hit the ground running" in her next term she said. This will also allow her to follow through with already-existing projects where she is making improvements to the AS Web evaluations and taking part in determining enforcement for the campus smoking policy.

Kinney's decision to pursue the presidency again comes at a time when there are relatively large and numerous issues surrounding HSU and its students — including budget cuts, a student fee increase and the Energy Independence Fund proposition.

A student referendum is planned for fall 2003 in which students will vote on a \$10 per student charge that would contribute to the Energy Independence Fund. An action that Kinney will be lobbying for, the fund will pave the way for HSU to become an energy independent campus around the year 2043.

Some of these issues Kinney will face next year, though she has concerns that require immediate attention.

She said one of the first issues she will focus on is hav-

ing all the AS board positions filled. There are six spots on the AS council that need to be filled and include three positions for the College of Professional Studies representatives, two all-university representatives and one graduate representative.

Kinney also said she wants to strengthen the relationship between university administration and students during her next term.

"It's going to be really scary this year with the budget cuts, and I want to really make sure that the students have an outlet to voice their opinions," she said. "We're going to have to make sure that we all work together and that it's not just the administration and faculty making all the decisions, but that the students are part of the process."

She will have more time in the fall than she has had during her present term to carry out some of these plans. This semester, Kinney was a member to 21 campus committees, maintained 18 units, had a fiancé and was the AS president.

"I would be at AS for 40 to 50 hours a week, study late and I could barely ever see my fiancé or my dog," she said. "I was able to handle all of my duties but I spread myself a little thin."

Staying enthused about being AS president has been a struggle for Kinney, but she has learned from her experience this year.

"I plan to take more personal time this term. If you don't do the small things that help you appreciate life, you tend to lose focus."

Kinney plans to remain a full-time student but may only take 12 units instead of 18 next semester. She also said that she will join fewer committees, which will give her more time. She wants to spend some of her free time talking to students around campus so that she may get a

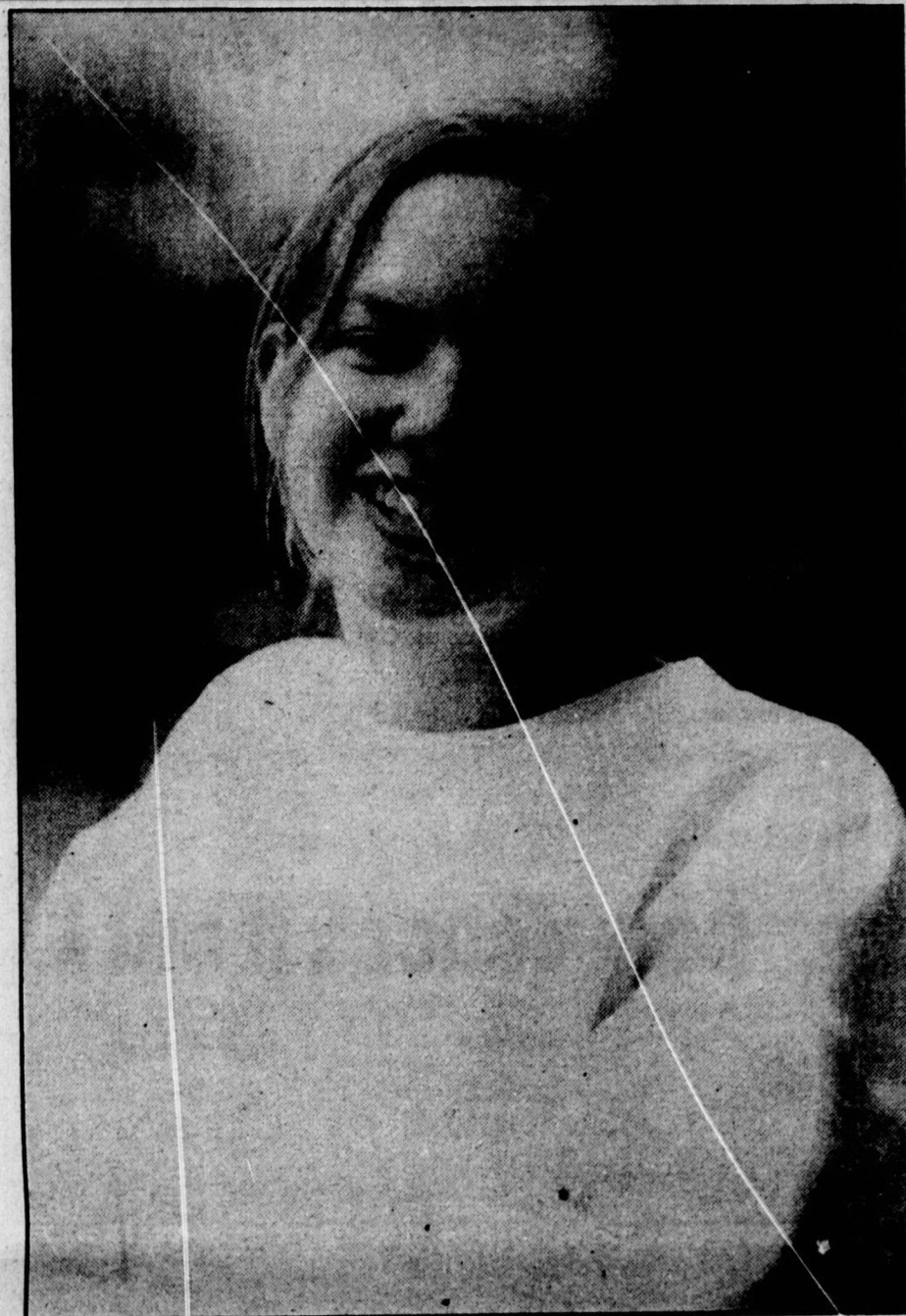


PHOTO BY CHRIS COOK

Newly elected AS president Gretchen Kinney's agenda for her new term includes strengthening the relationship between the university administration and the student body.

wider variety of opinion from the HSU student body.

Candidates securing AS positions for next semester included legislative vice president child development junior Kelly Kiesling. Kiesling said her new role on the AS resembles that of a mother.

"A vice president makes sure that everyone's doing their jobs," said Kiesling, who will be in charge of the AS council at their meetings every other Monday.

Kiesling said she will be in charge of setting the agenda at meetings, determining office hours for members of the council, and "making sure that people are happy and content."

Perhaps her most important role will be to keep the president in check, which won't be hard considering that she and Kinney are roommates, she said.

Political science junior

Manolo Platin was elected for a two-year term on the University Center Board of Directors.

He said the UC Board oversees all the commercial services at the university, including the Bookstore, Center Arts and Center Activities.

Platin said the board is student controlled and separate from the AS. Last year students voted to raise taxes to pay for a new HSU recreation center, which is scheduled to break ground this fall.

He said the UC board plans to start organizing time and space allotments for the various HSU teams and organizations that will be using the new sports facility. In addition, the board will be overseeing the bid process construction of the recreation center, which will be completed around June or July.

BALLOTS & INITIATIVES

•**The Sustainable building** ballot initiative easily passes and brings HSU in line with Governor Davis' executive order D-16, which "recommends that all state funded buildings be 'models of energy, water and material efficiency.'"

•**According to the AS voter's guide**, the pro argument for the initiative was "the incorporation of sustainable building design into new building construction at HSU will save money and resources, and is the responsible choice when faced with budget and energy crisis."

•**The HSU smoking policy** vote came as a result of the CSU Board of Trustees giving each campus president the authority to revise his or her particular campus smoking policy.

•**Students voted to maintain** the present policy of banning smoking only within 15 feet of all campus building, and this recommendation will be given to President Richmond.

•**The final initiative** dealt with student satisfaction with academic advising. The results revealed that most voting students are satisfied with the quality of their advisement at HSU.



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ROCKIN' THE GEAR,
SATISFYING THE VOYEURS,
AND SIPPIN' THE ALIZE...

Student's artwork stirs controversy over nudity

by Aaron Ricks

LUMBERJACK STAFF

A pink, impish creature of cartoon characteristics flips you off, sticks his tongue at you, himself erect, and urinates out of his leg length penis onto your head. This is one of many characters that you can see while you drink your coffee, on display at the Windows Café, as a part of junior art major Donovan Clark's morbidism show. Only this one has been modified for public viewing.

"I call him evil cupid," said Clark, "He is the opposite of the traditional cupid. This one prevents you from finding love. He mocks you and flips you off along the way. The show is sort of a cynical sarcastic look at love and relationships."

Evil cupid almost didn't appear in the show. With his erect penis and free flowing urine in a public dining setting, managers thought it best to take him down. "It being on campus, I thought I would have the freedom to really show it — and not have it censored like if I was showing it at a regular art gallery in Eureka," said Clark.

A compromise was reached and the artist was allowed by the manager to censor his character's acts with the traditional maple leaf, the leaf itself becoming part of the show and bringing attention to the censorship instead of sampling censoring by removal of the pieces.

"My intention was to have an art show that wasn't like the regular art shows you see all the time," said Clark, "So I only show drawings and sculptures. And I also choose to do low-brow material because that is kind of something we're not really exposed to very much."

There is a book in the café that viewers can write their comments and responses in. Even with the maple leaf censoring, objections managed to creep into an overall positive response.

"I don't want to stare at an erect penis while I'm drinking my coffee," said freshman



PHOTO BY LAURA KOSKINEN

A drawing by art junior Donovan Clark was pulled for its graphic content from Clark's exhibit in the Windows Café. A compromise was made when Clark agreed censor his work with a maple leaf.

psychology major Justin Larsen, "But any penis with a big maple leaf is fine by me."

"They felt like it was so offensive and so in your face. That made me happy about my work because it invoked a reaction. Even people who didn't like it, when they tell me, I still like their response and they're opinions," said Clark, "As an artist, you try and invoke a reaction. You want people to look at it and react, not just walk by it."

Public exposure to potentially offensive art is nothing new. In 1989 artist Robert Mapplethorpe, now deceased, presented work that was controversial enough to make laws that put what the government will support, and what it will not, in writing. National protests resulted from an exhibit of Mapplethorpe's photographs, and one photograph by Andres Serranos, titled "Piss Christ."

Congress enacted a law that stated that in supporting through funding or other means, the National Endowment for the Arts federal program must take into consideration general standards of decency and respect for the di-

verse beliefs and values of the American public.

When taken to the Supreme Court, the court ruled eight to one in favor of the decency and respect law, and decided that it was not unconstitutional, as the decision does not censor art, but limits funding. Justice Sandra Day O'Connor wrote that the decisions "do not silence speakers by expressly threatening censorship of ideas."

The one dissenting opinion on the court, Justice David H. Souter said that the standard would harm artists whose work shows disrespect for traditional American values, or whose ideas are outside the mainstream.

"I didn't want to be traditional. I think it sparks a lot of interest because it is so different. I taped them up on the wall instead of using frames because I wanted to display them in a non traditional fashion" said Clark.

The show's display is at the Windows Café, and the book is still there for anyone who wants to comment.



PHOTO BY LAURA KOSKINEN

HARC members, (left to right), Levi Jacobs and Matthew Dunn table in the Quad with pamphlets and flyers promoting animal rights.

HARC stands up for animal rights

by Aaron Ricks
LUMBERJACK STAFF

Animal rights club HARC, or Humboldt Animal Rights Collective, once known as SETA, meets every week to discuss and act on animal rights issues, and hosted the animal awareness fair in the Quad last week.

The Animal Awareness Fair ran April 22 in the quad, from 11 to 2 p.m.

"Its purpose was to raise awareness about issues relating to animals and factory farming, and animals in entertainment," said Julie Gallegos, a sophomore women's study major and member of HARC. "We have free vegan food with 'buy food not bombs' in the Quad, and we usually have five or 10 tables with free literature to look at like we did last year," said Gallegos. "We are also have a lot of other groups in the community that work with animal issues tabling with us in the Quad. The group Humboldt Vegan Outreach did some plays and stuff, and we have speakers."

The fair gave out pamphlets with titles like "Where do Eggs Come From?" or "Why Vegan?" while speakers talked about animal rights and even lead chants.

HARC describes itself as a diverse, non-hierarchical, consensus-based group of people who strive to stop all forms of animal exploitation and suffer-

ing through active in community outreach and education. Through personal example they encourage lessening dependency on animals and animal-by-products. HARC is open to anyone in the community who would like to help all animals.

Mark Ritter, a freshman geology major, joined the club last semester.

"I think whenever you take an animal's life and reduce it to something economical, you're bound to try and get the most profit out of it even if it goes against the good of the animal and yourself," said Ritter.

HARC does several things to spread its message through both verbal communication, and by example.

"Last semester, we tabled a lot out on the Quad and we went and volunteered at a farm sanctuary where they take care of abused farm animals," said Ritter. "We do a lot of outreach work on the Quad. We try to get facts out."

"I was involved in animal issues in the bay area and this was one of the first things I did when I got here," said Gallegos. "We try to be out in the Quad every week. For a while, it was almost everyday."

"I think one big problem about this area is that people

think this is small scale and that they're aren't really factory farms around here. But in small scale farms, you are still reducing animals into a commodity," said Ritter.

"Almost every semester we go on a trip to do volunteer work,"

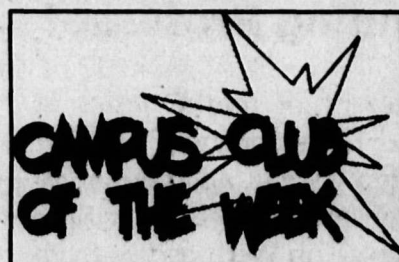
said Gallegos, "We will probably go this semester to animal sanctuary in southern Oregon. We had about 20 people last time."

"We make a zine every year. Last year, it was called *The Compassionate*," said Gallegos. "Last year it came out near the awareness fair time. Last year's zine was a recipe zine with general information about animal issues with factory clothing and farming and entertainment."

This year it was also called *the Compassionate*, and featured not only a plethora vegan recipes, but reasons for vegans such as animal abuse and health, as well as clothing alternatives.

HARC is working on the Guardianship Campaign, which works to change the language in local laws from people being owners of animals to guardians.

HARC meets at 6 p.m. every Wednesday in FH, 108, though room number may change. Check the club Website humboldt.edu/~seta, to stay updated and learn more.



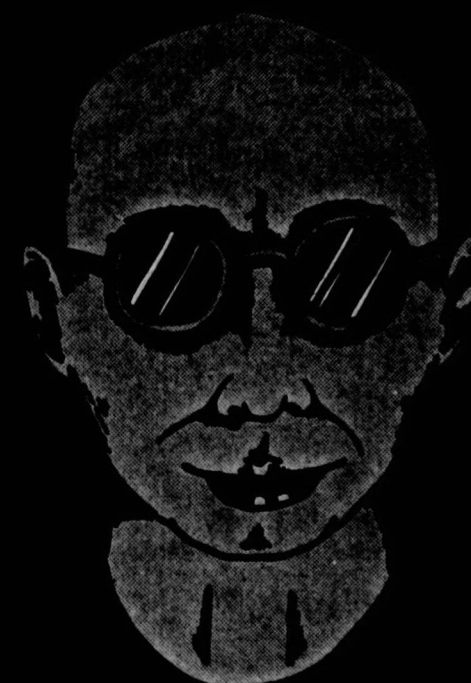
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Gabriel Jackson

Lumberjack Sports Editor, Friend
& Damn Fine Dresser



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Charles Biles with his wife Carolyn Biles. Affectionately known as Dr. B, Biles is named outstanding professor of the year.

Charles Biles honored as HSU's Outstanding Professor

Charles Biles, professor of mathematics at HSU, has been named Outstanding Professor for the 2002-2003 academic year. Affectionately known as "Dr. B." to his students, Biles will be honored at a public lecture on Wednesday, from 5 - 6 p.m. in the Kate Buchanan Room.

A reception and no-host dinner will immediately follow Biles' presentation. Biles has been a mathematics professor at HSU since January, 1969. He earned a doctorate in general mathematics from the University of New Hampshire in 1968.

His nomination for Outstanding Professor began last fall with a petition containing 80 signatures from his students, who described him as a "mathematical inspiration."

For more information on the lecture, reception and attending the dinner, please call the Office of Academic Affairs at 826-3722.

HSU Holds open forum for vacant provost position

The public is invited to an open forum discussion with Susan Steele, a finalist for the position of provost and vice president for academic affairs at HSU on Wednesday, April 30, from 10 - 11 a.m. in the Kate Buchanan Room.

Steele earned a doctorate in linguistics from the University of California at San Diego in 1973. She received a bachelors in English and history from Whittier College in 1967. Steele's administrative experience includes serving as provost at Mills College from 2001-2002. She was Vice Provost at the University of Connecticut from 1998-2001, associate vice president/provost at the University of Arizona from 1994-1997 and associate dean for the College of Arts and Sciences at the University of Arizona from

HSU team wins International



From left to right: Robert Reed, Diane Dobbs, Gail Fults, Laura Remke, Daniel Huff are members of the winning business strategy team.

Business Strategy Competition

Diane Dobbs, Daniel Huff, Laura Remke and Robert Read, members of HSU's business simulation team, captured two first-place wins in the 39th International Collegiate Business Strategy Competition for "Outstanding Performance" and "Outstanding Report" in their world.

