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Wednesday, April 9, 2003

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THE
FREAKS
COME
OUT AT
NIGHT

Dr. Sugarshaker's house of sin

pg 3

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Wednesday, April 9, 2003

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The Lumberjack

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Cover

Dr. Sugarshake performs at the Green
and Gold Room in Founder's Hall on the
HSU campus on Friday, April 4.

• PHOTO BY: MICHAEL SCHNALZER
• DESIGN BY: SEAN BOHRMAN

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PHOTO BY CHRIS COOK

Interdisciplinary studies senior Julie
Raich balances on her hands at a
Capoeira club meeting. See page 9.

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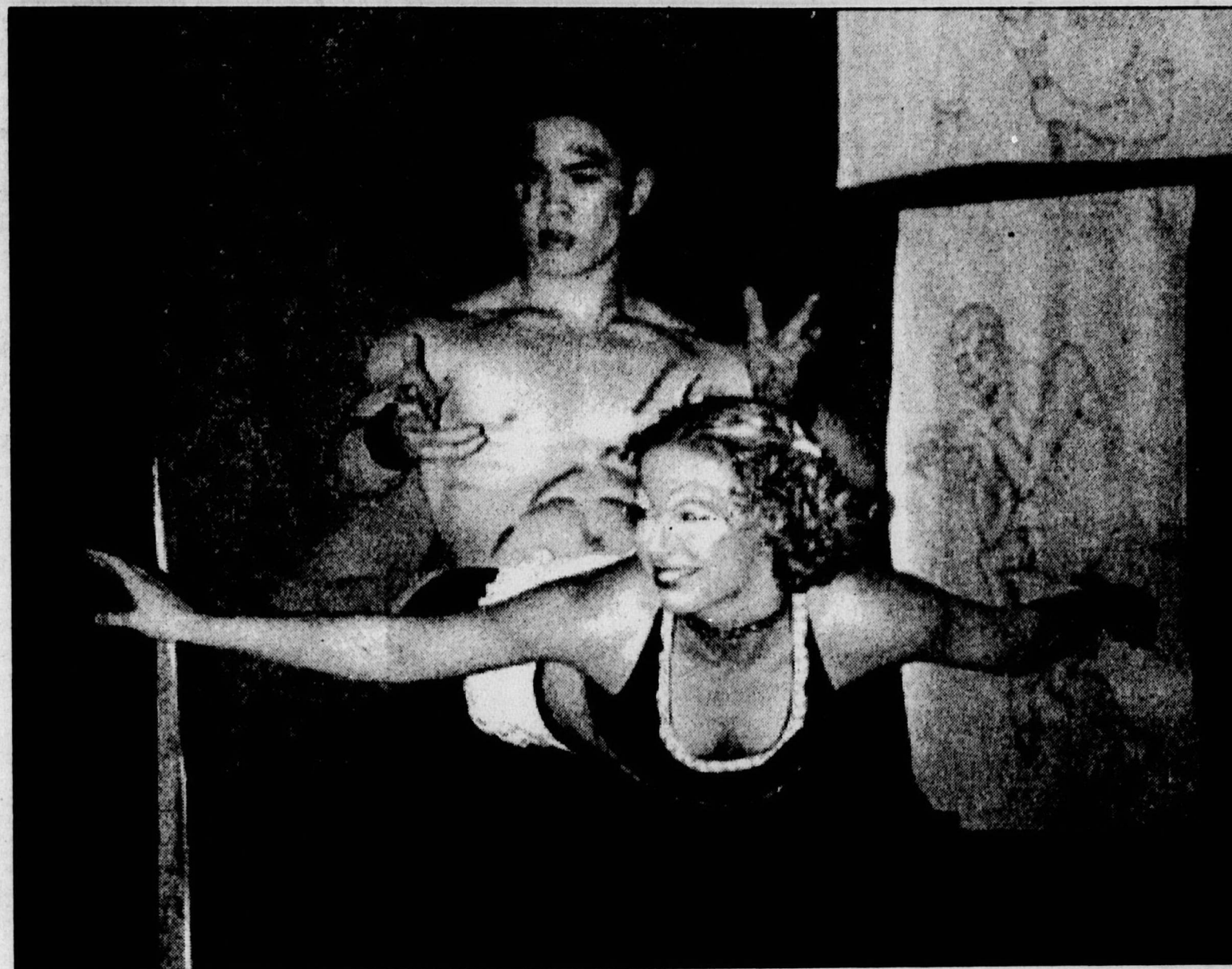
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Circus Club acrobats display some crowd-pleasing positions at the soldout Dr. Sugarshaker's House of Sin in the Green and Gold Room on Friday.

PHOTO BY MICHA

Circus Club gets its freak on

With scantily-clad magicians, acrobats and freaks
Dr. Sugarshaker's House of Sin gets downright naughty

by Michael Schnalzer

LUMBERJACK STAFF

The Green and Gold Room in Founders Hall was stripped of its usual formal setting when HSU's Circus Club presented the burlesque antics of Dr. Sugarshaker's House of Sin on April 3-5.

The three sold out vaudeville performances displayed the talents of magicians, acrobats, jugglers, freaks and, of course, the sexy strip dance routines of the House of Sin's Sugarboys and Sugargirls.

With oh so sweet stage names like Nutrageous and Cherry Truffle, these scantily clad men and women seductively writhed about the stage leaving very little to the imaginations of the cheering crowd.

"We're going to have an orgasm contest," said the show's MC Chance Nightly, played by Silas Knight, who wore a long black trench coat over a fishnet shirt, and a pirate's patch over his right eye. He proceeded to ask two volunteers from the audience, one male one female, to lead the audience in as wild as a fake orgasm as they

could muster for their respective sex.

"We'll have the ladies go first. Last time we let the men go first, and the ladies didn't get a chance to go at all," Nightly said.

First all of the women in the audience stood up and let out a cacophony of moaning and shrieking, encouraging some of the women to amplify their body language.

Then it was the men's turn, which prompted a prolonged bel-low of grunts and groans reminiscent of a frisky night in the gorilla pen at the zoo.

"The moral of the story is, it's much better when we all come together," said Nightly after the torrid frenzy.

Though the night was full of sexual innuendoes, sex wasn't the only selling point of this amazing performance.

One of the night's highlights were the talents of the Cirque de Sin acrobats Jessi Hoff-schildt, Calder McNifficent, Barry Chin and Dominique. Their strength and sensual acrobatic grace was simply astounding as they sculpted themselves into human towers, rising high above the stage.

But of course sex does sell, and what bur-

"We'll have the ladies go first. The last time we let the men go first and the ladies didn't get a chance to go at all."

Chance Nightly
MASTER OF CEREMONIES

see Freaks, next page

UPD labels student's death an accident

University Police and the Humboldt County Coroner's Office determined that the death of HSU student Jack Morgan Carter was an accident.

Carter, a 20-year-old freshman from Mendocino, fell from a third-story window of Redwood Hall onto concrete ground Wednesday at about 5:43 p.m.

Officers on patrol responded to 911 calls immediately.

Paramedics and Arcata Volunteer Fire Department firefighters arrived within five minutes of the original call and rushed Carter to Mad River Hospital.

Later Wednesday evening, Carter was airlifted to Mercy Medical Center in Redding and placed in Shock-Trauma Intensive Care Unit. He died Thursday at around 12:45 p.m. of major injuries sustained in the fall.

The initial investigation by UPD indicates that Carter climbed out of his third-floor dorm room window attempting to climb onto the overhanging roof of Redwood Hall.

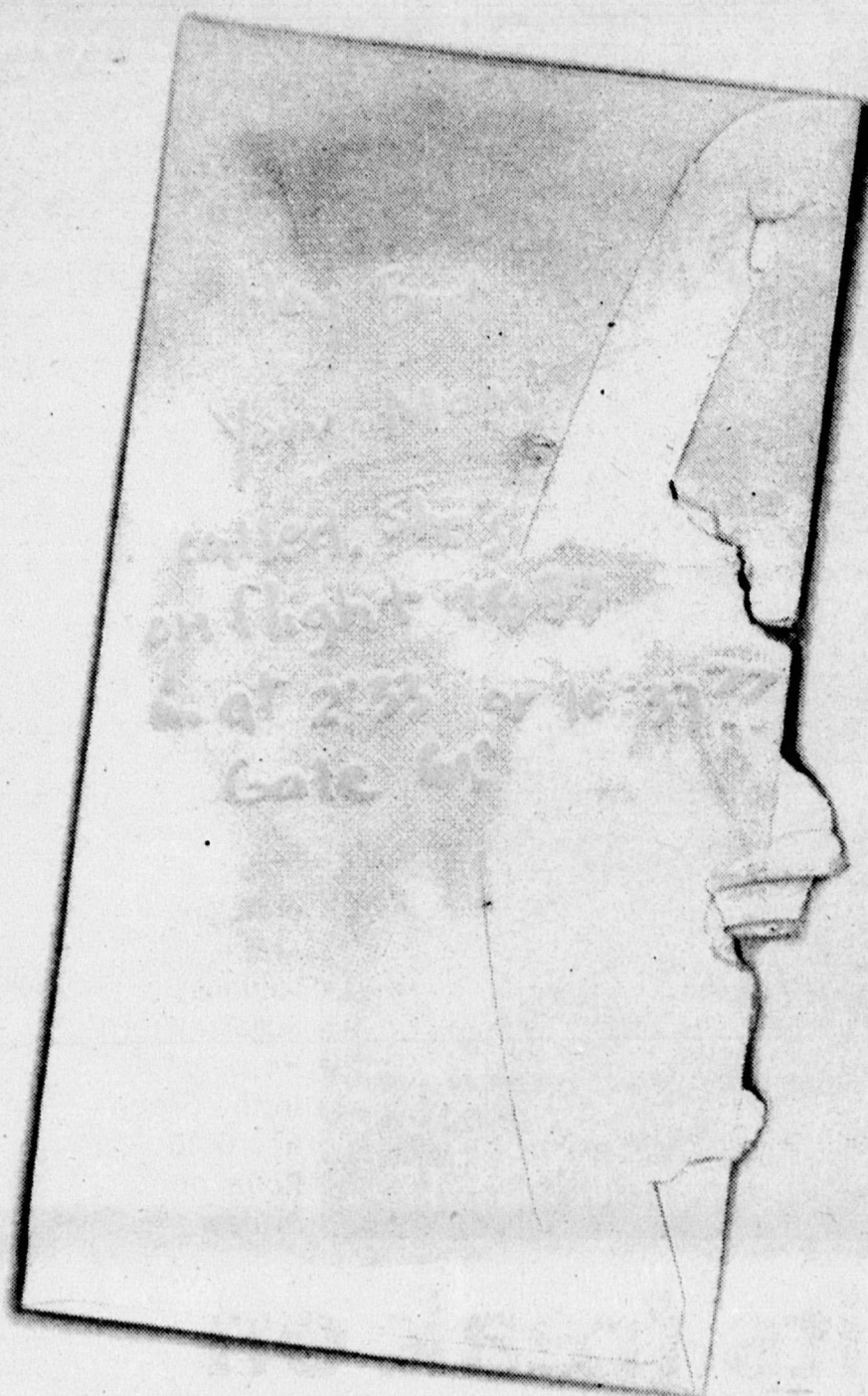
Carter apparently lost his grip and fell onto the walkway below.

UPD said there were no indications of foul play involved.

Several students in the residence hall quad area witnessed the incident and Housing personnel attempts to revive Carter after his fall.

Group meeting or individual appointments can be scheduled with counseling and psychological services at the Health Center at 826-3236 from 8 a.m. to 5 p.m. during the week.

- Compiled by Hazel Lodevico



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Freaks:

• Continued from previous page

lesque show would be complete without a leading lady? The House of Sin's leading lady was the sultry Elvira LesBonBons played by Jessica Brown, who proclaimed to the crowd, "Honey I'm not cheap, I'm a bargain." Brown showcased her exotic dancing ability during two numbers with the Sugargirls, and also let loose a magnificently sexy singing voice.

An ample helping of comic relief arrived with the freak show portion of the performance, featuring Wesley Wright and Chris Enright playing wise-cracking, juggling, Siamese twin brothers from Nebraska. The freak show also featured Willy the One Eye Monster played by Mike Montag, who was covered in green body paint and had a huge plastic eyeball glued to his forehead.

"He looks like a smurf on crack," said Wright.

Dr. Sugarshaker, played by Matthew Harman, emerged half way through the show as the militant S&M leader of this wild and eclectic troop. His face was painted white, and his head was a checkerboard of bald white squares and spikes of purple hair. Wearing a doctor's coat and black knee high leather boots, he marched up and down the stage, pausing only to spank the derriere of his assembled cast.

"We're taking a little survey tonight, how many of you have seen a trapeze act at HSU before?" Dr. Sugarshaker asked the crowd. No one raised their hand.

"That's right, we're awesome," he said and then introduced Tootsie and her trapeze act.

Tootsie, played by Sara Rose, hung gracefully above the stage in an impressive trapeze performance that earned the crowd's approval.

And when all was said and done, there was really only one way to end such a night of provocative entertainment.

"A musical strip number," Nightly announced.

The entire cast made their way to the stage for a climactic and seductive strip tease, that left the men wearing only thong underwear and the women spinning their nipple tassels. A picture perfect ending to a titillating night of entertainment.

Addressing issues and celebrating Latino culture in Celebracion Latina

by Aaron Ricks

LUMBERJACK STAFF

Celebracion Latina kicked off April 1 with keynote speaker Father Roy Bourgeois, founder of the School of the Americas Watch organization.

The SOAW does research on the Western Hemisphere Institute for Security Cooperation at Fort Benning Georgia where each year the United States trains hundreds of Latin American soldiers in combat skills, psychological warfare and has even taught torture technique. Bourgeois says School of the Americas contributes to the suffering of Latin Americans. School of the Americas was the previous name of Western Hemisphere Institute for Security Cooperation.

The Human Rights Watch has recorded cases of rape, torture, kidnapping, assassinations, mass slaughters, political corruption and general oppression in Latin America at the hands of graduates of the WHISC, which is funded by United States taxpayers.

In countries all over Latin America, WHISC graduates are being accused and convicted of war crimes. In Guatemala, the school's graduates are noted for destroying hundreds of Mayan villages and killing over 800 people, and ordering the rape torture and slaughter of Mayan families. In Colombia, WHISC graduates have been tried for kidnapping, assassinations

and assassination attempts, as well the massacre of about 300 people, and the forced "disappearances" of over 2,000.

The SOAW organization holds protests at the gates of the WHISC every year, Nov. 22 and 23, where protestors are often arrested.

Bourgeois, a Maryknoll priest, has spent over four years in prison.

"Every time they send us to prison it re-energizes the movement," said Bourgeois, "Our protesters have spent 60 years in federal prison for their civil disobedience."

"Our greatest enemy is ignorance, here, in the United States."

Father Roy Bourgeois
SOAW FOUNDER



PHOTO COURTESY OF RYAN MANN HAMILTON

Father Roy Bourgeois spoke out against the activities of the U.S. funded School of the Americas on Tuesday in the KBR.

Tuesday April 1, was the first time Bourgeois visited Humboldt County, which is part of a trek across the country as well as world to educate people about the SOAW.

"Our greatest enemy is ignorance, here, in the United States," said Bourgeois, who also openly opposes the war in Iraq, where he recently visited on a peace mission. "President Bush says we have to go to these terrorist training camps to shut them down. What better place to start than the United States."

The keynote speaker, Father Roy Bourgeois was the first event in a two week long educational celebration of Latin America, called Celebracion Latina, which held workshops all week, and will continue with more until this Saturday.

"I would say the Latino community tends to be thought of as one when we are very diverse," said presi-

dent of Latinos Unidos, Daniela Molina, who organized the week's celebrations. "Our culture has so many regions and every region has their own history and own culture. People don't realize that Latin America goes way south and doesn't end in Mexico."

Celebracion Latina held workshops and events from documentary films, to educational workshops about different Latin American countries, to contemporary Latin American issues here in Humboldt County, to offering the experience of tasting genuine Latin American foods. Saturday was the Latino Purposeful Dinner, which had Latin American dance food and music.

Today, from 4 to 5:30 p.m. in Founders Hall 177, Fernando Calderon is hosting "Revolutionary, Guerilla, Clandestine movements in Latin America." Also tonight at 6, the minor theatre in Arcata will be showing "Hasta Morir" as part of the Latino Film festival.

For more information, contact the MultiCultural Center at 826-3369.

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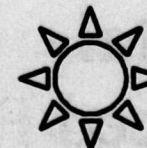
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Representing a diplomatic Middle East

by Patrick Brown

LUMBERJACK STAFF

A group of HSU students who have learned the intricacies of the Middle East will participate in this weekend's Model Arab League at CSU San Francisco.

Put on by the National Council on U.S. Arab Relations, the Model Arab League is a mock gathering of Arab Nations, 22 in all, complete with councils on relevant issues and proposals from each country.

