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Humboldt State University  
Arcata, Calif. Vol. 81 No. 27

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Wednesday, May 2, 2001

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Woody packs the bowl  
oops quad

see Campus, page 3



## Community

Farmer's market  
springs to  
life

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## Scene

Latin dance  
comes to  
Tomo

see page 19



## Opinion

Moses &  
Joan says  
goodbye

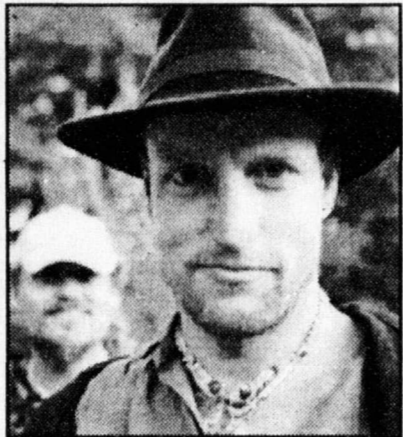
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Wednesday, May 2, 2001

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**Woody Harrelson speaks on Quad**

Hundreds gathered on the U.C. Quad on Saturday during the Arts and Music Festival and listen to a call for a "love revolution."



see **Campus**, page 3

• COVER PHOTO BY JENNY WALKER  
• COVER DESIGN BY LIAM CLEMONS

**Creek threatened by leakage**

HSU attempts to clean up contaminated soil before fuel creeps into creek.

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**Brewery finds solution to pollution**

Irises and septic tanks aid in yielding cleaner water for the Mad River.

BY **HUGH STINSON**..... 12

**Football team plays at home**

The 'Jacks add more home games and hope to increasing wins and attendance.

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**CORRECTIONS**

• Proper drainage **will** solve the problem on the ballpark, contrary to what the headline on the letter to the editor said.

• Sir Walter Raleigh sent Thomas Hariot to map the Virginia region and study its resources in 1585.

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## Woody rides for renewable energy, hemp

Harrelson greets redwood, tie-dye nation, says 'it's like home'

BY LARAE ASH

LUMBERJACK STAFF

There was something for everyone at Saturday's annual Arts and Music Festival and Renewable Energy Fair — including a touch of Hollywood — and it looked like everybody was there.

"Play and learn" seemed to be the theme, and the organizers from HSU and the Redwood Alliance did a good job creating a festive atmosphere, if the crowds and the smiles were any indication.

But during the party, the work went on. The Renewable Energy Fair offered education in the form of demonstrations, information booths and guest speakers, including actor/activist Woody Harrelson.

Harrelson and his crew are bicycling from Seattle to Los Angeles on a Simple Organic Living tour. The group is stopping at universities along the way to encourage environmentally conscious lifestyles and political awareness.

He spoke to an upbeat, jammed-packed sea of bodies.

Barefoot and comfortable in organic, hemp clothing, Harrelson wore what he actively promotes. His style was as relaxed as his appearance — anecdotal, humorous and self-deprecating.

"Greetings redwood tie-dye nation — from a Deadhead, bald-headed, Hollywood hippie," Harrelson said, to cheers and applause. "It feels like coming home."

"Thanks fair folks; thanks CCAT. Thanks Rainbow Ridge brothers and sisters for fighting the good fight — for fighting for our Mother (Earth)."

He went on to tell a story about his friend's dog, Wookie, whose violent, post-swim shaking showered him with water and, Harrelson said, slowly crowded him off the rock he sunbathed on in the hot Hawaiian sun. He likened the story to corporate dominance on Earth.

see Renewable, page 4



PHOTO BY JENNY WALKER

More than 6,000 students and community members attended the sixth annual Arts and Music Festival and 11th annual Renewable Energy Fair on Saturday at HSU, where actor and activist Woody Harrelson spoke.

"We've been 'Wookie-ed' off the rock," he said.

"We need a revolution in this country. We need a revolution," Harrelson said, to more cheers and whistles.

"We can't win a violent revolution. They have too much. But we can win a love revolution. And this is the womb of

the revolution.

"I don't want to preach to the choir, and this is the choir. But if God made us stewards of the Earth, she's pissed," Harrelson said.

Referring to big industry as "the beast," he asked the audience, "How do we feed the beast?"

After joking about name-dropping, he told of hanging out "at my friend, Bob DeNiro's place," and of the room with the bar made of old-growth redwood DeNiro was building.

Harrelson said he told DeNiro that there "isn't much redwood left, Bob, only about 2 percent of the old growth re-

mains" to which DeNiro made "no connection at all."

"Each of us needs to look at our part in this. I want all of us to focus on what we can do to not feed the beast. I want a light footprint on this Earth."

He said he and his extended

see Festival, next page

## Leaked fuel poses threat to Campbell Creek

HSU officials preparing for cleanup; cost could exceed \$350,000

BY AARON G. LEHMER

SPECIAL FEATURES EDITOR

Leaked fuel is now moving through the dense, downward-sloping soils below HSU's Plant Operations yard, threatening nearby Campbell Creek.

Based on readings from recent monitoring tests, officials say the creek has not yet been adversely impacted.

But university administrators and county regulators are preparing for the worst. They have drawn up plans with the help of area contractors to keep the pollutants from migrating into the creek.

"Our main goal is to stop the leakage from flowing into Campbell Creek," said Kevin Creed, director of HSU's Office of Environmental Health and Occupational Safety.

"The soils are fairly dense. But there are utility trenches that provide paths for contami-

nants to travel much farther."

Creed said the source of the leaked fuel was a 6,000 gallon, steel underground gas-storage tank installed in the 1970s.

The tank was removed in April 1992 after HSU personnel noticed indications of a gasoline discharge and trees in the area began showing signs of distress, he said.

"It wasn't the tank itself that leaked, but rather some piping that broke," Creed said.

"We have no way of knowing how much fuel was released, but the tank was probably leaking for several years."

Creed said HSU's goal is to reduce the levels of soil contamination at the site to 10 parts per million, which would protect the surface waters of Campbell Creek.

He estimates that this will require approximately 1,500 cubic yards of contaminated soils to be excavated, although this may change as the ongoing monitoring process continues.

According to documents ob-



PHOTO BY E. M. KNIGHT

Kevin Creed, director of HSU's Office of Environmental Health and Occupational Safety, stands next to Campbell Creek on the south end of campus, which is in the path of a migrating fuel leak.

tained from the Humboldt County Division of Environmental Health, three engineering firms have assessed and monitored the site between 1993 and 2000.

Their reports confirmed the presence of a plume of

fuel contamination in both the soils and groundwater in decreasing levels radiating from the leak's core.

Based on readings from upstream and downstream

see Fuel, page 5

# Festival: Thousands attended to hear famous keynote speaker and enjoy entertainment, food

• CONTINUED FROM PAGE 3

family live in a 100 percent solar community. There are no power lines on the property.

"If the power goes off, we light some candles and have a conversation," he said.

Harrelson went on to speak about the beneficial properties of hemp, and spoke of the "war on drugs" as a war on "non-corporate drugs, in reality, a war on people, you and me."

He joked about starting out on the "gateway drug — sugar" and moving on to "that corporate speedball — Coca Cola" before getting hooked on McDonalds, and later ritalin, a substance often given to hyperactive children to calm them down.

He spoke of death-related statistics for smokers and second-hand smoke, while joking about the potential for violence if Starbucks ever ran out of coffee.

He concluded the address with a rundown on what his group is doing to make a difference. He urged all to read "The

State of the World 2001" by Lester R. Brown. He spoke of the Web site ([www.voiceyourself.com](http://www.voiceyourself.com)), — at which point a lone heckler yelled, "Who gets the profits from that, Woody?"

There was no response.

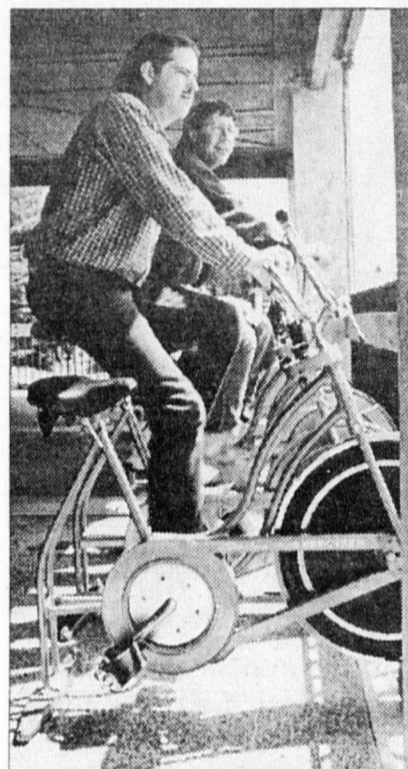
Harrelson said the Web site was created to promote change and portray a "collective voice about alternative products, services, media and events." He also suggested helping "coordinate massive civil disobedience" to bring about that change.

He finished his address with a poem he had written, bowed in the Hindu manner — saluting the spirit within us all — and relinquished the stage to the band.

The sun slipped down to the tunes of Mingus Amungus, and the sixth annual Arts and Music Festival and the 10th annual Renewable Energy Fair came to an end, having provided what festival director Ryan Doordan had hoped — "a great day of music, food, dancing and the sharing of ideas."

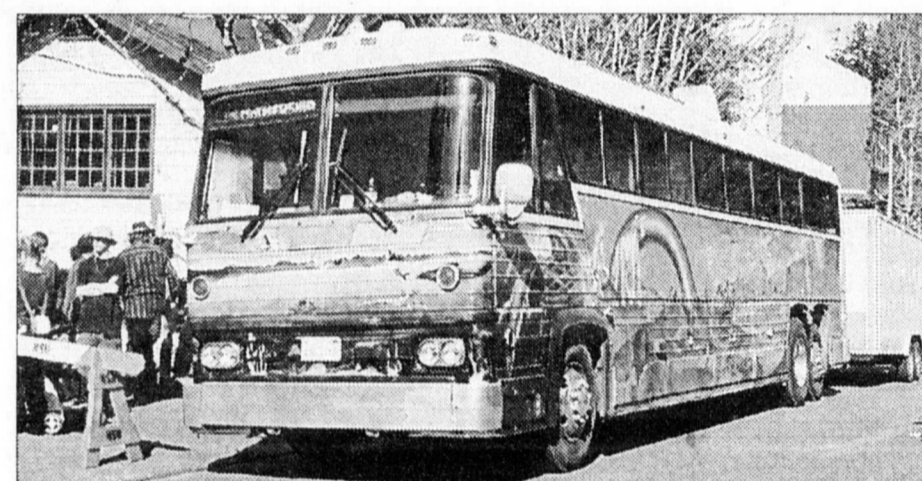
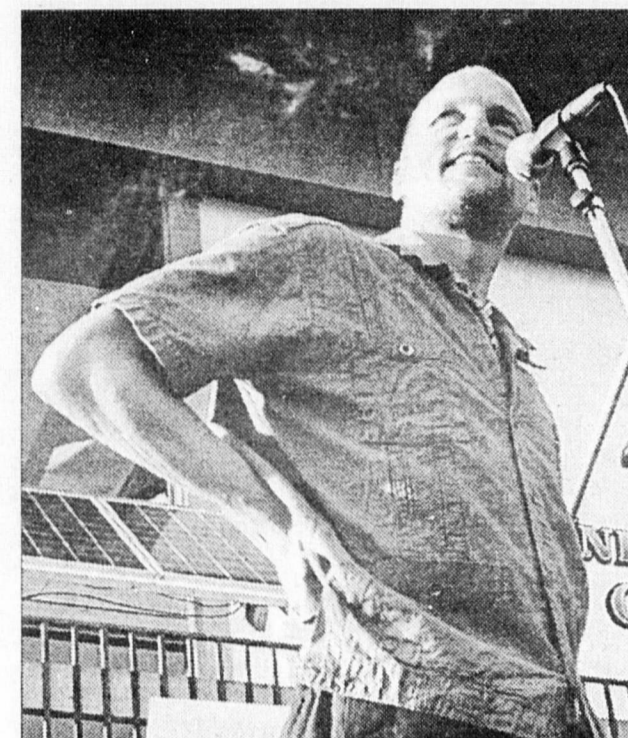
**"I don't want to preach to the choir, and this is the choir. But if God made us stewards of the Earth, she's pissed."**

**Woody Harrelson**  
actor and activist



Geography professor Stephen Frenkel and history professor Sterling Evans helped power the stage with pedal power.

The Mothership (below), Woody Harrelson's bio-fueled bus, is equipped with solar-powered appliances and an organic greenhouse.



PHOTOS BY JENNY WALKER

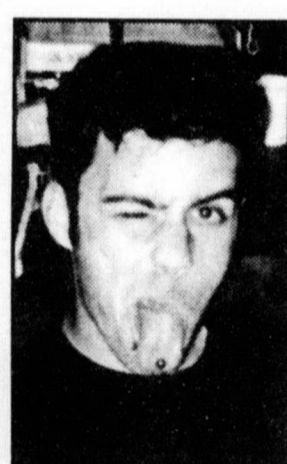
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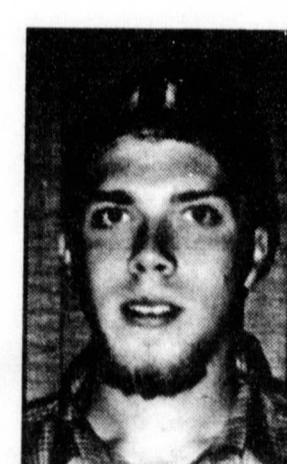
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## Fuel: Cleanup of creek could be delayed pending review

• CONTINUED FROM PAGE 3

monitoring wells, Kleinfelder Inc. reported seasonally variable levels of TPH-g (see sidebar), benzene and MTBE.

"MTBE is a highly water-soluble and persistent compound," Creed said. "That will make cleanup difficult."

According to the Environmental Protection Agency's Web site ([www.epa.gov](http://www.epa.gov)), MTBE is a potential human carcinogen if present in high doses. The site also states that there is "little likelihood that MTBE in drinking water will cause adverse health effects at concentrations between 20 and 40 parts per billion or below."

Within the fuel leak core, Kleinfelder found MTBE at levels as high as 6,900 ppb, but these dropped to .55 ppb at a downstream monitoring well in Campbell Creek.

"Oscar Larson Associates is doing quarterly monitoring of the site," Creed said. "Levels of concentrations of contaminants are declining."

However, Creed said the firm discovered free-standing gasoline floating on top of one of the monitoring wells last November.

"That stepped up our urgency in dealing with this," he said.

As an interim measure, the university is installing a trench that is 20 feet long and 8 feet deep to intercept the migrating fuel.

"It will be filled with loose gravel, from which we can pump out the gasoline," he said.

Concrete sawcutting of the trench will begin next week.

HSU's corrective action plan and pollution prevention strategy does have faculty support.

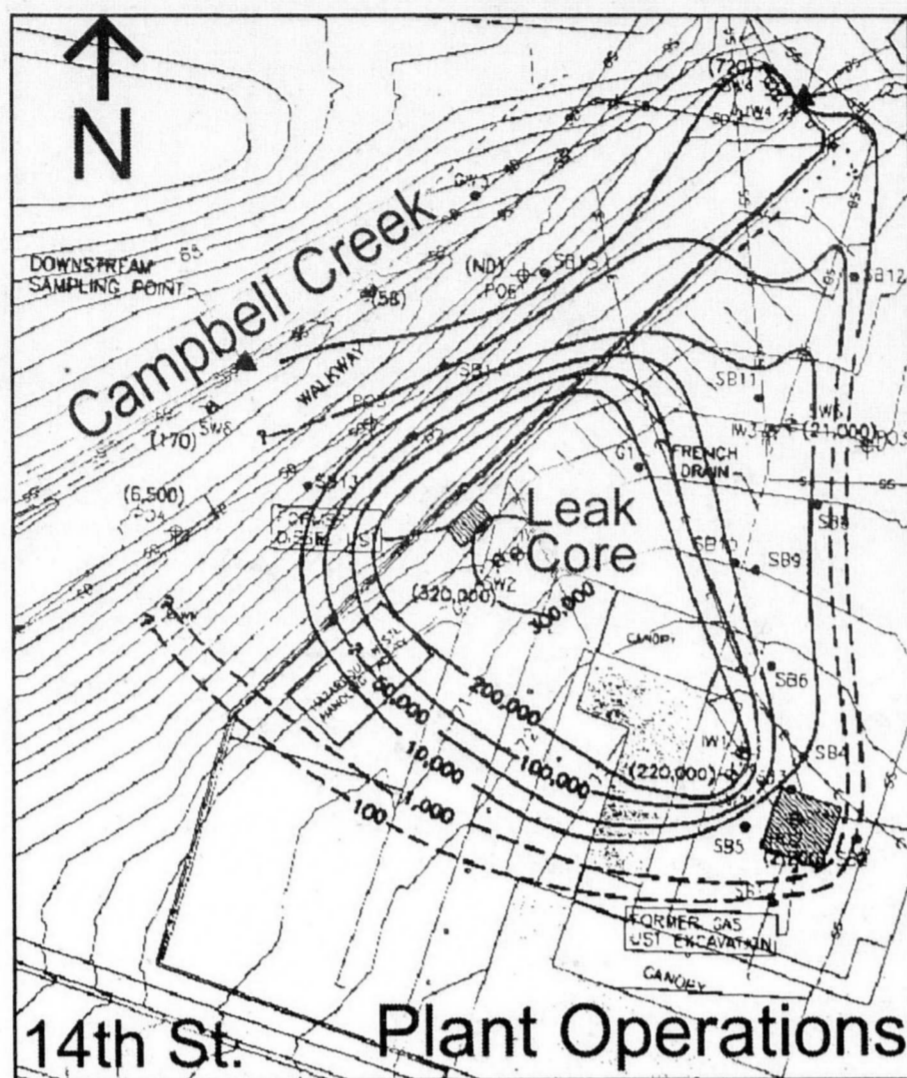
"The university seems to be approaching the situation in a reasonable manner," said Richard Paselk, chairman of the chemistry department.

