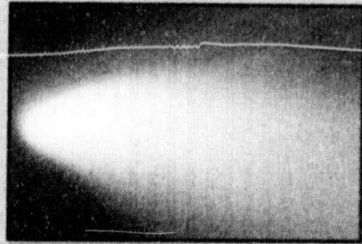


# Lumber JACK

Humboldt State University  
Arcata, Calif. Vol. 81 No. 15

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## Inside:



A celestial look at  
HSU's own stargazers.  
See Science, page 21.



Profile of record  
breaker that helped  
lead men's basketball.  
See Sports, page 37.



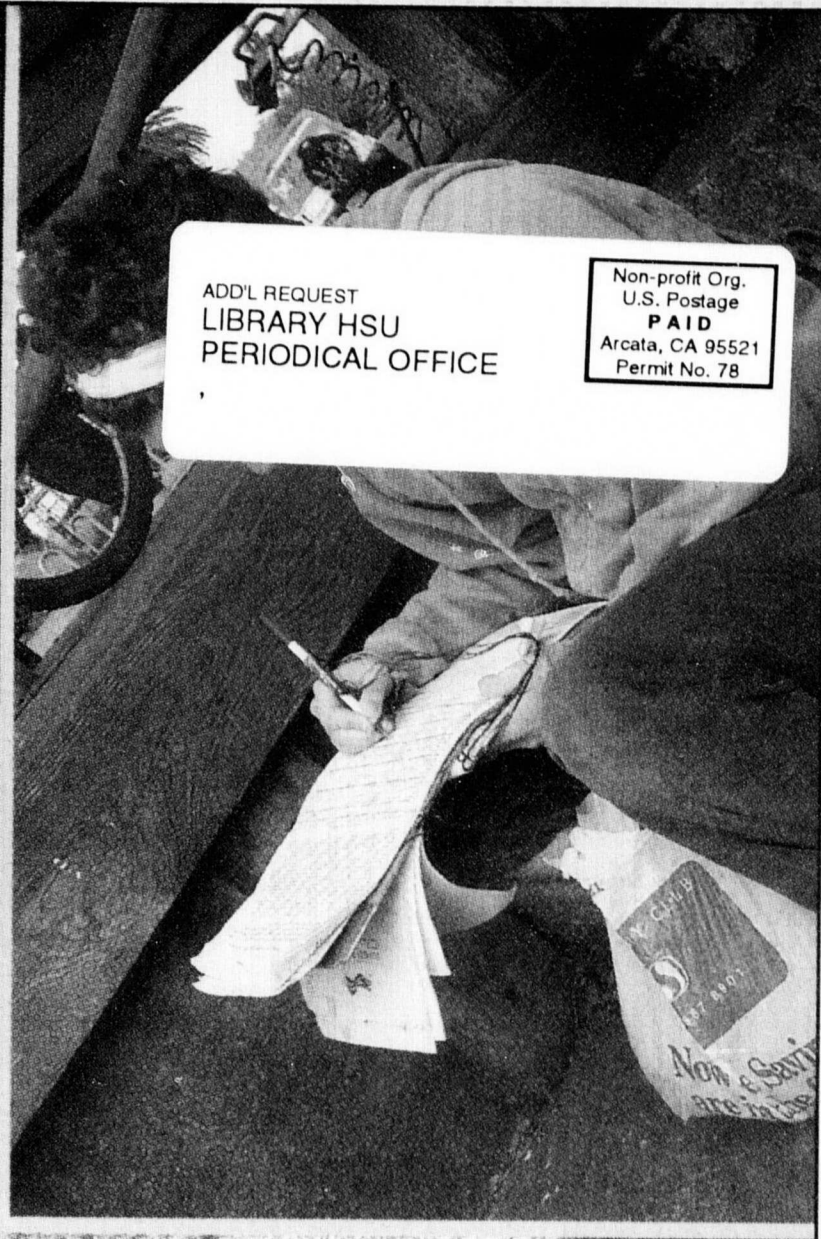
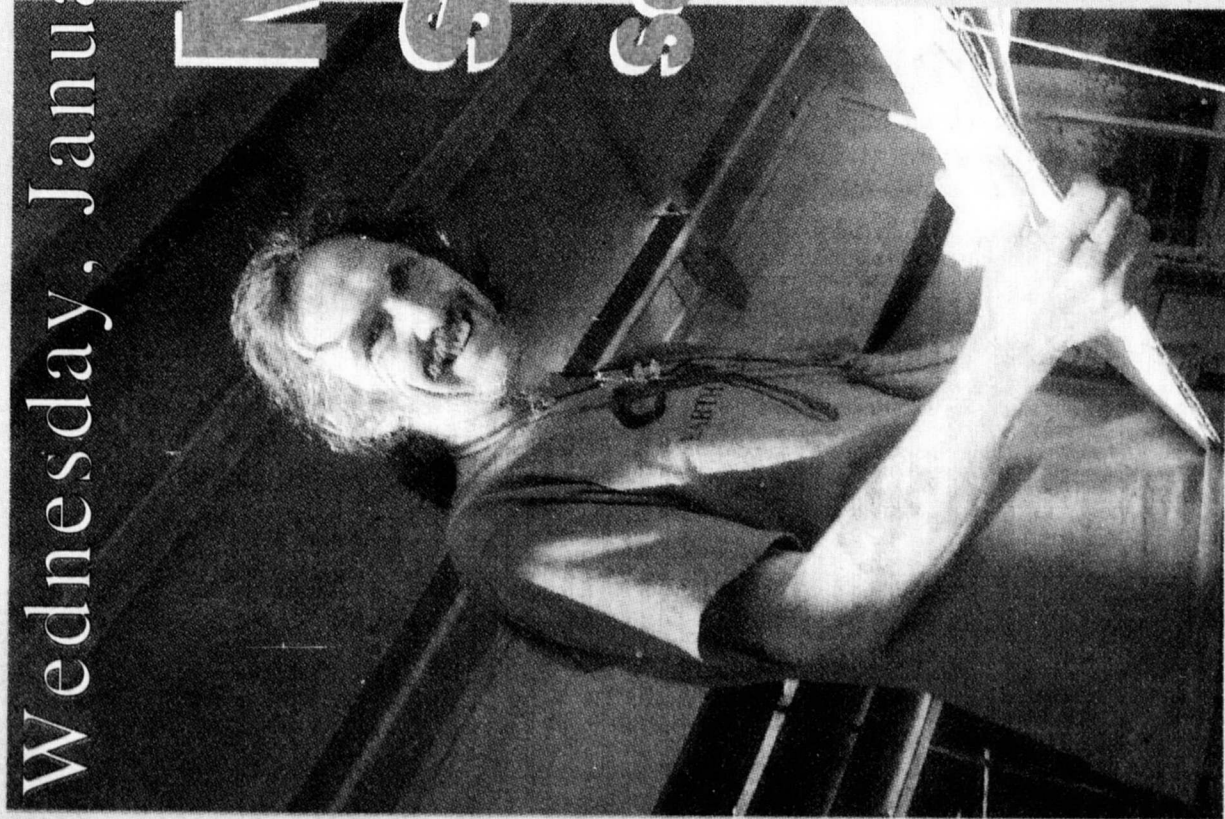
Industrial technology  
dept. finally able to  
plan for future.  
See Campus, page 3.

Wednesday, January 24, 2001

FREE

# New ordinances split Arcatans

See Community, page 3



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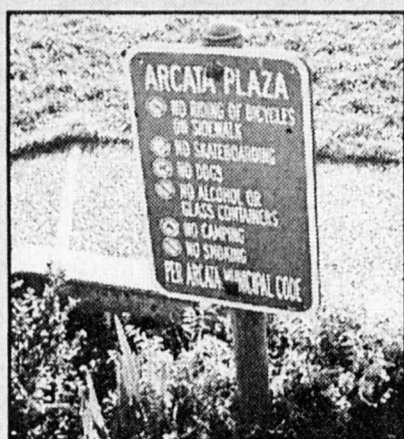


Wednesday, January 24, 2001

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## City Council extends ordinances

The rules on the Plaza are extended, not leaving much room for Arcata's homeless.



see Community, page 13

• COVER PHOTOS ARE ERIK BEERLY AND BEVERLY TITUS

## Campus electricity crisis

What to do and where to go in case of a black-out on campus.

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## Eureka city schools

The district voted to close an elementary school and put sixth-graders in junior high.

BY RACHEL SATHRUM.....17

## Basketball guard Issac Gildea

His three-pointers combined with the team's shooting success keeps HSU on top.

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## CORRECTIONS

• In the last issue of the spring semester, an inaccurate description was given of the Committee on Democracy and Corporations' role in the community.

• Also in that issue committee member Paul Cienfuegos did not directly refer to Libation as was implied.

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# savor(v)

1.) To taste with enjoyment: to relish



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## Industrial Tech. still a campus presence

*The program makes plans for its future, hopes for new students*

BY JESSICA GLEASON

EDITOR IN CHIEF

Contrary to rumors and despite a lack of money, the industrial technology program is up and running, is open to students and has a new outlook for its future.

The program has been in limbo since it was nearly eliminated during the recession of the early '90s, said Eric Van Duzer, an education professor and industrial technology graduate. He said it is the uncertainty that has been most damaging to any plans made for the program's future.

"The worse thing is that every year a rumor floats that the industrial technology department is closing," he said. "This is one of the most destructive aspects for two reasons — students hear it and think they can't go into I.T., and faculty with uncertainty are unwilling to invite students in."

He said this year is different. He said it took eight years, but the program has finally received official word that industrial technology will continue to be in place at HSU. John Costello, dean of the College of Professional Studies, verified that there are no plans to elimi-

nate the department.

Van Duzer said that while the good news does fuel department faculty to reach out to students and go forward with plans to improve the program, the problem is that it needs support from administration for it to continue successfully.

He said that during the last eight years, none of the five professors who retired were replaced, there has been no money to hire new faculty, and the budget the program is allotted for projects continues to be cut.

"They don't need to close a program that is dust," Van Duzer said. "If it is true that the program won't be shut down, then I hope that means a plan will be made to sustain it."

He said one of the most appealing aspects of the program is that because industrial technology works to bridge the gap between business and manufacturing, there is an ever-increasing demand within the job market for graduates.

Last year there were 47 job openings for industrial technology teachers in the state and only seven candidates.

This is good news for I.T. seniors like Dave Stevens, who

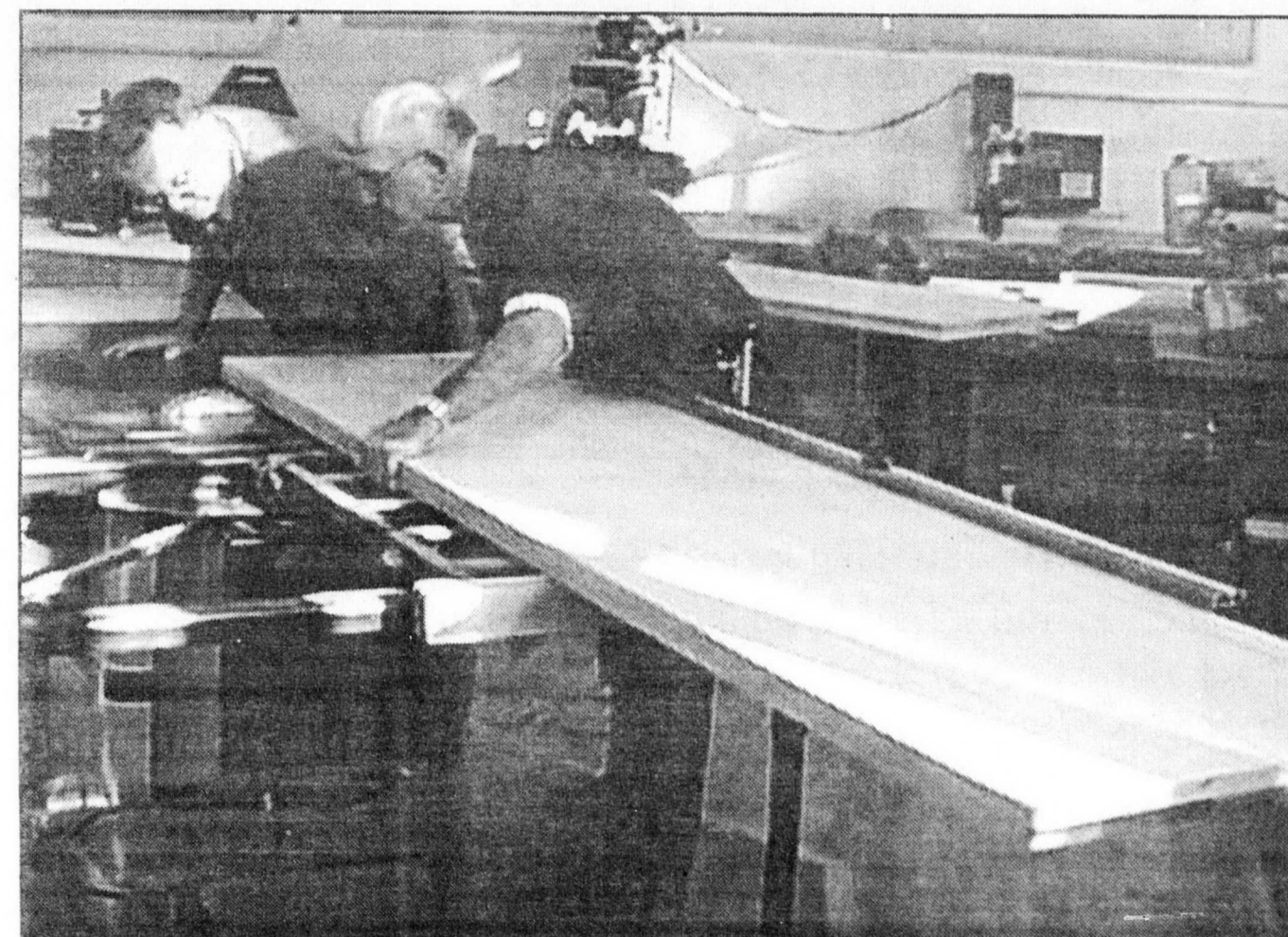


PHOTO BY CHRISTINE BENSEN

**Dr. Norm Sprankle, electronics and woodworking instructor, and Dr. Phil Rose, chair of the I.T. department and also a woodworking instructor, work in the shop in Jenkins Hall.**

hopes to be one of those teachers after graduation. He said that while he has always wanted to be a high school shop teacher, he is glad to be in a program that has offered him such a wide range of skills that he

can apply to so many different career options.

"We're not just a bunch of shop majors and tool geeks," Stevens said. "This is the most useful major on campus going into the 21st century because

we learn to work with everything from environmental to technical constructions."

He said a lot of people are surprised at how applicable an industrial technology ma-

see I.T., page 7

## Energy crisis doesn't mean classes are canceled

BY LEANN WHITTEN

IN DEPTH EDITOR

Even if the lights do go out, remain seated.

"Chances are classes would not be canceled," UPD Chief Bob Foster said.

The possibility of a rolling blackout hitting campus is more than just a threat.

"This is a very unique situation for California," said George Wright, chief engineer of Plant Operations.

California is in an energy crisis. There is now less than 1.5 percent reserve power in the state electrical system, which means a Stage Three emergency alert. Stage One and Two alerts mean there are less than 7 percent and 5 percent reserves, respec-

tively. Stage One and Two require voluntary cutbacks but the California Independent System Operator began ordering rolling blackouts early last week.

A UPD release said that a rolling blackout "means electrical power could be lost without warning for periods of 30 minutes to two hours as part of the state system of rotating outages."

HSU has received several notifications of Stage 3 alerts.

"In some cases there is no notice (of a blackout) ... We have been informed by local utility companies. They will try to do everything possible to warn us," Foster said.

Because the state is requiring its employees to stay at their workplace, instructors will not be dismissing classes.

However, Foster said that while UPD will try to maintain normal operation,

its first priority is public safety.

In a power failure, emergency lighting should illuminate exits, and most fire alarms, and campus telephones should be operational, according to UPD.

There is no foreseeable end to the energy crisis in the near future, Wright said.

Conservation is only one component in solving the energy crisis.

"We are using more and more energy per year," he said, "People will need to conserve about 8 percent to help get back on track."

Wright said, "the unique thing about electricity is that when you turn off a light, you are conserving."

Wright said turning off appliances when not in use, such as small refrigerators and coffee machines, are ways

people can conserve on campus.

"The student body can make a difference by turning off lights and stuff," he said.

"We are asking the (Industrial Technology department) to make adjustments to put the computers to sleep in labs.

"It is not a wise idea to use elevators during a blackout possibility," Wright said.

Along with avoiding elevators, Foster said people should walk with someone at night in the event of a rolling blackout.

"Do not use candles. You run a really high risk of a potential fire," Foster said.

For information on campus conditions and campus operations, call the Campus Information Line at 826-4636.



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**Academic Probation**

*Students in need can get help at the Learning Center*

BY EMI AUSTIN

MANAGING EDITOR

It's the end of the semester and time to register for the next one.

As the screen comes up to register, there is a hold — academic probation.

The stress of studies, work and family has been overwhelming, and grades have slipped.

Business administration junior Michele Johnson said, she was on probation last semester and is still on probation.

"I suffer from migraine headaches," said Johnson, the director of the Adult Re-entry program,

"That has a lot to do with where I am (on probation). Migraines tend to make me non-functional. Sometimes it is too intense to go to class or take tests," she said.

Johnson said her dreams about being a good student suffered while on probation. Stress built as the reality that there could be no slacking presented itself.

"There is a great deal of pressure," she said. "Being on probation makes you try a little bit harder to strive to make the grade."

"Classes are difficult already. The added pressure makes it more difficult."

Probation did not stop at the textbooks.

"I was really depressed about it," Johnson said. "I'd study for a while and end up burying myself in the computer to get away from it. I just shut myself off socially."

But academic probation is not the end of a student's career.

The first step is to make an appointment to see a counselor at the Learning Center.

A counselor will help evaluate why a student is on probation to begin with.

"The reason students are put on probation is when their grade-point average at HSU drops below a 1.99," said Patty O'Rourke-Andrews, the director of the Learning Center.

"Depending on how deficient

see **Probation**, page 8

**Workshops offered at Learning Center**

• Time management and study schedules — Techniques are offered to help manage your time and improve your study skills and academic life. Long- and short-term goal setting, semester planning techniques and time-saving tips are taught.

• Test-taking workshops — Strategies offered for help in decreasing test anxiety and improving your performance on tests. Includes techniques to improve memory.

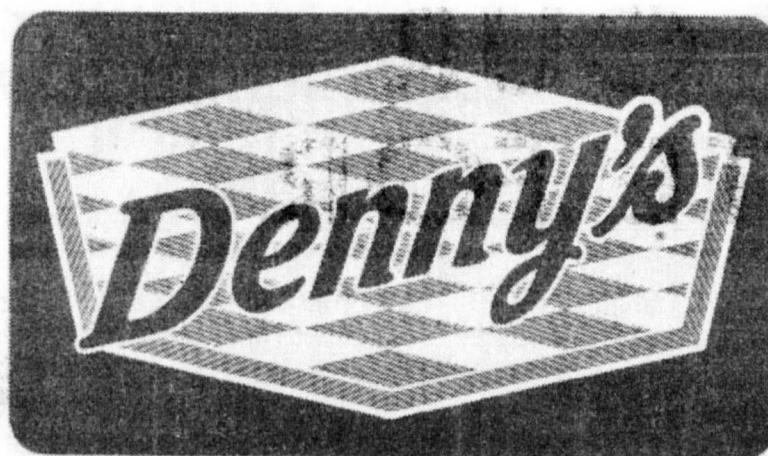
• Taking notes — This workshop offers various listening and note-taking techniques to help you know what's important to get down on paper.

• Learning styles — Understand different approaches to learning so you can refine your study habits and make the most of the learning styles that suit you best.

SOURCE: THE LEARNING CENTER  
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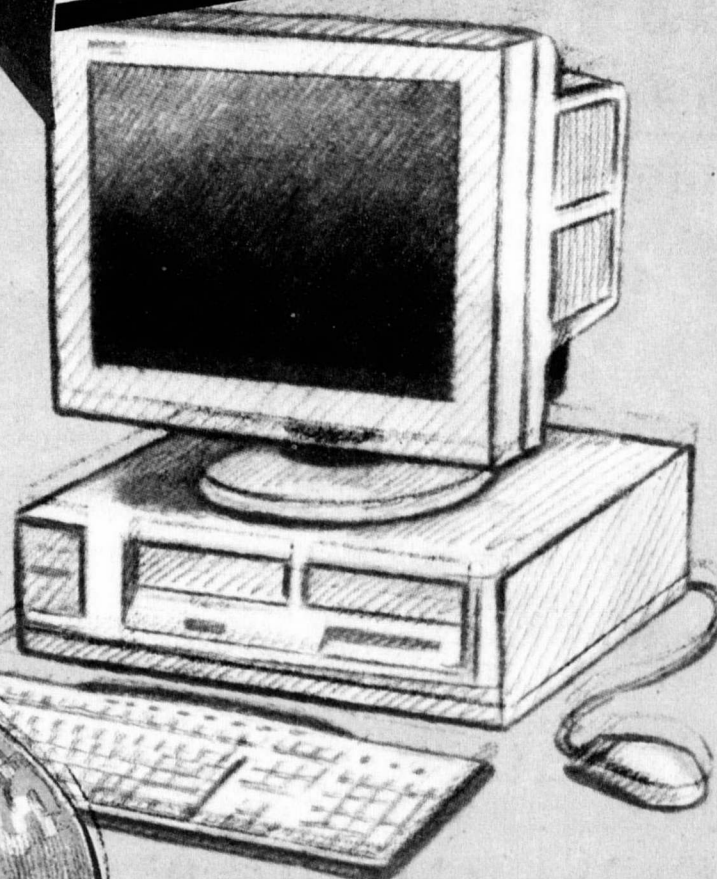
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## Campus Clips

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The CSU was one of seven in the nation and the only institution in California to win the Higher Education Award for Leadership in National Service, given by the Corporation for National Service.

More than 135,000 CSU students throughout the 23 campuses perform approximately 33.6 million hours of community service per year, which works out to a minimum of \$193.2 million in wage value annually.

CSU Chancellor Charles B. Reed said in a press release, "Service learning and community service improve the quality of our communities, instill in students the value and satisfaction that that comes from contributing to society, and help students learn more about themselves."

Money donated to  
HSU organizations

Feb. 6 is the annual HSU Honors Reception held by the Cooperative Community Foundation.

The reception includes lunch and an awards ceremony where 25 different groups on campus, including the Natural History Museum, Children's Center and *The Lumberjack* will receive donations totaling \$11,800.

Senior Citizens get  
discount at HSU

HSU offers California residence more than 60 years old discount classes.

More than 100 senior citizens are currently enrolled at HSU. Seniors working toward a degree or just wanting to sit in

on classes can pay \$6 a semester and enroll in as many classes as they want.

Stan Larson, a retired librarian and grandfather, said in a press release, "The best thing about it is being able to be in classes with young people and learn about what they're thinking."