World, in this instance, means the fictional industry cluster picked by competition organizers, which pitted HSU against three other universities vying to keep their companies profitable within the conditions of a simulated, world-wide marketplace.

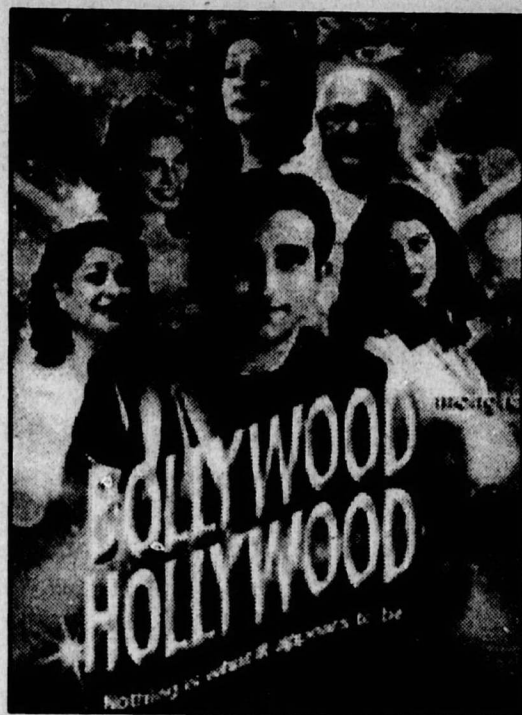
Altogether, up to 30 different university teams throughout the United States and beyond participated in the intercollegiate business simulation competition, which began in February of this year and culminated in San Diego the weekend of April 13.

see Campus, next page

Asian Pacific Heritage Celebration events conclude with the Spring Festival

HSU's first Asian Pacific Heritage Celebration continues with events and workshops until Sunday.

Wednesday's events include a Chinese cooking demonstration in the Nelson Hall East kitchen at noon. The Asian American Film Festival concludes with "Bollywood/Hollywood" a film by acclaimed Indian director Deepa Mehta in Founders Hall 118 at 8 p.m.



Thursday's events continue with food and Hula dancing at the MultiCultural Center's Hawaiian-themed May Day Block party in the parking lot between the MCC and the Speech Communication building from 11 a.m. to 2 p.m. A workshop on Southeast Asian refugees in Humboldt County will be presented in Siemens Hall 110 at 5:30 p.m.

A Filipino Fiesta kicks off Friday's events with food and traditional Filipino folk dancing in the South Lounge at 1:30 p.m. A karaoke competition offering cash prizes will be held at the first floor of the Jolly Giant Commons at 8 p.m.

A community picnic of food and traditional Asian games will be presented on Saturday at Redwood Park from 11 a.m. to 1 p.m.

Festivities for the Asian Pacific Heritage Celebration conclude with booths of cultural display from various Asian and Pacific Islander countries, food and cultural performances at the Spring Festival on Sunday in the Goodwin Forum at 2 p.m.

For more information contact Isaac at 822-0547.

First Women of Color Conference presented at the Green and Gold Room

The Gamma Alpha Omega Sorority, Inc. and the Women's Center presents the first Women of Color Conference on Saturday in the Green and Gold Room from 9 a.m. to 4 p.m.

Workshops of various feminist and ethnic issues will be explored in a day of workshops. Applications are available at the Clubs and Activities office and at the Women's Center. The conference is free, and participants must be over 13 years old to attend. For more information contact Deanna at dm12@humboldt.edu.

~ Compiled by Hazel Lodevico



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Saturday, April 19

12:45 a.m. Zephyr Peling was arrested transported and lodged at the Humboldt County Corrections Facility for possessing marijuana while drunk in public and resisting arrest.

3:24 a.m. UPD contacted a male subject who was the victim of an assault in the community forest. An ambulance and the Arcata Police Department was responded but the subject refused medical treatment.

1:25 p.m. Three subjects were reported to have been smoking marijuana behind Sunset Hall. UPD responded but the subjects were gone prior to the officers arrival.

4:12 p.m. Four juveniles were reported walking on the second floor roof of Science B. They were unable to be located when officers arrived.

Monday, April 21

1:29 a.m. UPD responded to a report of loud subjects inside the residence halls. The area was quiet upon arrival and departure.

11:15 a.m. A vehicle was booted for failure to pay parking citations.

2:13 p.m. Another vehicle was booted.

4:45 p.m. UPD received a report of a stolen bicycle. The suspect was unable to be located.

11:28 p.m. UPD responded to a report of marijuana odor in a residence hall. The odor's source was unable to be located.

11:37 p.m. A window was reportedly hit four times with unidentified objects. UPD was unable to locate anyone outside in the window's area.

Tuesday, April 22

8:18 a.m. A vehicle received the boot.

12:39 p.m. UPD contacted someone skateboarding on campus. The subject was warned and advised not to do it again.

1:03 p.m. UPD contacted and warned a bicyclist who had run a stop sign.

Wednesday, April 23

8:29 a.m. A number of illegally posted flyers were collected by UPD. They contained comic strips and there was no sign of who posted them.

11:12 a.m. UPD received a report of drugs being offered for sale. Officers responded but were unable to locate the subject.

2:22 p.m. A large black dog was reported wandering about campus. The dog wore a red collar and its owner was left a message warning them not to let loose their dog on campus.

9:58 p.m. UPD received a report of someone driving recklessly on L.K. Wood. Officers responded, stopped and cited the driver for violations observed.

Thursday, April 24

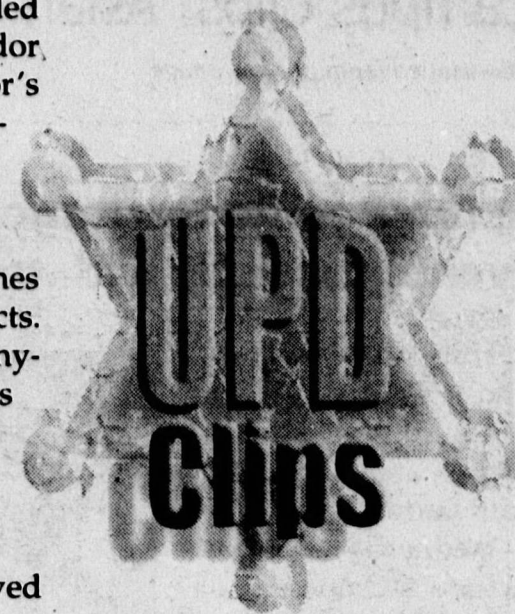
8:45 a.m. UPD received a request from university hous-

Bongs confiscated from
residence halls...

this semester: 1



ong Tally



ing to pick up and destroy
a drug pipe.

9:39 a.m. A driver was contacted regarding a gun case visible on their rear seat. It was determined that the case was being used for purposes other than carrying guns.

9:43 a.m. Twenty music CD's were found and turned into UPD.

Saturday, April 26

2:30 p.m. A dog was found tied to a light pole. The owner was contacted and warned not to tether his dog to light poles on campus.

3:32 p.m. UPD contacted and warned a subject for camping on campus.

4:23 p.m. A subject was warned for suspected possession of marijuana.

5:29 p.m. A bicycle was reported stolen.

5:47 p.m. A second subject was warned for tethering their dog on campus.

6:52 p.m. Two subjects were admonished for suspected possession of marijuana.

Sunday, April 27

8:39 a.m. UPD received a report of an auto burglary.

7:42 p.m. A parking permit was observed in a vehicle parked in the Arcata Police Department parking lot. A later check revealed it to have been stolen.

- Compiled by Nolan O'Brien



PHOTO BY CHRIS OWENS

A sign explaining the intricacies of conservation and how reduction needs to be met before recycling takes place.

Renewable Energy Fair

by Christoph Gatz

LUMBERJACK STAFF

Hundreds of HSU students and community members gathered on campus Saturday for the annual Renewable Energy Fair, held in collaboration with the Arts and Music Festival.

The festival brought together art and musical appreciation with the task of educating the community about renewable energy and sustainability practices.

Jon Newton, educational director for HSU's Campus Recycling Program, helped directed the event's recycling and diversion activities.

"The (festival) provided the schematics for how every upcoming event should be held," Newton said. "The footprint left upon HSU will be only one of ideology."

Several tables with information stood around the parking lot between Gist Hall and the Student Services Building, teaching listeners about anything from Hydrogen fuel cells to composting methods.

Other topics included biodiesel, water privatization, electric car conversion, bicycle maintenance and solar power, both for electricity and for cooking.

Along with the informational booths, several lectures

were given throughout the day about a variety of these different topics, as well as several tours of the Campus Center for Appropriate Technology (CCAT).

An array of vendors brought international food options, as well as a variety of clothing and crafts. Organizers also attempted to make the festival a no waste event and according to the Campus Recycling Program, roughly 90 percent of all waste was either composted or recycled. The vendors were even supplied with compost-friendly, disposable utensils made from a biodegradable, corn-starch based plastic.

"In addition to not being reliant upon the landfills, the festival was also not reliant upon environmentally hazardous forms of power such as: coal, natural gas, nuclear and hydroelectric," Newton said. "I took the overall message to be a celebration of creativity, imagination and independence via self-sufficiency. Compost!"

Along with the educational intent of the festival, sponsors also tried to make the festival fun and several bands kept the crowd dancing. Acts included local legend Kulica, solo-guitarist Tamaras and headliners the Coup, a hip-hop band from the Oakland-Bay Area.

The dangers of depleted uranium?

Berkeley scientist presents findings to Arcata crowd

by Christoph Gatz

LUMBERJACK STAFF

Arcata's Nuclear Weapons-Free Zone Commission sponsored two educational events last week: a talk and a teach-in about the U.S. Military's use of depleted uranium. The talk was held at the D Street Community Center on Friday evening and the teach-in was at the Peace and Justice Center the following morning.

Depleted uranium is a radioactive isotope currently being used by the U.S. Military in weapons. The commonly used isotopes are uranium-238, 235 and 234. Weapons using depleted uranium are not classified as a nuclear, so they are not banned by international law.

The keynote speaker at both of the events was Leuren Moret, city of Berkeley's Environmental Commissioner and an expert on the radiation and health effects of radioactive elements. Moret is an Environmental Geologist and independent scientist who used to work in the field of nuclear research and she now devotes all of her time traveling and presenting information on the dangers of radioactivity to the public. She is also the president of an organization called Scientists for Indigenous People, which works with communities in several countries that have been exposed to ra-

"Don't believe everything you read or hear... learn many pieces of the puzzle and make your own decisions about what the truth really is."

Leuren Moret

ENVIRONMENTAL
COMMISSIONER, CITY OF
BERKELEY



PHOTO BY DIANA PACHMAYER

Leuren Moret addressed a crowd on the dangers of radioactive elements at the D Street Community Center.

diation because of U.S. Military actions. Moret wrote a scientific report to present to a United Nations sub-commission about depleted uranium and its effects so that they could investigate the legality of the weapons.

Depleted uranium is used in weaponry because of its extraordinary density, which makes it very effective at piercing tanks, and buildings or bunkers. The health effects are not as instantaneous as those from direct nuclear explosions, but the long term effects are now starting to become obvious and are finally being documented. The danger involved with depleted uranium stems from the fact that the element is processed into particles less than one tenth of the size of a single

bacteria cell. This makes it easy to inhale (even through gas masks) and very soluble into the bloodstream.

The Gulf War Syndrome, which has put more than half of the 450,000 troops on disability, is finally being attributed to depleted uranium. However, there has been a large cover-up due to the fact that these soldiers will not talk about their illnesses, fearing the loss of medical benefits for themselves and their families.

The lecture on Friday held an audience of roughly 70 or 80 people. Moret spoke very highly of Arcata's reputation of social and political activism. She is convinced that community activism is the only way that any successful changes to this nation's infrastructure will occur.

see Moret, page 12



"Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to AskthePastor2@aol.com.

Dr. Clay Ford, Pastor

Question: What does the Bible teach concerning standards of sexual morality?

Answer: God created us, "male and female" (Genesis 1:27) for the obvious purpose of procreation, as with the rest of the animal kingdom. However, unlike the rest of the animal world, God created us "in His image" and His intentions for our sexual nature and energy go far beyond human reproduction. The energy derived from our sexuality can be expressed in many creative ways, as in the arts, inventing, research, teaching, sports, business and countless other constructive pursuits.

Concerning actual sexual relations, the Bible teaches clear moral parameters for sexual gratification. Within the committed marriage relationship, God intends sexual relations to be enjoyable, unifying, and fulfilling (Genesis 2:22-24; Matthew 19:3-6). Outside marriage, abstinence is the only option. Sexuality is a powerful gift. Like all things powerful, sex can be very damaging when used in ways not intended. Fire, for example, is a great blessing in a furnace or fire-pit – providing light and warmth. But it is very damaging when it gets out of the furnace or fire-pit and burns down the house or the forest. Sexual gratification outside God's parameters is damaging in several ways:

- 1) **Physical damage:** Consider the danger and damage of AIDS and other STDS, and pregnancies for which one is not prepared.
- 2) **Psychological damage:** Guilt, loss of self respect, feeling used. In spite of so much sexual degeneracy in our culture, I believe most people realize that sexual behavior outside marriage is morally wrong. Some try to repress their guilt or hide it behind angry and rebellious tirades. But repressed guilt is still guilt, and angry rebellion just proves the point.
- 3) **Spiritual damage:** This is the most serious damage, often with eternal consequences. God loves each one of us and desires our fulfillment and happiness. However, He does not take lightly our sins against Him—whether our sin involves the greedy misuse of natural resources, racial prejudice, or sexual immorality. Like it or not, we are all morally accountable to God, and His judgment is real. If that were not the case, we could never sing "Amazing Grace", because without moral accountability, the grace and forgiveness offered through Christ has no meaning.

Sexual immorality is incompatible with God's will for lives. Here are some biblical references that illustrate that point:

Galatians 5:19-21 NLT "When you follow the desires of your sinful nature, your lives will produce these evil results: sexual immorality, impure thoughts, eagerness for lustful pleasure, ... drunkenness, wild parties, and other kinds of sin. Let me tell you again, as I have before, that anyone living that sort of life will not inherit the Kingdom of God."

Ephesians 5:5-6 NLT "You can be sure that no immoral, impure, or greedy person will inherit the Kingdom of Christ and of God...Don't be fooled by those who try to excuse these sins, for the terrible anger of God comes upon all those who disobey him." *I Corinthians 6:9-10 NLT* "Those who indulge in sexual sin... - none of these will have a share in the Kingdom of God."

Finally, God is merciful to those who come to Him in humility and repentance. When we accept His offer of forgiveness through faith in Christ, the burden of guilt is taken from us, and we are given a clean slate, a new beginning. In my college days, I personally blew it morally in this area. How thankful I am that God loves us, even in our rebellious state. What a joyous experience it was to receive His forgiveness and be made new. It can happen to you, too.

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Moret: Scientist shows dangers of chemical compound

• continued from page 9

"We all need to begin acting in our own wars," Moret said to the full crowd on Friday. "Community activism is the key. Communities like this one are going to be where the government gets their crucibles for current and future wars."

She talked about the City of Arcata's recently adopted Anti-Patriot Act and of the Nuclear Weapons-Free Zone Act, passed in 1989. She stressed the importance and significance of small scale actions such as these. Moret quoted Ghandi saying, "even a small lamp dispels the darkness."

Moret also spoke at HSU's Renewable Energy Fair and expressed her admiration of this school.

"I have a friend who went to school here and used to always tell me stories," Moret said. "I didn't get so lucky...I went to Davis."

Moret received her Bachelors degree in Geology at UC Davis in 1968 and received her masters in Near Eastern Studies at UC Berkeley in 1978. She has completed all but her dissertation for a Ph.D. in Geosciences at Davis. She is the former President of the Association for Woman Geoscientists, and now works with the Radiation and Public Health Project.

She worked for five years at the Lawrence Berkeley National Laboratory, which is run by the University of California and the Department of Energy.

She then went on to do research at the Lawrence Livermore National Laboratory, where she spent two years in the Nuclear Weapons Lab until she learned enough to propel her to devote her time to spreading the word out. She encourages everyone to find out the truth for themselves.

"Don't believe everything you read or hear, don't even automatically believe what I am telling you," Moret said to a crowd of about 25 at the Peace and Justice Center on Saturday. "Learn many pieces of the puzzle and make your own decisions about what the truth really is."

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Buddhist scholar to give lecture in Arcata

Khen Rinpoche, a Buddhist scholar from Eastern Tibet will give a lecture entitled, "Making Life Beautiful In The Midst Of Confusion," tonight at 7 p.m. at the Veterans Memorial Hall, located on the corner of 14th & J Streets. For more information, please call 822-8230.

Spring wildflower show

The Northcoast chapter of the California Native Plant Society and the Nature Discovery Volunteers will host the 20th annual "Spring Wildflower Show," Friday, May 2-4, at the Humboldt County Office of Education, located at 901 Myrtle Ave. in Eureka. Hundreds of flower species will be on display. Guest speakers, special displays, field walks, art workshops and a native plant sale will also be available.

Show hours are Friday from 1 to 6 p.m., Saturday from 10 to 6 p.m. and Sunday from 10 to 4 p.m.

