

Native American studies instructors sue HSU, CSU

Politics surround litigation

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Forced
populations trade

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Belles
'Back
in Black'
at The Vi

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SPORTS

Disc golf:
hole-in-one
in Humboldt

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see Community, page 11

• COVER PHOTO BY KEVIN BELL • COVER DESIGN BY JEN McFERRIN

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encouraging college attendance.

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Dell'Arte presents 'Vaudeville'

Annual holiday show caters to the humor
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CORRECTIONS

• For this week's corrections, see the
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• For corrections, e-mail thejack@
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HSU, CSU AND ADMINISTRATORS SUED

Lawsuit alleges racial, national origin and color discrimination, retaliation, conspiracy

BY E M KNIGHT

EDITOR IN CHIEF

Many others will potentially be named in the lawsuit three Native American studies instructors brought against HSU and the CSU system.

Those already named in the suit include President Alistair McCrone; CSU Chancellor Charles Reed; Dean Karen Carlton of the College of Arts, Humanities and Social Sciences; and Lois Risling, director of the HSU Center for Indian Community Development.

Filed in federal court on Sept. 12 by NAS chairman Joseph Giovannetti and assistant professors Kathleen Hill and Joseph Dupris — the suit alleges racial, national origin and color discrimination, retaliation and conspiracy by administrators at HSU, the HSU Foundation and the CSU.

Because of the conspiracy claim, many yet unnamed people may later be charged.

The suit stems from the instructors' belief that they would retain their copyrights while working with the W.K. Kellogg Foundation on the American Indian Civics Project in 1998, just months before the NAS department split from the ethnic studies department.

The civics project was intended to develop curriculum for NAS classes for other schools and was funded through an \$800,000 grant from the foundation.

Giovannetti said he and the other instructors were told in April 1998, when Kellogg Foundation representatives visited HSU, that they would retain rights to their "original curriculum." After submitting such work in January and April 1999, he said, they were told by Risling that HSU, the HSU Foundation and the center would retain those rights.

"We pre-copyrighted it," he said. "Then we were asked by (Risling) if we would consider taking that off. ... So when we decided not to (remove the copyright) ... Dr. Hill and I were fired from the project."

Giovannetti and Hill said they were removed from the project that May 7 after they wrote a memo to Risling that said they would not relinquish rights to the work but would consider releasing it for publication.

"We were partially replaced by students ... to write curriculum," Giovannetti said.

"Students were hired to do the stuff we should have been doing," Hill said, "and of course, they were our students. ... We don't wish the students any ill because students need jobs, you know."

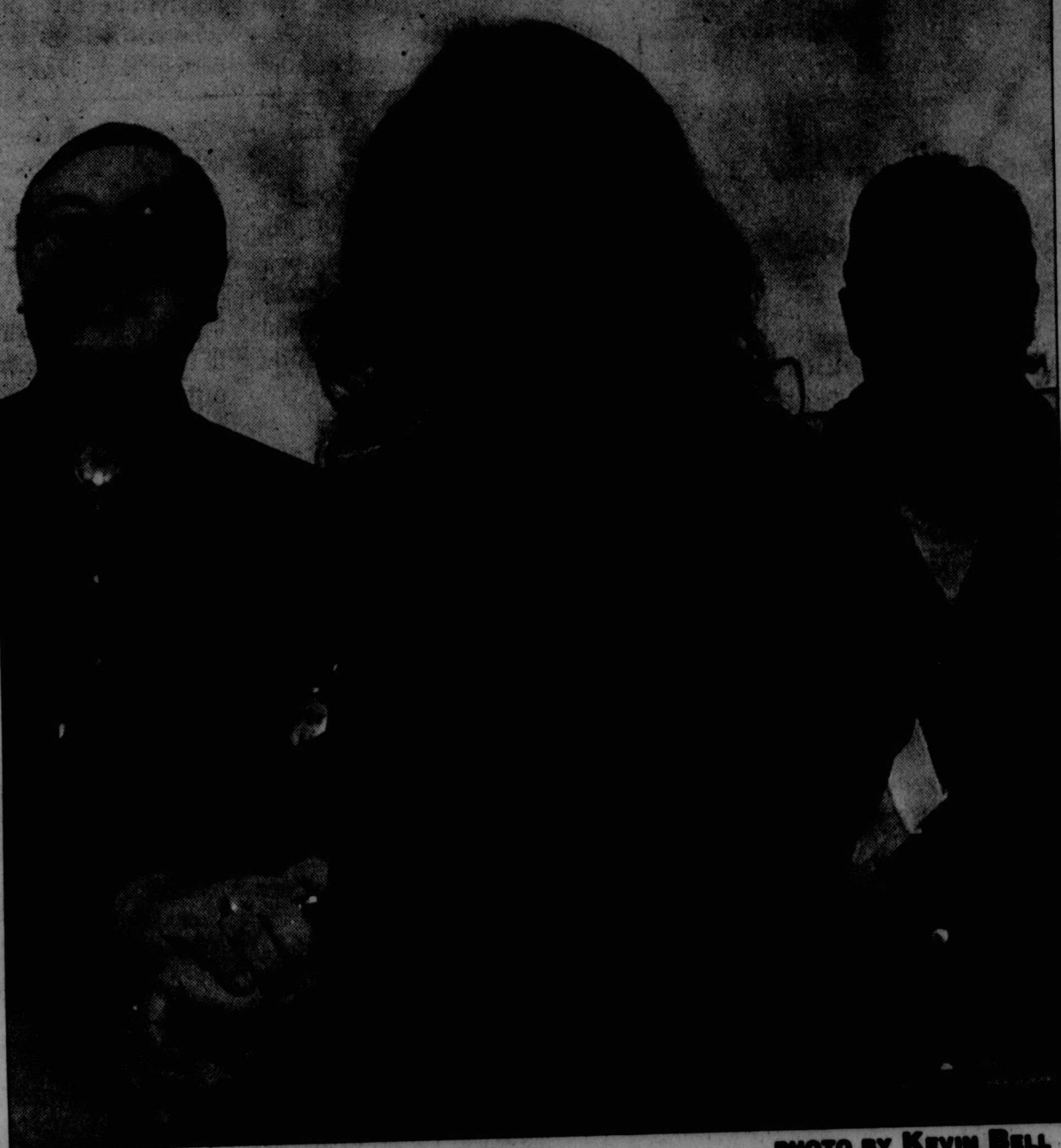


PHOTO BY KEVIN BELL

Assistant professors Joseph Dupris (left) and Kathleen Hill, and NAS chairman Joseph Giovannetti filed a lawsuit against HSU, among others.

Dupris said other faculty members were given their tasks as well, and opportunities for trips to conferences and to publish — things they expected when hired.

Dupris was removed from the project in August 1999, after he requested his CFA representative be present at proceedings about his role in the project.

He said Risling and a co-director, Carlton and Victor Golla — then NAS chairman — met without him after his request, and Golla informed him thereafter that he was terminated from the project for insubordination.

Giovannetti said the three were the only American Indian faculty members who worked on the project.

Allison Bronkall, the administrative support assistant in McCrone's office, said the president could not comment because he traveled out of state.

However, Sean Kearns, director of university communication, wrote an e-mail

"At its core, this is a personnel matter, and, as such, it requires that it be handled with utmost respect to individuals' rights to confidentiality, thus it would be inappropriate to comment on it."

"It is also a matter currently under consideration in federal court, and to ensure that it is given every chance for a fair outcome, it would be inappropriate to risk contaminating the legal process with public comments. ... Thus HSU will uphold its obligation to keep such matters confidential," Kearns wrote.

Carlton said the college's policy is not to discuss personnel matters or litigation, but she said being named in this lawsuit is "especially unpleasant because I care so deeply ... about this department. I'm very sad to see it, on my watch, not work out."

Neither Reed nor Risling returned calls to *The Lumberjack* by press time.

Native American studies in jeopardy?

BY E M KNIGHT

EDITOR IN CHIEF

The future of the Native American studies department will not be its dismantling, said Karen Carlton, dean of the College of Arts, Humanities and Social Sciences.

Several instructors disagree, saying they may be terminated and the program may be stripped and reclassified.

At any rate, the only NAS department and major in the CSU system is hampered by politics and litigation.

Two instructors in the department were not recommended for reappointment, and three of the four total instructors filed suit against HSU and the CSU system for discrimination.

Instructors Joseph Dupris and Kathleen Hill were told in late October that they would not be appointed to their sixth years as professors, which they say is unusual because it's the year before instructors are given tenure.

"It's very seldom that it would ever occur," Dupris said. Neither Carlton nor the CAHSS Personnel Committee recommended reappointment for the two.

However, the NAS Personnel Committee submitted a positive recommendation for their reappointment, and Hill and Dupris said they have countless, positive student evaluations and letters to their credit.

Carlton said she cannot comment on personnel issues, but she said the department "should be the main identity of the college and perhaps the university."

The future of the department is "not uncertain at all, as long as I have any influence or leadership," she said.

Carlton said there are instructors in the English, philosophy and archaeology de-

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UPD clips

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Monday, Nov. 12

Midnight: A window was reported broken on the third floor of the Jolly Giant Commons during a disturbance.

12:01 a.m. A concerned person reported howling dogs locked in a camper in the Gist Hall staff lot.

An officer responded but determined the dogs were not in distress.

1:53 a.m. Officers responded to Redwood and Sunset Halls for a verbal disturbance report.

Officers counseled an intoxicated resident who was advised to stay in his room. Friends agreed to stay with him.

8:35 a.m. A letter of vulgar nature was found in a Harry Griffith Hall office.

9:12 a.m. Officers took a report on an e-mail containing vulgar contents from an upset alumnus to the Feuerwerker House.

11:28 a.m. A stop sign was reported stolen from the east side of the Jolly Giant Commons. Plant Operations will replace it.

1:15 p.m. Officers advised the driver of a university vehicle and his supervisor of a complaint that he was driving reck-

1:40 p.m. Officers told a non-student dumping recyclables in Creekview parking lot bins to go be environmentally conscious elsewhere.

3:20 p.m. Someone reported a man in the women's locker room in Forbes Complex. He left when asked and was gone on an officer's arrival.

3:23 p.m. A black robe, with keys and a phone in the pockets, was reported stolen from Tan Oak Hall. It turned out to be just a prank.

5:31 p.m. Officers responded to the report of someone passed out in the "J," but the person had regained consciousness by the time officers arrived.

9:44 p.m. Someone reported a possible disturbance between five males in The Depot.

Officers responded and determined there was no disturbance.

Tuesday, Nov. 13

8:32 a.m. The Maple Hall door lock showed signs of tampering and appeared to be broken.

1:02 p.m. Officers assisted APD in locating three people near the North Campus Apartments reportedly carrying bags of marijuana. But they were unsuccessful.

2:05 p.m. A sexual battery case was initiated in the Canyon residence halls.

3:25 p.m. A bicyclist on B Street lost control of his bike.

He was not injured, but there

This Week:

2

This Semester:

13

ong Tally

was minor damage to some shrubbery.

7:28 p.m. Marijuana was found in a lost wallet turned into UPD. The owner was warned when the wallet was picked up.

11:13 p.m. A small amount of marijuana was confiscated from two people outside the Canyon residence halls.

Wednesday, Nov. 14

9:17 a.m. Officers responded to Redwood Manor to take possession of a marijuana pipe found by Housing and Dining Services.

The pipe was confiscated and slated for destruction.

3:44 p.m. Someone in The Depot reported water being poured down the caller's back. Officers were unable to locate the water pourer.

8:19 p.m. A woman was arrested on suspicion of public drunkenness on L.K. Wood Boulevard.

She was transported, booked and lodged at the Humboldt County Correctional Facility.

11:03 p.m. Officers responded to the report of two Frisbee golf players with bad aim striking Science A.

The players were sent on their way.

Thursday, Nov. 15

2:38 a.m. Officers arrested a man for allegedly driving under the influence of alcohol at Ninth and G streets.

He was transported, booked and lodged at the Humboldt County Correctional Facility.

11 a.m. A loose dog outside of Student Business Services was detained.

The owner was contacted, and the animal was released to the owner along with a warning.

11:14 a.m. Two vehicles illegally parked in the Harry Griffith Hall parking lot were cited.

12:07 p.m. A request for a Spanish translator at a motor

see UPD, page 7

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Lawsuit: HSU unable to comment

• CONTINUED FROM PAGE 3

The suit comes in the wake of grievances filed by the instructors through the CFA and the HSU Foundation in September 1999 and the federal Equal Employment Opportunity Commission in March 2000.

Dupris said that after the EEOC grievance was filed, the retaliation began to occur. He said he was investigated for alleged workplace violence.

"When we first filed the EEOC charges, the CSU system received a letter that it was not to retaliate," Hill said. "It was after we filed these charges that they trumped up these workplace violence charges against (Dupris)."

They said negative letters about them were withheld until the grievance was filed.

"After we're notified that they're going to put something in our file, we have a right to rebut that or answer it," Dupris said.

"But the problem with these letters is that they've been held up to ... seven months, without us ever knowing about their existence."

After retention/tenure pro-

motion files are closed, he said, normally what would happen is the dean gets it and tells the faculty member it will go in the personnel file, within a reasonable amount of time.

"But if you hold these letters, they become a separate file on someone," he said. "Like a secret file. And then you can't respond to them. So they pull them out whenever they find (a reason)."

Dupris said his request for the letters' removal was denied. Hill said the suit was filed on the final day of the deadline.

"If we hadn't filed in September, we would lose our legal right to do so," she said. "We filed on the last day. We were open to discussion, our attorneys were open to discussion. They said they wanted to talk, but they didn't get back to our attorneys."

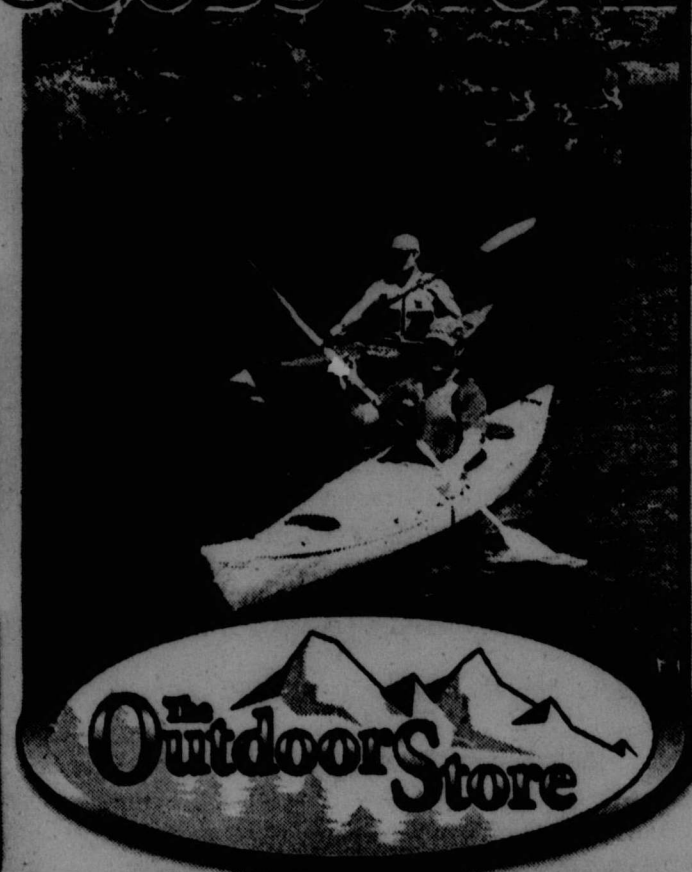
The three are represented by Fania Davis, younger sister of Angela Davis, a civil rights activist, and Darryl Parker of the law firm Moore and Moore, in Oakland. Giovannetti said the firm won \$600,000 for a Cal State Hayward instructor with a similar case last year.

