

# the **lumber JACK**

Humboldt State University  
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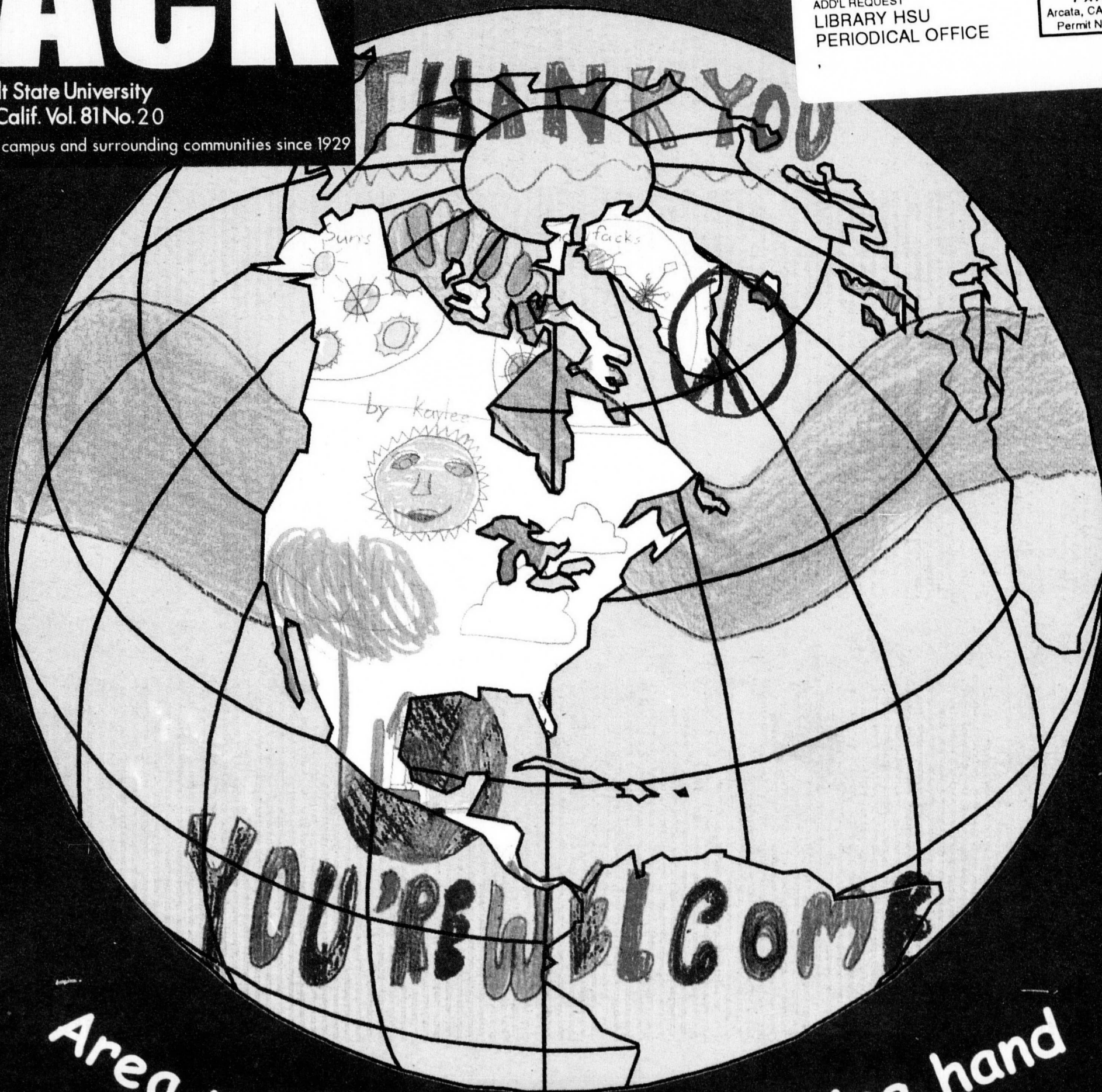
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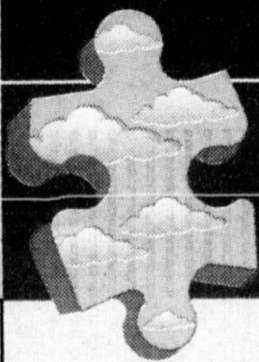
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## Campus

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rupture

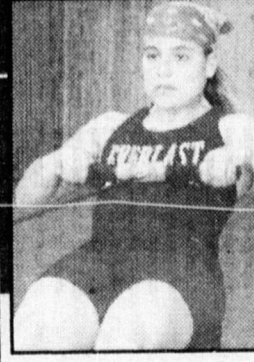
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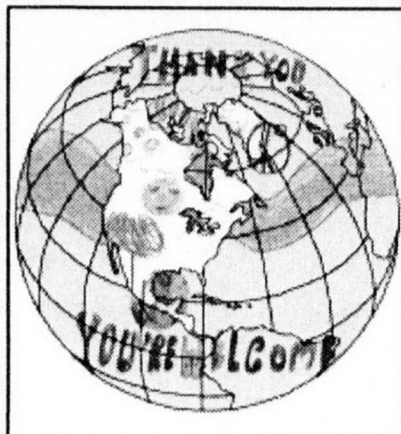
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The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

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• COVER DESIGN BY LIAM CLEMONS

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## CORRECTIONS

• Nancy Correll is a retiring music accompanist, not an instructor, as stated in the Feb. 28 issue.

• For corrections, call 826-3271, or e-mail thejack@humboldt.edu.

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## Gas-line rupture cancels classes

*Classes and buildings evacuated when Mallcraft workers hit pipe*

BY CORTNEE BURGESS AND  
RACHEL SATHRUM

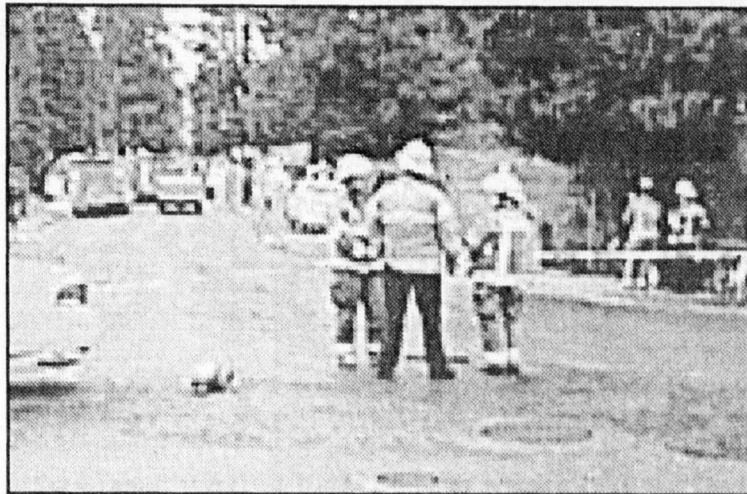
LUMBERJACK STAFF

The gas smell emanating across campus on Wednesday resulted from a natural gas line rupture on 17th Street around 1:30 p.m. Mallcraft workers were digging a trench as part of the campus infrastructure project when a backhoe struck a 2-inch, high-pressure natural gas line.

Students from the Forestry, Natural Resources and Wildlife buildings were soon evacuated by UPD. When firefighters from the Arcata Volunteer Fire Department arrived, students from Science buildings B, C and D were evacuated as a precautionary measure.

No immediate threat was posed to student safety, as natural gas is non-toxic when dispersed into the atmosphere, said PG&E spokesman Lloyd Coker.

He said, "In a situation like today, it wouldn't do anything." Very seldom do you hear of an explosion due to a natural gas leak."



If natural gas collects in a confined space, it leads to problems, Coker said.

AVDF firefighter Dave White said unless the natural gas got trapped in a building, there was not a threat of a huge explosion. The fire department was on-site to monitor the situation and kept watch on the Forestry building since it was downwind from the break.

UPD Chief Robert Foster said the ventilation systems in the buildings were turned off and pilot lights were extinguished in the surrounding and evacuated buildings as a precautionary measure.

UPD called PG&E representation to alert them of the leak.

"We had to wait for PG&E to arrive to pinch off the line," said, Richard Culp, university infrastructure project coordinator.

He said construction would return to normal last Friday.

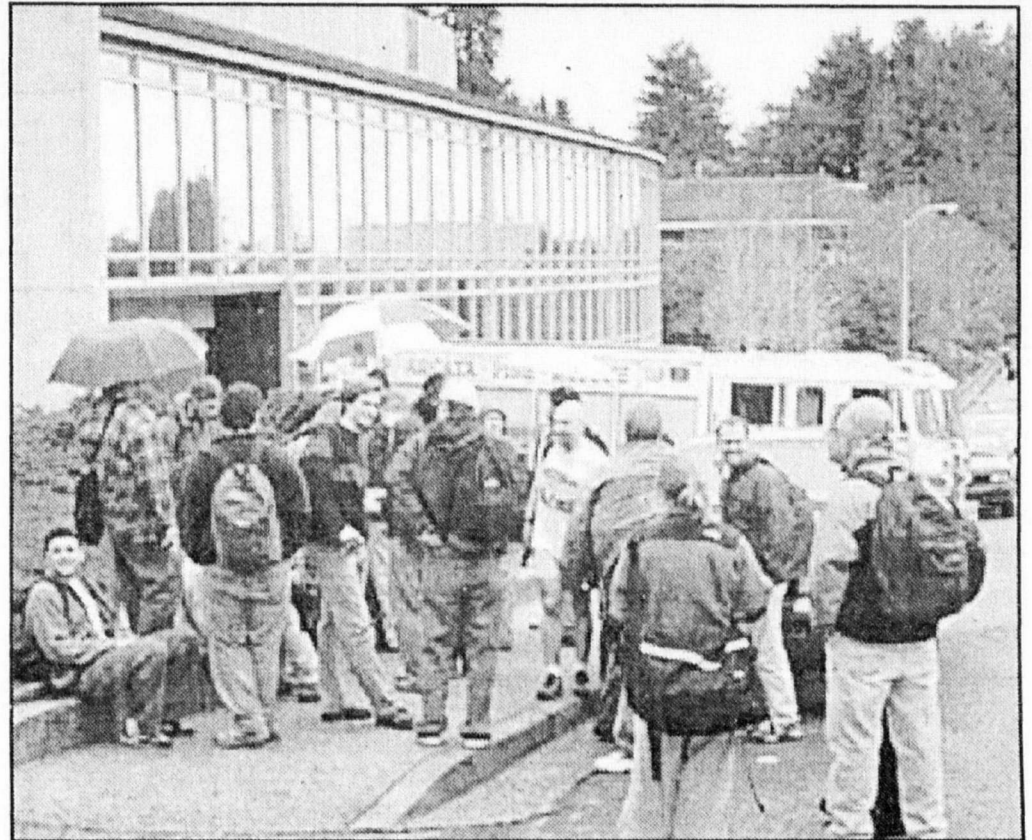
"We will encourage contractors to be more careful in the future," Culp said.

"The contractor didn't expect the lines to be that shallow," he said.

"It was a plastic line; it didn't take that much to break it. The line was about 30 inches from the surface," Culp said.

This is the first year of the 2-

see Gas line, page 10



PHOTOS BY JENNY WALKER

**Left: Firefighters at 17th and Union streets wait in front of the Forestry building Wednesday after a gas line was ruptured.**

**Above: Students wait to pick up their belongings at Science D after being evacuated.**

## Plant Operations gets recycling duties

*Campus Recycling Program to compost leftovers*

BY NICOLE CASEY

LUMBERJACK STAFF

The Campus Recycling Center will focus on education and composting as it hands over the collection of recyclables to Plant Operations.

Last fall HSU received a \$25,000 grant from the California Integrated Waste Management Board and \$5,000 from the University Center to install an industrial composting system.

The composting system, which will be located near CCAT, will process the estimated 50,000 pounds of annual waste that is generated from the "J" and The Depot, said Alec Cooley, solid waste manager for HSU.

Solid waste from the "J" used to be donated to hog farms and

composting outlets in the area, but that was discontinued because of concerns over health issues, said Ron Rudebock, director of Dining Services.

He said the hogs could no longer eat post-consumer waste because of the possibility of contracting hepatitis and passing it back to humans.

"We had a problem of extra food waste," he said. "We were throwing away a lot more."

He said that after seeing the increasing waste, Dining Services explored different alternatives. That was when vermicomposting was sug-

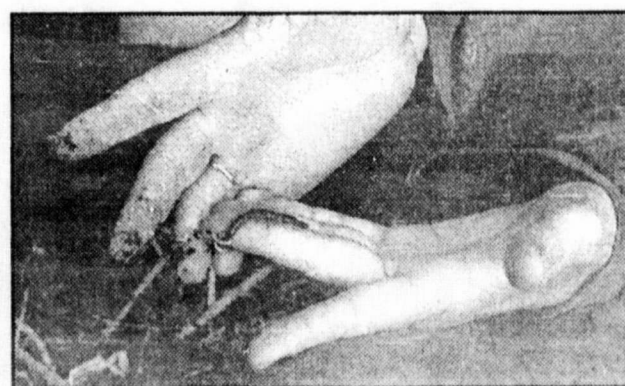


PHOTO BY MARGARET CARLSTROM

**Kerry Kolsterman, compost director, holds red wiggler worms, a key component in composting.**

gested by the Campus Sustainable Task Force, Rudebock said.

Joe Rasmussen, office manager for the Campus Recycling Program, said vermicomposting is different from "traditional" composting be-

see Compost, page 11



PHOTO COURTESY OF JIM DORRANCE

**William Louis Squire**

**March 27, 1980 – March 2, 2001**

For Obituary see page 9



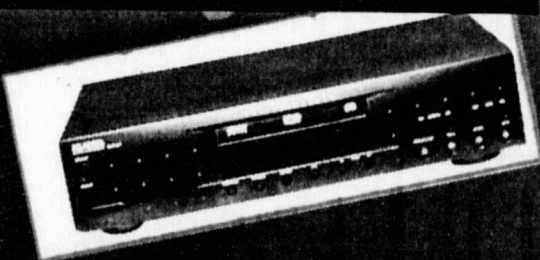


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# Holocaust survivor speaks at CR

## HSU emeritus professor gives talk about good and evil

BY LARAE ASH

LUMBERJACK STAFF

Samuel Oliner, HSU emeritus professor with a doctorate in sociology, stood before almost 300 students and community members to talk about his life and his life's work last Wednesday evening.

He was not always known as Samuel Oliner.

There was a time, almost 60 years ago, when he went by Jusek Polewski and posed as a peasant stable boy to escape being murdered by the Nazis in occupied Poland in 1942.

He was asked to address the topic "The Holocaust: Deniers, Perpetrators, Bystanders and Heroic Rescuers" by instructors George Potamianos and Justine Shaw of College of the Redwoods.

Potamianos said, "After our students questioned whether the Holocaust had actually happened, we felt we'd better address this now."

Oliner has spent his life

**"Education, information, education. You know what choices you can make in life. You start looking for truth in a more serious way instead of just accepting the hate message, or some other message anybody's message."**

**Samuel Oliner**

HSU emeritus professor and Holocaust survivor

studying the nature of good and evil. He has had experience with both.

"Empathy — that is the difference between those who help and care and those who do nothing, or just observe," he said.

"*Mitfuehlung* in German. It says, 'I feel with you. I am empathetic toward your pain. I have compassion for you.'"

As a 12-year-old boy he survived Hitler's Final Solution when the Nazis emptied the Bobowa ghetto of its entire Jewish population in southeastern Poland on Aug. 13—14, 1942. He may have been the only survivor.

He tells of his experience in his book, "Narrow Escapes." As they were herded into the waiting trucks in the small hours of the morning, they were told they were moving to a new ghetto — a better one with more room and more food.

In reality, they were driven to the nearby forest, stripped of their clothes and forced to walk out onto planks that were stretched across a large, open pit.

The peasants said later the machine guns could be heard all day long.

Oliner, known then as Shmulek, hid on a rooftop under some boards and debris. He

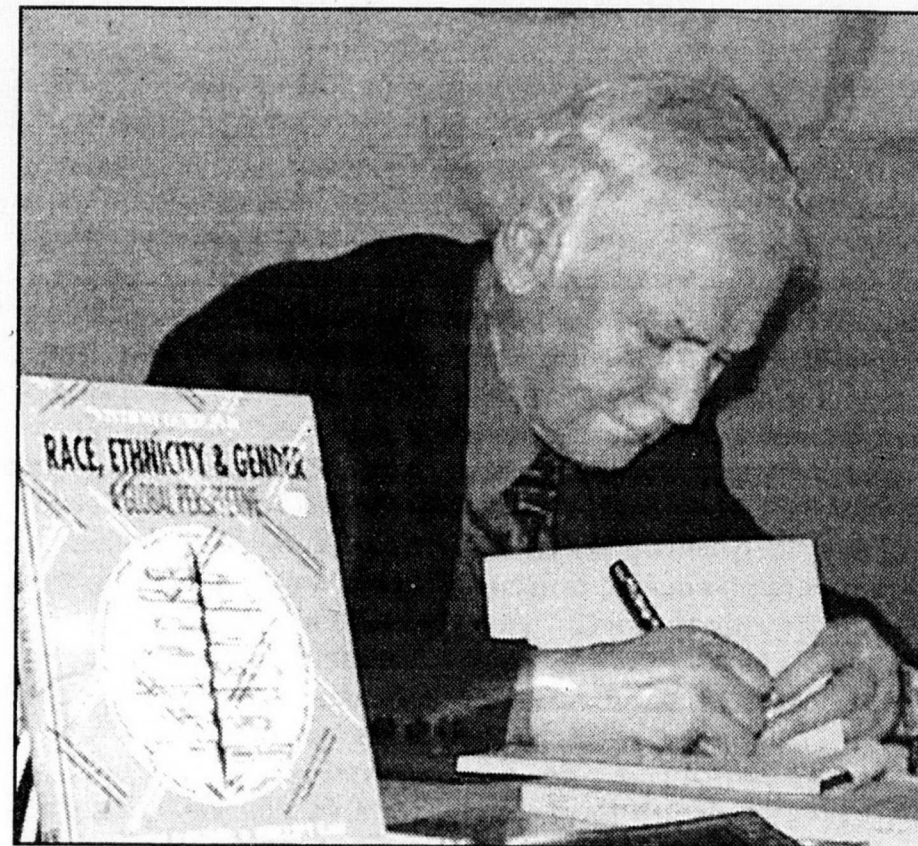


PHOTO BY JARROD VALLINE

**Samuel Oliner signs books after his lecture at College of the Redwoods last Wednesday.**

had listened to his stepmother's words as she rocked her small children in her arms amidst the screams and gunshots that dark August morning.

"Run, my child; run away so that you will save yourself."

He turned toward the door, and she called his name. "Shmulek, I love you."

They were the last words he would ever hear from his family. He was the only one to survive.

That survival was dependent upon the kindness and courage of others.

A Polish peasant woman named Balwina took him in, at great risk to herself and her family, and taught him the Christian catechism so he could pass as a gentile.

With his blond hair and a new name — he was now Jusek Polewski — he found work as a farmhand in Nazi-occupied Poland until the liberation by Soviet troops in 1945.

These are the forces which have shaped his life — exceptional kindness and unspeakable cruelty. He is dedicated to the examination of both, in the hopes that the fostering of one might suppress the growth of the other.

Oliner arrived in the United States in 1950 at the age of 20 and was "invited" by President Truman to serve his new country in the Korean War, where he received his U.S. citizenship.

When he was discharged, he and his wife, Pearl, began their education at Brooklyn College.

see **Speaker**, next page

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# Speaker: discusses the difference between good and evil

• CONTINUED FROM PREVIOUS PAGE

They each eventually earned their doctorates from U.C. Berkeley — his was in sociology, with a focus on race relations and genocide, and hers was in education.

In 1971 he was hired by HSU. In 1982 he and his wife founded the Altruistic Personality and Prosocial Behavior Institute.

The institute is researching seven groups of people commonly thought of as heroes.

The seven groups include: rescuers of Jews in Nazi Europe; Jews themselves who were rescuers of other Jews; Carnegie Heroes — individuals who risked their own lives for complete strangers; military heroes; philanthropists; moral exemplars — people like Nelson Mandela or Rosa Parks — who take a stand and change the course of history; and volunteers, specifically hospice workers who comfort the dying and their families.

Oliner said several things define altruistic behavior: it is voluntary; it requires true effort; there is some risk involved; it is helpful to the victim; and there are no external rewards.

"Although there may be internal rewards," he said. "In their hearts, they may feel good."

"We hope to recognize what motivates these individuals to extend themselves and put the welfare of others alongside of their own. Why does one person throw themselves on a grenade, and another will run the other way?" Oliner said.

Past research has found that people exhibiting altruistic behavior have certain things in common, though there is no single explanation. Oliner said about 30 percent indicate a strong religious foundation.

He said that most importantly, "We have found among many interviewees an internalized ethic of caring. A parent, religious leader, or other important person in their life has taught them. They have acquired social responsibility — the idea that all human beings are worthy and belong to the same God."

He said the role of discipline while growing up is also an important factor.

"When one misbehaves or exhibits cruelty, the parent calls them on it. They are talked to, reasoned with, explained to and urged to apologize, to try to

make good," he said.

"With the bystander — he is not evil — but the father may be

abused him, or he didn't receive the same level of guidance and love. Loving, caring, social responsibility, teaching the difference between right or wrong — these are the things that matter."

Oliner said societal norms, or "moral community," also factors in. An example given was the behavior of the Huguenots — French Protestants of the 16th and 17th centuries.

During the religious wars of France, the villagers of Le Chambon saved 5,000 Jews from extermination because their church doctrine said the Jewish people were to be honored.

Oliner defined evil as "an act that has moral consequences, that causes pain, injury, trouble to others. It is destructive, hateful, corrupt and perverse. It is moral depravity."

His friend and colleague, Dr. Jack Schafer, an emeritus HSU professor of psychology and an institute consultant, has interviewed disaffiliated members of hate groups.

His research indicated that those who joined hate groups often came from an authoritarian, unloving home and had a hated or abusive father.

They usually did poorly in school and often felt they didn't belong. Frequently, they had been victimized by other groups.

Oliner said the "recruiters," members of the hate group who search for the disaffected, offered them a sense of community — a sense of cohesion.

Those who withdrew from the group did so at great peril.

"They often left because someone showed an interest in them. Someone showed them love and caring," Oliner said.

He said the power of these groups, the power of hatred, lies in its simplicity.

"They make it so simple that you think it makes sense," he said.

He said the message of hate is strong and consistent, as in Iraq today with Saddam Hussein. His portrait is every-

**"The role of the media is vitally important, it has to challenge, to educate, to teach."**

**Samuel Oliner**

*HSU emeritus professor and Holocaust survivor*



where. Hussein's message dominates the lives of his people. It is their reality, their norm and their truth — just as in Nazi Germany, when Hitler controlled the press.

"The role of the media is vitally important," Oliner said. "It has to challenge, to educate, to teach."

"Education, information, education," he said. "You know what choices you can make in life. You start looking for truth in a more serious way instead of just accepting the hate message, or some other message anybody's message."

"We are educating about 90 million students, which hopefully opens their minds to other choices in life — better moral choices."

