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Wednesday, April 2, 2003
Humboldt State University
Arcata, Calif. No. 23 Vol. 83

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Wednesday, April 2, 2003

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The Lumberjack

Corrections

- The peace rally mentioned in the March 12 high school walkout story was planned for the Eureka Municipal Auditorium, not the Adomi Center.
- In the March 26 unemployment story, Susan Hansen said, "Unfortunately, some people work below the subsistence level in order to stay here," not Steve Hackett as attributed.

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Cover

Soundtribe Sector Nine performs at the Arcata Community Theatre on Monday, March 24, 2003.

• PHOTO BY: MICHAEL SCHNALZER
• DESIGN BY: SEAN BOHRMAN

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The Lumberjack is a member of the California Newspapers Publishers Association and the California Intercollegiate Press Association. HSU is an AA/EQ institution. The Lumberjack is printed on recyclable paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed to its editor in chief. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or HSU. Funding for The Lumberjack is provided through ad revenue (about 88 percent) and students' IRA fees (about 12 percent).



PHOTO BY CHRIS COOK

HSU outfielder Kelly Morgan drives a ball during Monday's doubleheader. HSU won both games. See page 25.

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We cordially thank The Times Standard for printing The Lumberjack.

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Protests against 'Bush's war' continue

Anti-war sentiments mount at Thursday's walk out and peace rally

by Sean M. Quincey

LUMBERJACK STAFF

For four hours, 9 individuals took turns in front of a podium and shared their sentiments on the war to an interested student body at Thursday's on-campus peace rally. The audience filled the Quad and surrounding area more than a half-hour before the event began and toted posters of "collateral damage" and "no war for oil" signs.

The peace rally drew one of the largest crowds to occupy the Quad since fall 2002. Audience members leaned against the railing in front of the Bookstore and the level below. Some sat in every grass area within an ear's shot of the speaker's voice, while others stood in any available area



PHOTO BY HAZEL LODEVICO

Economics professor Steve Hackett reads off grim statistics of how U.S. economic losses pale in comparison to human lives lost during the war in Iraq at Thursday's rally on the Quad.

they could find. During the speeches, some shouted with agreement or disapproval while others remained quietly listening.

President Richmond was the first speaker of the afternoon and began by saying that he is "very troubled by this war," but "doesn't know what we should be telling our coun-

try's leaders to do." He did offer a few points of view, which he himself takes.

"Aggression is a part of our biological entity," Richmond said. "And it is vital that we learn to control that."

He spoke of education and said it is an institution that can be used so that the world may learn to avoid solving conflicts

through war.

Being that the event was a peace rally, many of the views expressed took similar stands on the war. The speakers chose separate topics to speak about, though.

HSU economics professor Betsy Watson focused on the media's coverage of the war, saying that simplicity in the

media are the citizens' real enemies. To support her claim, she said that media have chosen to have military leaders speak on their programs and that decision gives viewers a one-sided view on the events taking place.

"We need to demand a full picture," Watson said.

She challenged students to not rely on U.S. media and to read newspapers from other countries.

"The challenge is not to isolate our minds from opposing opinions," Watson said.

She spoke of effects that she sees the media having on people.

"We are so immersed in sound bite activity that we start to think in sound bites," she said. "Just say 'no' to sound bites."

Economic statistics surrounding the war were pointed out by economics professor Steve Hackett. He put his views into perspective before he rattled off the statistics he prepared and noted that the war's cost in human lives obviously dwarfs its economic costs.

In one of the most fact-based speeches of the event, Hackett told the crowd that the U.S. dollar has lost seven percent of its value since November, and that for each \$100

see Rally, page 7

Part-time faculty face uncertain futures

by Patrick Brown

LUMBERJACK STAFF

On Cesar Chavez day, when most people could be found at the beach, instructor and HSU lecturer representative Chris Haynes could be found in his office.

He considers teaching geography a full-time job, which is what makes the "part-time" status the school gives him a source of frustration.

As the California Faculty Association representative for the 200 other part-time professors HSU calls "lecturers," Haynes has vocally expressed

this frustration.

"Our main issue, is that we have been used as this temporary, flexible labor force, without job security, even though many of us have been here for 10 to 20 years," said Haynes.

Hiring, and keeping professors as part-time gives CSU administrators a way of cutting cost of instruction as the CSU budget allocates an increasing budget percentage towards administration.

A job that used to go to a tenured teacher can go to three part-time teachers, none of which are eligible for benefits and work for a cheaper salary. Also, because they are

not under contract, part-time teachers can not be hired back, and CSU system doesn't have to report them as laid-off.

Although California Faculty Association President John Travis said that an effort is being made to extend job protection, part-time faculty will continue to find their status on shaky ground.

"[Lecturers] will always be vulnerable. That's the nature of how it goes," said Travis.

Haynes is afraid CSU might take full advantage of this during the budget crisis, in addition to making larger classes, and raising tuition.

The budget crisis, he says,

stems from the overspending on the administration side of CSU, such as the Common Management System, a \$442 million project to improve existing administrative computing functions.

While a state audit has brought tremendous concern about this project, the project is going to bring better services at a lower cost in the long-term, according to a statement by CSU Budget Central.

"This budget crisis is a joke," Haynes said. "Just the postponement for one year of the Common Management System project, alone, is enough to take care of the

great majority of this budget problem."

"The CSU has the money, they are just unwilling to fund what their mission is, which is instruction," he said.

According the National Educational Association, statistics point toward a growing trend in the use of part-time teachers instead of tenured of tenure-track faculty. More than half of CSU's professors are part-time status.

This is a subject, which Haynes feels is a concern to students as government begins moving toward a tempo-

see Salary, page 7

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Support through Dialogue

Students utilize communication skills to provide a safe environment for ideas

by Cameron Langford

LUMBERJACK STAFF

A new student-run service of the MultiCultural Center will give people a chance to discuss and "vent" their frustrations about anything that's bothering them, said program leader Thanh Luong.

The name of the program is short but specific: It's called Dialogue.

Luong said, "The goal of the program is to build a safe environment on campus and to provide a peer counseling service."

For the past month, Luong, a mass education sophomore, along with six other student volunteers, has been preparing to open the program to students, faculty and community members.

Social work freshman and Dialogue member Pata Vang said she joined the program because she wanted to show people how to look past stereotypes and learn from other people with diverse backgrounds.

Luong said he's been working on developing the communication skills of the volunteers, teaching them "how to clue into the real message of the coun-see."

He said there will be no judgments of opinions at the open dialogue forum which will be held every Monday and Tuesday at 6 p.m. in the MCC House 55.

"We're trying to create a forum where people don't inject their opinions," Luong said.

"So if someone says something provocative, we'll just leave it at that and move on."

In addition to providing peer counseling, the Dialogue members will discuss current issues such as the war in Iraq at their weekly meetings.

Luong said the group may take on the discussion topic of



PHOTO BY HAZEL LODEVICO

Left to right, Dialogue member Nick Mathis, MultiCultural Center director Marylyn Paik-Nicely and Dialogue founder Thanh Luong in front of the MultiCultural Center. Dialogue is a program affiliated with the MCC.

children and war one day and then soldiers in war the next.

Vang said one goal of the program is to get people to open up and they will be discussing everything from relationships to family life.

But the Dialogue volunteers aren't content in spending all their time talking on campus.

Luong said the group's first immediate goal is to volunteer at Mad River Community

Hospital in Arcata.

There the members will provide lonely senior citizens with people to talk to, while at the same time honing their communication skills.

He said that although the Dialogue program isn't officially considered a club because it receives no funding from Associated Students, it is "like a support group for all the other clubs at the MCC."

"So we're trying to let the other club members know

if they need support at their events we will help," he said.

Also, Luong said Dialogue will help with any instances of discrimination a student may experience by showing them how to go about reporting the case.

One campus group of particular importance to the Dialogue members are homesick freshmen.

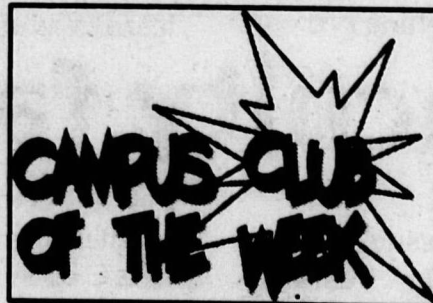
Vang said the peer counseling services will help give freshmen a better idea of what college is all about and also the opportunity to meet new people.

Dialogue will be hosting information tables on the Quad starting this week as well, Luong said.

The group's message is straightforward and simply positive.

Luong said he started the program out of his belief that campus life could be improved by providing students with a place to go and talk about their problems.

"Our main goal is to improve the social environment at HSU," he said.



tolerance

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to be angry

to grieve

to agree with the government

to disagree with the government

to disagree with each other

IT IS NOT OK

to be abusive



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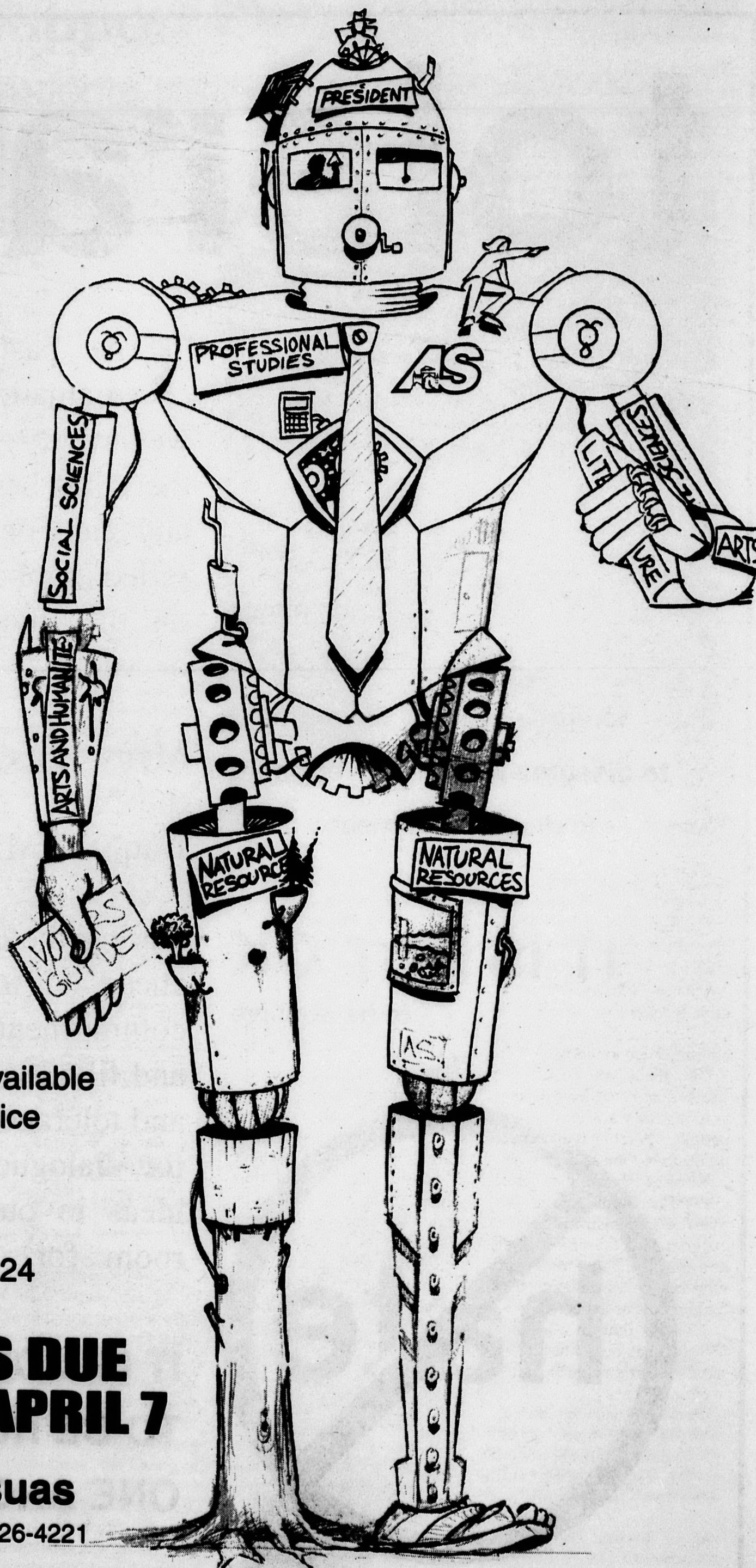
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Rally: Many 'sides of the story' voiced

• Continued from page 3

billion that the U.S. government spends on the war, each American citizen will pay \$400. He also said that even a short war could end up costing the world economy around \$1 trillion.

Perhaps the crowd favorite of the afternoon, Brian Wilson of Veterans for peace took the microphone after Hackett. Students yelled supporting comments and applauded much of his speech.

A portion of his speech outlined what he believes are the three holocausts that United States civilization was founded on. He said that the theft of land from the country's original indigenous habitants along with stolen labor from Africa at gunpoint is how Americans acquired free land and labor. The final holocaust, he said, is U.S. imperialism.

"We have become a culture used to incredible consumption of resources and we do not know where they came from."

Applause from the crowd

followed.

"I've been really impressed overall," said Teresa Grouzaa, a liberal studies major with an emphasis in elementary education. "I feel more empowered after being here."

Some students decided to express their own political views on the situation.

Tyler Scott, music major, said, "You can't help but want to support the troops but I don't think they understand this situation like people who are not in the military understand it."

"They only see one side of the story."

Many "sides of the story" continue to be addressed to as many HSU students as possible through peace rallies and group discussion. Professors and other leaders on campus headed a group discussion about the war on Wednesday in the Van Duzer Theatre. These two events were the first two open forums regarding the war since the invasion of Iraq by the U.S. led forces began two weeks ago.

Salary: Lecturer issues are 'contractual'

• Continued from page 3

rary workforce.

"This is your future of employment. Part-time, temporary, no security and no benefits," he said.

Haynes said that not so much at HSU, but across the board in the CSU system, they are letting experienced part-time teachers go in order to avoid giving pay raises based on excellence in teaching.

"If they are concerned about quality education, then you would want experienced people, who have proven themselves," he said.

Richard Vrem, vice president of academic affairs, said that the administrative side is experiencing lay-offs as well, and that the part-time faculty may not be as devastated by budget cuts as expected.

He said that an additional \$800,000 has been allocated to faculty positions for the fall semester.

Part-time teachers, because of the lack of job security, are often afraid to talk about other inequities in the way they are treated.

For instance, because part-time instructors can only get paid for teaching 14 credits, and many classes are four credits, some have to work an

extra two as "volunteer," instead of staying at 12.

The National Educational Association released an official statement in 2002, stating that it was time to "end the abuse and inappropriate use of part-time and temporary faculty by colleagues and universities."

It also stated that the pay should be proportionate to their work on campus — including preparation time, office hours and committee assignments.

"There are people here who don't want to consider us faculty. We consider ourselves faculty and want to be treated with the respect we've earned," said Haynes.

Ron Fritzsche, executive assistant to vice president of academic affairs, said that many of the issues concerning part-time faculty are contractual, but that HSU does what it can to show its appreciation for what they have added to the quality of education.

He points to the three-year contracts given to some long-time lecturers at HSU, as a sign of security.

"We appreciate what they (lecturers) have added to the quality of education at HSU," said Fritzsche.

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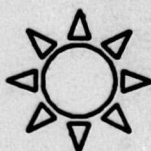
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Monday, March 24

10:59 a.m. A subject was cited for possessing marijuana.

11:07 a.m. UPD received a report of subjects on bikes jumping off railings into shrubbery. They were unable to be located on the officer's arrival.

11:48 a.m. Drug paraphernalia was found and turned into UPD. A report was taken and the paraphernalia was slated for destruction.

12:15 p.m. A report was taken for possession of marijuana.

12:44 p.m. A vehicle was booted for numerous unpaid parking citations.

4:06 p.m. UPD received a report of a preacher-like subject saying offensive things.

Tuesday, March 25

1:56 p.m. A suspicious person was reported speaking on the Quad about the current Iraqi war and religion. Officers monitored the situation, which was under control.

8:02 p.m. A bicycle was reported stolen from the Library's north end bike racks.

Wednesday, March 26

2:05 p.m. UPD received a report of a subject speaking on the Quad appearing to get heated. All was under control upon officer's arrival.