California universities will represent Morocco, Syria and Sudan in the Model Arab League. For instance, CSU Stanislaus represents Iraq, and UC Berkeley represents Jordan.

Through two map presentations in the Kate Buchanan Room, the Model Arab League class at HSU has shared its newfound knowledge. Ian McGuire said he had seven people come up and ask him questions. McGuire is taking this class as a hobby, enjoys the insight he has garnered from the research and enjoys being able to share his knowledge with other students interested in understanding the Middle East.

"It gives you a different outlook. It gives you insight in to issues that concern Arab states," said McGuire.

Other students take the class for geography majors or as a gateway to other development programs such as "Summer in Syria," "Passage to Morocco" or an internship in Washington.

The Model Arab League, which will take place April 11 to 13, will model events, that would occur at a real meeting of the countries. The main issues will be represented in councils.

The Joint Defense Council is designed to overlook free elections and interim governments in unstable territories in the Arab World, establish a rapid response force to combat terrorist situations in the member States and respond to a crisis situation.

The Council on Palestinian affairs will look at non-violent resistance in Palestine and look at alternative methods.

The Council of Arab Social Affairs will look at improving and standardizing



PHOTO BY HAZEL LODEVICO

Model Arab League members, left to right, Eli Trabue, Holly Niemi, Dave Bagner and Jeremy Webb at Monday's map presentation in KBR are gearing up for the statewide Model Arab League in San Francisco this weekend.

education in the Arab world, combat communicable diseases, and strengthen cultural identity.

The Council of Arab Ministers will look at rights and privileges of foreign contracted labor, regulate Internet resources that promote instability and develop a cooperative agreement to share intelligence that will combat criminal activity.

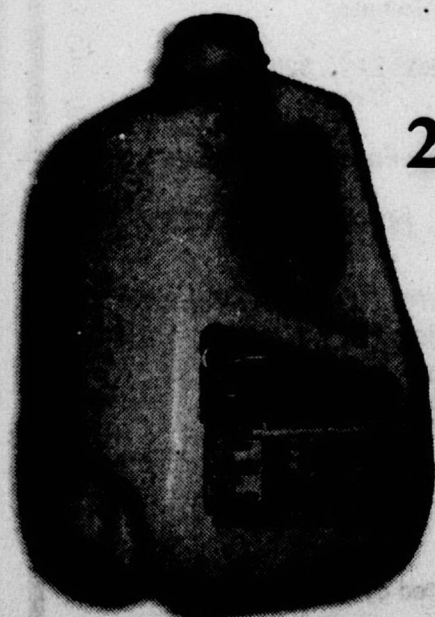
The Council on Arab Environmental Affairs Ministers will look at environmental issues, including response plans to environmental disasters.

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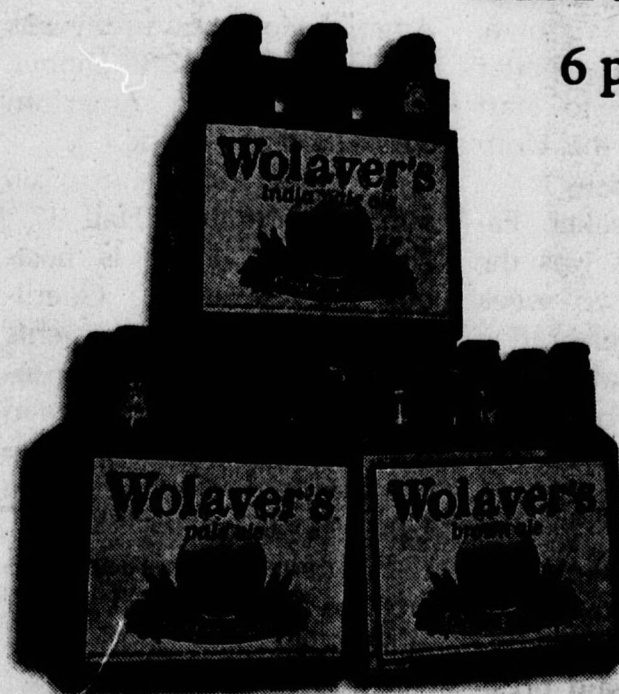
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1:49 a.m. UPD received a report of a transient in a residence hall men's room, but the subject had departed upon the officer's arrival.

3:44 a.m. UPD contacted approximately eight subjects who were reported spreading sawdust on the Quad. The subjects agreed to clean the mess upon contact.

8:55 a.m. A vehicle was booted for unpaid parking citations.

5:42 p.m. UPD received a report from a Plant Ops employee that subjects were dumping garbage in the east side dumpster at Van Matre Hall.

8 p.m. UPD received a report of a suspicious person in the ceramics lab. The subject was contacted, issued a citation for possession of alcohol on campus and advised of campus regulations.



9:08 p.m. UPD received another report of a suspicious person in the ceramics lab. Like before, the subject was contacted, cited for possession of alcohol on campus and advised.

Wednesday, April 2

12:36 a.m. Marijuana was confiscated.

5:43 p.m. Officers, an ambulance and the Arcata Fire Department responded and assisted a subject who had fallen from a third story residence hall window. The subject was transported to the Mad River Community Hospital and was pronounced dead on Thursday. See page 3 for details.



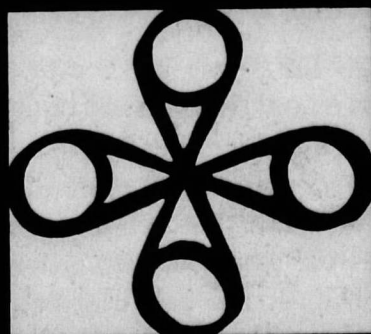
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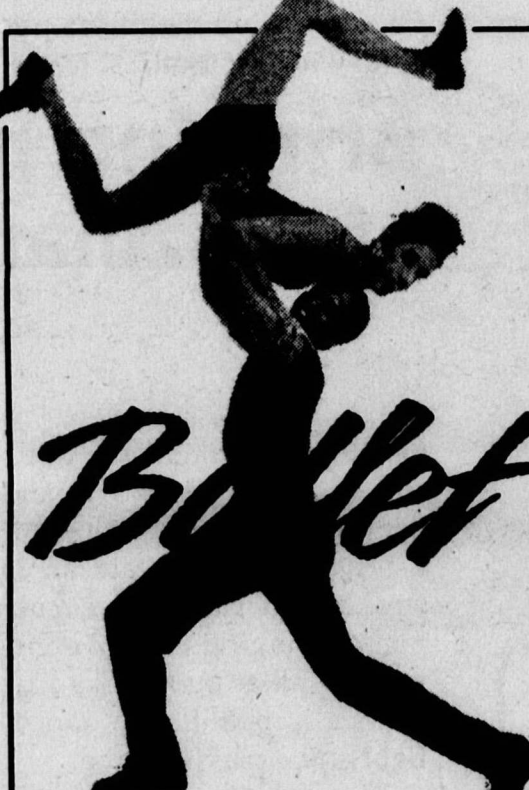
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and Sciences: Oracle,

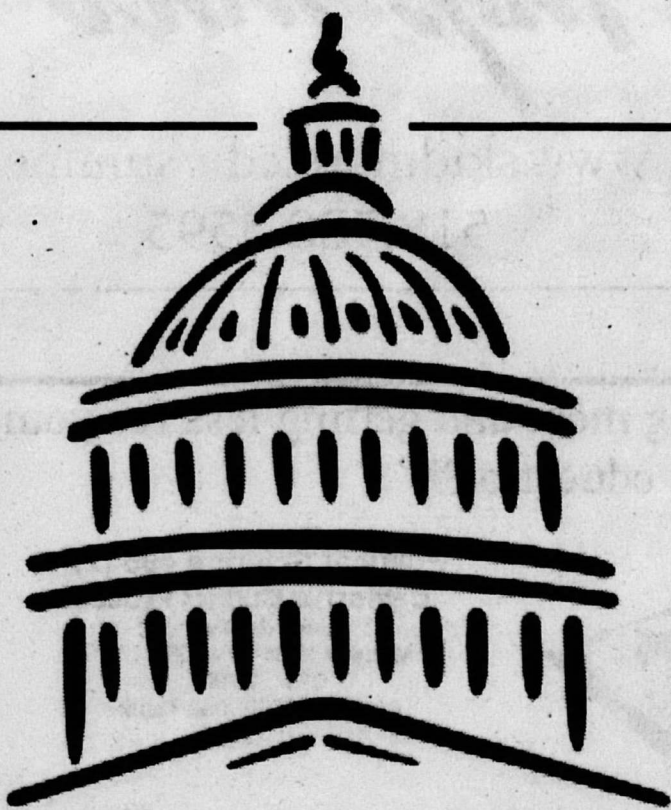
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Please pick up an application at the Student Affairs office (Nelson Hall East 216).

Completed applications due April 25, 2003
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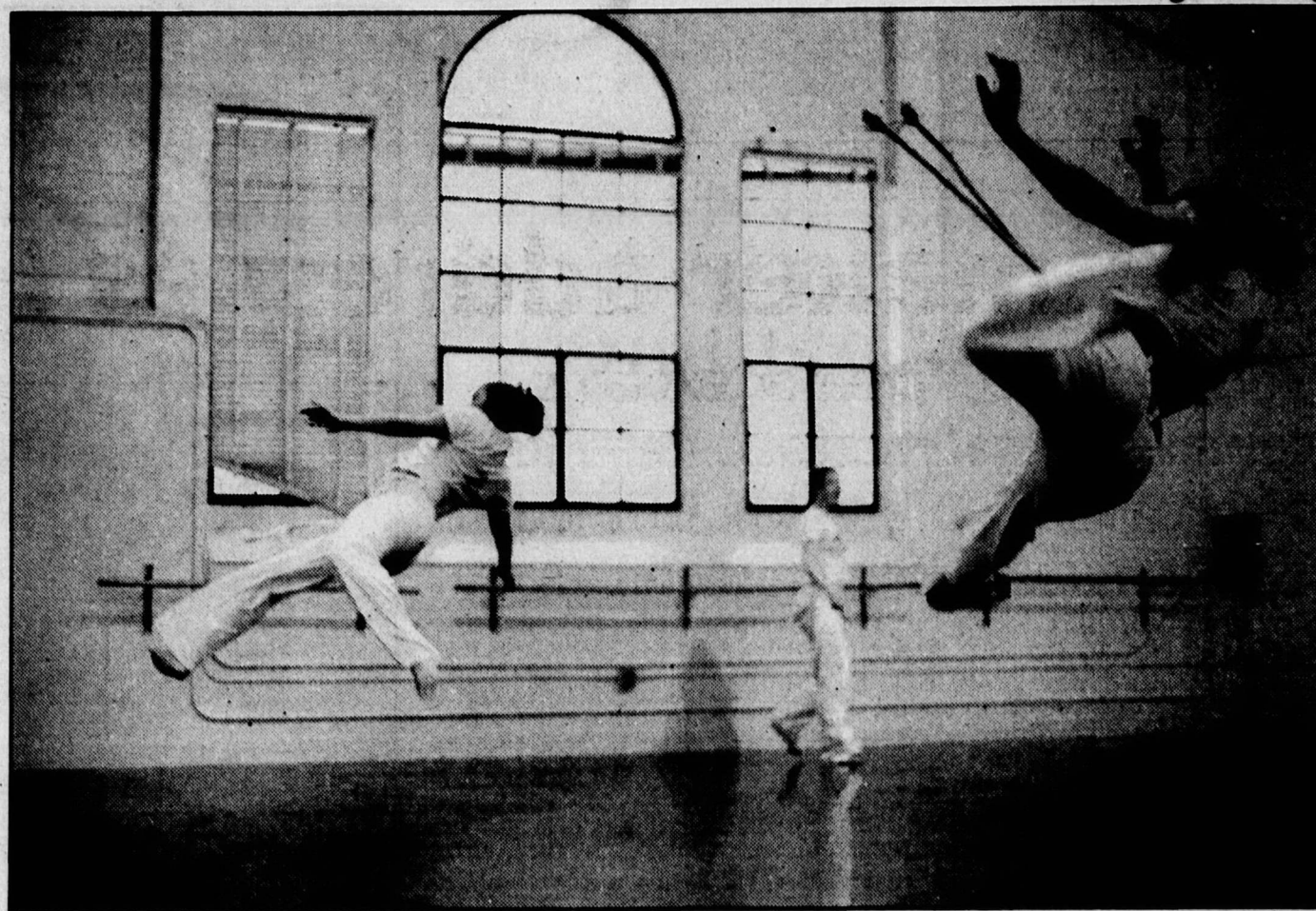


PHOTO BY CHRIS COOK

Capoeira Club members perform synchronized aerial stunts during their demonstration Friday in Gist Hall.

Bringing martial arts and dance of Brazilian Capoeira to Humboldt

by Aaron Ricks

LUMBERJACK STAFF

When wandering into a Capoeira club meeting, one might see this. Two people kick and glide and jump over and around and under each other in motions that if traced with a brush, would create an image of swirling strokes and waves all circulating, converging and diverging, in what all at once looks like a serious competition, a dance, a fight and a playful game.

This all happens inside a ring of people who are chanting, some playing a one stringed percussion instrument called a berimbau, creating the beat for the two dancers, fighters, gamers.

"Basically, our goals are to bring Capoeira and Brazilian culture here to the HSU campus and to our extended community," said senior Julie Raich, who is majoring in Latin American studies and Spanish education.

A general idea of Capoeira is that of a martial art. But it's also a dance, a game and a sport.

"Back in the days of slavery on the plantations they would train and play the game of Capoeira. The berimbau (musical instrument,) would dictate what kind of game is being played. It would also tell you if someone was coming — for example the plantation owner or a guard," said Raich, "When that music would change, then the game would change and they would start dancing and samba or something similar. So that's the disguise."

Capoeira has a strong oral tradition that carries the history as well as the songs. According to Mestres (Master) Boneco — who has taught Capoeira at Yale, UCLA, in Chicago, in New York, Amsterdam, Sidney, Nagasaki, Munich, and Paris — in the 15th and 16th centuries slaves were taken in Brazil by Europeans.

When the Dutch began invading between 1624 and 1630, plantations became disorganized and slaves were able to escape and formed communities called Quilombos. When slave owners sent out military squads to take them back, slaves developed a fighting style to defend themselves with. In 1880, Capoeira was outlawed in Brazil, until 1928.

"Capoeira was a way that the slaves in Brazil could train their minds and bodies and spirits to stay strong to eventually react against slavery. Many slaves escaped to runaway slave villages called Quilombos and they started a revolution," Raich said.

The songs that are sung in the dance originate from the roots of Brazil. "They're really old songs," said Raich, "We have CDs that we've learned from and there have been Mestres that a lot of us have gone and trained with both here and far away."

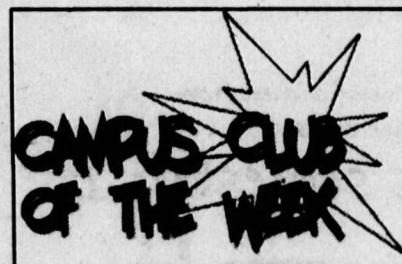
"A lot of us in this group have been to Brazil two or three times," said Raich, "These last two and a half years we've gone over Christmas break. A bunch of get together and pull our money and we go."

Capoeira Club meets three days a week in Gist Hall 102, from 5 to 7 p.m. They meet one day a week on Thursdays in the green and gold room in Founders Hall.

Capoeira uses a belt system. Beginners don't have a belt. The first belt is a green belt.

"We weave our own belts here at HSU," said Raich. The second belt that you make is green and yellow. The third is yellow and yellow. "The belt system goes on and on and on until you get to a master level which is white," said Raich.

The club will be performing at the Bayside Grange in Arcata next weekend on Saturday night, in a peace gathering with other groups.



The Lumberjack

www.mergamedia.org

Filmmaker addresses HSU, community

Tahara Project creator explains female genital mutilation and its implications, in attempt to shed light on ugly reality for women around the world

by Helen Sanderson

LUMBERJACK STAFF

In her visit sponsored by the American Association of University Women, Sara Rashad brought her master's thesis, The Tahara Project, from Santa Clara to Humboldt County.

Rashad, a first generation Egyptian-American filmmaker with a master's in film production from the University of Southern California, has used her skill in filmmaking to promote awareness of Female Genital Mutilation.

Rashad showed her short film, Tahara, followed by a discussion, last weekend at HSU and also at the First United Methodist Church in Eureka.

Tahara examines the cultural adherence to FGM among Egyptian immigrants in the United States and the underground movement to perform the illegal procedure.

The film explores how FGM, also known as female circumcision, is upheld through generations bound by tradition.

The act of FGM, performed mainly

in Muslim countries of Africa, is a painful procedure where the clitoris is removed, partially or fully, in order to inhibit, and in many cases extinguish sexual desire.

Girls who undergo the cutting are thought to be more likely to remain chaste until married, and more bound to fidelity after marriage due to their subsequent displeasure during intercourse.