He said the one great truism he discovered in the course of his life's work is, "Indifference is our greatest enemy, our biggest tragedy. It has negative consequences to the poor, the homeless, the abused, the unfortunate. Being a bystander is a green light to the perpetrator. It allows them to continue to commit crimes."

Although Oliner is retired from teaching, he continues to voluntarily supervise graduate students.

The work of the institute goes on, bolstered by grant monies. He and his colleagues are working on a book about altruism and heroic behavior.

Healing, apology and forgiveness are future subjects for research. The course he introduced to HSU, "The Sociology of Altruism and Compassion" taught by Steve Stamness, continues to fill up.

Oliner said, "I will never be done."



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## Special computers help students

BY YVONNE CRANDELL

LUMBERJACK STAFF

Just consider the possibilities. HSU students are regularly studying with Ludwig van Beethoven, Albert Einstein and Stevie Wonder.

"As you enter the Computer Access Lab, there are three PCs named after famous disabled men," said Cassandra Tex, assistive technology specialist for the Disability Resource Center.

Beethoven lost his hearing at the height of his musical career.

Einstein was learning disabled. He was dyslexic with math. Stevie Wonder is a blind musical artist and composer.

Beethoven is the first computer and is set up for the learning disabled.

"This lab has improved my grades from 1.2 to 3.2," said Brian Lacrosse, a psychology junior with a learning disability. "I am dyslexic with both visual and auditory processing."

He uses the Wynn software to hear, read and see the words underlined for better clarity.

"Sometimes I skip words when I type or read; this program points that out to me," he said.

"The computer has JAWS, an audio screen-reader software; Wynn, software for learning-disabled students; and ZoomText, software that enlarges any material on the screen," Tex said.

The next computer is Wonder and is enhanced by software such as On Screen Keyboard.

"The on-screen keyboard is activated by a mouse, head pointer or track ball as the student selects the key to type," Tex said.

Write: OutLoud audibly reads words as you type them. Then the writer can determine if words have been skipped.

Co: Writer is software that tries to predict what you want to write based on what you have already typed.

"It does this phonetically and will search possible words until it receives enough information to assist the student," she said.

Einstein is the third PC, and it is set up with Dragon NaturallySpeaking, which is voice-recognition software.

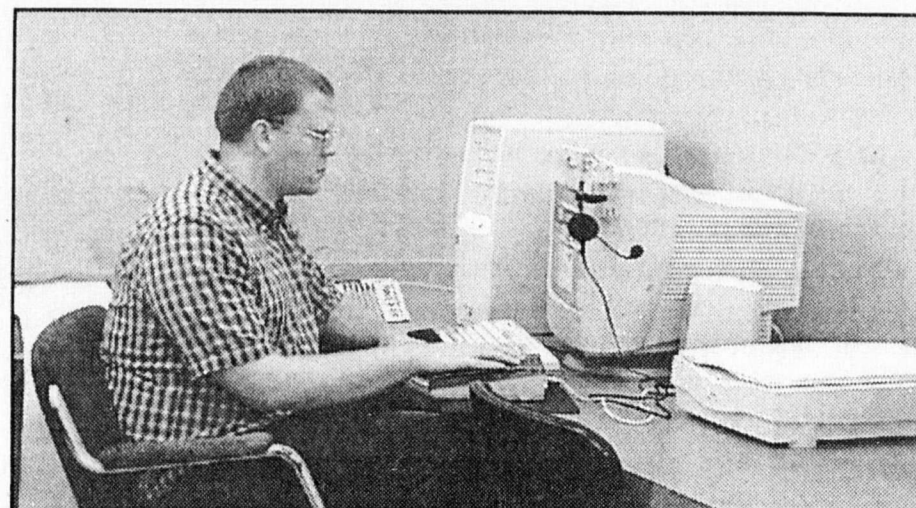


PHOTO BY CHRISTINE BENSON

**John Broderick, English and religious studies senior, and senior technician at the Computer Access Lab, works on Einstein.**

"The student can dictate into the computer what he or she wants to type," she said.

Students with limited motor functions or a Learning Dis-

\$4,000, Tex said.

The newest addition to the lab is \$2,000, the Tactile Image Enhancer.

"With special paper, it makes tactile images of graphs, musical compositions or any images a visually-impaired or blind student needs to better understand the material," Tex said.

The lab is open from 8 a.m. to 5 p.m. for students registered with Disability Resources and who need the assistive technology provided.

"We encourage other students to use the many computer sites around campus," Tex said.

Plans are currently under way to provide other campus labs with accessible technology.

"It is my hope that students can study with their peers and participate in class discussions at many sites throughout the campus," she said.

Besides Tex, the lab has two assistants. Both are seniors and have worked with the disabled for about three years.

Getting to know the students personally and helping them with special needs is one reason Casey Eldred returns to the lab each semester.

"I like working in the lab because the disabled know they will always get the help they need," said Casey Eldred, business administration senior.

The senior lab technician makes sure all the technology is working, in addition to assisting the disabled students.

"My main duties are to make sure the lab is running and all the technology is working," said John Broderick, English/religious studies senior.

He also assists each student  
see **Computers**, page 12

**"We address each student's needs and abilities and provide the necessary assistance."**

**Ralph McFarland**  
director of Disability Resources

ability can train the computer to recognize their voices.

The OmniPage Pro is optical character recognition software that scans handouts, pictures or tests to translate onto a disk.

"It turns the material into a format the computer can understand," she said.

"Another piece of equipment we have is Duxbury, a Braille-translation software program."

A text document is translated into Braille, then is formatted by the Braille embosser.

"The embosser is amazing because it Brailles on both sides of the paper without tearing or puncturing the sheet," she said.

Duxbury costs about \$600, and the embosser is priced at



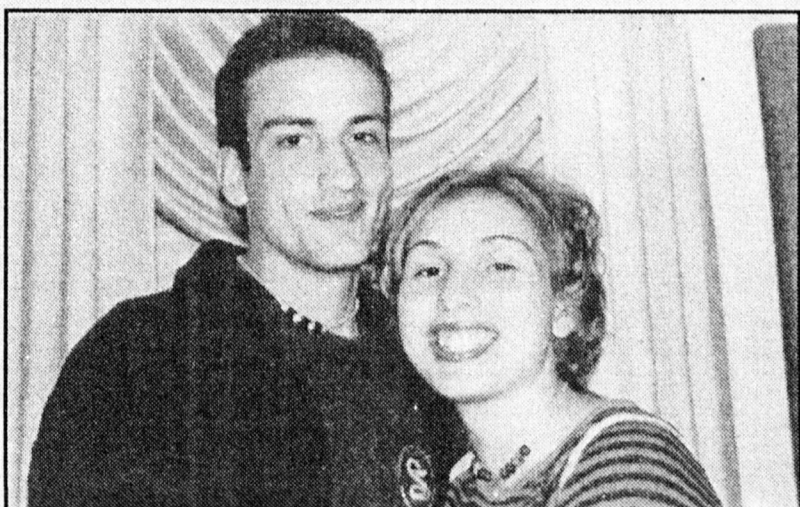
## HSU student remembered

On Sunday afternoon friends gathered in Redwood park to plant a tree in honor of William Louis Squire.

Squire, a geography junior died Friday afternoon, at Mad River hospital.

Squire and two friends were climbing up an electrical tower, to enjoy the view in Sunny Brae, when Squire's foot touched a high voltage wire. Squire fell to the ground and was believed to have been dead by the time emergency medics arrived.

Memorial services, for friends and family, will be held Thursday in San Francisco where Squire is from.



PHOTOS COURTESY OF CARLA ESPARZA

Will with friend Carla Esparza, a geography sophomore.

## We are not invincible

Remember when you watched Superman, and you thought you could fly?

When children are young they seem to have no fear. I remember watching my mom watch my brother, in horror, jump 10 feet off a slide when he was 3 years old.

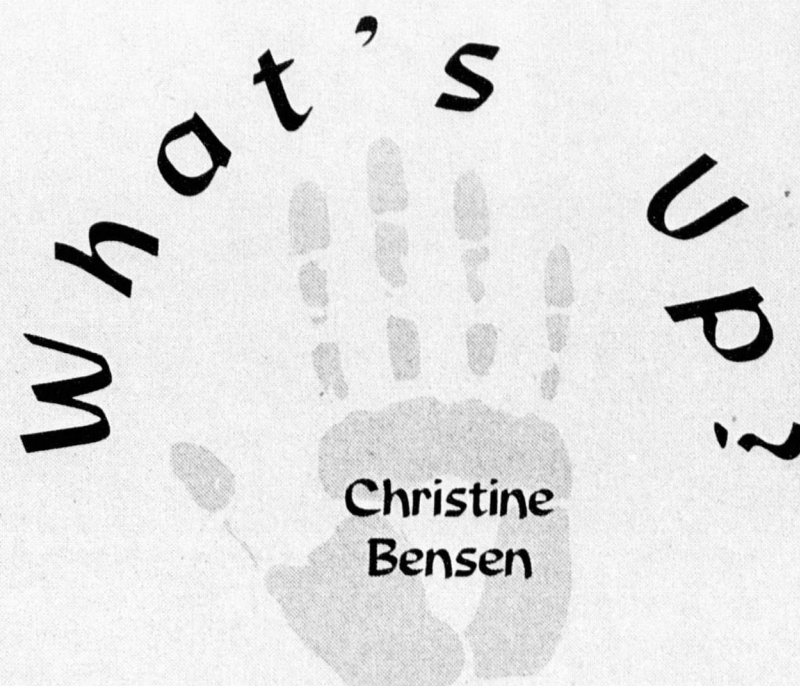
He was fine, but it took my mother a long time to calm down.

You're probably asking yourself, "What is she talking about?" I'll tell you, by asking you a question.

Do you think you're invincible?

I mean maybe you don't actually think about it, but I'm sure we've all done things that we know are unsafe— things that could even be fatal— cause somewhere in the back of your head you think, "I'm young; I have my whole life ahead of me; nothing bad could happen."

But what about when it



does? Think about how your actions affect others. Think about how losing you will hurt your friends and family.

Why is death such a reality check? When someone you know dies, it seems to put everything into an interesting perspective.

During this semester our HSU community has lost two students.

Yeah, we all do crazy things. I'm sure everyone of us at one time or another has done something that we know is risky, but hey, I guess now is the time, right? We're young and if we don't do the crazy stuff now, we may never have the chance.

I'm not trying to preach or tell people what to do. But next time you decide to do something crazy- something dangerous- just stop for one second. Think about the consequences. What if something goes wrong?

What if it isn't okay? Just think about those that will be affected by

your loss and decide if it's really worth it.

Unfortunately you don't always realize how someone has affected you and how they have touched your life until they are gone.

Will, your friends miss you. They love you and you will always be remembered.

When a senseless tragedy occurs, all we can hope for is that others will learn from it and that in the future, it will not repeat itself.

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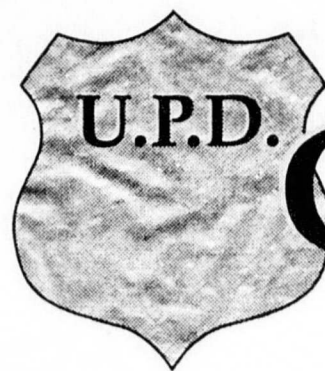
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#### Monday, Feb. 26

8:14 a.m. A harassing message was left on an employee's voice mail in the Bret Harte House. A case was initiated.

6:50 p.m. A student reported multiple eggs had hit his vehicle when it was parked in the Jolly Giant Commons lot. A case was initiated.

10:45 p.m. A wallet was reported stolen from the Library. The wallet was found in the Library with the cash missing. A case was initiated.

#### Tuesday, Feb. 27

3:11 p.m. A parking officer observed a parking permit that had been reported lost in a VW bus parked in the Mai Kai Lot. An officer responded and confiscated the permit.

## Gas line

• CONTINUED FROM PAGE 3

year infrastructure project.

Culp said, "The second year we will travel into campus, and it is very possible this will happen again, no matter how careful we are."

PG&E was called to the site to cap the break. It took workers 2 hours to fix the leak because they had to locate a valve dig to undercover it and then, shut it off.

Mitchell Kaplan, sociology graduate student, was inside the Forestry building waiting for a class when the rupture occurred.

"All of sudden this thing blew up. Then I heard it was gas and started backing away because I was afraid if someone lit a match, the whole thing would have blown up," he said.

Kaplan said he was upset with the construction that was going on and the threat it posed to his personal safety.

"My health is in jeopardy because I'm breathing this stuff in," he said.

Most students remained calm; some lingered outside the evacuated buildings out of curiosity, and others remained

11:24 p.m. A bicycle was reported stolen from the front of the Library. A case was initiated.

#### Wednesday, Feb. 28

12:30 a.m. A group of residents were talking and laughing loudly in the Redwood/Sunset Quad. An officer responded and contacted the residents, who agreed to quiet down.

3:08 p.m. Two men were reportedly displaying marijuana pipes at the bottom of the Founders Hall stairs. An officer responded, advised the men of campus regulations and escorted them off campus.

5:17 p.m. A teacher in the Natural Resources building

3:40 p.m. A wallet was reported stolen from the Library. A case was initiated.

requested an officer stand-by in the class in case a problem student shows up. An officer responded, but the student did not attend class.

5:42 p.m. Flyers were reported torn down in Founders Hall. A case was initiated.

#### Thursday, March 1

1:37 a.m. A man was arrested for driving under the influence of alcohol. He was arrested and transported to the Humboldt County Correctional Facility.

7:46 a.m. An emergency phone was activated in the Jolly Giant Commons. An officer responded and checked the area but was unable to locate a problem.

12:29 p.m. A Redwood Hall resident reported receiving an obscene phone call. A case was initiated.

1:30 p.m. A construction accident caused the break in a high-pressure gas line at 17th Street and Wildlife Lane. Arcata Volunteer Fire Department, PG&E, Environmental Health

see UPD, page 12



PHOTO BY JENNY WALKER

**Mallcraft employees' work to find the shut off valve after they hit a gas line so PG&E can turn off the leaking gas.**

because they had to leave their belongings behind when they were evacuated from their classes.

Firefighters guarded entrances into the evacuated buildings to ensure student safety.

UPD officers directed traffic and kept cars from driving along 17th Street, and on Union Street north of 14th Street.

Outgoing traffic and parents heading to Arcata Christian School on the corner of 17th and Union streets were the only

ones allowed to cross the barricade.

Cheryl Keay, Arcata First Baptist treasurer, said she talked to a PG&E representative on the scene to find out what was happening.

"The campus community was cooperative and responsive to the situation," Foster said.

She said the representative told her they were safe, and there was no need to evacuate the church or the school.



# Compost: New program to recycle leftovers will build its site at CCAT

• CONTINUED FROM PAGE 3

cause it processes food faster.

Vermacomposting also requires many more worms than traditional composting, he said. There will be two boxes of 100,000 red worms each. He said this will process food faster and save on space.

He also said vermacomposting does not get hot like traditional composting. He said the bacteria in traditional composting is thermaphylic — heat loving — the worms used in vermacomposting need to stay cool.

The vermacomposting bins can process anywhere from 200 to 300 pounds of waste a day.

"We're hoping it will be adequate for all the campus waste — it's an experiment," Rasmussen said. "It might have some bugs, but it should be fine."

Although people have been composting in Humboldt County for many years, vermacomposting is relatively new here.

"It's groundbreaking in this area," Rasmussen said.

Cooley said that unlike the hogs, there are no worries about the worms getting sick, so post-consumer waste, such as a half-eaten sandwich, can be composted.

Rudebock said brown napkins may even be able to be composted. He said Dining Services is trying to phase out a lot of the disposable items such as plates and utensils.

The "J" no longer uses disposable cups, and management is also going to try out disposable cutlery that is made out of corn and can be composted.

The worm castings that are leftover after the composting could be worth quite a bit of money, Cooley said. He said the castings could be used to fertilize plants on campus, or the castings could even be sold to outside parties.

Cooley said HSU was the first state facility to have a recycling program.

"Most colleges and universities are only collecting cans and bottles. HSU is continuing its leadership role here," he said.

In 1999 the California State Assembly passed a law that required state institutions to reduce their waste by 50 percent. Cooley said HSU had already reached that reduction because of the efforts of the Campus Recycling Program staff and its

student volunteers.

However, Rasmussen said that collecting recyclables became a burden to the students.

"It's hard, physical labor, and a lot of Associated Students money."

He said the university should be handling the collections because it is now the law.

This is why Plant Operations is taking over collections.

The Campus Recycling program will still collect some items on campus using the Eco-Cycle.

"We wanted to keep student involvement," Cooley said.

Cooley said it has been a slow transition; Plant Operations is now picking up all the office paper on campus, and the cans and bottles at Forbes Complex.

Last year HSU received a \$36,000 grant from the California Department of Conservation to install new beverage-container recycling bins and signs at Redwood Bowl and Forbes Complex.

Rasmussen said he hopes the composting bins will be installed by May.



PHOTOS BY MARGRET CARLSTROM

The new composting site, located at CCAT, will offer a park-like setting, with a coffee shop and snack bar coming.

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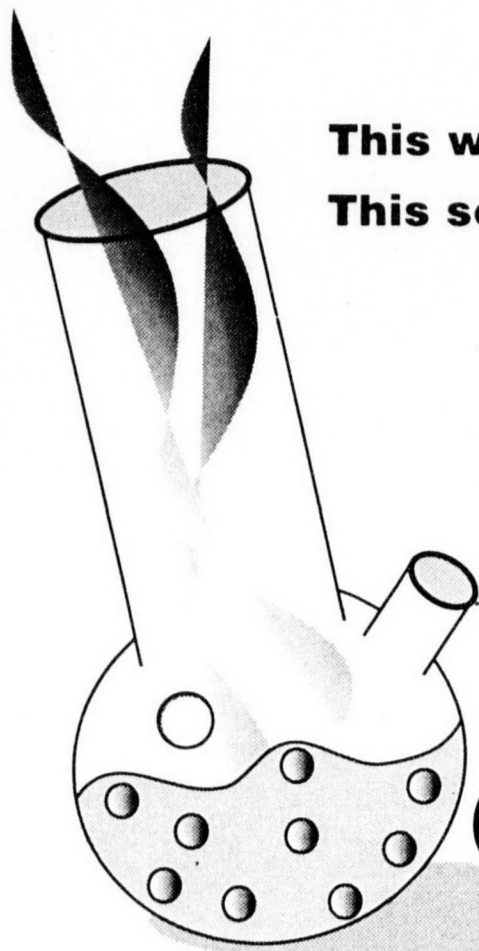
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# 12 • CAMPUS UPD:

• CONTINUED FROM PAGE 10



**This week: 0**

**This semester: 2**

## ong tally

and Safety, and Plant Operations were contacted. Streets around the area were closed off, and six buildings were evacu-

ated and secured.

11:29 p.m. APD requested

UPD to assist with a belligerent man in front of The Sidelines. The man was able to stumble off before the officers arrived.

### Friday, March 2

1:29 a.m. A man was heard yelling from behind Fern Hall. He could not be seen but only heard. An officer responded and checked the area but was unable to find him.

8:07 a.m. An officer responded to a report of several loose dogs chasing people on Cluster Court. The officer located two husky-mix dogs and their owner. The owner was warned and advised of the violation.

10:50 a.m. A purple umbrella was reported stolen from the weight room. A case was initiated.

12:50 p.m. A computer monitor cable was reported stolen from a computer lab in Nelson Hall West. A case was initiated.

10:37 p.m. A man was arrested for driving under the influence of alcohol at 14th and G streets. He was transported to Humboldt County Correc-

tional Facility.

### Saturday, March 3

12:45 a.m. Property was found in the dumpster in front of Siemens Hall. It was brought to UPD to be determined if the property is just trash.

3:25 a.m. Caution tape possibly from a construction site was strewn up and down Union Street. An officer responded and collected the tape.

10:01 p.m. A man was arrested on Fickle Hill for violation of probation.

### Sunday, March 4

12:18 a.m. An alarm sound was heard coming from a room in Founders Hall. An officer responded and found an alarm clock going off. The alarm was deactivated and a note was left for the owner.

4:40 p.m. Water was reported leaking from the ceiling inside Science B. Plant Operations was notified, and workers fixed a water line and cleaned up the spill.

~ COMPILED BY MARK BUCKLEY

Wednesday, March 7, 2001

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## Computers:

• CONTINUED FROM PAGE 8

as needed.

"Each student has different needs so I do it on a student-by-student basis," he said.

In fact, each student is provided different levels of assistance throughout the Disabled Resources program.

"We address each student's needs and abilities and provide the necessary assistance," said Ralph McFarland, director of Disability Resources.

Hey  
GURLEY!



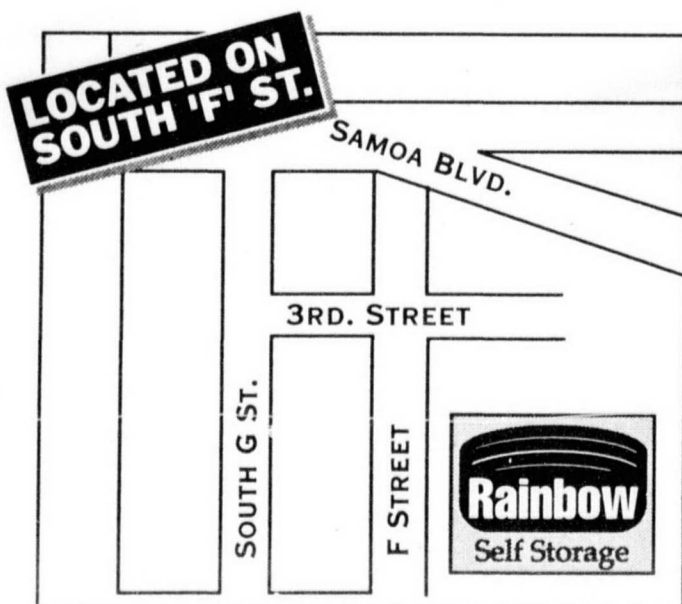
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## Prosperity! in action

County economic plan establishes nonprofits to help small businesses

BY JOHN HARPER

LUMBERJACK STAFF

**H**umboldt County is geographically isolated, and the business community is worried about its ability to stay strong and competitive with out-of-town interests.

To meet this challenge, a plan has been put into action called "Prosperity! The North Coast Strategy."

"Prosperity!" was formulated in 1996 by the Humboldt Area Foundation. Kathy Moxon, executive director of the Institute of the North Coast, was involved from the beginning.

"Humboldt Area Foundation came to the conclusion that something needed to be done about the economy," Moxon said. "Financial security was a key to the well-being of residents."

The plan came about when the U.S. Department of Commerce and the James Irvine Foundation, a large charitable organization, agreed to fund the project. This led Moxon to organize area businesses to discuss their needs and desires for the future.

The plan is now the same economic strategy as the county uses, "which is how it should be," she said.

The goal of "Prosperity!" is to help businesses grow in nine different "base

**"If we have seen anything, it's a dedicated effort to provide programs that will help (small businesses) grow in the county."**

**Jim Kimbrell**

executive director, Arcata Economic Development Corporation

industry clusters."

The clusters include timber, specialty agriculture (such as horticulture), dairy, fishing, tourism, small manufacturing, technology and information, education research, and arts and culture.

To do this, "Prosperity!" has organized a group of local nonprofits to help small businesses, called the Prosperity Network.