Davis keeps CSU's  
fees affordable

Gov. Gray Davis included \$38.1 million in this year's budget to make sure that there will be no fee increase in CSU, University of California or California's Community College systems.

"Be it through Cal grants or low tuition fees, we are making college affordable for everyone," Davis said in a press release.

California scored an "A" in affordability in a recent report on higher education from the National Center for Public Policy and Higher Education. The state's top grade was boosted by its exceptionally low admissions fees.

~ COMPILED BY CHRISTINE BENSEN

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- JMC 330 - International Mass Communication (3 units)  
TR 1400-1520 (23029)
- Upper-division G.Ed., Areas C & D (CWT):
- JMC 309 - Analyzing Mass Media Messages  
MWF 9-9:50 (22991) or TR 930-1050 (22992)
- Upper-division G.Ed., Area C:
- JMC 302 - Mass Media and Popular Arts  
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TR 11-1220 (24419)
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TR 1530-1750 (23001)
- JMC 490 - TV News Workshop (3 units)  
TR 1530-1750 (23006)

■ LEARN CLEAR, CONCISE,  
CREATIVE WRITING AND EDITING:

- JMC 120 - Beginning Reporting (3 units)  
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- JMC 324 - Travel Writing (3 units)  
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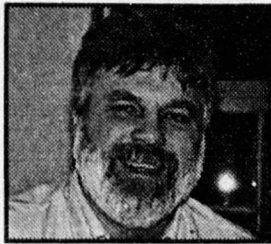
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## I.T.

**"The worse thing is that every year a rumor floats that the industrial technology department is closing."**

**Eric Van Duzer**  
education professor



• CONTINUED FROM PAGE 3

major is to working in environmental and ecological fields.

"People are starting to realize that appropriate technology and industrial technology can co-mingle," he said.

Ensuring that the program continues to incorporate a broad-based curriculum applicable to the technology of a new century will be one of the topics discussed at a Feb. 10 conference which will be held in the Goodwin Forum at 8 p.m.. Van Duzer said he hopes the summit will be an opportunity to discuss the structure of the curriculum in place in industrial technology education. He also hopes that a brainstorming session will nail down what

key skills are essential for the coming decades and generate specific learning outcomes that would help the program support HSU's mission statement.

Van Duzer said the conference will help the department solidify its proposal to administration and hopefully help people realize that what is being taught not only applies to making students ready to enter the work force but also applies to building a stronger economy in Humboldt County.

"Incorporating computer

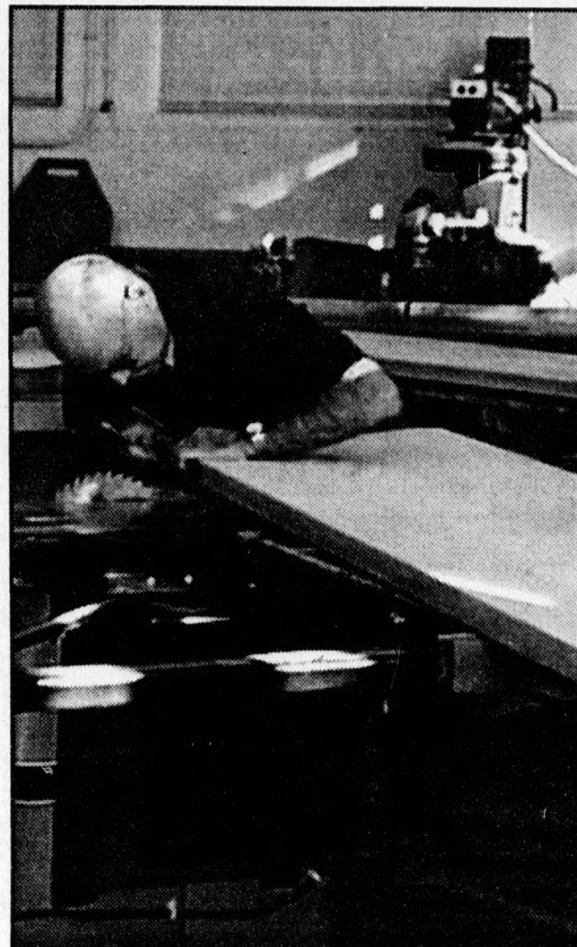


PHOTO BY CHRISTINE BENSON

**Phil Rose, chair of the I.T. department, works on a project in the woodshop.**

work with hands-on manufacturing is what makes industrial technology what it is," Van Duzer said. "We want students to understand the whole process."

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## Probation: when students have trouble, help's there

• CONTINUED FROM PAGE 4

they are depends on how quickly they can get out of it," O'Rourke-Andrews said.

"I'm working with freshmen who have a grade-point average of 0.0. My main goal is to provide them with enough information about repeating classes to get them off of probation."

She said the easiest way to get off of probation is to repeat classes in which the student has failing grades.

There are many reasons grades slip enough to put students on probation — family, financial or health problems. Sometimes students have undiagnosed learning disabilities, which inhibit their study habits.

O'Rourke-Andrews said students can spend their entire college careers on probation, but they wouldn't graduate.

"To get out of it, students need to develop a good plan — a good combination of courses, a good study plan and a balanced schedule," she said.

"That's why students come to the Learning Center."

Johnson said the tutors at the Learning Center took those pressures away.

Johnson said it might be helpful if there were support groups for students on probation from different majors.

"The Learning Center offers workshops on taking proper notes," she said. "The Student Disability Resource Center can help with reading disabilities. There are people on this campus pulling for us. I do see a light at the end of the tunnel."

GOOD STANDING

ACADEMIC PROBATION

EXPULSION

GRAPHIC BY LIAM CLEMONS

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## Legal Center gives free advice

BY NICOLE CASEY

LUMBERJACK STAFF

The Humboldt Legal Resource Center provides the community with legal information and gives students who are interested in becoming lawyers an opportunity to become acquainted with the field.

The center's main function is to provide legal information to its clients. It is staffed by 12 interns, who don't need to have legal experience before working at the center.

The center cannot provide legal advice because those working there are not lawyers.

"We give them the civil code. The actual law word for word," business sophomore Jodi Karroum said.

Karroum is a student co-director of the center and interns six hours a week at the center.

The center has a variety of do-it-yourself law books that people can look through for help.

"The books practically fall open to the landlord-tenant pages," Karroum said.

Alan Dossey, a business senior who also interns at the center, said that more than 75 percent of the cases that are brought in involve landlord-tenant disputes.

He said people come in with questions about tenants rights.

Karroum said the three most common disputes involve breaking a lease, maintenance problems and security deposits being withheld.

The center provides a flyer that outlines the basic responsibilities landlords have, and it also lists what a tenant can do if the landlord does not meet them.

There is also a "Handy Guide for Prospective Renters" on the center's Web site ([www.humboldt.edu/~legalctr/index.htm](http://www.humboldt.edu/~legalctr/index.htm)).

Other problems that are

brought to the center include questions on bankruptcy, traffic tickets, name changes, questions on how to evict roommates, "basically anything that isn't criminal law," Dossey said.

The center is free and open to anyone who wants to use it, not just students.

Dossey said that he has even received calls from as far away as Pennsylvania and Arizona, and he said he was happy to help those people.

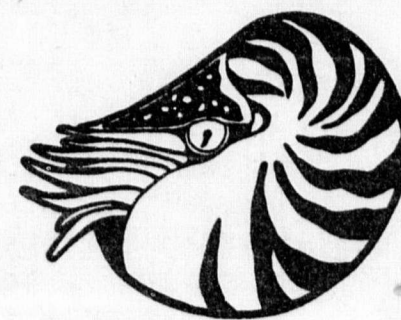
Karroum said the difference between going to the legal center and going to a lawyer is that, at the legal center, a person gets options.

"When you go to a lawyer, you are going to pay them, and they are going to tell you what to do; here we'll give them options."

She said that while the center cannot provide legal advice, it can give people information

see legal, page 10

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## Legal: HSU legal center helps students explore their legal options

• CONTINUED FROM PAGE 8

and options. Dossey said it is a good service for people who cannot afford lawyers or are not sure if they need one.

"We can tell them if they need a lawyer, but we can't refer them to a specific one—that's against the law."

The center gives information to people going to small claims court.

"We tell them what to expect, and how to make their case stronger," Dossey said.

He said that one client asked him to go to court with him, but the interns are not allowed to go to court with clients.

He said the center refers many clients to Redwood Legal, which is a lawyer referral center.

The Humboldt Legal Resource Center also provide information on filling out legal forms, such as restraining orders.

Karroum said the biggest problem the center has is finding interns.

"People don't know that they can do this," he said.

Dossey said that the internship is great.

"Where else in Arcata is a law office going to let me intern?"

He said that experience is good because it taught him how to look up and research laws.

"It's a good feeling, being able to help people," Karroum said.

The center follows up on clients until they don't need any more help.

Last year the center helped more than 700 people. The center helps about 60 percent students and 40 percent non-students.

Karroum said campus flyers and word-of-mouth may have helped to boost the number of people seeking help from the center.

The center, which reopens for the semester on Feb. 5, is in Warren House 53 on the HSU campus and is open from 8 a.m. to 4 p.m. Monday through Friday.



Well here we are for another semester of school. I had an awesome break, but I was kind of excited to come back to school. It was a weird feeling, being excited for school, but it feels good.

It's great to see friends, be back near our beautiful forest and be close to all the beaches.

I think maybe it's because I'm excited about classes and because I'm excited to be your new campus editor.

It was very encouraging to see how many people signed up for *The Lumberjack* class and exciting when

see Column, next page

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Humboldt State University Student Affairs

Groups Spring 2001

**INSIGHT A** Group for students with questions or concerns about use of alcohol or other drugs.

**BLUES BUSTERS** This workshop will help students understand and deal with symptoms of depression.

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10%

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This group provides an opportunity for men and women to share emotional support, medical information, and their everyday life experiences while living with HIV or AIDS.

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**SEXUAL BEHAVIOR WORKSHOP** Are you having safe sex... all the time? Is it easy to talk about safe sex with your partner (casual or committed)? You're invited to join a group of your peers to discuss...  
Time: Valentine's Day (February 14<sup>th</sup>) 7 p.m.

**TRANSITIONS** This group will provide a place to discuss your anxieties or thoughts about upcoming transitions such as graduation, joining the workforce, etc.

**GRIEF SUPPORT GROUP** The death of a loved one can impact our lives a great deal. This group can help you by discussing feelings of loss.

**FOOD FOR THOUGHT: CREATING A POSITIVE RELATIONSHIP WITH FOOD & BODY** Explore your relationship with food, your feelings about your body and examine the impact that society has to create a new more empowered approach to eating and self.

**POSITIVE LIVING** It can be difficult to manage the stress of being a student while living with chronic illness or pain. Discuss the challenges and frustrations of living in a body that may seem unreliable.

To sign up for any of these groups come to Counseling and Psychological Services, Student Health Center Building, 2nd floor, Room 205.

For more information see our web page [www.humboldt.edu/hsucaps/](http://www.humboldt.edu/hsucaps/)



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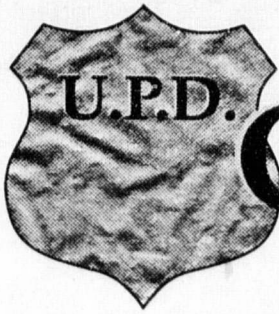
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## Clips

Wednesday, Jan. 17

3:26 a.m. Two men were seen trying to steal the flag on the flagpole. An officer responded and caught one man. The other man fled the officer and was unable to be located.

9:33 a.m. A worried mother requested that UPD do a welfare check on her daughter. An officer contacted her daughter and reminded her never to neglect your mother.



bong tally

**This week: 1  
This semester: 1  
Over break: 5**

1:05 p.m. A bong was confiscated by an officer the Redwood Manor. As sad as this is to say, the bong was slated for destruction.

6:03 p.m. A man reported the theft of his bicycle tire while his bicycle was locked up near the Art Building. A case was initiated.

Thursday, Jan. 18

12:04 a.m. A large volume of water was reported coming from near the Wildlife Building and flooding Wildlife Lane. Plant Operations was contacted and advised of a ruptured main water line.

1:26 p.m. A vehicle parked in Fieldhouse Court was impounded because the owner forgot to pay his parking citations.

7:41 p.m. A Canyon Residence Hall resident reported that someone had thrown a rock at his window and broken it. A case

was initiated.

8:42 p.m. A knife was confiscated from a man in Forbes Complex. The knife was later returned to the man on his way out of the building.

see UPD, page 12

Monday, Jan. 15

1:18 a.m. Two people were seen walking around CCAT. An officer responded and determined the two were friends of CCAT residents.

Tuesday, Jan. 16

8:31 a.m. A man was seen posting unauthorized flyers near Forbes Complex. The man was contacted and advised of campus regulations.

2:35 p.m. Graffiti was reported in the Redwood Hall second-floor men's restroom. A case was initiated.

4:49 p.m. The Music Complex elevator courtesy phone was activated with no verbal response. An officer checked the area and was unable to find any crank callers.

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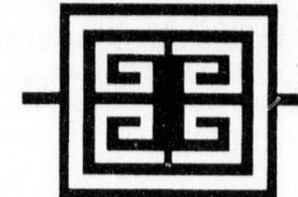


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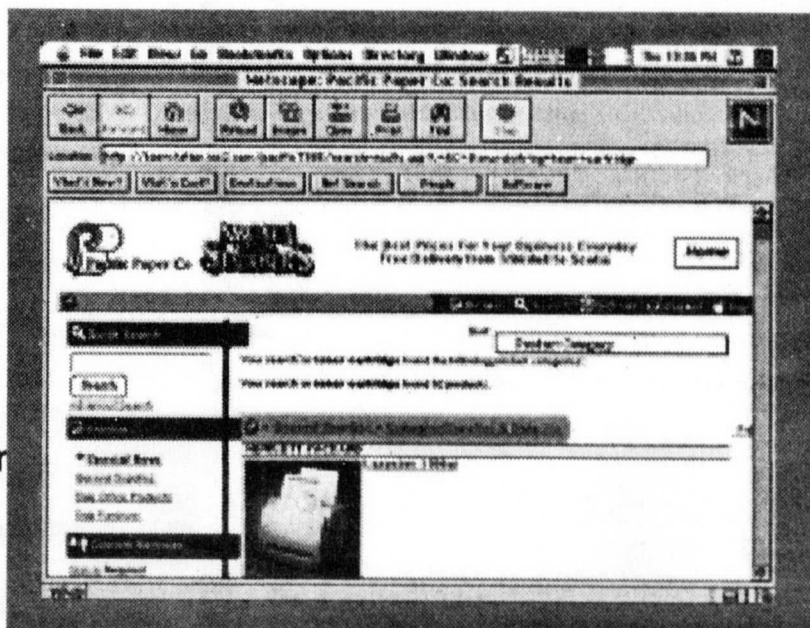
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## Downtown ordinances excite debate

BY AARON G. LEHMER

SPECIAL FEATURES EDITOR

**T**wo ordinances passed by the Arcata City Council have sparked controversy among Arcata residents.

The new rules which extend downtown restrictions on drinking, smoking and dogs and that ban sitting or lying on sidewalks, curbs and streets, prompted nearly 100 people to speak at the Jan. 3 meeting.

After several hours of debate the council voted unanimously to extend the existing Plaza rules. They voted 3-2 in favor of the "sitting and lying" ban, with Bob Ornelas and Michael Machi dissenting. The ordinances will take affect Feb. 3.

Opponents are seeking the signatures of 10 percent of registered voters by Feb. 2 to trigger a public referendum on the new ordinances, which they say violate people's civil liberties and invite selective enforcement against the poor and homeless.

Supporters argue that aggressive panhandling, growing health and safety problems and intimidating behavior by some in the downtown area required the council to take bold new measures.

"The people hanging out there haven't observed the ordinances that are already on the books like not selling drugs, not littering and not blocking the sidewalk," said Debbie, owner of the Belle Starr clothing shop, who requested her full name be omitted.

But opponents say the new rules punish all residents instead of going after those who are really causing the problems.

Petition organizer Charles Douglas calls the new ban on sitting or lying in key areas "a grave violation of our civil rights."

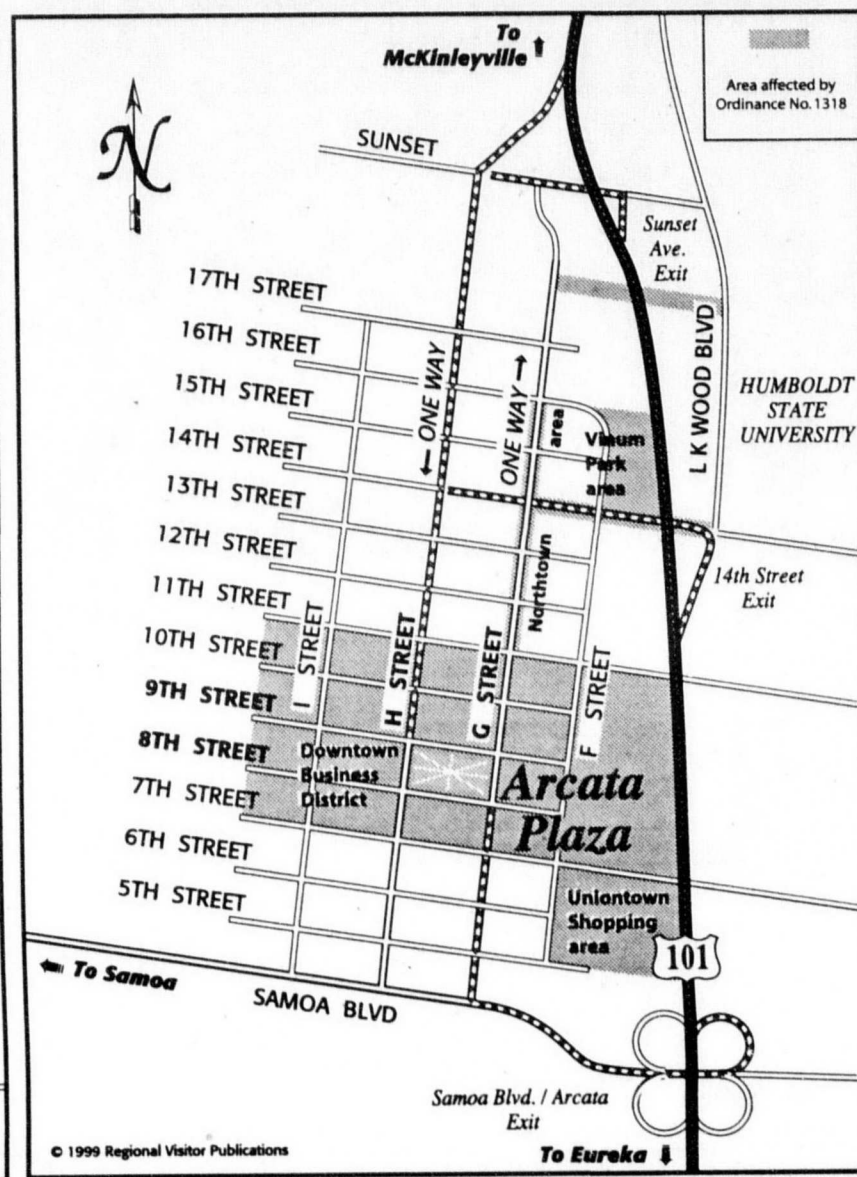
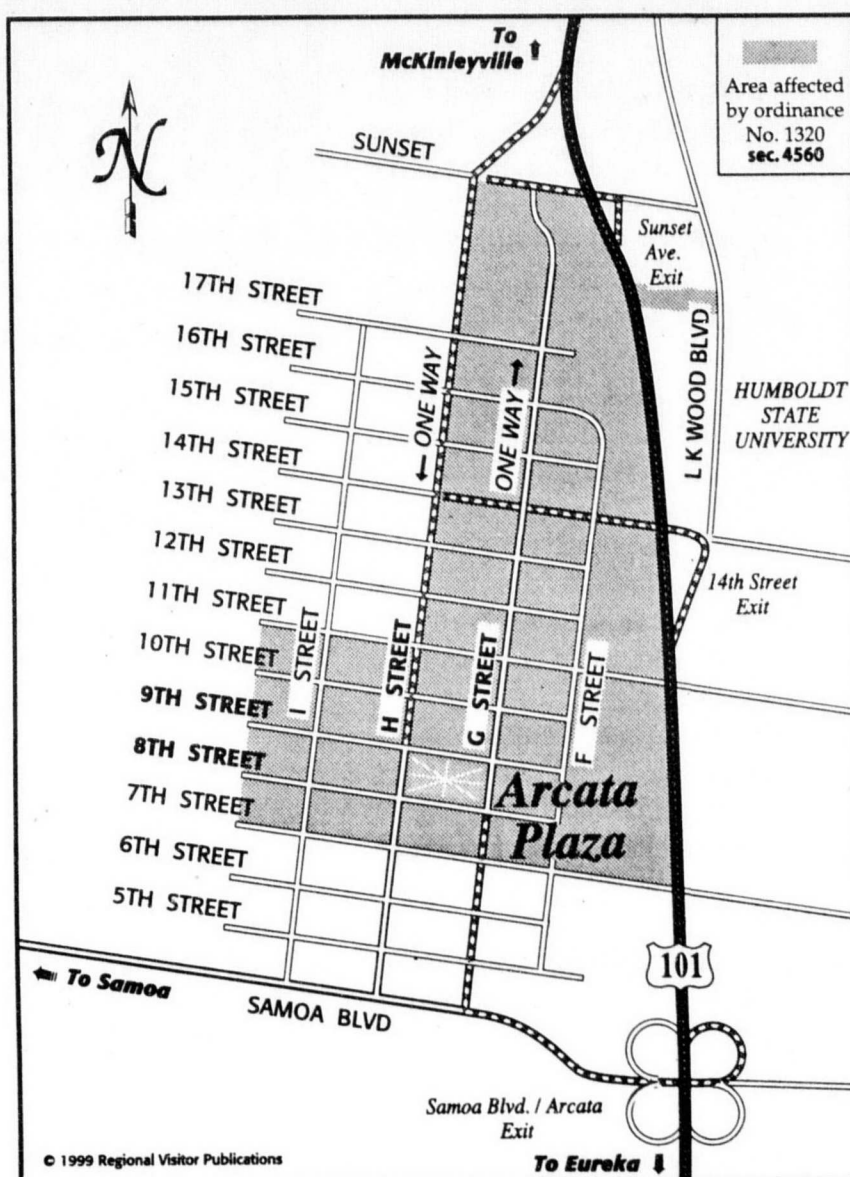
He said that by prohibiting such actions, the ordinance could prevent people from congregating in public without a permit.

"That's certainly a chill on freedom of assembly," he said.

Councilman Michael Machi, who was elected to the council in November, agreed with those concerned about discriminatory enforcement.

"I asked the city attorney and police chief if high school kids would be bothered in Northtown or those waiting for rides outside the theaters, and they said such people wouldn't be approached," he said. "That shows me that the new ordinance will be selectively enforced."