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Instructor: Christina Accomando, TR 1530-1650

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Instructor: Melinda Myers, F 1400-1650

WS 480: Women Writing Nature (4)

Learn from women writers as they challenge oppositions of culture/nature, man/woman, mind/body, reason/intuition, and human/animal. In our attempt to understand the ways in which women writers are redefining "woman" and "nature," we will acquaint ourselves with some of the cultural and historical forces they are working within and against.
Instructor: Stephany Borges, MWF 1100-1150

WS 480/ES 336/Engl 336: Black Feminist Writers (3)

From anti-slavery activists to contemporary novelists, poets and social critics, African-American feminists have challenged dominant structures, analyzed intersections of race, class, gender and sexuality, and questioned omissions of (white) feminism and (male) nationalism. We'll discuss Jacobs, Truth, Lorde, hooks, Angelou, Walker, Morrison, Jordan, and others.
Instructor: Christina Accomando, TR 1230-1350

NEW! WS/SOC 319: Ecology of Family Violence (4)

This course examines relationships of family violence and its cultural impact on children, adults, elders, animals and community. There will be a focus on self and group efficacy.
Instructor: Sheri Johnson, TR 1530-1650

Spring
2002

WS 480/EDUC 380: Education for Action (3)

This course aims to strengthen organizational and activist skill, and to create an understanding of how social change occurs.

Instructor: Eric Rofes, W 1600-1750

Special 1-unit courses:

NEW! WS 480: Perspectives on Women in Islam (1)

This weekend seminar will provide students with an introduction to the diversity of ways that women experience and interpret Islam: from Islamic feminisms to Islamic fundamentalisms, and from Islam in the Middle-East to Asia. There will be a panel of speakers and discussion of readings.

Instructor: Melanie Williams, 19 April 1800-2050; 20 April 0900-1450

NEW! WS 480/EDUC 380: Attending Major Education Summit (1)

The North Coast Education Summit takes place February 8-9 at HSU and will include workshop tracks on topics ranging from multicultural education to alternative education; community organizing to Native American education; reading instruction to gender/sexuality and schooling.
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American Indian Motivation Day Speaker, clubs, workshops urge enrollment

BY HEATHER SUNDBLAD

LUMBERJACK STAFF

More than 250 students packed into the Van Duzer Theatre for the 27th annual American Indian College Motivation Day on Nov. 15.

American Indian College Motivation Day is held each fall at HSU.

Normally about 30 tribal affiliations are represented with about 200 students from 30 schools throughout Northern California, according to a press release from Student Services Outreach Program.

Motivation Day on Nov. 15 is celebrated during National American Indian Heritage Month and when high school seniors are applying for college.

The history of the event dates back to 1974 — when a group of concerned educators, parents, tribal leaders and students, alarmed at the low enrollment of Native American students, rallied the HSU administration to give more effort in assisting Native American youth.

MBA graduate student Adrienne Colegrove-Raymond, coordinator for the event and student service coordinator for the Student Academic Services Outreach Program, said that Humboldt County traditionally held the highest enrollment of Native Americans in the state. HSU was not reflective of the population.

A meeting was held with President Alistair McCrone. Concerned members demanded that the university distribute a portion of its resources to the recruitment of Native American students, she said.

An assortment of workshops were offered for high school students according to grade levels.

Seniors, for example, had a workshop on how to pay for education conducted by finan-

see Motivation, page 9

UPD: Fire alarms, loose dogs, bongos, pipes, drunks, strange behavior run amuck on campus

• CONTINUED FROM PAGE 4

vehicle accident on 10th and J streets was satisfied.

3:53 p.m. An unregistered guest to Redwood and Sunset halls was contacted and cited for trespassing.

Housing and Dining Services was notified.

5:50 p.m. A fire alarm in the Canyon residence halls was activated.

Since no smoke or fire could be located, officers guessed the alarm was accidentally struck and set off.

6:31 p.m. Officers contacted a drunk Redwood/Sunset Hall resident. Living-group advisers will handle the matter.

6:56 p.m. A bong was confiscated from Redwood Manor and slated for destruction.

7:09 p.m. A parking disagreement in the Creekview parking lot was resolved by an officer.

7:12 p.m. Another bong was confiscated from Redwood Manor and slated for destruction.

11:22 p.m. UPD backed APD with the report of a loud party at the Campus Apartments.

Friday, Nov. 16

1:47 a.m. A man was arrested on suspicion of drunken driving on California Avenue.

He was transported, booked and lodged at the Humboldt County Correctional Facility.

10:18 a.m. Officers made contact with people involved in a physical altercation in the Jolly Giant Lot.

10:55 a.m. Officers, engineers and the Arcata Volunteer Fire Department responded to an activated fire alarm in the Library.

There were no signs of smoke. The cause of the activation was unknown.

11:30 a.m. Two loose mauls outside of Student Business Services were turned over to Arcata Animal Control.

1:31 p.m. Officers were unable to locate the white van allegedly taking up two spaces in the Library parking lot.

4:30 p.m. A small, empty keg

was recovered from a Redwood/Sunset Hall room after students had moved out. The keg was from out of the area.

Saturday, Nov. 17

1:38 p.m. Officers responded to the report of a man urinating in public outside the Natural History Museum. The person was issued a trespassing citation.

Sunday, Nov. 18

4:08 p.m. Officers were unable to locate someone reportedly looking in windows in the Hill Quad.

9:50 p.m. A bare-chested man in multicolored pants, a backward green baseball cap carrying a flashlight was acting strangely and inquiring about a drink of water outside the Library.

Officers contacted the man who said he was waiting for a friend to pick him up in Library Circle. And this was confirmed when the officer saw him get picked up.

9:20 p.m. Various coins were collected from the ground outside of Founders Hall and logged into UPD property.

10:40 p.m. A man was reportedly acting strangely and making unintelligible sounds in the Hill Gazebo.

He was described as missing a front tooth, dressed in black, and riding a red-and-white bike.

Officers located the bike, but no man, and stored it at UPD.

Monday, Nov. 19

11 a.m. No one cared to remove the fence down outside the Student Health Center until a passerby tripped and fell.

The injured party received treatment at the health center, and was referred to the risk manager. The downed fence was removed.

11:38 a.m. Officers contacted a student going through recycling bins on campus near Nelson Hall.

Officers learned tabs from aluminum cans were being collected for a school project.

The student was advised to contact Plant Operations and obtain written permission.

5:57 p.m. Someone reported finding numerous beer cans in a Harry Griffith Hall classroom.

Tuesday, Nov. 20

9:14 a.m. Someone reported a locked Harry Griffith Hall office had been rearranged and gone through.

Thursday, Nov. 21

2:07 a.m. Officers observed

two men in a physical fight on the west side of the footbridge near G Street.

The men were arrested for suspicion of public drunkenness and transported, booked and lodged at the Humboldt County Correctional Facility.

1:29 p.m. A marijuana pipe was confiscated from Redwood/Sunset halls and is slated for destruction.

Friday, Nov. 22

5:23 a.m. If you request access to a residence hall room and you do not live there, officers will not let you in.

Saturday, Nov. 23

4:20 a.m. Officers issued a citation for camping on campus in the Gist Hall staff parking lot.

2:47 p.m. The stop sign placed on a barricade near the Library on Laurel Drive was reported stolen.

6:10 p.m. A man in the bushes near the Library was reportedly attempting to make verbal conversation with passers-by.

The man was contacted by officers and advised how to properly approach individuals for conversation.

10:45 p.m. Officers permanently restricted someone from

Redwood and Sunset Halls.

Sunday, Nov. 24

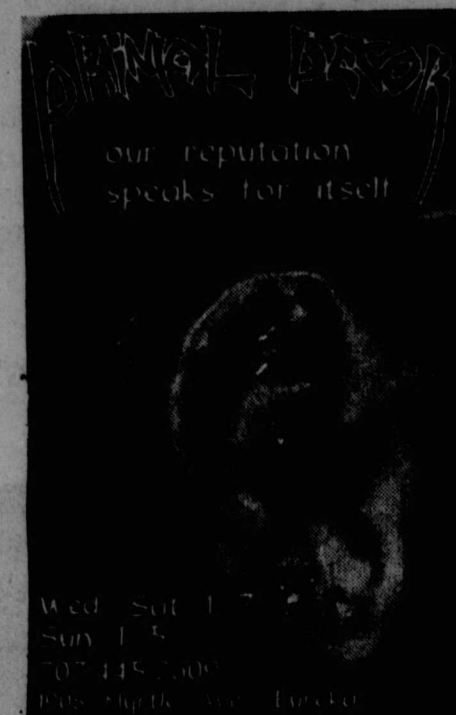
4:37 a.m. A person near Canyon residence halls was issued a notice to appear for possessing less than an ounce of marijuana.

The person was also advised of camping regulations.

6:50 p.m. A pit bull running in and out of the Library was detained by an officer until the owner was contacted and picked up the dog.

7:22 p.m. A pedestrian on L.K. Wood Boulevard with an open container of alcohol was advised of campus regulations and city ordinances against it.

~ COMPILED BY LEANN WHITTEN



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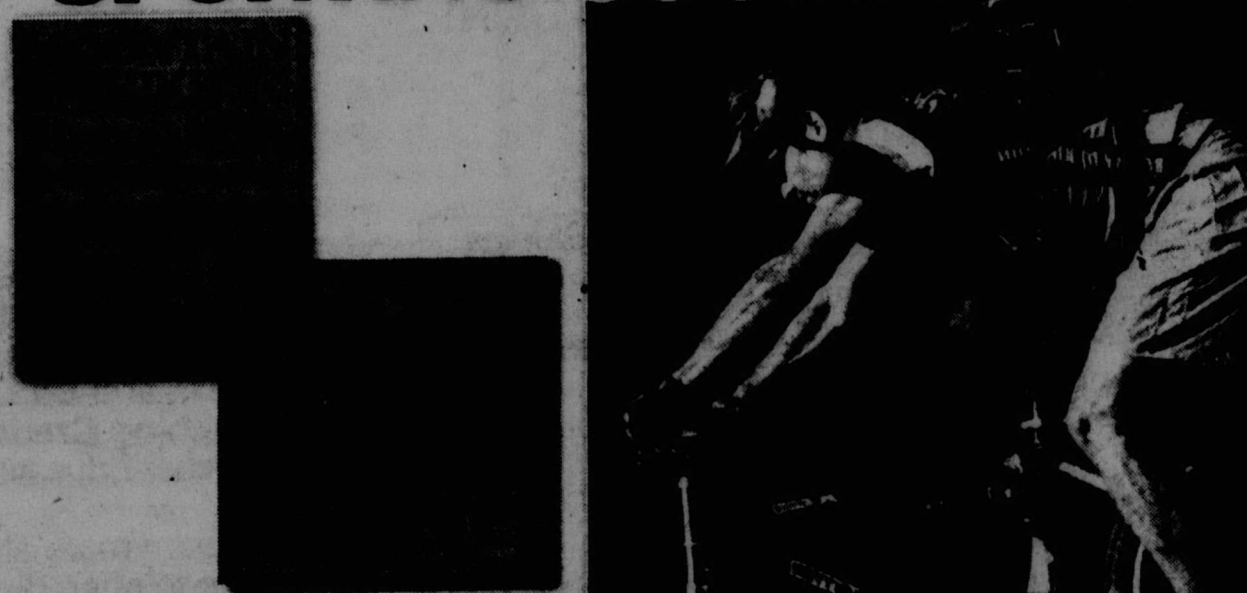
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Campus clips

City continues suit against BSS plan

The Arcata City Council voted 5-0 to proceed with its suit against HSU concerning the planned Behavioral and Social Sciences building.

The council is appealing a court ruling denying a full environmental-impact study on the five-story building.

HSU holds forums on terrorism

The HSU department of history holds a series of forums on community response to terrorism starting today.

From 7 to 9 p.m., community members are invited to Forum No. 1: "Attacks, Anxiety and Anthrax" in the Veteran's Memorial Building in Arcata.

On Dec. 19, the forum's topic will be "Geography, God and Global Conflict." The event will be held at the Arcata Commu-

nity Center from 7 to 9 p.m.

"Education, Education and More Education — Using Education to Combat Terrorism" will be discussed on Jan. 22 from 7:30 to 9:30 p.m. in the Arcata Community Center.

The purpose is to further community members' education concerning the terrorist attack of Sept. 11, the ensuing War on Terrorism and various sub-topics, including bioterrorism and different ways communities can respond to acts of terrorism and violence.

There will be several speakers from various departments, including history, political science, religious studies, women's studies, nursing and geography.

The project is sponsored by the California Council for the Humanities and the Community Advisory Board for the College of Arts, Humanities and Social Sciences.

For more information, con-

tact Gayle Olson-Raymer at 826-4788 or e-mail gol@humboldt.edu.

Holiday exhibition full of student art

Art by more than 60 art students, representing diverse styles and media, will be showcased at the First Street Gallery's annual Student Holiday Exhibition until Dec. 22.

The selected artworks were chosen by instructors based on quality and merit.

A reception for students and Arts Alive in Eureka will be held on Saturday from 6 to 9 p.m.

The First Street Gallery, at 422 First St., in Eureka's Old Town, is open Tuesday through Saturday from noon to 5 p.m. Admission is free. For more information, call 443-6363 or e-mail jab9@humboldt.edu.

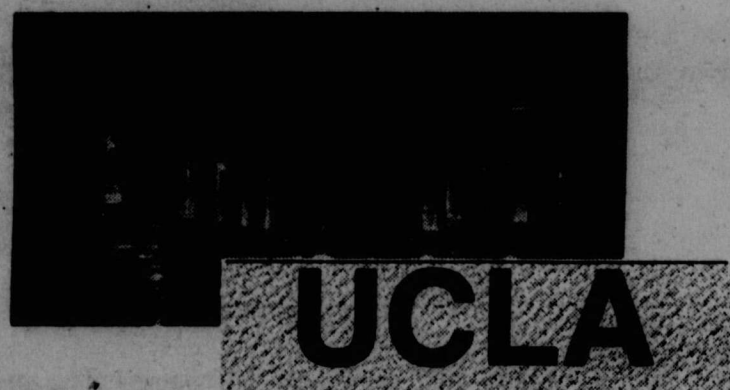
— COMPILED BY LEANN WHITTEN



PHOTO BY KEVIN BELL

Sarah May, art senior, rolls ink on a limestone slab for a lithography class assignment. The print, "Samantha," is part of a series, "Progressive Reform," which is based on Reef bathing suit advertisements. The work will be shown at First Street Gallery starting Dec. 6.

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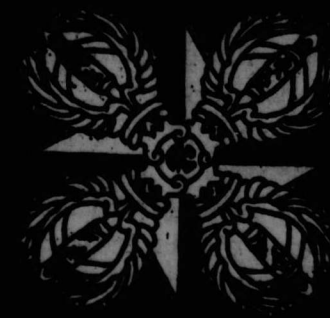
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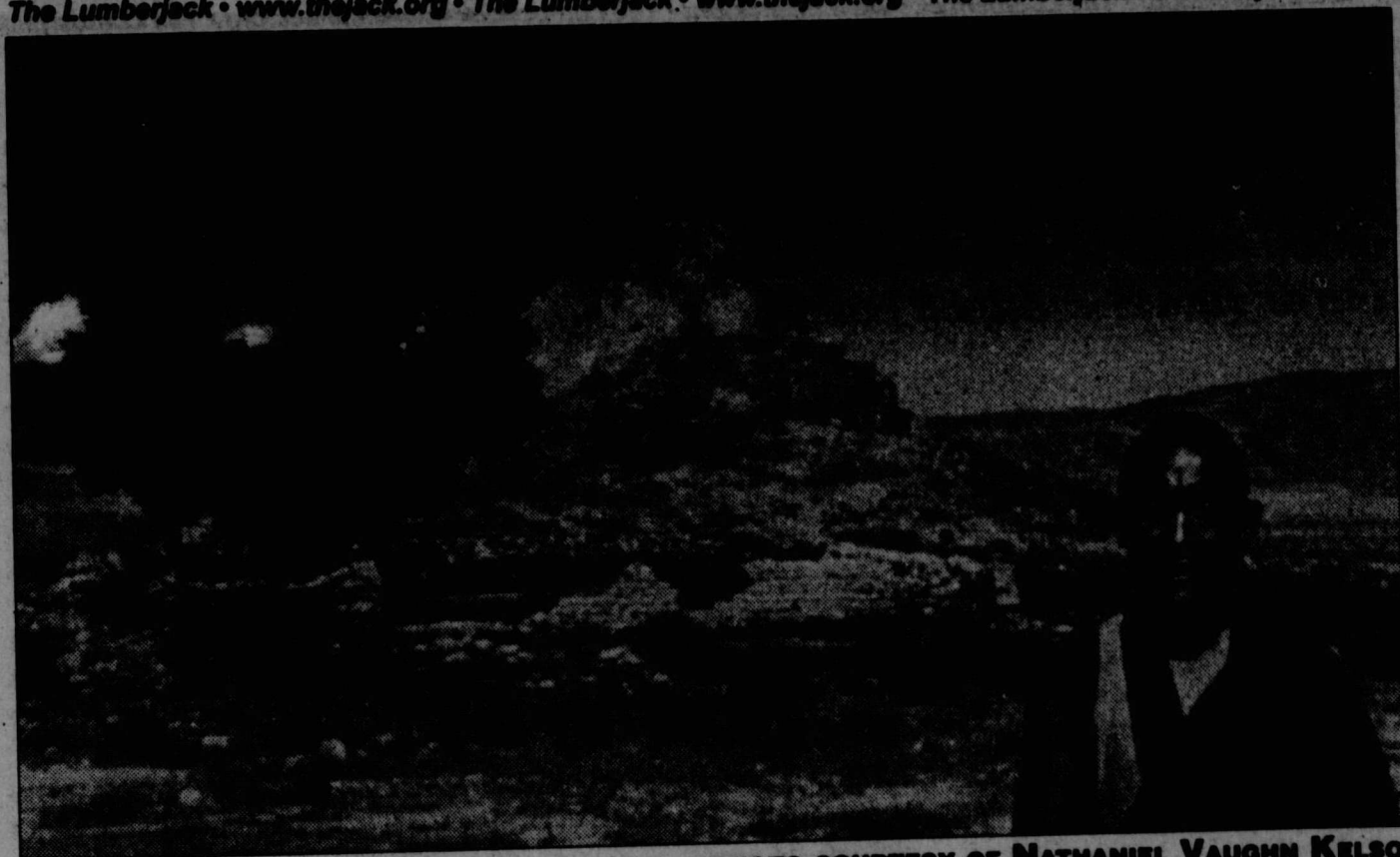


PHOTO COURTESY OF NATHANIEL VAUGHN KELSO

This monk cares for the remains of Gyang Chorten in Tibet.

