

the Lumber JACK

Humboldt State University
Arcata, Calif. Vol. 81 No. 18

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Wednesday, February 21, 2001

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Celebrate Black History Month with Marley



Campus
BSU celebrates
with Apollo
Night see page 3.



In-Depth
Traveling
cheap and
easy see page 14.



Scene
Capleton
sings for
Bob see page 20.

Wednesday, February 21, 2001

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Black history, Bob Marley celebrated

February holds the birthday of a legend and the history of a people.



see Campus, page 3, for information

see Campus, page 3 and Scene, page 20

• COVER DESIGN BY LIAM CLEMONS

AS gets behind new building

After much debate, AS votes to support the Behavioral and Social Sciences Building.

BY E M KNIGHT..... 5

Russian sailors dine in Trinidad

Crew of seven is on its way around the world in a 33-foot ship.

BY JULIE A. BATES..... 13

Field remodel nears completion

Avery-turf on the Redwood Bowl will allow increased use for campus groups.

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CORRECTIONS

• In the Feb. 14 issue, the bus photo on page 3 was courtesy of Plant Operations.

• In the same issue on page 9, Theresa Kekry is not directing air traffic, as stated in the cutline.

• For corrections, call 826-3271, or e-mail thejack@humboldt.edu.

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Black history celebrated on campus

Activities, festivities and soul food highlight month of February

BY NICOLE CASEY

LUMBERJACK STAFF

The Black Student Union is sponsoring a variety of events throughout February to celebrate Black History Month.

Movies are being shown throughout the month. Tonight at 7, "School Daze" is being shown on the first floor of the Jolly Giant Commons. Tomorrow "Superfly" will be shown at 6 p.m. in Siemens Hall, Room 109.

The Soul Food Dinner is this Saturday in Goodwin Forum. Alisia Smith-Payne, president of the Black Student Union, said this is the culmination of the activities.

She said as many as 20 people cook for two days in preparation, and this year she expects more than 200 people to come and eat food "only your mama can cook!"

She said the dinner is the product of hard work and donations from the community. The Arcata Interfaith Choir will sing, as well as Mandene Thomas.

Thomas "has a beautiful voice," Smith-Payne said.

Last Sunday the Apollo Talent Contest was held in the Kate Buchanan Room. Acts included dancers, rappers and poets.

English senior Jay Gurule, "The Pretty Prophet," won the contest with his freestyle rapping.

Every Wednesday in February, there will be a different lunch at the "J" to celebrate the month. Past lunches have included gumbo and fried catfish. Today pork chops will be served. Next Wednesday, there will be barbecue beef ribs.

The Feb. 1 opening ceremony spotlighted "different African-American legends that encourage others to strive," said Brenda Fairley, BSU vice president.

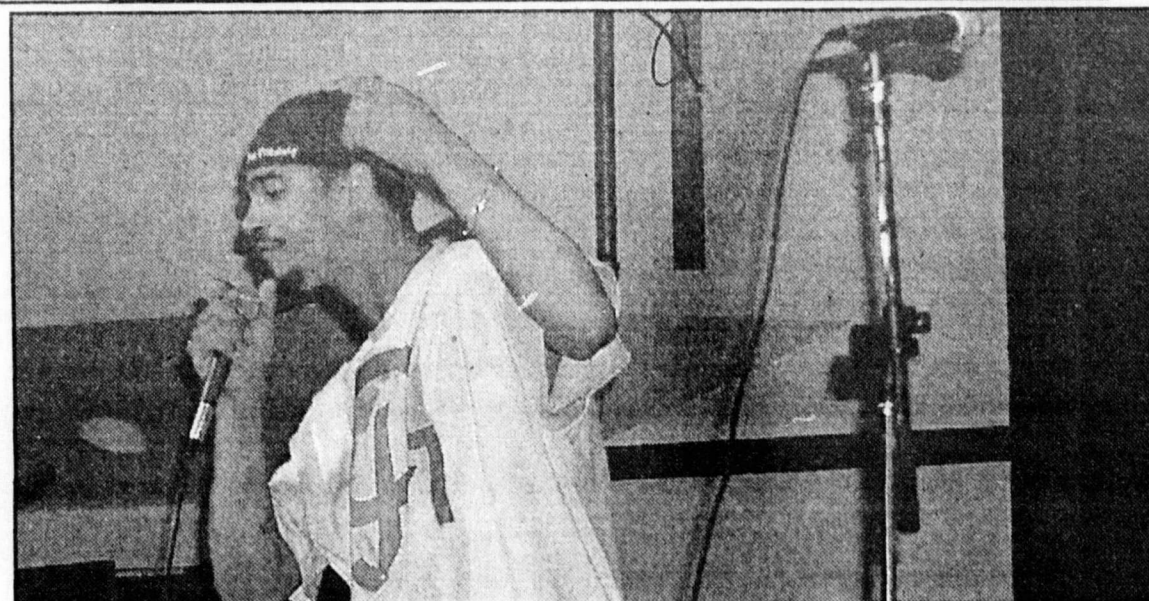
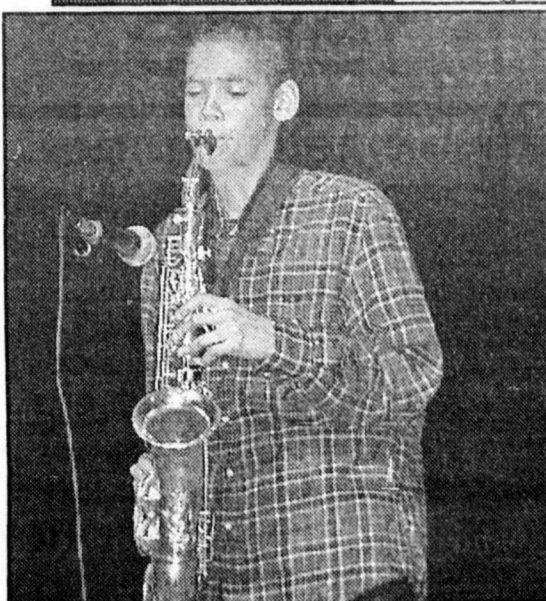
The event also featured the Black National Anthem and an open mike on the U.C. Quad where students got a chance to talk about "what it's like to be black at HSU," Smith-Payne said.

Guest speakers are also scheduled.

Writer and filmmaker Elena Featherstone spoke to a packed crowd in the Kate Buchanan Room on Feb. 5.

Biology senior Mandene Thomas, who is from Namibia, Africa, will give a "motherland workshop" on Tuesday. Smith-Payne said when most people think of Africa, they think of disease and famine. She said this workshop will focus on destroying those myths.

"We want people to support the events and learn," said zoology sophomore Chryste Johnson, a club member.

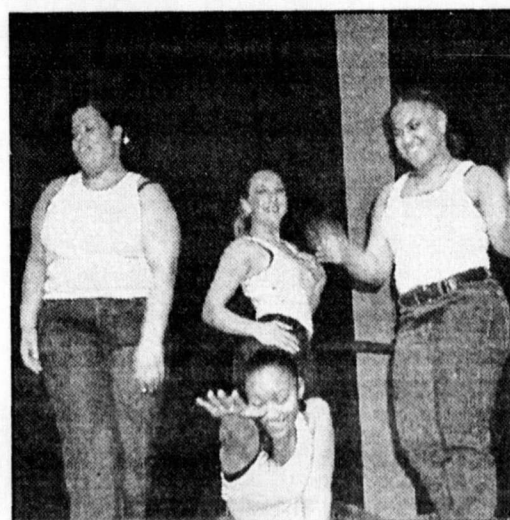


PHOTOS BY NICOLE CASEY

Top: Members of BSU held Apollo Night on Sunday in the Kate Buchanan Room. Keion Morgan, theater arts senior, and Eric "Bamm" McGee, social-science education senior, emceed the show.

Middle left: 13-year-old Anthony Diamond, a professional jazz saxophonist from Portland, Ore., performs.

Middle right: Jay Gurulé, English senior, won Apollo night with his rap of "The Pretty Prophet."



"Black history is not only American history," Smith-Payne said.

She said people should learn about black history before slaves were brought to the colonies.

BSU also held a dating contest, where three bachelors and three bachelorettes competed for a dinner for two at Jambalaya.

On Feb. 13, Black Jeopardy was held in Nelson Hall East. Contestants tested their knowledge in black trivia, such as authors and television. Secora Smith, social work sophomore, won first place.

There was also the Soul Train Dance

in the "J," where people got to "get their boogie on," Smith-Payne said.

The dance, featured songs from the '60s and '70s.

Johnson said she wants people to know everyone is invited to all events, not just black students. She said the Black Student Union meetings are open to everyone.

The meetings are Thursdays at 6:30 p.m. in Siemens Hall, Room 108.

Tickets for the dinner are \$6 for general admission and \$5 for students.

For more information contact R.W. Hicks at 826-4791.

Bottom right: BSU's board members are Ramar Henderson, sociology sophomore, Lanesha Brown, history/anthropology junior, Tiffany Davis, journalism sophomore and Alisia Smith-Payne, political science senior. Bottom left: "PMS" dance group, (from left) Monique Nicolos, Nicole Pagan, Secora Smith who won Black Jeopardy and Davis (floor).

Alternative teaching methods help students

BY YVONNE CRANDELL

LUMBERJACK STAFF

Strategies can win wars, assure gold medals for Olympians and lead to success for students.

"One thing I do is see a growing number of learning-disabled students regularly to work on learning strategies," said Mary Johnson Smith, learning-disability resource specialist.

Learning disabilities appear in many forms and are inabilities of the brain to process certain information accurately.

Smith said she helps students acquire skills that will help them learn more effectively. She said everything from time-management skills to prioritizing class assignments for students with attention deficit disorder can help a lot.

"Reading comprehension and note-taking effectively might be included," she said.

Students with auditory strengths and low visual skills benefit from recording lectures and study groups.

"Those with good visual skills and low auditory skills do well with tutors," she said.

She said working on students' strengths to accommodate for their disabilities or weak areas of learning is the key.

Through the English department Smith conducts workshops for tutors in the Writing Lab.

"I explain how the tutors can best assist the students," Smith said.

The Learning Center also regularly schedules Smith's workshops.

"I teach a general LD workshop and one specifically for those with math disabilities," she said.

"My teaching strategies come from a technology background," said Chris Aberson, who is an assistant professor and has a Ph.D in psychology.

Aberson combines visual, auditory and tactile methods as part of his classroom instruction.

Aberson said he verbally covers everything written on the board, viewed through an overhead or on handouts.

"I try to only speak when I am facing the class," he said.

Upon request, before the semester, Aberson provides class outlines, the names of textbooks and other reading materials necessary for the course.

"Many of our students need to have printed materials taped or in Braille," said Ralph McFarland, director of Disabled Resources.

The early information helps the students keep up with the class when the semester begins, he said.

Aberson said he would like to see more information provided when he has a disabled student registered in his class.

"If I knew a disabled student was in one of my upcoming classes, suggestions for accommodations could

really help," he said.

McFarland agrees such communication would be helpful to everyone.

"In addition to our standard notification of teachers, we also like to individualize the accommodations," McFarland said.

"I would like to see each instructor add a note to their syllabi requesting disabled students ask for special accommodations," he said.

Both McFarland and Aberson said e-mail is a beneficial addition to the university information system.

"I use e-mail to communicate with all of my students regularly," Aberson said.

McFarland said multiple teaching methods can also help these students.

"Facing the class helps the deaf and hearing-impaired read lips or better understand the words spoken," McFarland said.

Smith agrees.

"Learning is enhanced for low-vision or blind students if the instructor is as audibly descriptive as well as visually clear about diagrams, charts or graphs," she said.

McFarland also encourages instructors to have a Web site if at all possible.

"Students can have this resource to review even after class," he said.

Having two or three students work together on one lab project could also be helpful.

"The students with one ability might do library research, with another mixing the chemicals and still another writing the final report," he said.

There are certain expectations each student must accomplish for successful completion of the course.

"If a visually impaired student cannot safely hold a tube of liquid over a Bunsen burner, perhaps taking notes on the experiment would be as important," he said.

"I teach a general class LD (learning disabilities) workshop and one specifically for those with math disabilities."

Mary Johnson Smith
learning disability resource specialist

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Resolution on the Behavioral and Social Sciences Building as it passed Feb. 19, 2001

WHEREAS, The California State University System and Humboldt State University (HSU) have an obligation to students, programs, and departments to provide adequate facilities for instruction and administration; and

WHEREAS, the purpose of the Behavioral and Social Sciences Building (BSS) is to replace existing standard facilities and to unify disenfranchised departments and programs; and

WHEREAS, the Associated Students acknowledge students' concern about the previously completed negative declaration, and encourage conscientious construction of the BSS building; and

WHEREAS, students deserve the best possible educational facilities now and into the future; and

WHEREAS, the Associated Students (A.S.) adamantly supports a thorough environmental assessment, and conscientious construction of the BSS building; and

RESOLVED, the Associated Students recognizes the benefits to the departments, faculty, and students to be housed in the BSS building; be it further

RESOLVED, Associated Students recognizes the students' concerns and community members opposed to the building's construction; be it further

RESOLVED, the A.S. of Humboldt State University support the construction of the BSS building; be it further

RESOLVED, that this resolution shall be distributed, but not limited to, City of Arcata, City Council; Alistair McCrone, President of HSU; Ken Combs, HSU Director of Physical Services; Carolyn Mueller, Chair, University Resource, Planning, Budget Committee; Karen Carlton, Dean, College of the Arts, Humanities and Social Sciences; Steven Butler, HSU Student Affairs Vice President; Shirley Messer, HSU Budget Director; Charles B. Reed, Chancellor, California State University; California State University Board of Trustees; and local media entities.

AS Supports BSS Building

Thrice-tabled resolution amended, passes

BY E M KNIGHT

COPY CHIEF

After more than an hour of debate Associated Students finally supported the controversial Behavioral and Social Sciences Building in a resolution Monday.

The resolution, which passed 11-1 with only AHSS representative Jessica Pierce dissenting and after a slew of proposed amendments that split the body, had been tabled three times since its first reading Nov. 29.

AS' bimonthly meetings have been attended by community members and Arcata City Council members — who oppose the building's location,

size, and lack of parking and access — since Dec. 11, the first time the resolution was up for a vote, but none were in attendance Monday.

Panama Bartholomy, interdisciplinary studies representative, praised the amended version.

"I think this is a much better reflection of what we should be seeing coming out of this," he said.

But Ken Combs, director of physical services, took issue with one of the assertions regarding the environmental assessment the state government requires for new buildings.

"I'm not sure what you're try-

see AS, page 8

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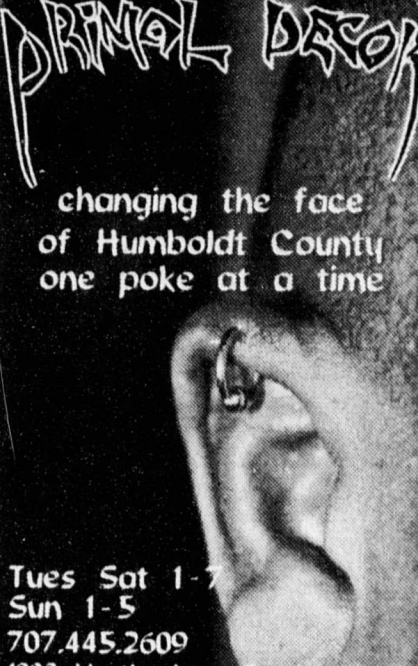
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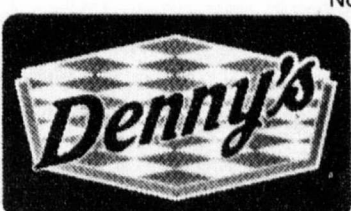
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COULD YOU MAKE IT BETTER?