Machi also said he was concerned that the public wasn't given proper notice of the ordinance against sitting,



GRAPHIC BY LIAM CLEMONS

**City ordinance 1320 bans sitting and lying on curbs, sidewalks or streets in the downtown business district and north of the Plaza or obstructing public ways (map, left). City ordinance 1318 expands restrictions on smoking, drinking and dogs in the Plaza, Northtown, Uniontown and Vinum Park (map, right).**

lying or obstructing public streets, sidewalks and curbs.

"Obstruction of movement in public ways was not listed on the agenda as required by law," he said, adding that the ordinance was passed too quickly. Any time you make a change in an ordinance, you're required by law to reintroduce the ordinance."

But Debbie said Machi should have looked more closely at the history of the issue.

"People have been working on this for two years," she said. "They went over the issues and examined laws in other communities, and the council patterned its ordinances after those that were already found to be effective and constitutional."

The extension of the ban on dogs to the downtown area has also brought about varied response.

"Regardless of how much you love your dogs, hundreds of dogs coming through any area is a health-and-safety hazard," Machi said.

"The new ordinance is intended to prevent dogs from being tied up and left for extended periods downtown."

"The city attorney and police chief have assured me that people can bring

their dogs into the area as long as they're just passing through," he said.

Jeff Murphy, a volunteer at Arcata Endeavor, said he thinks the council is targeting the poorest of the poor. He said the actions of a few are being blown out of proportion to justify new violations of people's civil rights.

"The council is focusing on the wrong issue," he said. It should be looking into how to deal with the problems stemming from all the bars and liquor stores concentrated around Ninth and H streets, he said.

One point that both opponents and supporters of the new rules agree on is the need for better enforcement of existing laws downtown.

"If there's all this money to be made in the area, why not assign a patrol officer to ensure compliance with existing laws?" Murphy said. "That's much more palatable than trampling on people's rights."

But Debbie said there's not enough city resources to accomplish that goal.

"It'd be nice if we had the manpower," she said, "but the Arcata Police Department is short several officer positions, and they're having trouble filling the slots."

"If everyone would give everyone else common courtesy out there, there wouldn't be a problem," she said.

"Unfortunately, I've had women come in the store seeking safe haven from people running after them for money. I don't think these people are a real physical threat, but they've gone too far and have abused the tolerant nature of Arcata's citizens."

The timing of the measures also raised some questions among critics.

"It's curious that the council chose to adopt these ordinances while students were out of town," Douglas said.

Machi said that passing the ordinances "was purposefully done over the holidays. I was saddened to see how three-and-a-half hours of testimony were just trivialized and ignored."

Then the ordinances must be reconsidered by the City Council or referred to the voters for approval or rejection within 88 days.

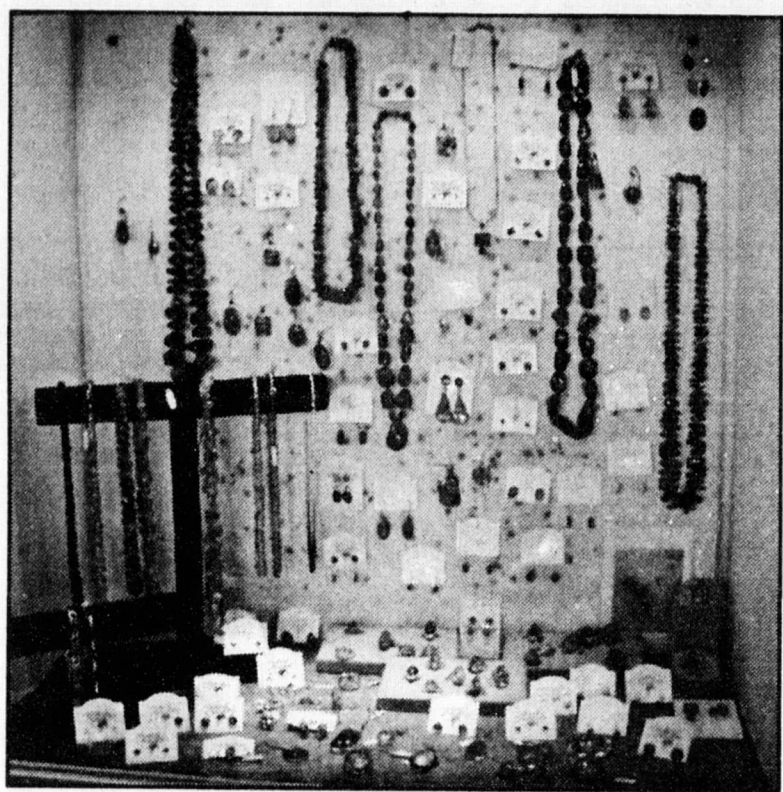
"Once students learn that they were passed behind their backs, I'm confident they'll line up against it," Douglas said.

Arcata resident Monica Joy-Felt, who spent part of last weekend gathering

see Plaza, next page



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## Plaza: residents gather signatures to petition ban

• CONTINUED FROM PREVIOUS PAGE

signatures on the Arcata Plaza, said she has been getting a lot of positive feedback from the community.

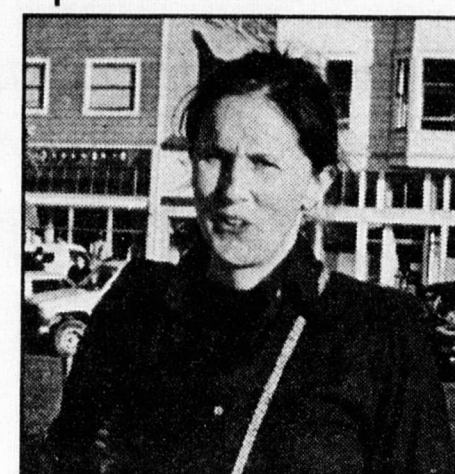
"We've got to fight for our rights — this kind of thing is happening everywhere," she said.

Debbie said she doesn't understand what the petitioners are objecting to. "I don't see (the ordinances) as a violation of anyone's human rights," she said. "People can still congregate. They just can't block the sidewalk, and they're not allowed to prevent people from getting from Point A to Point B."

Ornelas described the chances of voters overturning the initiatives as "dismal" and said the petitioners have a dim understanding of the political situation in town.

Machi agreed that the political circumstances in Arcata are daunting.

"The likelihood of other council members changing their minds is very small," he said. "So the only other thing that will likely change anything is a referendum."



PHOTOS BY AARON LEHMER

**Jeff Murphy (right) said the ban targets the poor. Monica Joy Felt works to gather signatures for the Feb. 2 deadline (left).**

Machi said his primary concern is opening the process to the public to develop workable solutions for everyone.

"I will do everything possible in the future to get the process opened for similar ordinances and to keep the police enforcement good enough," he said. "I will seek to bring people together as much as possible to come up with solutions before things are set in stone by the Council."

But Debbie said Machi is forgetting what his constituents told him during the election campaign. "Machi said he

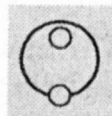
heard from 60 percent of people who told him they wanted him to do something about the situation on the Plaza," she said.

"After the (Jan. 3) meeting, the City Council got plenty of thank-you calls from members of the community. There are really just handful of local people objecting," she said.

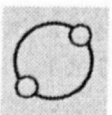
In response to a series of speakers opposing the new ordinances at the Jan. 17 council meeting, council members invited suggestions from the public on how to address the problems on the Plaza and downtown.

Authors from New York City, Jennifer Baumgardner and Amy Richards, touring on behalf of their October 2000 release:

## ManifestA: Young Women, Feminism, and the Future



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# ManifestA

**ManifestA: Young Women, Feminism, and the Future** is the first book to explain what the new generation of feminism — Third Wave Feminism — is all about. Women of today have grown up with the ideas of feminism but are trying to define what it means for them now. Amy Richards and Jennifer Baumgardner will discuss their personal experiences as feminists today to define feminism for this generation.

JENNIFER BAUMGARDNER is a freelance writer who writes frequently for *Glamour*, *Ms.*, *Nerve*, *The Nation*, *Jane*, and *Marie Claire*, among other publications. She was an editor at *Ms.* magazine from 1993 to 1997 and currently works with the Third Wave Foundation, History in Action, Honor the Earth Foundation, and the *Ms.* Foundation. She graduated from Lawrence University in 1992 and now lives in New York City.

AMY RICHARDS is a contributing editor of *Ms.* magazine and a consultant for the *Ms.* Foundation and Voters for Choice. Amy is also a board member of the Third Wave Foundation, Council of Advocates for Planned Parenthood NYC, and Voters for Choice Education Fund. After graduating from Barnard College, Amy worked under activist Gloria Steinem before launching her own activist career.

"Amy Richards and Jennifer Baumgardner have sorted out the fruits of this wave of feminism — intended and unintended, media mess and truth — for a new generation. With wit and honesty, **MANIFESTA** shows us the building blocks of the future of this longest revolution." (Gloria Steinem)

"**ManifestA: Young Women Feminism and the Future** is a brave attempt to unite mother and child. Authors Jennifer Baumgardner and Amy Richards — two young, phenomenally committed activists (both long associated with [Ms.] Magazine) — would like to introduce the third wave's baby. She's wearing lipstick and a thong — get over it." (Moria Brennan, *Ms.* Magazine, Nov. 2000)

"**MANIFESTA** is an exciting and important contribution to the growing body of Third Wave literature. Richards and Baumgardner speak the language of a new generation of feminists, proving once again that young women are committed to continuing to work passionately for social justice." (Rebecca Walker)



## Plans under way for Plaza Center

Parking lot to transform into commercial-residential space

BY RACHEL SATHRUM

COMMUNITY EDITOR

Plans to turn the parking lot at Ninth and G streets in Arcata into a three-story Plaza Center are making headway.

Owners of the building are hoping the city will waive loading zone regulations so they can begin the building process.

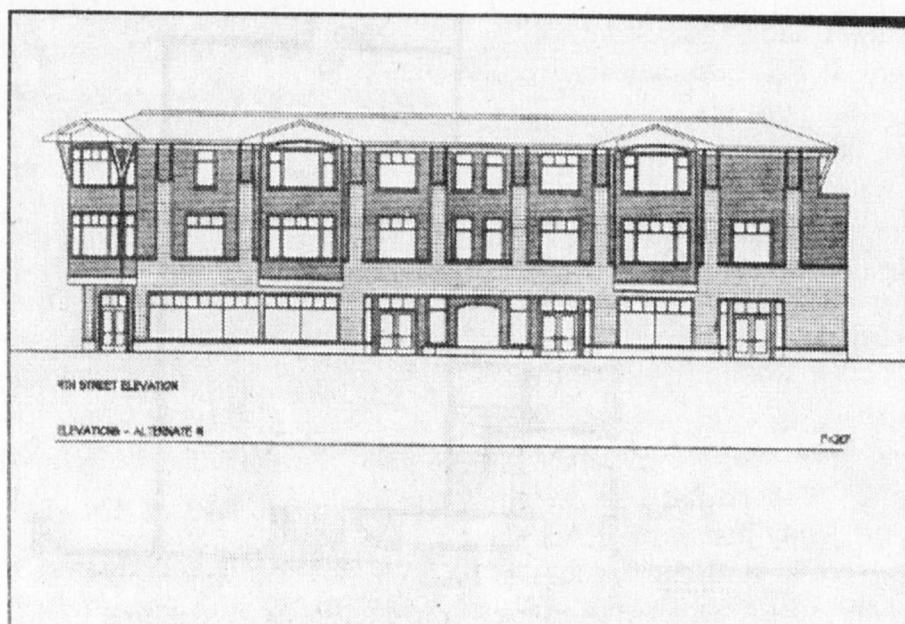
"We are in the variance stage right now and moving to the building permit stage," said Julie Williams, marketing representative for Rupp and Associates Realty.

"The building has already been approved by the city of Arcata," she said. It should be completed in fall 2001 and open in spring 2002.

Rupp and Associates Realty and Pacific Builders purchased the property from the City of Arcata more than a year ago.

The building will occupy one of the last vacant lots on the Plaza. Its design was influenced by the building, that used to be on the property.

Built in 1896, the prior structure housed Arcata City Hall, the city library, the DMV and



SKETCH COURTESY OF RUPP AND ASSOCIATES REALTY

**An architectural sketch of the three story craftsman-style building to occupy the lot on Ninth and G streets.**

the Masonic Lodge, Williams said.

The Plaza Center will feature more than 15,000 square feet of commercial space on the first and second floor.

Apartments will occupy the top floor, Williams said.

The model for this building is part of a national trend that has been happening during the past five years, Williams said.

The combination of

commercial and residential is part of a livable sustainable community concept, she said.

There are examples of this type of construction in West Coast cities such as Portland, Ore., and Davis.

Nick Lucchesi, partner in Pacific Builders, said one of the requirements the city placed on the building was that it had to

see **Center**, next page

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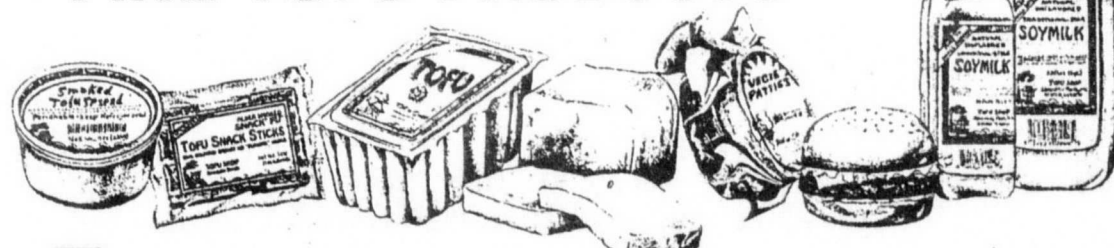
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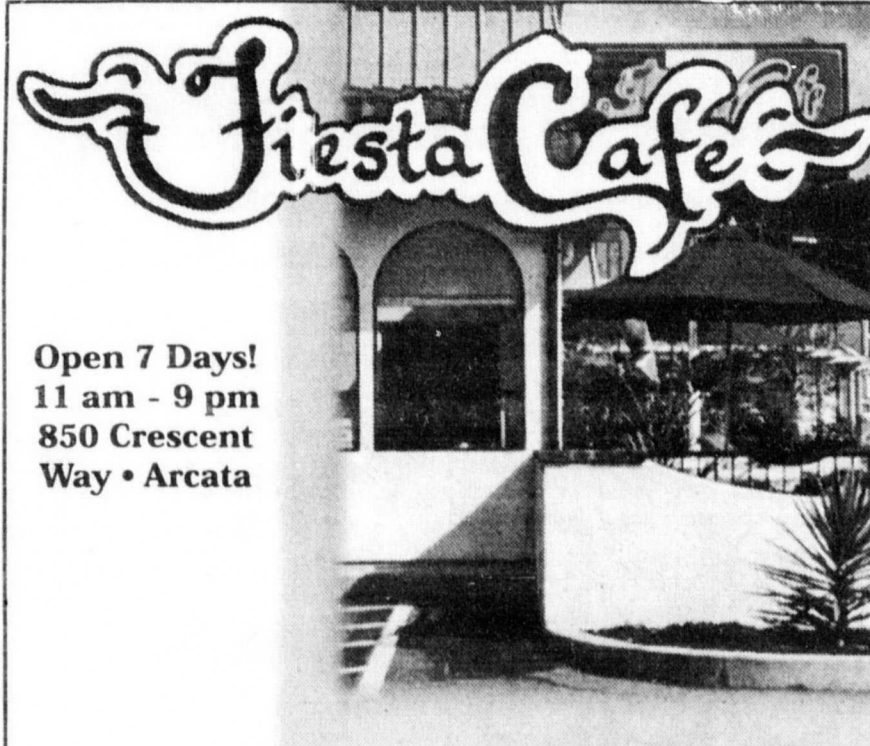
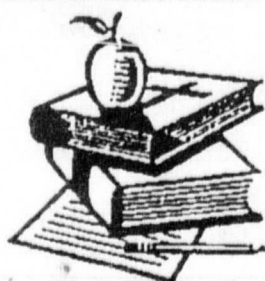
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## Center: building based on prior historical structure

• CONTINUED FROM PREVIOUS PAGE

be three stories, and the third floor had to be residential.

"It is a craftsman-style building," he said.

He said, many examples of this style can be found in 1920s and 1930s architecture along 11th and K streets toward Alliance Street, but not on the Plaza.

Lucchesi said one of the reasons Pacific Builders got involved in the project was because many of the partners are area residents.

There is a sense of satisfaction and sentiment in owning something on the Plaza, he said.

Lucchesi grew up here and got his first library card from the city library, which was on the corner.

He said that originally, another party was interested in the project but backed out.

"We stepped in and brought Bruce Rupp in on the project," he said.

**"We look forward to continuing our work with the City of Arcata, and our building will provide a benefit to the city."**

**Julie Williams**

marketing representative, Rupp and Associates Realty

The first-floor retail space has already had some interested parties, but no tenants have signed yet, Lucchesi said.

The second floor will be primarily office space, but Lucchesi said it is open to retail.

The third floor will house six apartments with an open atrium area in the center, he said.

Throughout the planning process for the Plaza Center, the owners have run into a few bumps.

Williams said, "We have had a few hitches, but now the project has picked up a pace."

One concern of citizens was the parking situation, she said.

Williams said they have

working closely with the city and planning commission in developing the building.

"Everyone has had their say," she said.

"We want everyone to be happy with the building."

The building will feature contemporary finishes and materials, efficient heating and air conditioning and wired for the newest technology.

"By having nicer buildings one can incorporate historical architecture, and one can use technological advances," she said.

"We look forward to continuing our work with the City of Arcata, and our building will provide a benefit to the city," Williams said.




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## District shuffles Eureka schools

### Board votes to close Marshall and revamp junior highs

BY RACHEL SATHRUM

COMMUNITY EDITOR

In an effort to cut costs and meet the growing needs of Eureka High School, Eureka City School boardmembers voted unanimously to accept a proposal that included the closure of Marshall Elementary School.

The adopted plan also moves sixth-grade students to Zane and Winship junior high schools.

Marshall students will be divided between the remaining elementary schools, and the site will become a part of Eureka High's facility.

Two days before students were let out for winter vacation, the superintendent of Eureka City Schools, James W. Scott, announced that the district was considering the plan to reshuffle the schools.

School employees received word through a districtwide e-mail.

A letter was sent out to parents of fifth-grade students, and Scott met with Marshall

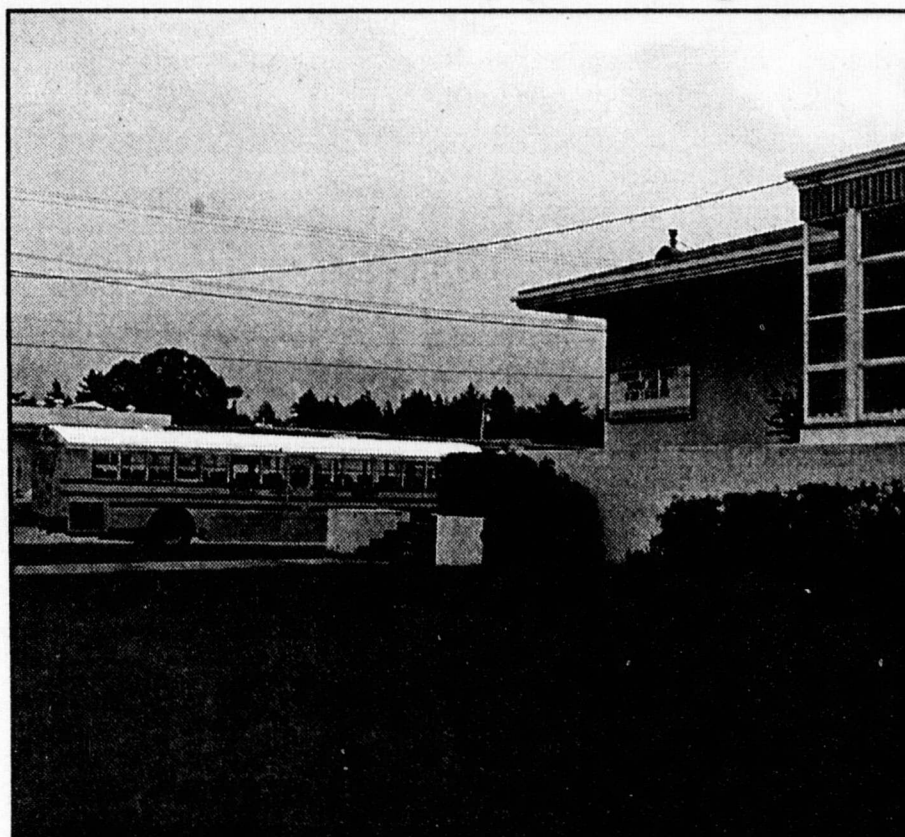


PHOTO BY CORTNEE BURGESS

**Marshall Elementary School will become a part of Eureka High's campus next fall.**

School employees to answer questions and discuss reasons for the district's proposal.

Marshall School Principal Paul Gossard said the idea is not a new one.

Marshall has always been a player when Eureka High is

discussed regarding facility use, he said.

"Eureka High is overcrowded," Gossard said.

He said the problem now is that some of the portables at

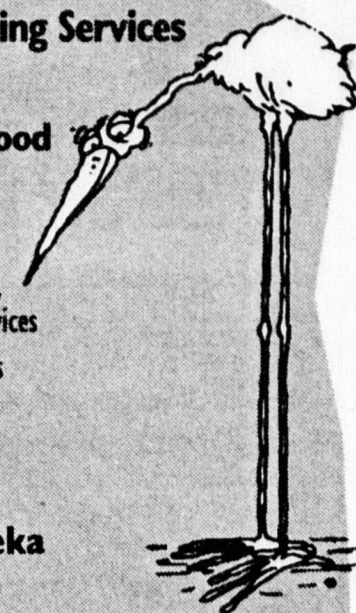
see **Schools**, page 20

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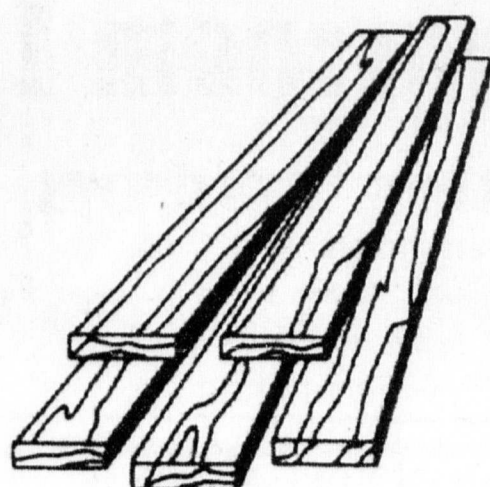




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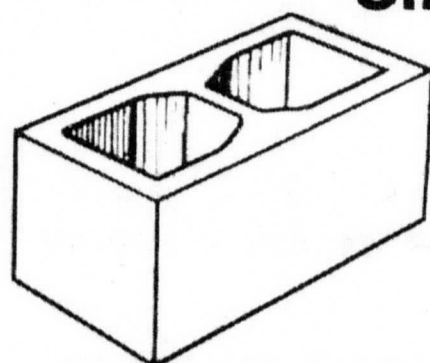
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PHOTO BY CORTNEE BURGESS

### Eureka prepares for new Waterfront

Work on the \$6.9 million Inner Channel Dock and Boardwalk Project is set to begin in early February after the Eureka City Council awarded the bid earlier this month. Heavy construction equipment is being brought into the area for the project and a sign at the foot of F Street outlines the design.