One group in the network is the Arcata Economic Development Corporation. Executive Director Jim Kimbrell said the corporation provides assistance to small businesses in several ways, such as mentoring on marketing and providing loans.

"In most cases these are partnerships," Kimbrell said. "Our primary fo-

see Prosperity!, page 15

## I.T. may join Prosperity! team

BY JESSICA GLEASON

EDITOR IN CHIEF

If all goes well the HSU industrial technology department will become an essential player in the Prosperity! plan.

At a Feb. 10 conference sponsored by the department, more than 60 people with a variety of economic, business and technology backgrounds attended to help the I.T. program make plans to ensure its future on campus and to ensure the success of its students.

"Our plan was to bring together a wide and diverse group of constituents to shape perspectives and help share the future of the program," said Eric Van Duzer, a professor in the education department who also works closely with the I.T. program.

He said he was happy with the turnout that, in part, included economic developers, Arcata Chamber of Commerce members, area business owners, faculty from HSU and College of the Redwoods and a variety of educators.

Van Duzer said the manufacturing

cluster of the Prosperity! plan is where the program is essential.

"There is no place in the area to get educated in production management besides I.T.," he said. "You can't learn production in a classroom."

He said in regards to Prosperity!, there were two main questions asked at the conference: How do we (HSU's I.T. program) fit into the web of workforce development? And, given industry changes, what are the key issues we need in curriculum?

Van Duzer said the responses heard at the conference were very useful and have resulted in substantial curriculum changes. Based on that input, a proposal has been sent up the administration chain in hopes of getting an OK for the department to move forward with its new plans. He hopes that with the OK comes some financial support for the department, which needs new faculty to ensure the future of the program.

"If manufacturing is key to the Prosperity! plan then we need a place to get that education — we are that place," Van Duzer said.

## Spotlight Video expands Arcata rental market

Opening does not worry area video stores who specialize in different genres of multimedia

BY HUGH STINSON

LUMBERJACK STAFF

**T**he opening of Spotlight Video on Feb. 15 gives the movie viewers of Arcata one more video store to rent from. But apparently, owners of existing video stores in the area are not worried.

The opening of the store, on the corner of Seventh and F streets, worries many Arcata residents who do not want a corporate video store to run off the business of video stores in the area.

"It has long been known that once a big business enters an area, all the smaller businesses begin to suffer," Arcata resident Tony Dylan said.

The long-running, anti-corporate sentiment present in the Arcata community is apparent in public ordinances that prevent corporate businesses from setting up shop in Arcata.

The protests against Taco Bell's presence in Arcata two years ago is just one

example of the community's negative attitude toward big corporations.

When the Advisory Initiative Measure F passed in fall 1998, an advisory committee was established to create a way to democratically control the conduct of businesses operating in Arcata to ensure the well-being of the community.

"It sucks that we put a big corporation right in front of City Hall," said Pete Ciotti, Sunny Brae Video Wizard employee.

"It's not like we don't have enough video stores as it is."

While Spotlight Video carries a corporate look, it is owned by North Coast residents. There are only five Spotlight Video stores in operation at the moment: two in Oregon, one in Crescent City, one in Eureka and the new one in Arcata.

The manager of the new Arcata store, Melissa Kitchen, said that people as-

see Spotlight, page 16



PHOTO BY MARGARET CARLSTROM

**Spanish sophomore Courtney Crawford and psychology sophomore Kathy Koepan browse the video aisles at Figueiredo's in Arcata.**



# Mattole clearcut plans rally protestors

*Residents and environmental groups urge for a watershed analysis*

BY ERIC MURPHY

LUMBERJACK STAFF

Logging in the Mattole River watershed has brought major protests from residents and environmental groups in the past few months.

The Pacific Lumber Co. has filed eight timber-harvest plans to do clearcuts and selective cutting on Rainbow Ridge, an area 40 miles south of Eureka, and eight miles inland from the coast. Five of the plans have been approved by the California Department of Forestry, and the remaining three are expected to be approved soon.

Mattole residents and environmental activists have organized several protests against the logging. The most recent was Feb. 22 at the forestry department's headquarters in Fortuna.

Mattole resident Robie Tenorio said residents are calling for CDF to issue a moratorium on approving old-growth logging plans in the Mattole area. This would allow more site-specific studies to be done on the impacts of the harvesting, she said.

In the Mattole watershed, 92 percent of the old-growth forest has been cut, and the largest block of the remaining old-growth is on Rainbow Ridge, Tenorio said.

Robert Yosha, an 11-year Mattole resident, said CDF is

not looking at the cumulative impacts of the timber harvests.

"I think there have been some major oversights by CDF," Yosha said.

"They are not taking in the past effects of harvesting on the area. I have seen a major transformation in the watershed. There is an unprecedented amount of sediment in the river."

The logging is ongoing, and Pacific Lumber will start again when the weather conditions are good, Yosha said.

Residents are organized to be at the gated entrance each morning in an attempt to stop the logging, Tenorio said.

She said Mattole residents and activists have been at the logging site since November and will continue to be.

"We have young people who are really dedicated to defending the area," Tenorio said.

She said these young people call themselves the Mattole Forest Defenders and are staying in the woods.

Mattole residents and a foundation called Ancient Forest International are ultimately working toward buying the land from Pacific Lumber, Tenorio said.

"We are asking CDF not to approve the plans so we can have time to build a local-based coalition to buy and manage the land," she said.

She said the problem is that Pacific Lumber is not a willing seller at this time.

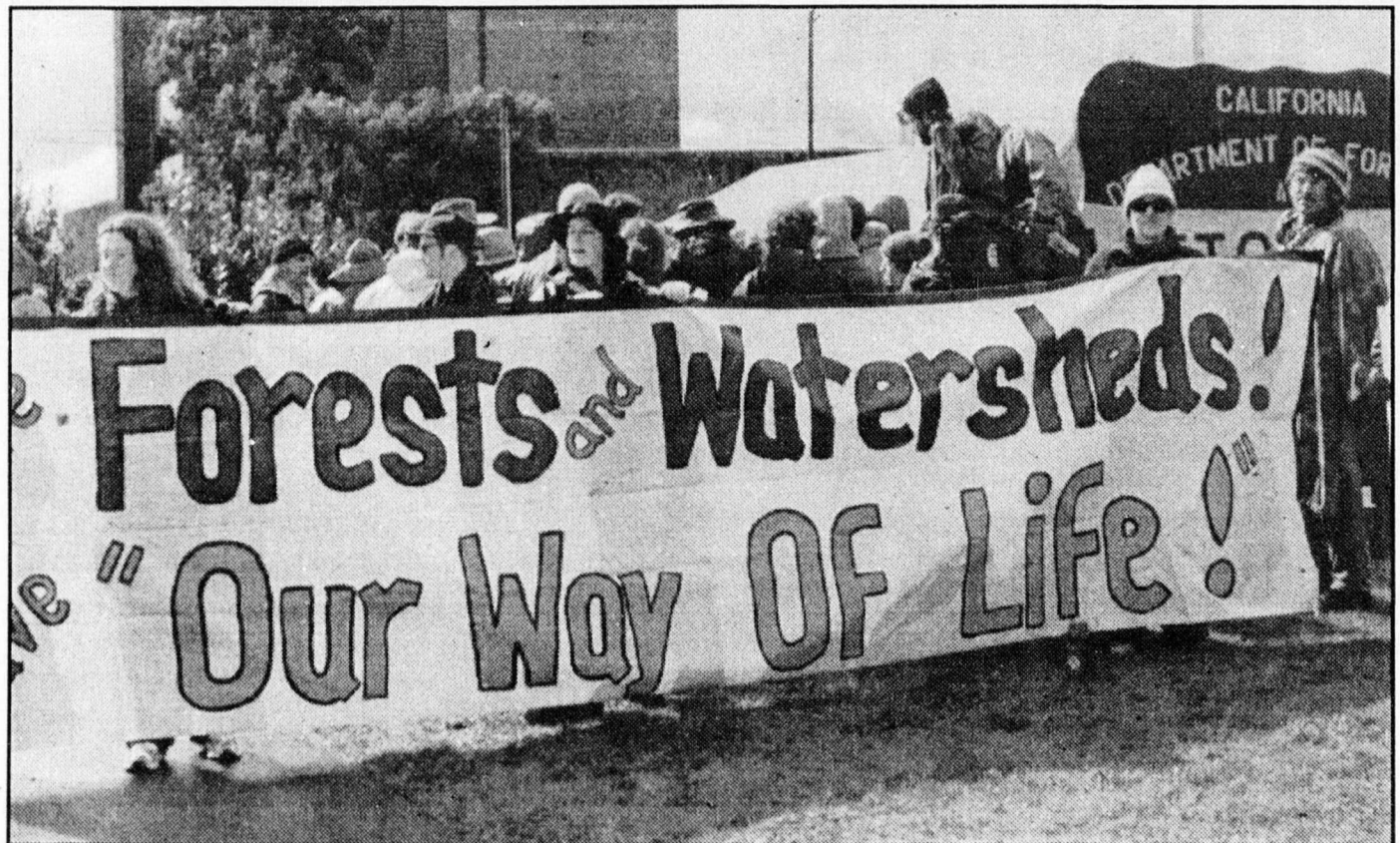


PHOTO BY ERIC MURPHY

Protestors congregate outside the California Department of Forestry headquarters in Fortuna on Feb. 22. They oppose Pacific Lumber Co.'s proposed logging plans for the Mattole River watershed.

**"We are asking CDF not to approve the plans so we can have time to build a local-based coalition to buy and manage the land."**

**Robie Tenorio**  
Mattole resident

"We think an acquisition of the land would be the best option if we had enough time," she said.

State Sen. Wesley Chesbro and State Assemblywoman Virginia Strom-Martin said they would like to see this as an option too, Tenorio said.

Mary Bullwinkle, lead spokeswoman for Pacific Lumber, said the company is not interested in selling the land at this time.

"We feel CDF has reviewed the timber-harvest plans thoroughly," Bullwinkle said.

Bullwinkle said the protests

have been frustrating because the company is going beyond what is required and providing additional protections in its plans.

"We are giving it all our extra effort," Bullwinkle said.

She said the company is in the process of conducting a watershed analysis for the Mattole, but it may take two more years to finalize it.

As part of the Headwaters agreement, Pacific Lumber is doing watershed analysis work on all its land, Bullwinkle said.

see **Mattole**, next page

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## Prosperity!: Some businesses find relocating difficult

• CONTINUED FROM PAGE 13

cus is businesses who could grow and expand."

To help growing businesses, the ASBC has a program called the Microenterprise Assistance Program. Companies with five or fewer employees and less than \$1 million in annual sales are eligible for help.

Kimbrell said the program provides eight- to 10-week courses in management and finances.

Kimbrell said he is optimistic about success for small businesses that are working with the Prosperity Network.

"We've had almost zero contact with (minority-owned businesses) in the last four years," Kimbrell said.

"Now I have nine Hispanic businesses I work with on a weekly basis. They know this program is ongoing."

"Prosperity!" is not without problems. Several businesses are looking to move their opera-

**"Humboldt Area Foundation came to the conclusion that something needed to be done about the economy. Financial security was a key to the well-being of residents."**

**Kathy Moxon**

*executive director, Institute of the North Coast*

tions to larger buildings, but space is scarce in the area.

"It's very difficult to find a place to relocate when you grow," Moxon said. "We're dealing with it in little ways."

Moxon said they work with businesses and the community to help them comply with building regulations and permits, which Moxon describes as a lengthy, involved process.

Moxon said that even when the original funding runs out, which occurs in about one year, "Prosperity!" will continue.

"There is a definite commitment on the part of Humboldt

Area Foundation for funding," Moxon said. "There are enough people focused on (Prosperity!) to keep it going."

Kimbrell said it is too early to tell if the program will significantly help the North Coast's economy, but that it is working.

"If you look at our ability to get the info out there, we've been very successful at doing that," Kimbrell said.

"If we have seen anything, it's a dedicated effort to provide programs that will help (small businesses) grow in the county."

## Mattole

• CONTINUED FROM PREVIOUS PAGE

Maureen Roche, a 12-year Mattole resident, said residents deserve a watershed analysis before any more logging takes place.

Roche is one of many residents who does restoration work on the Mattole River watershed. She has been doing research on salmon and steelhead populations since 1990.

She has monitored temperature and sediment levels in the river and their impacts on fish that return to spawn.

"We have found that high water temperature is the main limiting factor," Roche said.

The few salmon that have been seen were in the coldest areas of the river's tributaries, Roche said.

The salmon runs in the Mattole are at 5 percent of

their historical levels. The coho salmon, listed nationally as a threatened species, are at 1 percent of their original numbers in the Mattole, she said.

"Basically, we are holding off extinction," Roche said.

The Rainbow Ridge headwaters provides some of the most desirable elements for salmon and steelhead populations and is crucial to keep intact, she said.

The forest includes two tracts, one in the Lower North Fork of the Mattole, where most of the old-growth is located, and the other, in the Upper North Fork, that borders Humboldt Redwoods State Park.

"We need more protections," Roche said. "This is significant not only for the Mattole, but for the whole state."

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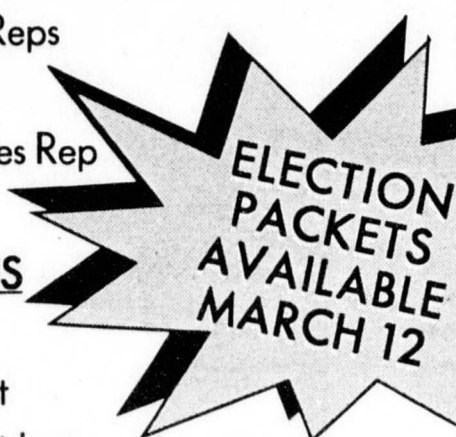
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## Spotlight: Corporate-looking business is locally owned

• CONTINUED FROM PAGE 13

sume Spotlight is affiliated with Hollywood Video, a national chain, but that in fact it is owned "very locally" and has fewer stores in the county than Figueiredo's Video.

Spotlight Video is owned and operated by Larry and Marie Hannan, their son Tony Hannan and their daughter Connie McDonald. The employees who work for them hold them in high regard.

"This is the best job I have ever had," assistant manager Amanda Reinholz said, as she described how the four owners helped set up the new store from the very beginning, right along side their employees.

Many employees said they are excited about the opening and what it will mean for Arcata.

"We will finally get a chance to meet members of the community," Reinholz said. "We have less stores than Figueiredo's — and we have the best customer service in town," said Laura Johnson, Spotlight employee.

The employees of Figueiredo's Video, another local chain with stores in Eureka, McKinleyville and Arcata, said they were not terribly worried about the addition of the new Spotlight and don't think it will affect business too much.

**"We haven't really been affected by Spotlight, to tell you the truth. Most people that rent from here are from around this neighborhood — that's what we like to cater to."**

**Pete Ciotti**

*Video Wizard employee*

"I figure we can keep up with anybody," Figueiredo's employee Summer Hicks said.

She said Spotlight focuses on new releases.

"We focus on more obscure films," Hicks said.

The same sentiments were echoed by Maya Brewer, another Figueiredo's employee.

"We have a better foreign film selection," she said.

The new Spotlight has many more copies of new releases by far than many others in the area, Johnson said.

Spotlight also has a wide variety of older movies, but the more obscure movies may only be found in other video stores in the area.

Brewer said the selection of older videos at Figueiredo's far surpasses that of Spotlight, and although Spotlight has a larger selection of new videos, Figueiredo's has a more reasonable renting price.

New releases at Spotlight cost \$3.75 per night to rent. At Figueiredo's new releases cost \$2.99 per video per night. For

\$3.99, the new releases at Figueiredo's can be kept for a second night.

Video Wizard is "a neighborhood video store," Ciotti said, with its Sunny Brae location and variety in video, DVD and audio books.

"We haven't really been affected by Spotlight, to tell you the truth. Most people that rent from here are from around this neighborhood — that's what we like to cater to," he said.

In addition to Spotlight, Figueiredo's and Video Wizard, there is also Westwood Video in the Westwood Center in Arcata.

The Pleasure Center, located on the corner of G and 17th streets, also rents videos, but they are mainly of an adult nature.

Despite some misconceptions from the public, and the fact that Arcata now has six video stores for fewer than 20,000 people, the opening of Spotlight Video just gives everyone one more place to check to find that hard-to-find movie for a slow Sunday night.

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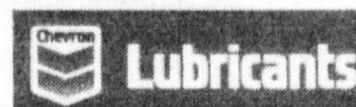
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## Range of care provided for area women

BY JENNIFER SAVAGE

LUMBERJACK STAFF

In 1999, 58 rapes were reported in Humboldt County, according to Rape Crisis Center spokesperson Paula Arrowsmith — and that figure represents approximately 10 percent of the total rapes committed in Humboldt County.

Women work 35 hours more than men every week — but not a single country in the world offers women wages equal to men's, according to Web World Women Statistics ([www.webworldwomen.com/www\\_statistics.html](http://www.webworldwomen.com/www_statistics.html)).

Breast cancer is the leading cause of death in women between the ages of 40 and 55 and the leading cause of death from disease in women between 25 and 35, according to the site.

Cervical cancer rates are rising among young women but there are means to prevent deaths, said Kate Mott, director of the North Coast Breast and Cervical Cancer Screening Programs.

For women who are scared, outraged, hurt or otherwise in need of help, Humboldt County has several agencies that offer assistance. Or, for people who want to help, several area agencies are looking for volunteers.

### RAPE CRISIS CENTER

More than 25 years ago, a group of women joined together to help another woman — a woman who was the victim of rape. This group evolved into today's Rape Crisis Center, a place where victims of sexual assault can find support and advocacy. Most of the people helped are women because most sexual assault victims are women, Paula Arrowsmith, Rape Crisis Center spokesperson, said in a phone interview, but men who have been victimized can and do seek help.

"Last week a gentleman of 65 called in (to the hotline). He had been molested as a teenager and never spoke of it to anyone," she said.

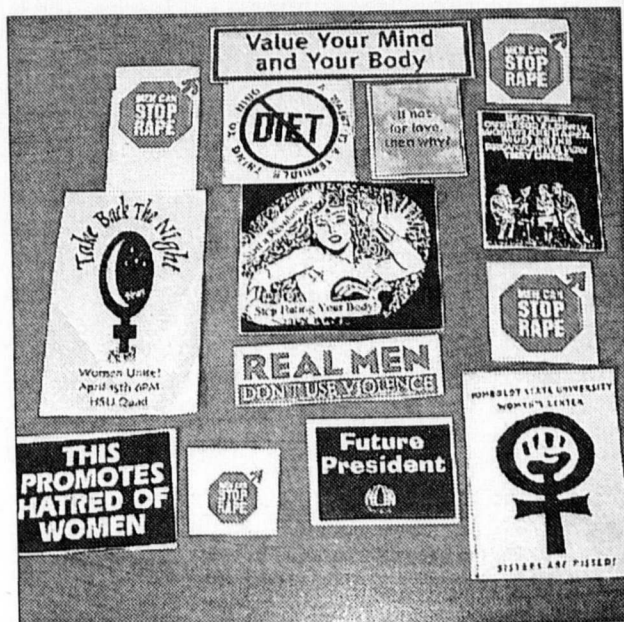
The hotline averages 250 calls per month, with more than 50 of those calls coming from new callers, Arrowsmith said. The other calls come from people who need continuing support.

She said callers can remain anonymous.

"We don't need to know your name, and we don't report," she said, this is unlike many medical providers who are required by state-mandate to report any sexual assault.

The hotline isn't just for recent victims.

"Lots of women call who went through abuse as chil-



Top: Bumper stickers are available at the Women's Center.

Right: Helen Jeffery, office manager of the Women's Center, said the center is a safe place for women.



PHOTOS BY MARGARET CARLSTROM

dren," Arrowsmith said.

Anyone who needs help with issues of sexual assault can call, regardless of when the acts happened, she said.

In addition to the hotline, the Rape Crisis Center offers confidential, in-person counseling free of charge. An individual can receive 12 free counseling sessions, Arrowsmith said.

The Rape Crisis Center also maintains support groups, which meet in 10-week sessions. There are some short waiting lists, but people can repeat the support group if needed, Arrowsmith said.

Additionally, the Rape Crisis Center staff advocates for victims when they have to meet with law enforcement, undergo a medical exam or go to court.

"Everyone has the right to have an advocate," Arrowsmith said. "When an assault is reported, we go out and introduce ourselves, ask if (the victim) would like us to be involved."

Rape-crisis workers do not push for prosecution, she said, but if the person who was assaulted desires it, then they are there to help.

Because "rape trials commonly take a couple years, we might have pretty regular contact (with the victim)," Arrowsmith said.

"We're not lawyers, but we're familiar with the court processes which is helpful to someone who hasn't gone through the

court system before," she said.

In 1999, 58 rapes were reported in Humboldt County, according to Rape Crisis Center statistics.

Arrowsmith said approximately 10 percent of rapes are reported to law enforcement.

It also sponsors "Take Back the Night" at HSU, an event aimed at increasing awareness of sexual assault and empowering women against it. Take Back the Night will be held April 14 and the Rape Crisis Center will provide counselors and workshops in the weeks preceding the event.

### HSU WOMEN'S CENTER

Another group involved in Take Back the Night is the Women's Center, located in House 55.

"We are fighting oppression in all forms," office manager Helen Jeffery said.

"The Women's Center is a place working to empower women," with the understanding that systematic oppression is not limited solely to gender, she said.

This makes the Women's Center a "safe place" for women to go on campus when they just need to talk, Jeffery said.

"We're not counselors, but

we can listen."

The staff also refers women to outside agencies when needed, she said, and keeps a library of resource books available.

They also receive calls from people who are "mad about one thing or another," Jeffery said. "We get a lot of backlash around Take Back the Night."

Society at large doesn't want to acknowledge the prevalence of sexual violence, she said.

"People don't know and don't want to know," she said. "It's easier to say that feminists exaggerate."

The Women's Center also sells "the Keeper," an alternative to tampons and pads at a discounted rate of \$20. Tampons have been found to pose many risks to women's health, Jeffery said, and the Keeper is a "fabulous little device made out of natural rubber ... that lasts up to 10 years."

### RESOURCE CENTER

St. Joseph's Hospital maintains four community-resource centers in Humboldt County, in Eureka, Fortuna, Rio Dell and Willow Creek.

The centers offer programs varying from health education

see Women, page 20

### Numbers for those in need

North Coast Breast and Cervical Cancer Screening

269-4241 or 800-303-2227

State Family Planning Program

North Country Clinic 822-2841

Open Door Community Health Centers

Arcata 826-8610

Eureka 441-1624

McKinleyville 839-3068

Six Rivers Planned Parenthood 442-5709

HSU Women's Center 826-4216

Rape Crisis Center Hotline 445-2881

Rape Crisis volunteer opportunities 443-2737

Community Resource Center

information 442-5239

volunteering 445-8121 ext. 6302

Humboldt Women for Shelter Hotline 443-6042



# North Coast caters to county's child welfare needs

BY JULIE A. BATES

LUMBERJACK STAFF

Humboldt County Child Welfare Services received 2,800 referrals for general child neglect, 985 referrals for physical child abuse and 660 referrals for sexual child abuse, all in 2000.

These statistics were compiled by Sue Oringer, an administrative analyst for Humboldt County Child Welfare Services.