The painful and dangerous process, considered to be a right of passage into womanhood, can result in shock, urinary infections, kidney stones, cysts, sterility, hemorrhaging and even death.

In addition to the health risks of FGM, Rashad is focused on educating people about the human rights viola-

tions that the procedure places upon young girls. In Egypt, girls typically undergo the circumcision between 8-12 years of age, before the onset of puberty and without their consent. In other cultures, the operation is performed

on infant females.

Rashad believes that FGM in Egypt, which has been illegal in since 1997, is on the decline. Laws alone however, will not eradicate the practice.

see Rashad, page 12



PHOTO BY CHRIS COOK

Sarah Rashad, an Egyptian-American filmmaker, speaks to Jane Roger's journalism class.

New bike lanes OK'd by Eureka city council

by Chris Owens

COMMUNITY EDITOR

The City of Eureka and Humboldt County are in process of trying to make life a little easier and safer for the residents of Eureka, however, the county plan has received some backlash.

Several residents have expressed disapproval regarding a road improvement project that will remove current parking structures along Myrtle Avenue.

The Humboldt County Department of Public Works is designing the project that will include the full road overlay — the addition of extra asphalt to the road — of Myrtle Avenue from Harrison Avenue down to Hall Avenue.

The project will span a short 1.3-mile distance, and new bike lanes for the road will also be included (it is currently being considered as an option by the Department of Public Works). The project is currently under review by the Humboldt County Department of Public Works to finish design elements.

The project is currently under a public comment trial which will end on April 18th, and the Department of Public Works is looking for feedback to help revise any problems that the project may cause.

The potential cost of the project was estimated at

\$500,000 including the complete road overlay, said Robert Bronkall, Associate Civil Engineer with the County of Humboldt Department of Public Works.

"The overlay will be of the entire road (Myrtle Ave.) and the project will hopefully be completed by the end of summer," he said.

To fully complete the project — including new bike lanes — the Department of Public Works must finish revisions to the current plans and then present the new blueprints to the Humboldt County Board of Supervisors.

The Board of Supervisors must then adopt a no-parking resolution that will pave the way for the current parking structures to be eliminated, making room for the bike lanes.

Many residents feel the addition of new asphalt and bike lanes will help to improve the daily grind of travel for several motorists, bicyclists, and pedestrians.

However, a significant number of residents who live in the planned construction zone are upset over the potential that they may not have a place to park their cars.

"If I lived somewhere, and the city was going to erase my parking place to put something else there, I think I might be a little upset," said Jonathan Kramer,

an Arcata resident. "I bike over there all the time, but I don't expect the city to take away someone's parking space just because of a bunch of bikers."

The project has also received several accolades from residents who have articulated complaints about the condition of the road, the need to have it repaired.

"It's a desperately needed project," said Bronkall. "We've received lots of phone calls from residents that wished we would expedite the pavement of the road. We've also received correspondence from other people who are not in favor of the new lanes."

Although residents are split over the idea of having new lanes or not, the project is still something that several people would say is a good thing.

"I think it's always nice when roads are paved and in condition," said Cheryl Manson, a Eureka resident. "It just shows that the city is looking out for the interests of the residents and trying to keep itself in as best of condition as it can maintain."

The cost of the project is also another point of worry for many in the city. The plan is funded through the 2002 State Transportation Improvement Program, otherwise known as STIP.

"As long as I wouldn't have to pay for it, I welcome the changes," said Kramer, smiling.

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Law enforcers asked to ignore Feds Arcata city ordinance opposes Patriot Act

by Bob Todd

LUMBERJACK STAFF

Cities, counties, and student organizations are passing resolutions and ordinances against preemptive military action, the Patriot Act, and another proposal being called Patriot Act II, which opponents claim will make America less free, or at the extreme, a police state.

The City of Arcata is one of more than ninety government bodies to date, around the country, that have officially declared opposition to the new powers given the multi-jurisdictional government agencies to spy, detain, secretly put on trial, and even execute if authorized by President Bush under military tribunals.

Bob Ornelas, Arcata city mayor, commented on the ordinance. "It's an immoral war," he said "It's a preemptive strike against a sovereign nation."

Under the Patriot Act, local law enforcement agencies are tasked with compliance with federal laws that disagree with local ordinances. Tom Chapman, Eureka interim police lieutenant, may face such contradictions in his work.

"My opinion for our organization is that the government cannot pass a law contradictory to the constitution," Chapman said. "I don't see how the patriot act changes anything. For us its business as usual."

Bike lanes: —

• continued from page 9

The City of Eureka is also planning to have a hand in the road improvement project as well. During the meeting last Tuesday, the council approved a resolution that would allow for the installation of new bike lanes along Myrtle Avenue. The lanes would be started on Sixth Street and go all the way to Harrison Avenue, where the city project would intersect with the county project.

Gary Boughton, Deputy City Engineer with the City of Eureka said that the project would merely include the addition of new bike lanes to the street and that no extensive construction would take place.



PHOTO BY BOB TODD

Bob Ornelas, Mayor of Arcata, works at his desk. Arcata has passed an ordinance in opposition to the Patriot Act.

While grass roots organizations from every spectrum of the political arena are making the evening news worldwide, a pro-Bush movement is beginning to draw more attention.

"I think their stretching that Bill of Rights, oh, about four feet longer than it should be," said Rebecca Caldwell of Fieldbrook. "If you don't like what he's doing, you have him impeached," is the position of a former military servicewoman, who enlisted immediately after Desert Storm and who believes a recent ordinance passed by the Arcata City Council is illegal.

She said her opinion was the same as when, during the earlier conflict with Iraq, the council made Arcata a sanctuary for would be military draftees.

"There's so much hypocrisy in the way we deal with leaders throughout the world," Ornelas said. "This is picking and choosing the righteous fight, and guess what? The rest of the world's really convinced that it's all over oil."

The authority of the president to declare a state of emergency that suspends ba-

sic constitutional freedoms met its' first test when the Confederate States decided to secede from the Union in 1860, when Abraham Lincoln was elected president.

Lincoln saw it as his duty to preserve the Union and what resulted is a federal government that sees its' place in American society as the final word on constitutional issues in emergencies, and the highest court has ruled that this is the case; the president has dictatorial powers in times of crisis.

The courts went one step further and decided that, not only can rights be suspended in case of insurrection, but also during any declared emergency, from a failing economy to high drug usage and crime rates.

In 1933, President Franklin D. Roosevelt declared a state of emergency because of the economic collapse of the banking system. In 1976, Congress passed the War Powers Act, limiting the president's ability to keep a continual state of emergency that mandates renewal every two years.

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Rashad: Local filmmaker addresses HSU students

• continued from page 9

Coupled with efforts from activists and non governmental organizations opposed to FGM, legislation is more effective in prohibiting FGM.

With increased public awareness, the procedure is then less likely to thrive as more people stop supporting the cultural tradition, Rashad said.

In the U.S. however, it is speculated that numbers of genital mutilations are growing.

"We say that we're an accepting country but we're not always," Rashad said. "For immigrants who come here it's natural to cling to old traditions. There's not enough sex and health education on FGM in America to compel them to stop. Since it's illegal, they take it underground."

A federal bill outlawing the practice entitled, "Federal Prohibition of Female Genital Mutilation of 1995" was passed by congress in 1996 to punish FGM practitioners.

Rashad's research currently estimates that in the U.S. alone, more than 168,000 women and girls have had, or are at-risk of being circumcised.

In other words, if immigrant populations are not reached out to through education, American daughters of FGM-practicing-immigrants are likely to undergo genital cutting.

Through the Tahara project, Rashad hopes to bring increased awareness to the emo-

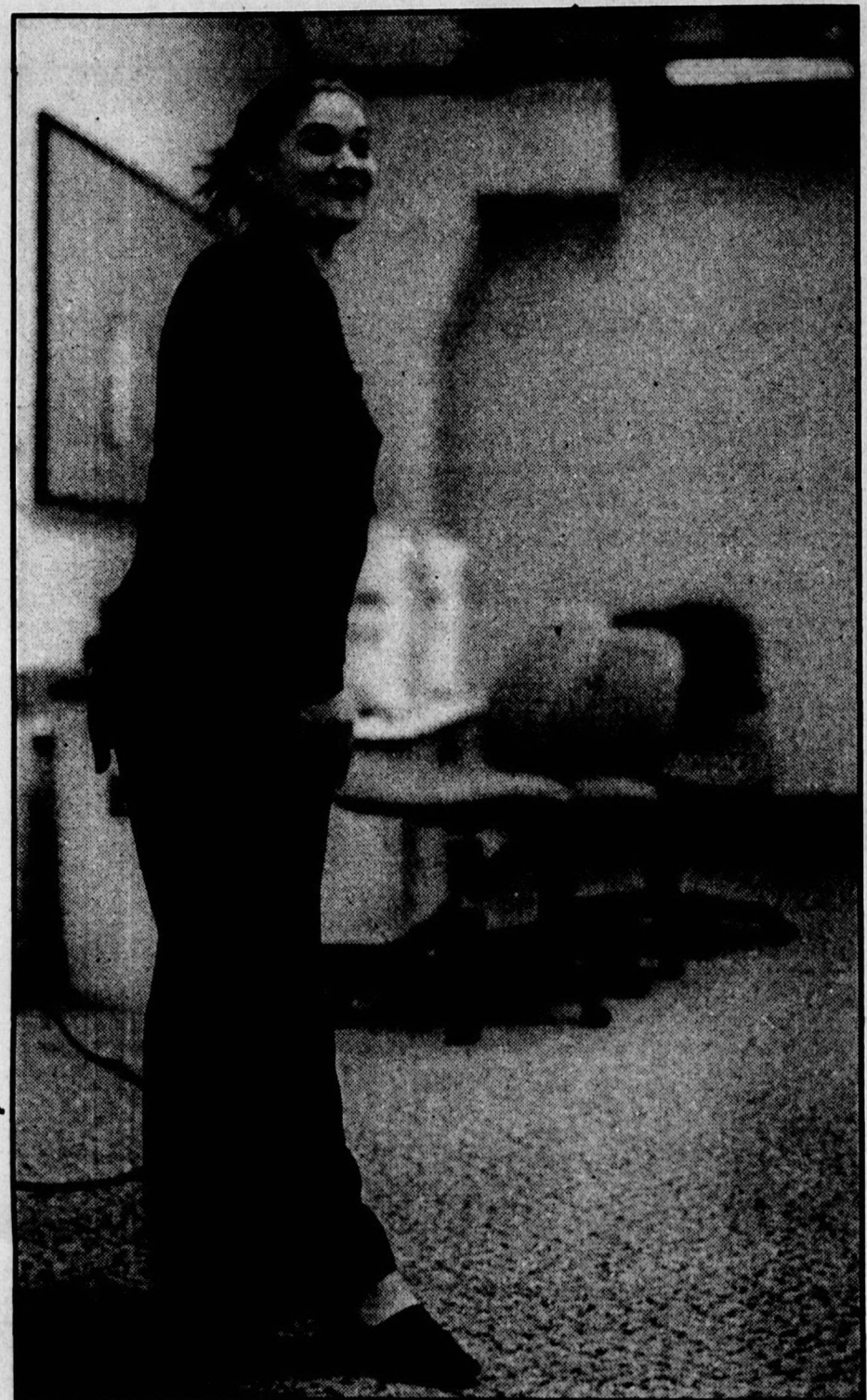


PHOTO BY CHRIS COOK

Rashad is currently working on a script for hew new film.

tional, societal and physical effects of female circumcision at home and abroad.

Rashad is currently writing

a script for a feature film about FGM which will be shot and produced in Egypt.

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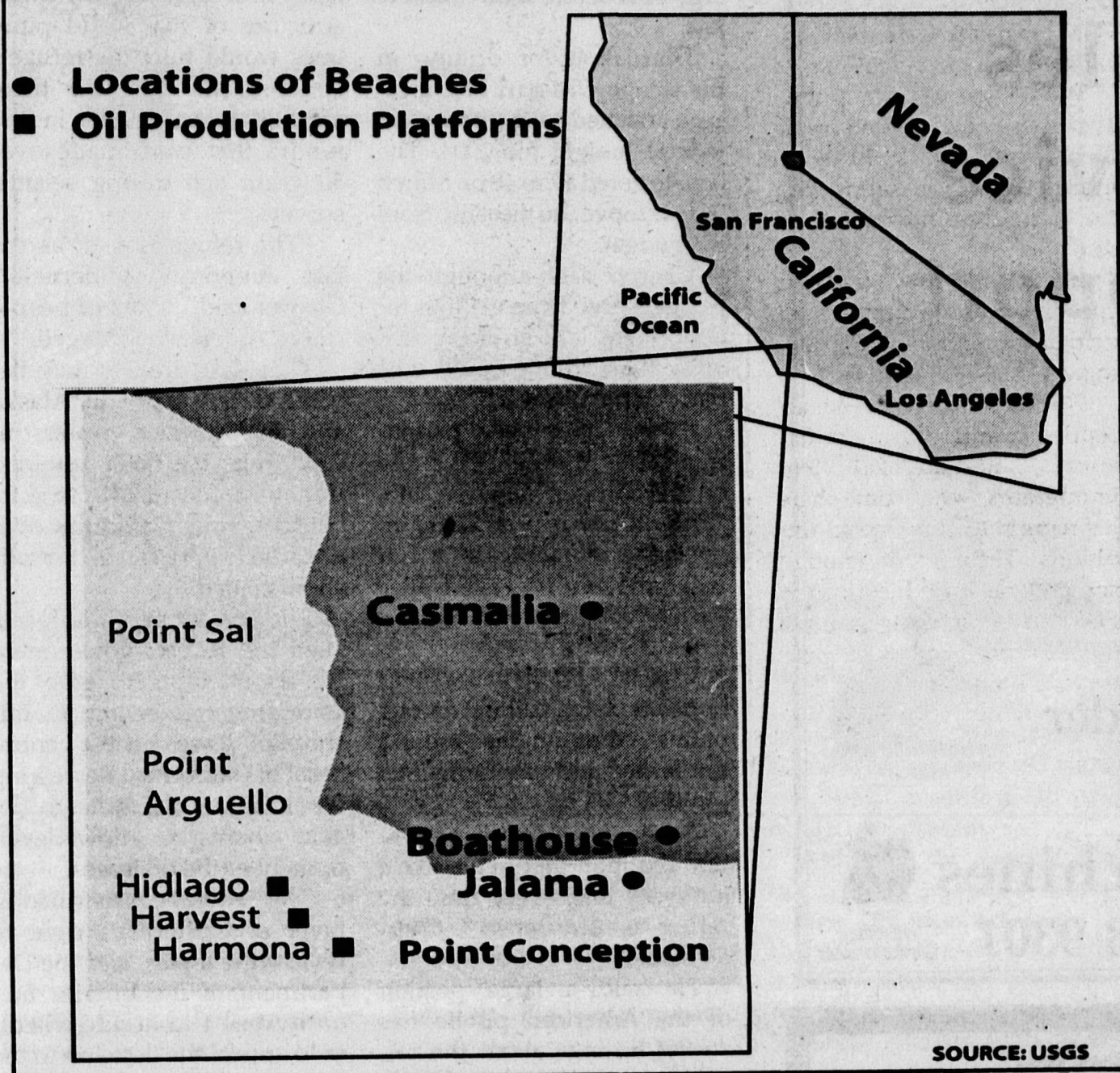


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GRAPHIC BY CARLA ESPARZA

The debate whether or not to allow oil drilling off the coast of California and in the Arctic wildlife refuge in Alaska reaches Capitol Hill.

Senate to decide fate of drilling

Congress to vote on bill that allows oil drilling in California and Alaska

by Kira Rubenthaler

LUMBERJACK STAFF

Energy bills going through the House of Representatives and the Senate could provide for increasing offshore oil drilling in California and allow drilling in a wildlife refuge in Alaska.

The House Resources Committee approved a bill on April 2 that would require the Department of the Interior to provide more comprehensive estimates of gas and oil resources on federal land and offshore.

The bill requires surveys of oil resources in ocean waters, including areas off the coast of California that have been protected from drilling under a federal moratorium that banned leasing the land to oil companies.

Areas protected under the moratorium include Humboldt, Del Norte, Mendocino and Sonoma counties.

"This is an oil industry wish list," said Richard Charter, a marine conservation advocate with Environmental Defense. "This energy bill is a dream come true for them."

Charter said the bill gets around the moratorium because the government would conduct the surveys, which does not require leasing the tracts.

"This creates a crack in the moratorium," Charter said. "For example, if the inventory says there is a lot of natural gas in Humboldt County, the oil industry might try to lift the ban."

Tim McKay, executive director of the

Northcoast Environmental Center, said oil industries might not be interested in drilling off Humboldt County's coast because the oil deposits here are "pretty small." Even if drilling locally became a possibility, McKay said the chances of drilling actually happening are slight.

"There's been a pretty long heritage of the issue of drilling coming up sporadically and citizens organizing against it,"

McKay said. "There would be considerable opposition in Humboldt and Mendocino counties."

