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Humboldt State University  
Arcata, Calif. Vol. 81 No. 21


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Wednesday, March 14, 2001

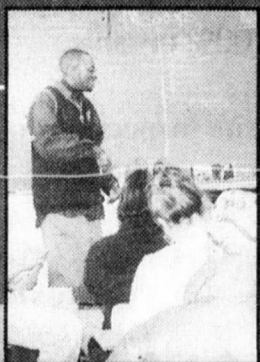
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*Happy  
St. Paddy's Day  
Irish love and legends that  
give us a reason to celebrate  
see Scene, page 22*



**Campus**  
Conference  
explores Census  
2000  
see page 3



**Scene**  
Shakespeare's  
dream alive in  
ballet  
see page 17



**Sports**  
Softball  
team in a  
groove  
see page 25

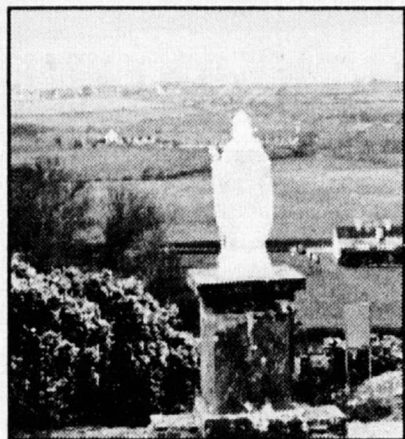


Wednesday, March 14, 2001

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**St. Patrick's Day is rich in legend**

Traditions and myths surround the day of Ireland's patron saint. Celebrations are on hold in Ireland this year.



see **Scene**, page 22

• COVER DESIGN BY LIAM CLEMONS  
• COVER PHOTO BY JESSICA GLEASON

**Gay comic helps raise money**

Some profits from Friday night's performance support National Coming Out Day.

BY NICOLE CASEY..... 4

**New center planned in Eureka**

Homeless facilities will provide literacy programs, adult school and job training.

BY ERIC MURPHY..... 10

**Wildlife graduates help community**

Projects range from studying the habitats of snakes to mountain lions to bears.

BY JENNIFER SAVAGE..... 13

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**CORRECTIONS**

• On page 22 of the March 7 issue, Carrie Ector plays Lily. The person identified as a production crew member is Carrie Stone who plays Rose.

• The issue at hand with Mallcraft wasn't whether or not it had vital checks done by PG&E, as stated in the editorial of the March 7 issue, but whether or not the checks done were recent.

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## Diversity Conference questions census

7th annual event brings speakers and cultures to campus

BY LARAE ASH

LUMBERJACK STAFF

"In order to repel ignorance and promote change, words must be transcended into action and become a way of life," wrote Liz Smith, psychology senior, and Mandene Thomas, marine biology senior, in the opening pages of the conference program.

HSU's MultiCultural Center held the Seventh Annual Diversity Conference March 2 - 3, which was attended by more than 200 students and community members.

The theme of this year's conference was "Census 2000: Numbers or Nonsense?" The subtopic, "Our Changing Perceptions in America," was chosen to "highlight the changing faces of California and the United States at large."

Smith and Thomas stated that the purpose of the conference was to provide a forum to discuss the many issues surrounding diversity, to bring people from all walks of life to-

gether, to talk about how collectively we can all be catalysts for change.

"It is apparent that all of you recognize the necessity of embracing diversity of ethnicity, diversity of sexual orientations, diversity of religion, diversity of thought."

The conference began Friday evening with an activity designed to foster discussion of the term "community," and what meaning it held for the participants, both personally and collectively.

Participants were asked to break into groups, were given pipe cleaners and told to produce something that reflected their sense of community.

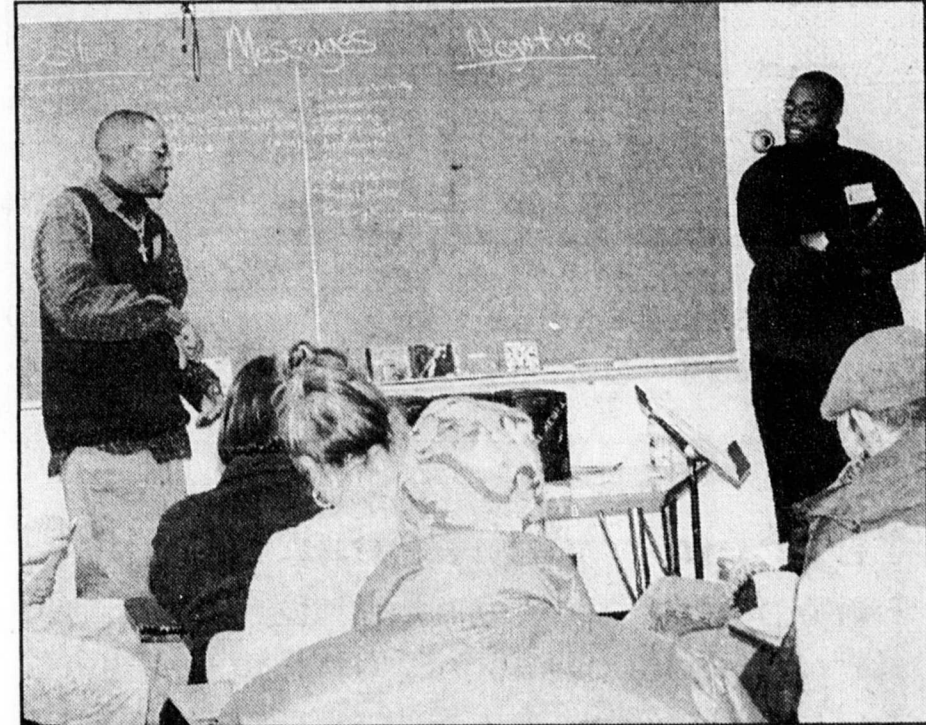
The resulting creations were as colorful and diverse as their creators. Pink hearts for love, green glasses for a new world view, white spirals for spirit and black musical notes for universal language were some of the individual creations.

These were joined to create a whole — like the links of a chain or the strands of a web — to become more than just the sum of its part.



The sculptures were put on display as tangible representations of why the participants were there — to celebrate and promote diversity through unification.

The orientation was followed with the keynote address given by Elliott Lewis, a television journalist working in Wash-



PHOTOS BY MARGARET CARLSTROM

**Left: Keynote speaker Winnie LaNier began the Saturday session with information on cultural awareness.**

**Above: Keion Morgan and Issac Corter teach Hip Hop 101 and Social Justice workshop at the Diversity Conference.**

ington, D.C.

Lewis shared his experiences — growing up biracial in America — with humor and sometimes biting commentary. He said being a mixture of black and white, he has been

mistaken for almost every other race.

He defines his ethnicity as biracial — a term, like multicultural, that was rarely

see **Diversity**, page 5

## 'Keep it simple, stupid'

Unofficial philosophy makes emergency procedures easier to follow for UPD and volunteers

BY YVONNE CRANDELL

LUMBERJACK STAFF

A KISS can save lives. In the case of an earthquake, fire or other disaster, HSU is prepared.

"Keep It Simple, Stupid" is the unofficial philosophy of the Standardized Emergency Management System, UPD Chief Robert Foster said.

SEMS is a statewide system employed each time an officer is dispatched to a call. Among other things, it incorporates the safe, efficient rescuing and transporting of the disabled on campus.

Keeping procedures and instructions simple makes following emergency directions easy for both the professional res-

cuer and the amateur volunteer, Foster said.

"Saving lives is our first concern," UPD Officer Kim Glory said.

After the rescuer evaluates the situation, the disabled or injured person may suggest the best way to evacuate him or her from the area.

"A blind person may wish to take my elbow as I guide them to the nearest exit," Glory said.

A hearing-impaired student might want a written note that describes the emergency.

A person in a wheelchair can often determine if remaining where there is no immediate danger may be safest.

"When school is in session between 10 a.m. and 3 p.m.,

**"Saving lives is our first concern."**

**Kim Glory**  
UPD officer



there could be 10,000 people at HSU," Foster said.

With no hospital or fire station on the east side of the freeway, HSU could be on its own for 72 hours or as long as a week in a major emergency.

Two UPD officers are normally assigned to a shift, as well as a dispatcher and an intern, for about 17 hours weekly.

"In an emergency, I am the one to man the UPD front window so the dispatcher is freed up," said James Davis, social science sophomore.

Davis takes fingerprints, mans evacuated buildings in

emergencies and may be called upon to do a variety of things for the department.

When determining which building to enter first, knowing the location of disabled people can be really important.

"Students, staff and faculty should tell a friend or family member where the disabled student will be so the UPD can be notified in an emergency," said Ralph McFarland, disabled resources director.

In fact, the UPD requests those friends or family members telephone the dispatcher following the emergency.

"If we know a person may be trapped, we can quickly dispatch someone to the scene," Glory said.

As HSU has continued to upgrade its preparedness for all

emergencies, Foster said that nature is always in charge.

"A 7.5 or 8 earthquake has been known to ruin a person's day, and even bad weather can isolate this area," he said.

Unless a disability or injury is life threatening, one may not receive emergency assistance. Volunteers will be enlisted to assist UPD and other emergency-management services personnel as well.

"We can train people quickly by keeping it simple," Glory said.

Some above-ground exits lead to stairs.

"Several buildings I surveyed have only stairways at the exit signs," said Tamira Jones, a political science senior and un-

see **Emergency**, page 6



The Lumberjack



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## Gay comic shares experiences

### Performance helps raise money for GLBTSA benefit

BY NICOLE CASEY

LUMBERJACK STAFF

Gay comedian David MacLean entertained more than 100 people last Friday night at Fulkerson Recital Hall with his jokes about aging, homosexuality and being Canadian.

The event was sponsored by the Gay, Lesbian, Bisexual and Transgender Student Association.

MacLean, who lives in Toronto, said his comedy is based on his experiences as a gay man.

"Stand-up was a natural progression as my sense of humor has informed everything I've done," MacLean said in a press release. "I've either laughed to survive or survived to laugh."

Connie McCarthy, project coordinator for GLBTSA, said the club wanted to have an event not only for its members, but also for the community.

The show was free to HSU students and \$5 for general admission.

The event featured more than 25 raffle prizes including massage oil kits from the Pleasure Center, passes to the Arcata Community Pool, and video rentals from Figueiredo's Video Movies.

McCarthy said GLBTSA raised \$200 to support its activities, including events for National Coming Out Day.

MacLean, who was originally trained as a theater actor, has been a performer for more

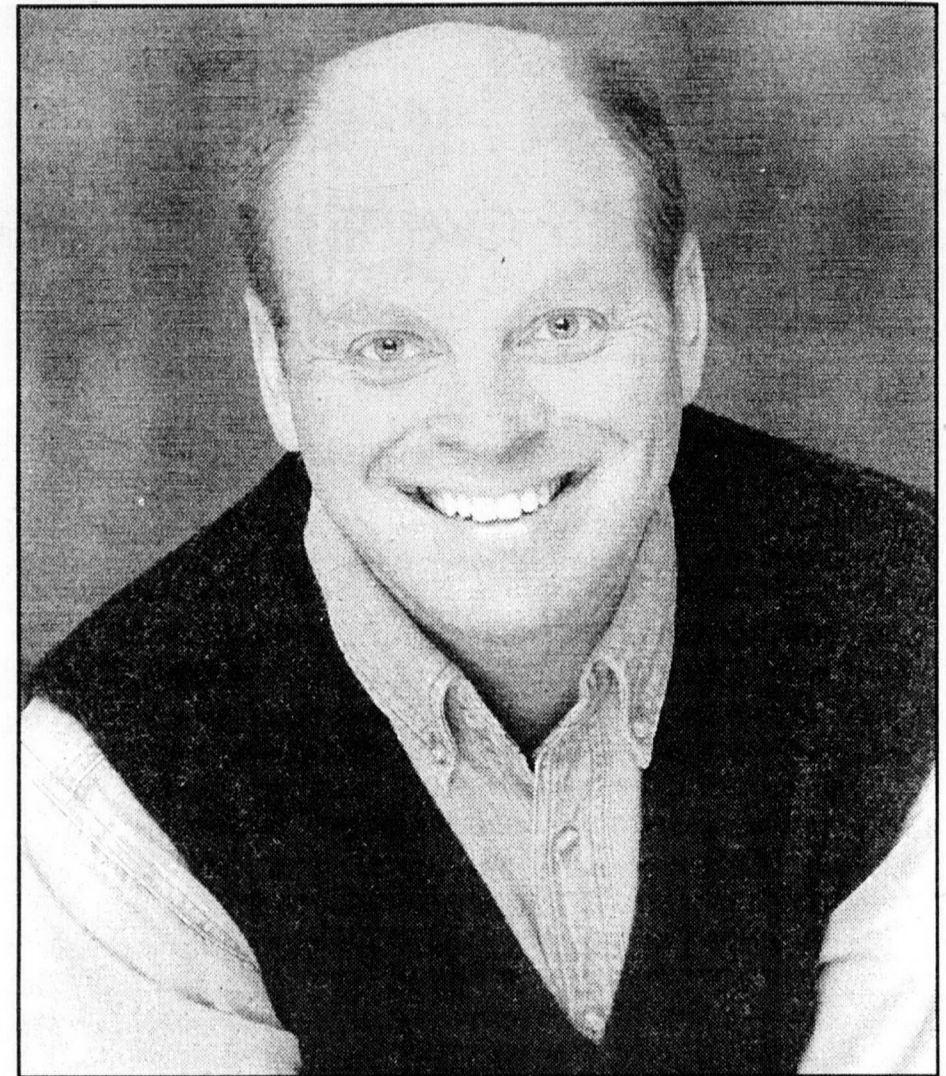


PHOTO COURTESY OF DAVID MACLEAN

**Comedian David MacLean performed at a GLBTSA fund-raiser last Friday night.**

than 15 years.

He has been doing stand-up for about three years. Before that he was a member of Canadian sketch comedy troupe Bucket of Pucks. He said he turned to comedy because it allowed him freedom.

"It's the avenue where I can feel the most within my creative self," he said.

However, MacLean said he doesn't just focus on gay material for his act, he uses univer-

sal themes to entertain the audience as well.

"The bottom line for any comedian should be, are they funny or not?" MacLean said.

After the show MacLean answered questions from the audience. He talked about how he handles hecklers and his comedic style.

"I don't shy away from openly gay material," he said.

see **Comedian**, page 6

## \$ FINANCIAL AWARD \$

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### APPLICATION

Applications are available at the Club's Office in the University Center. Applications must be completed by 4 p.m. on Friday, April 20, 2001.



# Diversity: Conference embraces racial differences

• CONTINUED FROM PAGE 3

heard 10 years ago.

"Biracial is an important experience in America," Lewis said. "People are always trying to slot the biracial or multiracial person into one category or the other."

"There is a huge lack of understanding by the black community for the interracial issue. Biracial people are often seen as distancing oneself from the black race," Lewis said.

Rather than define himself by one background,

Lewis said he prefers to define himself by his "life experiences," and encourages others to do the same. He describes himself as biracial, because he said that is what most accurately reflects who he is today.

Lewis said on previous census forms, biracial people were given a choice of only one racial identity. On the Census 2000 form, for the first time, they could mark "one or more" for the race question.

"We are no longer expected to twist and bend our identities for statistical purposes. The new census form sends a message that, 'Yes, you can be more than one race,'" Lewis said.

He said although some experts believe race is only a social construct, it is very real, and carries large social consequences. He said race is still a primary means of identifying oneself in America today, and is important for legal purposes, so the question of race must still be asked.

"Without racial tracking, patterns of discrimination may go undetected," Lewis said.

He concluded his address by offering his own tongue-in-cheek form for the census — "Elliott's Come to Your Census" form. It would contain three sections: 1) just write in whatever you consider yourself to be based on your own life experiences; 2) add the "Universal Person of Color" choice: someone perceived as non-white, but who still confuses others by not being easily associated with any other single category; 3) Your Mama: indicate the racial breakdown of your parents as best you can and to the extent that you know it.



