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Humboldt State University
Arcata, Calif. Vol. 81 No. 22

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Wednesday, March 28, 2001

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Recent closure of Campus Apartments leaves stability in question

see Campus, page 3

Community



School-free
Friday for
Chavez

see page 9

In-Depth

The bean we
can't help but
love

see page 13

Scene



Bellies dance
for Model
Arabs

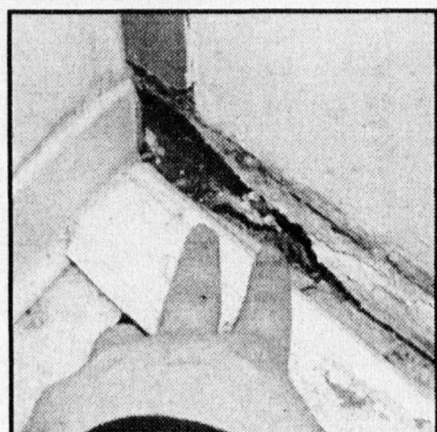
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Wednesday, March 28, 2001

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Complex displaces students

City orders residents of Campus Apartments to evacuate because of unsafe structure.



see **Campus**, page 3

• COVER DESIGN BY LIAM CLEMONS
• COVER PHOTOS COURTESY OF JON BROENEN

Earn credit in a foreign country

Program provides housing and coursework for students studying abroad.

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Crêpes sold from mail truck

Renáta's Crêperie is hits Humboldt County with a menu of sweet and savory pancakes.

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Zines provide area information

Alternative medium focuses on Humboldt County and the North Coast scene.

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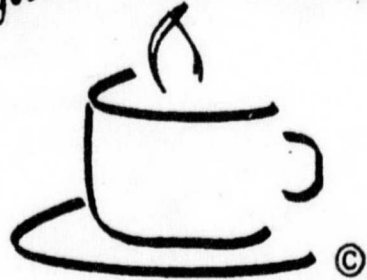
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Campus Apartments closed temporarily

Students evacuated for almost a week as support beams are replaced

BY PIETER KONINK

ONLINE EDITOR

The last thing journalism senior Jon Broenen expected to see coming home on the night of March 15 was a notice that he had to move out of his apartment the next morning.

"I thought it was some kind of practical joke, being that it was the end of midterms," Broenen said.

Unfortunately for Broenen and the other residents of the Campus Apartments, it was no joke.

The city served a notice that evening stating "this building is unsafe for human occupancy," and that "it is unlawful for any person to occupy or reside in this building."

According to a press release issued by Eureka-based Professional Property Management, the managers of Campus Apartments, "The Building Department cited failing structural supports for the south-facing decking that could be a hazard in the event of an earthquake or other natural disaster."

This left residents who had not yet departed for Spring Break wondering whether or not they would have homes to return to.

"Before I left, it was pretty scary because I didn't know if I'd have to be searching for a place to live after spring break," said Tristan Anderson, an undeclared sophomore and Campus Apartments resident.

Residents were given more time to plan when the move-out deadline was pushed to noon Monday. Still, many found themselves scrambling to arrange housing at the last minute.

"I was waiting to hear from Professional Property Management about housing alternatives, but they didn't tell me anything until within an hour of our move-out deadline," Broenen said.

"Our office just jumped on it," said Harley Smith of Professional Property Management. "Everyone was relocated

that day to a different apartment, in some cases just a few doors down. Others went to stay with friends and family, and some rented hotel rooms."

Smith said PPM reimbursed the tenants who chose to stay in hotel rooms.

Broenen said only a handful of tenants actually stayed in hotel rooms, and that his relocation was a less-than adequate substitution for his apartment.

"I was placed in an apartment directly behind a room where the construction crew left an air compressor that made such a loud noise that it shook my front windows," he said, "and that was every hour — all night long."

Regardless of the inconvenience, the safety hazards had become too great to ignore, said Tom Conlon, the community development director.

He said the reason only the south side was evacuated was due to "structural problems associated with the decks and the 8- by 8-inch, 80-foot high posts holding the decks up."

He said he was able to stick his arm right through the posts.

"The county health department two years ago advised the owners they needed to fix the posts," Conlon said. "They hadn't done that."

He said PPM has scored up the outside edges of the decks three floors up to hold the decks on.

"The city has a concern about the safety of the tenants," he said. "If people have problems and want us to inspect it, they need to call and invite us in."

Ben Radent, the onsite manager for the Campus Apartments, said the eviction was unprecedented in his experience.

"I've got 15 years in the construction industry and have never seen a red tag notice and a three-day move-out," Radent

said.

Smith said, "This (the closing of the complex) wasn't our choice. The city went around and pounded on the doors, making sure everyone evacuated."

Radent said the city threatened to cut off power and water to the entire building if the residents on the south side didn't comply with the notice.

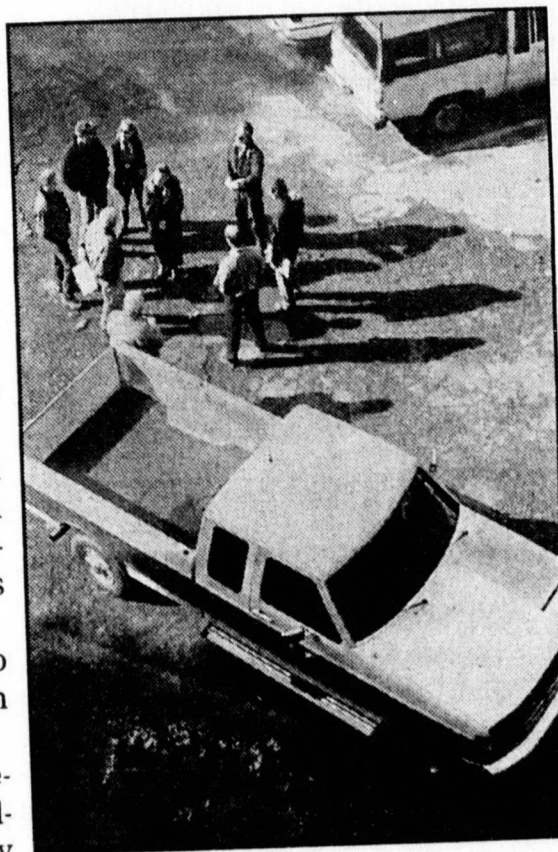
City Attorney Nancy Diamond said the city decided early on not to enforce the blackout on the Campus Apartments, however.

"The impression we got was that the property manager was going to quickly remedy the situation," Diamond said.

The safety of the Campus



PHOTO BY CORTNEE BURGESS



PHOTOS BY JON BROENEN

The south side of the Campus Apartments (top) was closed by the Arcata Building Department on March 19 so work could be done to support posts. City officials (left) visited the site to assess damages. One official said he was able to put his arm through the beams, they were so rotten (right).

Apartments raises other questions as well, such as the future role of the building, and more importantly, the land on which it sits.

Ken Combs, director of physical services, said the HSU Master Plan would replace the building with a performing arts center.

Construction could be scheduled if HSU could negotiate with the current owners, and if HSU could get the money from the state to purchase the land and build the center.

Combs said it is not the style of HSU to declare eminent domain, which is when a public agency purchases a plot of land from an individual for a fair market value. It has been more than 50 years since HSU has bought a house.

He said the owners of Cam-

pus Apartments have asked significantly too much for the property in the past, thinking the building was worth more than it is.

"We're not interested in the building. We want the property. The building scares me," Combs said.

Unless the money was raised or donated to HSU, the chance of eminent domain being declared is not likely.

Combs said he would never take a house away from a resident of Arcata, but would have no qualms taking the Campus Apartments because of the safety concerns.

As for Broenen, who has since moved back into his apartment, he said, "I like my truck a lot, but I didn't want to finish my senior year from the tailgate," he said.

Summer study abroad

HSU offers semester credits in Germany, France and Mexico

BY LARAE ASH

LUMBERJACK STAFF

Three weeks in Germany, four weeks in France, or 10 weeks in Mexico — these are the choices being offered for summer study by the HSU modern languages department.

"It's hard to believe you're standing where Napoleon once stood," said Dick Wild, an HSU Over-60 program student who participated in the 1999 German Language and Culture Immersion Program. "Or watching a modern construction site, and they dig up part of an old Roman wall."

The German Cultural Immersion and Study Program is led by Kay LaBahn, professor of German and women's studies.

Students will spend three weeks of study in the city of Halle, in what was formerly East Germany. Classes are held at Martin-Luther University,

which was founded in 1817 as part of the Protestant Reform. Students attend morning instruction on the German language, environment, art, music, media, and the collapse of the communist party in East Germany.

Afternoons are reserved for field study — including walking tours, visits to theaters, museums and botanical gardens — and most evenings are free, allowing students to interact with German students.

Side trips to Berlin, Dresden and Weimar are also planned, along with excursions to the cities of Leipzig and Nuremberg.

The program runs May 31–June 20, and students may earn nine semester credits. Total approximate costs for the program with airfare, including youth hostel accommodations, but not including food, are between \$2,000 and \$2,400.

The French four-week study program takes place in the sunny city of Montpellier, on the Mediterranean coast be-

tween Marseille and the Spanish border, July 7–August 3.

Stephen Infantino, of HSU modern languages, will be leading the group, which will attend classes at the 15th century university campus of the Institut Méditerranéen d'Etudes Francophones.

"It is an intensive, immersive study program. Students use the community at large in their studies. They go out and interview community members, and interact with the city residents," Infantino said.

"It's a beautiful city, much of it is closed off to automobiles. It was built around a botanical garden. Students stay at charming residence halls. A jazz festival goes on the whole month of July," he said.

The program fee is \$1,522 and includes instruction, field trips, room and breakfast daily. It does not include airfare or HSU registration fees.

For those interested in the 10 week Spanish immersion pro-

gram in the colonial city of Oaxaca Mexico, Francisco Javier de la Cabada, HSU Spanish professor, is the instructor and guide.

Students will attend classes at the Casa de La Cultura and be eligible to earn up to 18 units.

"The cultural richness and human diversity of the state and city of Oaxaca offers an incredible learning experience," said de la Cabada. "I know Oaxaca, and I want to share the experience with our students because they can benefit so much from it."

Students will attend morning classes Monday through Thursday in Spanish language, grammar and composition, Mexican literature and history. Fridays are reserved for field trips to



PHOTO COURTESY OF KAY LABAHN

Students in Halle, Germany, stand in front of a typical Middle Ages style, Fachwerk house.

see **Abroad**, page 6

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Housing in Willow Hall (one of the buildings in the Creekview Apartment Complex) is available for summer housing from May 19 – August 10, 2001. Contact the Housing Office (826-3451) or e-mail housing@humboldt.edu for more information.

Students roll around campus

BY YVONNE CRANDELL

LUMBERJACK STAFF

Once considered "invalid," today's wheelchairs are on the move. No longer viewed as useless or void, they occupy corporate suites, play rugby and attend classes at HSU.

Since it is built on the side of a mountain, HSU presents a challenge to many who travel its grounds.

"Until December when a wheelchair ramp was completed, I could not get into the journalism department offices at Bret Harte House," journalism senior Mel Hunt said.

Classrooms in "pit" theaters are not accessible to wheelchair users except at the top level, he said.

Often he climbs stairs with his hands and drags the wheelchair behind him.

"Sometimes another student will carry my chair, but it is a hassle," he said.

On the other hand, the ramp leading to Founders Hall has its own place in many people's hearts.

"I call it the mother of all ramps," Hunt said.

Several students said the benches are good resting places along the switch-backs.

To Lesley Mueller, finding a disabled parking space that is not on a hill can be interesting.

"I usually park at the library so my wheelchair and I can get in and out of my van," the psychology junior said.

Mueller needs portable ramps to enter and exit her vehicle.

"The slant at the disabled parking space at Harry Griffith Hall is too steep for me to use," she said.

Several bathrooms on campus also create problems for her.

"The bathroom in the Forestry building has a wall as you enter, so I can not maneuver around the corner," she said.

The women's bathroom in The Depot does not allow her to close the door behind her, and many others are just not accessible to her at all, she said.

Physical strength can also be a determining factor in how accessible HSU is.

"When I first arrived from the Northridge State campus two years ago, these hills were a real challenge," said Ralph



PHOTO BY MARGARET CARLSTROM

Psychology junior Lesley Mueller rides up to Founders Hall.

McFarland, Student Disability Resource director.

Now he usually drives to meetings and other functions where parking spaces are near doorways.

"Northridge is very flat, and I was in shape," he said.

see Rollin', page 6

Scholarships offered by AS

BY NICOLE CASEY

LUMBERJACK STAFF

Associated Students will be awarding \$1,000 scholarships to students who excel in campus and community service this May.

AS President Elexis Mayer said AS received about 57 applications this year.

She said 31 scholarships for \$1,000 were awarded last year, even though AS had enough money to give out 50. Mayer said the money that is not used is put back in reserves for financial aid.

She said students must prove that they are eligible for the money.

"We just don't give out the scholarships because people apply," she said.

To be eligible for the scholarships, applicants must submit an essay describing their community service and a letter of recommendation, along with the application, which was due in February.

According to the application,

"The people who said we gave the scholarships to our friends are uneducated about the process."

Elexis Mayer
A.S. president



the purpose of the scholarships is "to reward and encourage ongoing community service activities and to raise awareness on campus about community service."

Applicants also had to file a Free Application for Federal Student Aid by March 2, be eligible for financial aid and have a cumulative GPA of 2.5 or better.

Applicants have to be full-time students, carrying at least 12 units for undergraduates, and at least nine units for graduate students.

The students who applied for the scholarship didn't necessarily need to have been involved in many activities, but they did need to demonstrate a considerable depth of involvement.

The students were asked what service activities they were involved in and how much time they dedicate to the activity.

The applicants were also asked if they were compensated for their service, either through a stipend, hourly wage or class credit.

Mayer said that while this does not automatically disqualify applicants, the committee does look favorably on applicants who have volunteered their time without compensation.

"We're looking for something more committed, she said.

Mayer said the students have to be eligible for need-based financial aid. She said the finan-

see Scholarship, page 6

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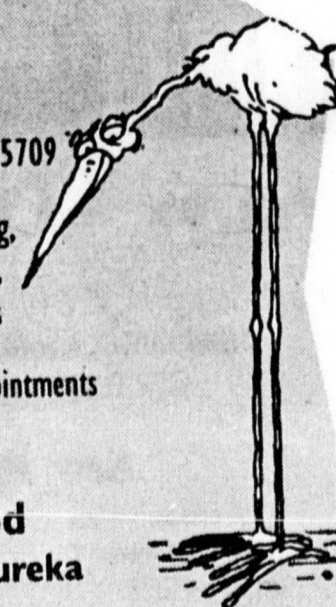
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Abroad: Students choose a country to learn in

• CONTINUED FROM PAGE 4

places of ecological, archaeological, historical and cultural interest. Afternoons and evenings are free, allowing time for homework and participation in community life.

Students live with middle-class Mexican families during their stay. De la Cabada said the importance of students staying with Mexican families cannot be emphasized enough.

"The emotional bond between the student and the family facilitates the learning of the language," he said. "You don't just get a room in someone's home; you get a family."

Participation in the program requires a serious interest in Latin American study, three semesters of Spanish or an



PHOTO COURTESY OF FRANCISCO DE LA CABADA

Students pose for a picture in Oaxaca, Mexico, last summer.

instructor's recommendation, and good college grades.

The cost is \$2,470 for room, three meals a day, instruction and field trips. It does not include airfare or HSU summer tuition, though financial aid is

available for those who qualify.

For further information on any of these programs, contact the modern languages department at the University Annex, 121, or you may e-mail the following: Dr. LaBahn at kjl3@humboldt.edu, Dr. de LaCabada at fd1@humboldt.edu and Dr. Infantino at si3@humboldt.edu.

Rollin': HSU upgraded regularly

• CONTINUED FROM PREVIOUS PAGE

McFarland said HSU is continually modifying and upgrading to accommodate the disabled whether the disability is permanent or temporary.

"If a student needs a disabled parking space for class in an area not previously marked, we try to quickly make arrangements," he said.

Many of the wheelchair users on campus this semester drive their own vehicles to and from school.

"We have modified equipment so feet and legs are not necessary to drive," Hunt said.

The chairs' tires and tubes must be changed about every three months, and certain dangers are a constant problem.

"Broken glass, tacks and sidewalk cracks can ruin a tire," McFarland said.

"A crack about 1 inch deep or wide can topple my wheel-

chair," Mueller said.

Other seemingly benign items can create problems.

"Chewing gum can be a messy situation for us," McFarland said.

Elevator buttons and library books higher than one's reach may be trouble, too.

"I have to ask for assistance for books on shelves too high for me to reach," Hunt said.

"Large buttons or lowered buttons can really make a difference," McFarland said.

Users of chairs request they be asked if any assistance is needed before people assume they can help.

"I appreciate others wanting to help, but usually I can do it myself," Hunt said.

"I like to greet people and share the university experience, but I am very independent," Muller said.

Scholarship: An equal opportunity for all students

• CONTINUED FROM PREVIOUS PAGE

cial aid office determines this.

Last year the scholarship committee was criticized because it seemed like some of the scholarships went to people affiliated with AS.

Mayer said the allegation was incorrect.

"The committee did a very good job," she said.

She said the scholarship was widely publicized, with letters sent out to every professor and advertisements in *The Lumberjack*.

"We weren't slipping the applications under anyone's doors," she said.

"The people who said we gave the scholarships to our friends are uneducated about the process."

She said that since AS is a campus-service program, it would be expected that many students affiliated with AS and AS programs would be eligible for the scholarships.

"The people who got the scholarships were qualified," she said.

The committee that reviews

the applications is comprised of six people: two faculty members, a service-learning intern, the AS president, the AS vice president and one other AS representative.

This is the second year AS has given out scholarships. Mayer said that two years ago, the CSU Board of Trustees overturned Executive Order 661, which mandated one-third of student fees be allocated to financial aid.