The chairman of the House committee, Richard Pombo (R-Calif.), who supports oil drilling, could not be reached for comment.

A Senate committee was scheduled to discuss a similar bill yesterday, but results of that meeting were not available at press time.

"The refuge is seen as the last American wilderness. Lots of people call it 'America's Serengeti.'"

Richard Charter

MARINE CONSERVATION ADVOCATE,
ENVIRONMENTAL DEFENSE

Arctic National Wildlife Refuge.

The House energy bill does propose opening the refuge to oil drilling.

see Oil, next page

Friends of the Dunes fight invasion of plants

by James Egan

LUMBERJACK STAFF

Humboldt county sand dune environments, prized for their beauty and diversity, are fighting off invasive exotic plants with the help of dedicated volunteers.

Local dune environments—such as the Manilla dunes, the Lanphere dunes and the Eureka dunes—are threatened by the presence of non-native plants like ice plant, European beach grass, and yellow bush lupine. These plants may look harmless, but plants that do not naturally grow on dunes are a huge threat to dune environments.

Dune plants are capable of surviving without nutrients like nitrogen, which is why they are able to grow in sand. When yellow bush lupine grows in sand, it produces organic matter that adds nitrogen to the surrounding area.

When the unneeded ni-

trogen builds up, it provides a place for other species of plants that are not native to the dunes to thrive. These new plants would compete for space and resources with native plant species, and would damage the survival chances of local endangered plants like the Humboldt Bay wallflower and the beach layia.

Ice plant also poses a substantial threat to dune environments.

Andrea Pickart, Ecologist for Humboldt Bay National Wildlife Refuge, says ice plant grows over other species and acidifies the ground it grows on.

According to Pickart, ice plant was planted along the California coast years ago by Caltrans to stabilize the terrain. Because of this, says Pickart, ice plant was commonly referred to as "Freeway ice plant."

European beach grass is another plant that was introduced for its stabilizing properties.

"European beach grass works to change the morphology of the dunes by stabilizing them" stated Stephanie Morrisette, a botanist with Mad River Biologists. The stabilizing effect can actually be damaging to the dune environment.

Foredunes, which are the dunes closest to the water, are less likely to be partially dissipated if they are host to a plant with stabilizing properties.

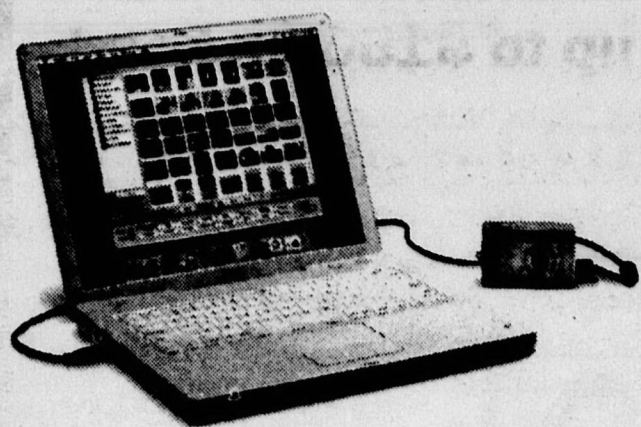
Animal species rely on partially dissolved dunes to use as a passage between the beachfront and dunes area, and therefore are damaged by more stable dunes.

European beach grass is also unsuitable nesting territory for the Western Snowy Plover, an endangered bird that nests among local dunes. Morrisette says European beach grass also provides cover for predators, making the dunes less safe for smaller animals.

When asked what the result

see Dunes, page 15

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Oil: California sued government

• Continued from previous page

Charter said the House and Senate will have to settle any differences between their energy bills before it can become law.

Legislation for drilling in the refuge was part of a measure attached to the proposed federal budget for 2004. The Senate voted 52 to 48 on March 19 to remove the measure from the budget.

Charter said although the refuge is safe from drilling for now, there is a strong possibility that drilling could take place in the future.

"There have been periodic assaults through Congress on the refuge," Charter said. "The oil industry will try to open the refuge again and it will probably be saved by a narrow margin again until it loses."

Charter said there is a lot of opposition to drilling among native communities around the refuge and environmental groups.

"There is a large conservation coalition that fights like a junkyard dog every time the refuge is threatened," Charter said.

He said a large portion of the American public has strong feelings about the refuge, even though most people will never go there.

"The refuge is a magic place that people feel very protective about," Charter said.

Charter said drilling would affect polar bears and caribou that use the refuge to breed. He said the refuge is prime breeding habitat for many migratory bird species that can

be seen in the lower 48 states.

Charter said using water and gravel from the refuge's lakes and building an infrastructure of roads and pipelines would hurt the refuge's environment. He said there are still wheel tracks in the tundra that were made over 50 years ago during seismic surveys.

"The refuge is seen as the last American wilderness," Charter said. "Lots of people call it 'America's Serengeti.'"

Although drilling may become a possibility in Alaska and in protected waters in California, the Bush administration has decided to stop its battle against California over already leased tracts for offshore oil drilling.

Three years ago, California sued the federal government for its attempts to stop the state from reviewing 40 offshore oil leases off the central coast of California. Reviewing would allow the state to decide whether to allow development of the oil leases.

Two federal courts ruled in favor of California's right to review the leases, and the Department of the Interior had until April 1 to decide whether to appeal the decision to the Supreme Court.

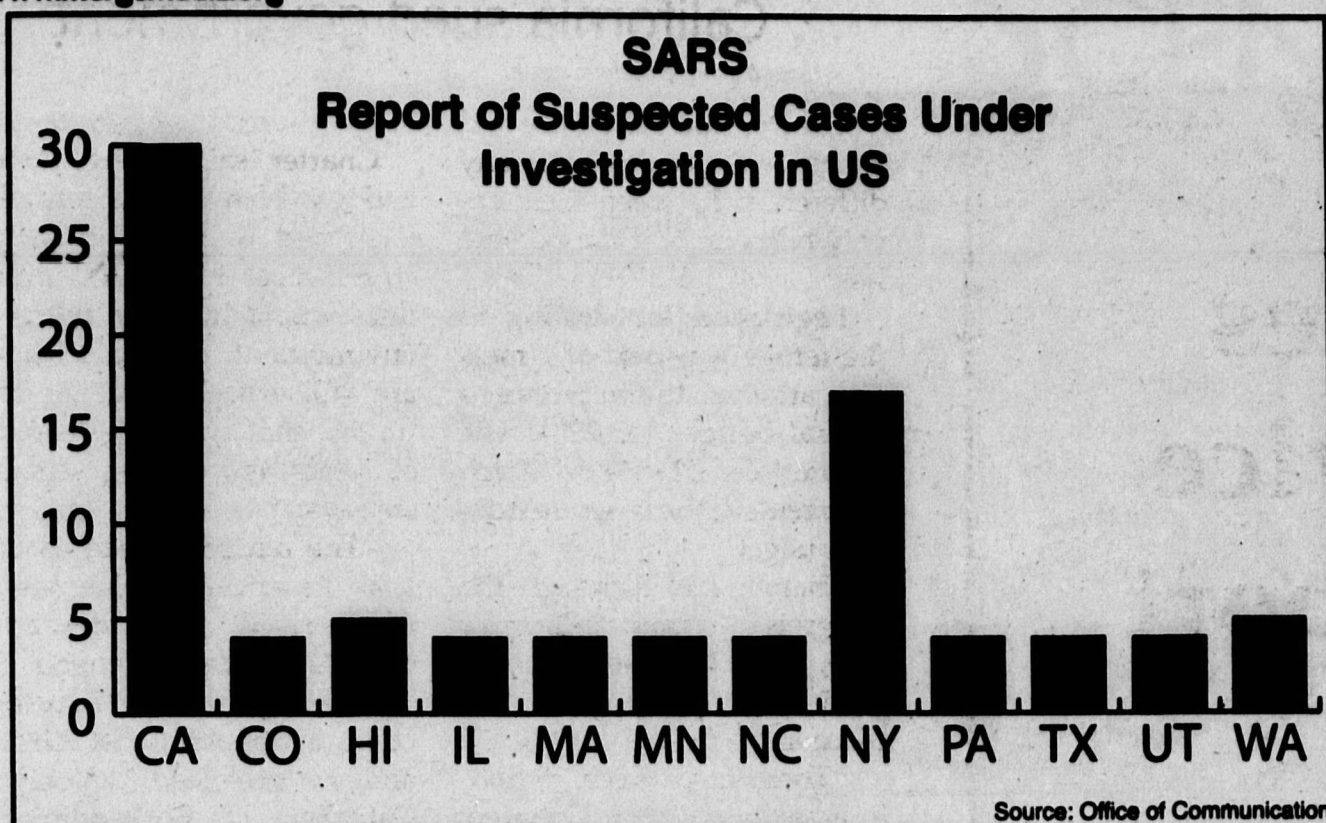
"Development of these leases would double all historic production off the coast of California," said Linda Krop, of the Environmental Defense Center, in a teleconference. "It would subject our coastal communities to environmental pollution for decades to come."

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California has the highest count of deadly flu-like illness in the nation

by Helen Sanderson

LUMBERJACK STAFF

An infectious disease that has made headlines in recent weeks as a "SARS," has spread from its origin in Southern China to 18 different countries.

Sudden acute respiratory syndrome is currently being investigated by the Centers for Disease Control and the World Health Organization.

While research of the disease continues, the health organization has posted travel warnings advising people to postpone all travel plans to Southern Asia, where the majority of all reported SARS cases are located.

The leading theory although not the official cause of

the disease, is the coronavirus. Named for its crown or corona-shape, the virus has been detected in nose and throat swabs of SARS patients, according to disease control.

The coronavirus can live outside of its host for up to three hours. SARS is spread through airborne droplets propelled by a sneeze or a cough. Therefore, the most common preventative measure used to avoid contraction is to wear a surgical mask.

The symptoms of SARS are similar to pneumonia — fever, dry cough and body aches. Thus far, treatments for the disease include antibiotics, steroids and mechanical respirators to assist breathing.

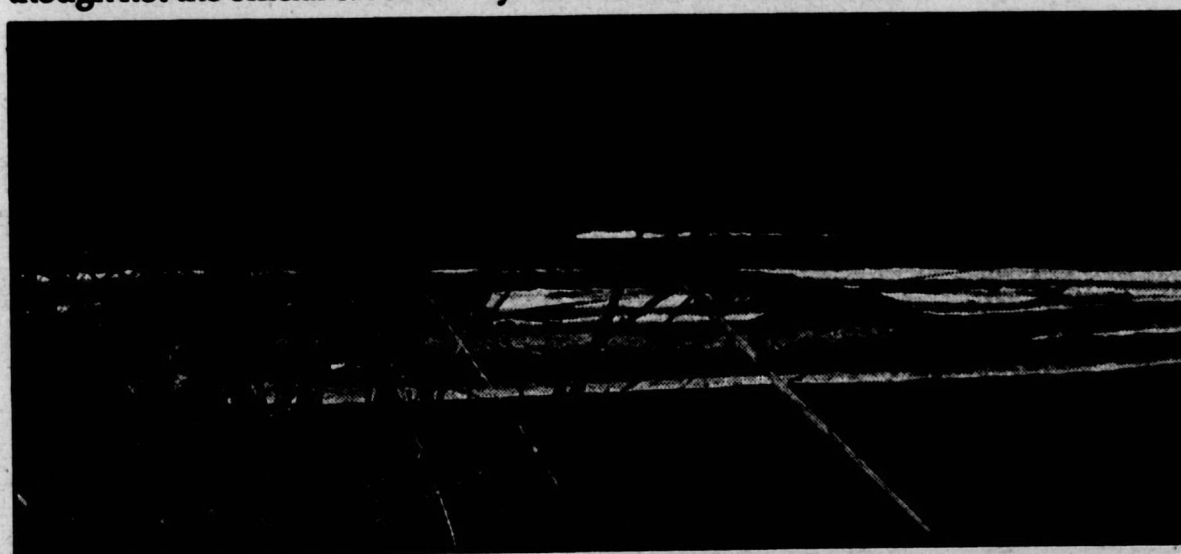
However, there is currently no vaccine for SARS, which

has resulted in 89 deaths.

Globally, there are 2,416 cases of SARS, 94 percent of which were reported in Southern Asia, according to the health organization.

Although the disease has not resulted in deaths in any of the 115 reported cases in the United States, the Bush administration has given the federal government the right to place citizens with SARS in quarantine in order to hinder the transmission of the disease.

In the United States, California leads the nation with 30 reported SARS cases. For more information on SARS contact the Centers for Disease Control at 800-311-3435 or visit www.cdc.gov.



Blue grass is not native to Humboldt County dunes.

PHOTO BY DIANA PACHMAYER

Dunes: county dunes overwhelmed by blue grass

• Continued from page 13

of ignoring the presence of non native plant species would be, Pickart said invertebrate population would become lose some diversity and eventually native plants would begin to disappear.

"In a relatively short time, maybe 50 to 100 years, some native species would become extinct," said Pickart.

Working to prevent this from happening is local nonprofit organization Friends of the Dunes.

For over 20 years, Dune friends has been "dedicated to conserving the natural diversity of coastal bay and dune environments through community supported education and stewardship programs."

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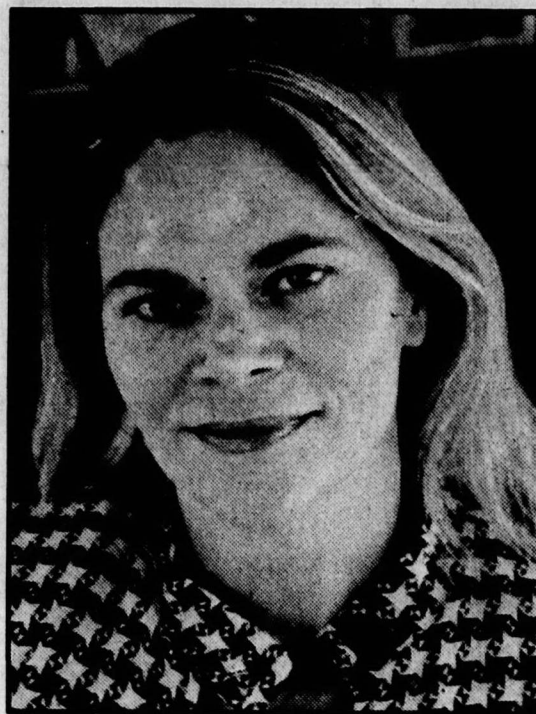
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Melinda Myers teaches human sexuality and courses in the psychology and women's department. She owns Good Relations, a lover's boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at: mm3@humboldt.edu

Excessive periods plague reader

Herbal and nutritional remedies can be found not just in 'hippie' land but everywhere in the nation

by Melinda Myers

REGULAR COLUMNIST

Q: I have a lady friend back home who suffers extremely heavy periods. (One Super tampon plus one heavy pad every hour for a week) Not only are they annoying, but often she gets dizzy, she thinks from blood loss. Her doctors have said it is because her uterus is larger from having four children. I was wondering if you knew any good remedies or measures she could take to try to slow this down. I told her to try using an organic natural tampon, but don't have any other advice. She figures my being over here in "hippie land" means I have some resources on this! Please let me know what you think, or if you have someone else I could pass on as a contact. I would appreciate it.

A: I'm hoping that something her physician has told your friend got lost in the translation from her to you. Having had four children doesn't necessitate periods as heavy as you're describing.

The official term for that is hypermenorrhea. There are a variety of things she might try, but I would suggest she start by consulting a physician who is familiar both with traditional medicine, as well as complementary and alternative medicine.

Your friend is right; here in "hippie land" there is a variety of such practitioners. However, they exist other places, too.

There are a variety of nutritional and herbal formulations that could help your friend. Because herbs are medicine, it shouldn't be attempted without the help of someone knowledgeable about their safe, effective use. Just like you wouldn't take a prescription medication without your doctors' advice, you shouldn't use herbs without the advice of a profession-

al. Since that isn't my expertise, I'm not going to suggest particular herbs, but rather suggest she consult with someone who is very knowledgeable.

We're lucky that in our area, there are several places to go for competent advice about herbal medicine. Moonrise Herbs, The Apothecary and Humboldt Herbs come immediately to mind because of the education of the herbalists on staff. However, both the Co-op and Wildberries Marketplace have extensive sections of every kind of herb you can imagine. That doesn't mean you can walk in, read a few labels, and competently manage your illness.

While I'm positive this isn't an exhaustive list, Center for Integrative Medicine in McKinleyville and North Coast Women's Health in Eureka have practitioners on staff who are quite competent at both traditional and non-traditional medicine.

