

# the **lumber JACK**

Humboldt State University  
Arcata, Calif. Vol. 81 No. 28

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Wednesday, May 9, 2001

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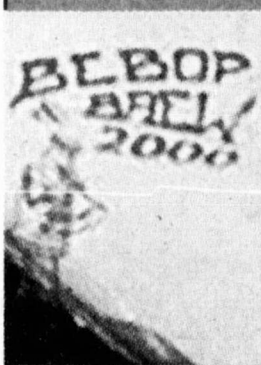
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## Birds migrate to Humboldt County

see Science, page 19



**Scene**  
City limits  
Bebop and  
Brew

see page 25



**Sports**  
HSU alum  
signs with  
49ers

see page 33



**Campus**  
Ken Combs  
retires

see page 4



Wednesday, May 9, 2001

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## New minor develops underwater

The physical education department has packaged the diving program into an established minor, recognized by every scientific diving organization.



see **Science**, page 20

• COVER DESIGN BY JEN McFERRIN  
• COVER PHOTO COURTESY OF ANNE JEFFREY

## Graduation is looming

What to expect next weekend as students make a transition into the "real world."

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## Oppressive landlords, beware

North Humboldt Tenants Association hopes to stop rent increases, educate tenants.

BY JOHN HARPER..... 14

## Band is booted from U.C. Quad

Acts of Aggression asked to leave the area for being too rowdy and loud.

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### CORRECTIONS

• See page 37 for a correction on the turf installed in the Redwood Bowl.

• Catlin Harvey is also a teacher and dancer, not just the partner of Antonio Wiese, as stated in the May 2 issue.

• For corrections, e-mail thejack@humboldt.edu. Have a good summer.

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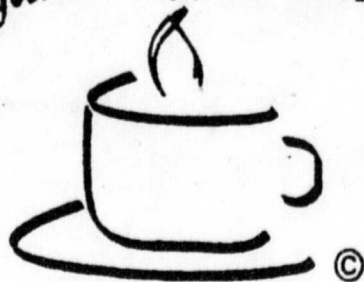
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Wednesday, May 9, 2001

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## Seniors, organizers prepare for graduation

*Commencement, ceremonies, receptions celebrate transition in life*

BY EVAN CASADA

LUMBERJACK STAFF

The semester's climax is arriving. Many HSU students are awaiting life's next path: the graduation ceremony and the special graduation services for campus clubs and departments.

HSU's graduation is the largest event in Humboldt County, drawing an estimated 16,000 guests, said commencement organizer Mike Slinker.

The graduation pulls more than \$2 million into the area's economy during the 4 days surrounding graduation, he said.

The graduation events are May 19 at the Redwood Bowl.

All students planning to walk are requested to arrive at the West Gym, in the Forbes Sports Complex, 30 minutes before each ceremony, Slinker said.

The graduation will be broadcast live on Cox Cable channel 12, and online at HSU's commencement Web site ([www.humboldt.edu/~grad](http://www.humboldt.edu/~grad)), he said.

The ceremony will consist of an academic procession, followed by a welcome and introduction. A conferring of degrees, given by President Alistair McCrone, will follow.

The students will then cross the platform and shake the president's hand. A speech to the graduates from McCrone will lead up to the procession, played by the Brass Choir.

A reception will follow each ceremony in the University Center Quad, and there will be

***I'm through with school, and it's about fucking time, so let's go party!***

**Tia Baratelle**

*political science senior*

cookies and punch for graduates, families and friends, Slinker said.

"We want a wonderful experience for our guests, and only the weather would present a challenge," he said.

"Safety is the largest concern for us," Slinker said. "We are making certain that nothing will get blown over."

Everything has been thought of to accommodate guests with disabilities.

"The hardest part, organizing an event like this, is that there are so many departments involved," he said. "The biggest challenge is ensuring that all the smaller details are taken care of."

Many clubs and departments around campus are pulling together the final details for their services. The fifth annual Raza Graduation is taking place at the new Arcata Center on Friday, May 18.

"The graduates have worked very hard to organize this event and to make it honorable for our parents," said Rosalinda Larios in The Cultural Times.

"The purpose is to honor and celebrate the Raza students', as well as their families', accomplishments and sacrifices in a bilingual setting," she said.

Other campus events include the Black Graduation on May

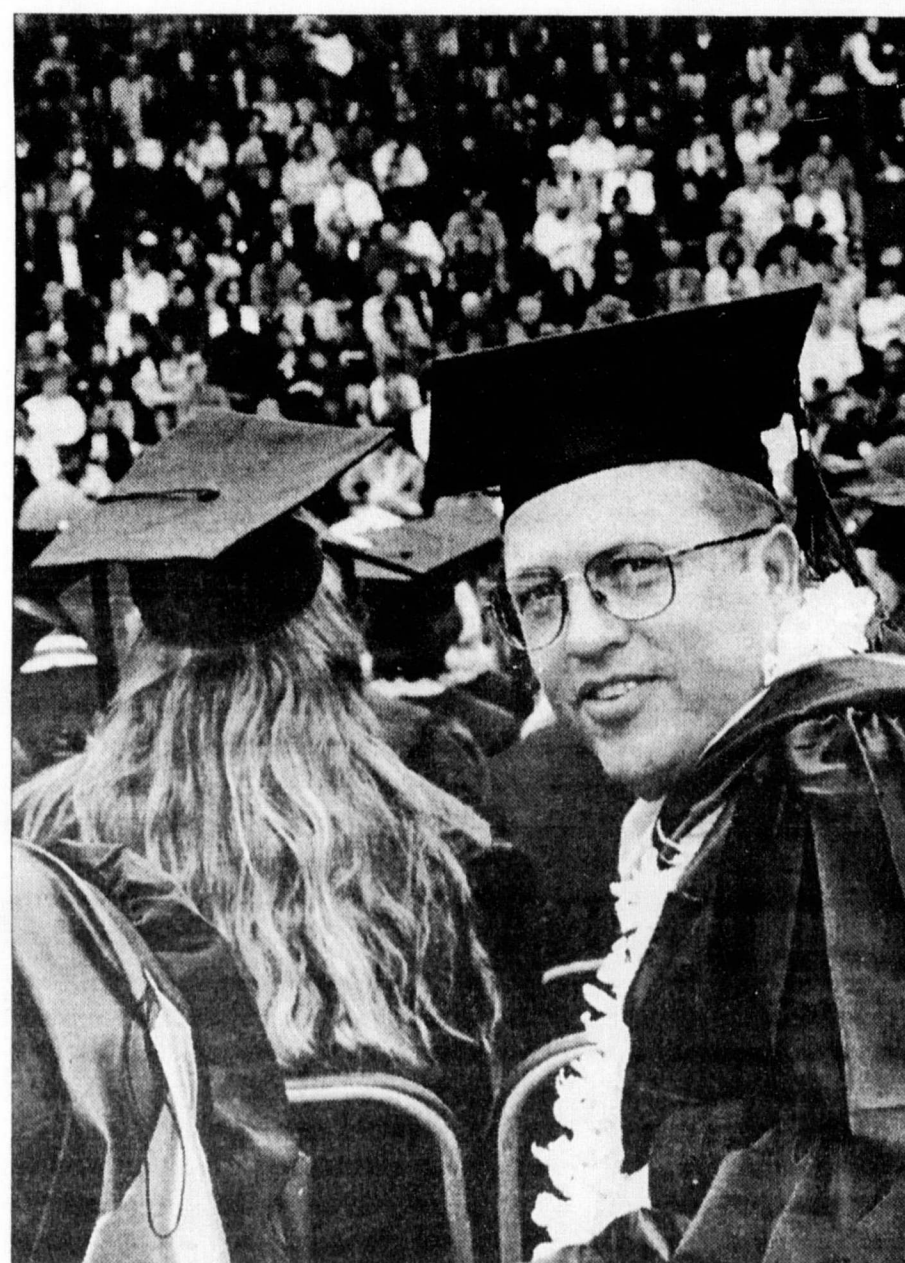


18 at 6:30 p.m. in the Fulkerson Recital Hall and the American Indian Sash Ceremony on May 17 at 6 p.m. in Goodwin Forum.

"I'm a little nervous being done with school, because now I have big decisions to make," Tia Baratelle, graduating political science senior said. "I'm happy because I'm sick of classrooms, and I want to be out in the world helping people. I'm through with school, and it's about fucking time, so let's go party!"

John Costello, the dean of professional studies, recalled what he heard on his graduation day.

"The walk you take on graduation day is one of the biggest walks of your life because you are entering a new phase in your life," he said.

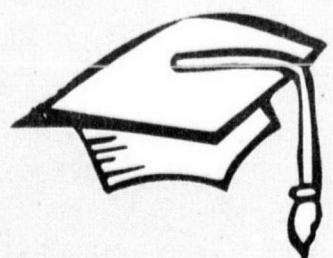


PHOTOS COURTESY OF HSU MEDIA SERVICES

HSU President Alistair McCrone(top) addresses the Class of 2000.

Jerry Johnson recieved his master's degree in business administration in 2000.

### Graduation Ceremonies at a glance



**Saturday, May 19 at the Redwood Bowl**

• College of Arts, Humanities, and Social Sciences  
8:30 a.m.

• College of Professional Studies  
Noon

• College of Natural Resources and Sciences  
3:00 p.m.

**Tickets are not required. Seating, on the grandstands and grass, are on a first-come, first-served basis.**



**Campus Recycling Program**

would like to congratulate

**HSU Dining Services**

on its recent award from the Humboldt County Integrated Waste Management for its outstanding waste reduction efforts.

Dining Services has long practiced recycling and waste reduction in its operations. They were one of the first dining establishments in the county to begin composting food scraps and to promote reusable travel mugs by offering a price discount.

In the last year they have made a major commitment to reducing waste further by eliminating the use of disposable dinnerware in the "J" dining hall. Additionally, Dining Services and the University Center have made a significant investment toward the purchase of a new food composting system that will allow HSU to greatly expand food composting efforts.

The leadership role Dining Services has taken in reducing waste has greatly contributed to HSU's long term commitment to conserving natural resources.



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PHOTO BY KEVIN BELL

**Ken Combs, director of physical services, plans to move in September after 12 years at HSU.**

**Director retires**

*After 12 years, Ken Combs leaves this fall*

BY NICOLE CASEY

COMMUNITY EDITOR

**K**en Combs, director of physical services, is trading in his job for a house in Yachatz, Ore., and days filled with hiking, biking and time with his grandson.

Combs said that after 12 years at his job, "Now is the right time."

He said he will work until the end of September. A committee has already been formed to search for his replacement.

Combs, who is leaving at the height of the controversy over the planned Behavioral and Social Sciences building, said the project has nothing to do with his decision to retire.

He said he wants to bike, travel and hike. And he figured he was in good health right now, so he might as well go for it.

Combs came to HSU in 1989 after working at the CSU chancellor's office in Long Beach. Before that, he lived in Oregon, and he said moving back is like going home.

He has three children who live in the Portland area, and he is looking forward to living closer to them.

Combs said he hopes to take a month to relax and get settled in once he moves to Oregon.

Then he said he will think about getting a part-time job at a gift shop or gallery to keep

himself busy.

"This job has been a whole lot of fun," he said. "There are new projects to deal with every day."

"I will definitely miss the people — the students," he said.

Combs said he works with students on class projects regularly.

Michael Winkler is the student representative on the committee that will search for Combs' replacement.

He said Elexis Mayer, president of Associated Students, felt that since the director of physical services has so much impact on students, it was important to have a student voice on the search committee.

Winkler said the committee will recruit nationwide, do phone interviews and ask the final candidates to come to Arcata for in-person interviews.

"It is important to hire someone who is open to student input, and who will put a high priority on making buildings very energy-efficient," he said.

He also said he would look for someone who is willing to maintain a dialogue with Arcata.

"Ken Combs has tried very hard," he said.

"I think everyone involved in the BSS building was trying to make a good-faith effort."

"But the situation became so quickly polarized that it was hard to resolve in an amiable way," Winkler said.

"The situation has been very

painful for Ken and the students."

Winkler said he wants someone like Combs who is interested in making HSU as energy efficient as possible.

He said both the governor and the CSU chancellor expressed a desire to have each campus generate as much of its own energy as possible.

Winkler said he would want a director of physical services who would be open to renewable energy sources.

Combs said it is important that his successor establish a close working relationship with the chancellor's office.

He said so much of physical services' success is dependent on the chancellor's office, so it is important to work with the office without being adversarial.

Combs also said the next director of physical services needs to be familiar with engineering design and contractors.

"It pays to know a lot about contractors," he said. "You always want to be fair; you need to know how to deal with those kinds of issues."

He said he has confidence in the committees and that it will have HSU's best interest in mind.

Winkler said he hopes a replacement will be chosen by the beginning of September, which will allow Combs time to help train the new director.



## Units available in five-week classes

BY JEFF GRAHAM

LUMBERJACK STAFF

As the song from the '70s said, "School's out for the summer ..." Sort of.

To graduate earlier, make up an "F" received in a class, or to expand knowledge of a certain subject, summer classes might be just what the doctorate ordered.

That order may be to take professor George Estrada's writing class, which deals with the criticism of rock 'n' roll.

Other summer classes include desktop publishing, or a course called Culture of Caribbean. There are classes on drawing, mathematics, social work, German and others.

"Unlike a lot of other colleges that have had classes being offered during the summer for decades, this is only the second year HSU has done so," said Robert Helmsley, who with 20 other faculty members, makes up a board that oversees the running of the summer school sessions.

Helmsley said a study/survey was done for the state of

California based upon the growing number of students in high schools, and even in elementary schools of today and years past. An estimate of how many of them would be going to college in the future was determined.

This data was then given to the CSU chancellor, who decided he wanted all campuses to start summer programs — thus easing the burden of the expected large influx of college students.

Rashaun Descoteaux, an elementary education senior who works in the admissions office, said the university will send more than 9,000 flyers out to invite potential first-time students from across the nation to HSU for summer classes "and to check out whether the university and Humboldt County is for them or not," he said.

Michelle Bankson, a graduating zoology senior, works in the admissions office as well.

She said, "Summer courses are a great way to get more units so you can graduate sooner than most students

"You can take classes for the

**"Summer courses are a great way to get more units so you can graduate sooner than most students."**

**Michelle Bankson**  
zoology senior

trimester (classes lasting 10 weeks)," Bankson said. "Or you can take classes that last only five weeks. Bear in mind that some of the five- and 10- week classes deal with the same subjects, so make sure you choose the right one for the right amount of credit.

"Prices also vary for each class, and you can get financial aid — provided you're qualified," Bankson said. "You should hurry because time and space in the classes is running out."

For more information, class schedules can be purchased at the Bookstore or visit [www.humboldt.edu/records/summer/](http://www.humboldt.edu/records/summer/) or call 826-4402.

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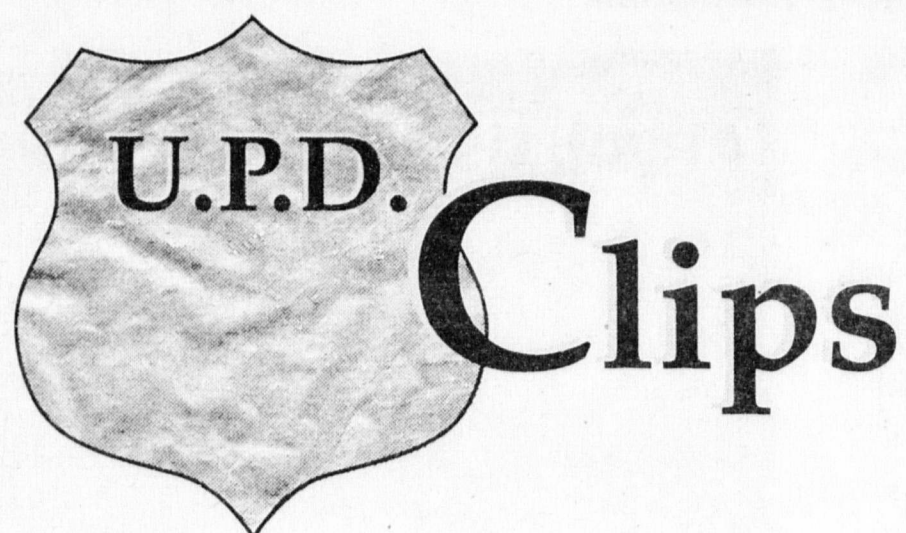
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# U.P.D. Clips

**Monday, April 30**

8:58 a.m. Four tables were reported stolen from the Art Building. A case was initiated.

9:45 a.m. A camera was reported stolen from a car parked in the Ceramics Lot. A case was initiated.

2:05 p.m. A wallet was reported stolen from a backpack in the Library. A case was initiated.

5:47 p.m. A man was in the Siemens Hall computer lab without a current ID. He was refusing to leave, and an officer contacted him and explained university regulations.

The man was dissatisfied and went to UPD. The watch commander explained the same policies, and the man was still dissatisfied and left.

**Tuesday, May 1**

10:36 a.m. Someone at-

tempted to tear the change machine from the wall in the Creekside Lounge.

An officer responded, and a case was initiated.

7:27 p.m. UPD assisted APD with locating a person who was throwing rocks at vehicle windshields in the vicinity of 17th Street.

A woman was arrested on G Street and she was transported to Mad River Community Hospital and then to Humboldt County Correctional Facility.

**Wednesday, May 2**

4:40 p.m. A red backpack was reported stolen from a bus parked in the Union Lot. A case was initiated.

5 p.m. A man left his jacket on a set of steps when someone reportedly placed a threatening note in one of the pockets.

An officer responded, and a case was initiated.

6 p.m. A wallet was reported stolen from a pair of pants in the locker room in Forbes Complex.

**Thursday, May 3**

12:55 a.m. An LGA requested that an officer assist with a noise complaint in Cypress Hall with no response.

An officer responded and determined that no entry could be made because there was no safety issue present.

8:49 a.m. A man was seen sleeping in a car in the Jolly Giant Commons parking lot.

An officer contacted the man and warned him about sleeping on campus.

12:01 p.m. A band was reportedly playing excessively loud in the U.C. Quad.

An officer contacted the band, and the band was asked to leave. The band left despite the crowd's protests.

3:49 p.m. A man was reportedly sitting on the Library steps wearing very little clothes while mending his pants.

An officer contacted the man who was wearing cut-off shorts and was committing no noticeable crimes.

4:55 p.m. Radiator coolant was reportedly spilled from an overheated delivery van near

the Jolly Giant Commons.

Environmental Health and Occupational Services was contacted, and the spill was cleaned up.

10:42 p.m. An animal in the game pens was reportedly in trouble.

An officer responded but was unable to locate any animal in distress.

**Friday, May 4**

1:42 a.m. A man was issued a citation for camping near the Redwood Sciences Lab.

12:11 p.m. A man who was banned from campus came into UPD and spoke with an officer.

He informed the office of the violation and insisted on being taken into custody. The man was transported to Humboldt County Correctional Facility.

7:34 p.m. A man reportedly broke his leg in the West Gym.

An ambulance responded and transported the man to Mad River Community Hospital.

**Saturday, May 5**

12:16 a.m. Two men who were believed to be in possession of alcohol were contacted on L.K. Wood Boulevard.

One man was admonished for having a beer, and he was told to pour it out.

1 a.m. A fire alarm was acti-

vated in Cypress Hall.

An officer responded and determined that it was because of a pull station on the fifth floor being pulled. A case was initiated.

1:29 a.m. UPD assisted APD with a verbal dispute involving intoxicated people and a black sports car near the Arcata Plaza.

The vehicle was followed to Union Street, where it was pulled over. The driver was arrested by APD for driving under the influence of alcohol.

3:10 a.m. Someone reported their zoology book stolen from the "J."

3:12 a.m. Someone was reportedly throwing firecrackers from a window in Laurel Hall.

An officer responded but was unable to locate any firecracker-chucking suspect.

11:14 a.m. Hate messages were written on a wall in Chinquapin Hall.

An officer responded and took a report.

2:58 p.m. A bong was seen in front of the Spidell House.

An officer responded, and since no one claimed it, it was taken and slated for destruction.

see UPD, next page

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RECYCLE



## UPD: Fireworks, stolen wallets and forgotten bong

• CONTINUED FROM PREVIOUS PAGE

3:45 p.m. Cash from a purse in Nelson Hall East was reported stolen.

10:48 p.m. An officer observed two computer monitors mounted on poles in front of Redwood Manor entrance. The officer determined the monitors were discarded and disposed of them.

11:14 p.m. A Sunset resident requested her lock be cut off her bicycle. An officer did so.

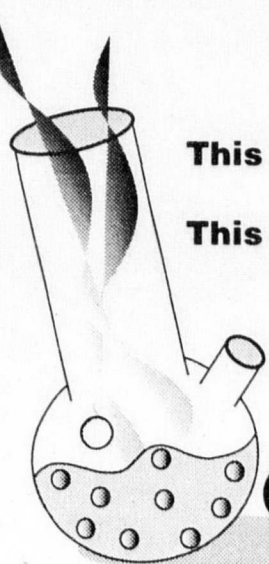
### Sunday, May 6

12:01 a.m. UPD assisted APD with a fight in front of The Sidelines.

12:03 a.m. A man was arrested for public intoxication on the Arcata Plaza.

He was booked and lodged into the Humboldt County Correctional Facility.