Math instructor wins award Bob Hunt named Outstanding Professor

BY JEFF GRAHAM

LUMBERJACK STAFF

"It's a very humbling experience," said mathematics professor Bob Hunt, who has been chosen by the HSU Faculty Awards Committee to be the Outstanding Professor of the Year.

Hunt, who has taught mathematics since 1962, has been teaching calculus and advanced-math courses at HSU for 25 years.

He has taught in places such as the Monterey Naval Station, where he taught career officers in the military at a post graduate school and schools in Southern California.

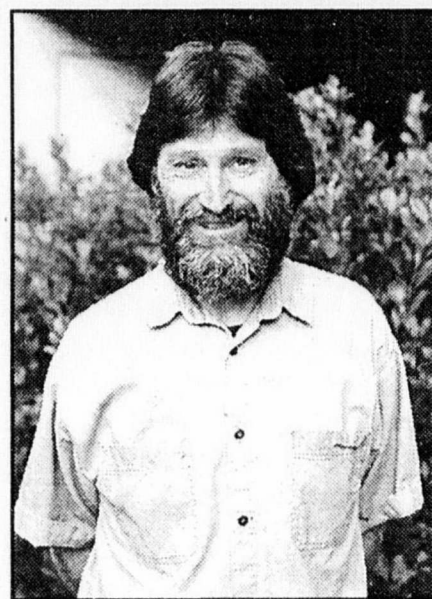
The award has been presented to professors at HSU for achievements in their academic fields since 1964.

"It is a definitely humbling experience," said geology professor Robert "Bud" Burke, who is heading the Faculty Awards Committee this year in conjunction with the Academic Senate.

Burke was the recipient of the award last year and said at least two professors on the award committee have received the award before.

"It's not like there are hundreds of people to choose from. There are only a few professors who get selected for the award, and out of those few, only one is awarded," he said.

Hunt will be awarded and recognized March 15 during the graduation commencement



Professor Bob Hunt

ceremonies for the College of Natural Resources and Sciences.

Richard Vrem, an undergraduate dean and former colleague who taught math alongside Hunt, wrote a letter of support for Hunt to get the award.

"I think he's an outstanding professor, very student centered and a very good teacher. He breaks down the most difficult mathematical problems and makes them understandable," he said.

Will Bagnall, HSU alumnus and calculus teacher at Arcata High School, said, "There's a little of Bob Hunt in all my lectures."

Former students include Kaye Wozniak, who also teaches at Arcata High School, and professors Todd Olson and Kevin Yokoyama, who both teach math at College of the Redwoods.

"I try to make the mathematics I teach interesting with lots of examples and try to make it very understandable."

Bob Hunt
math teacher

Professor Saeed Mortzavi, an HSU business and economics professor, said he learned the math he uses in his classes from Hunt.

Hunt describes his teaching style as "informal lectures, in which I encourage students to ask questions, make comments and participate in discussions."

"I try to make the mathematics I teach interesting with lots of examples and try to make it very understandable," Hunt said.

He also said some people may have a mental block toward mathematics. He said he tries to address that and get students to work up to their utmost potential.

Hunt has several papers published, as well as his own textbook, which has been used by other professors on other college campuses.

He is also listed in several editions of "Who's Who in America" and "Who's Who in American Science."

Hunt said he thinks he's re-

see **Outstanding**, next page

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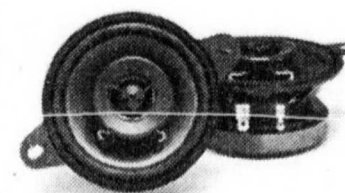
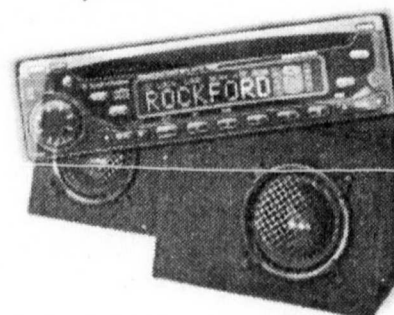
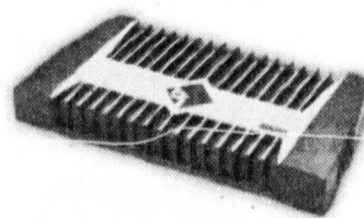
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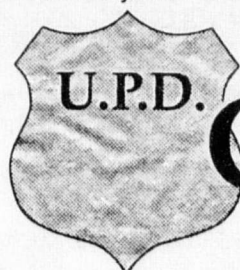
• CONTINUED FROM PREVIOUS PAGE

ceiving this award, because, "Over the years teaching here, I've had a lot of good comments from my students about what they've learned in my class and the positive experiences they have had in my classes.

"I think over the years, there has been a sort of underground network where students talk amongst themselves about who they've had for math.

I just gained a good reputation built over the years with students and others in this university."

He also said he loves to teach. He loves his students. He said the award humbles him because "there are a lot of outstanding professors on campus."



Clips

Monday, Feb. 12

1:05 a.m. A man was creating a disturbance in the Jolly Giant Commons. The man left prior to the arrival of an officer.

1:43 a.m. The same man was seen in the Creekside Lounge. This time he was located and escorted off campus.

Tuesday, Feb. 13

2:23 a.m. A man was cited for camping on university property. He was escorted off campus.

4:15 p.m. An officer confiscated a pipe that had been previously used to smoke cannabis while searching a man at the Campus Apartments.

5:15 p.m. A vehicle was re-

portedly hit while parked in the Jolly Giant Commons parking lot. A case was initiated.

11:05 p.m. UPD assisted APD with the search for a suspected prowler on Jay Street. APD apprehended the prowler and transported him to Humboldt County Correctional Facility.

Wednesday, Feb. 14

8:53 a.m. A fire alarm in the Health Center was activated. Officers responded and determined the alarm to be a part of a simulated fire drill.

9:55 a.m. A driver was issued a citation for driving with an expired license.

10:05 a.m. A student reported the fraudulent use of his credit card. A case was initiated.

5:05 p.m. A vehicle was re-

portedly hit while parked in the Annex parking lot. A case was initiated.

10:43 p.m. An LGA confiscated fireworks from a resident and requested an officer collect them. An officer responded and

retrieved the fireworks.

Thursday, Feb. 15

1:16 p.m. A vehicle was booted on Rossow Street for excessive unpaid parking citations.

5:53 p.m. Two men were cited for skateboarding in front of Van Matre Hall.

10:03 p.m. A man reported another man came up to him in front of the Library, stared at him and then stomped off. The man told the officer has been a recurring problem between the two men. A case was initiated.

Friday, Feb. 16

2:01 a.m. An officer responded to a report of residents in Canyon talking loud. The group was contacted and advised of the complaint but told the officer it was a group that had previously been there.

8:15 a.m. Two 55-gallon

see UPD, next page

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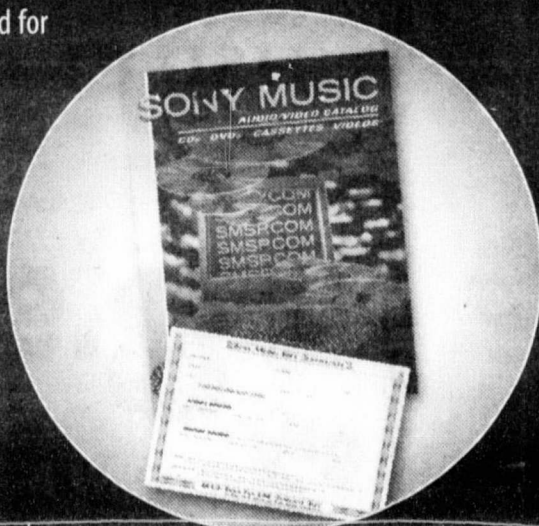
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2001—The Year
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UPD clips: Oozing barrels, Light Bright graffiti, pyrotechnics galore and a campus flasher

• CONTINUED FROM PREVIOUS PAGE

drums were reportedly oozing an unknown substance near CCAT. An officer responded and determined the barrels belonged to CCAT, and the substance was used vegetable oil. The officer advised CCAT to label its drums to prevent further incidents.

3:22 p.m. Two men reportedly entered KHSU under the influence of drugs and asked some questions. The men then ran out of the building and were last seen rolling under some

trees near L. K. Wood Boulevard.

4:20 p.m. Graffiti was reported in Redwood Hall. The message read "Light Bright rules."

5:50 p.m. A calculator was reportedly stolen from a backpack in the Bookstore. A case was initiated.

8:33 p.m. A man was seen sitting in the Redwood/Sunset Quad and having a conversation with himself. An officer responded and found that the man was waiting for his friend.

Saturday, Feb. 17

2:04 a.m. An LGA reported numerous fireworks going off in front of Willow Hall. An officer responded but was unable to locate any hoodlums.

12:44 p.m. Smoke was seen coming from a trash can in front of the Jolly Giant Commons. An officer responded and extinguished smoldering napkins responsible for the smoke.

10:21 p.m. UPD received a complaint of a man who reportedly exposed his manhood to two females on L.K. Wood Bou-

levard. An officer responded but was unable to find any flasher.

Sunday, Feb. 18

2:01 a.m. UPD assisted APD with a fight in front of Hensel's Hardware.

2:42 a.m. A man was arrested for driving under the influence of alcohol on B Street.

He was booked and lodged in Humboldt County Correctional Facility.

3:09 a.m. An officer responded to an unresponsive man who was sleeping in the

Sunset Lounge. The man was a resident, and the officer escorted him to his room to sleep it off.

3:32 a.m. Three men were reportedly being rude and verbally offensive to anyone asking them to be quiet.

An officer responded and admonished one of the troublemakers and sent him to his room. The other two were grown-up enough to quiet down.

3:42 a.m. Fireworks were reportedly set off in the Sunset fire lane. A case was initiated.

~ COMPILED BY MARK BUCKLEY



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AS

• CONTINUED FROM PAGE 5

ing to say here," he said. "I'm not sure if you're trying to say that the environmental assessment which has already been done isn't adequate."

AS President Elexis Mayer agreed, calling the resolution "ambiguous and confusing."

"We are not taking a stand on whether or not we should do another environmental-impact study," said Laura Kerr, California State Student Association rep and author of the resolution. "We would certainly not presume to know whether or not the one that's been done and is on the books now in the library is good or bad."

"We're not in a position to judge that. We're just in a position to see what's best for students; what's best for students in this instance is being conscientious of the environmental impacts," she said.

Combs said that there would be only one way to determine the validity of the environmental-impact study — if the City Council sued. Then, he said, it would be determined in court.

The City Council already expressed intent to sue the university because of its concerns.

Arcata Mayor Connie Stewart confirmed Tuesday that \$90,000 was approved for legal counsel at the council's mid-year budget meeting.

The 11-1 vote followed several votes on proposed changes, two of which took the vote of the legislative vice president to break ties.

Wednesday, February 21, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

Arcatans discuss APEG's future

Fate of community-access station to be decided before September

BY ERIC MURPHY

LUMBERJACK STAFF

A decision on the future of public-access television in Arcata will be reached by September.

City officials had a public forum two weeks ago on the subject of Arcata Public-Educational-Government television.

City Manager Dan Hauser said a number of interesting ideas for APEG were discussed at the forum — some practical, some impractical.

Hauser will make the final decision on how Channel 12 will be run, and he said he plans to make it by the end of the fiscal year.

Some options the city is looking at include making it strictly an educational channel, or a government/education channel and eliminating the public access part. Another option is to keep it public access and have a nonprofit organization take over the operations of the station, Hauser said.

The channel was created as a public access, education and government channel in 1987 under a franchise agreement with Cox Cable Co.

Arcata Community Access Television, a nonprofit organization, ran the

station under contract with the city until last summer.

The history of ACAT was plagued by personality conflicts, disagreement over content and battles over procedural matters. The City Council eventually decided to cut ties with ACAT because of these problems.

Since August, the city — with help from HSU volunteers — has been running the station.

"The city's and HSU's relationship on running the station has been very good," Hauser said. But he said the city does not want this as a permanent arrangement.

John Smith, assistant city manager, has been managing the station with the help of HSU student interns. Smith will hand the APEG-managing reins to Hauser in March.

"We have met the objectives of serving the community I think," Smith said. "We wanted to keep broadcasting without interruptions or a breakdown in the service."

Smith said the time the city spent running the station was a cooling-off period from the former problems of ACAT. The city is more interested in dealing with city issues and not in running a television station, Smith said.

"We are all struggling with trying to

decide the future of Arcata community television. The city has opened up a dialogue to see what makes the most sense for the community."

Michael Stowell produced shows

for the station and was a member of the ACAT board. He said the past relationship of ACAT with the city was dysfunctional.

Stowell, like many at the public forum, said APEG needs a significant amount of money for equipment, a bigger facility and a paid, full-time staff person.

"There needs to be a long-term vision for the station," Stowell said. "There never have been goals."

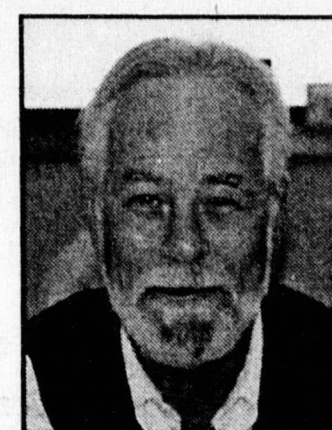
Stowell said the long-term health of community-access television includes training students in junior high school and high school how to produce shows.

"This gives us more voices, and these producers can continue to grow,"

"We are all struggling with trying to decide the future of Arcata community television. The city has opened up a dialogue to see what makes the most sense for the community."

John Smith

Arcata assistant city manager



Stowell said. "The quality of community programming depends directly on public producers."

An investment in equipment and training at schools would also help students to be able to write grants later for future programs, Stowell said.

Rachel Bruhnke, an Arcata resident, said she also sees a wealth of possibilities with community-access television.

"It opens up dialogue, and it raises interest," Bruhnke said.

"We usually have a negative view of television, but community TV has an incredible capacity."

Bruhnke and Stowell said they are

see APEG, next page

Parking on the Plaza

Arcata police enforce early-morning parking laws when city's budget allows for streetsweeper

Unlucky motorists can find a city parking ticket placed on their car when they park on the Plaza between the hours of 2 and 5 a.m.