"A really disturbing trend that has been increasing over the years is the amount of substance abuse involved in referrals," said Oringer, who has been a social worker for 25 years.

"In 95 percent of the referrals we get, substance abuse is a major factor."

To offset the problem of domestic violence Humboldt County offers a myriad of resources for its families, children and teens.

"All the agencies are really essential; I don't think there's one agency that can do everything," Oringer said.

## FAMILY SERVICE CENTER

The Humboldt Family Service Center is a nonprofit community-counseling agency that has been providing services since 1971.

It is structured after the Fam-

ily Service Association of America with the intent of providing low-cost counseling to children and families.

There is a sliding scale fee for services.

The center offers counseling for problems such as parent-child conflicts, adjustment to separation or divorce or problems children have with school.

"We offer individual, couple, child and family counseling," said Paula Nedelcoff, the executive director of the center.

According to a pamphlet put out by the center, "in Humboldt County, the five law-enforcement agencies report approximately 60 calls per month from people who are immediately involved in domestic-disturbance situations."

To break the cycle of domestic abuse, the center runs the Family Violence Project for families involved in domestic violence.

The Family Violence Project is a comprehensive treatment program that tries to explore alternatives to violence, such as healthier patterns of interaction and communication.

## BIG BROTHERS-SISTERS

The North Coast chapter of Big Brothers-Big Sisters is a mentoring agency that matches adults with children for one-on-one activities.

The agency, started in 1969, is part of the national Big Brothers-Big Sisters of America. There are more than 500 agencies nationwide.

"We've probably matched 30,000 in the last 30 years," said Kate Green, the program coordinator.



PHOTO COURTESY OF NATALIE SCHRAMM

**Raven staff do street outreach work and staff a drop-in center for homeless youth. They are (from left) Colin Baldrige, Christiane Meier, Paul Mullard, Danielle LaDelle, Poppy Heiser, Sioux Wolke and Jessica Douez.**

dinator. "We matched 150 last year."

She encourages HSU students to become mentors, especially men because the program doesn't have enough male mentors.

"Right now we have a waiting list of over 100 children who need mentors," Green said. "Some children stay on the waiting list for three or more years."

The agency raises money locally for matches, which cost \$1,500 a year.

Big Brothers-Big Sisters will hold its 18th annual Bowl For Kids' Sake on April 27-28 at Harbor Lanes in Eureka to raise money.

The theme of the fund-raiser will be The Wizard of Oz, and costumes are encouraged.

Team packets and pledge sheets will be available at the Team Captain Social on March 15 at the Eureka Theatre.

For more information about

forming a team, call 445-4871.

## RAVEN PROJECT

The Raven Project is a youth-service bureau that does street outreach work and has a drop-in center at 523 T St. in Eureka.

The drop-in center is a place for homeless youth to rest and use the free shower, laundry and kitchen facilities. There is free dinner and a movie every Monday at 6:30 p.m. Clothes, toiletries and condoms are also available for free.

Raven provides anonymous, free HIV testing Wednesdays and Thursdays at the Arcata Service Center from 11:30 a.m. to 1:30 p.m.

The drop-in center in Eureka is open on Mondays from 5 p.m. until 10 p.m., and Tuesdays, Wednesdays and Fridays from noon to 6 p.m.

Malpracticed Pandemonium, the Raven street-theater troupe, performs on the first and third Fridays of the month at the

Arcata Service Center at noon and at the Arcata Plaza at 12:30 p.m.

## CHILD CARE

The Humboldt Child Care Council is a nonprofit child-care and family-resource agency that began in 1975. Its mission is "to promote the healthy growth, development, education, and care of children and families in Humboldt County."

"We offer many varied programs, from child-care

centers and referrals to a toy-and book-lending library," said Deborah Pena, the lead referral resource specialist at HCCC.

A main service it provides is child-care subsidies for eligible families in Humboldt County. Eligible families are low- or moderate-income families who are working, seeking work, in training, homeless or disabled.

Payment services are also made available to families with children who are at risk of abuse/neglect, or who have special needs.

The HCCC gives assistance in locating and choosing child care. It also refers clients to child- and family-service agencies.

Free parenting classes are provided on aspects of parenting, such as positive discipline, child development, toilet-training and building children's self-esteem.

see Children, page 20

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# Agency aids brain injury victims

BY SEAN CHARTIER

LUMBERJACK STAFF

Even though a car accident left Nancy Dwyer without her memory and sense of taste and smell in March 1999, she was not confined to relying only on family members for support through rehabilitation. She had help from Making Headway.

Making Headway is a non-profit organization geared to help victims and their families deal with traumatic brain injuries.

"We came out of the Humboldt Brain Injury Coalition," said Gail Pasco, a counselor at Making Headway. "HBIC started in the early 1980s."

Pasco said HBIC still exists and works with Making Headway to address needs and to provide awareness and public education about brain injury.

"Some of my family from Kentucky stayed here and helped me for three months until I could live alone," Dwyer said. "I don't think I would have gotten this far without Gail's help."

"Our mission is to connect people with our services so that they can realize life goals," said Lynn Figueiredo, a social worker in charge of case management at Making Headway.

Figueiredo said she deals

**"My worst problem is I forget to drink water. I have to leave a bottle visible somewhere so I can remember."**

**Nancy Dwyer**  
*Making Headway client*

only with victims of brain injury and their families.

The majority of her time is spent in the community working with victims and helping them to cope with everyday life.

She said she will accompany patients going on doctors' visits to help the patients and doctors achieve a mutual understanding.

"Basically, I am a translator," Figueiredo said.

Not only does she help patients understand what others are trying to communicate, she also helps others understand what her patients want.

"My job is to help them get the most benefit they can wherever they go," Figueiredo said.

"Gail and Lynn are two of the most professional and dedicated women I've met," Dwyer said. "They have brought me this far, I think. My stubbornness also brought me this far."

Dwyer spent two months in the hospital after her accident. She saw Pasco every week for a year and currently sees her every other week.

Dwyer's children remind her of her past, which gives her clues out of which she gains some familiarity.

Her short-term memory is most affected. She must write down daily appointments to re-

member them.

Pasco said Making Headway receives no money from the state or federal governments.

Any outside support for the organizations' services come from private organizations, workers' compensation and victims themselves.

Some money comes in through the regional center, Figueiredo said. The regional center provides services to people with developmental injuries, which means that they occur before the age of 18. Further support comes from the Veterans' Administration, members of which have suffered brain injuries during or after war.

"I never know when I'm hungry," Dwyer said. "My worst problem is I forget to drink water. I have to leave a bottle visible somewhere so I can remember."

Dwyer said brain damage does not decrease IQ. It only slows down the processing of information in the brain.

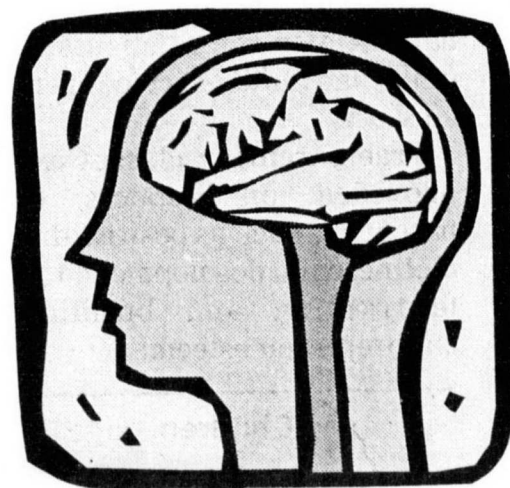
"I used to love to cook," Dwyer said. "I don't cook anymore. I just buy frozen dinners."

Dwyer also lost her sense of time in performing some activities. She said that as soon as she gets fatigued, which usually occurs in the afternoon, her mind loses more ability to remember.

She said she praises Pasco and Figueiredo for their hard work and effort in helping to make people more aware of the struggles of brain-injury victims.

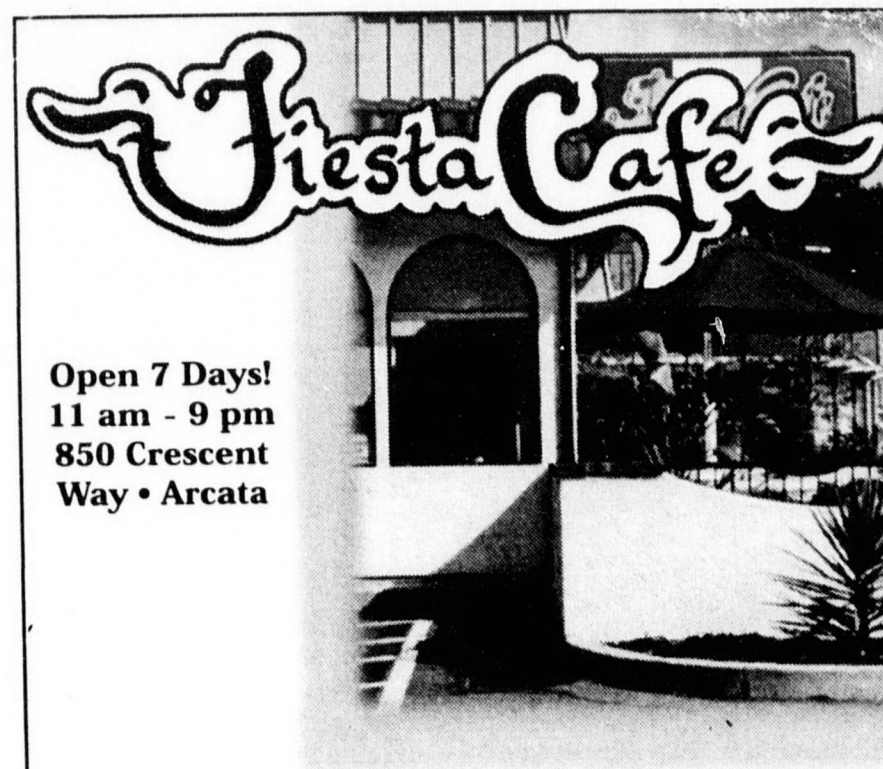
Making Headway is offering a social-work internship for HSU students next fall.

Anyone interested in making donations, applying for volunteer work or learning more should call 443-8951.



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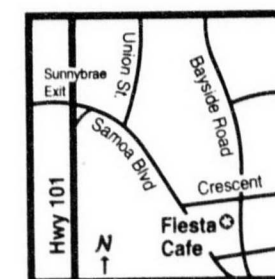
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## Children: Parenting help provided

• CONTINUED FROM PAGE 18

Training and support for child-care providers is also available at no cost.

The federally funded Child Care Food Program, which pays for food costs in a home, is made available to providers.

### CHILDREN'S SERVICES

Another nonprofit child care and family-resource agency is the North Coast Children's Services.

The North Coast Children's Services has an Early Head Start program for newborn children through age 5.

The program has home visitors who visit a family's home once a week to work on goals.

Goals are made by and for the parents, children and families.

"If a mother is worried her 3 year old isn't ready to socialize because she bites, it benefits her to have someone come into her home and work one on one with her and her child," said Christy Snyder, the enrollment and recruitment coordinator for North Coast Children's Services.

Parent meetings and

parenting classes are also offered free.

"It is good to share similar experiences in a group," Snyder said. "We serve over 700 children on an ongoing basis," she said. "Our performance standards include mental health, social services, nutrition, parenting, education and regular health."

"Right now we are getting many referrals from people for children who aren't successful in other nursery schools," Snyder said.

"Other schools don't have the kind of funding we have for children with special needs, but we have the money to back up services."

All of its services are free to eligible families, and families with the lowest income get first priority.

To become eligible, an application must be filled out, and the family gets put on a waiting list.

"A family of three can only make \$1,179 per month to be eligible," Snyder said.

"We go by federal guidelines."

## Women: Workshops, information available to interested

• CONTINUED FROM PAGE 17

workshops to parenting classes and are a resource for referrals and information.

Housing is the issue that most often brings women to the center said Maureen Lawlor, the Eureka's center manager and center's coordinator Wendy Hubbard in a telephone interview.

A variety of area resources for housing exists, Hubbard said, and the Community Resource Center can help determine which one is best for a particular situation.

"We do the actual researching for each call each day to find what helps that person," she said. "In a community like this, we have a variety of needs and a lot of nonprofits. Someone might not know which place to call."

For people with either Internet access or Humboldt County library cards, Lawlor said, the Kris Kelly Health Center is available online at [www.humboldt1.com/~kkhic/](http://www.humboldt1.com/~kkhic/).

The Community Resource Center also sponsors informational workshops, such as a recent one aimed at helping vet-

erans receive all benefits to which they feel entitled.

"Two women in their 30s didn't even realize they were veterans," Lawlor said. "They thought they had to have been in a war."

The workshop helped educate them about their entitlements, she said.

"There's tremendous need (for volunteers) ... The more people we have willing to help, the more we can do," Lawlor said.

### SCREENING PROGRAM

St. Joseph's also administers the North Coast Breast and Cervical Cancer Screening Programs, which offer free breast exams, mammograms, pap smears and pelvic exams to qualifying women.

A woman must be 40 or older and have an income no greater than 200 percent of the federal poverty level — about \$17,180 said Kate Mott, North Coast Breast and Cervical Cancer Screening Program project director, in a telephone interview.

If a woman qualifies, Mott said, she will be referred to the provider of her choice. If addi-

tional testing is needed, then the program will assist the woman with that as well, she said.

Nationally, 110 new cases of invasive breast cancer are found per every 100,000 women, she said, while cervical cancer has decreased over the years as a result of annual pap smear tests.

"In 1940, prior to the pap smear, 35,000 women died of cervical cancer. In 1990, less than 4,500 did. It's almost totally preventable," she said.

"It's so sad that any woman would die when we have the means to prevent it."

Young women are at greater risk from cervical cancer because of the prevalence of genital warts, Mott said.

"There are five or six subtypes of genital warts that mutate to cause cervical cancer."

Women who are too young to qualify for the North Coast Breast and Cervical Cancer Screening Programs can receive a full-range of health services under the State Family Planning Program.

"We're always looking for community members to help," she said.

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## 'The Secret Garden' comes to life

*Departments collaborate to bring audiences a special performance*

BY MATT CRAWFORD

LUMBERJACK STAFF

This month the HSU department of theater, film and dance is working with the music department to perform a musical version of Frances Hodgson Burnett's novel, "The Secret Garden."

The 25-member cast started its nine-day run of the production Feb. 28 in Van Duzer Theatre and will perform March 8, 9, 14, 16 and 17 at 8 p.m. There will be a matinee performance March 11 at 2 p.m.

The musical opened to an audience that nearly filled the floor section of the Van Duzer Theatre.

"It's our normal cycle to begin to do a collaborative production with the music department at least every two to three years," Production Director Richard Woods said.

"I think the chorale group and the music part of the show went extremely well. The cast did a good job, I'm disappointed that we only had 150 people in the house."

"For me to be able to do a show like 'The Secret Garden,' it's a marvelous experience," Music Director John Ector said. "It's not a show I have ever done before. It's one that frankly, I was just somewhat familiar with; I didn't know all of the songs right off the bat. So it's been a wonderful learning experience for me, too."

"It's our normal cycle to begin to do a collaborative production with the music department at least every two to three years," Woods said.

Woods said he thought that, overall, it was a good opening to the production, and no major problems occurred during the performance. He also said since there are eight performances left, the production will continue to improve.

"We went through about a yearlong selection process figuring out what musical we were going to do and how we were going to put the staff together for it," Woods said. "So the end process here is about 1-1/2 years worth of planning to get to where we are going to be (on opening night)."

The decision to do "The Secret Garden" came about after a list of productions was compiled that represented student and faculty interests as well as practical elements such as budget, personnel and talent.

The list was narrowed down to four



PHOTO COURTESY OF JIM MCHUGH

Theater professor Jim McHugh stands next to a topiary on the set of "The Secret Garden." McHugh plays Ben in the production. The show runs through March 17 at the Van Duzer Theatre.

**"For me to be able to do a show like 'The Secret Garden,' it's a marvelous experience."**

**John Ector**  
music director

different productions — "Les Miserables," "Jekyll and Hyde," "Sweeney Todd" and "The Secret Garden."

"We thought that 'Sweeney Todd' would be really popular with the students, but it's not a really big draw for the community," Woods said.

"Since we did a little bit more student-oriented (play) last time, we really wanted to start building our community audience again."

"The Secret Garden" was originally a popular children's novel written by Frances Hodgson Burnett.

The production that is being per-

formed at HSU was written by Marsha Norman, with music by Lucy Simon.

According to a press release from the department of theatre, film and dance, "It is an entertaining and moving play about searching for love and acceptance that spans from India to the moors of Yorkshire."

Daniel Olson is playing Archibald Craven, one of the main characters in the musical. Craven is the widower of Lily Craven, who died when she fell out of a tree in her garden.

Before she died she was able to give birth to Colin, who is ill just like his father was when he was a youth.

"Marsha Norman, who wrote the book for the musical, took the story and refocused it a little bit to make it more interesting to adult audiences by making it more about Archibald's grief for his dead wife," Woods said. "It gives adults more to identify with in terms of adult types of emotional behavior and at the same time keeping the kids' story going."

Mary Lennox, the niece of Archibald Craven, moves to his estate after her parents die from cholera in India.

Olson said that during the play Archibald generally tries to avoid Mary because she reminds him of his dead wife, who he is still mourning.

"The basic thematic element of the story is how the character Mary comes to the house and revives both the dead

see **Garden**, next page



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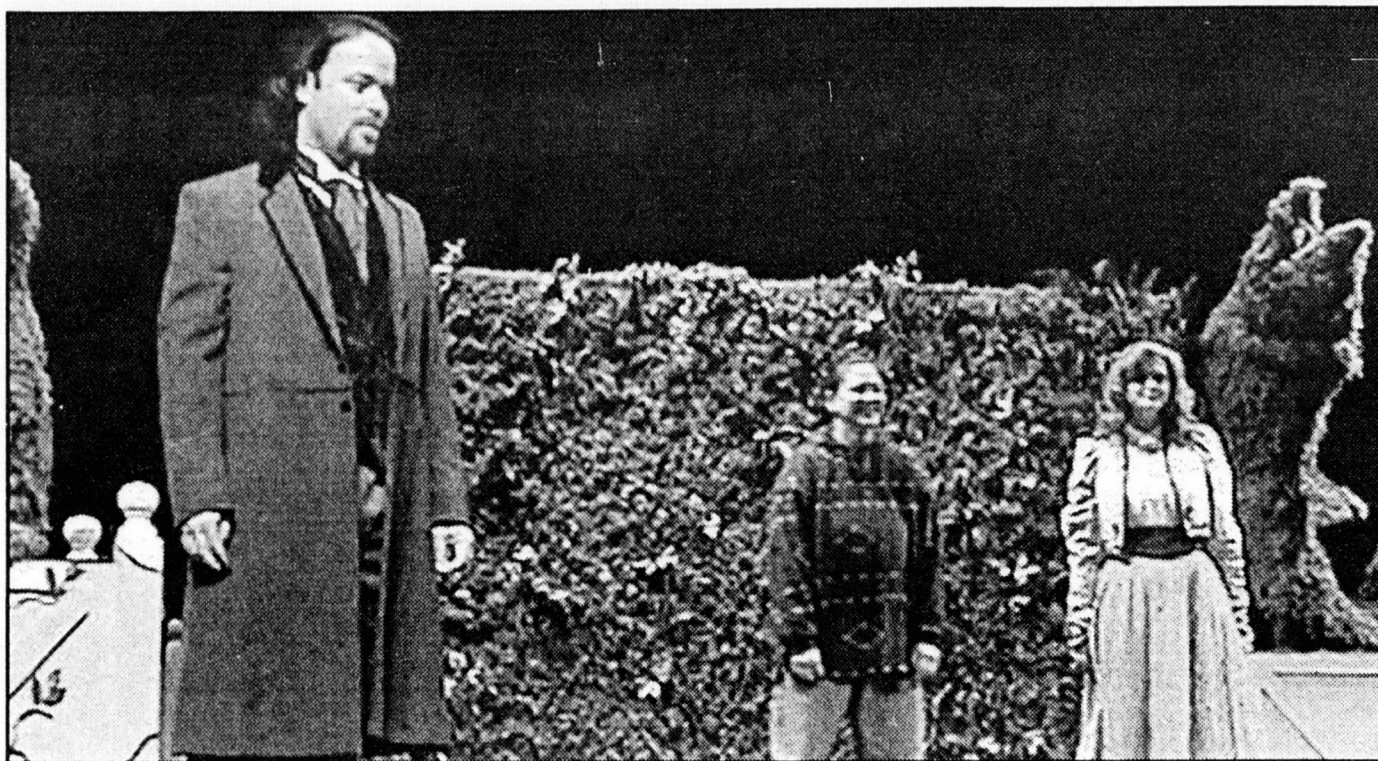


PHOTO COURTESY OF JIM MCHUGH

Dan Olson, who plays Archibald in the production, takes the stage during dress rehearsal, he is joined by Carrie Hector (right) who plays Lily, and a production crew member.

## Garden: 25-member cast brings novel to stage

• CONTINUED FROM PREVIOUS PAGE

woman's garden and brings me back to life in a sense because I have been kind of dead to the world since my wife died," Olsen said.

Since the play takes place in both India and England, it contains elements of both.

Woods said there are Celtic forces that are represented by Dickon and his sister Martha, who creates healing power from the Earth, as well as ghosts and magic Mary brought with her from India.

"It puts some really nice magic together," Woods said. "It's not black magic or voodoo; it's a kind of healing magic that creates a spiritual as well as a physical world."

"Lucy Simon did an amazing

job with the music," Ector said. "She's been able to fuse Indian music; you'll hear a sitar and some interesting instruments there.

"You'll hear Celtic music ... and then there is more traditional orchestral music that you kind of expect from the upper-class English folks that live in this mansion," he said.

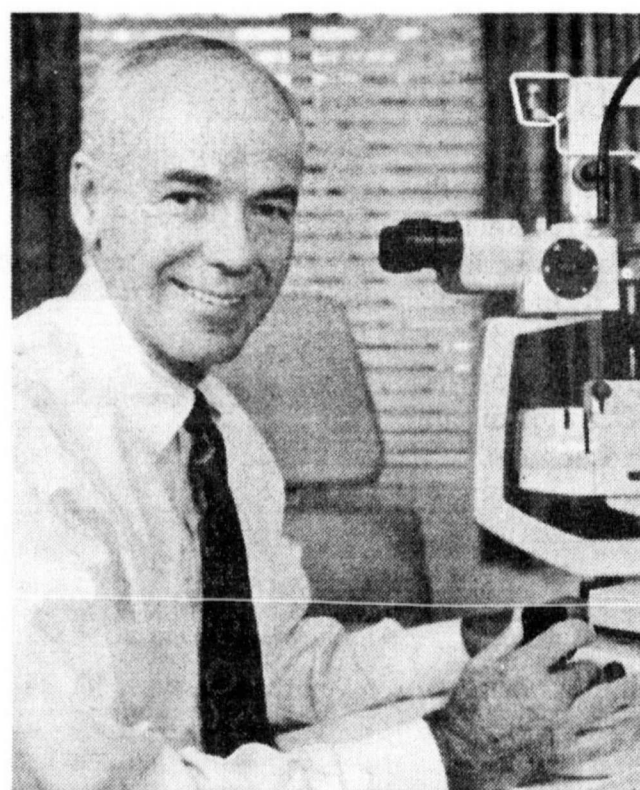
There are 25 cast members in

**"We went through about a yearlong selection process figuring out what musical we were going to do and how we were going to put the staff together for it."**

**Richard Woods**  
director

the show including community members, HSU faculty and students. There are also 25 people in the orchestra and 25 people backstage to help with stage production.