The plant sale will be Saturday and Sunday only. For more information, call 822-7190 or 822-2015 or visit www.northcoast.com/~cnps.

"The Legendary Little Feat"

Washington Vera presents "The Legendary Little Feat," an event that will in part benefit The Eureka Theater Restoration Project, the Arcata Food Endeavor and Food For People in Eureka. The event will take place at the Historic Eureka Theater on Wednesday, September 24. Tickets go on sale May 3. The first 250 ticket purchases will be guaranteed VIP seating — the first ten rows of the theater at no extra charge. The show will sell out, get your tickets early at the following outlets: The Works, The Metro and Wildhorse Records

Learn car maintenance

McKinleyville Parks and Recreation is currently accepting registration for their new Basic Vehicle Maintenance course. The course will take place Wednesday, May 28, from 7 to 9 p.m. at the Azalea Hall. Cal Chancy will teach students to inspect vehicles and perform minor maintenance. The fee for the course is \$16 and pre-registration is required. For more information, call the McKinleyville Parks and Recreation office at 839-9003.

Paris McClusky to play at Muddy Waters tonight

Folk singer Paris McClusky will be playing at Muddy Waters tonight at 9 p.m. in Arcata. She will also be playing again at Muddy Waters on Sunday, May 4 at 5 p.m. Her theme is: original folk music to disrupt "business as usual."

On Sunday, May 4, local guitarist and singer, Eileen Shuart will also be playing at 2 p.m.

All shows are free.

Wednesday Poetry Group

The Redwood Coast Writers Club presents the Wednesday Poetry Group, Friday, May 2, from 7 to 8:30 p.m. at the Coffee Break in the Sunny Brae Center. A \$2 donation is suggested at the door. Poets include Daryl Chinn, Scott Creswell, Elsie Makcey, Theresa McLaren, Mike McLaren and Amelia Raymond.

Astrum, new contemporary dance company

Humboldt's new contemporary dance company, Astrum, will perform at its first annual fundraiser on Friday, May 2 in the Plaza View Room, on the third floor of Jacoby's Storehouse. Entertainment includes live music by Eureka Brass, a fashion show, a raffle, one free drink, bread, cheese and dessert. Tickets are \$25 and can be purchased at the door or in advance by calling 822-2877.

Ferndale Repertory Theatre presents...

The Ferndale Repertory Theatre presents One Flew Over The Cuckoo's Nest, on Fridays, Saturdays and occasionally Sunday through May 9. Friday and Saturday shows are at 8 p.m. and Sunday matinees are at 2 p.m. Tickets are \$12 general admission and \$10 for students. For more information and reservations, call 786-5483.

- Compiled by Chris Owens



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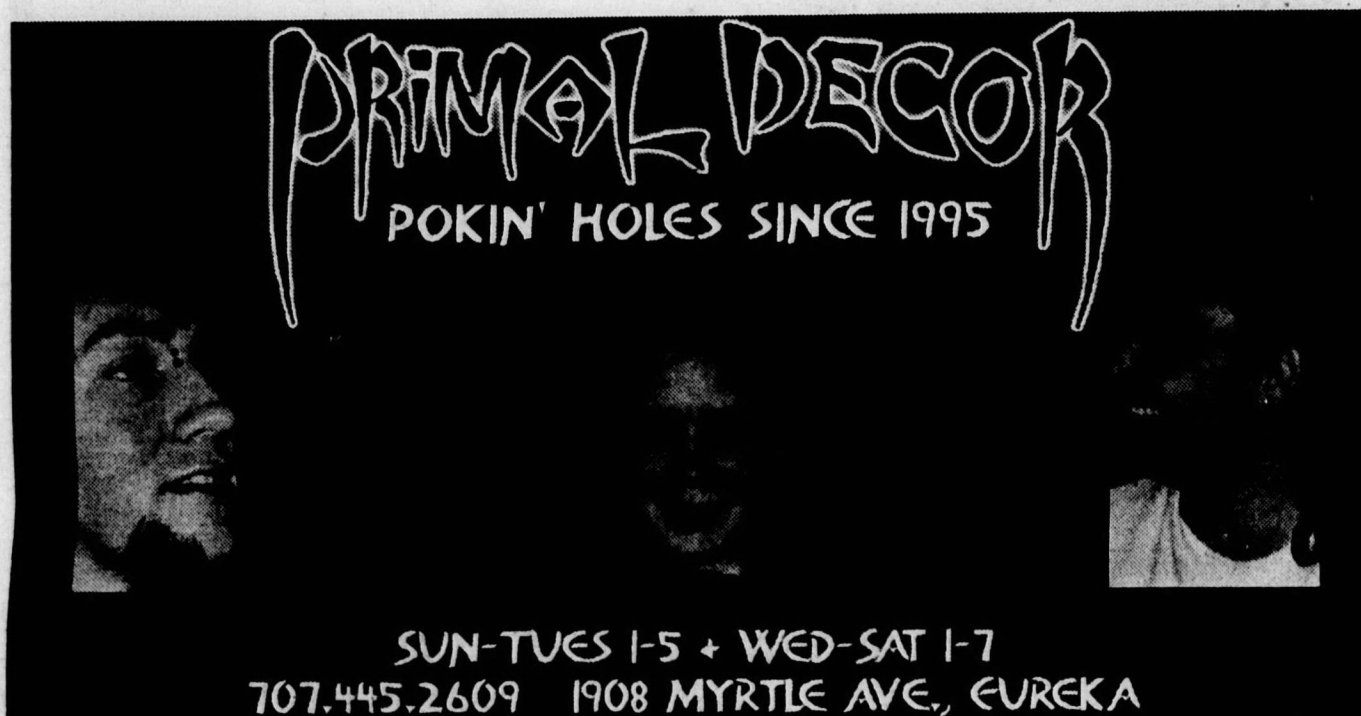
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Renewable Energy Fair through the lens

HSU hosts annual zero waste event



PHOTO BY CHRIS OWENS

Above, HSU President Rollin Richmond helps pedal the Human Energy Converter at the Renewable Energy Fair last Saturday. Below, Kevin Danahar discussed conservation with the crowd as part of series of speakers.



PHOTO BY CHRIS OWENS

The Lumberjack

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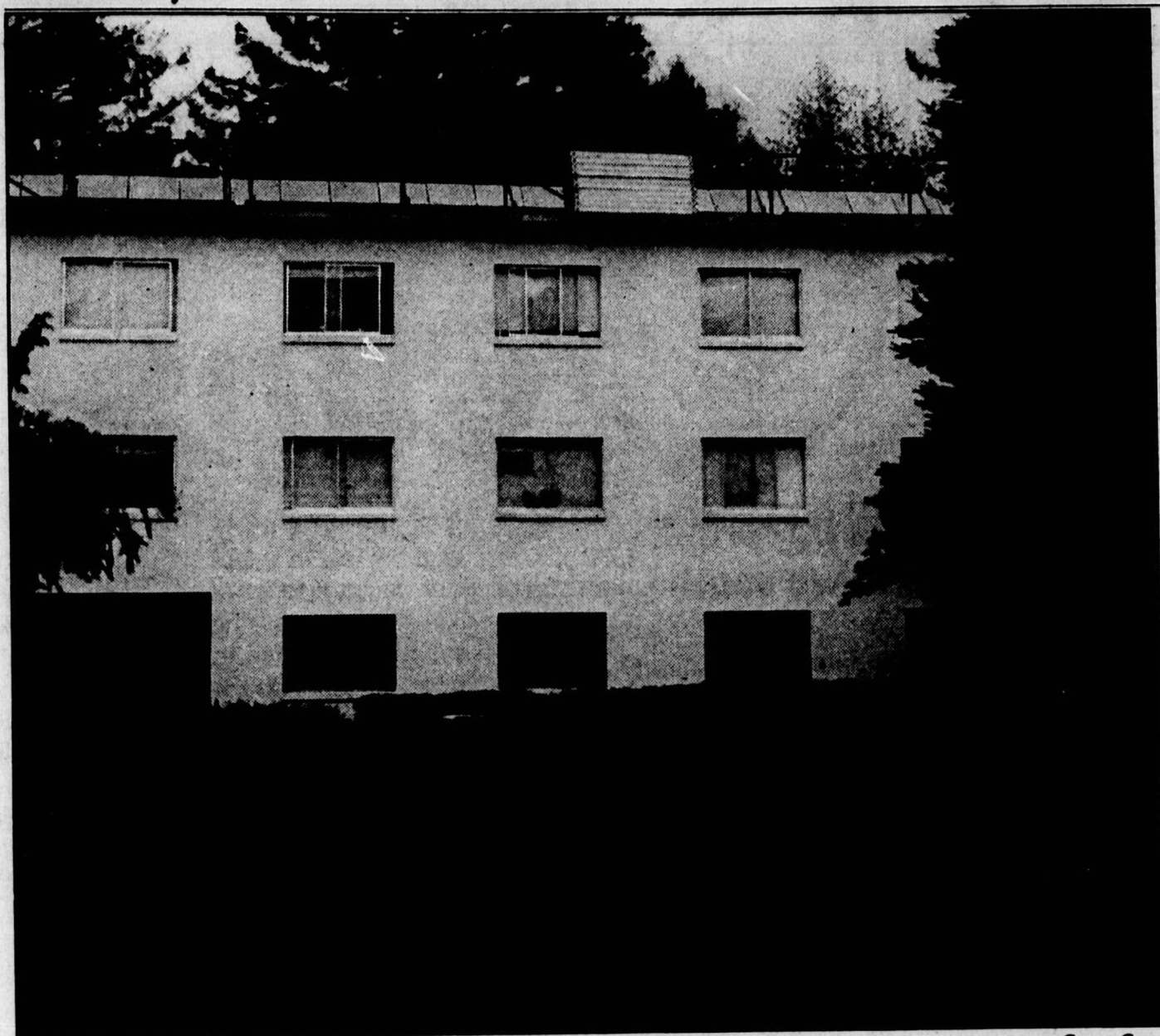


PHOTO BY CHRIS COOK

Panels placed on top of Sunset Resident Hall in the late '70s will be taken down for a reroofing project. Officials said the panels on top of the hall right now are sufficient.

Water-heating panels taken down by Plant Ops

by Kira Rubenthaler

LUMBERJACK STAFF

Over the next few weeks, about 75 percent of the solar water-heater plate collectors on the top of Sunset Hall will be removed.

The panels are used to heat water that is used in the hall bathrooms.

Richard Carlson, associate director for housing facility services, said the number of collectors on the roof was more than adequate.

"As far as what the building needs, (the panes) were extremely overdesigned," Carlson said. "It was overkill."

Plate collectors are typically flat metal boxes with insulated sides and a glass or plastic cover. At the back of the box is a dark-colored absorber plate with pipes attached to it. Heat from the sun is absorbed by the plate and transferred to the water in the pipes.

These collectors were put on the roofs of Sunset and Redwood in 1978 and 1979. About 240 collectors were placed on each roof.

In 1999, Redwood Hall was reroofed, and all but about 60 collectors were removed.

Sunset Hall is scheduled to be reroofed this summer, and removing the unneces-

sary collectors will make the job easier. About 60 collectors will be left.

"The remainder (of the collectors) will still provide enough hot water," Carlson said.

He said the collectors removed from Sunset will be available for community members and businesses to bid on sometime this summer.

At the Campus Center for Appropriate Technology, water is also heated by plate collectors located on the roof of the house.

"On a sunny day, it (solar energy) is all the heat you need," Eddie Tanner, a wildland soil science senior, and one of the CCAT directors, said. "On a cool day you need to boost it with something."

Tanner said the collectors are supplemented with a flash water heater that heats water as it goes through pipes. This is more efficient than a tank water heater. When water is heated in a tank, it can cool off before being used and will have to be reheated.

There are two boosters for the plate

collectors on Sunset and Redwood Halls.

Water heaters run on natural gas and are used to supplement the collectors.

In the co-generation plant located by the Jolly Giant Commons, a natural gas engine produces steam while creating electricity. The byproduct steam is also used to heat water.

"Plate collectors are really economical," Tanner said. "It takes lots of gas to heat water. Solar water systems pay themselves off pretty quickly. They have a fast-

er rate of return than a solar electricity system."

Tanner said plate collectors have a use besides heating a house's water.

A method called radiant floor heating runs water heated outside by plate collectors through copper pipes placed under the floor of a building. The heat from these pipes spreads to the floor and heats the rooms.

Solar energy can also heat buildings through a method called passive solar

see Solar Panels, page 15

Study finds safe levels of lead lower kids' IQ

by James Egan

LUMBERJACK STAFF

The nation's understanding of the harmful properties of lead has been bolstered by a study showing a clear correlation between high levels of lead and low IQs in children.

A team of seven Americans conducted the study — Intellectual Impairment in Children with Blood Lead Concentrations below 10 Micrograms per Deciliter. The results were published in the April 17 issue of *The New England Journal of Medicine*. The study involved 172 children who were tested for lead exposure at the ages of 6, 12, 18, 24, 36, 48 and 60 months.

The subjects were given IQ tests at the ages of 3 and 5 years.

The team found that blood-lead concentration is inversely and significantly associated with IQ and concluded: "More

U.S. children may be adversely affected by environmental lead than previously estimated," as reported in *The New England Journal of Medicine*.

The results show that as the children's average blood lead concentration increased, the average IQ score decreased, with a spread of 7.4 points.

All children tested had a level of lead that is considered safe by the Centers for Disease Control and Prevention.

Lead — a neurotoxin — can be found in older paint, water piping and soil.

According to a brochure entitled "Lead Poisoning and Your Children" released by the U.S. Environmental Protection Agency, children can face learning disabilities, decreased growth, hyperactivity, impaired hearing and brain damage as a result of exposure to lead.

The EPA warns parents not to expose children to water and soil that may contain lead, and to keep kids away from lead paint, because they often eat the paint chips.

According to Mike Mullen of Arcata Community Development, many older buildings in Arcata still have layers of lead paint.

"It's become a concern, especially with the building department," said Mullen.

According to the EPA, lead house paints — the main cause of lead ingestion in children — were widely used until 1978. Lead can also be absorbed into the body through sharp objects, like fishhooks, if the metal punctures the skin and is not removed.

Lead is especially damaging to children because of their minds are still developing.

According to the Encyclopedia of Toxicology, children absorb 30 to 50 percent of lead ingested, which is three times the amount adults absorb.

In extremely large amounts, lead can cause a chronic disease called plumbism. The disease is also known as lead poisoning. Plumbism is not just damaging to children, but

see lead poison, next page



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Navy will clean up former Marine base down south

Navy officials told *The Los Angeles Times* on Friday that the contamination at El Toro Marine Base will take about three years and \$70 million to clean up, but poses no serious threat to the construction of homes, businesses and park land on the former base.

Wayne Army, deputy assistant secretary of the Navy for installations told *The Los Angeles Times* that the Navy's final report on the pollution of the base — released Monday — showed that most of the land is clean and suitable for unrestricted development. Officials in a public forum on Monday explained how the base will be sold in pieces to developers this summer.

"We're ready to put all the property up for auction," Army said.

Greg Hurley, an environmental attorney who has monitored El Toro cleanup issues for eight years, warned against accepting the Navy's assurances that much of the land is clean. In most cases, he says, the designation was made after Navy officials failed to find documentation that toxic materials were stored or dumped there, not because of soil or water testing.

NASA officials yet to find cause of Columbia's crash

The New York Times is reporting that investigators from the independent board analyzing the breakup of the shuttle Columbia said they had yet to have a working hypothesis of exactly what caused the accident, despite agreement on its broad outlines.

About three-dozen members of NASA's investigation team briefed board members for more than three hours. The session produced consensus that debris fell from the Columbia's external tank 81 seconds after liftoff and hit the shuttle's left wing less than a second later and on re-entry a breach in the left wing allowed in hot gas that destroyed the shuttle.

Investigators on the panel — the Columbia Accident Investigation Board — said they have not conclusively linked the debris strike with the left wing damage.

Barnes & Noble's Internet sales audited by the state

The Los Angeles Times reported that the state Board of Equalization is auditing Barnes & Noble Inc. to determine whether the chain's bookstores in California are offering discounts on Internet sales in an effort to circumvent state sales taxes.

The company has argued that the Internet site and stores are separate and that, because the site is not physically located in California, the Internet sales are not subject to the state's taxes.

In September, the board determined that the use of Barnes & Noble stores in California for the distribution of 20 percent discount coupons for purchases through the company's Internet site meant the stores were the site's agents in California.

- compiled by Luis Molina

Lead poisoning: doctors could run test for low price

• continued from previous page

also to adults.

The Merck Manual of Diagnosis and Therapy lists the adult symptoms of Plumbism as: "Personality changes, headache, metallic taste (in mouth), anorexia, vague abdominal discomfort, constipation, and colicky abdominal pain."

The symptoms for children are: "persistent forceful vomiting, seizures, alternations of

consciousness and coma."

The manual also states that adults could suffer from progressive kidney disease and children can develop seizure disorders, developmental regression and mental retardation as a result of Plumbism.