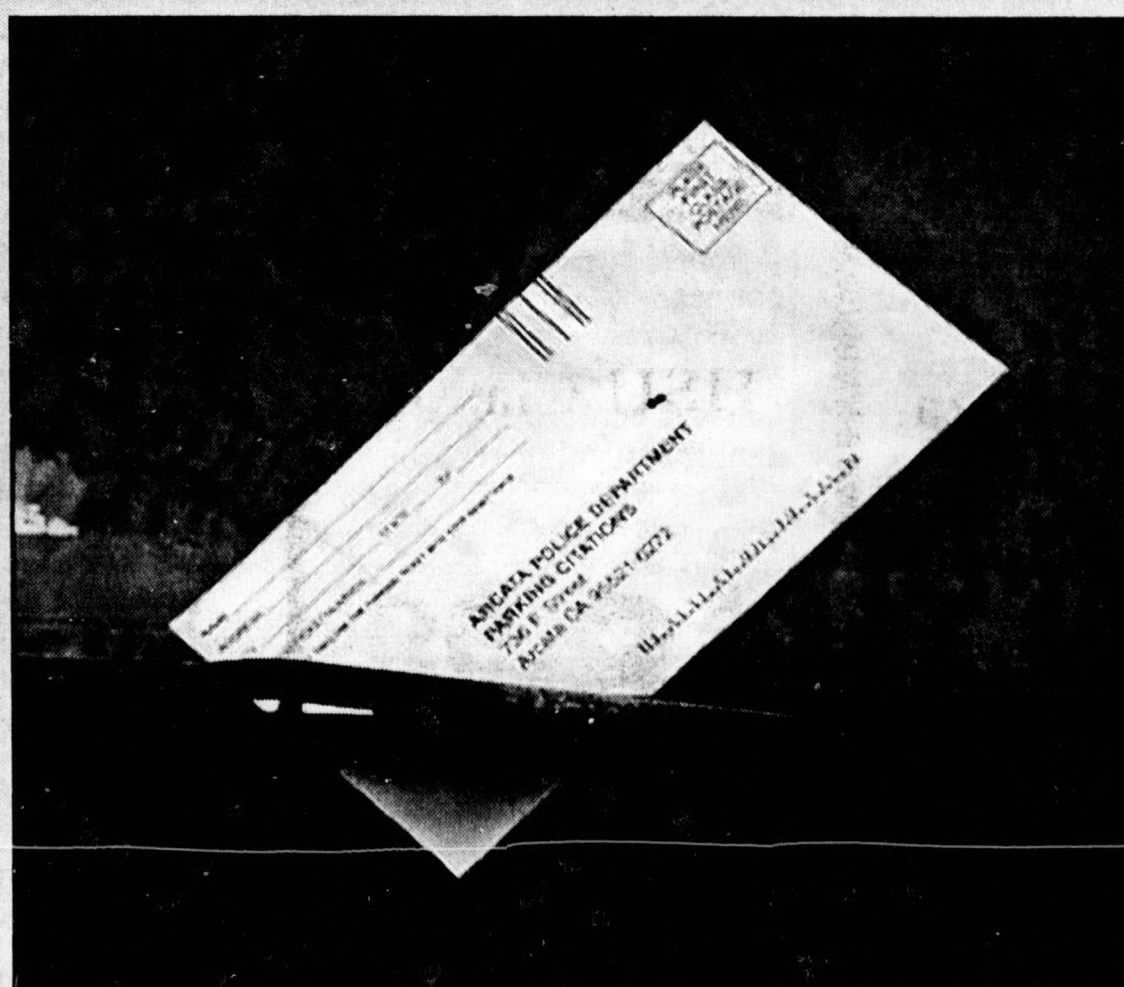


PHOTO BY CORTNEE BURGESS

BY HUGH STINSON

LUMBERJACK STAFF

A recently enforced parking law may make the large masses of weekend barhoppers wary of leaving their cars parked on the Arcata Plaza overnight.

Why? Because they'll get a ticket.

From 2 to 5 a.m., any car parked on the Plaza will be ticketed \$25. The reason behind the ticket is that those are the hours in which the city streetsweeper makes the daily rounds.

The city often does not have enough money to include a streetsweeper in the annual budget, so in the years the streetsweeper is excluded, the Plaza parking law is not heavily

enforced, said Lt. Randy Mendosa of the Arcata Police Department.

The concern of many students is that the enforcement of this law may result in people driving home drunk in attempt to avoid a parking ticket.

Mendosa said the proximity of the bars was never considered when the enforcement began at the beginning of the new year.

"If it comes down to deciding over a \$25 parking ticket or a \$1,500 fine and the loss of your driving license, I would recommend the parking ticket," he said.

Mendosa said the chances of a person getting caught for a DUI on the Plaza are

see Parking, next page

Parking: Overnight parking laws concern students wary of tickets

• CONTINUED FROM PREVIOUS PAGE

higher than in other places simply because of the number of patrols that regularly go through the area from both the APD and UPD.

UPD Officer Ray Fagot said that the Plaza has always been a hotbed of activity for both APD and UPD, who heavily monitor the area from Thursday through Sunday.

Fagot said UPD is at the Plaza mainly to assist APD with the crowds because of the large percentage of students present.

It is not unusual for the APD and the UPD to mutually assist one another in a

"It's not a good incentive for driving sober. ... Public safety should come before clean streets."

Josh Hathaway

College of the Redwoods student

variety of roles, though the UPD primarily has jurisdiction on the HSU campus and with university-related events. City areas are the primary concern of APD.

Many students and community members who have been in trouble with the law for DUIs are hesitant to dismiss this parking law so easily.

"It's not a good incentive for driving sober. ... Public safety should come before clean streets," said Josh Hathaway, a 22-year-old College of the Redwoods student.

"It doesn't make sense that a person would receive a ticket for using good judgment," said a 23-year-old HSU student who received a DUI on the Plaza last year and wished to remain anonymous.

"Besides, the parking on the Plaza was horrible enough as it is."

The APD is not sure if this law will increase the number drunken-driving arrests in the area around the Plaza in general until next year when the numbers are tallied.

The combination of a high

"If it comes down to deciding over a \$25 parking ticket or a \$1500 fine and the loss of your driving license(DUI), I would recommend the parking ticket."

Lt. Randy Mendosa

Arcata Police Department

student population and the fact that there are 22 taverns and retailers with liquor licenses within a four-block area of the Plaza may explain the high number of arrests in that area in the past.

There were 905 arrests for alcohol-related behavior in Arcata between Jan. 1, 2000 and Dec. 31, with 522 of those occurring on the Plaza.

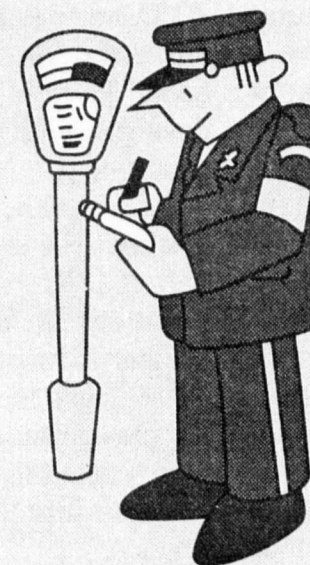
The arrests for drunken behavior are not separated between those that involve drunken driving and those that do not, making an exact measure of DUIs nearly impossible.

With 61 businesses licensed to sell alcohol, Arcata has 15 percent of all the liquor licenses in Humboldt County.

Arcata represents only 6 percent of the county's population.

The overnight parking on the Plaza is the only area of which there was confusion concerning the parking law.

There is an abundance of parking spaces available within a few blocks of the Plaza in any direction.



APEG

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excited about a new program they are starting on APEG called "Outside the Box."

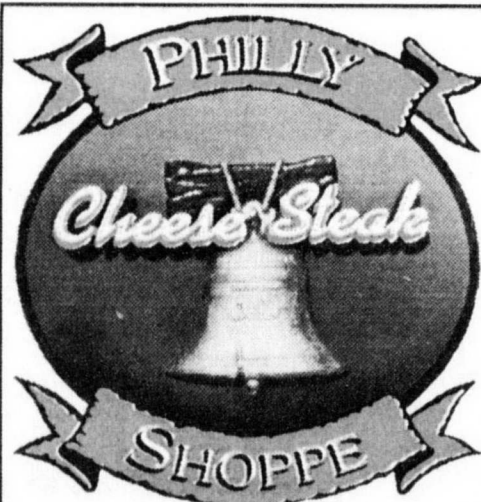
The first program was a video about Cuba called "Fidel: 40 years of the Cuban Revolution and its Leader." Stowell said it was made by one of the best videographers in Cuba, and it has rare footage of Castro and Che Guevara, who also was instrumental in Cuba's revolution.

"The media doesn't have enough in-depth, intelligent discussion on issues," she said.

Bruhnke said community-access television has the capability to open discussion on important issues, and that is what "Outside the Box" is intended for.

She also said she would like to make "Outside the Box" a weekly program, and there is good support for it from the community.

The Arcata Parks and Recreation Department offers video-production training for residents and students. The fee is \$50. After completing the class, one has access to television equipment and facilities to produce videos for APEG. The training is offered twice a year.



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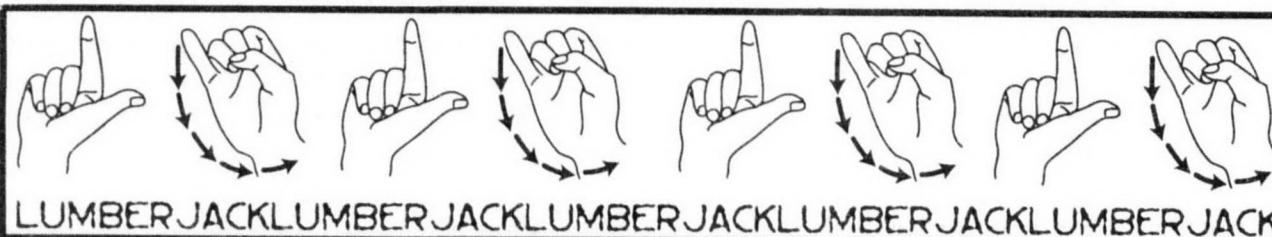
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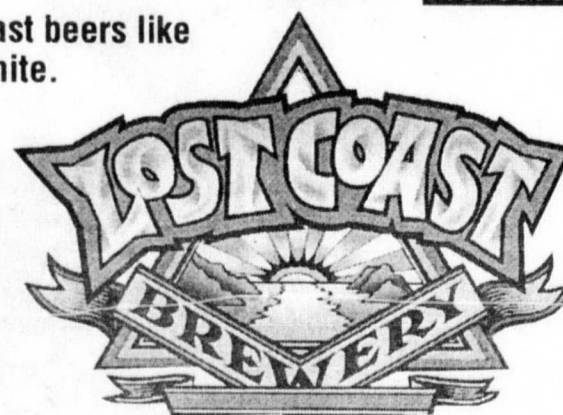
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Endeavor provides individual support

Food-shelf center expands through grants to assist community

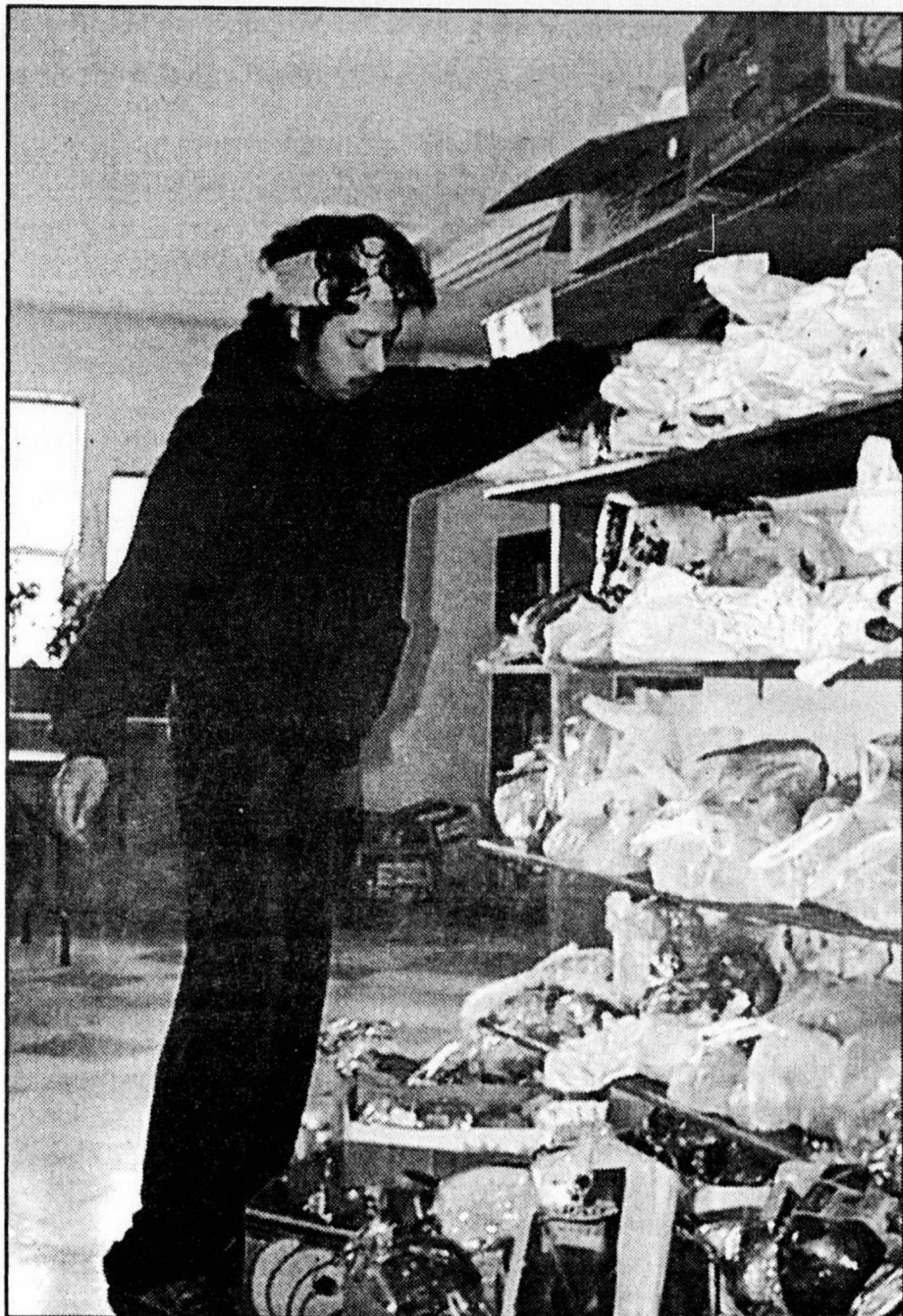


PHOTO BY CORTNEE BURGESS

Arcata resident Anthony Abasta sorts bread that was donated to the Arcata Endeavor.

BY ERIC MURPHY

LUMBERJACK STAFF

Carla Ritter has been helping to feed people her whole life.

Ritter is the director of the Arcata Endeavor, which helps individuals and families in need.

The Endeavor began as a food shelf in the Arcata Presbyterian Church and has grown into a cooperative assistance center run by volunteers.

Ritter previously worked as a supermarket manager. The director position was her first job in the public sector.

"I think I got the job because I know groceries," Ritter said.

Ritter has been the executive director for six years. The Endeavor is located behind the Arcata Service Center, across from the bus station.

The center was built a 1-1/2 years ago and was financed by a federal Community Development Block Grant.

Larry Oetker, a senior planner for the city's Community Development office, has been involved in the work to create the Service Center.

Oetker said the center has been very successful. The Endeavor program has come a

"We make a lot of connections and build trust with people because strangers don't usually share their lives with you."

Carla Ritter

Arcata Endeavor director

long way and is constantly improving, he said.

"They started out as a real grass-roots organization and have become very professional," he said.

Ritter said the reason the center has been successful is because it focuses deeply on each individual who comes in for help.

"We make a lot of connections and build trust with people because strangers don't usually share their lives with you," Ritter said.