PHOTOS BY MARGARET CARLSTROM

**"Without racial tracking, patterns of discrimination may go undetected."**

**Elliott Lewis**  
television journalist

Conference participants had the opportunity to hear Lewis again Saturday as he addressed the topic "Chicken Gumbo for the Multicultural Soul."

Saturday morning began with keynote speaker Winnie LaNier, director of the UC Davis Cross-Cultural Center.

LaNier is a longtime activist in the field of cultural awareness and multicultural promotion in all fields, from the arts, to leadership, research and educational planning.

LaNier addressed the topic "An Evolution of Ethnicity: How Has Your Identity Evolved?" Her presentation was described in the conference program as a "balanced blend of compassion, humor and inspiration."

Marilyn Paik-Nicely, MultiCultural Center director, said LaNier's workshop was one of the highlights of the conference.

In a role-playing game called "The Game of Life," participants were assigned a coded number indicating a race or condition — such as "young Latino male," or "uneducated, middle class white woman."

They were unaware of their designation as they moved through a series of life experiences, from buying a car to doing the banking.

Conference staff were instructed to treat different "codes" in a classic, stereotypical manner, reflecting the biases those categories of people often encounter in real life.

Paik-Nicely said she was excited by people's response.

"People were deeply touched by the experience," she said.



**Top: Conference members participate during a workshop.**

**From left, Katya Amina, psychology sophomore, and Nique Jenkins, psychology senior, volunteered at the Diversity Conference.**

"One woman was designated disabled. In real life, her sister was disabled. She was near tears. She said now she understood what her sister went through every day," Paik-Nicely said.

Linda Duganne, HSU's Operation U-Turn director — a program assisting the education of ex-prison inmates — said, "The Game of Life" experience was particularly powerful.

"It was very moving," she said.

Other workshop choices addressed issues from various cultural perspectives, including: "Hip Hop 101 and Social Justice," "How White People Can Work for Racial Justice," "Do Braceros Count," "Buddhist Perspectives on Personal and Social Change," "Transgender Identity Issues," "Asian Immigration Experiences and Culture," "Third Wave Feminism; Blending America," "Transforming Courses: Moving Towards a More Inclusive Curriculum," and "Humboldt County Human Rights Commission: An Overview."

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## Comedian

• CONTINUED FROM PAGE 4

He said his favorite comedians are women: Rita Rudner, Margaret Cho and Ellen DeGeneres.

"I think the most original comic voices are those that spring forth from marginality and difference," he said in a press release.

"At some clubs, a comic who is gay, or a woman or ethnic, will be introduced in a way that translates ok, 'I think you've had enough to drink to handle our next act,' which is such a limiting perspective, but pervasive in comedy circles."

He said he really enjoyed Humboldt County, and wanted

to "hug a redwood" before he headed down to San Francisco to do his next show at the Punchline comedy club.

He told the students to enjoy this "idealistic" time in their lives.

MacLean has performed all over the United States and Canada. He has been in commercials as well as television shows such as Le Femme Nikita and PSI Factor.

HSU Improv Group the BS Players were the opening act.

The group is comprised of students and performs every Friday night at 8 on the second floor of the JGC.

The group compares themselves to the television show "Who's Line Is It Anyway?"

BY YVONNE CRANDELL

LUMBERJACK STAFF

Among the most pressing issues facing the CSU system is the power emergency, students poorly prepared for university level work and teacher contract negotiations.

Half a dozen journalism students from several campuses participated in a biannual telephone conference call with Charles B. Reed, the CSU system's chancellor.

"We expect our natural gas costs to triple this year," he said.

CSU has appealed to the state legislature for assistance, but will not find out the decision for several months.

Reed said that all campuses are turning off lights and computers that are not in use, and some sites are using alternative power sources.

"San Diego State has con-

verted to an alternative source of power," he said.

Reed also addressed concerns regarding how to keep student attendance up at CSUs, he responded to a Bay Area student's question, "We consider San Francisco State a soft school," he said.

Because the economy is so strong in that area, retaining students can be a challenge.

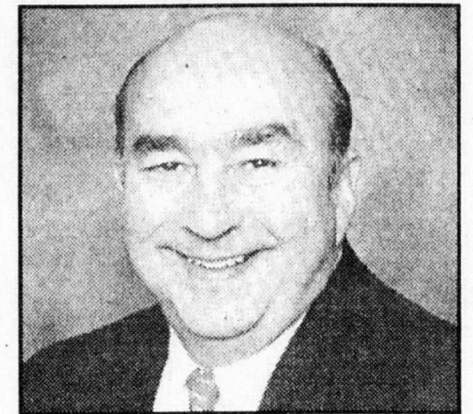
However, if students are not properly prepared for higher education, community colleges are asked to assist CSUs.

"We did refuse to enroll several thousand students to SFS," he said.

He explained they needed more remedial work, and the community college system was the best place for them to receive it.

Teachers are in their second year of negotiations with CSU. Reed said the process is running normally.

"We offered them a package



**Chancellor Charles B. Reed addressed CSU issues in a teleconference last week.**

they refused last year, and their present offer is not acceptable to us," he said.

When pressed he said the continued talks are all part of the contract talks.

Other items on the agenda included converting all CSU campuses from the quarter to the semester system and year-round classes.

Both of these are already in place at HSU.

## Emergency: HSU has a 50-member team to help

• CONTINUED FROM PAGE 3

official committee member.

Elevators can be briefly returned to service if no structural damage or fire prohibits it.

"We can transport a person in a wheelchair by elevator if necessary," he said.

HSU has a 50-member, emergency-services management unit that meets monthly and often weekly, Foster said.

The unit is comprised of law-enforcement officers, engineers, staff and faculty, as well as HSU administrators. It is their responsibility to determine how much food, water and housing is available in an

emergency. They also may access how medical care, logistics and every other aspect of an emergency can be handled, no matter when and how it may occur.

"The health clinic can be used for triage and some emergency treatment," Foster said.

Unless there is a fire truck on the east side of the freeway at the time of the emergency, however, it may take sometime to deploy a unit to HSU.

Discussions for constructing a student-manned fire station by the university annex have taken place, Foster said.

"It would be under the Arcata Fire District, but it is only in the talking stage now," he said.

A campuswide drill was conducted last spring to familiarize everyone with designated areas of safety.

This year a different approach is planned.

"We plan a building-by-building evacuation drill this spring so everyone will be more familiar with emergency procedures," said Jennifer Sowle, an administrative assistant.

The exact date will be announced approximately one week before the drill.

For more information, check Student Disability Resource Center's at [www.sdr.c.humboldt.edu](http://www.sdr.c.humboldt.edu) or the UPD Web site at <http://humboldt.edu/hsupd/index.shtml>.

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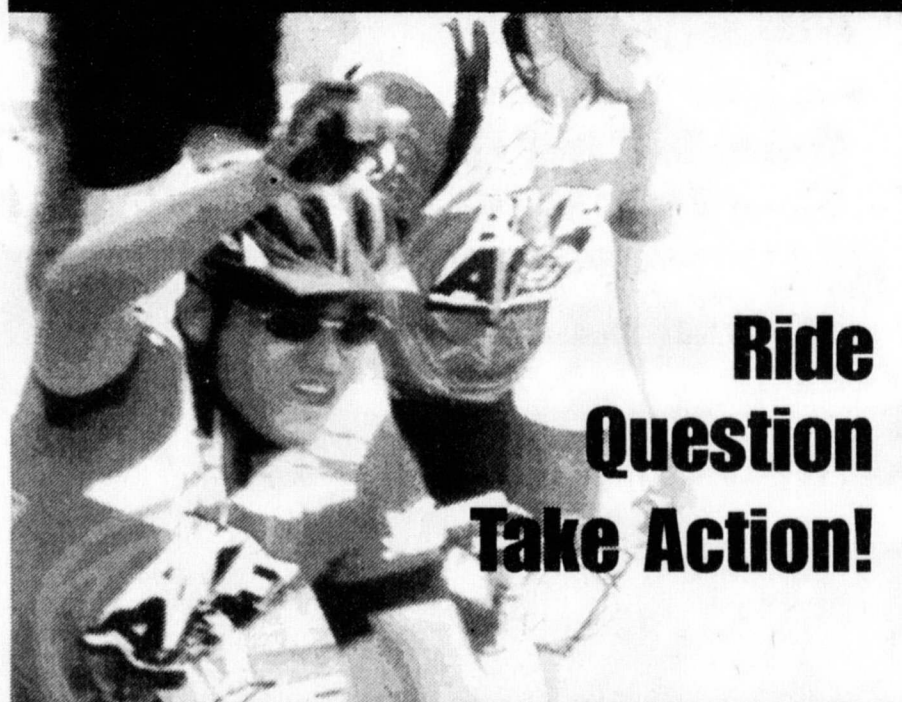
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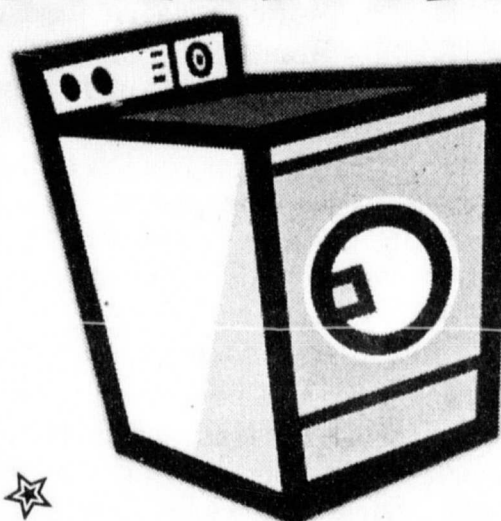
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# U.P.D. Clips

## Monday, March 5

3:37 p.m. A student reported a physical assault of another student in Redwood Bowl.

An officer responded and a case was initiated.

9:28 p.m. A strong odor of marijuana was coming from a room in Redwood Hall.

An officer responded and was able to determine which room was responsible for the smell. A bong was confiscated and slated for destruction.

## Tuesday, March 6

8:41 a.m. A bottle of shampoo was reported stolen from a locker in Tan Oak Hall. A case was initiated.

12:20 p.m. A man was arrested on the L.K. Wood Boule-

vard overpass for being drunk in public. He was booked and lodged in Humboldt County Correctional Facility.

1:18 p.m. Medical aid was requested for a student suffering from an asthma attack in the Forestry building. An ambulance was dispatched and officers responded, but the man refused transport.

2:58 p.m. A bike was reported stolen from the Jolly Giant Commons. A case was initiated.

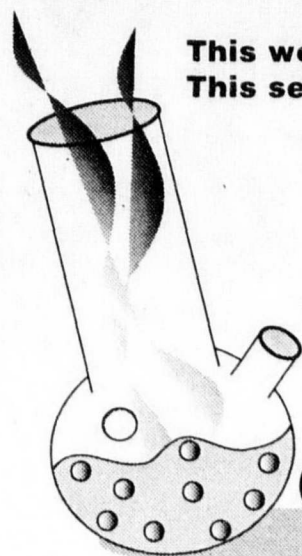
3:51 p.m. A statue by Founders Hall was reported broken after two students were roughhousing.

An officer responded and contacted Plant Operations to repair the damage.

## Wednesday, March 7

12:19 a.m. A black bag containing a set of keys and one glass pipe were left by a student in the Cupboard.

The bag was turned over to UPD and they determined the pipe had been used for marijuana, so it was slated for destruction.



This week: 1  
This semester: 3

ong  
tally

10:03 a.m. A purple mo-ped was reported stolen from the Jolly Giant Commons parking lot. A case was initiated.

4:46 p.m. A woman was ar-

rested for attempting to steal Library property. She was transported and booked into Humboldt County Correctional Facility.

6:46 p.m. Two men were seen drinking alcohol on the L.K. Wood Boulevard overpass.

An officer responded and advised them of campus regulations, and the men left the area.

7:07 p.m. A man was reportedly smoking marijuana in the U.C. Quad.

An officer responded but the man had wandered off to find a better place to finish the bowl.

10:57 p.m. A student that was restricted from the residence halls was seen riding a scooter near Pepperwood Hall.

An officer responded and advised the student of campus regulations and escorted him away from the halls.

## Thursday, March 8

2:18 a.m. APD requested UPD to help look for some juveniles who fled from officers.

An officer responded but was unable to locate them.

9:51 p.m. A custodian reported that an office appeared to have been ransacked.

An officer called the occupant, and the officer was told it had been left that way and would be straightened up later.

## Friday, March 9

2:32 a.m. A resident of Canyon Residence Halls was playing music loudly and screaming in the room.

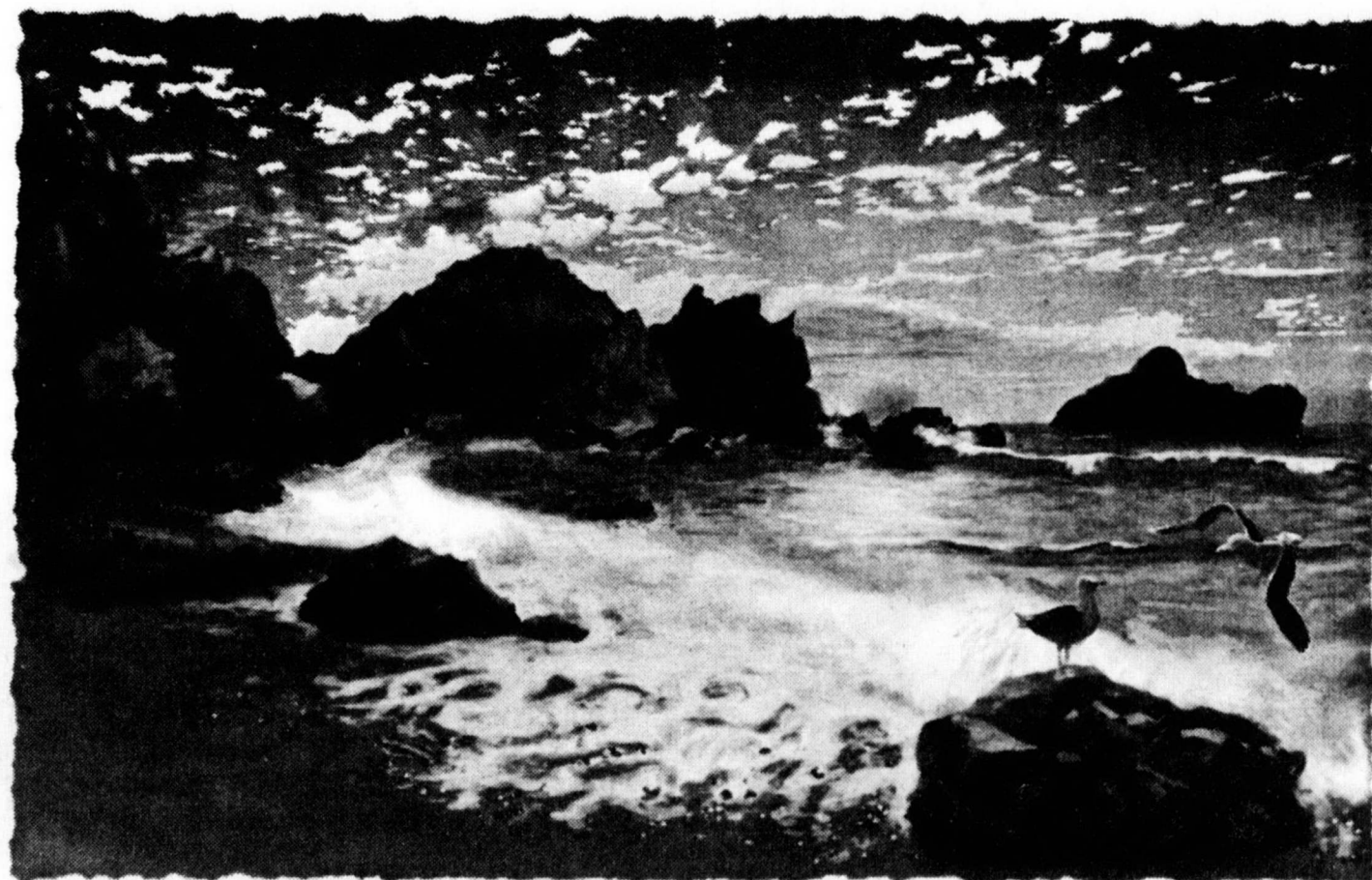
An officer contacted the resident who agreed to turn down the music and quiet down.