He said there could be downstream impacts on intermediate wetlands that reside between campus and the creek's exit into Humboldt Bay.

"Organisms like amphibians are highly sensitive to these contaminants," Paselk said.

Creed said Winzler and Kelly Consulting Engineers have been contracted to write the final excavation plan and bid. Cost estimates now hover around \$350,000 and will come from HSU's general Special Repair Fund, he said.

"Realistically, the plan has to go to county regulators for approval," he said. "The earliest we could dig would probably be



**This contour map of HSU's Plant Operations yard shows groundwater contamination expanding outward from a fuel leak that was first detected in April 1992. Contour lines indicate differing zones of TPH-g contamination in parts per billion (see legend below). Source: Kleinfelder Inc. (June 2000)**

Sept. 1 of this year."

"One approach we've considered is to get approval from the county to delay the large excavation project by one year if we find that the interception ditch is doing its job," Creed said.

He said the contaminated water from the ditch will be either shipped to Eureka's wastewater-treatment plant or sent to an incinerator for use as fuel, depending on the levels of gasoline concentration.

"We should be able to find out whether the ditch is preventing pollution from reaching the creek after three months," he said. But it could take a year's worth of seasonal cycles before the full effectiveness of the ditch can be seen, Creed said.

The larger soil excavation project will probably take approximately two weeks to complete, he said. Highly polluted soils will most likely be sent to a waste-disposal treatment facility, and less-polluted soils will go to a bioremediation land farm, Creed said.

He said the campus infrastructure project now underway should not interfere with the cleanup project, although the size of the excavation will pose problems for day-to-day activities at Plant Operations.

### Quick Facts on Plant Operations Gasoline Leak

#### Gas Leak History:

- **LEAK SOURCE:** 6,000 gallon, underground gas storage tank. Detected in April, 1992.
- **TANK REMOVED:** April, 1992
- **CONTAMINATION LEVELS:** 300,000 parts per billion in the groundwater at the leak's core. Levels decrease to 1,000 ppb near the walkway next to Campbell Creek and to 100 ppb in the creek bed.
- **LEAK MIGRATION RATE:** 15 feet per year, northwesterly

#### Terms and Measurements:

- **TOTAL PETROLEUM HYDROCARBONS AS GAS, or TPH-g,** is a measure of the amount of contaminants present within the range of molecular weights of gasoline.
- **1 ppm = Approx. 1 inch of contamination in 16 miles**
- **CONVERSION:** 1 ppb = .001 ppm

Sources: Report from Kleinfelder Inc. (June 2000) and fact sheet from Office of Environmental Health and Occupational Safety.

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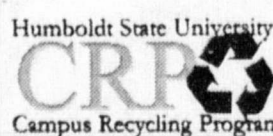


PHOTO BY JARROD VALLINE

Travis Boland, environmental science sophomore, works on the Campus Recycling Program's compost site.

## Making dirt

Campus Recycling Program focuses on composting

BY EVAN CASADA

LUMBERJACK STAFF

Members of the Campus Recycling Program are preparing for the first Compost Festival from 9 a.m. to 5 p.m. on Sunday at CCAT.

The purpose of the festival is to educate people about the many benefits of compost recycling within a fun atmosphere.

"It's fun when you return nutrients to the soil because you get to see a cycle happening, and it's really interesting," said Carrie Klosterman, one of the festival's main organizers.

The festival will include

children's workshops, an eco-friendly band, organic foods and home composting demonstrations.

Children's activities will be at 10 a.m. and 2 p.m. The children will get to make "wasteruments" — instruments made of garbage — Klosterman said.

"The kids will get to play their 'wasteruments' along with the band on some songs," she said.

The band Enuff is coming from Portland.

"Their songs of conservation really go well with the theme," CRP Adviser Alec Cooley said.

"They play fun, environmental and interactive songs,"

Klosterman said.

"They have music about SUVs, appropriate technology, and a song called the 'Red Worm Boogie'."

Food Not Waste, (CRP in conjunction with CCAT), will prepare organic foods to serve at 2 p.m. as volunteers demonstrate how to reduce the waste of utensils, and then explain how to compost the remains, Cooley said.

CCAT will be providing tours of its facilities, and there will be speakers and information tables.

For more information, call CCAT at 826-3551 or CRP at 826-4162.

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## Associated Students gives Campus Recycling more money

Associated Students approved \$2,043 in general funding for the Campus Recycling Program, two weeks after the budget was approved.

"The budget we approved was for next year, and the CRP needs to go ahead with current projects which go above and beyond a consistent budget," said Panama Bartholomy, interdisciplinary studies representative for AS.

Campus Recycling requested unallocated funding to help build a new vermiculture compost site, and to help pay for first Compost Festival. CRP will match the unallocated funding with money from its trust fund.

The unallocated funding includes \$1,743 for a 30-foot long bamboo structure, \$118 for a Can O' Worms and \$300 for the first Compost Festival.

"Members are graduating and they've really gathered momentum," said Elexis Mayer, AS President.

CRP requested unallocated funds for a bamboo structure above a new compost site, and AS is helping out she said.

"The original plan was to build it out of wood. However we then decided to construct it out of bamboo," CRP Adviser Alec Cooley said.

"We want to hold a demonstration while building, so that we can show people how to construct a compost structure and to show people an alternative to using forest products," he said.

Beneath the 30-foot bamboo ceiling, CRP will install a vermicomposting pit, where worms will be used to further the composting process.

## Campus Recycling wants increase to 100 percent recycled paper

Among other projects, the Campus Recycling Program is working to increase the amount of recycled paper on campus. Currently the campus uses paper that is 30 percent recycled.

Members of CRP are working toward using 100 percent recycled paper instead.

The last CRP project of the semester will be a collection of clothing and electronic appliances at the residence halls during finals week.

"Last year we collected 2 tons of clothing and 1 ton of appliances," CRP Adviser Alec Cooley said.

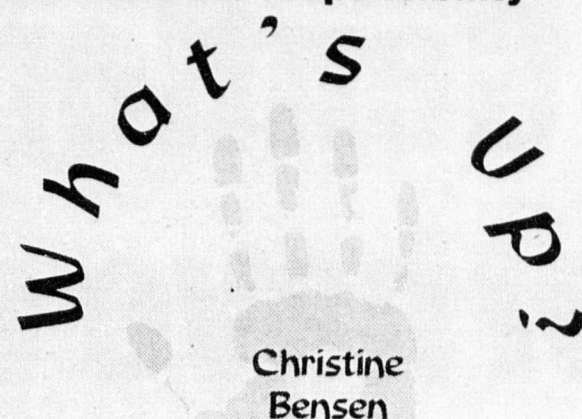
CRP is also shifting its focus from recycling into composting.

"We're getting less money from AS next semester because Plant Operations is taking over some of the basic recycling," Cooley said.

"While we will continue to collect cans, glass and plastic bottles with our Eco-cycle (the can-toting bicycle seen hauling recyclables around campus), we will be switching our focus toward compost education," he said.

~ COMPILED BY EVAN CASADA

## Campus editor passes the torch and the responsibility



What's up, *Lumberjack* readers?

Well I am writing this column to bid farewell. This is my third semester on *The Lumberjack*, and after this semester, I will no longer be writing or editing.

I have loved writing and being an editor on this paper, and I appreciate all the ideas, letter and comments I've received. Don't stop sending them!

Just to clear up any confusion, we do appreciate your input. We also receive more than 150 press releases and story ideas weekly, and we can't cover them all.

But don't let that discourage you. We want to hear from you.

I just want to thank you the readers as well as our staff and our magnificent editorial board. Thank you for another awesome semester; it has been much appreciated.

For story ideas and comments for the Campus section, please e-mail Leann Whitten, the new Campus editor, at: LeannWhitten@hotmail.com

## AS presidential election run-off starts tomorrow

Associated Students elections ended last week with no clear winner in the presidential race.

Since neither of the top two candidates received more than 50 percent of the vote, there will be a run-off.

Incumbent Elexis Mayer received 38.79 percent of the vote, and challenger Matt Levesque received 30.97 percent. Levesque received seven votes more than candidate Mark Vallee, edging him out by .73 percentage points.

The polls will be reopened today and Thursday from 9 a.m. to 4 p.m.

Last year only 1,080 students turned out to vote 15.29 percent of the student body. This year's voter turnout was even lower than normal, with only 993 students voting, 14.41 percent of the student population.

Polling places will be at the Natural Resources building, on the U.C. Quad, at Forbes Complex/Science A and the Disability Resource Center. There will be extended hours at the Library (from 9 a.m. to 8 p.m.) and at the Jolly Giant Commons (from 9 a.m. to 7:30 p.m.).



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#### Polling Locations

*UC Quad*

9 am - 4 pm

*Forbes Complex/ Science A*

9 am - 4 pm

*Jolly Giant Commons*

Wed, 5/2: 9 am - 7:30 pm

Thur, 5/3: 9 am - 4 pm

*Library*

Wed, 5/2: 9 am - 8 pm

Thur, 5/3: 9 am - 4 pm

*Natural Resources Building*

9 am - 4 pm

*Disability Resource Center*

9 am - 4 pm

Be sure to bring your valid HSU ID – you can't vote without it!

# U.P.D. Clips

## Monday, April 23

12:03 a.m. An officer saw a man on the roof of the Health Center. The man jumped to the ground and fled from the officer.

The officer checked the area and observed that no break-in was perpetrated.

11:31 a.m. A Bookstore employee reported someone was trying to sell back books, but that they might not belong to the person.

An officer responded and took a report.

12:20 p.m. Loud music was heard coming from the U.C. Quad and reportedly shaking the walls in Siemens Hall.

An officer contacted the

people responsible for the music, and they agreed to turn it down.

3:35 p.m. A car was booted in the Van Matre Lot. The owner was transported to the bank and paid the fines, and the boot was removed.

## Tuesday, April 24

2:06 a.m. Two vehicles were reportedly burglarized in the Jolly Giant Commons Lot. Several other vehicles showed evidence of an attempted break-in. A case was initiated.

8:34 a.m. UPD assisted APD with an alarm activation at a residence in Arcata.

The front door and second-story window were open, but no cause could be determined for the alarm.

3 p.m. Three people were seen

posting flyers on vehicle windshields in the Gist Hall Staff Lot.

An officer contacted the people and warned them of university regulations.

They agreed to remove the flyers.

## Wednesday, April 25

12:30 a.m. During a traffic stop, a man was issued a citation for driving without a license and without proof of insurance.

5:36 p.m. A person in Forbes Complex was reportedly having chest pains. An officer and an ambulance responded.

The ambulance crew determined the person did not need treatment.

11:57 p.m. An officer responded to a report of multiple people screaming and jumping off the railing on the second floor of the Jolly Giant Commons.

The officer contacted three students, who were making a film for a class. The officer advised them to make a silent picture next time.

## Thursday, April 26

11:15 a.m. A traffic collision was reported at L.K. Wood Boulevard and Harpst Street. UPD determined it was a non-injury accident, and APD would handle it.

1:26 a.m. Two women were seen putting flyers on vehicle windshields in the Mai Kai Lot. An officer contacted them, and they agreed to remove the flyers.

8:29 p.m. Multiple people were reportedly trying to sneak into a performance in the Van Duzer Theatre and smoking pot in front of the building.

An officer responded and confiscated a small amount of marijuana from one man who had previously smoked.

## Friday, April 27

12:40 a.m. A man was seen on the roof of the Music Complex. An officer checked the area but was unable to locate any fiddler on the roof.

1:14 a.m. Firecrackers were reportedly going off in the area of the Canyon Residence Halls.

An officer responded but observed no evidence of festivities.

2:04 a.m. APD requested UPD to assist with restraining a man at ninth and H streets.

The man fled on foot but was located and arrested by APD.

6:18 p.m. Three people were seen playing baseball on the Special Events Field. An officer contacted the people and advised them of the dangers of a ball hitting a window.

The group decided to take the game elsewhere.

11:42 p.m. An off-duty officer observed two men drinking alcohol on the L.K. Wood Boulevard pedestrian overpass.

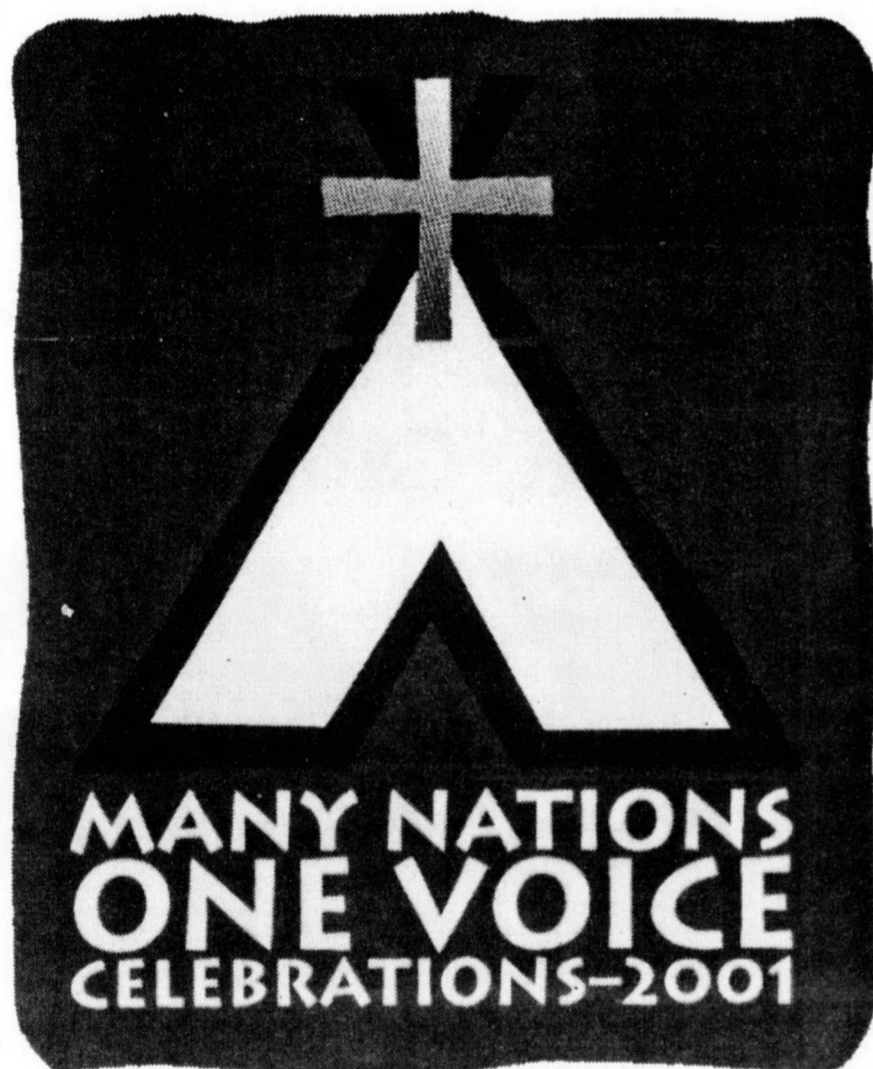
An officer contacted the men, warned them of campus regulations and sent the men on their way.

## Saturday, April 28

2:51 a.m. UPD assisted APD in controlling an intoxicated female at the North Campus Apartments.

UPD transported her to her

see UPD, next page

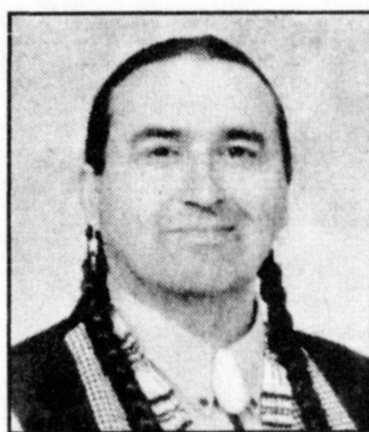


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## UPD: Roof climbers removed, woman beats car

• CONTINUED FROM PREVIOUS PAGE

residence hall and advised her to sleep it off.

1:01 p.m. An officer observed juveniles playing with an emergency phone on Laurel Drive.

The juvenile's parents were contacted, and they picked up their children to give them the ass-whooping of a lifetime.

2:26 p.m. An officer located five people in a tree in the Van Matre Lot.

The officer warned that he would huff, puff and blow the tree down, and they decided to climb down instead.