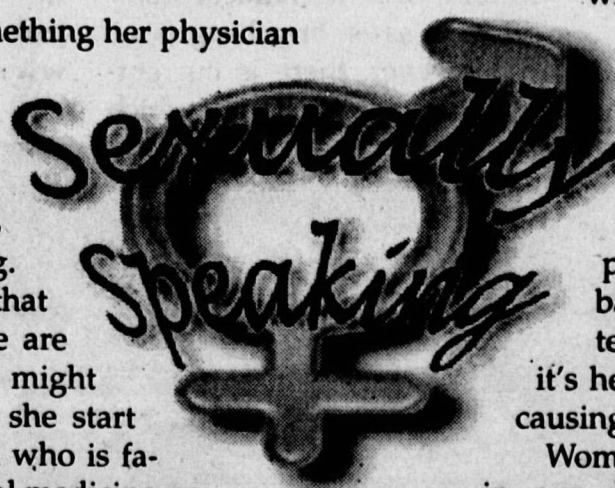
In addition, you might suggest that she read "What your Dr. may not tell you about premenopause." When she balks about being too young, tell her she's not, and that it's her hormones out of balance causing her trouble.

Women's bodies begin to change in our mid-30s, even younger in some women.

The difficulties she's having are fixable, and surgery isn't necessary. Unfortunately, that is the prescription most often given to women in her situation. This solution isn't really the best option.

While it is true that uteri are for bearing children, it certainly isn't their only function.

In a future column, I'll address the important role the uterus plays in sexual functioning and orgasm, but for now, I'll just leave you with the thought that it does play an important role, and hanging on to it is always best if you can.



DJ Logic

By Matt Crawford

Special Projects Editor

Armed with two turntables and an arsenal of vinyl, DJ Logic (aka Jason Kibler) will hit the stage at the Kate Buchanan room on Thursday, April 17.

For more than 10 years Logic has lingered on the fringes of hip-hop, pushing its boundaries into unexplored realms of musical fusion.

From jazz to drum and bass, dub to alternative rock, Logic has circled the musical spectrum and tweaked it with every step.

Logic's last performance in Arcata was nearly two years ago at Cate Tomo.

In the liner notes of the tune "Michelle" on the album "Anomaly" (2001) he described the experience.

"The people there were

totally chill... cooking on homemade meals, taking tours of the Redwoods, and generally sharing the love," he wrote. "We met a girl named Michelle who was like our guardian angel there... a source of really positive energy and a fresh perspective on life. Casey [Benjamin] wrote this tune for her and it really conveys her (and his) spirituality."

The roots of Logic

Born in 1972 and raised in the Bronx, DJ Logic came of age during hip-hop's infancy.

It was before MCs and DJs performed in arenas and made millions of dollars. Most shows took place at house parties or small clubs.

"Being a young guy and being curious, I just went and explored," Logic said during a phone interview.

For Logic, see page 18.

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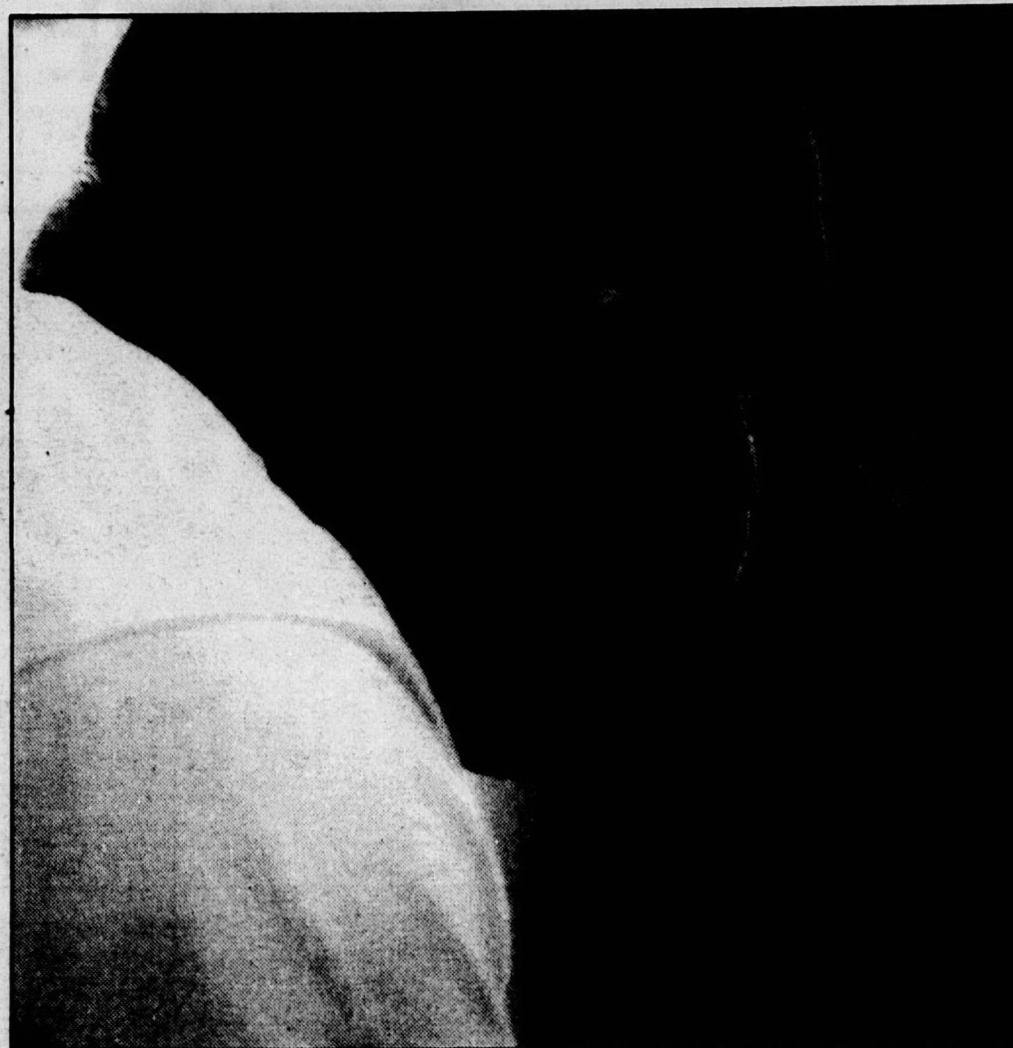
WED: Acoustic Duo

**FRI: Liberty Vibrations
Underground**

SAT: DJ Gideon & Dub Cowboy

SUN: Bluegrass Jam

MON: Open Mike



DJ Logic, A native of the Bronx, will perform on Thursday, April 17.

DJ Logic: N.Y DJ to perform at Kate Buchanan Room

• Continued from page 17

hose hip-hop parties that I got exposed to, which was a Zulu Nation hip-hop party."

While he was growing up Logic watched many of Hip-hop's founding DJs perform — including Africa Bambaata, Jazzy J, Red Alert and Kool Herc.

"I was excited to just be there," Logic said. "Just the energy and the vibe — seeing the people dancing and rapping, I was like 'hey I want to do that, I want to be able to control the crowd with records.'"

Logic said hip-hop radio shows also had a major influence over his musical tastes.

"I was trying to cue into all the hip-hop stations, trying to get all the exclusives," Logic said.

In 1985, Logic got his first set of turntables, a special delivery from Santa Claus. Soon after, he started to perform with MCs and musicians.

"My love was hip-hop and making hip-hop beats," Logic said. "At the time I was getting turned on to hip-hop, I was also turned on to playing with live musicians."

In 1986, Logic became a member of Eye and I, an alternative rock band, which was later signed to Sony.

After the group was signed, Eye and I went on tour and opened for the Psychedelic Furs and Body Count.

"I just wanted to expose myself to a lot of music and get a lot of information and

knowledge from each individual thing," Logic said.

After the demise of Eye and I, Logic began to delve deeper into the realms of jazz and other forms of experimental music.

In 1996, the DJ met Billy Martin (drummer for Medeski, Martin and Wood) at a gig at CBGBs, in New York, and the two exchanged phone numbers.

Three months later, Medeski, Martin and Wood returned to New York to perform and promote their album "Shack Man."

The group asked Logic to be the opening act for a series of shows at the Knitting Factory.

"I didn't know what to expect, things just worked out," Logic said. "I was into a lot of different records. ... I was mixing a lot of stuff together just to make an eclectic spin set, to open up for them."

At the first gig MMW asked Logic to join them on stage.

"I would just find sounds that I thought would be cool to add to the mix to what they were doing," Logic said. "It was all improv because I had never heard their music. It just came together well."

After the New York gigs Logic continued to perform, tour and record with MMW. He still collaborates with

members of the band occasionally

"Working with those guys, they're like my brothers," Logic said. "They're my family. If it wasn't for them, I don't think I would be pursuing what I'm doing now."

After his stint with MMW, Logic formed the five-piece band Project Logic and released "Presenting Project Logic," which features guest appearances from Joshua Redman, Karl Denson, Bela Fleck and the String Cheese Incident, among others.

Logic's performance at HSU will not be accompanied by the band.

"I just wanted to go back to my roots of spinning,"

Logic said. "That's something I love doing, as well as playing with musicians."

Logic said to expect original tracks, remixes of songs he has done with other artists and exclusive tracks from other artist.

"I'm trying to make an eclectic groove music," Logic said.

DJ State of Mind and Dub Cowboy will perform before DJ Logic takes the stage.

The concert starts at 9 p.m. Tickets cost \$12 general and \$8 for students. They can be purchased at The Works, The Metro CDs and Tapes and at the University Ticket Office.

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make an eclectic
groove music"**

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Video Review



review by
Michael Schnalzer

LUMBERJACK STAFF

In the film Max, writer/director Menno Meyjes takes one of the most horrific and detestable human beings from the 20th Century, namely Adolf Hitler (Noah Taylor), and tries to show you his vulnerable and sympathetic side.

Without getting into too much detail, the film embellishes on the fact that Hitler was an aspiring artist, before rising to lead the Nazi party on a conquest of Europe. He

meets another artist named Max Rothman (John Cusack) who lost his arm in the war, and now runs an artist gallery in the absence of his ability to continue painting. Rothman encourages Hitler to paint, and we all get to fantasize about the question, "What if someone had just given Hitler a little positive support?"

Simply put, don't waste your time on this film that goes absolutely nowhere, and eventually leads to a surprise ending of Hitler choosing politics over art.

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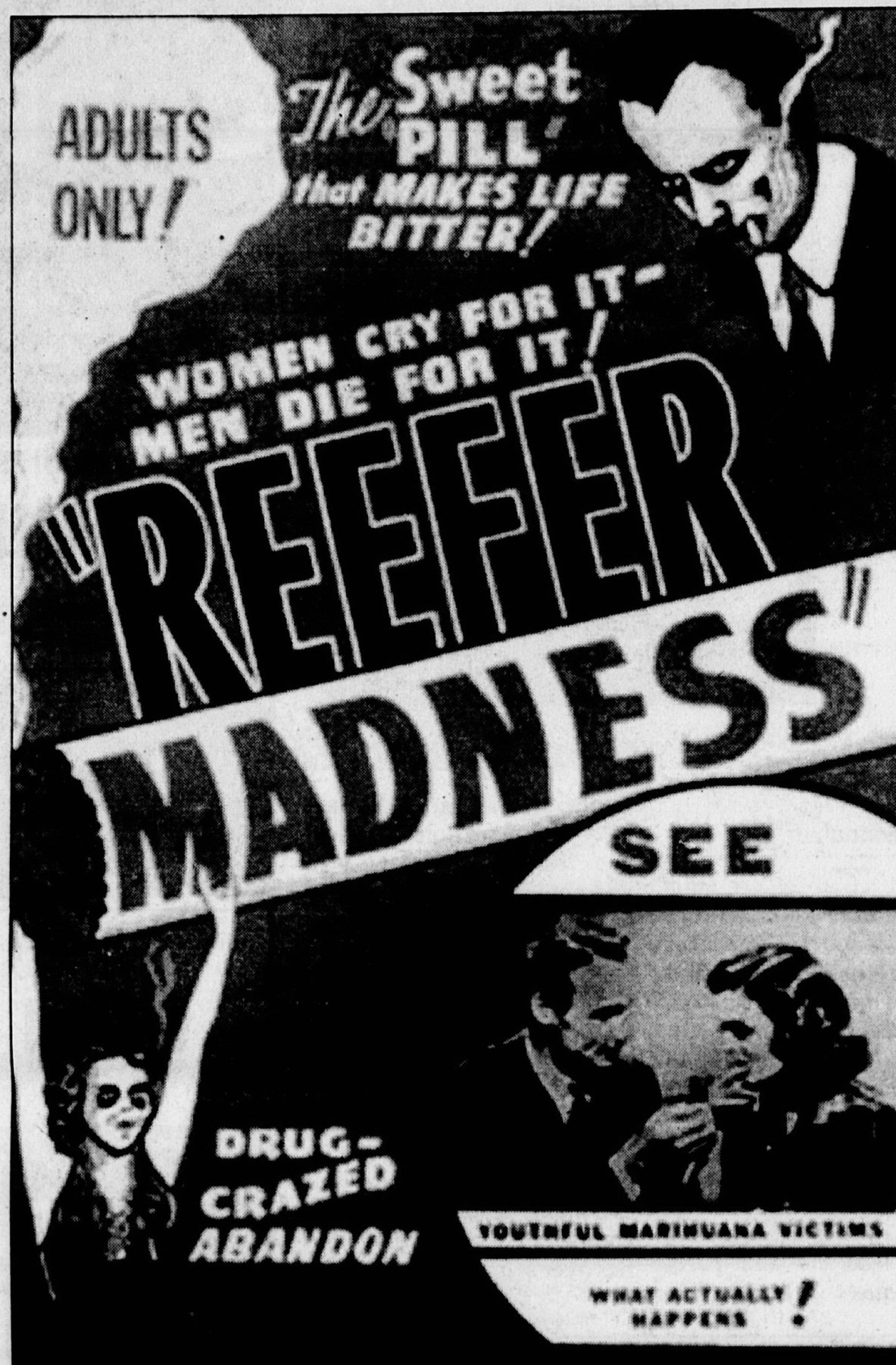
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Tickets available at all the usual outlets



Arcata Repertory Theatre

Local talent to showcase local goods
and services ... but not in that way

By Holly Hansen

LUMBERJACK STAFF

It's funny, it's ridiculous
and provides comical relief.
Women cry for it. Men die for
it. It's "Refer Madness," a play
based on the 1936 marijuana
propaganda film.

The play is being put on by
new local theater ensemble,
Arcata Repertory Theatre.

The five actors in the play
have all contributed to it by

providing their own interpre-
tations of the movie. Each step
has been a collaborative pro-
cess, without a director.

The movie, "Refer Madness,"
now a "cult classic," was made
as an "educational" tool to
scare a naive American public
into fearing the consequences
of marijuana use. In the film,
Dr. Carol, the main character,
goes around to Parent Teacher
Association (PTA) meetings,
lecturing parents and educa-

tors about the growing men-
ace of marijuana.

He explains how it is far
more dangerous than cocaine,
opium and heroin.

Risque for its time, it shows
teenagers frenzied, insanity-
stricken and even raping and
killing others while under the
influence of marijuana (and
fast piano music.) Dr. Carol
is shown a case study of a 15-

see Reefer, next page

Reefer: What the hell is that?

• Continued from page 21

year-old that hacked his family to pieces with an ax because he was high on the herb.

The movie, now, is seen by many as funny, in a completely sarcastic way.

Bob Flemming, an actor in the play, agrees, "It's a boring movie and it's stupid." But in its day, it was quite effective as a marijuana deterrent."

William Monk, another actor in the upcoming play, said that the movie was sponsored by Dupont, William Randolph Hearst and the cotton industry.

"Hemp is the main non-petroleum source of rubber," said Monk. "Hemp seed oil is used to make rubber and plastic."

In other words, hemp could replace Dupont's products, as well as Hearst's newspapers because hemp is an alternative to wood based paper.

Hemp, being a stronger fiber than cotton, is more durable.

Dan and Katy Mullins and Zachary Rouse are the founders of Arcata Repertory Theatre, which they decided to create after they put on the successful play "The Laramie Project" in Arcata.

"It went so well," said Mullins, "that we developed our own thing based on the energy from ["The Laramie Project.]"

The five actors in the play

have been rehearsing for about a month now.

The fact that they're putting it on now is very timely, just as Operation Pipedreams just stormed through Humboldt County, shutting down a couple of glass shops along the way.

"All of the propaganda and the bullshit that people were dealing with then is happening again right now," said Fleming. "We want people to laugh, and learn about propaganda and thought control."

The Arcata Repertory Theatre decided to debut with Refer Madness, according to Rouse, because, "We wanted something that would get [Arcata Repertory Theatre's] name out there. Our show is relevant to the culture in Humboldt County. We're negating the power of the lies. [And] its good to laugh; laughter is healing. It's healthy for people." Rouse said that with the war right now and other issues that people are dealing with, the stress level is high, and that hopefully people will come to the show and (at least momentarily) feel relieved.

The play will feature over dramatization, including men in dresses acting out women's characters, live music and "some nastiness."

"We have supposed that this whole play exists from the

mind of Dr. Carol, the main character," said Fleming. "We are trying to show how much of a fantasy propaganda is."