Tickets are \$15 for general admission, and \$10 and \$5 for students and seniors. They are available at The Works, The Metro CDs and Tapes and the University Ticket Office.



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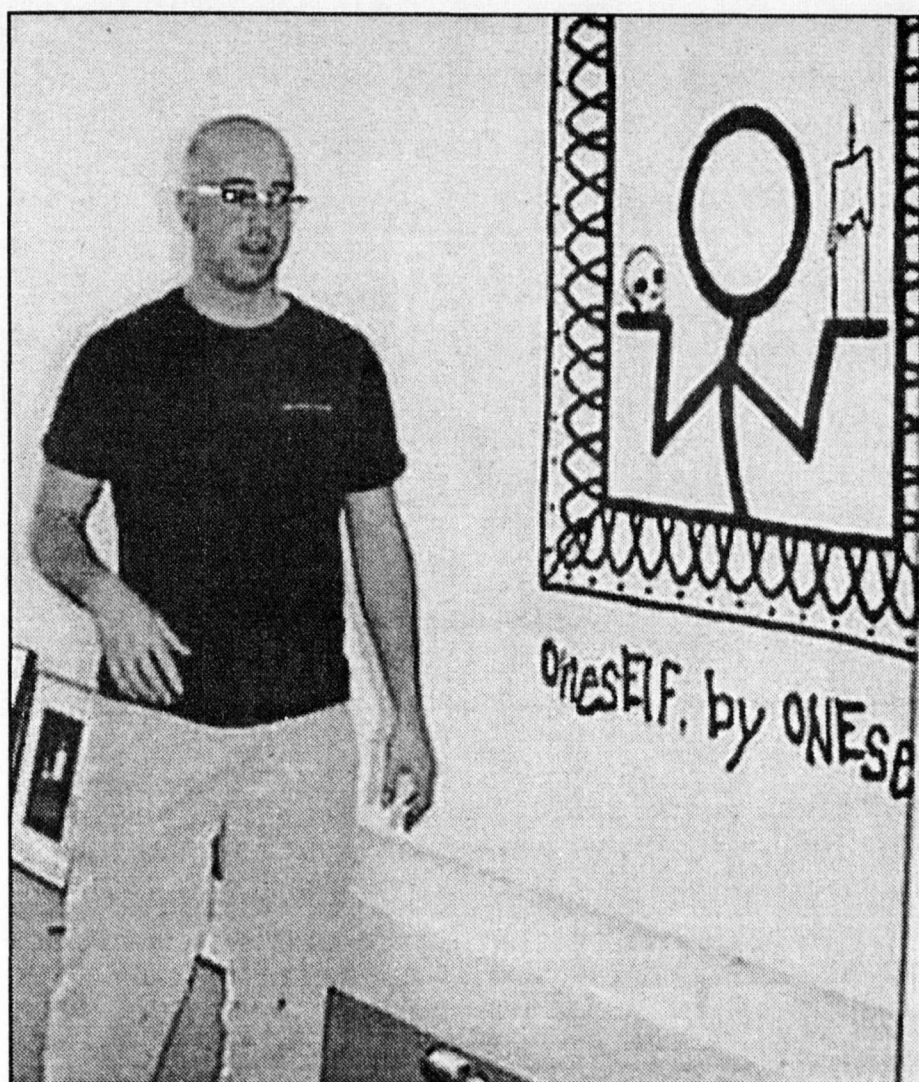


PHOTO BY JARROD VALLINE

An artist poses next to an exhibit entry. The Oneself by Oneself exhibit runs through March 31.

## Self-portraiture highlighted

Artists and poets combine for Ink People

BY EVAN CASADA

LUMBERJACK STAFF

Artists and poets will present self-portraits — aesthetic interpretations of themselves — at the Oneself by Oneself exhibit. The show runs at the Ink People Gallery in Eureka throughout March.

Patrons to the exhibit can view a broad variety of artistic mediums, including paintings, sculpture and poetry. A diversity of genres are being presented and consist of pop, abstract, aesthetic, photo and traditional art.

The contributing artists almost all live in the area, and many attend HSU. There are 17 artists and three poets who have worked on the display.

Art is used as an outlet for internal expression. It's a way to get what's inside out into the open where it can be examined, or sometimes just tossed out.

"Art is a process people undertake, often in private contemplation, where they are trying to find a way to express an idea; it's like a language," said Michael East, the curator of the exhibit.

"In a self-portrait artists investigate who they are. Day to day we are often too busy to sit down and think about who you are and who you are perceived

**"Art is a process people undertake, often in private contemplation, where they are trying to find a way to express an idea; it's like a language."**

**Michael East**  
exhibit curator

as by others. It's very self-revealing," East said.

"We always sat around and thought about how fun it would be to do a show based entirely on self-portraits."

A committee involved with planning events at the Ink People Gallery has given East the opportunity to bring his idea to life. He has presented his artwork eight times at the gallery and was curator for an event there four years ago.

"I enjoy painting local scenes, such as oceans and rivers — always with a figure and a touch of surrealism," he said.

East said he wanted the artists to present loud and large artwork at the exhibit. He also said he wanted to display po-

see *Oneself*, page 28



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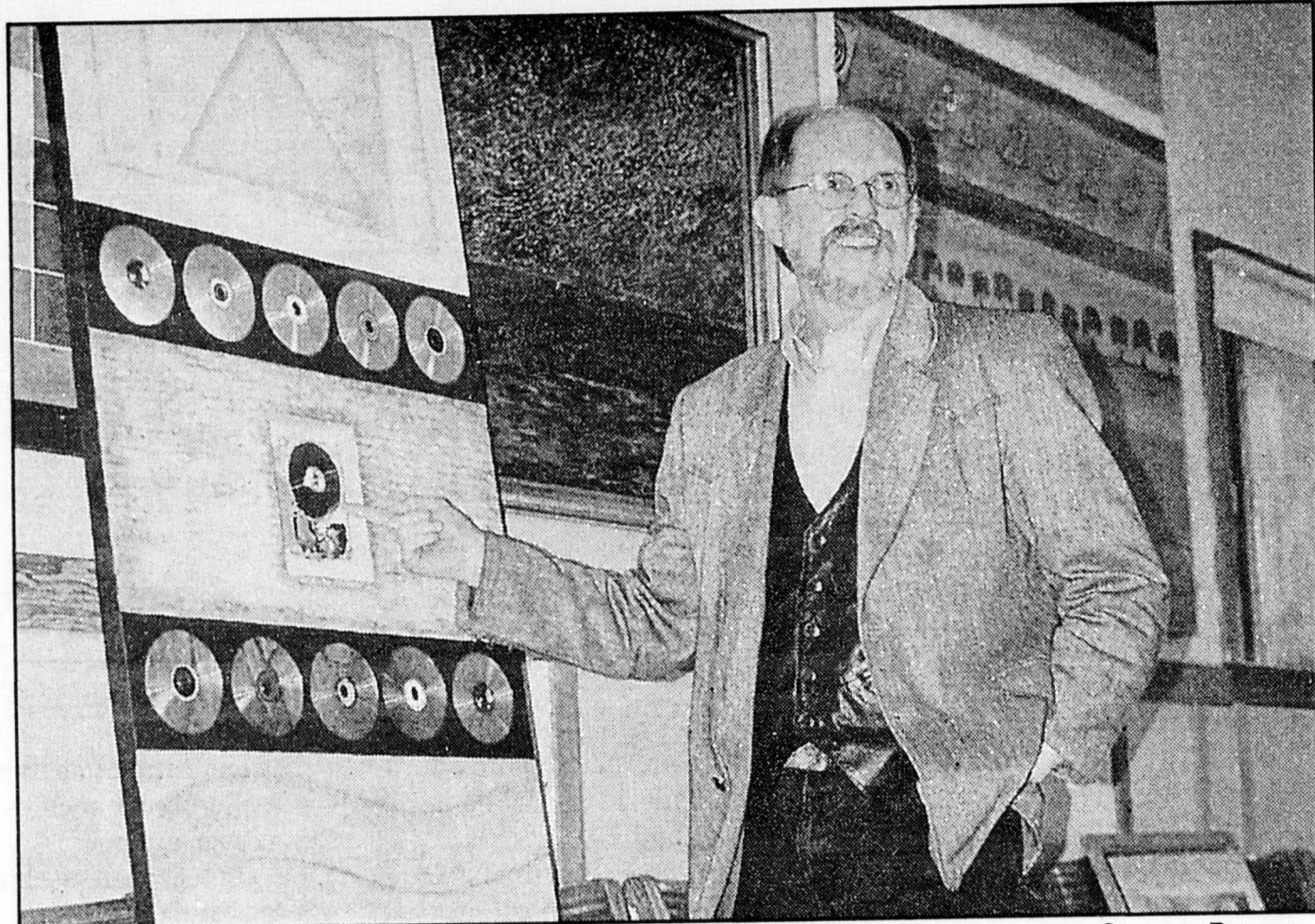


PHOTO BY CORTNEE BURGESS

Artist Graham Moody surrounded by his artwork now on display at the Morris Graves Museum in Eureka.

**HSU graduate exhibits work**

Area resident displays collages at Morris Graves museum

BY ANGEL BROCKETT

LUMBERJACK STAFF

**G**raham Moody is a longtime resident of Loleta.

Moody's early interest and connection to music is evident in his artwork today as he commonly uses sheet music in his collages.

A collection of Moody's work during a 21-year period is on display in the Morris Graves Museum of Art in Eureka until April 1.

Moody turned in the proposal for the exhibition when the museum asked area artists for proposals when it first opened.

Moody attended HSU in the '70s and graduated in 1979 with

*"I collected materials in the academic and industrial detritus that were found in buildings under construction, buildings that were ready to be demolished and various trash bins around town."*

**Graham Moody**  
artist

a degree in art. He then received his master's degree in printmaking in 1981.

Before attending HSU, he lived in Kansas, and while working on the building and grounds crew at the University of Kansas, he first began making collages.

"I collected materials in the academic and industrial detritus that were found in build-

ings under construction, buildings that were ready to be demolished, and various trash bins around town," Moody said.

"These pieces were the precursors to the collage and assemblage works of today. They were primarily made on large sheets of plywood and given

see Moody, next page

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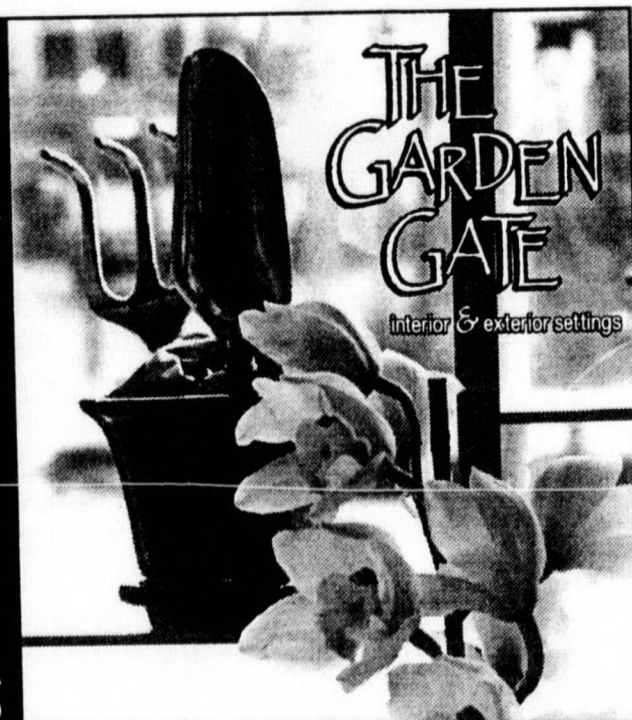
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## Moody: Loleta resident's collages span 20 years

• CONTINUED FROM PREVIOUS PAGE

away to friends who were faculty at the university," Moody said.

Moody said the opening piece of the exhibition, "Casablanca," is one of the earliest examples of the collage medium entering the domain of the watercolors.

"It was an invasion that was agreeable to me," Moody said. "The elements of mystery and the treasure hunt are always present in this kind of work."

"The individual components of the pictures, which may have once been a map or a reproduction of a Japanese screen, or a part of the score of Handel's 'Saul,' are transformed into something new — something completely unique," he said.

"The disparate pieces of exotic papers — Beethoven manuscripts, etchings and medieval miniatures — work together as signifiers," Moody said.

Most of Moody's art uses themes; the last 6 years he has worked with the celestial theme, creating art with planets, stars and moon-exploration

**"The individual components of the pictures, which may have once been a map, or a reproduction of a Japanese screen, or a part of the score of Handel's 'Saul,' are transformed into something new, something completely unique."**

**Graham Moody**  
artist

scenes.

The current theme was developed from the global exploration theme he was using in the mid- to late '80s.

Moody said that until 1980 he worked mostly in oil, acrylic and watercolor, now he does collages with exotic paper, various paints and colored pencils.

Moody said that his art was influenced by artists including Robert Rauschenberg, Jasper Jones and Frank Stella.

Moody completes between 50 and 75 pictures annually, and each one takes between 8 and 20 hours to complete depending upon size.

Prices are determined by size only and a medium — size pic-

ture costs between \$2,500 and \$3,000.

The exhibition has 21 pieces — one picture for each year between 1980 and now.

Moody has been working on the Arts and Correctional Program for the last 10 years, bringing art and creativity to the inmates of the Pelican Bay Prison.

He said he is very supportive of the HSU art department and enjoys his occasional lectures to the art students.

The Morris Graves Museum is located at 636 F. St. in Eureka. Operating hours are Wednesday through Sunday from noon to 5 p.m. For more information call 442-0278.

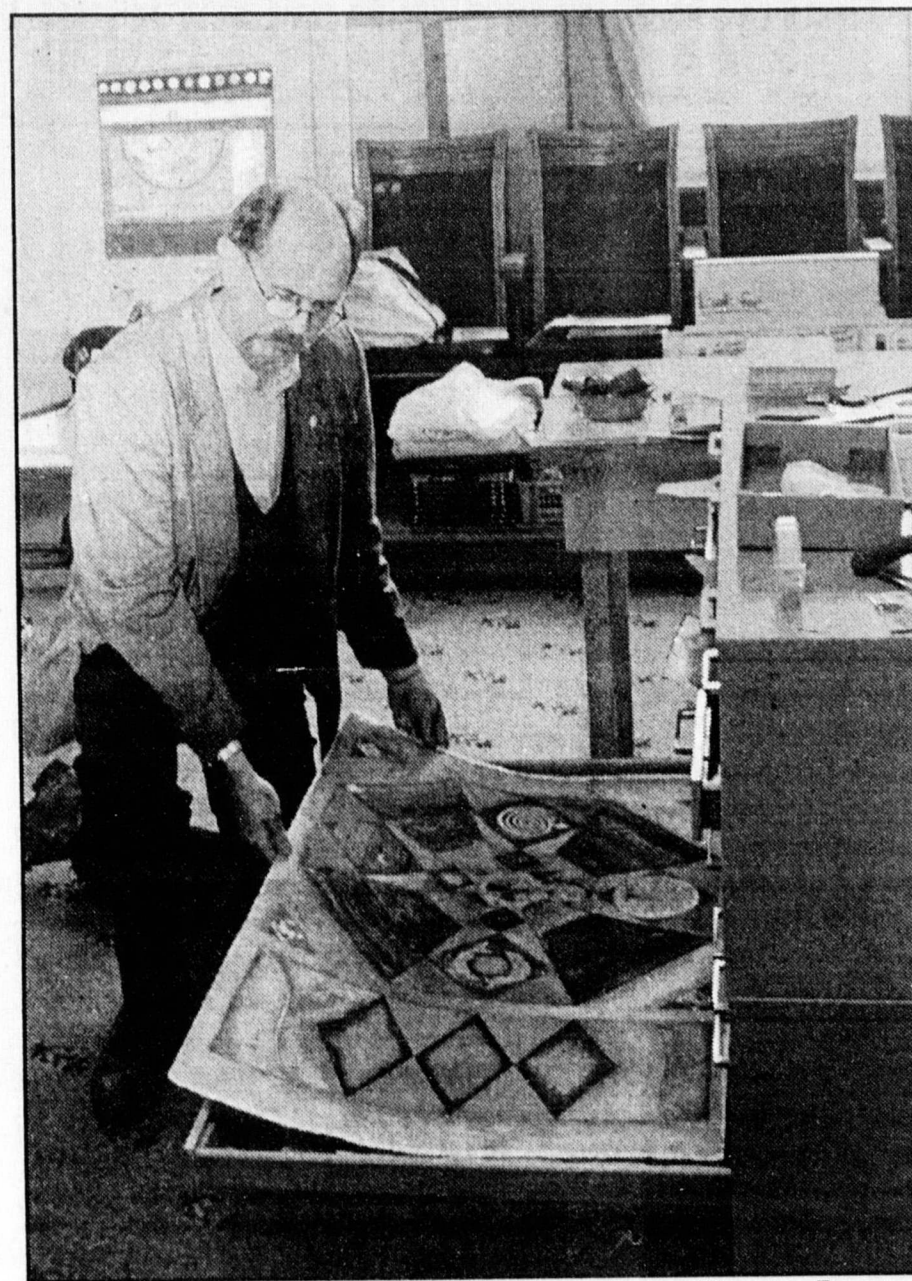


PHOTO BY CORTNEE BURGESS

Moody kneels next to his artwork as he explains the different mediums he used to produce the piece.

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# In Review

## Rating System

- ☆ one warm beer
- ☆☆ one ice cold beer
- ☆☆☆ a slight buzz
- ☆☆☆☆ a 12-pack

### Explorer

The Duke Robilard Band

☆

The first time I turned on "Explorer" for my customary "review listen" (referred to in the critic world as "Close-your-mind-time"), I wasn't disappointed. I knew this CD would provide me with everything a good critic could wish for. Namely, the music sounded like crap, and I could take out all the frustrations on "Explorer" I have been holding inside since Bobby McGery called me "monkey-tush" in third grade.

Let's get "Explorer's" good points out of the way quick. I liked the band's playing. The members are obviously all seasoned, professional bluesmen with the technical ability to prove it. Good for you, fellows.

So much for the good points. Now it's time for the bile.

Professional musicians sounding professional do not impress me. It is a given that professionals will sound skillful. If they don't, they are amateurs and should be forced to eat pig lard until their skill levels rise.

To make a good album, the professionals need to give something in addition to their skill. This can be expert songwriting, unique instrumental phrasing, edgy performance, or free tacos with every track. "Explorer" offers zero of these qualities.

The first thing that bugged me was the good Duke Robilard's voice. He sings in a bluesy manner that sounds totally affected. It's like he was trying to turn his phlegm into gravel but only made it as far as bubble wrap. Whenever he wants to sound extra soulful, a bubble pops.

I couldn't stand the lyrics he sang, either. They are standard blues subjects with no innovation whatsoever. His woman has left him ("Sayin' Don't Make it So"), she's mean ("Male Magnet"), it's unfair ("Just Between You and Me"), he lives in

a lonesome town ("Lonesome Old Town"), he wants to "jump" you ("Jumpin' With Duke"), and you mean everything to him ("You Mean Everything to Me"). The man rhymes "me" with "see," "sea" and "me" again! That's as bad as rhyming "so" with "more" (or rather "mo") which coincidentally, he also does. If these lyrics were a rock, and I tossed it into a pond, there would be no ripples. However, the water would reach out and slap me.

When I researched this album on the Internet, I discovered that "Explorer" is actually an anomaly in the Duke's distinguished career. He's been recording swing/jump blues since 1987, and the samples I heard on Amazon.com were very good. He had a crisp, clear guitar sound and performed exciting songs featuring amazing riffs.

"Explorer" is unworthy of him. The point is, if you see an ad for a Duke Robilard performance, it should be worth your while. However, buying this CD is not. I would rather you spent your hard-earned money on a pickle.

~by B.R.

### Roll Over, Baby

Guitar Shorty

☆☆☆

Guitar Shorty proves that he is a true blues man in his latest release, "Roll Over, Baby."

"Roll Over, Baby" consists of 12 songs done in classic blues format. Known for his wild an-

see **Reviews**, page 29

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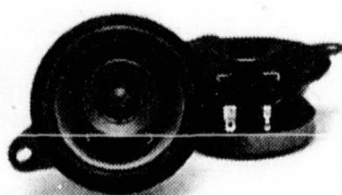
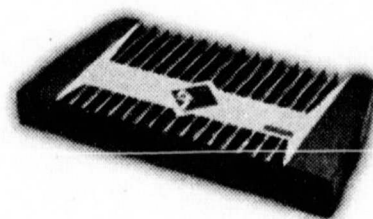
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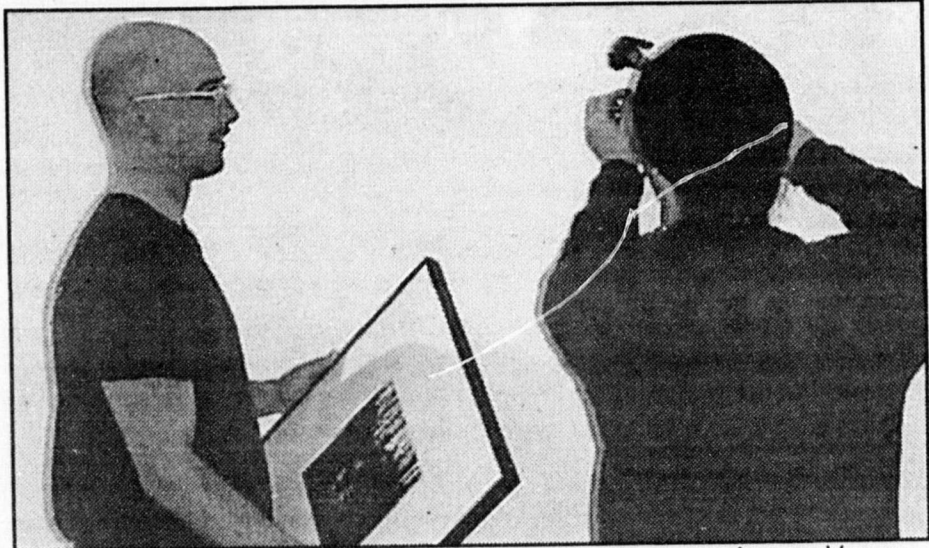


PHOTO BY JARROD VALLINE

Two contributing artists work to get the showroom at The Ink People Gallery ready for the new exhibit.

## Oneself: Self portraits on display

• CONTINUED FROM PAGE 23

etry as a form of art.

Brent Jenkins, a contributing poet, formerly worked in the English department at HSU. He is now working toward a nursing degree at College of the Redwoods.

Jenkins said he isn't the type of artist who needs to draw on a particular environment for inspiration.

"Nowdays we're seeing many combinations of art and poetry," he said.

He said that for the Oneself

by Oneself exhibit, he is presenting a form of poetry-installation art, which is a way of putting writing into a gallery to be viewed as art. He used action figures to create a contextual scene for the centerpiece of his poem.