3:42 p.m. Three subjects were reported smoking and engaging in illegal drug activities.

4:09 p.m. A vehicle was booted for failure to pay overdue parking citations.

Thursday, March 27

12:39 p.m. Three students were reported marching with drums, protesting the war. UPD responded and the subjects were warned about noise.

Friday, March 28

2:48 a.m. UPD received a report of someone playing a guitar and singing loudly in the stairwell of Laurel Hall. The area was quiet upon arrival.

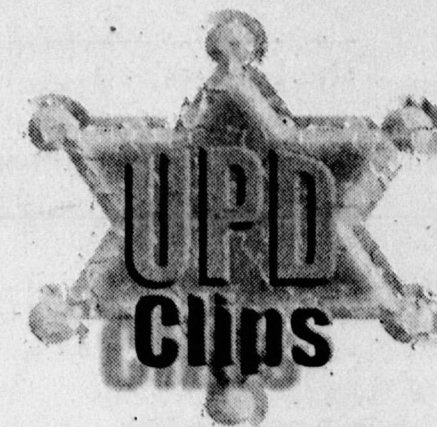
7:30 a.m. A subject exhibiting strange behavior was reported to and contacted by UPD. No problem was noted.

8:27 a.m. A vehicle was booted for unpaid parking citations.

11 a.m. A suspicious person speaking on the Quad was contacted and advised of complaints. No action was taken.

Saturday, March 29

1:13 a.m. Two subjects were reported in the Quad males



with a bag of marijuana. They were last seen moving northbound towards the Jolly Giant Commons but were unable to be located.

6:27 a.m. UPD was called to assist the Arcata Police Department with a possible felony suspect.

6:54 a.m. Jason Klock was arrested for trespassing and violating probation. He was transported to UPD, booked, cited, released and is now restricted from campus.

12:48 p.m. Six pre-teen boys were reported skateboarding up and down the ramp at the south end of Founders hall. UPD responded but the boys were unable to be located upon arrival.

2:56 p.m. A subject was cited for an alcohol violation.

3:41 p.m. Suspicious subjects posting a protest sign were contacted near the overpass. They voluntarily removed the sign upon contact.

4:48 p.m. Threats were reported to UPD and a case has been initiated.

5:49 p.m. UPD received a report of a stalker. A case was initiated.

10:31 p.m. Marijuana found in a backpack was turned into lost and found.

Monday, March 31

12:25 a.m. UPD received a report of a verbal disturbance in the Mai Kai parking lot. The area was quiet upon arrival.

3:07 a.m. A physical disturbance between two subjects was reported.

- Compiled by Nolan O'Brien



Bongs confiscated from residence halls...

this semester: 1

ong Tally

The Lumberjack

www.mergemedia.org

Sale of Mad River water remains possible

County officials consider benefits, disadvantages of selling water to Southern California

by Chris Owens

COMMUNITY EDITOR

Water poor cities across Central California and Southern California are looking for new ways to bring the precious commodity to their area and the Mad River has become the hot bed for discussions concerning the sale of water.

The first hint of a water purchase proposal that would include water from Humboldt County was introduced in January of this year.

Aqueous Corp., an Alaska-based company operated by Ric Davidge — also president of World Water — proposed to the Humboldt Bay Municipal Water District a plan to purchase and transport 15,000 to 20,000 acre-feet of water — 6.5 billion gallons each year and 13.2 million gallons a day — each year from the Mad River to cities lacking an adequate supply of water, according to a *Times-Standard* article.

The plan calls for tugboats to pull the massive amounts of water in 800-foot-long water bags carrying 30 million gallons a piece down a sea route to be delivered to water-thirsty cities — such as Monterey and San Diego — according to the Long-Term Water Supply Contingency Plan issued by the water district.

Skepticism about the project has been wide-ranging and intense as the city of Arcata rejected the proposal and several other water district service members expressed caution in proceeding with researching the project for potential implementation.

Carol Rische, general manager of the water district, echoed the community's call for caution in proceeding with the project.

"(The task force) put forth key questions and the strategy, and made a good, sound recommendation," she said.

The task force — comprised of several community officials representing all the members of the water district service

area — will be responsible for researching the potential benefits and disadvantages the proposal might bring to Humboldt County.

As of mid-March, the water district took the recommendation of the task force and Rische and decided by vote to have the project delayed until further research could be completed.

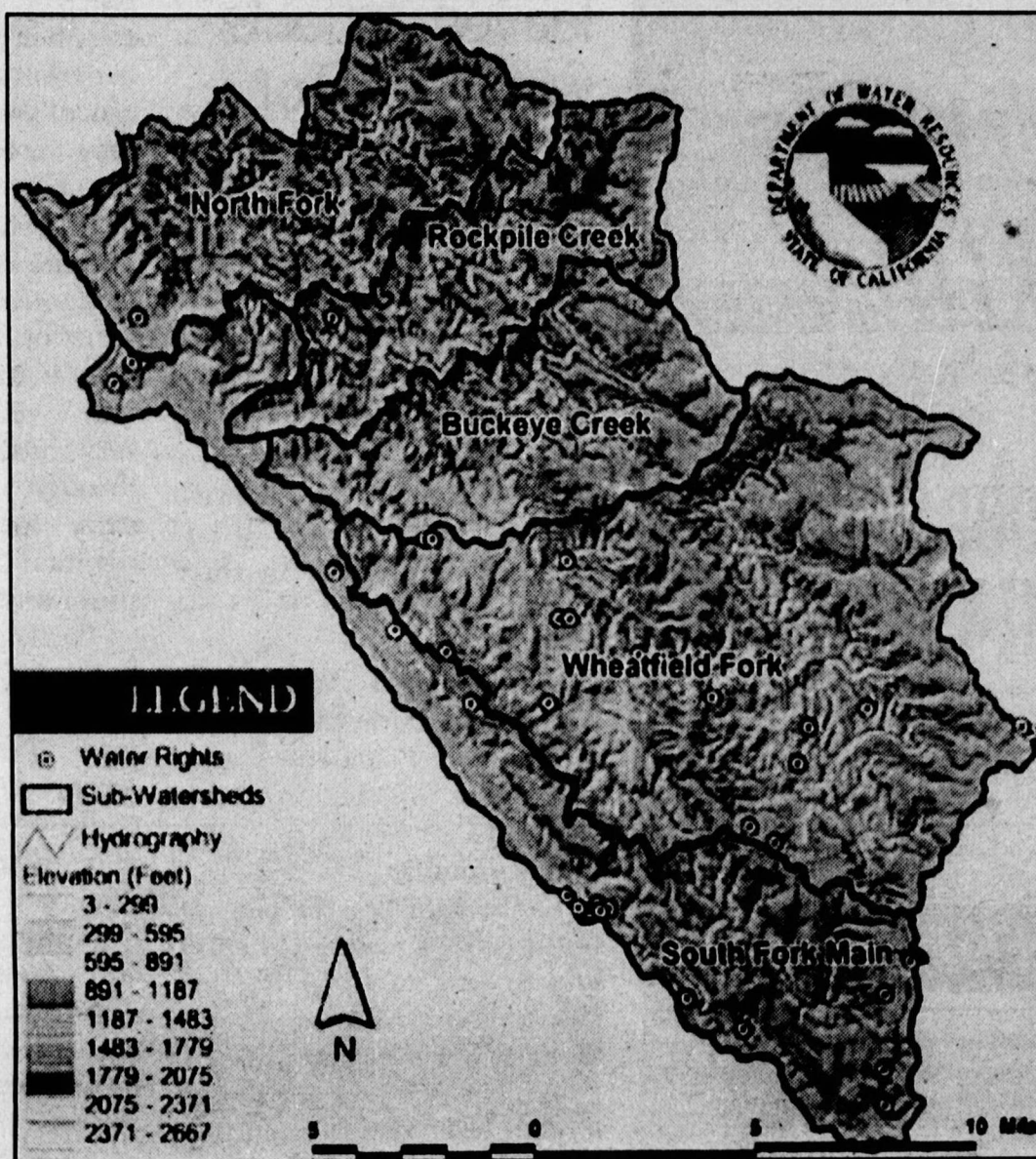
Several factors were cited as requiring to research: the economic and environmental impact of the project as well as transportation worries among other factors.

The impact of international trade law violations could also affect the deal to sell the water, which could potentially lead to the Humboldt Bay Municipal Water District's loss of rights to the water.

The water that would potentially be sold to other California cities has been termed by Aqueous Corp. and the water district as excess industrial water that has become available for county use since the closure of the Simpson Paper Co. pulp mill in 1993.

The water district currently serves 80,000 residents and supplies a large amount of water daily to the Samoa Pacific Cellulose pulp mill, which has become more water-efficient in the last decade, according to a March *Times-Standard* article.

The project has also become the catalyst by which several environmental groups have decided to form a coalition to stop the Mad River water from



GRAPHIC COURTESY OF WWW.GUALALARIVER.ORG

The graph shows the area of Humboldt County where industrial excess water will be taken from if the purchase proposal is approved.

being "bagged." The Environmental Protection Information Center, the Sierra Club, Friends of the Gualala River and about six other agencies have banded together to support a rejection of the project by the water district.

Friends of the Gualala River was also involved in the "bagging" attempts that were made concerning the Albion and Gualala rivers by Davidge under the name of a previous company that has since been renamed the Aqueous Corp.

Although, several community leaders and residents have opposed the thought of transporting bulk water from the Mad River to other cities in California, the potential benefits of the project are still being researched and considered by the water district task force.

If the proposal were to take flight, the potential incoming revenue for the water district

would range from \$895,000 to \$1.6 million a year for the sale of the water. This would reduce the wholesale cost of water to the service districts that deliver the water by \$330,000 to \$600,000, and the pulp mill would see a cost reduction of \$565,000 to \$1 million, said Rische in a January *Times-Standard* article.

Carol Rische will also be giving a presentation on the project at HSU on April 11 from 4 p.m. to 6 p.m. in Science B, Room 135. The public is invited to attend.

The presentation will include time for public commentary and questions to be addressed by Carol Rische.

She will also give background information on the Humboldt Bay Municipal Water District, including where the district and its customers stand regarding the possibility and feasibility of the proposal.

A look at the water plan

by Chris Owens

COMMUNITY EDITOR

According to the Humboldt Bay Municipal Water District's Long-Term Water Supply Contingency Plan, the water district would import water from the Mad River in Humboldt County for distribution.

The water would be transported in large floating water bags.

These bags would be towed from the supply source to the user, in this case using ocean-going tugboats to tow a string of water bags from Humboldt Bay to Monterey Bay — a distance of approximately 400 miles.

This component would require the development of on and offshore facilities somewhere in Humboldt Bay as well as Monterey Bay, south of the Salinas River.

Offshore facilities would be needed for docking the water bags and transferring the water from the bags to a pipeline.

The onshore facilities would include a water treatment plant, a storage facility, pump station and a transmission pipeline to connect to the existing distribution system.

Terry Spragg, owner of Terry G. Spraff and Associates, has proposed a transport system using large water bags.

In this case, ocean-going tugboats would be used to tow a string of water bags approximately 400 miles from Humboldt Bay to Monterey Bay.

The description presented in this section relies on preliminary information provided by the proposed transporting agent, Spragg.

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County mental health agencies use alternative funding measures

Understaffing, deteriorating programs leaves patients with a lack of alternatives for potential care

by Helen Sanderson

LUMBERJACK STAFF

Looming budget cuts have prompted Humboldt County's Mental Health Branch to become more creative in their efforts to maintain the program's stability.

As California deals with a \$36 billion budget deficit in addition to President Bush's plan to cut \$350 billion in taxes, funds for health care programs diminish.

Lance Morton, director of the county's mental health branch, said that creative initiatives account for the survival of various programs.

While some programs have already been cut — including a family recovery center that provided drug and alcohol treatment services at St. Joseph's hospital — others have

been established with the goal of preventing youths from becoming mentally ill adults.

"Our staff has come up with some really clever and efficient ways to keep things together," Morton said. "New programs that focus on kids at risk of mental illness provide a way for us to look toward the future."

As rehabilitative treatment is more costly than preventative measures, the agency's focus on the mental health of local youth will conserve funds through early recognition programs.

The Motivational Counseling Program, a Cultural Confidence Committee and Teenage Advisory Committee have been developed to provide a forum where local youths can express, understand and handle their troubles.

"Some kids mask their problems, whether it's with drugs or destructive behavior," Morton said. "If their problems are never identified they reach adulthood with compounded problems that might result in mental illness — we want to end that cycle."

"More stress comes along with having to shoulder more responsibility, but I'm really impressed with our strength and resilience."

Lance Morton
 DIRECTOR, HUMBOLDT COUNTY
 MENTAL HEALTH BRANCH

higher rates of some mental illnesses — including schizophrenia — as well as higher rates of homelessness, although the reasons are unknown.

To care for those who suffer from mental illness in Humboldt County, the general plan for recovery does not end in treatment.

Integrating patients back into society after successful treatment by providing safe, clean housing, volunteer and part-time work (and eventually full-time work), take part in the recovery process.

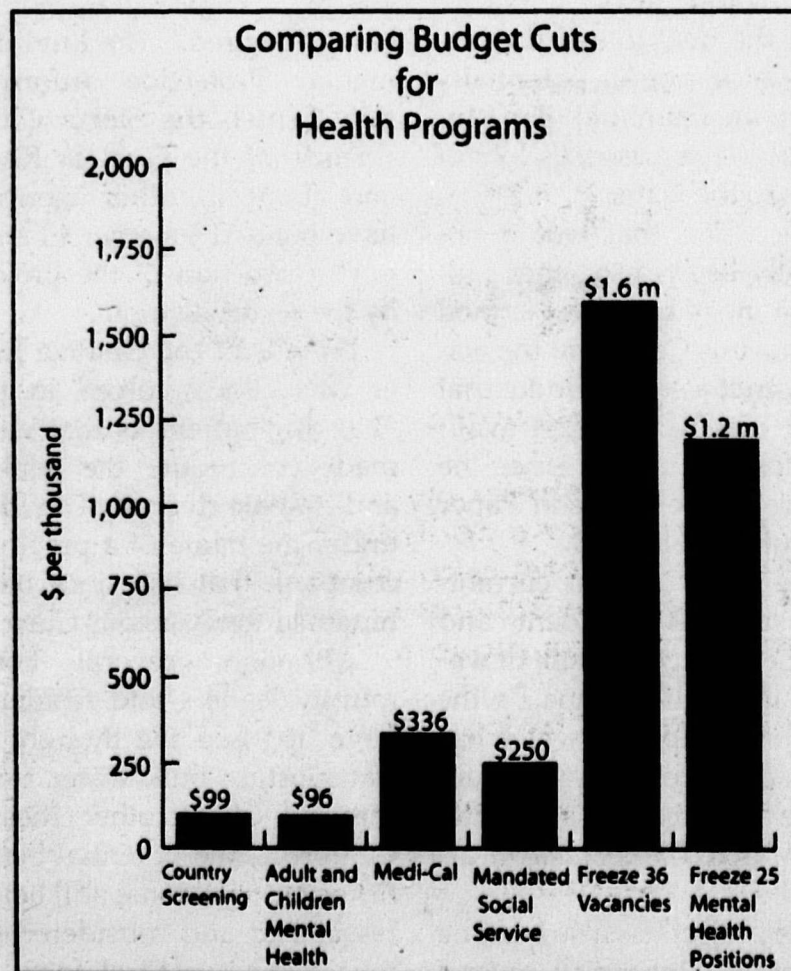
Morton hopes that with programs geared toward youth however, the need for long-term care can be avoided.

Despite budget cuts and a recession that has plagued the industry in recent years, the Humboldt Mental Health Branch has managed to avoid layoffs and dismissals.

However retirees are not replaced with new employees, but the duties are redistributed among the existing staff.

"More stress comes along with having to shoulder more responsibility, but I'm really impressed with our strength and resilience," Morton said.

This week, Assembly and Senate budget committees will meet for discussions on the effects that budget cuts will have on health care and education.



GRAPHIC BY CARLA ESPARZA

Many health related programs have taken significant cuts in funding due to the new federal budget crisis.

Master plan for Clam, Moonstone beaches discussed by city council

by Christoph Gatz

LUMBERJACK STAFF

The County of Humboldt, in association with several local firms and organizations, has proposed a plan for the development and restoration of Moonstone and Clam beaches.