There are only four part-time paid staff members at the center; volunteers handle the rest of the work. Ritter said it takes about 15 volunteers to run the center each day.

"Most volunteers are currently or recently homeless and have been our guests," Ritter said. "They want to give back, and it is part of a healing process for them."

The center is considered a day shelter. It has showers,

laundry facilities, lockers, a food pantry, a kitchen, dining facilities, a multipurpose room, mail drop and a drop-in-day room for homeless clients.

The center works on a three-tiered process of helping people, Ritter said. These levels include survival, presenting problems, and crisis management.

Survival issues are the most important daily concerns. This involves providing people with food, clothing and a warm place to be. The center provides free hot lunches at 11:30 a.m. every day.

The second process involves presenting problems, which could involve domestic abuse or drug-and-alcohol abuse. Counseling and job training is available at the center. Ritter does a lot of the counseling work.

Ritter said she will have more help soon when a federal

see Endeavor, next page

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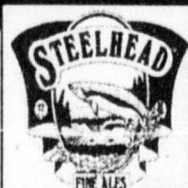
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Endeavor

• CONTINUED FROM PREVIOUS PAGE
 grant comes through to hire two new counselors.

The \$130,000 federal Emergency Shelter Grant will also pay for a job/skills educator and a crisis intervention/substance abuse counselor.

The third level of help at the center is crisis management. It is more intense and involves long-term aid, Ritter said.

This level involves treating mental illness, drug problems combined with mental illness or chronic homelessness problems.

Ritter is a tireless worker. Her work includes counseling, writing grants, public relations and directing the day-to-day operations of the center including meals and laundry. Ritter said she has many inspiring stories to share about people who have come to the center.

She said the community support in Arcata for the Endeavor is beautiful.

She tells about students from St. Mary's School giving homemade, hand-painted cloth bags with gifts inside them to people at the Endeavor.

Each bag had a toothbrush, soap, shampoo and a stuffed animal for Christmas gifts. Ritter said there are many special moments at the center that make her happy.

Arcata Mayor Connie Stewart said it is amazing what Ritter has been able to do with the Arcata Endeavor.

"Carla Ritter is an incredibly talented and gifted woman," Stewart said. "Her ability to

give and her dedication make her an incredible person."

"Carla is very passionate and intense about her work," City Manager Dan Hauser said. "But she is also very practical about working with the city."

Hauser said she is committed to helping the city work out the existing problems with people hanging out on the Plaza.

These problems involve people using the Plaza to aggressively panhandle, deal drugs and block sidewalks. Some feel the Endeavor's services draw these people to the Plaza.

The Plaza Working Group, in which Ritter is involved, is looking at proactive plans of dealing with the problems. The group consists of members of city staff, the police department and the business community.

Despite the problems the city continues to work on, most feel the Endeavor has provided needed services and is very valuable.

"The long-term vision of the Endeavor is to be able to get some acreage and actually have some long-term supportive housing," Ritter said.

Ritter also said they are working on developing a cottage industry that people could work in to help support the center. Creating a product as a learning component and to help people develop entrepreneurial skills is one of the big goals, Ritter said.

Ritter said her work at the Endeavor is "a part of who I am, and also what I want to be."

Lupine Bash kills foreign species

This Saturday, the 23rd annual Lupine Bash will take place at the Lamphere Dunes Preserve.

The event is sponsored by Friends of the Dunes and the California Native Plant Society.

Lupine are a nonnative plant species and have moved into the preserve from the Samoa peninsula, where it was planted in the late 1900s.

The bash involves digging up and getting rid of the lupine plants.

HSU history senior Keith Norton is involved with planning the Lupine Bash.

"It about time for midterms," Norton said, "so it's a great way to take out some aggression on a Saturday morning."

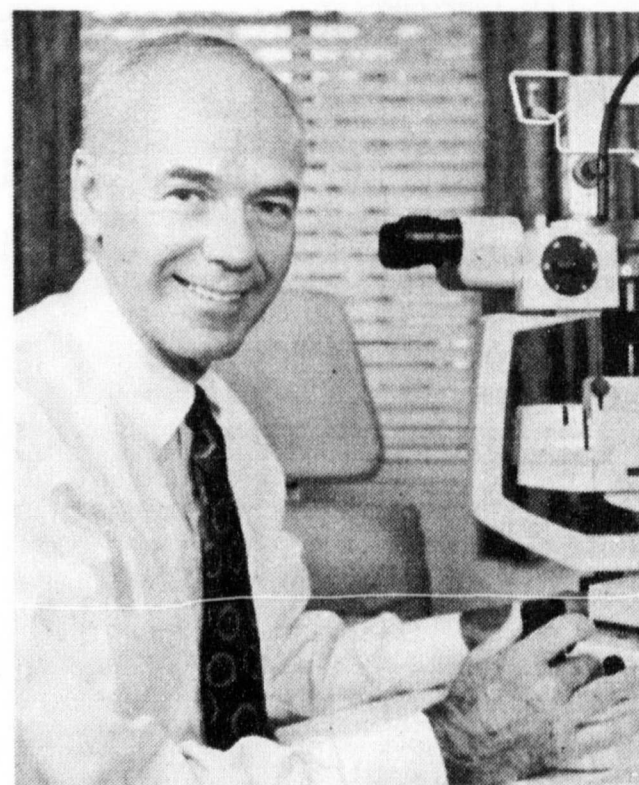
There is limited parking at the Lamphere Dunes Preserve.

A carpool to the preserve will meet at the Pacific Union School parking lot at 9 a.m.

Snacks and tools will be provided. Organizers suggest bringing gloves and wearing clothes suited for chilly Humboldt County beaches.

For more information, contact Friends of the Dunes at 444-1397.

— compiled by John Harper



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Five-person crew sailing around world

Russians visit five seas, dock in Eureka, eat dinner in Trinidad

BY JULIE A. BATES

LUMBERJACK STAFF

Imagine sailing around the world through five seas — about 26,250 miles — in a 33-foot ship with five other people.

On July 1, Capt. Sergei Shcherbakov and his crew left Omsk, Western Siberia, to sail around the world.

On Jan. 16 the crew docked in Eureka to make some repairs to the ship. Afterward they sailed to Trinidad, where community members held a dinner party for them.

Trinidad resident Olga Sena, originally from St. Petersburg, Russia, was the translator at the event.

During an interview, she translated a Russian magazine article, entitled "Beyond 5 Seas," about the crew and its journey.

"It was a great bonding and sharing of Russian culture," Sena said.

Sena said the crew's motivating factor is faith and said Shcherbakov told her an old Russian saying: "Work and persistence will grant everything."

Sena said the crew's focus is to share the Russian spirit and pride for its hometown with the rest of the world.

In the article that Sena translated, Shcherbakov described why the crew wanted to sail around the world.

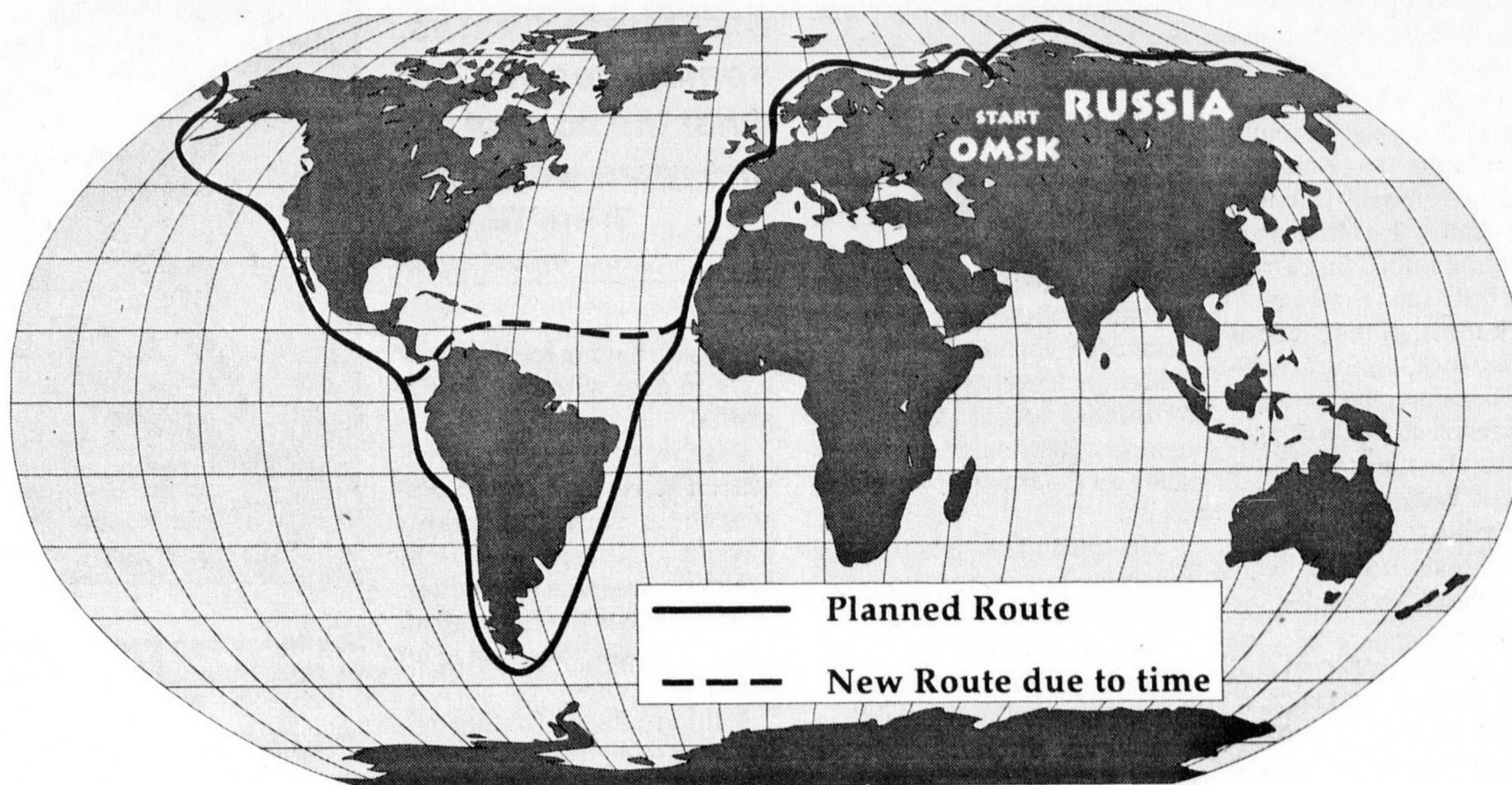
"We want to develop and strengthen global unity and demonstrate human ability," Shcherbakov said. "We want everyone in the world to know about Siberia."

Sena said she can understand why they have these goals.

"Omsk is so isolated. It was a great dream for them to get out and see the rest of the world," she said.

Aboard Siber, the crew plans to sail through the Panama Canal, up the East Coast of the United States and then across the Atlantic Ocean to Russia.

According to the article, this is the first crew to sail this particular route.



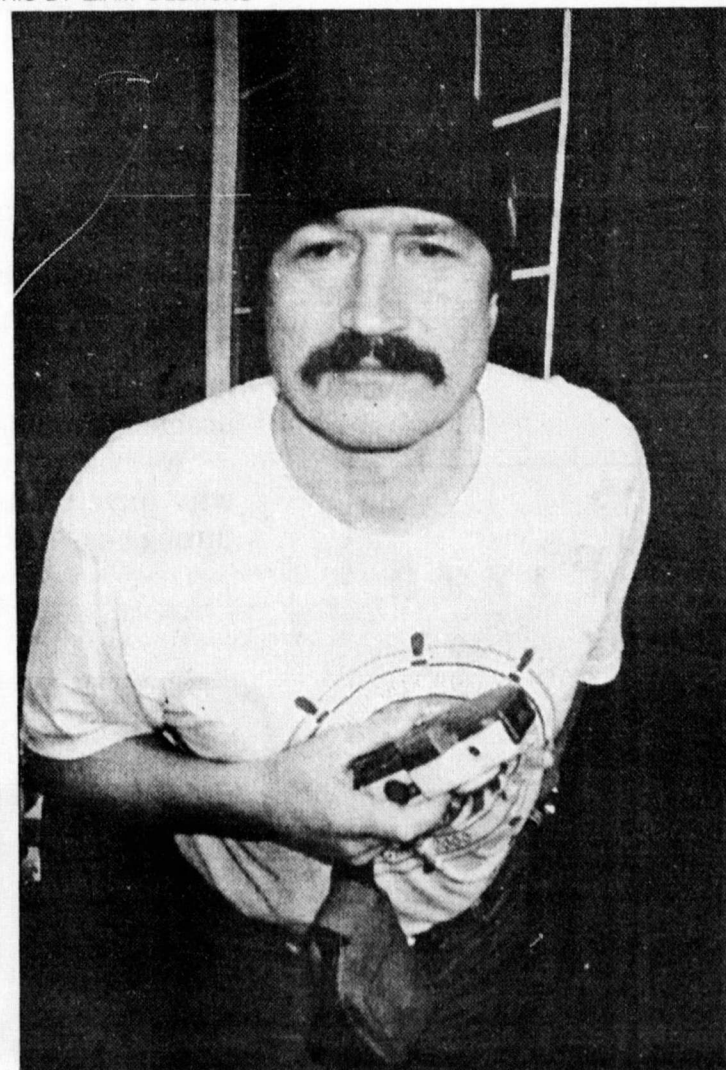
GRAPHIC BY LIAM CLEMONS



PHOTOS COURTESY OF OLGA SENA

Top: Crew member Eugene Fedorov listens to Alexander Chulkov play the flute on board their ship, Siber.

Right: Captain Shcherbakov's expedition will tour five seas.



The crew's ship, Siber, which means Siberia, took 10 years to build, Sena said.

There were many years of preparation for the sailing expedition. The crew's first expedition was to St. Petersburg, Russia — a 7,800-mile journey.

That expedition exposed problems with their ship, which they fixed before con-

tinuing the trip.

Shcherbakov, Alexander Chulkov, Sergei Kikot and Vladimir Shelmenkov are the main crew members; two positions are rotated.

The crew is sponsored by many Russian and international companies, which cover the costs of supplies and repairs made to the ship.

One of the crew's Russian sponsors provided the crew with satellite phones, allowing members to talk to anyone in the world for free.

The crew members said they sleep, talk on the phone, read and play board games to pass the time, an estimated 15 months total, but they are three months behind schedule

so far.

After the dinner party in Trinidad, the crew headed for San Francisco.

Siber will then continue down the coast of California before eventually returning to Russia.

It must be back in Omsk by this September before the ice returns, blocking the Arctic Sea.

Traveling for less

Internet, on campus agency can help students find deals, security

BY JENNIFER SAVAGE

LUMBERJACK STAFF

Infecting with wanderlust? Or simply need to get from Point A to Point B as cheaply as possible?

Sources for inexpensive travel abound on the World Wide Web and can also be found right on campus — at Dalianes Travel in the University Center.

"People think traveling is expensive, but it's not," said Trina Rische, a Dalianes travel agent. "We work through the Student Travel Network, which has offices all over the world. Through them, students can get tickets for discounted rates, sometimes half of what the normal airline rates would be."

Another benefit of the STN is a reduced itinerary fee for students.

"Maybe they're over in Europe, and someone gets sick, or they don't have enough money to stay as long as they'd planned. They can change their return date for only \$25, instead of the usual \$150," Rische said.