Mayer said AS asked that the monies be redirected to the students and be used for scholarships.

"It is student-fee money; the least we can do is allocate where it goes, she said.

Mayer said AS felt that the students should be in charge of where their money goes, rather than letting the administration give out the scholarships.

"We're really the only campus that has done this," Mayer said.

She said in the past the administration has primarily given out the scholarships to incoming freshman as a means of recruitment.

"It isn't fair for all the fee-paying students," Mayer said.

"We want to target students who have already enriched our campus."

The winners will be notified in late May with a letter of congratulations from Mayer.

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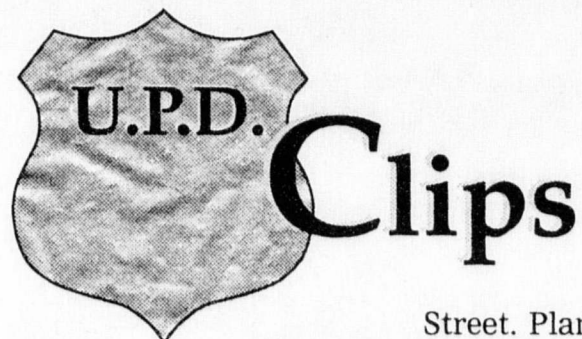
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Monday, March 19

9:10 a.m. A tarp and hardware covering the sand box at the Children's Center were reported stolen. A case was initiated.

6:35 p.m. The back door of the Jenkins House was seen open, and a light was on inside.

An officer checked the house and found someone inside who was allowed to be there.

Tuesday, March 20

12:36 a.m. A fire alarm was activated in Alder Hall.

An officer responded and determined it was set off by two residents playing indoor football with a water bottle.

The alarm was reset, and the residents were warned not to do that anymore.

9:55 a.m. A truck rented by Plant Operations backed into a fire lane post near Union

10:56 a.m. A call from an elevator phone was received by UPD with no answer.

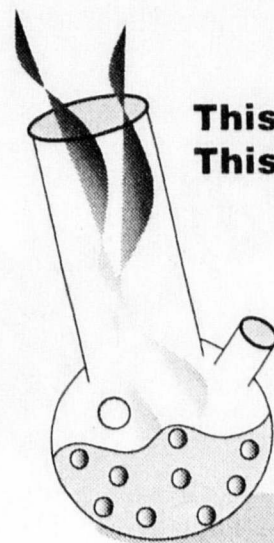
An officer checked the area but did not observe any sign of trouble.

1:20 p.m. A woman reportedly passed out in the Library.

She was conscious and able to stand prior to the arrival of an officer. She was transported by ambulance to Mad River Community Hospital for treatment.

1:24 p.m. A man who has previously harassed residents was seen in the Redwood/Sunset Quad. An officer checked the area but the man had fled.

1:40 p.m. A parking meter on Rossow Street was vandalized. The damage was estimated at \$200. A case was initiated.



This week: 0
This semester: 3

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tally

3:34 p.m. A man was demanding money and following a woman walking on L.K. Wood Boulevard.

An officer stopped the man and warned him against his actions.

Wednesday, March 21

6:04 p.m. Two men were reportedly mistreating a dog and drinking alcohol near the Fieldhouse.

An officer contacted the men, who were not drinking, and noticed the dog was fine.

Thursday, March 22

9:21 a.m. A brown male Scottie mix dog was found at the Lyman House with no collar or ID.

The dog was captured and released to Arcata Animal Control.

Friday, March 23

1:16 a.m. Two men were seen arguing and fighting in the Canyon Residence Hall area.

An officer contacted people in the area but was unable to locate any of the men involved.

5:22 p.m. Two sets of keys were reported stolen from the Natural History Museum. A case was initiated.

9:40 p.m. A vehicle was seen backing up and pulling forward multiple times in the Mai Kai Lot.

An officer responded, but the driver had finally figured out where the exit was.

Saturday, March 24

3:31 p.m. A woman in the Library computer lab did not have a current ID card and re-

fused to leave. An officer responded, and she agreed to leave.

4:10 p.m. UPD assisted APD in the vicinity of Samoa Boulevard and H Street with a report of juveniles on the top of a roof with a rifle.

APD contacted the juveniles and their parents. The rifle was found to be a BB gun. The parents confiscated it and warned the juveniles.

Sunday, March 25

1:19 a.m. Loud music was heard coming from Founders Hall.

An officer responded and contacted 20 people with three drums and a bongo set in the alcove of Founders Hall. They were directed to the Balabanis Quad to continue playing their music.

1:47 a.m. APD received a complaint of loud drums coming from the Balabanis Quad.

UPD responded and advised them of the complaint, and they agreed to leave campus.

~COMPILED BY MARK BUCKLEY



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Wednesday, March 28, 2001

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No school Friday

New state holiday honors the contributions of Cesar Estrada Chavez

BY JOHN HARPER

LUMBERJACK STAFF

HSU students get the day off for Cesar Chavez Day on Friday.

Chavez is famous for his work with the United Farm Workers and his efforts to improve the working conditions of farm laborers in the United States.

He organized workers and pressured California growers to sign contracts with the UFW. March 31, the date of Chavez' birth in 1927, has been declared a state holiday, and all state employees will get Friday off with pay.

Both Arizona and Texas have holidays in memory of Chavez, but neither is a paid state holiday.

"Cesar Chavez brought hope and inspiration to tens of thousands of farmworkers," Gov. Gray Davis said at the announcement of the holiday last August.

"He taught us that injustice anywhere affects all of us everywhere."

Since HSU professors are state employees, students get the day off. Public school children will attend classes Friday since their teachers are considered school district employees.

However, K-12 public school students will spend at least part of the day learning about

Chavez' life and accomplishments.

Senate Bill 984, the law that makes March 31 a holiday also provides money for grants to teach students about Chavez. Americorps and area chapters of the California Conservation Corps also will receive grants.

The California State University office of Community Service Learning has received a \$250,000 grant in honor of the holiday.

Several CSU campuses, including HSU, have already received money from the grant. The universities are using the money to teach elementary schoolchildren about Chavez.

"When I was a kid, they didn't teach about Hispanic-Americans in school," said Ramon Almaraz, social science junior.

"This holiday is going to become as important as Martin Luther King Jr. Day."

Elementary schools are supposed to have events and lessons about Cesar Chavez, but this year some North coast schools have not fully added lessons about Chavez to the curriculum.

"I've had one flyer come across my desk," said Kim King, Sunset School secretary, "but there hasn't been a whole lot from the Department of Education trickle down yet."

Chavez's influence on California's history is significant, said Marylyn Paik-Nicely,

director of HSU's Multi-Cultural Center.

"He's a man who did so much for the human rights of ... farm workers," Paik-Nicely said.

"His legacy is a focus on human rights and dignity," she said. "Everything he did had to do with community and people."

Chavez spent most of his life organizing unions and working to improve the conditions for farm laborers.

When he was 12, his parents' grocery store was seized to repay back taxes, and his family went to work in the fields of California.

After enlisting in the Navy during World War II, he returned to California and began organizing laborers.

His efforts led to the formation of the Farm Workers Association, a forerunner of the UFW.

During the next several decades until his death in 1993, Chavez worked to improve safety and wages for the farm union members.

"Chavez is the first union leader in the United States to be celebrated with a paid holiday," said John Sweeney, the American Federation of Labor and Congress of Industrial Organizations president.

"What could be more important as Latinos are changing the face of America?" he said.

According to the California Department of Finance, His-

"His legacy is a focus on human rights and dignity. Everything he did had to do with community and people."

Marylyn Paik-Nicely

director, HSU MultiCultural Center

panics will make up more than half of the state's population by 2040.

"We live in a country where the people in power who make decisions are white," Paik-Nicely said.

"I think anytime a person of color is honored, it will bring attention," she said.

"I feel that it's a good acknowledgement," said Luis Rincon, a member of the HSU chapter of Movimiento Estudiantil Chicano de Aztlan.

"They're recognizing a civil rights leader who fought for other minorities as well."

HSU's Latino community is using Cesar Chavez Day to kick off Latino Week.

The first week of April will be used for workshops and discussions meant to raise cultural awareness about the Latino community.

"This week is getting kick started by Cesar Chavez Day," Rincon said.

The event is being put together by several student groups, including MEChA, the MultiCultural Center, Gamma Alpha Omega and Latinos Unidos.

Associated Students is also

planning a celebration on Saturday, which will include pastels on the HSU art quad, local Latino student artists, spoken word and educational forums.

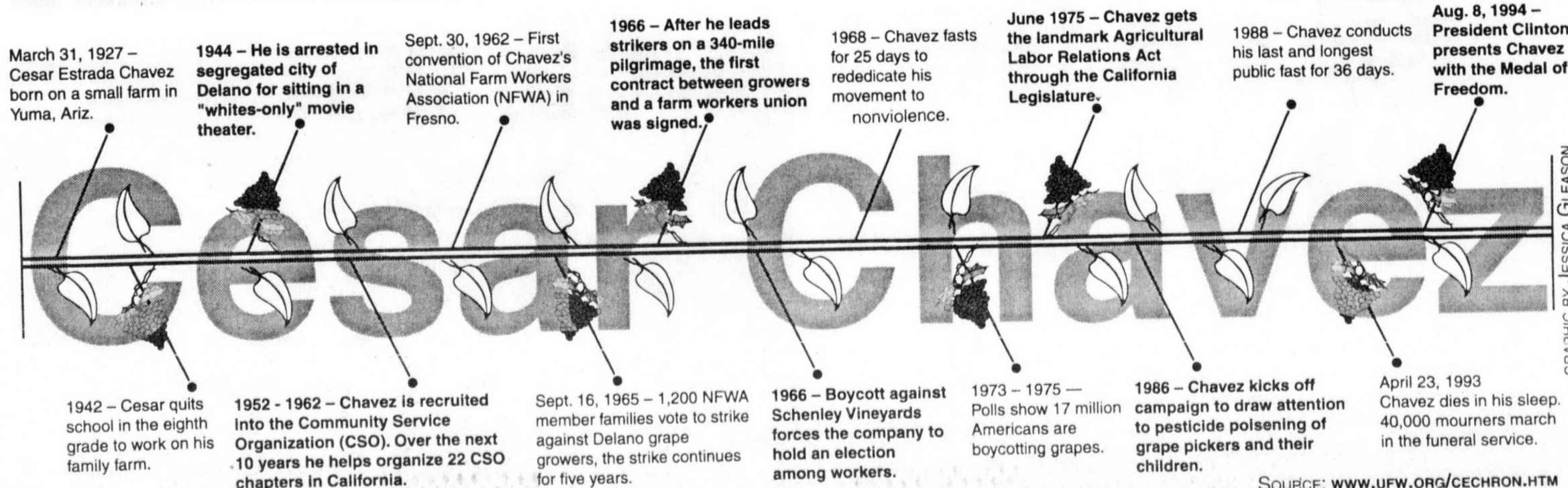
"It's going to be a day of celebration for our community, educating the campus and community about Cesar Chavez," AS president Elexis Mayer said.

"Chavez believed anything was possible," Almaraz said. "Most important, this holiday is a reminder that farm workers, agriculture, the people doing this work are the foundation for California's economy and the providers of the food we eat."

Also included in the law that made Chavez's birthday a holiday was a provision for Native American Day. It is scheduled as the fourth Friday in September, and local school boards have the option of taking the day off or receiving model curriculum from the State Board of Education.

Other days set apart as having special significance were the Day of the Teacher (the second Wednesday in May), John Muir Day on April 21 and California Poppy Day on April 6.

ILLUSTRATION BY IAN COLVERT



SOURCE: WWW.UFW.ORG/CECHRON.HTM

Crêpes on the go

Truck serves French pancakes hot off the griddle five days a week

BY RACHEL SATHRUM

COMMUNITY EDITOR

Renáta Maculans discovered "beautiful, art supportive" Arcata last summer.

"I am a figure painter. I came up here to paint and fell in love with Arcata," she said.

Arcata's ambiance is what convinced Maculans to move here.

On Jan. 19, she opened Renáta's Crêperie and espresso, featuring sweet and savory crêpes made on imported French crêpe griddles.

Growing up, Maculans' best friend's mom used to make crêpes for them.

"I love crêpes," she said.

While on student exchange in a Latvian high school in Germany, Maculans traveled to France. She discovered that there are hole-in-the-wall crêperies everywhere in France.

They are a staple of the French diet, and the French eat them for breakfast, lunch and dinner, she said.

"The way they are cooked is unique," she said.

Crêpes can be filled with everything, Maculans said. At her shop, sun-dried tomatoes, artichoke hearts, cranberry

curds, a selection of Brie cheeses, Nutella and crème fraîche are just a few of the foods offered as a crêpe filler.

Maculans features her own sweet and savory crêpe creations and also allows customers to build their own.

"I thought the sweet ones would be the most popular when I opened ... but I have found that the savory ones are more popular," she said.

"My customers are the greatest people in the world. This community



PHOTO COURTESY OF RENÁTA MACULANS

Renáta Maculans, owner of Renáta's Crêperie and espresso in Arcata, painted one of her favorite murals, "New Democracy" by David Alfaro Siqueiros, on the side of her truck.

"I thought the sweet ones would be the most popular when I opened ... but I have found that the savory ones are more popular."

Renáta Maculans
owner

has been very supportive," she said.

Laurie Hannly is an employee at Northtown Art and Frame and has sampled Renáta's cuisine.

"She uses all organic ingredients. It's very fresh," she said.

Renáta is friendly, prepares the food quickly and it is "very good," and is willing to adapt to her customer's tastes.

"She will take out the garlic and add

a little more or a little less of something," Hannly said.

Maculans went to UC Berkeley nine years ago and worked in San Francisco and Oakland.

"As a visual artist, the Bay Area became unlivable. The Oakland and San Francisco live-work spaces I lived in for

see Crêperie, next page

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• CONTINUED FROM PREVIOUS PAGE

nearly a decade were either bought out and torn down or traumatically burglarized," Maculans said.

From San Francisco she moved to Los Angeles for two years to be with her partner. Maculans taught special education junior high students and ended up purchasing a truck she calls "Mary."

"Mary" houses her crêperie. It used to be a postal truck in Los Angeles, she said.

"I always wanted to be a postal worker," Maculans said.

"Mary" is parked in the lot behind Northtown Art and Frame from Wednesday through Saturday.

On the side of the truck is a mural that Maculans painted. It's a replica of a painting by David Alfaro Siqueiros, entitled "New Democracy."

Siqueiros painted it in 1941, based on pictures of his wife, Maculans said.

"It's an empowering piece — representative of freedom," she said.

"I actually have it tattooed on my arm."

Renáta's Crêperie and espresso is open Wednesdays through Fridays from 9 a.m. to 2:30 p.m. and on Saturdays from 9 a.m. to 4:30 p.m.

She said she hopes to set up shop on the Plaza on Saturdays during the Farmers Market.

Aside from serving crêpes and coffee, Maculans also teaches reading and writing intervention to junior high students in Eureka.

"I teach after school; it limits my hours," she said.

She said that although she loves both her jobs, it's hard work to run a business.

Once students take a break for summer vacation in June,

her hours will be extended, she said.

Maculans also continues to paint, though her art has been put on the back burner with the opening of her new business, she said.

On April 7, she will display her work at Ramone's Bakery in Old Town Eureka, in conjunction with Arts Alive! from 7 to 9 p.m.

She said she would also cater crêpes for the free event which

is open to the public.

It will give community residents to sample her cuisine, she said.



PHOTO COURTESY OF RENÁTA MACULANS

"Mary" is the name Renáta Maculans gave to the postal truck she has transformed into an eatery.

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Community Clips



Week set aside to honor children

The Humboldt County Board of Supervisors will proclaim Saturday — April 7 the Week of the Young Child on at its meeting yesterday morning.

Children from area programs have been invited to remind the supervisors that children are affected by the decisions the board makes every day.

The week will commence on Sunday with Family Literacy Day from 9 a.m. to 4 p.m. at the Humboldt County Library.

For more information, contact Chris Titus at 822-7206.

There will also be a Family Fun Fair at 110 W. Sonoma St. in Eureka that will run all day. Contact Carole Hall at 444-8293 for details.

On Monday, the Humboldt Child Care Council Pizza Take-over will be held at the Round Table Pizza parlor in Eureka.

For more information, contact Andy Ardell at 444-8293.

Tuesday has been declared Humboldt County Community Appreciation Day. The day has been set aside to pay tribute to community members who dedicate their time for our children.

April 4 is Play Day at Moore Avenue School, 2937 Moore Ave. in Eureka, from 10 a.m. to noon. RSVP with Kim Holz at 442-6497.

On April 5 there will be a Kids' Parade at 10:15 a.m. at the Sears end of the Bayshore Mall.

In addition, The Friends of the Young Child Awards Ceremony will be held at Eureka Women's Club, 1531 J St. at 7 p.m.

An Ice Cream Social will take place at Sequoia Park in Eureka on April 6.

The week will conclude on April 7 with the Kids and Family Safety Fair at the Bayshore Mall.

Blue Lake School will also hold a carnival at the school from 10 a.m. to 1 p.m.

Buy a brick, help a garden grow

The Morris Graves Museum of Art is selling bricks to help raise money for the Melvin Schuler Sculpture Garden.

Bricks can be purchased and personalized by individuals or organizations who wish to have permanent recognition by the garden's patrons.

The bricks are available all year long for as little as \$65, but they must be purchased before May 1 if they are to be placed in the garden in July.

The proceeds will support a new endowment and operations fund intended to sustain the art museum indefinitely.

Bricks may be ordered from the Humboldt Arts Council by calling 442-0278.

Additional information is also available concerning the "Brick Buy Brick" building in the garden.

APEG to broadcast breast cancer forum

An interactive forum concerning breast cancer will be broadcast on APEG channel 12 on Sunday at 8 p.m. for Community Health Watch.

The interactive nature of the forum will allow county residents to call in with their questions concerning the effects of breast cancer.

It will also allow community members to share their own personal experiences with breast cancer.