The plan will emphasize improving recreational facilities, public access, and natural resource and wildlife protection.

The proposal is to be directly funded by the California Coastal Conservancy, which was most recently supported by voter approved Proposition 40 on March 5 of last year.

The proposition set aside \$2.6 billion for development and conservation of protected areas.

The county plan encompasses six miles of beach area, from Moonstone Beach South to the west end of McKinleyville.

Recreational activities for this area include surfing, wildlife viewing, hiking, camping, clamming, horseback riding and off-road vehicle recreation (at Clam Beach only).

The consulting team for the project includes Planwest Partners (a local project management firm), Net Gain, Mad River Biologists and Humboldt Water Resources.

Also involved are JK Roscoe and Associates, a cultural resource specialist, and Joe Donaldson, a landscape architect.

HSU instructor Steve Martin will also be employed as an external consultant to the project, by creating a survey for residents to participate in.

This area was chosen out of Humboldt County because of the dramatic increase in the use of these beaches over the last several years, and for exceeding the capacity for current camping and parking facilities.

As well as creating ease for the beaches' recreational uses, a large part of the plan calls for the restoration and protection of endangered wildlife.

This includes the federally listed Western Snowy Plover, and two endangered plant species, the Menzies Wallflower, and Beach Layia.

Pending the first draft of the project plan, Humboldt County will be conducting an "Environmental Impact Report" to determine the affects of the proposed development.

The timeline of this project is at minimum

over the next year and a half.

The first public meeting was held on March 27 of this year, and the second public meeting for the project will take place in July or August.

The first draft is due to be released to the public in November or December.

Anyone interested in information on the project can contact Planwest Partners at 825-8260, or e-mail beachplan@plantown.com.

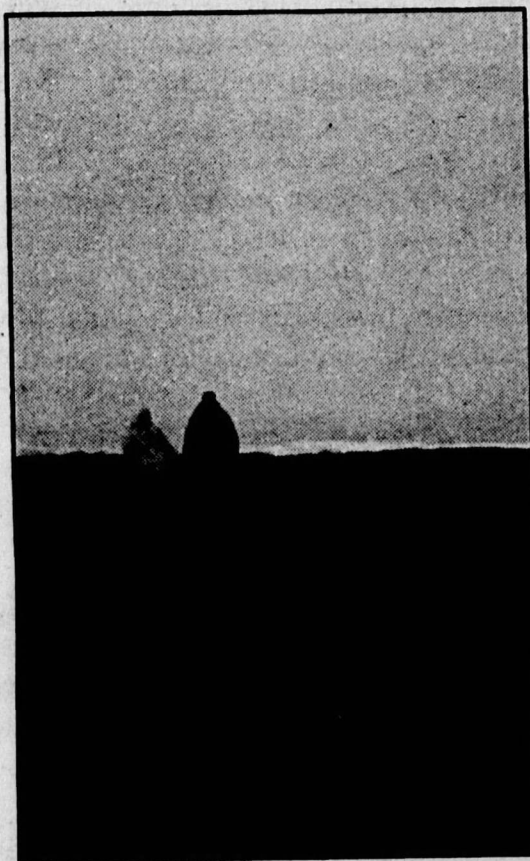


PHOTO BY CHRIS OWENS

A couple walks in the rain at Clam.

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1. People must stay 200' from nest and exclosures.
2. Dogs - permitted to run unleashed only on wave slope and must be under owner's control. must be on leash in parking lots, campsites, picnic areas and inland of wave slope 8/1-9/30, not allowed to chase or harass plovers.
3. Wood collecting - only allowed by permit.
4. Beach fires - must be 300' away from a nest.
5. Kites and Model Airplanes - shall not be flown within 400' of a nest.

PHOTO BY CHRIS OWENS

A sign at Clam beach lists rules that help to protect endangered wildlife, such as the Western Snowy Plover. The master plan will ideally extend the protection rules of the beach.



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Frequently Asked Questions

Q. What is the impact to the CNRS if the fee does not pass?

A. Lab sections will become less and less hands on experiences for students. This entirely defeats the purpose of laboratory exercises and will result in students who are inadequately prepared for the job market.

Q. How are you defining "lab"? Does it include activity sections, discussion labs?

A. Courses in the HSU Course Catalog that have labs listed as part of the course description are included. Courses with only activity and/or discussion sections are not.

Q. What about "lab" classes that sometimes meet in the lab classroom and sometimes have field trips. Would the fee apply to these as well?

A. If the course is listed as a lab course in the catalog, then the fee would apply, even though, at times, the class meets in the field.

Q. Some CNRS courses have labs that meet two times each week. Does that mean that students would pay for two labs?

A. No. The fee applies to the lab section regardless of how many times it meets during the week.

Q. Do the Fee apply to summer session courses as well?

A. Yes.

Q. Who decides how the funds collected from the proposed fee will be spent?

A. The fee will be spent on the lab section. The fee will be used for expendable supplies used in the teaching labs. Such items include, but are not limited to: chemicals, glassware, scientific specimens, measuring devices (such as tape measures), traps, nets, miscellaneous hand tools, and computer software. In all cases, environmentally responsible options for purchases will be explored along with a required demonstration of frugal responsibility by departments using the funds.

Q. Do other CSUs have lab fees like the proposed fee for HSU?

A. Yes, many CSUs have lab fees. The fee is a common practice at many CSUs.

Q. Is the fee just for CNRS majors?

A. No, the fee is for all students taking lab sections in the CNRS. The fee is a common practice at many CSUs.

Q. Will only CNRS students be the ones to vote on this fee?

A. Yes, only CNRS students will be able to vote on this fee.

Q. How much revenue will the fee generate for the NRS teaching lab sections?

A. The fee is a common practice at many CSUs. The fee is a common practice at many CSUs.

Q. The fee is phased in over three semesters. What is the maximum amount the fee will be at the end of the phase in period?

A. The fee is a common practice at many CSUs.

Q. Why should students have to bear the burden of this fee? Shouldn't the CSU or the State provide the funds necessary to run these laboratory sections?

A. The fee is a common practice at many CSUs. The fee is a common practice at many CSUs.

The Student Fee Advisory Committee of Humboldt State University is Hosting a

NATURAL RESOURCES & SCIENCES LABORATORY FEE REFERENDUM

April 22, 23, and 24, 2003

ONLINE Voting Coordinated with the Associated Students General Elections

Description and Purpose of Fee

The purpose of the proposed fee is to help defray costs associated with laboratory sections offered through the College of Natural Resources and Sciences. Uncompensated costs to operate these labs have increased because of inflation, federal and state mandates, and increased technology associated with instrumentation. As a result, there has been a progressive erosion of the operational budget from 10% to less than 5% of the total funds allocated to the college and a concomitant decline in the quality of the laboratory experience for our students.

The fee would be phased in over a three-semester time period, beginning with the spring 2004 semester, at \$13, \$17 (fall 2004), and, finally, \$20 (spring 2005) per laboratory section to lessen the financial impact to students. The fee would also apply to summer terms.

Disposition of fees generated among the CNRS departments would be by consensus agreement between the Dean of the CNRS and a student advisory group of five CNRS students selected by the Associated Students. The fees will be used for expendable supplies used in the teaching labs. Such items include, but are not limited to: chemicals, glassware, scientific specimens, measuring devices (such as tape measures), traps, nets, miscellaneous hand tools, and computer software. In all cases, environmentally responsible options for purchases will be explored along with a required demonstration of frugal responsibility by departments using the funds.

The proposed fee would be in effect for three years (Spring 2004-Spring 2007) after which it would be reviewed for renewal by the Student Fee Advisory Committee to make sure it is working for the students.

Courses Affected by the Proposed Fee Increase

For a listing of the courses affected by the proposed fee, please go to <http://www.humboldt.edu/~cnrs/news/labfee/>

Sample Ballot

Do you favor creating a Natural Resources & Sciences Laboratory Fee to help defray the operational cost associated with NRS Lab Sections? Use of the fee is for expendable supplies used in the teaching labs. The proposed graduated fee schedule will be phased in over a three-semester time period at \$13, \$17, and \$20 as follows:

Spring & Summer 2004, \$13 per lab course per semester; Fall 2004, \$17 per lab course per semester; Spring 2005 thru Spring 2007, \$20 per lab course per semester; Summer 2007 returns to \$00 unless recommended for renewal by the Student Fee Advisory Committee.

- ☐ YES A Yes vote indicates your approval of the fee.
☐ NO A No vote indicates your disapproval of the fee.

FOR MORE INFORMATION PLEASE SEE <http://www.humboldt.edu/~cnrs/news/labfee/> OR CALL Steve Smith, Assoc. Dean, CNRS, at x3278

Pro/Con Arguments

Statements in Support of the NRS Lab Fee

- High quality lab courses have been the tradition of the Natural Resources and Sciences at HSU.
- Fees generated will provide the 'hands on' experience necessary in today's competitive job market and for a continued higher education.
- Students will have shared-governance with the CNRS Dean over how the student-generated funds are dispersed.

Statements Against the NRS Lab Fee

- A fee increase of this magnitude may inhibit some students from achieving a science degree or attending HSU.
- The allocation of student-generated funds may be unequally distributed to each lab due to varying requirements of teaching materials.
- Regardless of the national trend, it's not the students' obligation to offset educational budget cuts via student fees.

The Lumberjack

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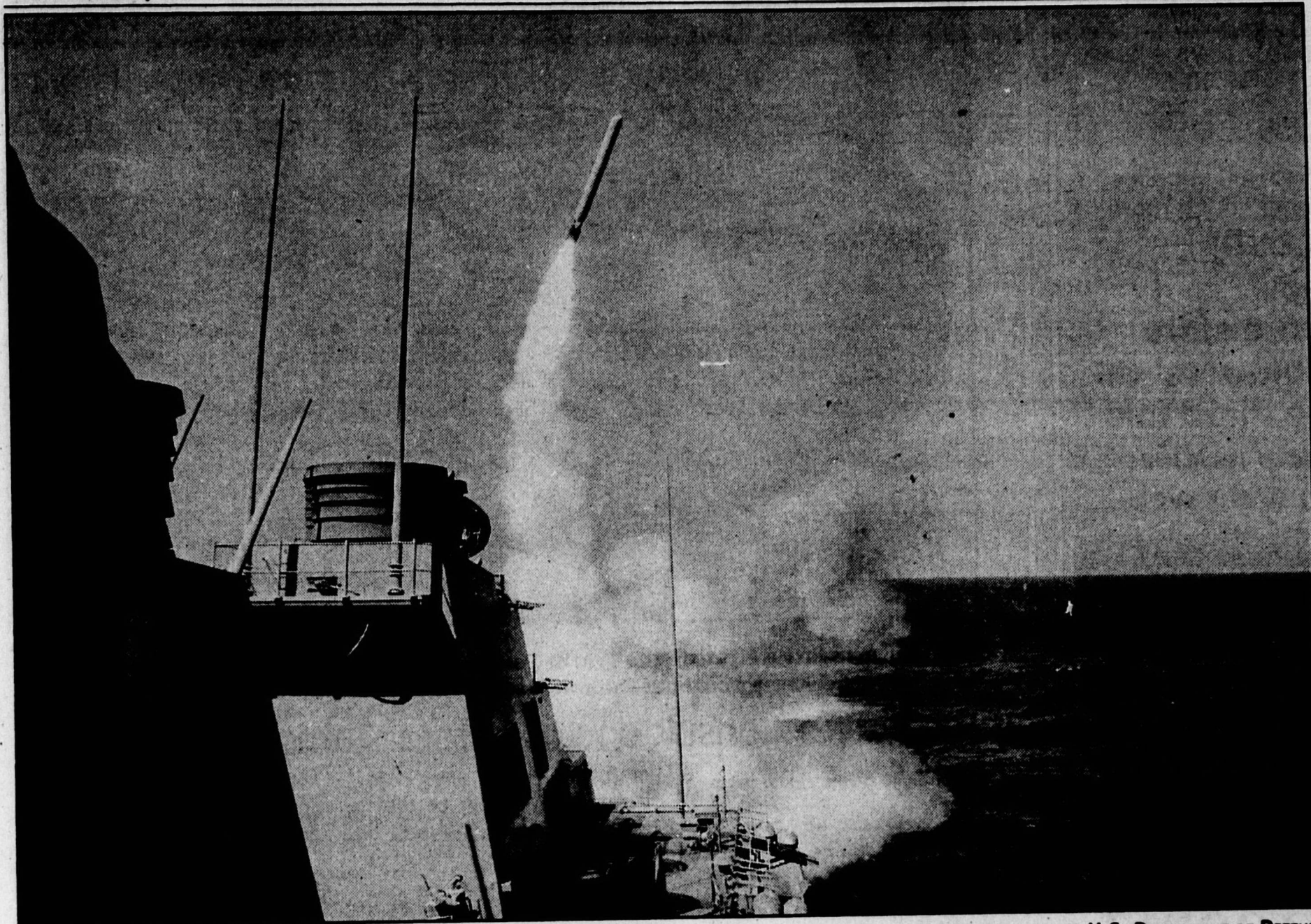


PHOTO COURTESY OF U.S. DEPARTMENT OF DEFENSE

The guided-missile destroyer USS Porter launches a Tomahawk cruise missile — commonly known as a smart bomb — during the initial stages of the war with Iraq. If applying the 17 percent failure rate of Tomahawk cruise missiles determined prior to the war with Iraq, 41 of the 700 missiles launched so far should have missed their targets.

More than 700 Tomahawk missiles fired at Iraq

Coalition war ships launching Tomahawk missiles are moving to the Persian Gulf to avoid missing targets

by James Egan

LUMBERJACK STAFF

U.S. Navy warships prepared to relocate from the eastern Mediterranean and the Red Sea to the Persian Gulf on Sunday after several cruise missiles failed to hit their target.

The missiles landed in near-by countries Turkey and Saudi Arabia.

Turkey and Saudi Arabia have demanded that the United States stop launching missiles through their airspace.

Seven Tomahawk missiles launched from U.S. ships toward Iraq have gone off course. The missiles did not explode and no injuries resulted from the misfires, but the incidents touched off irate sentiments in both countries, said Pentagon officials.

"One of the great things about where we're postured is the ability to target from a number of locations ... so it really won't have a big effect," Army Maj. Gen. Stanley A. McChrystal, vice director of operations for the Joint Chiefs of Staff told the L.A. Times.

Pentagon officials have no immediate explanation for the misfired missiles.

Paul Beaver, a defense consultant at Ashbourne Beaver Associates in Westminster, England, said Tomahawk missiles had a 17 percent failure rate in pre-war testing.

U.S. officials said malfunctioning cruise missiles typically fail to explode because they are electronically pre-set to arm themselves a few hundred yards from the target. When they fall short, they damage only what they hit directly.

"It's a big deal only if you're sitting under one," Beaver said.

The U.S. military is relying on the Tomahawk cruise missile to take out long-range targets in Iraq, over 700 have been launched.

According to the Navy Institute, The Tomahawk is one of the military's most-

widely used missiles because of its accuracy, range and ability to evade radar systems. A Tomahawk cruise missile is able to travel up to 1,000 miles to its target.

Each missile is produced in Tucson, Ariz., by Raytheon Systems Company, and costs approximately \$600,000, according to the company.

Tomahawk cruise missiles can be launched from bombers, submarines and ships. It functions much like small, automated space shuttle.

According to the Navy, Tomahawks require a 550 pound solid rocket booster attachment to get off the ground, and once the missile has ascended to 900 feet, the booster detaches from the missile and falls to the ground. At 1,300 feet, the missile takes on the appearance of a small commercial airliner when it unfolds its wings, tail fins and air inlet.

The Tomahawk missiles are able to see Tomahawk, page 15

Benefits of exercising

Working out could make you feel younger

by Kira Rubenthaler

LUMBERJACK STAFF

Some experts have discovered exercise as the key to staying young.

"Fitness has become kind of a fountain of youth," said Sue Lewis, fitness director at Health Sport in Arcata.

Lewis said exercise can reduce stress, make people look and feel better, and help reduce diseases such as hypertension, diabetes, heart disease and cancer.

"Exercise promotes wellness," Lewis said. "It gives you more energy to perform your daily living activities."

Diane Korsower, chief of staff at the HSU Health Center, said the center helps students who have concerns about fitness.