9:13 a.m. A dog was reported locked in a van on Sunset Court. An officer responded and determined that the dog



This week: 1

This semester: 6

# Bong tally

was fine and a window was open.

9:32 a.m. A concerned mother contacted UPD when her son hadn't returned from a camping trip with another HSU student.

The student's roommate was contacted, and he said they weren't expected back until today. The mother said she would call back if he didn't return today.

1:56 p.m. Someone reported that the locks on the Dumpsters in the Redwood Sciences Lab Lot had glue placed in them.

An officer responded and checked all the other locks; they were determined to be secure, especially the glued ones.

4:37 p.m. APD requested assistance in the report of a male subject passed out on the pedestrian overpass on G Street.

The subject was contacted by APD.

5:53 p.m. Two men were reportedly drunk and attempting to drive in the Tennis Court Lot.

An officer responded, and the men told the officer they had locked the car and would be walking home.

2:12 a.m. APD unit requested back up in responding to report of subjects on the roof of Toby and Jack's.

They were unable to locate any one on arrival.

~ COMPILED BY MARK BUCKLEY

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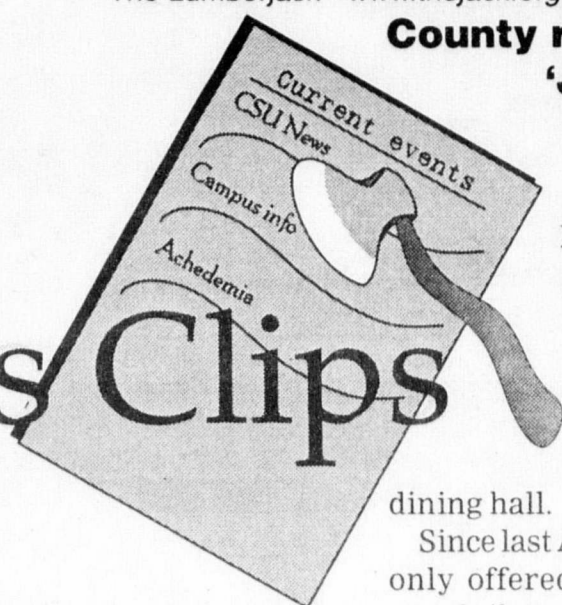
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# Campus Clips



## Students travel for world peace cheap

Starting Aug. 10, Phyllis Chinn, mathematics professor, will be interviewing for Servas ("we serve" in Esperanto.)

Servas is a nonprofit group dedicated to world peace. Servas connects travelers with host families across the world.

For \$10, student travelers are given a list of hosts. Hosts provide two days of housing as well as two breakfasts for the travelers.

For more information on how to get involved, call Chinn at 826-4131 or Deborah Giraud at 445-7353.

## Conference looks at travel literature

The Alexander von Humboldt Conference at HSU, June 18-22, will focus on travel literature to and from Latin America from the 15th through 20th centuries and will include keynote speakers from Cuba, Germany, Mexico and Argentina.

For more information, e-mail Lillianet Brintrup at lib1@humboldt.edu or Kay LaBahn at kjl3@humboldt.edu.

## County recognizes 'J' program

HSU Dining Services was recognized by the Humboldt County Integrated Waste Management program for its program to minimize food service waste at the "J" dining hall.

Since last August, the "J" has only offered reusable china, metal silverware, and glass and durable plastic drinking vessels — eliminating the use of environmentally damaging disposable dinnerware such as paper cups and plates, and styrofoam containers. Students can also check out a "to go" container with points.

The award was received April 24 at the county's annual Waste Reduction and Recycling Awards Banquet and Ceremony at the Eureka Inn.

For more information, call Alec Cooley, solid-waste reduction manager, at 826-5920.

## Mayer re-elected AS president

In the presidential run-off held May 2-3, Elexis Mayer won by 107 votes. Opponent Matt Levesque received 300 votes.

In the first election, Mayer received a majority of the votes, but not the 50 percent required.

## Bowl turf finished, OK'd for use

The artificial turf at Redwood Bowl is ready to play on this week. The nylon grass and 30,000 recycled tires used will allow the field to be used for physical education classes and intramural programs.

In a press release, Greg Simmons, chairman of the department of health and physical education, said: "This field will be used throughout the year and in all weather conditions. In the past, it was used less than 60 hours per year. Now it will be available for hundreds and hundreds of hours of use."

## AS supports industrial hemp

Associated Students passed a resolution at its April 25 meeting in support of California Assembly Bill 488, which would allow industrial hemp to be grown by licensed farmers and researchers, according to a press release.

The resolution says that AS "finds and declares that industrial hemp is a vital, sustainable, renewable resource for many useful products."

The resolution also resolved that the domestic production of industrial hemp can help protect California's environment, contribute to the state economy and be regulated in a manner that will not interfere with the enforcement of marijuana laws.

Assemblywoman Virginia Strom-Martin introduced the bill that would legalize cultivation of industrial hemp earlier this year, according to [www.cannabisnews.com](http://www.cannabisnews.com).

~ COMPILED BY CHRISTINE BENSEN AND LEANN WHITTEN

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## Times are changing

Hey! I'm Leann, and I'll be your campus editor next fall. Allow me to get a little reflective as we end another year of our college careers. For some this has been the last year at HSU; for me it means I only have one left.

To my graduating friends: things are about to change big-time, but we'll never forget The 'Jack. I want to thank you guys for helping to make our time here fun. Not that journalism isn't a blast already.

If you are graduating, hopefully you are taking good memories and have no regrets. Regrets are hard. I regret the friendships I've lost, the stupid things I've done or said, or the fact that after graduation, friendships that have broken will never have a chance to mend. You'll never see that face you love to hate or the person you just have too much pride to talk to.

Do what you can in this last week; try to have no regrets.

To those of us nongraduates, the same goes, but remember to value your time here because it will be over sooner than you think.

College may just be a small part of our lives, but the way we live it counts, and the way you treat people now is a precursor for the future.

You can never go back, you can only go forward with what you've learned.

This year I've learned I'm strong enough to be on my own. I don't need someone's shoulder to lean on, even if it happens to be a real nice one, and most importantly college is about learning how to live life.

So, next fall I'd love to hear from you so I can cover what's important to you as we move through this very important time in our lives.

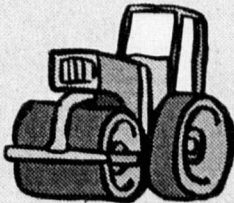
E-mail me anytime at [Leannwhitten@hotmail.com](mailto:Leannwhitten@hotmail.com).



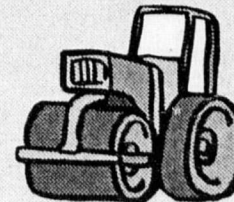
Everything under the stars

by Leann Whitten

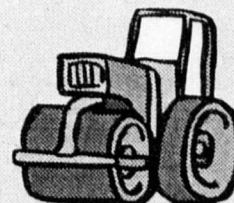
## Caution: Closures, detours ahead



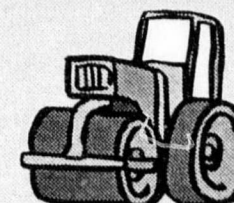
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Use Union Street for access to east 17th Street, Wildlife Lane and Natural Resources building.

• These closures will remain in effect through mid-May.

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## Soothing symphony on campus offers a break from studying

The HSU music department presents the Humboldt Symphony, conducted by John Brecher, in two concerts — Saturday at 8 p.m. and Sunday at 3 p.m., both in the Van Duzer Theatre.

Tickets are \$6 general admission and \$2 for non-HSU students — free for HSU students. Tickets are available at the University Ticket Office and at the door.

The concerts will feature Brahms' First Symphony, Grieg's Holberg Suite, selections from Ravel's Mother Goose Suite, and the final movement of Prokofiev's Piano Concerto No. 1 with Jacob Zdunich, HSU student and concerto/aria contest winner, as the piano soloist.

For more information, call 826-3928.



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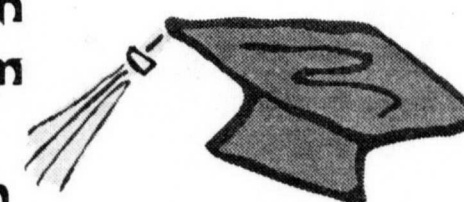
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Aaron Lehmer  
Amy Ferrasci  
Amanda Lang

\* Thanks to Pam Yagotin and Jerry Reynolds  
for all the great LJ memories over the years \*

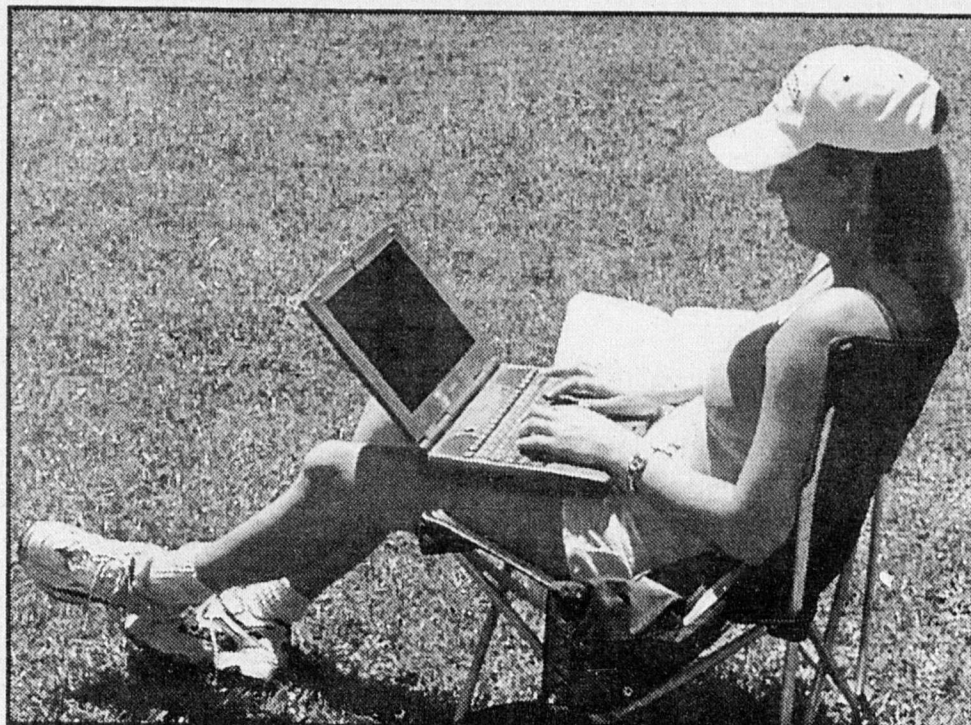
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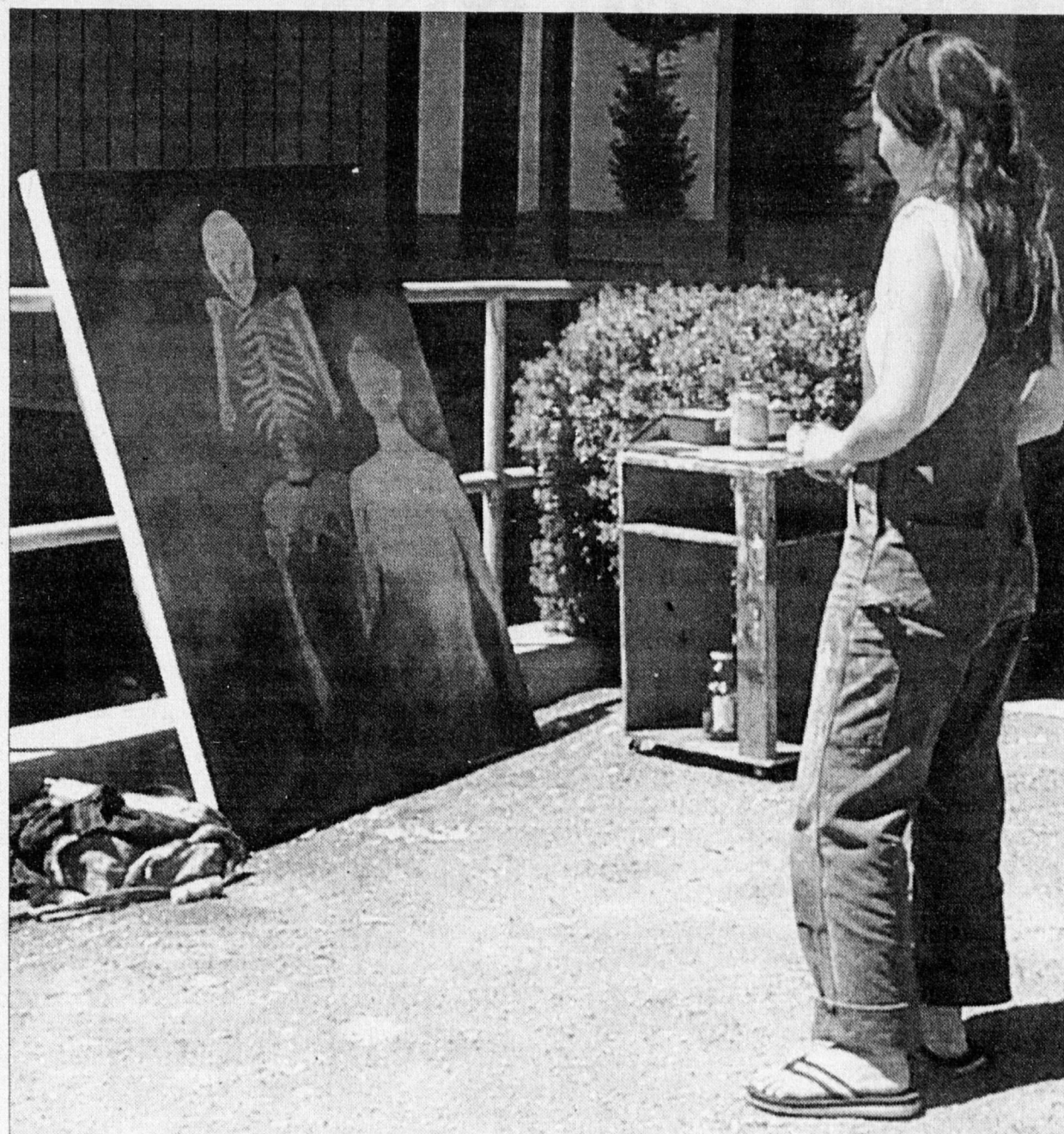
## Students break in the sun

The onset of spring was obvious this week as the sunshine brought students out of their classrooms.

Jessica Baxter, a psychology sophomore (above), soaks up the sunshine as she writes a philosophy paper on her laptop.

With finals just a week away, HSU students are grateful for every bit of sun they can soak in.

Art sophomore Sarah Finestone (right), works on her project. The work was unfinished.



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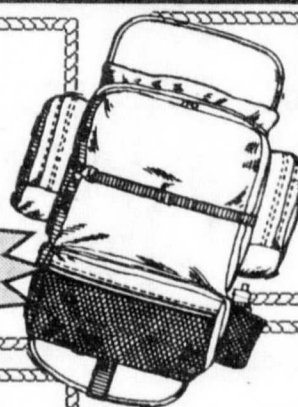
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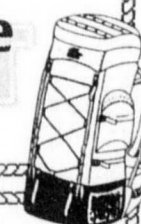
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# Then and Now ...

## The Lumberjack looks at style



PHOTO BY JARROD VALLINE

This *Lumberjack* file photo (right) from the May 27, 1970, issue shows the miniskirt contest at Lumberjack Days.

The contest ended in 1973, when it was decided it was sexist.

Today skirts tend to be more flowy and longer, but more skin is shown.

Simcha Mendle, child development sophomore and women studies minor (left), stands in the grass and enjoys the day.

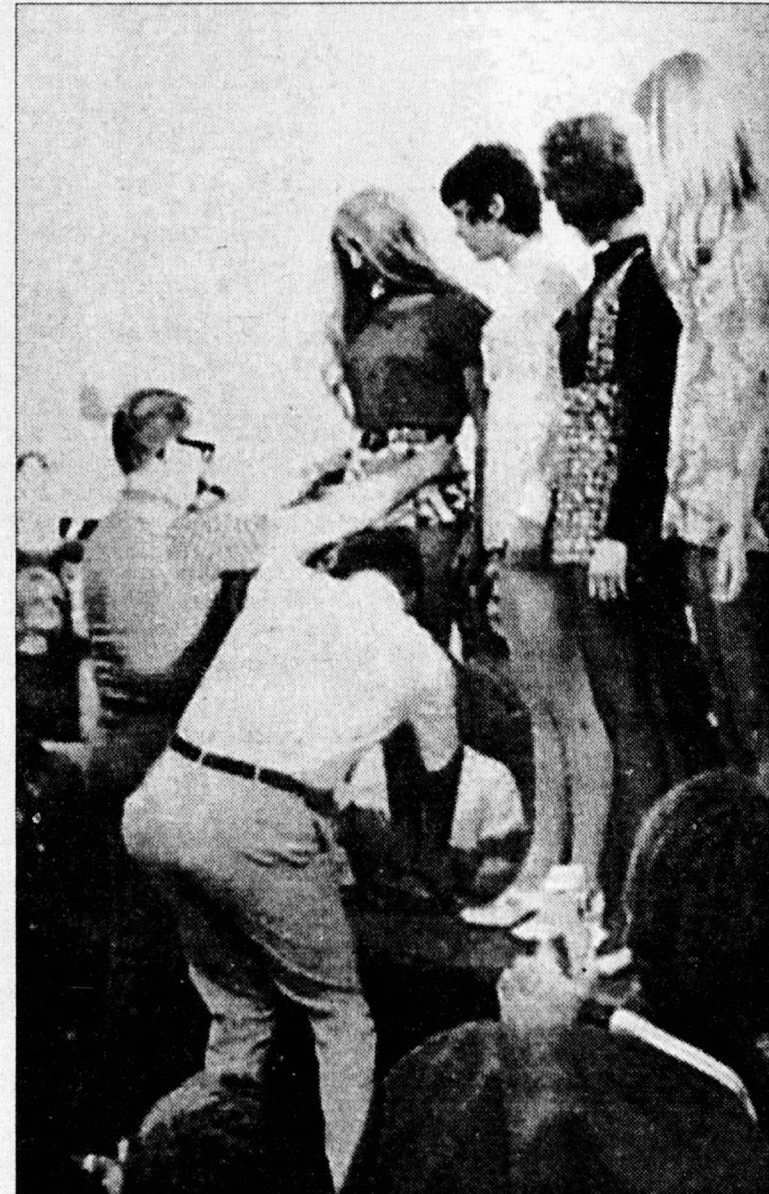


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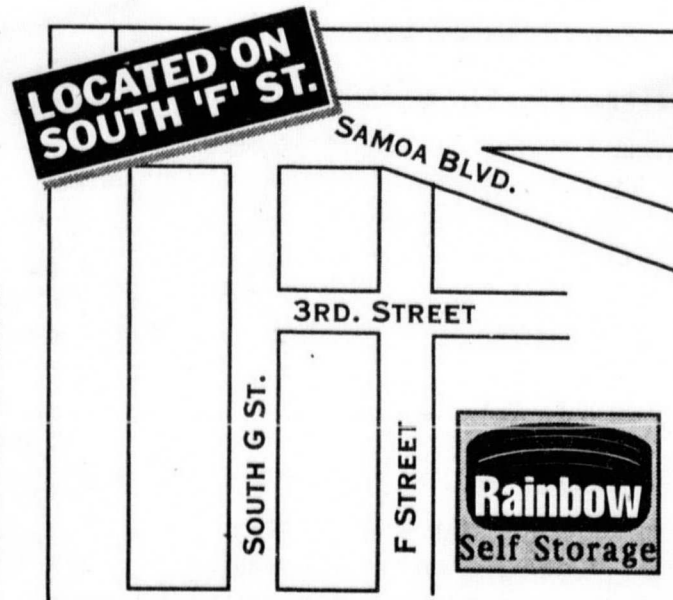
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PHOTO BY MARGARET CARLSTROM

**Laura Ward, an AmeriCorps volunteer, discusses different mammals, birds and amphibians with students at Creek Days Environmental Educational Fair on Tuesday. The fair — which also has exhibits on creek restoration, soils and aquatic insects — ends Friday.**

## Up the creek

*Creek Days Fair gives students a chance to explore environment*

BY ERIC MURPHY

LUMBERJACK STAFF

More than 600 Humboldt County students are learning about creek restoration, salmon life cycles and fire ecology this week.

Students from kindergarten through 10th grade are attending "Creek Days, the Eel River Environmental Education Fair" in the Rockefeller Forest at Humboldt Redwoods State Park.

Amanda Freeman is an AmeriCorps volunteer who helped organize this year's event with the Eel River Watershed Improvement Group.

Freeman said she sees many benefits in having activities for students to learn about the environment.

"We are trying to instill a sense of awareness and stewardship in students," Freeman said.

The fair started Monday and will continue through Friday. On Friday, community members of all ages are invited to attend the Creek Days Fair, Freeman said.

Community members can come be-

tween 9 and 10 a.m. and do a 1.5-mile hike through the redwoods, Freeman said. She also said the tour will last three hours, and people should bring a lunch.

Students from Fortuna and Southern Humboldt County schools are attending the fair. Booths and exhibits on erosion, riparian vegetation, wildlife and old-growth forests are displayed along a trail through the redwoods. Groups of students are led by guides through the redwood groves along Bull Creek. California Conservation Corps and AmeriCorps members are helping with the program, Freeman said.