3:26 p.m. A man was arrested near Siemens Hall on two out-of-county misdemeanor warrants.

He was booked and lodged into Humboldt County Correctional Facility.

6:05 p.m. Six people were spotted on the roof of the University Center. They were contacted and removed.



This week: 0  
This semester: 5

7:58 p.m. An intoxicated man was causing problems near Siemens Hall.

An officer contacted the man and removed him from campus.

10:13 p.m. A loud bang was heard from behind Willow Hall.

An officer responded and found evidence of a 2-inch firecracker with no suspect to be found.

Sunday, April 29

12:41 a.m. A man was cited for driving without a license during a traffic stop at 11th and Spring streets.

1:20 a.m. A physical fight was reported involving a man and a woman in the Jolly Giant Commons lot.

Officers contacted the two involved and determined it was a verbal argument that led to the woman beating on the man's vehicle.

Both were counseled and advised of easier ways to deal with problems.

6:20 p.m. A group of people was reportedly smoking marijuana in the U.C. Quad.

The group could not be singled out, and no contact could be made.

6:32 p.m. Four more people were seen on the roof of the University Center. An officer contacted them and removed them.

7 p.m. Two men were found with less than 1 ounce of marijuana in the U.C. Quad.

The incident will be handled by school administration.

~COMPILED BY MARK BUCKLEY

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Sunday, May 6

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Campus Center for  
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**ENUF!** the Planet's  
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# COMMUNITY

## Farm Fresh

Weekly markets offer county residents crops straight from the farm

BY RACHEL SATHRUM

COMMUNITY EDITOR

Orange cones are set out around the Arcata Plaza at 7 a.m. on Saturdays, marking the beginning of the day's Farmers' Market.

Farmers from Orleans, Shively and Leggett join other organic growers, gardeners and businesspeople who make the weekly trek to the square to set up shop at the oldest continuously running Certified Farmers' Market in California, said Deborah Musick, market coordinator for the North Coast Growers Association.

The NCGA runs the Saturday Farmers' Market in Arcata. It was founded to police the markets to make sure they comply with several rules and regulations.

One thing the NCGA does is ensure the produce being sold was grown personally by the vendor.

Musick said at least 51 percent of the product must be homegrown, and the growers or a direct employee are the only ones who can sell the products.

Musick said this guarantees value, and it allows consumers to ask questions to the grower directly.

Spots are awarded by seniority to NCGA members.

Musick said there are 50 spaces available at the Saturday market, and membership has reached 80.

She said there is some influx of products at the markets. Plants usually aren't in season when peaches are, so peach growers can usually get a spot previously held by a plant grower.

To become members, farmers must first meet several county and state guidelines, and then be a Humboldt County resident, pay an annual fee and give a percentage of their market sales to the association.

The NCGA uses the collected money to run the markets, pay for insurance and to pay for things such as entertainment, Musick said.

Two spaces are reserved for out-of-county growers at the Saturday markets for things that cannot be produced in the county, Musick said.

"At different times we have had mushrooms from Salyer, eggs from Leggett and a peach grower from near Shasta," Musick said.

She said she has learned so much from the farmers in the way that they watch the seasons and the weather.

Musick said she has been working with the market for eight years.

On Saturdays, she spends her time chatting with members as they set up and talks with customers throughout the day.

"We have had some people show up on a Saturday and say they have never seen something like this before," Musick said.

"Some people have moved up here because they experienced the market and loved it," she said.

Some people are romanticized by the idea of being a farmer.

Neal Latt of Avalon Farms in Orleans is a vegetable grower.

"There are a lot of people who think it's groovy," he said.

Latt said the people who really become farmers are the ones who work for a farm first.

"It's capital-intensive," he said. "It's a lot of work, but I love it."

For those who are interested in what they see at the markets, Latt said he recommends taking a year to apprentice.

Latt said he was an apprentice for three years before starting his own farm five years ago.

"I started with a quarter of an acre and a rototiller," he said.

He now has 10 acres, and during peak season, he employs eight to 10 workers.

Latt said he takes his vegetables to eight markets — four are the NCGA markets in Arcata and Eureka, three are in Redding, and one is in Crescent City.

On a typical day before Latt goes to market, he said people are picking produce in the cool of the morning, washing in the afternoon and then loading the truck.

On Saturdays, Latt wakes at 5 a.m. to make the 90-minute drive down the mountain to the Plaza.

Latt has also been

### Certified Farmers' Markets

#### Arcata

• Tuesdays, 3 p.m. to 6 p.m.  
Wildberries Marketplace  
July 3 - end of October

• Saturdays, 9 a.m. to 1 p.m.  
Arcata Plaza  
April 14 - end of October

#### Eureka

• Tuesdays, 10 a.m. to 1 p.m.  
Old Town  
June 5 - end of October

• Thursdays, 9 a.m. to 1 p.m.  
Henderson Center  
June 7 - end of October

Sheri Tyler of Arcata Bay Llamas spins yarn at the Farmers' Market on the Plaza. Arcata Bay Llamas is a family-owned business that sells hand-spun yarn and hand-knit hats from the hair of Angora rabbits, Angora goats and llamas the family raises.

PHOTO BY CORTNEE BURGESS  
GRAPHIC BY LIAM CLEMONS

### What to find at the spring market:

- eggs
- dried and fresh-cut flowers
- carrots
- beets
- radishes
- lettuce
- salad mixes
- artichokes
- early berries
- dried and fresh herbs
- mushrooms
- oysters
- cactus
- house and ornamental plants
- bedding plants
- shrubs
- trees
- bamboo
- flowering rhododendrons
- homemade honey

see Farmers' Market, page 13

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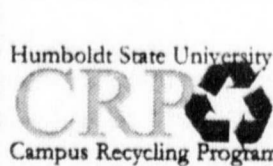
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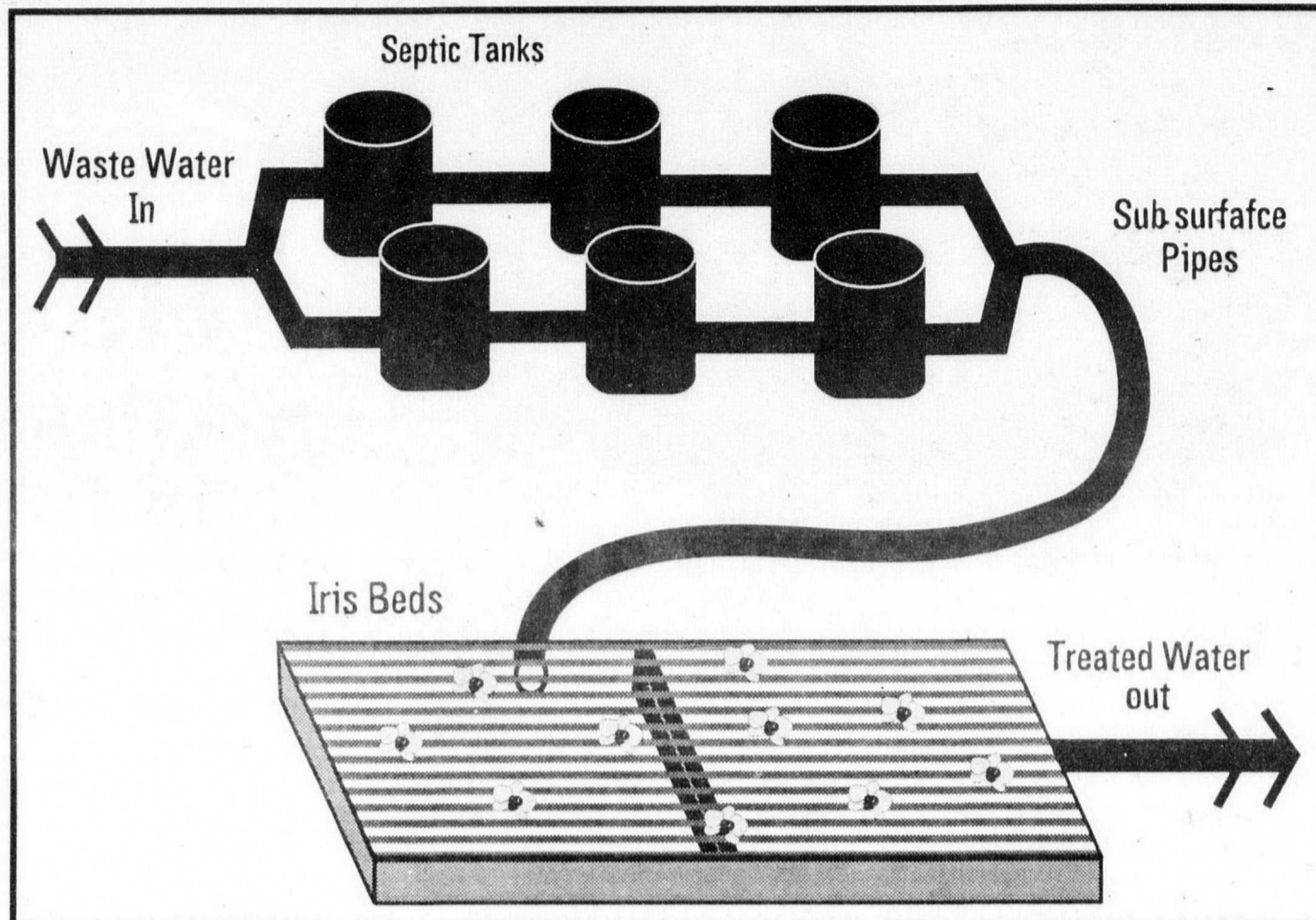
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GRAPHIC BY LIAM CLEMONS

The wastewater-treatment facility at Mad River Brewery Co. in Blue Lake involves a three-step process to remove pollutants and other solid matter from its water. The system was created to help alleviate some of the strain placed on the city's wastewater treatment plant by the brewing company.

## Mad River bids byproducts bye-bye

*Brewing company creates its own wastewater treatment plant*

BY HUGH STINSON

LUMBERJACK STAFF

**"I think it's great that the brewery took the initiative to build the plant."**

**Tanya Peters**  
Blue Lake resident

The currents of the Mad River are cleaner because of the initiative the Mad River Brewing Co. took to build its own wastewater-treatment system.

While the system is not yet fully operational, Bob Smith, general manager of Mad River Brewing Co., said, "We expect to be running at full capacity by either June or July 1."

The idea for a wastewater system first arose in 1996, when the city of Blue Lake was forced to close part of its wastewater-treatment plant.

A good portion of the wastewater was determined to be produced by the brewery. The brewery responded to the problem by creating a program to reduce the amount of yeast and

excess beer from drains.

Smith said the program did not accomplish all the brewing company wanted, even though the load on the city was significantly reduced.

Smith is the primary caretaker of the treatment system.

Jean-Paul Barubi, a microbiologist with the company, also helps maintain the system.

An HSU engineering class — on an assignment to do a community project — approached the brewery's managing staff.

Smith said that with the class's help, the brewing company looked for a low-tech, efficient way to treat the water.

The engineering class came back with the idea of a subsurface wetland model, he said.

The first phase of the process is a series of interconnected septic tanks that break down solid matter in the wastewater so it doesn't clog the second phase. The first phase became operational last June.

The second phase of the process involves pumping the broken-down wastewater into a 3-foot deep basin.

The basin is filled with gravel and has irises planted in it, with the water being kept just below surface level, Smith said. The basins were completed and the irises were planted in January.

The combination of the two phases significantly reduces

see **Wastewater**, next page

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## Wastewater: HSU class helped develop system

• CONTINUED FROM PREVIOUS PAGE  
the Biochemical Oxygen Demand, a pollutant, being produced by the brewery in its wastewater.

Smith said the B.O.D. is a laboratory test used to check the amount of bacteria and algae in a given river or other body of water.

When the second phase is up to full capacity, it is expected to be nearly self-sustaining and need very little maintenance, Smith said.

The treatment system is only 25 percent loaded now, with the potential of a 95 percent reduction in B.O.D. emissions when the system is fully operational.

Smith said the system has two pumps: one is one-third horsepower, the other is one-fourth horsepower — the only energy taken to run the whole system.

It is designed to pump as much as 10,000 gallons of wa-

**"We expect to be running at full capacity by either June or July 1."**

**Bob Smith**

*general manager, Mad River Brewing Company*

ter daily at peak capacity.

This is significant, considering that only "10 percent of the water used at a brewing company winds up in the beer," Smith said.

The community of Blue Lake has been very supportive of the system, with the load of the city wastewater plant being continually lightened since the Mad River system went online.

"I think it's great that the brewery took the initiative to build the plant," said Tanya Peters, a Blue Lake resident.

Smith said the management of the brewery thinks the system may become a model for other county breweries to follow.

The only difficulty the com-

pany had with the system was a few complaints from neighbors about the foul odor during the earliest phases.

Peters said, "The smell was pretty offensive the first week or two, but it wasn't too bad — it didn't last long."

Smith said as the process wore on, the odor decreased drastically.

"We are very proud of the system," said Brian Baku, director of marketing and sales.

"It is very good that we do this — it is consistent with our company's stance toward the environment," he said.

"We have had a tremendously good response from the brewing community in general, as well as the city," Baku said.

## Farmers' Market

• CONTINUED FROM PAGE 11

putting together a history of the Arcata and Eureka Farmers' Markets.

He said the first Farmers' Market began in 1978 in Arcata, in the lot where the Spotlight Video store now stands.

The Saturday Farmers' Market in Arcata was one of six certified farmers' markets statewide that took advantage of changes former Gov. Jerry Brown made to state law under the Agricultural Direct Marketing Bill in 1977, Latt said.

The bill made it legal for farmers' markets to be created.

Latt said before then, farmers could only sell their produce to the public from roadside stands next to their fields. Remaining produce could be wholesaled, but competition from big farms

that had sprung up in the wake of World War II made it harder for the smaller, family-size farms to compete.

The idea of the farmers' market is derived from the Greenmarkets Movement in New York during the 1970s.

In New York, family farms from upstate and cultivators of the fabled "Jersey tomato" came to New York City several times during the week to sell their produce, he said.

"The Greenmarkets gave consumers direct access to produce, and small producers access to a larger share of the consumer dollar, which wholesale distributors denied them," Latt said.

Peak season begins at the end of July and runs through August and September, Musick said.

"It continues to peak until we get our first cold frost," she said.

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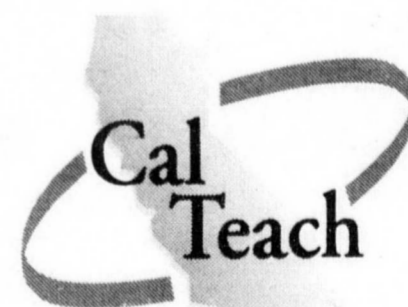
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## Community Clips



### Clarke Museum opens new exhibit

A model of a 1920s kitchen is the newest exhibit at the Clarke Historical Museum.

Many county residents donated appliances and dishes to make the display complete.

"What makes this exhibit special is that it gives us a chance to display a slice of ordinary life," said Pam Service, museum curator, in a press release.

"Too often museums concentrate on the elegant and ignore the things people used every day. That's an area of our collection we need to build up," she said.

The Clarke Historical Museum, at 240 E St. in Eureka, is open from noon to 4 p.m. Tuesday through Saturday.

### KEET-TV nominated for an Emmy Award

"Engineering is Everywhere" was nominated for a Northern California Area Emmy Award.

The host of the one-hour program was Heidi Gehlhaar, an HSU engineering student, and the program was produced by KEET-TV.

The show took viewers behind the scenes of the Ruth Dam, Fernbridge, the deepening project of Humboldt Bay, the Arcata Marsh and the breakwater in Crescent City Harbor.

The program also showcased five North Coast teens who conducted interviews with the engineers involved with the projects.

The show is pitted against two other shows in its category, Public Service of Community Programs.

The Northern California Area is comprised of television and cable stations from Visalia to the Oregon border, Hawaii and Reno, Nev.

The Emmy ceremony will be held at the Palace of Fine Arts in San Francisco on May 12.

### Booth space open at July festival

The Humboldt Bay Fourth of July Festival, sponsored by the Eureka Mainstreet Program, is accepting applications for booth spaces.

Spaces are available for the sale of crafts, art, food, imports, commercial products, information or fund-raising booths for community organizations.

Some free booths are available for children's activities. All booth-space reservations are on a first-come, first-served basis.

Volunteers are needed to contribute ideas for a safe and fun celebration, entertainment, festival set-up, clean-up, publicity and decorations.

For more information, call the Eureka Mainstreet office at 442-9054.

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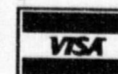
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Wednesday, May 2, 2001

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# Rhododendrons are killing oak trees

*Flowers may be responsible for spreading Sudden Oak Death*

BY JULIE A. BATES

LUMBERJACK STAFF

Once resilient, California's oak trees have been dying at an alarming rate since 1995.

Researchers from the Center for the Assessment and Monitoring of Forest and Environmental Resources at University of California at Berkeley said on their Web site ([camfer.cnr.berkeley.edu/oaks](http://camfer.cnr.berkeley.edu/oaks)) that this is because of Sudden Oak Death.

Pathologists have determined phytophthora, a fungal disease, to be the killer.