"We also make much use of the Human Performance lab here on campus, and of the training room in Forbes Complex," Korsower said.

She said the center addresses some aspects of fitness in programs — such as the one about body image two weeks ago or in the upcoming Wellness Fair in April.

The Wellness Fair will feature a variety of organizations providing information about different health topics.

Korsower said she has often seen people with concerns about weight and body image, blood pressure or a family history of early heart problems.

She said she also sees students who have injured themselves by exercising and want advice on healing and avoiding hurting themselves again.

"Mostly we assist students interested in improving their overall health and fitness by responding one-on-one to their inquiries rather than in any larger program," Korsower said.

see Exercise, next page



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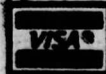
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PHOTO BY LAURA KOSKINEN

Gabe Guzman lifts weights in the gym at Forbes Complex. Exercise is believed to help a person stay healthy throughout their life, especially in old age.

Exercise: Consult doctor before starting new routine

• Continued from previous page

Lewis said the possibility of injuries can be a setback of exercise.

"Some people who start out exercising on their own go too hard too fast," Lewis said. "They injure themselves."

Lewis recommended that people have a physical exam before beginning an exercise program and consult a trainer to decide how to start a program.

"Most healthy young people don't literally need a physical," Korsower said.

"They should talk with someone knowledgeable about their personal health history before beginning some new activity."

Korsower said the need to have a physical depends on factors like age and blood pressure, as well as the type of exercise that is going to be done.

"Exercise doesn't have to be painful to be good for you and to have a result," Lewis said.

She said people starting to exercise should have a plan, set reasonable goals, be consistent, and be committed to their plan.

"People aren't in the habit of exercising," Lewis said. "They're in the habit of doing things like getting up and brushing their teeth in the

morning. People say 'I need to brush my teeth or they're going to rot and fall out,' but they don't see the importance of exercising."

Lewis said when starting a fitness program it is important to do something that you enjoy and that fits into your lifestyle.

"If you like playing tennis, play tennis," Lewis said. "If you like dancing, dance. Make it as convenient as possible. The less excuses you have, the more chances you have to exercise."

She said the definition of a reasonable goal depends on the individual.

"An athlete is probably going to have a different goal than a person who's been sedentary their whole life," Lewis said.

She said people should try to find support among friends, partners, family or a trainer.

Lewis said it's important for people to be educated about fitness and motivated to make exercise part of their life.

She said there are five components to physical fitness.

• Cardiovascular endurance is how long you can perform exercise, which raises your heart rate. Some examples of cardiovascular exercise are walking, jogging and biking.

• Muscular endurance is how many repetitions of

something like weight lifting someone can do over a certain amount of time.

• Muscular strength is how much weight someone can lift in one repetition.

• Body composition is the ratio of lean mass to fat.

• Flexibility is the range of motion around a joint.

Lewis said cardiovascular exercise burns fat, while muscular endurance and muscular strength — known as resistance training — primarily tone and firm muscle. Some examples of resistance training are lifting weights, and doing sit-ups and push-ups.

"There's different criteria of exercise for every goal," Lewis said.

She said 30 minutes of cardiovascular exercise five to seven days a week will produce health benefits. For weight loss, Lewis recommended 200 to 300 minutes of cardiovascular exercise a week. Lewis said the best way to lose weight is a combination of cardiovascular exercise, resistance training and nutrition.

Lewis said eating healthy is important, including eating lots of fruits and vegetables and drinking lots of water.

For more information on weight lifting visit Sports, page 25

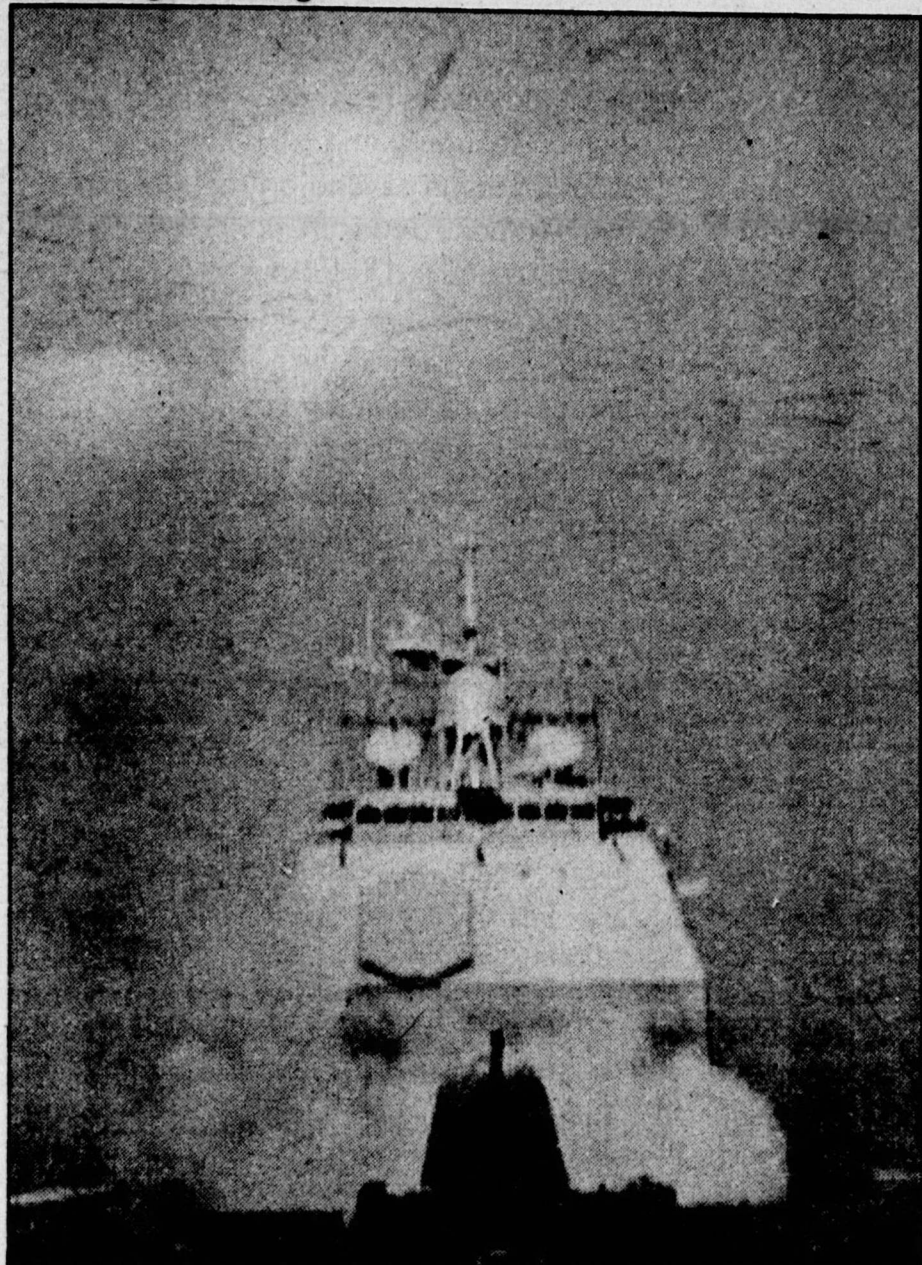


PHOTO COURTESY OF U.S. DEPARTMENT OF DEFENSE

The first Tomahawk missile to be fired into Iraq is launched from USS Bunker Hill on March 20, 2003.

Tomahawk: Used since the '90s

• Continued from page 13

travel at speeds up to 550 miles per hour using its 145 pound turbofan engine. From that point, the missile automatically guides itself to the target. An airborne Tomahawk missile is 18 feet and 3 inches long, with a 20.4 inch diameter and an 8-foot-9-inch wingspan, according to the Department of Defense.

Tomahawks can be fitted with two types of warheads.

The first type is a 1,000 pound blast/fragmentary warhead used mostly to strike reinforced structures. The second type is a warhead that releases softball-sized "bomblets" used for "soft targets" like vehicles.

According to the Navy Institute, cruise missiles use four complex navigational systems to find their target. Cruise missiles use a 3-D navigational device called the Tercom.

The Tercom uses a stored 3-D map of the missile's surrounding terrain to keep it from colliding with obstacles. To check its location, the Tercom uses a radar system that is built into the missile. The Tercom allows cruise missiles to fly 100 to 300 feet from the ground to avoid

detection by radar systems. Cruise missiles can make turns like a fighter plane because of the Tercom. According to the defense department, to determine the missile's exact location for tracking purposes, each missile contains a Global Positioning System. This allows the missiles to be accurately tracked using the military's network of GPS satellites.

According to the Navy, once they are near their target, cruise missiles use a digital scene-matching area correlation device to determine the point of impact. The device uses a camera to compare the missile's surroundings to the preprogrammed point of impact. By correlating the stored image of the target area to the image that the camera is recording, the device helps the missile strike its intended target.

Cruise missiles also use internal guidance systems to detect their speed and motion. For more information and pictures of the Tomahawk cruise missile, visit the Navy Institute's Web site at <http://www.usni.org/resources/tomahawk/tomahawk/htm>.

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Sexual awareness by masturbation

by Melinda Myers

REGULAR COLUMNIST

May is National Masturbation Month (the 8th annual, in case you were wondering). So you have exactly 30 days to get yourself in shape, and get your supplies stocked. Established by the worker-owned, feminist sex store Good Vibrations in San Francisco in 1995, this merry, merry silliness has blossomed into quite a national event. In fact, you can even participate in their masturbate-a-thon, an event that raises money for women's clinics.

Download the pledge form from the Good Vibrations Web site at www.goodvibes.com, collect money from your supportive friends and relatives for each minute you spend jilling (or jacking) off during the weekend of May 17-19, and support the Federation of Feminist Women's Health Centers, and the Hassle-Free Women's Clinic. There are prizes offered in various categories of titillating pleasure seeking, including the "plug-in" and "lube-up" groups. Yes, I'm serious. You really should check it out.

There are many things I love about Good Vibrations, and their unabashed support of good self-loving is certainly on the list. I suggest a walk through their Web site to see, among other things, the Masturbation Hall of Fame. Jocelyn Elders is there, for her support of comprehensive sexuality education while Surgeon General. Jamie Lee Curtis is included, too, for declaring that masturbation was one of her favorite pastimes in an interview she did for *Entertainment Weekly*.

What's all the fuss about masturbation? Well, as I see it, it boils down to our repressive sexual history, lots of misinformation, and the general view that someone other than you knows more about what's good for you than you do. I receive many questions about masturbation, usually along the lines of how much is too much, and whether it's normal to masturbate if you have a steady, fulfilling sexual partner.

Masturbation won't cause blindness, hirsutism on the palms or anywhere else, weak constitution, loss of vital life energy (my apologies to those devout abstainers), poor athletic performance or acne. One of the positive things associated with masturbation is an increased awareness about what makes us tick sexually. It is a great stress reliever, too.

Women generally begin to masturbate later in life than men do, but eventually about 63

Melinda Myers teaches human sexuality and courses in the psychology and women's department. She owns Good Relations, a lover's boutique, in Old Town Eureka and is the mother of two boys. If you have any questions you'd like answered, e-mail her at: mm3@humboldt.edu

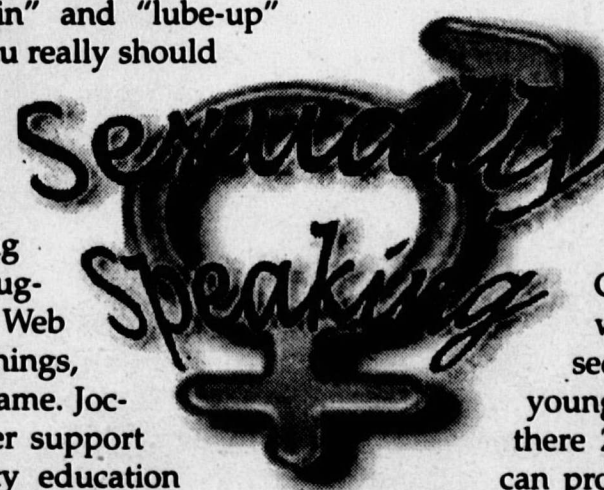
percent of women and an impressive 94 percent of men masturbate at least occasionally. Young adults (18 to 24) feel the guiltiest about it. It's healthy to masturbate several times a day, and it's also healthy to not masturbate at all. The typical pattern (beware sexual generalizations) is men begin to masturbate when they're young boys. Boys begin to masturbate while they're still shooting blanks, usually secretly and hurriedly, and in general, feel pretty darn guilty about it. Girls often don't masturbate until after they've experienced partner sexual activity, commonly not until they're in their late teens or early 20s. They feel guilty, too.

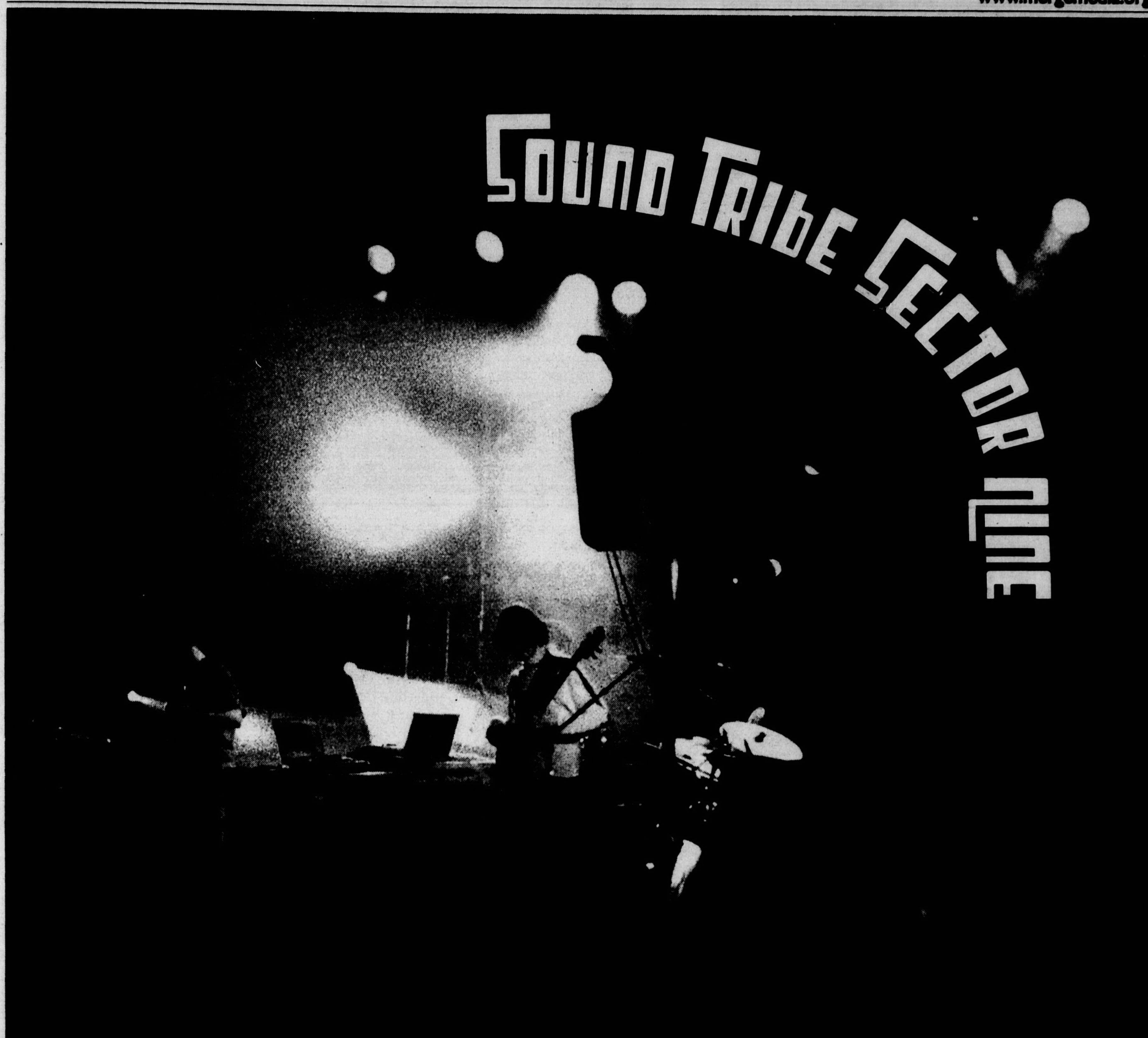
One of my favorite stories is told by one of my women friends, who'd kill me if I outed her. She says when she was younger and dating, she'd allow a variety of sexual activities, but not intercourse, and usually she didn't reach orgasm. She'd go home and try to sleep, wound up tighter than anything, and not know that she could relieve herself.