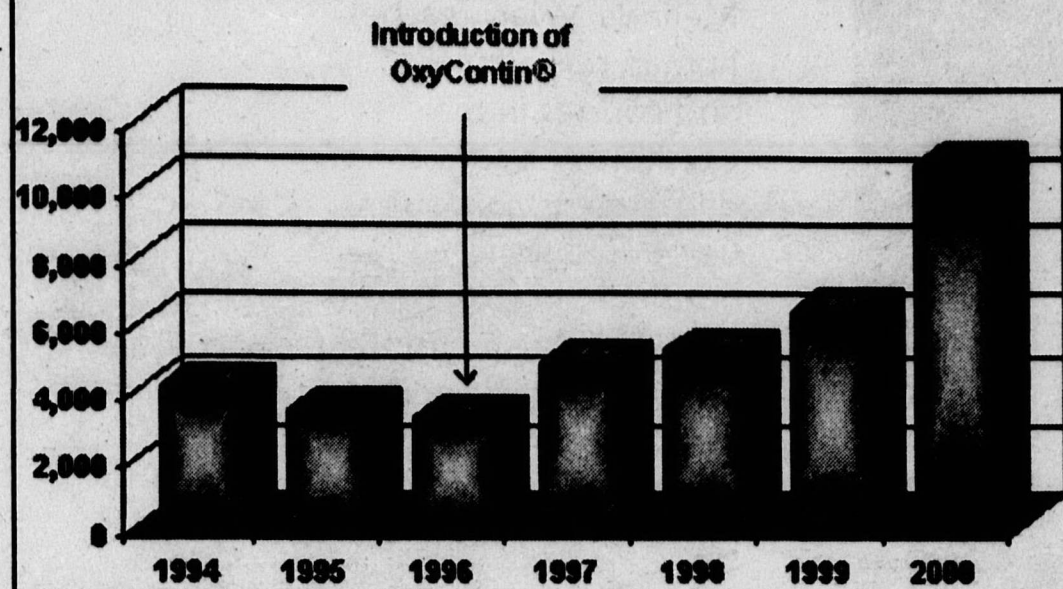
The New England Journal of Medicine has also printed studies linking lead to kidney disease in adults, and delayed puberty in girls.

Lead has done significant damage to entire cultures in the past.

Some historians suspect that exposure to lead pipes and urns may have been a major reason for the fall of the Roman Empire.

If you suspect that you have an unsafe level of lead exposure, blood lead concentration tests could be done by doctors for under \$10.

Table 1: Oxycodone DAWN ED Episodes



GRAPHIC COURTESY OF DEA

According to the DEA, OxyContin abuse has risen sharply since it was introduced in 1995.

DEA trying to stop OxyContin abuse

by Luis Molina

SCIENCE EDITOR

In an effort to ameliorate the abuse of OxyContin — a narcotic drug approved for the treatment of moderate to severe pain — the Federal Drug Administration has strengthened the warnings and precaution sections in labeling the opiate tablet.

Purdue Pharmaceuticals — the company that produces the drug — plans to create a new formula for the painkiller. Company officials said they want to make it less susceptible to abuse and addiction.

According to the DEA, the FDA has worked with the manufacturer to make specific changes to the OxyContin labeling. The new labeling is intended to change prescription practices as well as increase the physicians' focus on the potential for abuse, misuse and diversion.

Changes include a "black box warning," the strongest type of warning for an FDA-approved drug. The new warnings are intended to lessen the chance that OxyContin will be prescribed inappropriately for pain of lesser severity than the approved use or for other disorders or conditions inappropriate for a Schedule II narcotic.

"OxyContin has become the number one prescribed Schedule II narcotic in the United States," DEA Administrator Asa Hutchinson said in a Congressional hearing in 2001. "Increasing abuse of OxyContin has led to an increase of associated criminal activity."

According to the DEA, OxyContin contains oxycodone HCL, an opioid agonist with an addiction potential similar to that of morphine.

Opioid agonists are substances that act by attaching to specific proteins called opioid recep-

tors, which are found in the brain, spinal cord and gastrointestinal tract. When these opiates attach to these certain receptors in the brain and spinal cord, they can effectively block the transmission of pain messages to the brain.

OxyContin is a controlled substance in Schedule II of the Controlled Substances Act. Schedule II provides the maximum amount of control possible under the act for approved drug products.

The DEA reports that in recent months, there have been numerous reports of OxyContin diversion and abuse in several states. Some of these reported cases have been associated with serious consequences, including death.

"Purdue is committed to provide physicians with full information on the risks, benefits and potential side effects of prescribing pain medications such as OxyContin," said Purdue officials in a press release. "We have provided this information by many means of direct communication. We believe that it is vitally important that the millions of patients suffering with persistent pain in America have access to medications that are appropriately prescribed."

OxyContin causes withdrawal symptoms. OxyContin is supplied in a controlled-release dosage form and is intended to provide up to 12 hours of relief from moderate to severe pain. The tablet must be taken completely and only by mouth. When the tablet is crushed and its contents are injected intravenously or snorted into the nostrils, the controlled release mechanism is defeated and a potentially lethal dose of oxycodone is released immediately.

OxyContin street names are Oxy, Oxy's, Oxyies, Oxycotton, OC's, Killers, Oceans, O's, Oxycoffins and Hillbilly Heroin.

Solar Panels: could also help to cool house down

• Continued from page 13

heating.

CCAT has a greenhouse attached to its house. Sunlight comes in through the windows and heats the greenhouse and then this heat can be let into the house.

"You can get a little bit of that heat by having big windows on the south side of your house," Tanner said.

Tanner also said that the sun can be used to cool a

house, although it is less common than using solar energy for heating.

A solar chimney is made of windows and the back is painted black. It is placed on the roof of a house at the spot where hot air gathers inside as it rises.

The air in the chimney is heated and rises, drawing hot air from the house with it.

At the same time, vents

near the floor of the house draw in cooler air to replace the hot air.

Tanner said solar energy is also used for lighting through the use of skylights and clerestories.

Clerestories are a series of windows located partway up a roof that allow sunlight to enter the shaded back of the house.

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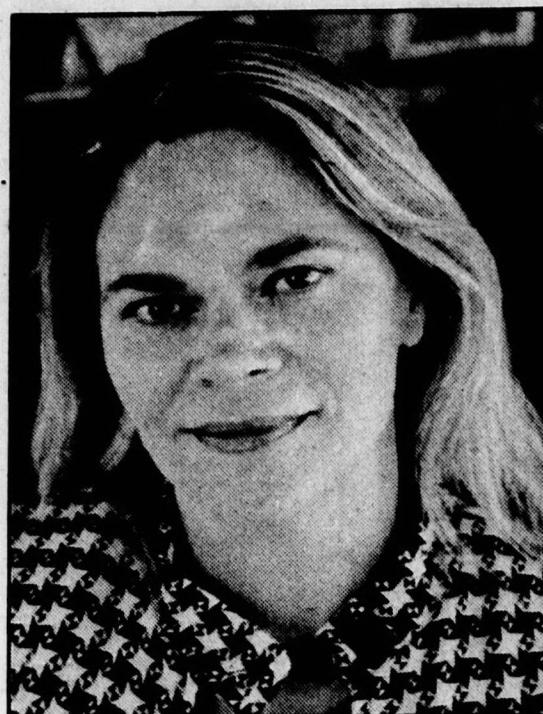
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Melinda Myers teaches human sexuality and courses in the psychology and women's department. She owns Good Relations, a lover's boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at: mm3@humboldt.edu

Condoms lower reader's erection

Viagra, sex toys and different positions might help

by Melinda Myers

REGULAR COLUMNIST

Q: Years ago when I tried using rubbers with my partner, I would go limp immediately when she put them on. When I put them on alone when masturbating I would go limp. At that time I quit using them altogether. Now I have to start using them again for medical reasons. My partner and I have tried them with the same results ... I have gone limp as soon as they have been put on. We have tried blow jobs and hand jobs but they don't work. I need help. Got any ideas? Please!

A: This is actually a pretty common problem. All of us know that we should use some kind of a latex barrier to increase safety during sex, but if what you want to do involves using your penis and it refuses to play if you cover it, what can you do?

I have a couple of suggestions. The easiest is to use Viagra for awhile while you are getting used to condoms. Sometimes, this is the easiest way. Viagra is a safe drug for most people, however, since you mentioned in your question that you were using condoms now for medical reasons, you should check with your doctor to be sure Viagra is OK for you. That's pretty easy to do because you do still need a prescription to get it. No, Pfizer isn't paying me to write this

column.

The way Viagra works is by relaxing smooth muscle in the penis, which facilitates the erection by allowing the arteries to let blood flow in which naturally puts pressure on the veins that usually move blood away from the penis and back to the heart. This results in an erection. It doesn't work in the absence of sexual stimulation. If there's nobody around that stimulates you, or you aren't stimulating yourself, Viagra won't do anything. It lasts quite a long time, and in many men I've talked to, it works nearly 24 hours. You can manage lots of sex in 24 hours I bet. This gives you ample time to see if it helps your condom shyness.

My second suggestion would be to try other activities. You can do massage, oral lovemaking (with or without a barrier), use sex toys or whatever else you and your partner like. Try putting on a condom, and if it doesn't work, do other things. Attitude is important here.

Gleefully experiment with all of the other non-penis ways there are to make love. Once your penis gets the idea that you're going to play with or without him, he may decide to suit up and get in the game.



Viagra Facts

- Works only when you are sexually stimulated (such as touching or kissing)
- It is ready to work in the body in as quickly as 30 minutes and lasts for at least 4 hours.
- Four out of five men reported improved erections.
- The most common side effects are headache, facial flushing and upset stomach. It may also briefly cause bluish or blurred vision or sensitivity to light.
- Works OK the first two times it is used but full effects felt the third time.

- Information provided by Pfizer Inc.

Mister Glass?

Interview by James Wynn

Scene report

The scene was something out of a Victorian novel. At least it had all the makings of one. A man sat in front of towering bookshelves talking to himself about life, a woman, illuminated in silhouette behind him, painted thoughtfully.

The girl, however was painting a point-by-number picture of a squirrel on fire, the room was the Van Duzer Theatre, and the man was Ira Glass, host of the NPR radio show "This American Life." And it was entertaining, so I guess it wasn't like a Victorian novel at all.

Ira Glass gave a performance exactly like you would expect from the host of a show like "This American Life." It encompassed the spirit of the traditional American concept of the spoken story.

For two hours, Glass spoke about the progression of storytelling, the importance of oral tradition in the American lifestyle, and what the need is for human beings to hear a really good story.

In an interview done before the show, Glass talks about his show and how it upholds those traditions through radio and through the American people's love of a good yarn.

Mr. Glass: Our goal is to make these little stories that are like radio on radio. The people who know the show or people who hear the show tend to be curious as to where it all comes from.

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Music professor Gil Cline will lead four different combos – all small ensembles comprised of advanced HSU students – in performing classic straight ahead, bebop, hard bop, funk and Latin jazz stylings for jazz veterans and newcomers alike.

"We invite the jazz faithful, as well as the jazz novice listener, to check out the musicians of the future and to experience America's only original art form – Jazz," said Cline, adding that "the prime focus (will be on) the improvised solo, where the player must, on the spot, compose and perform simultaneously."

The Monday, 2 p.m. Jazz Combo (Matt Machen, alto sax; Jesse Elias, guitar; Lee Phillips, bass; Zach Gibson, drums) will premiere *Savage Pearls*, a new chart written by Cline. Based on grooves by Phillips and Elias, Cline – who will sit in on the number with both his trumpet and flugelhorn – wrote the tune in tandem honor of the San Francisco jazz club "Pearls" and

jazz bassist Walter Savage. The Monday Combo will also perform bassist Dave Holland's *Conference of the Birds* and end with tenor saxophonist Wayne Shorter's *Ju Ju*.

The Wednesday 2 p.m. Jazz Combo (Joe Newman, trumpet; Tevya Robbins, alto saxophone; Michael Sheller, piano; Tyson Ritter, bass; Pablo Rotter, drums) will offer up *Nostalgia in Times Square*, Wayne Shorter's beautiful *Ana Maria* and Gigi Gryce's *Minority*.

The Friday 2 p.m. Jazz Combo (Chris Noonan, alto saxophone; Jason Bergman, tenor saxophone; Lenny Petinelli, piano; Scott Fehrenbacher, guitar; Brent Dickerson, bass; Brian Godwin, drums) will kick their set off with percussionist Mongo Santamaria's *Afro Blue* and end with the rock/funk classic *Red Clay* by trumpeter Freddie Hubbard.

A classic jazz quintet, the Friday 3 p.m. Jazz Combo (Pat Rahilly, trumpet; Ian Allen-Williams, tenor sax; Jason Scott, piano; Brad Moore, five string upright bass; Simon Lucas, drums) will lend interpretations of Clifford Brown's *Sandu*, Bronislau Kaper's *Invitation* and a burning rendition of pianist Horace Silver's *Nutville*.

For more information, call the HSU Music Department at 826-3531.

Photo clockwise from top left: Simon Lucas on drums, Pat Ricilly on trumpet, Jason Scott on piano, Ian Allen-Williams on sax and Brad Moore on bass.



Ira Glass: about his American life

• Continued from page 17

Lumberjack: So where does it all come from? A lot of people have said you present your show in the tradition of Studs Terkel. Is that something you agree with?

Mr. Glass: Studs was more of like an old school interviewer. I like his work and what is similar is that we are both doing stories about everyday people. So in that way, its like his work. But where it is different, is that we are telling stories. Things that happen to people, so it unfolds differently.

Lumberjack: Everything I have ever read about you always starts at age 19 when you got your internship at NPR. But what about before that. Was there anything that happened that shaped your news inclinations?

Mr. Glass: No. Before my intern, I had never heard of public radio. In 1978 no one had heard of NPR. I think it had only been on the radio for 6 years. I just kind of ended up there as a fluke. Before that I had no interest in radio.

Lumberjack: So "This American Life" started as a side project with WBEZ in Chicago?

Mr. Glass: It wasn't a side project. Before "This American Life," I was a regular reporter for NPR in Chicago. And then once a week on Friday, we would do a show for our amusement, and some of the things on that show carried over to "This American Life."

Lumberjack: So what was it like to win the Peabody award?

Mr. Glass: It was great. It was better than losing. I would recommend it. It took place at the Waldorf Astoria and Peter Jennings was there, and all these famous people were there. But then after it didn't really matter because it didn't change anything. But I guess in our case it did, because it gave the show a kind of legitimacy, and a lot of stations picked us up. It was pretty early in the show's history.

Lumberjack: Was it hard finding legitimacy?

Mr. Glass: Yes, it was very hard.

Lumberjack: How so?

Mr. Glass: Well, what we were doing was so different from other shows. I had been a reporter for NPR for so long,

a lot of the program directors had heard me on "All Things Considered" and "Morning Edition," and I think there was a sense of 'oh, he's a nice reporter and all' but the whole show just didn't have the same sound as all the other NPR shows. There was no sort of deep voiced authoritative sounding person at the center of it. There was a sense of 'this guy is nice, but when is the grown up going to show up?'

Lumberjack: Do you have much more freedom now that you are nationally recognized?

Mr. Glass: We always had complete freedom. I have the last say in what gets on. If there is something kind of dicey, then I will talk to my boss about it, but it has been years since anything like that has come up.

Lumberjack: Do you get a lot of interesting submissions. Are some so boring you it's like, 'what where these people thinking' and some so out there that you want to play them but can't.

Mr. Glass: We don't get stuff that's really good that we don't play because of the content. If it's good, we play it. But sometimes it's hard to find a context. There was one submission we received about a guy who had learned to edit and mix audio in order to make a tape for a friend of his that had tried to kill himself. This guy, after the friend tried to kill himself, went and interviewed his friend about why he did it. They have this long and emotional conversation and he edited it down and gave it to his friend. Years later the friend actually did kill himself, and the guy still had this tape. He thought it could be on the radio, as a little memorial to his friend. We sat on that thing for a year trying to figure out what the context was. If you put it around things that are dark, then the whole show is just too unbearably dark, but you can't put it around anything too bouncy either. So figuring out what kind of show it should be in was kind of tricky. But then we found the context, we got it on the air.

This American Life, with host Ira Glass, is heard on over 400 public radio stations each week by over 1.4 million listeners.

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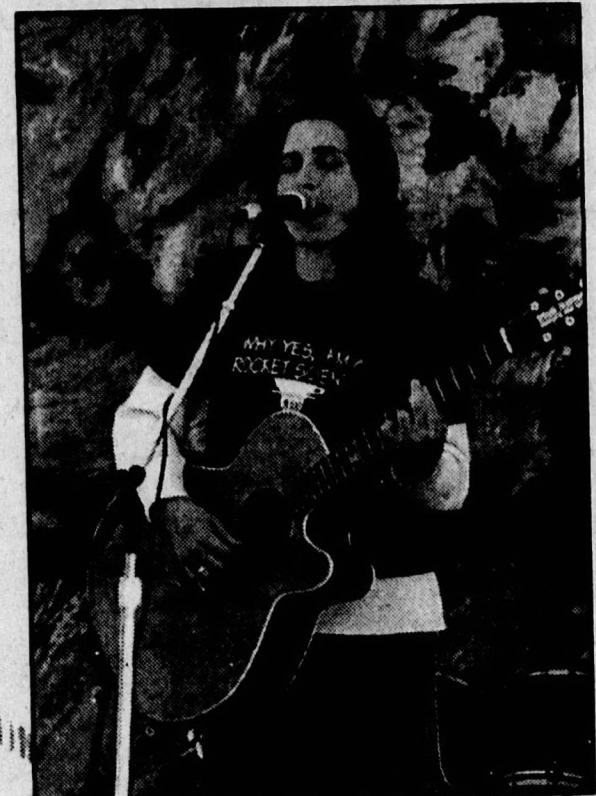


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Top Right: Singer-songwriter Tamaras brought a lot of fresh material to the festival having just returned from a tour in Japan.