The Eel River Watershed Improvement Group has organized the annual Creek Days Fair the last three years, Freeman said.

Ruth Goodfield, a coordinator for the watershed group, said the fair comes after teachers finish a classroom program on the salmon life-cycle.

"It really serves as a great wrap-up to their lessons," Goodfield said. "The fair

pulls a lot of ideas together for the students. It gives them a better understanding of the watershed concept and how we are an integral part in the health of a watershed."

Freeman said attendance for the fair has grown each year. Next year, the group wants to have it farther north, where more students and community members can attend it, she said.

Goodfield said the Eel River watershed group was started four years ago to build better stream habitat for salmon and steelhead. She said the main goal of the group is to provide organizational and technical assistance to private landowners and land managers.

"We are a project-oriented group, and we focus on the tributaries and spawning grounds for salmon and steelhead," she said.

Goodfield said the group believes education is its most basic and effective goal.

"We saw a need for field trips, for local schools and fishery related informa-

tion," she said.

The Creek Days Fair is funded partly by a Fisheries Restoration Grant from the Department of Fish and Game. Additional sponsors include the AmeriCorps Watershed Stewards Project, California State Parks, Los Bageles, Sentry Market and Muddy Waters Coffee Company, Freeman said.

Goodfield said when the California Department of Fish and Game began to offer grants, the group applied and received one for Creek Days program.

Freeman said more volunteers would be great for the program. She encouraged HSU students with an interest in science and teaching to get involved.

To find Creek Days, take the South Fork exit from Highway 101, and head west on Mattole Road. Continue on Mattole Road approximately four miles and follow the signs to Creek Days.

For more information, call the Eel River Watershed Improvement Group at 725-4317.



## North County renters fight back

BY JOHN HARPER

LUMBERJACK STAFF

A group of Humboldt county renters formed a new agency to combat rising rents and tenant mistreatment.

The North Humboldt Tenants Association has formed to educate tenants, stop rent increases, and combat oppressive landlords.

"It's just starting," NHTA organizer Sarah Sherburn-Zimmer said of the association.

"After watching the rents go through the roof and the rental conditions get worse and worse, it seemed like something we needed to do," she said.

"Besides wages being really low (locally), a high rental market affects people with children the hardest," Sherburn-Zimmer said.

"The Campus Apartments' structural problems in Arcata are just the latest example of situations renters are forced to live (with) in this tight rental

**"I think the primary reason for most of us (to start the NHTA) is the housing shortage and increased enrollment of students."**

**Jeff Robinson**

organizer, North Humboldt Tenants Association

market," NHTA organizer Monika Felt said in a press release.

The association held a meeting April 23 at the Veteran's Hall in Arcata.

NHTA organizer Jeff Robinson said approximately 15 people attended the event.

"We are helping people out," Robinson said, "(such as when) landlords come by unannounced. Someone at our meeting had that happen and she was pretty spooked by it."

Sherburn-Zimmer said the meeting went really well.

"It was an interesting mix of people from around the area, mostly Arcata," she said.

"I feel like landlords and property managers are getting more freaked by this than renters

are even noticing."

"I think the primary reason for most of us (to start the NHTA) is the housing shortage and increased enrollment of students," Robinson said.

"The ready income some students have from their parents gives landlords a lot of leeway in the rent they charge," he said.

Sherburn-Zimmer said the group wants to keep rents down and inform renters about their rights. She said her housing in Seattle cost less than her house here in Arcata.

"People have a hard time getting landlords to fix basic things," Sherburn-Zimmer said. "It's amazing how many

see **Tenants**, next page



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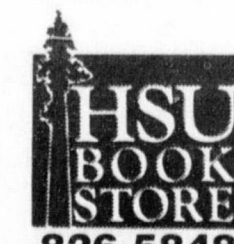
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## Tenants

• CONTINUED FROM PREVIOUS PAGE

times the laws are violated."

Geography senior Isaac Kuster has had problems with area landlords.

"The toilet was leaking. They came and looked at it and said they'd fix it, but it didn't happen for a year and a half," Kuster said.

"It's all about the deposit, they have the upper hand because they literally have your cash."

Sherburn-Zimmer said that for good causes renters may withhold rent.

"People are really afraid," Robinson said. "The California laws are pretty loose and don't really protect you in many situations."

NHTA organizers would also like to see "just cause" eviction laws passed locally.

This would prevent landlords from evicting tenants without compelling reasons.

"If your landlord doesn't like your haircut or the music you play, they can evict you for no other reason with 30 days notice," Sherburn-Zimmer said.

Kuster said he was pleased the group had formed.

"It takes that fear off that tenants have in dealing with their landlords," Kuster said. "Someone on your side who knows the law makes it easier to do."

"The most important thing is to document everything," Robinson said.


"If your landlord is coming by without notice or there are major safety and functional problems with your rental, write a letter or take photographs."

The group has started a phone service where renters can get advice and information at 826-2326.

For more information, e-mail the NHTA at [humboldttenants@hotmail.com](mailto:humboldttenants@hotmail.com).

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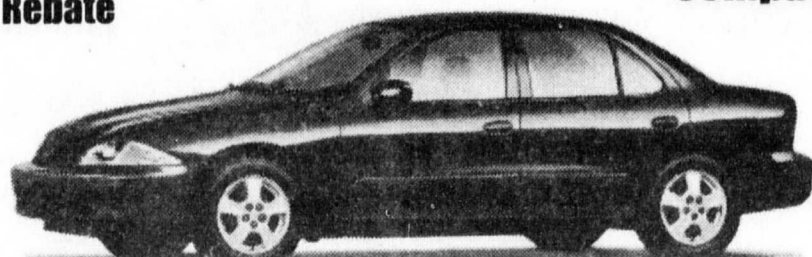
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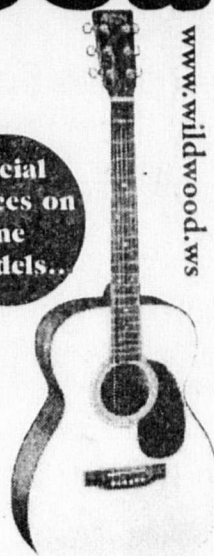


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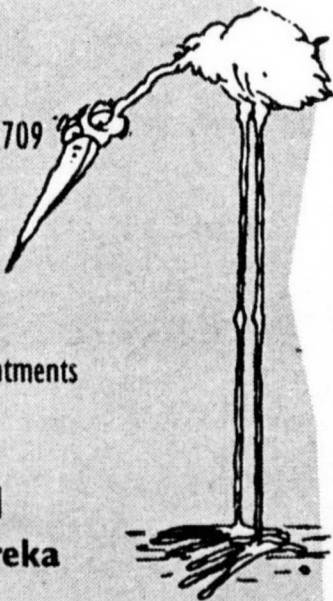
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## Drinks all around

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BY EMI AUSTIN

MANAGING EDITOR

Arcata has a rich history and great variety of bars on and around the Plaza.

With such a plethora of choices, it may be difficult to decide where to go. Most of the bars create specialty drinks, all of them offer traditional mixers.

Marino's Club, recently purchased by Steve Wilson, has been around since 1889.

The building has been a whorehouse, a morgue and a bowling alley.

"It was Favorite Son's Hall downstairs, and the first movie theater north of San Francisco upstairs," Wilson said. "When the curtain burned down, they converted it to apartments upstairs."

Marino's bartender April Lane, who has tended bar for 3-1/2 years, said all the Bloody Marys, margaritas and piña coladas are made from scratch, and served in pint glasses.

Then there are the ominous

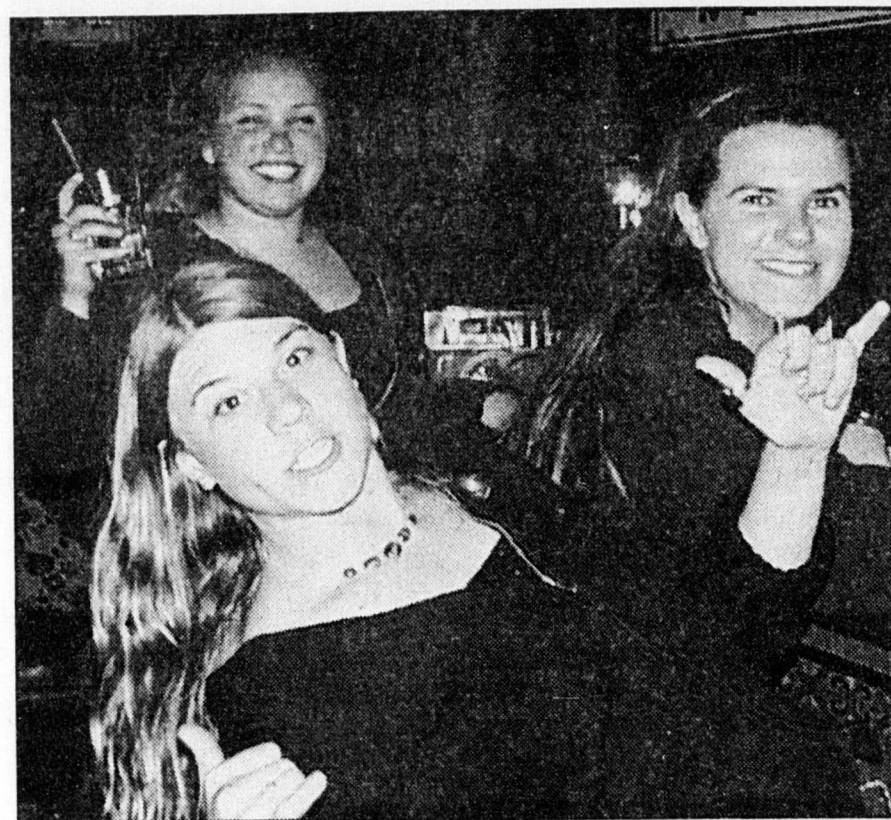


PHOTO BY TAFFY STOCKTON

The bars on the Arcata Plaza are often packed full.

Long Island iced teas, served in a half carafe. They are sweet and refreshing. The first one goes down easily, but be careful of the second one — it will come up easily.

Lane said Marino's has the best "Kamikazes."

"I make it with Finlandia Cranberry vodka — it's the best."

Toby and Jack's started its life as the White Front in 1903. The fireplace has a built-in time capsule from 1978.

see Bars, page 18

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# The fate of Café Tomo to be decided later this year

BY HUGH STINSON

LUMBERJACK STAFF

There has been a widespread rumor floating around Arcata that Café Tomo is closing soon, with dates for this supposed end ranging from June to October.

This rumor has been greatly blown out of proportion and is not true, said Lincoln Wachtel, the general manager of Café Tomo.

"The rumors of our closing have been greatly exaggerated," Wachtel said.

He said the future of the club is up in the air. With the lease ending at the beginning of next year, the future of the club depends on the amount of business for the remainder of the year, he said.

The item behind this rumor is Tomo's five-year lease, which will be up on Dec. 31.

The café has had the lease

since April 15, 1997, and opened its doors to the public about eight months later — after the property had been refurbished as a night club.

"It will be a devastating loss if the club closes," Wachtel said. "It will be one less place for people to see live music and dance in an area that lacks in both."

"Our business is up and down," he said. "It has its strong months as well as its weak months. The student schedule for the university really affects the amount of business we have."

Business has been fairly consistent for the café, but there have been things in the past that have affected business. The elimination of part of the food menu a few years ago caused a slight drop in business, even after some of the staff had been let go.

But Wachtel said the course for any business is an unpre-

**"We like to put on the best shows possible, but until now, we haven't been able to make a profit."**

**Lincoln Wachtel**  
general manager, Café Tomo

dictable one.

If the café does close its doors at the beginning of next year, it will mean that 40 people will have to find work elsewhere.

"I absolutely love working here," employee Allison Bourdlines said of the "almost family-like atmosphere" among the employees.

"If Café Tomo closes, it will be devastation," said Pete Ciotti, a member of the band Nucleus, which is scheduled to play there on Sunday.

"It's one of very few places left that's really into bands and music. Tomo has consistently brought in great music, and it will be a loss for the whole scene if they leave."

The problem the café is facing is that even with the amount of business it draws because of its venues and liquor sales, the overhead cost of keeping the place up and running negates any chance of a profit.

Wachtel said Café Tomo has difficulty breaking even. With the club costs running nearly \$6,000 in the red every night, it already has a lot of money to recover before it makes a profit.

Tomo has presented a huge variety of bands in the past—including the reggae of Andrew Tosh, Steve Kimock's blues guitar, country music's Iris Dement, Vinyl and the silent fury of Paula Cole.

The fate of the location of the café is up to the owner of the lot. "What is done with the property is ultimately his decision," Wachtel said.

If it closes, the lot owner has said the property will have to be returned to the state in which it was purchased. The two bars, the stage, and all of the lighting and sound equipment will have to be removed or torn out.

"We have had a lot of support with our business from the community," Wachtel said. "We like to put on the best shows possible, but until now, we haven't been able to make a profit."

The café is planning to maintain business as usual at the very least until the end of the year, Wachtel said, when it will be officially decided whether or not to close the doors.

The basis for that decision will be how the rest of the fiscal year goes, Wachtel said.

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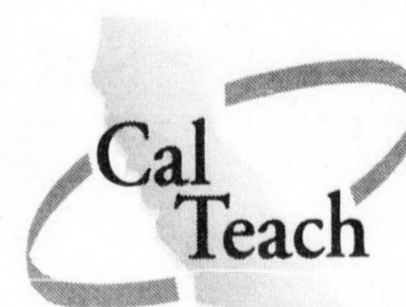
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• CONTINUED FROM PAGE 16

The bar's specialty is a black-berry daquiri.

On the weekends the bar can get a little crowded because of the narrow entrance, but the drinks are well worth the wait. This is the one bar where games of pool can be shot while people play darts — and there are two dartboards.

The Alibi doubles as a restaurant until 11 each night. Ultraviolet lights bring out the fluorescent hues in white shirts and other other bright colors. Bartender Dave Clark said he bar has an extensive martini menu.

The bar also makes a wonderful concoction called the Washington apple. It's like biting into a sweet, slightly tart apple and served in a large martini glass.

Clark said Bloody Marys are popular.

"They're not just for breakfast anymore," he said.

The Alibi has karaoke on Sunday nights for \$1 cover charge. The food is great, and the condiments served in a six-pack is charming.

"My specialty is Budweiser," Clark said.

## In Review

Clark has tended bars for 40 years.

In the '40s, *Sidelines* was known as The Office — until Butch Ryeckraft took it over and turned it into a sports bar in 1979.

Bartender Sean Boyle said sports comes first at *Sidelines*. "The jukebox is turned off during major events, and sports is on all eight TVs," he said.

He said it is the only designated sports bar in about 100 square miles.

Customers can watch all sports — including golf, football, baseball, hockey, tennis and basketball.

Boyle said that out of the nine years he has spent tending bar, the staff at *Sidelines* is by far the most creative and dedicated staff he's worked with.

"We've invented about 50 drinks in the past 15 years," he said.

On the menu is the "Mango,"

named for the character portrayed by Chris Kattan on Saturday Night Live. It is deceptively light in taste, and fruity.

Also on the menu is the "Chocolate Fantasy", which is like hot chocolate on ice.

*Sidelines* carries 18 beers on tap and up to 40 different tequilas.

Although not frequented by most students, *Everett's Club* has a few things to offer the younger crowd.

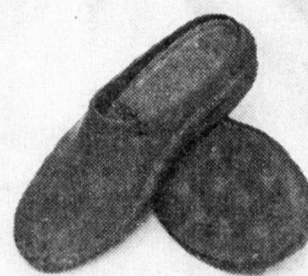
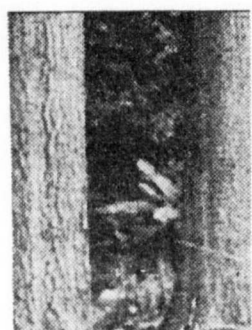
It is often packed with older regulars, people who have been drinking there for more than 40 years.

*Everett's* is a safe haven for people looking for a quiet place to have a drink without wanting the usual meat-market feel of most of the other bars.

The pool cues are the straightest in town — probably because of the lack of young people getting into fights.

There is a covered patio where customers can take their drinks and have a cigarette.

The bartender can be a little rough around the edges, but he makes a good Shirley Temple — not syrupy sweet, as most are — and he always can spin a good tale.



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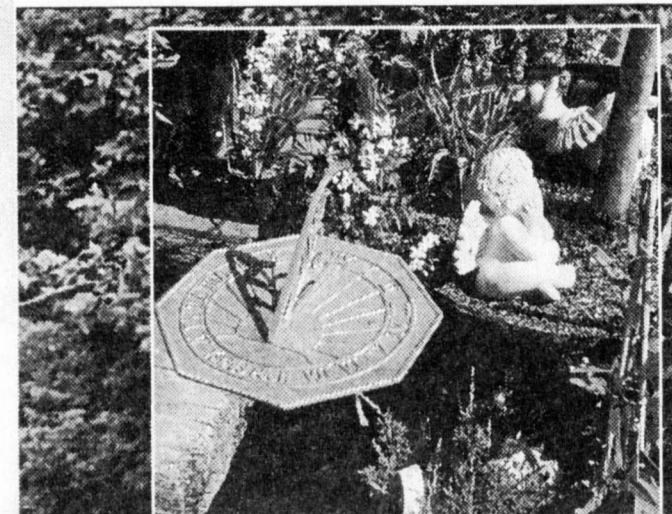
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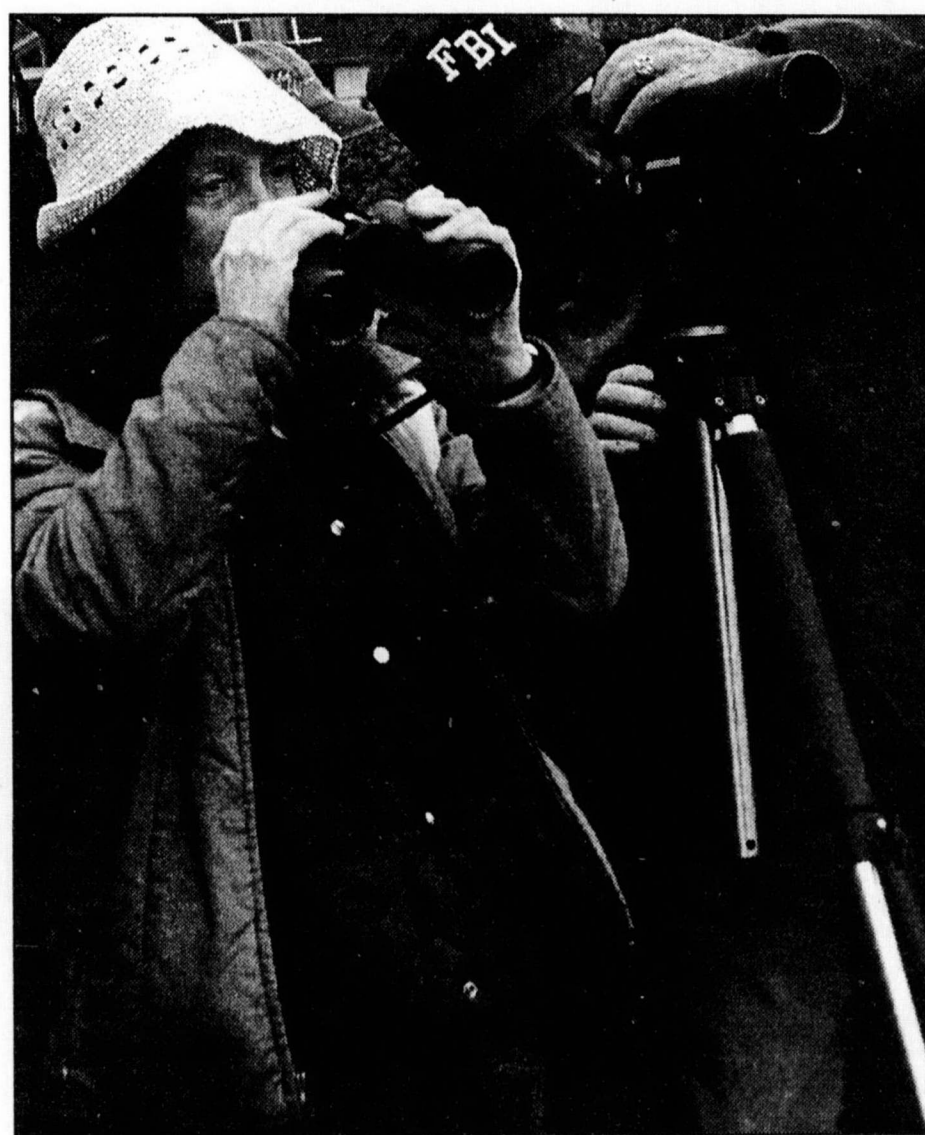


PHOTO BY ERIC MURPHY

**Two marbled godwits and a smaller dowitcher probe the rich, shallow marsh water for crustaceans (above). Stan Harris, a retired wildlife professor (bottom right), scans the marsh for birds during the Godwit Days festival with other bird enthusiasts.**

## Marsh springs to life

### *Godwit Days highlights diversity of birds*

BY JULIE A. BATES

LUMBERJACK STAFF

The Arcata Marsh is home to more than 250 species of birds. During the spring, thousands of birds use the marsh as a rest stop on their migratory route known as the Pacific Flyway.