Our education of girls (and boys, too, but especially girls) focuses on procreation and prevention. We eschew discussion of sexual pleasure for fear that Goddess forbid; girls will want to have sex. Consequently, the number of young women who discover in their 20s and 30s that sexuality can provide them immense pleasure, whether or not they're partnered, is astounding.

One young woman I know discovered that she could orgasm by herself, with the help of a vibrator, when she was 24. Her entire universe changed. She bought them for her friends, she preached, she reveled in her newfound sexual expression. Low and behold, she began making much better choices in relationship, and the pleasure she experienced with those better partners skyrocketed.

Whether you enjoy your own hands, or something more mechanical, masturbation is a healthy, safe way to spend some quality time with yourself. To get yourself in shape for May, you might want to read the classic "Sex For One," by Betty Dodson. Then, get yourself down to your locally owned, feminist lovers' boutique, or check out Good Vibrations www.goodvibes.com or Good Relations www.goodrelations.com online and stock up on what you need to enjoy National Masturbation Month to the fullest.





by Michael Schnalzer

LUMBERJACK STAFF

Plumes of marijuana smoke rose through red and green laser beams that careened above the heads of nearly 1,000 people dancing to the infectious grooves of a band saturated in an elaborate ocean of multi-colored lights.

The vibrant lighting — coupled with the hypnotic musical combination of instrumental jam-based guitar, drums and electronic rave-style sounds, made the band appear almost faceless. Members seemed to be apparitions playing instruments.

Two painters adorned each side of the stage as they transformed blank canvas into intricate explo-

sions of color and geometric patterns, further increasing the concentration on the art being created that night, not the artists.

This fusion of art was created on a stage erected on the gymnasium floor of the Arcata Community Center on Monday, March 24, by a band gathered around a huge display of crystals called Sound Tribe Sector Nine.

"We're a collective art project that's a combination of different styles of music and art centered around the metaphor of science meeting spirituality," said drummer Zach Velmer.

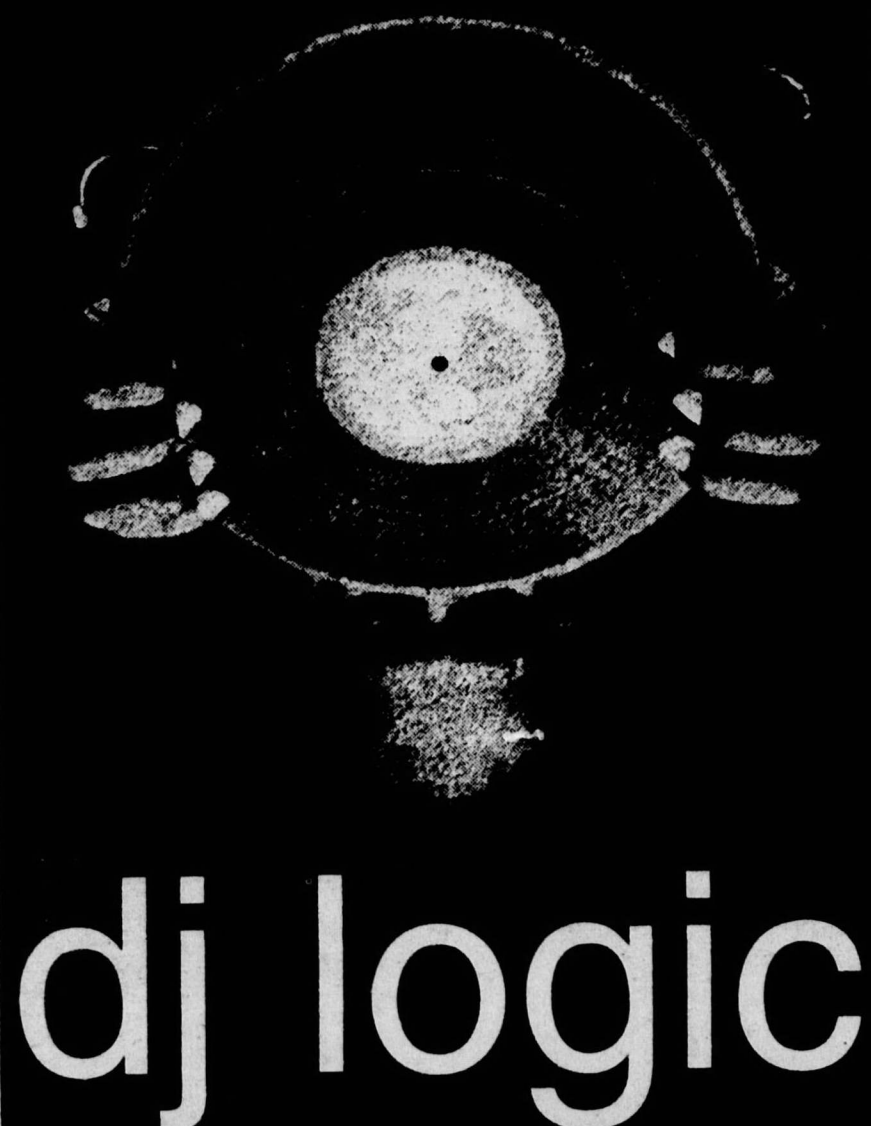
The band formed in 1997 while living in Atlanta, Georgia, with Velmer joined by his two childhood

friends Hunter Brown on guitar and David Murphy on bass. Eventually, the trio expanded to a quartet with the addition of keyboardist David Thrpps and percussionist Jeffrey Ferner.

After earning a modest following on the south-east college circuit, Sound Tribe Sector Nine decided that it was time for a change and in the middle of 2000, the band packed up and moved to the San Francisco area. The move helped increase the band's exposure and led to some high-profile shows, including from the High Sierra Music Festival to a tour of Japan last May.

See Sound Tribe Sector Nine, next page.

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PHOTO BY MICHAEL SCHNALZER

Sound Tribe Sector Nine gives people a wide range of eclectic motions.

Sound Tribe Sector Nine: band brings taste of humanitarian-fused avant-garde style to Humboldt

• Continued from page 18

The band's growing popularity has encouraged the band to strive for a level head-of perspective.

"We have to check ourselves everyday because of the state of the world, in order maintain our intentions and stay pure. We want to touch as many people as we can, vibrationally — let them feel what we feel," Velmer said.

He described "vibrationally" as "the constant exchange of experiences and creativity from person to person."

Bassist David Murphy was more direct with his views of the world when he addressed the crowd on Monday night.

"We've been 'Bush'wacked," Murphy said, "It's time to take back control!"

In addition to being a globally and politically conscious band, the members of Sound Tribe Sector Nine are also involved with humanitarian programs.

Since the summer of 2002, the band has worked with two groups called the Conscious Alliance and Project Restoration, by staging food drives at each of the shows. So far, ac-

cording to the band's Web site sts9.com, they have collected and donated 5,422 pounds of food, with an increasing amount of it being organic.

"We can make a difference," Velmer said.

Murphy echoed that sentiment to the cheering crowd on Monday night.

"It's our responsibility to change things," Murphy said. "The leaders of the world need to feel our love."

The political and humanitarian voice of Sound Tribe Sector Nine is second only to its stunningly visual and musical performances.

Velmer talked of wanting to create more of an environment for concertgoers, instead of just five guys on stage performing.

An integral part of that environment is the intimate on-stage artwork creations of artists Kris Davidson and Roman Villagrama.

"It's really amazing to work

in this kind of environment," Davidson said while on stage.

Both Davidson's and Villagrama's artwork can be viewed online at krisd.net and tribe13.com, respectively.

In today's overwhelming pop culture of excess and emphasis on money, it's a breath of fresh air to meet a band that really is in it for the music.

"Time is art not money," said Velmer.

Sound Tribe Sector Nine plans on touring until the middle of April and plans on

hitting the studio in May to record a new album, with the hope of finding a label with a wide enough distribution to give fans easier access to the

"Time is art, not money."

Zach Velmer

DRUMMER,

SOUND TRIBE SECTOR NINE

music.

Whether you enjoy the music of Sound Tribe Sector Nine or not, its performance demands the appreciation of a group of individuals coming together to create a unique visual and aural experience for people.

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CD Review



Buju Banton
"Friends for Life"
Atlantic Records

review by James Wynn

SCENE EDITOR

Buju Banton, with the release of his latest album, "Friends For Life," has once again shown the world why he is one of reggae's greatest.

With the opening track sampling the Beastie Boys, you can tell.

This is going to be a great CD. And for the most part it is, there are those songs however that wallow, somewhere toward the middle of the CD. But I mean, come on, everyone can't be 100 percent all the time.

It is interesting to note, however, that these languishing racks are largely collaborative with other, mainly hip-hop guests laying down tracks.

It is not that they don't work, or even that they are

necessarily bad, it's just that you know Buju would be twice as good on his own. The tracks that are not collaborative are simply phenomenal, and more to the point, simply what you would expect from Buju.

There are exceptions to every rule, however, and this is no different.

Track number three, "Teaser" featuring Bounty Killer, is one of the best on the album.

Giving the dub reggae sound a rest on some of the tracks to experiment with more traditional reggae sounds is also a highlight on this CD. "All Will Be Fine" is a shining example of this and will leave your ears tingling.

This is a musically tight and brilliantly produced CD and for any fan of Buju Banton is a must.

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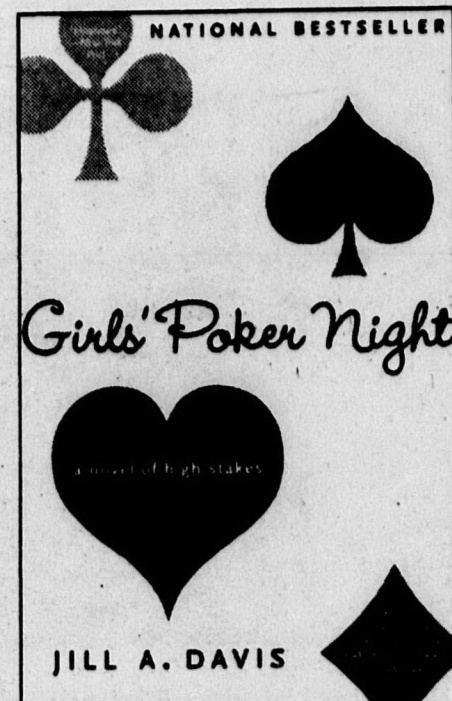
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RELEASE



Book Review



Girls' Poker Night
Jill A. Davis
Random House
227 Pages

review by James Wynn

SCENE EDITOR

"Girls' Poker Night" by Jill A. Davis is a very funny book. It is one of those rare gems that somehow makes its way to your coffee table and you pick it up and begin leafing through it, and the next thing you know, it is 2 in the morning and you have just laughed milk through your nose for the umpteenth time.

The story follows the life of Ruby Capote, a newspaper columnist who, dissatisfied with her boyfriend in Boston, decides to get a job in New York and not tell him. One day, she is just not around

as much as she used to be. It takes her boyfriend a couple months to get suspicious.

In New York, Ruby decides to get together with some of her old friends and hold "Poker Night" — gathering where her neurotic friends become the basis for her new column.

"Girls' Poker Night" is a very witty, well written book that will reaffirm that men and women are indeed, two completely different creatures, but are still drawn to each other in very curious ways.

It is a fun and enjoyable read, it is light, and makes the perfect book for those rainy Arcata days.

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The David Nelson Band returns to the North Coast

The David Nelson Band is about to emerge from its long winter hibernation for a five-state tour through California and the southwest.

Starting at the Six Rivers Brewery in Old Town, Eureka, on Thursday, April 3, the band will head south through southern California and hit spots in Nevada, Arizona, New Mexico and Arizona.

The DNB has been making magic with its music since 1994.

Combining healthy doses of psychedelic country, blues and bluegrass with an improvisational style, the DNB has created its own distinctive brew of Americana rock.

Touring extensively, the band has continued to introduce new material, while garnering critical acclaim for both its vivid song writing and stellar musicianship.

Widely acknowledged as one of the country's top contemporary flat pickers, David Nelson has deep roots in the Bay Area music scene.

As founding member of both the Wildwood Boys and New Riders of the Purple Sage, Nelson — along with compatriots Robert Hunter and Jerry Garcia — played a formative role in establishing what became known as the San Francisco sound.

During his years with New Riders of the Purple Sage, the band created several classic albums for Columbia Records, and Nelson's inimitable vocal hit on "Panama Red" sparked a counter-culture anthem, while earning the band a gold album.

In addition, he performed with the Jerry Garcia Acoustic Band, appearing on the "Almost Acoustic" release — as well as contributing to other classic Dead albums such as "American Beauty," "Workingman's Dead" and "Aoxomoxoa."

The DNB sound, however, is a true collaborative effort among musicians with well established and fruitful careers.

On lead guitar and the pedal steel is Barry Sless of Kingfish and Cowboy Jazz. Mookie Siegel of Rat Dog and King Fish performs on the keyboards as well as playing the accordion and singing.

Bill Laymon, who has played with just about everybody — including New Riders of the Purple Sage, Jefferson Starship and Big Brother and the Holding Company — plays bass.

Drummer Charlie Crane has played with Cowboy Jazz and the Uptown Rhythm Kings.

Having released three albums on its own label, High Adventure, the DNB continues to build a loyal and enthusiastic fan base.

In 1999, the group's audience expanded further after Phil Lesh, formerly of the Grateful Dead, invited Nelson, Siegel and Sless to join his band, Phil Lesh and Friends, for two sold out concerts at the Warfield Theatre in San Francisco.

Joining the members of DNB on stage will be Jimmy Sanchez on drums, also of Kingfish.

The show will begin at 9 p.m. and the doors open at 8. Tickets are available at The Works and The Metro and are \$12 or \$15 at the door.

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Film Review

secretary

a film by steven shainberg

james
spader

maggie
gyllenhaal

"Terrific! Spader
and Gyllenhaal
are electric!"
-Peter Travers,
Rolling Stone

"Mind-bogglingly
sexy!"
-Glenn Kenny,
Premiere

"Sexy and highly
stylized!"
-Chris Lee,
Gear

"Baring, funny
and quirkily
erotic!"
-Jami Bernard,
New York Daily News

assume the position

review by James Wynn

SCENE EDITOR

The recent release of the film "Secretary" has sent shock waves up and down all kinds of inclusive communities. It has elicited comments from the Christian far-right for its scenes of sexual depravations, it has feminist groups up in arms over the un-empowering portrayal of the films lead female character, filmmakers are calling it a milestone in cinematic originality and sadomasochists everywhere are saluting with whichever limbs are unbound.

But this movie is so much more than any abstract labeling or blind judgements.

This film is multi-layered with inherent important messages that are universal to the human condition. This is not a movie about perversion or sexual gratification or servile females.

It is a film that explores balances. It explores the delicate relationship between pain and healing, of control and surrender, and of love, not as it is viewed by society or as watched from the stands, but of how love is only defined by those who share it between themselves.

"Secretary," directed by Steven Shainberg and starring James Spader and Maggie Gyllenhaal, is based on a short story by Mary Gaitskill.

As the movie opens, Gyllenhaal's character, Lee Holloway, is released from a mental institution just in time for her sister's wedding.

It is here that we meet, for the first time, Holloway's dysfunctional family. As we see the development of Holloway as a character, the viewer is led to decide that the reason for her mental problems may not all be internal.

As the wedding progresses and Holloway is embarrassed publicly by her alcoholic father

and overbearing mother, we begin to learn that Holloway has a desperate need for normalcy and can only find this by inflicting physical pain on herself.

While this may not seem a normalcy as defined by the status quo, it is here for the first time that we are shown that normalcy as seen publicly is an absurd mutation of bottled emotions.

As Holloway tries to find herself in a world that she is alienated from, her character is brought more fully to light and the viewer begins to understand her as desperate for love and acceptance, primarily from herself.

Enter James Spader's character Mr. Grey. He is a lawyer looking for a secretary and Holloway, having recently graduated from a community college typing class, responds to the offer.