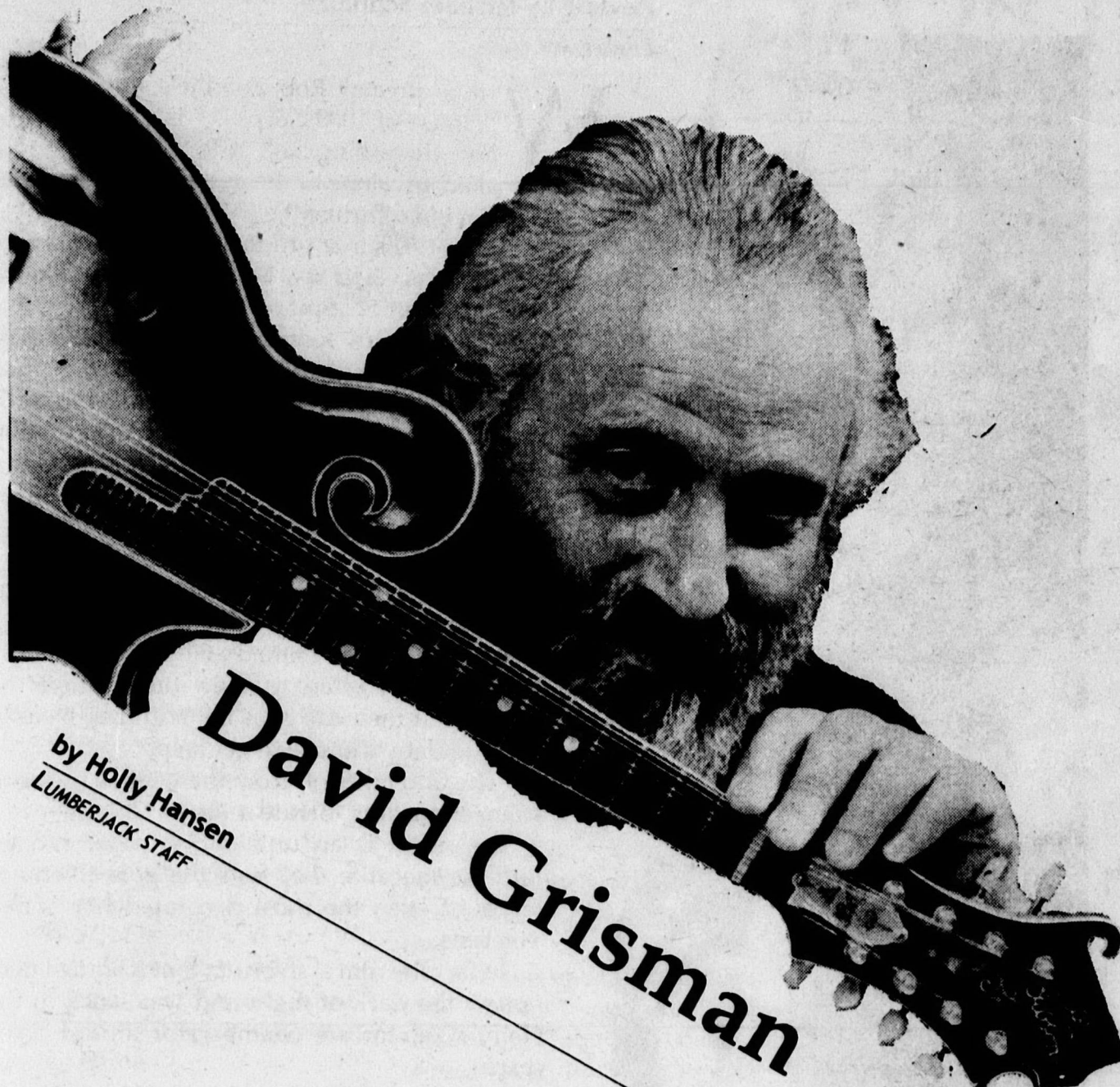
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Photo
Essay by
Serena Zelezny



Bottom left: The HSU calypso band pounds out lively Caribbean rhythms on their steel drums bringin the audience to their feet to dance (background).

Bottom right: Shoshanna & the Lailaa Chandani Dance Ensemble, a Middle Eastern belly dancing troupe, dazzles the crowd.



On Wednesday, April 30, long time mandolin player/composer David Grisman and his quintet will play at HSU's Van Duzer Theatre.

Grisman has been playing Mandolin since his teenage years. In the nearly 40 years that he has been performing, Grisman has come to develop his own musical style of music, which combines swing, bluegrass, Latin, jazz and gypsy influences and serves it all up on one hot steaming dish. This, Grisman calls DAWG music.

Grisman has recorded with popular artists such as Bela Fleck, the Grateful Dead, Stephanie Grappelli, Emmylou Harris, Chris Issak, Dolly Parton, Bonny Raitte, Linda Ronstad, Earl Scruggs and James Taylor.

As a teenager in New Jersey, Grisman idolized bluegrass granddaddies like Bill Monroe, Jessie Renolds and Frank Wakefield and learned from their styles of playing.

Grisman began recording in 1963 with the Even Dozen Jug Band. He quickly established himself as a talented musician, as urban bluegrass contemporary Peter Rowan discovered.

Rowan and Grisman formed a band along with three other musicians, calling themselves Earth Opera. They put an album in 1968, and another the following year.

In 1964, Grisman and Jerry Garcia met at a bluegrass festival. They became friends. Not long after, Grisman recorded mandolin tracks with the Grateful Dead on the 1970 album, "American Beauty."

In 1973, Grisman, Garcia, Rowan, Vassar Clement and John Kahn formed the now legendary Old and in the Way. In 1974, Grisman formed the Great American Music Band, Garcia

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In 1975, Grisman was recording with an ensemble called the David Grisman Quintet. Since then, there have been five different formations of that band. It's current members are: Grisman on mandolin, Enrique Coria on guitar, Joe Craven on percussions, Matt Eakle on flute and Jim Kerwin on bass.

Coria, a native Argentinean, has been playing guitar since he was 12 years old. He was mentored by a guitarrist in the village where he grew up. When he was 18, he moved to Buenos Aires to perform with a band. A couple of years later, he was playing guitar with Hernan Figueroa Reyes, a popular Argentinean singer.

Craven joined the quintet in 1989. Aside from percussion instruments, he also plays the fiddle, mandolin and cuatro. He, like Grisman, has recorded with Jerry Garcia, plus Tom Waits and ramblin' Jack Elliot.

The flutist of the David Grisman Quintet, Matt Eakle, comes from a family of musicians. He had three older brothers, all three talented musicians in their own right.

Eakle has been in the quintet since 1989. Grisman says of Eakle, "when he and I play a tune together, it is hard to tell us apart."

Kerwin met Grisman at a jam session in 1985 and was asked soon after to fill in for the DGQ as bassist. It's previous bassist had bailed from the band just before a scheduled tour.

Kerwin was born in San Francisco, in 1952. He began playing guitar as a child. In high school he switched to bass. He was influenced by jazz artists Bill Evans and Miles Davis.

Tickets to see the DGQ are sold out. The show starts at 8 p.m., Wednesday, April 30 at the Van Duzer Theatre.

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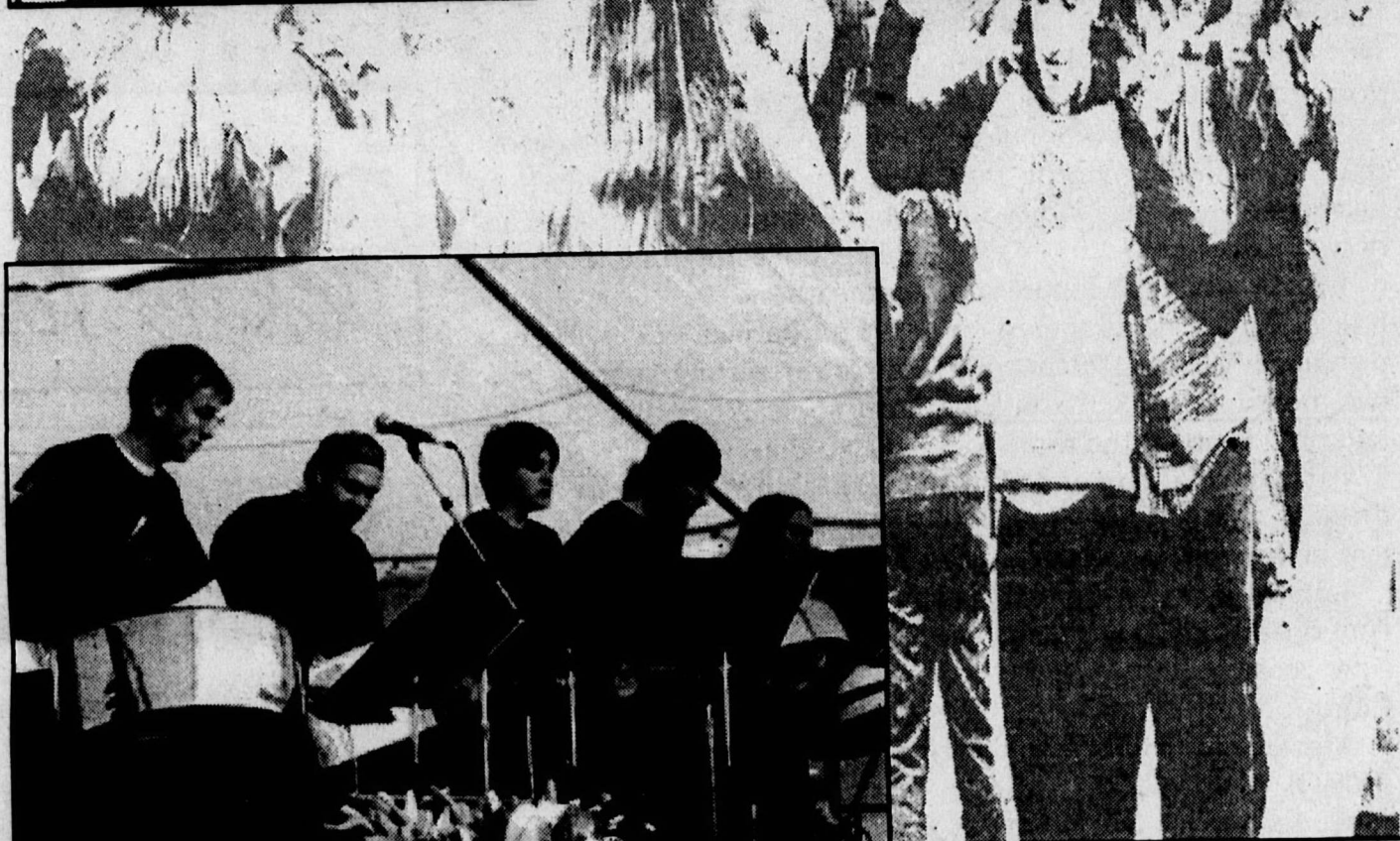
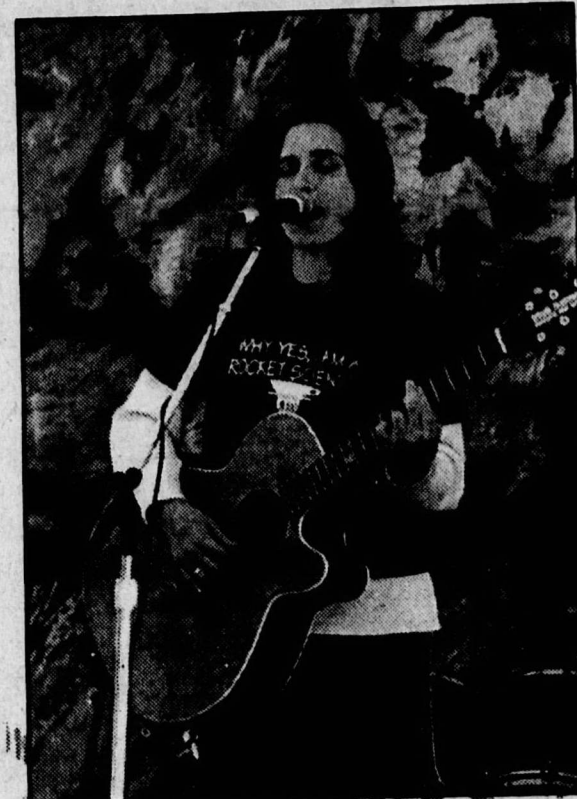
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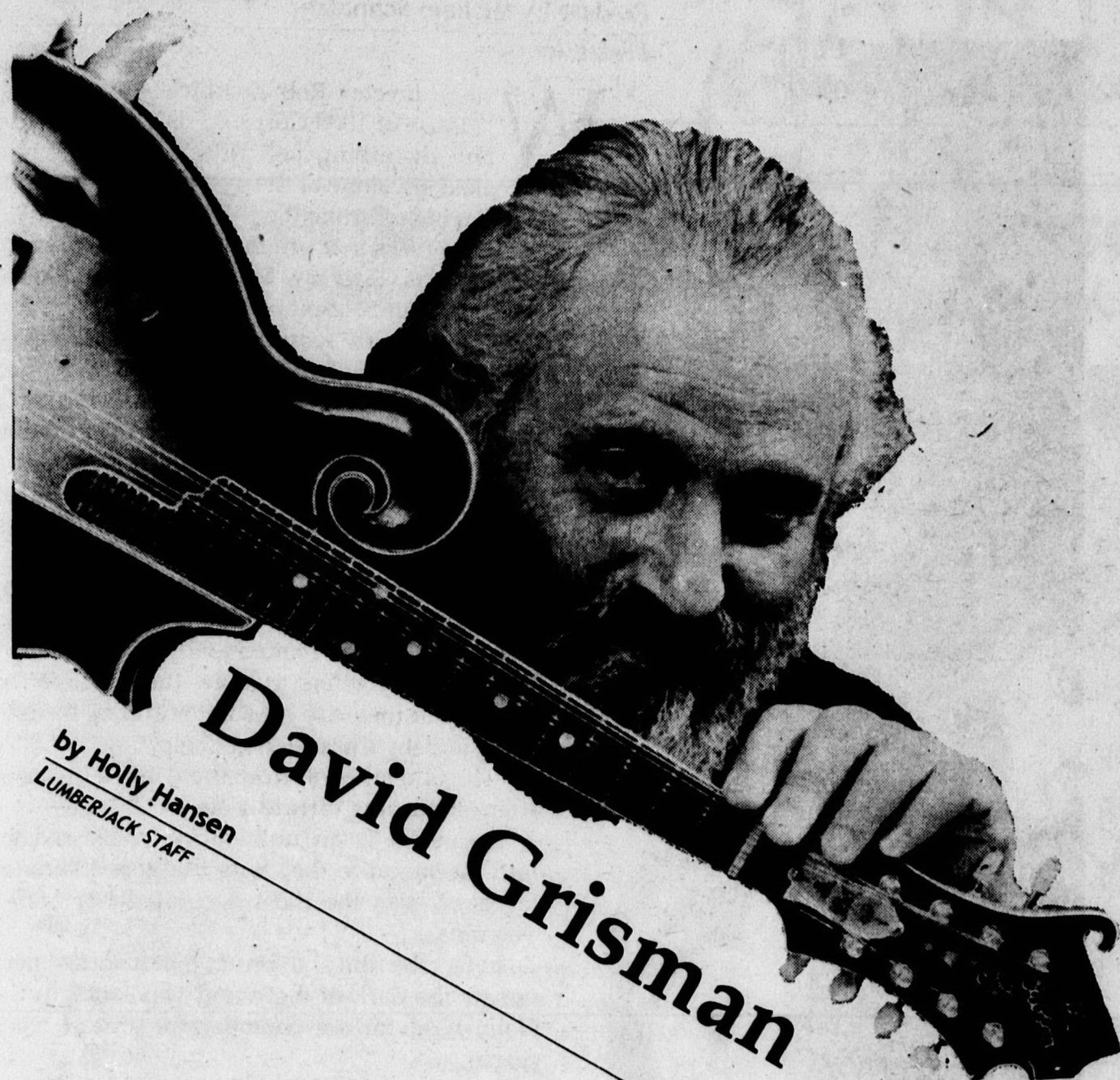


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Review by Michael Schnalzer

LUMBERJACK STAFF

Writer/director Rob Zombie's horror opus, "House of 1000 Corpses," is a raw, intense and disturbing hell ride that pushes the blood soaked envelope of the genre.

The film is a return to the hardcore horror movie days of the 1970s that produced such cult classics as "The Texas Chainsaw Massacre," "Last House on the Left" and "I Spit on Your Grave."