Community Health Watch was created from the combined efforts of HSU's Instructional Media Services and the departments of journalism, media production and nursing.

Surgeon General releases report

The Humboldt County Public Health's Tobacco Education Program will hold a news conference in response to the release of the U.S. Surgeon General's new report on women and tobacco at 11:30

a.m. on Tuesday.

The report is being released at 6:30 p.m., and will be presented to the general public at the news conference held at the Humboldt County Public Health Building at 529 I St., Eureka.

The participants of the news conference include Ann Lindsay, county public health officer; Sylvia Jutila, American Cancer Society director; and Sandy Walsh, county tobacco cessation coordinator.

Water quality teach-in to air

On April 6 at 7:30 p.m. APEG channel 12 will broadcast a Humboldt Water Quality Teach-In.

The presentation will include discussions from a variety of guest speakers, including John Blair, hydrologist; Hartwell Welsh, herpetologist; and Pat Higgins, fisheries biologist.

Also speaking will be Jim Clark, Redwood Region Audubon Society; Clark Fenton, Humboldt Watershed Council; Tim McKay, Northcoast Environmental Center; Carl Zichella, The Sierra Club; and Craig Bell, North Coast River Guides Association and California Salmonid Restoration Federation.

Local residents living in different watersheds, including Ralph Krause, Alan Cook, Mark Lovelace and Kristi Wrigley, will also speak.

The opening remarks will be conducted by John Wooley, Humboldt County supervisor and coastal commissioner.

Wiyot tribe to hold art auction

The Wiyot tribe of Table Bluff Reservation is holding a "live" as well as a silent art auction on April 7.

Proceeds from the auction will help the tribe purchase land that is sacred to the tribe.

It will also help the tribe to defray the costs of cleaning up the sites it purchases.

Last March, the tribe purchased 1.5 acres of land where the village of Tuluwat once thrived, in the area known as "Indian Island."

Many American Indian artists have donated their pieces, including a dress from the film lot "Naturally Native," a sculpture and a painting by Brian D. Tripp, and a painting by Caren Wise, entitled "The Raven."

Several other artists have donated pieces of their artwork to support the Wiyot tribe.

Even with all of the pieces of art that have already been donated, the tribe is asking community residents to donate items if they wish to help.

Those interested in contributing an item to the auction should contact Ardith Huber at the Wiyot Tribal Office at 733-5055.

A preview of auction items will be held from 5 to 6:45 p.m. The live auction will commence at 7:30 p.m.

Admission, which includes a bidding paddle, is \$5.

The auction is at the Eureka Art and Film Center, next door to the Morris Graves Museum in the old Eureka Theatre building.

~ COMPILED BY HIGH STINSON

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Students consume popular legal drugs

Caffeine's and nicotine's negative effects outweigh desired ones

BY JULIE A. BATES

LUMBERJACK STAFF

For many people the use of caffeine and/or nicotine is a daily ritual, but the effects of these stimulants are often contrary to their desired effects.

Many use coffee as an incentive to get out of bed in the morning, to get through the day, to stimulate conversation or to get that 10-page paper done in a single night.

Smokers will often enjoy a cigarette after a meal, after sex, to reduce stress or to complement a cup of joe.

Nicotine and caffeine are both habit-forming stimulants, and to many, considered extremely popular, legal drugs.

College students will sometimes drink coffee or take No-Doz to cram for tests or to write essays.

To counteract the jittery effects these drugs bring, some may smoke cigarettes to soothe their frazzled nerves.

"I become concerned for students who are popping No-Doz and smoking lots of cigarettes during finals week; it tears apart their bodies," said Bryce Kyburz, HSU health educator. "Caffeine will keep you awake but make you jittery and scatter-brained."

"In the end, you won't be able to focus. It gets people through, but when you are studying with a clear mind, you'll do a better job," Kyburz said.

In their book "Uppers, Downers, All Arounders," Darryl S. Inaba and William E. Cohen explain America's craze with caffeine.

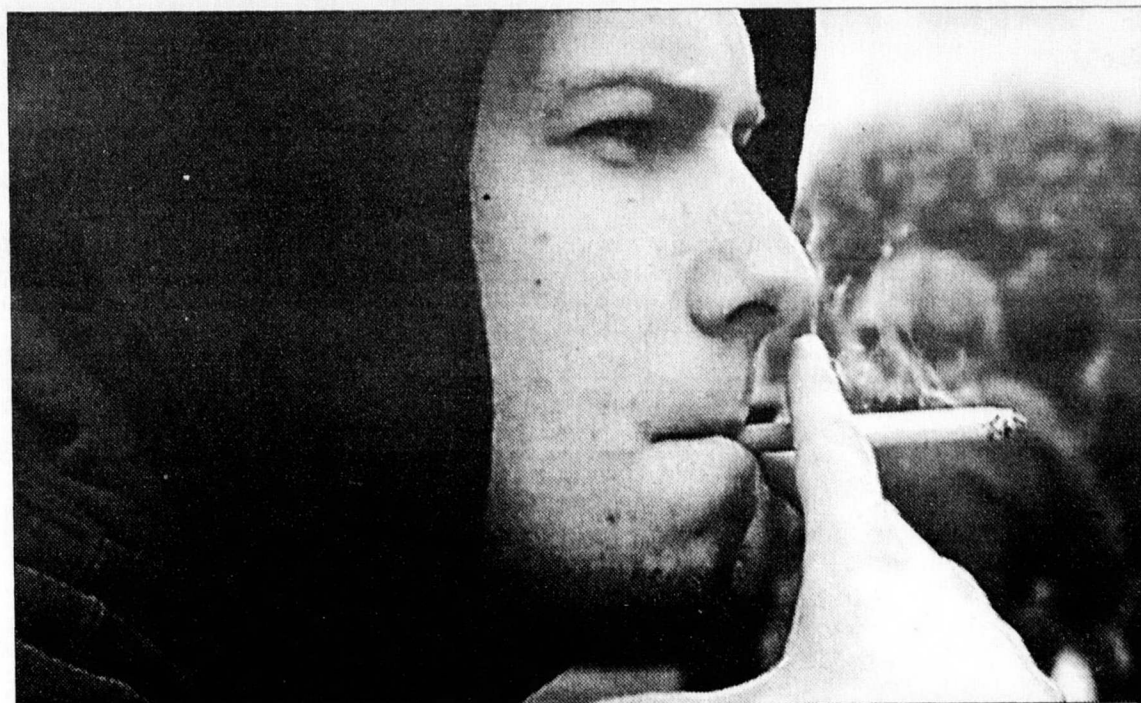
"There are about 450 different soft drinks available in the United States, of which 65 percent contain caffeine," according to the book. "About half of all Americans drink 3.3 cups of coffee on any given day."

Caffeine is found in coffee, tea, cola nuts, mate and guarana. It increases alertness and creates a feeling of mild euphoria.

A Web site about chemicals, the Erowid Caffeine Vault (www.erowid.org) said caffeine's physiological effects begin 15 to 45 minutes after ingestion, and its maximum central-nervous system effects begin 30 to 60 minutes after ingestion.

According to the Web site, caffeine increases heart rate, respiration, metabolic rate and the production of stomach acid and urine.

Caffeine also decreases reaction time to visual and auditory stimuli.



PHOTOS BY MARGARET CARLSTROM

Jeff Gielaw, psychology junior (top), smokes a cigarette between classes.

Jasmine Stuart (bottom) drinks a mocha at Sacred Grounds.

According to a study done by researchers at Johns Hopkins Medical Institute, heavy coffee drinkers (those who drink five or more cups a day) are two to three times more likely to have coronary heart disease than those who don't drink coffee.

In their book "Buzzed," Drs. Cynthia Kuhn, Scott Swartzwelde and Wilkie Wilson of the Duke University Medical Center said caffeine can cause irregular heartbeats in some individuals.

"In people who are not tolerant to caffeine, a high dose (generally above 500 milligrams, equaling about four cups of strong coffee) can increase the heart rate by as much as 10 to 20 beats per minute (from a baseline of 80 to 90)."

Caffeine is sometimes known to cause panic attacks and actually increases stress by increasing the amount of adrenaline in the body during stressful situations.

However, its effects vary from person to person, depending on people's sensitivity to it, their metabolism and whether they smoke or take medication.

Caffeinism, a serious caffeine overdose, is very rare but possible after ingesting extremely large amounts of caffeine. According to "Buzzed," an overdose can result in tremors, nausea, vomiting, delirium and seizures.

But "overall, caffeine is fairly safe, if a healthy person takes it in moderate amounts," the book said.

A positive effect of caffeine is its usefulness in relieving headaches, especially migraines. The authors theorized that this is because it constricts blood vessels.

According to the Web site, dependence on caffeine can develop; many people rely on it every day.

The site suggests people who are trying to cut back on coffee drinking

"Caffeine will keep you awake but make you jittery and scatter-brained. In the end, you won't be able to focus."

Bryce Kyburz
HSU health educator

should drink just a half cup a day.

"Remember that chocolate, soda, tea and some headache medicines have caffeine in them; try alternatives such as herbal tea," the site said.

Nicotine is another stimulating and addictive chemical.

According to the U.S. Department of Agriculture, gross sales of tobacco products in the United States in 1998 were approximately \$46 billion.

"Uppers, Downers, All Arounders" said, "In 1998, 45 million Americans, about 1 in 5, smoked cigarettes regularly (more than once a week)."

Nicotine is a central nervous system stimulant that suppresses the appetite and increases metabolism.

In its pure form, nicotine is highly poisonous and "affects many of the same areas of the brain as cocaine and amphetamines, though not as intensely," the book said. "A cigarette contains about 10 milligrams of nicotine; when a cigarette is smoked it sends nicotine to the brain in five to eight seconds. And 1 to 3 milligrams enter the lungs."

Nicotine can be stimulating, relaxing or depressing, depending on the smoker's mood.

The sense of relaxation and contentedness smokers feel is the sensation of their withdrawal symptoms being eased.

When smokers try to stop using tobacco, they become irritable and restless. A smoker becomes dependent on smoking to stay "normal."

"Nine out of 10 smokers are unhappy with their smoking, and yet they continue to smoke," Inaba and Cohen said in their book.

Several studies on nicotine have shown increased activity in users' areas of the brain that are associated with memory.

Memory increase from nicotine use has not been proven by researchers, but studies are being done to see if nicotine can help those with Alzheimer's disease.

see Stimulants, page 16



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Shade-grown coffee saves birds

BY JENNIFER SAVAGE

LUMBERJACK STAFF

Once upon a time, a group of coffee growers, importers, roasters and retailers banded together for a common cause — shade-grown coffee.

Joining them in their cause are bird lovers such as the Seattle Audubon Society and the Songbird Foundation.

Shade-grown coffee is coffee grown under natural forest canopy, as opposed to coffee grown on "sun farms," said Beth Dominick, Sacred Grounds roastmaster.

Sacred Grounds has dealt exclusively in shade-grown coffee, she said, since Steve and Fred Herberts opened for business in 1997.

Shade-grown coffee benefits birds because most of the forests still standing are in the coffee plantations of Mexico, Central America, the Caribbean and Colombia.

These forests "provide the last refuge for birds that have lost their habitat to the vast destruction of tropical forests," according to the Seattle Audubon Society's Web site (www.seattleaudubon.org/Coffee/home).

About 20 years ago, Dominick said, the United States and multinational groups decided to "help out poor coffee farmers" by cutting down the forest so the farmers could grow their coffee in the sun.

Originally, she said, the farmers were able to obtain higher yields from their crops, but "a couple years later, the soil was depleted."

Depletion of the soil wasn't the only problem, she said.

"Studies in Colombia and Mexico found 94 to 97 percent fewer bird species in 'sun-grown' coffee plantations than in shade-grown coffee because most of the birds are found in the canopy of the shade-coffee plantations, and very few forage in the coffee plants," the Web site reads.

For Sacred Grounds and other retailers, one question is how to promote shade-grown coffee without adding another level of certification.

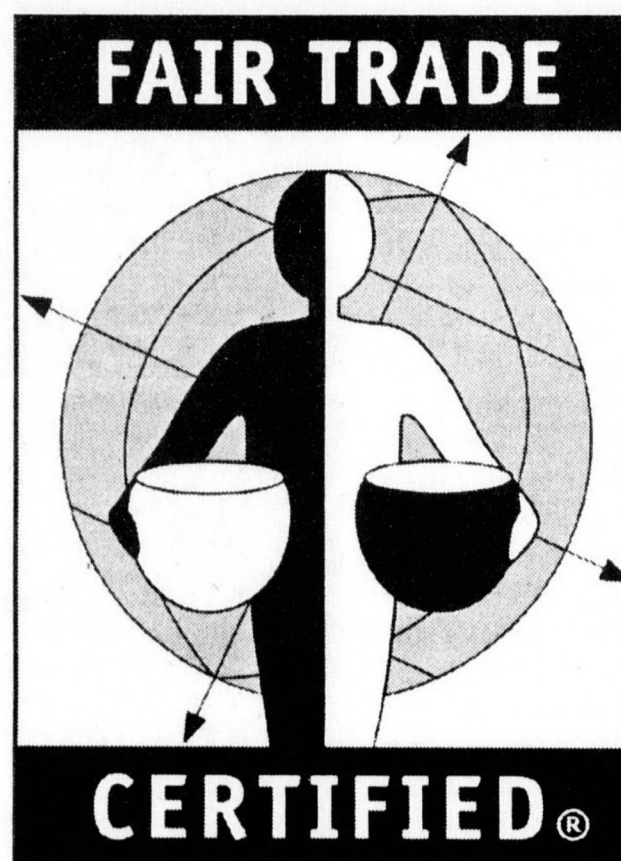
"It's confusing (for customers)," Dominick said. "There's certified organic, shade-grown, fair-trade certified"

see **Shade**, next page

PHOTOS COURTESY OF SUSAN MEISELAS/MAGNUM PHOTOS

Santiago Rivera (above), is a member of the Fair Trade cooperative Promoters of Cooperative Development.

The TransFair Certification is a registered trademark of TransFair USA. When you see this label (left) on a package of coffee, it means the coffee farmer received a decent price for the harvest, according to TransFair USA.

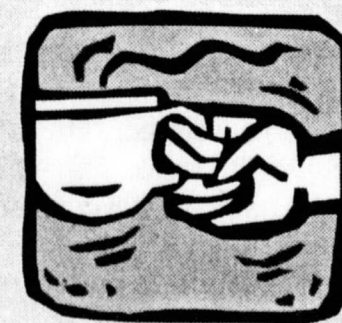


Reducing social and environmental costs of sun-grown coffee drinking

• Learn about the issue. Being an educated consumer is the best thing you can do!

• Buy shade-grown coffee.

• Don't buy coffee in a can or a jar or from a vending machine. Cheap, low-quality coffee is almost always from a sun-plantation.



• If you can't find shade-grown coffee, buy organically grown coffee, which commonly is shade-grown.

• Educate friends by giving them a gift of shade-grown coffee.

• Support organizations that work on fair trade and shade coffee issues.

SOURCE: SEATTLE AUDUBON SOCIETY

Shade: Fair trade coffee farmers are assured 'living wage,' consumers not guaranteed quality

• CONTINUED FROM PREVIOUS PAGE

Organic coffee is not required to be shade-grown, "but it's easier to grow coffee without chemicals in the shade," she said.

Statistics on the Seattle Audubon Web site (www.seattleaudubon.org/Coffee/html/sun_vs_shade.html) indicate that pesticide and chemical fertilizer use are less on shade-grown coffee fields.

Another certification that appears on coffee is fair trade. Fair-trade coffee means that the farmers were paid a "living wage," for their coffee, according to standards set by San Francisco-based Trans Fair USA (www.transfairusa.org).

The Seattle Audubon Web site says, "On the whole, over the past 30 years small farmers have not been able to sell their green beans at a price that comes anywhere close to covering their production costs."

At Sacred Grounds, that means paying \$2.20 per pound of green coffee beans instead of 60 cents per pound, Dominick said.

For the farmer, "that's the difference between carrying 300 pounds of coffee down on their backs or being able to buy a mule. That's the difference between having their kids in the field or in school," Dominick said.

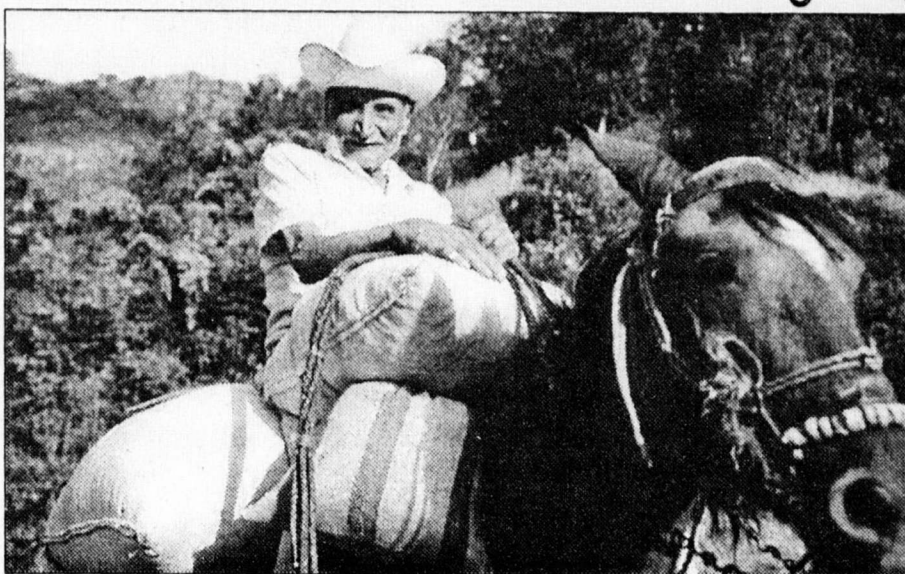


PHOTO COURTESY OF SUSAN MEISELAS/MAGNUM PHOTOS

Because of the fair wages paid by the Fair Trade importers, coffee farmers like this one can afford horses to carry the heavy sacks of coffee cherries down the mountainside. Many conventional coffee farmers cannot afford pack animals and must haul the sacks down on their backs.