The actors have been creative in their interpretations, if not by changing the words, then by exaggerating their actions.

It's very animated to say the least and fast paced.

It's guaranteed to leave you laughing and then wanting to rent the film out of sheer disbelief that such a movie could have ever floated, let alone flown.

"Refer Madness," the play, debuted at the D St. Neighborhood Center, across the Street from HSU, on April 4 and 5, and will also be held there April 18 and 19, at 8 p.m., with 2 p.m. matinee shows on April 19, and 20.

The play will also be held at the Northcoast Repertory Theatre in Eureka at 8 p.m. on April 25, and on April 26, at 2 p.m. and 8 p.m..

Evening shows cost \$12 per ticket. Matinee shows are "pay what you can." The running time is around an hour and a half with an intermission in between.

If anyone needs a ride, they can call the Arcata Repertory Theatre at (707) 442-2499 or e-mail them at arcatarep@yahoo.com.

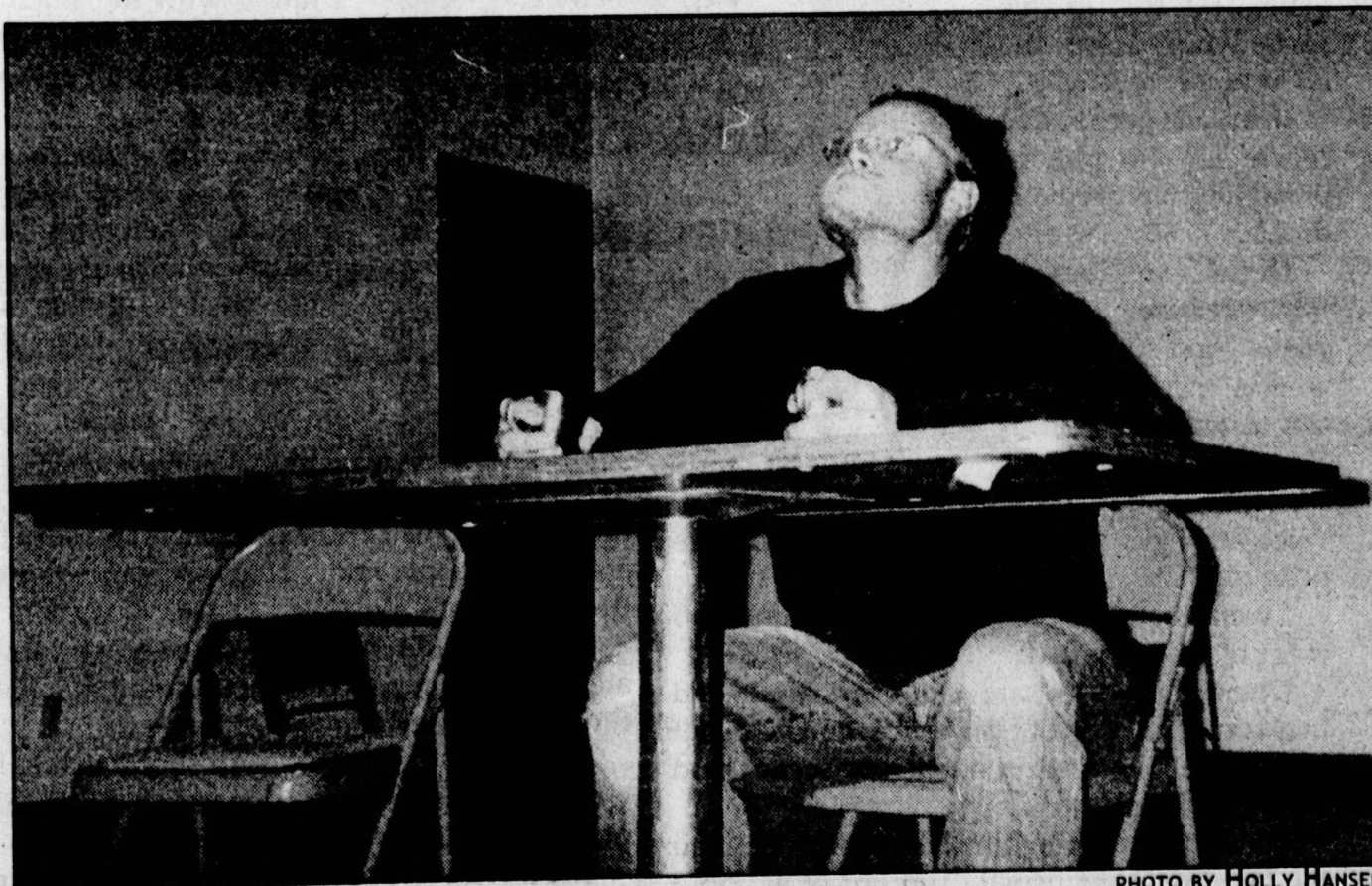


PHOTO BY HOLLY HANSEN

He is mad as hell, and he is not going to take it anymore. The "weed," that is.



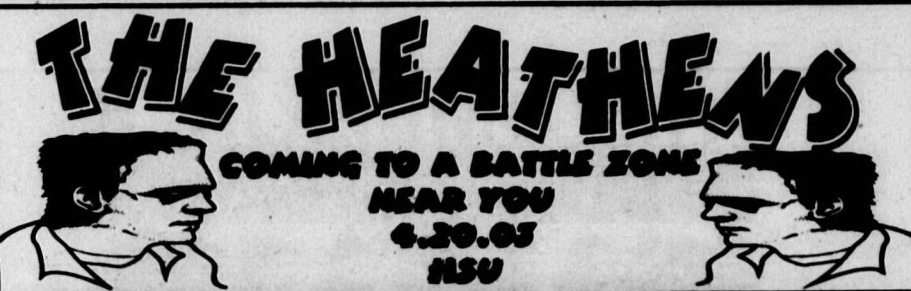
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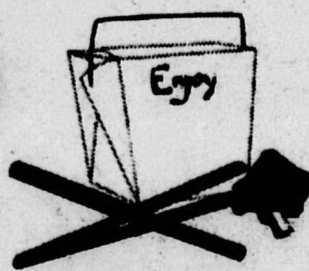
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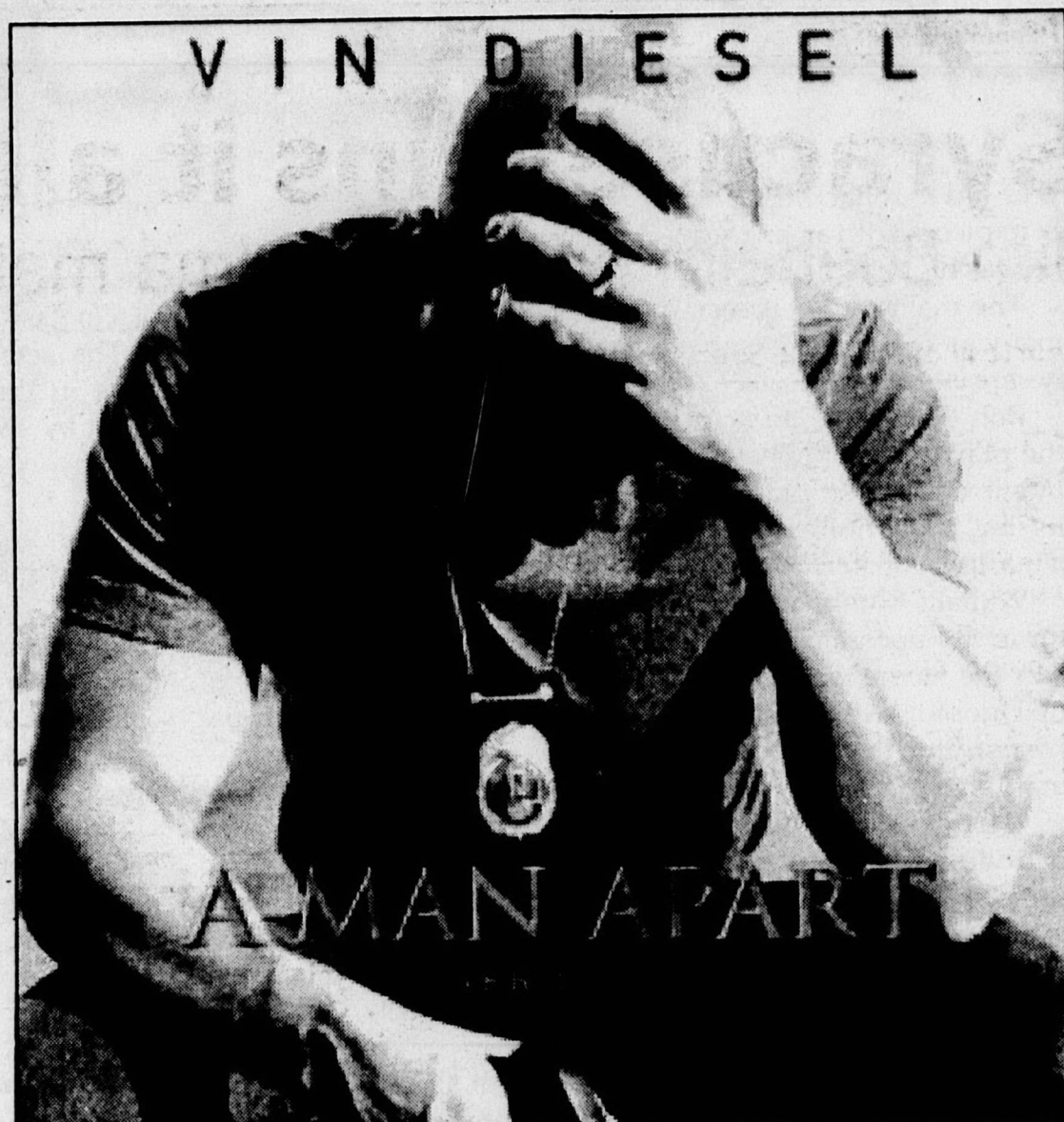
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**HUNAN
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Film Review



By Luis Molina
SCIENCE EDITOR

Vin Diesel's latest release hit the big screens last week. "A Man Apart" is the story of Sean Vetter, a Drug Enforcement Agent who brings down the biggest drug cartel in Tijuana.

The cartel boss orders a hit on his Vetter's life and wife.

After not killing him, Vetter returns to his roots, which are in the hood, to get revenge.

If anyone goes to this movie for the plot or the acting, he or she is dumb.

Diesel in before-movie-release interviews said this movie was going to show his softer side that is more humane. This is the same kind of raspy voice, bald guy who could not act if his life depended on it.

I went to see this movie for the action and I was not disappointed.

One thing can be said about Vin Diesel and that is that he is one of the best action stars out there. The film had good action scenes and pretty cool explosions.

Like in most action films, the writers ignored the fact that guns usually run out of ammo. I guess they decided to forget this so they didn't have to bog the film down in between the 5,000

gun shots that flew across the screen in this 114-minute long film.

The film is not bogged down by the dozen of actions scenes throughout the film.

The director of the movie, F. Gary Gray, almost saved Diesel's acting with his cinematography.

The cinematography was captivating and splendid. The angles of the camera shots and the texture of the film combined with the fluctuating volume levels almost gave the star a personality.

All the camera angles and loud volume couldn't help the plot of this film or the truths the writers of this film so graciously decided to forget.

There were many things people who did not live in the gang culture or in Los Angeles would have not seen but just to let people know Hispanic gangs control the prisons of California.

I honestly felt dumber after leaving the theaters. I was compelled to read a math book just return my IQ level to where it was.

If you like explosions, gun shots, seeing hot woman barely wearing any articles of clothing or Vin Diesel, you may want to see this film.

My advice to you is to wait until it comes out in the videostores or you're bored and it premeirs on the TV.

A Man Apart

**Starring
Vin Diesel**

**Larenz Tate
Timothy Olyphant
Jaqueline Obradors**

Directed by

F. Gary Gray

New Line Cinema

Syracuse wins it all in the "Big Easy"

Jim Boeheim brings his alma mater its first national basketball title

Courtesy of Syracuse Sports Information

Sophomore Hakim Warrick knocked a Michael Lee three-point attempt out of bounds with 1.5 seconds left on the clock to help Syracuse hold on to win its first NCAA Championship, 81-78, against Kansas at New Orleans' Superdome. Freshman Carmelo Anthony, who finished the game with 20 points and 10 rebounds, was named tournament MVP.

The title is the first in program history, and the first for 27-year head coach Jim Boeheim. Boeheim wins the championship in his third try in the title game. The win was his 38th in the NCAA Tournament, and the 653rd of his career.

SU's 53 first-half points was the most in an opening period by a team in a championship game. The Orangemen's 11 three-point field goals ties for the second most in a championship game. Kentucky made 12 trifectas against Syracuse in 1996. Syracuse hit 58.1 percent (18-of-13) of its three-pointers, the third highest two-game Final Four percentage, and its 61.1 percent shooting from three-point range (11-of-18) in the title game ranks second-highest in a championship game behind Indiana's 63.6 percent (7-of-11) against SU in 1987. On the defensive end, Syracuse's seven team blocks equals the most in a championship game and is matched by six other teams.

Freshman Gerry McNamara's 60.0 three-point percentage (6-of-10) ranks as the third highest in a championship game with a minimum of five made. (The top mark is 5-of-7, 71.4 percent, by Donald Williams of North Carolina in the 1993 title game.) McNamara's nine three-pointers in the Final Four tied for the second-most in a two-game series behind Williams 10 for UNC in 1993.

The Orange led by as many as 18 points in the first half, and held an 11-point lead, 53-42, heading into the second half. Kansas cut the edge to three, 55-52,

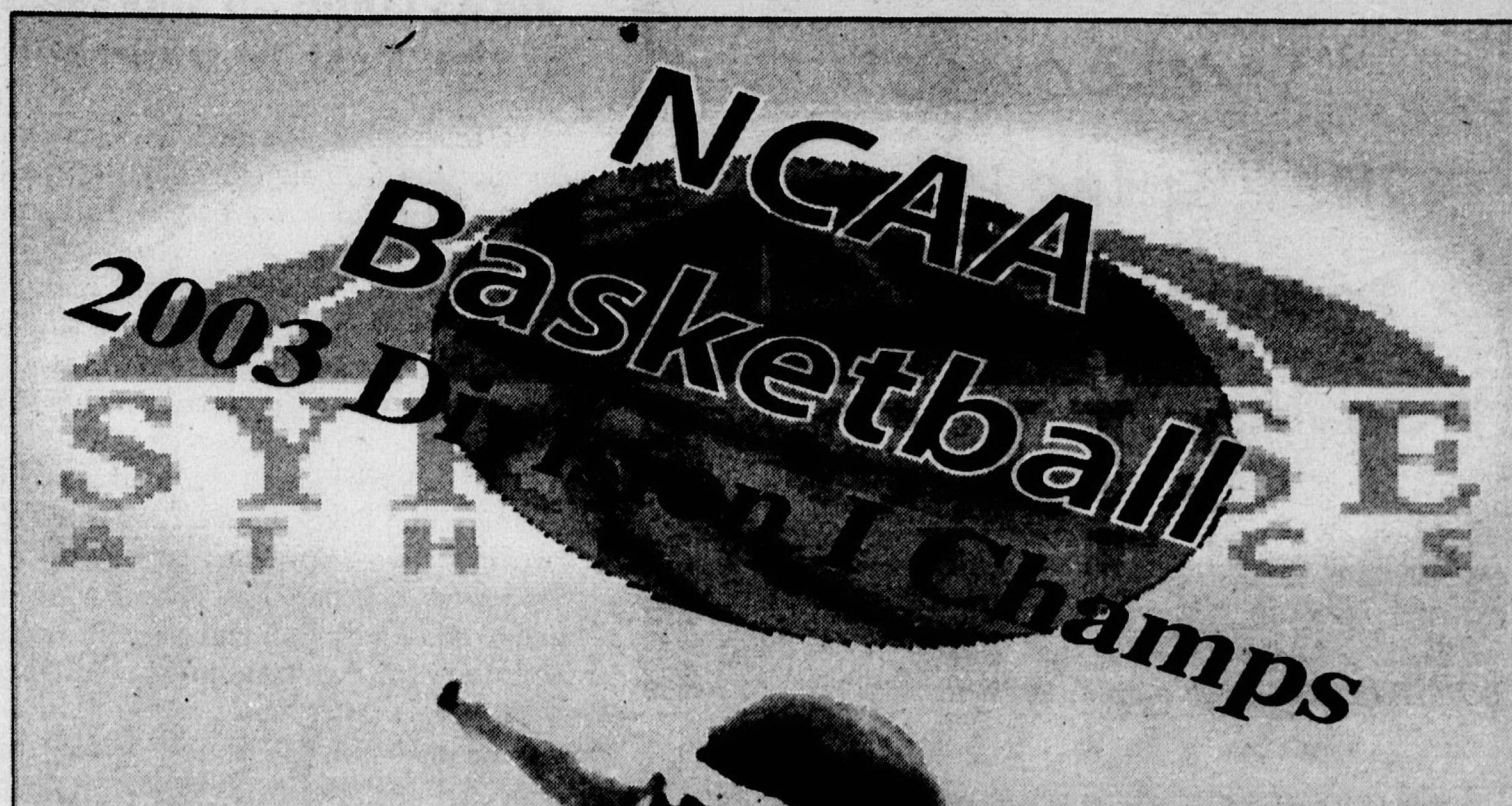
less than three minutes into the session. Anthony started an 11-2 SU run that gave the Orange a 72-60 edge at the 7:32 mark. The Jayhawks used a 14-4 tear to pull within two, 80-72, with 40 seconds left to play. Senior Kueth Duany split a pair of free throws to push the lead to three with 24 seconds on the clock. After Warrick missed two at the foul line, his reaching block secured the national championship for the Orangemen.