Godwit Days, a spring bird-migration fair, was held in Arcata April 28 and 29.

The sixth annual bird fair was named in honor of the godwit because, "We have a unique species of godwits here," said Denise Homer, an interpretive naturalist at the Arcata Marsh.

The marbled godwit found locally, *Limosa fedoa*, is a cinnamon-colored shorebird that stands 1 foot tall and has a two-toned, pink-and-black beak.

"Our godwits are here a majority of the winter and then migrate to Alaska in the spring," she said.

"Godwits found at the San Francisco Bay are a smaller species that migrate to midwestern state prairies," Homer said.

Godwits will be in the area for the next two-to-four weeks, before they begin their migration to Alaska.

One of the oldest godwits scientists found was tracked by a band on its leg for 25 years, Homer said.

"The earliest specimen taken was in the late

1800s," Homer said. "(They) have probably been in the area before then."

Homer said most migratory ducks have left the marsh to fly north and breed.

"Now a lot of shorebirds and warblers are traveling through," she said.

Canada geese, dunlins and avocets are a few of the migratory birds that spend their winters here. But they will migrate soon to breed in northern states — such as Oregon, Washington, Alaska and Canada, Homer said.

Many birds spend their winters in Arcata because of milder weather conditions and ample food.

Godwits feed on insects, crustaceans, snails and leeches.

"Birds migrate to places where there is more food, less competition and better nesting grounds," Homer said.

She said scientists have proven that birds use the stars to navigate, and others speculate that they use magnetic fields.

Sometimes migrating birds wander off course, bringing them to an area they wouldn't normally travel through.

Nobody knows for sure exactly how this happens, but sometimes birds get blown off course by storms, Homer said.

see **Marsh**, page 21



# Scientific-diving minor now offered

BY NATHAN RUSHTON

SCIENCE EDITOR

HSU's physical education department has added a new minor in the diving program, which will take effect in the fall semester.

The minor will have three academic areas of emphasis — scientific, recreational and leadership diving.

The scientific-diving minor is comprised of beginning-scuba, advanced-scuba and scientific-diving courses. An underwater-photography class and two additional water-safety classes round out the 17-unit program.

Divers must master their diving skills before taking the main class of the minor — the scientific-diving course, Biology 480.

"What the scientific-diving course is really about is methods and materials," said Phillip Buttolph, HSU's diving safety officer. "It is a techniques class. We're not training divers to be scientists, but instructing scientists to be safe divers."



Miranda Oliver, a former Biology 480 student, takes benthic samples 40 feet below the surface of Helen Lake in Lassen Volcanic National Park during one of the training dives for the scientific-diving class.

The scientific-diving students select a research project and develop a sampling design. In the past, projects on sea urchins, steelhead and plankton

were produced. A scientific report is generated by every student, and three weekends of diving — totaling 12 dives — are planned to implement the

sampling designs developed by the students.

Previous classes have dived at Lake Tahoe, the Smith River, Monterey and Fort Bragg. Be-

cause of unpredictable and harsh weather along the North Coast, dive trips are tentatively

see Diving, page 23



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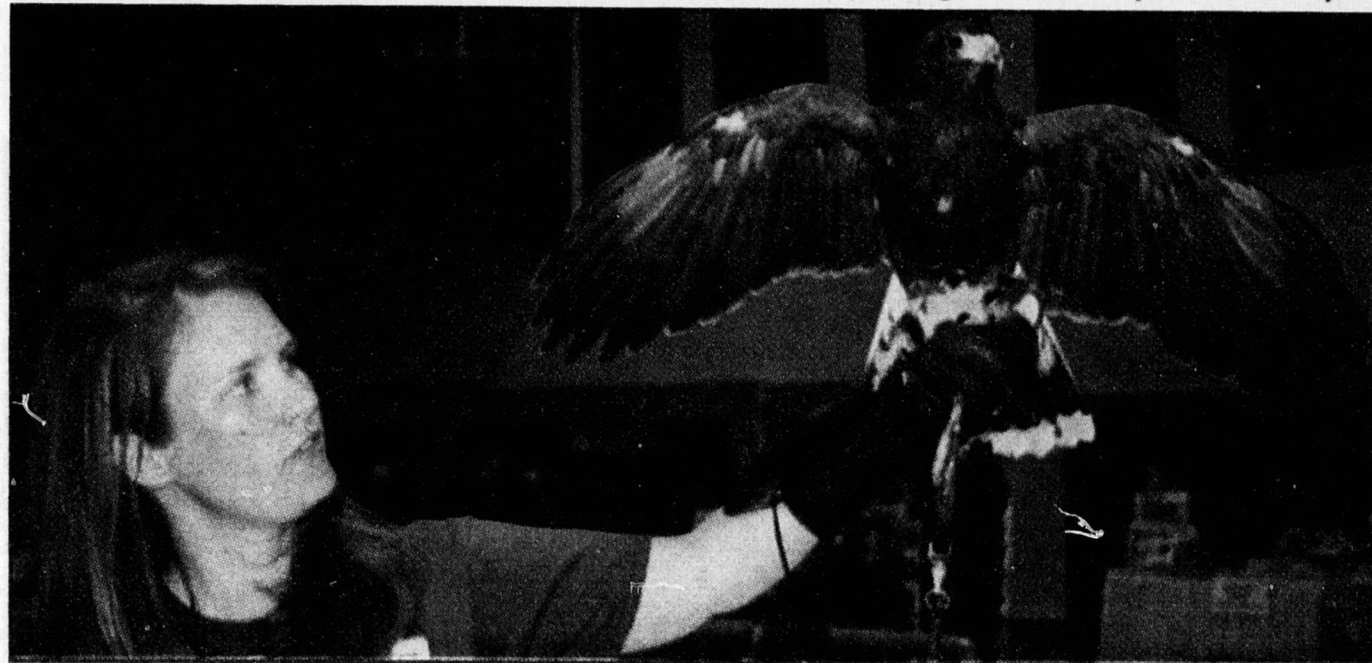


PHOTO BY JILL McAREE

Tonya Reasor of Wildlife Images holds a Harris hawk during a bird workshop.

## Marsh: Godwit Days highlights diversity of birds

• CONTINUED FROM PAGE 19

"Four years ago, we had an arctic tern here — a bird from China," Homer said.

The Arcata Marsh Interpretive Center features exhibits and tours to educate the public on the history and biology of the marsh.

The marsh wasn't always available to its 250-plus species of birds, she said.

"There used to be two lumber mills and a landfill where Arcata's marsh now is," Homer said.

In 1974, the State Water Resources Control Board began enforcing stricter regulations, according to the Arcata Marsh Interpretive Center.

To meet these regulations, the city would have to adopt a new and expensive sewage-treatment-project proposal.

Many community members were in favor of a more afford-

able project to use a marsh system for wastewater treatment.

"City fathers and HSU fought for a couple years with the state to use wetlands for wastewater treatment," said Mary Bobillot, a five-year member of Friends of the Arcata Marsh.

George Allen, an HSU fisheries professor, founded a pilot program that proved salmon could live in treated wastewater, Bobillot said.

In 1981, Mayor Dan Hauser dedicated the Arcata Marsh.

The city received permission from the state to release wastewater into enhancement marshes in 1983.

In 1986, the integrated wetland wastewater-treatment system was completed.

According to the Interpretive Center, the system has received many awards "as a municipal planning design, for being a cost-effective public-utility operation, an urban-redevelop-

ment plan and a natural-resource-restoration project."

"Ponds were built, and the landfill was capped off," Homer said.

The transformed landfill was given the name "Mount Trashmore."

A hole was left when mud to cap the landfill was removed. The hole became Franklin Klopp Lake.

"Many people are surprised to find out that the Arcata Marsh is a constructive wetland," she said.

"It's neat there is an interpretive center and place to walk around," said Ken German, comparing the Arcata Marsh to other marsh areas he's visited.

German and his wife, from Las Vegas, visited the marsh while in Arcata for the fair.

"The Interpretive Center makes the marsh user friendly," Elaine German said.

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PHOTO BY NATHAN RUSHTON

"H2O on the Go" team members Don Tumminelli, Hillary Klee and Erin Croteau demonstrate their groundwater-remediation model for the judges.

## 'H2O on the Go'

*Students design models showing how to clean groundwater*

The 2001 spring semester Introduction to Design class, Engineering 111, was contracted by the Redwood Discovery Museum and North Coast elementary school teachers to design and provide a physical model demonstrating groundwater flow, contamination and remediation. Beth Eschenbach, an environmental resources engineering professor, held a competition for her class April 30 in the Science D building. The student teams were judged in categories such as portability, safety and ease of use. The "H2O on the Go" team won awards for "Most Innovative" and "Most Interactive." Their model was built for Sherri Grazda's kindergarten class at Lafayette Elementary School.

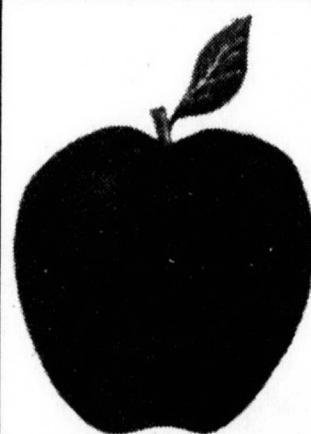
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## Diving

• CONTINUED FROM PAGE 21

planned to react to rapidly changing conditions.

"The North Coast offers an environment that requires a great deal of skill and comfort in the water," said Richard Alvarez, HSU's beginning and advanced scuba instructor. "(The) added difficulty turns out divers better prepared to handle situations that a diver certified in warmer water may not be prepared for."

The course also provides information on current sampling techniques. Students generate a sampling report and develop the diving skills to implement the sample design safely.

Other areas covered in the scientific-diving course include swift-water, decompression and altitude diving, navigation and low-visibility or "black water" diving.

"The course is gear-intensive," Buttolph said. "Students will be trained on rigging and other technical aspects."

"The scientific-diving class makes strong divers," said Rebecca Flores, a graduating marine biology/zoology senior

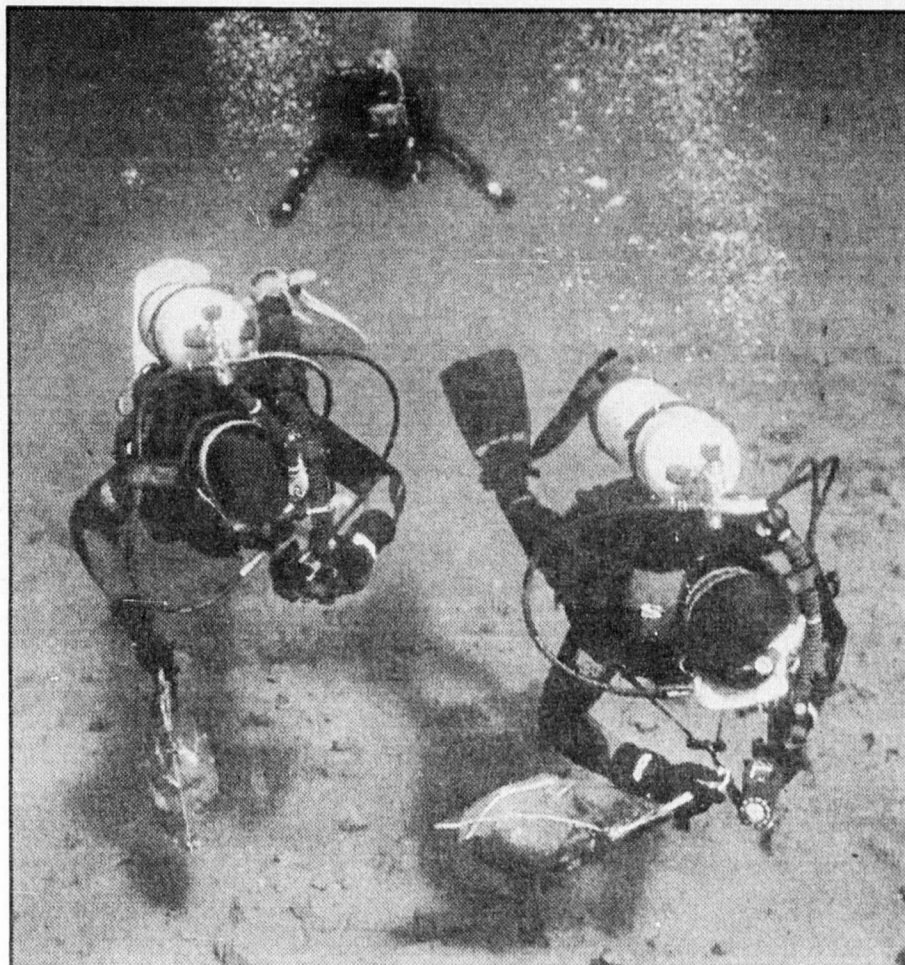


PHOTO COURTESY OF PHILLIP BUTTOLPH

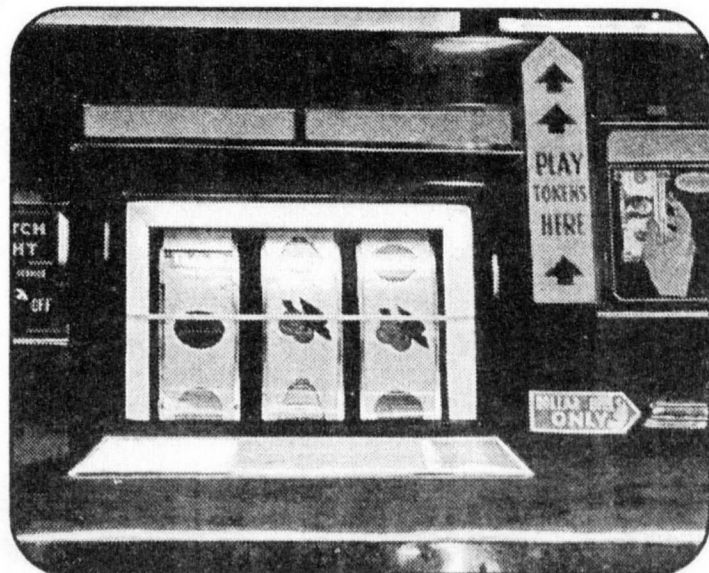
**Miranda Oliver, a scientific-diving student, checks her compass as Jayna Schaff conducts sampling.**

who took the scientific diving class. "I came out of the class with the knowledge to conduct underwater data collection. We also learned problem-solving skills."

The courses and certifications within the minor meet diving and training standards

of HSU, The National Association of Underwater Instructors and the American Academy of Underwater Sciences.

Questions regarding the diving program can be directed to Phillip Buttolph at 826-4104, or through e-mail at [pb1@humboldt.edu](mailto:pb1@humboldt.edu).



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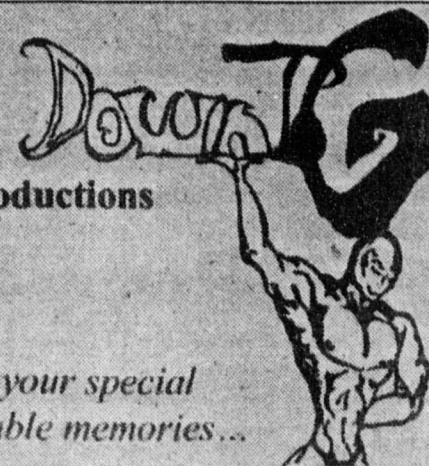
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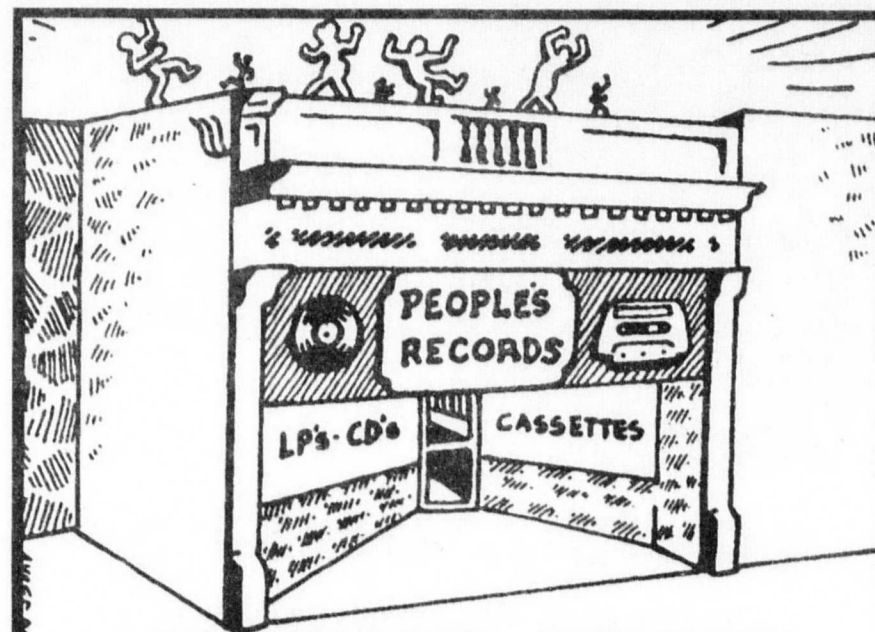


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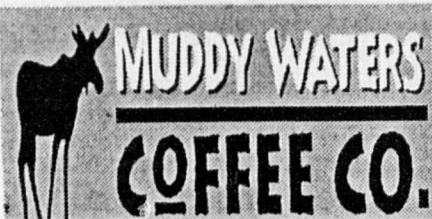
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# Science Clips

## HOUSTON, WE HAVE YOUR TOURIST

A Russian Soyuz rocket blasted the first "space tourist" out of the Earth's atmosphere April 28. Dennis Tito, a Los Angeles multimillionaire, paid \$20 million to travel aboard the spacecraft while the Russian cosmonauts replace escape modules on the International

Space Station.

Tito spent eight months training in Russia's cosmonaut center, outside Moscow. Russian officials have expressed annoyance with NASA, which has opposed Tito's inclusion in the mission.

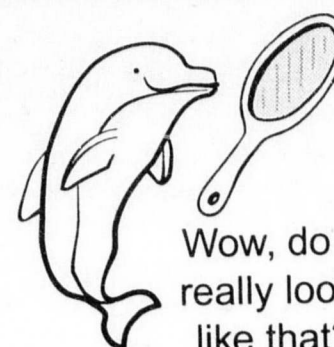
## NARCISSISTIC DOLPHINS REVEAL TRUE NATURE TO SCIENTISTS

Recent studies conducted by two researchers suggest bottle-nose dolphins have become the first nonprimates to pass a self-recognition test. Diana Reiss, a research scientist at the Osborn Laboratories of Maine Science at New York Aquarium, in Brooklyn, and Lori Marino, a neuroscience and behavioral biologist at Emory University, published their study May 8.

Human children are known to recognize themselves in a mirror at 18 to 24 months. The mirror test demonstrates self-awareness and introspection,

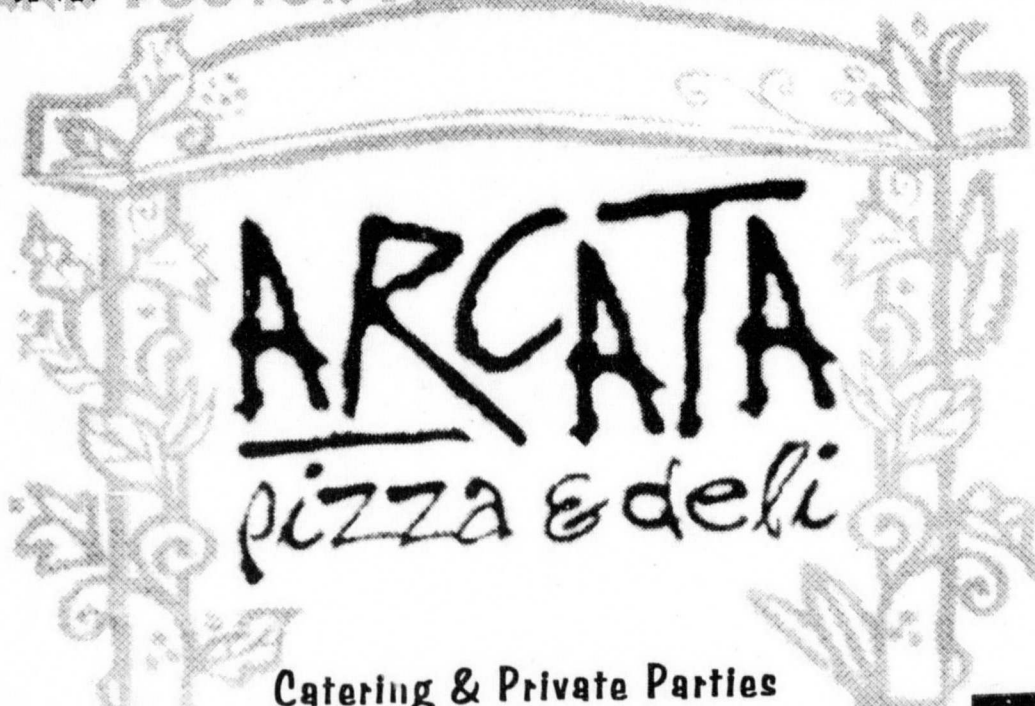
according to the researchers.