The only problem with fair-trade coffee, she said, is that "fair-trade is not tied to quality," which again complicates the matter for the consumer.

"People are concerned about the quality of the coffee in their cup," she said. "And when they want not only quality, but fairly traded, organic, shade-grown coffee, finding enough coffee that fits (those standards) can be difficult."

But more and more people are interested in buying coffee that meets all the criteria, Dominick said.

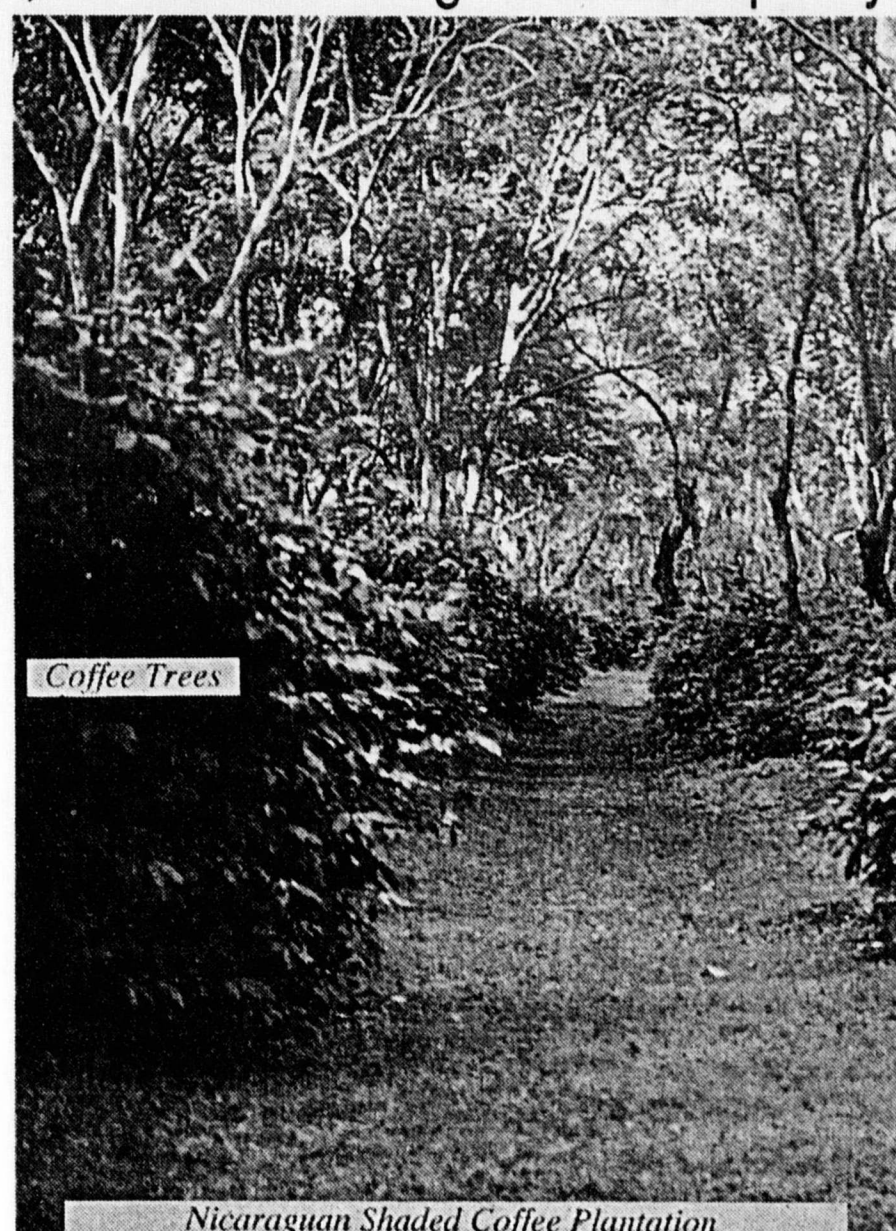
Sacred Grounds sells coffee online (www.sacred-grounds.com), and "we have a very busy

Web site," she said. "We get a lot of orders from former HSU students."

"U.S. coffee drinkers comprise one-third of the world coffee market," the Seattle Audubon Web site says. "By purchasing coffee that is grown in the shade, we help keep shade coffee economically viable and preserve increasingly scarce habitat for migratory neotropical birds."

Most shade-grown, organic, and free-trade coffees are sold by smaller retailers such as Sacred Grounds, Dominick said, which comprise only a small percent of the coffee market.

Most coffee sold in America



Coffee Trees

Nicaraguan Shaded Coffee Plantation

PHOTO COURTESY OF MUDDY WATERS

In Nicaragua, shade coffee plantations provide refuge for birds that have lost their previous homes to the vast destruction of tropical forests.

— "cheap crap coffee in a can," Dominick said — is bad coffee blended with "the tiniest bit of specialty coffee" to make it palatable, she said. But if any of

the four major coffee retailers — Folgers, Sara Lee, Gevalia or Nestle — "would go to organic, the impact would be phenomenal."

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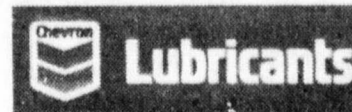
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Good coffee comes from the roaster

BY JEFF GRAHAM

LUMBERJACK STAFF

Coffee shops today may be to our society what soda/malt shops were in decades past.

Or as Steve Palmer, owner of 3 2 1 Coffee Shop (at 321 Third St. in Old Town Eureka) says, "it's basically a bar replacement for those who just don't want to drink alcohol and want to socialize at the same time, and it probably is due to the coffee itself."

But how many people ever wonder what makes it taste so great?

Jack Fraser, head roaster for Muddy Waters Coffee Shop on G Street in Arcata, said what makes a good coffee is "how it's roasted, and the roaster itself dictates how the beans are roasted."

He said a good roaster costs about "\$30,000 brand new like this one. And this one is one of the smaller ones."

He was pouring beans known as "green beans" (because they look light green right after they have been picked), into a giant funnel that led into the bowels of the roaster while he explained:

"All coffee beans are pits from specialized cherry trees, and the roaster's job is to get rid of the fleshy part of the cherry through heat, which turns the beans brown in the process."

From the funnel, the beans go down into a rotating drum with metal plates/shelves inside of the roaster that are extremely hot.

The beans bounce around the hot plates and get roasted.

The machine works basically the way a clothes dryer does, only with temperatures up to 700 degrees.

Once roasted to the required time it takes for the different beans (to reach the desired flavor for when they are later brewed), the beans are then poured onto a big, stainless steel grate at the roaster's front, which has a giant type of propeller that slowly turns the beans while they cool down in the grate.

After the proper cool down, the beans are then poured into clean buckets.

The coffee Fraser roasts is then distributed to other locations, such as the Muddy Waters branch in The Depot, Has Bean in Sunny Brae and 3 2 1 Coffee.

"I buy all my roasted coffee from them," Palmer said. "And they do a damn good job."

Fraser also said what makes a good cup of coffee is the "blending aspect of it."

Different variety of beans, from Sumatra for example, can be mixed and blended with beans from Costa Rica to come up with a unique and different taste altogether.

"You can then come up with a crazy name for the new blend you've just created, but I try to keep them simple," Fraser said.

He said there are organic beans, which are just like organic fruits and vegetables; the coffee beans have not been sprayed with pesticides or

other chemicals.

Palmer said prices at his coffee shop vary as to what kind of coffee is used to make a brew and how it is prepared (lattes, cappuccinos, mochas).

He said the most expensive brands of coffee are the Jamaican Blue Mountain and the Kopi Luwau type of coffee, but these are coffees found in more expensive coffee shops, especially in metropolitan places such as New York City or San Francisco. Kopi Luwau costs as much as \$35 a cup.

This coffee got its name from a furry mammal that lives in Indonesia that eats the coffee beans, and since its system can't digest the coffee beans fully, most of the beans it eats shows up in its fecal matter. The beans are then picked out of the feces by Indonesian natives and shipped all over the world to be roasted.

For more information check out Raven's Brew coffee's Web site (www.ravensbrew.com/NewFiles.kopiluwak.html).

Greta Gerhard works at the branch of Muddy Waters in The Depot on campus.

"Sumatra is our most popular," she said. "We have four different kinds daily, and today were featuring the Guatemalan kind."

A cup is \$1.25 for a small and \$1.55 for a large.

The environmentally conscious can bring in their own cups and get it for a discount at \$1.

Stimulants: Support group on campus helps quitters

• CONTINUED FROM PAGE 13

Smoking is a major health hazard, and many statistics show that it causes breathing difficulties, poor circulation, heart disease, lung cancer and shorter life spans.

"On average, a two-pack-a-day smoker will live eight years less than a nonsmoker," the book said.

Lighting and holding a cigarette, taking a drag and inhaling are all physical rituals that are calming to a smoker.

Many smokers get hooked because of their need to be in a familiar mental and physical mood.

Withdrawal symptoms from nicotine include increased appetite, cravings, anxiety, irritability and difficulty concentrating.

However, most former smokers say that after just two weeks, most of the symptoms are gone — except for cravings and an increased appetite.

Project EX is a research study conducted by the University of Southern California and the Humboldt County Office of Education.

Project EX is offered to Humboldt County high school students who want to quit smoking and is funded by tobacco-tax money.

Students are given one of two types of over-the-counter gum, Nicorette, a nicotine gum or — Cigarrest, an herbal nicotine gum.

Vonnie Pfingston, the program's co-coordinator said that "tobacco is a very addictive substance."

substance."

Kyburz runs a support group for students who want to quit smoking.

Students discuss triggers, times when they are more likely to smoke and alternatives to get out of these stressful situations.

Kyburz said he wants students to be aware of other ways to deal with stress, such as time management.

Kyburz suggests getting a massage, going for a walk, doing some yoga, deep breathing or meditation to calm down instead of smoking cigarettes.

The group meets Monday at 4 p.m. in the Student Health Center conference room.

For more information, contact Kyburz at 826-5123.

Wednesday, March 28, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

Benefit Shakes up Café Tomo, stirs up money

Model Arab League to hold fund-raiser, performances by Shaken Not Stirred

BY SEAN CHARTIER

LUMBERJACK STAFF

HSU's Model Arab League will feature belly-dancing and Middle Eastern music in a fund-raising event Sunday at Café Tomo.

The event is designed to provide financial support for the MAL's conference debate on April 6, 7 and 8 at Santa Rosa Junior College. League students at HSU will compete with other colleges along the west coast.

"The students will debate political, economic and military issues at the conference," said Michael Herrera, the event coordinator and public relations correspondent for the fund-raiser.

The North Coast dancing ensemble, Shaken Not Stirred, will perform the belly-dancing.

The band Sirocco, from Santa Cruz, will perform Middle Eastern music.

Herrera said the band members studied music in Egypt for 22 years, eventually learning to play 32 different kinds of Middle Eastern instruments. These instruments include the sitar, which is a type of guitar, the tabla, which is a drum, and the oboe.

Middle Eastern cuisine will be served for an additional \$7, accompanied by complimentary mint tea and Turkish coffee.

Items on the menu include lamb kafe — which is flavored with curry and consists of a mix of lamb, beef and vegetables — and magan, made up of eggplant, tomatoes, chick peas and ma'an,



PHOTOS COURTESY OF MICHAEL HERRERA

Shaken Not Stirred performed for a large audience (above) during last year's benefit. A dance troupe member (right) shows her authentic attire to the crowd.

another name for Indian flat bread.

Admission to the event is \$8 in advance and \$10 at the door. The doors open at 6 p.m. and the show starts at 7:30 p.m.

Herrera said that while the Model Arab League receives financial support from HSU Clubs and Activities, the contributions are not enough. This is the reason the Model Arab League has organized the night of entertainment.

He said the league's objective is to study and model itself after the Arab League of Nations, the international organization of countries from the Middle East and North Africa.

"It is kind of similar to the European Union," Herrera said.

He said the Arab League of Nations gets involved with issues of oil, culture and society in the Middle East.

Herrera said some of the other schools competing at the upcoming conference include UC Berkeley, Stanford, the University of San Francisco, San Francisco State University and the U.S. Naval Postgraduate School.

"The conferences are broken down regionally," said Paul Blank, the geography department's chairman. "There is the high school division and the university division. Our students are par-



ticipating in the West Coast University Model, where 10 to 15 universities participate."

Herrera said it was Blank's idea to start HSU's Model Arab League.

see **Model Arabs**, next page

Comeback of area zines fuel Information Age, creativity

'Panache,' '500 Channels,' along with others bring area music and information to their readers

BY MATT CRAWFORD

LUMBERJACK STAFF

With the dawn of the Information Age, it has never been so easy to obtain information.

Newspapers, television, radio, movies and the Internet distribute information worldwide on a daily basis, but there are also localized sources of information, such as pamphlets and zines that allow issues to be addressed on a more personal level.

The Arcata/Eureka area is home to at least three zines: "500 Channels," "Faces" and

"When people take it upon themselves to do (zines), you're getting what people actually think, and you're not getting the same old corporate crap."

Ryan Elenaker

co-creator of "500 Channels"

"Panache."

According to Encarta's online dictionary, a zine is a "periodical for a specialist readership: a self-published paper, Internet magazine or other periodical issued at irregular intervals with limited means and usually appealing to a specialist readership."

500 CHANNELS

"I think mainstream media has really tried to control and homogenize what we see and think, and it doesn't leave a lot of room for ordinary people to express their feelings and beliefs on things," said Ryan Elenaker, one of the two creators of "500 Channels."



"When people take it upon themselves to do (zines), you're getting what people actually think, and you're not getting the same old corporate crap," he said.

Elenaker describes the content of "500 Channels" as political commentary done from a personal standpoint. Many of the topics in the zine are issues that are in Elenaker's and his partner, Tim Miller's, lives.

Some of the topics covered in

the last two issues are vegetarianism, veganism, confrontations with Arcata police officers, Critical Mass and political prisoners.

In the latest issue of "500 Channels," Elenaker and Miller included a story about touring in their band, Super Slugfest.

The first issue of "500 Channels" came out about a year ago

see **Zines**, page 20

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Model Arabs: League offers culture, competitions

• CONTINUED FROM PREVIOUS PAGE

Blank said he has extensively studied the Middle East and is a fluent Arabic speaker. He said he wanted to start a class that delved into Middle Eastern issues and provided an alternative learning experience of another society.

"The Model Arab League is a model of the United Nations," Blank said.

He also said a major financial contributor to Model Arab League is the National Council of U.S./Arab Relations.

According to the Web site www.ncusar.org the council is an American nonprofit organization dedicated to improving American knowledge and understanding of the Arab world through interpersonal exchanges and educational programs.

Blank said the conference in Santa Rosa will feature addresses by diplomats representing Arab countries and committee meetings. Participants get the chance to advance their countries' agendas.

Herrera said each school represents various nations of the Middle East and of North Africa.

This year HSU represents Iraq and Qatar.

Blank said representing Iraq gives HSU a chance to win awards.

"If you're one of the power players, you have more opportunity to act out," Blank said. "We're shooting for some of the bigger prizes this year. Last year we had several of our students win 'Outstanding Delegate' awards."

Herrera said winning an award at the conference involves representing one's coun-



PHOTO COURTESY OF MICHAEL HERRERA

A member of dance troupe Shaken Not Stirred practices her moves at Café Tómo during last year's event.

try to his or her utmost, displaying professional debating skills, getting parliamentary resolutions passed and understanding parliamentary debate.

Matt Reed, a Model Arab League student and geography junior, said the schools' representations of Arab countries changes each year. Last year HSU represented Somalia, Oman and Tunisia, and Sudan and Libya two years ago.

"This is our fourth or fifth year participating in these conferences," Blank said.

Blank said the first half of the spring semester is committed to preparation for the conference. The second half is devoted to more traditional teaching methods, which stress history.

"The class is a great way to learn about the Middle East," Blank said.

Herrera said other notable

Model Arab League students include Jessica Pierce, Catherine Wallace and Michael Meadows.

This is Reed's third year competing in the Model Arab League conferences.

"Me and my roommate got interested in it and decided to do it," Reed said.

Reed said he competed at U.C. Berkeley during his first year and at San Francisco State during his second.

Reed said the competing schools will meet informally for a dinner April 5.

The conference will begin Friday morning, and the actual debates will run from noon to 5 p.m. Awards will be handed out on Sunday, and voting resolutions will be finalized as well.

Reed said the voting determines parliamentary procedures for the Model Arab League.