The exhibit runs until March 31, and the gallery is open Tuesday through Saturday from 11 a.m. to 4 p.m.

For more information, call The Ink People Gallery at 442-8413.

## Ozomatli kept the crowd going



PHOTOS COURTESY OF DANIEL SOLOMON

Hip-hop, salsa, ska and funk band Ozomatli played to a packed house in the East Gym on Sunday.

The band uses a variety of instruments to keep the rhythm, including congas, claves, turntables, saxophones and trumpets.

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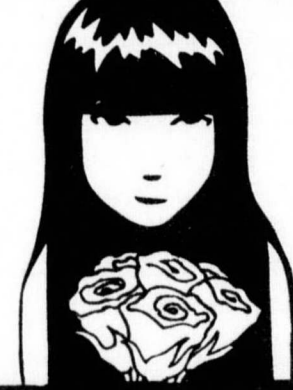
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# Reviews: Gladys Knight is back "At last" but lacking her usual soul, Iconz is southern slop

• CONTINUED FROM PAGE 27

tics on stage, including doing flips and somersaults while performing, Guitar Shorty pulls all the stunts in his solid guitar playing as well.

The album starts with a moderately paced, brassy blues number ("I Want to Report a Crime.") Shorty does an excellent job of creating a rich, dynamic sound with the horn section, piano, bass and drums.

The title track is a humorous blues shuffle with Shorty calling for his lover to roll over and love him like she used to do.

Throughout the album, Shorty's lyrics are simple and precise. Like the best blues vocalists, he is a good storyteller, but at the same time he gets right to the point of what he is trying to say.

He also adds humor in a few of his songs, which adds to the enjoyment of listening.

The final song on "Roll Over, Baby" is a cover of Jimi Hendrix's classic, "Hey Joe."

Shorty does a good job duplicating the Hendrix masterpiece.

In the liner notes of the album, Shorty states that the song is a tribute to Hendrix and is dedicated to Al "Pop" Hendrix.

Overall, "Roll Over, Baby" is a good blues album with many emotional highs and lows.

The newest release in Guitar Shorty's musical career is far from a flop.

~ by Matt Crawford

## At Last

Gladys Knight

☆

The best track on Gladys Knight's new album, "At Last," is definitely "Grandma's Hands." It's slow (like the rest of the CD), but it is also sincerely soulful.

The approach is minimalist with an unobtrusive drum machine hitting its high hat, an acoustic guitar slapping a three-chord, bluesy pattern, a bass simply augmenting the guitar, hand claps hit on the two and the four, and a chorus slipping in with just the right amount of support. Gladys sounds great.

"Grandma's Hands" would surely sound just as great being performed on a stoop as it does in the studio.

The subject matter of nostalgia and family hits a personal chord for Gladys, and she sings like she's sharing something of great personal meaning to us.

We are privileged to hear her share her life with us, and on this track we indeed feel privileged.

Unfortunately, that's the only track I was impressed with on "At Last." All of the other songs are love songs that have obviously been made out of the sap of a Sweet and Low tree.

What makes the track "Grandma's Hands" great is that she's disclosing something personal to us. It entices listeners though our common love of

good dirt and gives it an undeniable "edge."

In the rest of the album, Gladys discloses nothing to us. She tells us that "Love Hurts," "I Wanna Be Loved," "That's Why They Call it Love" and other insufferable pearls of song-title wisdom.

It is possible to disclose something intriguing in a love song, but it is hard because of the total exhaustion of the genre for the past history of the world.

To make a love song good, the artist has to find a new idea.

The "idea" can either be a unique voice, interesting pattern, particularly strong instrumentation, redoing a subject that hasn't been done for so long that the public has forgotten about it or disclosing something private and personal.

The "disclosure" tactic works because every person is unique (including the artist), and by bringing in a personal item, you can get an effect equally unique.

Don't take these as the rules you need to follow to get a great song. It still depends on talent and skill.

You might notice that I'm a little pissed. That's because I really admire Gladys Knight, and I hate seeing her put out an album of crappy love songs when she is obviously a great talent.

She has been consistently working since she was 7 years old! She is one of the best soul singers around! Why is she

wasting her time with this crap?!!

She better be getting satisfaction out of her work because if she's just doing "At Last" for the money, I will personally send an irate e-mail.

~by B.R.

## Street Money

Iconz

☆

When the Iconz Music Group represents, they do it with a flavor that's strictly South Peninsula.

"Street Money," the debut album by the Miami-based hip hop group raises the roof with a power-hitting lineup of roughneck thugging and smooth R&B.

From the opening track "Home Vade," to the phat beats of "You're a Trick," Iconz can be counted on to keep the house bumping all night long.

An album standout is the prolifically titled "In This Bitch" with its lyrical fury.

Iconz isn't just about putting out kick-ass jams, however.

"We're out to build superstars and our first disc sets the stage," Landmark Entertainment cofounder Carl Bossse said in a press release.

Iconz Music Group was spawned by the Landmark Entertainment Group, and is made up of Miami's hottest hip hop and R&B artists.

The Iconz lineup basts of notable panhandle-state rap-

pers Chapter, Luc Duc, Stage McCloud, Bull Dog, Tony Manshino, Screwface, and the only female in the lineup, Jamaican born SupaStarr. Non labelmates on the album include Piccalo, Suicide, Lil' E and Blac Haze.

"The best thing about Iconz is everyone has their distinct personality. Something unique to offer," SupaStarr said in a press release. "Chapter is strong, forceful and gets all the ladies. He dresses so fine; every time you see him he's on a different page. Bulldog is rawer, street. Stage loves to be the showman."

SupaStarr lent her vocals to "Street Money's" first single, "Get Fucked Up."

"Get Fucked Up" has been rocketing up the dance charts, bringing Iconz unique flavor to dance floors across the world.

Bosse summed up the Iconz experience in a press release when he said, "we want real Florida artists to represent Florida."

"We emphasize the party aspect, that the thug down here is retired, enjoying the good life. We're more about tequila and drinks with umbrellas, some Caribbean sounds floating through. You get a nice mixture of Miami bounce and a Caribbean feel."

"Street Money" is the album for you if you like like your thugging with some southern spice.

~by Pieter Konink

## ALMOST CUT MY HAIR



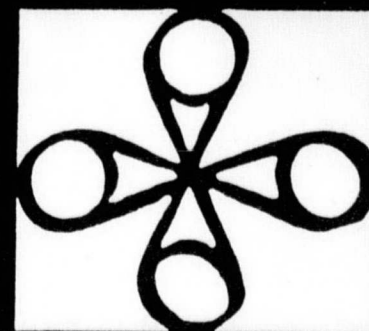
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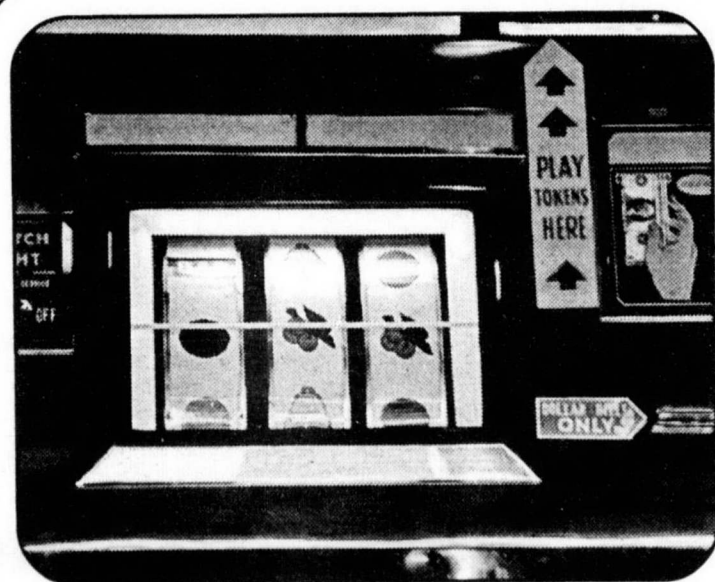


PHOTO COURTESY OF JESSE REYNOLDS

## Moodfood to spice up Café Tomo

Bay area jazz, funk, blues band, Moodfood is set to play Café Tomo on March 15. The band recently released its self-titled debut album with the help of former Grateful Dead keyboardist Vince Welnick.

Will Bernard and Motherbug will perform at 8 p.m., followed by Moodfood at 10 p.m. Doors open at 8 p.m. and tickets are \$7.



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## Humboldt County gives golf new look

*A love for the outdoors and \$40 is all players need to get started*

BY CHRIS COCHRAN

LUMBERJACK STAFF

For many the word "golf" brings images of pristine country clubs where upper-class America spends its weekends, debating whether to use its \$400 Calloway Big Bertha driver or \$150 three iron.

But for the past 15 years, the word "golf" has held an entirely different meaning in Humboldt County and more specifically at HSU, where in 1986 a golf course was established in the Arcata Community Forest — a disc golf course that is.

Disc golf has been around since the first course was installed in Pasadena in 1976. That one course has spawned the Professional Disc Golf Association. Just last year the national tour had a purse of more than \$800,000, and the PDGA World Championship in Ann Arbor, Mich. drew 800 players.

Disc golf follows many of the rules of traditional golf, except instead of clubs and white balls, players toss special aerodynamic discs toward targets that are between 250 and 500 feet away. The rules of both types of golf are fairly similar, with players needing to reach their target in a set number of shots.

"Disc golf has finally taken the elitism out of traditional golf," said Brian Sullivan, publicity director for the PDGA, which has 17,000 members.

"Disc golfers can feel better about themselves and their en-

vironment, knowing that chemical pollutants aren't being used to keep their playing fields looking good, nor do acres of trees need to be clear-cut or wetlands filled in, as is sometimes the case with too many ball courses," he said.

The start-up cost for disc golf is about \$40, which covers the cost of a driver, putter and a good mid-range disc and can be purchased at numerous shops in and around Arcata, including Humboldt Glassblowers Inc. and Pacific Paradise.

The low price has certainly been a reason why disc golf, which only had about 200 courses situated throughout the United States in the early '90s, now has 1,200 courses in places such as Japan, Australia and England. Many of the courses can be played for free.

One of those free courses and one of the toughest in America, according to the PDGA Web site, is in Arcata.

The "Redwood Curtain" is situated in Arcata Community Forest, with the first tee located in the parking lot of the Redwood Science Lab at the top of 17th Street. As players descend into the forest and wind through the 20-hole course, they are faced with numerous obstacles, including teeing off from the top of an old redwood stump on the second hole to throwing their discs across "Jo' Mamma Lake" on the 10th hole.

However, every hole presents numerous redwoods and ferns that aren't too accommodating

to the disc, which can become lost among the trees.

This is why people in the HSU disc golf community such as Patrick Tuffy, NRPI junior, love the game.

"Just having the option to spend a couple of hours outside, among the redwoods, with friends, playing a game is really a great way to stay busy," he said.

Tuffy, who was introduced to the sport by a good friend while attending college in Arlington, Va., said he can be spotted chucking discs several times in one week because the game is really easy to learn and presents different challenges every time it is played.

Tuffy recommends that if people want to learn to play, they should find someone with experience not only of the game but who also knows the way around the "Redwood Curtain." He said it is easy for a first-time player to become lost among the trees. HSU also has a Disc Golf Club, which holds tournaments and competes against other schools.

"When I played my first true basket course and heard the 'ching' of the chains, the addiction kicked in," Sullivan said. "Once you've tried it, disc golf will keep calling you back."

For more information about the sport check out these Web sites:

Professional Disc Golf Association: [www.pdga.com](http://www.pdga.com)

General information about disc golf: [www.disclife.com](http://www.disclife.com)



PHOTO BY MARGARET CARLSTROM

**Richard Raymond, a biology major from Oregon, works on his game at the Arcata Community Forest course.**

## Men's B-ball selected to Div. II playoffs

*Saturday night's victory over Western Oregon has team on a roll*

The HSU men's basketball team has been selected to participate in the NCAA Division II National Championships. It's been 11 years since the 'Jacks have made the championship playoffs.

"I'm thrilled and also extremely proud of a talented, young group of HSU athletes that have earned the honor," Coach Tom Wood said in a press release.

It's icing on the cake, which

our great season has already been."

The team needed a win Saturday night against Western Oregon to have any chance of making it. HSU won the game 92-85, by overcoming foul trouble. Forwards Fred Hooks and Austin Nichols fouled out of the game.

Freshman forward Ryan Wilber came off the bench to lead the team with 19 points.

"I knew we had to win the

game, and someone would have to pick it up," Wilber said.

The 92 points helped establish a new HSU single-season scoring record of 2,392 points.

Freshman point guard Mark White also set a new HSU record for the most assists in a season with 148. The previous record holder, Rick Mayhew, had 146 in the 1995-1996 season.

"It's really easy with Hooks and Nichols in there. I know if

I get the ball to them, it's an automatic two points," White said.

HSU is seeded fifth among the six teams playing in the West Regional, which will be held on No. 1 seed Western Washington's campus in Bellingham, Wash. The 'Jacks will face the No. 4 seed, Cal State Bakersfield, on Thursday night.

If HSU wins its game against Bakersfield, it plays

Western Washington on Friday.

"We want to represent our university, our community and our conference in the national tournament. We believe we're tournament-worthy, and we'll set out to prove that when we take the floor Thursday," Wood said.

HSU finished the regular season with a 20-7 record, posting its first 20-plus win total since the 1989-1990 season.



# Women's crew needs boathouse

*Though lacking the proper equipment, team still has high hopes*

BY J.T. MORGAN

LUMBERJACK STAFF

Despite not having a boathouse, the HSU women's rowing crew team has high hopes for the coming season.

Coach Robin Meiggs said though the team is without a boathouse, the women feel like they are strong and prepared, and like they can compete with other colleges. But she also said the coaching staff didn't put a lot of pressure on the team for its first regatta.

"This season's different because we're not on the water," she said. "Give it a month. The serious races are in April and May."

Meiggs said the team has known since fall 1999 that it would lose its boathouse. It was only temporary and was torn down to make room for the new boardwalk in Eureka. After finally losing the boathouse this fall, the team didn't row on the water for three months.

She said the university has a long-term solution. But the solution, a water facility in Eureka that is funded by grants from the Department of Boating and Waterways, would not come until years down the line.

"We're trying to take care of crew down the road," said Dan Collen, director of Center Activities, who is overseeing the project. "But it doesn't solve the short-term problem."

He said the Boating Instruction and Safety Center will take at least three years to build and will benefit other programs as well. The first year, he said, is dedicated to planning — the next two years are dedicated to working drawings and then construction.

"We're looking for a tempo-

rary facility," Meiggs said. "Perhaps, magically, that boathouse in the sky will drop down beneath the Samoa Bridge."

The rowers, too, seemed optimistic about the coming season despite not getting on the water until shortly before last Saturday's regatta in Sacramento. They did well at the regatta, finishing with some firsts as well as other places.

"I think we have a lot of good energy on the team right now," psychology sophomore Shelle Orem said.

Orem said the situation is frustrating, but the team has a lot of determined athletes. The lessons the team takes from this season, she said, will determine its success.

"It will be a successful season if we can spark a passion in the young girls that encourages them to row for years to come," she said.

Third-year rower Donna Germann, wildlife and zoology junior, had a similar outlook, but could not say a lot about specific team traits.

"For what we've been able to do this semester, we look good in strength," she said.

Germann said she feels frustrated about the situation, and thinks someone should have stopped the problem before it developed into the loss of the boathouse. Reluctant to place blame, she said she understood both the athletics department and university were facing money shortages.

She instead said she was surprised and very pleased with the way the team had dealt with the adversity so far. She said the team might be the tightest unit she has been a part of, and the youngest members impress her the most.

"The first-year girls have stuck with it without really knowing the feeling of having

the boat move," Germann said. "Some of them have only had 2-1/2 months on the water."

She said the difference between being on the water and practicing on the ergometers is more than just feeling the boat move. The aesthetic beauty of being in the boat rowing when the sun is coming up is unrivaled. She also said serious injuries could result from the lack of practice at holding the oars during strokes, in addition to other nuances of being on the water.

Athletics Director Mike Swann, who sits on an athletics-review committee that is charged with overhauling the athletics department, said he has done everything in his power to alleviate the situation.

"The crew boathouse situation is unfortunate," he said. "We've been trying to come up with some options, but it's more of an institutional issue."

It's an institutional issue, he said, because the department simply does not have the money to build buildings, or even to replace the turf at the Redwood Bowl. Money for the field did not come from the athletics budget and was not meant to be beneficial only to the athletics department — though the department's benefit is most notable.

Swann said as early as last spring the department began to examine various possibilities to house the boats.

He said the department investigated existing structures, as well as the possibility of building a temporary structure, and sent a proposal to Charlotte Stokes, vice president of academic affairs.

As of yet, nothing has been finalized, and the crew season has begun. There will be a home regatta March 24 on the Humboldt Bay.

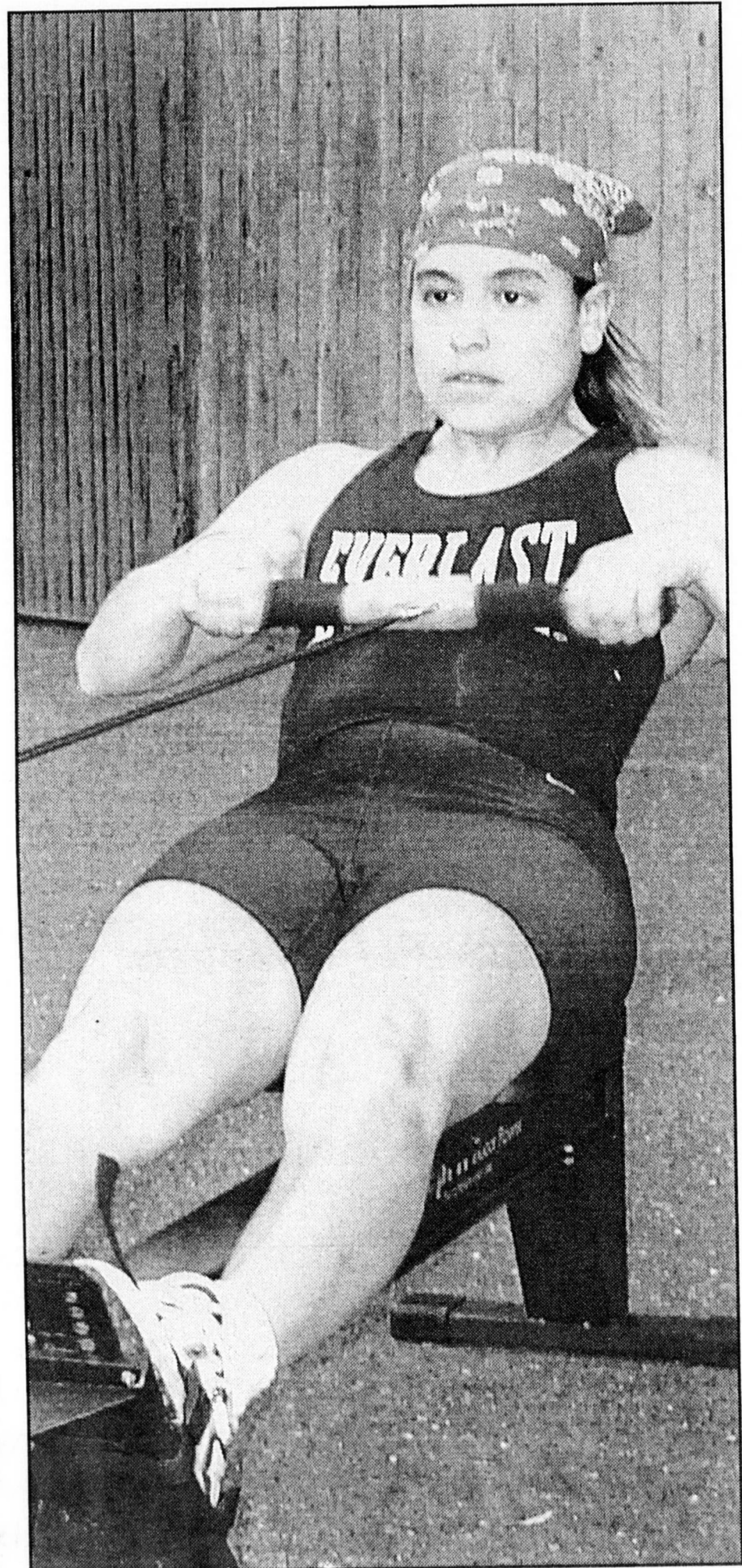


PHOTO BY JARROD VALLINE

Amy Amormino, an English junior works out in preparation for the upcoming crew season.

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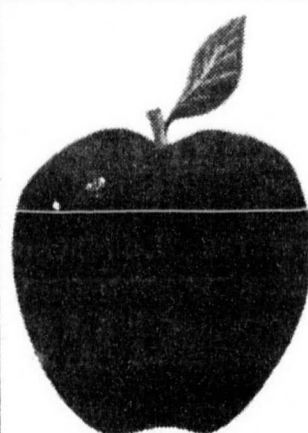
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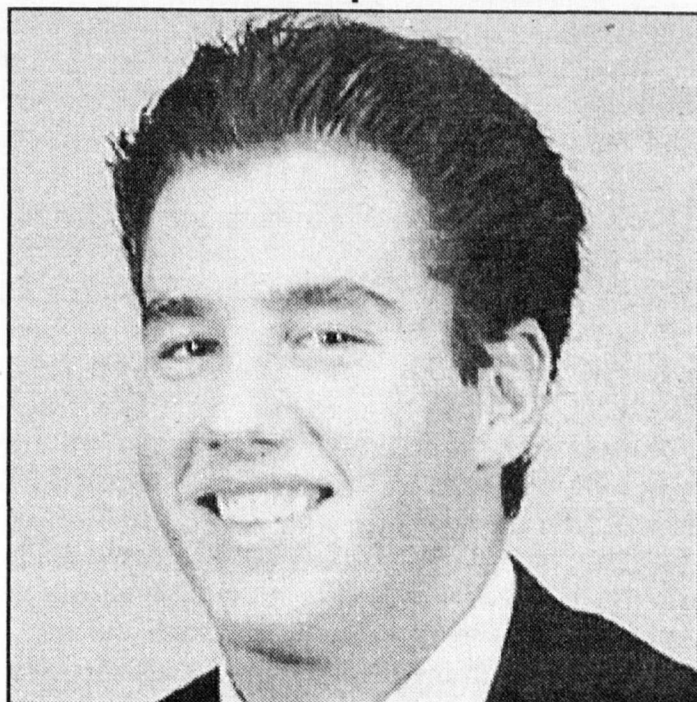
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Wednesday, March 7, 2001

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## 'Jack of the Week

HSU's Top Performer



**Ryan Wilber**

Freshman forward Ryan Wilber led the men's basketball team with 19 points in Saturday night's victory over Western Oregon. Wilber was called on when Fred Hooks and Austin Nichols got into foul trouble. Wilber was 8 for 9 in free-throw attempts. He also had two steals in the game.

## Team SCHEDULE

### Thursday — March 8

- **Men's Basketball** vs. CSU Bakersfield  
Bellingham, Wash. 8 p.m.