Other money-saving services Dalianes provides to students include in-office purchase of Eurorail passes, international student ID cards, youth-hostel cards and "all kinds of infor-

mation on different countries," Rische said.

She said she encourages people to stop at Dalianes for information even if they aren't ready to buy tickets right away.

"People are more than welcome to come in any time," she said.

Sometimes students aren't sure where they want to go, Rische said.

"I usually ask, 'What do you want to see? What are you most interested in?' Sometimes just checking rates helps someone to decide," she said.

Making travel arrangements online has become more common, but Rische said not to rely solely on the Internet for travel plans.

"To (purchase tickets) over the Internet, there's no security," she said.

"We hold your hand the whole way. We fix problems that you don't even know about before they happen. And the Internet can only give you prices for the specific dates you enter."

"I'm able to see that if you go a day earlier or later, the fare will be lower. I look for special deals; go a little further for you."

Rische said she has received e-mail — from New Zealand, for example — when a client needed help getting her ticket problems resolved.

"We can only help people who have made their plans through us," she said. "If some-

"People think traveling is expensive, but it's not. ... Students can get tickets for discounted rates, sometimes half of what the normal airline rates would be."

Trina Rische
travel agent

one else is having trouble, they have to deal with calling the airline."

Rische said Internet research is recommended. Research is very important, agreed Karen Minich, Counciltravel.com Web editor.

"Research is the key to all affordable travel," she said in an e-mail interview.

Minich offered further advice: "Read up on your intended destination, there are a multitude of guidebooks that offer sound advice on which agencies to use and how you can cut costs. Your best budget/adventure resource books are: 'Lonely Planet,' 'Let's Go,' Rick Steve's 'Europe on a Shoestring' and Frommer's guides. Once you know what you are looking for, you'll have a much better idea of where you are willing to cut corners."

She said the best way to avoid travel scams is to "use a reputable, licensed and well-es-

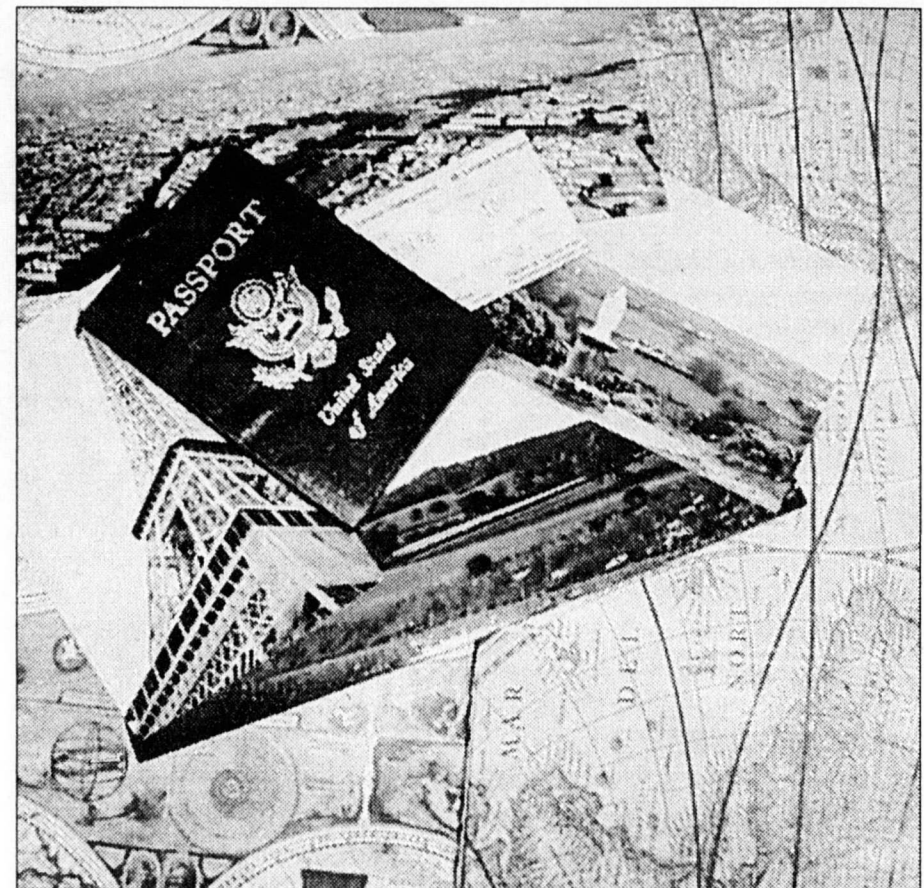


PHOTO ILLUSTRATION BY JESSICA GLEASON

Students can use Dalianes Travel Service on campus to find help with vacation planning.

lished company to help you find the best deals. The old saying, 'if it sounds too good to be true, it probably is,' still remains true.

"Find out if the company is a member of any travel organizations, such as the Student and Youth Travel Association of North America, International Student Travel Confederation, Student Air Travel Association, American Society of Travel Agents or the International Airlines Travel Agent Network," she said.

"Also check with the Better Business Bureau to see if that company has any pending complaints against them."

Minich also said knowing what restrictions apply to travel plans is important.

"Sometimes in order for prices to stay low, a company has to cover themselves with a weighty restriction or cancellation policy."

"Ask up front what all the cancellations and change policies are, and never, never buy anything without reading those penalties. Once you purchase a product, you are agreeing to all the penalties associated with that product. So, ask a lot of questions before you pay," she said.

Novice travelers can use independent tour packages, Minich said.

Counciltravel.com offers a "Trip On" package.

"The package gives novice

see **Inexpensive**, next page

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Inexpensive: Web research and hostels help keep costs down and transactions secure

• CONTINUED FROM PREVIOUS PAGE

travelers all the basic information they need to get around a new city and offers insider tips on places to go and things to do," Minich said.

Counciltravel.com offers several Amsterdam "Trip On" packages, including one with the following itinerary: NYC-Paris-Brussels-Amsterdam-NYC from \$579, which includes airport transfers, two days in Paris, one day in Brussels, two days in Amsterdam and Thalys from Paris-Brussels-Amsterdam.

When money is a problem, other travel options exist, Minich said.

"Other options for the cash poor," she said, "include volunteer, work and study abroad programs."

The Web site bunac.org helps place travelers in jobs in England, Scotland, Northern Ireland, Wales, New Zealand or Australia.

"U.S. students need work permits to take employment (paid or unpaid) in Britain. Usually the company has a very difficult task justifying the employment of a U.S. student. The employer must demonstrate that the student has more skills than resident applicants," the Web site reads.

"The special BUNAC Blue Card work document allows Work In Britain participants to take almost any employment for six months maximum anywhere in England, Scotland, Wales and Northern Ireland."

Those interested in New Zealand can work for up to a year, as long as they are a U.S. citizen between the ages of 18 and 30 and have a valid passport. Those interested in working in Australia can work up to four months; the same require-

"To (purchase tickets) over the Internet, there's no security. We hold your hand the whole way. We fix problems that you don't even know about before they happen. The Internet can only give you prices for the specific dates you enter. I'm able to see that if you go a day earlier or later, the fare will be lower."

Trina Rische
travel agent

ments apply.

Minich said that when traveling, it is important to plan accordingly.

"Generally speaking, international airfare is probably the priciest part of a trip. Hotels can also be expensive depending on the city you are staying in.

"We recommend hostels as they are a more affordable alternative to staying at a hotel. A lot of money is wasted on food, which is another reason hostels are a good option. They generally have cooking facilities on the premises," she said.

The Internet Guide to Hostelling (www.hostels.com) offers news and travel deals as well as information on hostels worldwide.

Some useful information includes a listing of free books like "Teach Your Way Around the World" and "Hostel Guidebook 2001," a listing of American Youth Hostel affiliates in America and Canada.

The site also lists car-rental deals, Greyhound specials and hints on how to get discounted fares even lower.

Those who think the growing global climate of the world is making travel irrelevant are mistaken, Minich said.

"Aside from the fact that

traveling is a thrilling experience, it is also very educational. While people can learn a lot about a place by reading about it, they can't truly understand a place without going there. The nuances of any culture or society aren't found in books; they are found in people.

"Perhaps the best way to understand why traveling is so important is to give you an analogy: you may know all the ingredients that go into making a cake, but you don't really know what that cake will taste like until you take a bite," she said.

"While the global economy and market give people access to goods that they may never have seen or obtained before, they are still not gaining the full understanding of the things they are buying.

"Goods or wares have far more meaning when they are attached to a memory, and certainly a trip to Wal-Mart is not going to rank high on the memory scale, where as a trip to Nepal will never be forgotten," Minich said.

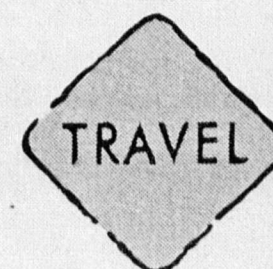
Sources for cheap travel:

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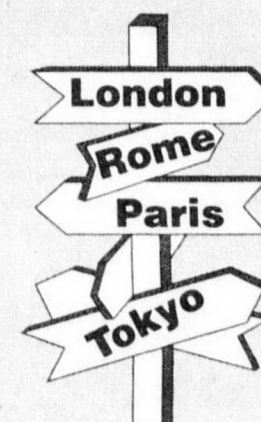


Books:

The Hostel Handbook for the USA and Canada by Jim Williams
For Less Compact Guides by Metropolis International

WEB SITES:

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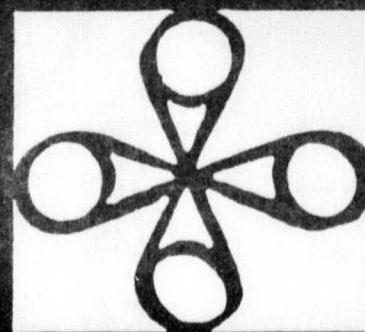
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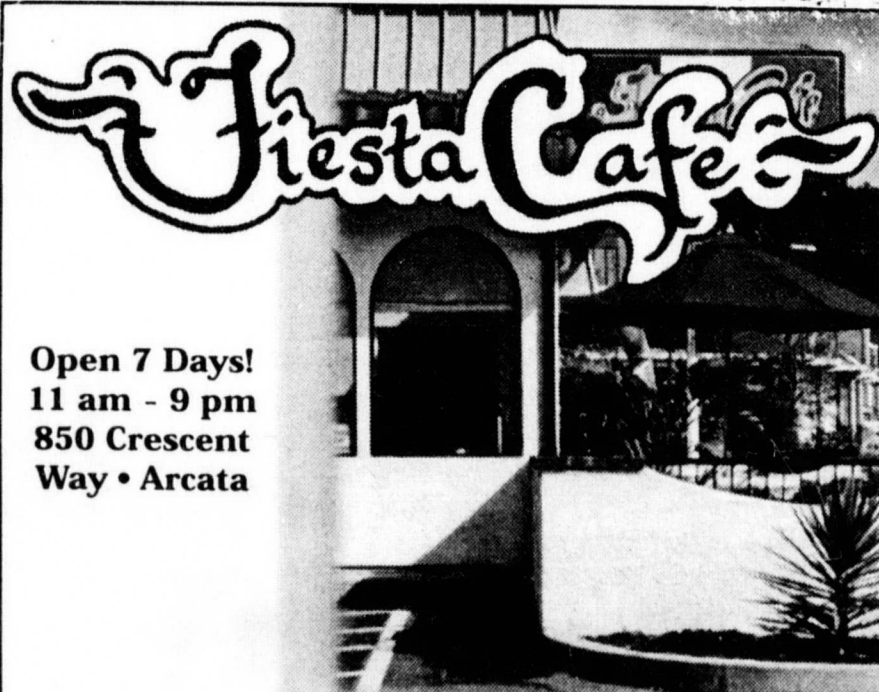


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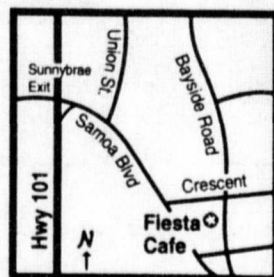
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Advice for travelers Plan with certified agents

BY SEAN CHARTIER

LUMBERJACK STAFF

Students making travel plans can avoid bad deals by knowing what to look for in travel professionals.

"If we don't know the company, we don't book them," said Frances Tanner, a travel counselor at University Travel Agency in Arcata. "We try to avoid airlines that have filed bankruptcies."

According to a newsletter released by the Institute of Certified Travel Agents, it is always better to pay by credit card than by check or cash because a credit card transaction is traceable and makes it easier to get refunds.

It is important to always make sure that any travel agent signing a contract has professional credentials as a certified travel counselor or travel associate.

Travelers should be aware if any charter flights offer compensation because of delays or schedule changes, or if they offer refunds if flight itineraries differ from a customer's expectations.

Like many agencies, University Travel offers college stu-

"All-inclusive deals are a great way to travel. You get a good value."

Robin Crandall
associate, Institute of
Certified Travel Agents

dents services from tour and charter companies and offers travel insurance to cover the costs of cancellations.

However, college students typically do not want to pay the costs of insurance, Tanner said.

Finding the right travel agent can help travelers find answers to their questions.

For instance, ICTA is the only organization that can certify such professionals by requiring completion of four courses in travel background, Tanner said.

These courses are in addition to a bachelor's degree and must be updated every two years.

Being a travel associate is the first step to becoming a travel counselor, said Robin Crandall, an associate with ICTA, in a telephone interview from Massachusetts. Five years of full-time work is ultimately required.

Knowing what training a travel agent has is useful in preparing a good deal, she said.

A travel professional should possess the above requirements at a minimum, Crandall said.

Tanner said travelers wish-

ing to see a particular part of the world can find more informative deals through travel specialists with knowledge of that area.

"It is important to book through tour companies belonging to United States Tour Operators Association," she said.

She said that when a company belongs to USTOA, it is a guarantee to the customer that he or she will receive services from a professional.

Travelers may want to be cautious when accessing tickets through Web sites, such as Priceline.com.

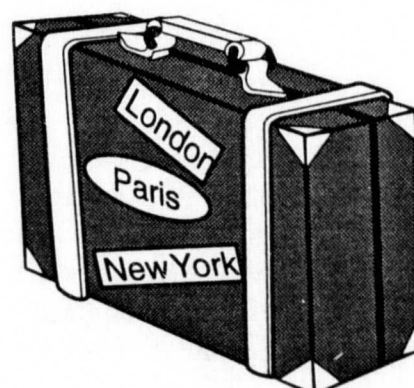
In a telephone interview Pamela, an American Airlines representative, said that travelers cannot make date changes using the Web site.

While booking directly with an airline gives customers the added benefit of being able to make date changes, they do charge a fee. American Airlines charges \$75 per date change.

Booking with consolidators can yield a reduced air fare. Consolidators contract with the airlines to obtain seats for a cheaper price to students.

"All-inclusive deals are a great way to travel," Crandall said. "You get a good value."

She said considering packaged deals where air travel, meals, hotel accommodations and activities are offered for one price is a good idea. These may seem expensive but can be the easiest and best way to travel, she said.



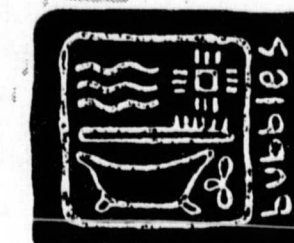
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Arcatans get a new choice in music

Release Records carries vinyl and equipment for area DJs

BY MATT CRAWFORD

LUMBERJACK STAFF

Release Records is a new record shop in Arcata that provides a place for Humboldt County DJs and music lovers to get the records they need.