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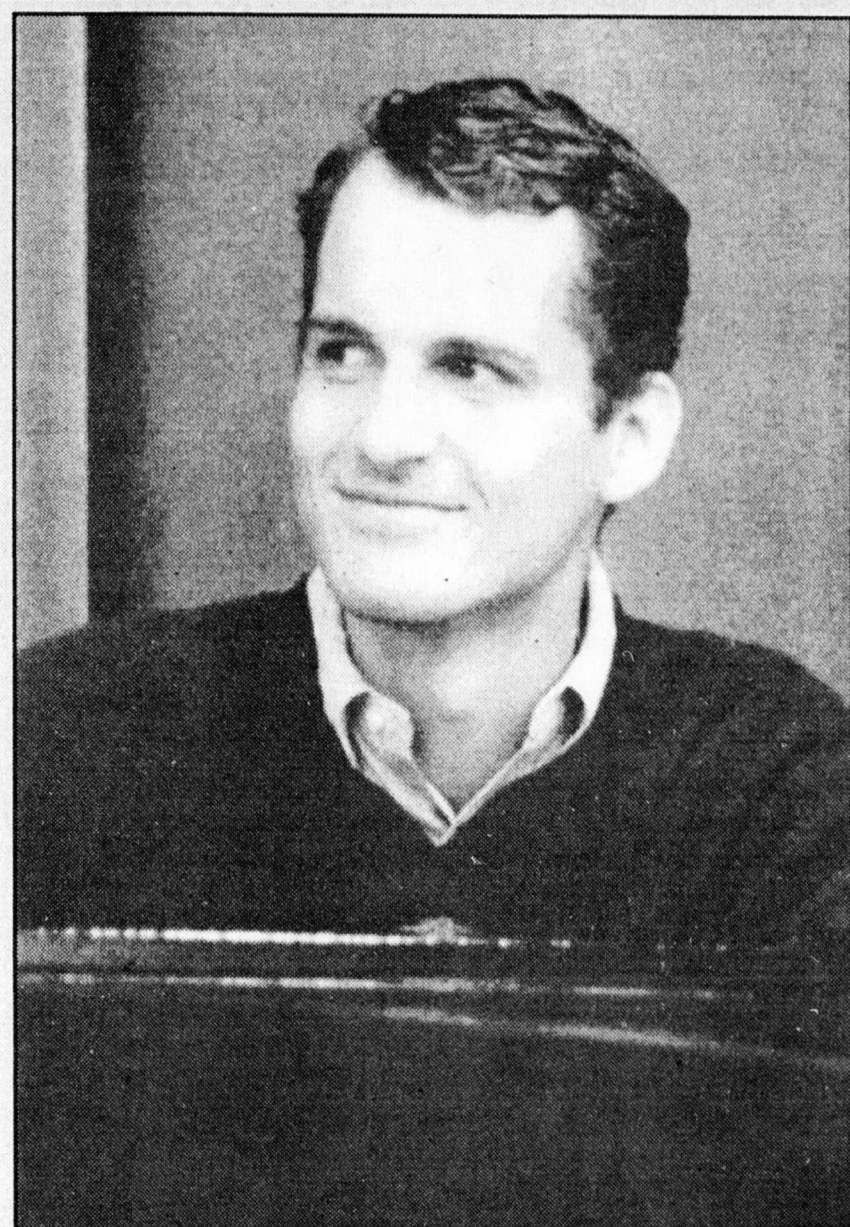


PHOTO COURTESY OF THE HSU MUSIC DEPARTMENT

Professor to strike a chord

Fulkerson Recital Hall will be filled again with the sounds of the HSU Faculty Artist Series on Friday at 8 p.m.

Professor and pianist John Milbauer will take the stage to perform works from several composers.

Milbauer will open with Beethoven's late Sonata in E Major. He said that of the 32 sonatas written for piano, this is the most colorful and personal. He will also be performing pieces by Chopin, Bartok and Schumann.

Tickets are \$6 general, and \$2 for students and seniors. They are available at the University Ticket Office and at the door.

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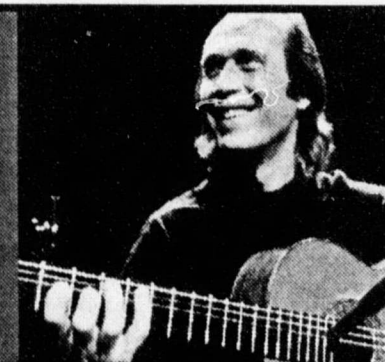
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MASTERCARD AND VISA ACCEPTED

Zines: Area publications focus on Humboldt County

• CONTINUED FROM PAGE 17

after 50 copies were distributed throughout Arcata. Since then the two put out three other issues.

"Initially we distributed just at shows," Elenaker said. "This summer we went on tour, so we would just stop at every town and go to the record stores before we would play, and we'd put them in the record stores."

Now issues of "500 Channels" are distributed in Arcata, and wherever Elenaker, Miller and their friends happen to be traveling.

With each new issue of the zine, the amount of copies has increased. In Arcata and the surrounding area, 350 copies of the last issue were distributed. Elenaker said he hopes to distribute 500 copies of the next.

FACES

"Faces," created by Brian Jantz, is a zine that contains artwork from Humboldt County artists. Two issues of the zine have been distributed — one last October and the other in December.

"It is a forum for people to get stuff out there for other people to read or see; it creates a really important function," Jantz said. "Especially locally — the chances of picking anything up at the newsstands that has a lot to do with anything local is not very high. You're not going to open The New Yorker, Life Magazine, Time or Newsweek and find a whole lot about what's going on out here."

The artwork that is featured

in "Faces" is created by Jantz, Robb Rierdan and Lesley Webb, among others.

Jantz created zines in Los Angeles and San Francisco before moving to Eureka. He creates zines when he can make time in his schedule and prefers to seek contributors instead of having them come to him.

PANACHE

One of the most successful zines currently in Arcata is "Panache."

Michelle Cable started Panache more than two years ago when the first issue was released on Jan. 15, 1999. Issues come out every six weeks.



"Basically my main goal is to document local music that's around here, music that passes through and local entertainment," Cable said. "It's mainly Humboldt-based, but it does covers other aspects that are not exactly rooted in Humboldt County."

The Feb. 24 issue of "Panache," is 47 pages long and features articles from 11 writers, pictures submitted by six photographers and artwork from three artists, including Jantz and Rierdan.

One thousand copies of the



zine were distributed from Arcata to Los Angeles while Cable was touring with the band Candy Muscle.

"I don't really ever want to lose the focus of it being Humboldt County," Cable said. "I

would just like to open new venues for bands so they can branch out; it's gradually working."

Many of the contributors to "Panache" are Humboldt County musicians themselves. Peter Agoston, aka Thanksgiving Brown, wrote an article for the latest issue, as well as Rierdan of Candy Muscle and Jensen Rufe of The Foster Kids.

Funding for "Panache" comes from benefit concerts and advertisements, which have started running in the latest issue of the zine.

Look out for the next issue of "Panache," which will be released April 14.

The next issue of "Faces" should be out this spring, and the next issue "500 Channels" will be out in early April.

Both "500 Channels" and "Panache" are open to submissions of compositions, artwork or photography. Michelle Cable of "Panache" can be reached by phone at 834-4089 or e-mail at panachemagazine@hotmail.com, and Ryan Elenaker and Tim Miller of "500 Channels" can be contacted by e-mail at jammeal@aol.com.

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Drums & Tuba play some beats

Café Tomo gets moved with a three-member group

BY ANGEL BROCKETT

LUMBERJACK STAFF

Naming your band Drums & Tuba could be seen as a mixed blessing.

On one hand, everyone knows what to expect; on the other hand, you could get banished from drumming as a novelty act when in fact it is anything but.

In addition to visiting Café Tomo on Saturday night, the band is producing its fourth full-length album, "Vinyl Killer," on Righteous Babe Records the previous three albums can still be found from the "indie My Pal God" label.

"Drums & Tuba slip and slide their way through surf 'n' spy turf, experimental jazz, marching-band music, hard-core funk, avant-punk, that stuff critics like to call 'post-rock,' and plenty of sounds even harder to put into words," said Ron Ehmke, minister of communications for Righteous Babe Records.

The group consists of Brian Wolff from New York on tuba; Tony Nozero from Madison, Wis., on drums; and Neal McKeeby from Knoxville, Tenn., on guitar.

Drums & Tuba continue "their ongoing pursuit of the perfect groove with a deadpan sense of humor and a restless taste for adventure," Ehmke said.

While currently based out of New York City, Drums & Tuba came together in Austin, Texas.

In 1995 when Nozero and Wolff, who worked together in a junk-food store in Austin, decided to start playing music together.

Originally the idea was to have a stripped-down marching band.

Nozero played the drums, and Wolff was just beginning to explore the possibilities of the tuba. (He also played the trumpet and trombone.) But it quickly became something else.

McKeeby joined the band six months later when, after playing on Austin streets for tips and pocket change, Nozero and Wolff realized they were missing something.

With the addition of guitar, the band felt the trio was com-



PHOTO COURTESY OF GREG GILES

The trio, Drums & Tuba made up of Neal McKeeby (from left) on the guitar, Tony Nozero on drums, and Brian Wolff on the tuba.

"Drums and Tuba slip and slide their way through surf 'n' spy turf, experimental jazz, marching-band music, hardcore funk, avant-punk, that stuff critics like to call 'post-rock,' and plenty of sounds even harder to put into words."

Ron Ehmke

minister of communications for Righteous Babe Records

plete. The band dropped the "Just" from their original name (Just Drums & Tuba), and became Drums & Tuba.

Finally after several years of stunted growth because of the separation of the trio geographically (Wolff in New York, Nozero in Chicago and McKeeby in Austin) they are all in one city and stepping up the pace of their musical production.

"The three musicians never intended to create something original, different or unique," Ehmke said.

"For all their pyrotechnics, they are not a novelty act; they simply create music with a strong emphasis on songs and structure as they hear it," he said.

Drums & Tuba has built up a large fan base because of its busy touring schedule.

The band has opened for acts like Archers of Loaf, Modest Mouse, June of 44, Trans Am, Brave Combo, ReBirth Brass Band, the Dirty Three, Ani-

DiFranco and Les Claypool's Frog Brigade and, in February, Galactic on the SnoCore Icicle Ball 2001 tour.

"Thankfully, once in a while something comes along that challenges our use of established categories," the Austin Chronicle said.

"One good example is the platypus. Another one is Drums & Tuba ... Part blitzkrieg bop, Les Claypool, Bad Livers minus vocals, and Medeski, Martin, and Wood, Drums and Tuba rocked and bopped — hard," wrote a reviewer from the Austin Chronicle.

Furthering its own originality, Drums & Tuba does nothing normal; the three instrumentalists will play both rhythmically and melodically.

Nothing is prerecorded and there is a lot of live sampling through the use of digital delay machines McKeeby plays the double-axe, making use of his

see Trio, next page

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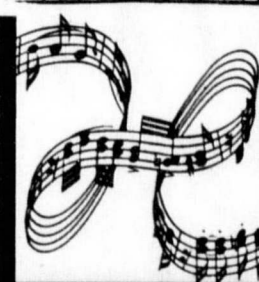
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HSU MUSIC
DEPARTMENT

• PRESENTS •

Faculty Artist Series

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Friday, March 30

Fulkerson Recital Hall, 8 pm

Faculty Artist Series

HSU Faculty Soloists w/ Humboldt Symphony

(Mozart, Bloch, Ives, Rodrigo)

Saturday, March 31, 8 pm

Sunday, April 1, 3 pm

Fulkerson Recital Hall

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Trio: Instrumental music to set stage

• CONTINUED FROM PREVIOUS PAGE

two-guitars-at-once talent.

Drums & Tuba attempt to label its music. The group is often asked what kind of music it plays.

"This is one question which has plagued us," Wolff said. "We've been playing together for almost six years and I still can't answer this question. I guess that says something in and of itself."

The band's most recent album, "Vinyl Killer" was produced by both Ani DiFranco and Andrew "Goat Boy"

"The three musicians never intended to create something original or different or unique."

Ron Ehmke

minister of communications

Gilchrist on Ani DiFranco's label, Righteous Babe.

Drums & Tuba will be promoting its most recent CD, playing at Café Tomo on Saturday night.

The doors open at 9 p.m. Tickets are \$7 and are available at the door.

Band to shed light at Club West

From Georgia comes Sound Tribe Sector 9

BY EVAN CASADA

LUMBERJACK STAFF

Sound Tribe Sector 9 is performing Tuesday at Club West in Eureka.

"In a live setting Sector 9 is unparalleled in their explorative, experimental flights, stretching out to a faraway musical Nirvana where on any given night all things are possible," said Jonathan Zwickle, a critic for jambase.com.

"We sold nine of 18 shows to capacity on our last tour, it feels incredible," said Jeffree Lerner, the band's percussion-

"We sold nine of 18 shows to capacity on our last tour; it feels incredible."

Jeffree Lerner

percussionist

ist.

"The most important element of playing with the band, for me, is the family of people involved and the honor of playing music," he said.

"The family includes artists who present at our shows, people involved in the lighting production and even the makers of our Web site."

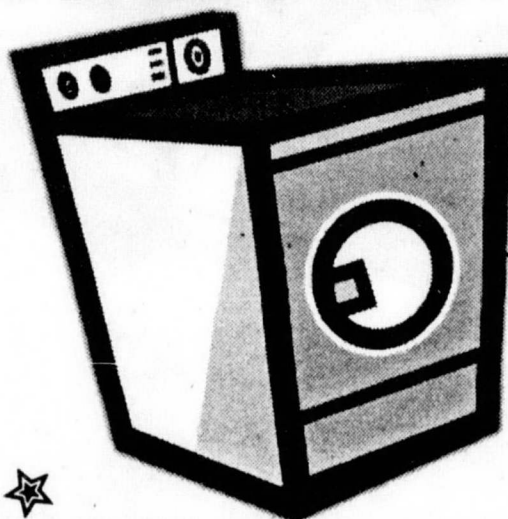
"We really find inspiration when everyone is involved at the show. The most important

aspect is that people enjoy themselves, and when it comes to show time we just like to keep it fresh," he said.

Sector 9 is famous for playing "electronica" (electronically sampled, rhythm-oriented, computerized music) with live instruments, but Lerner said he feels that the music is not limited to that specific genre.

"We find illumination in all

see **Sector 9**, next page

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Sector 9: Electronica and live instruments intermingle

• CONTINUED FROM PREVIOUS PAGE

types of music. We just play music we like to hear," he said.

Sector 9's last tour included a special performance, sharing the stage with DJ Logic at the Fox in Boulder, Colo.

"He was dropping bombs," Lerner said. "We made a really good connection and there will be future plans for sure."

Since the band's conception in 1997, J. Jones, a McKinleyville resident, has known the members, toured with the band and has seen more than 150 shows.

"I enjoy how they use digital lighting and screens with computer imagery. It's very interesting," Jones said.

"One of the aspects that makes Sector 9 different is that there are no lyrics for the songs.

"People used to comment on how there were no lyrics, but not so much now that other bands are doing it," he said. "Because of the structure of their songs, they have so much room to change things, and to improvise."

The aspect of the Sector 9 experience Jones said he has really enjoyed is the Day Out of Time Festival, or the Mayan New Year. The Mayan holiday usually falls in late July, and is used for personal reflection and creativity. He explained that the Mayan calendar has a special significance for the band, and every year the band plays on the Mayan New Year or the Day Out of Time.

Sector 9 begins its spring tour Saturday at Palookaville, a club in Santa Cruz.

The tour is comprised of 10 shows and will end April 20, in Athens, Ga., according to the Web site.

Manager Colby Miller said the band played at Café Tomo last fall. The band has played at the last two High Sierra Music Festivals, held around July 4 in Quincy and is scheduled to play on the main stage this year.

The band consists of Lerner on percussion; David Phipps on keyboards and other electronic devices; David Murphy on bass; Hunter Brown on guitar; and Zach Velmer on the drums.

The band began playing together in the suburbs of Atlanta in 1997. They started in Velmer's basement, Jones said.

"They used to play around Atlanta, and in Athens, Ga.,"



PHOTO COURTESY OF B. WIELY

Guitarist Hunter Brown of Sector 9 performs at the Day Out of Time Festival last year.

"The most important element of playing with the band, for me, is the family of people involved and the honor of playing music."

Jeffree Lerner
percussionist

Jones said. "Then they started expanding across the country. Now they've relocated to Santa Cruz and are selling out more and more shows."

Lerner said Sector 9 is open to having area artists present

art at the show if they contact the band first through, www.sts9.com.

The show begins at 9:30 p.m., and the ticket price is \$8 at the door. For more information, call Club West at 442-2582.

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In Review

A look at some new music

Beautiful Midnight
Matthew Good Band
☆☆☆

5 p.m. Vancouver is a lonely place for a CD reviewer when he's alone. And I was alone. It's

a good thing I hate people. I was sitting in my one-room office when the "Giant" walked in and ruined my solitude. "Whataya want?" I snarled through bourbon breath. "When you blow out like a dead

star it reminds me of how uniform your beautiful is," was all I got. Then he stuck the Matthew Good Band's album, "Beautiful Midnight," in my stereo. As soon as I heard that mock cheerleader/crowd chant, I knew I finally had a review.

The first thing I noticed was the album's artsy cover. The linear notes followed the same pattern. The lyrics were all screwed around, upside-down and disproportional like a hooker after a fat client. I was obviously dealing with a band that fancied itself intellectual. The empty bottles on my floor convinced me I'd better do some research on this band.

8 p.m. When I reached the corner rathole of a bar, I found "Deep Six." After downing a Jack Daniels together, I learned he "don't know." It was then that he learned Britch Ryan doesn't give out booze to bums for nothin'.

Unfortunately, my "peanut/orifice" interrogation only bought me the tip that "Polyurethane people live in the rain." Good thing I'm always wearing a trenchcoat.

10 p.m. The first "poly person" I came across was Willy the Wimp. In a quivering voice slightly muffled by his own sweat, he told me everything I needed to know.

Apparently, The Matthew Good Band is a big-time Canadian band. It's currently No. 9 on the Canadian video charts with its latest single, "the Future is X-rated," according to MuchMusic.

Don't think this is a collaborative effort though; Matthew Good is the songwriter, singer and leader. He was intending to be a history teacher until he was inadvertently sidetracked by music. The album I got is his attempt to conquer America

too.

Billboard has it at No. 39 on the modern rock radio charts. Hmm. Maybe I'd better head back to the office and take a listen.

2 a.m. My first impression is that Matthew Good wants to be Radiohead circa "The Bends." However, after repeated listenings, my gut informs me that this guy is too sincere for such obvious copying. His lyrics are too weird. His patterns are too intricate. His band is too good. If I want to tear this guy down, he ain't gonna make it easy. He's got considerable modern-rock bark to back up his bite. I'd better make my coffee blacker.

Sunup. My review is done. I never mentioned the actual songs but this ain't that sort of album. Like an uncomfortable party, there ain't no singles here. The album feels like one long, powerful song, and you can't stop in the middle 'cause it won't let you.

Then a blonde walked into the room with a record under her arm and I began to smile.

~by B.R.

Like This
EPQ
☆☆☆

Some of the fondest memories I have are of sitting in smokey Bowling Green nightclubs as a wide-eyed freshman.

I would go to hang out with my older friends who would periodically buy me drinks or give me sips off their pitchers.