He has his problems as well. Fear of commitment, obsessive compulsions, and severe anal-retentions when it comes to memos, are just the obvious ones. Like Holloway, he too has problems with acceptance and is in desperate need of love.

Holloway gets the job, and here the movie really begins. And thus, here is where my telling you the plot, stops.

This is such a great piece of cinematic literature that it should be viewed, not told.

Shainberg does such a brilliant job of creating depth for the characters and stories that having viewed it, you will come away with your own thoughts and deep reflections.

Although dry at some parts, this film is incredibly acted with Spader and Gyllenhaal giving some of the finest performances of their careers. This is a movie that is well worth your time and effort. It is, when all is said and done, a wonderful love story.

Dr. Sugarshake is on his way Showman brings his own freaks with him

by Sean Quincy

LUMBERJACK STAFF

Dr Sugarshake and his staff are going to be operating in the Green & Gold Room in Founder's Hall April 3, 4 and 5. Dr. Sugarshake doesn't have a Ph.D. though, and not one person in his staff is qualified to handle anything more potent than prescription cold pills.

The good doctor is putting on an adults-only circus show tomorrow through Saturday night. In a video-conferenced interview where Sugarshake's face was blurred out of focus and his voice was disguised,

he gave this reporter some information on the show:

SMQ: So who is Dr. Sugarshake?

DSS: You're speaking to him.

SMQ: What's up Doc?

DSS: Oh, god.

SMQ: Dr. Sugarshake, will you be shaking any sugar during the show?

DSS: No.

SMQ: Will any females going to shake sugar during the show?

DSS: There will be women shaking their sweet money makers during the show.

SMQ: Will I get any sugar for giving the females money

for shaking?

DSS: No sugar will be given for money-making purposes. Just give me money to see the shaking. But you can bring sugar and shake it if you have the money.

SMQ: I'm glad we got that cleared up.

There will be more than just shaking women at this circus extravaganza. There will be side show freaks and juggling oranges. Death-defying feats and musical performances. Thongs and sing-alongs, mingling and mini-gongs. Unicycle shows and old misfits, come to the circus show, don't miss it!



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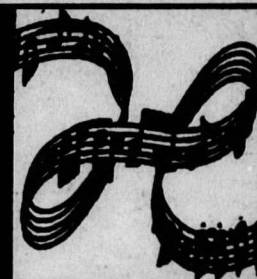
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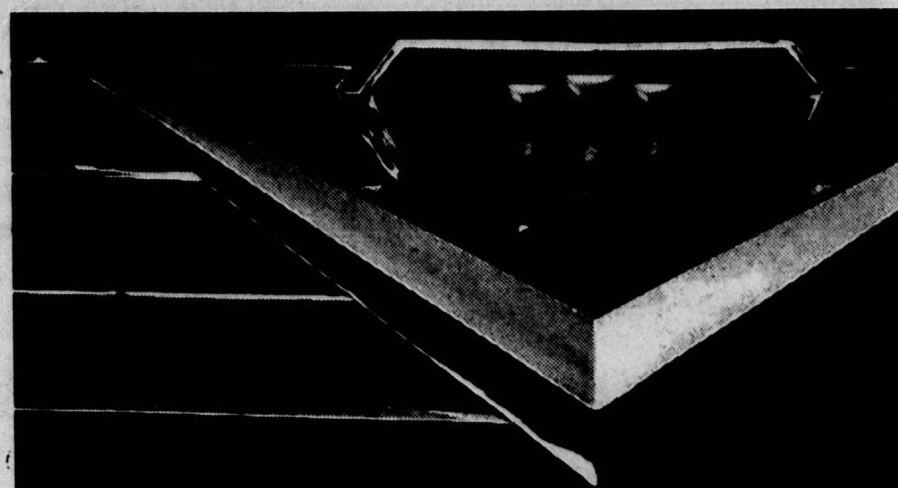
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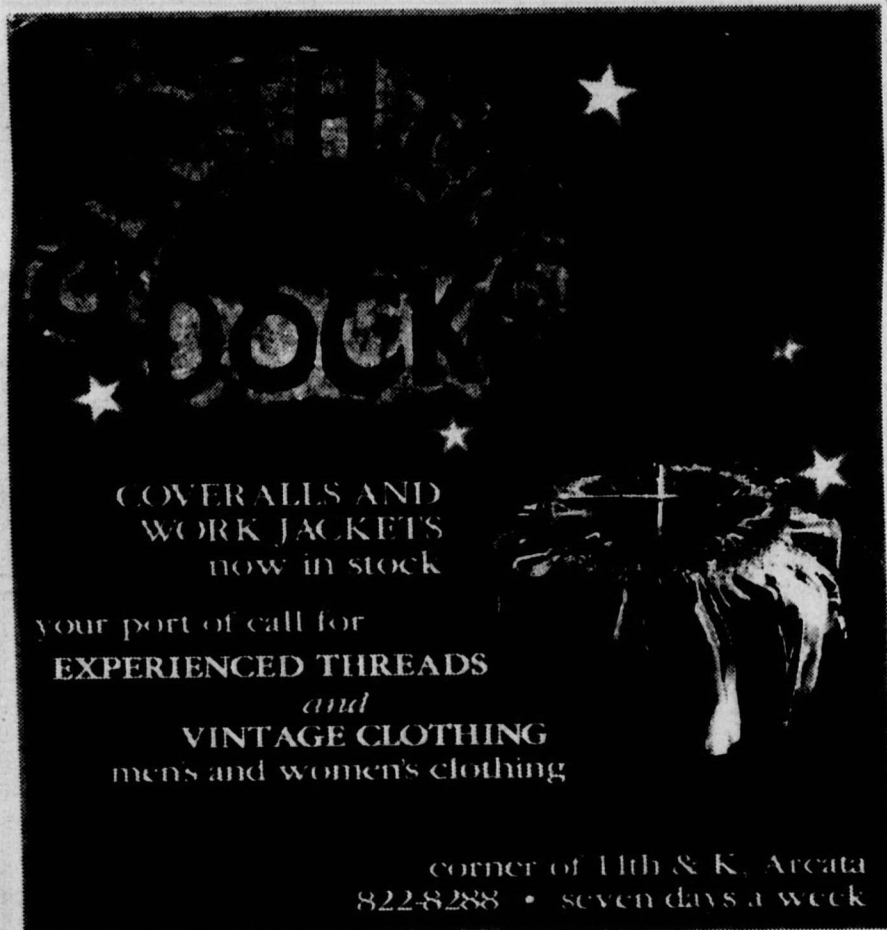
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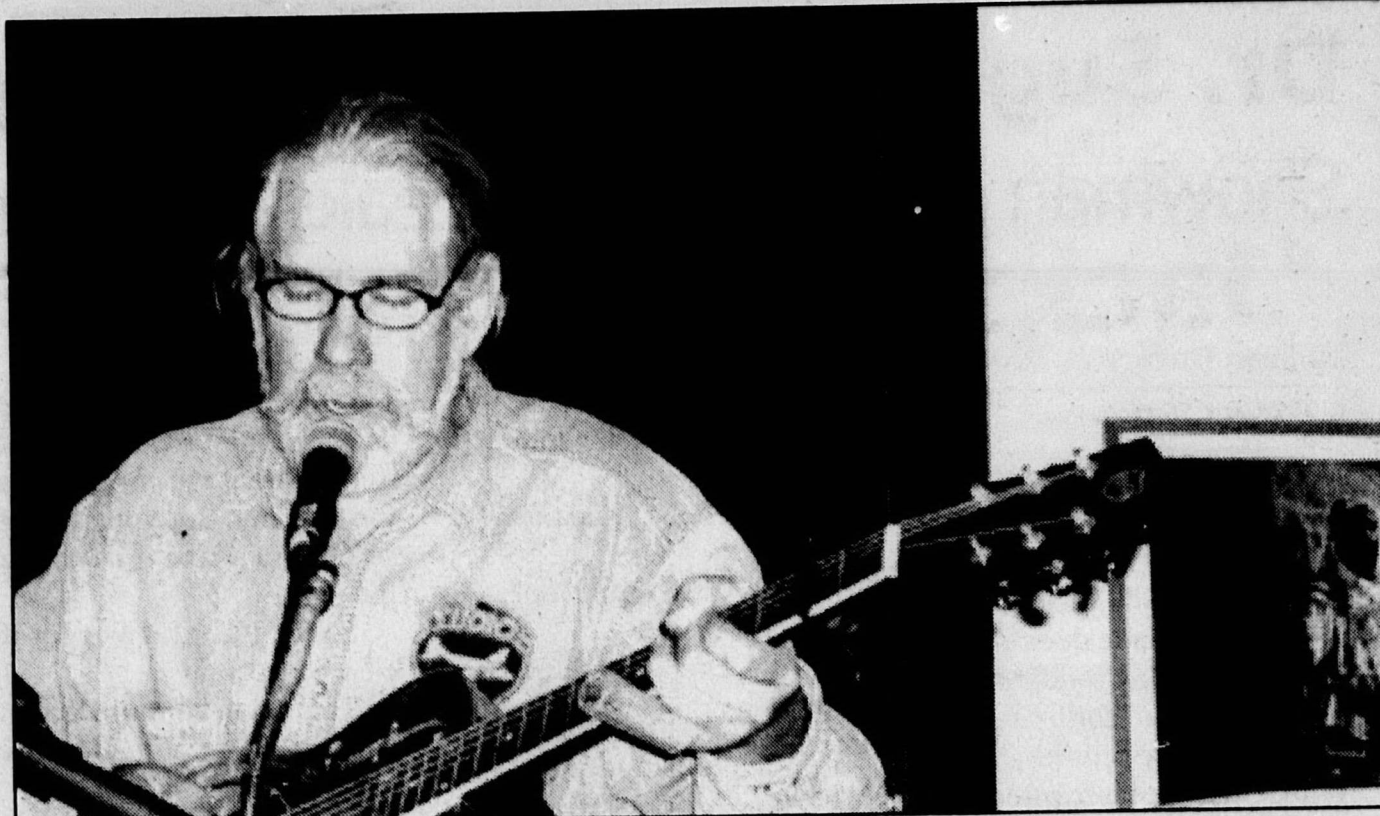


PHOTO BY SERRENA ZELEDNY

Michael Selfridge of Crescent City Shares a bit of his soul with the gang at the Red Radish.

Ventures into the world of music Trio gets toes tapping in Blue Lake

by Serena Zelezny

LUMBERJACK STAFF

The stage was set. The lights were dimmed. The spectators fell to a hush in anticipation as the show began.

Toes were tapping and heads bobbing as Blue Lake's little Red Radish restaurant echoed with the sounds of stringed instrument extraordinaire Mike Selfridge of Crescent City, and the soft murmurs of Grace Hearn and Michael Savage of Seattle, Washington.

Selfridge began the evening of music with his unusual stringed companions. With a glass tube slipped around his pinky finger, he slid his hands up and down the neck of his favorite 1929 resophonic guitar.

"I love these resophonic guitars," he told the audience, explaining that they were popular prior to the invention of the electric guitar, and still used in Hawaiian, country western, and blues music genres.

"They were designed to be louder," he said strumming it for the first time, allowing it to echo throughout the room. "And they are!" he said beaming with excitement.

His rich voice mixed with a soft country twang rang out simple but relaxing melodies as he played music by Bob Dylan and songs about Elvis.

But the focus was on his instruments as he pulled out a collection of old resophonic guitars and ukuleles.

"This is a treasure," he would say as he introduced each instrument.

Selfridge, who has been playing the guitar for about 30 years, said he began his venture into the world of music because he was drawn to the sounds of blues and the slide guitar.

Selfridge, who also enjoys pottery work and creating stained glass images, said that there is something different about the art of music that keeps him hooked.

"It's the magic you can't hang on to! Music is magic — good music is magic!" he said.

Then the Seattle duo, Grace Hearn and Michael Savage, hopped onto the stage.

Hearn and Savage, who presented many of their original works, had very distinct, soft, airy sound, like waves lapping onto the shore or a feather caught in a light breeze.

Each song was an imaginative creation, loaded with metaphors and musical illustrations.

Hearn, the vocalist for the group, had a voice that was soft and sweet—almost spoken. Every note hung right at her lips. At times it resembled an Irish sound, very delicate and light.

Savage accompanied Hearn with simple rhythms and an

assortment of melodic effects resonating from his guitar strings.

The two, who have both been musicians since they were very young, are both driven by their desire to try to do something original, Savage said, much like underground musicians Joni Mitchell, Robin Holcomb and Richard Buckner, who are inspirations to their development as musicians.

Hearn said that they love to write music that doesn't tell you everything, but allows you to fill in the blanks.

As Hearn and Savage hopped from the little stage, signifying the end of the show, people continued to in their seats, completely relaxed by the soft notes that seemed to still hang in the air.

Though it was very relaxing and a nice change of pace, the two and a half hour show was a perfect length. As the evening came to a close the seats had become harder and the notes of every song started to sound more and more alike.

But overall the unique sounds of both Mike Selfridge and the duo Grace Hearn and Michael Savage created a peaceful atmosphere in the little Blue Lake restaurant, beckoning spectators to suck in every note that echoed from its walls.

For more information about Grace Hearn and Michael Savage visit their Web site at graceandsavage.com.

Wednesday, April 2, 2003

The Lumberjack

www.mergemedia.org

'Jacks go to Modesto for tournament

After sweeping a pair at home, HSU takes its winning act on the road

By Gabriel Jackson

SPORTS EDITOR

The HSU softball team will head off to Modesto tomorrow, when it will compete in the Tournament of Champions.

"This weekend will make or break us," said Coach Frank Cheek of the 'Jacks.

"This weekend will prepare us for next weekend," said Andrea Williams, junior captain of the 'Jacks. "We will play some top competition."

On Monday, HSU swept Sonoma State University (9-24) in a pair of games, keeping an unblemished 8-0 record on its home turf. HSU (26-14) won the first game 5-0 and won the second game of a doubleheader 2-1 in extra innings.

Stephanie Ray knocked in the winning run at the bottom of the 10th inning with a RBI single, bringing in Amy Rothballer. Ray had a productive day, going three for five during the second game.

"It was a team effort," said Williams. "Some different people got some RBIs and we stayed focused."

The 'Jacks drew first blood in the bottom of the first inning when Lacey Cope drove in teammate Kelly Sosinski for the game's first score.

HSU held off the Seawolves for the first three innings, but in the top of the fourth inning, catcher Lindsay Frey hit a home run over the left field fence, shushing the crowd and tying the game at 1-1. The score would remain just that until Ray's single in the 10th inning.

Sophomore pitcher Kara Roberts, pitched all 10 innings for the 'Jacks, facing 35 batters, striking out three, allowing only five hits, and giving up one earned run en route to earning her eighth win on the season.

"Our defense was excellent," said Cheek. "We made some nice catches. Anytime we give up one run, I'm pleased."

The 'Jacks made a statement in the first game, amassing five runs on nine hits. The first score came in the third inning when Lacey Cope scored from third base, as did Kelly Sosinski from second, on a throwing error by Sonoma's second baseman, Melissa Rosa.



PHOTO BY CHRIS COOK

Kelly Sosinski slides into home plate for one of HSU's five runs, in the first game of a double header. The 'Jacks won the first game 5-0 before winning the second game 2-1 in extra innings.

In the bottom of the fourth inning, with two outs and one runner on, Williams hit a two-run homer to left center field that went all the way to the Creekview residence halls. The homer put the 'Jacks up 4-0. It was the last run that was scored in the inning for the 'Jacks.

"Williams is playing All-American ball right now," said Cheek.

In the sixth inning Brandi Cope started things out with a single to right field. Teresa Bertocchi came in to pinch

run for Cope and advanced to second after Sosinski hit a single of her own. Williams got up again and with two runners on and one out, she drove Bertocchi home and moved Sosinski to second when she hit a shot down the left field line. It was the last run of the game, which the 'Jacks won 5-0.

Emily Weitzel earned the win for the 'Jacks, pitching seven innings, and moved her record to 16-8. She faced 28 batters, struck out one and gave up six hits.

The 'Jacks are caught during some downtime. After winning the first game against Sonoma State, the 'Jacks grabbed a bite to eat before the second game of a doubleheader.