8:51 a.m. A dog was reportedly running around in Siemens Hall.

An officer responded but the dog had fled the area. It was later found in front of Founders Hall and transported to the Arcata Animal Shelter.

7:37 p.m. Three juveniles were seen running out the front door of Gist Hall. An officer responded and checked the area, but no damage was apparent.

see UPD, next page



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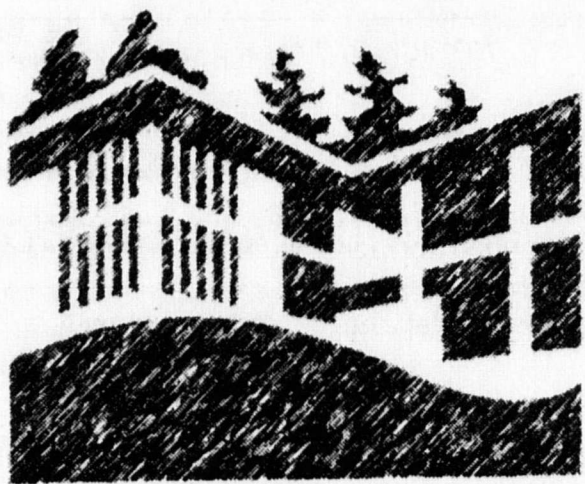
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- ▣ Residence Halls
- ▣ Disability Resource Center

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## EveryBody is Beautiful Week at HSU



PHOTO BY CHRISTINE BENSON

From left: Seth M. Smith VI, art junior; Talia Romeo, liberal studies senior; and Adrian Mejia, theater arts junior; inform students about healthy lifestyles this week.

## UPD: Drug overdose, bong confiscated and more stolen

• CONTINUED FROM PREVIOUS PAGE

### Saturday, March 10

1:38 a.m. A student was reportedly under the influence of drugs in the Redwood/Sunset Quad and was out of control.

Officers and APD were able to calm him down and he was transported to Mad River Community Hospital.

2:36 a.m. A man was seen carrying a traffic cone in the Redwood/Sunset Quad.

An officer confiscated the cone and returned it to its owner, Mallcraft.

7:59 a.m. The "Open" sign was left on in the South Campus Marketplace after closing.

An officer entered and turned the sign off.

2:26 p.m. An officer responded to Forbes Complex after juveniles made numerous prank calls from the East Gym elevator phone.

The officer contacted the event coordinators and advised them to keep an eye on the children.

11:30 p.m. A vehicle was re-

ported vandalized in the Creekview parking lot. A case was initiated.

### Sunday, March 11

2:24 a.m. A large group of people were screaming and refusing to be quiet in the Redwood/Sunset Quad. The group left before to the officer's arrival.

9:12 p.m. UPD responded to a possible drug overdose on H Street. APD was already on the scene and handled the incident.

~COMPILED BY MARK BUCKLEY

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Wednesday, March 14, 2001

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## Eureka approves site for assistance center

*Council settles after several years of searching for a location; residents show support*

BY HUGH STINSON  
AND JOHN HARPER

LUMBERJACK STAFF

**E**ureka's homeless will have a new place to go when the city opens the Multiple Assistance Center.

In a 4-1 vote at the Feb. 26 city council meeting, the council approved a conditional use permit, which will allow the center to house and assist area homeless.

The center will be housed in the Humboldt Door and Window Building on Second and Y streets, adjacent to the Montgomery Wards parking lot.

More than 100 residents showed up to the council meeting, many supporting the center that is planned to open in a year.

The Redwood Community Action Agency, a private nonprofit, has been a longtime supporter of a center in Eureka. Simone Taylor, director of Family Services for the RCAA, said the center is not a typical homeless shelter.

"By the time families come to us, they have made a commitment," Taylor said. "They want to go to the next step, which is self-sufficiency."

Taylor pointed out that none of Eureka's four homeless shelters are staffed 24 hours a day, and all have limited capacity. She described the new center as a "24/7 support system."

Councilwoman Cherie Arkley voted to approve the center's site.

"It's a very evolved way to look at a problem every city in the country has," Arkley said.

"The nice thing about this facility is that people who want to help themselves will be able to," she said.

Councilwoman Maxine Hunter Meeks said, "It's going to be a place for families to go."

The center "will bring them up to a place where they can find jobs and get out of that element," she said.

The center will pool the resources of many government agencies including the Social Services Department and the Employment Development Department.

Most of the social services involved will have offices at that location for the convenience of the occupants.

"Two-thirds of the town want this center to open," Meeks said. "We know that we have to do something for these people."

Councilman Jack McKellar was the one member to vote against the center's conditional use permit. He said the cen-



PHOTO BY CORTNEE BURGESS

**The building at Second and Y streets (top) is soon to house Eureka's new Multiple Assistance Center. It has taken more than four years for the city to approve a location for the homeless facility.**

**"I think people should be able to take care of themselves. I don't think it's going to be good for that neighborhood."**

**Jack McKellar**  
Eureka City Councilman

ters in the past have proved troublesome for the city.

"I'd prefer everybody to work," McKellar said.

"I think people should be able to take care of themselves. I don't think it's going to be good for that neighborhood."

Steve Coughlin is the division manager of the Pepsi-Cola Bottling Co. The building neighbors the site for the assistance center.

"As far as this end of town, we see very little homeless traffic," he said.

"I think I'm one of the few neighbors in the area who has embraced this thing."

Coughlin said he had a few concerns about the traffic and the parking, but the center will be a huge improvement to what the building is now.

Phil Perry, owner of Latner's Auto Glass & Upholstery in the area, said

there used to be a homeless shelter in the Eureka Oxygen building in the same neighborhood.

He said the old shelter was fine, and welcomes the new center.

"I mean what do you do? If I was in that situation I would want someone to help me out," Perry said.

Taylor said the location was difficult to select, but that the process was very thorough.

"Site control has been difficult forever," Taylor said. "There were over 40 sites that we looked at in just the last four or five years."

The main reason other sites were denied was the "not-in-my-backyard syndrome" expressed by neighbors of the proposed sites, Meeks said.

"It's a hard facility to put anywhere," Arkley said.

"(But) this is not a homeless shelter;

this is a very closely monitored program."

Critics such as McKellar worry that the center will attract homeless from other areas.

"My main objection is, it just becomes a magnet to people up and down the coast," McKellar said.

Proponents of the plan believe that the center is necessary for the welfare of the area's homeless, particularly children.

"The biggest number of homeless in the entire country are children under 8," Taylor said. "People don't want children to grow up in horrible situations."

Taylor said that the center is important to the city.

"It's a gap in our services to homeless people," she said. "There are people who need more help and structure."

While there is some dissent in the community about the center, McKellar said compared to past centers, "this one seems to be a little more thought out."

Funding for the project is being provided by the state.

The center will be operated under the county's supervision. It will be the first of its kind in Humboldt County.



# Assistance center to ease burden

## Eureka facility will give homeless access to transitional programs

BY ERIC MURPHY

LUMBERJACK STAFF

The planned Multiple Assistance Center in Eureka may be a blessing for other organizations helping the area homeless.

The Eureka Rescue Mission, Arcata Endeavor and North Coast churches see the new center at Second and Y streets as a long-awaited and needed place that will help them aid needy people.

Carla Ritter, director of the Arcata Endeavor, said both centers will coordinate with each other.

The Endeavor, which is classified as a homeless day-shelter, will give clients the option to go to the Eureka center, Ritter said.

Matt Magill, director of the Eureka Rescue Mission, said he was not involved with the creation of the new center, but he welcomes the help.

"There will always be a need

**"It is wonderful to have this going now; it is long overdue."**

**Eric Duff**

Reverend, St. Alban's Episcopal Church

to help people get off the street," Magill said. "We can help them by providing some services."

Pastor Tim Doty at Arcata's Presbyterian Church said with resources concentrated in one place it will make it easier for people to find help.

Church members started the Arcata Endeavor as a food-shelf and it grew into a homeless assistance center run by volunteers.

"There are so many challenges for the working poor," Doty said.

"We need to recognize homeless as people who need critical resources," he said.

The main challenges in be-

ginning a center involve setting up services and a staff, Ritter said.

"We underanticipated how much need there was for services when we first started," she said.

The people running the new center may have this problem too, Ritter said.

The new center will not be a drop-in shelter or an emergency shelter like the Endeavor, St. Vincent DePaul's and the Eureka Rescue Mission. It will be a residential facility that will house between 10 and 12 people.

Kay Escarda of the Coalition for Transitional Housing said the center will include various services including literacy programs, adult school, job training and childcare.

The goal is to have the center running in a year, she said.

"Our job will be to coordinate services and reconnect people with housing and jobs," Escarda said.

see Homeless, page 12



PHOTO BY CORTNEE BURGESS

A homeless woman waits outside the Rescue Mission in Eureka. The mission provides shelter and services for those in need.

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# AIDS Project

## Program assists HIV/AIDS patients

BY ERIC MURPHY

LUMBERJACK STAFF

The North Coast AIDS Project provides education and prevention information about HIV and AIDS and case management for people living with the disease.

The AIDS Project, a division of the Humboldt County Health Department, was started in 1985 when HIV/AIDS cases were first being diagnosed in the county.

Peggy Falk, a health program manager and coordinator of the AIDS project, helped to implement the original program.

She said she has seen the program grow a lot.

"We are very fortunate to have a lot of people helping and a variety of help also," Falk said.

The staff includes 10 people who do education and case management for people living with HIV/AIDS.

Falk said there are also 80 volunteers who provide emotional support and professional services.

The buddy volunteer program is made up of people trained in emotional support skills. These volunteers provide one-on-one support, Falk said.

"This can include phone calls to people to check up on them, or giving someone a ride to the doctor," Falk said.

The professional volunteers program helps people who cannot afford professional services.

Falk said the volunteers include attorneys, counselors and massage therapists.

"For instance, a marriage counselor may donate one hour of his time a week to help a family," Falk said.

The North Coast AIDS project also facilitates support groups for people living with HIV/AIDS. The AIDS

Project can also help people with HIV/AIDS look for low-cost housing because it is such an expensive disease, Falk said.

Another large part of the client services of the AIDS project includes resource referrals, Falk said.

"We work with community clinics and local physicians to help people in need," Falk said.

Sharon Cronin, a health educator/case manager at the Open Door Clinic in Arcata, said she has worked with the AIDS project for several years.

"We do outreach and education and work as a

team in early intervention programs," Cronin said. "We are the main resources for people with HIV/AIDS."

Falk said the California Department of Health Services provides the grant money for most of its programs.

"We are always interested in new grants and we have been recently awarded three new grants from health services," Falk said.

Education and prevention programs for the AIDS project includes street-outreach work and changing high-risk behaviors, Falk said.

AIDS project employees go out in a van and provide free HIV testing to people who are at risk, she said. The AIDS project also funds two organizations to do HIV/AIDS educa-

tion and prevention.

One is a youth-outreach group called Raven that provides anonymous, free HIV testing and does street-theater involving HIV/AIDS education.

Falk said that United Indian Health Services will now be developing programs for HIV/AIDS education and prevention.

She said this is a brand new program.

The Raven Project is in its fifth year, Falk said.

The Raven Project at 523 T St. in Eureka also provides a drop-in center for homeless youth to rest and use the free shower, laundry and kitchen facilities.

Izak Chenevey, a health educator and street-theater director at Raven, said the program has 11 youth educators and six outreach workers.

"I got involved with Raven because of my interests in health education and service work," Chenevey said.

The street-theater work focuses on HIV/AIDS education and awareness, and issues like other sexually transmitted diseases and drugs, he said.

"We try to deal with issues that youth are dealing with and can relate to," Chenevey said.

Raven provides anonymous, free HIV testing at the Arcata Service Center from 11:30 a.m. to 1:30 p.m.

Anonymous and free HIV testing is also available at the Humboldt County Public Health Department.

The North Coast AIDS Project is located at the Health Department in Eureka.



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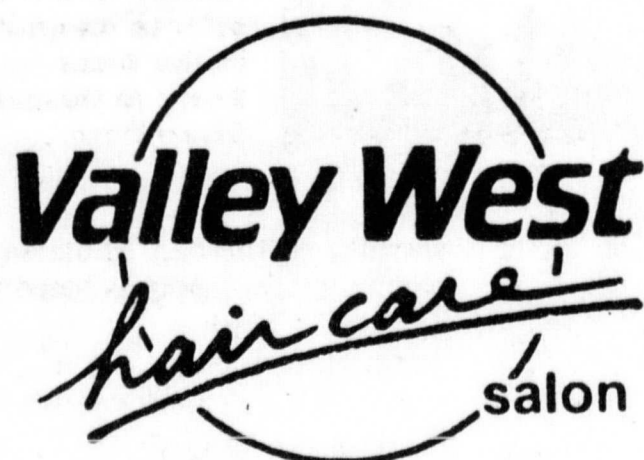
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## Community Clips



### Safety of Web drug stores addressed

The growth of the Internet has enabled many consumers to purchase medicines online from pharmaceutical sites.

Some Web sites provide legitimate services while others sell fake, unapproved, outdated or substandard products.

Other potential risks include little or no quality control, possibility of incorrect diagnosis from sites that prescribe online and lack of assurance of confidentiality, and security issues.

To address the safety concerns, the Food and Drug Ad-

ministration recently launched a public education campaign on how to safely purchase medical products online.

The FDA has made information available on its Web site, [www.fda.gov](http://www.fda.gov). It also has published a consumer safety pamphlet for the public.

For more information, call 1-888-INFOFDA.

### Victims of Stafford slide settle suit

Stafford residents settled out of court, March 5, in their landslide lawsuit.

Pacific Lumber Company, a subsidiary of Maxxam, agreed to pay the 26 Stafford residents \$3.3 million to avoid the jury trial.

On Dec. 31, 1996, a landslide buried the community of Stafford under hundreds of

thousands of cubic yards of mud and debris.

The landslide, which originated on the steep slopes above Stafford, had been recently clearcut by PALCO.

Stafford residents alleged that the clearcut was the cause of the landslide. They claimed that PALCO should have known that once they roaded and clearcut an already unstable hillside, the residents' home would be subject to slides.

As part of the settlement, Maxxam and PALCO will install lights at the bottom of the hill where a basin was constructed to protect the homes of the remaining Stafford residents from the next big slide.

"I'm pleased that at least we will be better able to see the slide come before it gets here the next time," said Kim Rollins in a press release.

Rollins is a former Stafford resident whose home was destroyed in the slide.

He said, "I don't think my family and I are going to move back any time soon."

## Homeless: Center to provide new county services

• CONTINUED FROM PAGE 10

Ritter said the center has a good location.

The building will need a lot of work, but facilities can be the luck of the draw sometimes, she said.

Escarda said it has been a 10-year effort to get this center, and people involved are determined to make it work.

Homeless centers are very subject to the "not-in-my-backyard syndrome," Ritter said.

"Public meetings and being specific with plans and objectives can help allay the fears of neighbors," Ritter said.

"Some people will always be resistant," Ritter said. "But once you can show there aren't any problems, most people will support it."

The Eureka Rescue Mission has been in the Old Town community for 35 years.

"We work with the merchants in Old Town as much as we can," Magill said.

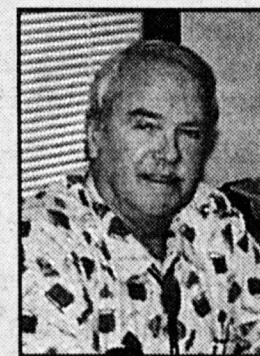
He said that during the summer months, when the mission is especially busy, people staying at the shelter are asked to work to earn their beds.

"They clean up the streets and pick up garbage," Magill said.