It was great.

Then I got older, transferred to Ohio State and quit drinking at bars in favor of smoking bong loads and watching "Breakin' 2, Electric Boogaloo."

That was pretty cool too.

Then came EPQ, "

Then came EPQ.

The Errol Previde Quartet recently came out with its second album, titled "Like This." I thought that the CD was very well organized with its nice mix of songs.

The band consists of Errol Previde on acoustic and electric guitar, mandolin and tambora.

Christina Fernandez on vocals and Matt Robinson on upright and electric bass. Bradley Hoessle rounds out the band on drums, percussion and cymbals.

EPQ also features the playing of Mike Newman on tenor sax, as well as Brooke Otis on pedal steel.

This CD is different than the first album. The first album featured more up-tempo songs, spotlighting the talent of Previde on the electric guitar.

This CD is a lot more mellow in nature as it tends to spotlight the beautiful voice of Fernandez.

Robinson is a great medium between Previde and Fernandez with his awesome bass playing. I think he's one of the best players around.

I must admit that I have seen the band several times in concert, and the shows are always great.

The shows mix in some of the old stuff with some of the new material, making for a really great mix.

I would recommend that people give the album a listen when trying to set the mood with their love.

~by Pieter Konink and Séan Meisner

Rating System

- ☆ one warm beer
- ☆☆ one ice cold beer
- ☆☆☆ a slight buzz
- ☆☆☆☆ a full keg



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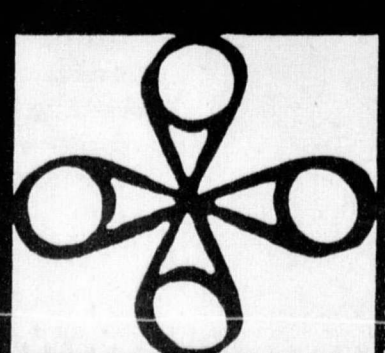
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Athletics committee running out of time

Appointees have until end of month to give suggestions for review

BY SÉAN MEISNER

SPORTS EDITOR

As reported in *The Lumberjack* last semester, a committee was formed to look into the role of athletics in relation to the mission of HSU.

The group has been meeting for several months and is "trying to create a list of scenarios for evaluation," said Claire Knox, head of child development at HSU and committee chairwoman.

The group has been meeting several times a week and has been in contact with coaches to get their thoughts on the issues.

"We have looked at what exactly athletics means here at HSU, Knox said. We have looked at all options that we could. These range from adding programs, to maintaining or reorganizing different programs."

According to the memorandum from Charlotte Stokes, vice president for academic affairs, the committee will look into the following points regarding the role into the mission:

How many and which sports at what level suit us? What would be the enrollment implications of deleting or cutting back certain sports? How much and how far should our student athletes travel for games?

The group that was appointed by Stokes consists of Knox, Mike Swan, director of intercollegiate athletics; professor Gail Fults, business and economics and faculty athletics representative; Burt Nordstrom, director of the University Center; Mike Slinker, senior officer of communications and marketing for university advancement; Phil Daniels, director of budget and institutional data for academic affairs; Melissa Ortiz, student athlete; and Betty Partain, community representative.

The committee had a town

"We have looked at what exactly athletics means here at HSU. We have looked at all options that we could."

Claire Knox
committee chairwoman

hall meeting Feb. 27 in Goodwin Forum.

"We wanted to give people a chance to voice their thoughts and give us some good insights on student athletes," Knox said. "We are open to input from anybody who wants to give it."

The committee set some parameters for the meeting, one of which was: In at least the next two years the university budget will probably be flat or decreasing, depending in part on enrollment.

At the meeting many reasons were given for why athletics are good and should remain at the school.

Elaxis Meyer, Associated Student president and member of the HSU Hags, said that "Cuts shouldn't be made on gate sales, and that club sports, such as Ultimate Friebee should be raised to the intercollegiate level."

Senior Corey Tahedford said, "Athletics provides diversity at HSU."

He said that if it weren't for athletics at HSU, he would probably be flipping burgers in Los Angeles.

Although many suggestions were given, not many addressed ways to resolve the issues.

The committee has until the end of March to present its suggestions to Stokes.

"The committee is working on the recommendations. It will probably take us a couple of weeks to pound out the final pieces and put together the document," Stokes said.

The Lumberjack will continue to follow this story.

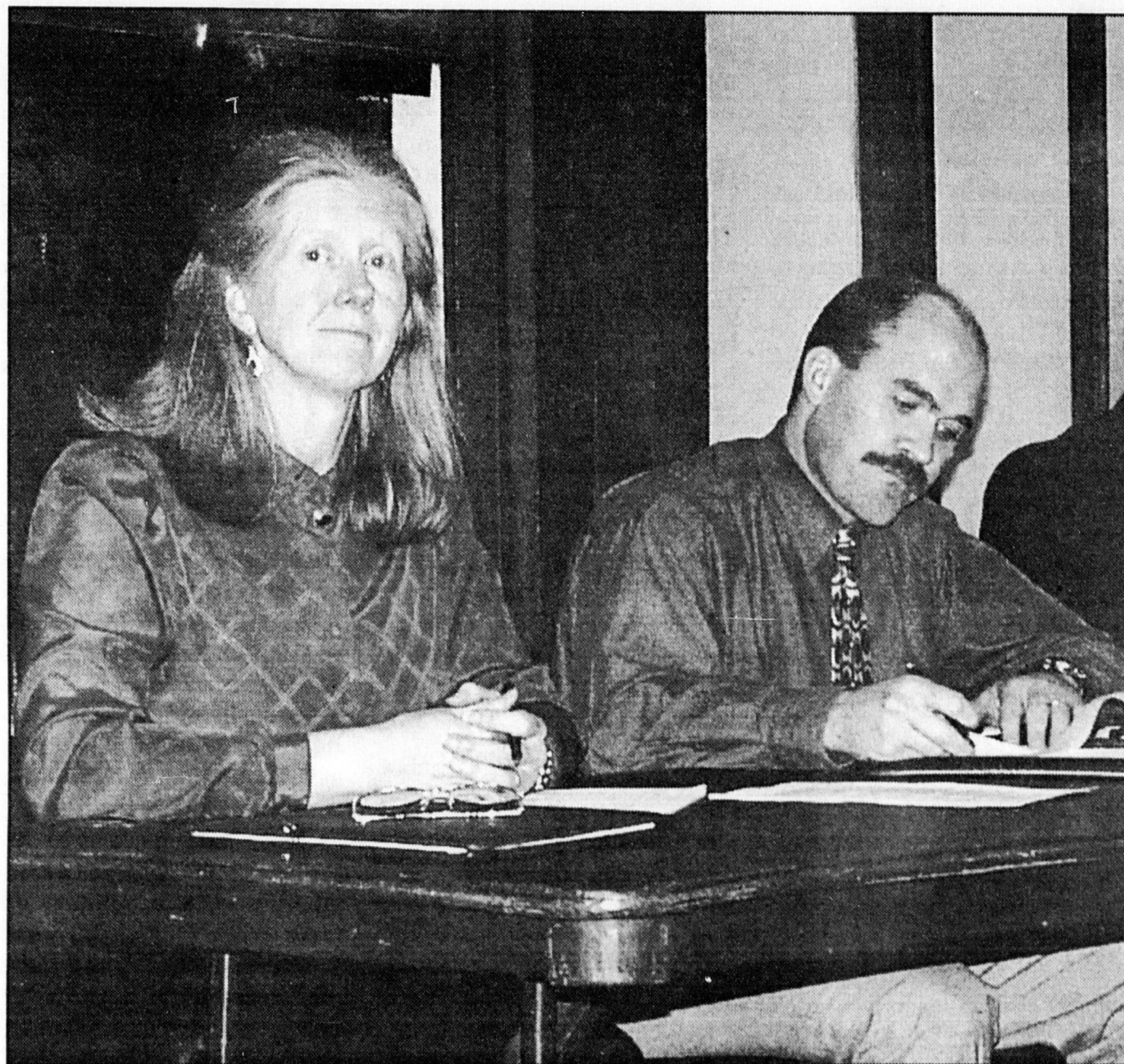


PHOTO BY JARROD VALLINE

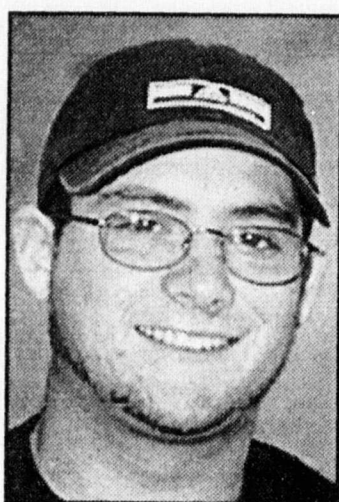
The head of child development and the committee chairwoman, Claire Knox, and athletics director Mike Swan head the athletics review panel at a town hall meeting held Feb. 28 in Goodwin Forum. (Above)



A group of concerned students gathered at the meeting to express their concerns over HSU athletics at the meeting.

Final four set

Michigan State, Arizona, Duke and Maryland fight for NCAA crown



A column by Séan Meisner

If I was a betting man, my money would be on Duke to win the NCAA championship. But I'm not, so I'm betting on Maryland to beat Duke on Sat-

urday and win the whole thing.

Since my team, the Michigan Wolverines, didn't even come close to making the tournament, I began following Maryland all year, and I must say it has the best chance out of the four teams left to beat Duke. If Duke can beat Maryland, you can give it the championship, as much as it breaks my heart to say.

Ever since the days of Christian Laettner and Bobby Hurley, I have despised the Blue Devils. The fact that they beat Michigan's "Fab Five" in the Final Four started my dislike for the Devils.

As for the other game be-

The

tween Michigan State and Arizona University, I think it's up for grabs. I didn't think either team would make it this far — especially not Michigan State — but in the game against Temple on Sunday, the Spartans showed me they've still got it.

They have a chance to repeat

if they play their best against Loren Woods and the rest of the Wildcats from Arizona. If they don't come out to on Saturday, Arizona will blow them out. Woods showed me and the rest of the country that he's a clutch player

as he scored 16 of his 18 points in the second half of Arizona's victory over Illinois.

As for the rest of the tournament, it's been great as it is every year. The NCAA tournament is what sport is all about.

To see these kids, who have devoted their whole life to playing this game, come out and

play their hearts out every game is the very essence of sport.

To see the losing team after a close game on the sidelines crying as the other team celebrates around them looks like it would be very difficult to handle. It's not like they're going home to their mansions and five cars after the game, either. It's back to school and hitting the books — same as you and me.

I'm not saying athletes don't get some preferential treatment from their schools, but they do have to take the tests and are often times held to higher standards by their coaches and others.

Sports Clips



Women's crew battles equipment failure

Finishing one point behind Willamette University, HSU's women's rowing team placed second in the 18th annual Blue Heron Redwood Sprints Regatta last Saturday.

In the first 100 meters of the varsity's eight race, both of HSU's boats lost their oars and had to stop midrace to tighten the oarlocks, which put both teams out of the race early.

"There were a fair amount

of tears and some extreme disappointments," said Robin Meiggs, HSU's head coach, in a press release. "Our expectations were much higher because we beat a few of those boats two weeks ago."

HSU finished first in the lightweight eight race with a time of 6:54.0, 10 seconds ahead of UC Berkeley, in the 2,000-meter race.

The men's team finished in fourth place in the same event.

Joe Frazier to visit Arcata in April

Champion boxer Joe Frazier will be visiting Arcata on April 26 as a featured speaker at HSU's annual Celebrity Dinner and Sports Auction.

"As an Olympic and world champion, Joe Frazier embodied the work ethic and quiet determination that is sport in its most idealistic form," said Phil Kozera, HSU's associate athletics director, in a press release.

"We're thrilled to be bringing him to the area and to have him associated with our most prestigious event."

Frazier is most known for his 15th-round knockout of Muhammad Ali in the March 8, 1971, title bout at Madison Square Garden.

It was perhaps the most famous left hook in sports history.

Tickets for the athletics department's largest fundraiser are on sale and can be purchased by calling 826-5959.

Tickets are \$75.

HSU alumni sets five lifting records

HSU Alumna Tammi Callahan recently competed at the 2001 California State Power Lifting meet, where she retained her title and set five new records. She was also named the Best Female Lifter at the meet.

Callahan was the 2000 USA Bench Press champion and 2000 California State Power Lifting champion.

She competed in the "open" division in the 148-pound weight class, competing against women of all ages who weighed between 132.75 and 148.75 pounds.

She bench pressed 225.5 pounds, dead lifted 330.5 pounds and squatted 308.75.

The lifts broke the submasters records in all three lifts, as well as the three-lift total record. Callahan's bench press broke the bench press record in the open division, and her combined lift totals broke the open division three-lift total record.

Her next competition is in Medford, Ore., which is also a three-lift meet.

Following the meet, Callahan will focus strictly on the bench press as she readies herself to defend the national bench press title in September.

A win at the nationals will place her on the USA team and earn her a trip to the world competition in New Zealand this December. For more information, call Maggie Kraft at 445-5974.

HSU seeks new volleyball coach

HSU will begin actively seeking a head volleyball coach, HSU's director of athletics, Mike Swan, announced.

HSU's head coach for the past seven years, Tina Raddish, contract expires at the end of June.

The process of hiring a coach to direct the program will begin this spring, with the selected candidate starting as soon as possible, Swan said.

"Our obvious goal in conducting a search will be to identify the best available person to direct the program," Swan said.

The opening will be advertised nationally.

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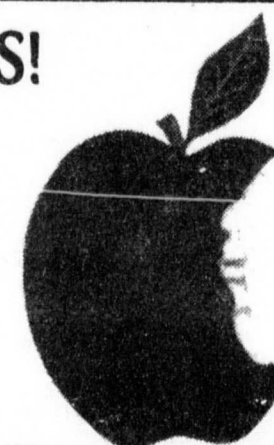
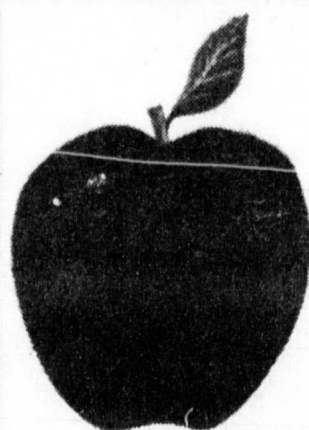
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April Tursky

April Tursky leads the PacWest with 43 hits and three triples. In the last 10 games, Tursky has a .405 hitting average with 15 hits and three triples. She was also named to the Pioneer Classic all-tournament team.

Team SCHEDULE

Thursday — March 29

- **Softball** vs. Chaminade
Arcata Sports Complex 1:30 p.m.
- **Track & Field** vs. Stanford Invit.
Palo Alto All day

Saturday — March 31

- **Track & Field** vs. Stanford Invit.
Palo Alto All day

Sunday — April 1

- **Track & Field** vs. Stanford Invit.
Palo Alto All day



Softball

Pacific West Conference West Division Standings

	Conf. Overall	
HSU	5-1	31-7
W. Washington	3-3	14-8
C. Washington	2-2	11-12
Saint Martin's	1-1	9-6
Western Oregon	3-5	11-12
Seattle	0-2	11-10

Football

Columbia Football Association Standings (Final)

	Conf. Overall	
Western Washington	3-1	7-3
Central Washington	3-1	5-5
Western Oregon	1-2	6-5
HSU	1-3	4-7
Simon Fraser	1-3	2-8

Women's basketball

Pacific West Conference West Division Standings (Final)

	Conf.	Overall
Seattle Pacific	18-4	24-5
W. Washington	16-6	21-8
C. Washington	15-7	20-8
Ala. Fairbanks	15-7	20-9
MSU- Billings	13-9	17-10
N.W. Nazarene	13-9	15-11
Western Oregon	12-10	15-12
Alaska Anchorage	11-11	13-14
Saint Martin's	10-12	13-14
HSU	7-15	9-17
Seattle	2-20	4-23
W. New Mexico	0-22	0-27

Men's basketball

Pacific West Conference West Division Standings (Final)

	Conf.	Overall
W. Washington	16-2	26-3
Seattle Pacific	14-4	21-5
C. Washington	12-6	18-10
HSU	11-7	20-7
Western Oregon	8-10	10-17
N.W. Nazarene	7-11	10-17
Saint Martin's	5-13	10-17
Seattle	3-15	6-21

Go 'Jacks

Wednesday, March 14, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

THE LUMBERJACK EDITORIAL

Eminent domain could be a good option for Campus Apartments

The south-facing side of Campus Apartments was evacuated March 19. Tenants were allowed to return to the building Thursday, but there are more problems with Campus Apartments than may meet the eye.

Shoddy structural supports were only part of the problem. The wiring and plumbing are a web of confusion. The electricity and water are shut off on a regular basis. There is not even a change machine in the laundry room.

Residents should permanently relocate, and HSU should buy the property to create a multipurpose performing arts center.

But the owners of the Campus Apartments are asking too much money, and money is not in the state's budget for acquiring new pieces of property.

A solution would be for HSU to declare eminent domain — something not done in more than 50 years. This could make Union Street residents who oppose the Behavioral and Social Sciences building a little nervous — their property could be next.

But with all the problems in the complex, the only things suitable to inhabit its walls are rats and roaches — maybe a wrecking ball.

There would still need to be money where there isn't any because when a public agency declares eminent domain, the agency pays the owner a fair market value for the property.

HSU administrators have not declared eminent domain, in spite of the prime location. It's not their style, but maybe it should be. They know this will cause an upheaval in the community. But doesn't it worry the community more that many people are living in a place that is a fire hazard? Arcata citizens should be glad if HSU took over the property to create something useful to the community.

Help support fair trade by buying shade grown, organic coffees

A promising new trend in coffee-making — called "shade grown" production — is now gaining momentum in many areas of the world (see In Depth, page 13).

Here in Humboldt County, coffee retailers such as Sacred Grounds and Muddy Waters are serving up a growing selection of such blends, which tend to provide greater income to struggling farmers as well as increased tropical habitat for threatened birds.