Students document China, Tibet

BY AMANDA ALLEN

LUMBERJACK STAFF

HSU welcomed back a lecturer and 14 students after they explored the most remote areas of China and Tibet during summer 2001.

For five weeks, geography lecturer Tony Rossi led students from Beijing to Lhatse, Tibet — passing through Xian, northwest China, Lhasa and Shigatse.

"It's the land in between that is the real mystery," Rossi said. "The two points (Beijing and Lhatse) are just the beginning and the end."

The travelers roamed through 4,000 miles of land at elevations as high as 10,000 feet above sea level for three weeks, he said. Students wrote field notes, recorded satellite Global Positioning System readings and took digital photos throughout the trip.

The students were able to use last year's students' records, photographs and journals to observe the changes that occurred in China during the year, Rossi said. China is beginning to construct a railroad from Golmud to Lhatse, which is expected to be finished in 2007.

"We saw survey stakes all the way to Lhasa," Rossi said. "It will change the area forever because of the arrival of more outside people, economic change and the inevitable cultural change."

Rossi said change is evident in Lhasa, once one of the most remote cities in the world.

"All over Tibet, roads are be-

ing constructed and rebuilt," said Lisa Baughn, geography senior and part of the group.

The Chinese government pays for it all, she said. This allows the transportation of goods and people to be more efficient.

"The Chinese railway system and new bus routes have made travel quicker and easier for Buddhist pilgrims," Baughn said.

China is changing very rapidly, Rossi said. Landmarks have disappeared because China is going through a growth period. Five-hundred-year-old neighborhoods are being knocked down in Beijing to build condos.

"It's not so much an urgency, but a motivation to study these places because the world is changing so rapidly," Rossi said.

Tibet is becoming more Chinese as China is becoming more global and more Westernized, he said.

The summer 2002 students will study remote areas in southwest China and southeastern Tibet, where all the great rivers of Asia meet, Rossi said.

These canyons the students will study are among the last remote areas in the region, Rossi said. However, it will not remain the same for very long because the Chinese government recently announced its plans to build a second railway there, he said.

China's economic growth has transformed the culture and lifestyle in Tibet, Baughn said.

She said she saw Muslims hanging out with Buddhists, Tibetans hanging out with Chi-

nese and the extremely rich living next to the extremely poor.

"People in the West tend to glorify Tibet and condemn all Chinese," Baughn said.

The China and Tibet dilemma is very complex, she said. The issues are not black and white.

China governed Tibet until the dynasty collapsed in 1911, allowing Tibet to govern itself, Rossi said.

Then in 1951, China went to reclaim what the Chinese people felt was historically theirs. The Tibetans were shocked to have China reassert itself following 40 years of isolation, he said.

When China reclaimed Tibet, it appeared to be a Chinese attack on Tibet's culture, Rossi said. In fact, it was a Chinese radical movement on all traditional cultures. Not just on the Tibetan culture.

China is no longer a faraway place that is written about in books; it is an experience, Baughn said.

"The planet is huge," Baughn said. "No matter how much you study before you go, there will be things you won't understand when you see them because we are different from them."

Students earn six units during the field-research summer courses — Geography 411 and Geography 499. A Chinese language class is recommended.

These courses will focus on China's role in Tibet and help clarify the complexities of the recent political issues, Rossi said.

The total cost for the course and for travel expenses is approximately \$2,600.

Motivation: 30 tribes represented

• CONTINUED FROM PAGE 6
cial aid representatives.

Another workshop for seniors was given by Jacquelyn Ross, a counselor from UC Davis, on how to capture the attention of colleges.

Irene Federicks was the guest speaker at the event. Federicks has worked in the motion picture industry for more than 20 years as an actress, costume designer, director and producer.

She spoke on following one's dreams and having the confidence in one's self to begin the road to college.

"Tell yourself: I can be whoever I want to be, and walk with a big smile standing up tall and straight and say, 'I am who I am,'" she said to the students at the event.

She went on to speak about her past, and starting out in the film industry.

She said there were doors opened to her and some that were not.

"It's hard work, and that is a good thing because to work for what you get is a reward and a hardship all in one," she said.

At the end of the day, the stu-

dents went to the Green and Gold Room in Founders Hall to visit with college recruiters and admissions counselors.

Colleges represented at the Motivation Day were HSU, UC Berkeley, Cal State Fullerton, UC Davis, UC Santa Cruz, Southern Oregon University, Santa Rosa Junior College, Shasta College and College of the Redwoods.

Instant admission to HSU was offered to interested students by the enrollment management staff through this program.

Colegrove-Raymond said groups throughout campus contribute staff time and energy in the formation of a planning meeting and assistance at the event.

This year, contributors included the Center for Indian Community Development; Educational Opportunity Program Services; Indian Natural Resources, Sciences and Engineering Program; Indian Teacher and Educational Personnel Program; and the MultiCultural Center.

All had representatives at the event to talk with students.

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10 • CAMPUS

NAS: Instructors heartened by community support, still dedicated to excellence in field

• CONTINUED FROM PAGE 3

partments, among others, who can play an important role to the department, and she wants to see more cooperation and communication among departments.

"One of the false assumptions is that there aren't other people in the university who can participate actively in ... helping this department grow. (There are) other Indians, in fact," Carlton said.

But, the instructors say, there has been a pattern of poor treatment of the department faculty by the administration that leads them to believe differently.

Dupris, who has a Ph.D. with a background in cross-cultural communication and business administration, said Carlton and the college personnel committee chose to focus on negative letters that were withheld from them for months — including one from a colleague of Dupris, which he has yet to see and has had not chance to rebut.

Dupris and Hill "would not be replaced," NAS Chairman Joseph Giovannetti said. The three are the plaintiffs in the

lawsuit, filed Sept. 12.

Giovannetti, Dupris and Hill say they fear for the future of the department.

Dupris said he and Hill have not been fired yet, but will be if their appeals fail. That would cut the department faculty by half and limit accessibility to classes and instructor time for students.

"Our department would only have two people in it, and under the budget-cutting situation, they may eliminate the department like they did with ethnic studies," Dupris said.

He said if this happens, the classes will possibly fall under world languages and culture.

His support comes from last summer, when he returned and found the staff directory classified NAS under that heading.

"The issue came up again when we tried to schedule our classes because the computer system had us listed as a program," he said, rather than a department, which has higher priority for scheduling classrooms.

The two appealed the college committee's recommendations to the University Personnel Committee and Charlotte

"My goal has always been, 'Let's get this going. Let's make this a rising star.' ... I'd much rather spend all the time I'm spending on (the lawsuit) on building the department."

Karen Carlton
dean,

College of Arts, Humanities and Social Sciences

Stokes, vice president of academic affairs, will make a decision based upon its recommendations by Feb. 11.

Stokes did not return phone calls to *The Lumberjack* by press time. Ultimately, President Alistair McCrone will make the final decision if another appeal is necessary.

"The decision for this process has been moved up in the sixth year, so we've been jammed for time," Dupris said. "That's also in the lawsuit, that the work conditions are extremely hostile. And this is part of that hostile atmosphere."

NAS senior Erin Mooney said what is happening to her instructors "is completely detrimental to the students."

She said Hill and Dupris are completely supportive of stu-

dents.

"Joseph and Kathy have been phenomenal professors for me," she said. "They changed my education."

Mooney said Hill "is a hotbed of knowledge," that she is wanted for projects across the United States and that students come to HSU specifically for the major.

"People come from all over the country," she said. "Most of them are Indians, and they go back and do good things."

"It's a huge loss. ... It's a disgusting loss, really."

Mooney said she thinks it's all about politics.

"I think they knew their rights, and when they stood up for themselves, it didn't sit well with the administration," she said.

The instructors say that even though they don't feel supported by the administration, they are heartened by the campus community and still dedicated to creating excellence in the field.

"We don't think we'd ever have this kind of student body on another campus," Hill said. "Especially having local tribes, having Native students, having non-Native students, and having the kind of energy you get in the classroom when you have a mix of Native and non-Native students."

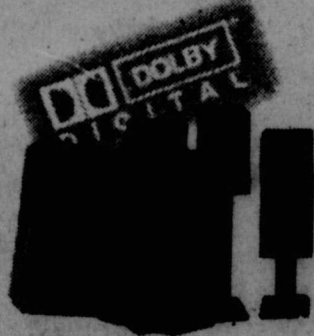
People get "the opportunity to address things people don't get to say. People don't get to ask questions about one another or express things, so we try to create a healthy and nonthreatening environment," she said.

Carlton maintains support for the program, saying she wants to continue building it include other departments and do outreach with other schools.

"My goal has always been, 'Let's get this going. Let's make this a rising star.' ... I'd much rather spend all the time I'm spending on (the lawsuit) on building the department," she said.

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PHOTOS BY DANIEL BLAINE

Members of the Corey Clark Coalition dance at Six Rivers Brewery in Eureka. The coalition was formed after Clark was killed in Eureka on Oct. 6. The Eureka Police Department is still investigating the case.

Corey Clark Coalition aims to unite community

HSU students honor memory of slain friend with an attempt at stronger allegiance

BY DANIEL BLAINE

LUMBERJACK STAFF

Proud and upset students formed a coalition to remember slain student Corey Clark, while promoting nonviolence within the community and supporting unity in Humboldt County's black community.

The Corey Clark Coalition is a student-run group promoting education, peace, leadership and strong individuality within an equitable, communal group.

On Oct. 6, 29-year-old Corey Clark was shot at 3:10 a.m. at a Eureka apartment complex on K Street.

Clark, who was a sociology senior planning to graduate in May 2002, is survived by his girlfriend, two pit bulls, his family and many friends throughout Humboldt County. The case is still under investigation.

"We know his death is not racially, gang or drug related," said Detective Jeff Daniel, Eureka Police Department. "We don't know if the suspect is black or white. In fact, there is no comment on a suspect, except there are numerous leads we are pursuing. And I'm not willing to comment on a possible motive."

Keion Morgan, a social science education graduate, said Clark enjoyed sports.



Keion Morgan, Eric Colbert and Michael "Tech" Williams, (from left) founded the Corey Clark Coalition.

"Corey played football," he said. "He was a running back and an all-star wrestler in high school. His real love was boxing. I think he did that (sport) for himself. He was very open and someone to be like."

Morgan works as a program coordinator at the MultiCultural Center.

"He was my partner," said sociology senior Michael "Tech" Williams. "We got tight in the last two months. It's a trip how we got cool and tragedy came up amongst us. You know, it just tripped me out."

After Clark's death, students passed out flyers to many black men on campus calling for a meeting to discuss the tragedy of Clark's death and to unify the campus black community.

More than 40 men attended the first meeting and debated the fate of the group for more than three hours. The group decided on a title, a motto and founded a mission statement.

"The entire board was filled with names of what to call (the group) and I said, 'How about the Corey Clark Coalition, Triple C?'" Morgan said. "Then the door opened on its own right when I said it. Everyone got quiet, and it felt like something came in the room. The spirit of Corey came into the room. We all felt it, and we knew that it was the perfect name."

The Triple C mission statement includes the motto, "Am I my brother's keeper?" and states, "From this day forth, we all promise to take care of one another and to stand up for one another in ways only a brother can."

So far, the coalition has decided to empha-

see Triple C, page 13

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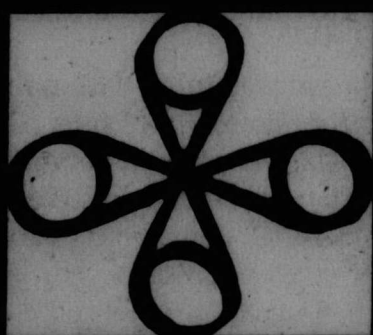
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Cancer patient seeks new home

Housing problems threaten man's important surgery

BY NICOLE CASEY

COMMUNITY EDITOR

William Harris has been homeless before, but this time it's different. Harris has throat cancer and without stable housing, he will not be able to complete his cancer treatments.

When Harris was first diagnosed last year, he was in the same predicament. However, he was able to move into a trailer located on St. Joseph's Hospital property. Harris said trailers are provided to patients with serious illnesses. He lived there for three months while he received radiation and chemotherapy treatments.

After that, he moved into Sun Bridge Care Center where he lived for another three months. Then he began looking for a permanent residence. A friend told him about a room for rent in Arcata and he has been living there ever since.

However, as of Dec. 8, he will be homeless again. The owner

of the property is selling the house and Harris must move. Harris said this could not come at a worse time because his doctor said he thinks that Harris' cancer has progressed to his jawbone. Harris is scheduled to have surgery on his jaw, but he cannot have the surgery if he does not have a place to recover.

Harris admits that his past homelessness has been a result of his alcohol abuse, however since his diagnosis he has completely given up drinking.

"No one thought that I would stop drinking," he said. "But I have abstained totally — it has no place in my life."

Harris said that his sobriety has made him a happier person.

"I like myself much better sober," he said. "I can pay bills, and I have access to my son."

Harris said his 6-year-old son is the most important person in his life.

"I want to give my son as my life as possible," Harris said.

Harris said he has been very honest with his son about his

illness, although he does not think his son has a concept of death. "I just don't want him to think I have abandoned him when I die," he said.

Before Harris moved to Arcata 14 years ago, he worked as a self-employed carpenter in Washington.

He had graduated San Diego State University with a master's degree in pediatric nursing, but said he quickly experienced professional burn-out after working as a nurse for several years.

"I'm asking the community to come my aid," he said. "I am in dire straits."

Harris said he needs to live in a clean, quiet place, where he can "recover with dignity."