### Saturday — March 10

- **Softball** vs. Western Oregon  
Arcata Sports Complex Noon
- **Track and Field** at Bruce Drummond Inv.  
Sacramento Noon

### Sunday — March 11

- **Softball** vs. Western Oregon  
Arcata Sports Complex Noon



## Softball

### Pacific West Conference West Division Standings

	Conf.	Overall
HSU	1-1	17-5
C. Washington	1-1	5-6
Western Washington	0-0	8-3
Seattle	0-0	4-5
Western Oregon	0-0	5-6
Saint Martin's	0-0	0-0

## Football

### Columbia Football Association Standings

	Conf.	Overall
(Final)		
Western Washington	3-1	7-3
Central Washington	3-1	5-5
Western Oregon	1-2	6-5
HSU	1-3	4-7
Simon Fraser	1-3	2-8

## Women's basketball

### Pacific West Conference West Division Standings

	Conf.	Overall
Seattle Pacific	18-4	23-4
W. Washington	16-6	20-7
C. Washington	15-7	20-7
Ala. Fairbanks	15-7	19-8
MSU- Billings	13-9	17-10
N.W. Nazarene	13-9	15-11
Western Oregon	12-10	15-12
Alaska Anchorage	11-11	13-14
Saint Martin's	10-12	13-14
HSU	7-15	9-17
Seattle	2-20	4-23
W. New Mexico	0-22	0-27

## Men's basketball

### Pacific West Conference West Division Standings

	Conf.	Overall
W. Washington	16-2	24-3
Seattle Pacific	14-4	21-5
C. Washington	12-6	17-9
HSU	11-7	20-7
Western Oregon	8-10	10-17
N.W. Nazarene	7-11	10-17
Saint Martin's	5-13	10-17
Seattle	3-15	6-21

# Go 'Jacks



## THE LUMBERJACK EDITORIAL

### Inconveniences should be tolerated, not screw-ups

The natural gas line that was broken on Thursday afternoon wasn't the first reason Mallcraft — the contractor in charge of the two-year infrastructure project — entered the media's eye for questionable practices.

Employees of Mallcraft have been accused of not replanting the landscape and of reckless driving. Now whether or not the contractor had pre-digging checks done by PG&E is the question. Some sources say Mallcraft did not have the required checks done.

Mallcraft has taken on the large job of replacing HSU's ancient infrastructure. In spite of efforts by the university to ensure a quick, quiet and environmentally responsible transition, accidents happen.

But how many accidents need to happen before Mallcraft will be found in breach of contract?

The gas leak didn't cause any injuries, but it did cause a loss of classroom hours and a loss of confidence in the university's choice of contractors.

The gas line was plastic and close to the surface. Work had been done around the line for many days before the rupture. The question is whether or not Mallcraft had PG&E mark where the lines were.

It has been a necessary inconvenience since it began last spring. Students have complied with traffic and pedestrian detours, but when our health is at risk, compliance may deteriorate.

It won't be much longer now before the whole thing is done and students can get back to life as usual. But in the meantime, there is a number to call with complaints about the project: 826-DIRT.

### Kudos to those who made compost project possible

Once again HSU is on top of the environmentally conscious crowd with an innovative new program.

HSU was the first college campus to have a recycling program and an alternative-energy run house. Now Plant Operations is taking over the recycling of glass, cans, cardboard and aluminum while the Campus Recycling Program turns to reusing wasted food from the "J" and The Depot. An estimated 50,000 pounds of food is wasted at there annually. While the food used to be donated to a hog farm, it now will be thrown to the worms — red wiggler worms — a vital key to composting.

The "J" has stopped using disposable cups and is contemplating a switch to compostable, corn-based plastic ware, which makes the process easier.

It allows students to continue to be lazy — disposing of food and dishes in the same bin — while saving the members of the CRP the nasty job of separating the dishes from the food.

This is an important step. Captain Reducer showed the campus last semester that plastic and paper cups are virtually nonrecyclable, and the only thing they are good for after use is decorations.

HSU continues to show the rest of the nation how to manage waste and energy, and The Lumberjack gives kudos to those who make this type of project possible.

#### STATEMENT OF POLICIES

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than 250 words, and guest columns no more than 500 words.
- Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

## LETTERS TO THE EDITOR

### City of Arcata urged to initiate environmental impact report

A year ago I wrote a letter to *The Lumberjack* asking that Humboldt State University reconsider its plan to site a very large building on Union Street between 16th and 17th Streets. It just seemed to me that the terrain, the traffic and the impact on the community was so negative that CONSIDERATION of placement elsewhere was justified.

Many meetings have taken place since then and the full extent of the impact of this building is understood by more than just those of us who live nearby. Equally important, we now understand the process by which the original decision was made and that makes the adamant refusal of the University to reconsider its choice even more egregious.

The need for a complete Environmental Impact Report (EIR) was never challenged at the time the building was proposed; a Negative Declaration was filed in January 1993. The objections raised in the public meeting held December 16, 1992 and in letters submitted were mitigated in various

ways, according to public documents. One million dollars has been spent on plans which would be a loss, since such structures are, presumably, site specific. As far as I can tell, this is the only reason Ken Combs, Director of Physical Services, is not willing to consider any other site for the proposed building.

One can recognize the courage of Mr. Combs who maintains it was his decision to place this building here and to refuse consideration of another site. However, surely there were others on the Standing Committee on Space and Facilities who met in the early '90s to discuss class/office needs. This is an appointed committee, true. But surely one individual would not have sole responsibility to make a decision which has such a permanent, significant impact on the University AND the city of Arcata's residents.

What else have we learned about the Negative Declaration quite recently? That the initial traffic count was just a guess! The one who "guessed"

is now dead, so we can't ask him how he came up with that figure of 600 cars daily. Would it have made any difference if he said 2,500? Maybe not, as Mr. Combs assures us that the proposed building won't draw new traffic. Those people and vehicles going to the proposed building will be diverted via 14th Street. As I watch the many cyclists, pedestrians and cars now traversing Union Street going (obviously) to a more distant campus destination, I wonder how they'll be diverted.

Let's hope the city of Arcata will initiate legal action to require a complete, current EIR. With our present energy concerns, we may decide that an open, level site near the Harpst Street entrance can be less expensive to build and to maintain. It could even be considered as attractive as the soccer field, which is now contemplated in an exchange for the present parking lot.

**Sara Turner**  
Retired faculty member,  
Arcata resident

### Americans shouldn't buy 'this new world order Bushit'

I would afford some modicum of respect for right-wing reactionary Republicans if

they possessed the satisfactory spinal capacity to admit the fact that as part of the short-sighted minority (by 540,000) votes) to perforate paper for Illegitimate George — an idiotic buffoon with cocaine and alcohol brain damage to boot — they bear responsibility for this atrocious accident. Plainly, Little AWOL Georgie is the least qualified person ever to assume (or presume) the title of "president." When riding the rocky ribald road that will be the following four years, don't listen to what Banana Republican Bush apologists say — watch what they do.

For starters, whatever happened to the Ignorant

Interloper's moronic mantra: "I'm a uniter, not a divider?" Resident Bush's Christian

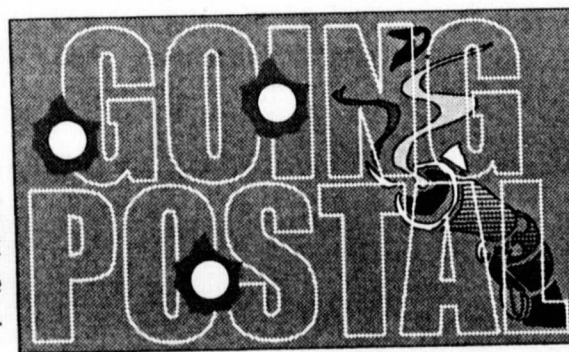
Coalition crack-pots, utterly obsessed with their hatred for Clinton/Clinton/

Gore — and obviously there's much more vitriolic venom in store from these mad dog "conservative" bores — considered installing George Wilkes Bush in office (well, in the White House exercise room at least) by any means necessary more important than conducting a free and fair democratic presidential election open to every American citizen, regardless of their religion or race. The millennialist mob of fundamentalist fanatics, who spent the last eight years throwing stones from the imagined safety of their glass mansions

at those whom they accuse of undermining traditional American values, have just aided and abetted the most anti-American action imaginable: the subversion and hijacking of our "democratic" republic by an unelected, dimwitted duo of drunk-driving Texas oil tycoons!

I don't buy this New World Order "Bushit." Call me old-fashioned if you must, but I prefer my presidents democratically elected; thank you very much. (Silly me, we thought this was a democracy!) After all, the reason for the American Revolution was to rid us of the monarchy. And, since those who fail to learn from history are doomed to repeat it, it looks as if it's high time to kick King George's arrogant ass out of the colonies yet again. But look at it this way: it will be one-helluva-lot-of-fun my friends!

**Jake Pickering**  
Eureka resident





# 100,000 thousand reasons to care about your student government

So, what does \$100,000 mean to our Instructionally Related Activities programs? More money, more opportunity, more creativity and more access to students like us.

Just last week, President Alistair McCrone approved a request from the Campus Fee Advisory Committee to redirect a portion (approximately \$100,000) of the "Financial Aid one-third Set-aside" of the Instructionally Related Activities Fee money. You may be asking yourself, "What is the one-third set-aside for local financial aid, and why didn't I know about it?"

Well, in the 1980s the CSU, like California, was in economic downfall, and the Legislature could no longer fund the CSU at current levels. The state needed someone to turn to for subsidizing financial aid; it turned to the students through the use of Mandatory Student Fee monies.

A breakdown of the mandatory fees we pay per year at HSU is: \$10 computer lab paper, \$96 IRA, \$6 facility, \$71 Associated Students, \$89 University Center and \$161 student health.



Executive Order 661 stipulated that one-third of all MSF monies would be pooled for local financial-aid purposes. That means of the \$48 per semester students pay for the IRA fee, \$11.67 per semester goes toward that pool. IRA fee money supports approximately 24 classroom or instructionally based programs.

Programs include things like the Art Gallery, Forestry Conclave, Forensics, Intercollegiate Athletics, *The Lumberjack*, Marching Lumberjacks, Osprey magazine, sport clubs, theater arts and Transcultural Nursing, to name a few. The total 2000-01 IRA revenue available to allocate by the IRA Committee (a stu-

dent-majority committee) is \$557,386. Historically intercollegiate athletics received about 50 percent.

Two years ago, the Board of Trustees overturned Executive Order 661 with EO 740. The state no longer required the use of mandatory fees for financial aid because the economy has a huge surplus and \$5 million was put into Cal Grants, making the total upwards of \$1 billion. EO 740 gave campuses three options with their one-third set-aside money. The set-aside money could be kept in the existing financial-aid pool, redirected to the programs from which it was collected or overturned (meaning an overall decrease in the originally collected fee). The decision could be made by McCrone (through the advisory process via the advisory committee) or by a student-fee referendum.

The IRA Committee requested that the money set-aside be redi-

rected into our IRA programs. IRA programs have demonstrated need, and there were competing interests for the money. Just last year, about \$84,000 in requests from IRA programs could not be met. At the same time, the Scholarship and Fee Grant Committee had forwarded a proposal to McCrone regarding the allocation of the money for scholarships and financial aid. The president was in a predicament — what to do?

Well I (Chair of the IRA Committee) got called into the "hot seat" (president's office) and was grilled by the president and vice presidents about the IRA Committee's proposal. Both the need for the redirection and the merits of the proposal were discussed. Two days later, McCrone requested the approval of the redirection by the advisory committee. Last week the advisory committee approved the request, and the IRA Committee was able to send out budget proposals to

campus, advertising the additional \$100,000 available!

The redirection was a semester-long process, but we as students were successful in the end; we now have control over \$100,000 more of our money.

Students *should* have the power to allocate *their* money the way they want. Budgets are complicated but worth fighting for.

We are very fortunate on our campus to have a president who values the opinions and recommendations from students.

There are more than 75 student appointments on campus committees that decide things such as policy, curriculum, funding and the future of our campus community.

PLEASE contact me and let us know how you feel! e-mail: [ejm11@humboldt](mailto:ejm11@humboldt) or call 826-5412.

*Elexis Mayer is the Associated Students President.*



## It's time to tax pollution and waste, not the working poor

Here we go again. In a virtual repeat of Reagan's infamous tax cuts and lavish military bud-

get increases, the Bush administration has begun pitching its own reckless, trickle-down economics plan.

This time around, the Republicans are serving up a buffet of deep income tax cuts that hands the richest 1 percent as much as 45 percent of the benefits, according to the New York Times.

By contrast, the poorest 60 percent of taxpayers — those with incomes below \$44,000 — would receive less than 13 percent of the overall cuts.

So while the savings to low-income Americans wouldn't even be enough to pay for a year's worth of bus fare under the Bush plan, at least the wealthiest will get enough of a windfall to buy that much-needed luxury automo-

bile or pleasure cruise to Tahiti.

Sound a bit unfair? It is.

Administration officials argue that the poor will always reap fewer benefits from an across-the-board tax cut. That's true from a strictly dollars-and-cents standpoint.

However, it avoids the substance of the issue. Indeed, if our friendly "compassionate conservatives" in Washington actually cared about giving hard-working Americans a break, they would make sure that lower-income taxpayers received a far greater share of the cuts as compared to the wealthy.

The way the Bush plan stands now, the richest 1 percent of Americans — those making at least \$319,000 annually — would see their income taxes plummet from 37.1 percent to 32 percent, for an average cut of \$54,480, according to Citizens for Tax Justice, a non-partisan Washington,

D.C.-based research group.

Sadly, the poorest 20 percent of us — those making \$13,600 or less each year — would see our income taxes only trimmed from 8.8 percent to 8.3 percent, for an average cut of \$47.

Bush's plan is only part of the broader, often bipartisan agenda of choking off money for vital services such as education, health care, workers' rights and environmental protection.

Were much, if not all, of that huge federal surplus to get siphoned off by America's upper crust, then we could surely bid farewell to any strange notions like insuring the 40 million-plus citizens currently without any health care, repairing our dilapidated, overcrowded schools and crumbling infrastructure, investing in renewable energy technologies and conservation or developing a truly sustainable and conve-

nient high-speed rail system.

No, putting such vision into practice would require some dedication — and funding.

Meanwhile, our spineless Democrats only seem willing to offer up smaller cuts, with little by way of constructive alternatives that will shore up the economy and protect the poor, many of whom are already joining the ranks of the homeless as the economy heads south and the effects of Clinton-Gore's welfare "reform" law take full effect.

We shouldn't be paying income taxes at all. Work, by definition, is a productive contribution to our economic and social well-being. Waste, on the other hand, in the form of pollution and unnecessary virgin-materials use, decreases our general welfare.

In a recent report by the San Francisco-based group Redefining Progress, economist Paul Krugman wrote that "a shift in the way we raise revenue — involving partial replacements of

taxes on earned income with taxes on pollution and waste — can not only protect the environment but make us richer, too."

That's because taxing pollution and waste would create strong incentives for companies and the government to increase resource efficiency, invest in cleaner technologies and switch to renewable substitutes.

We would have greater purchasing power and more ability to afford environmentally and socially preferable goods and services.

So while "Bush & Co." put on a smoke-and-mirrors show about tax cuts for all, let's demand that our leaders look to the future with positive alternatives. Only through such demands will constructive ideas become reality.

*Aaron G. Lehmer, The Lumberjack's Special Features editor, is a graduate student in globalization and the environment.*

### REGULAR COLUMN



## PUBLIC OPINION WHERE ARE YOU GOING TO LIVE AND WORK AFTER YOU GRADUATE?

COMPILED BY IAN COLUERT



"I'm going to go into retirement when I graduate because my mom makes good money and she will pay my bills."

ANGELINA PAOLELLO  
UNDECLARED freshman



"I'm going to stay here and get rich off the land. I don't know how I'm going to do that, but I'll figure something out."

BRENT HORDNESS  
HISTORY senior



"I want to travel to Turkey and the Mediterranean area and study Middle Eastern dance and music."

DENISE MURPHY  
RELIGIOUS STUDIES senior



"I work full time right now, but I'm still getting a degree because it seems necessary, and also to keep my options open."

JASON LUPO  
ECONOMICS junior



"I want to go to Monterey to get a master's in international business, and do the Peace Corps. And if that doesn't work I'm going to Alaska with Ian."

JESSICA GOTTSTEIN  
SOCIOLOGY senior



## The city of Arcata is taking you to the cleaners

There are several issues both-  
ering me about the Arcata's pro-  
street cleaning, Plaza  
parking ordinance.

(See article in *The Lumberjack's* Feb. 21 edition, available on line at [www.thejack.org](http://www.thejack.org))

First, the street cleaner does not come during the posted no-parking hours of 2 to 5 a.m. Usually the heavy machinery chugs by as I walk to school between 6:30 and 7:30 a.m.

Second, the street cleaner does not come every day, yet the ticketing is in effect every day.

Third, we live in a college town with 22 bar/tavern establishments in a four-block radius of the no-parking ordinance, and we don't have our own taxi service.

Fourth, the ticket for parking on the plaza during the so-called "street cleaning" hours is \$10 more than the standard parking

violation.

Fifth, compare the signage on the Plaza to any other street in

Arcata where parking violations are issued — there are half as many signs per block on the Plaza.

Sixth, the surrounding neighborhoods do not have similar no-parking rules for street cleaning, even though the street cleaner does indeed do the very same thing on those downtown streets.

Finally, and most important, is what seems to be a disregard for public safety. I called and spoke to several folks down at City Hall about this very issue. Each person had the same response as quoted in *The Lumberjack* — better to get a parking ticket than a DUI. It strikes me as ironic that the city would expect intoxicated young people to logically reason that it would be better to get a \$25 ticket than a DUI.

To expect such good judgment from (by definition) judgment-impaired people seems to be a lapse in the city's reasoning.

The issue starts with the city's responsibility to its citizens. Does the city have to deal with drunken driving in any other way than by sending a swarm of cops to deal with the 2 a.m. Plaza chaos? No. Should it? Yes. If one of the explicit purposes of a city council is to act in ways that protect its citizens, then dealing with the risks of drunken driving should be a bigger priority than cleaning the street.

As a town with a large college population and more than its fair share of alcohol-serving establishments, our community watches the process by which young people establish their relationships with alcohol — a ritual that is notorious for creating situations rife with poor judgment. As a society, we have continued to legitimize alcohol

consumption as socially appropriate, but we lack in respective preparation for the consequences.

If I'm not sure whether or not I should be driving, I probably shouldn't. The problem is that I wouldn't necessarily know it at the time. This brief moment is the exact moment that so much education and hard work has been devoted to addressing. We need to work in favor of incentives not to get behind the wheel. We know that drunk people can't, by virtue of being drunk, make good, rational decisions in that moment.

One thing that research repeatedly points out is that we need to make it easy, convenient and obvious for a drunken person to choose not to drive. Ticketing the parking spaces in front of the bar for a street cleaning that doesn't even happen during the hours posted doesn't accomplish this goal. The fact that we continue to have so many DUI

arrests further establishes that we are not doing enough to discourage drunken driving.

On New Year's Eve, the county thinks enough about the safety of citizens to offer late-night bus service. Why not add 364 more days? Perhaps the university and city could cosponsor additional services on Thursday through Saturday.

Additionally, Arcata should model cities like San Francisco and designate the day street cleaning will happen and ticket only on that day. Be realistic about the hours in which the cleaning occurs, as currently Arcata's perception of when streets are cleaned is out of synch with reality.

Then again, maybe this ordinance isn't really about street cleaning in the first place.

*Christina Begley is a sociology graduate student and member of The Lumberjack advertising staff.*



## A boob for president should inspire you to get involved

The other day I was flipping through the television stations when I stumbled

across President Bush's first press conference since he took office in January.

Watching him trying to comprehend the questions being presented to him by reporters left me feeling disappointed.

When I think of a president, images of George Washington crossing the frozen Delaware River and JFK dealing with the Bay of Pigs crisis immediately come to mind.

Those two men were leaders as well as visionaries. I can't even begin to fathom what "W" will do in a time of crisis.

In his first 30 days on the job, he has dealt with the power emergency in California and the continuing unrest in the Middle East with same response: nothing.

This isn't to say that I would like to see Clinton back in the White House. With the continuing allegations about pardons being "bought," it looks like the last days of the Clinton White House were just as scandal-filled as the previous eight years had been. However in comparison to our current President doesn't Clinton look like the lesser of two evils?

Sure, he wasn't perfect but he was the man you could envision as your Uncle Bill in a second.

Our fascination with him began long before he took the Oath of Office. It began on the campaign trail with his now famous words, "I didn't inhale."

The scandals continued right through his presidency. It seemed like his two terms can be marked with a major scandal be it Whitewater during his first term or his now infamous affair

with Monica Lewinsky during his second term.

But doesn't it seem like America's response each time could be summed up as the same punishment that we all have received sometime in our lives — when our Mothers would wag

their fingers in our faces and snarl, "Don't you ever let me catch you doing this again."

Then like we did with our parents, Clinton would do his best to behave, introduce a couple more national monuments and point to

the lowest unemployment ratings in years. It seemed like all his wrongs were brushed under the carpet and all was forgiven.

Well folks the party is over.

During the first month of "W's" term it seems like the biggest news story is not what he is doing but how this man came into power. People are accusing Ralph Nader of "stealing" votes

from Al Gore in many key states, while others exclaim that "W" was appointed by the U.S. Supreme Court, not elected.

In any case it is time to give up analyzing these theories and come to the realization that indeed George W. Bush is our president, as scary as that may seem.

Now we can either sit back and let "W" continue to make our country the new wave of Polish jokes for other countries to laugh about, or we can take an active role in our government.

Here is the real shocker: the government is not a separate entity from the people it is a representation of the people.

If you feel strongly against Bush's policies, like drilling for oil in the Alaska Arctic Refuge or instituting a voucher program that in essence will deter funding for public schools, get involved now.

Ladies and gentlemen, the future of our country is not just

our parents' and grandparents' problem anymore — it is also ours.

Look around you. We aren't in high school anymore, and we can't maintain the excuse, "it isn't my problem," for much longer. This country is now our problem, and very so very soon will be our responsibility entirely.

What I am asking for you is to not give up just because the man in the White House is not a good or even a fair representation of what our country is all about.

If we stand and voice our views, whatever they might be, then the people in Washington have to listen. Because the future of our country is being shaped now, and don't you want to be a part of the process?

*Chris Cockran is a fine up-standing young man who deserves an editor who will take a decent picture of him for his column.*

### REGULAR COLUMN



COCHRAN'S CORNER  
CHRIS COCHRAN

## PUBLIC OPINION WHERE ARE YOU GOING TO LIVE AND WORK AFTER YOU GRADUATE?

COMPILED BY IAN COLVERT



ELI  
2ND GRADE Sunset School

"I want to make computer games because I really like computers. I want to live somewhere a little east of my house so I can see my parents."



MATTHEW  
1ST GRADE Sunset School

"I want to move to Montana to be a photographer so I can take pictures of otters, bears, mooses and buffaloes."



BEN  
4TH GRADE Sunset School

"I'm going to Columbus, Ohio, and try to become a professional soccer player with the Columbus Crew. If that doesn't work, I'll go to North Dakota and become a paleontologist."