Its plot is fairly reminiscent of those classics, with two young couples (Chris Hardwick, Erin Daniels, Rainn Wilson and Jennifer Jostyn) on a road trip through Texas compiling information for a roadside attractions book. They stop at a gas station run by a demented clown named Captain Spaulding (Sid Haig), who informs the travelers of the legend of Dr. Satan.

While on their way to the site where Dr. Satan was supposedly hanged, the gang picks up a hitchhiker named Baby Firefly (Sheri Moon). Baby offers to show them where the site is, but their tire goes flat and they have to walk to Baby's house to get help.

The film takes off from there into a melee of stomach turning torture scenes.

The result is an unrelenting roller coaster into the macabre that tests the gore tolerance levels of even the most decorated horror fan veterans.

In fact the film is so brutal that it almost never saw the dark of night and was stuck in the Hollywood torture chamber for almost three years.

The long road to the silver screen began in 1998 when Zombie created a spooky maze for Universal Studio's Halloween exhibit. It was so successful that Universal gave Zombie \$4 million and the creative freedom to make a horror film how he saw fit.

Once Universal executives saw the final product in early 2000, they were convinced that the film's over the top violence wasn't something that the studio wanted to endorse.

MGM later picked up the film and was set to release it in 2001 until Zombie made a statement to Ben Affleck on MTV, saying, "Universal dropped it because they said it was morally corrupt, so MGM must have no morals."

A week later MGM dropped the film without any explanation.

Finally, last August Lions Gate Films revived the corpse of "House of 1000 Corpses" by setting a release date for the highly anticipated film.

So what is it about "House of 1000 Corpses" that had Hollywood clenching onto what little morals and values it still has?

Well there are quite a few torture scenes in this film. One in particular has Baby and her brother Otis (Bill Moseley) slicing and dicing one of their captives, while they dance to the Commodores disco hit "Brick House."

But perhaps one of the film's most disturbing moments is a sequence involving the discovery of four severely mutilated, nude female bodies by two police officers. Aside from the visually stunning gore, the scene is made even more haunting by Zombie's ironic choice of Country legend Slim Whitman's "I Remember You" as the soundtrack to the collage of dead bodies.

Bottom line is that this movie is sick, disgusting and relentlessly disturbing, or in other words everything a horror movie should be.

This film is not for the average "scary" movie fan that likes the thrill of jumping and screeching out of their seat when something pops out and says, "boo."

Instead this film was made for the real horror movie fans out there that can't get enough blood and guts.

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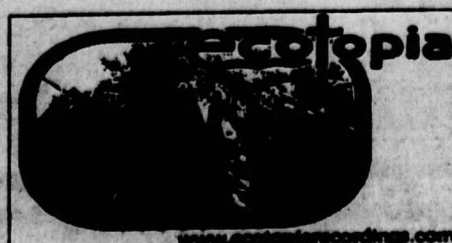
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Last home game for four seniors on Saturday

'Jacks to face Western Oregon, top team in GNAC at home at The HSU Softball Field

by Gabriel Jackson

SPORTS EDITOR

The HSU softball team plays Western Oregon University on Saturday, May 3, at the HSU softball field.

The game will have a number of post-season implications, as the 'Jacks are currently second in the Great Northwest Athletic Conference only to Western Oregon and fifth in the West Region. The top six teams advance to postseason play at the home site of the top seeded team in the region.

The 'Jacks will also see four seniors in Kelly Sosinski, Teresa Berroccci and twins Brandi and Lacey Cope play their last home game.

Over the weekend the 'Jacks continued to defend its home turf, extending its undefeated home record to 10-0. The 'Jacks broke out the broom against Western Washington sweeping a three game series with the Vikings, and the whooping stick against Seattle University on Thursday, outscoring the Redhawks 13-1 over a two-game stretch helping improve HSU's record to 40-17 and 15-3 in conference.

On Saturday, the ladies faced Western Washington University. During the trio of games both teams endured inconsistent weather conditions, but it was HSU that pulled off

a 3-1 victory in the third game, a nail-biting 4-3 victory in the second game and a 3-1 win in a continuation game that got delayed when the two teams faced each other in Bellingham, Wash.

It was the show-stopping pitching of Kara Roberts that got it done.

In 21 innings of play, Roberts struck out 15 batters and gave up just one run, improving her record to 15-8 on the season. The sophomore from Roseville didn't mind shouldering the load and she understands the importance of each win.

"It's awesome," said Roberts. "It didn't seem like it was that long. They (the innings) were broken up. They're (the wins) huge! We'll probably go to the Regionals because of it."

Game three vs. WWU

It was really an open and shut game. The 'Jacks scored all three runs in the bottom of the second inning. Sophomore right fielder, Brandi Harrison drove in two runs and sophomore catcher Meribeth Wareham knocked in a run of her own giving the 'Jacks a 3-0 lead.

The Vikings put on their rally caps and tried to make a run for it in the top of the seventh inning, but they would only score a run before Roberts closed the deal.



PHOTO COURTESY OF HSU SPORTS INFORMATION

Sophomore first baseman Amy Rothballer steps up to bat against Seattle University. Rothballer and the 'Jacks won a pair of games against the Seattle University Redhawks by a combined score of 13-1. The 'Jacks play a trio of games against Western Oregon University on Saturday starting at 11 a.m.

"I thought our defense was pretty good," said HSU coach Frank Cheek. "The girls did a good job of winning all three games. Kara was a work-horse for us today."

Game two vs. WWU

Game two was a windy, rainy, nail-biting game that went extra innings and lasted more than three hours.

HSU struck first, scoring the games first two runs on in the bottom of the fifth inning, only to have the Vikings tie the game up with a pair of runs of their own at the top of the sixth.

The game would stay tied at the end of the seventh inning.

Although the game went into extra innings, it wasn't until the top of the 11th inning when both teams agreed to implement the international tiebreaker, that either team would score a run. (During the international tiebreaker, the last person out from the previous inning is automatically placed on second base, start-

ing the team on offense with a runner in scoring position.)

During the top of the 11th the Western Washington scored a run, only to have the 'Jacks tie the game up during the bottom of the 11th.

The Vikings faced three different pitchers in Emily Weitzel, Julianne Cree and Roberts, who finished the game. Unable to score a run at the top of the 12th inning, it was junior Kelly Morgan who knocked in the winning run for the 'Jacks, ending the game with 4-3 victory.

Game one, Continued game

The first game on Saturday was a continuation of a game that was delayed earlier this year in Bellingham. The game resumed play at the bottom of the fourth inning.

The action didn't pick up until the top of the sixth when junior center fielder Andrea Williams hit a solo homer over the center field fence, scoring the games first run. Lacey Cope and Brandi Har-

ison would later score, when first baseman Amy Rothballer drove them in.

WWU would score a run in the bottom of the seventh, but it was the only run they would score off of sophomore sensation Roberts.

Game two vs. SU

Roberts pitched all seven innings striking out five of the 29 batters she faced, pitching a shut out, helping the 'Jacks sweep the series between Seattle University.

The 'Jacks didn't score until the bottom of the sixth inning when Harrison hit a solo shot to left field, icing the game and sending the Redhawks home.

Game one vs. SU

The 'Jacks got on the board early and often against SU in the first game against that ended with the umpires stopping the bleeding in the fifth inning of a 12-1 massacre.

The Cope twins made their presence felt, with Lacey Cope going 3 for 3 with three RBI's and sister Brandi going 2 for 2 and drove in another run.

NCAA Regional poll posted biweekly at www.ncaa.org. Poll shown for the week of April 23. The top six teams advance to regional playoffs held at the home site of the top seeded team.

West Region

1.	UC Davis	35-11
2.	Western New Mexico	41-6
3.	Cal State Bakersfield	40-16
4.	Cal State Dominguez Hills	31-11-1
5.	Humboldt State	35-17
6.	Western Oregon	25-12
7.	Western Washington	22-15
8.	Hawaii-Hilo	26-13
9.	Cal State Stanislaus	24-21
10.	Hawaii Pacific	26-20

Regional poll courtesy of ncaa.org

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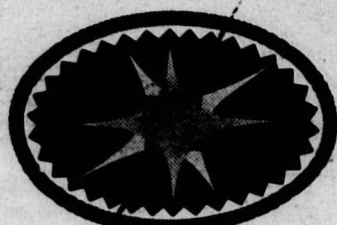
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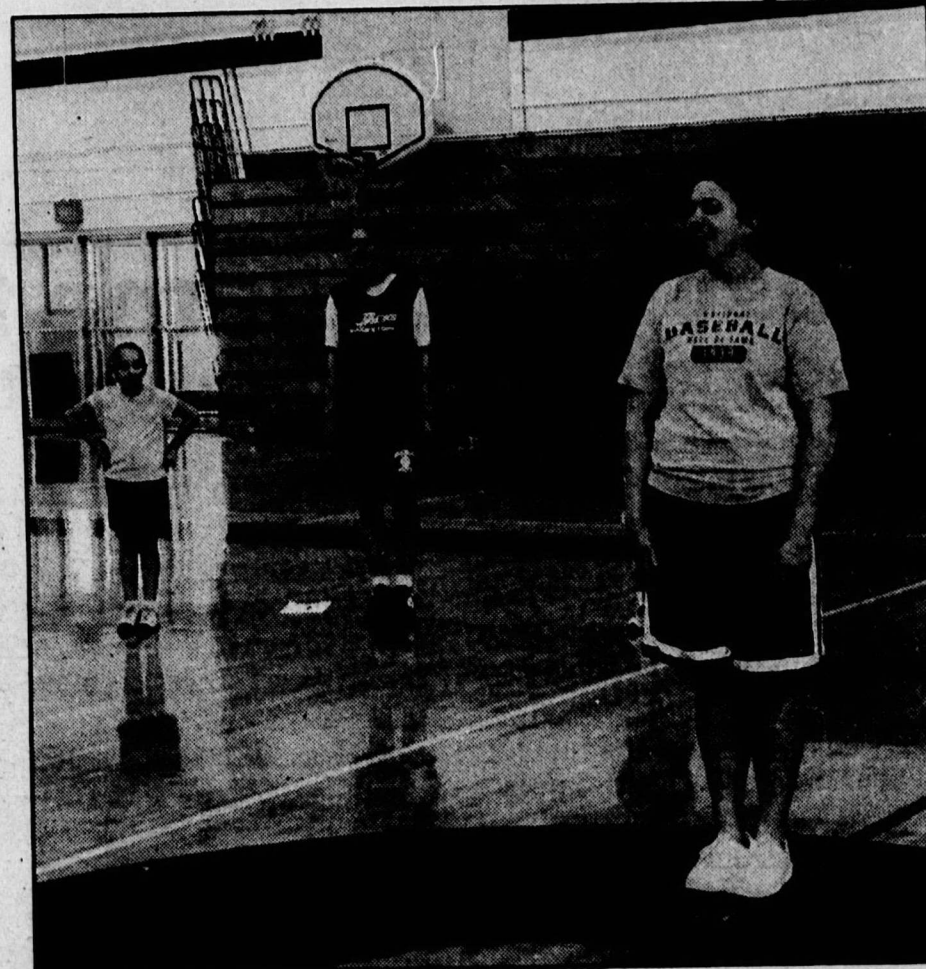


PHOTO COURTESY OF HSU SPORTS INFORMATION

Lumberjacks Nicole Lynch (right), and Peggy Stewart (center), participate in drill with the campers. Both men's and women's basketball team members worked hands-on with the children during the four-day camp.

Kids camp: Players teach basketball fundamentals

by Charlene Murphy

LUMBERJACK STAFF

HSU men and women's basketball players took time to give back to the community by volunteering their time last week in the second annual "Spring Break HSU Basketball Kids Camp," while benefiting their basketball programs.

Roughly 90 local boys and girls, between the grades of first through fourth had the opportunity to meet and be coached by players from both the men's and the women's basketball team during the four day basketball camp held in the East and West Gyms of Forbes Complex.

"This is a great opportunity for the players and the children," said women's assistant basketball coach Pam Martin. "The kids get to learn the fundamentals of basketball by their role models the players, and the players get to teach their fans."

Not only is this a positive experience for the campers, but also the players as well. Sophomore Nicole Lynch, leading scorer for the women's basketball team also finds this camp useful for her future.

"This camp is very beneficial experience. I am an elementary ed. major and I was able to work with first and second graders for an entire week," said Lynch. "It is a really positive environment for the kids."

The "Spring Break HSU Basketball Kids Camp" makes an effort to teach the kids the basic fundamentals of basketball such as dribbling, passing and shooting. One effective drill the children learn is called "BEEF," which is an acronym that teaches the four basic fundamentals of shooting: balance, eyes, elbow and follow through.

"Fundamentals are an essential foundation for becoming a good basketball player," said senior Jeremy Robinson. "BEEF is something easy for them to remember, which works."

This is the second consecutive year both the HSU men and women's basketball programs combined their efforts in fundraising.

The camp cost \$80 per camper and all of the funds raised go to the HSU men and women's basketball programs. This year the net profit for the camp fundraiser was three or four thousand dollars, said women's coach Carol Harrison.

SCOREBOARD

25

Wednesday, April 30, 2003

The Lumberjack

www.mergemedia.org

Sports clips

Jason White named HSU's new offensive line coach last week

Former Lumberjack player and College of the Redwoods assistant coach Jason White will be HSU's offensive line coach, HSU football coach Doug Adkins announced Thursday.

White, who played offensive line at HSU during the 1991 and 1992 seasons, earned all-conference honors as a Lumberjack and was recognized as a strength and conditioning All-American. He has served in various coaching roles at College of the Redwoods since 1993, serving as the program's offensive coordinator since 1999.

"He's an alumni, a solid coach and proven recruiter," Adkins said. "I'm excited about having him join our staff."

White replaces Ben McEnroe, who left the HSU staff in February to take a high school head coach position in Southern California.

Lumberjack pioneer dies at 94

One of HSU basketball's pioneers MacDougal Armstrong died Thursday in his Areato home at the age of 94.

Armstrong was honored during the 2001-02 season as an associate coach, joining HSU coach Tom Wood on the bench during a Lumberjack home game. He was recognized by the university during homecoming 2000 as "Booster of the Year" for his generous contributions to the athletics and music departments.

"Mac Armstrong was instrumental in jump-starting our men's basketball scholarship program," Wood said. "His contributions have been a big part of the success we've enjoyed the past three seasons. He's been a good friend to our program and we're forever grateful."

The junior varsity four win its race at rowing conference regatta

HSU's rowers won the women's JV four race at the Northwest Collegiate Rowing Conference Championships on Saturday.

"The highlight of the day was the NCAA qualifier event, the women's four, Humboldt State won the conference championship," Meiggs said. "They just did an exceptional job today, we were really pleased with their performance."

The 'Jacks finished the JV four in 7:46.1, just ahead of the University of Puget Sound (7:46.5). The race featured nine boats.

The 'Jacks finished sixth in the varsity eight race, the first race of the day, in a time of 6:44.26. Pacific Lutheran won the race in 6:34.80.

"The fact that we won the regional qualifier in the women's four will probably help us move up in the standings," Meiggs said.

HSU will compete in the Western Intercollegiate Rowing Association Championships this week.

Track team prepares for GNAC Championships this weekend

Achieving personal best marks in all three of her events, HSU's Stephanie Jones led a successful contingent of Lumberjacks at the Chico Invitational track and field meet Saturday.

Jones improved on her previous performance in the shot put with a heave of 34 feet, 6 inches. She did likewise in the discus with a toss of 103-4 and in the hammer with a 120-4.

HSU's Meredith Lisk maintained her recent peak with a season-best time of 16.72 seconds in the 100 hurdles. Joy Broussard raced her best time of the year in the 100, clocking 13.11 seconds.

Humboldt's men had season-best efforts from Les Courtemanche in the javelin (155-8) and Josh Johnson in the 200 meters (22.87).

In Oregon

Finishing fourth overall in the 10,000 meters, HSU's Dolores Bergmann raced a season-best time of 37 minutes, 8.06 seconds at the Oregon Invitational on Friday evening.

2003 HSU SOFTBALL

40-17, 15-3

DATE OPPONENT TIME/RESULT

FEBRUARY

2-2	BEST OF THE WEST TOURNAMENT	
3	C&SUB	W, 7-2, 5-0
	Augustana College	W, 4-3
7	UC Davis (2)	L, 0-1, 0-1
8	Chico State (2)	L, 6-3
15	St. Mary's College (2)	W, 3-1, 8-1
16	Santa Clara (2)	W, 2-1, (15)
23	S.F. STATE (2)	W, 8-2, 8-7
28	Tower Inn Tournament	W, 4-1, 8-0

MARCH

1-2	Tower Inn Tournament	L, 0-4, W, 1-0
5	CWU (2)	W, 9-3, 7-1
6	CWU (2)	W, 6-1, 10-2
8	CSU Stanislaus (2)	L, 9-2 W, 2-1
9	CSU Bakersfield	W, (4-3-3-1)
15	Western Oregon (2)	TBA
17	Saint Martin's (2)	L, W 0-1, 5-0
18	Saint Martin's (2)	W, 6-0, 5-4
21	Western Washington	L, 3-2
22	Seattle University	W, 8-0
31	SONOMA STATE	2W, 5-0, 2-1

APRIL

4-6	TOC	3W, 3L
12	ST. MARTIN'S (2)	CANCELED/RAIN
18	NW Nazarene (3)	3W, 14-0, 8-0, 11-0
19	NW Nazarene (3)	3W 12-0, 9-1, 9-0
24	SEATTLE UNIV. (2)	2W, 12-1, 1-0
25	W. WASHINGTON	3W, 3-1, 4-3, 3-1

MAY

3	WESTERN OREGON	NOON
11-11	DIVISION II REGIONALS	TBA
19-19	NATIONAL CHAMPIONSHIPS	TBA

HOME GAMES IN BOLD

HUMBOLDT STATE JACKS OF THE WEEK



The Lumberjack JV four crew of Melissa Farr, Kyla Smith, Tori Gervasi, Julie O'Brian and Susan Rohrbach rowed to victory in their race at the Northwest Collegiate Rowing Conference championships held Saturday in Lake Stevens, Wash.