**"There will always be a need to help people get off the street. We can help them by providing some services."**

**Matt Magill**

director, Eureka Rescue Mission



"When merchants and residents see this, there is a good feeling in the community."

Escarda said the new center will have an advisory board for the neighborhood that also plans to do neighborhood cleanups.

"The center will have strict hours and our residents will be in classes or working most of the time," Escarda said.

The Rev. Eric Duff at St. Alban's Episcopal Church said he, along with others, tried to set up a similar assistance center for the homeless 10 years ago. But the site fell through.

"It is wonderful to have this going now; it is long overdue," Duff said.

Duff is involved with a program called Arcata House, where small homes are bought and paid off by people who were previously homeless.

Two homes that house 12 people have been acquired and they are working on buying a

third home, Duff said.

"The Multiple Assistance Center's short-term benefits may be subtle," he said.

"But I think the long-term benefits will be enormous."

The new center will take some of the burden of services off the Endeavor and other organizations. Many of the people involved with setting up the new center have previous experience working with homeless issues, Duff said.

There will be a community reaction to the center and it will be a place to focus on if people have problems, he said.

But so far support for it has come from the police department, from city and county government and from many residents.

"I see it as tremendous asset to helping people in the community improve their lives," Duff said.



Wednesday, March 14, 2001

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## Program helps students develop projects

### Wildlife master's candidates receive support from WiGSS

BY JENNIFER SAVAGE

LUMBERJACK STAFF

Wildlife undergrads, take heed! The Wildlife Graduate Student Society — WiGSS — is ready to help.

"We want to help undergrads generate ideas for senior projects, as well as help them develop their projects," WiGSS member Sean Matthews said.

WiGSS cofounder Nancy Karraker said that the group wants to help undergraduate students learn how to write better scientific papers.

WiGSS ([www.humboldt.edu/~wigs/index.html](http://www.humboldt.edu/~wigs/index.html)) was formed in September 1999, member Cara Meinke said, "to unify grad students in the wildlife department. We wanted to share information and act as a resource for each other, the department and the community."

"(WiGSS is) really interested in the community. The university needs to become more involved, rather than students just coming here and then leaving. The community gives us so much and we should give back," Karraker said.

Beach clean-ups and food donations are some of the ways in which WiGSS is contributing to the community, Karraker said.

All wildlife graduate students are considered members of WiGSS, Meinke said, but the core membership consists of approximately 20 active members. The members are involved in a variety of research projects.

#### MOUNTAIN LION HABITAT USE AND HOME RANGE CHARACTERISTICS

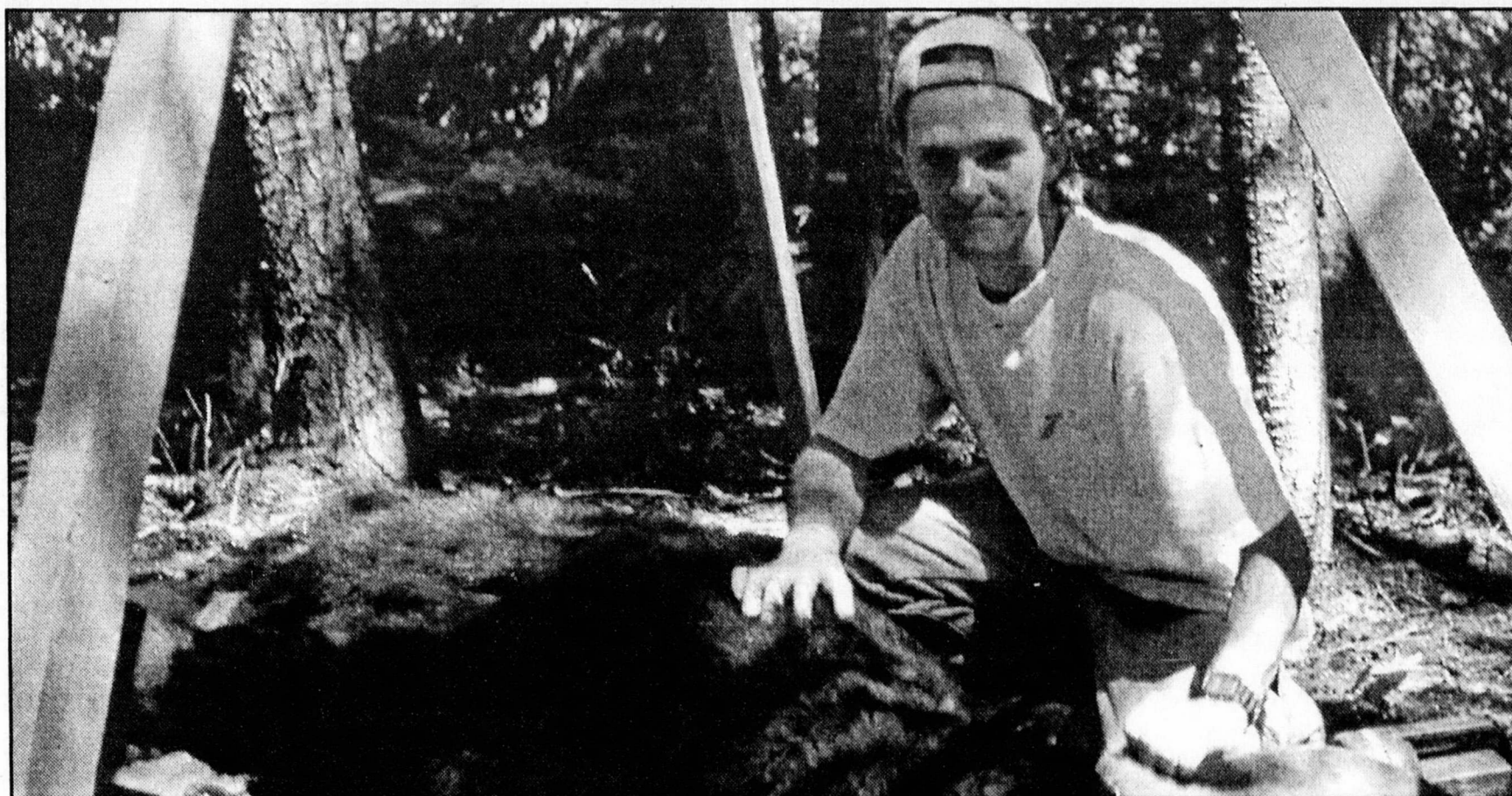
One of the most active members, Meinke's love for the natural world has been with her since childhood.

"My mom would take my sister and I to museums," she said, "and I was the one who always wanted to touch all the bugs."

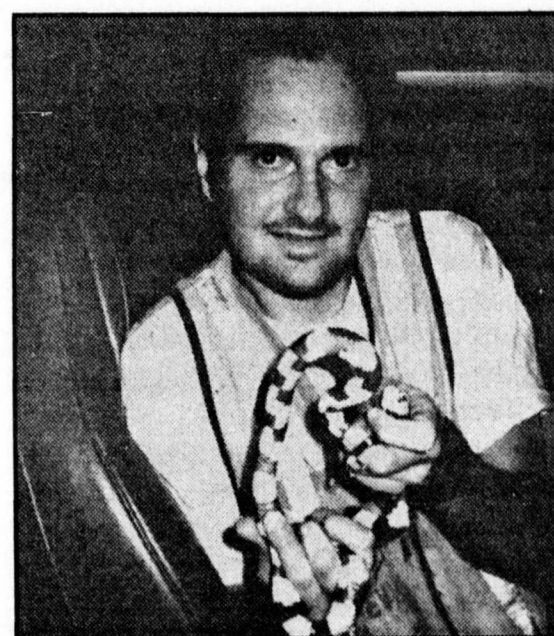
As she has grown, so has her subject of interest. Meinke's graduate work consists of "studying mountain lion habitat use and home range characteristics with respect to anthropogenic activity" in Redwood National Park.

"The focus of the project is to get a better understanding of mountain lion ecology in their North Coast habitat," Meinke said. Also, to further comprehend how mountain lions are reacting to human activity, she said.

"In the last 10 to 15 years there has been an increase in sightings and attacks," she said.



PHOTOS COURTESY OF WiGSS



As part of her project, Meinke collared nine mountain lions, which enabled her to keep accurate records of their activities. Collaring the lions was "fun, really exciting, exhilarating and really challenging," she said.

#### ENVIRONMENTAL EFFECTS ON DESERT SNAKES

Aaron Lotz faces challenges of his own while working on his project, studying environmental factors and their effects on snakes in the Anza-Borrego Desert State Park.

To observe the snakes, Lotz "utilizes a technique called night-driving," he said.

Armed with plastic baggies and a hand scale, Lotz said he "drives along at 10 mph using my headlights to find snakes on the road. Then I identify,



weigh, measure and, if possible (determine the) sex of them."

He said he hopes to gain a better understanding of why so many snakes are on the roads at night.

"There's a huge mortality rate, approaching 50 percent," he said. "By learning why this is happening, we might be able to identify solutions that would help mitigate mortality effects."

Studying snakes can get messy. While most snakes are "happy to be in the

warmth of the bag," Lotz said, one particular species uses bleeding as a defense mechanism.

"It's really gross," he said.

Most of Lotz's work must be done in the summer months when the park's weather is best, he said. But he's never too far from snakes. A rosy boa, a king snake and two rattlesnakes keep him company at home.

see WiGSS, next page

**Above: Sean Matthews tags a black bear for his graduate project on black bear demographics in relation to douglas fir damage in Hoopa.**  
**Left: Cara Meinke tags a mountain lion for her project on mountain habitat use and home-range characteristics with respect to anthropogenic activity.**  
**Far left: Aaron Lotz is studying Environmental factors and their effects on snakes in the Anza Borrego Desert State Park.**



## WIGSS: Club helps unify graduate students

• CONTINUED FROM PREVIOUS PAGE

### BLACK BEAR DEMOGRAPHICS IN RELATION TO DOUGLAS FIR DAMAGE

Sean Matthews has been interested in nature since childhood. He said family vacations gave him early exposure to nature.

His current project is studying Black bear demographics in relation to Douglas fir damage in Hoopa.

Matthews said he is determining "whether any difference in the density and size of the animals indicates the presence or absence of damage" to the trees.

Concern existed that food-stressed bears might be responsible for the damage but that doesn't seem to be the case, he said.

The Black bear population appears to be healthy based on his results, Matthews said.

He became involved after working with Wildlife professor Richard Golightly on another project.

Matthews' current project was requested by Hoopa's Cultural Commission.

"It's a culturally sensitive area," he said. "The bears are not hunted. The Hoopas see the bear as an ancestor and wanted to gather information."

### EFFECTS OF SILVICULTURAL EDGES ON AMPHIBIAN ABUNDANCE

Gathering information about her surroundings was a natural part of Nancy Karraker's childhood. She is the daughter of two national park service rangers, both biologists.

"I remember when I was 7 years old finding a wetland full of frogs," she said. "I fell in love and have been focused on amphibians ever since."

Karraker has been studying the effects of edges between two habitat types on amphibians, as related to timber harvest plans. She uses scientific methods to estimate population differences between uncut forests, thinned forests and clearcuts.

All of her studies have been on national forest land.

Her primary research is on salamanders. She had some problems in the early stages of her project finding enough salamanders to count.

"The salamander density was low at the study sites," she said, "so the project has taken four seasons instead of two."

The preliminary results of her study show two things, Karraker said.

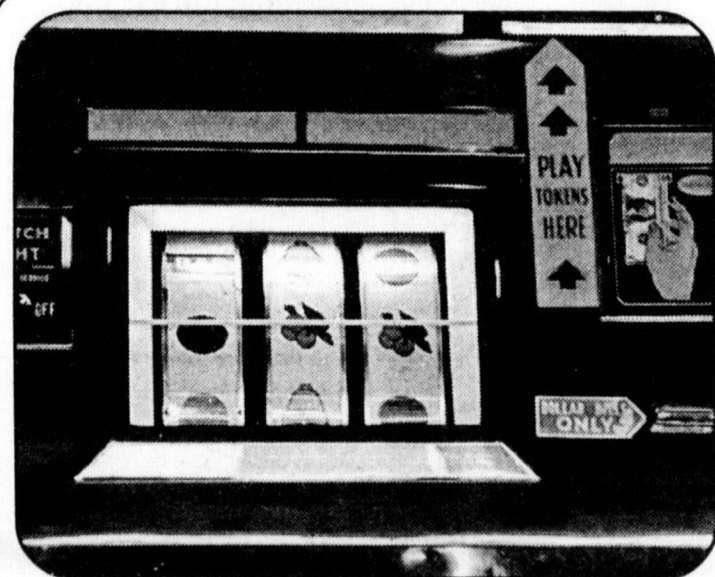
"Amphibians abundance is greater in

see Wild grads, next page



PHOTOS COURTESY OF WIGSS

**Above: Lindsey Magnussen is researching the habitat use and patterns of the critically endangered Roloway guenon monkey. Left: Nancy Karraker is studying the effects of silvicultural edges on terrestrial amphibian abundance and microclimate in Northwestern California.**



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PHOTO COURTESY OF WIGSS

**Patty Halpin catches a turkey vulture to study for her project on the parasites of turkey vultures in Humboldt County.**

## Wild grads: Projects range from snakes to bears

• CONTINUED FROM PREVIOUS PAGE

forests than in clearcuts, and there is no difference in abundance between thinned and unthinned forests."

The results of her project would help forest managers know "what different timber harvest practices can affect and in what ways."

### HABITAT USE PATTERNS OF ROLOWAY GUENONS

Lindsay Magnuson's studies also take place in the forests — of Africa. She studied monkeys in Africa as part of her undergraduate courses and is planning to return in July.

She recently received her first grant and will be using it to research Roloway monkeys, a critically endangered species.

In addition to habitat encroachment, the monkeys are threatened by poachers, Magnuson said.

"People like to eat them," she said.

After doing a count of the monkeys, Magnuson said she hopes to put to-

gether a conservation action plan.

Once her research project is done, she'll probably work at College of the Redwoods for a while, she said. Teaching college students is a variation on her original career goal. For a long time Magnuson wanted to be a kindergarten teacher. Her plans began to change when she found an inexpensive foreign study course on the Internet. She was looking for a place to travel and decided on Africa.

"I just wanted to go and see all the animals," she said.

### PARASITES OF TURKEY VULTURES IN HUMBOLDT COUNTY

Patty Halpin is leaving for Africa this summer. She'll be presenting her work — studying parasites on turkey vultures — at a conference there.

Her work is the first study using "pioneering technology" to count blood and ectoparasites, such as lice, ticks and mites, she said.

"(The research) is important because of the relationship to the Condor

## Student to present thesis

*Gray whales are focus of biology graduate project*

BY SEAN CHARTIER

LUMBERJACK STAFF

Biology graduate student Ryan Jenkinson will present an oral dissertation of his masters thesis project on gray whales.

It will be presented on April 18 in Room 133 of the Science B Building.

Jenkins said observations for the project were conducted at four sites in northern California from May to October for two years consecutively. The observations were used to study the abundance, distribution, prey availability and prey consumed by gray whales in the sites used.

Jenkinson said he is enrolled in one or two units of class devoted completely to funding his thesis. He said his research project will be about 60 to 70 pages in length and will include a six-page bibliography.

Jenkinson said he is in the writing stage of his thesis now and hopes to complete it within the next two weeks. The previous part of his research involved analyzing samples of the small invertebrates the whales

ate. His marine mammal research also included harbor seals, which he studied for almost a year but abandoned because the work involved too much time. He said he switched to gray whales because they were easier to observe.

Jenkinson has also worked in Alaska fisheries as a biologist during spring and summer 1998. He spent six months on a commercial fishing boat in the Bearing Sea where he worked as a government observer. He counted what fish the Alaskan companies were catching to see if they were illegal or endangered.

Jenkinson is planning a trip around the world in June with his wife. He wishes to conduct his own private research in Madagascar where he knows fellow biologists.

He will conduct field research in marine biology for one year.

After Jenkinson submits the written portion of his thesis in two weeks, the professors on his committee will have a month to review his project before they issue a decision whether to award him the master's degree in biology.