PHOTO BY CHRIS COOK

Drew Peterson, producing Division II's finest

By Charlene Murphy

LUMBERJACK STAFF

Without a strength and conditioning program, HSU athletics would be a doormat among Division II athletics and more than 1,000 people would be lost in a weight room and not have anyone to monitor their fitness routines.

HSU was blessed with one of the nation's finest strength and conditioning coaches, Andrew "Drew" Peterson.

Peterson is most known in the weight room for his ultra shiny and smooth, "Bic-ed" bald head, which came about nearly 10 years ago. He is seen most commonly dressed in all black attire, which covers his enormous chest and biceps.

However, Peterson is most recognized in the weight

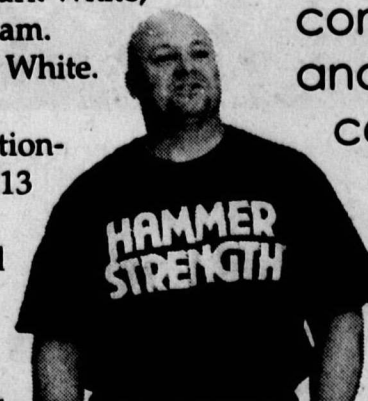
room and among athletes for his ability to get the most from the athletes through encouragement, said Mark White, junior point guard on the men's basketball team.

"You want to work hard for Drew," said White. "He makes you want to improve."

Peterson has been the strength and conditioning coach/instructor at HSU for the last 13 years.

In 1990, Peterson founded the strength and conditioning program at HSU.

"I like to think of our facility as a learning laboratory where many people can come to learn the metabolic and the physiological



See Strength, next page

"Strength is the base of everything athletes do. With strength comes confidence, and in addition to confidence, they are jumping higher, moving quicker."

Drew Peterson

STRENGTH AND CONDITIONING,
HSU

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Strength: 25 All-Americans in 10 years for Peterson

• Continued from previous page

demands of their bodies," said Peterson.

Though Peterson is responsible for creating and implementing the weight-training and conditioning programs for more than 300 HSU student athletes, his daily duties go far beyond working with only athletes.

Last year alone, more than 2,000 people — consisting of HSU students, faculty, athletes, community members and high school students — used the weight room as a place for fitness.

Peterson is responsible for teaching classes, running clinics and designing workout regimens for members of the university and the community as a whole.

The student athletes' strength and conditioning programs are designed in preparation for the athletes' season, so that they are as strong, as fast and as agile as possible, said Peterson.

As much as Peterson enjoys the mechanical aspect of weight lifting, he also enjoys the actual lifting of weights and getting as strong as one possibly can.

During the past decade, 25 of Peterson's student-athletes have been named to the All-American Strength and Conditioning team.

Four 'Jacks were named to the Strength and Conditioning team this season, football senior defensive tackle, Adam Angeli, football senior offensive lineman John Stokes, volleyball senior setter Keri Eichenberger and soccer junior forward Jenna Hunter.

"It is so rewarding to help these kids get stronger," said Peterson. "Strength is the base of everything (the athletes) do."

With strength comes confidence, and in addition to confidence, they are jumping higher, moving quicker and it is a real joy to see them apply it on the court or the field."

In Peterson's own right, much of his player's view him as a reward too, said Corey

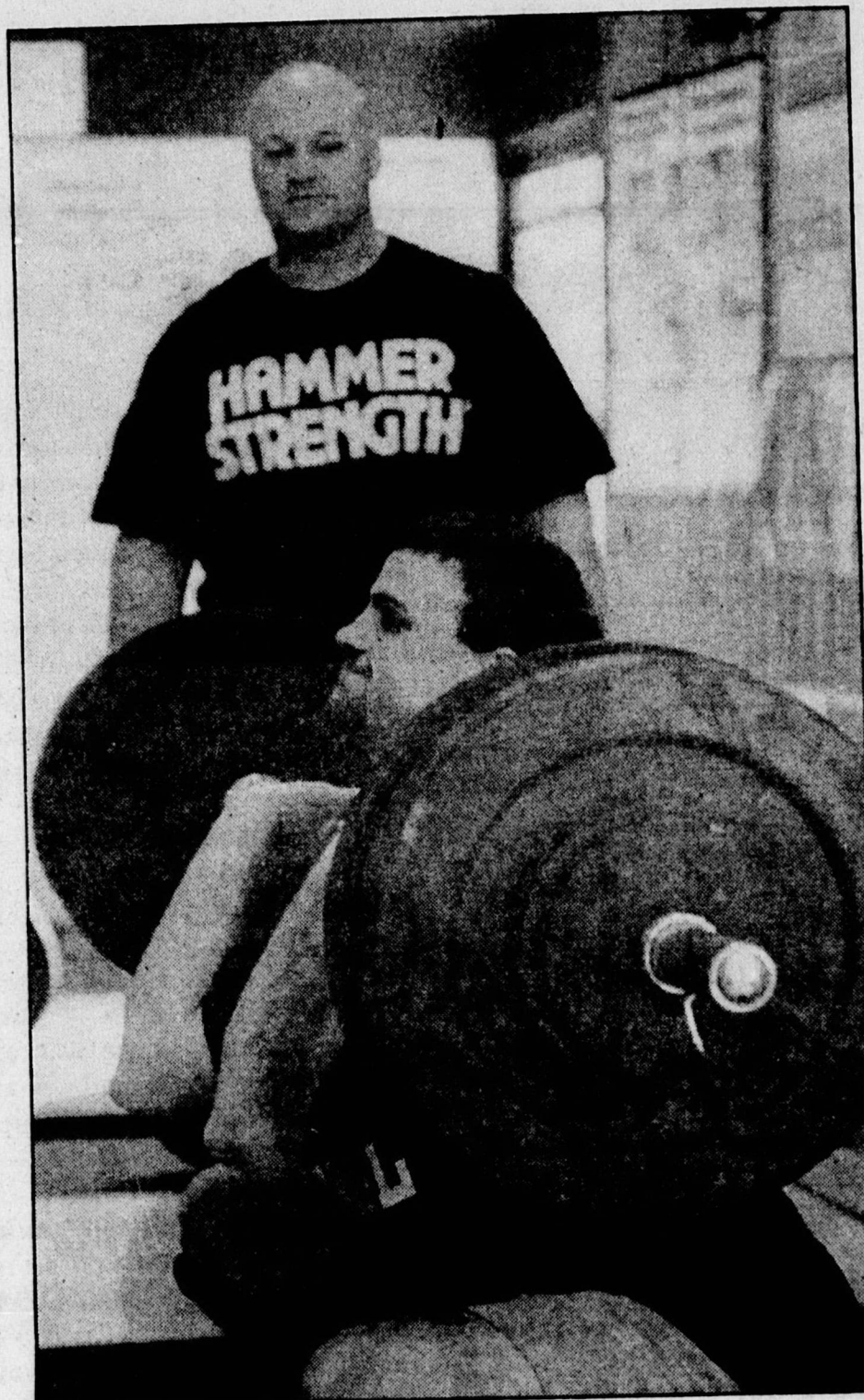


PHOTO BY LAURA KOSKININ

Strength and conditioning coach Drew Peterson watches Ken Tinkam perform a "combo clean." Tinkam is one of 300 student athletes and 2000 students, faculty/staff and community members that train in the HSU weight room.

Thedford, senior offensive lineman for HSU football.

"(Peterson) has kept my sanity over the years," said Thedford. "He is the one person who keeps it neutral with you. He is there for you telling you the truth when you are having problems at practice or with your coaches."

Peterson found his passion in weight lifting when he was in the fifth grade.

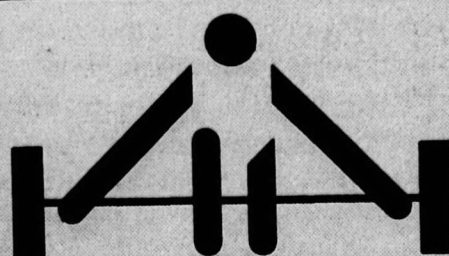
"I used to have to run home from the bullies at the junior high," said Peterson. "Everyday I would run the long way home and then I would lift weights in my ga-

rage, with the cast iron weights I inherited from my uncle."

Peterson is a veteran of the Marine Corps and played football at Yuba College in Marysville. He then transferred to CSU, Chico, to finish his football career.

At CSU, Chico, Peterson earned his undergraduate degree in kinesiology then completed his master's degree at HSU.

Peterson, 37, has been married 13 years to his wife Paula. Peterson and wife are also accompanied by two children, a daughter, Abby, 8, and a son, Brice, 4.



**For more information about fitness,
weight lifting and the benefits of
exercise, see Science, page 13**

SCOREBOARD

27

Wednesday, April 2, 2003

The Lumberjack

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Sports clips

Hooks goes second-team division Two All-American honors

HSU's Fred Hooks has been honored as a Daktronics All-American for the second straight year after leading the Lumberjacks to their third consecutive NCAA Division II men's basketball postseason appearance.

Hooks, a junior from San Diego, was a second team selection this year after being named to the All-America third team a year ago. In only three seasons, he has become the all-time rebounding leader at HSU, with a total of 956.

Hooks was one of two players to be honored from the West this year. He amassed 89 assists and blocked 42 shots while averaging 17.2 points and 12.2 rebounds a game.

Volleyball coach, honored as one of USA's all-time greats

HSU volleyball coach Sue Woodstra was one of the 12 players selected to the 1978-2002 Women's 75th Anniversary All-Era Team, USA Volleyball announced Wednesday. Six USA Volleyball All-Time Great Players and four members of the Volleyball Hall of Fame, led by Most Valuable Player Flo Hyman, headlined the team.

In 1993, Woodstra was selected as a USVBA Flo Hyman All-Time Great Female Player. The award seemed only fitting for a four-time USVBA Women's Open First-Team All-American and the 1986 USVBA Women's Open Player of the Year. She also played on three USVBA Women's Open National Championship teams and was a three-time participant in the World Championships and Pan Am Games. Woodstra earned a silver medal as team captain of the 1984 Olympic Team. She was also a member of the 1980 Olympic Team that did not compete because of the boycott.



Doug Hamilton raced to an NCAA provisional qualifying time of 3:52.86 in the men's 1,500 meters at the Stanford Invitational on Friday.

Hamilton runs qualifying time for national over the weekend

Doug Hamilton's national qualifying performance in the 1,500 meters was Friday's highlight for the HSU track and field team in competition at the Stanford Invitational.

Hamilton placed fourth in his heat of the highly competitive field that includes runners from all levels of NCAA competition. His time of 3 minutes, 52.86 seconds was a season-best by nearly two seconds and is a second and a half second under the provisional qualifying mark for the NCAA Division II Championships.

Crew team performs well during its weekend in the bay area

HSU's rowers raced to victory in the 2nd Novice 8 race on Saturday, and showed signs of rapidly improving strength in other events during competition at the Cal Invitational.

The Lumberjacks defeated Saint Mary's College in claiming the 2N8 win. They also placed second in the Varsity 8 and 2nd Varsity 8 races, along with taking the runner up slot in both the Novice 4 and Varsity 4.

'Jacks honored as strength & conditioning All-Americans

Seniors Adam Angeli, John Stokes and Keri Eichenberger along with junior Jenna Hunter, were all named 2003 Strength and Conditioning All-Americans announced by the National Strength and Conditioning Association.



2003 HSU SOFTBALL

26-14

DATE OPPONENT TIME/RESULT

FEBRUARY

2-2	BEST OF THE WEST TOURNY	
3	CSUB	W, 7-2, 5-0
	Augustana College	W, 4-3
7	UC Davis (2)	L, 0-1, 0-1
8	Chico State (2)	L, 6-3
15	St. Mary's College (2)	W, 3-1, 8-1
16	Santa Clara (2)	W, 2-1, (15)
23	S.F. STATE (2)	W, 8-2, 8-7
28	Tower Inn Tournament	W, 4-1, 8-0

MARCH

1-2	Tower Inn Tournament	L, 0-4, W, 1-0
5	CWU (2)	W, 9-3, 7-1
6	CWU (2)	W, 6-1, 10-2
8	CSU Stanislaus (2)	L, 9-2 W, 2-1
9	CSU Bakersfield	W, (4-3-3-1)
15	Western Oregon (2)	TBA
17	Saint Martin's (2)	L, W 0-1, 5-0
18	Saint Martin's (2)	W, 6-0, 5-4
21	Western Washington	L, 3-2
22	Seattle University	W, 8-0
31	SONOMA STATE	W, 5-0, 2-1

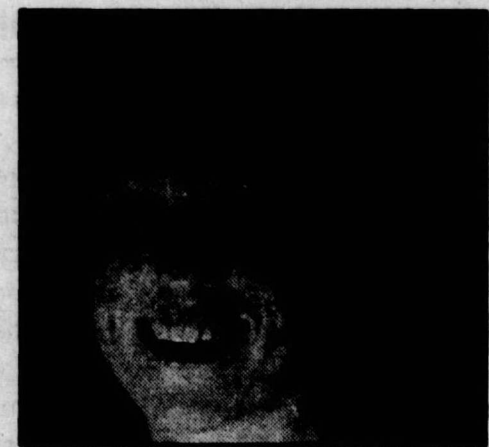
APRIL

4-6	TOC	TBA
12	ST. MARTIN'S (2)	NOON
18	NW Nazarene (2)	10 a.m.
19	NW Nazarene (2)	2:30 p.m.
21	NW Nazarene (2)	2:30 p.m.
24	SEATTLE UNIV. (2)	1 p.m.
25	W. WASHINGTON	11 a.m.

MAY

3	WESTERN OREGON	NOON
11-11	DIVISION II REGIONALS	TBA
19-19	NATIONAL CHAMPIONSHIPS	TBA

HOME GAMES IN BOLD



Andrea Williams hit a two-run bomb in the fourth inning and drove in another run in HSU's 5-0 victory over Sonoma State in the first game of a double-header. Williams went 4X9 with a homer and 3 RBIs on the day.

www.mergemedia.org

The Lumberjack Editorial

War is bad, teachers are good

The Lumberjack is not for the war. That's right, unlike what seems like every other news agency out there, we do not support the war 100 percent.

Sure, there is a large part of this ed-board that supports the men and women that are over in Iraq fighting while we sit here behind our cozy little Redwood Curtain. But that doesn't mean we think that war is the answer.

And believe it or not, we are both a college newspaper and we have college students that comprise both our ed-board and the staff.

This all must seem simple, but then the paper receives criticism for being too "anti-war" in the columns and on the covers. Get over it. We have the right to express our opinions.

So we, as college students, have decided to let our voices be heard when it comes to arguably one of the most significant events in human history — certainly one of the most significant events in our lives.

Really, we're sorry if this is a problem for you. Partly, it's because we couldn't afford to pay for the homogenous coverage that all of the other "news" outlets have — yep, because we're in college. So we are kind of forced to not show the same boring pictures as everyone else.

We would also contend that putting the war on the cover is not "anti-war," but rather a reflection of how important we think the war is.

It's nice that people care enough to help guide us to being more "unbiased" — you know, like FOX News and MSNBC. But maybe they should be focusing on the way the economy is going to impact this university. It seems a dash less trivial.

You know, at least in the journalism department, the part-time faculty seem to care more about the students than most tenure-track instructors. So if the university really plans on letting 100 of them go, that would really suck ... almost as much as the war.

We think that paying attention to the workings of the university and the negative effects thereof should elicit more feedback than how we all feel about the war. We do appreciate your comments, though.

James Morgan
Editor in chief

Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

- *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

- *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

- Letters should be no more than 400 words and guest

columns no more than 750 words.

- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. Email: thejack@humboldt.edu

- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

- Letters from the same author will only be published every 30 days.

Letters to the Editor

Budget cuts lessen value of education

It has come to my attention that HSU will be laying off approximately 100 of its lower echelon professors and lecturers in an attempt to meet the budget crunch that is currently affecting the state.

This move on the part of the administration will severely disrupt services to its clients — the students.

Classes will, by necessity, be larger and less personal. There will also be a reduction in the number of classes available, as well as the number of qualified individuals capable of teaching them.

During my stay here at HSU I have found that the newer professors and lecturers have stimulated my growth and development as a student.

They have been a dynamic force in molding me into a better student and stimulated by interests in a variety of subjects.

I personally feel that I owe a debt of gratitude to these in-

dividuals and wish to express my gratitude in some way that might assist them to keep their positions on this campus.