Located on the corner of 11th and K streets, it carries records ranging from happy hardcore techno to roots reggae.

Dan Gianotta, aka DJ Receiver, has been working his way up the business ladder since he moved to Humboldt County.

Receiver said he started selling records as a favor to a friend who had given him 25 to sell.

"We showed up to this party and saw what was going on," he said.

He said he noticed people spinning records and asked if they wanted to check out the records he brought.

He said he sold most of his records that night, so he asked his friend to send some more.

Soon he had enough money to rent space at Liquid Lights Studios in Eureka, where he ran a small shop.

"It grew faster than I expected," Receiver said.

Release Records was at Liquid Lights until last Thanksgiving, when he closed shop in Eureka and moved to Arcata.

Receiver said that eventually, he would like to build up the electronic-music industry in Humboldt County and start channeling money from selling records, holding music festivals and hiring out DJs into a land trust that would help pre-

"I want them to have a place where they can talk to someone who knows about spinning so they can get tips on spinning techniques and buying equipment."

Paul Madera

DJ and volunteer at Release Records

serve forests in Humboldt County.

"Everyone here is a volunteer right now," he said. "The top goals of this business are to be a dependable service of Humboldt County and to provide jobs."

Volunteers at the store — some of the top DJs in Humboldt County — receive discounts on records as well as the benefit of promoting themselves and the music they love.

"I want kids to be able to have a place to listen to records," said DJ Paul Madera, a volunteer at the store.

"I want them to have a place where they can talk to someone who knows about spinning so they can get tips on spinning techniques and buying equipment."

Last Friday the Release community threw a party at the



PHOTOS BY MATT CRAWFORD

Top; Nucleus played an early morning set at the Samoa Firehouse on Friday. Bottom; DJ Jsun spun for the Firehouse party audience.

Samoa Firehouse to celebrate the new location.

The Hip-hop group The Rhythmatics performed, as well as Nucleus.

DJ Jsun, Michael, Jole, DJ Scrooge, Danny and Maebyn played sets as well, keeping the party going until the early

morning hours.

Receiver is raising money for a recording studio that will be built at the shop. The studio will include computers for processing samplers and a DJ booth with turntables and monitors.

Music produced at the studio

will be on Ecotopia Recordings, a company Receiver started that will begin releasing records this spring.

Members involved with Release Records will play at upcoming shows, including DJ Russell Vargas at Café Tomo on March 1.

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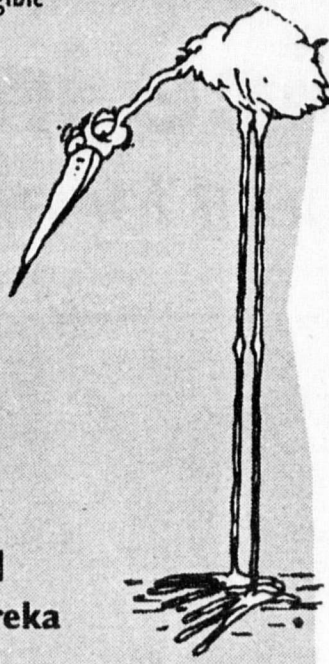
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My Favorite Headache Geddy Lee

☆☆

"My Favorite Headache" is Geddy Lee's first solo album. However, in my opinion, it isn't really a solo album, it's a Ben Mink/Geddy Lee album.

Mink has done some Grammy-award winning work in collaboration with K.D. Lang and is a member of the Canadian progressive-rock group FM. Geddy Lee may be writing the lyrics, but the music is co-written by both Minks and Lee.

Where this collaboration shows best is in the musical patterns. This is not a Rush record.

Why do I mention Rush? Well, ignorant one, Geddy Lee is the lead singer/bass player/co-songwriter for Rush. Therefore, comparisons to Rush are inevitable. Now, the record does sound like Rush in that both share Geddy Lee and his crushing bass, but after this, the similarities cease.

Rush seems to prefer long, intricate, jamming patterns with constant chord and time changes. "My Favorite Headache" uses the standard verse/chorus song pattern with relatively uncomplicated changes. Don't expect this to be Rush! I'm now done with my Rush kick.

Everything on "My Favorite Headache" is easy to hear when you're supposed to hear it. No instrument is too over-power-

ing unless it's meant to be (for dramatic effect). You are listening to professional musicians practicing their well-learned craft.

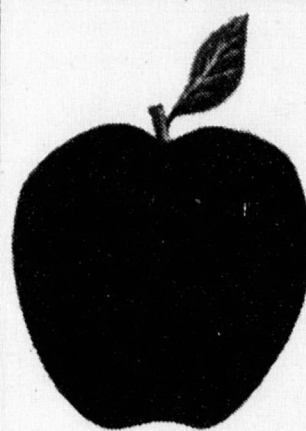
Having said that, this album also sounds amateurish to me. Sure, it's stuffed with professionals up the wazoo, but it's got an amateur vibe to it.

This is partly because of the lyrics; it's Geddy Lee's first record as a lyricist — and it shows. The other factor is a personal feeling rather than an actual reason. "My Favorite Headache" is an album made by two friends during 10-day recording sessions at each other's houses that happened every three months for about three years ('97 — '00).

They are having fun recording rather than worrying about making a great record for public consumption. They released "My Favorite Headache" because they're professional musicians (not to mention, stars), and that's what professionals do. If two amateurs made *exactly the same album*, they wouldn't lobby for its release because they're amateurs, and amateurs record for their own enjoyment. This album feels like it's been made for Ben Mink's and Geddy Lee's enjoyment and therefore feels amateurish despite the extremely professional production values.

To enjoy this album you need to discover the groove and get into it yourself. For this reason I shall not review individual tracks. Liking the "groove" is more important than any single song. However, the al-

see CD reviews, page 24



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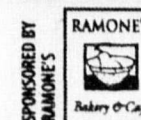


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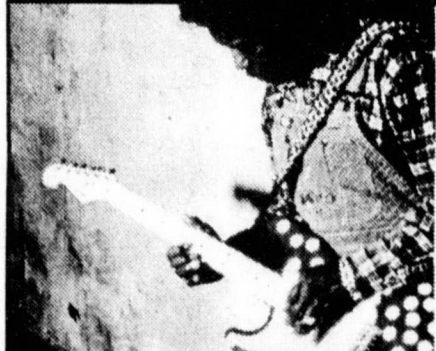
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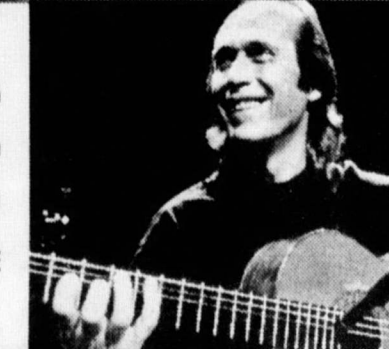
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PHOTO COURTESY OF DANIEL MILLER

Capleton is one of several artists to take the stage in honor of Bob Marley.

Area musicians to pay tribute

Capleton, Humboldt County Freestyle Kings join together

BY MATT CRAWFORD

LUMBERJACK STAFF

The 11th annual celebration of Bob Marley's birthday will be held at the Mateel Community Center this Saturday. The Humboldt County Freestyle Kings will perform before dancehall great Capleton takes the stage in honor of the reggae legend.

"Bob Marley was such an incredible influence," said Carol Bruno, co-owner of People Productions. "To celebrate the day of his birth is to show respect for all things that he accomplished in his life."

Bob Marley was born Feb. 6, 1945, in rural St. Ann, Jamaica. His widespread popularity was a major factor in the spread of

"To celebrate the day of his birth is to show respect for all things that he accomplished in his life."

Carol Bruno

co-owner of People Productions

reggae music throughout the world. He died of cancer May 11, 1981.

Capleton has been challenging musical boundaries since he was a youth in Jamaica. "Prophecy," his U.S. debut album, became his biggest success after his song, "Tour," reached the top 20 on Billboard's R&B chart in 1995.

Capleton also recorded Wings of Morning with rapper Method Man of the Wu-Tang Clan on the "Prophecy" album.

"Capleton is pretty diverse," Bruno said. "He's a reggae artist, but he's one of those con-

temporary reggae artists that is crossing over into the hip-hop and pop market."

"We have to mix it in order to transcend to a wider audience, so everyone can hear the message," Capleton said in a press release.

Since the release of "Prophecy," Capleton has recorded four other albums, including his most recent, "More Fire."

As a devoted Rastafarian, Capleton uses his music to spread the message of his religion. Many of his songs speak

see Celebration, next page

Celebration

• CONTINUED FROM PREVIOUS PAGE

of Haile Selassie, Marcus Garvey and Jah, the Rastafarian god. His message has earned him the nickname "Prophet."

"If you don't know where you're coming from, you're not gonna know where you're going," Capleton said on his Web site (www.vpcapleton.com).

Born Clifton George Bailey III in 1967, Capleton was always very vocal. His friends gave him the name Capleton when he was 12 years old because he used to always get in arguments, like a famous lawyer in his town named with the same name.

"There was a lawyer in my town named Capleton, and when I was a youth, I used to get in arguments — talking as if I knew what's happening," he said in a press release.

"One day I was in an argument with my bredren, and me just jump and start to talk. One of them said 'He can talk. He just like lawyer Capleton.'"

According to the release, Capleton gained popularity at the age of 18 when he moved to

Kingston from St. Mary's, Jamaica. He worked odd jobs during the day and sang at different sound systems at night until he auditioned with his current manager and producer, Stuart Brown.

Brown flew Capleton to Canada, where Capleton performed at a concert with dancehall kings Ninjaman and Flourgon. His performance caught the attention of Jamaican producer Philip "Fattis" Burrell, who recorded Capleton's first single, Bumbo Red in 1989.

In 1990 Capleton performed at the Reggae Sunsplash Music Festival, where he was called back to perform seven encores.

Doors at the Mateel will open at 8 p.m. for Marley's birthday bash, and the music will start at 8:30, when DJ Selector Prime will spin a set before handing the stage over to the Humboldt County Freestyle Kings.

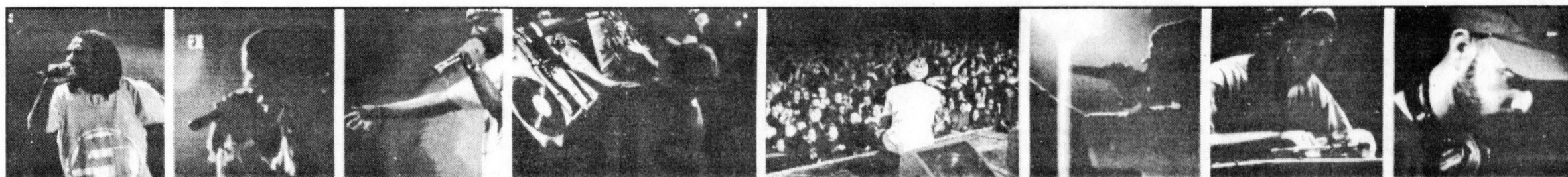
Tickets to the show cost \$18 in advance and \$20 at the door and can be bought in advance at The Metro CDs and Tapes, The Works and People's Records.



PHOTO COURTESY OF JIMMY KATZ

CenterArts brings Mingus Big Band

Fulkerson Recital Hall will be filled with the sounds of the late bassist and composer Charles Mingus on Tuesday, with shows at 7 and 9:30 p.m. when Mingus Big Band performs. Organized by his widow, Sue Mingus, the band has remained devoted to jazz music. Tickets are \$30 general and \$25 for students and seniors. They are available from The Works, The Metro CDs and Tapes in Arcata and the University Ticket Office.



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Play festival to visit Eureka

Area playwrights and directors join forces for audiences

BY EVAN CASADA

LUMBERJACK STAFF

Five new plays composed by HSU students will be presented at the World Premiere Theatre in Eureka on Thursday, Friday and Saturday.

The plays are five selections from the 10-Minute Play Festival, which was held on campus last week.

This is the festival's second consecutive year running. This year's new 10-minute plays,

written and directed by HSU students, present a variety of themes and styles.

10 Minute Play Festival

Where: World Premiere Theatre

When: Feb. 22, 23, 24

Price: \$4 students, \$5 general

Available at the door

Minute: Students direct and act in 10-minute play

• CONTINUED FROM PREVIOUS PAGE

"It's an opportunity to sample many different styles. There's a whole variety and they are all very interesting."

Margaret Kelso

dramatic writing department chair

mester because he was involved with a film class. He approached Kelso and asked if he could direct a play this semester.

Working in the theater is much more tiring than working with film, Rydzewski said.

"There's a lot more dealing with the actors; there's more concern with moment-to-moment acting."

It can be hard to get the specific acting director's vision, he said.

Directors and writers worked closely together to bring these plays to life.

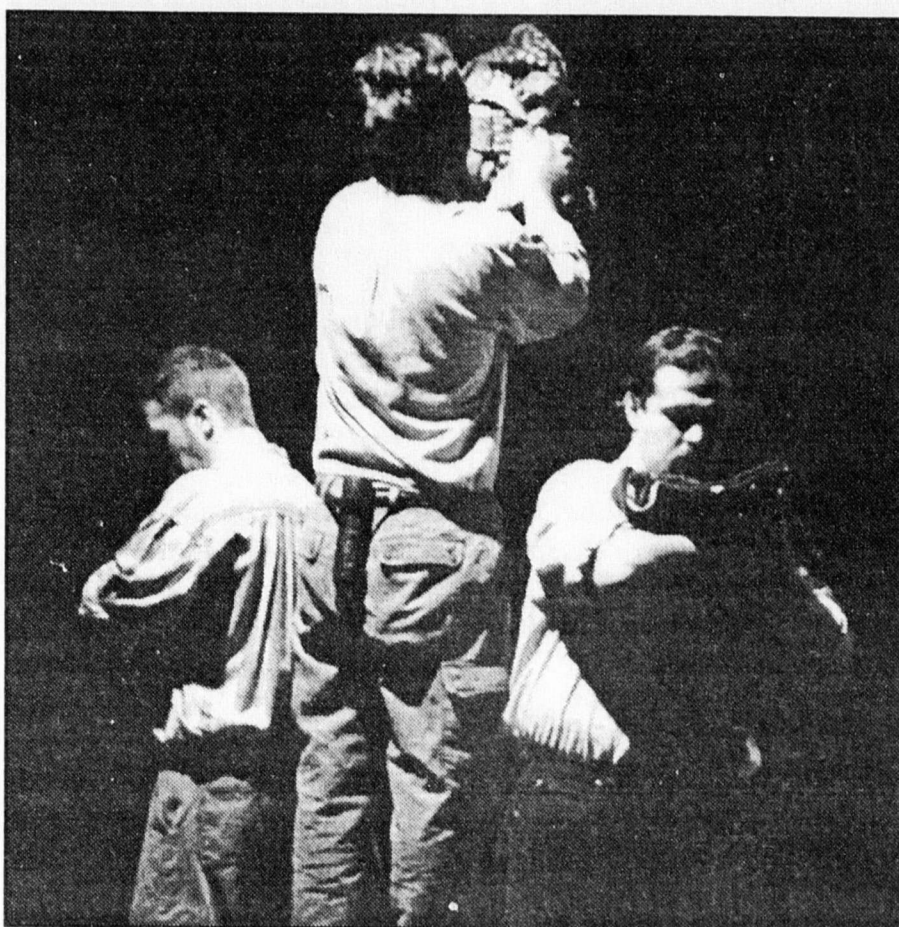
Rydzewski said he feels it was important that the writers were extremely honest with their directors when relaying their likes and dislikes.