*new frontiers*

# SERVICE LEARNING CONFERENCE

feb. 16 - 18, 2001 • humboldt state university

Humboldt State University is hosting a Student Leadership in Service Learning Conference to bring leaders and newcomers in service-learning together for a dynamic and exciting opportunity to learn from one another.

#### KEYNOTE SPEAKER: David Sawyer

With more than ten years of outstanding contributions in national service and service-learning, Sawyer has developed and implemented a variety of award-winning programs around the country.

#### KEYNOTE SPEAKER: Cathryn Berger Kaye

As a national service-learning consultant who strives to improve the quality of education through service-learning, Kaye has worked extensively with school districts, state departments of education and classroom teachers.

#### Conference workshop topics include:

- building positive community relationships
- structured reflections
- new games
- leadership initiatives
- alternative spring break
- mindful leadership
- community partnerships

This conference is open to all students, community members, professionals and others with an interest in service-learning.

For more information about the Service Learning Conference and to find out how you can register, **PLEASE CALL 826-4965!**

**DEADLINE TO REGISTER: Feb. 5, 2001**



## Community Clips

### Coffee shops aid earthquake victims

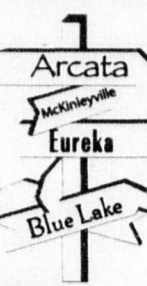
Two area coffee shops are donating proceeds from coffee sales to help victims from the Jan. 14 magnitude 7.6 earthquake in Central America.

Humboldt Bay Coffee in Eureka is donating 10 cents from the sale of each cup of coffee and \$1 from the sale of each pound of coffee to the American Red Cross International Disaster Relief Fund.

Jane Lufkin, co-owner of Humboldt Bay Coffee, returned to the United States from touring the coffee plantations in El Salvador just an hour before the quake struck the region.

Barista Daniel Miller said, "We have had a great response. Many people are coming in and willing to give."

Muddy Waters Coffee Co. in Arcata has designated a special Disaster Relief Fund Coffee



and will donate 10 cents per cup and \$1 per pound sold, to the Red Cross.

In addition, coffee shops such as the Coffee Break in Sunny Brae, which serve and sell

Muddy Waters coffee will also donate \$1 per pound sold to the Red Cross.

The earthquake in Central America will have impacts on area food retailers who depend on suppliers from El Salvador, Guatemala and Nicaragua. Organic coffee production appears to be especially hard hit in El Salvador.

To help support victims of this disaster, contributions can be made at Muddy Waters or Humboldt Bay Coffee Companies or to the American Red Cross International Response Fund by calling 1-800-HELP-NOW.

### 211 bridges gap in 411 and 911 service

In July 2000, the Federal Communications Commission approved a nationwide strategy to implement a single tele-

phone point of access for community-health and social-service information.

The number designated for this program will be 211. The FCC plans to implement the project during the next three years.

The goal of the 211 project is to create hassle-free telephone access to each community's existing health- and social-services information and referral programs.

Humboldt County has offered the same service for more than two years to residents who call 441-1001.

By calling this number, residents can speak to a live-voice advocate who refers them to the needed resources.

The number is operated by the Humboldt Community Switchboard. The switchboard is a non-profit organization that provides a telephone helpline and Internet Web site with a resource database.

It contains more than 1,000 programs, agencies and service providers that are available in the county. The 211 project would establish the helpline as a permanent service.

see Clips, next page

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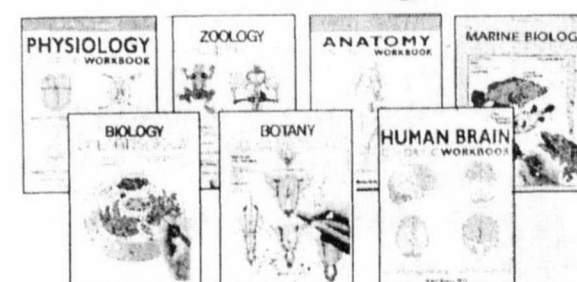
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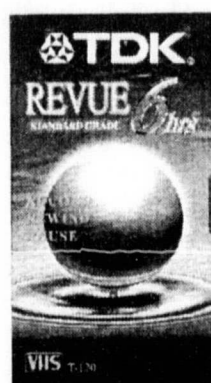
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## Clips

• CONTINUED FROM PREVIOUS PAGE  
**Self-defense class  
targets women**

Sgt. Kris Kitna of the Fortuna Police Department will teach a 2-hour workshop on self-defense.

The program will cover basic strategies for ensuring personal safety. The class includes information on personal safety devices such as personal alarms, safety whistles and general crime prevention information.

It will also include the use of pepper spray for personal protection. Participants will learn how to use pepper spray.

The workshop will be held at Grant Elementary School in Eureka from 7 to 9 p.m.

For more information about the course, call Suzie Owsley at the Eureka Police Department.

Registration for the workshop can be done through Jackie Parks at Eureka City Schools, call 476-1601.

The workshops are being sponsored by Eureka City Schools, Community Learning Centers and EPD.

## Schools

• CONTINUED FROM PAGE 17

Eureka High are more than 30 years old and are falling apart.

"In addition there is the need for seismic retrofitting as soon as funding is received. And the district is working on that," he said.

When Eureka High is retrofitted, it will require the main building to be vacated — at least 50 classrooms, Gossard said.

At that time, the district will use Marshall School and a large number of portables to meet classroom needs, he said.

Gossard said this solution in the short-term will meet the need for seismic retrofitting and in the long-term, will reduce overcrowding at the high school.

He said for the last couple of years there has been declining enrollment in the elementary and junior high schools.

"It makes sense fiscally to consolidate the elementary schools," Gossard said.

**"It makes sense  
fiscally to consoli-  
date the elemen-  
tary schools."**

**Paul Gossard**  
Marshall School  
principal

Tammi Ziseak, third-grade teacher at Marshall, said, "the district has looked at a lot of different options," she said.

Ziseak said she does not know where she will end up teaching.

"By mid-March teachers should know where they are going," she said.

"We put in our requests, and the decisions are based upon seniority," Ziseak said.

Last week parents received letters stating where their student are slated to go and were asked to respond by Feb. 12 if they plan on taking their child to a different school, she said.

The district is trying to assess the needs of each site, Ziseak said.

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Comet Hale-Bopp, photographed by Terry Halmo in 1997 (above). The moon, as photographed through the telescope at the observatory (below).

PHOTOS COURTESY OF PHYSICS DEPARTMENT

## Reach for the stars

### *Observatory open to everyone*

BY TAFFY STOCKTON

SCIENCE EDITOR

The observatory, whose official name is The Physical Science Field Laboratory, is open to the public on open house nights, during which anyone with an interest in astronomy is welcome to come look at the stars, said Mark Marshall, president of the HSU Astronomy Club.

The open-house nights are held by the Astronomy Club two Fridays a month, from an hour after sundown to about midnight. However, they are only held on nights when there is no moon or a quarter moon.

Besides open house nights, the Astronomy Club also offers tours of the observatory to area schools upon request and holds bi-monthly meetings.

Marshall said the meetings are welcome to "anyone who wants to show up."

Membership in the Astronomy Club is open to all interested parties, but only students can hold office.

Meetings for the semester have not yet been scheduled, Marshall said.

He said they will probably follow last semester's schedule of two Thursdays a week at 5 p.m.

Meeting schedules are dependent on the weather and the moon, Marshall said.

At the club meetings, information is exchanged on anything interesting happening in the astronomy field, and plans are made for future events.

Information on scheduled events and meetings is posted on the Astronomy Club Web site at ([www.humboldt.edu/~hsuastro](http://www.humboldt.edu/~hsuastro)). The club also sends e-mail updates of activities and meetings.

At the moment, for those interested in star-gazing without a telescope, Marshall said the most interesting sites are Venus, which is very bright right now, and Jupiter and Saturn, which are both now visible to the naked eye right now.

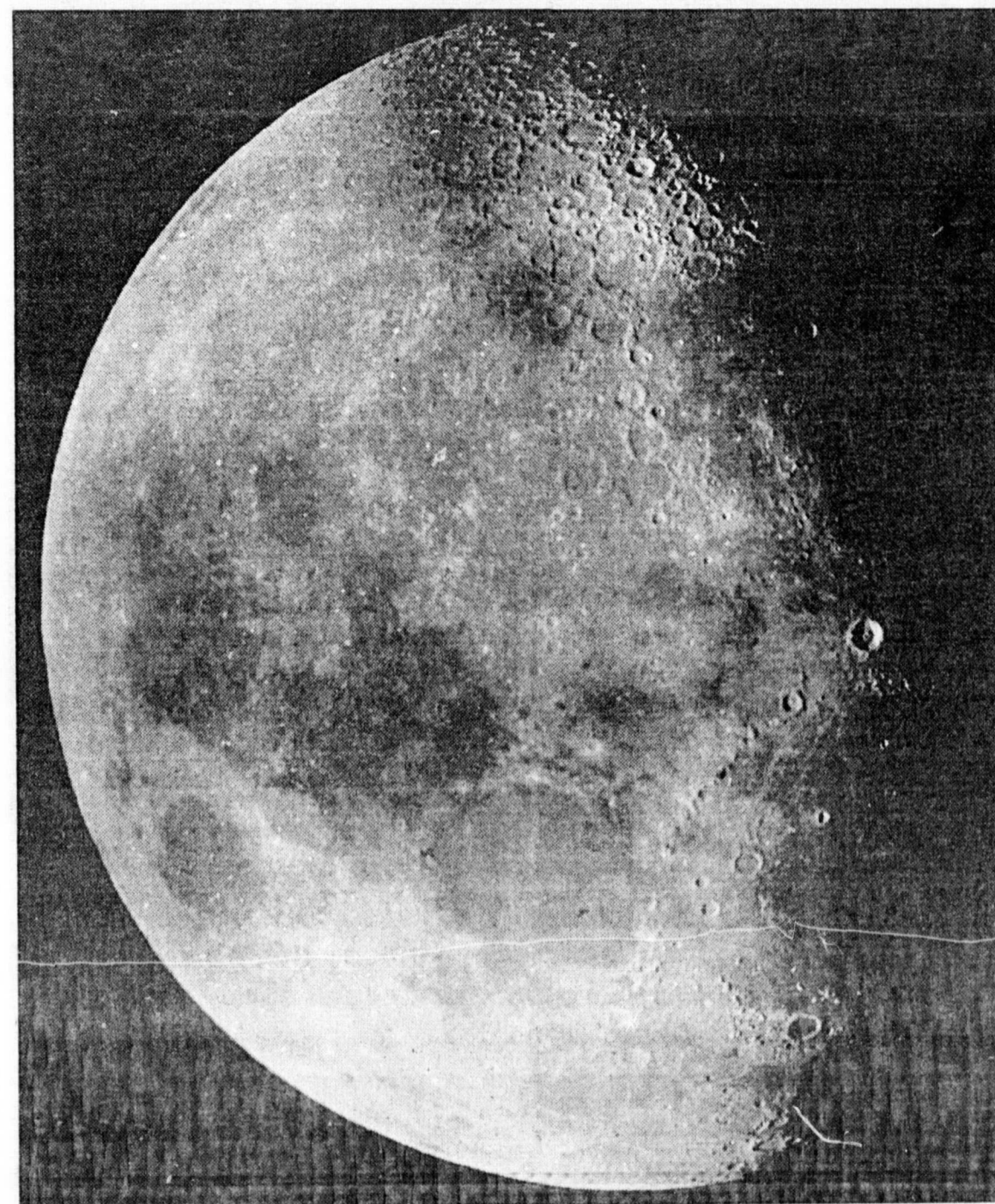
Marshall said that with a telescope, the Orion Nebula is the "best object in the sky."

He also said Jupiter and Saturn are both very interesting right now through the telescope.

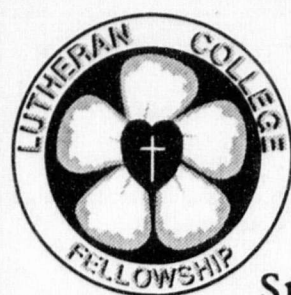
The observatory, which is run by the physics department, also houses two physics classes.

The classes are Physics 104 (Descriptive Astronomy) which is a lower divi-

see Observatory, page 24



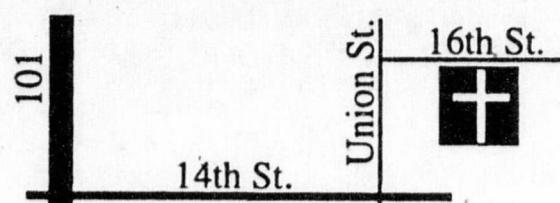


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Voluntary donations will be matched by Aid Association for Lutherans to benefit the Humboldt Literacy Project



# Science Clips

## Annual astronomy dinner to be held

The Astronomers of Humboldt will hold its annual potluck dinner Saturday at 6:30 p.m. in the Lakeview Room at the College of the Redwoods.

Bob O'Connell, a CR instructor in the astronomy department who is retiring this year, is scheduled to speak at 7:30 p.m.

O'Connell's lecture, "Something Old, Something New," discusses changes and advancements in astronomy during his time as a teacher.

There is no charge for the dinner or the lecture.

People who wish to attend the dinner are asked to bring an entrée or dessert item.

For more information or directions to the Lakeview Room, call 839-6222.

## Reye Syndrome warning issued

With the flu season here, the Public Health Branch of the Humboldt County Public Health and Human Services Department reminds parents and caregivers that children and teenagers should not be given aspirin while suffering from flu-like symptoms or from chickenpox.

When used to treat viral infections such as the flu or chickenpox, salicylates, the main ingredient found in aspirin, has been associated with

the development of a rare condition known as Reye Syndrome. This is a severe disease that can lead to brain damage, coma and death.

"If children and teenagers have the flu or chickenpox, they should be given medicines that contain acetaminophen (such as Tylenol or Tempra) or ibuprofen (such as Advil or Motrin) to treat the fever and muscle aches," said Jennifer Richmond, a public health nurse, in a press release.

For more information, contact Jennifer Richmond at 268-2105.

## INRSEP honored by White House

The Humboldt State Indian Natural Resource, Science and Engineering Program, has been honored by the White House with a Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring.

The program, which is set up to guide American Indians involved in the sciences toward fulfilling careers, has trained

see Clips, next page

## Humboldt State University Veterans Math and Science Center Summer 2001

### The Veteran's Math and Science Center

The veteran's Math and Science Center (VMSC) is a federally funded program through the Department of Education designed to offer military veterans a unique learning experience in math and science. Presented as a six-week summer program of extensive study, it is available at no cost and only to military veterans.

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### Session Dates

The program will begin on Saturday, June 16, 2001 and classes end Friday, July 27, 2001.

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## Clips

• CONTINUED FROM PREVIOUS PAGE

about 40 percent of the United States natural-resource professionals of American Indian descent.

As reported in a press release, INRSEP Director Russell Boham believes it is critical to connect the academic pursuit with an American Indian cultural perspective, especially since many of the students hope to work in natural resource fields within American Indian communities.

The program helps students balance Western science with traditional holistic beliefs and the teachings of an interconnected universe.

It also offers workshops in beading, hide-tanning and mocasin-making, as well as test-taking and study techniques, careers and interview strategies.

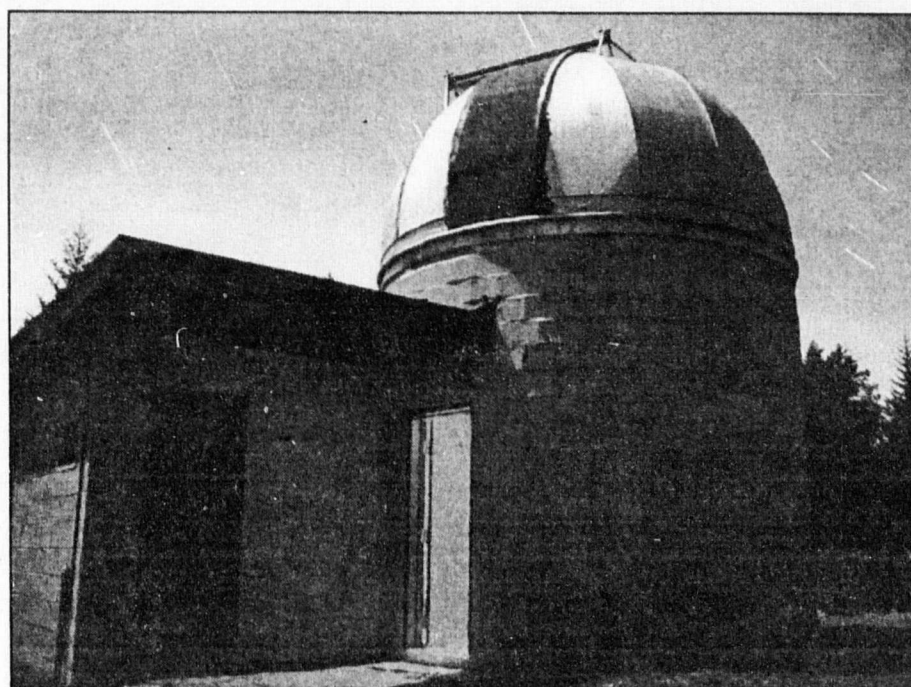
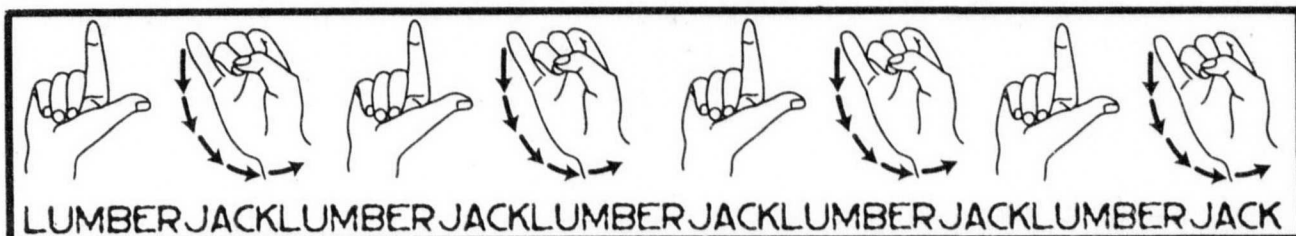


PHOTO COURTESY OF PHYSICS DEPARTMENT

### The observatory through the years

Work on the Physical Science Field Laboratory, also known as the observatory, was started in 1959. In 1970 it was donated to California by the Astronomers of Humboldt.

It now includes a compound with two buildings, a parking lot and an area for telescope mounts. This photograph of the observatory was taken in 1980 by Dale Wilson.



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with large sandwich	7.99

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Half chicken	3.99
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Slab beef ribs (7 ribs)	10.99
1/2 Slab pork ribs	6.99
Slab pork ribs	12.99

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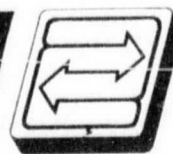
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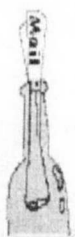
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Message from the Financial Aid Office:

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This is the deadline to finalize your enrollment for financial aid. *Note that this date is earlier than the last date to add classes.*

Consumer Information Advisory: A list of information required to be disclosed by the Higher Education Act of 1965 and Higher Education Amendments of 1998, the Family Education Rights and Privacy Act (FERPA) and Equity in Athletics Disclosure Act is now on the Financial Aid Office website: [www.humboldt.edu/~finaid/](http://www.humboldt.edu/~finaid/). You may request a paper copy of this list from the Financial Aid Office.

## Observatory: Two classes taught on Fickle Hill

• CONTINUED FROM PAGE 21

sion science GE with a lab, and Physics 360 (Introduction to Astrophysics) an upper division science class, which has calculus prerequisites.

These classes are held in the Field House, which physics professor Lester Clendenning described as just large enough to hold a dozen students standing up.

The compound contains two buildings and a place for telescope mounts.

The observatory is equipped with six 8-inch Schmidt-Cassegrane telescopes and two 14-inch Schmidt-Cassegrane telescopes.

William Alexander, the physics department technician, said that the 8-inch telescopes are used mostly to give beginners hands-on experience. On the other hand, the 14-inch telescopes are used for student research, which includes astrophotography, he said.

Using the telescopes, students have photographed a variety of subjects, ranging from

see Stars, page 26

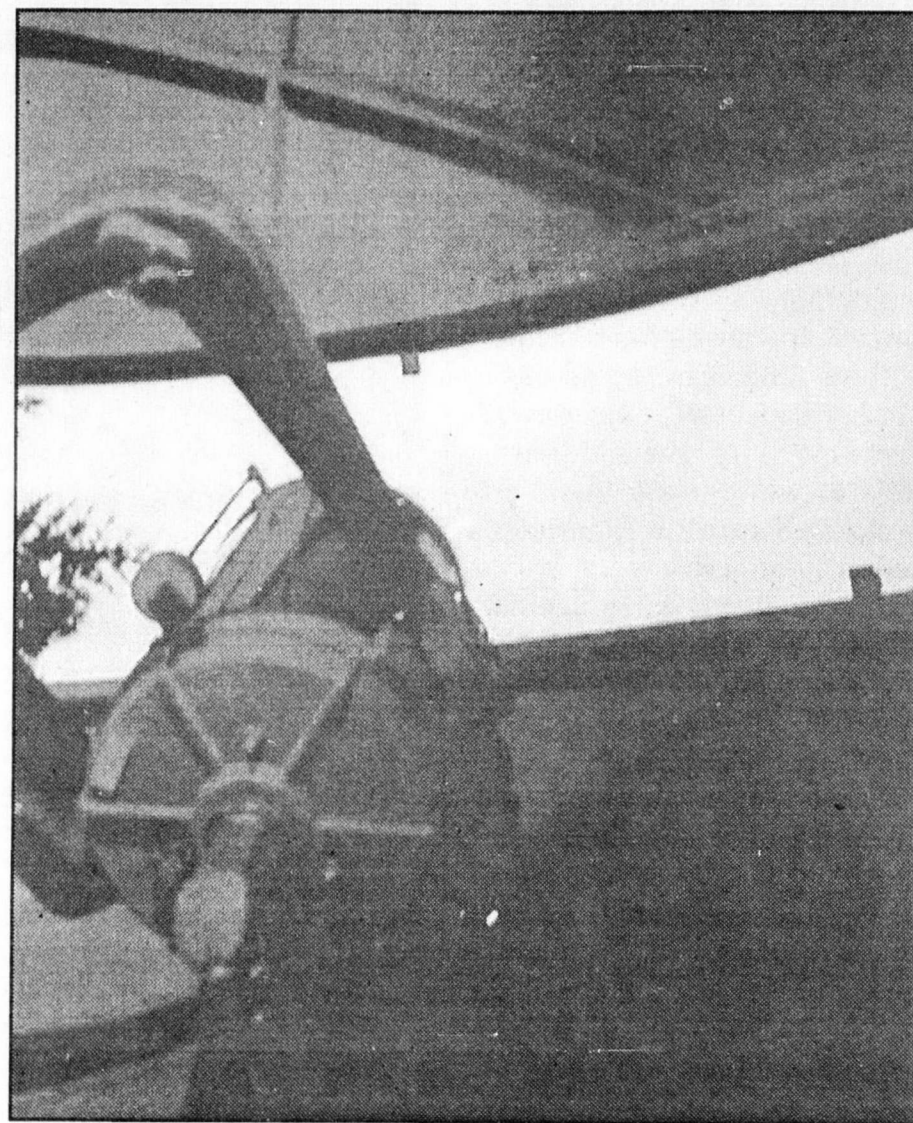


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**The view of the telescope from inside the observatory, showing the night sky.**

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### Logging of Rainbow Ridge protested

Mattole Valley residents are hoping to call attention to the logging situation at Rainbow Ridge by holding a meeting at the California Department of Forestry offices in Fortuna tomorrow, said spokespeople for the Fortuna event in a press release.