Toward this end I am asking students of this campus to support these dedicated instructors by wearing black as a sign of the mourning we will experience if they are dismissed from their positions.

Fat can be trimmed from the budget in other areas than those that will adversely affect our education.

We humbly request that the administration reconsider its position and FIND ANOTHER WAY to balance its budget, rather than to cut out the heart of an educational system that has worked quite well up to this point in time.

I feel that it is this administration's duty to stand behind those individuals that have given this institution the dedication and the service that these instructors have provided for all of us.

Anyone who has had one of these people as an instructor should be more than willing to demonstrate their support by wearing black to classes for the remainder of the semester.

In this small way we can demonstrate our solidarity to the administration on this issue.

Chances are that this administration will not recognize our support for these individuals, but it will demonstrate to each of these instructors the fact that we do care about what happens to each and every one of them and that they have our support in their efforts to maintain their positions on this campus.

Please join with me in this effort and wear black for the rest of the semester.

Keith H. Henson
Operation U-Turn
Humboldt State University

HSU, CSU targets wrong area of budget

In times of financial hardship, I often find myself cutting back and finding ways to do more with less.

The CSU system, and HSU in particular, seems to be in the same boat with the looming budget cuts and rising fees for students. It has been projected that classes will become more crowded as teachers are fired to meet this budget gap.

My question is: what is worth more, a \$1 million retrofit of a building in order to centralize services or pay given to teacher?

Some on campus make about \$30,000 per year. Others make far more. One million divided by 30,000, adding in benefits, would equal about 25 or so part-time teachers for a year.

What is more important, a long-term investment in a structure or a long-term investment in a student?

There are a great many other cash cows being offered up for student's enjoyment including a new security camera on the Quad and a new glass wall in the library.

It seems if a ship is sinking, putting a new coat of paint on the structure should have less priority than the lifeboats.

Students need the lifeboat of an education, not new centralized services, cameras or quiet rooms.

Ron Alexander
LSEE junior

Abortion kills more than just the fetus

I am writing in response to Heather Sundblad's column about the pro-choice issue. I believe that I am representing the voice of the unborn.

You see, abortion truly affects not just the mother and father in a negative way, but also the unborn child.

I am writing this on March

25, which is the date in the Catholic Church that "The Annunciation" is celebrated.

March 25 is the date the Archangel Gabriel appeared to the Blessed Virgin Mary and asked her to be the mother of God. And at this time, the Holy Spirit overshadowed Mary, and Jesus was conceived

in her womb.

Thus, March 25 is traditionally the date when God first became human on Earth.

There are a couple of things that a mother and father should seriously consider before having an abortion.

see Letters, next page

Letters: What would God say?

• Continued from previous page

One is a lifetime of guilt they will face — or rather the haunting feeling that never goes away.

Another is the link between abortion and breast cancer — don't take my word for it, check it out.

But another thing to consider are the rights of the child. What if Jesus had been aborted? That's a ghastly thought because the Blessed Virgin and St. Joseph would never consider such a thing — but really, say they had. Then there would be no way to get to heaven.

What important thing might God have created your unborn child to do? Perhaps it was something that no one else on Earth could do.

Previously in the church, The Annunciation was nearly as big as Christmas or Easter, on which Jesus rose from the dead. Maybe that's because people considered the conception to be the actual start of Jesus's life.

Since Roe v. Wade in 1973, 1.3 million babies in the U.S. have been aborted per year. The same number of people Saddam Hussein has killed in his own country.

Maybe all these protestors are right. Maybe we should be waging war not on Iraq, but on ourselves who each year take 1.3 million of our own.

An unborn child at 21 days has its own beating heart and blood type. At six weeks its brain is formed. At 10 to 12 weeks all of its organs are in place.

In 1993, the California Supreme Court, in *People v. Davis*, ruled that a third party who kills a "fetus" can be tried for murder. The court was quick to say that the ruling didn't affect a women's right to an abortion.

Wait a sec, here. Are they trying to tell me it's murder if someone else does it, but not if I do it myself? That simply doesn't make any sense.

Before the rights to free speech or the rights to a choice come the right to live. You wouldn't have the freedom to choose if your parents had not given you the right to live.

Mason Matteoli
1998 HSU graduate
Eureka resident

This week in the stars

by james morgan

Aries (March 21 – April 19)

Your week will be clouded over by the war, oh well. Happy birthday!

Taurus (April 20 – May 20)

Guess what? A war is going to do all it can to bring you down, but at least the media is going to keep you from seeing the photos that might really bum you out.

Gemini (May 21 – June 20)

It looks like this week is going to keep your friends in sort of a "war" mood. Fuck 'em. Grab a six pack and someone whose company you enjoy, and head to the beach.

Cancer (June 21 – July 22)

You were probably thinking that waking up alone this morning was the worst thing that could happen today ... check out CNN.

Leo (July 23 – Aug. 22)

Things are going to go well for you this week. Sure, your brother is going to die in the battle for Baghdad. But come on, that's why you have two brothers.

Virgo (Aug. 23 – Sept. 22)

Sorry, but it looks like the stars have it in for you. You are going to hear moron's and hippies talk about the war until the smell of patchouli drives you completely insane.

Libra (Sept. 23 – Oct. 23)

Ask that crush out. If the stars are right, you might be going on vacation to the Holy Land really quick, and you don't want to die a virgin.

Scorpio (Oct. 24 – Nov. 22)

You know, the truth is that even the war won't be able to stop that afterglow. You go ahead and follow your heart.

Sagittarius (Nov. 23 – Dec. 21)

Wouldn't you know it, God gives you sunshine, but Bush gives you war. Oh well, who really needs to enjoy life anyway?

Capricorn (Dec. 22 – Jan. 19)

According to the stars ... you should just avoid news coverage all together. You know, unless it's *The Onion*.

Aquarius (Jan. 20 – Feb. 19)

This should be an interesting week for you. If the war wasn't all you could hope for, it looks like you will probably be evicted too. Oh, and don't count on graduation.

Pisces (Feb. 20 – March 20)

The stars are smiling upon you. Not only did you read extremely bitter and dark horoscopes, but you didn't even use oil in the process. You are better than most of the people in the world. Enjoy your week.

War, violence is great entertainment

It seems like everywhere I turn nowadays, there's somebody shoving a sign in my face telling me how bad war is, but you know what? I think war is pretty cool, actually. I mean, yeah people die, but people die everyday. Who cares, right? It's not like these guys were tricked into going to war. They know the consequences and the benefits and they're willing to take the risk!

I don't know about you, but I really enjoy watching people fall down and get into car crashes. It sucks when it happens to me, but my day is made if someone else's is ruined and this war with Iraq is like an old lady with groceries tripping on the sidewalk times 1000!

When the United States started its first bombing, I was interested for about a second. Then the second wave hit and President Bush, I must say that I was totally shocked and awed, but in a good way! I turned on the news and KABOOM! Fireballs! Pillars of smoke! Anti-aircraft fire! This is what news was made for! Action! Is Saddam dead? Yes? No? It's a mystery! It's good TV! I can't remember the last time I watched this much TV news. Probably during the whole 9/11 thing and don't get me

started on how cool that was!

And this is just the beginning of this whole war thing! We haven't even gotten to Baghdad yet, that's going to be like the big finale! Will there be chemical weapons? Will Saddam be there? Who knows, it's like a big budget action movie, we know the United States is going to win but we just want to see what kind of fight the Iraqis are going to put up. This is a lot cooler than a movie though, because it's real!

When I see huge explosions on a movie screen, I know there's some guy with a fire extinguisher hiding behind the camera, but with this it's crazy! Anything could happen! We could miss and there's no stagehand with an extinguisher. It's real bombs and missiles, and you can't fake that shit in a movie.

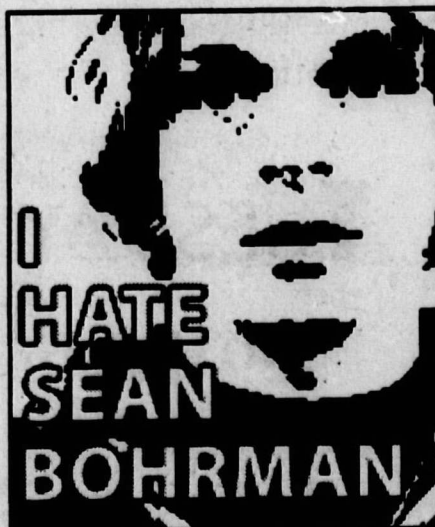
Now, I'm not for or against the war, I'm just for having a good time, you know? And what a good time this war is! They have "embedded" journalists

in all of these divisions of the army and I can sit in my recliner and flip from CNN to MSNBC to FOX News and see a fucking war happen live from three different angles! Awesome!

I keep flipping back and forth waiting to see the camera fall to the ground

and the dead cameraman to fall in front of it with all this blood gushing out of a bullet wound to the head, but that's just what I dream about at night. I don't think I could get that lucky in real life. And when I get bored of it, click, I'm watching the cast of *Friends* talk about sex and stuff I really care about.

Another awesome thing about this war is that I always know there's going to be something on television. When there's nothing good on any other channel I know I can see some kick-ass action shit on FOX News. They never let me down. "Let's see what's going on in Iraq." Yeah, let's see! Is it peaceful? Are there people buying stuff? Fuck no! They're getting



the shit bombed out of 'em and people are running around like in a Godzilla movie!

I really love news channels. They know what to say and what to show in order to get me to put down the remote. "The world may end tomorrow, are you ready?" "America is defenseless, I'm surprised we're all still alive." Not only does this shit scare the fuck out of me, it makes me want to find out if I'm going to wake up in the morning in a pool of my own melted skin because America was hit with a dirty bomb or something! I'm involved in this news but only up to the point where it doesn't affect my individual life whatsoever. And that's how I intend to keep it, on my TV and out of my life.

I'll probably get bored of this whole war thing in another week or two anyway. Once the fighting is over and they start rebuilding Iraq, that's when I switch my PlayStation 2 back on. Because if I don't see something exploding or somebody dying, I don't want to see it. Serious.

Sean Bohrman is the cover designer at The Lumberjack, and he really does think war is pretty cool.

Wednesday, April 2, 2003

The Lumberjack

www.mergemedia.org

WEDNESDAY 2**CELEBRACION LATINA**

Documentary and discussion on "Displaced Women of Columbia" in Siemans Hall 116, 3-5 p.m.

AS PRESENTS

Flogging Molly, the Supersuckers and Throw Rag, 8 p.m. in the Kate Buchanan Room. Tickets \$13/general, \$10/students.

THURSDAY 3**USE YOUR VOICE**

Make banners to take to rallies or protests or hang in windows to give you a voice, no matter what it is, 8-9:30 p.m. on the second floor of the JGC.

LATINOS UNIDOS

Danila and Lorena, Taste of Cocina Salvadorena from 11-1 p.m. in Nelson Hall East 113.

FRIDAY 4**BS PLAYERS**

Live improv comedy show on the second floor of the JGC, 8-10 p.m. FREE.

CAPEORIA CLUB WORKSHOP

Learn Brazilian martial arts movement, music and game on the bottom floor of JGC from 4-7 p.m.

SATURDAY 5**LICHEN ID**

Workshop and walk with a botanist from the U.S. Forest Service for this two-day class, also on 4/12, from 10-1 p.m. Pre-registration required, call the Natural History Museum at 826-4479.

FOURTH ANNUAL ARCATA FOLLIES

An evening of music and dance at the Arcata Community Center at 7 p.m.

KULICA

Live at Six Rivers Brewery in Old Town at 9 p.m.

CELEBRACION LATINA

Latino purposeful dinner in the Kate Buchanan Room at 6 p.m.

SUNDAY 6**MUSIC DEPARTMENT PRESENTS**

A voice recital by senior Katri Morss in the Fulkerson Recital Hall at 3 p.m.

STAINED GLASS

Beginning workshop will provide students with the basic instruction of foiled stained glass at the Glass Works in Arcata, 3 p.m. Please pre-register at Center Activities.

MONDAY 7**MULTICULTURAL CENTER PRESENTS**

Island in Resistance: Experiences from Puerto Rico, the oldest colony in the world by Ryan Mann Hamilton, 1-2 p.m.

IMPROV CLASS

The Harold, a long form workshop in the Agate Beach Room, JGC, 7-10 p.m.

ISSHINRYU KARATE

Learn basic forms, sparring techniques and a direct, effective form of self defense in the KBR, 7-9 p.m.

TUESDAY 8**LATINO FILM FESTIVAL**

Documentary film, "Promises," will play at the Minor Theatre at 6 p.m.

TAI-CHI/CHI GONG

Learn energy aspects of both in the Goodwin Forum, NHE 102, 9-10:30 a.m. FREE.

CLUBS:**WEDNESDAY:**

Natural Resources Meetings in NR 222 at 5 p.m.

HARC Humboldt Animal Rights Collective meets in FH 106, 6 p.m.

THURSDAY:

Circus Club
Dr. Sugar Shaker's House of Sin at 10 p.m. in the Green and Gold room. Adults only. Cost is \$10.

Environmental Resources Engineering

Comedy night at the Red Lion Inn, Eureka, 6:30 p.m.

VOX-Voces for Planned Parenthood Meets at 5 p.m. in Karshner Lounge.

Got An Event?

E-mail listings to Jaime Crippen at thejack@humboldt.edu or send them to The Lumberjack office at: Nelson Hall East #6 Humboldt State University Arcata, CA 95521

Event listing forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

CLASSIFIEDS

Wednesday, April 2, 2003

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The Lumberjack

www.mergamedia.org

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Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company.

The Lumberjack is not responsible for the validity of any offers advertised.

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Brand new bookshelf and floorstanding models. Never opened and in original packaging, purchased off U-bid. Pricing plans that will fit every student's budget. Don't delay, as all units will sell and quantities are limited. Call 826-9505, between 1 p.m. and 5:30 p.m. daily. Ask for Tim.

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A.S. COUNCIL POSITIONS available now. One representative for CNRS. Two representatives for COPS. Inquire at the A.S. office or call 826-4221.

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WANTED (cont'd)

STUDENTS: Board Positions available. University Center Board of Directors has openings for three student Board members. Represent students by providing valuable input to the Board and management. Get worthwhile experience that looks great on your resume! Election packets available at the University Center Administrative Office. Application deadline Monday, April 7, 2003. For more info., call 826-4878.

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ANNOUNCEMENT

STUDENTS: Board Positions available. University Center Board of Directors has openings for three student Board members. Represent students by providing valuable input to the Board and management. Get worthwhile experience that looks great on your resume! Election packets available at the University Center Administrative Office. Application deadline Monday, April 7, 2003. For more info., call 826-4878.

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When a civilization sets itself
decisive course, the results
be astounding — granted
can be devastating, yet
astounding.

the renaissance, the West
ed itself with science.

se, nations rendezvous in
o, machines talk to each
r across the globe and hu-
beliefs find themselves liv-
twice as long as their fore-
ers.

between 779 A.D. (when Bud-
m became the state religion
bet) to 1959 (when its civil-
ion was destroyed by the
researching), Tibet aligned it-
rather on spiritual develop-
ment.

se heroes of popularity
not celebrities in the West-
sense, they were medita-
and all art and music
ted was designed in aid

manifestation of the tantric
meditators. Its goal, through
slowly perfected chants in
which not single notes are hit
but rather entire chords, a
sense of quick, total enlighten-
ment is achieved.

Through seven eons of ritu-
als, the Monks hone their
chants as communicators to
the Tibetan deities (or vidya).

Vajrabhairava
Terrifier" — a
wisdom trans-
Mahakala ("The
One") — to nu-
tural practices
and all beings.

The monk's
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these deities: i-
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We spoke as he and
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Based in San Jose
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Based in San Jose for the past
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community and its university."

Rollin Richmond
HSU president-elect



Rollin Richmond, the
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**the Lumber
JACK**

Students Shanna Butler, Ciulla and Jessica
Gary read words by women studies chair Kim
Berre Wurlic Bao, the director of ethnic stud-

Bao said that P
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"Instead of cult
day of dialogue
that are trying to
race," Bao said.
"We need to ma-
we also need to re-

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genetics from
Rockefeller Univer-

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ent of several grants from
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Medical Institute, the Na-

dents, alumni and the
community.

Richmond's salary will
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