Pathologists don't know exactly how many oaks have died, but it's the largest amount ever reported in California.

Unless a cure is found, the problem will escalate, causing a fire hazard and a negative ecological impact for California forests.

"Researchers have reported up to 80 percent mortality in some infected groves," according to the release from the center.

Researchers from the center have linked rhododendrons to the source of

phytophthora.

Its site said researchers believe that the phytophthora may have originated from rhododendrons exported from Europe.

Strangely enough, the fungus has been found on European oaks but hasn't been harming them.

Don Wallace, owner of Singing Tree Gardens in McKinleyville, a nursery that specializes in rhododendrons, said that a majority of area rhododendrons aren't native.

"There are two native species — macrophyllum, which grows in the redwood forest, and occidentale, a fragrant azalea," Wallace said.

Wallace said that in the early 1800s, British explorers were paid to travel abroad and bring back specimens of exotic plants for the royal gardens.

The explorers brought rhododendron seeds from the Himalayas back to England.

In the 1920s, nursery owners in the United States imported the seeds from England.

"Eureka was the first city on the West Coast to get rhododendrons from England," Wallace said.

"The big concern is that someone will



PHOTO COURTESY OF JERRY REYNOLDS

**To prevent spreading Sudden Oak Death to unaffected areas, all rhododendrons should be inspected for sores that spread from the tips to the base of the stem.**

transport a sick rhododendron to a place where there are susceptible oak species," said David Risso, an assistant professor of plant pathology at Univer-

sity of California at Davis, in the release.

see **Disease**, page 18

## Invasive species threaten ecological balance

*Plants can introduce foreign pathogens, decrease genetic diversity, cause soil erosion*

BY TAFFY STUCKTON

SCIENCE EDITOR

Invasive plants, species that have been relocated to a new environment, are a threat to the natural ecological balance in Humboldt County, said the Ecological Society of America's Web site ([esa.sdsc.edu/](http://esa.sdsc.edu/)).

It is often hard to tell if an imported plant will threaten the ecosystem, since problems sometimes do not show up for years after the plants have been introduced.

"Everyone knows that invasive species choke out native plants, but what many people don't know is that it can also change the dietary and nesting characteristics of native animal species," said Keith Norton, volunteer

coordinator for the Friends of the Dune.

Invasive plants threaten the natural biodiversity of the area by replacing native plants and altering the natural ecosystem of an area.

They also introduce foreign pathogens, decrease genetic diversity and can cause soil erosion in certain habitats, according to the Ecological Society of America.

Invasive plants are especially dangerous to crops. The U.S. Department of Agriculture estimates that 64 varieties of crops have been lost due to exotic invasive species, at a cost of \$7.4 billion.

Another danger brought on by invasive species is increased use of pesticides.

Native plants are adapted to their environments, and usually do not suffer from the dis-

eases and pests that may affect imported species, since they have developed defense mechanisms to insects and diseases common in their habitat.

However, imported species can spread new diseases to native species, wreaking havoc on native plants and ecosystems.

Native plants, defined as plants indigenous to California before the arrival of European settlers, are often overrun and replaced by the invasive species.

The best cure for native ecosystems is to prevent the importation of invasive species, said the Ecological Society of America.

However, if the species has already relocated into an ecosystem, there are several op-

see **Invasive**, page 16



**Bull thistle, a non-native plant (left), is found where ground-disturbing activities have taken place. Volunteers help Friends of the Dunes remove invasive plants (below).**

PHOTO COURTESY OF FRIENDS OF THE DUNES



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PHOTO COURTESY OF FRIENDS OF THE DUNES

**Friends of the Dunes hold cleanups to remove non-native species from the area the first and third weekends of every month.**

## Invasive: Ecology threatened by foreign species

• CONTINUED FROM PAGE 14

tions.

Removal of the plants, either through chemicals, physically removing all of the invasive species, or burning over infested areas are often the most successful methods.

These methods can cause lasting damage to the ecosystem, though.

Once the plants have been removed, native plants often have to be reintroduced to the area.

Throughout Humboldt

County, there are many invasive species that have affected native ecosystems.

The dune area are severely affected by invasive species.

Among the most prevalent species in the dunes are Yellow Bush Lupin, Cutthroat grass, the ice plant and European beach grass.

Yellow bush lupin, which is a nitrogen fixer, causes problems by taking nitrogen out of the air and depositing it in the soil.

Since the sandy soil in the dune area has a very low nitrogen content, this causes prob-

lems for native plants, making it possible for invasive plants to take over.

The ice plant is a monoculture plant, which means it takes over an entire area, making it impossible for any native species to survive in the area.

European Beach grass is so invasive that it takes over the entire dune system, making it impossible for anything else to grow, said Norton.

In taking over the entire habitat, it is destroying the natural habitat of the Western Snowy Plover, an endangered species.

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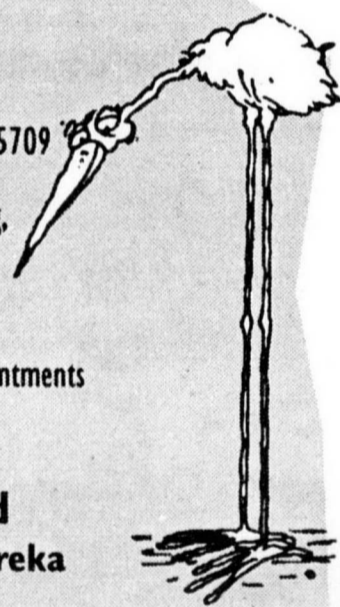
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# Science Clips

## Alcohol may affect women more

Alcohol consumption may be more dangerous for women than for men.

Alcohol is more likely to have a toxic effect on women's internal organs. Also, women need two to three times less alcohol to produce cirrhosis of the of the liver.

This is due to the fact that when men and women drink the same amount of alcohol, women develop higher blood alcohol levels.

This may be caused by the smaller body size of women, or the higher levels of fatty body tissue. Alcohol cannot be dispersed in fat, so it is less easily diluted by women than men.

Scientists have also found that the way the stomach breaks down alcohol before it enters the bloodstream may be a major factor.

Enzymes that break down a portion of the alcohol consumed are less active in women than in men. This means that a greater proportion of alcohol is likely to end up in women's bloodstream.

Alcoholism also depresses the activity of the enzymes.

This means that alcoholic women are unable to break

down any alcohol in their stomach.

The research was carried out by a team from the Alcohol Research and Treatment Center at the Bronx Medical Center in New York.

## Russians have built first artificial brain

Russian scientists claimed to have developed the first artificial brain, a "neuro-computer" with the same intellectual potential as its human counterpart, Interfax reported.

The new Russian computer is based on the brain cell, or neuron, and outstrips previous brain models by using state-of-the-art findings in neurophysiology and neuromorphology to produce a truly thinking machine, scientist Vitaly Valtsev said.

Valtsev, a member of the International Academy of Information Science, told Interfax that Russian scientists succeeded where others had failed because they used a model of the neuron of the brain in building the computer.

Earlier attempts to create an artificial intelligence had failed

because scientists tried to create a smart machine using a model of the neuron of the spinal cord developed back in the 1940s.

## Less mental decline in people with big heads

Individuals with larger brains may be protected from the normal decline in mental abilities that comes with age, researchers report.

One explanation for the finding may be the fact that people with bigger brains can afford the natural loss of cells as they age, according to a report in a recent issue of the journal Neurology.

Maastricht University researchers examined a variety of mental abilities among more than 800 healthy adults between the ages of 50 and 81. They also measured the circumference of each participant's head.

Older people with smaller heads performed worse than those with bigger heads on tests of thinking ability and mental speed.

There was no relationship between head size and memory, according to the report.

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## Disease: Fungus spreading rapidly

• CONTINUED FROM PAGE 15

So far, the deadly phytophthora has not been found on any area rhododendrons, Wallace said.

A form of phytophthora can be found on area rhododendrons, but it's not the same strain that causes Sudden Oak Death.

The Sudden Oak Death phytophthora is a highly contagious fungal disease.

"The fungus gets into the soil and attacks by entering through a wound in the plant's roots," said Emily Ewart, a pathology research assistant at the University of Wyoming during a telephone interview.

Sudden Oak Death was first reported in 1995, by Mill Valley residents who noticed a large amount of dying tan oaks in the forest near their homes.

In 1999, the syndrome moved to coast live oaks.

The California Oak Mortality Task Force Web Site ([www.suddenoakdeath.org](http://www.suddenoakdeath.org)) said seven counties have positive cases of Sudden Oak Death.

These counties are Marin, Monterey, Napa, San Mateo, Santa Clara, Santa Cruz and Sonoma.

Sudden Oak Death kills coast live oak, black oak and tan oak, and researchers say it may begin to affect other species.

Oaks susceptible to Sudden Oak Death are found along 1,500 miles of the California and Oregon coasts.

To prevent spreading Sudden Oak Death to unaffected areas, the press release said to inspect rhododendrons for sores "that spread from the tips to the base of the stem."

Those who think their plants or trees may be infected should contact the county agricultural commissioner at 445-7223.

## Help restore native species

### Invasive species cleanup, native plant shows

BY TAFFY STOCKTON

SCIENCE EDITOR

For anyone interested in helping with invasive-species cleanups, several area groups hold events that allow volunteers to help restore the natural ecosystem.

People can help the Friends of the Dunes restore the dunes by volunteering for the Dune Habitat Restoration Team.

Volunteers help remove non-native, invasive plants to promote native plant and animal life in the dunes. No experience is necessary, as training is provided.

All ages are welcome in the restoration team.

There are two ongoing locations for volunteering.

Every third Saturday and Sunday, there is a cleanup at the Manila Community Center from 10 a.m. to noon.

Every first Saturday, there is a cleanup at the Eureka Dunes from 10 a.m. to noon.

For more information on volunteering, call the Friends of the Dunes at 444-1397.

For more information on invasive plant species and the damage they do to area ecosystems, check out the North Coast Chapter of the California Native Plant Society's Web site

([www.northcoast.com/~cnps/](http://www.northcoast.com/~cnps/)).

For those interested in native plants, check out the 18th Annual Wildflower Show held by the Nature Discovery Volunteers and the North Coast Chapter of the California Native Plant Society this Friday through Sunday.

The show will feature hundreds of live wildflower species from Humboldt and Del Norte counties, as well as speakers, displays, photo and drawing workshops, field walks and a native plant sale.

Admission to all activities is free.

For more information, contact the North Coast Chapter at 445-5883 or the Nature Discovery Volunteers at 442-8743.

On Saturday, May 12 the Natural History Museum will sponsor an exploration

of the natural history of the Hammond Trail. Carl Meyers will lead the walk, which will run from 10 to 11:30 a.m.

The Hammond Trail links several natural communities such as wetlands, coastal scrub, estuarine and beach pine habitats with an overview of the Pacific Ocean. The walk is approximately 1.5 miles round trip.

Cost is \$3 general, \$2 for members, and all ages are welcome.

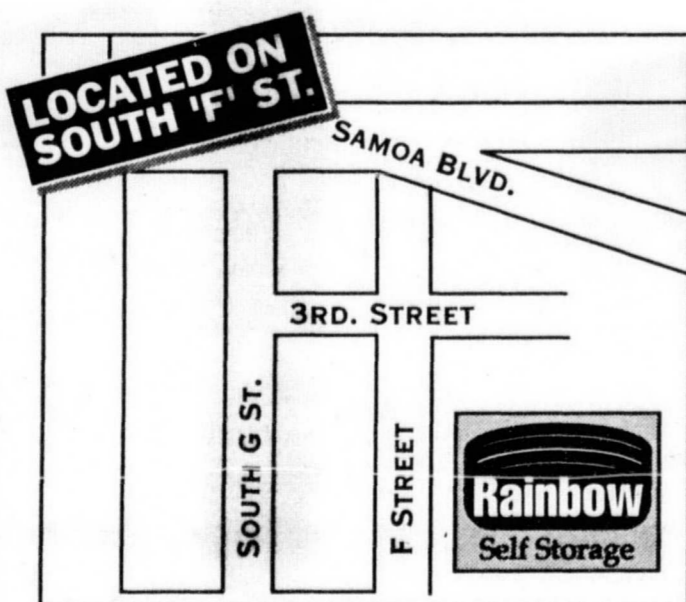


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## Latin dancing takes over Café Tomo

### Area dance instructors teach beginning and intermediate levels

BY ANGEL BROCKETT

LUMBERJACK STAFF

Latin dancers strike a pose at Café Tomo

Latin dancing and instruction are available at Café Tomo on the plaza in Arcata.

Lessons are available Saturday and Monday nights from 6-9.

Three area dance instructors are available:

- Jeff Gentile of Center Activities
- Antonio Wiese of Center Activities
- Pablo King, private dance instructor

Café Tomo will bring a little Latin flavor to the community with free Latin dancing on Saturday and Monday nights from 6 to 9. As many as 100 people attend on those nights, and there are three instructors who rotate teaching.

The dance instructors — Pablo King, Jeff Gentile and Antonio Wiese — are all North Coast instructors.

The instructors are paid by the barter system: dinner for two in trade for lessons for many, said Lincoln Wachtel, general manager of Café Tomo.

Gentile teaches beginning salsa for Center Activities in addition to teaching occasionally at Café Tomo.

"I want to bring in new people so they're not sitting on the side watching. It's addictive; anyone with a rudimentary sense of rhythm can do it," Gentile said.

"I encourage my students to go out and practice at Café Tomo. It is more low-key. There's not so much attention on you," he said. "I'm very grateful for it."

Wiese also teaches at Center Activities. He and his partner,

Catlin Harvey, teach the intermediate salsa classes.

"We joined up because we wanted to do something

like this about a year ago — free classes and dancing. It didn't happen, but now a year later, this was just the perfect opportunity," Wiese said.

"This is a perfect opportunity for community members to learn salsa dancing without being committed to a class," Wiese said.

Wiese said approximately 70 percent of his students go to the dance nights, and that "it's

great to see everyone with a smile on their face; there is such good energy."

Tricia Gill, Center Activities program coordinator, said that Center Activities started offering salsa classes at the request of students when salsa dancing became a popular trend three years ago, and that the classes have been popular ever since.

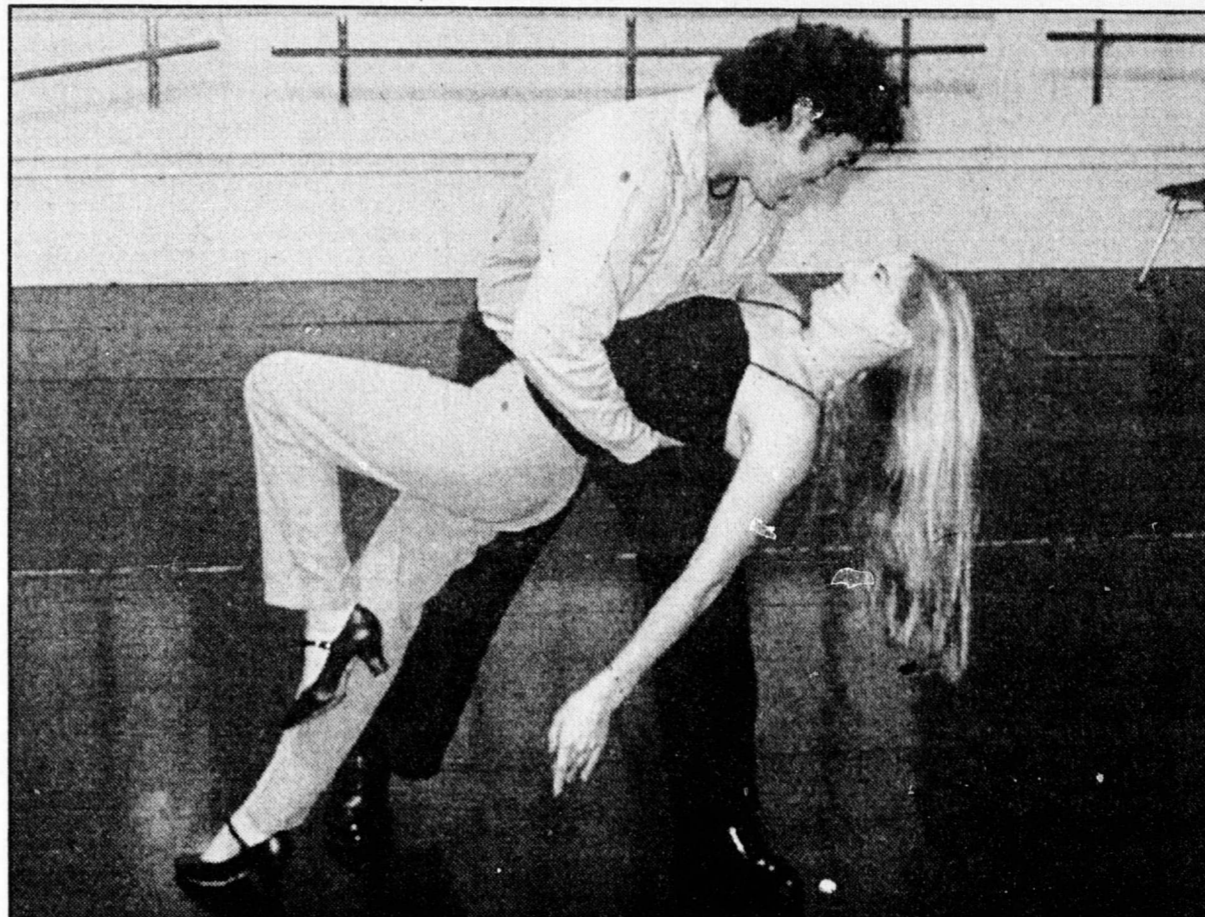
"Currently we only offer beginning and intermediate classes, but I would offer advanced if I could. Unfortunately, we just don't have enough space," Gill said.