"If something was boring, we'd rewrite," Rydzewski said.

Kelso said there's a play for everyone's taste.

"It's an opportunity to sample many different styles. There's a whole variety, and they are all very interesting," Rydzewski said.

The World Premiere Theatre is located above the Lost Coast Brewery on Fourth St. in Eureka. The admission price is \$4 for students and \$5 general. Tickets are available at the door.



PHOTOS COURTESY OF HSU FILM DEPARTMENT

Top; Ryan Parham, Andy Rydzewski and Andy Feaster play key roles in "The Interrogation." Bottom; Graduate student Jen Belt portrays a fiery vixen in "The Interview."

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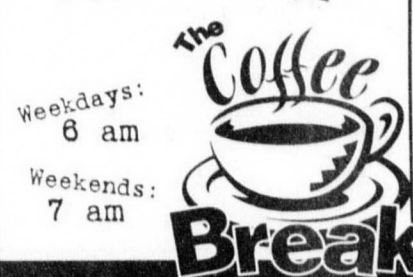
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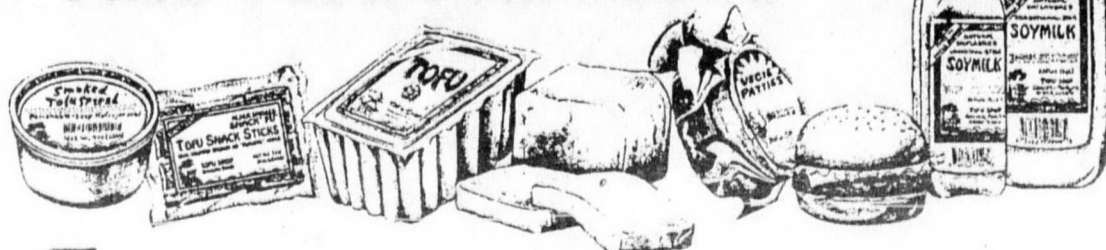
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MON 26TH	Free Latin Dancing 6 pm
TUE 27TH	VOODOO BLUE and STRAWBERRY BLACK
WED 28TH	DANCE HALL REGGAE with David Gideon
THU 1ST	RELEASE DJ'S
FRI 2ND	VINYL
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CD Reviews: Take a look at some groovy tunes

• CONTINUED FROM PAGE 19

bum is good enough that you should discover the "groove" if you make yourself listen to "My Favorite Headache" about four or five times.

~by B.R.

Little Tree
Groundation

☆☆☆

"The young tree is not physical ... It is your true self free of judgement, doubt and fear, and at that very moment when you discover the Holy Young Tree, all of your dreams and aspirations become one with reality," an inscription on the inner-album cover.

From start to finish, Groundation's "Little Tree" will keep you groovin'.

Lead vocalist Harrison Stafford and backup vocalist Brian Batoosingh harmonize beautifully throughout the album.

In "Congress Man," Stafford calls for an end to the exploitation of our children and the harassment of our women. He says our government should stop worrying about bombing foreign countries and start thinking about people suffering in our own country.

Groundation does a wonderful job of incorporating traditional reggae with jazz to create a fresh, unique sound.

Track six, "Dream," is an excellent example of this. The song starts out smoothly, with Marcus Urani sweeping up and down the keys of his piano over the pulsating rhythms of bass player Ryan Newman and drummer James Stafford.

It swings into a sedating reggae groove as Harrison Stafford describes his dream of an encounter with a holy Nazarene.

Groundation's "Young Tree" has all the elements of a good

roots-reggae album, it has good rock-steady-bass lines, thoughtful lyrics and a melodic player offering a little extra flavor. "Young Tree" is an album that stands tall.

~by Matt Crawford

Wonder Bar

Martin Sexton

☆☆☆

There were internal editorial rumblings over my last CD review. Since then my bruises have taught me that the editor is god on earth if god lived off coffee and vending machines. So this review shall be done strictly by the book, the Good Book that is.

Track 1: And out of the silence, Sexton did beget a slow jazz/rock riff and tell unto Angeline, "Girl you been freakin' / Like you never freaked before." And in the chorus Sexton did implore, "Angeline, come to me." And it was jumpin' toe-tappin' good fun.

Track 2: "I am a real man." So doth Sexton sing unto us all. Enriched this gospel was by soulful singing, a slow, soft organ, and excellent guitar riffs. Truly all was well ponst the CD.

Track 3: And thus was Sexton tempted toward banality by the easy, two-chord ballad. But his flock was not to be led astray by his "Elephant's Memory." This was but a test of their faith. For those who sacrificed their ears in the service of Sexton would be rewarded. Thus it was written.

Track 4: "When you're done and feeling left out / wondering what this pain is about / here's something mother taught me when I was a child. / Passed down from an old generation / to let us in on the new revelation. / See the light comin'

down all the way." Yea, so Sexton said. Unto us was told "I've got a little faith on the table." And the chorus repeated it, the organs proclaimed it, and Marty's Muse copyrighted it along with the rest of the tracks in the name of Sexton. Thus it was and ever shall be, and it was good.

Track 5: And so Sexton gave a bit of funk unto the CD. Funky. Funkity funkitalional funky funkaroo. Funk. Thus was this track skipped over.

Track 6: And Sexton became displeased and sentenced verily unto his flock to wander the desert until his pleasure returned. And he crooned, oh and he crooned, "Where did I go wrong?" in falsetto. The flock did wander toward the skip button.

Track 7: Still did the flock wander for the skip button.

Track 8: The flock decided to visit the restroom.

Track 9: "Hallelujah" sang Sexton and the chorus. "Hallelujah!" Sexton's pleasure returned, and he welcomed back his flock with uplifting melodies. Doubly did Sexton sermon on the Devil. Does he live in Elvis? Or Hugh Hefner? Or Larry Flynt? Well?

Track 10: Thus was it uncovered that the Father was too cheap to print all of Sexton's sermons in the liner notes. So in its place doth Sexton successfully feed the flock with what had been thought to be not enough riffs. A miracle!

Track 11: Thusly did Sexton take the "Golden Road" to the CDs end. A heavy load was born, and Sexton's head was crowned with the producer's title.

Go forth and buy multiple used copies.

~by B.R.

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Wednesday, February 21, 2001

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Power forward dominates on boards

Hooks' consistent play could put the 'Jacks into the regional playoffs

BY CHRIS COCHRAN

LUMBERJACK STAFF

This year's men's basketball team was largely written off by its opponents in the Pacific West Conference before the season.

However, the play of freshman forward Fred Hooks, along with his teammates, has opponents seeing the HSU team in a whole new light.

It wasn't hard to think of this as a rebuilding year for the men's team, considering last year's record was 6-20, and nine freshmen were added to the team this year.

"It's hard to predict how the pressure of college competition — being away from home for the first time and studying — is going to affect these young men," said HeadCoach Tom Wood, in the team's media guide. "We're asking them to get confident in a hurry."

Hooks has shown how confident he is in his game from the beginning of this season.

In just his second game at college level, he led the team in scoring with 17 points and had nine rebounds during HSU's 81-76 win at Southern Oregon University in November.

"I don't think it was a fair analysis of our team's talents," Hooks said in reference to the preseason expectations.

"Sure we're a young team, but we are all very talented players and we have great chemistry."

Hooks, who is 6 feet 5 inches tall and weighs 185 pounds, said this is the type of performance he was accustomed to while playing basketball at Horizon High School in San Diego. He was named the league's player of the year and the team's MVP in the same year.

"My only expectations heading into the season were to have a winning record and to be a good competitor in our conference," said the computer infor-

"Sure we're a young team, but we are all very talented players, and we have great chemistry."

Fred Hooks
freshman forward

mation science major.

Hooks has left his mark all over the conference this season by regularly scoring in double digits and twice being named the Pac-West Player of the Week (Jan. 6 and Feb. 8).

His best performances came in consecutive games, when he scored 30 points against Brigham Young University-Hawaii and then one-upped that by scoring 31 points the following night against Hawaii Pacific.

"I attribute my success to a lot of people who have helped me develop my skills over the years," Hooks said. "My older brother, Patrick, started me off playing basketball and showed me the ropes."

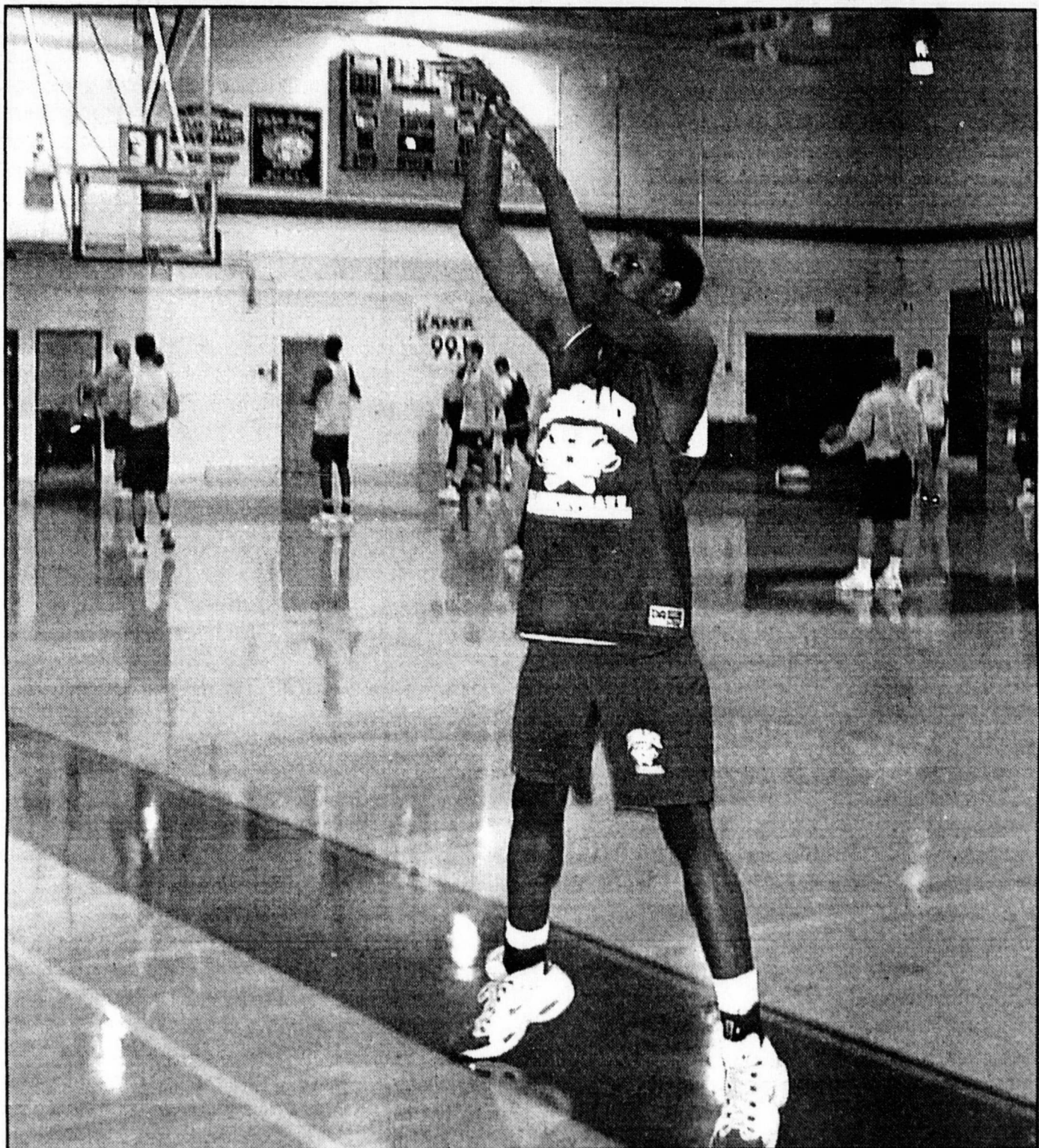
With three games remaining in the schedule, the Lumberjacks have a 19-5 record.

With two of the last three against the top two teams in their division, Seattle Pacific and Western Washington, the 'Jacks are in unfamiliar territory with an NCAA Division II tournament berth hanging in the balance.

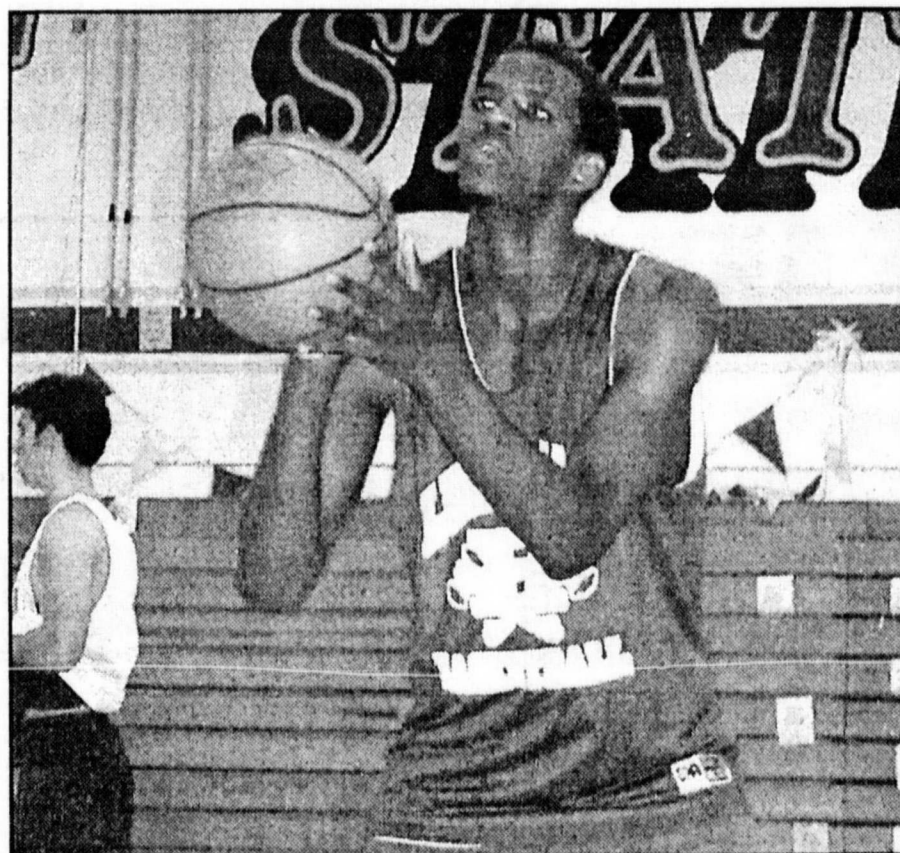
"I think HSU has a lot to look forward to in the next few years. I feel that we can only go uphill from here because we have a lot of talent and can only get better," Hooks said.

The future of the men's team looks bright with Hooks and his eight freshmen teammates just beginning their assault on the Pac-West.

"I hope to get my degree and win a couple of national championships in basketball before I am done here," Hooks said.



PHOTOS BY JARROD VALLINE



Above: Fred Hooks, the 6-foot-5-inch freshman forward from San Diego, works on his free-throws during practice this week.

Left: Hooks works on his shooting form. He was named league player of the year and MVP in his senior year at Horizon High School.