Project," Halpin said. As part of the research, Halpin studies lead levels in the vultures' blood. These levels establish a baseline, she said, which "is significant because it shows there is still lead in the environment."

Halpin said she was surprised at how few ectoparasites resided on the vultures and of the vultures' lead toler-

ance, she said. "Some of these vultures have levels that would kill a condor, but the vultures are healthy."

For more information, check out the WiGGS Web site at [www.humboldt.edu/~wigs/index.html](http://www.humboldt.edu/~wigs/index.html) or attend a WiGGS meeting, held every Wednesday at 5 pm in the Wildlife Building Room 142.

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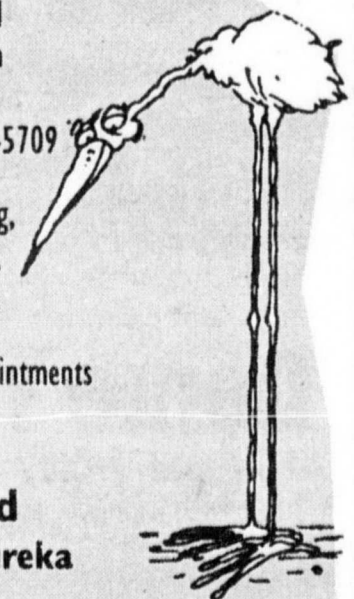


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### More U.S. children becoming overweight

U.S. children are heavier than ever, continuing to gain weight, and there is no sign that this trend is ending, according to research done by the Centers for Disease Control and Prevention.

According to CNN's Web site, 13 percent of children ages 6 to 11 were overweight in a 1999 national survey, compared to the 11 percent in a survey done between 1988 and 1994. Fourteen percent of adolescents were overweight in 1999 — a 3 percent increase in teenagers ages 12 to 19.

The survey defined overweight children as having a body mass index above the 95th percentile. Body Mass Index is a ratio of weight to height.

### Life may have existed on Mars

Meteorites may show that life on Mars may have appeared at about the same time as it did on Earth.

According to new research released in the Feb. 27 issue of Proceedings of the National Academy of Sciences, microscopic

magnetic crystals — found inside a 4-billion-year-old meteorite found on Mars' surface — show that the planet may have had a lot in common with Earth billions of years ago.

The crystals were arranged in long chains that the scientists say could have formed only by once-living organisms.

"The chains we discovered are of biological origin," said Imre Friedmann, a researcher at NASA's Ames Research Center and leader of the research team that made the discovery.

"Such a chain of magnets outside an organism would immediately collapse into a clump due to magnetic forces."

Both the arrangement and traits of the crystals bear a striking resemblance to crystals produced by bacteria found on Earth. Friedmann said in an article on the NASA Web site, the next step is to find the remains of the martian bacteria themselves.

"Finding evidence of life on Mars is one of the central prob-

lems in astriobiology research today," said Michael Meyer, head of the NASA astrobiology program.

### Whooping Cranes to be released to wild

There may soon be a third flock of whooping cranes migrating this fall.

According to USA Today, the U.S. Fish and Wildlife Service recently published a proposal that would allow 10 to 25 birds to be led on an aircraft-led migration from Wisconsin to Florida, about 1,250 miles.

The project is one product of 60 years of efforts to re-establish the whooping crane, the tallest bird in America. Because the two existing flocks of cranes are susceptible to weather and disease creating the new flock is essential to the species' survival, said Bill Hartwig of the FWS on the USAToday.com Web site.

There are 400 whoopers in the world but only one migratory flock, made up of 176 birds.

~ COMPILED BY JESSICA GLEASON



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PHOTO COURTESY OF DIANE DOBBS

Kate Kennard and Paul Bloom rehearse for their roles in the upcoming performance of "Midsummer Night's Dream," the New World Youth Ballet's third full-length production.

## Ballet brings Midsummer Dream to life

*Troupe to intertwine Shakespeare with comedy and mischief*

BY MATT CRAWFORD

LUMBERJACK STAFF

The New World Youth Ballet of Arcata will perform a version of William Shakespeare's "A Midsummer Night's Dream" at 8 p.m. in Van Duzer Theatre, March 23 and 24.

"A Midsummer Night's Dream," will be the company's third full-length production.

"I tried to follow the plot pretty closely," said Nadine Cole, director of the ballet.

"In Shakespeare's play, he opens in Athens ... and then goes to the forest," she said. "But in this case, with the ballet, because I wanted to create that whole magi-

cal ambiance right at the beginning ... I'm starting in the forest, and then the second scene of the first act goes to Athens."

The ballet group has performed a variety of pieces, including "Coppelia" twice, once in 1997 and again last year.

Since it was created in 1994 the group has performed excerpts from "Swan Lake," "Sleeping Beauty," "Paquita" and other ballets.

"A Midsummer Night's Dream" is a magical love story that involves supernatural forces in an enchanted forest.

Elements of comedy and mischief are also included in the ballet.

### A Midsummer Night's Dream

**Where:** Van Duzer Theatre

**When:** March 23 and 24

**Price:** \$10 for adults, \$5 for children

**Available at:** Wildberries, Humboldt's Finest, The Metro CDs and Tapes, Blake's Books, and at the door

**"One of the most challenging things was to find the music that fits the action, and that it is time-wise and development-wise."**

**Nadine Cole**  
director

Some locally and nationally renowned artists and dancers have contributed to the production since preparations began last summer.

Amy Uyeki, a Humboldt County artist, has been designing the costumes for the ballet. She has also helped at the Arcata Marsh Interpretive Center and helped display winter holiday banners throughout Arcata.

Uyeki has been hand-dyeing and painting fabrics to obtain the specific vision she has for the costumes.

"All the designs, all the colors, all the

fabrics that have been chosen have been really vital," Cole said.

Set designer Marsha Thonson has been featured in Arcata's Arts Alive! and has donated her painting "White Iris" to a raffle to raise money for the ballet.

Thonson designed the 2,000 square feet of backdrops for the show, which were painted with the help of volunteers.

"The backdrop for 'A Midsummer

see **Ballet dreams**, page 19



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PHOTO BY PIETER KONINK

Avant-Garde punk-rock band **Datura Blues** members (from left) Sarah Tremaine, Landon Phillips, Garrett Kelly, Ryan Jones and Owen Ott. The sixth member, C-melody saxophone player, Chief Burmiester, is not pictured.

## Area band under the 'Spotlight'

*Datura Blues plays area venues, plan to get the word out*

BY ANGEL BROCKETT

LUMBERJACK STAFF

**D**atura Blues, formerly known as Egg Plant for Becky has more long-term goals than its original goal: to play in Tijuana, Mexico.

Latest goals include new equipment, recording and helping groups get music out of the county by starting an area label.

The type of label it's interested in starting is an underground label known as Do-It-Yourself, which will cut down the cost dramatically.

"It's a gamble," drummer Owen Ott said. "Throwing money into things we believe in."

The band switched names because the members felt like Egg Plant for Becky was a joke, literally. All of the songs were designed to be novelty and joke songs, mostly about the televi-

sion show Twin Peaks.

Six months ago, they decided to settle down and be more serious.

Datura Blues band members said they rely more on musicianship and a mix of genres for style, which is a contrast from its former 'four-on-the-floor' punk rock.

Members of the band include Ott, music junior, drums; Landon Phillips, journalism sophomore, and Ryan Jones, religious studies junior, who both play guitar; Garrett Kelly, religious studies sophomore, bass; Sarah Tremaine music sophomore, violin; and Chief Burmiester, music junior, C-melody saxophone.

All of the band's members

**"I would love to do this for a living. Not like rock stars, but for a living. However, if it doesn't work, I have other plans."**

**Owen Ott**  
drummer

know each other from either high school in Oakley, — in the case of Phillips and Kelly — or participation in the Marching Lumberjacks. They all played in punk-rock bands in high school and said they consider themselves raised with punk-rock ethics.

The members of the band said they describe the band's musical style as avant-garde punk rock (a broad style combining spaces, eastern and free-jazz styles).

The band's main struggle is coming up with new music.

The members said all their songs range between five and 15 minutes and are nonrepetitive,

see **Datura Blues**, page 21



## Ballet dreams

• CONTINUED FROM PAGE 17

Night's Dream' is one colossal, abstract expressionist painting," Thonson said in a press release.

Henry Robertson has also been working as a set designer for the ballet.

He sculpted rocks that will be used in the ballet and the head of Nick Bottom, a character that is magically turned into a jackass by a fairy.

"Everybody checks everything with me to be sure that everything is coordinated and all of the designs match," Cole said.

"They've been a wonderful team because it's just been cooperation all the way. They've been so good to work with," she said.

There are 38 cast members in the ballet — ranging in age and experience — including Bruce Marrs, who is a teacher at Dell'Arte International School of Physical Theater in Blue Lake.

Claudia Cole, the leader of HSU's dance troupe Velocity, and Sarah May, an HSU student who is a member of Velocity and a gymnast, are guest performers as well.

The idea to do "A Midsummer Night's Dream" occurred after Cole — who had already been thinking about doing a ballet — was approached by Kate Kennard, a dancer who suggested it to her.

"I knew it would be a huge undertaking," Cole said. "It's very complicated, very complex, with so much interaction."

"We have the fairy story, and we have the Greek story. Then we have the story of the workmen who are caught in the forest," she said.

"We have all these different groups, and they all have their own interaction and they all interact with all the other groups," she said.

**"In Shakespeare's play, he opens in Athens ... and then goes to the forest. But in this case, with the ballet, because I wanted to create that whole magical ambiance right at the beginning ... I'm starting in the forest, and then the second scene of the first act goes to Athens."**

**Nadine Cole**  
director

Another challenge Cole said she faced in the beginning stages of the production was coming up with a musical score for the ballet.

Cole said the original music that was available for "A Midsummer Night's Dream" was only half an hour long.

Since the ballet is nearly two hours long, she had to find other compositions by Felix Mendelssohn.

Mendelssohn was the original composer for the play. Cole said she had to find other pieces that could be used and would fit well with the performance.

"One of the most challenging things was to find the music that fits the action, and that it is time-wise and development-wise," Cole said.

Tickets for the ballet cost \$10 for adults and \$5 for children.

They can be purchased at the door, Wildberries Marketplace, The Metro CDs and Tapes in Arcata, Humboldt's Finest in Eureka and Blake's Books in McKinleyville, or at the Van Duzer Theatre.



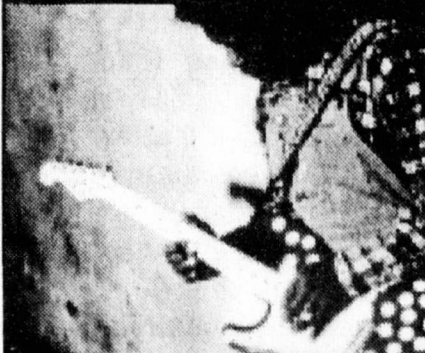
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# In Review

## Take a look at some books

~by Jennifer Savage

Walk into the HSU bookstore and behold! Shelves full of ... books. Yes, yes — the bookstore carries clothing and bumper stickers and cookies and oodles of miscellany — but ignore all

that and go directly to the shelf marked "independent press." For those who love the written word, who view books as nourishment on equal par with air and food, a feast awaits.

• Start with **Plainsong** by

Kent Haruf. The prose is as sparse as the title would indicate, but the story reverberates with life's inherent complexity.

Victoria Roubideaux is 17-years-old, pregnant and desperate. Her mother throws her out, so she seeks help from her teacher, Maggie Jones. Maggie sends Victoria to live with the McPherons, crusty-yet-endearing bachelor brothers who know a lot about cows but little about women and nothing at all about teenage girls.

Also involved are Tom Guthrie, another teacher, and his two sons, Ike and Bobby. Guthrie's wife has essentially dropped out of life, leaving her husband and sons lost and alone.

As each character's story progresses, the lives of all further intertwine. This is where the beauty of the book best shines through. With his simple but perfectly descriptive prose, Haruf leads readers along as Victoria, Maggie, the McPherons, Guthrie, Ike and Bobby become part of something greater than themselves.

Even at the most perilous parts of the journey, Haruf never loses control, never goes over-the-top.

The result is a book that is engaging and satisfying, much like the feeling of singing in a group, as each single voice lifts a simple melody to a greater and more beautiful song.

• If simple and joyous sound too easy, **The Red Tent** by Anita Diamant is another must-read.

In it, Diamant tells the story of Dinah, in Dinah's voice, a story "only hinted at" in the Bible, according to the back cover.

For those readers familiar with the Biblical stories, "The Red Tent" will be an enriching supplementary experience. For those not so versed, it doesn't

matter. "The Red Tent" is easily compelling even without any prior knowledge of who these people are.

The story revolves around Dinah's relationship to her mothers, the four wives of Jacob, her life as a midwife, and her eventual self-exile from her family and homeland. Much of her story encompasses laughter and love, but Dinah's path is not easy and the bad things that happen will leave most readers cringing or crying.

But what life is ever without loss and pain? And "The Red Tent" is the story of a lifetime, following Dinah from childhood to old age, from innocence to heartbreak to perhaps something like happiness.

And the ancient rites of womanhood are a joy to see in print, even if not always easy to read.

To know that such a red tent could have existed, to imagine the strength and sisterhood of women in ancient times, provides modern readers with a new perspective and immediate connection.

When Dinah experiences her first blood, her reaction is not shame or fear — sadly common reactions in our modern world — but joy.

Diamant writes "With new pride, I carried myself into the tent, knowing that my swelling breasts would no longer be a joke among the women. Now I would be welcome inside any tent when Rachel and Inna attended a birth."

Now I could pour out the wine and make bread offerings at the new moon, and soon I would know the secrets that pass between men and women."

And the women rejoice with Dinah, celebrating her so that she exclaims, "It was good to be a woman!"

Life will not always be so

good to Dinah, but the book never missteps. Diamant has crafted a rich and lasting story with "The Red Tent."

• For another, more modern, tale of family love and heartbreak and healing, try **Joyce Carol Oates' We Were The Mulvaney's**.

Oates has long been recognized as one of the best modern writers in the world, and "We Were The Mulvaney's" offers evidence why.

Set in the 1970s, Oates tells the story of the Mulvaneys, a picture-perfect family ... until a single incident wrecks the bonds that hold the family together.

Readers witness the slow disintegration of the family with utter clarity but compassion, too.

"We Were The Mulvaney's" is one of those books that might cut too close to the bone at times.

Those who identify with the family's secrets will find themselves squirming on the couch or fighting to keep reading through tears of recognition.

But, sad as the story gets at times, the book is ultimately about hope and forgiveness.

The primary struggle, as seen by Judd, the youngest son, is between the truth that he seeks and the secrets the family members keep from each other. Or are the secrets just various ways of remembering the same thing?

Oates writes, "Memory blurs, that's the point. If memory didn't blur you wouldn't have the fool's courage to do things again, again, again, that tear you apart."

It is within these blurs of memory that Judd seeks to reconcile his family.

More than 450 pages of heavy description and intense storytelling — but it will leave readers lighter at the end.