"Center Activities only has direct control over the Green and Gold Room, the Kate Buchanan Room and Goodwin Forum. This limits what space we have for dance classes," she said. "If I want to use Gist Hall or Forbes Complex I have to get special permission, and it's often denied."

King said he has been teaching at Café Tomo for three months and also teaches dance lessons — both privately and with groups — at social occasions and by appointment.

"I encourage my students to go. Approximately 60 percent of my current classes go, and many of my former students too," he said.

King is also an assistant dance teacher at HSU and a DJ



Salsa dance instructor Antonio Wiese and his partner Catlin Harvey (left) practice their dance moves. Jeff Gentile's beginning salsa class (below) practices in Gist Hall 102. Gentile is one of three dance instructors who give lessons at Café Tomo on Latin dance nights.

PHOTOS COURTESY OF TRICIA GILL



on KHSU on Sunday afternoons from 1 to 3.

"I've been dancing for a long time," King said. "At Café Tomo, I teach authentic Costa Rican dancing — like salsa and meringue."

"Latin dancing is making a comeback; Café Tomo is the epicenter — the heart of it — but it's growing."

The dance nights were started by Wachtel at the request of his customers after he took a Latin dance class a couple of summers ago.

Latin dancing originated in Cuba and Puerto Rico and has recently become very popular throughout the world, Gentile said.

"The main theme of Café

Tomo's dance nights is community involvement," Wachtel said. "Getting people out here dancing on our great dance floor."

"Every time we see some of our regulars come back for more, new people trying new things and people losing their inhibitions out on the dance floor, the instructors can really rip it up out there," Wachtel said.

**"Latin dancing is making a comeback, Café Tomo is the epicenter — the heart of it — but it's growing."**

**Pablo King**  
dance instructor

**"This is a perfect opportunity for community members to learn salsa dancing without being committed to a class."**

**Antonio Wiese**  
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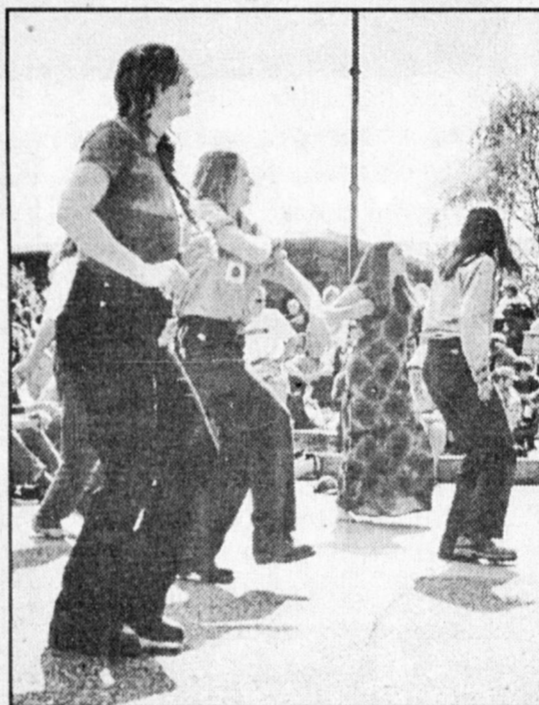
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## Sunshine welcomes Art and Music



Last Saturday's Art and Music Festival was welcomed in by the sunshine. With three stages and many venues from area artisans, there was plenty of entertainment for all.

Festival participants play double dutch (left) in the Art Quad. NRPI junior Jamie Allen (below) practices his juggling on the art quad, while reggae music played in the background.



The U.C. Quad was filled with festival goers (left), some of whom decided to groove to the music. The fountain in the Art Quad was dyed red-orange for the occasion. Children decided to take advantage of the cool water on the warm day and went wading.

PHOTOS BY JENNY WALKER

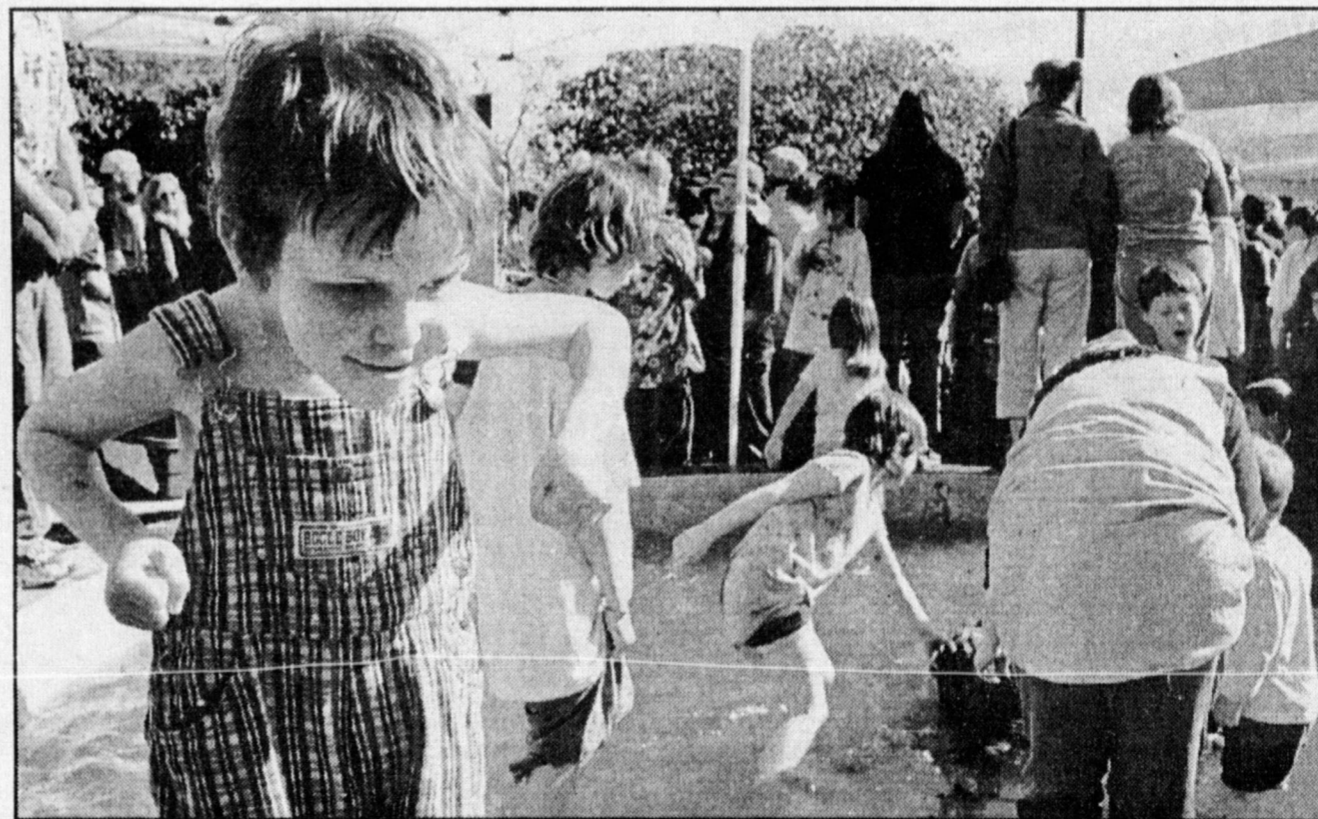




PHOTO COURTESY OF ERIN OSBRACH

**Souls of Mischief is on tour promoting its latest album, "Trilogy: Conflict, Climax, Resolution."**

## In the mood for groovin'

*Funk, gospel and jazz hit Six Rivers Old Town*

BY ERIN OSBRACH

SPECIAL TO THE LUMBERJACK

**F**unk and hip-hop all-stars, Souls of Mischief, will stop in Eureka on May 9 for a first-time performance at the new Six Rivers Brewing Co. in Old Town Eureka.

The Oakland-based group is on tour promoting its newest album, "Trilogy: Conflict, Climax, Resolution."

Souls of Mischief is composed of members Opio, Tajai, A-Plus and Phesto Dee. Under the auspices of independent label Hieroglyphics, they have released the "Trilogy" Album. The latest of these albums is comprised of 18 tracks and is not comparable to anything heard from the band before. The group is known as an icon of cutting edge, underground West Coast Hip-Hop.

According to the Web site [www.Hieroglyphics.com](http://www.Hieroglyphics.com), "As a group, Souls of Mischief have continually grown not only as a collective, but as individuals as well."

"Rhyming patterns and styles have become more refined, production talents have itched onto both Opio and Phesto, and the group as a whole has a wealth of maturity and experience under its belt — no doubt in part by going from

signed to independent," the Web site stated.

Live instrumentation is emphasized on "Trilogy," and special guests contribute to the diversity of the sounds. Digital Underground songstress Mystic lays down some incredibly sensual vocals. George Clinton is also featured on the album.

"Our sound is unique because we take a different approach to music. We come from backgrounds — of funk, gospel and jazz — that when infused with hip-hop, takes the music to a new level," Tajai said in a telephone interview from Oakland.

One member of Humboldt County-based rap group Potluck, Al Roc, has seen Souls of Mischief perform twice. He said he's loved the group ever since 1993, when its first single was released.

"The way their Masters of Ceremonies are, make Souls of Mischief unique," Roc said. "They have four very different styles, and their beats are tight. They are also very positive. They speak real stuff. No hip-hop lover should miss their next show."

Souls of Mischief will be performing at Six Rivers Brewing Co. on Second Street in Eureka. Tickets are \$12 in advance, and the doors open at 9 p.m. For more information, call Six Rivers at 268-3893.

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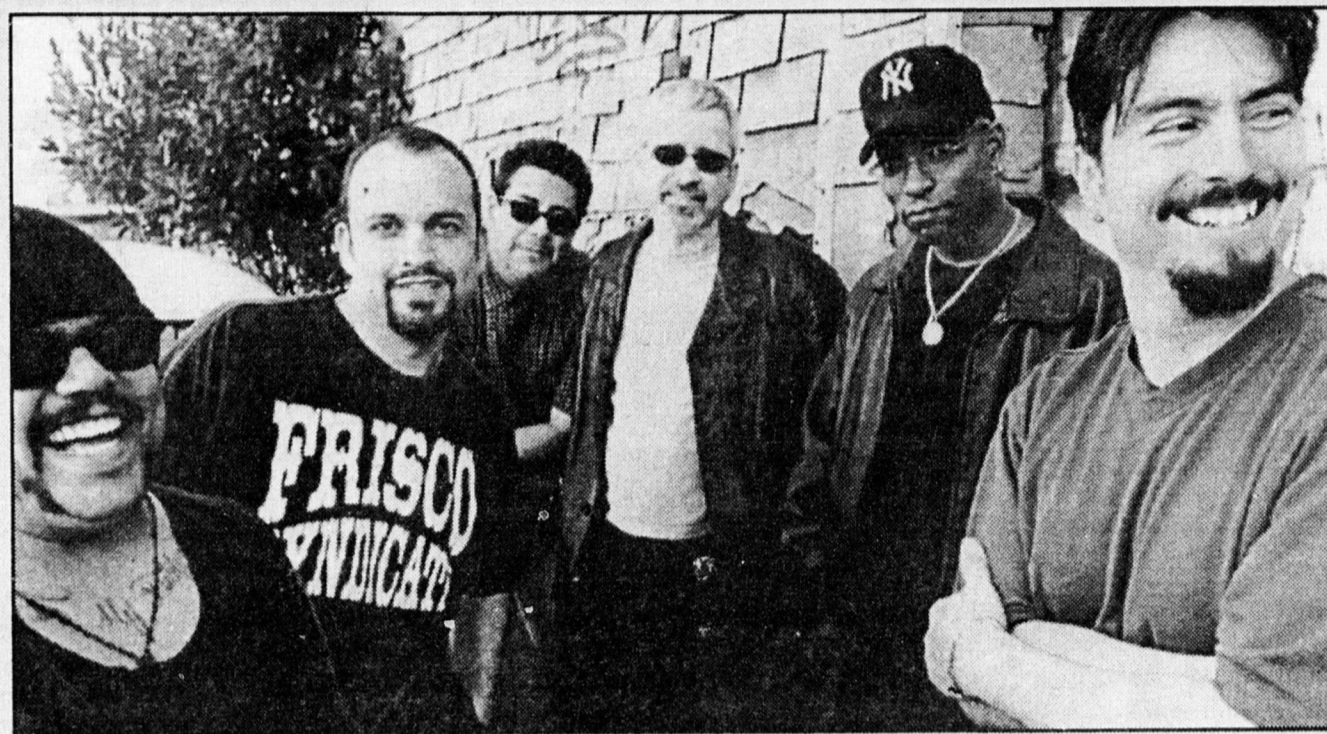
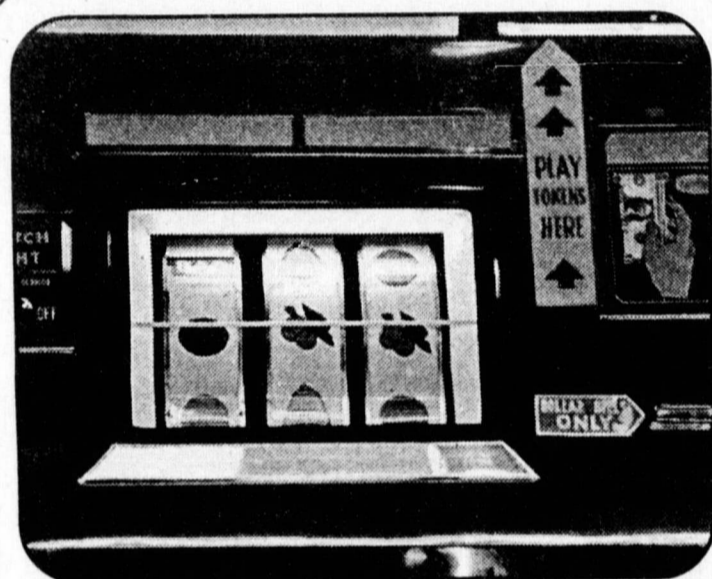


PHOTO COURTESY OF JUSTIN CRELLIN

## Mateel to celebrate Cinco de Mayo

Latin, ska and funk band Los Mocosos will perform at the Mateel Community Center on Saturday at 8:30 p.m. After two years of touring and more than 200 shows annually, Los Mocosos is making its way to the North Coast.

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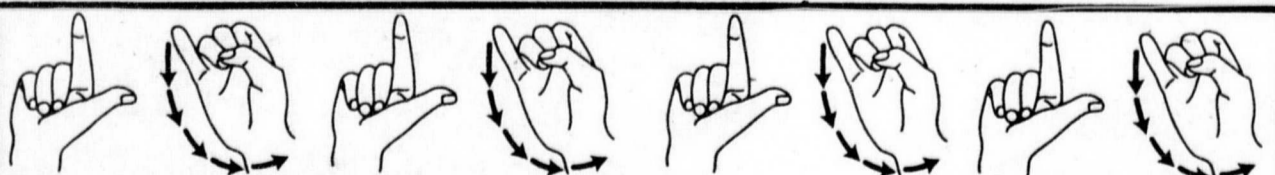
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9:30 pm \$6 21+

Sun May 6th  
**LEON RUSSELL**  
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**DR DIDG**  
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## North Coast gets new music choice Modern rock music brought to area by KSLUG-FM

BY MATT CRAWFORD

LUMBERJACK STAFF

"It is coming. Beware, the giant slug will soon be taking over," a monolithic voice said on radio frequency 94.1 FM.

For nearly a week the station has been broadcasting foreign-language educational tapes, bass sweeps, holiday music and recordings of synthesized classic rock songs.

Last Tuesday the weirdness ceased, and KSLUG-FM, a new modern-rock station, revealed itself to Humboldt County.

On the day before its premiere broadcast, *Lumberjack* staff writer Matt Crawford talked to Mike Dronkers, music director for KSLUG and KHUM, over the phone about the new station.

**Can you tell me a little bit about the station?**

It has been a long time coming. Basically when we would go out in the community as KHUM, what we would hear over and over and over again is that there is no good new rock (stations), and our goal is to fill that void with extreme prejudice.

What we've been telling people is that we are going to start a modern-rock station, (and) what we've heard over and over again is people saying, "Thank God. It's about time. When does it start, and when can I listen?" We're pretty excited about it. There's been a lot of anticipation.

**Is the station going to feature any area bands, or is it just going to be mainstream modern rock?**

It is going to feature local music — not as a mainstay of the programming — but



PHOTO BY MATT CRAWFORD

**DJ Dr. Sid opens up the new Ferndale radio station KSLUG-FM 94.1. The station will concentrate on playing a variety of music from area bands.**

KSLUG will play more local music than most other radio stations.