In this era of cutthroat globalization, it's encouraging to see responsible consumer options like these becoming more popular in the marketplace. Unfortunately, we have a long way to go before they catch up to the chemical-intensive varieties that are often made under near slave-like conditions.

Organic and shade-grown varieties are often produced by farmer cooperatives, which also help rural families stay connected to the land by giving them a helping hand through membership services and technical assistance.

In most cases, shade-grown coffee costs just slightly more than less environmentally sound options.

So next time you're grabbing a cup of joe, try a shade-grown or organic blend. By supporting such alternatives, you'll be helping to build a fairer, more ecological economy.

STATEMENT OF POLICIES

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than 500 words, and guest columns no more than 700 words.
- Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Bring Arcata slums up to code



Redemption is a wonderful thing.

Someone finally noticed that the Campus Apartments are uninhabitable,

and now I feel like justice is being served.

That place is a death trap and should be torn down. The building's main beams are cracked, the wiring and plumbing are grossly in violation of building codes, and dirt around the foundation is eroded.

If there was an earthquake of any real magnitude, that complex would tumble down the hill.

I know. I did research on the building when I lived there last year. I interviewed the Arcata fire marshal and other tenants last spring when I was without power in my kitchen and on one wall in my room for two weeks (and I was offered \$10 for my troubles by the management company).

I was cooking with my toaster oven on the bathroom sink because I couldn't see to cook on the stove. The water was turned off repeatedly for repairs, including several instances of pipes that burst.

I came home one night to find water pouring from my kitchen ceiling because of a leak in the pipes above me. Talk about adding insult to injury — first no water, then water I couldn't use unless I wanted a shower.

There wasn't even a change machine in the crumbling laundry room.

I showed the fire marshal photos of my apartment — exposed wiring, phone jack directly above the ambient heater, wall plugs with no grounding wires — and he described the photos as "scary."

I repeatedly called Professional Property Management Co., which manages the building, about my concerns and often received no call-back.

I began a letter-writing campaign that outlined the problems with the apartment. I wrote repeatedly that my apartment was unsafe and that PPM needed to repair things.

I received a letter in response. It said I wasn't in any danger, even after the master

electrician who came to restore power told me it was the worst rat's nest he had ever seen and that the wiring was not even close to code.

A master electrician said that.

Now is PPM just blowing smoke up the ass of everyone involved?

Probably.

Should the company and the building's owner be held responsible for providing slum living because they knew there was limited housing in

Arcata and thought they could get away with it?

Damn straight. It knew the repeated problems because it had maintenance people there trying to fix the previous maintenance screw-ups.

It was too busy collecting the more than \$35,000 in monthly rent from its tenants.

PPM should be held liable for finding everyone a new place to live and refund the tenants' money. Some of the residents are on fixed incomes and have no place to go.

The owner and PPM's managers should be forced to live there for a while.

Hell, it should be illegal for PPM to call itself "profes-

sional" when, in my experience, it is anything but.

I lived there for about 10 months and was forced to withhold rent because of repeated utility failures. I had to threaten to sue PPM to make sure I got my deposit back.

I am so glad it was finally brought to the North Coast media and that it was finally taken seriously by those at Arcata City Hall.

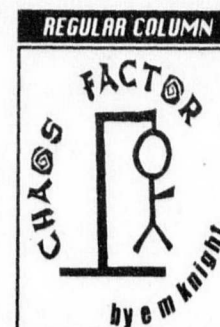
But that's not the end of it.

There is a class-action lawsuit in the works.

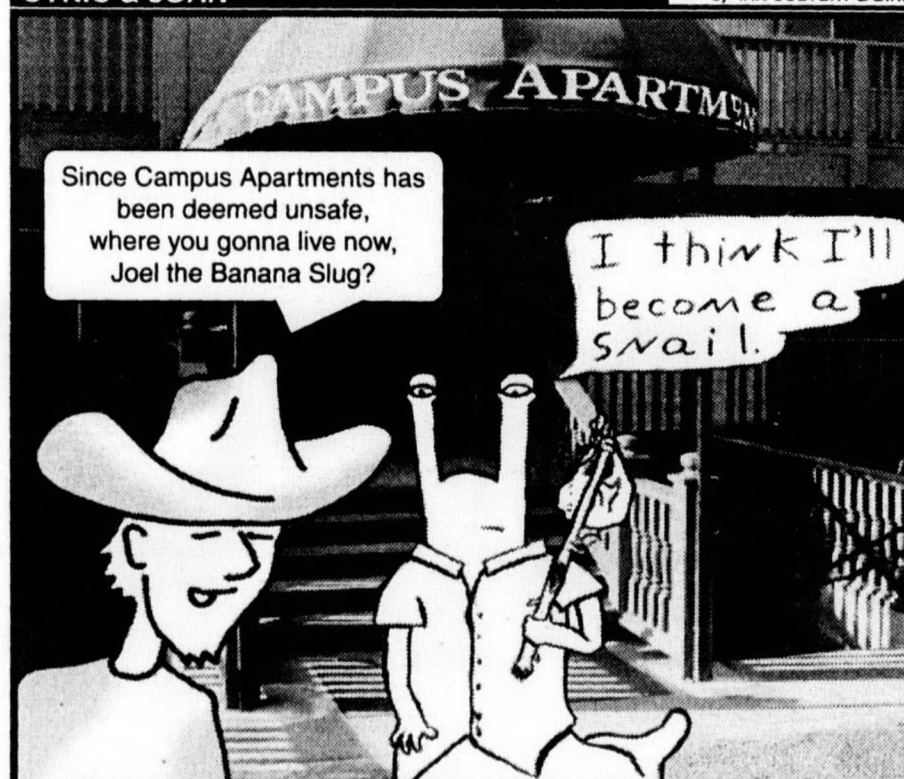
There are still other properties in Arcata and in Humboldt County that need to be brought to the limelight for their substandard residences — the HSU dormitories, the Colony Inn and Humboldt Green Ltd., for example.

Arcata needs to take care of its own, and that means making damn sure that the limited living spaces in this town are up to code and allow tenants to feel safe at "home."

e m knight thinks a building that is not up to code is not a building at all. ... It's a death trap waiting for unsuspecting, low-income tenants.



CYNIC & JOAN by IAN COLVERT & B.R.



Hey folks! If you think that Professional Property Management Company (the big beef company in charge of Campus Apartments) is doing a crap job — giving a mid-semester enema to the HSU students who are troopin' it — you should give them a call and leave a dirty message for the bastards who take the rent and leave you

443 2791	445 2174	442 6650	445 9665	443 5375	822 5544
PROFESSIONAL PROPERTY MANAGEMENT COMPANY					
3109 H Eur Administration 444 3835 Fax Line 444 3837 Rental Hot Line 444 9197					
Professional Software Systems MOSES & JOAN ON THE WEB! www.thejack.org CLICK OPINION!					

California energy crisis a sham

The California energy crisis. So where should we start? Let us go back to the beginning, in September 1996, when California Assembly Bill 1890 unanimously passed in the Legislature to deregulate California's energy-generation industry.

In order for any bill to pass unanimously, there has to be a cross-partisan agreement whereby the ensuing changes will benefit all of the parties involved.

How did this happen? One problem in Sacramento is that new legislators are faced with deciding on an overwhelming number of issues, and they cannot possibly know the facts about all of them.

So, where do legislators go for advice when they are not up to spec on a particular issue? They rely on the integrity of lobbyists, who are deemed expert on the subject.

So why did proponents of deregulation support a move that seemed bound to cause major waves in the state's energy plan?

Well, it all started when the Public Utilities Commission issued an order outlining deregulation and saying that Californians should have the right to choose their power producer by 2003.

Breaking up the old system that allowed for the utilities to both generate and deliver electricity to the public threatened their existing stronghold on the market. The idea was that if the monopolies were broken up, thus creating an open and fair market, it would force the utilities to invest in technologies that are more efficient to stay competitive.

A series of deals eventually convinced PG&E's and SoCAEd's decision-makers that deregulation would actually protect their interests and continue to line the pockets of their shareholders.

What followed was a series of shrewd business tactics that created the current hysteria we see plastered every morning on the cover of every major paper in California as a "crisis."

The fact is, California demographics experts were fully aware of the trends in immigration and population growth planned for the state throughout the latter part of the 20th century and beyond.

Moreover, it did not take much insight to realize that the State's established energy production facilities at the end of the 1980s could not support the expected growth without major improvements in overall efficiency and/or drastic shifts in consumption habits.

Today's perceived shortage is in part the result of poor planning. More importantly, however, it is based on a serious lack of information, even intended misinformation. The Powers That Be stand to clear huge profits.

Now, let us stop for a second and address the issue of cost. For years, fossil fuels and nuclear energy have been passed off to the public at unrealistically low costs.

These costs are shrouded by taxpayer subsidies and do not account for their associated negative externalities. Meanwhile, prices of proven renewables like wind and solar energy have been kept falsely high due to economies of scale and resistance to market entry by the status quo.

There is no more of an energy crisis than there was a year ago, or for that matter, five years ago. What we are experiencing is a political crisis and socio-ethical collapse.

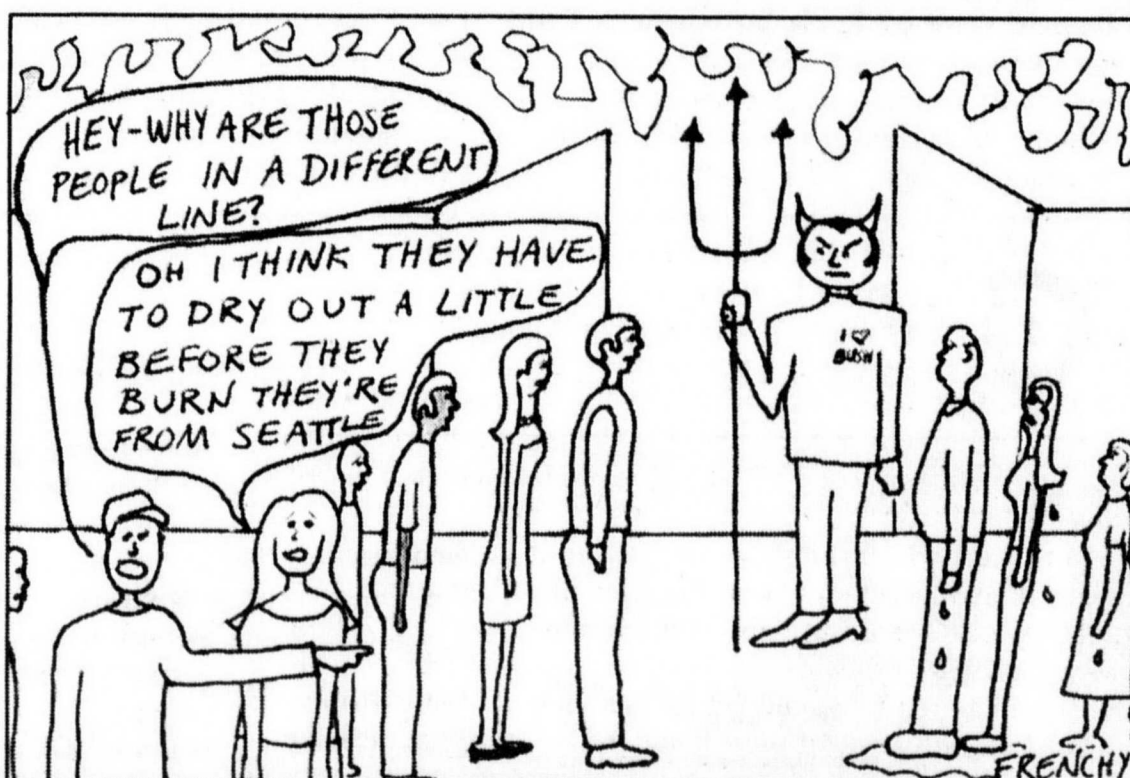
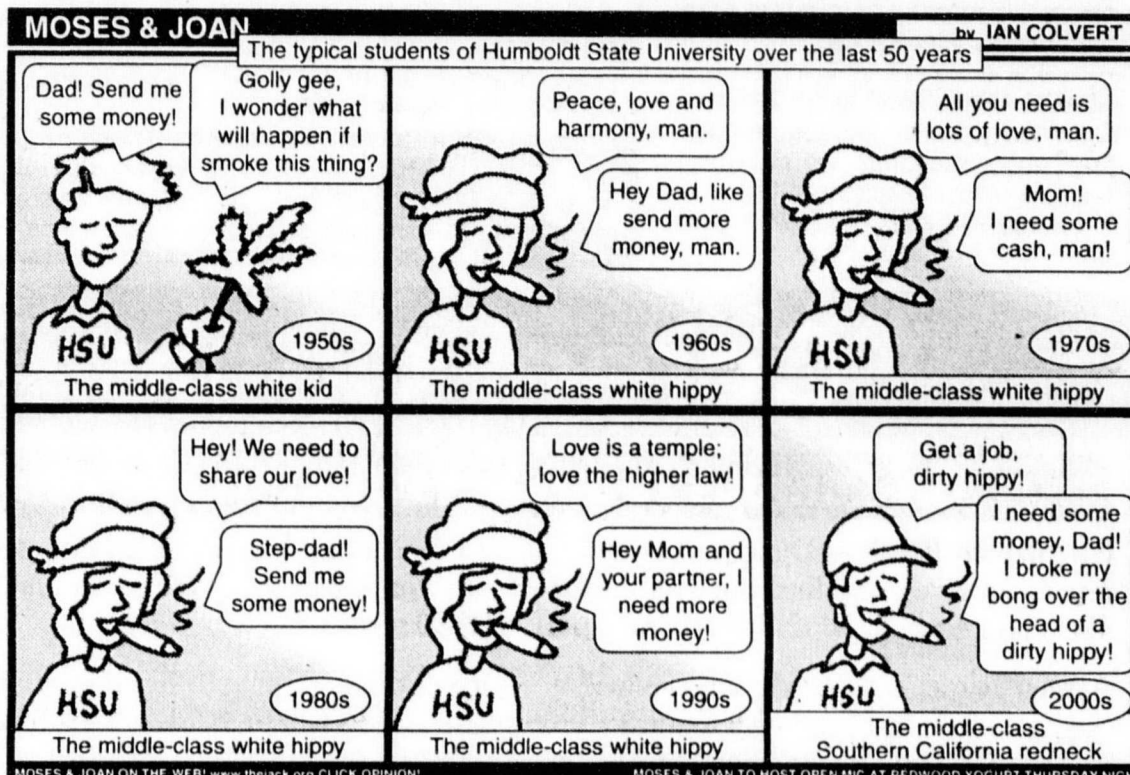
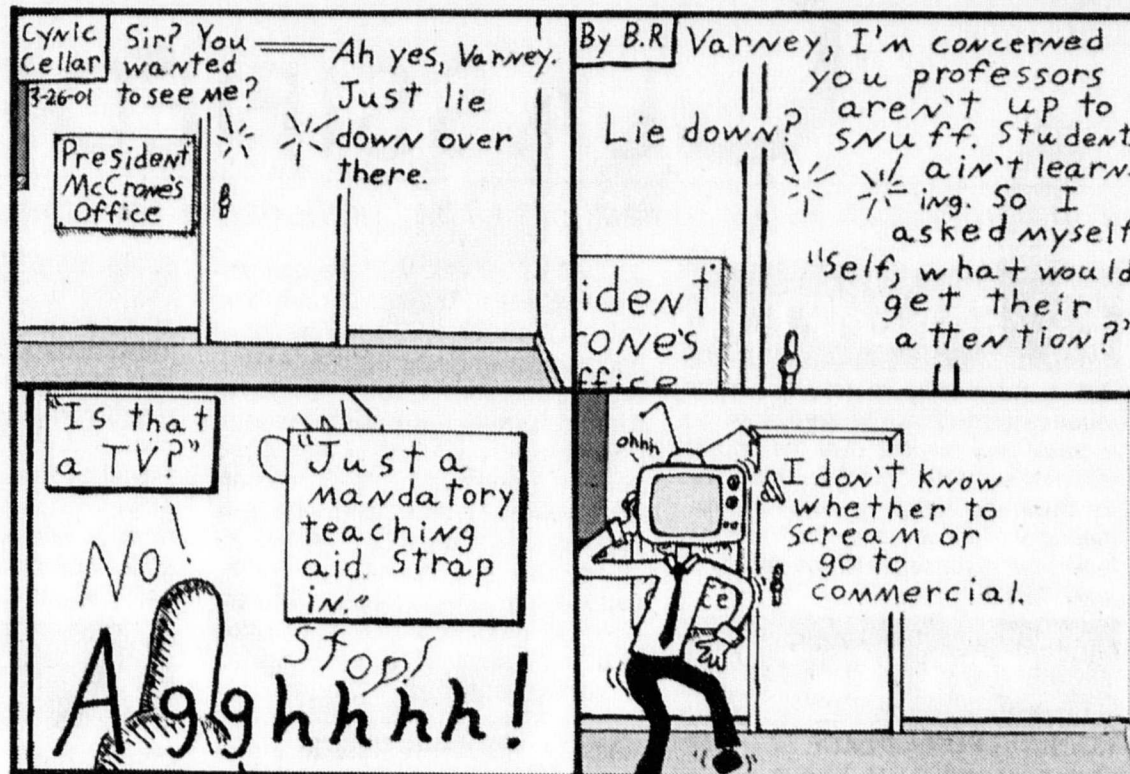
Why should we continue to accept this fabrication when all it takes is a few simple steps to reverse the current trends?

For example, if every household in California replaced four (average 100 watt) incandescent light bulbs with four (equivalent light intensity at one-fourth the energy) compact fluorescent light bulbs, we could save enough energy to shut down 17 existing power plants.

Why is our government choosing to deplete the state surplus to support the construction of 55 new natural gas power plants by summer 2001 when very simple conservation measures would enable the state to eliminate any need to construct new power plants for years?