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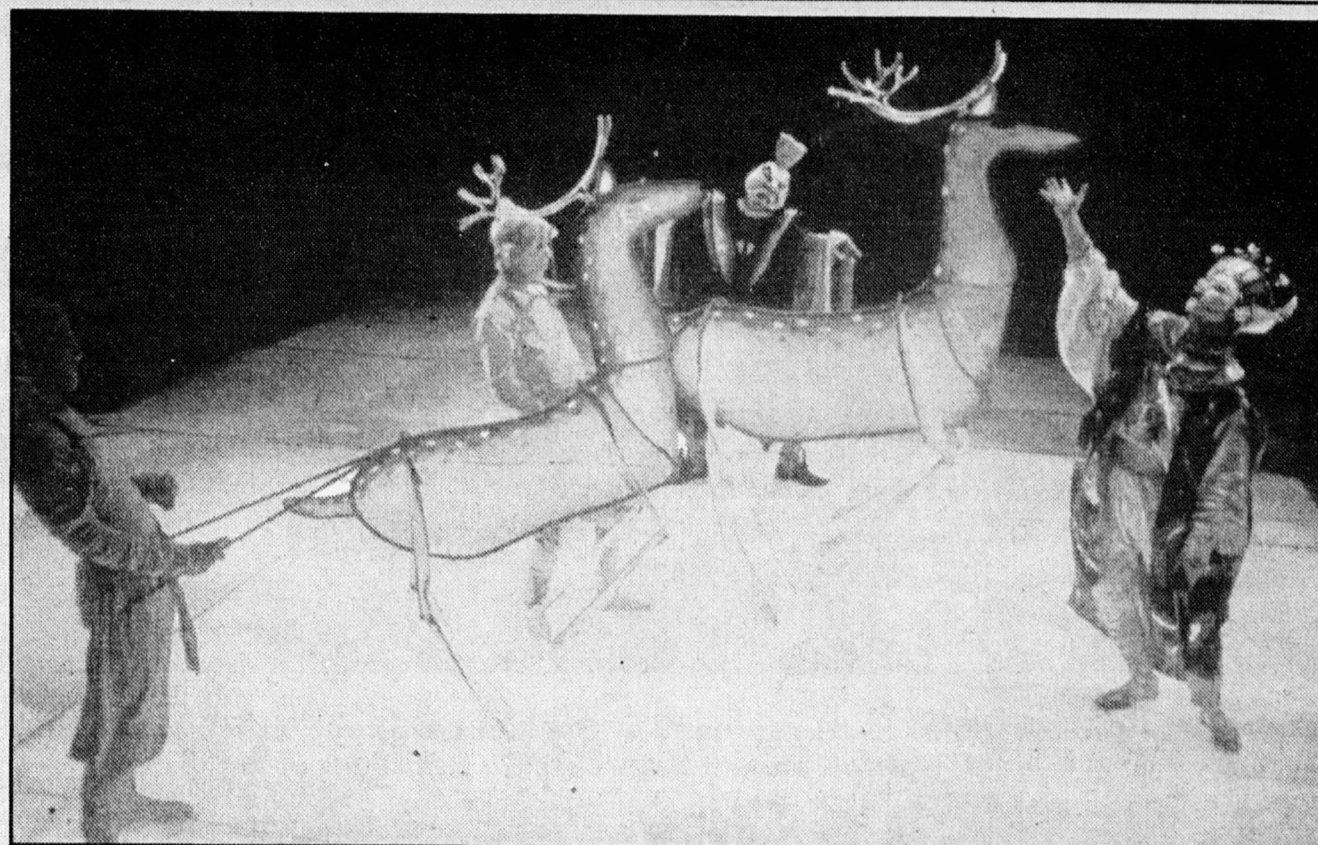
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## Masks and movement to take the stage

Costume, puppetry, masks and movement brought to life by Julie Taymor — the director of Disney's Broadway performance of "The Lion King" — will bring "The King Stag" to the Van Duzer Theatre Tuesday at 7 p.m.

Tickets are \$28 general and \$22 for students, seniors and children. They are available at The Works, The Metro CDs and Tapes and at the University Ticket Office.

## Datura Blues

• CONTINUED FROM PAGE 18

open-ended and go from very soft to moderately loud. Most new stuff they come up with just gets woven into one of their current songs.

To keep the sound different and new, the members said they take some of their inspiration from Middle Eastern religion, the Old Testament and mythology.

The name of the band, Datura Blues, is taken from Hindu mythology; the datura is a flower that can be seen in Shiva's hair (the goddess of destruction).

"I'm sure there are other bands that sound similar to ours. But I've never heard one, and I think that's why I enjoy playing and listening to our music," Tremaine said. "It's very unique."

The band has played at Denny's, Crown Pub, the Network of Resistance in the Kate Buchanan Room and the Manila Community Center.

During Winter Break, Datura Blues did a tour that headed toward Canada.

"Right now we're taking it as

**"I'm sure there are other bands that sound similar to ours. But I've never heard one, and I think that's why I enjoy playing and listening to our music."**

**Sarah Tremaine**

violinist

it goes," Jones said.

"I would love to do this for a living. Not like rock stars, but for a living," Ott said. "However, if it doesn't work, I have other plans."

Ott said he plans on teaching lessons and possibly going back for his master's degree so he can teach either music theory or composition.

The band's next performance will be at The Vista, March 30, at 9 p.m. and will cost \$3 at the door. For more information, call Datura Blues at 825-0555 or The Vista in Eureka at 443-1491.



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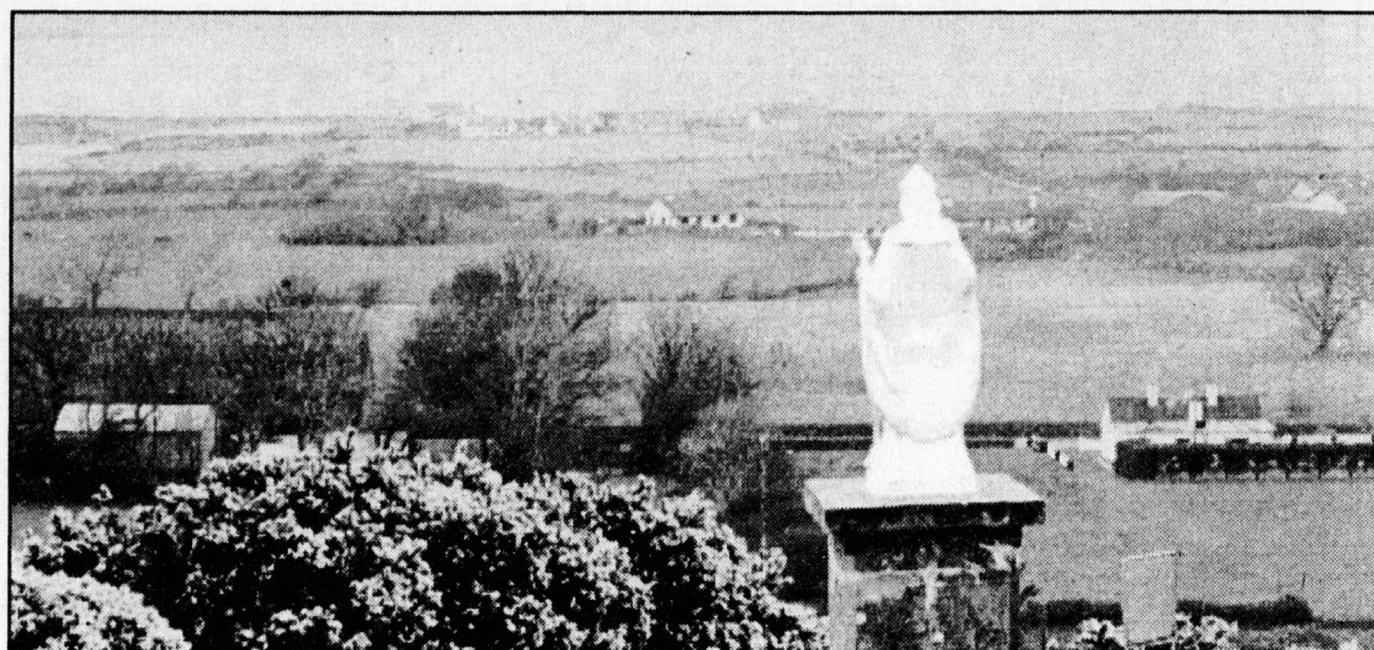


PHOTO BY JESSICA GLEASON

Every year thousands of pilgrims, many of them in bare feet, climb the 2,500 feet to the peak of Croagh Patrick shown here outside the town of Westport, Ireland.

## St. Patrick's Day

*A bit of a look at the man, the folklore and the party*

BY JESSICA GLEASON

EDITOR IN CHIEF

For many March 17 is a reason to celebrate heritage and get in touch with the Irish roots found in so many Americans. But what is St. Patrick's Day really all about other than a reason to wear green, drink beer and go to a parade?

Like many holidays it is shrouded in folklore, continuously debated and never without a tad bit of fabrication but, centuries later, celebrated all the same. This year, make a toast and celebrate Irishness with an idea of what has made it all an annual tradition.

### THE FOLKLORE

The most well known legend surrounding St. Patrick and his rise to patron saint was that he gave a sermon from the top of Croagh Patrick and drove all of the snakes out of Ireland. Many say Ireland never had snakes, but the snake metaphor was used to represent Patrick's mission to convert pagans into Christians.

While wearing green of ev-

**The Man: Patrick's profile**

**Name:** Maewyn Succat  
**Born:** Around 415 A.D. in Wales  
**Died:** March 17, 493  
**Occupation:** Sheep herder turned preacher, bishop and after he died, Ireland's patron saint said to be responsible for converting the island to Christianity.  
**Interests / hobbies:** Preaching, writing, traveling, church building and hill walking, he once spent 40 days of Lent on Croagh Patrick.  
**Legacies:** Pota Phadraig (Patrick's Pot) is the name given to the measure of whiskey to be drank on St. Paddy's Day. Tradition calls for a shamrock to be floated on the whiskey before drinking terming the expression, "drowning the shamrock."  
**The Shamrock:** The national symbol of Ireland and said to be the tool used by Patrick to illustrate the Holy Trinity.

ery shade is one of the most well practiced traditions surrounding the day, as a Christian, Saint Patrick would have been worthy of pinching because Irish Catholics wear green — Irish Protestants wear orange.

### THE PARTY

Contrary to popular belief, the tradition did not originate in Ireland. The first St.

Patrick's Day parade was in Boston in 1737. Today parades are held all over the world to celebrate what has become more of a secular than a religious holiday.

This year's celebrations in the Ireland have been postponed because of an outbreak of Foot and Mouth disease, an agricultural-based disease similar to Mad Cow disease.

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## Shanty got shaken

Staffer enjoys recent show by area band

BY PIETER KONINK

LUMBERJACK STAFF

When I got the e-mail a few weeks ago from Strawberry Black's manager — that it would be playing at the Shanty — I thought to myself, "Gee, maybe I'll go see that show."

When I read further and saw that the band would be playing with Automatic Pink, I knew for sure that I would be going.

I've never seen Strawberry Black perform before, and I'd heard it was pretty good. Some friends told me it was "chick music that you might not be into, Pieter." But I figured if they were playing with Automatic Pink, then they would have to be good.

I've only been to the Shanty a few times, but each time I've found it holds that sort of scummy mysterieuse that only seaport bars can lay claim to. Of course the fact that I usually can't remember much past the barstool helps with the mystery part, too.

As I entered the dark confines of that venerably filthy Old Town establishment I quickly scanned the audience. What I saw was a motley collection of mods, riot girls and elderly barflies. At least one of the elderly barflies had plugged his ears with napkins from the bar.

Automatic Pink had already begun its set, and they was kicking everyone's ass as usual with its own blend of punk and cute.

I immediately made my way to the back of the bar, where the crowd was thin, and waited several ('several,' as in 'many') minutes to order a drink. Meanwhile, Automatic Pink ripped through its too-short set (I could have listened to them all night) and got the crowd fired up. Automatic Pink rules!

By the time I was on my third \$1.50 Miller High Life, Automatic Pink was done playing. I decided to follow my instincts to the back where the fine pro-

see **Black and Pink**, next page



PHOTO COURTESY OF BRUCE HOUGHTON

### Little Feat acoustic guitarists to team up

Guitarists Paul Barrere and Fred Tackett of the band Little Feat join forces to perform an acoustic duet at Café Tomo on Friday.

The two first played together more than 25 years ago on the album "Dixie Chicken." Since then they have performed both together and individually with other acts including Bonnie Raitt, Bob Dylan and The Wallflowers.

Tickets are \$20 at the door, and doors open at 8 p.m.

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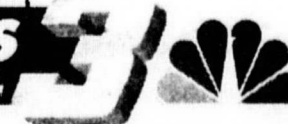


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## Black and Pink

• CONTINUED FROM PREVIOUS PAGE

prietors of the Shanty had set up a mini-beer garden. I enjoyed a cigarette and some conversation with friends. Now if I could just remember what it was we talked about... but then again it probably wasn't that interesting anyway.

The first thing I noticed when Strawberry Black started playing was the huge amount of sound it put out for only two people. Consisting of Nadia Snow on guitar and vocals and Laura Herbert (also in Automatic Pink) on drums, I can easily see why Strawberry Black has fast become a popular band in the Humboldt Bay area.

Despite the fact that I was already a six-pack deep in the High Life, Strawberry Black's music was enough to make me bob my head a little and make sure the spittle didn't form too long at the corner of my slack-

ened jaw.

Snow handily proved she kicks ass on the guitar and Herbert brought her own deafening "je ne sais quos" to the drums.

The smelly guy with long hair that was twirling around endlessly like he was permanently on the 1982 Grateful Dead tour seemed to like them too. He obviously did a bunch of acid when he was a teenager in the late '70s, but not enough to keep him from hitting on some of the girls at the bar.

Unfortunately, I didn't stay until the end of Strawberry Black's set. I was being swept toward The Vista and further adventure. A solitary tear hung in my eye as I left, for I knew that I had seen at least two wicked, kick-ass bands that night — and because I had to get up for work early the next morning.

## From the Dancenter comes El Umbral



PHOTO COURTESY OF THE DANCENTER

The Arcata Dancenter presents Pequeño Teatro de Danza, a dance movement for three women and one musician.

El Umbral, meaning the threshold, will be performed by Laura Muñoz (from left), Bonnie Hossack and Jandy Bergman.

The shows take place on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$7. For reservation information, call the Dancenter at 839-9105.

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## Softball team is off to a fast start

*With improved hitting and good pitching, team has won last 14 games*

BY J.T. MORGAN

LUMBERJACK STAFF

After dealing with early-season rust, the HSU softball team has improved both its hitting and pitching. The team won its last 14 games and swept its first home stand of the season.

The 'Jacks played host to the Wolves of Western Oregon last weekend, winning four games. Senior/ace Jessame Kendall picked up two 1-0 shutouts (33 and 34 for her career) during the series.

The series brought the team's record to 21-5-1 (5-1 in conference).

But the bats started kicking in during the last road trip, coach Frank Cheek said. The road trip — to Washington to play Central Washington, March 1, and then to compete in the Tower Inn Tournament, March 2-4 — witnessed the 'Jacks winning 10 of 11 games and Kendall's 100th victory, Cheeks said.

"It's phenomenal," he said. "You've got to pitch four years and average 25 wins a year."

But in addition to Kendall's performance, the younger pitchers have come along, he said. Freshman Amy Terrones is undefeated in six decisions. Melanie Baker, who was injured earlier this season, is also improving.

But Cheek said Lumberjack pitching greatly benefited from the arm of freshman Andrea Williams.

He said the staff expected Williams to be good, but she has developed early. In addition to playing left field, she has not allowed any runs while pitching.

Williams also shares the home run lead, 4, with first baseman April Tursky.

"We have to keep hitting to help out our pitchers," Tursky said. "We'd like to have four people hot in our lineup. If somebody's hot, we'll be OK."

She was named "player-of-the-week" for the PacWest Conference after batting .441 with three home runs and 13 RBI at last weekend's tournament.



PHOTO COURTESY OF SPORTS INFORMATION

**Kinesioly senior Jessame Kendall, from Cave Junction, Ore., has surpassed the 100-wins, 600-strikeouts and 34-shutouts marks in the last week.**

Kendall, too, was honored last week. She was named "pitcher-of-the-week" for her performance at the tournament. It was the second such honor this year — tying the personal mark she set last season.

Tursky said the team has improved with every game. She

said her power has really come along this season, but she is trying to maintain what's expected — her consistency.

Cheek said it's important that the entire team maintain this level of play and be consistent. He said the team is playing the way he wants it to right now. He said the team has

played most of the best teams in its division, and has proved it is as good or better.

"No one in the west has played as tough of a schedule as we have — and that's the way we wanted it," he said.

Tursky agreed, saying the experience in the tough schedule is preparing the team.

**"We've faced every situation, and have been able to deal with every situation."**

**April Tursky**  
first baseman

"We've faced every situation, and have been able to deal with every situation," she said. "It's coming together nicely. I think we've gotten the kinks out."