**Are the DJs going to be from KHUM, or are you going to hire new staff for the station?**

We got one DJ from L.A. His name is John Matthews. (He) formally worked at KPFF and KCRW ... (They) are big-ass radio stations, and that's like the No. 1 market or the No. 2 market in L.A.

There are a lot of people who will recognize those stations.

**So the other DJs are from around the area?**

Yeah, there are two DJs who are going to be starting. John Matthews will be morning drive time, and then we got Dr. Syd Reagan, who's going to be doing afternoons.

**I've been listening to the 94.1 the past week, and you guys have been playing foreign language educational tapes and ...**

Bass sweeps and oscillator tones.

**Yeah, what's up with that? do you do that just to test things out at the station?**

Yeah, that's pretty much it. We wanted to make sure that all our equipment worked, plus it was a pretty fun opportunity to broadcast stuff that doesn't make too much sense.

Like yesterday (April 29), we played Ravi Shankar simultaneously with the greatest hits of the Pharamin, which just sounded like shit. But it was fun to do.

It's interesting because we were playing this album called the Moog Cookbook, which is all synthesizer covers of classic-rock tunes, and it's funny because people have been calling here trying wondering where they can buy that record.

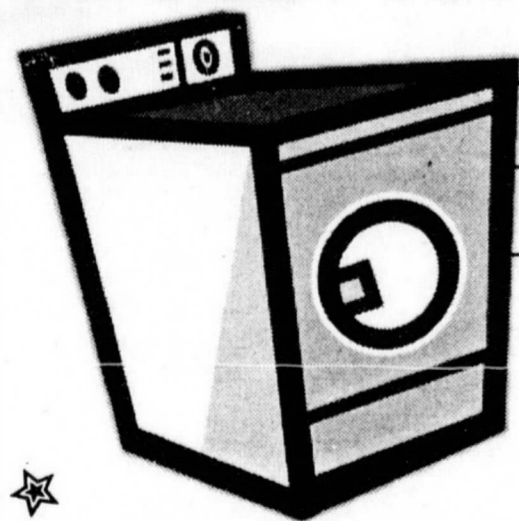
**Really?**

Yeah, so I guess we're selling records, too.

**Nice.**

Yeah, It is going to be nice. We're looking forward to pretty much crushing the competition.

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**Wednesday, May 2**

**Lyckitty-Split & Super Duper Super Stars**  
Two Band Jam

**Bluegrass Night Thursday, May 3**

**LazyBones** with special late night Johnny Cash Band

**DJ Nite Friday, May 4**

WITH **DJ CHACEY**

**Saturday, May 5**

**Lyckitty-Split**  
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**Six Rivers in Old Town**

**Wednesday, May 9 • 9 pm**

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**BEFORE TGIF:**

**May 2<sup>nd</sup>**  
f r i.

**KWPT, THE PARTY WELCOMES...**

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**COMING UP:**

**May 12<sup>th</sup>**  
s a t.

**Sizzla**  
& Prince Malachi with TURBULENCE

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f r i.

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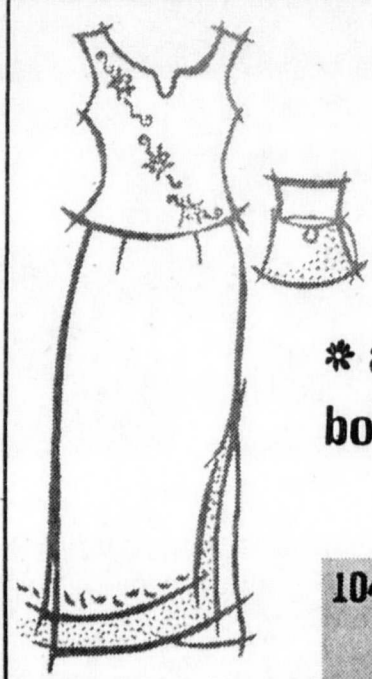
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The Lumberjack

## Zellweger a hit as London 'Singleton'

### In Review

and spawned a sequel.

Bridget Jones is a London "Singleton" whose life revolves around how much she weighs, how much alcohol she's consumed, how many cigarettes she smokes and the state of her current crush/relationship. Fortunately, she does it all with enough wit, charm and biting British humor to make watching her enjoyable.

Zellweger plays Bridget well. She's ditzzy, witty, heartbroken and cavalier — a full-spectrum,

likeable girl.

The dialogue is wickedly clever most of the time, and the sappy stuff is minimal. Both love interests are fun to watch, especially smarmy Daniel Cleaver, played by Hugh Grant with oily charm. Colin Firth plays Mark Darcy, the man Bridget's mother tries to set her up with and whom Bridget cannot stand initially. Fans of Jane Austen's "Pride and Prejudice" will know better, however, and expect Darcy to be a better man than at first he seems.

All the supporting actors fill their roles perfectly, and the side story about Bridget's parents' marriage adds dimension to Bridget's own.

The movie does have flaws. I found myself wondering more than once, "Why wouldn't she just...?" The last bit of romantic complication in the movie isn't necessary. The director blew a perfectly charming ending so we could watch Bridget run amok in an inappropriate outfit one more time. But the flaws are minor, and everyone in the theater looked content on the way out.

This is a movie that delivers the promise of its previews. If you're wondering whether it's as cute and funny as it looks, the answer is "Yes" and even a bit more so.

—by Jennifer Savage

To my surprise, "Bridget Jones's Diary" was quite enjoyable: cute — but not too cute — often clever and occasionally hilarious.

I hadn't read the book and was wondering if a character as self-obsessed and neurotic as Bridget reportedly was could be sympathetic and funny. Or would she just be annoying and whiny? (Remember how quickly the "Cathy" cartoon strip got old?)

Also, Renee Zellweger risks falling into The Meg Ryan Trap. How long did it take Meg to go from likeably cute to obnoxiously so? Not that Ryan doesn't have her moments, but the slide downward from "When Harry Met Sally" to "You've Got Mail" has not been an attractive one.

But back to BJD Director Sharon Maguire who avoided both possible pitfalls by supplementing much of the action with voice-over narration, surrounding Zellweger with an excellent cast, and using music to its fullest potential. All this support eases the pressure on Zellweger to carry the movie.

For those unacquainted with the Bridget Jones phenomena, she's a character invented by author Helen Fielding. The book spent 17 weeks on The New York Times Bestseller list

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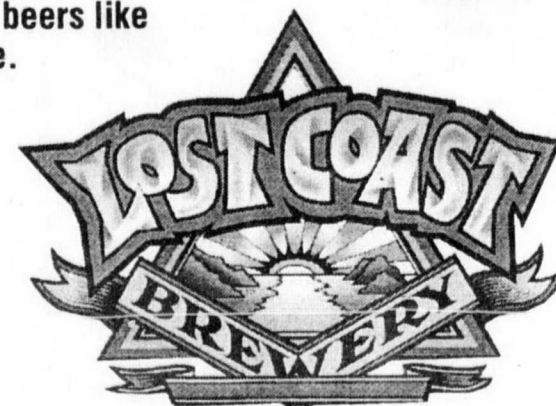
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Wednesday, May 2, 2001

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## Football team plays more home games

*With new players and new schedule, 'Jacks are optimistic for season*

BY J.T. MORGAN

LUMBERJACK STAFF

**A**fter adding 12 new players during the off-season, the HSU football team is running spring drills and preparing for this weekend's Alumni Game, said Dan Pambianco, HSU Sports Information director.

Saturday's game will be among the first steps to "turning the corner," a phrase borrowed from defensive coordinator Reggie Bolton. The team finished 4-7 last season.

Bolton said the team lost a few games by small margins, and both he and Adkins said the team had made the improvements in the off-season to turn that corner.

"Hopefully, those 1- and 2-point losses we had last year, we'll turn into 'Ws' this year," Bolton said.

The team is practicing on the Upper Playing Field, as installation of the turf at the Redwood Bowl is not yet complete. The turf should be complete by Saturday evening's game.

The coming season will be HSU's fourth in the Columbia Football Association, which shares most of the same teams as the new Great Northwest Athletics Conference, Pambianco said.

Discussions about the possible addition of longtime HSU rival UC Davis remain alive, Pambianco said. He said talks would continue this month, but that Davis has been scheduled for a visit to the Redwood Bowl, Sept. 29.

"We are expecting to join the conference," said Mike Robles, Sports Information director at Davis. "We've always had a good rivalry with HSU in a number of sports. It's a good game for everyone involved."

The Davis game — which will be the Aggies' first appearance at the Redwood Bowl since 1996 — is currently listed as a nonconference game. The Lumberjacks are scheduled to play

six home games this coming season.

"This is the first time I can remember having six home games in one year," Coach Doug Adkins said in the release. "And considering the teams we have coming in here to play us, it's an almost perfect schedule."

Adkins said in a phone interview that the good schedule should bring people out to the games, but the team will still have to win games in the beginning of the year. Winning brings out the fans, he said.

The defending conference champions, Western Washington, will visit the Redwood Bowl on Oct. 20.

The Lumberjacks play Azusa Pacific for the Homecoming game, Oct. 6.

On the playing field, the lineup for the fall is beginning to solidify. The team is looking to fill the backup quarterback position, but Jacob Kadle is slated to resume the starting role.

Kadle is sitting out of the spring drills to preserve his final semester of eligibility.

When he does return in the fall, he will find an able-bodied group of targets to throw at, according to the press release.

"We feel good about the players who are coming back," Adkins said in the release. "We're still hoping to add more speed as our recruiting continues."

But the 'Jacks will depend largely on the strong running game, Adkins said. Senior running back Mitch Jones, who ran for more than 1,000 yards last season, is expected to pick up where he left off.

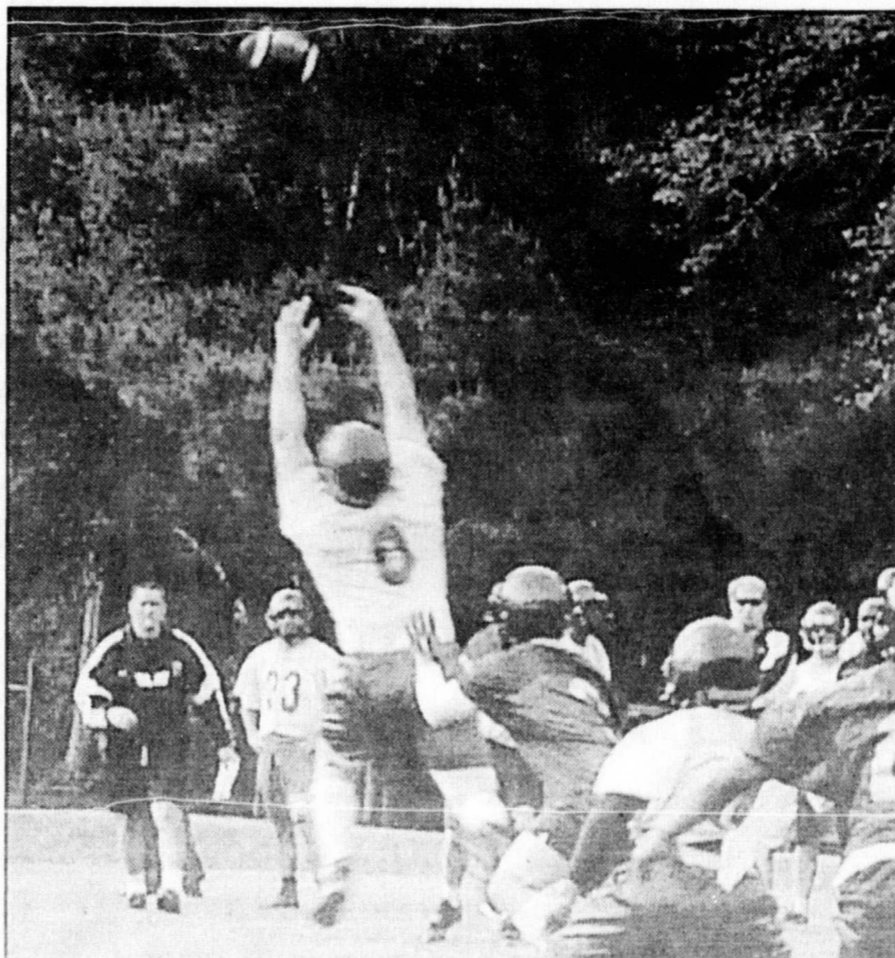
Adkins said the team is not looking for a lot from Jones this spring. He said the coaches know what they can expect from him and are instead focusing on the other runners.

Defensively, the Lumberjacks are anchored by their strong secondary, Adkins and Bolton said. Joseph Latu, a senior free safety, is expected to return; he had three interceptions and 87 tackles last season.



PHOTOS BY JARROD VALLINE

**Cavitt Fowler, redshirt sophomore wide receiver (No.11), works out in practice last week for spring training. The 'Jacks are looking forward to the upcoming season.**



**Josh White, senior tight end, goes up for a catch during passing drills.**

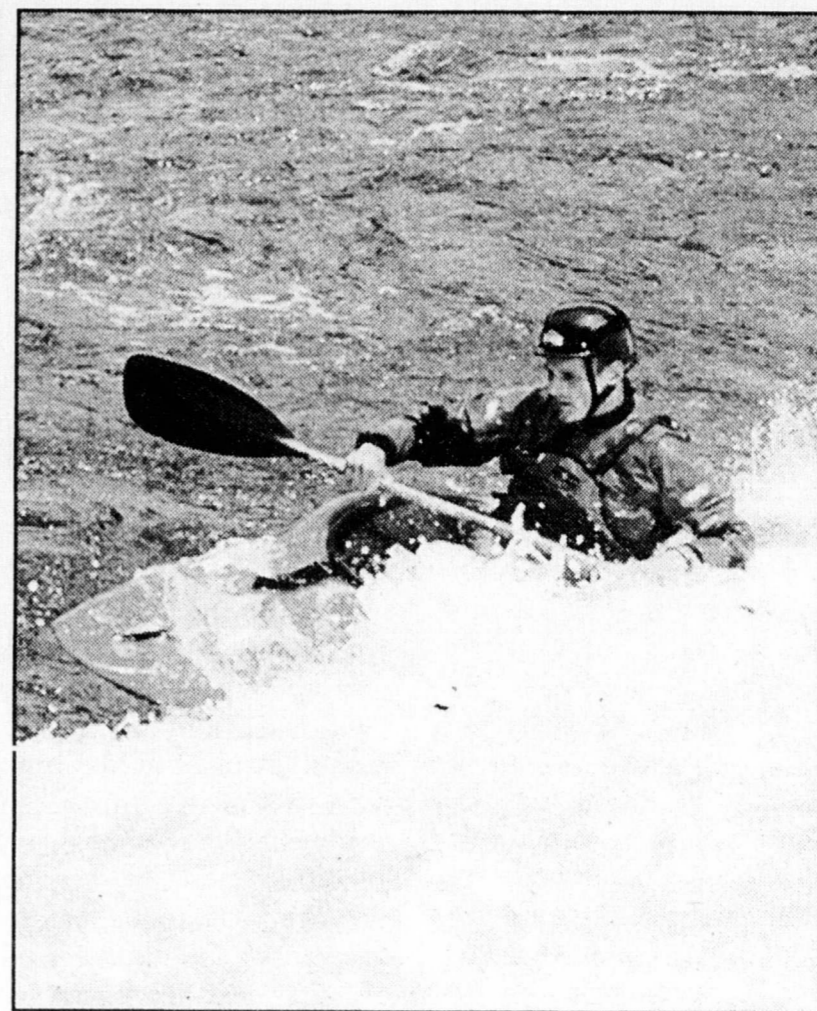


## Rodeo on the River

The Third Annual Trinity River Freestyle Rodeo took place on Saturday and Sunday at Pigeon Point Campground, between Big Bar and Junction City.

The event is sponsored by American Whitewater and is part of a national competitive series for expert and pro rankings. It's also endorsed by the National Organization of Whitewater Rodeos.

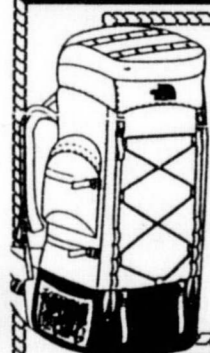
Proceeds from this event benefit local conservation and access issues.