Kara Roberts gave up only one earned run in 21 innings of work last week with an 0.33 ERA for those games. Roberts earned the decision in four of the Lumberjacks five wins and struck out 15 batters.

Think before speaking

Bless our First Amendment right. Having said that, allow me to utilize mine as freely y'all tend to. Mr. Bohrman has every right to voice his observations on partial birth abortions.

Yet, I question his choice to do so. First off, no one gets a "partial-birth" abortion without knowing what is going to happen. Now, thanks to Mr. Bohrman's article a great many more people know.

Bully for the spread of information. But what was his intent?

I'm fairly sure most women considering this procedure have a perspective completely unreachable by Mr. Bohrman (unless his maleness has been achieved through surgery).

Was it his intent to send some women into tears because of the choices they were faced with? Probably not, yet that was the result.

Was it to incite the righteous fury of sensitive and caring males who will never understand abortion in any meaningful sense? Maybe.

Or perhaps it simply was to inform, to spout off about something he felt was justifiable.

My question to Mr. Bohrman is, "Why would you wish to do this?" He's published something that's sensationalistic, certainly something controversial in a meaningless sense.

He's also (if only through thoughtlessness) wounded a number of people in our community.

In the position Mr. Bohrman holds, the opportunity to help our community exists. The opportunity to speak on the racism

that runs rampant through Humboldt County, or the lack of response to sexual assaults in our area. In short, the opportunity exists to help heal and unify our home.

I hear a great deal of noise from HSU about how things are wrong in our world and what we should change. How about what we should change here in Humboldt, our green and golden home?

Why must Mr. Bohrman raise his voice so loudly on something he really has no grounds to speak on, outside of his constitutionally upheld right to mouth off about whatever he pleases?

Enough rifts exist in our small community. Between environmentalists and logging families, pot smokers and prohibitionists, and the various colors and creeds of our human family.

Should not HSU, supposedly the intellectual seat of this area do its utmost to emphasize those things that bring us together?

Before we were given the right to speak our minds, we were told all men are created equal.

Should we not use these rights we have been given to prove we believe in the ideals those rights were ment to facilitate?

If we can't do this at home, what right have we to speak on these things? Mr. Bohrman holds the people's ear, why turn them against each other when you could help them be family they don't know about?

Mike "Pike" Delay
Eureka resident

Bohrman very off-base

When I saw the headline 'Partial Birth Abortion' in the last issue of the 'Jack, I thought, "here might lie a stimulating political article addressing the recent encroachment upon a woman's right to undergo this often life saving procedure in times of need."

However the sarcasm in the "simply fascinates me" clause better prepared me for what I was about to read.

With an amalgamation of negativity and foul language, the specific procedure was ripped out of context and displayed for everyone to see, much like the friend "Lee" in last week's article in the act of licking the caustic conglomeration of filth of the side of the trash receptacle.

However, "Lee" did it for

\$11.70 and stood to harm none other than himself.

Antithetically, your article not only chauvinistically portrayed the woman as a "girl on the road to getting knocked up again after having a cup of coffee at Starbucks," but also coldly hideofied a medical procedure that is primarily enacted in the instance that complications, possibly of a life threatening nature, arise in the pregnancy.

Women do not decide on a whim during their third trimester to go get an abortion.

As a result of simple and incognizant conceptions of the procedure such as the one expressed in the article, third-trimester abortions are becoming more and more difficult to attain for those that need them

and, in severe cases, a woman standing to lose her life as a result of complications in her pregnancy may find herself in court listening to some unknown attorney arguing the rights of her fetus.

Your article not only perpetuates the aforementioned hegemonic sexism but also the widespread political misconception of third trimester or "partial-birth" abortion.

Needless to say, next time this boy on your staff wants to fascinate his audience, he would do better to revert to the nauseating consumption of grotesque excremental materials.

Lisa Kentfield
biology/zoology junior

Bohrman spurs student's anger toward abortion issue, mother's right to choose

Once again I'm not surprised at how the *Lumberjack* seems to continually piss people off. Seems to be the trend this year.

I didn't think that the *Lumberjack* would ever piss me off, but I read Sean Bohrman's opinion column and what a hit below the belt it was to me.

I'm going to make my position known to you and the whole campus. I don't stand for abortion! It's not cool or really fashionable what you were about in your column, Sean.

Killing an unborn child is wrong! I'm not thankful that you chose to write about "partial-birth" abortions in detail. It's probably people like you who think that it is a justifiable practice.

How would you like it if your own mom had her spread her legs, had you plucked out with a pair of forceps, cut your head open, and had your brains sucked out? All the while you had absolutely no say in this decision. Your own mother decided that it would be best for her and her irresponsible partner to kill you! It is never right to kill an

unborn child! If unprepared men and women don't want to bear the responsibility of raising a child because they were careless and have to take nasty alternatives such as the one illustrated by Mr. Bohrman, then practice abstinence.

Everyone has a right to live in this world. All of those bullshit reasons, "I was raped," "I'm not ready for a child," or the worst, "I think my child will have a bad life being raised by me," are not reasons to abort a child. There aren't any reasons to have an abortion.

I have a very dear friend, and I will not reveal his identity, but he recently told me that he was adopted.

We were talking about abortion at the same time and he told me that he supports abortion if the mother was raped.

His parents got pregnant with him when they were too young. He was given up for adoption after he was born, and was adopted into a very loving family when he was 6 months old.

I posed the question to him, "According to your beliefs about abortion, would you be

OK with your mom deciding to terminate your life?" He said, "No" and I told him "Yeah, you wouldn't be cool with that decision at all, because if she had decided to let a doctor kill you, then I would have never met you, enjoyed your company these past years, and you wouldn't have been able to do anything else in your life today."

I don't know if I changed his beliefs or not and I don't expect him to only he can do that. All I can do is influence.

Do you see my point here? Don't get pregnant unless you are going to accept the responsibility. If you can't handle the responsibility, then give your child up for adoption so they at least have a shot at life because everyone deserves it.

I'd rather see that decision made, than parents assuming their children are better off dead by having practices done that Mr. Bohrman finds cool. This is a reality that I don't want to get used to!

Mike Severin
forestry senior

Statement of Policy

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5822.

• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• The *Lumberjack* welcomes submissions for guest columns or guest cartoons.

• Letters should be no more than 400

words and guest columns no more than 750 words.

• Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*; Nelson Hall East 6, Arcata, CA 95521. Email: thejack@humboldt.edu

• Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

• Letters from the same author will only be published every 30 days.

Hate speech evident

Does the right to freedom of speech encompass hatred? Apparently, *The Lumberjack* finds that it does. Sean Bohrman's article teeming with misogyny is perfectly printable.

I'm curious as to why *The Jack* bothers to print the AS anti-hate resolution if it will print this shit (to use a bit of Sean Bohrman's eloquent language). *The Lumberjack* condones hatred by printing such an ugly "opinion."

The use of language and speech deserves special attention, particularly in respect to Sean Bohrman's information source.

I happen to be in a different biology lab than Sean Bohrman, but remember the same discussion in our unit on reproduction.

What initially struck me was the instructor's use of the term "partial-birth abortion;" Not only is the phrase not a medical term, but it is also the anti-choice movement's rhetoric, which effectively permeates the mainstream media and subsequent public opinion through its shock value.

The instructor gave little attention to the politics surrounding her vocabulary or her descriptions surrounding this extremely explosive topic.

Sean Bohrman has a right to his opinion. However, he might want to have a fact or two straight before he spreads the word.

Not only are third trimester abortions extremely rare, they are performed when the health or life of the mother is at risk.

Women do not (and cannot legally) change their minds eight months into pregnancy. Bohrman demonstrates such a deep loathing for the theoretical woman in his narrative that one has to wonder what experiences color his opinion.

His utilization of free speech exposes much more about him than it does about abortion.

I encourage *The Jack's* editors to ask themselves why they printed this article.

Is it particularly well written? I think anyone could argue that it demonstrated the attempt of a weak mind to express strong emotion over something he did not know much about.

Was the subject relevant to current events? Very much so, but certainly not in Sean Bohrman's context.

And let me ask this... if a staff member had written a piece that contained blatantly racist or homophobic comments, would it have gone to press in the name of free speech?

Anne Dudley
psychology junior
VOX - Voices for Planned Parenthood

Student voices anger over column and practices at *The Lumberjack*

I am writing to you after reading the article on "partial-birth" abortions. I am shocked and appalled by the author's descriptions of this procedure. Although I recognize the right to free speech, I feel that this article should not have been included in the school newspaper.

The language the author used to describe a "partial-birth" abortion was sensationalistic and sexist. A woman who finds herself in a situation where she needs to undergo this type of abortion is not some girl who's gotten herself "knocked up."

Nor is she a passive victim who, as soon as the abortion has been completed, jumps up and runs off to Starbucks.

The decision to undergo an abortion takes courage and strength. Furthermore, "partial-birth" abortion is the least common type of abortion, as it is done in the late stages of pregnancy.

The vast majority of women seeking abortion services obtain them be-

fore the first half of pregnancy has passed. And whether or not one believes that abortion is killing a life-form, that lifeform is a fetus, not a viable baby.

In this time where *Roe v. Wade* is being threatened by the Bush administration, articles such as this one should be closely scrutinized.

Many women have died in the attempt of obtaining an abortion during days when it was illegal, and even more women have been involved in the long struggle to insure a woman's right to choose what is right for her body and her life.

I am shocked that such a biased, sexist and inaccurate account of "partial-birth" abortion was included in *The Lumberjack*, and I hope to see some sort of recognition or apology for this offense.

Simcha Mendle
woman's studies junior



Letters continued on next page

Take Back The Night participant suggests different chants

This being my first year living outside of my hometown Modesto (conservative central California agricultural community), I looked forward to participating in the Take Back The Night rally.

That Friday night, I was overjoyed to see the diverse group of men and women in the quad sharing with and taking strength in each other.

However, as we practiced the pre-written verses that we were about to chant in the march through Arcata, I heard something that disturbed me.

The chant resounded, "We're women! We're here! We're fabulous! Don't f@&* with us!"

It immediately struck me as disrespectful to shout this where children would hear it, and parents would have little to no chance to censor it if they chose to do so.

It's one thing to make so much noise after dark in a residential area (weighing the importance of raising awareness of sexual violence against a minor one-time nuisance, I think most people accept the

inherent and necessary characteristics of the rally), but I think it's an entirely different issue to shout the "f" word after dark in a family neighborhood.

I was immediately conflicted. I know if I were a parent, I would like my child to engage in the rally against violence, racism, bigotry et al.

But how would I reconcile my endorsement of the rally with the lessons I taught my child about kind and appropriate language?

Would I want my child to emulate the marchers? Would I want my child to learn that people should use offensive language to be heard?

I weighed my options quickly. I expressed my concern to two event staff members.

I was basically told that everyone already planned to use the chant, and it was too late to make changes. One advised that I talk to the Women's Center about it.

I decided to march but remained silent during the chant in question. I tried to start other chants when my voice could be heard over the procession's bellow. I felt very uncomfortable with the particular chant.

So I will suggest not only to the Women's Center, but also to the Take Back The Night organizers, campus community and larger community: From now on, let's keep our message positive and PG rated.

Anti-violence rallies should be family events, as lessons in respect — as well as the cycles of violence that we seek to interrupt — start at home.

I felt hypocritical being part of a movement that demanded, "stop the violence," one moment and used a violent word the next.

Regardless of how comfortable college students and activists are with the "f" word, many community members see the word as inherently violent, degrading and inappropriate.

priate.

Obscenities are widely unanimous with intimidation and are tell-tale signs of inability to articulate strong emotions in a productive intelligent manner.

The very point of Take Back The Night, as I understand it, is to channel difficult, overbearing emotions into growth, strength and reparation. Take Back The Night holds paramount private and public decency and respect.

As many well-meaning movements do, Take Back The Night seems to have forgotten that respect means giving credence to another's way of life regardless of one's subjective evaluation of its righteousness.

We are comfortable with the "f" word, and Take Back The Night sees its shock-value as a necessary tool in our reconstruction of a far-more-egregious social order.

Marchers seem to have forgotten that some Arcata residents might disagree. Instead of using shock tactics to forcefully project women's solidar-

ity, let's make Take Back the Night and feminism all-welcoming, safe spaces that serve the whole community.

I believe Take Back The Night — and every progressive movement — should build bridges with every group in the community.

I believe violence solves nothing. I believe two wrongs don't make a right. I believe the only leadership is by example.

I would certainly object to obscene shouts in my child's environment. I have no biological children, but I will live tomorrow in the world that today's children will control.

I apologize (I can only speak for myself) to anyone who was offended.

I apologize to any children who got the idea that the "f" word is an effective tool, or that activism is necessarily related to offensive language.

Jessa Rego
environmental resources
engineering sophomore



28 OPINION

Candidate disrespectful during campaign

I have, as Elections Commissioner for Associated Students, had the most fortuitous opportunity over the past three months to work for and with some of the best and brightest minds this campus has to offer.

I have been truly surprised, having been appointed from outside AS, by the selfless devotion with which representatives serve the student body.

That being said, it is unfortunate that the public nature of my office has also introduced me to some of the most ridiculous and self-righteous elements of our community.

More often than not, I discount these rare negative altercations with fellow students as mere deviations from the generally uplifting spirit of most campus discourse.

But there are some disputes instigated by those who intend only to serve their self-interests at the expense of others in our community that I cannot let go unmentioned.

An example. On the first Tuesday of student elections AS officials were encouraging students to vote by attaching flyers to remote control cars driven throughout the Quad.

One student, apparently believing her message superior to that of her elected official, grabbed the car and "redecorated" the attached flyer with a large anarchy symbol. When confronted by an AS college representative, the young lady simply claimed

that anarchists do not respect property, therefore she was within her rights, as she determined them, to desecrate the material.

Free speech in action? Perhaps. But she did not stop there. Having been deprived of her anarchistic right to do whatever she wants to publicly funded property, the young lady vehemently encouraged all who were listening to refrain from voting for the AS representative who confronted her. Once again anarchy saves the day from the evil property holders who have so jealously hoarded the resources due to all.

But wait. That flyer and the message it carried were a public contribution from the community, donated for a specific purpose: the dissemination of elections information.

As far as I and those whose hard-earned money funds elections material are concerned this was a self-serving act intended not to promote a political ideology, but an individual. I hope she received the attention she craved, because she did little to contribute to the cause of increased participation in student governance.

Although a seemingly minor incident, it reflects poorly on those who share her ideology and thus on the university itself.

Dennis Hall
AS Elections Commissioner
political science junior

Gallegos the right man for the job

Our "pals" at PalCo/Maxxam have come up with a nifty way to avoid paying the piper:

When the D.A. files a fraud and illegal business practices case against you, don't bother defending the charges on your day in court --- just get your cronies to recall the D.A.!

Everyone knows it takes a year for the courts to grind it out; before that, Charlie Hurwitz's hand-picked replacement D.A. can just quietly drop the case!

Voila: the charges never see the

light of a courtroom; the people never learn the truth of the matter; and Big Money gets to own our law enforcement/judicial process.

Hear this, old boy network: we will not let you steal democracy in Humboldt County! Voters elected Paul Gallegos to do an honest, even-handed job; we intend to support him in that, period.

Jared Rossman
Redway resident

HOPE club reaches out, to no avail

I am writing as a member of HOPE, Humboldt Organization for Political Engagement.

We, a non-partisan group, have had no problem soliciting participants from the liberal viewpoint for an open forum debate here on campus.

Unfortunately, our club has tried unsuccessfully to engage the participation of the HSU Republican Club (HSURC).

We are an all-inclusive political science club dedicated to the free exchange of ideas, including those of underrepresented ideologies and mi-

nority viewpoints.

Once again, we extend the offer loud and clear that the HSURC is invited to debate in an open forum, and share their views.

To me personally, it is sad that HSURC members in your April 16 edition complained that the conservative agenda is not heard, but when offered a fair forum failed to stand up for their beliefs.

Kyle Knopp
HOPE Spokesperson
political science, sophomore

Column obviously lacks research

I am writing in response to Sean Bohrman's editorial on late-term abortion. I am so outraged and insulted that I barely know where to begin.