Dolphin brains separately evolved to be similar to primate brains in a process known as convergent evolution. Scientists believe that dolphin and primate ancestral lineages diverged roughly 60 million years ago.



Wow, do I  
really look  
like that?

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## Bebop and Brew returns with changes

### Restrictions put limit on drinks at city's request, how it will affect you

BY KIMBERLY GUIMARIN

LUMBERJACK STAFF

City-implemented changes are not going to keep area brewers from sharing beer varieties in Redwood Park, May 13.

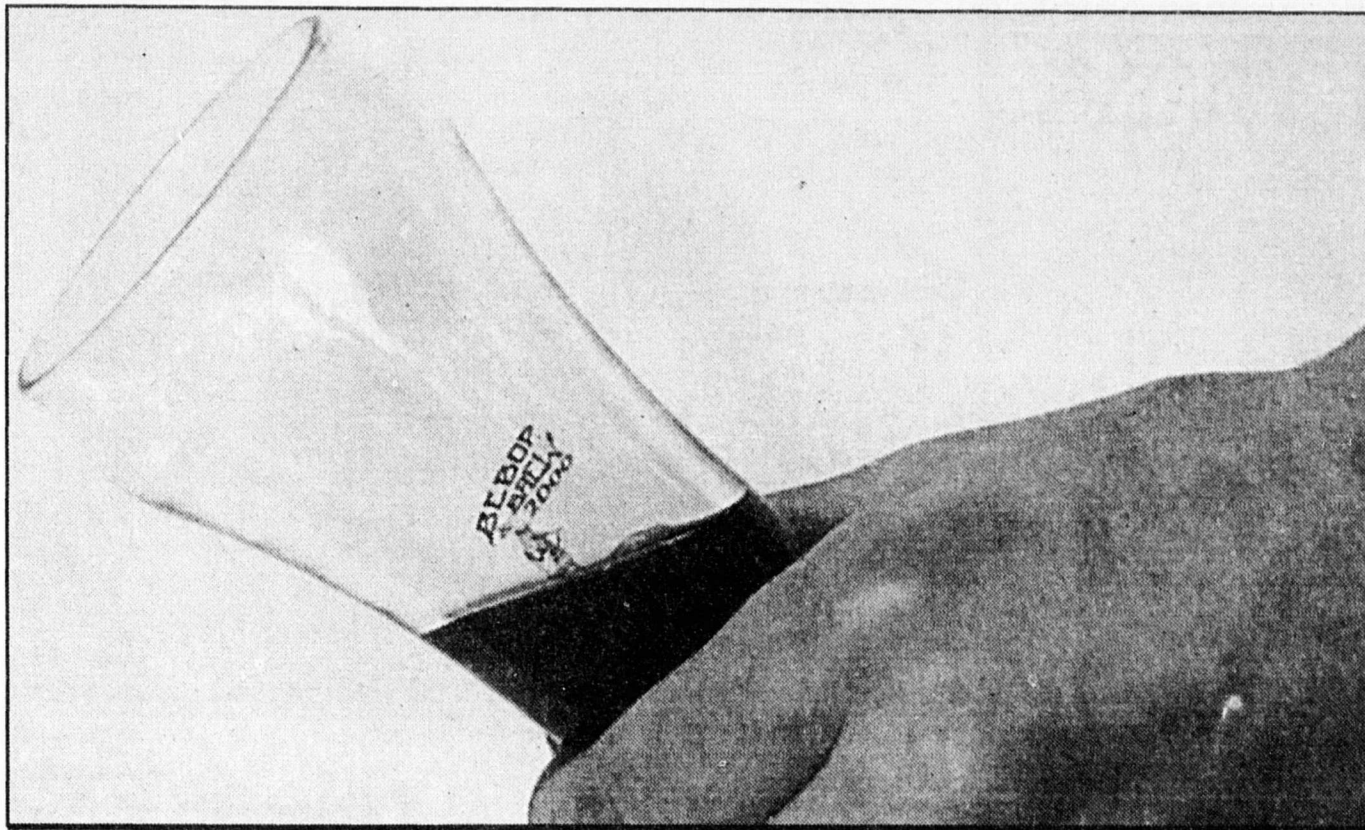
This year, the 13th annual Bebop and Brew has undergone some changes in format.

"This year, the cost is \$16 in advance, and the 4 ounce commemorative glass is included," said Becky Mosgofian, this year's merchandise coordinator for the event. "Usually the commemorative glass is extra."

Mosgofian said another change that will take place this year is that there will be a limited number of tastes each person will get.

"With the \$16, you also get a wristband with 10 tabs on it," she said. "The tabs will get ripped off after each taste, but you can buy more for \$2 a taste."

"I am a little nervous about this change," Mosgofian said. "I know people are going to bitch,



With new restrictions on this year's Bebop and Brew, will your cup be empty or full?

PHOTO BY KEVIN BELL

but I think these changes are for the best."

She said this was the first time it was a big deal for the city to grant a permit for the formerly all-you-can-drink event.

Mosgofian said she wants people to know this was a man-

datory change, and if the rules and standards were not met, there would have been no Bebop and Brew at all.

Because the event is in Arcata's Redwood Park, and the park is owned by the city, a permit is necessary.

"The changes will increase

our commitment to safety," Mosgofian said. "People say it is always crowded — pushing and shoving. Hopefully, this will make for a better environment for everyone."

She also said there will be Breathalyzer tests for those who opt to take them.

All proceeds from the event go to the Arcata Foundation, which donates the money to charitable services in the community.

"The foundation wants to encourage philanthropy within our community," Mosgofian said.

She said, "The money has gone to organizations (such as) Ink People, Friends of the Dunes, Cybertribe and Arcata Interface Gospel Choir."

"We usually spend about \$4,000 on music," she said.

Isaac Mosgofian, brewery coordinator and Becky's husband, said last year the turnout was sparse because of rain. He hopes things will be better this year.

"Two years ago, we had almost 4,000 people, half of whom were in the beer garden," he said. "The most money we ever gained was \$23,000 net profit. And it all benefits the foundation."

The entire benefit is run by volunteer, with more than 115

see **Bebop**, page 30

## Plenty of summer fun in Humboldt

### A wide variety of events planned this summer

BY ANGEL BROCKETT

LUMBERJACK STAFF

Students who stay for the summer and other Humboldt County residents can look forward to a wide variety of summer events this year, including Jazz on the Lake, Reggae on the River, Blues By the Bay and a new but popular event — Summerfest.

#### Summerfest

Summerfest was started last year by concert organizer Ole Persson because of his love for music and a desire to support area artists. The event drew 3,000 people last summer. Persson said he hopes Summerfest will become a community staple after its second year.

According to a press release, Summerfest's popularity comes from two major factors.

It encourages high school students to come out even though they don't purchase alcohol, and it's very diverse.

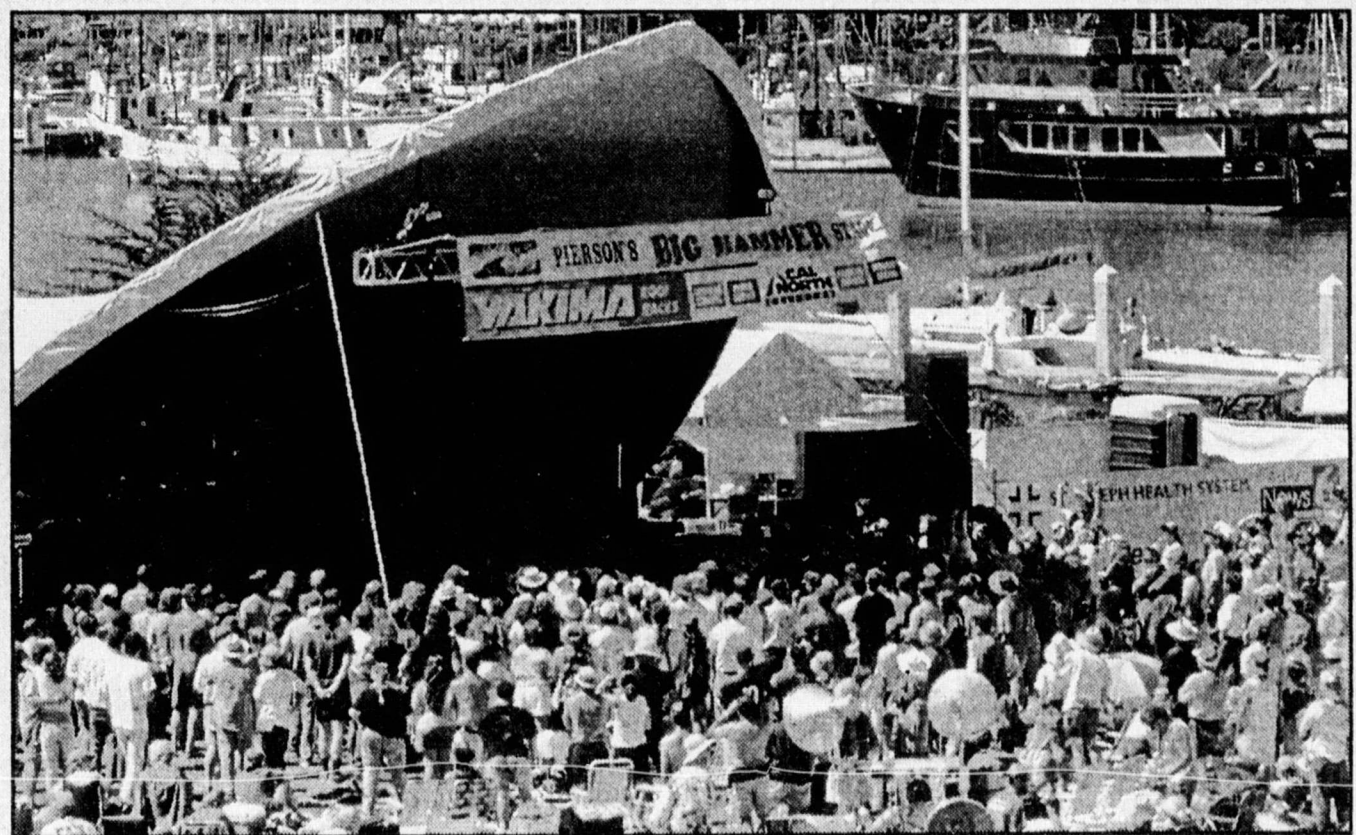
"If one group has 50 loyal fans, and another group of a different genre has 50 loyal fans, you put those two groups together and you have a 100 people showing up," Persson said.

"Now add those numbers up with 20 different bands sharing the same bill, and you have a steady foundation, built early," he said.

To support area artists, Persson arranged for Diamondback Entertainment to make a compilation album through Big Bang Studios.

It will include all-new tracks by Humboldt County bands

see **Summer**, page 28



A large crowd gathered in the sun to observe last year's Blues by the Bay.

PHOTO COURTESY OF J. PATRICK CUDAHY





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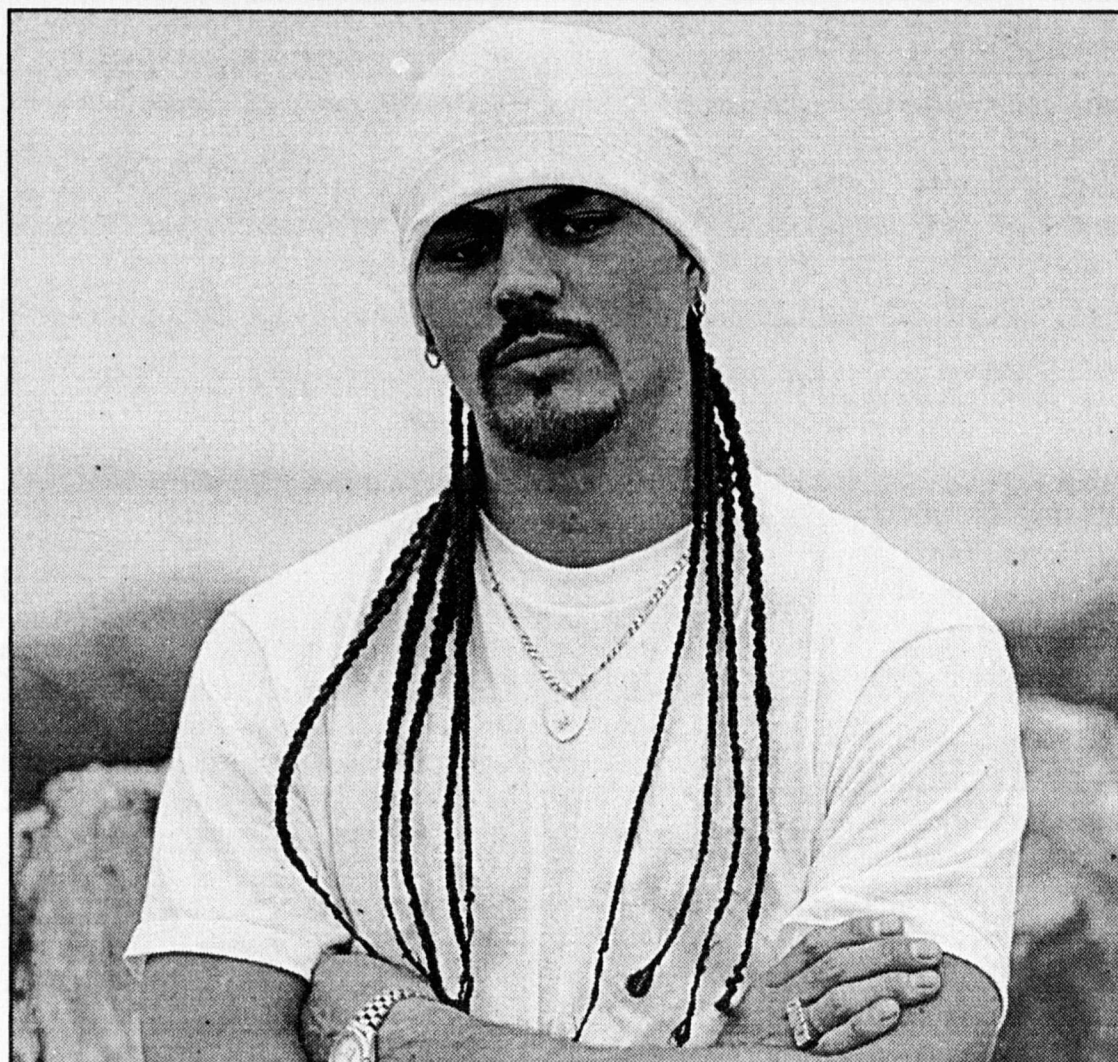


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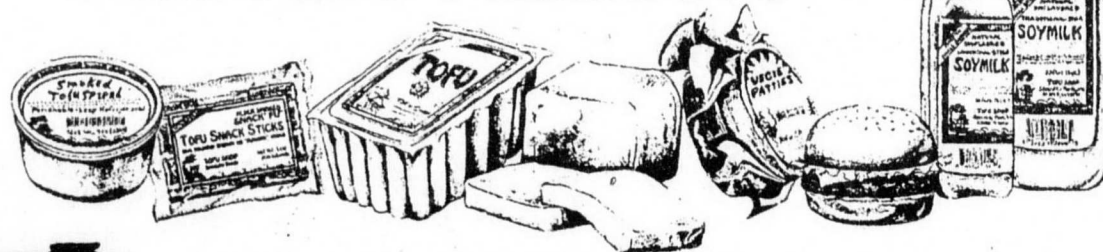
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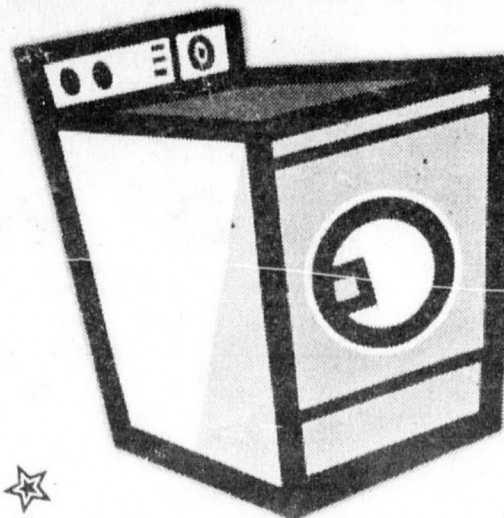
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**Up Close and Personal**  
Angie Martinez

★

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Again, I will admit that my deep un-appreciation of rap music could be influencing my snap judgment of Angie's quality. That's why I consulted an outside source. I brought the album to work with me and made my fellow dish-room workers suffer through it, just like I had suffered through their many rap albums.

This time the suffering was mutual.

"Up Close and Personal" is filled with every rap and hip-hop cliché you could imagine.

First are the collaborations. While I admire the hip-hop community's constant team-ups, (just imagine how cool it would be if the Rolling Stones, Aerosmith, Eric Clapton, Jimmy Page, teamed up half as much as hip-hop folks do) it doesn't work here. Angie seemingly only appears on half of her own album. The rest is the collaborators. On "New York, New York" (with Prodigy) and "Ladies & Gents" (with Snoop Doggy Dogg) she can't be rapping for more than 30 seconds of her five-minute songs.

The problem I have with this is that it dilutes her own voice. How am I supposed to take a liking to her if she's not there? What makes this her album instead of a random compilation? Perhaps this is a rap value that

**Ratings System**

- ★ one warm beer
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- ★★★ a slight buzz
- ★★★★ a twelve pack

I need to understand before I can criticize.

The second cliché is the swearing. Here is a record which certainly deserves its "Parental Advisory" label. I've never heard so many, uhm ... The last time I tried insert swear words in a piece they were removed, so I just won't bother here. Anyways, she and her compatriots swear a lot. What's the point? Do you need to swear to get your point across? It's not that I am against swearing; it's that she seems to swear without a point.

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Unfortunately, "Go!" is followed by "Thug Love," which is an extreme opposite. Why bother getting rid of a crummy man when you hook up with a thug in the next one?

Another cliché Angie works is in each song she uses a different voice.

The main thing that distinguishes rappers is their voice. Rappers with unique voices stick out. Snoop Doggy Dogg and Busta Rhymes really don't sound like anyone else. But Angie sounds like everyone else. Even worse she imitates other voices depending on the song's style.

Once Angie makes herself unique, she will be good. I hope she will try. For if there's one thing I like about Angie Martinez, she's a woman. Rap music needs more women. The field is way too dominated by men. Perhaps if there weren't so many guys, she wouldn't feel the need to imitate them.

~by B.R.