WHITNEY  
4TH GRADE Sunset School

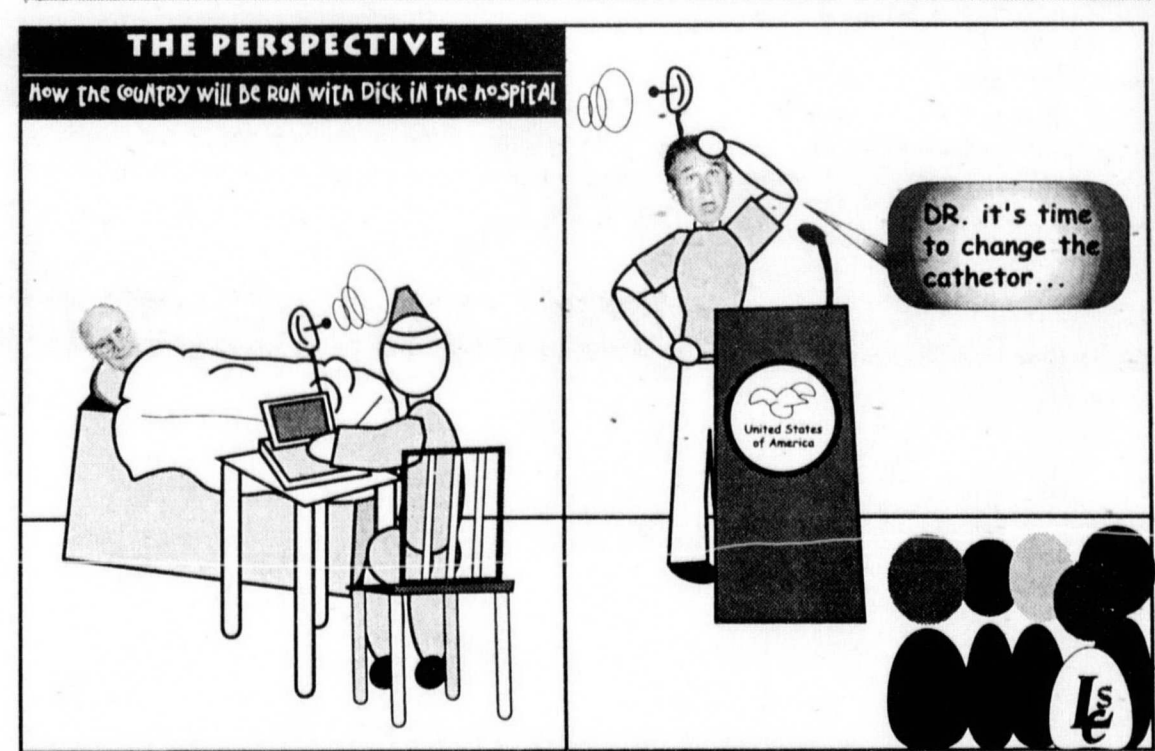
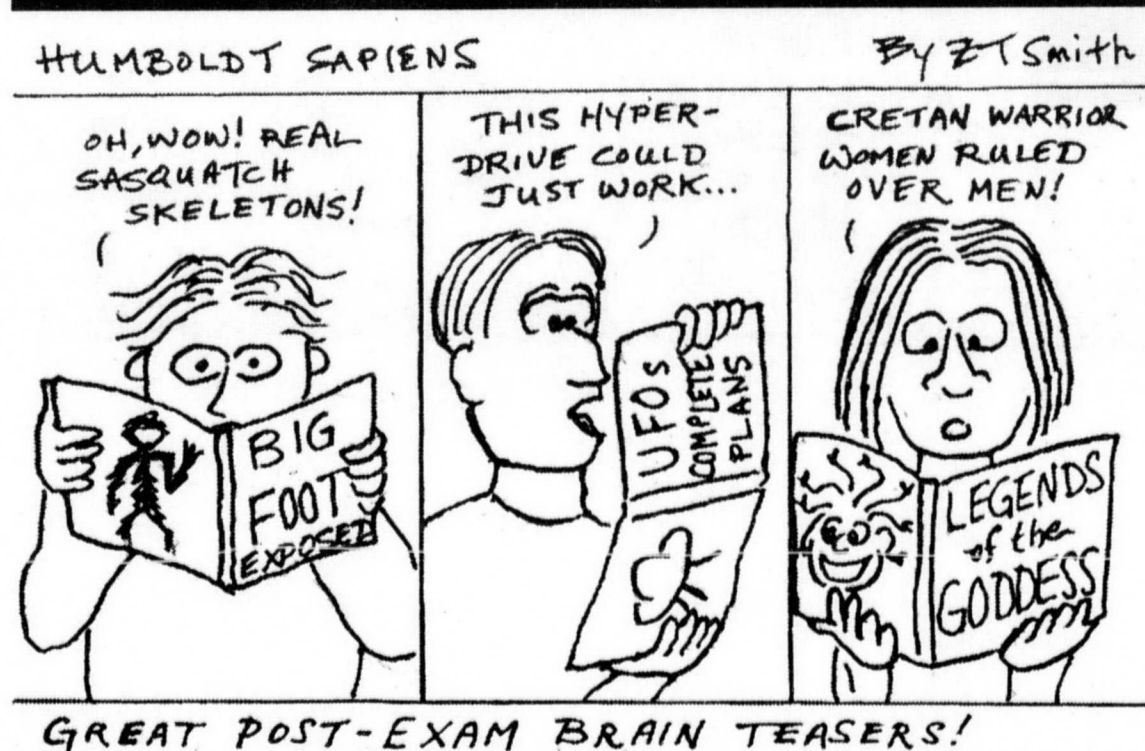
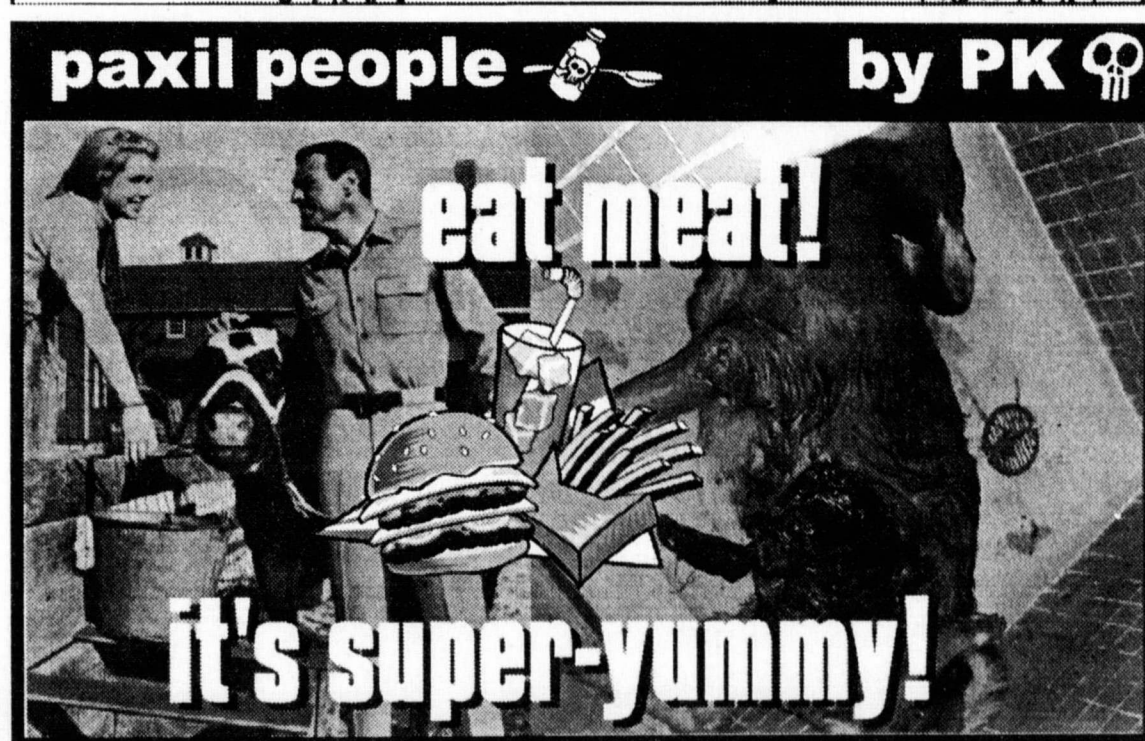
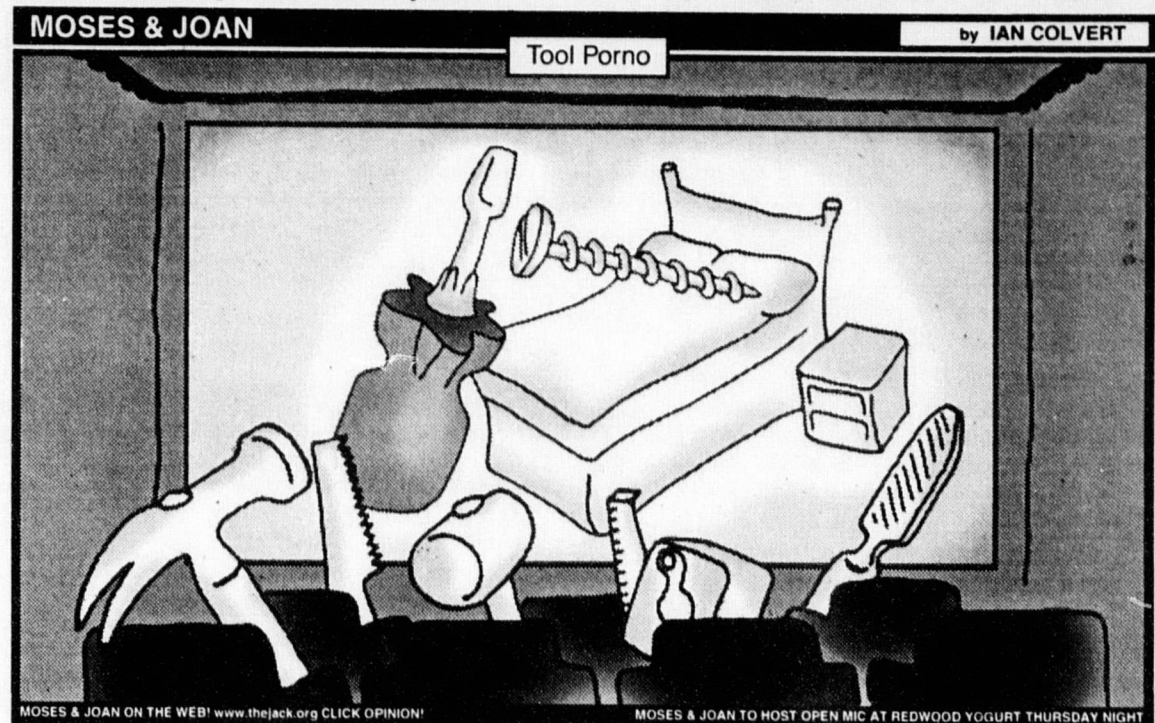
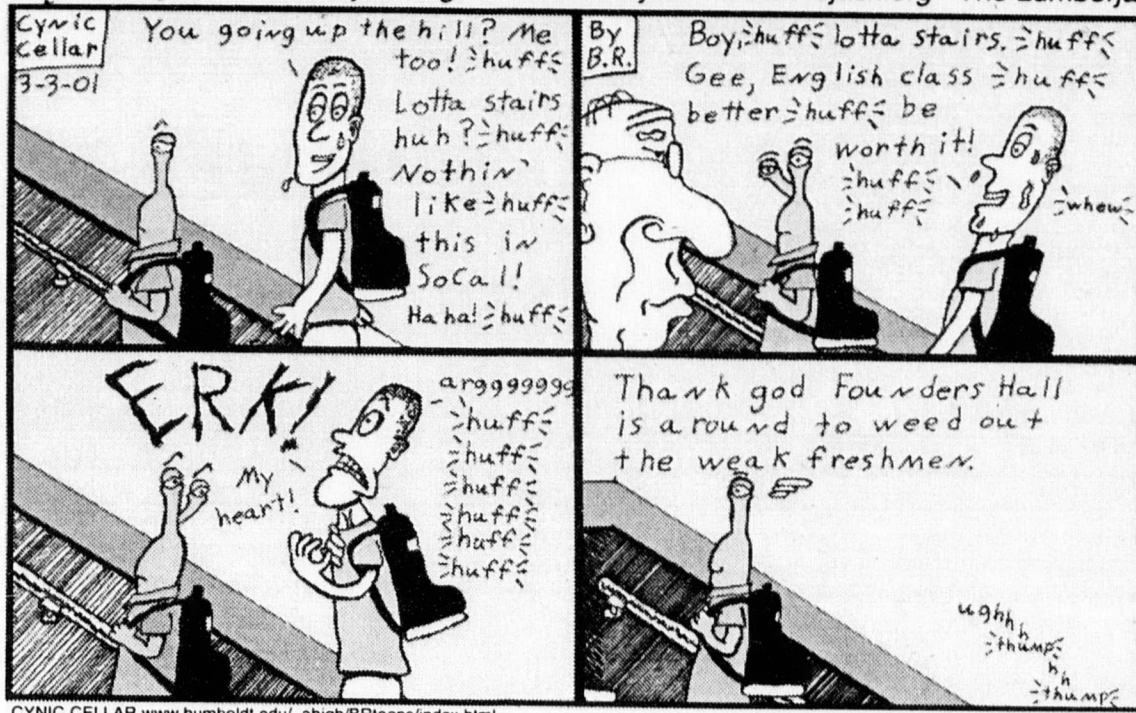
"I'm going to live in Hawaii and be a veterinarian because I like animals. They are cute, and I don't mind operating on them because I can handle their guts, too."



ANDREW  
3RD GRADE Sunset School

"I want to be a professional basketball player for the Timberwolves or 76ers because I've practiced since kindergarten, and my parents are six foot something."







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## CAREER EMPLOYMENT

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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**LOOKING FOR A PLACE TO LIVE?** www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

**ROOM AVAILABLE** in Arcata Condo. Full kitchen, washer/dryer, 2.5 baths, garage, near shopping, bus. \$290 per month plus deposit, split utilities. Pets negotiable, students preferred. Call Justin 822-2492.

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## FOR SALE

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## HELP WANTED

**SUMMER CAMP JOBS** in the Santa Cruz Mtns. Counselors and Specialists for Day and Resident girls camps. Life-guards, food service and maintenance staff needed. June-Aug., salary plus benefits. (408) 287-4170 x 220 or www.girlscoutsofsc.org. Visit us in the Career Center March 12!

**GREAT SUMMER JOBS** at Roughing it Day Camp. Outdoor Children's Camp in SF East Bay. Group counselors and instructors: horse, swim, waterfront, adventure. Experience/refs. 925-283-3795. jobs@roughingit.com

**APPLY NOW** for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools and community centers. Earn a scholarship and stipend. Call 269-2024 to apply.

## OPPORTUNITIES

**FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS:** Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

## SERVICES

**PROFESSIONAL MUSIC STUDIES WITH MARCO KATZ**, nominated "trombonist of the year" by Latin NY Magazine for his recording work with Charlie Palmieri. His compositions have been performed at Carnegie Hall and Lincoln Center, and on Nickelodeon TV. *Se habla español.* www.sydmusic.com/marco

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**LEARN TO GIVE THAI MASSAGE.** March 17 - May 27, Sat. 10-5, 60 hrs. For beginners and experienced therapists. Jodie Ellis, CMT. Trained in Thailand. 826-2369.

**NEED A RENTAL?** Property Management Services? Looking to buy or sell a home? We can help. Call Cottage Realty 839-1898.

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no sense of  
**COMMUNITY**"  
-Anthony J. D'Angelo

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**ON CAMPUS INTERVIEWS**  
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Center for more  
information: 826-3341

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**VISALIA YMCA**  
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[sequoialakeymca.org](http://sequoialakeymca.org)

# Career Center

## Summer Camp Interviews!

What are you doing this summer? Have you thought about working at a summer camp? Be an arts and crafts leader, teach kids how to ride horses, sing songs around a campfire, and more!

March 8, 9	Four Winds Westward Ho!	Deer Harbour, Wash.
March 12	Girl Scouts of Santa Clara County	Santa Cruz, Calif.
March 15	Camp Concord	Concord, Calif.
March 28	Camp Mendocino	Fort Bragg, Calif.
March 29	Camp Tawonga	Sierra Mountains, Calif.
April 4, 5	YMCA Camp Tulequoia	Sequoia Lake, Calif.

Come to the Career Center, NHW 130, to pick up application materials



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**INTERVIEWS:** March 8 & 9, 2001  
Contact Career Center



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# CALNDAR

Wednesday, March 7, 2001

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## This Week

### Wednesday

#### Workshop

The Career Center presents a interviewing-techniques workshop at noon in Nelson Hall West 232. There is no cost for the workshop.

#### Event

Una Noche Surreal presents films by Spanish surrealist Luis Buñuel. The event begins at 7 p.m. in Art 102.

#### Workshop

CCAT presents a stress and relaxation workshop where participants will learn how to make massage oils and use herbs as helpers for stress management. The workshop begins at 3:30 p.m. at CCAT, Buck House 97. Call 826-3551.

### Thursday

#### Event

The HSU department of theatre, film and dance presents a musical version of "The Secret Garden." The performance begins at 8 p.m. in the Van Duzer Theatre. Tickets are \$10/\$15 general, and \$5/\$10 for students and seniors. The performance continues Friday night at 8 p.m.

### Friday

#### Event

Toronto stand-up comedian David MacLean performs in Fulkerson Recital Hall Room 132. The show begins at 7 p.m. and tickets for general are \$5 in advance and \$7 at the door, and free for HSU students.

#### Event

The Last Unicorns present Herios Gaos! Celebrating the sacred unity of the Earth Goddess and Sky God beneath the full moon on the beach. There will be jungle, trance and hardcore DJs at the alcohol-free event. Call 822-3184 Friday for directions. A \$2 offering is requested.



### Saturday

#### Event

Arcata writer Jeff DeMark will perform his solo show, "Writing My Way Out of Adolescence," at the Coffee Break. The event starts at 8 p.m. and tickets are \$5. Call 825-6685.

#### Concert

The Arcata Interfaith Gospel Choir present the ninth annual Spring Concert. The concert begins at 7:30 p.m. at the Arcata Presbyterian Church. The suggested donation is \$8 for adults and \$5 for seniors, children and students. Call 825-7589.

#### Concert

The Avant Gardeners, Last Band Standing, Relapse and Quiet Life will play a benefit concert for KRFH 610 AM. The concert begins at 8 p.m. in the Kate Buchanan Room, and tickets are \$4.

#### Event

Jerry Martien and Geoff Daugherty will give a spoken-word performance as part of Saturday Nights at the Morris Graves series. The performance begins at 8 p.m. Tickets are \$5 adults and \$3 students and seniors. Call 442-0278.

#### Workshop

There is an introduction to Feng Shui, the ancient Chinese art and science of placement. The workshop begins at 10:30 a.m. at Miller Farms in McKinleyville. Call 839-1571 to register for the free workshop.

### Sunday

#### Event

There is drop-in water polo from 6 to 8 p.m. in Forbes Complex.

#### Workshop

CCAT presents a almond and rice milk-making workshop. The free workshop begins at 3 p.m. at CCAT, Buck House 97. Call 826-3551.

### Monday

#### Event

Poets on the Plaza will hold an open-mike poetry night at 8 p.m. at the Plaza View Room in

the Jacoby Storehouse. There is a \$1 cover charge, and sign-ups begin at 7:30 p.m. Call 822-5048.

#### Event

Free tax help every Monday, Wednesday and Friday in Siemens Hall 121 from 11:30 to 1:30 p.m. Call 826-3762.

### Tuesday

#### Event

The College of Natural Resources and Sciences presents a mixer for students of all majors to meet and learn about scholarships. The event runs from 5 to 6:30 p.m. in Nelson Hall East 120. Call 826-4221.

## Live Music

#### Jambalaya

Tuesday — Area jazz duos and trios play from 5 to 7 p.m., free

#### Denny's in Arcata

Friday — Dance Party with DJs Maebyn, Brian, Scott and more, 9 p.m. to 2 a.m., free

#### Humboldt Brewery

Thursday — Compost Mountain Boys, 8:30 p.m., free  
Friday — The Parsley Project, 8:30 p.m., free

#### Café Tomo

Saturday — Free Latin dancing from 8 to 10 p.m.  
Tuesday — Good Question, 8 p.m., \$5

#### Redwood Yogurt

Thursday — Open mike, sign-ups start at 7:30 p.m., free

#### Sacred Grounds

Thursday — Open mike, 8 p.m., free  
Friday — Dave Hinz Band, 8 p.m., free  
Saturday — Mr. Lunch, 8 p.m., free  
Sunday — Arte Brown, 2 p.m., free

#### Club West

Thursday — Big '80s College Night, 8 p.m.  
Friday — Liquid, 9 p.m.  
Saturday — Club Soda, 8 p.m., \$10  
Sunday — Club Triangle, 9 p.m.

#### Muddy Waters

Tonight — Banjer Dan, 8 p.m., free

Thursday — B. Swislow's Hip-Hop Lounge, 8 p.m., free

Friday — Nucleus, 8 p.m., free

Saturday — Mike and Sean of the Compost Boys, 8 p.m., free

Sunday — The Robin's Nest, 11 a.m., free

Tuesday — The Parsley Project, 8 p.m., free

#### Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

Monday — Acoustic open-mike night, 8 p.m., free

Tuesday — Electric open-mike night, 8 p.m., free

#### Café Mokka

Friday — Good Company, 8:30 p.m., free

Saturday — Kefi, 8:30 p.m., free

## Clubs

#### Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

#### Forestry Club

Meets Thursday at 7 p.m. in Natural Resources 101. There will be a guest speaker from Friends of the Eel River.

#### Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

#### Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

#### M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (Multicultural Center).

#### Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

#### Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

#### Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

#### Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

#### International Student Union

Meets Wednesdays at noon in Nelson Hall East 116.

#### Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

#### Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

#### Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

#### Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

#### Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (Multicultural Center). Call 269-0517.

#### Women's Center

Meets Tuesdays at 5 p.m. in House 55 (Multicultural Center).

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.



# EVERYBODY IS BEAUTIFUL

MONDAY, March 12

- ★ TIMELINE WALK ON THE QUAD (11-2)
- ★ THE MALE PERSPECTIVE ON IMAGE  
(3:30 - 5 p.m., Nelson Hall East 120)
- ★ YOGA WORKSHOP  
(7-9 p.m., Klamath River Room JGC)
- ★ ARE YOU HAPPY WITH YOUR BODY?  
(8-10 p.m., Agate Beach A&B JGC)

TUESDAY, March 13

- ★ COLLAGE ON THE QUAD (11-2 p.m.)
- ★ STARVING YOUR BODY, SELLING YOUR SOUL  
(3:30 - 5 p.m., Nelson Hall East 106)
- ★ SLIM HOPES  
(7-9 p.m., Siemens Hall Room 2)

WEDNESDAY, March 14

- ★ SCALE BASHING ON THE QUAD! (Noon)
- ★ DREAMWORLDSII  
(3-4:30 p.m., Nelson Hall East 106)
- ★ IMAGES IN THE DARK  
(7-9 p.m., Agate Beach A&B JGC)

THURSDAY, March 15

- ★ MASSAGE  
(3-5 p.m., Good win Forum)
- ★ NATURAL BODY CARE  
(7-9 p.m., Klamath River Room JGC)

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stop hating your body

week

march 12 - 16

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