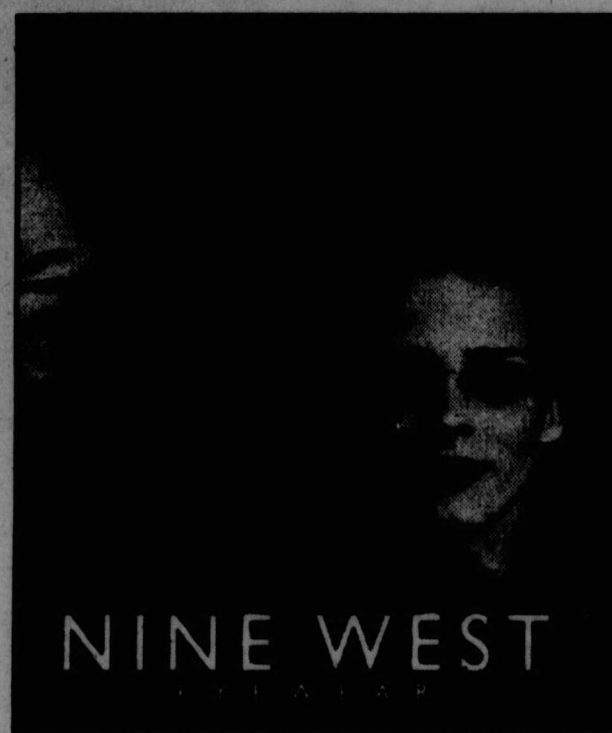
Last year, more than 2 million people were homeless in the United States according to the National Law Center on Homelessness and Poverty.

Harris said he can pay up to \$400 a month for rent.

"It would be a great Christmas present — simple housing," he said.

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Triple C: Friends of slain HSU student form coalition to promote nonviolence in the community

• CONTINUED FROM PAGE 11

size the principles of unity, leadership, education, nonviolence and community involvement.

The total black student population on campus is 183 people, comprising 2.5 percent of the entire student population.

"I want to establish a place for new black men who come up here," Williams said. "I came up here. I was looking around for anybody. ...

Now, (new students) come up here looking around... and see some brothers that have got their stuff together... and they could be a part of something."

The Black Student Union has been active on

campus since 1991, yet the coalition members feel they needed a stronger area organization.

"BSU is a very good organization for this campus but we needed something else, especially for the brothers here who may feel like they're lost," Morgan said. "(The coalition) is for those who need academic advice from their elderly peers. It's someone they can call."

Triple C will also establish mentor programs to encourage and provide support for struggling students and to emphasize the goal of obtaining a degree.

"Everyone is going to basically just unify in one way because it's all about getting that degree," Morgan said. "I've got (my degree). And lucky for me, I'm back here working. Now I have a chance to help other students."

Since the coalition was founded in the aftermath of an act of violence, members are proud of the group's anti-violent sentiment.

"Joining the coalition is telling yourself, 'I'm gonna be down with my brother,'" Williams said. "'I'm not gonna be against my brother. I'm not going to talk bad about him, fight with him, fight with my brothers.' When you come to the coalition, you're proving that

you're a strong individual within a stronger brotherhood."

On Nov. 2 at Six Rivers Brewery in McKinleyville and Nov. 9 at the Brewery's Eureka location, the coalition held nights of dancing and hip-hop as alternatives to violence. The first Triple C event filled the brewery to its capacity. It was a night that healed many psychological wounds Clark's death inflicted upon Humboldt.

"BSU is a very good organization for this campus, but we needed something else, especially for the brothers here who may feel like they're lost."

Kelon Morgan
program coordinator,
MultiCultural Center

"It was just like, 'Wow!' We took away every crowd that was in the area," Morgan said.

"They was in McKinleyville on top of the hill doing the real deal, you know what I mean?"

The second event symbolically reclaimed the city where

Clark was murdered. Coalition members and guests danced in Eureka to show they were not afraid of Arcata's neighboring city and to dissipate any existing negative stereotypes.

"Corey's death really has changed a lot of brothers and sisters lives toward going to Eureka," Morgan said. "But the main thing we're trying to do is just live our lives, be happy and just move on."

"It's like, 'Oh well, you guys bring the violence here,'" he said. "No, we don't. We don't bring the guns. Violence is within the community just like marijuana is within the community. The only thing we bring is ourselves, our education and our knowledge."

Although the coalition has only existed long enough to hold two area events, it plans to integrate in the community. The members of the coalition said they would like to acquire a space to hold weekly events and provide a safe atmosphere for students and community members.

A majority of the coalition's founding members are seniors who will graduate and possibly leave the area in the next year. The future of the coalition will be entrusted to its members.

"I hope that the brothers who are a part of this now, and the brothers who will become a part of this in the days to come... re-

alize this is not a joke," Morgan said.

The founding members want to see Triple C become a great student organization and inspire other campus groups to strive forward in a positive direction.

"When you think about strong coalitions across this beautiful nation, you think about the NAACP, you think about all these high-prestige fraternities — Stanford University, Notre Dame — you think about all these different organizations," Morgan said. And it's just like, how come we don't have something like that here at (HSU)?"

"I mean true, we may seem like the school in the area is a step behind," he said. "So how come we can't make a step forward?"

The community Clark touched during his life is healing from its grief. However, some feel the Eureka Police De-

partment is not doing enough to solve his murder and bring closure to his friends and family.

"My man's spirit is not rested until justice is made," Williams said. "I want to stress that

we need to stay on the police department. This isn't to be ignored. I feel they will get to the bottom of it; I just want them to get to the bottom of it."

The coalition also stresses the importance of choosing education over violence.

"Take time out to realize that when you're using violence you're hurting someone and a lot of people," Morgan said. "You know, when you kill someone, you're not only killing a person. You're killing a community."

"Violence is definitely an issue that is global — looking at Afghanistan right now," he said. "But

people who commit violence, just realize what you're doing. You're not just

hurting us. You're not just hurting the person who was victimized. But you're also hurting yourself, educate yourself."

Any students who would like to participate in the Corey Clark Coalition are invited to attend weekly meetings at the MultiCultural Center on Tuesdays at 6:30 p.m. For more information, call 826-3367.

Anyone with any information about Clark's murder is urged to call the Eureka Police Department at 441-4060 and ask to speak with Detective Daniel.

"My man's spirit is not rested until justice is made."

Michael Williams
sociology senior

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Community Clips

Investigation turns up stolen property

In the past month, Eureka and Arcata have been hit by a rash of vehicle thefts and vehicle break-ins. The suspects have been targeting Ford and Toyota sedans.

During the course of APD's investigation, possible suspects were identified.

On Nov. 24, officers from APD served a search warrant in the 1800 block of California Street in Eureka.

The officers recovered a large amount of stolen property. The property was taken to the APD.

At this time, no arrests have been made.

Officers are continuing to follow-up on leads, and several arrests are anticipated.

APD is requesting that if your car was recently broken into, contact the station at 822-2428 to determine if your property was recovered.

Arcata police arrest intruder suspect

At about 2:30 a.m. on Nov. 21, officers from APD responded to a residence in the 300 block of 11th Street, on the report of an intruder in a residence.

Officers were in the area within minutes, however the intruder had already fled the house.

While searching for the suspect, officers were alerted to a male attempting to break into a nearby residence.

At a house in the 200 block of 11th Street, officers found a male attempting to force open the front door.

After a struggle, the suspect was subdued and taken into custody.

He was identified as Willem Bouterse of Arcata.

Bouterse sustained minor injuries breaking into the residence.

No officers were injured while subduing Bouterse.

Investigation into these two incidents found that Bouterse broke into the first residence and assaulted the occupant.

Upon fleeing that residence, he attempted to force his way into the second.

He was not successful in that attempt.

Bouterse displayed signs of intoxication and had reportedly just come from the Arcata Plaza, according to an APD press release.

Bouterse was booked and lodged in the Humboldt County Correctional Facility for suspicion of trespass, assault and battery.

Additional charges related to the incident are pending through the Humboldt County District Attorney's Office.

Animals provide therapy for the sick

The 4-H Pet Therapy Project will be bringing its animals to two locations to share with the residents of Grenada Care Center on Sunday.

4-H will visit with its rabbits, guinea pigs, chickens, goats, dogs and cats.

This event will give the residents a chance to connect with these pets and gain the therapeutic effects these animals can provide.

For more information, call 445-7351.

Mobile health clinic moves homebase

The Mobile Medical Office has outgrown its Blue Lake facility and has moved its home base and administrative offices.

The new address of the facility is 301 P St., Eureka.

The new telephone numbers are 443-4666 for the administrative office, 443-6123 for the administrative fax and 445-4499 for the medical fax. The 24-hour medical telephone number is still 443-1186.

The Mobile Medical Office is a nonprofit community-health center on wheels serving the homeless, rural low-income and other underserved populations in Humboldt and Del Norte counties.

Listen to Taizé-style music on Saturday

The Arcata Ministerial Association invites members of the community to an Advent Taizé Style Musical Service on Tuesday.

The service will begin at 5:30 p.m. at the First Presbyterian Church of Arcata, located on the corner of 11th and G streets in Arcata.

The service is an ecumenical community event and everyone is welcome.

Clarke museum to hold book-signing

Saturday, the Clarke Historical Museum will hold a pre-Christmas author signing for its new book "Eureka and Humboldt County, California."

The principal authors of the book, historian Ray Hillman and museum curator Pam Service, will be there to sign copies between 6 and 9 p.m.

The book presents an overview of area history through 240 photographs from the museum's extensive collection.

The book is also available for purchase at the museum's gift shop during regular museum hours 11 a.m. to 4 p.m. Tuesday through Saturday.

The Clarke Museum is located at 240 E St. in Eureka. For more information, call 443-1947.

Arcata Co-op raffles necklace for charity

Humboldt Women for Shelter has set up a raffle for a locally made necklace at the Arcata Co-op.

Area artist and mother, Nube, donated the beaded necklace for the raffle to promote peace for children and families.

Tickets are \$1 each or six for \$5 and are available at the customer-service counter at the Arcata Co-op.

The drawing will be held on Dec. 19 at 4 p.m. at the Arcata Co-op.

All proceeds will benefit Humboldt Women for Shelter.

Humboldt Women for Shelter provides emergency 24-hour services, emergency short-term shelter, court advocacy, restraining orders, workshops, children's programs, alcohol services, community outreach and ongoing support programs for Humboldt County women and children.

-COMPILED BY NICOLE CASEY

Amphibian Refuge Declines

BY AMANDA ALLEN

LUMBERJACK STAFF

Many amphibian species are declining everywhere, even in Humboldt County. The causes of the declines are various, some causes are certain and others are being documented.

"There's no clear-cut answer," said James Howard, dean of the College of Natural Resources and Sciences. "There's no one reason that can be clearly identified as being responsible for the myriad of declines that have occurred."

There are many environmental hazards that create a decline in certain species' populations, Howard said. These hazards can affect amphibians' immune systems, causing them to become more susceptible to numerous agents.

"There's a lot of anecdotal evidence suggesting that local populations of some species may be declining," said Don Ashton, biological sciences graduate student.

However, there is no long-term documentation to scientifically support the informal observations, he said. Some species appear to be doing well, but most are declining.

Ashton concluded that sediment accumulation causes the decline. He samples two creeks a night in

the Prairie Creek and Humboldt Redwood state parks. One sample is from a second-growth forest and another sample from an old growth.

The samples are taken from two creeks that have the same gradient and elevation, and are close in proximity. He has sampled the creeks nightly during the course of two years and is approaching his final 108th night.

He finds that the amphibian population, particularly the tailed frog, is declining in second-growth areas because more sediment accumulates after timber harvest.

Sediment tends to fill in the spaces between the rocks, Ashton said. This then decreases the amphibians' and their food

sources' hiding places, decreasing their likelihood for survival.

"These forests were cut 40 to 50 years ago," Ashton said. "I'm looking at second-growth forest that, according to the timber company, is fully recovered."

"It looks like a healthy forest, but I'm taking a closer look at it, and I find that the more sensitive species are dying off," he said.

Logging doesn't always create the decline, Ashton said. It only affects the amphibians when sediment accumulates.

"Previous research has shown that the declines were

linked to increases in temperature and sedimentation," Ashton said. "This study, conducted in foggy Humboldt County, essentially removes temperature as a factor."

Sedimentation, not temperature, is the only factor to suppress amphibian populations in this study.

Yellow-legged frogs are also declining throughout most of their range, Ashton said. They are threatened by gravel mining, dam construction and new predators.

"It's pretty clear; there is a huge difference between old growth and new growth populations," Ashton said.

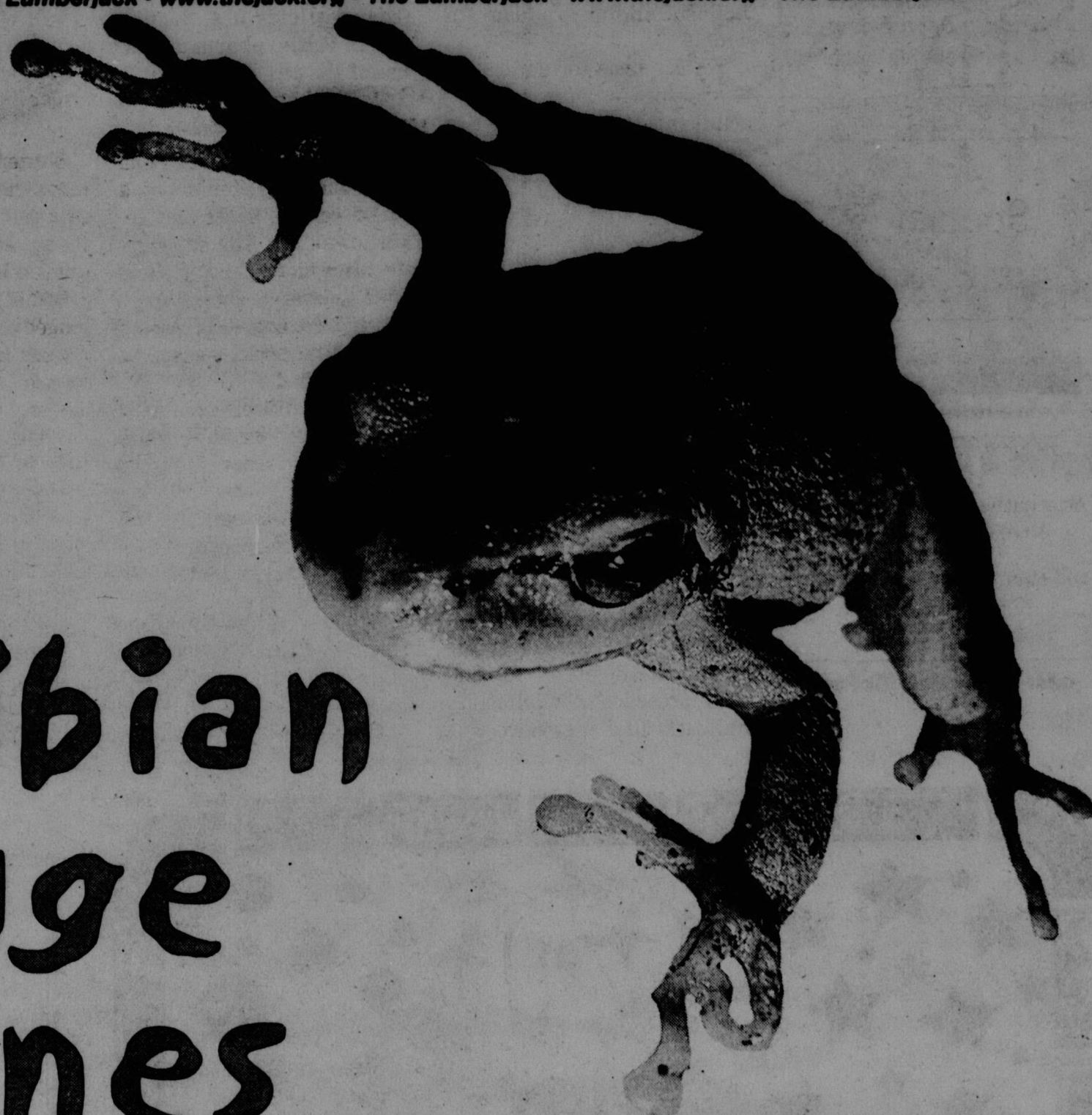
There are fewer numbers of species and fewer numbers of individuals per species. Not all amphibian species are declining, he said.

"The Pacific tree frog (*Hyla regilla*) appears to be doing very well," Ashton said. "This is the frog you'll hear chorusing all winter."

Amphibians are thought to be more sensitive to environmental changes, Howard said. Amphibians are more sensitive because most amphibian species have a bi-phasic lifestyle, causing them to be exposed to contaminants in both water and land.

Also, their skin acts like a "chemical sponge" because it is not covered with a protective layer, so almost anything they are exposed to goes directly through their skin.