PHOTOS BY CORTNEE BURGESS AND TAFFY STOCKTON

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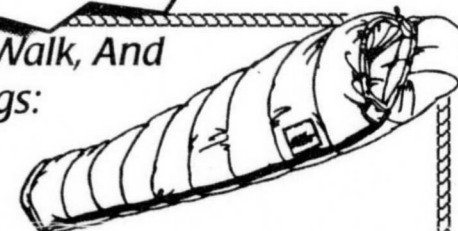
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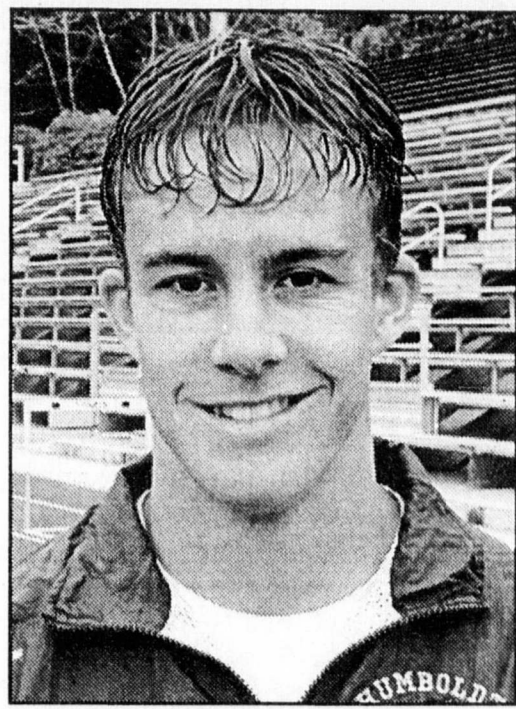
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Wednesday, May 2, 2001

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## 'Jack of the Week

HSU's Top Performer



Justin Miller

Justin Miller, a social science junior, won the decathlon at the Pacific West Conference Championships at Western Oregon in Monmouth, Ore., Thursday. Miller finished with 6,427 points, which was 500 points more than the second-place finisher — Chris Peterson from Central Washington.

## Team SCHEDULE

### Friday — May 4

- **Softball** vs. Hawaii Pacific (2)  
Bellingham, Wash. 12:15 p.m.

### Saturday — May 5

- **Track & Field** at PacWest Champ.  
Monmouth, Ore. All day
- **Softball** at PacWest Championships  
Bellingham, Wash. All day



## Softball

### Pacific West Conference West Division Standings

	Conf.	Overall
*W. Washington	15-4	31-15
*HSU	14-5	44-11
Western Oregon	13-7	29-21
C. Washington	8-12	20-25
Saint Martin's	5-13	16-18
Seattle	2-16	13-24

\* Clinched playoff berth

## TRACK & FIELD RESULTS

### HSU'S All-Time Bests

#### Men's 400 Meters

1. Sherman Clayton.....	50:30
2. Justin Miller.....	52:32
3. Jacob Hayes.....	54:02
4. Ramar Henderson.....	59:56

#### Men's Steeplechase

1. Jason Walker.....	9:23.17
2. Chris Miles.....	9:54.37
3. Lehrin Morey.....	9:55.75

#### Women's 1,500 Meters

1. Tamy Hunt.....	5:03.66
2. Rachael Wiseman .....	5:06.22
3. Katherine Stephenson.....	5:10.13

#### Women's Triple Jump

1. Cameil Hart.....	32-11
2. Tyreasha Stevenson.....	33-02
3. Jennifer Ruff.....	13-07

## Women's Crew

### Results from April 21 Cascade Sprints

#### Women's Lightweight Eight

1. HSU.....	7:23
2. UC San Diego.....	7:31
3. Cal.....	7:51
4. Long Beach State.....	7:57

#### Women's Novice Lightweight Four

1. Seattle Pacific.....	8:17
2. UC Santa Barbara.....	8:22
3. HSU.....	8:40
4. UC San Diego.....	8:47
5. Cal.....	8:59
6. Loyola Marymount.....	9:09
7. Long Beach State.....	9:30

# Go 'Jacks

## THE LUMBERJACK EDITORIAL

**HSU handling gas leak well, but should clean it up ASAP**

As a small gas leak makes its way through the ground below the Plant Operations yard, HSU officials are devoting considerable time and money to make sure it doesn't harm nearby Campbell Creek (see Campus, page 3).

And while their efforts are commendable, they would do well to make sure the site is cleaned up as soon as possible.

Ever since broken piping from an underground storage tank was found to have leaked gasoline in 1992, university administrators have monitored the levels of contamination in area soils and groundwater.

Although the tank has been removed, an unknown amount of underground fuel contaminants still exists in concentrations well above acceptable limits, as set by Humboldt County's Division of Environmental Health.

And since the leaked fuel is expanding outward — and down an adjacent slope toward the creek — preventative action is needed to protect this sensitive community waterway.

Fortunately, HSU's Office of Environmental Health and Occupational Safety, under the competent direction of Kevin Creed, appears to be doing a good job of managing the problem. Next week, a deep trench will be dug to intercept the wayward leak as an intermediate step before ultimately removing the vast quantities of contaminated soil.

That final step will pose a serious inconvenience to Plant Operations staff, but should be undertaken expeditiously to avoid potential long-term impacts.

Taking swift action would also be the best thing HSU could do as a good neighbor to the broader Arcata community and as a responsible steward of the local environment.

**WIC-certified Farmers' Market brings fresh produce to families**

The Farmers' Market is one of the highlights of summer in Arcata.

It brings people from around the county into the glorious sunlight of the Plaza to buy and sell organic, area produce, plants and homespun items.

But it does so much more than bring a wonderful celebration each Saturday. It allows users of Women, Infants and Children to participate in the harvest of the season.

People on WIC can get "dollars" for use at the Farmers' Market.

In WIC-certified grocery stores, users must follow stringent guidelines regarding the products — including types and sizes — they can purchase.

These products vary according to need, and include milk, cheese, eggs, beans, juice, peanut butter and cereal. The only vegetables available to WIC customers are carrots, and only when mothers are nursing.

Too often women on WIC are treated as if they are an inconvenience to the employees of grocery stores.

At the market, WIC customers can get fresh fruits and vegetables — up to \$20 for the entire season.

The farmers are supportive of the program, increasing or decreasing whatever is being purchased to fit the checks. The checks are in \$1 increments, and no change can be given.

## STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.  
• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.  
• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.  
• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than

500 words, and guest columns no more than 700 words.  
• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

## LETTERS TO THE EDITOR

**Changes to BSS building plans not significant**

I would like to clarify some statements and add some comments on last week's *Lumberjack* article entitled, "Arcata City Management sues HSU."

For the most part the article by Evan Casada is accurate, but several statements are somewhat misleading.

The article suggests that "changes" made in the 1993 BSS building design resulted in the city of Arcata's legal challenge to the 1993 environmental report.

It also states that "... an additional 23 feet was added to the total height of the building," and the architect compensated for this additional height by making other design modifications, "... to compensate for the difference."

The fact is that only *significant* changes to a building project are cause for an environmental report to be reopened. None of the "... few alterations," HSU made to the 1993 design fall into the

category of insignificant. The building's exterior design, including its height, remained the same from 1993 to the present. The additional 23 feet of height referenced to, a roof mechanical room, was clearly shown in the original building plans.

The statement attributed to me regarding, "... burs (sic) in the saddle," being carried into politics is an extremely liberal interpretation of what I remember saying. As stated in the article, this attributed quote makes absolutely no sense in the context it appears.

(The BSS building) will eventually be constructed, and the beneficiaries will be students, faculty and staff who will finally find themselves in a learning/teaching environment conducive to the educational process.

**Ken Combs**

Director of physical services

**Man can't finish brown rice because of Jenny's vice**

This is for Jenny. The girl who writes the column called "Jenny's Dose," and who wrote an utterly amazing and deeply honest article in this week's 'Jack.

I sat down to read it, and, as I was half way through eating my bowl of brown rice, I put my spoon down and paid my complete and undivided attention to her words. As she spelled out, in full, bold print, that she was/is an alcoholic, I was shocked.

Not shocked because I know her or anything. Not shocked because of what she admitted, even.

What I was shocked at, or maybe more accurately, what I was in awe of, was her courage and her honesty in writing the article.

I know that how hard it is for me to admit things I'm just not proud of; it's difficult to even admit them to myself, let alone to everyone.

All I know is that it takes guts, and girl, you got 'em.

Right on.

**Gage Bock**

art studio junior

**The 'Jack's big cheese bids adieu**

I'm battling an ever-growing sense of nostalgia and a painful bout of separation anxiety as my graduation date comes hurtling at me with the speed and determination of a falling star.

After six years of college education and just as long on a student-run newspaper, you'd think I'd be more than ready to turn my tassel and enter the wide and welcoming world of working journalists with my degree in hand. And I am antsy to do just that.

What I'm *not* is mentally ready. What I'm not into is regrets over missed opportunities and misguided decisions. What I'm not into is breaking a dream down with too much reality without even trying.

What I *am* into is heading off into the horizon with my pen poised and ready to soak in all that this world has to offer me. What I'm ready for is a journey I can be proud of.

Where I'm heading is Europe — to find my roots, to sow my oats, to feed my soul ... to know I have the guts to do it.

To have the journey I'll find abroad in the next year be as good a decision as coming to Humboldt was more than two years ago. If I learn even a fraction as much, I'll have come out on top.



Humboldt County has taught me to love the sunshine, to sleep under the stars and to treat our planet with respect.

I've learned to fall in love, stand up tall and keep my mind and eyes open. I've learned to pay attention to the little things that make me happy, and to forget the bad stuff that doesn't. I've

learned to know the flowers I see and to head for the hills to hike my worries away. I've learned to breathe.

I now know what the FTAA is and why to avoid KFC. I now know the difference between a godwit and a goo ball. I know that there is a huge difference between sitting on a porch with a 40 and sitting on a couch at 4:20.

I've figured out what kind of journalist I want to be and that I have the skills to do just that. I've learned to let the experience and dedication of my favorite teacher inspire me enough to want his job in 20 years. I've learned to love the dynamics of a newsroom.

I'm proud to be an HSU graduate and know that wherever my journeys take me in this lifetime, I will take what I've learned here with me. For now I'll take them to Ireland. Slainté.

*Jessica Gleason would like to send out many thanks to her Gemini lover.*

# MOSES & JOAN IS DEAD

Goodbye!

by IAN COLVERT



Two years, four semesters and a whole shit-load of cartoons later, Moses & Joan is calling it quits. Yep, this ol' cartoon turd is retiring.

Thank you Humboldt State University | Thank you Jessica Gleason | Thank you Jessica LeGrue  
Thank you Aaron Lehmer | Thank you James Tressler | Thank you Pam Yagotin | Thank you Dr. Jack Stooib



## Figure it out Chaos Factor retires, gives advice

"Use your words," a friend once told me. That applies especially when I'm angry.

I have written Chaos Factor for five semesters, and I have been an editor here for the whole time.

During that time, I have read countless letters and received many phone calls that berate this newspaper, and while some are valid (despite the general antagonism), many are by raving imbeciles or people who "know how the media work."

Plain and simple, sometimes we screw up. It's bound to happen, and we know it. We're glad to correct misinformation, and we want to know if we're wrong. But let's get a few things straight.

First of all, we are not "the media."

We have no real connection to other publications or news shows. We do the gathering ourselves, so don't classify us with the publications and broadcast teams that are chain-run or owned by Big Business.

We make a small contribution to a specific medium — print. We want no association with the North Coast TV broadcasters who put on a sideshow more than they give you information. It infuriates me to hear us being lumped with Humboldt Beacon or NewsChannel 3.

(No offense, Jane Rogers — you're great. By the way, are you married?)

Second, most of the people who write in to criticize or compliment, or those who just want to get something in the paper, have no clue whatsoever how the process works.

That's not to say they're idiots; they're just out of the loop.

Notwithstanding, they don't call to see when stories are assigned or when ads are due. They turn in a letter to the editor and expect their grammar, style and punctuation won't change — even when it's wrong.

Or they come in with Bible verse and call it a guest column. Or they write a letter that berates a writer for a grammar error.

They come in to tell us why their cause is more important than any other cause — and they come in on deadline and expect it to run that week.

For all those folks, all I can say is, "I'm sorry. Maybe you should have read our disclaimer or called our office first."

We don't mind when people come in or call in to inform us of the goings-on of the campus and the community — in fact, we appreciate it immensely. As students, we go with what resources we have and what stories we can find.

Not only do we invite criticism, we need it to keep us honest. But just because you didn't want something you said printed, it doesn't mean you were misquoted. Anything you say to reporters who identify themselves as such IS USABLE. And just because you said something stupid — and the reporter used it — it doesn't mean you were misquoted.

Finally, we get to that phrase made famous by Redford and Hoffman — "off the record." Some sources think because they say "That's off the record," they can say anything they want. Well, if you think that, you're wrong.

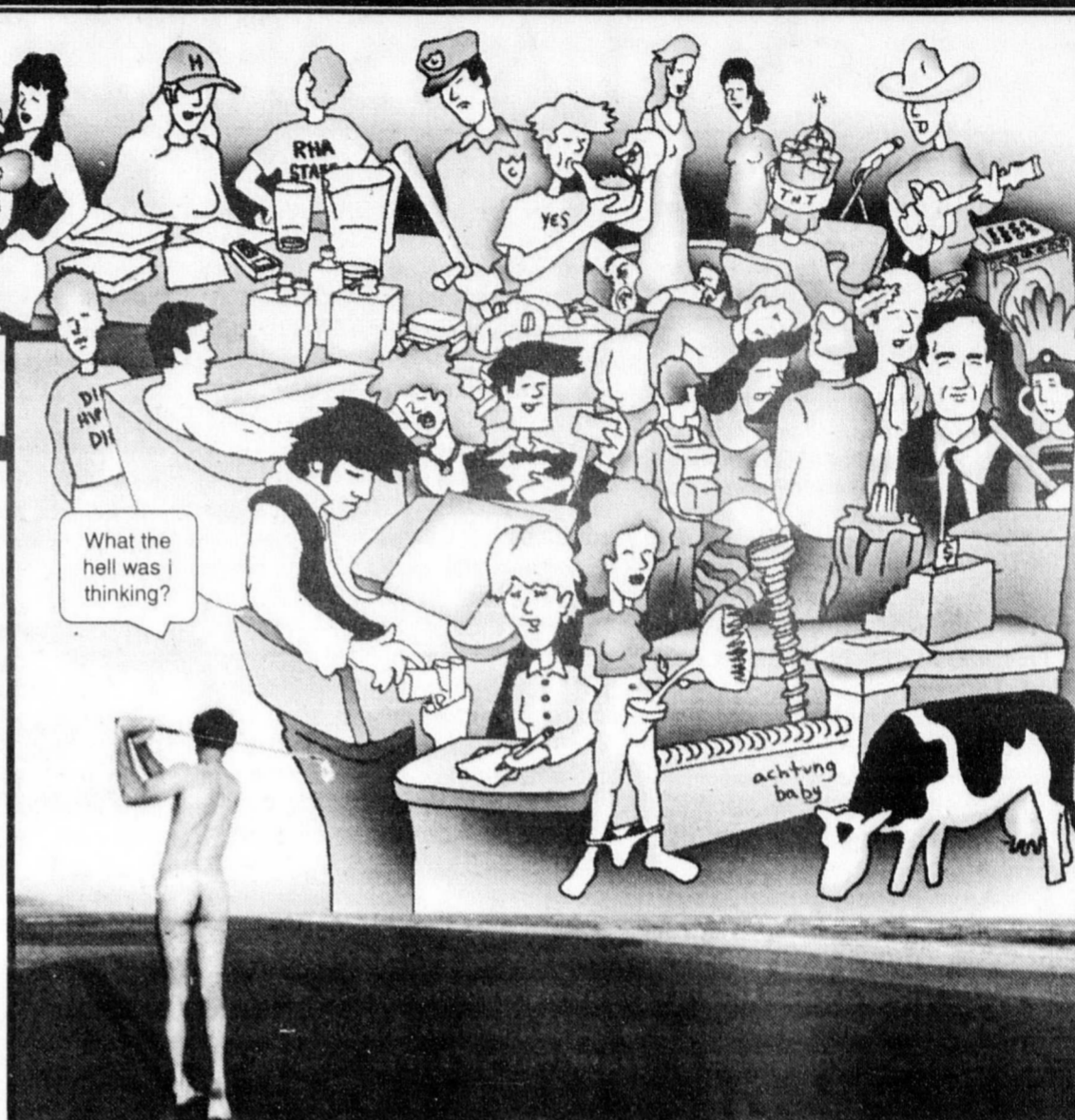
Off-the-record privileges are only extended to sources if there is essential information that cannot be obtained other ways, and ONLY IF THE REPORTER AGREES TO IT IN ADVANCE. It isn't an avenue to slander the character of others or be anonymous.

Now that doesn't mean we're out to get you — it's not our job to get anybody. People who commit wrongdoing "get" themselves. But it does mean that you should watch what you say when you're shooting your mouth off.

We are just information gatherers, and we report facts. If you commit wrongdoing, you can bet we will do our best to get the truth — but then again, don't you deserve your comeuppance?

So for those of you who won't talk to reporters from *The Lumberjack* for any reason, please remember that we are a main source of information for students on campus and that we need you to have a little patience and help us get our facts straight. You are as essential to us as we are to our readers.

Now that e m knight has that monkey off his back, he wants to thank everyone who read and enjoyed (or hated) *Chaos Factor* in the short time it was here. It's not easy, but it's a living. OK, it is easy.