Center fielder Megan Corriea also said the team is improving "every game, which is nice." She said the team needed to keep up its intensity and keep improving if the women want to bring HSU to its second national championship in three years.

She said "motivation" is an important word right now, and the team needs to be on the lookout for complacency. But she said the key to the team's recent success is taking the games one at a time, and not getting over anxious. She also said the pitching staff has improved, saying the young pitchers have stepped up tremendously and that Kendall has brought her game to a new level.

"I've haven't seen her this focused this year," Corriea said about Kendall, who picked up her 600th career strikeout and 15th one-hitter against Western Oregon Saturday.

Corriea said competition is harder this year. She said the other teams in the conference have developed too. She said the 'Jacks are having to prove themselves, unlike last year. And with the exception of UC Davis, the women have shown they can beat the power-house teams.

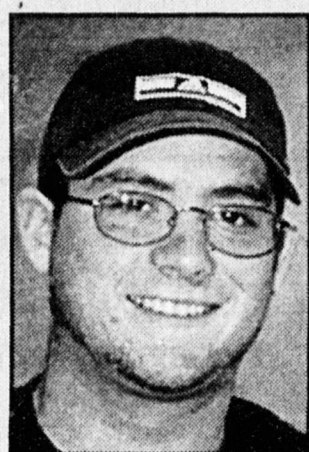
"We're proving we're the best," Corriea said. "Next time we play Davis, it will be a completely different game."

The 'Jacks welcome Sonoma State for a doubleheader today, at 1 p.m. This Sunday, the women visit CSU Dominguez Hills and play a doubleheader. They will also travel to San Bernardino Monday, for a doubleheader.



# March madness alive at HSU again

*A first-round loss doesn't take away from team's great season*



A column by Séan Meisner

I want to congratulate the 2000-01 men's basketball team on a great season.

The team did what no one thought it was capable of this season by making the playoffs. With a team of almost all freshmen and sophomores, you guys played like seasoned

veterans. More congratulations goes out to coaches Tom Wood and Steve Kinder, the men behind the men, so to speak.

I really wanted to write this to thank the team. March Madness is in full effect now, and I have tried to watch as much of it as I can because this is my favorite part of the sporting year.

Although I must admit, when I sit at home and watch the games I often think what it would have been like to attend a Division I school, where huge gyms are packed full of raging fans.

I'm in my last semester of college, and I have thought about the scenario every year I have been in college.

But this year was a little different. This year, I had March

# The

Madness in my own backyard. I attended almost every HSU home game this year, and to be at the last game against Western Oregon when the team had to win and did, was something special.

Never had I seen the HSU community so excited over a sporting event. I can remember when I first came to the school and the basketball games were as alive as morphine. I'll admit that I never

thought I would see the excitement like I saw this year.

I again give credit to the team for playing its heart out every night, and to the coaches for go-

ing out there and getting these players that will be here for the next three years.

This support also showed me that it's out there if you know how to get the people involved.

I would like to see this kind of support for all the sports, and I believe it could be like that with the proper planning and organization. I urge the athletics review committee to take a look at this year's

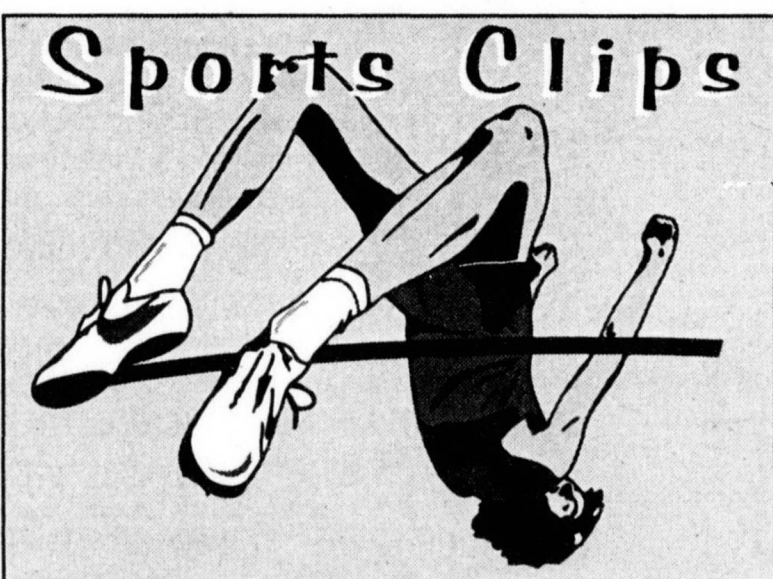
men's basketball team to see that the support can be there when the interest is there.

So again, I say thanks to the team and all those involved for giving me a first hand experience with the excitement that goes along with college sports.

I'm thankful that I had the experience before I graduated, instead of having to watch it all on TV.

This year's team made me a fan for life, as I will continue to follow HSU athletics even after I leave.

*Séan Meisner is a journalism senior with a minor in Native American Studies who's got mad game.*



## B-ball 'Jacks end great season

The HSU men's basketball team lost last weekend, 99-87, to Cal State Bakersfield in the first round of the Division II playoffs.

The team came back from a 15-point deficit to eventually bring the game to 84-82, before the 'Runners made its finishing run.

HSU finished the season with a 20-8 overall record, finishing one win short of tying HSU record for most wins in a season.

PacWest freshman of the year Fred Hooks finished the game with 33 points, hitting 15 of 24 shots. Freshman forward Austin Nichols added 24 points, hitting 14 of his 17 attempts from the free-throw line.

## HSU throwers have good weekend

On Saturday, at the Bruce Drummond Invitational in Sacramento, Kate Droz had a NCAA championship provisional qualifying javelin throw of 130-9.

A personal best, Droz's throw was also good for fifth best on HSU's all-time list.

Teammate Janine Dickey finished forth with a throw of 117-9.

From the basketball court to the field, Peni Vaefaga finished first in the shot put collegiate division, with a throw of 42-6 1/4.

The throw was also good enough for fifth on HSU's all-time list.

Dave Margarf placed second in the hammer throw with a throw of 150-5.

## Napoleon Kaufman coming to Eureka

Oakland Raiders running back Napoleon Kaufman will be the guest speaker for the Bethal Church Ministers' Men's Night Out Tri-Tip dinner at Bethal Church in Eureka on Saturday night.

Cost is \$10 per adult and \$6 for those under 12, with proceeds going to the Kaufman Foundation.

For more information, call the church at 442-3736.

## St. Patrick's Day race on Saturday

The first annual St. Patrick's Day Massacre Cyclocross race is scheduled for Saturday.

The race will raise funds for the Annie and Mary Trial, which is an effort to transform

an area abandoned railway to a multiuser recreational bike trail.

The proposed 6.8-mile trail would be accessible from West End Road, just north of the industrial park and would work its way to Blue Lake and Korbel. Providing its users with a safe link between Arcata and Blue Lake, away from motor traffic.

Representatives from the Friends of the Annie and Mary Trial and from the Redwood Community Action Agency will be on hand to answer questions and share information on the trail.

The 1/2 hour race begins at 10:30 a.m., and the 45-minute race begins at 11:15. The races begin at 5300 Boyd Rd., Arcata.

For further information call Vic Armijo at 822-3488.

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## 'Jack of the Week

HSU's Top Performer



Kate Droz

Kate Droz had a NCAA championship provisional qualifying javelin throw of 130-9 at Saturday's Bruce Drummond Invitational. The throw was good enough for fifth place on the HSU all-time list.

## Team SCHEDULE

Wednesday — March 14

- **Softball** vs. Sonoma State  
Arcata Sports Complex 1 p.m.

Saturday — March 17

- **Track & Field** vs. S.F. and Sonoma State  
Redwood Bowl 11 a.m.

Sunday — March 18

- **Softball** vs. CSU Dominguez Hills (2)  
Carson Noon



### Softball

#### Pacific West Conference West Division Standings

	Conf.	Overall
W. Washington	2-0	10-4
<b>HSU</b>	<b>5-1</b>	<b>21-5</b>
C. Washington	1-1	5-6
Saint Martin's	0-0	4-2
Seattle	0-2	6-7
Western Oregon	0-4	7-10

### Football

#### Columbia Football Association Standings (Final)

	Conf.	Overall
Western Washington	3-1	7-3
Central Washington	3-1	5-5
Western Oregon	1-2	6-5
<b>HSU</b>	<b>1-3</b>	<b>4-7</b>
Simon Fraser	1-3	2-8

### Women's basketball

#### Pacific West Conference West Division Standings (Final)

	Conf.	Overall
Seattle Pacific	18-4	24-5
W. Washington	16-6	21-8
C. Washington	15-7	20-8
Ala. Fairbanks	15-7	20-9
MSU- Billings	13-9	17-10
N.W. Nazarene	13-9	15-11
Western Oregon	12-10	15-12
Alaska Anchorage	11-11	13-14
Saint Martin's	10-12	13-14
<b>HSU</b>	<b>7-15</b>	<b>9-17</b>
Seattle	2-20	4-23
W. New Mexico	0-22	0-27

### Men's basketball

#### Pacific West Conference West Division Standings (Final)

	Conf.	Overall
W. Washington	16-2	26-3
Seattle Pacific	14-4	21-5
C. Washington	12-6	18-10
<b>HSU</b>	<b>11-7</b>	<b>20-7</b>
Western Oregon	8-10	10-17
N.W. Nazarene	7-11	10-17
Saint Martin's	5-13	10-17
Seattle	3-15	6-21

# Go 'Jacks



## THE LUMBERJACK EDITORIAL

**It's time to take the 2000 census into the 21st century**

This year's Diversity Conference explored a topic that has been problematic for all people who have had to define themselves and their race by filling in a bubble or by checking a box.

Television journalist and keynote speaker for the seventh annual event, Elliott Lewis, addressed his concerns and shared his life experiences as a biracial man working to do just that in his presentation, "Come to Your Census." He also presented a workshop called "Chicken Gumbo for the Multicultural Soul."

For the first time in history a person filling out a census form was given the option of marking "one or more" when the question of race was asked. An important step for not only accepting the large population of biracial or multicultural people in our world, but also for breaking down the stereotypes associated with race.

While it may seem like a technicality to many and a silly notion to some, the small addition of a "one-or-more" option is a reason to celebrate for those who have lived their lives trying to fit into one or the other.

Exploring and celebrating issues of diversity is what the conference is all about. These are issues that could easily be forgotten tucked away behind the Redwood Curtain, where most of the demographic numbers are described, not by race or culture or experiences, but by a color. Another category that has hopefully been renamed as a way to bring in the 21st century.

Thanks to the hard work of people at the MultiCultural Center, students at HSU are able to learn about and relish in the racial diversity that is an important part of any good education. Keeping true to what makes HSU so special, we are given the opportunity to celebrate our differences and therefore appreciate our similarities.

**Homeless center is a good thing**

The Eureka City Council just approved a Multiple Assistance Center to house the homeless and aid them in the transition to finding homes and jobs. The new center will work in conjunction with existing area shelters to better serve the Humboldt County's homeless.

As the Arcata City Council already acknowledged with stricter ordinances on the Plaza and in the downtown business district, homelessness seems to be a growing problem in the county.

The center had some opposition, mostly by property owners with land by the proposed site. No one has admitted to opposing the idea of the shelter, people don't want to seem inhuman, they just don't want it in their backyard.

One way the center, and other area shelters, have combated this problem is by having the homeless who use the shelters clean up the community.

The new center offers even more than just a bed on a cold rainy night — it will actually house 10 to 12 people, teaching them job skills and literacy. This is a great idea because it allows the participants the option of moving on and joining society at large.

Every homeless shelter works in some way to try to take people off the streets. Just as with other shelters and programs, the success of this center will rely on the strength and numbers of its volunteers.

## STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.  
• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.  
• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.  
• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than

500 words, and guest columns no more than 700 words.  
• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

**BSS building is a good thing for HSU**

In response to Sara Turner's, "City of Arcata urged to initiate environmental impact report," which was published in your March 7 issue:

The periodic update to the Humboldt State University Master Plan was reviewed and approved during Fall 2000. Review included public hearings as well as widespread consultation on the campus.

As a member of the Joint Council of Deans and Faculty Leaders and the University Resource Planning and Budget Committee, I can assure you that placement elsewhere received significant consideration at the presentations before those two bodies, both of which endorsed the Master Plan.

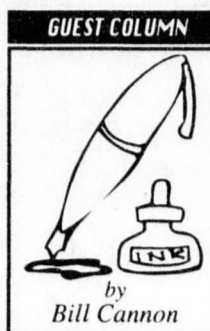
In the Joint Council and the URPBC we discussed various changes, for example swapping the locations of the BSS and Fine Arts buildings.

That will not work because the Fine Arts building needs a special orientation to benefit from the afternoon sun (light is everything to an artist).

Ms. Turner suggests locating the BSS building in the space now occupied by the lot next to the SBS building. Currently that lot is targeted to be converted to a soccer field.

Putting the BSS Building there will not work because we have to have an open, flat activity area, and the current soccer field is slated to become the site of the Multi-modal Transportation.

The "multi-modal" portion of



the building's title refers to the fact that it will be the campus shipping and receiving point. Instead of 18-wheelers coming off

I-101 just to the start of L.K. Wood Boulevard and distributing their loads to smaller trucks and vans for delivery across campus, we could run those semis right up 14th Street to Union.

The point is the Master Plan is a unified document that looks many years into the future to map Humboldt's construction needs. Trying to piece-meal it by talking about individual buildings outside of the context of the complete plan is short-sighted and will lead to bad decision making.

The BSS Building will be a truly beautiful building, with a design that honors the Native American heritage of this area.

It also will provide classrooms, labs and offices for programs currently spread across the campus in substandard, temporary buildings. The classrooms will be "smart classrooms" equipped to take full advantage of the Internet.

The two computer labs will be the most modern on campus.

The city also needs it. The construction of the building will create a lot of local work and generate lots of local materials sales.

The building also will give the space to grow toward its eventual enrollment target of 8,000 full-time equivalent students, which in turn will contribute greatly to the local economy. As

a citizen of the city of Arcata, I endorse it and the location.

Ms. Turner hopes the city of Arcata will initiate legal action. The University currently is out to bid for the contractor. In my opinion, all a lawsuit is going to do is delay the final construction.

Meanwhile, inflation will be eating up the funding for the building. It still will get built, but there might be only enough funding left to build a shell. Humboldt's students will be able to forget about those state-of-the-art classrooms and new computer labs.

Hey, they might even have to bring their own folding chairs to class with them. Let's get on with this project so we can provide the students the educational quality they so richly deserve and the state of California so desperately needs.

One last note: those temporary buildings that are being replaced by the BSS Building are connected to city power and water systems, and the University pay residential rates to heat them — one of the reasons the campus is facing such a huge energy bill during this electricity and natural gas crises.

These buildings will be demolished when the BSS Building is completed.

The longer the building is delayed, the longer a disproportionate amount of the University's budget goes up in smoke.

*Bill Cannon is the director of Information Technology Services.*

## LETTER TO THE EDITOR

**HSU construction: Whiners should 'grin and bear it'**

In response to "Gas-line Rupture Cancels Classes" and "Inconveniences Should be Tolerated, Not Screw-Ups" — what a bunch of whiners! Not replacing landscapes is trivial compared to the large projects being done, and Mallcraft construction workers wouldn't be the first to drive too fast on campus.

More importantly, living with a father who worked for the Southern California Gas Company for 35 years, I've learned that breaking a few utility lines during a major construction project is not uncommon. We literally live over a sea of criss-crossing gas, water, electrical

and sewer lines, and when a large institution decides they need replacing, a couple of accidents should be expected.

Although a broken gas line is serious, it is not incredibly dangerous if handled properly. Utilities companies do generally mark where their lines are with small color-coded flags or painted lines before construction begins, but one could imagine how easily they could be overlooked or covered by large earth-moving equipment.

Gas lines are always close to the surface so they can be accessed in the future, and are always made of plastic which cor-

rodes slower than steel. Construction in all areas involves a great deal of problem solving. Hassling those who do it — especially when a mistake has been made — doesn't help.