Amphibians can be used as bio-indicators because they are exposed to both water-borne and land-borne



Upcoming Lectures

THURSDAY

Nicole Munkwitz
Master's candidate
Wildlife Department
Natal and Breeding Dispersal
of the
San Clemente sage sparrow
4 p.m. W&F 258



FRIDAY

Steven Dudgeon
Assistant Professor
CSU Northridge
Alternative States in Biology:
An Approach to Study
the Origin
and Maintenance of Variation
in Natural Systems
Noon NR 101

GRAPHIC BY JEN McFERRIN

Amphibian: Environmental hazards affect immune systems, susceptibility

• CONTINUED FROM PREVIOUS PAGE

contaminants, said Jamie Bettaso, wildlife graduate student.

Bettaso tests for endocrine-disrupting contaminants. He is studying the northern red-legged frog (*Rana aurora aurora*), a subspecies of the California red-legged frog (*Rana aurora draytonii*).

"The California red-legged frog is federally listed as threatened," Bettaso said.

Its subspecies isn't declining at such a noticeable rate, he said.

There is not enough information to know if the local species of the northern red-legged frog is under decline, but it is in decline in the Central Valley and south Marin County, Bettaso said.

"I am testing male red-legged frogs' blood for a female protein called vitellogenin," he said. "The presence of vitellogenin indicates that they have been

exposed to estrogen-mimicking chemicals."

These chemicals may stem from pesticide use, hormone use in cattle, pharmaceutical use of the pill, estrogen or water chlorination, Bettaso said. The contaminants may influence male frogs' mating behavior.

"It can suppress their urge to call at breeding sites, and it may lower their reproductive capabilities by lowering their sperm production and viability," Bettaso said.

The red-legged frog species is also being studied by Nathan Nieto, biological sciences graduate.

Nieto is researching a fungal disease called chytridiomycosis. This disease may be present in red-legged tadpoles in the area.

"I haven't found it specifically," he said. "I've seen signs of disease, but I haven't specifically identified it."

The disease cause the tad-

poles to lose their mouth parts and in the frog it causes death, Nieto said.

In Humboldt County, this fungal disease is minor. But on a world level, it's pretty intense, he said.

"What's interesting is it's showing up in areas considered pristine," Nieto said.

"Some of the declines that have been studied the most intensely have been in fairly pristine areas in the Rocky Mountain National Park or the high Sierras of California," Howard said. "These areas don't receive a lot of contaminants."

The same fungal disease was discovered in 1996 in Australia and Central America, Nieto said. It is thought to have begun in North America and distributed itself into these areas.

"The disease caused severe declines in about 15 species in Australia and a couple extinctions," Nieto said.

Bettaso said doing field work is important.

"Baseline data is needed on many of our local species and one of the best ways to determine the health of a population is to monitor breeding success," he said.

The forests of Humboldt County provide refuge for more than a dozen amphibian species, Ashton said.

"Most can be found within hiking distance of HSU," he said.

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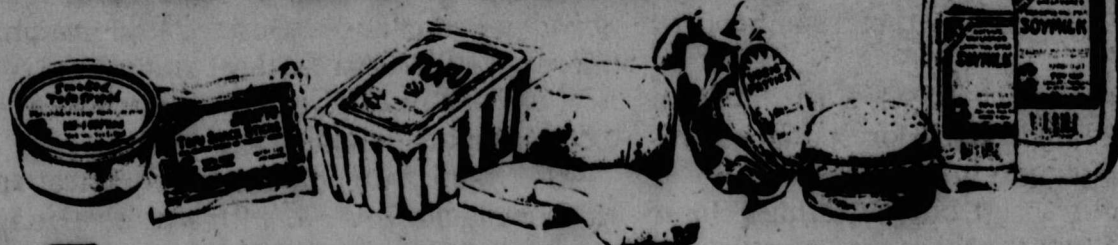
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SCENE 17



Hell's Belles will perform at The Vista Sunday. Amy Stolzenbach (center) was inspired to form the group after listening to the AC/DC song "Touch too Much."

PHOTO COURTESY OF BOOSTY HOLLER



A self-portrait of Steve Bohner, drummer for The Hitch (right).

PHOTO COURTESY OF STEVE BOHNER

Hell's Belles

Seattle band rocks AC/DC with a feminine twist

BY MATT CRAWFORD

SCENE EDITOR

Since its inception into mainstream rock 'n' roll culture nearly 25 years ago, AC/DC has bombarded the world with heavy-guitar licks, shrieking vocals and an attitude like none other.

This Sunday, the women of Hell's Belles will recreate that atmosphere when they perform at The Vista with Mos Generator and The Hitch.

Based out of Seattle, Hell's Belles has been rocking AC/DC tunes since it formed last year.

Amy "Angus" Stolzenbach, said she first started thinking about creating an all-girl AC/DC tribute band after hearing the line "She had the face of an angel and the body of Venus with arms" in the song "Touch too Much."

Three years later, Hell's Belles has emerged as a scorching-hot version of the Australian band.

No strangers to AC/DC, Hell's Belles met its predecessors after watching the Aussies perform.

"They invited us to come hang out backstage when they played at the Tacoma Dome," Stolzenbach said.

Although AC/DC did not get a chance to see the tribute band live, a videotape of a Hell's Belles performance was given to the group.

"They e-mailed us when they were on their way to Vancouver," Stolzenbach said. "They said they liked it."

Hell's Belles' Eureka appearance will mark the second date of the West Coast tour that the group is doing with The Hitch.

"We love to play in Califor-

"It's mutual. We're big fans of theirs and they seem like big fans of ours."

Steve Bohner
drummer,
The Hitch

nia," Stolzenbach said. "Those Northern California shows are a lot of fun."

Hell's Belles became acquainted with The Hitch after some members of the group watched them perform in Seattle.

"We met them in Seattle on our last tour," said Steve Bohner, drummer for The Hitch. "I think one (of them) got a kick out of all of our beards."

Bohner said he is excited about touring with Hell's Belles.

"It's going to be kind of fun playing larger venues that are packed," Bohner said. "Hopefully we'll be able to win some new fans playing with them."

This tour will not mark the first time the two bands have performed together.

"The Hitch just rock," Stolzenbach said. "They're one of my favorite bands now."

"It's mutual," Bohner said. "We're big fans of theirs and they seem like their big fans of ours."

The last time Hell's Belles visited Humboldt County, members of the group stayed with a member of The Hitch.

"We stayed up in West Haven," Stolzenbach said. "It's a cool vibe up there."

Tickets to the concert on Sunday are \$7. The show will start at 9 p.m.



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The Humboldt Symphony to perform at Van Duzer

The HSU music department will present The Humboldt Symphony on Saturday and Sunday at the Van Duzer Theatre.

Conducted by John Brecher, the orchestra — consisting of nearly 60 members — is made up of students and community members.

The concert on Saturday will begin at 8 p.m., and the concert on Sunday will begin at 3 p.m.

Tickets are \$6 general, \$2 students and seniors and free to HSU students.

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The Motet will perform Friday with area group Nucleus.

The Motet Eclectic band visits The Depot

BY ANGEL BROCKETT

LUMBERJACK STAFF

This Friday, be ready to rock to the diverse and unpredictable music of The Motet at The Depot at 9 p.m.

The Motet was conceived on Halloween of '98 and has been astonishing audiences ever since with its endless use of different musical influences and style switches.

The band rotates between styles including New Orleans funk, traditional African drum rhythms, Latin Jazz, James Brown funk and many others. However, whatever style it's playing, one thing is constant — the band's ability to move the audience and anyone else who happens to be listening.

Distinguished musicians — such as Charlie Hunter, members of The James Brown Band, Bela Fleck, Jeff Coffin, and The String Cheese Incident — have all shared the stage with The Motet.

"(The band) actually started out as The Dave Watts Motet, and the name change was sort of a way around changing the

name to quartet or something," said drummer Dave Watts, during a phone interview from Boulder, Colo. "It was a growing group. And with The Motet, we didn't have to change the posters."

Although the word "motet" describes a genre of vocal music, the band has not had anyone cry out in outrage because its style does not match its name, Watts said.

"But then again, our audience isn't probably educated in that style, we're thinking of trying to integrate (motet music) into something, but haven't worked it out yet," Watts said.

Watts played with greats such as Keller Williams and Tony Furtado, to name a few.

"I loved playing with Keller and Tony," Watts said. "I did a tour with Tony in Ireland and all over Great Britain."

Scott Messersmith plays percussion. And as well as being raised in New Orleans, he has his extensive study of Cuban, West African and Brazilian drumming to call upon.

The vocalist for The Motet, Jans Ingber, was hand-picked by Charlie Hunter as a vocalist

"It's exciting to watch something grow and not have too many expectations, and just let it go where it needs to go."

Dave Watts
drummer,
The Motet

of choice. He also brings extensive firsthand knowledge of West African and Cuban drumming.

Mike Tiernan on blues, slide and jazz guitar adds the flavor of a Chicago nightclub to The Motet mix.

Fender Rhodes plays the organ and Greg Raymond, the piano. With influences ranging from Herbie Hancock to Jimmie Smith and Doctor John, Raymond brings a hard-hitting jazz and fusion flavor to the mix.

On electric bass is the newest addition to the group, Paul McDaniel.

see Motet, page 22

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REVIEWS



in a nutshell, but it's also most of the story.

Christopher Andrews' third novel has some good description, but it seems like the rough draft had to suffice in this release — it's almost as if his publisher rushed him to finish it. Even the editing needs work.

Maybe an acting/drama student would enjoy this. But a serious reader, such as I, will find a lot to be desired. Maybe Andrews just didn't want to write this book after he got started.

It's 250 pages of 14-point type — you couldn't get away with that in school, why should Andrews? He should have spent a bit more time on the plot and on description, and who identifies with actors and their egos except other actors?

Not only that, all of the characters seem to be of Euro descent, except the zombie, who is predictably of African-American descent. This guy grew up in Uptight City, Maryland, or something.

Way to narrow your reader base, Andrews. You have some potential, but you need to get past your upbringing and immerse yourself more.

I just wonder if Fine Line Publishing Co. is looking for a new writer or editor.

Buy this if you're an actor; find something else if you're not. I feel cheated.

~ e m knight

"Pandora's Game"
a novel by
Christopher Andrews



"Pandora's Game" really had potential until I read it. OK, it had potential until I got through the first five chapters.

The Premise: two acting students, Nell Carpenter and Mark Hudson, hang out and find they want to do superhero comics together. One does the writing; the other draws phenomenally.

They decide to create a vampire who hates his vampirism and tries to rid the world of those like him, an Irish werewolf who joins forces with him and the dim-witted zombie they save from his evil voodoo master.

To get a better feel for their characters, they try the hypnosis they learned in psychology. They're the life of parties when they start showing others what they've been into. As they "get into character," their characters somehow get into them — possession, anyone?

Sound pretty good so far? That's what drew me in. And I kept reading.

Unfortunately, that's where the ball drops. There's the plot



Crashpalace
"Crashpalace"



This self-titled debut album by the Australian rock band Crashpalace is simply too good to be ignored.

A lot of rock bands can bring it thick and heavy, but few can instill its songs with the strong melody and hooks Crashpalace exhibit here. These Aussies bring the dark and foreboding crunch of 'Alice in Chains to

see Reviews, page 22

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'Vaudeville' has several acts featuring comic sketches and original songs.

'Vaudeville' Comedy totes holiday cheer

BY JOHN ESTEV

LUMBERJACK STAFF

This year's annual holiday show by the Dell'Arte Company is "Vaudeville," a contemporary and chaotic new comedy rooted in the vaudeville tradition.

The show will be performed tonight at 7:30 at McKinleyville High School before the production company goes on a short tour outside of Humboldt County.

The production will resume in Humboldt County at the Carlo Mazzone-Clementi Theatre at Dell'Arte in Blue Lake from Dec. 7-16.

Michael Fields, who has directed many of the Dell'Arte holiday shows since the late 1980s has returned to direct "Vaudeville," which has just completed performances at Blue Lake and HSU.

The old-entertainment term "Vaudeville" actually means "voice of the streets" and was the original form of immigrant theater Fields said.

"Every group that came into this country made fun of the next one coming in," he said.

"It was based on a really

simple premise, which is why it worked for so long, that there had to be something for everyone."

Fields said that the idea is that the acts change, and that there are a variety of them in this piece. He said that lots of original songs, music and comic sketches are essential ingredients to any good vaudeville show.

"There's an old adage in vaudeville that goes, 'if you don't like this, then wait a minute,'" he said, with a laugh.

The loose narrative of the show centers on a family who have performed in vaudeville for generations. And try as they might, none of them have ever made a living outside of the theater.

Fields described the family as having one member yearning for what was, another that is content with the present, and finally, another who expresses the desire to cast it all aside and move on with their life.

"It's fast, it's physical, and hopefully, it's funny," Fields said.

He also spoke of the challenges of creating Dell'Arte's annual holiday production.

"In this show we have certain

parameters like we have to be a family show — which is our choice, so it's accessible to both children and adults," Fields said.

"There are just some jokes that will sail over children's heads — not that they're raunchy or anything, but they have things that kids just won't get," he said. "It's the mix that makes it interesting."

The premiere of "Vaudeville," on Nov. 23, was a benefit performance for a small school in Colombia visited by the Dell'Arte Company on recent tour to the country.

For subsequent shows, audience members are asked to bring a nonperishable food item to the performances for distribution to families in need of assistance.

"Vaudeville" will be performed at the Carlo Mazzone-Clementi at Dell'Arte Theatre Dec. 7 - Dec. 9 at 7:30 p.m., and Dec. 13 - Dec. 16 at 7:30 p.m. Matinees are on Dec. 15 and 16 at 2:00 p.m.

Tickets are \$5 for adults and \$3 for students and seniors and can be reserved by calling Dell'Arte at 668-5663. Unreserved seats will go on sale before each performance.

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Reviews: Jewel's new album falls short of greatness

• CONTINUED FROM PAGE 20

dance with the power-pop sheen of the Stone Roses, and the results are irresistible.

The song writing, done mostly by lead singer Marcus Maloney and keyboardist Dean Thomas, is particularly strong. The lyrics darkly deal with issues of being pissed off about relationships, religion and its accompanying guilt, but most of all, their own personal failings.

In "Evolution," one of the album's strongest numbers, Maloney sings, "You can't stop this evolution/Blaming yourself for all my problems/Living life on a loaded gun/I walk on a razor/I walk out alone/I've lost my savior/I've lost my soul/And I know, you say so..."

But the lyrics aren't the thing that will make this album get stuck in your CD player for weeks — it's the music itself. Maloney's vocals are terrific. Passionate and strong throughout the whole album — he sounds like a star in the making.

And the rhythm section of Peter Constantinou on drums, John Kelly on bass, and Thomas on keyboards does stellar work, playing with bold, inventive and grinding urgency.

Together, the band seamlessly shifts from making-you-drive-too-fast scorching rockers like "Brickwall" to bitter-sweet and melancholy Radiohead-sounding tunes like "Crop Circles" and "Sit and Watch the Sky."

Finally, no good rock album worth its salt is without some hot lead guitar and Crashpalace's Jeremy Taylor doesn't disappoint. Forsaking flashy pyrotechnics for chunky riffs and touches of

psychedelia.

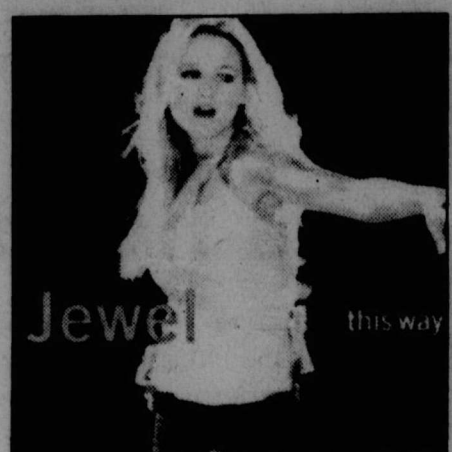
Taylor doesn't steal the spotlight here — he simply and essentially contributes to the band's sonic sheets of sound.

Words like "polished," "catchy," and "radio-friendly" may be repellent to many college-age music listeners, but with Crashpalace they aptly describe its sound. And here, I mean them in the best possible sense.