McNamara tied the Syracuse NCAA Tournament record with six made three-pointers, all in the first half, for his 18 points. He finished the game 6-of-10 from beyond the arc; one made trey away from ty-

ing the NCAA championship game record of seven, and was named to the All-Tournament team. Anthony finished three assists shy of a triple-double with 20 points, 10 rebounds and career-high seven helpers. Freshman Billy Edelin chipped in 12 points and had three steals off the bench. Duany scored 11 points on 4-of-6 shooting and grabbed four rebounds. Sophomore Josh

Pace had eight points, eight rebounds and three steals. Warrick finished with six points and two rebounds, and sophomore Craig Forth had six points, three boards, and three blocks. Junior Jeremy McNeil recorded five rebounds and two blocks. Syracuse finished with a 47.6 shooting percentage (30-of-63), and shot 11-of-18 (61.1 percent) from three-point range.

see Champs, page 25



Spring practice starts Monday for HSU football team

After long winter of weight training and early morning conditioning, 'Jacks hit the field

by Gabriel Jackson

SPORTS EDITOR

On Monday the 'Jacks will wake up bright and early to start their 6:30 a.m. spring practice. Practice is scheduled to begin Monday April 14 and will conclude Friday, May 2.

Since February, HSU's football team has been weight training in the HSU weight room and performing conditioning drills in the East Gym.

Athletes are testing in the HSU weight room this week in the three explosive lifts: bench press, squat and the power clean.

Practicing anytime is good for me," said Cody Killingsworth, returning junior defensive back and kinesiology major. "Football is football no matter when it is. It keeps us disciplined."

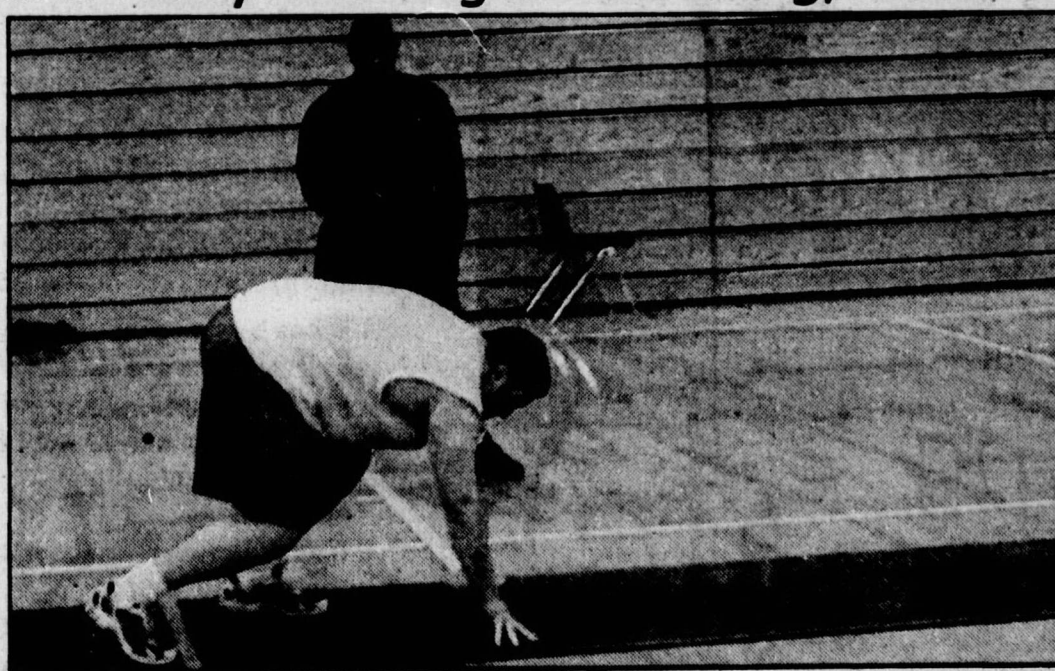


PHOTO BY GABRIEL JACKSON

Newcomer Mike Rosendale gets ready to perform the three-cone drill (only two cones shown) and is being timed by coach Reggie Bolton.

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Sports clips

'Jacks come up short at Best of the West Tournament

HSU's softball team (29-16) dropped a 3-1 decision to CSU Bakersfield (30-16) on Sunday to end their run at the Easton Tournament of Champions.

The 'Jacks got on the board early with a run in the third inning off three singles and an error on the Roadrunners' short stop. Lacey Cope sent home Stephanie Ray on a single to right field.

The 'Jacks held onto that lead until the fifth inning when Bakersfield scored three runs on two hits, two Humboldt errors and a walk. Two runners scored when Amber Mills hit a ball to short stop that was over thrown at first and the third run came in on a RBI-single by Katie King.

Freshman pitcher Emily Weitzel dropped to 17-9 on the season, giving up all three runs, although none of them were earned. Weitzel struck out one batter and walked one in her five innings of work.

Individuals stand out at the Johnny Mathis Invitational

Dolores Bergmann added her name to the growing list of HSU track athletes holding provisional qualifying times for the national championships with a time of 37 minutes, 53.82 seconds in the 10,000 meters at the Johnny Mathis Invitational on Saturday.

Kati Gosnell and Doug Hamilton also produced provisional qualifying marks as distance dominance continued for the 'Jacks on both the men's and women's side. Both will be added to the list of potential participants in the NCAA Division II national championships.

In the men's 5,000 meters Hamilton placed fifth overall with a provisional qualifier of 14:45, five seconds under the standard. Gosnell, who already posted provisional times in the 3,000 and 5,000 meters earlier this season, added the 1,500 to her personal list with a time of 4:40.42.

A bevy of other HSU athletes posted seasonal bests at the meet hosted by San Francisco State, including Laura Winterhalter with a time of 1:10.18 in the women's 400 hurdles. The HSU women's 4x100 relay squad raced to time of 50.48, its best effort this spring.

In the throws, HSU's T.J. Aimonetti eclipsed his previous best shot put mark with a toss of 49 feet, 1 inch, and Liann Carleton achieved her best hammer throw of the season with a distance of 93'-5".

Bach Khongsaendao led the 'Jacks' sprinters with a season-best time of 11.16 in the men's 100 meters, while Sherman Clayton debuted in that same event with a time of 11.25.

Men's disc team travels to Corvallis for tourney

After losing three players that were casualties in a head on collision on the freeway, HSU's open disc team earned the right to play in the semi-finals. Last week, they played Stanford, the nation's top team and lost by one score in a match that went to double overtime. Currently ranked sixth the nation, the HSU men's ultimate disc team will head to Corvallis this weekend, where one of the teams they will face will be University of Oregon, currently ranked third in the nation.

The first weekend in May will be the regional tournament in Vancouver when the best teams on the northwest coast will showcase their talent. They'll face the likes of (1) Stanford, (2) Cal, (3) Oregon and (7) Cal-Davis. Only one team from the northwest region will advance to the national tournament.

Crew team places third in weekend regatta in San Diego

The Lumberjacks were scheduled to travel for the Governor's Cup regatta in Salem, Ore., next week, but high water and swift currents on the Willamette River have forced the cancellation of that event and their competition isn't scheduled until April 19 when HSU will host its own meet, the Blue Heron Redwood Sprints Regatta in Eureka.

Finishing third in the Gilman/Muliken Cup final for NCAA Division II and Division III varsity eight crews, HSU rowers ended their trip to the San Diego Crew Classic on Sunday.

HSU timed 7 minutes, 38.78 seconds, off the pace of UC Davis' boat's winning time of 7:09.5. Second place went to UC San Diego in 7:28.78, and HSU finished ahead of Chapman College's time of 7:42.94.

On Saturday, HSU posted third and eighth place finishes in their two races at the highly competitive event.

In the women's second varsity eight preliminaries, the Lumberjacks were timed in 7 minutes, 54.12 seconds while racing to third place. Winning the heat was UC Davis with a time of 7:37.8, followed by UC San Diego in 7:52.83.

HSU's JV eight placed eighth in heat A with a time of 8:33.08. The 'Jacks finished behind seven NCAA Division I squads, led by Washington's winning time of 7:29.33.

- Compiled by Gabriel Jackson

Champs:

First basketball national championship in more than 100 years of competition

• Continued from page 23

McNamara's 18 three-pointers in the six tournament games broke the Syracuse tournament record set by Greg Monroe who had 13 in 1987. SU's 76.9 percent shooting from beyond the arc (10-of-13) in the first half was its best three-point shooting half of the season by percentage.

The Orangemen are the first No. 3 seed to win a national championship since Michigan in 1989. Indiana (1981) was the only other No. 3 seed to win a title since seeding began in 1979. Syracuse is the first team since Villanova in 1985 to be unranked in the preseason AP poll and win the national championship, and only the second team since 1975 to achieve the feat.

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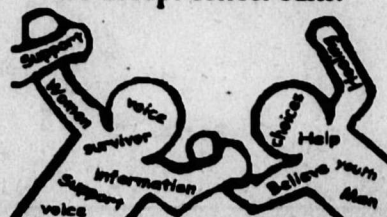
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RELEASE



Thanks For
Reading
The 'Jack

but don't you
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look at the pictures
again?



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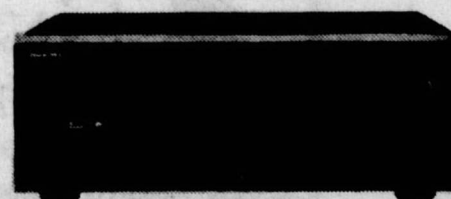


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This ad made possible by grant # 01-15508 with the Department of Health Services, California Control Section.



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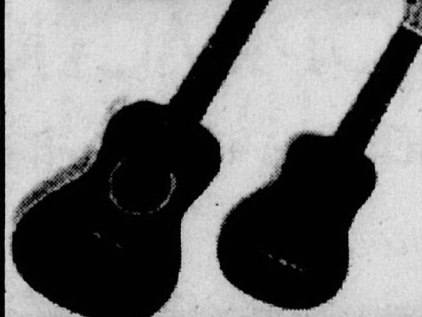
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Sports auction raises record total

compiled by
Gabriel Jackson

SPORTS EDITOR

Humboldt's entire student-athlete scholarship budget is generated through fund-raising efforts, which include the auction, sports camps and Women's Walk, among others.

The local community loudly stated its support for HSU Athletics by contributing a net total \$157,000 during Wednesday's Celebrity Dinner and Sports Auction.

Spurred on by encouragement from former Los Angeles Laker great Michael Cooper, the 300 guests at the Eureka Inn shattered the previous record of \$115,000 achieved a year ago. All proceeds go toward scholarships for student-athletes.

"It was an incredible evening," HSU Athletic Director Dan Collen said. "The community support is simply outstanding. Everyone stepped up to support us in a way that was almost unimaginable."

Generous bidding characterized the entire evening, with a motor home (\$7,500) and sideline seats for next year's HSU basketball season (\$3,000) among the top items. Individual scholarships earmarked for specific programs were also offered for bid, with a total of \$70,500 generated through that item alone.

Cooper, who as coach of the WNBA's Los Angeles Sparks has led his team to two consecutive championships, himself contributed \$3,000 towards scholarships for HSU



PHOTO COURTESY OF DAN PAMBIANCO

Michael Cooper, coach of the WNBA World Champion Los Angeles Sparks, contributed \$3,000 to help HSU athletics.

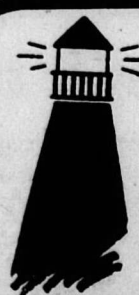
athletes. He shared the podium with HSU's legendary coach Frank Cheek, who was honored for his achievements directing the wrestling and softball programs.

"Michael Cooper was an ideal choice for our celebrity speaker," Collen said. "He and Coach Cheek really delivered the message of what supporting these students is about, and the community re-

sponded."

Overall, the auction brought in roughly \$180,000, with \$23,000 going toward related expenses. Since its inception 18 years ago, the event has raised more than \$1.1 million.

- Courtesy of HSU Sports Information



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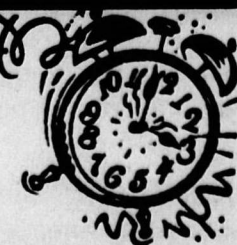
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SCOREBOARD

27

Wednesday, April 9, 2003

The Lumberjack

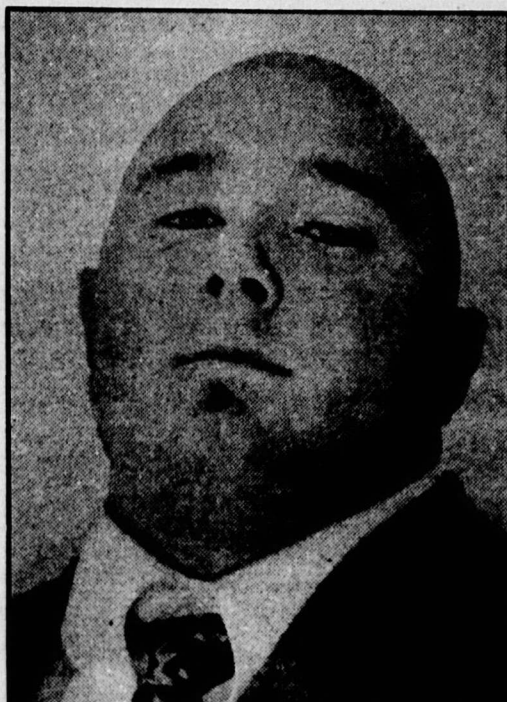
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OF THE WEEK



Dolores Bergmann raced to an NCAA provisional qualifying time of 37:53.82 in the 10,000 meters at the Johnny Mathis Invitational in San Francisco on Saturday.



T.J. Aimonetti eclipsed his previous best shot put mark with a toss of 49 feet, 1 inch at the Johnny Mathis Invitational in San Francisco on Saturday.

NCAA Softball West Region Poll

1. UC Davis (23-6)
2. W. New Mexico (32-3)
3. Hawaii-Hilo (20-7)
4. **HSU (24-14)**
5. CSU Dominguez Hills (21-8)
6. Western Oregon (11-7)
7. CSU Bakersfield (25-15)
8. Central Washington (12-7)
9. Western Washington (10-10)
10. Hawaii Pacific (17-13)

2003 HSU SOFTBALL 29-17

DATE OPPONENT TIME/RESULT

FEBRUARY

- 2-2 BEST OF THE WEST TOURNEY
 3 CSUB W, 7-2, 5-0
 Augustana College W, 4-3
 7 UC Davis (2) L, 0-1, 0-1
 8 Chico State (2) L, 6-3
 15 St. Mary's College (2) W, 3-1, 8-1
 16 Santa Clara (2) W, 2-1, (15)
23 S.F. STATE (2) W, 8-2, 8-7
 28 Tower Inn Tournament W, 4-1, 8-0

MARCH

- 1-2 Tower Inn Tournament L, 0-4, W, 1-0
5 CWU (2) W, 9-3, 7-1
6 CWU (2) W, 6-1, 10-2
 8 CSU Stanislaus (2) L, 9-2 W, 2-1
 9 CSU Bakersfield W, (4-3-3-1)
 15 Western Oregon (2) TBA
 17 Saint Martin's (2) L, W 0-1, 5-0
 18 Saint Martin's (2) W, 6-0, 5-4
 21 Western Washington L, 3-2
 22 Seattle University W, 8-0
31 SONOMA STATE W, 5-0, 2-1

APRIL

- 4-6 TOC 3W, 3L**
12 ST. MARTIN'S (2) NOON
 18 NW Nazarene (2) 10 a.m.
 19 NW Nazarene (2) 2:30 p.m.
 21 NW Nazarene (2)

HSU SOFTBALL THIS WEEKEND

WHO: **ST. MARTIN'S**

WHEN: **SATURDAY @ NOON**

WHERE: **HSU SOFTBALL FIELD @ FORBES COMPLEX**

Letters to the Editor

Column elicits response

As we sit here cozy and safe behind the impenetrable "Redwood Curtain," it is easy to forget how the rest of the country is living.

In fact, we are so secluded here on the North Coast that some find the fear and anguish felt by our fellow Americans since the attacks of Sept. 11th comical.