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## Summerfest: Reggae on the River will feature a jam

• CONTINUED FROM PAGE 25

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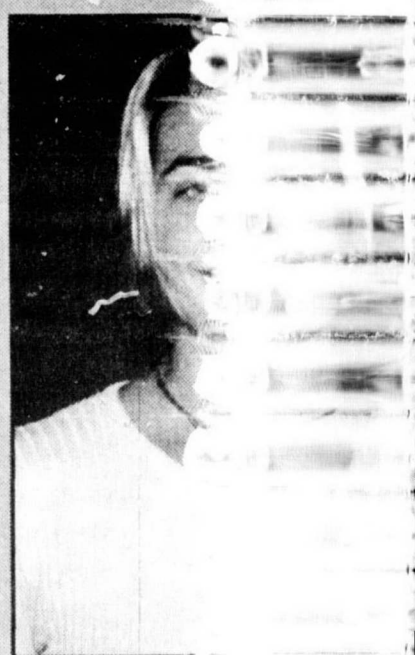
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"You can't miss it—it's impossible. There are signs miles ahead. The CHPs direct the traffic and there will be people crossing the highway,"

# CONGRATULATIONS

## TO HSU'S NEWLY RE-ELECTED



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*Thanks to the Elections Commission, Joe  
& everyone else who helped me*





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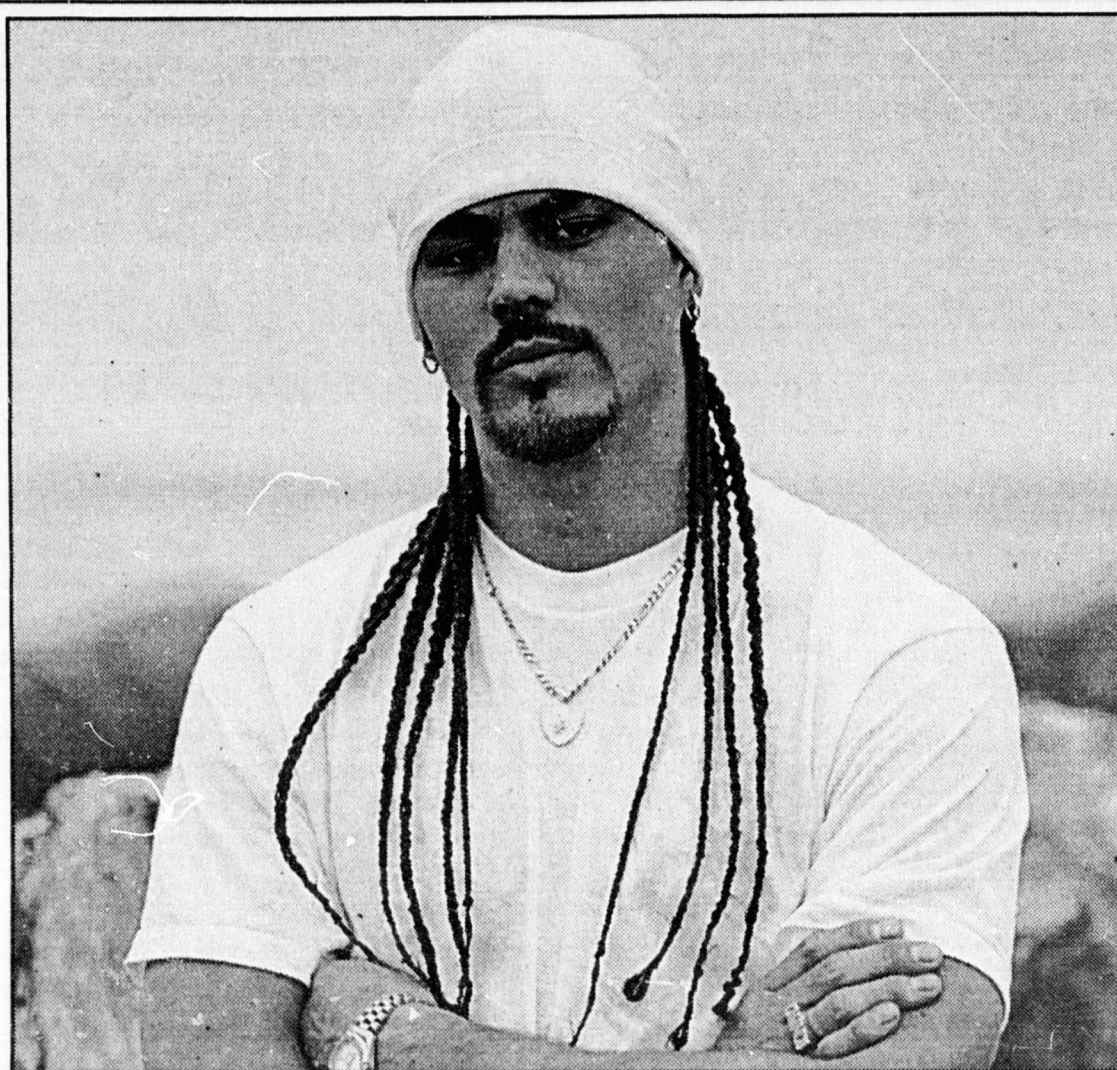


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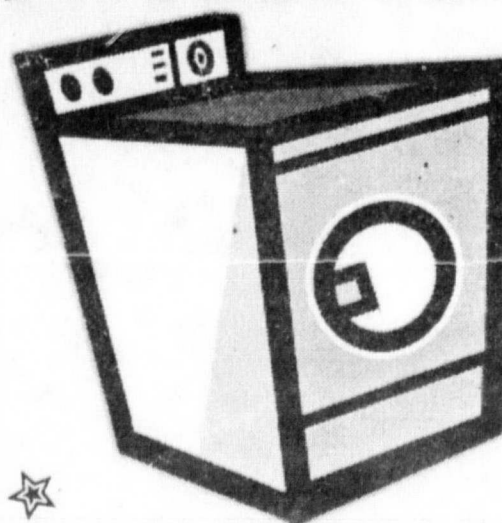


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she said.

### Blues by the Bay

The fifth annual Blues by the Bay will be held at the Humboldt Bay Waterfront Park on July 14 and 15 and will run from 11 a.m. to 6 p.m.

Tickets are \$40 for a two-day pass, \$25 for a one-day pass and \$25 for a two-day pass for youth, ages 13-20.

They are available at The Works, Wildhorse Music, Bayshore Mall Service Stop, Festival Headquarters, on 523 fifth St. in Eureka and by phone at 445-3378.

"Blues by the Bay, Vol. 5, is a celebration of our coastal heritage," said Kelly Sanders, festival director. "Each year the event brings thousands of people down to the waterfront area and reminds us why we live here."

Joan Osborne, Nina Storey, Sista Monica and Tom Rigney with Flambeau are included in the lineup of the event.

## Summer Events

Event	Date
Kinetic Sculpture Race	5/26
Morgan Heritage family	6/2
Jazz on the Lake	6/16
Oyster Festival	6/16
Summerfest	6/23
Blues by the Bay	7/14
Reggae on the River	8/3-8/5

Blues by the Bay is put on by Redwood Coast Music Festivals, and was founded in 1991. It is a nonprofit organization

and has contributed more than \$250,000 to benefit senior citizen programs and youth music programs.

# CONGRATULATIONS

## TO HSU'S NEWLY RE-ELECTED AS PRESIDENT



ELEXIS MAYER

*Thanks to the Elections Commission, Joan, Valerie, Lisa, Jocelyn, Riley, YES, AS Council & everyone else who helped make this year's elections a success.*



# Calypso virtuosos to perform at the Van Duzer Theatre

BY JESSICA GLEASON

LUMBERJACK STAFF

The rhythms of the Caribbean will spice up the Van Duzer on Friday as HSU's own Calypso Band joins Masters of the Steel Drum on stage.

The show, Masters of the Steel Drum, features legendary Ray Holman, Clifford Alexis and Liam Teague — all considered virtuosos of this unique instrument that originated on the island of Trinidad.

"Ray Holman is perhaps the most influential of all steel-band composers and arrangers from the island," said Eugene Novotney, director of the HSU Calypso Band, in a press release.

According to the release, Holman was the first person to ever compose an original composition for the steel band to be entered in a national panorama competition in Trinidad.

The drum is made from an oil barrel and is also well known as a "pan."

Holman's unique composition was a break from the traditional calypso music used by most steel drum bands and earned him the reputation as the founding father of steel band composition. He did this in 1972 with his composition, "Pan on the Move," which is also the title of the HSU Calypso Band's debut recording.

This is not the only connection Holman has to Humboldt County calypso. According to the release, he has worked closely with Novotney for many years and has even arranged several original compositions for the band. A collaboration between the two musicians has resulted in a composition titled "Samba de Arcata," which will be performed at the Friday show.

"In 1999, the HSU Calypso Band was invited to Seattle to perform with Holman as special guests at Seattle's Caribbean Carnival Festival and brought the house down with a blend of subtle sophistication and all-out rhythmic jamming," Novotney said in the release.

Novotney claims that without the influences of Clifford Alexis on his music, there would be no HSU Calypso Band.

"We wouldn't have anything without Cliff," Novotney said.

Novotney first met Alexis in 1982, when he was working at

*"Ray Holman is, perhaps the most influential of all steel band composers from the island."*

**Eugene Novotney,**  
director of the  
HSU Calypso  
Band

the University of  
Illinois.

Novotney was in charge of tuning the steel drums and Alexis was the master tuner.

"After the first hour of seeing him work, I was hooked," Novotney said.

"He's done more than any other human being alive to promote the Trinidadian steel-band culture in the United States," Novotney said. "As a builder and tuner, most of the instruments used by the HSU Calypso Band were made by his hands."

Making a pan — the newest instrument in the world since its origin in the late '30s — is not an easy process, according to several Web sites on the subject. A 55-gallon oil drum is selected based on the quality of its steel, and a 40-pound sledgehammer is used to stretch the metal into a dish shape. This is called "sinking the pan" and can take up to five hours.

The pan is then tempered, which means heating up the metal and then cooling it off dramatically, to make the drum stronger. The placement of each note is marked and then grooved, to make them easier to find while playing the instrument.

The panmaker then uses a hammer to "pong" the notes up from beneath, which gives the notes the tension it needs to vibrate at the correct pitch. Each drum can take up to a week of work to finish and can cost \$750.

To top off the trio of steel drum masters to be found on the Van Duzer stage is musi-



PHOTO COURTESY OF TODD WUCETICH

Panning for success, the HSU Calypso Band will perform with Ray Holman, Clifford Alexis and Liam Teague on Friday.



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see Pan, page 31



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## Bebop: new regulations implemented, breweries added

• CONTINUED FROM PAGE 25

good time, have a good time for a good cause," Becky Mosgofian said.

"The event itself this year is dedicated to one of our co-workers — Blane Morf, who recently passed away," said Brian Baku, Mad River Brewery marketing coordinator. "He was one of our sellers and beermasters for eight years, and he died unexpectedly at the age of 30. He was a big supporter of the industry."

"The event has gotten bigger and bigger each year," Baku said. "It is almost too big for the venue."

This year there are 20 breweries, which have donated three kegs apiece.

Several newcomers are added to the list of brewers this year — including the Golden Pacific Brewery of Berkeley, the Caldera Brewing Co. from Ashland and the Ukiah Brewing Co.

"The Caldera Brewing Co. is brand new, and the Ukiah Brewing Co. is new to the Bebop and Brew," Mr. Mosgofian said. "Brewers from the Mendocino Brewing Co. left to create the Ukiah Company. Both of them will be back there this year."

"Three kegs is the requirement for each brewery," he said. "They give it to us for free. In return, we put the brewers up in a hotel. The hotel is the Quality Inn in Arcata, one of our major sponsors."

The major sponsors for this year's event include: the Quality Inn Arcata, Yakima Products Inc., Power 96.3, KHUM-FM, News Channel 3 and Mad River Brewing Co.

Mad River Brewing Co. has been a major sponsor of the event for 12 of the 13 years that the event was held.

Musical performances at this year's event include Randy Strom, the Dick Koenig Trio, the Dave Hinz Band and head-

**"Three kegs is the requirement for each brewery."**

**Isaac Mosgofian**  
brewery coordinator

liner Garaj Mahal.

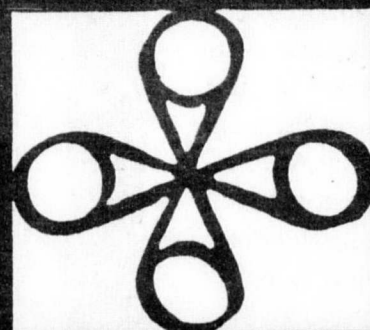
The Bebop and Brew was started by Michael Welsh and Danny Montgomery. The two came together to form a beer and jazz event.

"Michael Welsh was looking for a beer tasting event, and Montgomery wanted to incorporate jazz," Mr. Mosgofian said. "They found a way to bring them together, and they found a cause to raise money for."

Bebop and Brew is Sunday from 11:30 a.m. to 5 p.m. Tickets are available at The Metro CDs and Tapes, The Works, Eel River Brewing Co., and Wildhorse Records and Tapes. The cost is \$16 in advance and \$20 at the gate.

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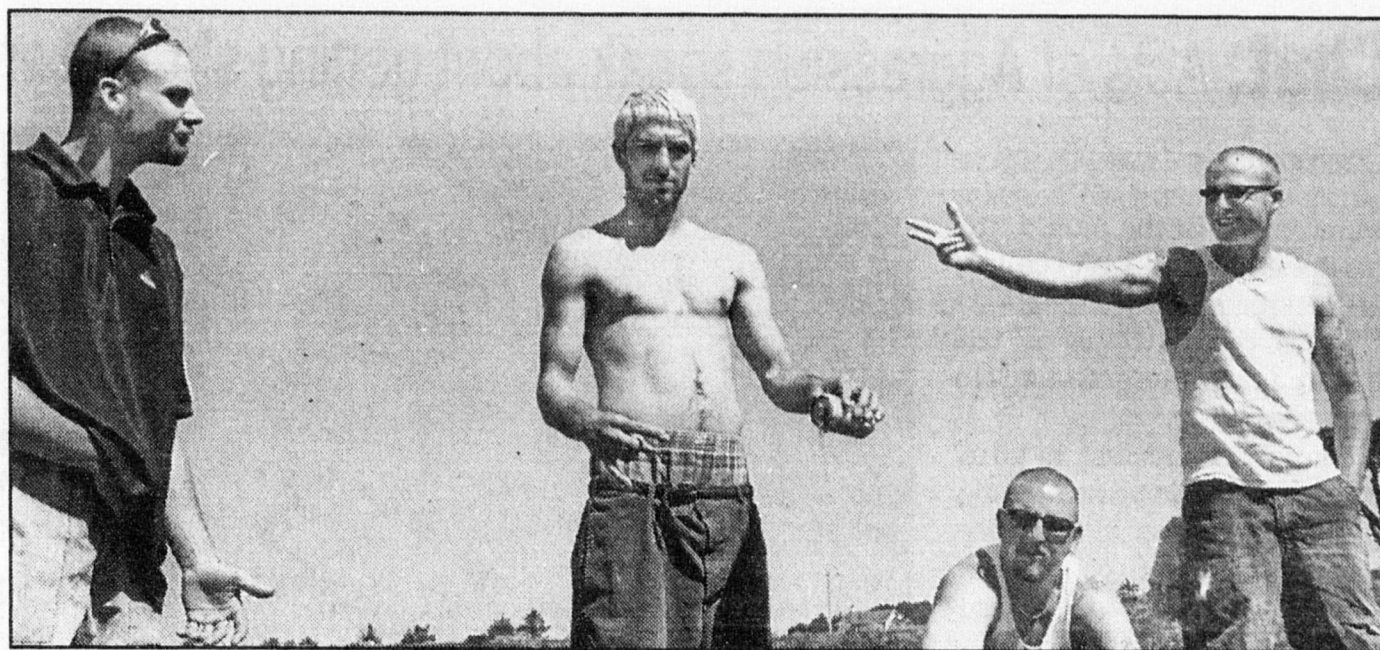
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The members of Acts of Aggression loungin' on a sunny day.

PHOTO BY JENNY WALKER

## Matt's Chats

Justin and Simon of Acts of Aggression speak their mind

On May 7, Scene editor Matt Crawford spoke to Simon Gautier, drummer of the band, and vocalist Justin Wirthman over the phone about being shut down by HSU officials during their recent performance in the U.C. Quad, their message, and the future of their band.

**Matt:** How long have you guys been playing together, and how did you start out?

Justin: We've been playin' together about two to three years now; and we just knew each other through people and just kinda hooked up. It sounded really good right off the bat. We had a really good connection. We just kind of

went with it.

**So what happened last Thursday when you were playing in the Quad?**

They came and shut us down. They said it was too loud. I assume it was too loud and not too violent or anything like that ... I think they just thought it was too loud. As far as I saw, the response was pretty cool, and everyone liked it.

**Yeah, I saw a few people that were disappointed that you guys had to end it early?**

Yeah, definitely. I didn't think it was that disruptive ... all different kinds of bands play in the Quad; I think we should have had our time. We should

have been able to play.

**You guys played on campus a couple of weeks ago and won Battle of the Bands, are you recording now with the free studio time?**

Yeah, we got 10 hours free studio time at (2nd) street. We're going to try to lay down five or six songs and have a CD ready for Summerfest.

**Is it a lot harder recording music than playing it live?**

You pay a little more attention to detail ... We practice a lot, so when we go in there, we're definitely ready to go. We practice in headphones too, so

see Chat, page 32

## Drum: Band has been preparing for over a year

• CONTINUED FROM PAGE 29

cian Liam Teague.

"He is to pan what Charlie Parker and John Coltrane were to saxophone," Novotney said. "When I first saw Liam play, I didn't know whether to lock myself in a practice room or quit playing all together. He was that much better than any-

one else I had ever seen, and he was just a kid! Until I saw Liam play, I thought there were just some things that no one could ever do on the steel drum. Liam proved me wrong."

Preparations for Friday's show have been long in the making.

"We have been practicing all

year for this show," Novotney said. "Mental preparation started over a year and a half ago ... It's been immense."

The show starts at 8 p.m. Tickets cost \$20 general and \$15 for HSU students. They are available at The Works, the Metro CDs and Tapes, and the University Ticket Office.

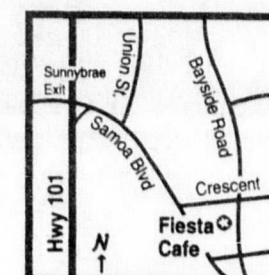
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## Chat: Acts of Aggression speak about getting shut down

• CONTINUED FROM PAGE 31

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when we go in the studio, the headphone thing isn't really a big problem.

I saw that AOA is on the lineup for Summerfest again this year?

Yeah, Summerfest is goin' down again this year. ... Hopefully we'll get a good time slot. We're just going to power out a set there. It's going to be a hardcore set. I think that's what a lot of people goin' there want to see, some hardcore shit.

What else can we look forward to from AOA in the future?

We're bringing in a couple bands from San Francisco. ... We're going to be playing with them at The Vista. We're going to play at the Iguana with a band from Tahoe. And look for our CD that's comin' out. Look forward to some more hardcore songs that are good and true.

When I was talking to you earlier, we were talking about how people hear the music you play and see you guys, and they sometimes assume that you're violent people. How do you feel about that?

We're not trying to be about that. It's not sayin' that we don't have those kind of feelings sometimes, just like everyone else. We have those feelings, but we're not those kind of people. I'm not a negative person, but I do have some angry feelings at times about issues. Music is just a release. Music is an art form. ... It's definitely an expression about how we feel about things. ... When the CD comes out we are actually going to have a Web page ([www.actsofaggression.com](http://www.actsofaggression.com)) of lyrics.

Do you want to ask any questions with anybody else? I got Simon right here if you want to talk to him?

Sure.

Simon: What's goin' on Matt.

So what are some memorable moments that you have had with the band?

Summerfest was really memorable. That was the great experience for us. We're really stoked that Ole Persson and Scott are doing this. ... It's a really great thing. It's a great springboard for local bands to get their name out there.

What was most memorable about the event?

The size of the audience and



PHOTO BY JENNY WALKER

**Simon Gautier, drummer for Acts of Aggression, said he feels it was wrong of HSU officials to shut down his band's performance in the U.C. Quad.**

the participation. ... It's what we enjoy, as a band. We enjoy people's reaction to us. ... When it's positive, it makes everything almost intimate and special.

So how did you feel about Thursday, when you guys got shut down?

I thought it was kind of wrong, because we do have a positive message. The only thing that I think caused us to get shut down is the way that we present our positive message. They didn't appreciate our medium.

I talked to one of the officials that shut you down, and he said he warned you a few times about the noise level. You think that was just an excuse to get you out of there?

Yeah, I think so. I think there have been bands that have been just as loud, and we did attempt to turn it down three different times. It was just they were trying to bully us into turning it all the way off. That's what I

perceived it as being.

Do you guys get that a lot when you play?

Not so much at venues. We've dealt with that quite a bit as far as places to practice.

We've been through like three different places to practice so far. We finally found a good spot that's fairly secluded. The landlord is a really nice guy. He allows bands to come on his property, and make noise and keep him up until about 9 every night.

Cool, do you have any final thoughts?

I just want to thank everybody for comin' to our shows. That's what it's all about, it's crowd participation, man. That's about it.

Justin: I just want to reiterate that it's just positive (music). It's just written in an intense manner so it's displayed that way. ... We're positive people, and we grow from the roots of positive vibes. Therefore the music is positive; it has positive roots.



Wednesday, May 9, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

## Former HSU punter signs with 49ers

*Steve Cheek becomes first Lumberjack in two years to join NFL*

BY J.T. MORGAN

COPY CHIEF

Former HSU punter Steve Cheek signed a contract with the 49ers to become the first Lumberjack to sign with an NFL team in two years.

Cheek now must win the starting position over 49er Chad Stanley, who averaged 34.7 yards a punt last season. Cheek averaged punting 35.1 yards in his final year as a Lumberjack.

"It seems like a great fit," Cheek said. "I think I can win this job."

Cheek said the 49ers special-teams coach had contacted him right after the draft and offered him a signing bonus.

"I'm really excited about the opportunity," he said.

According to HSU Sports Information, Cheek was contacted by the Green Bay Packers prior to last month's draft.

The team expressed interest in signing him as a free agent if he was not drafted.

Cheek had worked out with the 49ers at a camp in March



PHOTO COURTESY OF HSU SPORTS INFORMATION

**Steve Cheek, a former HSU punter, was signed by the San Francisco 49ers and will now compete for the starting job.**

and had impressed the team.

A psychology major, Cheek came to HSU as a quarterback. Cheek was named all-county and all-conference for his MVP-caliber quarterbacking during his high school days.

After suffering a season-ending knee injury in 1998, he returned to punt 62 times in 1999. He also spent some time that year filling in as a backup quarterback.

In 2000, Cheek concentrated

on punting. He punted 66 times, having only one blocked. His season long was 63 yards. He punted the ball inside the 20-yard line 13 times and forced 7 touchbacks as well.

Cheek averaged 36.9 yards a

punt for the last two seasons combined.

"I'm very excited for (Steve) — he worked very hard," Coach Doug Adkins said. "We're very excited for him, and it's good for the program."