Heck, when rock music seems closer every day to becoming some distant dead thing of the past, it's damn refreshing to hear a debut album this promising.

Gladiator Russell Crowe is not the only thing from Australia these days that's kicking ass and taking names. These blokes from down under lay it down hard and clean, and set their hooks deep. Crashpalace comes recommended with no worries, mate.

~John Estey

Jewel
"This Way"

What can I say?
I like Jewel.

I like her attitude. I like the intentions behind her "poetry." I like her crooked teeth.

She's sexy. She's hot. She's

talented.

Having said that, her latest release, "This Way," just plain sucks.

I think part of Jewel's charm is that image of her alone with a guitar singing intimate songs. And with a band, I guess she's not that bad.

There were a few songs on "Spirit" — the most recent Jewel album I own — that were more rocky than I thought were cool.

But this new album... I don't know. It just don't fly.

She sounds like some evil hybrid between '80s rock and new country. And though that might perfectly describe the upstairs computer room at *The Lumberjack* on Tuesdays, I don't think I like it. At least there is taste here at The 'Jack.

The album was almost tasteless, if you ask me.

In fact, I have listened to the album only once. There were a couple good songs. I don't know what they were.

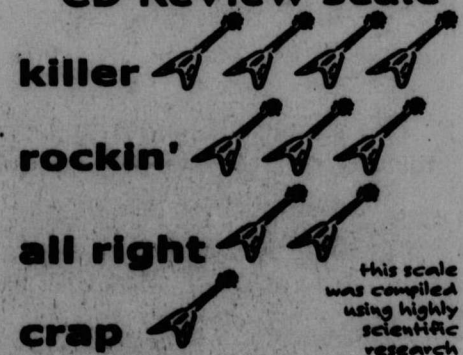
The good songs are few and far between on the album, and I don't feel like wading through the crap to try and figure out which ones they were.

If you want, buy the album and you wade through it. Maybe you will like it. I didn't. And like I said, I actually like Jewel.

If you don't like her, keep clear. This is no classic.

~James Morgan

CD Review Scale



Motet: Area band Nucleus to open concert at HSU

• CONTINUED FROM PAGE 19

"We have evolved many times over," Watts said. "We started as an expression of the music community here in Boulder — as far as having a lot of great musicians in town. Eventually the group stuck."

The band is based out of Boulder and is now moving forward after its successful summer tour. Arcata is the first stop on the group's tour.

The Motet's performance will feature music from its newest CD, "Play."

"We are going to continue on with what we're doing," Watts said. "It's exciting to watch something grow and not have too many expectations, and just let it go where it needs to go."

"That's what's happening with this," he said. "We're trying to not be too specific. We've never wanted to say 'OK, we'll play just this kind of music.' We just take what people know

and go with it."

"We like to take electric music and put it in a electric format or just play it with its native percussion," Watts said.

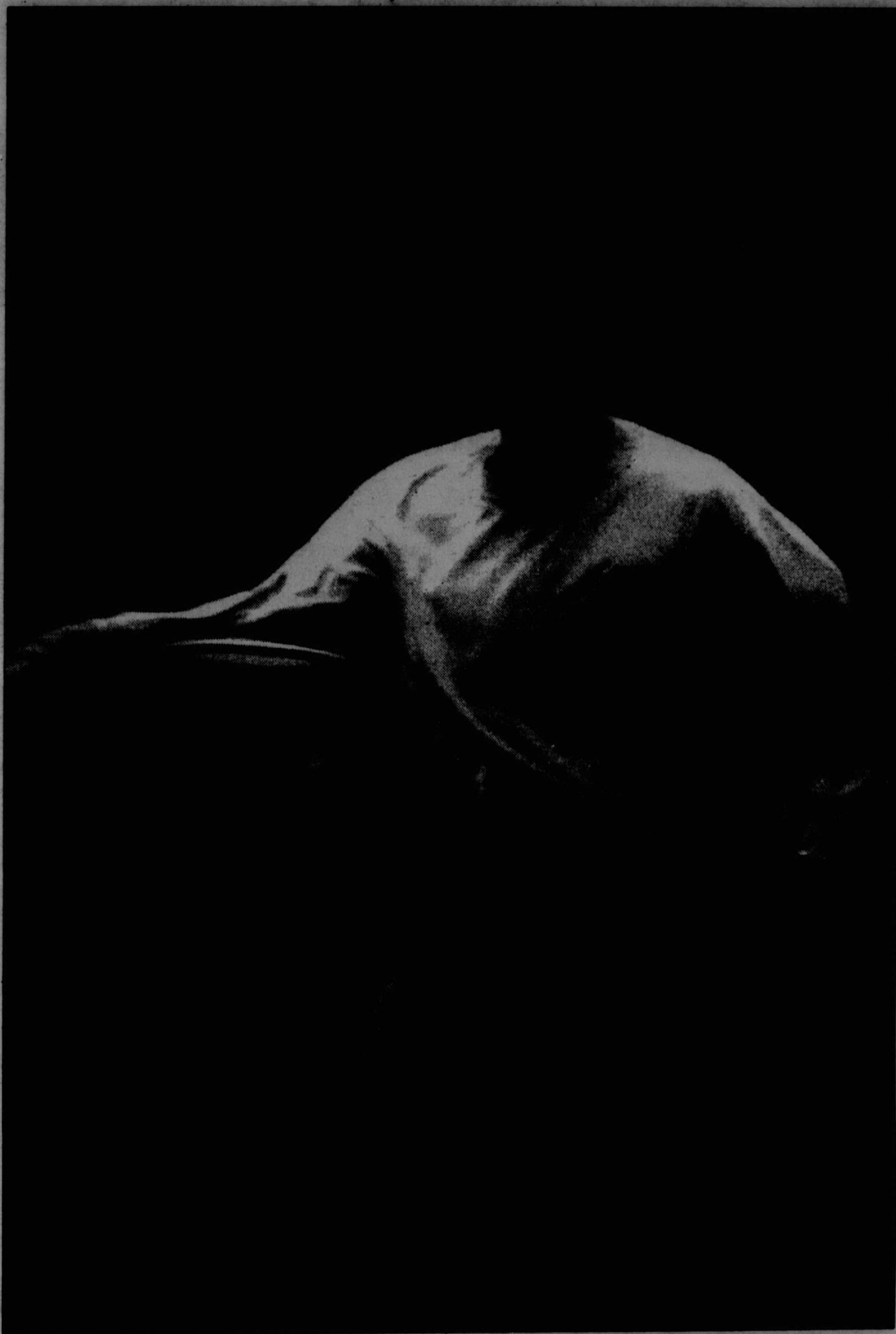
The concert will start at 9 p.m. Tickets are available at The Works, the Metro CDs and Tapes, the University Ticket Office for \$10 general and \$6 for HSU students.

The opening act will be Arcata jazz-rock band Nucleus.

WEDNESDAY, NOVEMBER 28, 2001

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SPORTS 23



Par Infinity disc golfer Eric Freyermuth (above) sends his Frisbee flying in the Nov. 17 tournament. The tournaments have been a weekly event, but they are on hiatus until the course land dispute is resolved.

Disc golfers search for a rogue disc in the rough (left). Many golfers say they enjoy disc golf because it gives them a chance to enjoy getting exercise outdoors.



PHOTOS BY JAMES MORGAN

Disc golf offers alternative to 'ball' golf

Despite Community Forest course's troubles, golfers vow to play through

BY PIETER KONINK

SPORTS EDITOR

For many people, golf is pleasant way to relax while enjoying exercise in the outdoors.

Unfortunately, golf can be a difficult and expensive sport to participate in for the casual enthusiast.

That's where disc golf comes in.

Disc golf is a lot like traditional "ball" golf, except players use specially made plastic flying discs instead of balls and clubs, and throw them for "par" at an above-ground target. There are also different types of discs used for different purposes, much like ball golfers use different clubs.

The object of the game is to throw a golf disc into the target, typically a "Pole Hole" basket (a steel basket over which chains hang), in the fewest number of throws.

The player begins by 'driving' from a designated tee area and continues toward the target, throwing each consecutive shot from the spot where the previous throw has landed. Finally, a successful "putt" sends the disc into the target.

Disc golf was created in the '70s in the now-famous Oakgrove park course in Pasadena.

Humboldt County residents have been enjoying disc golf for roughly 10 years, and during that time their course of choice has been the course in the Arcata Community Forest.

Brent Dickerson, chair of the newly-formed HSU disc golf club, said the course is in danger of being shut down because of the human traffic the course

has created in the forest.

He said much of the front nine is on privately owned land while the back nine is on HSU property.

Though there is no agreement between the golfers and the university, Dickerson said the club is working to have an agreement formalized.

He said he was not aware if the owners of the private land would be willing to allow the course to remain.

Tyler Ellison, a student at College of the Redwoods and Par Infinity member, said part of the problem might be that Humboldt County disc golfers didn't expect so many people to use the course.

"On a sunny weekend, hundreds of people might use the course," he said.

Dickerson said regardless of the fate of the Community Forest course, disc golf would continue to have a permanent home in Humboldt County.

Dickerson said Par Infinity and the HSU disc golf club are working to have a permanent course set up in Mad River park on Warren Creek Road.

"We want to organize a plan and get in contact with the right people first," Ellison said.

Dickerson said he hopes that as disc golf becomes more popular at HSU, the club will be able to host and attend more intercollegiate tournaments.

"I'd like to be able to take HSU disc golfers down to courses on other campuses," he said.

Par Infinity and the HSU disc golf club will hold a joint meeting Sunday, Dec. 2, at 7 p.m. at Six Rivers Brewery in McKinleyville. All are welcome to attend the meeting.

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SAT 17TH
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FRI 30TH

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PHOTO BY KEVIN BELL

A ball hovers on the edge of the rim at the Green and Gold intrasquad exhibition on Nov. 8. The 'Jacks will travel to Rohnert Park Nov. 30 to play in the Sonoma Tournament.

Men's basketball rolls over SFSU

'Jacks garner 103 - 83 victory in first home game of season

COMPILED BY

THE LUMBERJACK SPORTS

The men's basketball team played a rugged, even occasionally sloppy, game Saturday. But the 'Jacks proved they have the juice when they beat San Francisco State University, 103-83.

HSU ran away early and played out the string in a second half, providing the occasional spectacular highlight along the way. Austin Nichols and Fred Hooks gave the near-capacity crowd a high-flying display on their way to 28 and 27 points, respectively.

"We made a big statement early, and that was, 'If you're going to beat us, you're going to have to play awfully well,'" coach Tom Wood said. "Again, our sophomore forwards

(Hooks and Nichols) are outstanding. And there's another forward (Mark White) who keeps getting them the ball."

White dished out 10 assists while turning the ball over just three times and himself contributing eight points to the effort. One other Lumberjack — Issac Gildea — was in double figures, with 17 points as the Jacks improved to 3-0 on the young season.

HSU eased away behind Nichols' 18 first half points, opening a 58-34 lead by the break. The Lumberjacks were only interrupted by an altercation that broke out last in the opening half that led to the ejection of HSU's Chuck Webster and San Francisco State's Mychal Lynch.

"The game got choppy," Wood said. "The scuffle, the 58 fouls never allowed it to flow."

HSU's lead ballooned to 34 points in the second half, with every player on the bench playing and scoring. Hooks and Nichols both added to their rebound totals, each finishing with 10, and Hooks added three blocked shots to his final line.

San Francisco State was led in scoring by Jake MacLeod-Roemer's 16 points while Steve Hankle added 11. Leading scorer Chris Featherly, who came into the game averaging 19 points per game, was held to just seven by the Jacks' defense. still a few highlight tapes.

"We had a nice crowd tonight," Wood said. "The word's out that we're worth watching."

Women's cross country earns respect at national tournament

HSU places 14th at NCAA Championships in Pennsylvania

COMPILED BY

THE LUMBERJACK SPORTS

In only its third appearance at the national tournament HSU finished 14th in the NCAA Cross Country Division II Championships Saturday at Slippery Rock, Pa.

In a 24-team field the 'Jacks finished with 331 points while Western State College of Colorado repeated as champions with 46.

The 'Jacks, who entered the meet ranked 12th, finished 13th in 1996 when they hosted the meet. The only other time HSU competed at the national championship resulted in a sixth-place finish.

Top finishers for the 'Jacks included Dolores Bergmann in 23:07.3 and Rachael Wiseman in 23:20.4 at 51st and 57th place respectively. Bergman finished just one second behind the 50th place runner, Rebekah Walter of Adams State College and

Wiseman was four-tenths of a second behind Janet Kogo of Harding University.

Kati Gosnell came in at 74th with a time of 23:43.2, while Tammy Hunt ran a 24:05.4 for 98th place.

Rounding out the 'Jacks runners were Becky Mello at 119th (24:34.0) and Sadie Solem at 167th (25:53.0).

Hannah Lawrence from Western State College of Colorado finished first of the 183 runners in 21:24.7.

SCOREBOARD

25

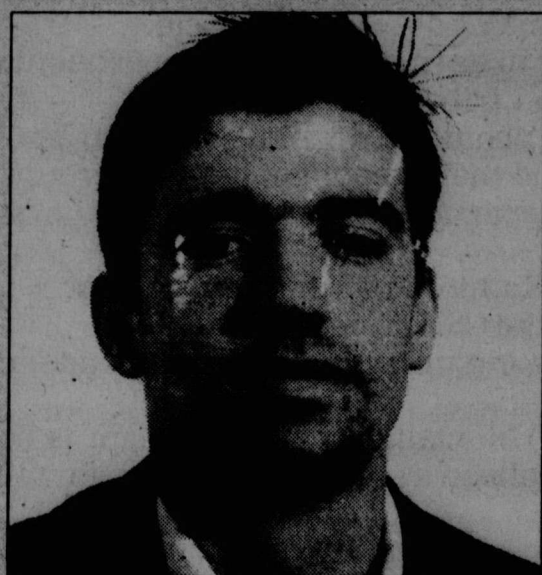
WEDNESDAY, NOVEMBER 28, 2001

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'Jack of the Week

Nov. 28, 2001

Mark White



Forward Mark White scored eight points and had 10 assists in Saturday's home victory against San Francisco State University.

The 'Jacks beat SFSU 103-83 in their first regular game of the season.

With only three turn-overs, White's assists were important in allowing teammates Fred Hooks, Austin Nicols and Isaac Gildea score in the double digits.

www.hsujacks.com

The Official Online
Home of
HSU ATHLETICS

GNAC honors Volleyball 'Jacks

COMPILED BY

THE LUMBERJACK SPORTS

Joella Schiepan and Rachael Halverson led the way for the Lumberjacks volleyball team, both earning GNAC all-conference honors. The volleyball team recently finished a tough season 6-22 overall and 2-16 in conference play.

Schiepan, a senior middle blocker, was named to the second team for her efforts. She was second on the team with

2.93 kills and 0.41 blocks per game. Schiepan also added 2.28 digs per game.

Halverson's honorable mention nod came after leading the team with 3.24 kills and 3.45 digs per game. The sophomore outside hitter also added 14 aces on the season.

Shannon Rowland and Diane Flick, who led Western Washington to a perfect 18-0 conference record, were named the player of the year and coach of the year, respectively, in the GNAC.

Women's Basketball 2001-2002 Schedule

DATE	OPPONENT	LOCATION
Dec. 6,	Alaska-Fairbanks, Arcata	
Dec. 8,	Alaska-Anchorage, Arcata	
Dec. 17,	Simpson College, Arcata	
Dec. 29-30,	Southern Oregon Tournament, Ashland, Ore.	
Jan. 5,	Western Oregon, Arcata	
Jan. 10,	Western Washington, Bellingham, Wash.	
Jan. 12,	Seattle, Seattle	
Jan. 17,	Central Washington, Ellensburg, Wash.	
Jan. 19,	Seattle Pacific, Seattle	
Jan. 24,	Northwest Nazarene, Arcata	
Jan. 26,	Saint Martin's, Arcata	
Jan. 31,	Alaska-Anchorage, Anchorage, Alaska	
Feb. 2,	Alaska-Fairbanks, Fairbanks, Alaska	
Feb. 9,	Western Oregon, Monmouth, Ore.	
Feb. 14,	Seattle, Arcata	
Feb. 16,	Western Washington, Arcata	
Feb. 21,	Seattle Pacific, Arcata	
Feb. 23,	Central Washington, Arcata	
Feb. 28,	Saint Martin's, Lacey, Wash.	
March 2,	Northwest Nazarene, Nampa, Idaho	

'Jacks miss Humboldt Classic, 76-58

Women's B-ball loses to Western Oregon

COMPILED BY

THE LUMBERJACK SPORTS

Western Oregon captured the Humboldt Classic championship Sunday after defeating the 'Jacks, 76-58.