I have worked for a number of years in pregnancy counseling and in an abortion clinic doing patient support. The editorial was nothing more than blatant disrespect for the women and families who go through the process of choosing abortion and, as far as I can tell, was intended only to insult.

Statements about his hypothetical patient "probably crying or something," going out to Starbucks and getting "knocked up again" constitute a vile and misogynistic fabrication.

Less than one percent of abortions are late term. Clearly abortion is an emotional issue. In my experience, no woman makes a decision to terminate a pregnancy lightly, at seven weeks or 17. And nobody intentionally waits until 20 weeks to terminate.

Women who make the decision to have a late-term abortion are facing circumstances that most people cannot even imagine. My question is who the hell is Sean Bohrman, or any one of us' to judge that decision?

No one is in a better position to make a correct moral than the woman whose decision it is.

I feel that I also need to add that the description he offered of a late-term abortion procedure bears no resemblance to medical fact. He is clearly misguided, and worse, feels that he has a right to propagate this misinformation.

I am outraged that the journalism department and the faculty advisor to *The Lumberjack* has allowed such a horribly uniformed, irresponsible and derogative essay to be published.

Kendall Tankersley Schectman
cellular, molecular biology senior

Poor research damages credibility

Kira Rubenthaler's recent article on farmers in the Smith River valley contains inaccuracies. A good reporter doesn't take facts stated from a self-interest group like "The Smith River Project" and state them as facts.

It is a joke up here in Smith River about how Greg King, because he couldn't verify his "facts," actually had to take out an ad to try and scare people into believing his "facts." Greg King's salary comes from foundations supporting environmental studies.

Fortunately, his study on the Smith River and the lily growers use of pesticides turned up no wrong doings.

When one of these foundations found out about his ads with lies in them they dropped him. The Smith River watershed is still healthy and clean. I know because I swim in it and drink its water.

As for the rate of cancers, what is the percentage of cancers from campus to campus? You might find that HSU has the highest per capita in the U.S. Could it be lifestyle? Check your facts and you'll have better credibility.

Carolyn Westbrook
Smith River resident

Abuse survivor speaks

The month of April was designated "Child Abuse Prevention and Awareness Month" sometime in the 1980s. Awareness implies knowledge, and knowledge implies education.

But as a survivor of child abuse, I have to say there is not much awareness in the academic world when it comes to awareness of what a "survivor" is and what survives in survivors.

There are plenty of theories. However, I realized upon going back to college that nobody in the academic world, on any level, could have understood me as a "survivor" because there is more to understanding and communication than theories. And I am not a theory. Nor am I a scientific model, or a mental image.

What survived in me was elementally human. But what is elementally human is beyond cultures, beyond art and music, beyond philosophy, beyond organized religion and beyond contemporary cutting-edge theories in the social and psychological sciences.

On this month's cover of *National Geographic* a mother gazes into the eyes of a

child who gazes into her eyes. Do we know what is elementally human? My parents and siblings couldn't see it or reflect it. For that very reason, I became abused.

What is a survivor? What survives? I think of an important scene in the film "A Beautiful Mind" when Alicia Nash decides to stay with her brilliant, but schizophrenic husband. She holds his hand in her hand while touching his face and says: "This, is real."

She was referring to something that is elementally human. And that is something that transcends culture and cultures. And it transcends war and anti-war. It is an awareness of what survives.

But, who can see it? Who can reflect it? Those are inescapable questions for survivors who enter or re-enter college in America or in any culture. They are questions that still haunt me.

Orion Palomar
Eureka resident

Lines separating opinion, truth blurred

Here it is. My final column in my final week as Opinion editor, my final week as a member of the *Lumberjack* staff and my final semester at HSU.

Yes, I'm graduating. I await that day in May when I am sitting in Redwood Bowl, waving to my parents and family, feeling the sun shine upon my face (what a joke) and saying my goodbyes.

With that said, let's get on with my chosen topic of conversation.

I am sick to death of all you sanctimonious, misinformed arrogant fools who feel that this forum is merely a place to shock and disgust readers just to cause turmoil for your enjoyment.

Research before you arbitrarily start spouting forth words from your mouth. How hard is that to understand? Even if it is purely opinion, you still need to do research to be credible to your readers.

How long does it take to look up and verify information and arguments FROM BOTH SIDES OF AN ISSUE? Not long, I assure you.

Hmm, let's take the "partial-birth" abortion issue for example.

Do you know that "partial-birth" is *not* a medical term?

Do you know that the term

was created by the anti-choice groups to paint an ridiculously untrue picture laced with biased and loaded-with-half-truths dramatic language?

Does the fact ever come up that the term "partial-birth" was tacked on to abortion to deceive people into thinking that this is a form of abortion that is both legal and common?

A little extra research would have uncovered answers to all these questions.

Let's take a moment to think, people.

Number one: "Partial-birth," as anti-choicers call it, is not something that a woman chooses to do.

A woman can't just arbitrarily walk into a clinic, tell a doctor she wants to rid her body of the fetus inside her, go through a procedure and walk out.

Number two: Medical procedures of this kind are performed rarely, contrary to a sweeping statement that was made to sound as if it's done daily all over America.

Number three: This procedure of removing a fetus from

a woman at or around eight months is **ONLY** done if the mother or fetus is in medical danger.

As well, a woman does not just walk out and go get coffee (certainly not at Starbucks, as someone mentioned recently) after such a procedure. She gets to stay in a dreary, cold,

lifeless room for further observation and recovery for quite awhile afterward.

There is no decision such as this that is ever made lightly or on the spur of the moment.

One interesting fact that should be

noted: I further researched medical journals and looked up information on the Internet last week about the whole issue and you would never guess what I came across.

On a Web site was text describing the procedure. The same procedure mentioned and described in a recent published column on the "partial-birth" issue.

What was very interesting was the text on the web site was word for word the

same as in the published column. And what Web site was it from?

It was from a religious Web site that plainly displayed the anti-choice message and sensationalized the procedure into something meant to shock and sicken those who came across the site.

No mention was there of the fact that this procedure is not common. No mention was there that this is done only in dire circumstances.

You don't believe me? Check out www.partial-birth.com.

I've learned enough about life to know that before I take what someone says as truth, I'd better research the topic further to make sure that person was truthful and not driven by biased and uniformed content to begin with. Especially when teaching me about a certain subject.

Common sense. Pure common sense. Wake up and join reality. Never take what is fed to you as gospel truth.

I'd like to think I would never propagate information that is unfounded, untrue and completely laced with biases and half-truths.

Instructors should really educate themselves on the overall issue, the biased lan-

guage and information they may propagate and the very volatile atmosphere that may and does surround this chosen topic of discussion before they attempt to teach others.

Obviously, we see that a certain biology instructor cannot keep biases and personal beliefs out of coursework. Coursework that is meant to teach students about biological processes and information.

There's no doubt that using the term "partial-birth" to teach students about a medical procedure is biased from the start.

Watch out, people. We are beginning to see the one-sided, opinionated speech, whether hateful or not, that we freely throw around permeating our children's learning processes and influencing their overall education.

That scares me more than you can possibly imagine. For these children will be the ones who take care of us in our old age.

Heather Sundblad was the Opinion editor this semester. She thanks her mom and dad, Ray and Lyn, for all their sacrifices, love and support that helped her get here. She also says thank you to all her family and friends.



Time Out
By Heather Sundblad

Smokers, non-smokers; think of everyone

Well, come two weeks and three days from the publication of this letter, I will be sitting in the Redwood Bowl awaiting the announcement of my name at the commencement ceremony.

I am graduating. What does that mean? Well, for the sake of this letter, it means one less smoker on campus.

Ah, smoking. The subject of fueled debate on campus in the last few semesters.

Well, non-smokers, rest assured that I won't be tainting your air with chemical breath any longer. I do not even say this in mockery of the frantic outcry from so many people.

I do honestly believe that non-smokers have the utmost right to breath clean air.

I know at one point in my life, I wished not to even smell the smoke coming from my sister's cigarette and was hos-

tile in the event of inhaling any of her smoke.

I've made a point in my habitual life to keep others around me as free from my undesirable breath as possible.

That's all it really takes, folks.

It doesn't take a new law. It doesn't take pushing the smokers off campus. What it takes is a bit of compassion from the non-smokers, and a bit of compassion from the smokers.

As I leave this school, I leave the continuing students with a few words:

Smokers: Be considerate. Realize that people all around you don't like your habit, and you are the minority.

Some of the people around would have you leave their

proximity, as they believe it is theirs. This is not necessary, but what is appropriate is your awareness of the non-smoker, and your awareness of where your smoke is exhaled.

Try to observe the invisible ring around buildings, and, in the event that an ashtray is within the 15-foot ring, it may not be all too terrible to put your butt out before you step up to the ashtray.

Non-smokers: Realize that people all around you like their habit, and that pushing them off campus will ultimately make them criminals on campus; it won't solve your problem.

Regulating the smoking areas to certain rings, squares, triangles or other geometric shapes (all of which are



imaginary lines in the sand) will create ultra-high smoke concentration zones, through which you will not ever want to walk.

Will you then demand that space as well? What if you have a class near these smoking areas? Will you make it through the smokescreen?

I realize that this letter comes late, as the AS elections were held a week ago, but nonetheless I feel it important to ask the non-smokers where it will stop?

Will it stop the second you walk off campus you enter a cloud of 100 burning cigarettes because they couldn't smoke in a dispersed pattern, all across campus? Where is the end?

In closing, I would just like to say that making more laws makes more criminals, not utopia.

It is the responsibility of all involved, smokers and non-smokers, to absolutely consider the other person in their choice to light up or protest.

If we keep creating laws, we will ultimately all become either criminals or Gestapo, but certainly not ultimately happy.

I am leaving HSU in a couple of weeks, so I will not be subject to the result of the election.

That is why, not in protest, not in rage or anger, not in spite but in peace, say this:

Consideration for the other is the key. Don't think too much about yourself and your cause, as it leads to the crusade. Just consider that.

Keith Hamilton
liberal studies senior.

Wednesday, April 30, 2003

The Lumberjack

www.mergemedia.org

WEDNESDAY 30**DAVID GRISMAN QUINTET**

Center Arts presents this show in the Van Duzer Theatre at 9 p.m. \$38/general, \$32/child & senior and \$25/HSU students.

QUIT SMOKING

Class offered for those who wish to quit, taught by Nick Toroni, health educator for the Public Health Department, at the Health Center from 1-4 p.m.

THURSDAY 1**CORAL REEFS AND ANCIENT SEASHORES**

A lecture exploring the geological theories developed by Charles Darwin in Founders Hall 118 at 7 p.m.

QI CLUB PRESENTATIONS

Various teachers and advanced practitioners of Qi related art forms in the Goodwin Forum from 9-10:30 a.m.

FRIDAY 2**POETRY GROUP**

The Redwood Coast Writers Center presents the Wednesday Poetry Group from 7-8:30 p.m. at the Coffee Break in Sunnybrae. Suggested donation of \$2.

JUST MUSIC

The social justice through folk song at the HSU quad from noon-1 p.m.

SATURDAY 3**CINCO DE MAYO CELEBRATION**

The Smith River Community Health Center holds the celebration and Street Fair from 2-6 p.m. in front of the clinic at 110 First Street in Smith River.

KULICA

Live performance at the Saffire Rose Cafe in Eureka at 8 p.m.

LIVE MUSIC

With DJ spins at the Redwood Pub. Doors open at 3 p.m. and music starts at 9:30 p.m.

SUNDAY 4**KULICA AND BOBCAT GOLDMAN**

Performs an eclectic set of roots based jam music in the Kate Buchanan Room at 9 p.m. \$2/general and \$1/HSU students.

STAINED GLASS

A beginning class for two days at The Glass Works in Arcata from 9-4 p.m. Please pre-register

MONDAY 5**MUSIC DEPARTMENT PRESENTS**

A String Studio Recital at 8 p.m. in the Fulkerson Recital Hall.

THE HAROLD

Improv workshop based upon the techniques of Second City and Improv Olympic in Chicago in the Agate Beach Room, JGC, 7-10 p.m.

PHYSICAL YOGA

Come and learn a system of breathwork and postures to promote flexibility, strength and endurance in the KBR, 5:30-7:30 p.m.

TUESDAY 6**GREG BROWN**

Center Arts presents this singer songwriter of gospel, classical, early rock and roll, country and blues in the Van Duzer at 8 p.m. \$25/general, \$15/HSU students.

INTERMEDIATE POI

The next step for beginners in the KBR, 6:30 p.m.

CLUBS:**MONDAY:****Campus****Earth First**

Meets in Nelson Hall East 119 at 7 p.m.

TUESDAY:**Stop Humboldt's****Investment in****Tobacco**

Meets Nelson Hall East 119, 5 p.m.

WEDNESDAY:**Hemp Club**

Meets in Nelson Hall East 116 at 5 p.m.

THURSDAY:**VOX-Voces****for Planned****Parenthood**

Meets at 5 p.m. in Karshner Lounge.

SATURDAY:**Gamma Alpha****Omega & Women's Center**

Women of Color Conference from 9-4 p.m. in Green & Gold Room.

Got An Event?

E-mail listings to Jaime Crippen at thejack@humboldt.edu or send them to The Lumberjack office at:

Nelson Hall East #6**Humboldt State University****Arcata, CA 95521**

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

CLASSIFIEDS

Wednesday, April 30, 2003

31

The Lumberjack

www.mergamedia.org

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company.

The Lumberjack is not responsible for the validity of any offers advertised.

FOR RENT

ROOMS FOR RENT in 3BD house in Arcata. Short walk to HSU. \$360 per month plus utilities. Call 822-3350. Available in June.

ARCATA TOWNHOMES Walking distance to HSU. Applications are now being taken for one-, two- and three-bedroom townhomes that will be coming available June 1, 2003. Range, refrigerator, micro and dishwashers. Garages and two full baths with all two- and three-bedroom units. Coin-operated laundry on site. Some off-street parking. References, deposit and one-year lease required. For More information or an application, call 822-4326.

ARCATA RENTAL Housing McKinleyville, too! Two-bedroom apartments, four- and six-bedroom houses. Call Roger's Rentals 822-8039, Online for location, floorplans and photos RogersRentals.com/housing.

LOST/FOUND

ART STUDENTS installed 39 pink ceramic rabbits on the steps of the Art Building over the weekend of April 13 as part of the annual "Sculpture Walk." Unfortunately, 30 of those rabbits were taken and are now missing. The loss of the rabbits represents over a semester's worth of work. If anybody has seen any of these rabbits, please return them to the Art dept. or to campus police. No questions asked!

WANTED

TIN CAN MAILMAN buys books, including textbooks, daily from 10 a.m. to 6 p.m. Cash or trade credit — your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

PROFESSOR (WIFE) SEEK to rent or sub-lease small house or apt. for Fall Semester only. 30 years at HSU (FERP-ing), nonsmokers, have no pets or kids. Call collect 208-558-7425.

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SEA BREEZE Cleaning Co. Residential • Rentals • Offices • Insured • Bonded • 25 yrs exp. Call Nancy for details. C. 845-6303 Office 825-6928.

GOT POINTS? Use 'em up at Los Bagels at The Depot. This ad worth 10 percent off any T-shirt or mug. Depot location only.

FOR SALE

REFURBISHED 27 IN. TVs \$120, 20 in. TVs \$65, Monitors \$65, Computer Systems \$150-\$250, Printers \$35, Microwave \$45. Warranties. 317 W. 7th St. across from Eureka Grocery Outlet. 441-0700. Hrs. M-F 11 a.m. - 6 p.m., Sat. 12-5 p.m.

RUMMAGE SALE for ACS Relay for Life. Sat. May 3, 9 a.m. - 4 p.m. Eureka High School (Marshall campus). Call Diane for more info at 442-5526.

1990 FORD TAURUS Station Wagon. 108,000 miles — auto transmission, power door locks, power windows, power driver's seat, air bag for driver, roof rack — good condition. \$1,950. Call 822-2824.

Apartment rentals, jobs and more — in the classifieds!

OPPORTUNITIES

BE A GAIA VOLUNTEER with CCTG! Volunteer in a new form of environmental activity for the Green Living Planet. 4-month pioneering program starts May 3, 2003. Tasks include: Develop and create a GAIA park! Cook scientifically nutritious food, organize construction and maintenance, fund-raise and do information work, study and research sciences of the planet. Own expenses. Contact: gaia@cctg.org. Are you ready to work hard, with others in an international environment? Phone: (530) 467-4082. www.cctg.org and www.gaia-action.org.

HELP WANTED

BARTENDER TRAINEES needed. \$250 a day potential. Local positions. 1-800-293-3985 ext. 263.

KAYAK GUIDE and Instructor. Humboats needs ACA trained (or equivalent exp.) flat water guides. ASAP. Call Humboats at 444-3048. Page 269-5056.

A.S. PRESENTS is currently accepting applications for committee members 2003-04. Pick up applications at A.S. office or call 826-4221 for info.

PERSONALS

All ads of a personal nature must be placed at The Lumberjack's advertising office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

The Lumberjack's classifieds reach more than 7,000 people per issue in Humboldt County every week. \$4 students/nonprofits; \$6 others.

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