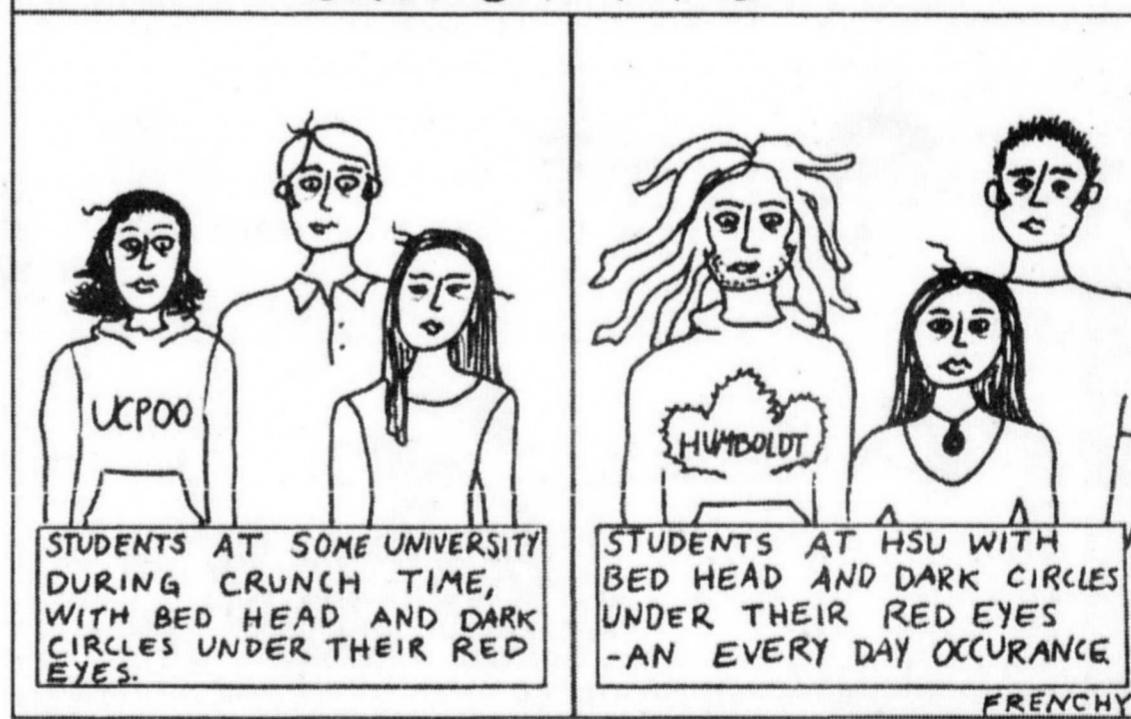


Ian Colvert reflects on Moses & Joan

VISIT THE HAPPY LOST BURIAL GROUNDS OF MOSES & JOAN [www.humboldt.edu/~ahigh](http://www.humboldt.edu/~ahigh) MORE THAN 100 CARTOONS ON-LINE



## CRUNCH TIME



FRENCHY

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## FOR RENT

**LOOKING FOR A PLACE TO LIVE?** www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

**ARCATA TOWNHOMES** walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001. Range, refrigerator, micro and dishwashers.

Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. Some off street parking. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information or an application call 707-822-4326 or e-mail jmedy@calnorth.net

**LOOKING FOR A RENTAL?** Check out our Website for a free listing of all our apartments and houses for rent. Many to choose from. HumboldtRentals.com. Humboldt Property Management.

**STUDENTS:** You can afford your own space! If you own or have access to a travel trailer, then you can afford to live in Sandpiper Park, where monthly rent is just \$165 to \$185, including W/S/G. Many HSU students have found us to be the answer to their housing problem. We are located at 115 G Street in Arcata. Check us out! 839-2877.

**HOUSE FOR RENT** in Arcata. 3 bedrooms, bath, washer and dryer in premises, walk to campus. \$1,100 per month plus utilities. Available May 17, 2001. Call 822-3350 for details.

## FOR SALE

**SEA KAYAKS FOR SALE:** Necky Looksha, 17.5', remodeled, expedition rigged, rudder, compass, excellent condition, \$750. Double 22.5' fiberglass, expedition rigged, rudder, sail, compass, custom extra center cockpit for dog, child or cargo, excellent condition, \$1500. Call 707-476-0605.

## HELP WANTED

**ARTS PROGRAM ASSISTANT:** The dynamic City of Sacramento, serving the needs of over 385,000 people, invites applications for Arts Program

Assistant - \$2,014 - \$3,124 per month with excellent benefits. Arts Program Assistants assist in the development and coordination of the Sacramento Metropolitan Arts Commission programs. There are currently openings in two program areas: Art in Public Places and Grants. The positions will assist the installation of visual art in newly constructed facilities and facilitating grant programs for art organizations and artists. For further information, qualifications and an application, please contact or visit the City Employment Office at 921 10th Street, first floor, Sacramento, CA 95814; (916) 264-5726; www.cityofsacramento.org - PPD: June 22, 2001. AA/EOE.

**APPLY NOW** for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools & community centers. Earn a scholarship + a stipend. Call 269-2024 to apply.

**SEASONAL HELP** at The Eatery in Trinidad. Servers and dishwasher needed. Servers must be experienced, but willing to train dishwasher. Please be neat, clean and willing to commit for summer. Call 677-3777.

## OPPORTUNITIES

**FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS:** Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

## PERSONALS

**ALL ADS** of a personal nature must be placed at The Lumberjack's advertising office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

**VERY BALD**, very tall, white male, last seen at McKinleyville Safeway. HSU artist wants YOU as model/muse. Interested? Contact dd216@yahoo.com

## SERVICES

**PROFESSIONAL MUSIC STUDIES WITH MARCO KATZ**, nominated "trombonist of the year" by Latin NY Magazine for his recording work with Charlie Palmieri. His compositions have been performed at Carnegie Hall and Lincoln Center, and on Nickelodeon TV. *Se habla español.* www.sydmusic.com/marco

## WANTED

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10 - 6. Cash or trade credit - your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

## YARD SALES

**FREE COFFEE, GREAT STUFF!** Yard sale Sunday, May 6, 9 a.m. to 1 p.m., 1825 11th St. No early birds, please!

## ARCATA STUDIO

Save at the Colony Inn!  
• Furnished & unfurnished  
• Near HSU and on the bus line  
• FREE INTERNET

From \$280/mo  
including utilities

Come Take a look!  
455 Union, Arcata • Call 822-1909

## Women's Basketball

Tuesday nights  
7:30 - 9:30, drop-in  
Arcata Community Center  
all experience levels welcome!

# Career Center

## Jobs and Presentations!

**HSU Precollegiate Academic Development Program** - The P.A.D. Program is hiring tutors for the fall semester to work with students grades 5-12. Paid work hours may count toward 45-hour classroom experience required for acceptance into a credential program. Deadline is June 1. Visit the Career Center, or see JobTrak no. 101761665.

**AmeriCorps** - A recruitment/informational meeting will be held on Wednesday, May 2, at 2:30 p.m., in Goodwin Forum, NHE 102. Come and find out how to become involved in a local program.

**Lassen National Forest** - Summer Forestry Aide (GS-3/4/5) and Forestry Technician (GS-3/4/5) positions are available. Must be currently enrolled on a full-time or half-time basis and be in good academic standing. Bring a federal resume (or OF-612) and unofficial transcripts to the Career Center by Thursday, May 3, at noon.



HUMBOLDT STATE UNIVERSITY

Career Center

130 Nelson Hall West, 826-3341

www.humboldt.edu/~career

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CONTACT EVENT'S SPONSOR 7 WORKING DAYS  
PRIOR TO SCHEDULED EVENT, IF AT ALL POSSIBLE.

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Make your appointment early!



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- Electrical Repairs • Cooling Systems
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## HSU's INSTITUTE FOR STUDY OF ALTERNATIVE DISPUTE RESOLUTION ISADR SUMMER COURSES

**JUNE 4-8**  
Introduction to Alternative  
Dispute Resolution

**JUNE 13-16**  
Business and Commercial  
Mediation

**JUNE 25-28**  
Workplace Disputes

**JULY 8-11**  
Handling Complex  
Public Policy Disputes

**JULY 13-14**  
Facilitation Training

negotiation • consensus  
mediation • communication

Call ISADR at 826-4750 for a brochure or visit our website at  
www.humboldt.edu/~isadr for more information

# CALNDAR

31

Wednesday, May 2, 2001

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## This Week

### Wednesday

#### Play

The HSU department of theatre, film and dance presents "Road to Nirvana," in the Gist Hall Theatre. The play begins at 8 p.m. Wednesday through Saturday. Admission is \$6 general, \$3.50 for non-HSU students and seniors, and free to HSU students. Call 826-3928.

### Thursday

#### Event

The DanCenter presents an evening of solo and group dances in a series by 2 Left Feet Dance Project. The event begins at 8:30 p.m. at the DanCenter and admission is \$7.

#### Event

CenterArts presents the political musical satire of The Capitol Steps at 8 p.m. in the Van Duzer Theatre. Tickets are \$30 general and \$25 students. Call 826-3928.

### Friday

#### Concert

The music department presents the HSU Vocal Jazz Ensemble and the Mad River Transit Singers in concert at 8 p.m. in Fulkerson Recital Hall. Tickets are \$6 general and \$2 non-HSU students/seniors and

free to HSU students. Call 826-3928.

### Saturday

#### Event

The music department presents the HSU Percussion Ensemble and the HSU Symphonic Band in concert at 8 p.m. in Fulkerson Recital Hall. Tickets are \$6 general, \$2 non-HSU students/seniors and free to HSU students. Call 826-3928.

#### Event

The Forestry Club presents the California Conclave Logging Sports Competition. The event runs from 7:30 a.m. to 4 p.m. at Freshwater. Call 822-5611.

### Sunday

#### Event

The HSU Chess Club presents HSU's first Chess Tournament. The tournament begins at 11 a.m., and there is no entry fee. To register, e-mail jss15@humboldt.edu.

#### Concert

The music department presents the University Singers and the Humboldt Chorale in concert at 8 p.m. in the Van Duzer Theatre. Tickets are \$6 general, \$2 non-HSU students/seniors and free to HSU students. Call 826-3928.

### Monday

No events listed.

### Tuesday

#### Concert

CenterArts presents Natalie MacMaster in concert at 8 p.m. in the Van Duzer Theatre. Tickets are \$22 general and \$17 for HSU students. Call 826-3928.

## Live Music

#### Sacred Grounds

Thursday — Open mike, 8 p.m., free  
Friday — Driving Fools, 8 p.m., free  
Saturday — Enuf, 8 p.m., free  
Sunday — Dave Dugan, 2 p.m., free

#### Club West

Friday — ZAPP, 8 p.m., followed by T.G.I.F., 10:30 p.m.  
Saturday — Saturday Night Dance Party, 9 p.m.  
Sunday — Club Triangle, 9 p.m.

#### Muddy Waters

Thursday — Tamaras, 8 p.m., free  
Friday — The Doggone Duo, 8 p.m., free  
Saturday — The Pete Ciotti Experience, 8 p.m., free  
Sunday — Phillip Greenleif, 11 a.m., free  
Tuesday — The Parsley Project, 8 p.m., free

#### Cafe Mokka

Saturday — The Balkan Duo, 8:30 p.m., free

### Jambalaya

Tuesday — Dick Koenig and Geoff Daugherty, 5 to 7 p.m., free

### Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

### Café Tomo

Tonight — Dance Hall Reggae with David Gideon, 8 p.m., \$2  
Thursday — The Humboldt County Freestyle Kings, 8 p.m., \$5  
Friday — Nucleus CD release party, 8 p.m., \$3  
Saturday — Free Salsa Dancing from 6 to 8:30 p.m.  
Monday — The Didgeridoo Dance Experience, 8 p.m., \$7  
Sunday — Leon Russell, 8 p.m., \$19.50

## Clubs

### Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center).

### Future Educators Club

Meets Thursday at 6:30 p.m. in Harry Griffith Hall 226. Call 442-0265.

### Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101.

### Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

### Conservation Unlimited

Meets Wednesdays at 5 p.m. in Wildlife 230.

### Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

### Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

### M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (MultiCultural Center).

### Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

### Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

### Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

### Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

### International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

### Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

### Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

### Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

### Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

### Chess Club

Meets Thursdays at 5:30 p.m. in Library 313.

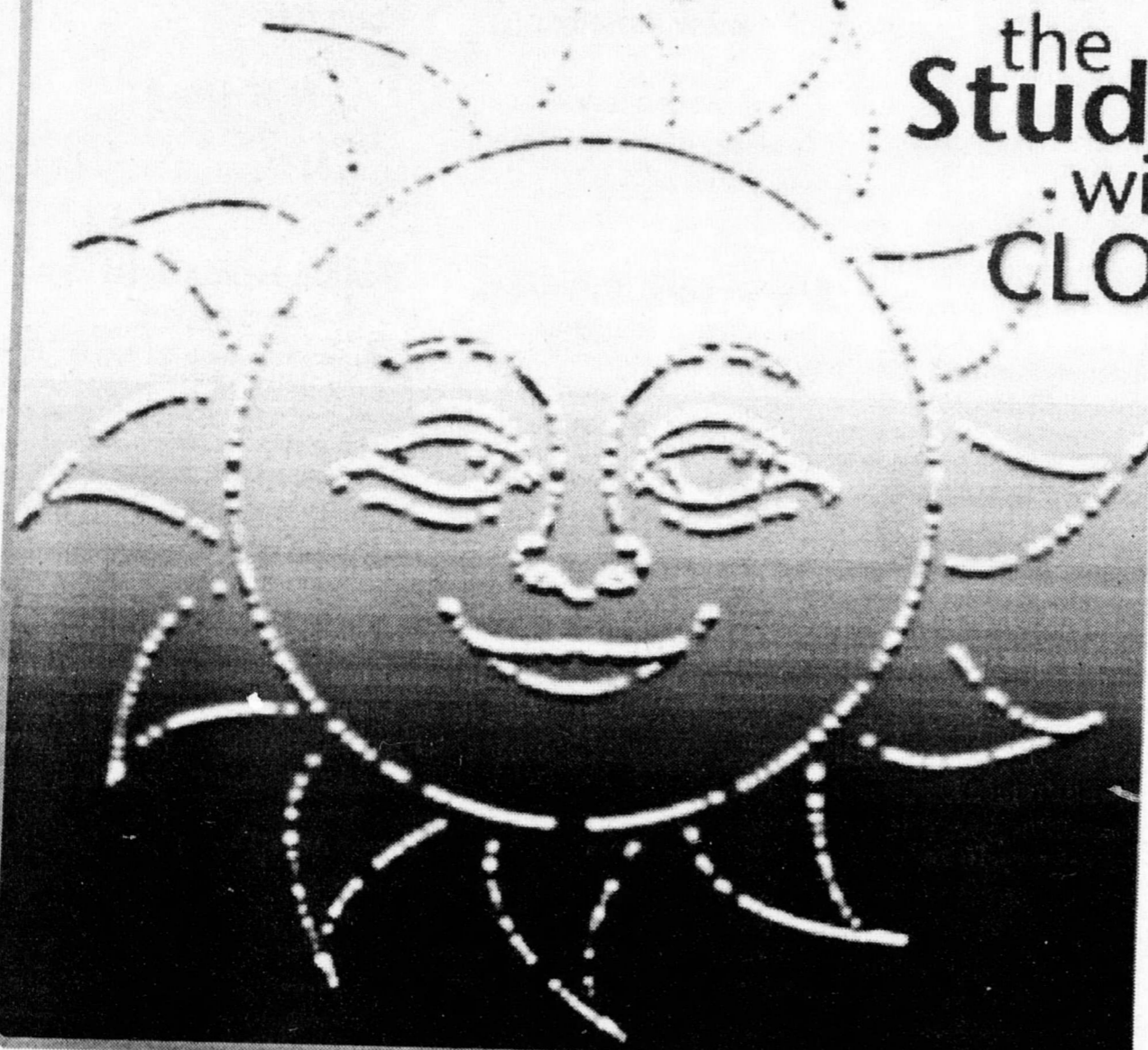


There are so many amazing and beautiful things in life that you can miss if you don't open your eyes. Thank you DJ Starkid, DJ Dank, djenerate and Laurel for opening mine. "You are my sunshine on a cloudy day."

Send event listings to Robyn Eisenstark c/o The Lumberjack. Event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

DANCE AND PARTY SAFE

# Summer...



## the Student Health Center will be CLOSING FOR THE SUMMER

**Last day for regular appointments: MAY 11**

**Last day for pap smears: MAY 18**

**Last day of operation: JUNE 8**

If you have a medical condition which requires ongoing care and medication, please be sure you have a way to obtain medical care and medications during the summer.

HSU students may receive medical care at **any** CSU Health Center. Several such centers are open over the summer. Drop by the Student Health Center and ask for a "CSU Passport."

We will be happy to forward copies of your medical records to another physician or clinic. If you have questions, please contact the Student Health Center at 826-3146.

- We urge you to plan ahead.
- There will be **NO** medical personnel on duty.
- You will **NOT** be able to renew prescriptions.



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Old World Coffeehouse  
Seating indoors by the fireplace  
and outdoors by the pond in an  
enchanted Scandinavian Wood  
Open noon to late night  
5th & J*

*Cafe Mokka*

PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS



Sunday - Thursday  
noon to 11 pm

Friday & Saturday  
noon to 1 am

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