The 'Jacks were within five of the Wolves in the first half, but fell to a 20-point deficit by the end of the half.

HSU made a run at

Western Oregon in the second half bringing the score within 11 with 6:18 to play, but then were outscored 16-11 in the final minutes of play.

"We played hard and we came back, but Western Oregon is a senior group and they overwhelmed us on defense in the first half," coach Carol Harrison said.

Sophomore Peni Vaefaga led the Jacks at-

tack with 15 points and four rebounds. Charlene Murphy added nine points, while all-tournament selection Jackie Kolesar had eight points, two steals and two assists. Freshman Nicole Lynch had six rebounds and three assists.

The Wolves were led by the play of tournament MVP Becky Gregory on defense. Gregory also added 13 points, five re-

bounds and five assists. Heather Laats and Shannon Copple, also all-tournament selections, added 12 and four points respectively. Forward Mandi Dinan came up big for the Wolves with 16 points and eight rebounds.

The 'Jacks are off next week and return to action at home Dec. 6 and 8 when they take on Alaska Fairbanks and Alaska Anchorage.

Women ruggers roll over the competition

The women's rugby team showed it had what it takes to kick some serious ass last weekend when it won the Santa Cruz Slugfest Saturday and beat Div. I National Champions Chico State in an exhibition match Sunday.

This brings the women ruggers' pre-season record to 5-0, outscoring opponents 100-12.

The women's rugby team travels to San Jose for the Silicon Valley Rugby Tournament this weekend and will compete in Las Vegas for the Las Vegas Rugby Challenge Dec. 8-9.



PHOTO COURTESY OF HSU Women's Rugby

Letters TO THE EDITOR

Friends of the Dunes offer opportunities for action

I am writing in response to the article "Dunes in Need" which appeared in the Nov. 14 issue of *The Lumberjack*.

First, thanks to Amanda Allen for taking the time to research and write the article.

Unfortunately, Amanda did not include all of the different ways the community and volunteers can get involved and make a difference when it comes to the dune ecosystem.

The following are just a few:

- Dune Habitat Restoration Team which its ecosystem restoration approach.

Three local coffee houses are helping support the effort by providing a meeting place and drinks for volunteers.

Volunteers meet at 9 a.m. for coffee, then carpool to the restoration site to work from 10 a.m. to 1 p.m.

- The first Saturday of the month, meet at Ramona Bakery and Cafe on E Street in Eureka for Eureka Dunes Protected Area restoration.

- The second Saturday meet at Muddy Waters Coffee House in Arcata for Lanphere Dunes restoration.

- And on the third Saturday, meet at Sacred Grounds Organic Coffee Roasters in Arcata for Manila Dunes restoration.

We also offer free guided walks of the dunes four Saturdays a month.

We meet the first and third Saturdays of the month at Pacific Union School for a guided tour of the Lanphere Dunes.

On the second and fourth Saturdays of the month, we meet at the Manila Community Center for a guided walk of the Manila Dunes.

All walks begin at 10 a.m. and last about two and a half hours.

We also have our Bay to Dunes Ecology Program which brings close to 2,000 area elementary students out to the Sanoma Peninsula during the school year.

This program is designed to expose area youth to the natural wonders of the peninsula with an in-class presentation and a five-hour field trip.

We are always looking for volunteers that are interested in teaching children about the Humboldt Bay, freshwater marshes and the dune ecosystem.

We also encourage community members to attend our monthly meetings.

For more information please visit our Web site: friendsofthedunes.org or call our office at 444-1387.

Keith Morris
Friends of the Dunes

The Lumberjack regrets to inform you of the following errors made in last week's issue:

Issac Carter is the assistant director for new student programs for Student Life, not the MultiCultural Center, as stated in "Week vocalizes diversity, racism" on page 8.

Carter said the open dialogue he led was the "Small Group Dialogue on Race" rather than the "Let's Talk About..." activity. The event was an open dialogue, but points of view stated there were confidential.

In Community Clips, suspects Amy and Michael Mustain and Robert Barteau Clason were arrested on suspicion of the reported crimes, not "on charges" of the crimes, as was stated. The district attorney is the only person who files criminal charges.

Regarding Letters:

The past months graced us with a lot of letters. However, some of the best ones come in unsigned. It's sad to see that someone would take the time to write a letter — positive or negative — and not take the credit for it.

Others submit letters with no contact information (phone number, e-mail address) or with no year, major or place of residence. Still others do not fit the guidelines of our statement of policies — too long for a letter, too short for a guest column.

Once again, for those of you who write, our policy statement below the editorial specifically outlines the protocol for submissions.

It also says that anyone concerned about the editorial content should direct questions, comments, etc., to the editor.

If you were misidentified, if your name is misspelled, if your name was attributed to something you didn't say I have no problem correcting the mistake.

I am the editor of *The Lumberjack* newspaper. My name is a m knight. If you have a problem with anything, call me at 826-5922.

The Lumberjack EDITORIAL

Future of Native American studies looks dark with suit

The fate of the Native American studies department is uncertain, but its future looks bleak. Something should be done to ensure this unique, essential major does not disappear.

The department, still only in its first years with department status, brings students from all tribes — or no tribe at all — from across the country to learn about the workings of tribal law, the history of native peoples and their treatment by other groups.

How can the only such department in the entire CSU system just crumble?

Ask Joseph Giovannetti, Kathleen Hill and Joseph Dupris, who filed suit against HSU and the CSU system.

If two of only four department instructors are not re-appointed, it may just fall apart.

Giovannetti, Dupris and Hill claim their department is being dismantled, although the college dean said the program will be conserved.

We understand not commenting on litigation; we understand that personnel issues are private matters. But such extenuating circumstances make it hard to understand how the program will be retained.

If there is no future for NAS at HSU, we need to know, and if there is, we need to know how the administration plans to keep it when it seems to lack faith in those who should know best.

Potential students who come specifically to learn about tribal law and other facets of American Indian life need to know, so they can go somewhere else if need be.

What will the future for potential students bring if HSU eliminates NAS or parcels classes out to other departments with instructors?

It will severely hurt California's tribe members. They'll have to go somewhere out of state to find their program. No matter what happens, they will still need a place to learn how their tribal law is administered.

They will still need to have instructors who lend credibility to what they are teaching — people such as Giovannetti (Smith River Tolowa), Hill (Klamath/Modoc/Paiute) and Dupris (Lakota — Cheyenne River), who live what they teach.

It will show HSU is all talk and no substance, with its "furthering" and "embracing" diversity on its way to hell, in a hand basket.

And it will prove the NAS professors are right.

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

- *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

- *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than

250 words, and guest columns no more than 600 words.

- Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

My tainted lungs still have a chance with support of friends



smoker" T-shirt.

I was not born on Nov. 16. Regardless, the motto will become my own.

For today, I am a born-again nonsmoker.

I quit for three days over Thanksgiving break. It wasn't that hard. It wasn't easy, mind you. And thanks, Mom, for putting up with my moods. But I did it.

Then, for some stupid reason, I picked up a pack on Friday and started up again.

I fooled myself, I think, into thinking I was stronger than the addiction.

I wasn't. But I can conquer it now.

A co-worker of mine quit smoking last year. Afterward, she never took breaks to go outside and see the world. Her eight-hour workday turned into a straight shot inside with florescent lights.

I can't let that happen.

I guess I will go for short walks, look at the sky, laugh with my friends — without a cigarette.

My dad said — 30 years after he has quit — cigarettes still smell good to him.

He said there are certain times when it is very hard again to stay a nonsmoker: six months, one year, five years, seven years ...

I'm not sure, because I don't have an alcohol problem, but it seems to me that being a smoker and being an alcoholic have something in common:

once you become one, you never really stop being one.

You simply put the adjective "recovering" in front of it.

So here I am, on Day two (I hope), of being a recovering smoker.

How am I going to beat this?

One day at a time.

One thing I am afraid of is that I will become the person I was when I was a nonsmoker.

I like who I am now, and don't want to become her again.

A friend told me that of course I won't become her. I'll just take myself and add to it a nonsmoking element.

In Alcoholics Anonymous, it suggests that only an alcoholic can help another alcoholic to recover.

I know there is a group on campus, Nicotine Anonymous. And my friend Flipper has just quit for a week.

Maybe she and I can be a source of strength for each other.

Lil Red quit more than a year ago. She can help, too.

Over Thanksgiving, I had the support and patience of my parents to pull me through.

Here, I have friends all around me, smokers and recovering smokers, who will support my decision.

I'm lucky like that.

They say that after three days, the physical addiction to nicotine is gone, out of your system. So it should be OK after that, right? (I hope, I hope, I hope)

It should at least be bearable.

I learned last week that I cannot let my guard down af-

ter three days, though. Once a smoker, always a smoker.

I can be really hard on myself when I set a goal and don't reach it. What am I going to do if I fail? What if I slip? What if I cannot resist the wonderful smell of the smoke and must inhale?

(I know you nonsmokers don't get this; you think the smell of second-hand smoke is disgusting. You haven't been there. Good for you. Don't go there.)

I think I will succeed. I failed once already. My second try will work. I know it will.

There is a 50 percent success rate cited in Alcoholics

Anonymous for people who stick with the program, alcoholics helping alcoholics.

I don't have an official program to follow or meetings to attend to help me through what some may call a "bad habit," but my circle of support is strong.

That gives me at least a 50 percent chance of succeeding, I think. I hope.

A bad habit.

That's what most people call it. I am here to tell you it is so much more.

It is a nasty addiction that has made me so sick for the past two months that I have succeeded in seriously damaging the cartilage in my ribs.

I was taught the best way to achieve a goal is to write it down and put reminders on your bathroom mirror so you could see it every day.

Here, I have written it. I am a recovering smoker.

I was born a nonsmoker, and I will die a nonsmoker.

REGULAR COLUMN

After School Special



by Emi Austin

I have told you, my readers.

Thanks, Rees, for your friendly reminder to take a walk.

I will put this somewhere I can see it each day. I can do this.

In fact, you probably could, too.

Emi Austin is the managing editor. This After School Special has been brought to you by the best cigarette in town for all your cancerous, smoking needs. Wait, no.

There are no smoking NEEDS for me anymore!

Public Opinion

WHO DO YOU FEEL SHOULD OWN THE COPYRIGHTS TO THEIR RESEARCH — A PROFESSOR OR THE INSTITUTION THEY WORK FOR?



"The professors — they did all the work, so they should get the credit for it."

Jamie Milliken
NRPI senior



"The professor — to protect the integrity and the freedom of choice the professor has. Having an institution control that right hinders academic freedom and creation."

Nadia Raza
sociology graduate



"Both, as a partnership. The professor does the work, but they fund it, so they both do work in their own way."

James Whalley
theater arts sophomore



"The professor does the work, although it's being funded by the university, they're still doing the mental and physical work. They could hire someone else to do the work, but they wouldn't get the same results."

Lucia LaFerra
Virginia resident, traveling through Arcata



"Whoever sweated over it the most, which is usually the professor, should get the rights to it. It's not fair to have one person doing the work and have other people get the credit."

Joshua Unterman
art junior



Public
OpinionWHAT DO YOU THINK
ABOUT THE INCREASE IN
PATRIOTISM AMONG
AMERICANS?

"Honestly, I don't think deaths of Americans is any excuse to kill innocent Afghanistan people. It really disgusts me to see American flags on everyone's cars because they don't know what it stands for."

Silly B. Pants
art freshman



"If you go out of this area, you notice it even more. It's good in that it's kept Americans from bickering with each other, but it's kind of sad that Americans need something like this to make them see what's going on."

Steve Monk
fisheries senior



"They're using patriotism as propaganda. I think American pride has increased, and we should be thinking about why this is happening. I don't feel too proud to be an American right now. The media is using this as a tool to sell democracy."

Kristen Coleman
environmental politics junior



"A lot of it is being used as an advertising ploy. Before all this happened, people were more cynical about the United States. Now they forget about the negative aspects of our society in the name of patriotism. The possibility of civil liberties being taken away is more acceptable."

Noah Housh
economics senior



"I think it's a good thing, but I don't like how it's being used by some people for their own personal reasons."

Brian Borowy
business senior

Mattole Forest Defenders need new wardrobe

Black pajama outfits just aren't attractive, says aspiring ninja



There has been a lot of talk about terrorism these days, and it seems to me that it won't let up any-

time soon.

Terrorism has moved into the collective vocabulary of Americans and is beginning to permeate peripherally related topics.

I even heard mention of a new form — audio terrorism — to describe a bad karaoke singer.

I have to confess that I think all singing is offensive, although I would not label it terrorism.

The jokes ease tension, but some of it isn't funny.

It disturbs me to see the Mattole Forest Defenders even remotely associated with terrorism and the Sept. 11 attacks. They are not eco-terrorists. They are not environmental terrorists. They aren't any form of terrorists.

They are a bunch of guys who have watched too many ninja movies.

And now a little side-tracked thought for perspective:

My favorite childhood memories come from my yearly summer visit with my grandpa and grandma in the sleepy little town of Central Valley, on the northern outskirts of Redding.

The name has changed and the town has grown — it's Shasta Lake City now — but the place I remember is permanently etched into my mind.

My grandparents' home was modest, but the roughly 1-acre lot was spacious enough for me to get into as much mischief as there was time in the day.

But it was the warm summer nights I remember best, sleeping out under the stars on cots in the front yard with my uncle Mike.

I watched for shooting stars as my uncle filled my head with tall tales.

I was 11, and he was in his late teens. And I idolized him, perhaps too much.

But when he told me one night — after swearing me to secrecy — that he was part of a

group of "protectors," who at night, during the cover of darkness, patrolled the streets and neighborhoods of Central Valley to fight crime, I bought it — hook, line and sinker.

He described, in great detail, the caches of ropes and grappling hooks stashed on rooftops that were pre-positioned for covert traveling through trees to drop down on unsuspecting villains.

He fed me with tales of large inner-city gang fights and how he swooped in and single handedly broke them up and used the confiscated sticks and chains to bludgeon the rivals into submission.

I believed him because I wanted to believe him.

I never made the connection between his stories and the stacks of

comic books heaped around his bed.

There was some credibility to his stories because one of his idols was the legendary Bruce Lee.

My uncle Mike would spend hours practicing his form of teenage-white-boy karate — learned from analyzing fight scenes from "Enter the Dragon."

Amazingly, he was pretty good.

And finally, that special night came when Mike told me that I would be able to accompany him during one of his patrols.

The stage was set; we stuffed our sleeping bags with pillows and waited for the last light in the house to be turned off, signaling that everyone was asleep and that it was safe to hit the mean streets.

I was nervous and excited. During the crime-fighting "patrol," Mike introduced me to chewing tobacco and throwing rocks at cars from a hill high above a major road.

We didn't swing through any trees, nor did we encounter any bad guys. (We were the bad guys, apparently.)

And so I am reminded of the Mattole Forest Defenders.

It isn't that I think what they are doing — in principle — is wrong.

I just have some sort of hang-up with how they are going about doing

what they do.

They seem to be playing out some sort of Hollywood-ish ninja-inspired fantasy.

I'll be honest, it is the black-pajama outfits that seem a little cheesy.

Having spent a few years in the Army, I can tell you that there are more effective means of camouflage.

Maybe the ninja suits are meant to strike fear into the hearts of the large, muscular loggers who would likely beat the holy-living shit out of the "defenders" if they ever had the opportunity to get their big burly, hard-working hands on them.

Maybe I am not giving the MFD proper credit.

I am sure they have the explosive smoke-screen bombs that comes stocked in all official ninja outfits that they can use to confuse the enemy so they can "disappear" and sneak around to put a poisoned dart into their necks.

Maybe I have seen too many movies.

I think it is important to protect the dwindling forests.

I agree that sometimes you need to use any means necessary to protect what is most important to you.

But I also feel that the most important battles with the government and logging interests will be won in courtrooms through long, grueling and intelligent fighting — on their terms, unfortunately.