Nobody has presented that disturbing attitude more effectively than Sean Bohrman did in his April 2nd opinion piece in *The Lumberjack*.

Perhaps Sean, whose column is titled "I Hate Sean Bohrman," was just trying to satirize what he views as America's fascination with violence on TV and in video games, while simultaneously attempting to enrage those who find nothing cool about the deadly serious business of warfare.

If that is the case I will not give Bohrman the satisfaction of working a fellow student into a frenzy by his strange comments, for our society values an open market place of ideas in which irrelevant and destructive speech is relegated to the dustbin of history, having never been deemed important enough for serious debate.

If Bohrman's article does not fit that description nothing could.

What I would like to ad-

dress is the possibility that Bohrman was completely serious about his enthusiasm for violence.

I have reason to believe this is the case due to the editor's excerpt at the bottom of the page stating, "... he really does think war is pretty cool." If this is true, I am saddened that a young man employed by the newspaper that represents the student voice, has substantiated the fears of today's leaders that our generation cannot see far enough through the haze of self-righteousness to guide this nation and the world to a better tomorrow.

Like so many others of the younger generation, Sean Bohrman is only seeking the forum most likely to garner his speech maximum exposure without considering the consequences of his message on others.

Go ahead Sean Bohrman, bask in the glow of self adulation you receive every time a fellow student mentions your "creative endeavor"; as for me I will continue to grieve for those lost on Sept. 11, as well as in the current war.

Finally I, and many others, will continue to face the challenges posed to young people of this country and the world in the years ahead.

Dennis Hall
political science junior

Patriot Act approval violates rights

Many people against the invasion of Iraq are angry with the Bush administration, and rightfully so.

Unfortunately, many of these same people against the war voted for our local Democrat Congressman Mike Thompson, and Democrat Senators Barbara Boxer and Dianne Feinstein, all of whom support the invasion of Iraq.

Thompson, Feinstein and Boxer also committed what I, and many people across the country, consider the biggest crime against our Constitution and our civil liberties by voting for the so-called "Patriot Act." This Patriot Act makes

it legal for the government to come into a person's home without a search warrant and arrest that person without any reason, to deny that person an attorney and any phone calls, and to hold that person in prison indefinitely without trial and without telling him or her what she is charged with.

Until people start having a backbone and quite voting for the pro-war and anti-civil liberties Democrat/Republican party then we will continue to watch our society slide down hill.

Remember, it was under Democrat former President Clinton that the majority of

thousands of Iraq children died under the U.N sanctions and eight years of continued bombing he authorized and supported.

It is time for people to start voting for the candidates and party that really represents their views. If you are against the invasion of Iraq then your choice should be the only real anti-war, pro-peace and pro-Democracy party, the Green Party.

Doug Thron
former Green Party candidate
State Assembly
Arcata resident

Editor's column sparks questions

I read with interest Sean Bohrman's piece on the war and TV news. I haven't seen any TV news images or portrayal of war since the Gulf War of 1991. At the time I reacted with such disgust that a sledgehammer going through the TV screen was the only violence I saw.

I see the strategy of American war propaganda hasn't changed much since 1991, only maybe some fine-tuning.

Mr. Bohrman seems to have bought the corporate war machine sales pitch — war is great entertainment — singing its tune without realizing he was being sold something.

Sean, tell me, have you ever seen an old lady with groceries tripping on the sidewalk, not on TV, but in real life? Did you know the woman? What was she wearing? Did she have children? A lover? A brother? Was she rich or

poor? What was the color of her skin? What did she eat for dinner at night? Did she walk to the store?

I hope there is money left for the schools, that there are books to be read, especially those one would experience in a good post World War II literature class.

Paul Lohse
Eureka resident

In reality, missiles do cause damage

James Egan's article on the U.S.'s Tomahawk cruise missiles states that "when they fall short, they damage only what they hit directly." This is a lie. Tomahawk cruise missiles contain a depleted uranium counterweight.

Depleted uranium contaminates the land, water, air and people it comes in contact with, causing radiation deaths, cancer and birth defects.

Its use violates the U.N.'s Universal Declaration of Human Rights, the U.N. Charter,

the Genocide Convention, the Convention Against Torture, and all of the Geneva Conventions. The United States has used it against Iraq since 1991, as well as the people of Yugoslavia and Afghanistan.

The use of depleted uranium is a crime against humanity, as are the genocidal sanctions that the United States and United Kingdom imposed on Iraq, which have prevented Iraq from acquiring medical supplies or repairing the water treatment facilities that the

United States bombed during the first Gulf War.

This has killed over 1.5 million people, about 500,000 of them children. Egan might have mentioned some of this, instead of merely citing Navy sources about how these wretched missiles actually work.

Why fetishize the instruments of genocide?

Josh Rhodes
Arcata resident

Statement of Policy

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Regular columns do not necessarily reflect the views of anyone other than the author.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• The *Lumberjack* welcomes submissions for guest columns or guest cartoons.

• Letters should be no more than 400 words and guest columns no more than 750 words.

• Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*; Nelson Hall East 6, Arcata, CA 95521 Email: thejack@humboldt.edu

• Letters must be received by 5 p.m. Friday for next issue consideration.

• Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

• Letters from the same author will only be published every 30 days.

Letters continued on next page

Horoscopes lack sensitivity

I attempted to call *The Lumberjack* office several times in the past few days to voice a concern about the horoscopes in the April 2 issue of *The Lumberjack*, to no avail.

Whoever Mr. James Morgan is, he isn't funny. I had a test on Thursday, and like most people, I looked to the horoscopes for a little encouragement. You see, you don't want to open the paper and get bad news ... Especially when you are a Leo, who has a brother at war.

Quite frankly, hearing from your staff that he was going to die this week was not the encouragement or news I was looking for. But hey, supposedly

I have two brothers, so at least I have one left right?

This is disgusting ... I have seen bad journalism in the past, but I have never been so appalled that I felt compelled to pick up a phone or write a letter.

This is a time of need, when people are supposed to come together and support each other, be kind to one another, not wish them death.

I sincerely hope that next week's edition is in better shape, and that someone at the top of the chain realizes what a horrible mistake was made last week.

Cherlene Barney
psychology junior

The food sucks here



For all the acceptances and diversity Humboldt County boasts about, it does very little in accepting and diversifying its gastronomical department.

On-or-off campus you could only get the same choices in food. You can only pick pizza, burgers, Chinese or what is considered Mexican food here.

I have been here more than one semester and I am already tired of Arcata Pizza and Deli and the Jacoby Store House.

Every other place around here is too plain and is nowhere near authentic. I have tried the bland tasteless food at

Hey Juan or Luzmilas. That is not Mexican food; I have never been to a taco cart down in Los Angeles or in Tijuana and gotten a burrito with a green leaf around it that by some sort of Hippie miracle was infested by sprouts. The taco cart down at the Plaza is good, though.

One way I know that Luzmilas is not a good place to eat is by the look I got from a waiter when I asked if the restaurant serves fried beef heart.

He looked like a deer caught in the headlights of a big rig. He asked me if I actually ate that or was I pulling his chain. I told him "yes, and other parts of the cow — like tongue, brain, stomach, intestines, testicles and other foods that would make anyone who did not grow up eating around that cringe."

Don't let me get started on the weird parts of the chicken I enjoy digesting.

What I eat may sound weird to most people, but to some Hispanics it is very appetizing. One of the best meals to get rid of a hangover is menudo. And no, it is not that '80s kid band from Puerto

Rico that launched Ricky Martin. It is tripe soup.

It is sad that I have to walk over 30 minutes to Sunny Brae to get a decent cup of horchata at Fiesta Café, but I will live with it.

Also the only Hispanic food that is available to an Arcatan is Mexican. That is not a good thing because it builds a stereotype. Cuban, Colombian and Salvadorian cuisine is so different from Mexican and each has its own flavor that set it apart from the rest.

By the way, just about every Central American country has its own version of the tama-

le. My favorite is the Guatemalan version for obvious reasons but my grandma can make the most delicious tama-

le that weighs about 5 pounds. The majority of dishes from Guatemala have a distinct flavor that is very Caribbean.

It is just not the Mexican or Hispanic food that is a missing around here, but also the Asian food. I enjoy Thai food especially the tea. The whole Thai menu is great and so sweet.

It would be nice to get some European food for a reasonable price. I enjoy Armenian food. Armenians have very tasty food but for all-nighters nothing beats a shot of Armenian coffee.

It is a big city thing to be truly diverse in its restaurants and every other aspect of its day-to-day life. Until Arcata accepts that people from other cultures enjoy eating weird parts of animals and like eating animals it will be hard for Humboldt to be as diverse as it wants to be.

Luis Molina is the science editor and just wants some hometown-like food that is actually authentic.

Editor needs a hug

Laura Koskinen

STAFF PHOTOGRAPHER

I dread reading James Morgan's editorials. They are tiresome and embarrassing.

As a member of *The Lumberjack* staff however, it is my responsibility to read the opinion of my editor. I can blame a portion of his depressing "woe-is-me" blubbery on inexperience and youth. I can even attribute his anti-war rhetoric to the liberal ideology connected to this particular campus.

I cannot however, blame his blatant stupidity on anything other than his inability to pick up a history book.

In the March 26 issue, Mr. Morgan attacked our troops in Iraq for defending his freedom. He stated, "No one defends my freedom. My freedom can't be fought for. It can't be protected in constitutions."

He doesn't seem to realize that he wields this very freedom every week in *The Lumberjack* editorials and columns. This freedom is protected every time he writes his moronic slop.

He would not be writing anti-government dribble in Iraq. They have no free press, and his ass would surely be jammed through a plastic shredder at the hands of the Feynman.

Mr. Morgan's freedom exists because of wars fought on United States soil and abroad. I am not a promoter of war, but I do firmly believe that sometimes you have to beat the piss out of the bully.

Bullies exist in this world, and I see nothing wrong with slugging one in the gungiones (that's Italian for "balls") to protect those who cannot protect themselves. Is this so bad?

Mr. Morgan continues, "A free man can't die a soldier in a war." How the hell does he know? Has he ever fought for anything other than his pint of beer?

I think only a soldier in war can determine where his freedom lies. I can say without any hesitation that I would fight, kill and die in order to protect my children, my husband and my home.

Mr. Morgan states, "I am not free. Every decision I make is based on some other decisions that someone else made, or a set of circumstances I had little to do with."

Is that so? I find that statement hard to swallow.

Is he merely a pawn in this wicked cruel world? Does he need a huggy wuggy?

Mr. Morgan needs to stop playing the poor victim and step up to the editorial plate. He needs to give us some

evidence of a coherent thought process — something not drenched in loathsome ignorance and self-pity.

It would be beneficial to all if he acquired some moral clarity. He should realize that he lives in a pretty damn good country that supports freedom of the individual — and there is a long expansive history behind it.

No, the United States isn't perfect — but in order to really criticize it, Mr. Morgan should walk a mile in an Iraqi's sandals first — or a Russian's boots. Let him experience standing on a food line for three hours for a meager loaf of bread. When he buys some local brews at the Co-op, he can decide which experience is better.

James Morgan is an example of what happens to someone who takes his freedom lightly and doesn't understand what it means to lose it. My grandmother came here from Finland in 1926 to start a better life.

She loved America for allowing her the freedom to be herself and to forge a better life. She didn't mind the struggle, because the result was better than anything she had ever known. She sacrificed for my freedom. It was a small sacrifice, but it was mighty.

I am the first and only one of my family who has attained a bachelor's degree, and who will most likely move on to a master's degree. I could not have accomplished this if my grandmother thought freedom was an unattainable, worthless endeavor.

My point is that people make small sacrifices daily in order to make life better for others. Parents do it all the time. But maybe this idea is too complicated for Mr. Morgan to comprehend. He actually said to me in our empirical research class, "I am more afraid of George Bush than I am of Saddam Hussein."

I don't think George will be cutting James' tongue out on the White House lawn anytime soon.

There's an unjustified arrogance in Mr. Morgan's heart for the very country that allows him to beat his chest in defiance. It's OK to believe in something, but find some moral clarity, facts and dependable research to back up your claims.

This is especially true for newspaper editors. Mr. Morgan needs to pick up a history book every now and then and figure out why he's able to even write the snot-nosed dribble he's been smearing onto the editorial page — a respectful place where thoughtful commentary is supposed to reside.

Guest columnists' views do not necessarily reflect those of *The Lumberjack* staff



Wednesday, April 9, 2003

www.mergemedia.org

The Lumberjack

WEDNESDAY

9

PUENTES

"Latino Prospectives in Humboldt County." A roundtable discussion from 1-3 p.m. in Nelson Hall East 113.

CELEBRACION LATINA

Movie: "Hasta Morir," plays at the Minor, 6 p.m.

THURSDAY

10

LATINO FILM FESTIVAL

Movie: "Bajo California: limite del tiempo," will play at 6 p.m. in the Minor Theatre.

MUSIC DEPARTMENT PRESENTS

Allyson Ditchey performs her senior voice recital in Fulkerson Recital Hall, 8:15 p.m.

QI CLUB PRESENTS

From various teachers and practitioners of Qi related art forms in Nelson Hall East 102 from 9-10:30 a.m.

FRIDAY

11

GAMMA SORORITY

Hosts the movie: "Luminarias," Latina women and interracial relationships, 5 p.m. in Siemans Hall 115.

SENIOR ENSEMBLE

Graduating theatre arts seniors are given an empty studio and a mission: create original work for the stage in the HSU Studio Theatre at 8 p.m.

BS PLAYERS

Live Improv Show on the second floor of the JGC, 8-10 p.m. FREE.

SATURDAY

12

ANIMAL ADOPTION DAY

Come and learn about what's being done to ensure happy, healthy lives for all pets from noon to 3. FREE.

PREVIEW CONCERT

The HSU Music Department hosts this preview in the Van Duzer Theatre at 8 p.m.

PANACHE BENEFIT SHOW

The Letdown, Audio Wreck and JPG at the Saffire Rose in Eureka, Old Town, 9 p.m. \$4/door, 18 and up only.

SUNDAY

13

INTRO TO OIL PAINTING

It's from nature to embrace individuals regardless of experience in Nelson Hall East 113, 10-5 p.m.

MONDAY

14

KNITTING WORKSHOP

Come and learn the basics of knitting with Krystal at the Campus Community for Appropriate Technology from 2-3 p.m.

THE HAROLD

Improv workshop based upon the techniques of Second City and Improv Olympic in Chicago in the Agate Beach Room, JGC, 7-10 p.m.

STUDENT RECITAL

Music Department presents Oshi Jager in his senior recital at Fulkerson Recital Hall, 8 p.m.

TUESDAY

15

INTERMEDIATE POI

Course for those who have taken the beginning course or have comparable experience, Kate Buchanan Room, 6:30-8:30 p.m.

BEGINNING/INTERMEDIATE GUITAR

The class goes beyond an introduction. NHE 106, 7-9 p.m. Please pre-register.

CLUBS:

WEDNESDAY:

HARC

Humboldt Animal Rights Collective meets in FH 106, 6 p.m.

THURSDAY:

VOX-Voces

for Planned Parenthood

Meets at 5 p.m. in Karshner Lounge.

Chess Club

Meetings 5-8 p.m. NHE 115.

SATURDAY:

Delta Phi Epsilon

Anorexia Nervosa and Associated Disorders candle-light vigil from 7-9 p.m. in the U.C quad or Goodwin Forum if rain.

Humboldt Permaculture Guild

Plant and seed exchange from 12-4 p.m. at Manilla Community Center.

Got An Event?

E-mail listings to Jaime Crippen at thejack@humboldt.edu or send them to The Lumberjack office at:

Nelson Hall East #6

Humboldt State University

Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

CLASSIFIEDS

Wednesday, April 9, 2003

31

The Lumberjack

www.mergamedia.org

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company.

The Lumberjack is not responsible for the validity of any offers advertised.

HELP WANTED

BARTENDER TRAINEES needed. \$250 a day potential. Local positions. 1-800-293-3985 ext. 263.

CALIFORNIA STATE Student Association representatives for 2003-04 — Two positions available. \$1,100 stipends per year. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Gretchen Kinney, A.S. President, 826-4221. Application deadline: Monday, April 28.

PUBLIC RELATIONS Coordinator for 2003-04 — \$800 stipend per year. Coordinate and implement an effective public relations campaign for the Associated Students. Desire student with a strong interest in student issues. Contact Gretchen Kinney, A.S. President, 826-4221. Application deadline: Monday, April 28.

KAYAK GUIDE AND Instructor. Humboats needs ACA trained (or equivalent exp.) flat water guides. ASAP. Call Humboats at 444-3048. Page 269-5056.

BUS DRIVER/RELIEF driver wanted to drive a 14-passenger bus locally. U must have a clean DMV printout and a Class B California Driver's License. Apply at the K T NeT Office (located at the Willow Creek Community Resource Center), 38883 Hwy 299. (530) 629-1192. Deadline: April 15, 2003.

FOR RENT

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