Some Mattole residents called the meeting to try to stop logging in the area.

According a press release, Pacific Lumber Co., which owns thousands of acres of forest and range land in the area of Rainbow Ridge, including 3,000 acres of old-growth Douglas fir, plans to log in the area.

PL has five timber harvest plans that were approved by the CDF, with three more in the review process.

"We'd like for PL to be willing to hold back from further logging on and around Rainbow while the attempt is made to negotiate a sale," said Robie Tenorio, a spokesperson for the Fortuna event, in a press release.

The meeting will be held in front of the CDF offices at 118 Fortuna Boulevard in Fortuna at 9 a.m. tomorrow.

For more information on the meeting, call 986-7787 or 629-3670.

~ COMPILED BY TAFFY STOCKTON

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PHOTO COURTESY OF PHYSICS DEPARTMENT

A time-lapse photo of star movement on the horizon.

## Stars: Hands on experience with telescopes

• CONTINUED FROM PAGE 24

the moon to the Hale-Bopp Comet.

The physics department has just hired a new astronomy professor to be HSU's first specialist in astronomy.

Until now, physics professors with other fields of expertise

have taught all astronomy classes.

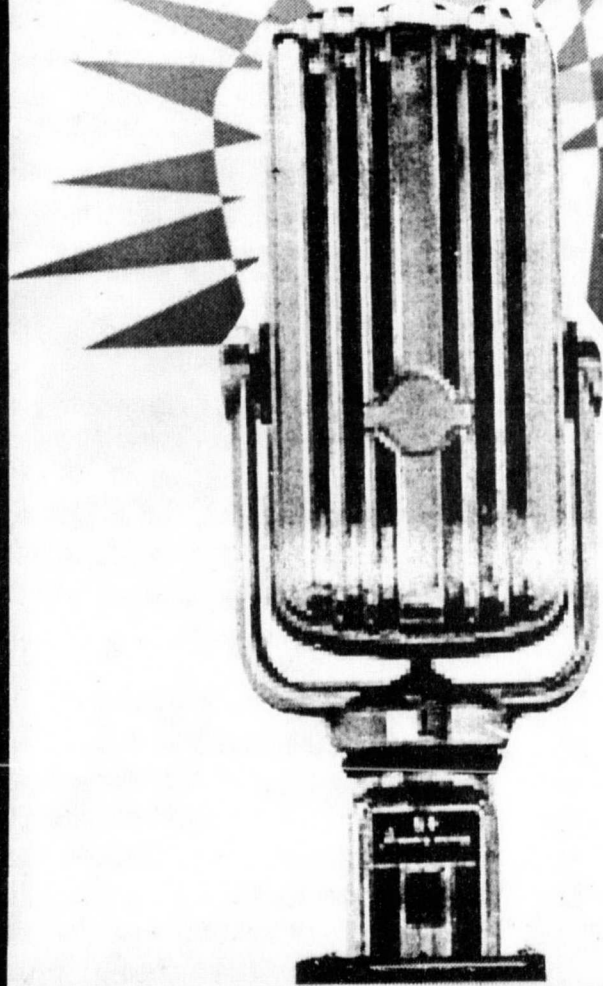
David Kornreich, who will start in the fall, just received his Ph.D. from Cornell this month.

He has been involved in numerous conferences and has published several scientific papers in the Astrophysical Jour-

nal and the Astronomical Journal.

Information on meetings and special events held by the Astronomy Club is available on an automated phone message from the observatory at 826-4002. The phone message also contains information on canceled meetings and events.

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Wednesday, January 24, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

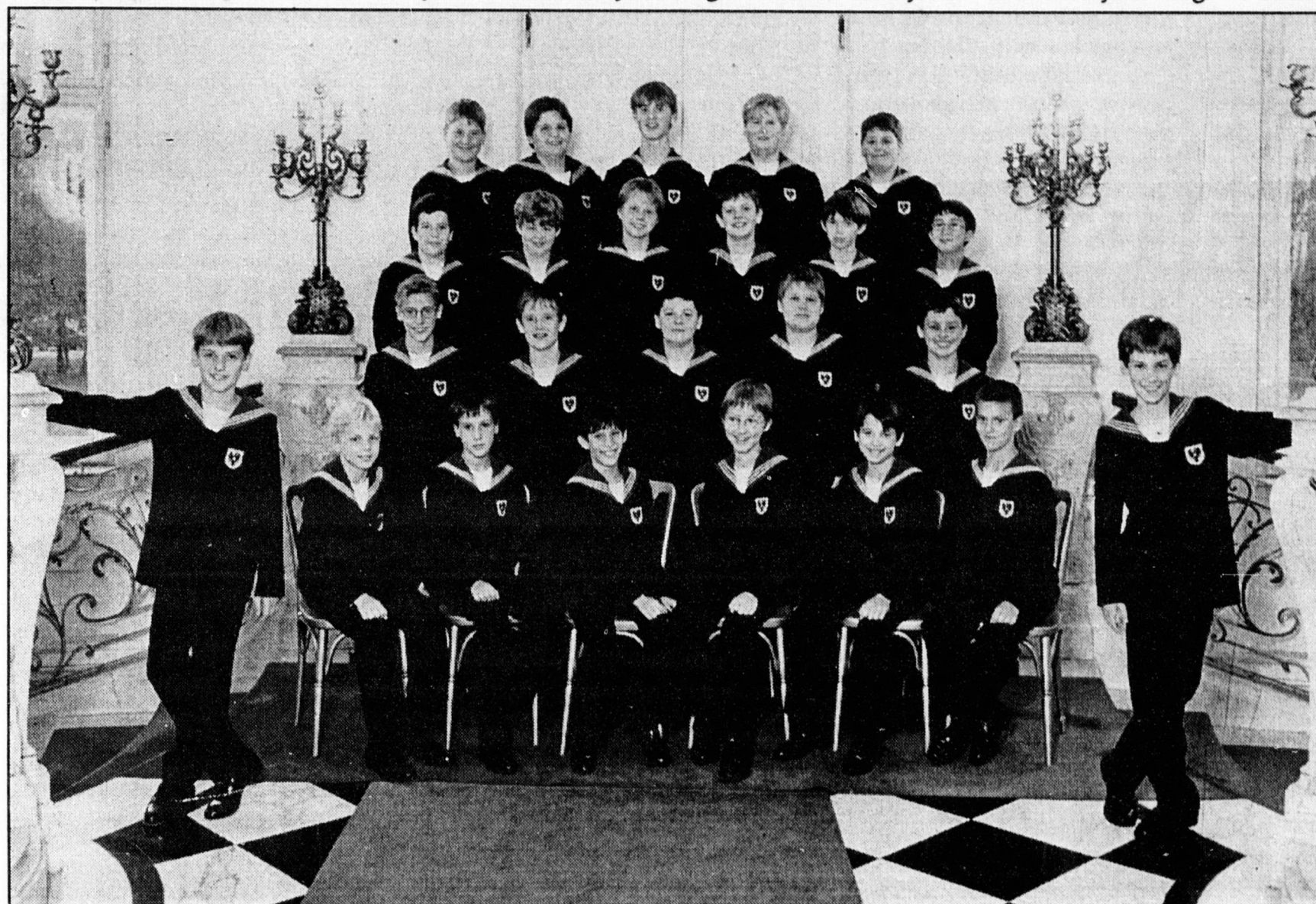


PHOTO COURTESY OF FOTOSTUDIO SEMRAD

The Vienna Choir Boys perform a diverse repertoire to engage their audience.

## The Vienna Choir Boys set to play

*Van Duzer prepares for young voices in a multitude of languages*

BY KIMBERLY GUIMARIN

SCENE EDITOR

**I**n 1498, Emperor Maximillian I moved his court and his court musicians from Innsbrück, Austria, to Vienna.

### Vienna Choir Boys

**Where:** Van Duzer

**When:** Feb. 1, 8 p.m.

**Prices:** \$30 general admission, \$25 for students and seniors

**Available at:** The Works, The Metro CDs and Tapes and University Ticket Office

He gave specific instructions for six boys to be among his musicians that would sing sacred music for the monarchy in the Imperial Chapel. His decree was the beginning of the Wiener

Sängerknaben, otherwise known as the Vienna Choir Boys.

More than 500 years later the Vienna Choir Boys consist of four separate choirs of 24 to 26 boys who range in age from 10 to 14. Trained in the *bel canto* style of singing, the choir boys sing in

**"We have contemporary music and songs from different cultures. The boys are open to learning new material."**

**Johannes Mertl**  
conductor

20 different languages.

While two choirs are on tour, two choirs remain in Vienna to sing at the weekly Sunday Mass in the Imperial Chapel. A tradition that has continued since the choir's formation in 1498.

One of the choir's spring tours takes them across the United States all the way to British Columbia. On February 1 at 8 p.m. the choir will make its seventh U.S. stop to perform in the Van Duzer Theatre.

The boys will perform a diverse repertoire that ranges from international spirituals and oratorios to operettas, traditional Viennese waltzes and folk songs. Donned in sailor outfits, a few of the works sung by the choir are by Mozart, Haydn, Schutz and Schubert. Some of these composers worked directly with the choir, and Schubert was once a member.

During the second half of the program, the boys will shed their traditional garb for informal attire as they sing spiritual songs from around the world. The Vienna Choir Boys will play on indigenous instruments from each culture.

Johannes Mertl, an Austrian choral conductor, said in a telephone interview from Nanaimo, British Columbia that one of the things he enjoys about the choir is the variety of music he gets to work with. He has been directing the choir since 1999.

"We have contemporary music and songs from different cultures. The boys are open to learning new material," he said.

"Our tradition is the sound of the voice — the young female sound," he said.

Mertl said compared to other boys

choirs, the Viennese choir has a more round sound.

Mertl said he works to produce a choral sound that reflects the period in which the piece is written by altering the sound and volume of the voices.

The spring 2001 tour is Mertl's second, but this is his first trip to the United States and Canada.

When the boys are not singing, they are visiting museums or playing soccer on their free days, he said.

In Austria the boys receive their education and music instruction at the 18-century Augarten Palace, where they sleep, eat and practice. Boys are accepted to the school as early as kindergarten after taking tests to determine their musical aptitude.

To be accepted to the choir, the boys must speak German, although they do learn English. Boys can join the choir at age 10 and usually remain at the school until their voices changes.

Tickets for the Feb. 1 performances are \$30 general, \$25 for students and seniors, and are available at The Works, The Metro CDs and Tapes and the University Ticket Office.



## Tony Award winning comedy 'Art' comes to Ferndale

A long wait now over as theater prepares for opening night

KIMBERLY GUIMARIN

SCENE EDITOR

The Tony Award-winning comedy, "Art" is opening at the Ferndale Repertory Theatre.

Marilyn McCormick, artistic director of the theater, said that it was difficult getting the play to come to the area.

"I wrote a letter to the company that handles the rights," she said. "I told them that we are out in the middle of nowhere and that it would be a good boost for the theater."

McCormick said the company was concerned about how many theaters are going to present the show and how close

the different locations are.

Ryan Parham, HSU theater arts graduate, was chosen as director and in turn held tryouts. He said there was a fairly low turn out for the auditions.

"I wanted to do the play justice, and in order to do that, I felt older gentlemen should play the parts," Parham said.

"They would be able to draw on their own life experiences."

"I held off on the auditions because mostly college students showed up," he said. "The chosen three-member cast of the play are 15-year best friends."

"There are many stereotypes males face in finding close

friendships," he said. "Finding a true, loving friendship between two males in a platonic way is very tough—the play explores that."

Opening night is Friday, Jan. 26, general admission is \$11, and student and senior tickets are \$9.

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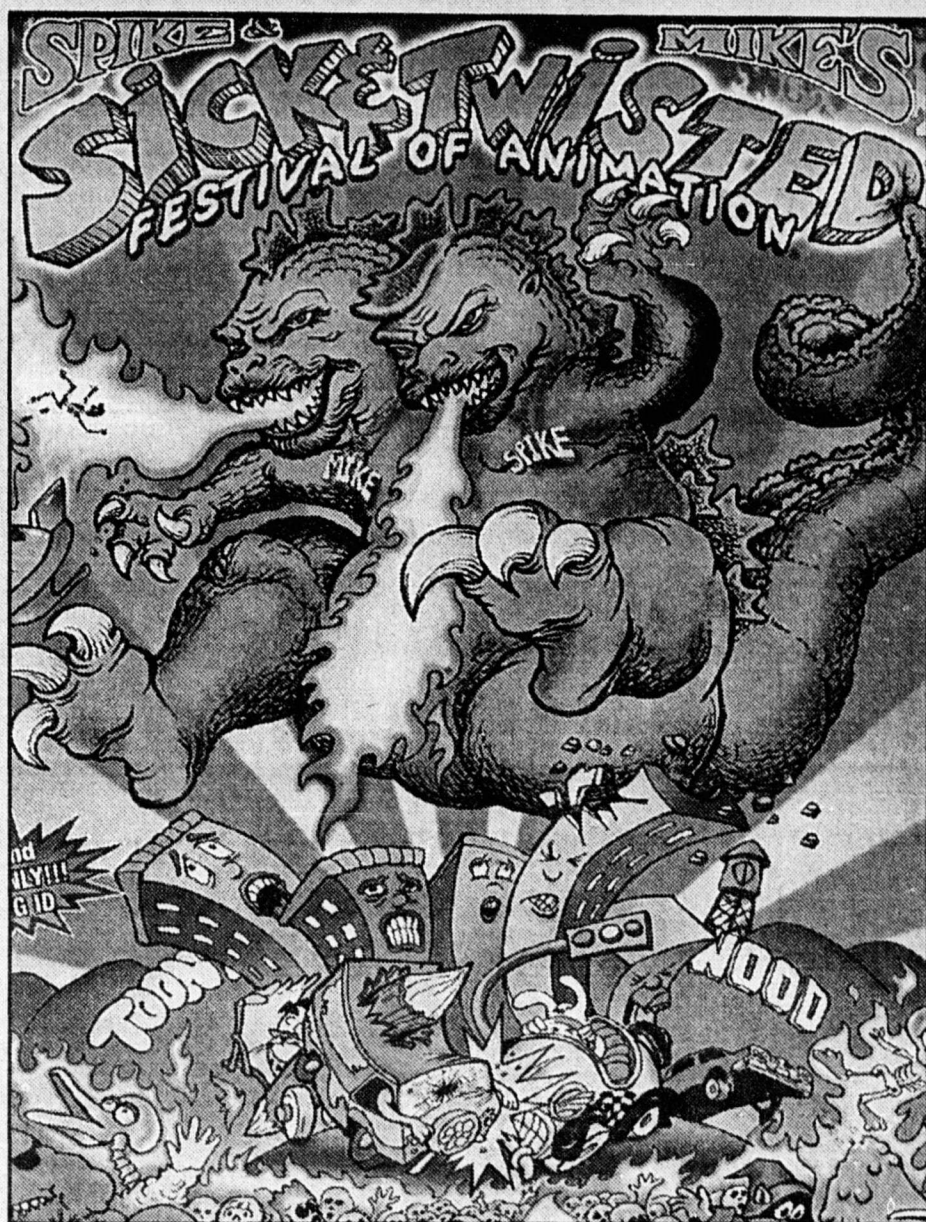


ON THE PLAZA

TO MEET FRIENDS



## Festival of Animation returns to Arcata



An example of the animation in the show

The Arcata Theatre and the Minor Theatre are bringing Spike and Mike's Sick and Twisted festival of Animation back to town.

The show will run Friday through Feb. 1 at the Arcata Theatre, then will move to the Minor for Friday and Saturday at midnight.

Tickets are \$7 at the door, and Sick and Twisted fans must be 18 and older for this rude, crude animation show.

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## Area artists bring glass to life

### Ink People Gallery showcases 'Glass Alive'

BY JENNIFER SAVAGE

LUMBERJACK STAFF

Hurry to the Ink People for an unprecedented show that ends on Saturday!

An article about neon evolved into the first ever full-fledged glass celebration in the Ink People's main gallery.

Carol Stafford of Stafford Glass was working on a story for a trade newsletter that inspired her to put together the show that became this month's "Glass Alive."

"I called Libby Maynard [Ink People executive director] on the spur of the moment," Stafford said. "I had no idea how many artists would be involved, but I was curious about glass art and wanted to learn more about our local artists."

Stafford said that call led to the organizing of "Glass Alive," a "totally inclusive" show, containing glasswork by a variety of artists.

"It was a once-in-a-lifetime chance to see what would happen," she said.

"Glass Alive" opened at the Ink People on Jan. 6 at Arts Alive!, a monthly art tour organized by the Humboldt Arts Council and Eureka Main Street. "The place was so packed," Stafford said.

Eureka resident Leslie Leach, a spectator of Arts Alive!, said she "thought it was wonderful. The work was excellent, really high quality. There was a fantastic bowl with a metal trout embedded in it,

see glasswork, next page

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## Glasswork: Area artist join together for exhibit

• CONTINUED FROM PREVIOUS PAGE

lamps and wall tiles, it was my favorite exhibit."

Leach also said she was so inspired by the show that she purchased some small flat-backed pieces of decorative glass and an Ink People T-shirt.

One of the participants is Zia Sutherland of Maelstrom Studios in Blue Lake.

"Carol called the studio and told us about the show," she said. "There were so many people at the opening. It was great."

Sutherland creates glass sculptures with soda-lime glass, a "soft" glass. Maelstrom Studios has been in Humboldt County since 1995 and online at [www.iTHEO.com](http://www.iTHEO.com).

The event was also sponsored by Humboldt's Finest, located at 405 Second St. in Eureka.

The Ink People gallery is open from 11 a.m. to 4 p.m. Tuesday through Saturday. The Ink People is located at 411 12th Street in Eureka, at the south end of the Eureka Municipal Auditorium.

Participating artists include Michael Shearer of Spirit Glass, Mike Warren, Denise

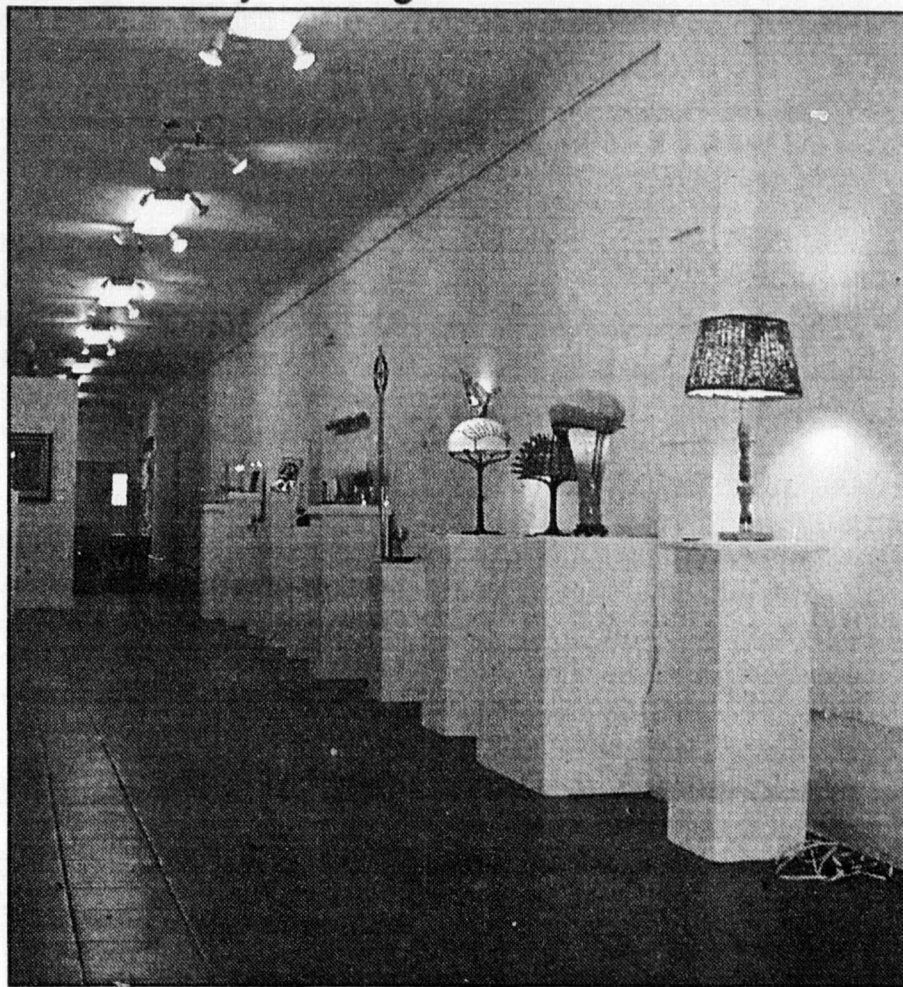


PHOTO COUTESY OF COURTNEE BURGESS

### The Ink People gallery's display of glass

Jones of Reflections in Glass, John McClurg of Fire and Light Originals, Patty and Dinah Hulet of Glass Portrait Miniatures, Molly Haskins of Laughing Glass, George Bucquet, Noel and Jannine Hilliard of Hilliard Lamps, Sy

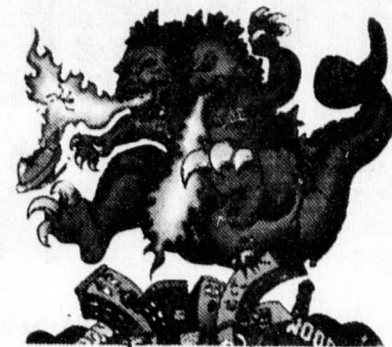
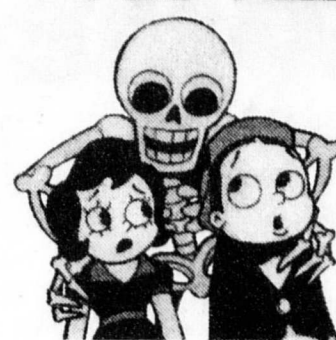
Beattie, Liquid Light Studio, Maelstrom Studios, Beverly Soja Longaker of Arts Ceramic and Glass, Georgia Jessen of Toulou Glass, Howdy Emerson, Bernie Singer of Organic Glass and Jason Whitcomb of Red Cherry Glass.

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## HSU Faculty Music Series begins

Music professors get the concerts under way

BY PIETER KONINK

LUMBERJACK STAFF

**H**SU music faculty presents a concert featuring music selections by Bela Bartok and percussion instructor Eugene Novotney this Saturday at 8 p.m. in the Fulkerson Recital Hall.