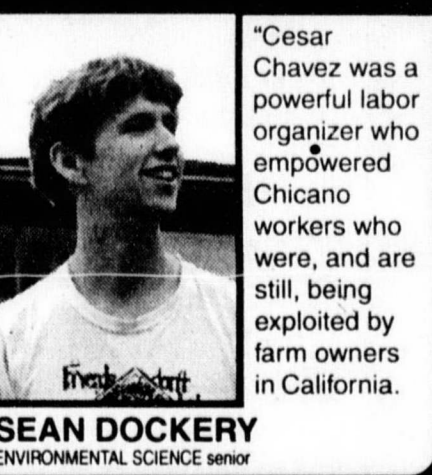
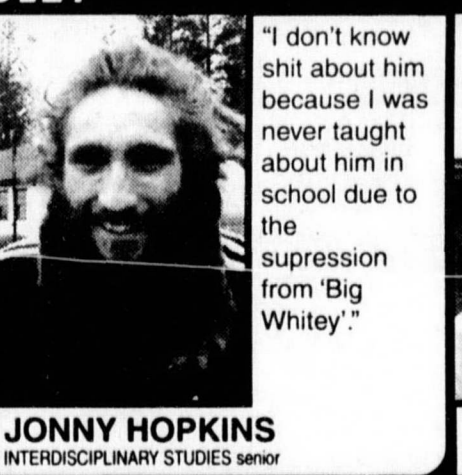
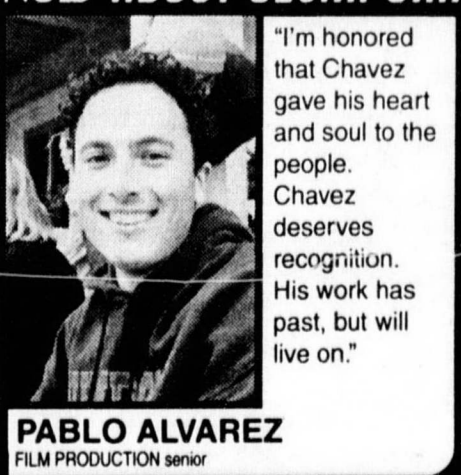
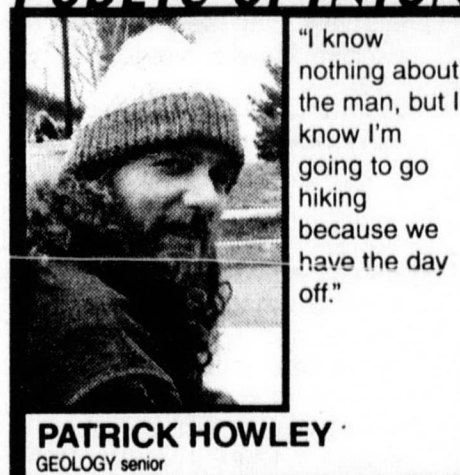
The answers to the energy problems our society is facing are obviously more dependent on our existing social, political and economic paradigms than on any technological deficiency we may believe we have.

Derek Touns and Emilia Patrick are the co-directors at HSU's Campus Center for Appropriate Technology.



PUBLIC OPINION WHAT DO YOU THINK/KNOW ABOUT CESAR CHAVEZ?

COMPILED BY IAN COLVERT



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CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

FOR RENT

LOOKING FOR A PLACE TO LIVE? www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

SPACE AVAILABLE at the Release Community. Dance classes, meditation, yoga, meetings are possible. Come explore the options at 11th and K streets in Arcata. AM/PM, Open Mon - Sat 11 a.m. to 6 p.m.

ARCATA TOWNHOMES walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001. Range, refrigerator, micro and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. Some off street parking. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information or an application call 707-822-4326 or e-mail jmedy@calnorth.net

ARCATA HOUSING RENTALS! For June availability get started early! Two bedroom apartments, three to six bedroom houses. Call 822-8039. For pictures, floorplans and maps: RogersRentals.com/housing

FOR SALE

IBM APTIVA2N, 4GB hard drive, 266 processor, 32MB syncDRAM/256MB max, 56K (v.90 Compatible) data/fax modem, 32x max - 14x min CD-ROM, external Zip 100 (serial port), 14" IBM monitor with speakers, Canon color bubble jet printer. \$500 OBO, must sell! Call 442-5954.

FREE

FREE USED BATTERIES: at The Lumberjack Newspaper Advertising Office, located in Nelson Hall East. Used for digital cameras but still good for portable CD players!

LOST

STILL HOPING: Lost ring (my mother's) in Redwood Park at October "Picnic in the Park" event. Silver ring with large gray stone surrounded by clear. Sentimental value, REWARD. 445-0808.

HELP WANTED

SUMMER CAMP JOBS in the Santa Cruz Mtns. Counselors and Specialists for Day and Resident girls camps. Lifeguards, food service and maintenance staff needed. June-Aug., salary plus benefits. (408) 287-4170 x 220 or www.girlscoutsofsc.org.

GREAT SUMMER JOBS at Roughing it Day Camp. Outdoor Children's Camp in SF East Bay. Group counselors and instructors: horse, swim, waterfront, adventure. Experience/refs. 925-283-3795. jobs@roughingit.com

APPLY NOW for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools and community centers. Earn a scholarship and stipend. Call 269-2024 to apply.

STUDENTS: Board positions available. University Center Board of Directors seeking student board members for 2-year terms. Represent students by providing valuable input to the board. Application packets available at the University Center Director's Office. Materials due Monday, April 9, 2001. For more information, call the Director's Office at 826-4878.

SUMMER EMPLOYMENT: Arcata Recreation Division is now hiring for full and part time summer jobs. Positions include camp directors and leaders for Day Camp, Art Camp and Toddler Camp. Pay rate begins at \$6.34. Call 822-7091 for more information. EOE/Affirmative Action/Title IX.

YOUTH SERVICE BUREAU of Redwood Community Action Agency has current openings for a Street Outreach Worker. Exp. in crisis intervention, group facilitation and working with youth ages 10-24. BA or equivalent street outreach/youth exp. plus one year supervising youth workers or social work programs. FT through June 30, then 20 hours/wk. \$10/hour. Applications (required) and job descriptions available at: Redwood Community Action Agency, 904 G St., Eureka. Deadline April 4, 5 p.m. EOE.

\$10/HOUR GUARANTEED. Work on campus F/T or P/T for as little as 5 - 10 hours/week or as many as 40 hours/week. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x80.

SUMMER CAMP JOBS at YMCA Camp Tulequoia on Sequoia Lake, near Kings Canyon National Park. Openings for counselors, program specialists, kitchen and maintenance. Contact HSU Career Center for more information at 826-3341, or the Visalia YMCA 559-627-0700. Visit us on the web at sequoiakaymca.org.

GYMNASTICS/CREATIVE MOVEMENT instructor. 4-10hrs./wk., \$6.86 hr. Teach movement, exercise and gymnastics to children 1-18 yrs of age. Must be 18 yrs. old and have experience working with children and/or experience in artistic gymnastics. Call Arcata Recreation Division at 822-7091 for more information. EOE/Affirmative Action/Title IX.

OPPORTUNITIES

FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

STUDENTS: Board positions available. University Center Board of Directors seeking student board members for 2-year terms. Represent students by providing valuable input to the board. Application packets available at the University Center Director's Office. Materials due Monday, April 9, 2001. For more information, call the Director's Office at 826-4878.

GROUPE CONVERSATION FRANCAISE, April 3 - May 3. 6:30 - 8:30 p.m. on Tuesdays for beginner/intermediate level, Thursdays for more advanced level. Intro session Thursday, March 29, 6:30 p.m. in Arcata. Call 822-0528.

FREE DIRECTTV SATELLITE systems, free cell phones, free stock portfolio. Register at our website: <http://viacontelecommunications.20m.com>

SERVICES

PROFESSIONAL MUSIC STUDIES WITH MARCO KATZ, nominated "trombonist of the year" by Latin NY Magazine for his recording work with Charlie Palmieri. His compositions have been performed at Carnegie Hall and Lincoln Center, and on Nickelodeon TV. *Se habla español.* www.sydmusic.com/marco

NEED A RENTAL? Property Management Services? Looking to buy or sell a home? We can help. Call Cottage Realty 839-1898.

NANNY: P/T, experienced, pre-school trained, loving, local, AMs+, prefer infants and children from three up. Call 441-0775.

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TIN CAN MAILMAN buys books, including textbooks, daily from 10 - 6. Cash or trade credit - your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

OLD ORIENTAL RUGS wanted. Any size or condition. 1-800-443-7740.

SEEKING DONATIONS at Release Community. Lumber, drywall, tools, sound proofing materials, display cases, cash register, computers, turntables, speakers, amps, windows, doors, plants, canvas, time, love and money all gladly accepted. Call Dan at 822-6150.

Career Center

On-Campus Interviews and Presentations

Humboldt Bank - Discover career opportunities in the banking industry, meet bank representatives, and find out what kinds of jobs are available. Come to a presentation on Tuesday, April 3, NHE 106, from 5 p.m. to 6:30 p.m.

AmeriCorps - Come to a recruitment/informational meeting to learn more about opportunities in Humboldt County. The presentation will be held in the Green and Gold Room, FH 166, on Tuesday, April 3, at 11 a.m.

Department of Toxic Substances Control - On-campus interviews will be held for graduating seniors on Tuesday, April 3, and Wednesday, April 4. Positions are available for the following majors: engineering, biological science, environmental science, soil science, or related scientific field. Come to a presentation on Monday, April 2, at 5 p.m., in SH 120. Sign up for an interview TODAY in the Career Center, NHW 130.



HUMBOLDT STATE UNIVERSITY
Career Center
130 Nelson Hall West, 826-3341
www.humboldt.edu/~career

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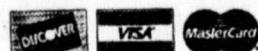


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CALNDAR

31

Wednesday, March 28, 2001

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This Week

Wednesday

Event

The Community Companions for Youth is having a barbeque fund-raiser in the U.C. Quad from 11 a.m. to 2 p.m.

Workshop

CCAT presents a biodiesel informational workshop. The workshop starts at 1 p.m. at CCAT, Buck House 97.

Workshop

CCAT presents a tincture-making workshop. Participants will learn how to make herbal tinctures to fight colds and viruses. The workshop starts at 3 p.m. at CCAT, Buck House 97.

Workshop

The Career Center presents a resumé-writing technique workshop at 4 p.m. in Nelson Hall West 232.

Thursday

Event

The Gay, Lesbian, Bisexual and Transgender Student Association is having a "Who is the Mystery Guest?" party. The party begins at 7 p.m. in House 55 (MultiCultural Center).

Event

Dr. Lowell Diller will lecture and present a slide show on the Ecology and Role of Amphibians and Reptiles in the Redwood Ecosystem. The presentation begins at 6:30 p.m. at the Arcata Marsh Interpretive Center. Call 822-8184.

Friday

Event

Canyon Sam presents "Capacity to Enter," at the Dell'Arte Studio Theatre in Blue Lake. The performance starts at 8 p.m. Friday and Saturday and is recommended for audiences 16 and older. Call 668-5663.

Event

The Humboldt Juggling Society

ety presents the Humboldt Juggling Festival. There will be open juggling, vendors, free workshops, competitions, a spaghetti feed and a raffle. The event starts at 1 p.m. on Friday and 9 a.m. Saturday and Sunday. The event is at the Manila Community Center.

Concert

The HSU Music Faculty Artist Series continues with a concert by pianist John Milbauer. The concert begins at 8 p.m. in Fulkerson Recital Hall. Tickets are \$6 general and \$2 for students and seniors. Call 826-3928.

Saturday

Concert

The HSU Music Faculty Artist Series continues with two Gala performances featuring the Humboldt Symphony and four faculty soloists. The concert is in Fulkerson Recital Hall and begins at 8 p.m. Saturday and at 3 p.m. Sunday. Tickets are \$6 general and \$2 for students and seniors. Call 826-3928.

Event

Light Bright presents Juggle-Nuts, a benefit for Vagabond Players. The event starts at 9:30 p.m. at the Manila Community Center and will feature Rexella, Starkid, DJ Dank, djenerate, J-sun, Paul Madeira, Robin and Goagayatri. Admission is \$5 or free with a ticket stub from the Humboldt Juggling Festival.

Sunday

Workshop

There is a Dumbek Workshop with Uncle Mafufo to learn about Arabic rhythms. The workshop begins at noon in the Dancenter in Arcata. The cost is \$15. Call 442-4921.

Monday

No events listed.

Tuesday

Event

There is a Rape Aggression Defense (RAD) training course in the Mad River Room in the Jolly Giant Commons. The class starts at 5 p.m. and is \$10. Call 826-4655.

Live Music

Jambalaya

Tuesday — Geoff Daugherty and Anthony Diamond, 5 to 7 p.m., free

Denny's in Arcata

Friday — Dance Party with DJs Maebyn, Brian, Scott and more, 9 p.m. to 2 a.m., free

Avalon

Saturday — The Joyce Hough Band, 9:30 p.m., \$5. Call 445-0500.

Café Tomo

Tonight — Dance Hall Reggae with David Gideon, 8 p.m., \$2

Thursday — D.O.C.G., 8 p.m., \$3

Friday — The Paladins and The Delta Nationals, 9:30 p.m., \$10

Saturday — Free Salsa Dancing from 7:30 to 9 p.m. followed by Drums and Tuba, 9:30 p.m., \$7

Sunday — Shaken Not Stirred with Sirocco, 7:30 p.m. \$8 in advance, \$10 at the door.

Monday — Free Latin Dancing, 6 p.m.

The Shanty

Saturday — The Foster Kids, Audio Wreck and The Great Salvation, 9 p.m., 21 and older. Call 444-2053.

Sacred Grounds

Thursday — Open mike, 8 p.m., free

Friday — Michael McLaren, 8 p.m., free

Saturday — Kefi, 8 p.m., free

Club West

Thursday — Big '80s College Night, 8 p.m.

Friday — Liquid, 9 p.m.

Saturday — Club Soda, 8 p.m., \$10

Sunday — Club Triangle, 9 p.m.

Muddy Waters

Friday — Lazy Bones, 8 p.m., free

Saturday — D.O.C.G., 8 p.m., free

Sunday — Mr. Shaga presents a Backcountry Slide Show, 7 p.m., free

Tuesday — The Parsley Project, 8 p.m., free

Vista

Thursday — Expando and Load Levelers

Friday — Quiet Life and Detura Blues

Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

Monday — Acoustic open-mike night, 8 p.m., free

Tuesday — Electric open-mike night, 8 p.m., free

Café Mokka

Saturday — The Last Minute Men, 8:30 p.m., free

Clubs

Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center). Call 269-0517.

Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101. Professor Jerry Allen will be speaking about forestry practices in New Zealand.

Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

M.E.Ch.A.

Meets Thursdays at 6 p.m. in

House 55 (MultiCultural Center).

Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

Oceanographic Society

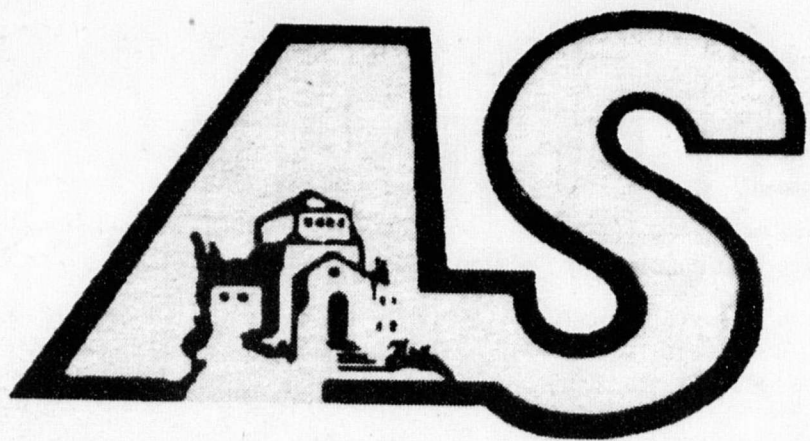
Meets Tuesdays at 5 p.m. in Natural Resources 118.

Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

DANCE AND PARTY SAFE



Associated Students
elections are here!

Positions available:

Council Positions

- (3) Arts, Humanities, Social Sciences Reps
- (3) Natural Resources & Sciences Reps
- (3) Professional Studies Reps
- (1) Undeclared Rep
- (1) Interdisciplinary Studies Rep
- (1) Graduate Rep

Executive Positions

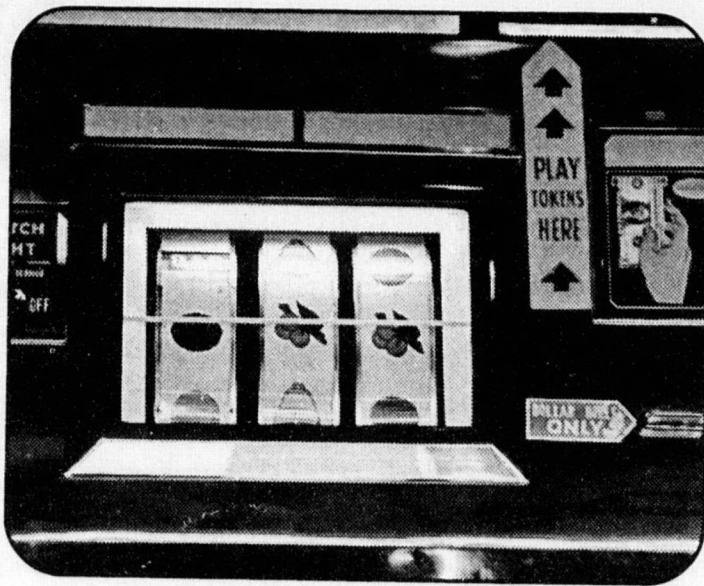
- President
- Legislative Vice President
- Administrative Vice President
- Student Affairs Vice President

*Election packets
available now!*

Election dates: April 24 - 26

Election petitions are due April 9 by 5:00 pm

For more info, stop by the AS office or call 826-4221



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