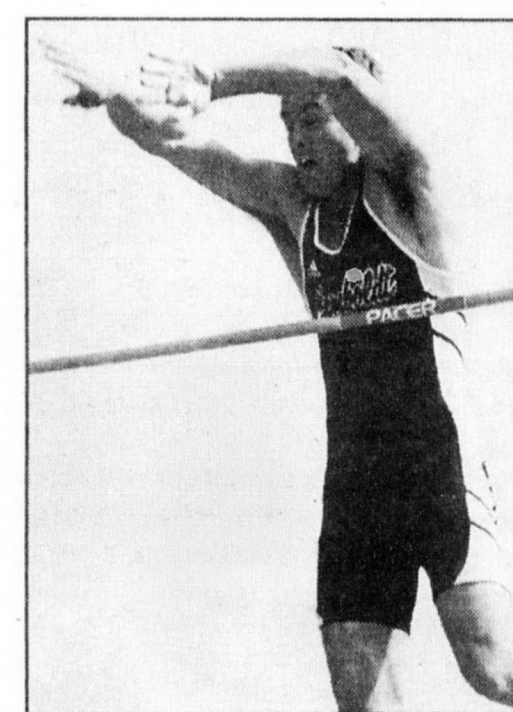
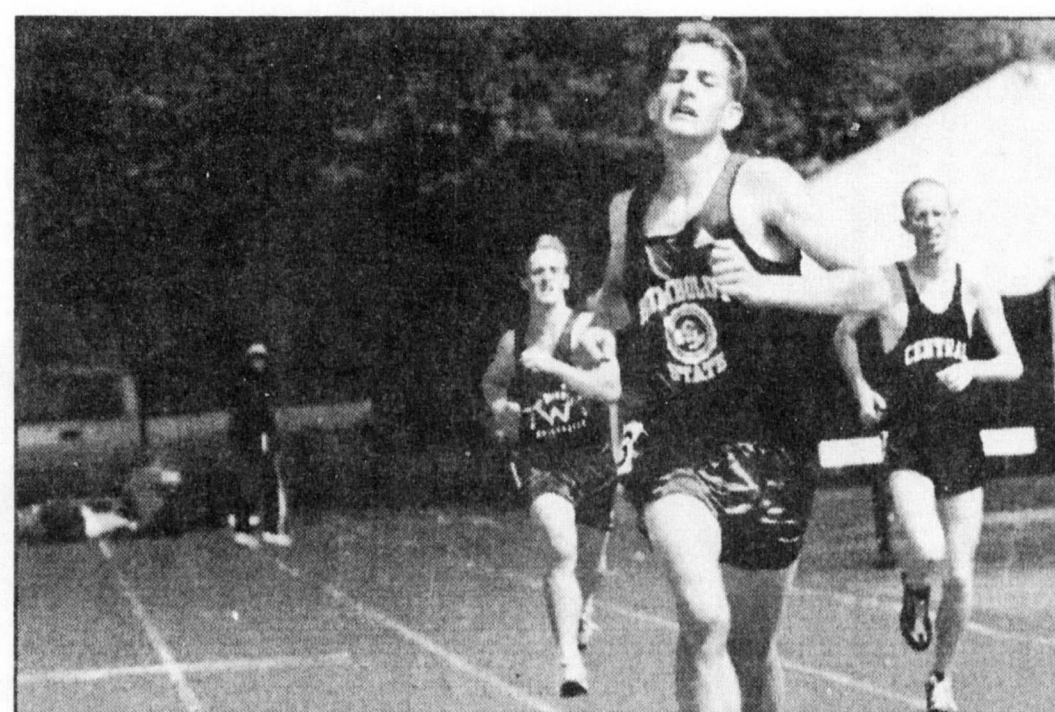
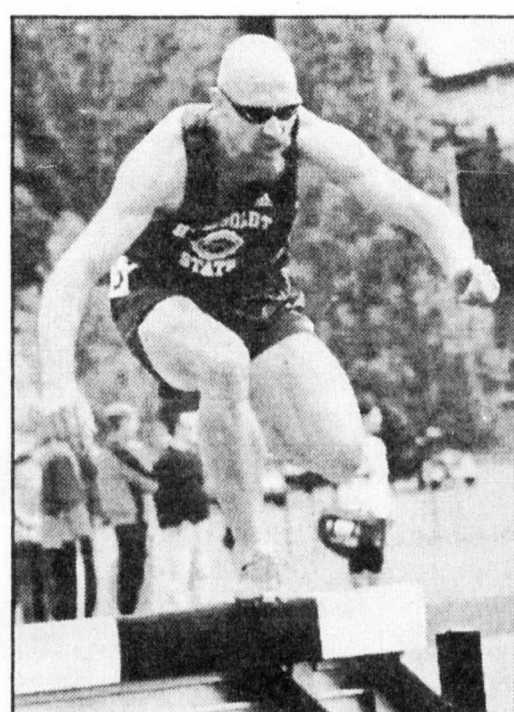
Dan Pambianco, HSU sports information director, said that it is good for the program anytime someone makes it to the professional ranks.

He said it brings recognition to the school and the football program.

Cheek is the first Lumberjack to sign with an NFL team since Brian Lytle signed a free-agent contract with the St. Louis Rams in 1999. Lytle plays defensive end.

"It's nice to see somebody get an opportunity to do what they love professionally," Pambianco said. "Fortunately, Steve is really talented."

Cheek worked with renowned kicking coaches Ray and Rob Pelfrey prior to reporting to the 49ers camp. Cheek said they were helping him with his technique. He said he had also been lifting and kick-



ALL PHOTOS COURTESY OF HSU SPORTS INFORMATION

## Lumberjacks best Pac West at conference championships

Several track and field champions emerged for the 'Jacks at the Pacific West Conference Championships last Saturday.

Jason Walker won both the 3,000 meter steeplechase (left) and the 5,000 meters and was named PacWest Outstanding Athlete of the Meet. Becky Mello claimed the women's 10,000 meters in 39:11.25, and Adam Hall took the men's 10,000 meters (center)

in 33:04.97. Walker, Chris Miles and Lehrin Morey finished ahead of the field for HSU in the steeplechase, claiming first, second and third, respectively. Justin Miller claimed the pole vault title (right), Peni Vaefaga claimed the Pac West discus title with a new conference record, and Nick Gai beat the field in the 800 meters.

The men's team took third overall, and the women placed sixth.



# SCOREBOARD

Wednesday, May 9, 2001

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## 'Jack of the Week

HSU's Top Performer



**HSU Women's Softball Team**

The HSU women's softball team won three games at the Pacific West Championships on Saturday to claim its second Pac West title in two years. HSU beat Hawaii Pacific (4-0) and Western New Mexico (2-1 in 8 inn., 3-2 in 13 inn.) for the title. HSU plays this weekend in Davis in a double-elimination tourney.

## TeamSCHEDULE

### Friday — May 11

- **Softball** at Div. II West Region Champ.  
Davis All day  
(HSU vs. CSU Stanislaus — 10 a.m.)

### Saturday — May 12

- **Softball** at Div. II West Region Champ.  
Davis All day  
(if necessary)
- **Track and Field** at Modesto Relays/  
Stanford Last Chance  
Modesto/Palo Alto All day
- **Women's Rowing** at PCRC  
Rancho Cordova 8 a.m.

### Sunday — May 13

- **Women's Rowing** at Pac 10 Champ.  
Rancho Cordova 8 a.m.



## Softball

### Pac West Championships (May 5, 2001)\*

HSU 4, Hawaii Pacific 0  
HSU 2, W. New Mexico 1 (F/8)  
HSU 3, W. New Mexico 2 (F/13)

\* HSU won the Pacific West title

## Women's Crew

### Results from April 28 WIRA Championships

#### Women's Lightweight Eight

1. HSU.....7:23
2. UC San Diego.....7:31
3. Cal.....7:51
4. Long Beach State.....7:57

#### Women's Novice Lightweight Four

1. Seattle Pacific.....8:17
2. UC Santa Barbara.....8:22
3. HSU.....8:40
4. UC San Diego.....8:47



### Cavalier returns to HSU to speak at b-ball camp

Andre Miller, point guard for the Cleveland Cavaliers, will return as the guest speaker at the HSU boys basketball camp, June 24-28.

The camp, which is the chief fund-raiser for the HSU men's basketball team, is open to boys in third through 12th grades. It allows the camper to experience many game-type situations through competitions — including speed dribbling, fast break, buzzer-beater and three-point shooting.

Players from HSU men's basketball team, which finished the season 20-8, will join Miller at the camp.

Last year's camp attracted 130 youngsters. The staff expects as many as 200 campers show up at Forbes Complex for the camp.

## TRACK & FIELD RESULTS

### Pac West Championships (April 26-May 5, 2001)

#### Women's 10,000 Meters

1. Becky Mello.....39:11
2. Kristy Bjork.....39:49
3. L. Lorelli-Qualls.....40:46
4. Hailey Armstrong.....41:27

#### Men's 10,000 Meters

1. Adam Hall.....33:04.97
2. Shawn Miller.....33:08.37
3. Lewis Topinka.....33:30.18

#### Men's Steeplechase

1. Jason Walker.....9:23.20
2. Chris Miles.....9:38.00
3. Lehrin Morey.....9:41.64
4. Zach Dwello.....9:50.36

#### Men's 800 Meters

1. Nick Gai.....1:54.13
2. Kelly Young.....1:54.88
3. Stuart Chafee.....1:55.31

#### Men's 5,000 Meters

1. Jason Walker.....14:55.27
2. Aaron Matthias.....14:56.80
3. Tom Gaschk.....15:12.81

#### Women's Discus

1. Peni Vaefaga.....132'6"
2. Kristi Lund.....128'5"
3. Kristina Romero.....126'6"

#### Women's Javelin

1. Stephanie Huffman.....151'4"
2. Kate Droz.....143'1"
3. Holly Conrad.....141'4"

*Note: HSU athletes in bold*



## THE LUMBERJACK EDITORIAL

**Bebop comes with a change and more charges this year**

'Tis the season for Bebop and Brew — the band, the beer, the barley wine, the sun (we hope), the beer, the park and don't forget the beer.

Last year, the weather blessed Redwood Park with scattered showers and sunshine, making for a humid and rapidly muddy environment.

People in the beer garden raised their 4-ounce glasses in a toast and yelled when the sun came back out from behind the clouds.

There was a great feeling of unity as people began using the slippery mud for a slide.

There were long lines to get samples of the microbrews, barley wines and mead. (Oh, that cherry mead!) The lines were well worth the couple ounces of liquid refreshment.

By the time a patron got through with one line, the sun had come out and recreated the thirst.

But that was OK, because there was another line to wait in.

In fact, last year had unlimited tasting in the beer garden. That is the point of Bebop and Brew. That's where the name comes from. It doesn't say Bebop and 10 tastes.

That's right. This year's festival will be a little bit different — patrons will only get 10 tastes. Each additional taste will be \$2.

At least the 4-ounce commemorative glass will be included in the admission price. But that's not saying much since the glass only cost \$3 last year.

So, for \$20 at the door, you can drink 40 ounces of North Coast brew. Then you can pay \$2 for each additional 4 ounces.

Come on. For \$2, one can buy a whole pint of beer — four times as much — even of Humboldt County's brews, during happy hour!

This change was required of the Arcata Foundation by the city of Arcata, or no permit could be obtained. So don't blame the foundation.

It's all for a good cause, but it is too bad that the city had to come along and spoil a 13-year festival. It almost seems as if the city wants to ruin all of its residents' fun, lately.

But go to Bebop. Support the cause. Enjoy the beer, even if it is only 10 tastes. It's fun, and it's for charity.

**HSU punter gets signed to NFL? Support the 'Jacks**

Wow. A football player from HSU went professional. But he is a punter, so he should have a lot of practice.

Well, just goes to show that there are diamonds in the rough, and even HSU students can be surprised with the performance of their typically lousy football team.

The team has more home games than usual next season, and with new players to boot, maybe we should get out there and show a little support.

That way the Marching Lumberjacks won't have to cheer alone. And the Redwood Bowl renovation won't be a waste of good money.

Who knows? Maybe if the team received more moral support from the student body, it would win more.

If not, at least HSU punters will get the practice they need to succeed in the NFL year after year.

## STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.  
• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.  
• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.  
• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than

500 words, and guest columns no more than 700 words.  
• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

## LETTERS TO THE EDITOR

**Man who couldn't finish brown rice is a woman**

This is regarding the letter printed in May 2 issue of *The Lumberjack* entitled "Man can't finish brown rice because of Jenny's vice." The writer of the letter was quite pleased to see it printed, first of all. To know that the student's voice is acknowledged is wonderful.

However, this writer also feels quite obligated to impart one key piece of information to *The Lumberjack* staff. Granted, the name "Gage" is

quite ambiguous in which gender it implies. Yet, I feel the dire need to make it known that the "MAN" that couldn't finish brown rice is really a WOMAN.

I feel much better now that I've said my piece. Thank you.

**Gage Bock**  
art studio junior  
(woman)

**Go to all of your Alcoholics Anonymous meetings**

Alcoholism's a very big drag but it's not so much a vice as an illness. Speaking as one of those many who've been "saved" by A.A., you're right. "Some" meetings don't work all that well; what works is all of them. By "works" I mean that you can get well and, even better, you can stay that way. Between not-sick and sick, not-

sick is way, way, way more fun. Unless you die or go to jail, you're going to be around for awhile. Might as well have fun.

**Chris W.**  
McKinleyville resident

**Changes to BBS building are NOT significant**

Thanks for printing my letter in last week's 'Jack. However, I'm sorry to have to point out that there was a misprint as you reprinted the e-mail letter I had sent. I'm also regretful that this misprint changed the whole point of the letter.

The error is in the second sentence of paragraph five. I sent to you the following:

"None of the '... few alterations' HSU made to the 1993 design fall into the category of significant." What you printed was: "None of the '... few alterations' HSU made to the 1993 design fall into the category of insignificant."



Funny how two misplaced letters can overturn the whole purpose of writing the letter in the first place.

As in all things at Humboldt, The 'Jack is a learning experience for students. I request that this error be pointed out to those who have the responsibility for accuracy and proofreading as an example of how important it is to carefully reread what is typed.

**Ken Combs**  
director of physical services

**HSU student gets shafted by local government**

I am a student at HSU, and I am very upset at our local government. I went to the Arcata City Council meeting on Wednesday night to discuss the issue of the new sidewalk-sitting ordinance on the Arcata Plaza. A couple of other HSU students and I arrived at the meeting at 7 p.m. And we sat there, waiting to speak until 1 a.m.

At that time, I thought I would ask how much longer we would have to wait until the open session. One of the council members told us that they wouldn't get to open session that night and to go home. After five hours we were tired, angry and got nothing accomplished.

This night wouldn't have been as big of deal if it wasn't the second time I have been screwed by our local government. Last semester I had to write an article for one of my classes about the City Council's elections. I was focusing my article on Connie Stewart. I called her campaign manager and asked her if I could ask either her or Mayor Stewart a few questions about the campaign. I was told they didn't have time for my

questions, but if I volunteered my time on election day then maybe I could get my one- or two-minute interview. The next day I went down to her election headquarters, and they had me work for more than four hours — setting up refreshments, poll checking and stapling voter packets.

After all that work, I had to come back to her victory party, later that night, to get my two- to three-question interview that basically made Connie Stewart look like a hero. I wasn't mad at the time, but after the meeting, I realized that our local government uses students like me for their own benefit. But if students have something to say, they won't take the time listen. Mayor Stewart and her staff's treatment of me was unethical and needs to stop.

I urge all of you to take a stand against this and get involved in our local government.

**Stacie Lyans**  
journalism senior





## Whose side will you be on in the coming eco-wars?

More cancer-causing arsenic in our drinking water.

More Star Wars missile-defense-shield fantasies.

More polluting coal-fired and nuclear power plants.

More sprawling highways, airports and irrigated-tract homes in the desert.

And yes, even more mining, oil drilling and clear-cutting on our public lands.

It's tempting to look at these trends and blame George Dubya.

After all, none of these things were happening during the glorious eco-friendly Clinton-Gore years, now were they?

If we were honest with ourselves, we'd have to admit that our elected leaders — regardless of their party affiliation — are increasingly losing the ability to shape public policy in this country. That privilege is being ripped from us day by day, piece by piece, by corporate America.

The surest sign of this came last Monday when Vice President-select Dick Cheney commented on our present energy crisis, stating (with a straight

face), "Conservation may be a sign of personal virtue, but it is not a sufficient basis for a sound, comprehensive energy policy."

Cheney's idiocy was swiftly rebuffed in a scientific report released late last week projecting enormous energy savings if the government aggressively encouraged energy conservation in homes, factories, offices, appliances, cars and power plants.

Based on three years of work by five national laboratories, the report noted that a coordinated efficiency program emphasizing research and incentives for new technologies could reduce the growth in electricity demand as much as 47 percent, according to The New York Times.

That's the equivalent of between 265 and 610 big 300-megawatt power plants, which would slash the 1,300 new plants that Bush & Co. says we need.

But with big oil, nuclear and mining interests calling the shots in Washington, the scientists' conservation plan will likely fall upon deaf ears.

A similar story could be told in many areas of economic life.

We could encourage organic,

family-farmer centered agriculture that benefits local economies and the environment.

But big agri-business and chemical companies would rather we trust them to create pesticide-laden, genetically engineered and mass-produced foods that they can control at every stage of the process.

We could move away from cutting forests for papermaking by mixing agricultural residues like wheat straw, corn stalk and sugar cane with hemp, kenaf and other plants.

But forest products firms don't want to lose their market in tree pulp, and mills don't want to invest in new machinery to process more environmentally friendly alternatives.

Of course, we could also promote comprehensive bicycle trails, low-impact, high-speed passenger rail and comfortable, reliable and inexpensive buses.

But auto makers and oil execs would rather we spend billions of dollars paving more highways (that quickly become congested), building more parking garages (that quickly become full), and putting more troops, air craft carriers and fighter

jets in the Middle East to protect (read: monopolize) American access to energy reserves.

What will all this corporate obstruction of genuine progress all lead to?

Unless serious political opposition grows to steer us in a new direction, we're likely to see more wars and revolutions over the environment.

In fact, we're already witnessing mounting environmental conflict in Colombia, where armed government and paramilitary groups — backed by billions of dollars from you and I — are rampaging the forested strongholds of an opposition group that's preventing oil companies from coming in and sucking the region dry.

The Israeli government — also backed by billions of our taxpayer funds — is bulldozing Palestinian homes, taking over their communities and gunning down kids in the streets, in large part, because it fears losing its current control of 90 percent of the country's vital water resources.

Needless to say, Israel's business elite doesn't want water services fairly extended to Palestinians. That might lead to justice. Maybe even peace.

Many more instances of cor-

porate greed could be added to the list — and many more will be as we run head-on into more limits to our world's finite supply of natural resources.

We can surely expect those in power to cast blame on the have-nots of the world for having so many babies, for living in squalor, and for daring to exploit the diminishing amount of land that's left available to them.

But such scapegoating will only ignore the real problem: too few people controlling and using too much of the Earth's bounty for their narrow self-interest.

According to the International Forum on Globalization, the world's 475 billionaires have as much wealth as the total incomes of more than 50 percent of the planet's population. That's going to have to change, either peacefully or violently.

Through determined action, we can support socially and environmentally responsible policies, institutions and activities in our communities.

I'm starting an Arcata-based group called Grassroots Globalization Network, feel free to contact me at [alehmer@earthisland.org](mailto:alehmer@earthisland.org).

Aaron G. Lehmer is a graduate student in globalization and the environment.



## Graduating Doser gives thanks to glorious humans

What now? I just got here, now I have to leave?

Professors, friends, lovers and enemies — you all have made this trip down university way a truly memorable one, and I thank you.

So like I said, what now?

I had the whole Europe-bound plan. Yet within the past month, I have opted for some real life experience.

That is, I'll be entering the almighty work force.

I've come to realize that I have become a sliver sheltered and certainly spoiled by the Redwood Curtain.

It's almost as though I've grown down — as opposed to up — since I've been here.

You know what though, it's all good.

Mom and Dad always told be college would be one of the best times of my life.

It's so true.

So to all you newbies out there, enjoy.

Don't get caught up in the

drama of social relationships. That's not why you're here.

Use this time wisely to open and expand your minds. Despite the 6.3-plus billion other minds on the planet, you can choose to make yours special.

So at the risk of sounding like the little message beneath my high school senior photograph — I'd like to give a few more thanks.

To the two glorious humans who blessed me with their fine genetics, and to my fabulous stepdad: You're punk rock! Your

financial and emotional support has been phenomenal and I will forever be indebted.

To Jerry, your expertise in journalism coupled with your ability to teach and give feedback, I will always value.

To a handful of other professors, thank you for your patience in understanding that there is life outside of the classroom.

To my fellow Lumberjacks, has this not been an excursion to remember? I'll miss making/breaking deadlines with

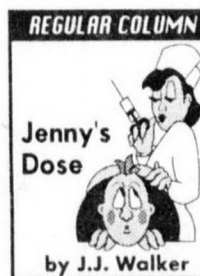
all of you. Damn, I love you guys.

And finally, to my readers, thank you for taking the time to see what this simple young lady is going to say next. If only we could teach people to listen as well as they read.

So now I retire Jenny's Dose to make way for new minds.

I'm off to make a star of myself — or something.

Jenny Walker is The Lumberjack's sadly departing photo editor and wishes well to all who choose wellness for themselves.



## PUBLIC OPINION WHAT CAN THE ASSOCIATED STUDENTS DO TO DESTRESS FINALS WEEK?

COMPILED BY KATHERINE KOURACH



**TAYLOR REAUME**  
BUSINESS junior

"Give all the students points on their card for a free lunch."



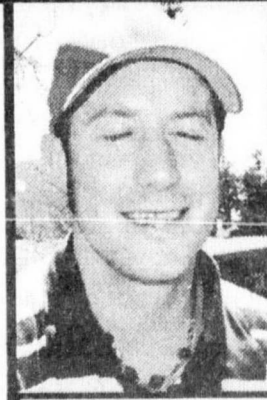
**TOM DURRELL**  
THEATRE ARTS sophomore

"I want someone to put a bullet in my head."