The first step may be to put away the ninja costumes. We all grow up eventually.

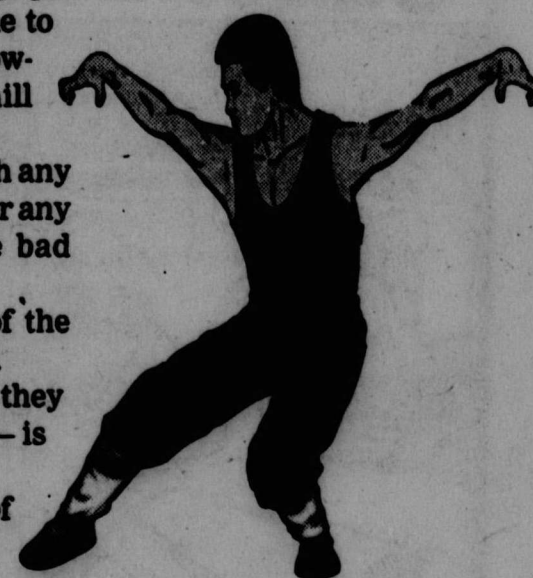
Nathan Rushton is the Science editor and occasionally prefers to layout his section with a black belt wrapped around his head and crane like Ralph Macchio.

It's Raining Fish



Random Science

By Nathan Rushton



If only the glass were always half full

Racer grandma brings hope and inspiration to brain-fried senior



down.

This is perfect timing, seeing as how I'm done in a month — unless I let myself fall into the stereotypical journalist's role of flunking statistics.

To commemorate my brain being mashed like potatoes at Thanksgiving, I shall ramble. Doot, doot, doot, ramble on.

I drove "home" for break, eager to leave unfinished term papers and the horrible advertisements of Humboldt County.

(If I hear one more bored person speaking into a micro-

After four and a half years of education at HSU, I have completely shut

phone — without a music bed — about the lowered prices of groceries and used cars that week, I am going to rip the radio from my Volvo and throw it onto the 101. These people have obviously never attended Gary Melton's radio production class.)

Anyway, I went "home." Most of the week was spent with my Noni, helping her hang family photos on her bedroom wall and organizing random things like only an aspiring Martha Stewart could.

One day, Noni's car wouldn't start, so I picked up the lady from a mechanic.

She wasn't pissed that her souped-up racer Honda wasn't chugging (she bought it used, and now everyone on the highway thinks a tiny old lady with fluffy white hair knows how to hang with the big boys).

Instead, she was thankful

that she was in a safe place when her car wouldn't start. She said it was always that way.

Someone was watching over her.

Regardless of the fact that I no longer practice religion and have a rather nebulous set of philosophical beliefs, the amount of faith Noni carries is a beautiful inspiration to me.

The glass is always half-full for that woman.

Speaking of glasses half-full, I got a job.

The last day of finals is my first day at work, and I should be so lucky as to actually be doing something I went to school for.

This means I probably won't go "home" for Christmas, the

most important holiday for my large, Catholic family.

I've resigned to immersing myself in the commercialism of the holidays, constantly telling myself that I can never have enough little white lights and silver garland.

Maybe if I decorate the apartment enough, I think, I won't be a sniveling idiot for the day.

Maybe I'll volunteer at a soup kitchen.

Maybe I'll get really drunk on Vella boxed wine, watch "A Christmas Story" and then run outside to find a pole and lick it.

Then I'll drink some of my roommate's Ovaltine after the fireman leaves.

Before all this, though, I am

Morning Breath and Bedheads



By Katherine Kovacich

determined to celebrate with actual people. I am going to party like it's 1999. Or 2001.

On Christmas Eve, I will put myself into a giant red furry stocking like my dad did when I was 6 days old. I will lull myself to sleep with Nat King Cole and Bing Crosby carols.

And when I wake up the next morning, I will be thankful that I have a roof over my head, a job, the experience of college, many boxes of Macaroni and Cheese and a whole life ahead of me.

Katherine Kovacich is the Opinion editor and wishes everyone warm fuzzies for the holidays, even though they're still a month away. She hopes Santa brings some style and spunk to the advertisers of Humboldt and encourages altruism. Donate your toys or something.

Thrift-store junkie entranced by 'Facts of Life Reunion'



shows it.

And I can't deny it any longer.

Maybe it was my brain reacting to a week called "vacation," but I'll be damned if I didn't do much besides sittin' on my ass.

Funny really. I love how vacations start.

I decided to stay in Arcata so I could "get some things done." Oh, I had homework, papers, and of course, the urge to sanitize my house after almost a semester's worth of neglect.

But for some reason, things like the "Bee Gees: Behind the Music" or "The Facts of Life Reunion" seemed to keep me overly entertained. (Truth-be-told, that reunion was more frightening than entertaining).

Nonetheless, I kept thinking to myself, "Five days left, better read that ethnography for anthropology. Four days left,

better finish up my laundry."

Pshh. Yeah right. A likely story.

Of course I haven't even started the book, and the laundry is still sitting in a pile on my floor.

So here I am, on the other side of a week of no obligations. I still have as much stuff to do as before (probably more because I decided to have people over, and I still haven't finished the dishes).

In my esteemed opinion (as a procrastinator of course), Thanksgiving break is the work of the devil.

Don't get me wrong. I'm still thankful for Thanksgiving break. I'm just bitter because the only thing I accomplished was a creating a more defined "butt-groove" on my couch cushion.

I will say one thing, though. I discovered something over break.

No, not the fact that the Bee Gees had five songs in the Billboard Top Ten in one week or that the soundtrack to "Saturday Night Fever" is the top selling soundtrack.

These things are true, but not nearly as interesting as a revelation I had while shopping at St. Vincent de Paul in Eureka with my girl, Holly.

You see, I consider myself a "thrift store whore."

OK, not literally.

I just thoroughly enjoy the art of thrift store shopping. Back in San Diego, I could hit up 10 stores in a day and not break a sweat.

I'd walk away from the whole shopping experience having spent \$40 (the cost of a new pair of jeans at

Mervyn's) and I'd bring home six pair of pants, four sweaters, a couple of purses, and usually some odd jewelry or maybe some old tapes. (I never knew that I needed Billy Ocean's "Suddenly" until I saw it at the Salvation Army for a quarter).

So during break, I figured out just one of the many reasons why I like shopping at thrift stores ... the music.

It's all about singing along to the oldies coming out of that stereo behind the counter, folks. And I don't mean singing along in your head. I mean

belting it out ... not obnoxiously loud, but enough so that you can harmonize with your friend on the other side of the aisle.

At St. Vinnie's, they've got it tuned into Cool 105. They don't need fancy muzak like K-mart.

Sure, it's fun to hear "variety" like Air Supply and Madonna while looking at Martha Stewart's kitchen appliances, but it has breaks between the songs to tell you about some Blue Light Special or another.

Everyone's got some kind of complaint about radio on the North Coast: Too many commercials. Not enough variety.

I say, so what? I like the radio. Hell, I'm a DJ; I should like the radio.

But I especially like hearing the radio while I sift through racks of old polyester vests and "jersey" T-shirts for long lost teams like the Los Angeles Rams. (Anyone besides me remember Jim Everett?)

Of course I picked up that beauty of a shirt and more at

the Salvation Army in McKinleyville where they have it tuned into Power 96.3.

I enjoyed every minute of my shopping experience. And, yes, I sang along to some Britney Spears song (when I knew the words).

OK, who am I kidding? Of course, I knew the words ...

but that's not the point. Actually, I'm not really sure what my point is.

All I know is that singing in thrift stores is something that everyone

should do at least once, especially if you have more important things to do.

Who really wants to read about snail migration when you can dance around singing "Big Girls Don't Cry"?

That's what I thought.

Jen McFerrin is the graphics editor and considers herself an easy target.

Of whom? She can't divulge at the moment. But obviously enjoys shopping at thrift stores entirely too much. Writing about it in detail may be dumb, but at least she didn't mention drinking this week, right?



WEDNESDAY, NOVEMBER 28, 2001

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Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

ANNOUNCEMENTS

THE END IS NEAR: Release Community super sale. \$5 domestics, \$7 imports. All other inventory 40% off. 1109 11th St. 707-822-6150. Check us out now at releasecommunity.com

CHRISTMAS CRAFT MARKET Dec. 8 & 9 at the Arcata Community Center, across from HealthSPORT.

UPD FOUND PROPERTY SALE: Dec. 15, Goodwin Forum, 8 a.m. Low, low prices on everything. High value items auction at 8:45 a.m. Calculators, cameras, jackets, jewelry and much more. Proceeds go to Student Short-Term Loan Fund.

CHRISTMAS IS A TIME FOR TRADITION: and what better tradition than to buy a live Christmas tree to bring home for the holidays! You can purchase your live tree at the Arcata Holiday Craft Market, Saturday and Sunday, Dec. 8 - 9, at the Arcata Community Center. There will be plenty of beautiful trees available in a variety of sizes, at the booth organized and run by the Kids Board of the Larry McCarty Foundation for Kids. The Kids Board will be selling live trees from the Tree Farm planted by Larry and the kids in 1990 and 1991. All proceeds will benefit the Larry McCarty Foundation for Kids.

FOR SALE

MACINTOSH: PowerMac 7100 with G3 upgrade card, 64 MB RAM, new 4.0 gig internal hard drive, 56K modem, external zip drive, 15" color monitor included. \$500 OBO. E-mail: cgb1@humboldt.edu.

750 WATT ACOUSTIC BASS AMP and Fender speaker cabinet with new 18" speaker. \$500 OBO. Call 845-0473.

SWEET VIBRATIONS: erotica, naughty gifts, gags, novelties, lubricants, lotions, party supplies, videos 3 for \$20. 434 Second St., Eureka. Open daily 11:30 - 6 or by appointment. Sweetvibrationswest@hotmail.com

There was that law of life, so cruel and so just, that one must grow or else pay more for remaining the same. -Norman Mailer

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MODELS NEEDED: call 866-689-8997.

LOST/FOUND

LOST: black riding helmet, Troxel, in Arcata. Kevin 826-2902, 822-6972.

OPPORTUNITIES

WILDERNESS FIRST RESPONDER course: Center Activities, in association with the Wilderness Medicine Institute, is offering a Wilderness First Responder course Jan. 9 - 18 on the HSU campus. This challenging course is designed to provide outdoor leaders, instructors, guides, etc. with the knowledge needed to deal with emergencies in remote settings. Certifications upon successful completion by many government agencies and outdoor institutions as advanced training for jobs that require operation in wilderness settings. Please call Center Activities for more information at 826-3357.

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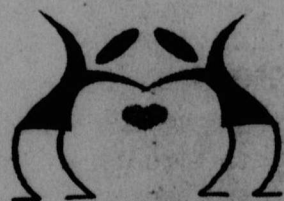
LOCAL PART-TIME JOBS:

Manager on Duty The Gap - Position is temporary, through January eleventh. Must be available over the thanksgiving holiday and be an outgoing, team player. Duties include sales and cashiering. Job pays \$6.50/hour or more, DOE.

Referee, St. Bernard Catholic School - Some experience is helpful, but training will be provided. Job duties include refereeing for 5th-8th grade girls and boys basketball. Job pays \$15-20 per game. MonsterTRAK# 101886826

Chiropractic Assistant, Humboldt Back and Neck Pain Center - Preferred prior medical office front desk experience and ability to handle high volume telephones. Job pays \$6.50/hour Tues & Thurs 8:30 am - 5 pm. MonsterTRAK# 101885583

WANT TO KNOW MORE? COME BY THE CAREER CENTER AND LOOK AT OUR JOB LISTINGS.



Peace Begins With a Smile. -Mother Theresa



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The Lumber
JACK

The Lumberjack is looking for a few good journalists. In addition to writers and photographers, the following positions are open:

CAMPUS EDITOR - PageMaker knowledge helpful, must be familiar with campus.

COMMUNITY EDITOR - PageMaker knowledge helpful, must be familiar with community.

CORY CHIEF - Must have strong sense of ethics, grammar, AP style.

CORY EDITOR - Must have discriminating eye; red pens provided.

ONLINE ASSISTANT - Graphics, HTML or Adobe GoLive knowledge helpful

Please call Emi at 826-3271 for information.

CALENDAR

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WEDNESDAY, NOVEMBER 28, 2001

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This Week

28
Concert
CenterArts presents 10 AM presentation of Hip-Hop Lounge and The Pete Cioti Experience at 8 p.m. in The Depot.

The concert is a benefit for the 2002 Arts and Music Festival and Renewable Energy Fair. Tickets are \$8 general and \$5 for HSU students. Tickets are available at The Works, The Metro CDs and Tapes, and The University Ticket Office.

Event
The Campus Recycling Program presents vermicomposting workshop at 2 p.m. at CCAT. The workshop will teach the basics of composting with worms. The workshop is free.

Concert
The Rock Theatre presents the Rock Picture Show. The show starts at midnight. Arrive early and dress up for the show. Tickets are \$6.75 at the door.

Concert
Mike McLaren performs music for peace and human unity at 8 p.m. at Sacred Grounds. The concert is free.

29

No events listed.

30

Event
The Recreation Students Association presents the Climbing Expo 2001 at 6 p.m. in the Goodwin Forum. The Expo includes door prizes, food, networking and a slide show. Tickets are \$3 at the door.

Concert
CenterArts and KHUM present The Motet and Nuclear at 9 p.m. in The Depot. Tickets are \$8 general and \$5 for HSU students. Tickets are available at The Works, The Metro CDs and Tapes, and the University Ticket Office.

Event
The HSU Geology Club is holding a rock auction at 7 p.m. in Founders Hall 118.

No events listed.

No events listed.

Live Music

Sacred Grounds

Thursday — Open mic at 8 p.m., free.
Friday — Howdy Emerson, free.
Saturday — Chubritza, 8 p.m., free.
Sunday — Steve Lloyd, 2 p.m., free.

Infé Mokka

Friday — 8 p.m., free.
Saturday — 8 p.m., free.
Sunday — Club Triangle, 8 p.m., \$5.

Clubs

Save the Orangutane

Meets Tuesdays at 6 p.m. in Nelson Hall East 118.

Humboldt Art History Association
Meets Fridays at noon in Art 102.

Pow Wow Committee

Meets Fridays at 6 p.m.

Latino Group

Meets Fridays at 7 p.m. in Business Services

Campus Greens
Meets Thursdays at 5 p.m. in Nelson Hall East 120.

GLBTSA

The Gay, Lesbian, Bisexual and Transgender Association meets Thursdays at 7 p.m. in House 55 (MultiCultural Center).

HSU

Republicans Club

Meets Tuesdays at 6 p.m. in Nelson Hall East 119.

Chess Club

Meets Mondays at 5 p.m. in Library 313.

Forestry Club

Meets Wednesdays at 5 p.m. in Natural Resources 101.

Society of American Foresters

Meets Tuesdays at 6:30 p.m. in Natural Resources 101.

Corey Clark Coalition

Meets Tuesdays at 6:30 p.m. in the MultiCultural Center.

Men's Lacrosse

Meets Wednesdays at 7 p.m. in Siemens Hall 110.

Refugee Extension Program
Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Golden Gate
Meets Thursdays at 6 p.m. in the Y.E.S. House.

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Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Latinos Unidos
Meets Fridays at 4 p.m. in Siemens Hall 110.

International Student Union
Meets Thursdays at 6 p.m. in Nelson Hall East 118.

Asian Pacific American Student Alliance
Meets Wednesdays at 5 p.m. in Nelson Hall East 120.

SETA

Meets Mondays at 7 p.m. in Siemens Hall 110.

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House.

Sister City Club

Meets Thursdays at 6 p.m. in the South Campus Lounge.

Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

Chess Club

Meets Mondays at 5:30 p.m. in Library 313.

Puentes

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Fantasy Games Guild

Meets Fridays at 6 p.m. in Founders Hall 177.

Leadership Education Adventure Program
Meets Tuesdays at 7 p.m. in the Y.E.S. House.

BSU
Meets Thursdays at 6:30 p.m. in Siemens Hall 109.

Youth Educational Services
Meets Thursdays at 5 p.m. in the Y.E.S. House.

Send event listings to Robyn Eisenstark c/o The Lumberjack. Event listing forms are available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

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