The concert includes a blend of contemporary and experimental styles of music for percussion and piano, and combines the skills of Novotney and pianists Deborah Clasquin and John Milbauer.

Special guest timpanist Don Baker will also perform with the group.

The highlight of the show is the North Coast premiere of Hungarian-born Bartok's "Sonata for Two Pianos and Percussion."

This piece was written in 1937 on commission of the International Society of Contemporary Music and premiered in 1938 in Basel, Switzerland.

Novotney said the chance to hear a live performance of the

piece, which requires the skills of two virtuoso percussionists and two virtuoso pianists, is rare.

"This is the kind of piece you have to practice for months individually before you even sit down with anyone else," Novotney said. "Less and less human beings are willing to take the time."

Though this concert will mark Novotney's third time performing this piece, he said he has only seen it performed twice in his lifetime.

"To be present at a live performance of this virtuosic work is an experience that can only be described as incredible," Novotney said in a press release.

Clasquin said that she has been preparing for this performance since last March.

"This piece is one of the most taxing rhythmically, physically and musically in the 20th century," Clasquin said. "Watching the physical effort going into the piece and hearing the different timbres is a really earbending and mindbending experience."

**"This is the kind of piece you have to practice for months individually before you even sit down with anyone else."**

**Eugene Novotney**  
 percussionist

Milbauer said this piece might be the most difficult chamber music he has performed.

One reason for its difficulty is Bartok's use of asymmetrical rhythms. Milbauer said these come from Bartok's study of Eastern European folk music.

Original works by Novotney are also featured in the musical lineup.

Novotney said he has been composing music since he was 15 years old. His first composition was published when he was 22.

"I feel really blessed to have a lot of music inside of me," Novotney said.

see Professor, next page

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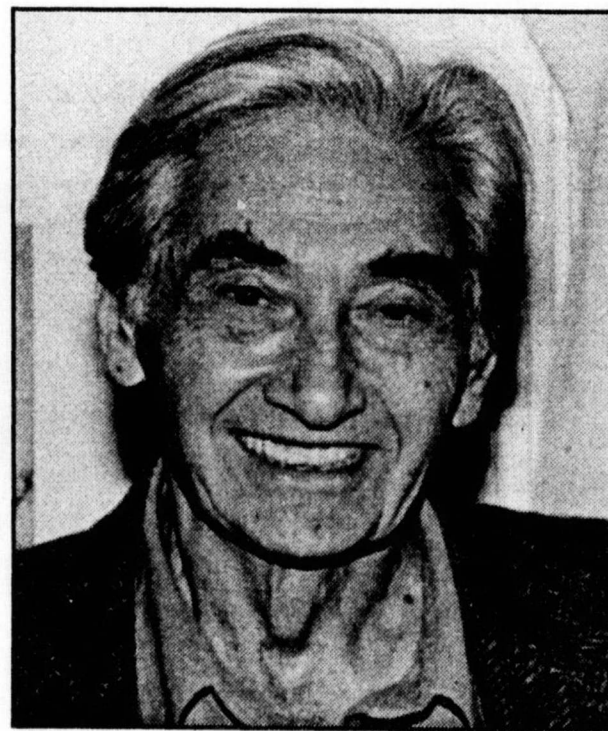
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**Thursday, April 19**

8 p.m. • Kate Buchanan Room

**FREE ADMISSION**



# Professor

• CONTINUED FROM PREVIOUS PAGE

Novotney considers himself a performer as well, however. He said he needs both aspects of music in his life:

These compositions were commissioned by Sylvia Smith of Smith Publications in Baltimore.

The concert, "A Minute of News," has been performed more than 100 times internationally.

"Scratch" has been performed more than 25 times around the United States. This concert marks its second full performance in Humboldt County.

This concert is part of the 2001 HSU Music Faculty Artist Series and is being held to raise money for the Barlow Scholarship Fund for deserving music students.

Clasquin said students should buy tickets in advance because the concert will likely sell out, and seating is limited.

Tickets are \$6 for general admission, and \$2 for students and seniors. They are available at the University Ticket Office and at the door.



PHOTO COURTESY OF EUGENE NOVOTNEY

**Music instructor Eugene Novotney pairs up with Deborah Clasquin on piano to begin the Faculty Music Series.**



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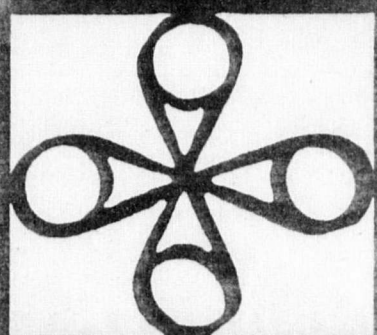
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## Area band review

The Hitch is coming to get you

BY IAN COLVERT

OPINION EDITOR

Who is the best local band?  
The Hitch! Why? Because they  
ROCK!If you believe that a tape  
measure is a calculator and a  
screw driver's best use is for  
opening beer, if you have madea banjo out of a canned ham  
container and called it a ham-  
jo, and if you're looking for a  
real band, a band that is not an  
area wannabe punk, metal and  
hardcore band — the my-  
daddy-bought-my-guitar-amp  
dorm kid types who'd ingratiate  
themselves upon this fair  
city — then The Hitch is for us!Just don't schedule an inter-  
view with the area's best band  
Sunday at noon. You'll stand  
around with a big 'ol shepherd  
rubbing up against you, con-  
fused by the surroundings of  
concrete splattered trucks,  
gravel, power tools, and a folky  
old wood door that swings open

see rock, next page

## Humboldt State University Center Board of Directors

## Statements of Financial Position as of June 30, 2000

## ASSETS

Current Assets:	
Cash on hand & commercial accounts	\$ 195,956
Certificates of deposit and insured money market accounts	3,761,306
Total Cash	3,957,262
Accounts and other receivables	354,851
Inventory	590,567
Prepaid expenses	78,291
Vendor credit available	189,530
Total Current Assets	5,470,500
Fixed Assets:	
Building & improvements	2,226,285
Equipment, furniture & fixtures	2,301,731
Total	4,528,016
Less: Accumulated depreciation	(2,976,879)
Total Fixed Assets	1,551,137

TOTAL ASSETS \$ 7,021,637

## LIABILITIES AND NET ASSETS

Current Liabilities:	
Accounts payable	\$ 243,894
Accrued liabilities	453,782
Payable to other agencies	100,266
Deferred revenues	218,646
Total Current Liabilities	1,016,588

Long-term Liabilities:	
Post retirement health benefits	416,268

TOTAL LIABILITIES 1,432,857

Net Assets:	
Unrestricted net assets	5,588,781

TOTAL NET ASSETS 5,588,781

TOTAL LIABILITIES &amp; NET ASSETS \$ 7,021,637

## Statements of Activities for the Fiscal Year Ended June 30, 2000

## CHANGE IN UNRESTRICTED NET ASSETS

REVENUES AND SUPPORT:	
Revenues from operations	\$ 12,226,525
Return of surplus revenue funds	503,250
Interest	240,264

Total Revenues and Support 12,972,038

## EXPENDITURES:

Cost of sales	5,487,490
Salaries and wages	3,052,253
Employee benefits	686,681
Rent	482,443
Depreciation	457,867
Advertising and promotion	39,972
Discounts	12,841
Repairs and maintenance	358,414
Utilities	155,197
Communications	56,499
General and administrative	66,087
Bank service charges	87,773
Outside professional services	193,762
Dues and subscriptions	15,415
Business and professional meetings	66,748
Insurance	50,830
Services from other funds	8,849
Supplies and services	214,997
Laundry, paper and cleaning	128,848
Event costs	785,184
Vehicle	13,071
Other and miscellaneous	222,517
Total Expenditures	12,603,338

INCREASE (DECREASE) IN UNRESTRICTED NET ASSETS 368,701

NET ASSETS, BEGINNING OF YEAR 5,220,080

NET ASSETS, END OF YEAR \$ 5,588,781



## rock: band rockin' the area

•CONTINUED FROM PREVIOUS PAGE

to an embarrassed drummer half awake claiming, "Holy shit! Isn't it 11 a.m.? Man, I'm sorry." After macho nakedness gets covered, firm handshakes are had. Hangin out with The Hitch on a front porch with toxic cups of coffee and a strained lap top power cord stretched into the house.

Actually, only half The Hitch eventually show up, Jeff Langdon (guitar) and Steve Bohner (drums). Roshawn Beire (bass and vocal) is in Spain, and the other guy, well, no one knows where he is at the moment (Greg McKnight, guitar). But that's OK, I'm getting answers to questions none the less:

### Fast History

Steve— "We've been rockin' here in Humboldt since 1997. We used to be called Trailer Hitch, we dropped the trailer and now we're just The Hitch!"

### What's up with the beards?

Jeff— "Got tired of shaving man! I haven't shaved since 1984."

Steve— "I got into a bet at The Alibi, Jeff tells people I just like to copy him. I'm actually his stunt double. More men should wear beards, stop supporting Gillette and shit."

What's your favorite music or sounds these days?



Roshawn Beire, Steve Bohner, Jeff Langdon and Greg McKnight of The Hitch

Jeff— "Dean Martin, the sound of power tools, and the last record I played at home, a Spanish instructional record."

Steve— "I've been into Fu Manchu lately, totally solid drumming! Drunkhorse just played The Vista. They are gods!"

You guys are getting ready to tour right?

Steve— Yeah we leave March 22 for a month, West Coast thing. Taking the Dodge and hooking the trailer to The Hitch! We're excited. We do well in San Francisco and the Portland area, Tahoe too.

What do you guys think of the Plaza and Arcata?

Jeff— "I think it is ironic that a bunch of ex-hippies are making new ordinances to kick the young transients off the Plaza."

Steve— "I wish there was one more cool place to eat on the plaza besides The Alibi!"

So where's The Hitch headed in the future?

Jeff— "We're a girl band now. People come out to see Roshawn because he's the Ricky Martin of The Hitch."

Steve— "We want blimps, The Hitch blimp and our own car line, too. I think we'll just continue rocking the way we rock. We'll be going into the studio after the tour to release a full length record album and CD."

For those who have never heard The Hitch describe your sound.

Steve— "Our sound is basically who we all are. We're all

see rock, next page

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# HSU MUSIC DEPARTMENT

## • PRESENTS •

### 2001 Spring Concert Schedule

- Jan. 27 Faculty Artist Series \*  
Eugene Novotney, percussion  
Deborah Clasquin, piano
- Feb. 10 Faculty Artist Series \*  
Michael Walsh, guitar
- Feb. 17 Faculty Artist Series \*  
Virginia Ayooob, woodwinds
- Feb. 28 Musical: SECRET GARDEN \*\*
- Mar. 2, 3 Musical: SECRET GARDEN \*\*
- Mar. 4 "A Night With Nancy" \*  
Nancy Correll, piano, plus guest vocalists
- Mar. 7, 9, 10 Musical: SECRET GARDEN \*\*  
14, 16, 17
- Mar. 8 Symphonic Band \*  
North Coast H.S. Honor Band
- Mar. 30 Faculty Artist Series \*  
John Milbauer, piano
- Mar. 31 Faculty Artist Series (8 pm) \*  
Faculty soloists w/ Humboldt Symphony
- Apr. 1 Faculty Artist Series (3 pm) \*  
Faculty soloists w/ Humboldt Symphony
- Apr. 20, 21 PM & AM Jazz Bands \*
- Apr. 28 Faculty Artist Series \*  
HSU Faculty Composers
- Apr. 29 Madrigal Singers \*
- May 3 HSU Jazz Combos \*
- May 4 Vocal Jazz Ensemble  
Mad River Transit Singers \*\*
- May 5 Symphonic Band/Percussion Ensemble \*\*
- May 6 University Singers/Humboldt Choral \*\*
- May 12 Humboldt Symphony (8 pm) \*\*
- May 13 Humboldt Symphony (3 pm) \*\*

\* Fulkerson Recital Hall \*\* Van Duzer Theatre  
All concerts begin at 8 p.m. (except where noted)

TICKETS: \$6 General, \$2 non-HSU students/seniors  
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- Thursdays, 2-2:50 p.m. • One unit, credit/no credit

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- Religious Studies 394 • Section 4 • CRN 23262
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For more information, please call Dr. Ford at 822-0367 (e-mail WCFORD@aol.com)  
or call the HSU Religious Studies department at 826-4124.



**Got a tip for us? Call, let us know.**  
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## Associated Students of Humboldt State University

### Statements of Financial Position at June 30, 2000 and 1999

	2000	1999
<b>ASSETS</b>		
Current Assets:		
Cash On Hand and Commercial Accts	\$ 34,570	\$ 47,833
Certificates of Deposit and Insured Money		
Market Accounts	649,864	553,702
Total Cash	684,434	601,535
Accounts and Other Receivables	38,027	65,609
Less allowance for doubtful accounts	( 1,435)	( 3,293)
Prepaid Expenses	795	433
Refundable Deposits	1,187	1,049
Total Current Assets	722,988	665,333
Property, Plant, and Equipment:		
Building Improvements	35,418	35,418
Equipment, Furniture, and Fixtures	148,978	138,844
Total	184,396	174,262
Less: Accumulated Depreciation	( 51,471)	( 49,639)
Total Fixed Assets	132,925	124,623
Other Assets:		
Student Loan Collateral Deposit	13,271	10,000
<b>TOTAL ASSETS</b>	<b>\$ 869,184</b>	<b>\$ 799,956</b>
<b>LIABILITIES &amp; NET ASSETS</b>		
Current Liabilities:		
Accounts Payable	\$ 28,646	\$ 24,099
Accrued Liabilities	2,936	6,370
Campus Programs	334,158	298,644
Total Current Liabilities	363,740	329,113
<b>TOTAL LIABILITIES</b>	<b>363,740</b>	<b>329,113</b>
Net Assets (Unrestricted)	505,444	470,843
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 869,184</b>	<b>\$ 799,956</b>

### Statements of Activities for the Fiscal Years Ended June 30, 2000 and 1999

	2000	1999
<b>Revenues and Support:</b>		
Student Activity Fees	\$ 443,954	\$ 335,447
Programs Revenue	96,226	105,833
Interest Revenues	42,369	32,744
Clubs Deposits	469,995	402,358
Equipment/Improvement Acquisitions	31,867	16,078
Instructional Related Activities	203,271	201,700
Total Revenues and Support	1,287,682	1,094,160
<b>Expenditures:</b>		
Salaries and Wages	92,210	82,977
Employee Benefits	5,457	7,164
Payment per Agreement/Contract	196,188	182,850
Reimbursement to Other Agencies	22,934	23,070
Repairs and Maintenance	5,387	7,228
Communications	4,822	5,158
Travel	16,752	15,671
Insurance	6,398	6,814
Audit	5,214	2,850
Clubs Withdrawals	434,481	357,157
Program Expenditures	182,863	134,698
Instructional Related Activities	203,271	201,700
Capitalized Equipment	18,025	15,973
Equipment Disposal	13,051	9,582
Depreciation	10,514	9,749
Total Expenditures	1,217,567	1,062,621
Excess (Deficiency) of Revenues and Support Over Expenditures	70,115	31,539
Other Changes in Net Assets:		
Changes in Campus Program Fund Liabilities	( 35,514)	( 45,201)
Net Changes in Unrestricted Net Assets	34,601	( 13,662)
Beginning Net Assets	470,843	484,505
Ending Net Assets	\$ 505,444	\$ 470,843

## rock: The Hitch is rollin' in

•CONTINUED FROM PREVIOUS PAGE

blue collar working boys. Were not a fancy band or a fashion band. It's heavy rock 'n' roll! Mellow at points, and we try and get people to move man, shake their ass and shit."


Look at them: overalls, with slops of work goo on them, and boots, too, the big black mud stompers. And their hands — worker's hands — beefed up and swelled, more like leathered mittens. Big ol' smiles draped with bigger beards, squinty eyes friendly as hell, and dirt. Like the kind of

dirt you can't get off with soap. These guys are like an opened up transmission. A rock band? Why not? But what other rock band, when combined, can not only rock, but can also build a house? No one but The Hitch!

The Hitch have info and a couple of live shows posted at [www.humboldtbuzz.com](http://www.humboldtbuzz.com) and a link to their yahoo club there.

E-mail them: [thehitchboyz@yahoo.com](mailto:thehitchboyz@yahoo.com)

Mike Donhoe, their manager can be reached at 822-4882.



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Wednesday, January 24, 2001

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## Issac Gildea is master of his domain

### Guard's change to outside game has led to three-point records

BY JAMES TRESSLER

THANKS AGAIN, JAMES

Junior guard Isaac Gildea is *en fuego*.

Six weeks ago he broke HSU's record for three-pointers in a game with eight. The following week he broke his own record, making nine.

But he wasn't done.

The liberal arts major shot nine more and scored 30 points to lead the 'Jacks to a 117-61 spanking of Simpson College.

He added five more threes helping his team beat Cal State Hayward.

The team started the season with an 8-0 record and is averaging 91.2 points per game — both the best in national Division II at the time.

The 'Jacks are now 14-2 and tied for first place in the PacWest Conference.

Gildea gives a lot of credit for his feast at the three-point line to point guard Mark White. He said White is good at getting him and the other players the ball when they are open.

"I've never really had a good point guard before," he said. "I've become spoiled."

The 22-year-old Gildea has attracted a large crowd to the East Gym this fall. Many of these fans come to see him because he is a hometown player.

Gildea played at McKinleyville High School, earning him two all-league player nominations and MVP honors in his high school division.

He played for two years at College of the Redwoods. He averaged more than 20 points per game and made the California Junior College first team both years.

He was also featured in "Sports Illustrated."

It was at CR that Gildea first added the three-point shot to his game.

He said that he was more of a "slash-style" player in high school, knifing through defenders and taking the ball to the hoop.

**"When he's on, he can score a lot. Our offense lives on flurries."**

**Tom Wood**  
head coach

But at CR, he and another teammate started practicing shooting threes, and the coach, Treg Down, gave them the green light to start shooting threes in the game. As a result, the CR basketball team soon led its league in three-point success, and Gildea's game was changed.

"I fell in love with (shooting threes)," he said.

Tom Wood, HSU men's basketball coach, said Gildea is an unselfish player who relishes his team's success.

He also said Gildea brings another important asset to the games — his hometown fans. That connection, combined with the team's success, has brought more fans to the gym this year.

Wood described Gildea as a good shooter and an explosive scorer who has made a difference on the team, but he said he's not surprised.

"We knew we had a guy who could put points on the board quickly," Wood said. "When he's on, he can score a lot. Our offense lives on flurries."

Wood said these flurries, or quick bursts of points, are what enable the 'Jacks to put away opponents.

Gildea's three-point barrages are only part of these flurries, which come from a team that doesn't have a single senior in its lineup. HSU is an extremely young team, with nine freshman, three sophomores and two juniors.

Not counting Gildea's team-leading 20 points-per-game average, the 'Jack offense is spearheaded by a pack of freshmen.

Four of the team's top scorers, guard/forward Ryan Wilber, guard/forward Aus-

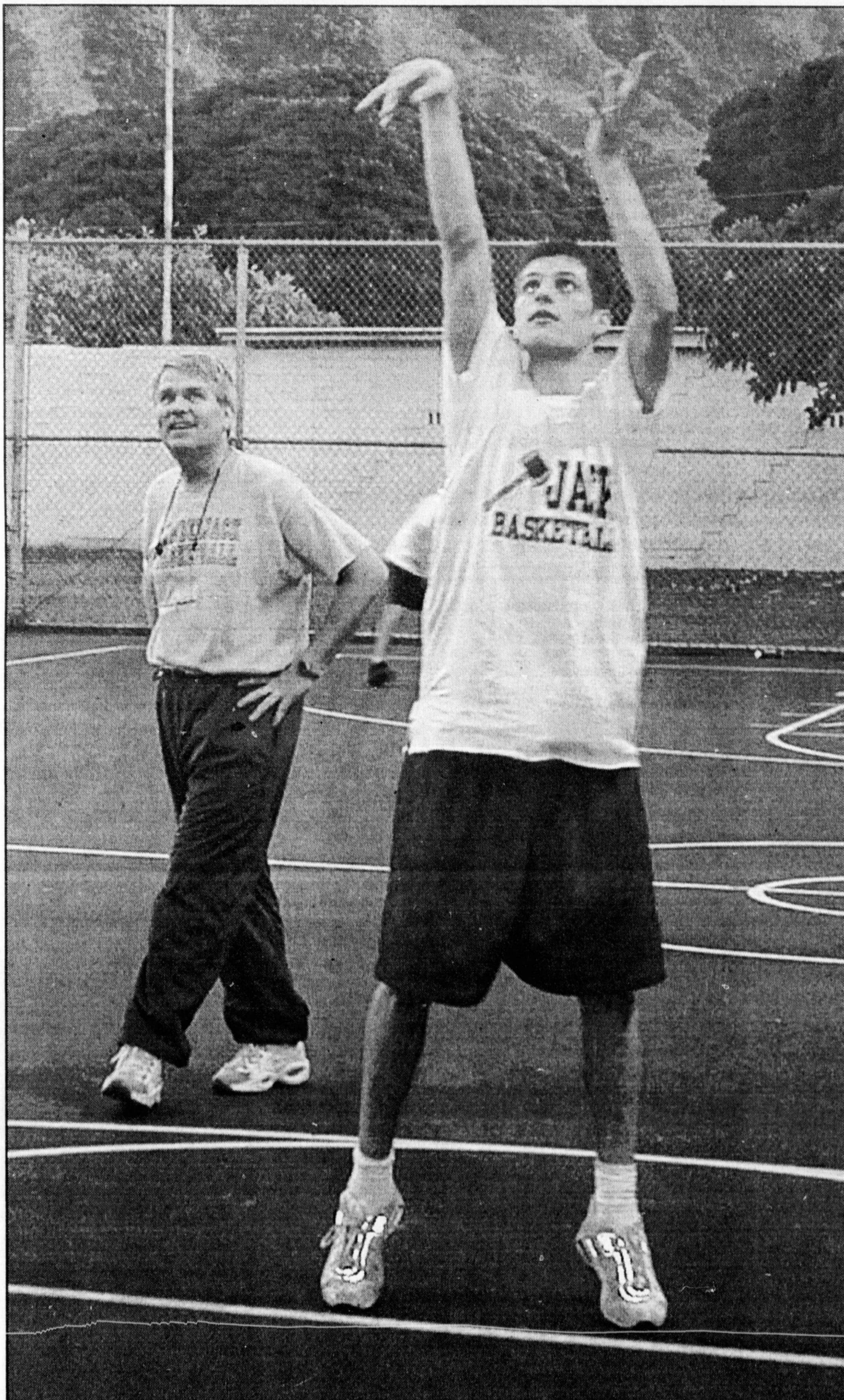


PHOTO COURTESY OF SPORTS INFORMATION

**Junior guard Issac Gildea warms up before a game against Hawaii Pacific. Gildea and the rest of the team were forced outside because Hawaii Pacific didn't allow them to use their gym.**

see Gildea, page 39



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# Portly fish can be had



The

BY SEAN MEISNER

The North Coast is known for many things, and fishing is definitely one of those things.