From what I have seen, the construction workers on campus are good, hard-working people. I suggest you whiners take some advice from your mother during this hectic time when parts of our school are being uprooted to improve safety and environmental conditions: "Grin and bear it!"

**Andrew Dahl**  
Art senior





## America: Where kids kill kids

With another school shooting dominating the headlines, America once again, has to endure images of teenagers consoling each other as they bury their classmates.

The cause of the shooting was eerily similar to others: the "outcast" of the school seeks revenge with his dad's .22-caliber shotgun.

But yet, it seems like society's reaction was centered upon the number of students and faculty who were killed than by the actual events that transpired.

Case-in-point, a 15-year-old Maryland girl was apprehended at her high school two days after the Santee shootings but because she was arrested, before she could fire off a single shot, it was only reported on the back pages of many newspapers.

This isn't to criticize but serves as a perfect example of how all over this country, we have in essence, become accustomed to these type of outbursts in schools.

The question that lingers in my mind is, "when did America come to accept kids killing kids?"

After the massacre at Columbine some people clamored for tougher gun-control laws and put the bulk of the blame on the media for their seemingly glorious portrayal of violence on television and in the movies.

While others chose the path of denial insisting that an event of that magnitude could never find its way into their neighborhood.

For too long Americans have felt safe in their middle-class neighborhoods among their cul-de-sacs and manicured front lawns. They thought that the problems of drugs, gangs and violence were regulated to the inner city and "other" people's lives. Now with drug and violence-related incidents escalating beyond control in white-collar families most people are left wondering how it changed so quickly.

What is so shocking is that the community in and around Santee High School which is a middle-class neighborhood tried so hard in not letting their school become the next statistic. They had multiple anti-violence programs in place, had spent thousands of dollars and hours, but even with all of their work they still failed the ultimate test when Charles Williams thought that the answer to teas-

ing was 30 rounds of ammunition and a shotgun.

Americans are accustomed to finding a scapegoat to justify their wrongs. From insanity pleas to blaming others for their actions we are famous for not wanting to be held accountable.

It is time that we, as a country, take full responsibility for the degradation in values that is now present in what is our younger brother and sister's generation.

Following Williams' arrest many of his friends came forward stating that they assumed his boasts of wanting to kill were that of a teen blowing off some steam. Even his mother's 29-year-old boyfriend, had heard his

threats of violence and seemingly dismissed, without any hesitation, that this was just a kid being a kid.

Is this a microcosm of what society has evolved into that the desire to kill is now just an overly used phrase jokingly said from one friend to another?

The time to act was decades ago.

By not instituting tougher gun-control laws back in the '50s there are now thousands of guns produced that aren't intended to take down that buck on opening day, but are manufactured to take out a whole row of kids in a drive-by shooting.

By not putting restrictions on what type of programming can be aired at certain hours of the day, kids are now watching Jerry Springer in the afternoons instead of Big Bird.

By the government focusing on programs that benefit older Americans (i.e. Social Security and Medicare) while watching the conditions of many schools within the inner-city decline kids assumed that they really didn't matter in the eyes of most adults.

There are many factors to blame for the escalation in violence that is now ripping so many peoples lives apart. But it is time to stop assigning the blame and beyond time to work toward a solution.

Because the results of the years that we spent in denial are now being played out for us whenever a child shoots up their school. However what we don't have are the results for when our country stopped denying and began to act.

That is because too many people are still waiting for those results.

Chris Cochran is a staff writer for The Lumberjack.

REGULAR COLUMN



COCHRAN'S CORNER  
CHRIS COCHRAN

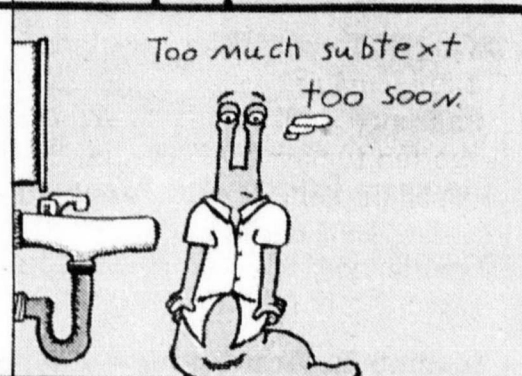
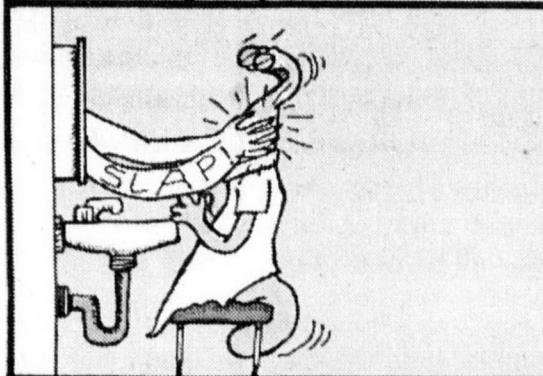
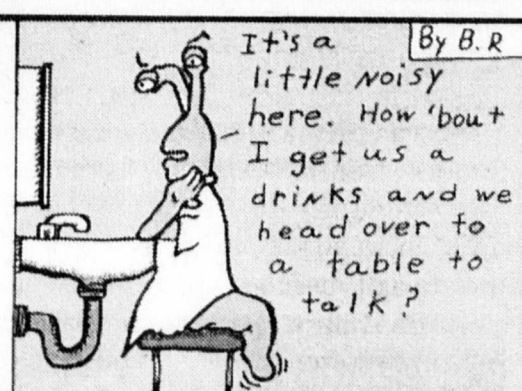
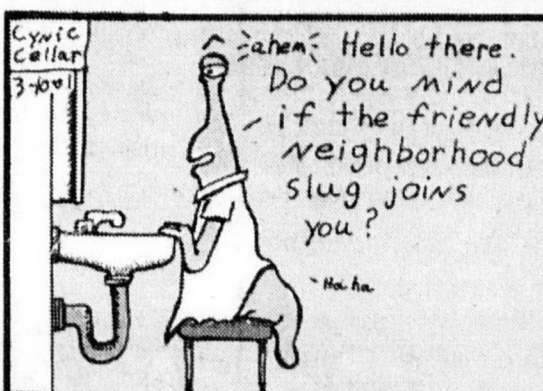
### SPRING BREAK USC STYLE



### SPRING BREAK HSU STYLE

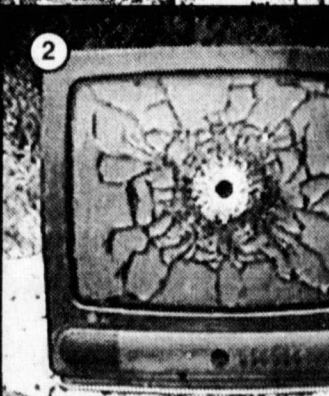
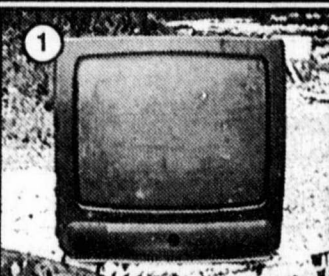


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## PUBLIC OPINION WHAT ARE YOUR PLANS FOR SPRING BREAK?

COMPILED BY IAN COLVERT



**FELICITY WASSER**  
UNDECLARED graduate student

"I'm going to catch up on homework. I'll sneak off to Menlo Park to pick up redwood / wildflower posters and I'm going to take my son to Dell' Arte."



**ANDI AGLES**  
KINESIOLOGY senior

"I am driving a reliable car with my sister to Disneyland to get my picture taken with Tigger."



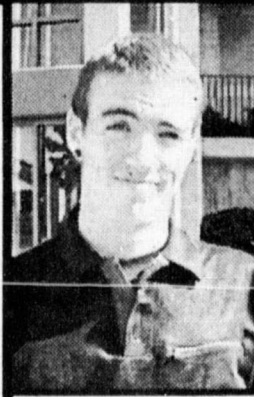
**JENN GOFF**  
KINESIOLOGY senior

"I'm staying in Humboldt County to work at Fieldbrook Elementary School and teach P.E. to a group of great kids in this beautiful weather."



**KERRI CONGER**  
STRENGTH AND CONDITIONING senior

"I'm going to Portland, Ore., with my friend Becky and we are going to wander around raising hell, and maybe we'll see a hockey game."



**JOE CHAPMAN**  
PSYCHOLOGY sophomore

"I'm staying here and doing nothing."



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Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## FOR RENT

**LOOKING FOR A PLACE TO LIVE?** www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

**ARCATA TOWNHOMES** walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001. Range, refrigerator, micro and dishwashers.

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**SUMMER CAMP JOBS** in the Santa Cruz Mtns. Counselors and Specialists for Day and Resident girls camps. Lifeguards, food service and maintenance staff needed. June-Aug., salary plus benefits. (408) 287-4170 x 220 or www.girlscoutsofsc.org.

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**APPLY NOW** for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools and community centers. Earn a scholarship and stipend. Call 269-2024 to apply.

**STUDENTS:** Board positions available. University Center Board of Directors seeking student board members for 2-year terms. Represent students by providing valuable input to the board. Application packets available at the University Center Director's Office. Materials due Monday, April 9, 2001. For more information, call the Director's Office at 826-4878.

## OPPORTUNITIES

**FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS:** Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

**STUDENTS:** Board positions available. University Center Board of Directors seeking student board members for 2-year terms. Represent students by providing valuable input to the board. Application packets available at the University Center Director's Office. Materials due Monday, April 9, 2001. For more information, call the Director's Office at 826-4878.

**MASSAGE THERAPIST** and hair stylist needed. Private rooms for rent. 839-3132.

**GROUPE CONVERSATION FRANCAISE**, April 3 - May 3. 6:30 - 8:30 p.m. on Tuesdays for beginner/intermediate level, Thursdays for more advanced level. Intro session Thursday, March 29, 6:30 p.m. in Arcata. Call 822-0528.

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# Career Center

## On-Campus Interviews and Presentations

**Mervyn's California** - Management positions for graduating seniors and internship positions for juniors. All majors welcome to apply. Come to an information presentation Monday, April 2, NHW 232. Interviews will be held Tuesday, April 3. Sign up in the Career Center, NHW 130.

**Redding Medical Center** - Interviews will be held Thursday, March 29. Opportunities for Registered Nurses available in: Medical Surgery, Neurosurgery, Orthopedic Surgery and Progressive Unit. Sign up for an interview today at the Career Center, NHW 130.

**Kid Castle Education Institute** - An information presentation will be held Thursday, March 15, NHE 106, at 3:30 p.m. Employer seeks native English-speaking graduates and alumni to teach English in Taiwan. For more information, visit the Career Center, NHW 130.

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# CALNDAR

31

Wednesday, March 14, 2001

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## This Week

Wednesday 14

### Event

The HSU department of theatre, film and dance presents a musical version of "The Secret Garden." The performance begins at 8 p.m. in the Van Duzer Theatre. Tickets are \$10/\$15 general, and \$5/\$10 for students and seniors. The performance continues Friday night at 8 p.m. and the final performance is on Saturday at 8 p.m.

### Workshop

Vector Health Programs, Inc. presents a Living With Arthritis Workshop from 2 to 5 p.m. The workshop is in the Vector Health Program's conference room at 2121 Myrtle Avenue in Eureka. Call 442-6463.

Thursday 15

### Event

The students of the Dell'Arte International School of Physical Theatre presents "An Evening of Contemporary Commedia." The performance starts at 8 p.m. Thursday and Friday night at the Dell'Arte Studio Theatre in Blue Lake. Admission is free. Call 668-5663.

### Event

The Gay, Lesbian, Bisexual and Transgender Student Association is having a treasure hunt. The event begins at 7 p.m. in House 55 (Multicultural Center).

### Event

The Forest Defense Tour 2001 comes to Arcata with the showing of "pickAxe," a movie by Tim Ream. The movie begins at 7 p.m. in Founders Hall 118. A \$2 to \$15 donation is requested to benefit the Matole Forest Defenders.

Friday 16

### Event

The Dancenter presents El Umbral, The Threshold, a new work by Pequeño Teatro de Danza in an evening of dance and theater. The performance

begins at 8 p.m. Friday and Saturday, and at 2 p.m. on Sunday. Admission is \$7. Call 839-9105.

### Concert

CenterArts presents the St. Lawrence String Quartet at 8 p.m. in Fulkerson Recital Hall. Tickets are \$22 general and \$17 students and seniors. Call 826-3928.

Saturday 17

### Event

The HSU Natural History Museum presents the "Animals of the Northcoast" exhibit. The event begins at 1 p.m. and there will be area amphibians, reptiles and intertidal vertebrates at the free event. The event begins at 1 p.m. Call 826-4479.

### Concert

The Arcata Interfaith Gospel Choir present the ninth annual Spring Concert. The concert begins at 7:30 p.m. at the Arcata Presbyterian Church. The suggested donation is \$8 for adults and \$5 for seniors, children and students. Call 825-7589.

### Concert

The League of Women Voters of Humboldt County present a panel discussion on the state of mental health care at their office in Eureka. It begins at 9:45 a.m. Call 443-9877.

Sunday 18

### Concert

CenterArts presents Buddy Guy in concert at 8 p.m. in Van Duzer Theatre. Tickets are \$35 general and \$30 students and seniors. Call 826-3928.

### Event

There is drop-in water polo from 6 to 8 p.m. in Forbes Complex.

Monday 19

### Event

Free tax help every Monday, Wednesday and Friday in Siemens Hall 121 from 11:30 to 1:30 p.m. Call 826-3762.

Tuesday 20

No events listed.

## Live Music

### Jambalaya

Tuesday — Shao Way Wu Duo, 5 to 7 p.m., free

### Denny's in Arcata

Friday — Dance Party with DJs Maebyn, Brian, Scott and more, 9 p.m. to 2 a.m., free

### Humboldt Brewery

Thursday — Honkytonk Bill, 8:30 p.m., free

### Café Tomo

Tonight — Dance Hall Reggae with David Gideon, 8 p.m., \$2

Thursday — Will Bernard with Motherbug and Moodfood, 9:30 p.m., \$7

Friday — Paul Barrere and Fred Tackett plus special guests Errol Previde and Christina Fernandez, 9:30 p.m., \$20

Saturday — Good Company and Living Daylights, 8 p.m., \$8

Monday — Free Latin Dancing, 6 p.m.

### Avalon Restaurant & Bar

Saturday — Marco Katz and guitarist Dan Andersen, 6:30pm, free

### Sacred Grounds

Thursday — Open mike, 8 p.m., free

Friday — Good Company, 8 p.m., free

Saturday — Duncan Burgess Trio, 8 p.m., free

Sunday — Dave Wilson, 2 p.m., free

### Club West

Thursday — Big '80s College Night, 8 p.m.

Friday — Liquid, 9 p.m.

Saturday — Club Soda, 8 p.m., \$10

Sunday — Club Triangle, 9 p.m.

### Muddy Waters

Thursday — D.O.C.G., 8 p.m., free

Friday — The Pete Ciotti Experience, 8 p.m., free

Saturday — Back Seat Drivers, 8:30 p.m., free

Sunday — Phillip Greenleaf, 11 a.m., free

Tuesday — The Parsley

Project, 8 p.m., free

### Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

Monday — Acoustic open-mike night, 8 p.m., free

Tuesday — Electric open-mike night, 8 p.m., free

### Café Mokka

Saturday — The Last Minute-men, 8:30 p.m., free

## Clubs

### Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (Multicultural Center). Call 269-0517.

### Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

### Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101. Professor Jerry Allen will be speaking about forestry practices in New Zealand.

### Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

### Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

### Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

### M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (Multicultural Center).

### Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

### Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

### Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

### Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

### International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

### Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

### Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

### Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

### Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

### Women's Center

Meets Tuesdays at 5 p.m. in House 55 (Multicultural Center).

### Campus Center for Appropriate Technology

Meets Wednesday at 5 p.m. at the CCAT, Buck House 97. Tours of CCAT available every Friday at noon.

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

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