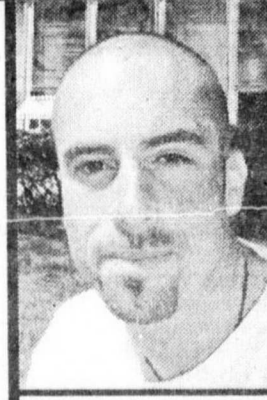
**KRISTEN MILLER**  
COMMUNICATIONS senior

"Finals week is supposed to be stressful. Start studying earlier, you procrastinators!"



**SEAN RILEY**  
ANTHROPOLOGY senior

"Give free hot tubs and massages to all students. And free chocolate chip cookies."



**CARL SILVERBERG**  
LSEE senior

"Game show spinoffs to help students relax and have a good time. They'd win prizes or food vouchers for the Depot or discounts for books."



# Woody wasn't just rambling



By James Morgan  
Staff Columnist

I'd be lying if I didn't say the first thing that struck me about Woody was that he was pretty down to Earth. Movie stars go to

Planet Hollywood and world premiers, not some hippie house in Arcata.

Yes, he is still a movie star. He makes his money off the beast that he asked us all to stop feeding. However, I'm pretty sure that he wouldn't mind so much if he lost his livelihood, in return for a peaceful and cooperative world that did not threaten the stability of a human-supporting Earth.

But Woody is doing something. A lot of times, the ones who have gotten so much out of the system are afraid to criticize it. They are often even more afraid to ask for its demise or serious reconfiguration. Yet Woody did just that — at the Arts and Music Festival, during the entirety of his current bike ride, and many times in the past.

So when Woody walked through our front door the Friday before his speech and began to give everyone hugs, I really didn't think much of it. I just thought, *Woody is pretty down to Earth.*

But there is actually a little more to it than that. It's about his "love" revolution. Maybe there shouldn't be a Hollywood — where heroes are poorly manufactured and then sold to both the youth and downtrodden with awesome success.

Maybe people should be able to go where they want and feel loved and welcomed. And I think Woody found that here — at our house, in Arcata, at HSU, and everywhere else he travels and finds himself surrounded by the socially conscious.

At our house, he sat comfortably amidst a group of friends, strangers, and even an out-right leech or two. His attention remained unbroken when Moss told him about the regular supply runs to the Mattole — making sure the kids have food, and there are enough of them out there to put logging

off for a while longer.

His eyes lit up with a childlike shine, gleeful of the love and attention — maybe not wanting to stop the flow of love.

I guess I'm saying I want to believe in the love revolution. I want things to be good all over. But I think we are little far off — at least from that goal.

The loving side of the revolution works like this: Set the example. People are afraid of a world where they cannot find peace. They look at the stability of the beast — at the benefits it has provided us with for so long — and they are hesitant to let it go.

So we must first show them that it was the people who supplied the beast with its stability. We must show the ones who are not socially conscious, per se, that we can get along without the illusion of dependence.

This means, essentially, environmentalist groups need to make an effort to make sure logger families still eat, even though trees do not fall. The message needs to be clear: We support all people, just not the raping of the Earth.

We are only dependant upon each other and the Earth — each for support. Militaries are only useful against militaries. (Not so) "Free" trade is only useful in a world where we cannot instinctively count on each other for help.

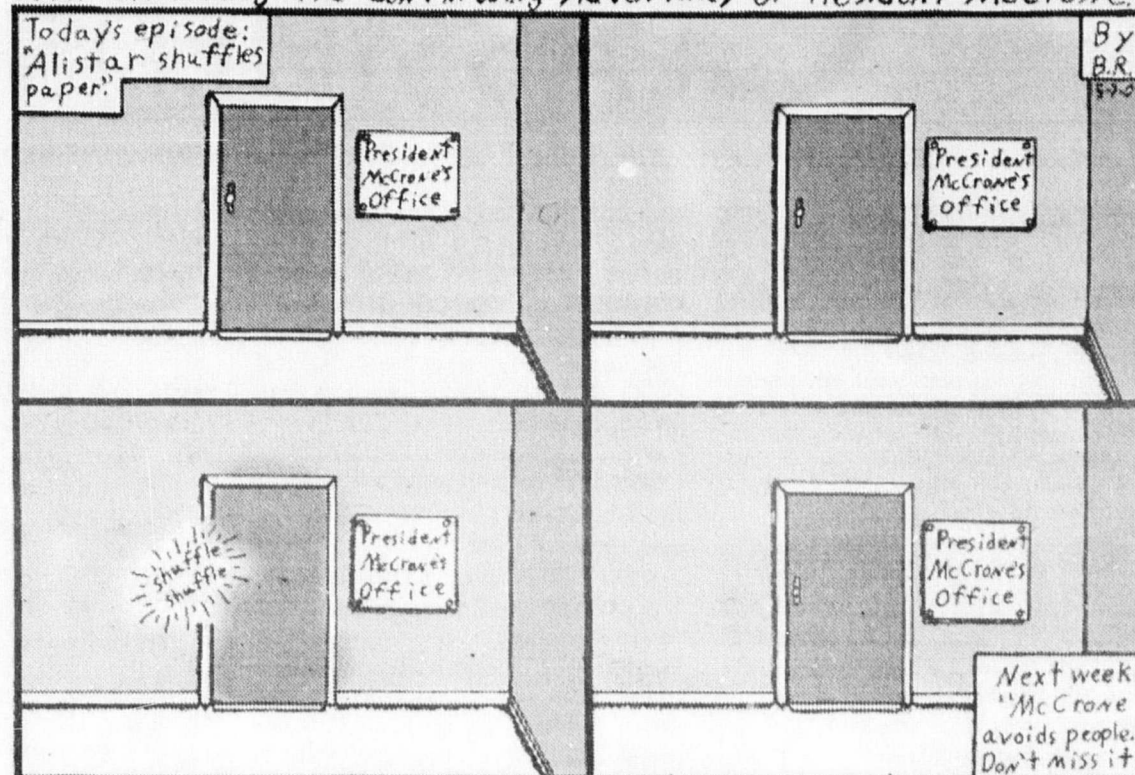
Despite what Woody said last week, I think we can and probably will win any violent revolution if it is of noble cause. Guns might outnumber the people, and the government might have bigger guns than the rest of us (probably a direct violation of the Second Amendment, by the way), but the people are what are important.

Of course nobody wants violence, but it is hard to imagine people with so much to lose — the CEO's of Texas oil companies and their illegitimate presidents, for example — giving in peacefully to a world where they cannot have so much profit and control.

But I think that we all hope there will be no need for violence. And even if that is just denial, we should probably keep fighting the love revolution and setting an example for the coming generations.

*James Morgan is the new copy editor and has it on good information that Woody does not pack bowls.*

Now Starting-The Continuing Adventures of President McCrone!



## Correction:

In reporting the installation of the turf at Redwood Bowl, information about the competitors of AveryTurf was omitted. Representatives of FieldTurf have claimed that it was their turf used at the University of Nebraska and University of Washington. We did not mean to imply that AveryTurf is the only supplier of the new turf, or that it was their turf used at other schools or in the European soccer fields. AveryTurf was just the specific brand that the school decided upon, following a competitive bidding.

## PUBLIC OPINION HOW DO YOU FEEL ABOUT THE 10-TASTE LIMIT AT BEBOP AND BREW?

COMPILED BY KATHERINE KOURACH



**ALICE SHAW**  
ELEMENTARY EDUCATION senior

"That's fucked up. It's all about drinking as much as you can for \$17."



**KRISTINA DOMHOLT**  
LSEE senior

"I think Bebop and Brew is a good idea, but they're making it unaffordable for the public. It's hard to sample from all the local breweries when it costs so much."



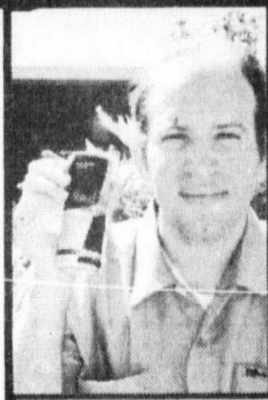
**ANDY MCINTOSH**  
LSEE senior

"\$17 for 40 oz. of beer? That would TOTALLY go a long way with my friends and I. I thought they wanted people to go to it."



**ASHLEY BOYNTON**  
LSEE senior

"I think it should be a chance for distributors to promote beer, but not to try and make a bunch of money off of it. Make money in the bars, not at a tasting."



**GREG GILBERT**  
HISTORY junior

"It's a ripoff. I would hope the beer is worth it."



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## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## FOR RENT

**LOOKING FOR A PLACE TO LIVE?** www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

**ARCATA TOWNHOMES** walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001. Range, refrigerator, micro and dishwashers. Garages and two full baths with all two

and three bedroom units. Coin operated laundry on site. Some off street parking. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information or an application call 707-822-4326 or e-mail jmedy@calnorth.net

**LOOKING FOR A RENTAL?** Check out our Website for a free listing of all our apartments and houses for rent. Many to choose from. HumboldtRentals.com. Humboldt Property Management.

**HOUSE FOR RENT** in Arcata. 3 bedrooms, bath, washer and dryer in premises, walk to campus. \$1,000 per month plus utilities. Available May 17, 2001. Call 822-3350 for details.

## FOR SALE

**SEA KAYAKS FOR SALE:** Necky Looksha, 17.5', remodeled, expedition rigged, rudder, compass, excellent

condition, \$750. Double 22.5' fiberglass, expedition rigged, rudder, sail, compass, custom extra center cockpit for dog, child or cargo, excellent condition, \$1500. Call 707-476-0605.

**DAVE MATTHEWS TICKETS!** May 19 at PacBell Stadium in San Francisco, 7 p.m. show. Three tickets available \$60 a piece/OBO. 826-6920.

## HELP WANTED

**RESPITE WORKERS** to work 1:1 with children and young adults with developmental disabilities and high risk infants. Respite is provided in the client's home and may include community activities. Salary starts at \$7.50 per hour plus mileage reimbursement. Hours are flexible and include days, evenings and/or weekends. Requirements include an insured vehicle, First Aid and CPR certification. Application available at Humboldt Child Care Council, 805 7th St., Eureka. For in-

formation call Karen at 444-8293 or 1-800-795-3554.

**APPLY NOW** for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools & community centers. Earn a scholarship + a stipend. Call 269-2024 to apply.

**SEASONAL HELP** at The Eatery in Trinidad. Servers and dishwasher needed. Servers must be experienced, but willing to train dishwasher. Please be neat, clean and willing to commit for summer. Call 677-3777.

**PAPA JOHN'S PIZZA** is now hiring delivery drivers and shift managers. Must have insurance, good driving record and own vehicle. Apply at 3050 Broadway, Eureka.

## OPPORTUNITIES

**FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS:** Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

## SERVICES

**PROFESSIONAL MUSIC STUDIES WITH MARCO KATZ**, nominated "trombonist of the year" by Latin NY Magazine for his recording work with Charlie Palmieri. His compositions have been performed at Carnegie Hall and Lincoln Center, and on Nickelodeon TV. *Se habla español.* www.sydmusic.com/marco

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## WANTED

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10 - 6. Cash or trade credit - your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

**RELAY FOR LIFE** Participants: Need a fundraiser? Royal Cookie Caper does a frozen cookie dough fundraising. More info: 822-0492.

## YARD SALES

**ARCATA HIGH SCHOOL** Safe and Sober Class of 2001 is having a 240 family rummage/bake sale, Saturday May 19, 9 a.m. - 2:30 p.m. at the Jacoby Creek School gym. 1617 Old Arcata Road, Bayside. Tools, clothes, toys, furniture, electronics and more! A benefit for Arcata High School, Safe and Sober Class of 2001! Tell a friend.

**LOTS OF GOODIES FOR SALE!** Furniture, appliances, clothes and more! Saturday, May 12 and Sunday, May 13: 9 a.m. to sunset. Corner of 5th and F streets in Arcata.

## ARCATA STUDIO

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COMETAKE  
A LOOK!

# Career Center

## Jobs, Jobs, Jobs!

**HSU Precollegiate Academic Development Program** — The P.A.D. Program is hiring tutors for the fall semester to work with students grades 5-12. Paid work hours may count toward 45-hour classroom experience required for acceptance into a credential program. Deadline is June 1. Visit the Career Center, or see JobTrak no. 101761665.

**Lindquist Landscapes** — Employer seeks a part-time, long-term office assistant. Visit the Career Center to view job description, or see JobTrak no. 101779101.

**Sutters Mudd Coffee Co.** — Part-time barista needed. Must be a fast learner. Visit the Career Center or see JobTrak no. 101763847.



HUMBOLDT STATE UNIVERSITY  
Career Center  
130 Nelson Hall West, 826-3341  
[www.humboldt.edu/~career](http://www.humboldt.edu/~career)

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# CALNDAR

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Wednesday, May 9, 2001

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## This Week

**Wednesday**  
**Concert**

Souls of Mischief play at Six Rivers Brewery Co. at 9 p.m. Tickets are \$12.

**Thursday**  
**Concert**

The Compost Mountain Boys play at Humboldt Brewery at 8 p.m. Entry is free.

### Play

"And They Dance Real Slow In Jackson" plays at Eureka High Theatre. Tickets are \$3 for students and \$5 for adults. For more info, call Cerena Jackson at 445-3771.

**Friday**  
**Concert**

CenterArts presents Masters of the Steel Drum, an explosive panorama of Caribbean rhythm, at 8 p.m. in the Van Duzer Theatre. Tickets are \$20 general, \$15 for HSU students and are available at The Works, the Metro CDs and Tapes and the University Ticket Office. Call 826-3928.

**12**  
**Saturday**  
**Event**

The HSU music department presents the Humboldt Symphony, conducted by John Brecher at 8 p.m. in the Van Duzer Theatre. Tickets are \$6 general, \$2 non-HSU students/seniors, and free to HSU students. Tickets are available at the University Ticket Office. Call 826-3928.

### Event

Spoken Word with poet Dick Day is at the Morris Graves Museum of Art, in Eureka, at 7:30 p.m. Tickets are available at the door and are \$5 for adults, \$3 for students and seniors. Call 442-0278.

### Concert

Acts of Aggression to play at Humboldt Brewery at 10 p.m. 21 and over, \$1 cover.

**13**  
**Sunday**  
**Concert**

Blues Plate Special plays at Muddy Waters at 7:30 p.m., playing roots blues and Americana of all kinds.

**14**  
**Monday**  
**No events listed.**

**15**  
**Tuesday**  
**Concert**

Hanuman, Seattle's acoustic free folk funk, is at Café Tomo at 9:30 p.m. Tickets are \$6.

## Live Music

### Sacred Grounds

Thursday — Open mike, 8 p.m., free  
Friday — Dave Hinz Band, 8 p.m., free  
Saturday — Moonstone (Celtic), 8 p.m., free  
Sunday — Arte Brown, 2 p.m., free

### Club West

Friday — T.G.I.F., 9 p.m.

Saturday — Sizzla and Prince Malachi, 8 p.m.  
Sunday — Club Triangle, 9 p.m.

### Muddy Waters

Thursday — Ethan Daniel-Davidson, 8 p.m., free  
Friday — The Driving Fools, 8 p.m., free  
Saturday — The Dukes of Humboldt Lazy-Bonez Live Recording, 8 p.m., free  
Sunday — The Backseat Drivers, 7 p.m., free  
Tuesday — The Parsley Project, 8 p.m., free

### Cafe Mokka

Friday — Good Company, 8:30 p.m., free  
Saturday — Joe and Me, 7:30 p.m., free

### Jambalaya

Tuesday — Dick Koenig and Geoff Daugherty, 5 to 7 p.m., free

### Six Rivers Brewery

Tonight — Souls of Mischief, 9 p.m., \$12

### Café Tomo

Tonight — Spank, 9:30 p.m. \$4  
Thursday — The Cutters, The Hitch and DJ Newwave, 8 p.m., \$3  
Friday — Will Bernard and Motherbug, 8 p.m., \$7  
Saturday — Free Salsa Dancing from 6 to 8:30 p.m.  
Sunday — Nucleus, 8 p.m., free

## Clubs

### Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center).

### Future Educators Club

Meets Thursday at 6:30 p.m. in Harry Griffith Hall 226. Call 442-0265.

### Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101.

### Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

### Conservation Unlimited

Meets Wednesdays at 5 p.m. in Wildlife 230.

### Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

### Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

### M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (MultiCultural Center).

### Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

### Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

### Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

### Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

### International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

### Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

### Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House.

### Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

### Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

### Chess Club

Meets Thursdays at 5:30 p.m. in Library 313.



PHOTO COURTESY OF ERIN OSBRACH

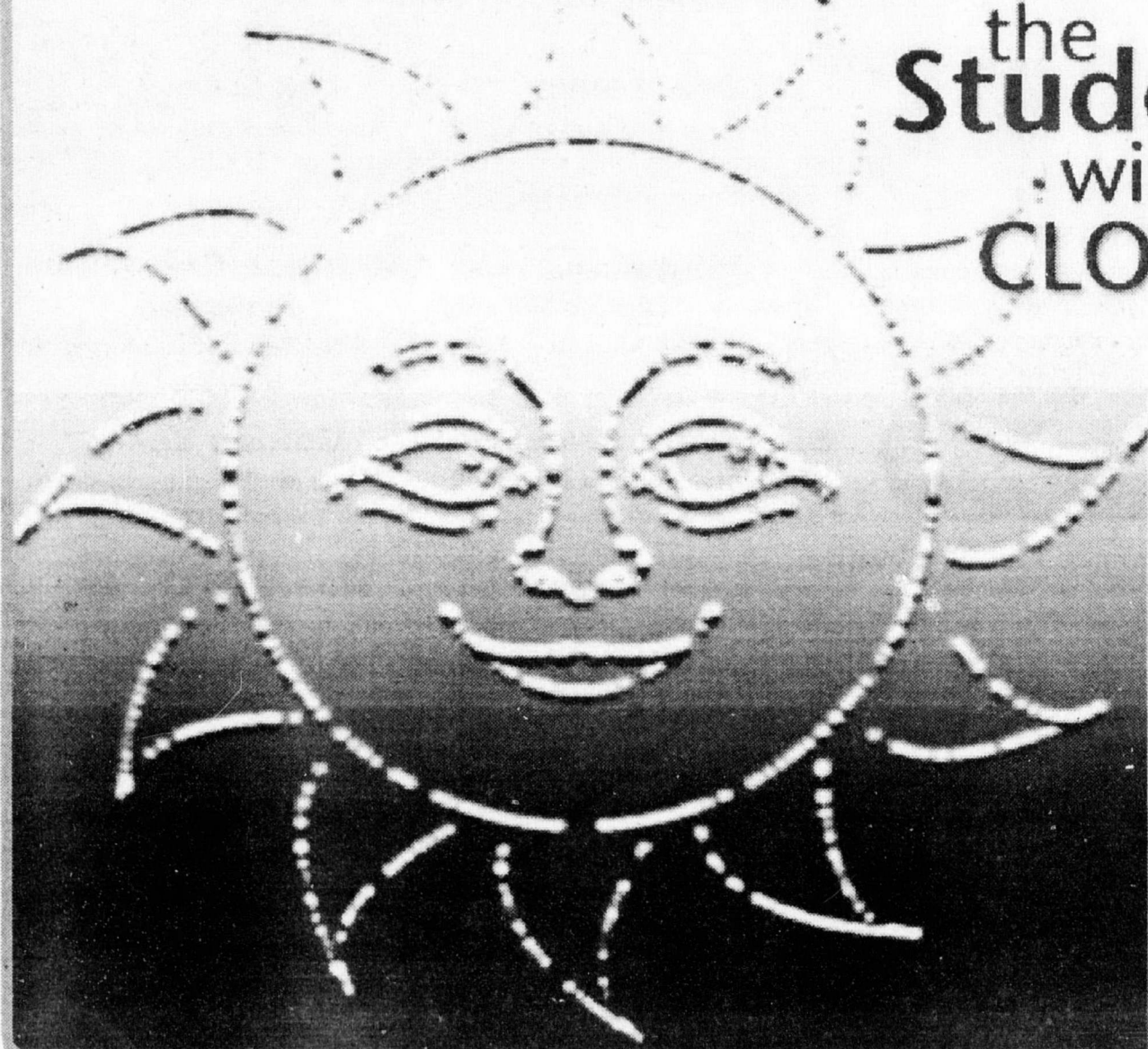
Souls of Mischief will perform at Six Rivers Brewing Co. tonight at 9 p.m. They are promoting their latest album, "Trilogy: Conflict, Climax, Resolution."

Send event listings to Robyn Eisenstark c/o The Lumberjack. Event listing forms are available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

DANCE AND PARTY SAFE



# Summer...



## the Student Health Center will be CLOSING FOR THE SUMMER

**Last day for regular appointments: MAY 11**

**Last day for pap smears: MAY 18**

**Last day of operation: JUNE 8**

If you have a medical condition which requires ongoing care and medication, please be sure you have a way to obtain medical care and medications during the summer.

HSU students may receive medical care at **any** CSU Health Center. Several such centers are open over the summer. Drop by the Student Health Center and ask for a "CSU Passport."

We will be happy to forward copies of your medical records to another physician or clinic. If you have questions, please contact the Student Health Center at 826-3146.

- We urge you to plan ahead.
- There will be **NO** medical personnel on duty.
- You will **NOT** be able to renew prescriptions.



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