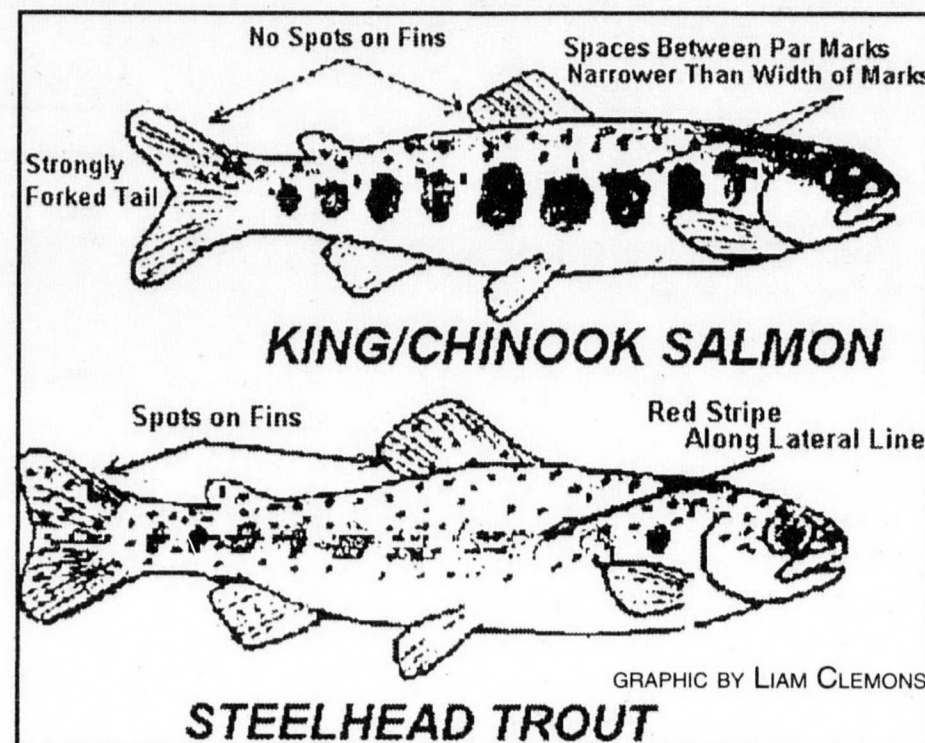
With six rivers in the area and the ocean just minutes away, it's no wonder fishing is so popular.

With the abundant amount of resources, anglers in the area have a lot of options as to what kind of species they would like to fish for but also how they would like to go about trying to catch them.

Although salmon is the most popular fish in the area for anglers, Humboldt County waters offer a lot more than salmon.

Steelhead trout are known for their aggressive behavior and exceptional strength.

These fish are caught in varying numbers on the Mad, Kla-



math, Eel, Trinity, Van Duzen and Smith rivers.

Although many of the fish are wild in the rivers, many of them are hatchery fish. Perhaps the most known are from the Mad River Hatchery.

Built in 1971, the hatchery produces approximately 250,000 steelhead, 64,000 rainbow trout and varying numbers of chinook and coho salmon yearlings annually.

After a couple of months in the river, the chinook salmon

enter the ocean, where they spend the next three to four years.

Then they return to their river of origin to spawn and die.

Steelhead and coho salmon spend at least a year in the ocean before making it to the river. After returning to spawn, they either die or return to spawn a second or third time, said Wilber Cartwright, fish

see Fish, page 40

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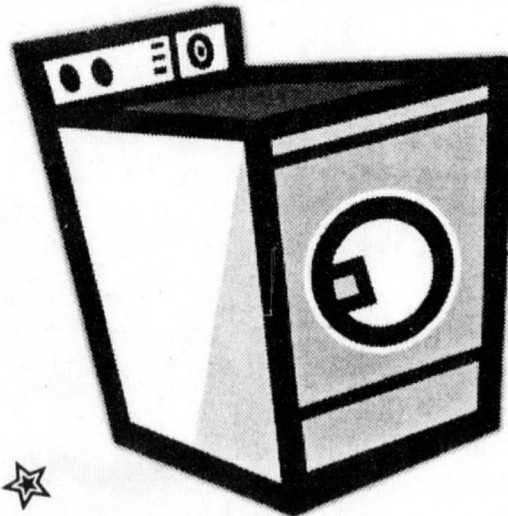


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## Gildea

•CONTINUED FROM PAGE 37

tin Nichols, forward Charles Webster (out for the season with an injured knee) and forward Fred Hooks are averaging double figures.

But Wilber said Gildea's three-pointers have lifted the team.

"He's a pure shooter," Wilber said. "We come out strong, he starts scoring three's, and that sets the momentum and fires up the crowd."

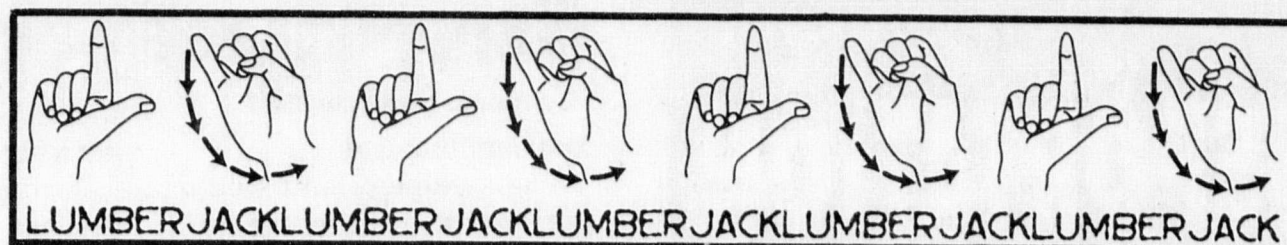
With his game and his team riding high, Gildea said he doesn't worry about the fact that his opponents now take him more seriously on the court.

He said he's noticed that opposing defenses will tighten and collapse on him more quickly, and he'll even hear some opponents saying things like, "Don't let him shoot."

"But that's a good thing," he said. "We have other guys who can shoot."

Wilber and Nichols are also hitting consistently from beyond the arc.

If defensive players choose to collapse on him, others are ready to step up and make the shot.



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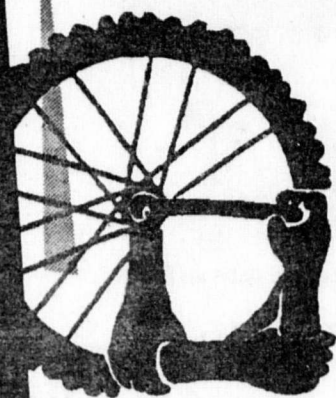
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## Fish: Numbers are improving in area rivers

•CONTINUED FROM PAGE 38

hatchery manager.

The steelhead and salmon are caught in different numbers of ways depending on the river and the time of the year.

Anglers bait with anything from salmon eggs (roe) and shrimp to nightcrawlers and tuna. Most of these types of baits are bounced off the bottom while being drifted.

As for artificial baits, I believe Blue Fox lures are the best bet for salmon.

Red beads and yarn are also a favorite of mine because the salmon think they are

moving their eggs rather than actually eating.

Perhaps the most challenging way to fish for these creatures is fly fishing because it takes a greater amount of skill to present the lure to the fish. The angler must know what the fish are feeding on and try to match the fly to the insect.

This is also difficult because what works on one part of a river may not work downriver and probably not on another river.

Mike Kuczynski of Eureka Fly Shop recommends a polar

shrimp pattern or a fall favorite when fishing the Mad River but suggests a Boss or Golden Goose fly when fishing the Eel River.

Sizes vary, but most of them are sized 4 or 6, he said.

But there are a couple of things anglers need to be aware of when fishing.

One is to make sure to have a valid license. Next is to know all the regulations of the river you are fishing, such as which fish you can keep. Also, call the fish phone at 442-4502 before going out to make sure the river is open.

## What's next?

## Seniors!

## DESCRIPTION

This course will provide an opportunity for students to reflect upon experiences at HSU and to engage in transition activities in preparation for a professional career. The course is hands-on, interactive and filled with opportunities for personal growth. Through employer and alumni panels, expert assistance for resumes and interviewing and facilitated discussions the course will bring meaning to your HSU experience.

## OBJECTIVES

- Reflect, share and gain perspective on HSU experience
- Recognize and utilize your unique traits and characteristics
- Learn how to effectively conduct a job search leading to a great career opportunity

## HOW DO I REGISTER?

- Contact Kay Libolt, NHE 205, for "magic" number
- Pay \$15 fee (includes lunch, snacks and materials)
- Enrollment deadline: Monday, Feb. 19

FOR MORE  
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Call Vicky Paul at 826-3507

Spring 2001

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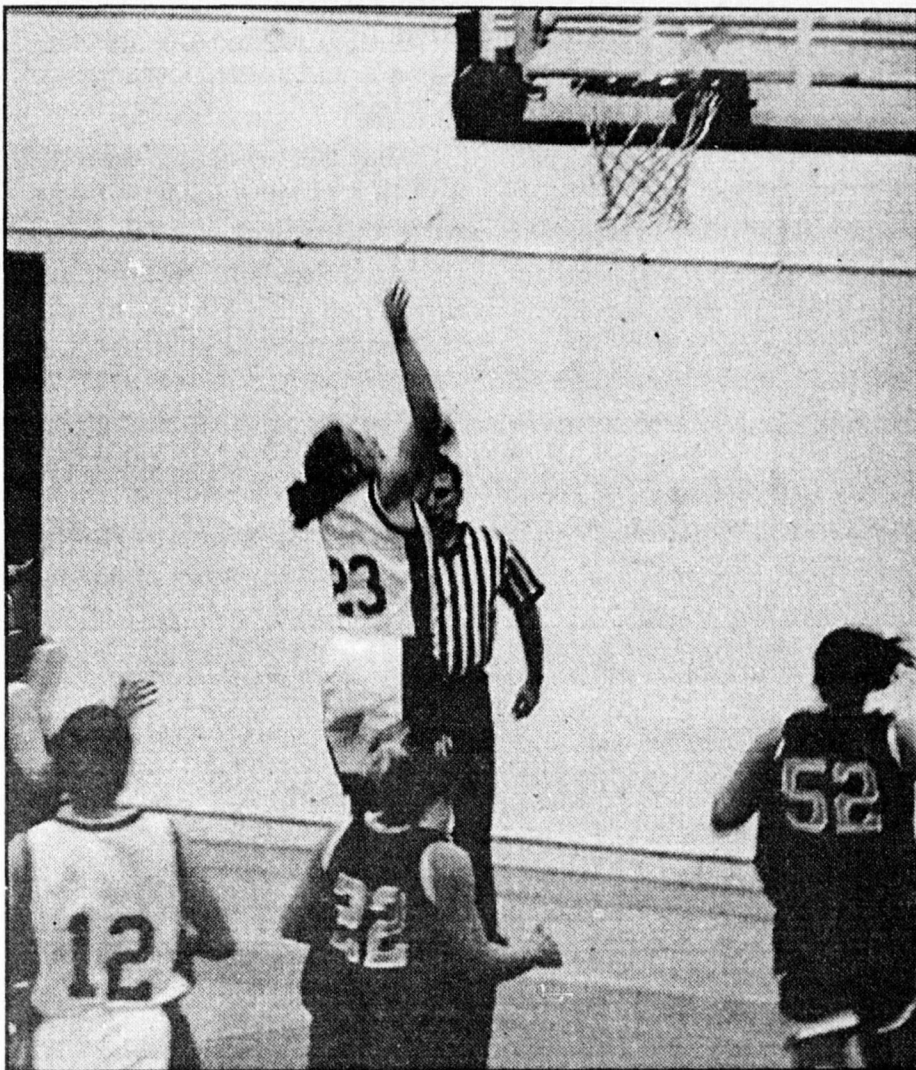
Kate Buchanan Room

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# Women's basketball

The 'Jacks are begining to play better



Charlene Murphy adds two points in HSU's win against Western New Mexico.

BY EMI AUSTIN

MANAGING EDITOR

The women's basketball team beat the winless New Mexico Western State Mustangs 70-57 Thursday night.

The Lumberjacks have an overall record of 6-7, with a PacWest record of 4-5.

Spectators who came to support the team totaled 132.

Making 6 of 13 from the field, Courtney Harter scored 18 total points.

Rebecca Lutes scored 23 points for the Lumberjacks and grabbed eight rebounds.

Mustang coach Alan Kirsch said his team got lazy on a few possessions.

"We lost because HSU shot the heck out of the ball," he said. "We started out slowly and caught up, but HSU had some three-pointers that just rolled off and in."

In the first half, HSU was ahead by 30 to 15. By the end of

see B-Ball, next page

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The Clubs and Activities Office  
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Wednesday, January 31

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2001—The Year  
of the Snake

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CHINESE  
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## B-Ball: Women rock East Gym to victory Thursday

• CONTINUED FROM PREVIOUS PAGE  
the first, HSU still led by 14 points after a 3-shot foul and a 2-shot technical foul for unsportsmanlike conduct on Kirsch. Four of the five shots were good.

Nes Mexico narrowed the gap to 8 points, but HSU held on.

"They cut the lead to 8 points and we answered," Lumberjack coach Pam Martin said. "We answered the points and the pressure."

The Mustangs have a record of 0-13, but Harter said HSU's team didn't think about that factor.

"We come to every game thinking the other team is just as good as we are," she said.

She said the aspects of the

**"It was an outstanding weekend for Becky (Lutes)."**

**Pam Martin**  
head coach

Lumberjacks' play that most contributed to their win was the way the team pushed the ball up the court and the way it protected the ball in the second half.

Martin said the team shot very well.

The Lumberjacks shot better than 52 percent, making 9 of 17 from the 3-point line. The Mustangs shot just 23 percent making 3 of 13 of their 3-point attempts.

In Saturday's game against Montana State-Billings, Lutes

scored a career high of 29 points, including 6 of 8 from 3-point range.

She also picked up her second double-double with 10 rebounds.

"What can you say?" Martin said in a press release. "It was an outstanding weekend for Becky (Lutes). She was the hot hand. The girls knew she was the hot hand and kept passing it out to her."

In spite of Lutes' performance, the Lumberjacks lost 81-64.

The next home game is in the East Gym, Thursday at 6 p.m., against Western Washington. Tickets are \$6 for adults, \$3 for children. Admission is free for students with a current HSU identification card.

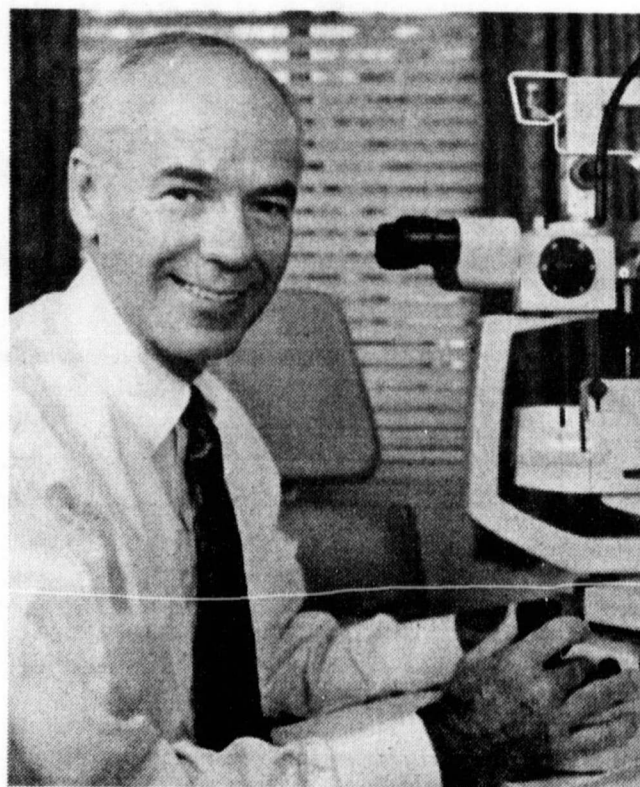
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# SCOREBOARD

43

Wednesday, January 24, 2001

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## 'Jack of the Week

HSU's Top Performer



**BECKIE LUTES**

Freshman guard Rebecca Lutes scored a total of 52 points in the lady 'Jacks last two games. This included a career-high 29 points against Montana State-Billings. Lutes made six three-pointers and also grabbed 10 rebounds.

## Team SCHEDULE

**Thursday — Jan. 25**

- **Women's Basketball** vs. W. Washington  
East Gym 6 p.m.
- **Men's Basketball** vs. W. Washington  
East Gym 8 p.m.

**Saturday — Jan. 27**

- **Women's Basketball** vs. Seattle Pacific  
East Gym 6 p.m.
- **Men's Basketball** vs. Seattle Pacific  
East Gym 8 p.m.

### Volleyball

#### Pacific West Conference West Division Standings (Final)

	Conf.	Overall
Seattle Pacific	17-1	24-5
Western Washington	16-2	24-9
Central Washington	11-7	13-15
Northwest Nazarene	10-8	14-12
Western Oregon	8-10	10-14
Saint Martin's	6-12	7-16
<b>HSU</b>	<b>2-16</b>	<b>2-23</b>
Seattle	0-18	4-23

### Football

#### Columbia Football Association Standings (Final)

	Conf.	Overall
Western Washington	3-1	7-3
Central Washington	3-1	5-5
Western Oregon	1-2	6-5
<b>HSU</b>	<b>1-3</b>	<b>4-7</b>
Simon Fraser	1-3	2-8

### Women's basketball

#### Pacific West Conference West Division Standings

	Conf.	Overall
W. Washington	8-2	12-3
N.W. Nazarene	8-2	10-4
Seattle Pacific	7-3	12-3
C. Washington	7-3	12-3
Alaska Fairbanks	6-4	10-5
MSU-Billings	6-4	10-5
Western Oregon	6-4	9-6
Saint Martin's	5-5	8-7
<b>HSU</b>	<b>4-6</b>	<b>6-8</b>
Seattle	2-8	4-11
Alaska Anchorage	1-9	3-12
W. New Mexico	0-10	0-15

### Men's basketball

#### Pacific West Conference West Division Standings

	Conf.	Overall
W. Washington	1-0	5-1
<b>HSU</b>	<b>1-0</b>	<b>4-2</b>
<b>Seattle Pacific</b>	<b>0-0</b>	<b>8-0</b>
N.W. Nazarene	0-0	3-4
C. Washington	0-0	3-5
Western Oregon	0-0	1-4
Seattle Martin's	0-1	4-2
Seattle	0-1	2-5

**MAKE some free throws... WIN a couch!**

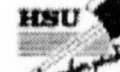


## Low's Furniture Couch Potato Shootout

Compete in the Couch Potato Shootout at Lumberjack men's and women's basketball games throughout the season for your chance to win a couch! For complete details and tournament schedule visit HSU Athletics Website [humboldt.edu/~hsujacks](http://humboldt.edu/~hsujacks)

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**Drop off this form at Forbes 141.**  
You must have a valid HSU student ID and must be present at the game to participate and be eligible to win. **You must submit a new form each week.**



## THE LUMBERJACK EDITORIAL

## New laws kill what made Arcata special

Some of the things that make Arcata special are threatened, and the two ordinances the Arcata City Council passed Jan. 3 are what jeopardize their existence.

The City Council passed an ordinance that extends the current rules on the Plaza to cover the entire downtown business area and the Northtown area up to Sunset.

It also thought it appropriate to make sitting on the curb or lying on the sidewalk illegal — with three exceptions: in a medical emergency, when using a wheelchair or walker, or during an event or parade.

The ordinances are clearly aimed at the homeless of Arcata. Apparently residents are bothered by the sight of the people who ask for money or cigarettes.

The people who choose not to live in traditional shelters don't require change, cigarettes or beer. They just ask.

It is OK to say, "No, but have a nice day."

The thing the Arcata City Council has forgotten in all of this is that residents of Arcata who are not "the norm" are people. They have voices.

And no amount of fines will truly affect them since they don't have much money to pay fines.

What will the Arcata Police Department do — lock up all the homeless? Put them in jail and throw away the key?

Let's build a new jail! It will act as a home for the homeless.

They don't want to live in cold cell walls? That's what they get for wanting the companionship of a dog and a cement bed to sleep on under the stars.

The idea is ridiculous.

The ordinances don't only affect the homeless, though they will feel the brunt.

One point deals with dogs. Arcata is a dog town — people bring their dogs with them everywhere. They leave them outside the Co-op while they shop, walk them through the Plaza and take them on family picnics.

We can still walk dogs, but don't let them loiter; that's illegal.

Another point deals with the smokers of the city. There is still no smoking in the Plaza, but someone can't stop for a cigarette?

What does it all mean, Arcata City Council? To where are the smokers of the city supposed to trek? There ought to be a smoking section on the Plaza — maybe on the shoulders of President McKinley.

Heaven forbid someone rest on the curb and take a smoke break. That's a double whammy.

And if you're caught passed out on the sidewalk on the way from Marino's to Café Tomo, and you're smoking a cigarette, now you're really screwed.

HSU students total approximately half of all Arcata residents — many of whom are registered to vote in Arcata. At least 60 percent of them were out of town visiting family or in faraway places during Winter Break.

The council's choice of timing seems perfect. But did they really expect us to sit and let our rights and the rights of others be voted away?

The fact is no one except the five on the Council got to vote.

Good luck, citizens of Arcata — sheltered or not — in making sense of the rules.

One thing does seem clear: the rules are definitely aimed at our friends who choose to sleep under the stars.

## STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.

• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than

250 words, and guest columns no more than 500 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521.

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters

and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



## President-select Bush's illegitimacy grows

REGULAR COLUMN - PROGRESSIVES

While the media begin their usual gushing and groveling before the newly

inaugurated 43rd president of the United States, it is crucial to remember that Bush lost the popular election to Gore by a whopping 539,947 votes.

Ironically, this startling fact has done little to dissuade him from appointing a cabinet slate composed only of conservatives and far-right ideologues. Two of Bush's nominees — Secretary of the Interior-designate Gale Norton and Attorney General-designate John Ashcroft — even identify with the southern neo-Confederacy movement. So much for Bush's commitment to being a "uniter, not a divider."

Particularly disturbing are mounting revelations that in the razor-thin contest in Florida, thousands upon thousands of voters were denied the right to vote either because their ballots were thrown out due to antiquated technology or because they were wrongfully purged from the election rolls.

According to a recent New York Times analysis of Florida's vote, fully 1.5 percent of ballots cast using punch card machines were thrown out while a mere .3 percent of those using optical scanning technol-

ogy were set aside. Knowing that antiquated punch card machines were used mostly in low-income and minority counties — where the vast majority voted for Gore — the basic fact of the matter is that Bush "won" only because enough Florida voters were disenfranchised by outdated voting machinery.

Even the Miami Herald estimated that Gore would have carried the state by more than 23,000 votes if the recount had been allowed to continue. But throughout the legal battle both Bush and Gore remained obsessively focused on select counties where each thought he had a decisive advantage, effectively ignoring the broader, statewide problem of systematic voting disparities.

What's worse is growing evidence that suggest thousands of voters were wrongly purged from Florida's rolls. According to a recent report issued by the Congressional Black Caucus, at least 8,000 African Americans were purged from the rolls by a computer company that had false information indicating they were convicted felons. In addition, 22,000 largely African American voters were mistakenly taken off the rolls in Duval County.

These discoveries are disconcerting enough to undermine the very legitimacy of Bush's

presidency. If it weren't for a narrow U.S. Supreme Court ruling that halted the recounts, the chances of him moving to the White House would have been slim indeed.

So those of us in the majority — Greens and Democrats alike — who voted against this man can confidently brush aside those Republican preachers who insist that we must all work cooperatively with this president to pass his retrograde agenda.

He will likely go down in history as the accidental president since that he was selected from on high, *not* elected by what should have been the rightful majority decision of America's voters.

Fortunately, his anti-environmental, anti-worker, anti-affirmative action and anti-choice positions have finally aroused the anger of a new coalition of moderate to progressive organizations who may just be able to keep Bush and his Republican and Democratic collaborators in check. This past election clearly demonstrated that a decided majority opposes Bush's agenda. It's time to act together in that majority's interest.

Aaron G. Lehmer, *The Lumberjack's Special Features* editor, is a graduate student in globalization and the environment.

## LETTER TO THE EDITOR

## 500,000 thousand reasons against George W. Bush

Al Gore defeated George Bush Jr. by more than 500,000 votes in the 2000 presidential election. The Miami Herald and other major news organizations, under Florida freedom-of-information laws and with both Democratic and Re-

publican representatives participating, are finally counting all the ballots in Florida.

And according to all reports it appears that Al Gore did in fact win Florida as well. Which, I'm sure will come as no surprise to a majority of Americans, being that a majority of Americans did not vote for

President-Select George Walker Texas Ranger Bush!

500,000 more American citizens wanted a democratically-

elected Democratic president, but in the end only five votes from partisan republican Supreme Court "Justices" counted.

Once Florida Governor Jeb Bush's reported mistress (Secretary-of-State Katherine Harris) had certified the original incomplete tally, the Republican legal machine, including those five infamous Reagan/Bush/Nixon Supreme Court Appointees: Kennedy,

O'Connor, Rehnquist, Thomas,

and Scalia did everything within their power to put spurious George into the White House.

Now His Fraudulency, otherwise known as "W", foists yet more of these right-wing fanatics upon us? Linda Chaves as Labor secretary? Thanks, but I think the minimum wage is low enough already.

And saving the worst for last, with a degree from Bob Jones University, John Ashcroft as Attorney General! You know, most of us here in the real 21<sup>st</sup> Century America are glad the Confederacy lost the Civil War! It's too bad that President-Select Bush feels differently.

Jake Pickering  
Eureka resident







## Even home has drawbacks

It's good to be back home on the North Coast, with a few exceptions.

I feel like this place has become my home, and each time I return to the Bay Area, it further solidifies the feeling that I don't belong there anymore.

Northern Humboldt County is a place where I can travel without seeing a Starbucks, Blockbuster Video or a big-chain grocery store on every corner — a place where the local employees know me and greet me with a smile.

I love it.

I can go to Muddy Waters or Sacred Grounds and get a great cup of coffee. (Starbucks intentionally burns its coffee, and I think it tastes like crap.)

I can get the student discount at Westwood Video and rent movies I haven't seen for \$1 or \$2 instead of wasting \$4 to rent a single movie at Blockbuster. (Who needs a movie for three days anyway?)

I can go to the bars or any of my choice restaurants and be greeted with a genuine welcome. Many call me by name and exchange pleasantries.

There are drawbacks, though, to living in an area that is overrun by college students.

City government waits until students have final exams or leave on vacation to vote on important legislation (such as the new ordinances regarding the Plaza).

Many of us vote regularly in this city, so shouldn't we be given ample time to air our concerns?

Also, some people around here don't trust you even if you're a good customer.

I went to a certain grocery store in the Westwood Shopping Center on Alliance last weekend — you know which one — a store where I have been a regular patron for nearly a year, and got a slap in the face (not literally, mind you).

I have never bounced a check there

and often spend more than \$100 in a single shopping trip, so imagine my surprise when I wrote a check for \$20 more than the total of \$39 and was denied by the manager.

This was compounded by the fact that the nice young lady at the register told me it was never a problem before and the fact that I had a receipt from earlier that day that showed I had more than enough money in my account.

What a reward for my continued patronage!

I wouldn't be surprised if I was denied because the address on my checks was out of town. I wouldn't be surprised if I bounced a check there before.

I am surprised that I was insulted in that manner.

I will shop there no more. I don't need the hassle, and I suppose that store doesn't want my \$500 per month.

I'm sure Wildberries Marketplace or the Co-op will have no problem taking that revenue increase.

They've got better produce and selection anyway (even if they are farther away).

I am willing to sacrifice convenience for service. If I need something quickly and find myself without transportation, I'll go see the guys at the Alliance 76 station. At least they're friendly.

Even if the money supports a petroleum company, I'd rather spend it at 76 than be treated like a criminal.

Besides, I've been paying those jacked-up prices for too long.

The North Coast has many good assets, but no place is perfect.

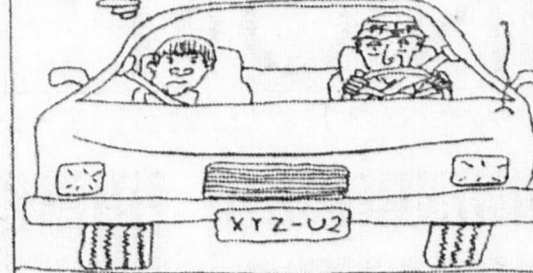
A person just has to identify the bad aspects of a place and learn to avoid them (Ahem! Substandard housing, fascist political correctness, pseudo-hippies — you get the idea).

*e m knight warns people who work in a customer-service profession to be careful what they say. You never know who you might encounter.*

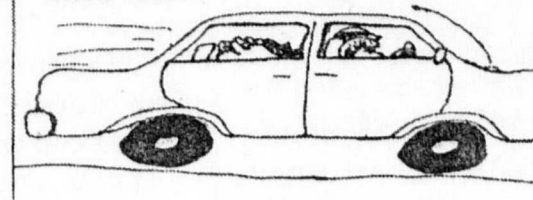


Cynic Cellar

On my way to school again. Geez, didn't I just do this? At least my stuff's already up there.



He sure has been quiet. Oh well, not my problem. Hmm... I hope the comic shop still has my titles. It stinks that I can't buy 'em back home.



I wish I knew how to drive. Geez, I'm 20 & I can't drive. Pop must be sick of making this trip. I'll bet that's what's been bugging him.

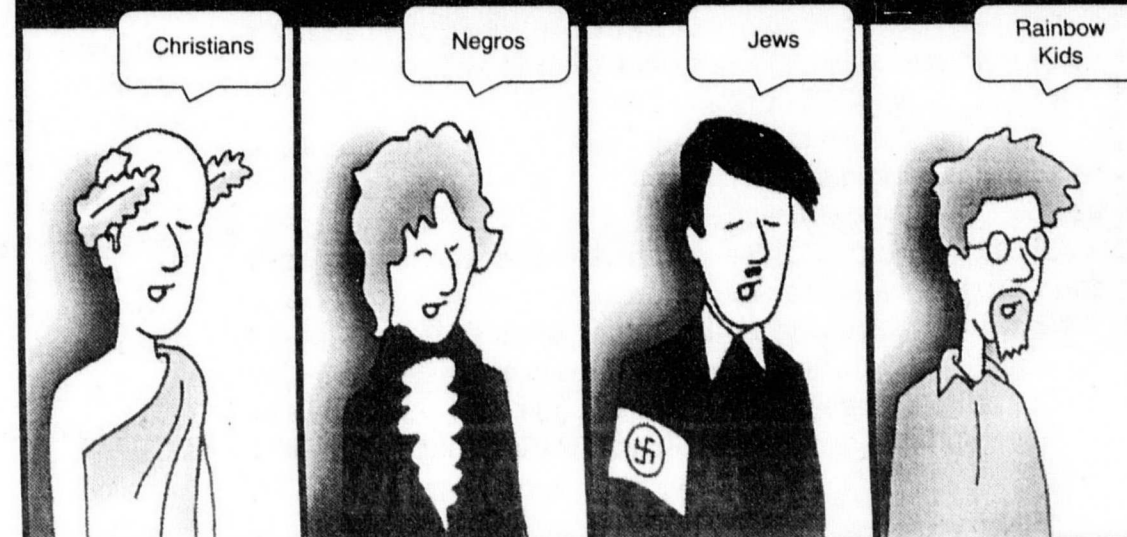


If I hear you're buying beer with my money boy, I'll skewer you good!



## MOSES & JOAN

by IAN COLVERT

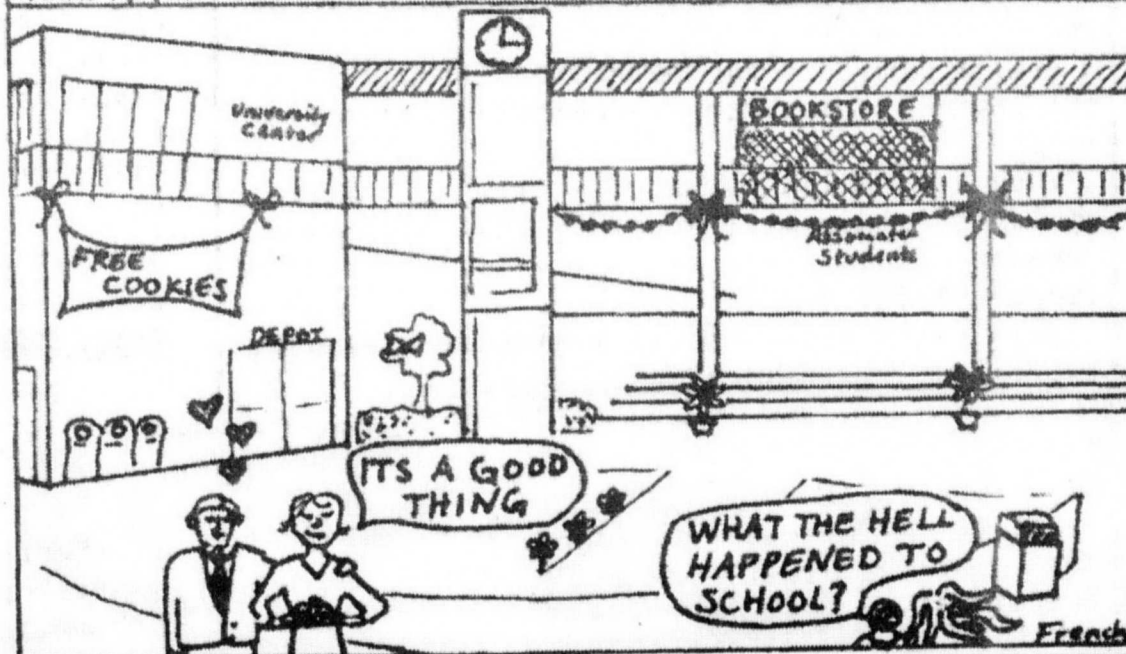


Rome way back in the day 19th Century U.S.A. 20th Century Germany 21st Century Arcata

Slippery slope? Sure. But — and the truth is — what do they all have in common? All made laws designed and selectively enforced toward a specific group of people.

MOSES & JOAN ON THE WEB! www.thejack.org CLICK OPINION!

STUDENTS RETURN TO HSU ONLY TO FIND THE SCHOOL'S PRESIDENT ALISTAIR McCONE (better known as plastic face man) REMARRIED TO MARTHA STEWART...



## PUBLIC OPINION WHAT DO YOU THINK OF THE NEW 'SITTING AND LYING BAN' DOWNTOWN?

COMPILED BY IAN COLVERT



"I used to live in Berkeley, and they tried this on Telegraph Street, and it didn't work."

MONET BELLTAWN  
WILDLIFE junior



"It concerns me that such a liberal community is putting harsh restrictions on the well-being of its citizens."

GRETCHEN KINNEY  
INTERNATIONAL STUDIES / BIOLOGY sophomore



"Where's the freedom in Arcata? What happened to love, my brothers and sisters?"

LANCE TORGERSON  
GEOGRAPHY junior



"I believe the laws are strict, but they are turning the sidewalks into transitory centers rather than recreational hangouts."

MICKEY GUGHANEN  
PSYCHOLOGY junior



"Seems to me an attempt passed by the City Council to force what they don't want to see out of the public eye."

BROOKE RAHN  
ANTHROPOLOGY junior



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[www.thejack.org](http://www.thejack.org)

**PROJECT UPWARD BOUND** is looking for teachers. Instruction begins on June 25, 2001 and ends July 27, 2001. If you are interested in teaching at Upward Bound, call 826-3553 or come by (HSU) Nelson Hall East room 203 for an application. Deadline is February 16, 2001.

**OPPORTUNITIES**

**PROJECT UPWARD BOUND** Resident Mentor applications for summer academy 2001 are available now. Program dates: 6/23/01 - 7/29/01. For more information, call 826-3553 or come by NHE room 203. Deadline is Jan. 31, 2001.

**ISSINRYU KARATE**, Jan. 29 - Mar. 16 Meets Mon., Wed., and Fri. from 7 - 9 p.m. Issinryu Karate is a classical style of Okinawan Karate. Participants learn basic forms and sparring techniques of Issinryu Karate and a direct, effective form of self defense. Fee is \$35. Call Center Activities at 826-3357 for more information.

**T'AI CHI CHUAN AND CHI KUNG**, Jan. 31 - Mar. 14. Meets on Wed. from 5:30 - 7:30 p.m. This class is a blending of the slow, conscious movements of Yang family style T'ai Chi Ch'uan with the energizing and strengthening practice of Chi Kung. Fee is \$57. Center Activities at 826-3357 for more information.

**INTRODUCTION TO SALSA**, Jan. 29 - Mar. 12. Meets Mon. from 5:30 - 7 p.m. Salsa is an exciting and fiery dance style that originated in Cuba and Puerto Rico. Come discover the relationship between Latin beats and body movement. No experience necessary. Fee is \$43. Center Activities at 826-3357 for more information.

**INTRODUCTION TO POI DANCE**, Jan. 30 - Mar. 13, 5:30 - 7 p.m. "Poi"-dancing is a ball-swinging dance originally from New Zealand. Learn the history of poi, how to do basic to more advanced moves and combinations, dancing with poi as a solo art or with one or more partners. Gain the skills to be able to dance with different types of poi. All skill levels welcome, no experience necessary. The fee is \$50. Center Activities at 826-3357 for more information.

**SERVICES**

**PACKING/SHIPPING SERVICES** UPS or USPS. See our locally made gift items and our Wall of Fame: Hot sauces from mild to wild. Culinary Crafts, 1101 H St., Arcata. 826-1288. [www.culinarycraft.com](http://www.culinarycraft.com)

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All classified ads are available on The Lumberjack's web site at: [www.thejack.org](http://www.thejack.org)

**Career Center****Local Internship Opportunities**

**Yurok Tribe Environmental Program** — An Environmental Program Assistant is needed to assist in implementing a solid-waste reduction project. This is a paid position. See JobTrak no. 101733204, or visit the Career Center for more info.

**Eco-PREP** — Local environmental education service is looking for an Environmental Educator to design and implement a curriculum for spring and fall 2001. Earn \$12 per hour to help teach local high school students about natural resources. See JobTrak no. 101733127, or visit the Career Center for more info.

**North Coast CO-OP** — Get paid to promote healthy habits! A Nutrition Education Coordinator is needed to coordinate and present in-store demonstrations to educate the public on nutrition and health-food choices. See JobTrak no. 101733485, or visit the Career Center for more info.



**HUMBOLDT STATE UNIVERSITY**  
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[www.humboldt.edu/~career](http://www.humboldt.edu/~career)

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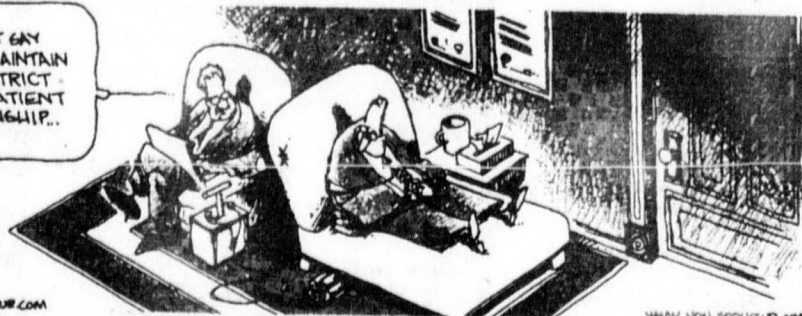
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# CALNDAR

47

Wednesday, January 24, 2001

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## This Week

**24**  
**Wednesday**

No events listed.

**25**  
**Thursday**

### Meeting

The Gay, Lesbian, Bisexual and Transgender Student Association presents All Desserts Night. This will be a chance to welcome new and returning members or anyone else interested.

### Workshop

The Humboldt Arts Council presents "The Inner Eye: Poetry through the Art of Morris Graves" with writer Mark Shikuma. The workshop begins at 6:30 p.m. at the Morris Graves Museum of Art in Eureka. Admission is \$15 for adults and \$10 for students and seniors. Call 442-0278.

**26**  
**Friday**

### Event

CenterArts presents storyteller, actor and sit-down comedian Spalding Gray. The show begins at 8 p.m. in the Van Duzer Theatre. Tickets are \$22 general, and \$17 for students and seniors. Call 826-3928.

**27**  
**Saturday**

### Concert

Makageddon and Strawberry Black are playing a benefit concert for the Women's Center. The concert begins at 9 p.m. in the Kate Buchanan Room. Admission is \$5.

### Event

There is a pro-democracy rally in the Arcata Plaza. The rally begins at 1 p.m. and is open to all.

### Concert

There is a performance of vocal and instrumental chamber music from Arcata and McKinleyville high schools under the direction of Carol Jacobson. The concert begins at 8 p.m. at the Morris Graves Museum of Art in Eureka. Tickets are \$5 for adults, and \$3 for students and seniors.

**28**  
**Sunday**

### Concert

CenterArts presents Grammy award-winning Sweet Honey in the Rock in concert at 8 p.m. in the Van Duzer Theatre. Tickets are \$28 general, \$22 students and seniors. Call 826-3928.

### Event

The Eureka Church of Religious Science presents Dr. Saul Shaye in a workshop entitled "A Healer's Odyssey." The workshop begins at 12:30 p.m. at Odd Fellows Hall in Eureka, and the fee is \$15. Call 443-5743.

**29**  
**Monday**

No events listed.

**30**  
**Tuesday**

No events listed.

## Upcoming

### Event

The Clubs Faire kicks off at 10 a.m., Jan. 31 in the U.C. Quad. It will be moved to the Kate Buchanan Room if it is raining.

### Concert

Nucleus and D.O.C.G. play a benefit concert Thursday, Feb. 1 for the Sister City Club. The concert begins at 7 p.m. in the Kate Buchanan Room and the cost is \$5.

### Event

CenterArts presents a lecture by Elena Featherston at 8 p.m. in the Kate Buchanan Room. Admission is free. Call 826-3928.

## Live Music

### The Vista

Tonight— Dr. No and Portrait of Poverty, 10 p.m.

Friday — Apocalyptic Music Brigade, Ribstroke and Gardener, 10 p.m.

Saturday — All Country Classics with Blue Ribbon and the Dolly Dancers, 10 p.m.

### Café Tomo

Tonight — Makageddon, \$5  
Thursday — Potluck and the Humboldt County Freestyle Kings, \$5

Friday — Garaj Mahal, \$7  
Saturday — Free Latin dancing, 8 to 10 p.m., Spank, 10 p.m., \$4

Monday — Tango dancing from 8:30 to 9:30 p.m., free, Lazy Bones, 9:30 p.m., \$3

Tuesday — The Dave Hinz Band, \$3  
(Call 822-4100 for details.)

### Club West

Friday — Liquid DJ Dance Party, 9 p.m.

Saturday — Saturday Night Dance Party

Sunday — Club Triangle, 9 p.m.  
(Call 444-CLUB for details.)

### Six Rivers Brewery

Thursday — Russian soul with American spirit by Sergei, 8:30 p.m., \$2

Friday — D.O.C.G., 9:30 p.m., \$3

Saturday — Guitar Shorty (blues), 9:30 p.m., \$12

Sunday — Super Bowl party  
Monday — Acoustic open mike, 8 p.m., free

Tuesday — Electric open mike, 8 p.m., free  
(Call 839-7580 for details.)

### Café Mokka

Friday — Howdy Emerson, 8:30 p.m., free

Saturday — Balkan Duo, 8:30 p.m., free

### Humboldt Bay Coffee Company

Saturday — Dave Wilson (blues and flamenco), 7 p.m., free

### Redwood Yogurt

Thursday — Open mike, sign-ups start at 7:30 p.m., free

### Sacred Grounds

Thursday — Open mike, 8 p.m., free

Friday — Primal Drone Society (Celtic), 8 p.m., free

Saturday — Duncan Burgess Trio (jazz), 8 p.m., free

Sunday — Howdy Emerson, 2 p.m., free

## Clubs

### Bicycle Learning Center

Meets Wednesday at 5 p.m. in Nelson Hall East 115.

### Campus Center for Appropriate Technology

Meets Wednesday at 5 p.m. at the CCAT, Buck House 97. Tours of CCAT available every Friday at noon.

### International Student Union

Meets Wednesdays at noon in Nelson Hall East 116.

### Asian Student Alliance

Meets Mondays at 5:30 p.m. in Nelson Hall East 115.

### AA Higher Power Group

Meets in Student and Business Services on 405 Fridays at 7 p.m., Saturdays at 11 a.m. and Sundays at 7 p.m.

### Lobby Corps

Meets Wednesdays at 2 p.m. in the South Lounge.

### Student

### Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

### Campus Recycling Program

Learn to reduce waste, have fun and get involved. Meets Tuesdays in Nelson Hall East 106 at 5:30 p.m.

### Green Party of Humboldt County

Meets Tuesdays at 7 p.m. at the Northcoast Environmental Center in Arcata. Call 839-2371.

### Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

### Sustainable Campus Task Force

Meets Thursdays at 6 p.m. in the Y.E.S. House.

### Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center). Call 269-0517.

### Women's Center

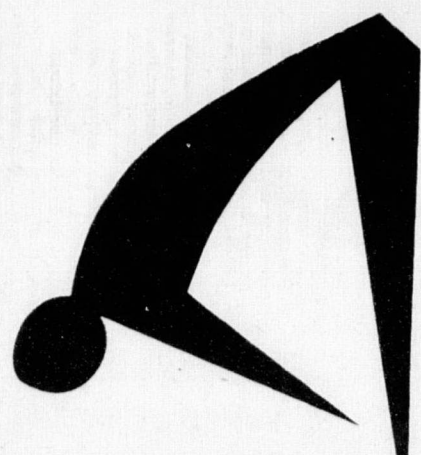
Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

### Campus Greens

Meets Thursdays at 5 p.m. in Nelson Hall East 119. Come watch "Green Videos" every Thursday in Science B 133 from 3:30 to 5 p.m.

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.





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