Turf installation nearly complete

New surface in Redwood Bowl expected to benefit more than athletes

BY J.T. MORGAN

LUMBERJACK STAFF

Workers have finished the majority of the work on the new artificial turf at the Redwood Bowl, and the field should be ready for use by the end of March.

The waterproof and user-friendly surface, known as Avery-turf, will be tested after spring break, said Clay Brown, intramural director of health and physical education.

"We could possibly be in the Redwood Bowl for competition March 26," Brown said.

Brown said the new surface will bring a usefulness to the stadium that weather has previously impaired.

Brown said the complex drainage system can take as much as 2-1/2 inches of rain and still allow full use.

"We want to play on it when it rains," Brown said.

He said it was long thought that artificial turf at the Redwood Bowl would take away from the aesthetic value of the venue. But because of the weather, the bowl was almost going to waste.

"We may have the beauty of a natural field, but we can't use it," he said. "We really thought that the student body would benefit from this."

Ken Combs, director of physical services, said the new turf would benefit the entire student body.

"This is not just an 'athletics' project," Combs said. "This is for recreational purposes, for classes and for club activities."

Brown said he expects the

field to be used as much as 10 hours every day. Club sports, intramural sports and residence halls that want to play games are on the list of programs that will benefit from the new turf.

"If we allowed as much use as we wanted, we would have mud puddles," Combs said of the old turf.

But in addition to the weather-proof benefits of the new turf, early signs indicate that the new design for artificial turf may prove to lessen the occurrence of turf-related injuries.

Above the two layers of crushed rock that aid in the drainage, a layer of ground-up rubber is put down in a process similar to the laying of asphalt.

"It holds the individual blades of grass up and provides padding for when someone falls on the field," Combs said.

Brown said the synthetic blades of grass, which are also surrounded by ground-up, recycled rubber, tend not to cause very many abrasions.

"You can slide on it and not get burned by the surface," he said.

Athletics trainer Mike Davis did some investigating before initial plans were made. He called representatives of other universities that had installed the new surface — most notably the University of Nebraska — and asked their opinions.

"They felt there was a tremendous reduction of impact," Davis said.

He also said early indications tend to show a reduction in lower-leg injuries and concussions caused by hitting the

"In 27 years, I haven't been part of a job that ran more smoothly."

Wayne Hawkins
ground supervisor

ground.

Wayne Hawkins, supervisor of grounds and landscape services, said the turf cost about \$860,000. But a lot of the work went into the installment of the drainage system, and therefore replacement of the surface will be substantially less expensive.

"In 27 years, I haven't been part of an operation that ran more smoothly," Hawkins said.

He said the bid by Miller Farms of McKinleyville was less expensive than any other estimates.

The new turf is commonly used in Europe for soccer. It also gained national notoriety when the Seattle Seahawks played on the surface during its home games last season at the University of Washington.

The field will benefit the football team as well, Brown said.

"It's really fast," said wide receiver Tim Overton. "It speeds up the pace of the game."

Overton played on the same type of surface when the Lumberjacks traveled to face Western Washington last year.

"It's definitely better than Astroturf," he said. "It would have to rain for six hours straight to really affect the surface."

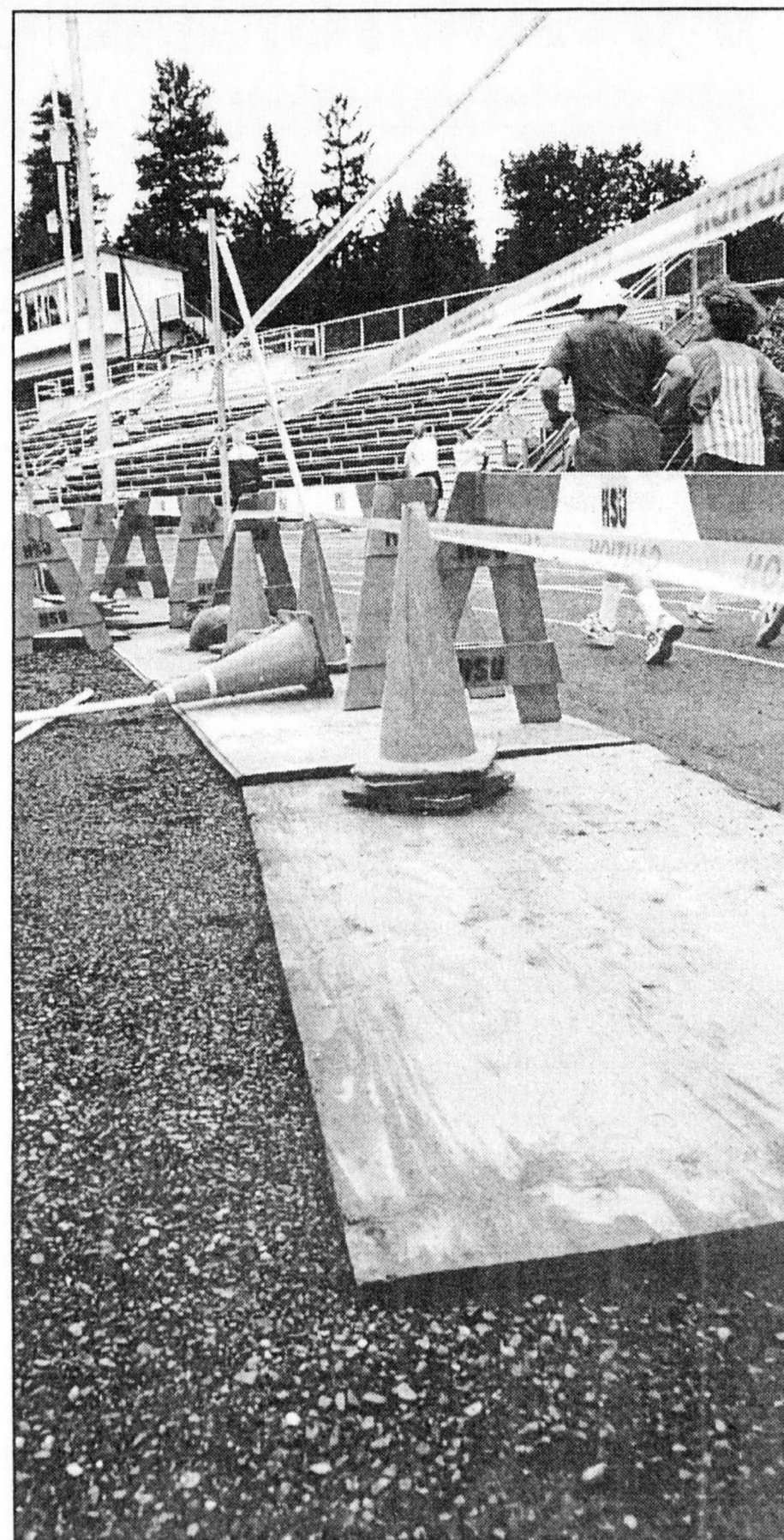
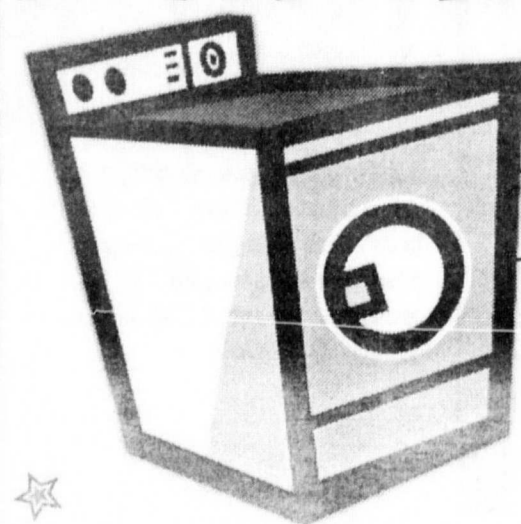


PHOTO BY LIAM CLEMONS

Redwood Bowl's new Avery-turf has several layers of rocks and sand that help the drainage system.

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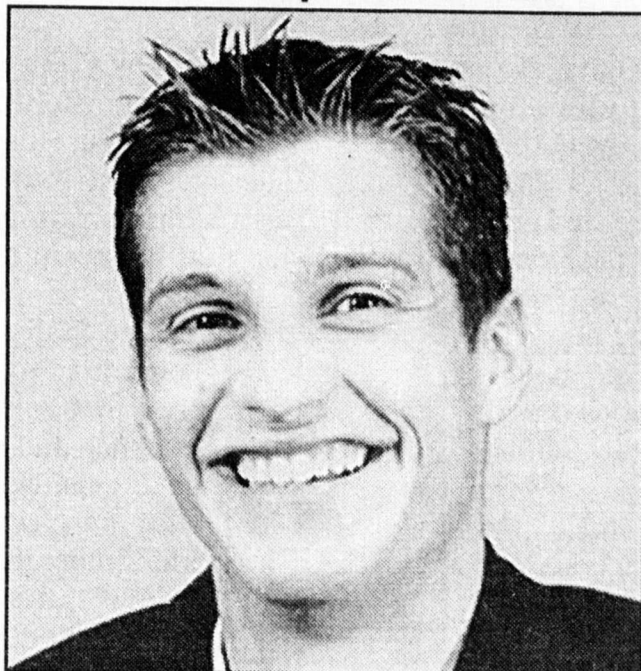
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Wednesday, February 21, 2001

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'Jack of the Week

HSU's Top Performer



Issac Gildea

Junior Guard Issac Gildea broke the school record for most three-pointers on Thursday night against Northwest Nazarene. Gildea made four three-pointers, giving him 82 and breaking the HSU season record — 79. He added three more Saturday night against Seattle, bringing his total to 85.

Team SCHEDULE

Thursday — Feb. 22

- **Women's Basketball** vs. Montana State Billings, Mont. 8 p.m.
- **Men's Basketball** vs. Seattle Pacific Seattle 7 p.m.

Saturday — Feb. 24

- **Women's Basketball** vs. W. New Mexico Silver City, N.M. 8 p.m.
- **Men's Basketball** vs. W. Washington Bellingham, Wash. 7 p.m.



Softball

Pacific West Conference West Division Standings

	Conf.	Overall
HSU	0-0	7-4
C. Washington	0-0	0-0
Western Washington	0-0	0-0
Saint Martin's	0-0	0-0
Seattle	0-0	0-0
Western Oregon	0-0	0-0

Football

Columbia Football Association Standings (Final)

	Conf.	Overall
Western Washington	3-1	7-3
Central Washington	3-1	5-5
Western Oregon	1-2	6-5
HSU	1-3	4-7
Simon Fraser	1-3	2-8

Women's basketball

Pacific West Conference West Division Standings

	Conf.	Overall
Seattle Pacific	15-3	20-3
N.W. Nazarene	13-5	15-7
C. Washington	12-6	17-6
W. Washington	12-6	16-7
Alaska Fairbanks	12-6	16-7
Western Oregon	11-7	14-9
MSU-Billings	9-9	13-10
Saint Martin's	8-10	11-12
Alaska Anchorage	8-10	10-13
HSU	6-12	8-14
Seattle	2-16	4-19
W. New Mexico	0-18	0-23

Men's basketball

Pacific West Conference West Division Standings

	Conf.	Overall
W. Washington	13-2	21-3
Seattle Pacific	12-3	19-4
HSU	10-5	19-5
C. Washington	9-6	14-9
Western Oregon	8-7	10-14
N.W. Nazarene	6-10	9-16
Seattle Martin's	4-11	9-15
Seattle	3-13	6-19

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THE LUMBERJACK EDITORIAL

Cultural history should have been taught to us all along

This month is Black History Month. Next month, America will celebrate Women's History Month.

It is ironic that America has months set aside to celebrate various minority groups. After all, it was built from immigrants of every nationality, race and religion. The country certainly wasn't only built by men.

And yet, if American students want to get a clear picture of the rich diversity of this country's history, they personally have to seek it out or wait until college. Even in college, though, students have to take a special class or look for a professor who incorporates a wide array of peoples into one curriculum.

Why is it that American textbooks don't show a clear view of the patchwork of diversity in history?

If elementary school children learned of Malcolm X, Yuri Kochiyama, Cesar Chavez, Nellie Bly and Lame Deer, there would not be a need for special months of focus on individual minority groups.

If high school curriculum included books about the struggles of different ethnic groups without classifying them as "multicultural," perhaps American youth would stop classifying each other.

Maybe then the people of this nation could stop looking at each other as ethnic groups with individual histories, but as a group of people who share a rich, common history.

The good thing about having specialized history months is it creates a needed awareness about people and events in this country's history that are hidden from regular curricula.

The bad thing is it reinforces the idea of separatist groups — each with their own events and heroes.

This breeds contempt among people of different racial and religious backgrounds. There are many peoples who don't have a month of history celebration.

Why do some sets of people have history months, and others do not? Are they better or more important than others?

We would have to say, "NO."

Americans have struggled and fought and celebrated together — white, red, orange, yellow, green, black and purple.

It's time to finally lay aside old things and start learning the truth about history — at least the most accurate history available.

More education at all levels of school is needed.

Four senior editors at *The Lumberjack* could not think of an important Asian in American history without looking one up.

Even after more than four years of university-level education, many educated adults have not been taught a complete history of the country where they were born and raised.

Someday maybe America will truly be a land of the free. Maybe it will give equal treatment to everyone — despite color, race, religion, sex, gender or social status.

Maybe the history books will one day reflect the rainbow that continues in America and has since the beginning.

Until then, it will have to be one month at a time.

**Bush shows he can kill people, too**

In a sorry display of superpower arrogance, the Bush administration bombed Iraq on Friday, continuing Clinton-Gore's bankrupt policies of coercion and terrorist violence against the Arab world.

Not to be outdone by his predecessor — who needed the embarrassment of the Lewinsky scandal to prompt a face-saving missile strike in 1998 — Bush has proven that he can kill innocent Iraqi citizens too.

Of course, it doesn't help that the latest U.S. and British strike has only fanned the flames of the blazing conflict between Israelis and Palestinians.

Bush (or at least his advisers) knows full well that heightened action against Iraq signals tacit support for Israel, which will undoubtedly increase anti-American sentiment throughout the Middle East.

In Gaza City, Palestinian leader Yasser Arafat's top aide, Nabil Abu Rudeina, said "striking Iraq will only lead to more tension," according to a report from Agence France-Presses.

Indeed, it's difficult to imagine a better way to encourage the next generation of would-be vigilantes seeking revenge against the evil American empire. Chalk it up as yet one more rationale to boost the Pentagon's already bloated budget.

With America's latest brutish act, Bush also has managed to defy a majority of international opinion, even angering our allies France and Turkey, who have just joined Russia, China and Egypt in condemning the attack. That brings the total to three out of five permanent United Nations Security Council members squarely opposing U.S. and British policy.

It's worth noting that only territorial self-defense is a legal basis for unauthorized military action under the U.N. charter. Apparently, the Bush administration takes international law about as seriously as a set of Miss Manners guidelines — perhaps even less so.

Even Scott Ritter, the former U.N. Special Commission weapons inspector in Iraq, said that

air strikes only serve to drive a wedge between the United States and the rest of the world, adding that Iraq's military capabilities have already been significantly diminished since the end of the Gulf War.

But logical thinking would probably get in the way of the vengeful determination of Bush's current security team, many of whom served in similar capacities during his father's administration.

Bush and Vice-president-select Cheney, with their deep connections to the oil industry, see huge dollar signs written all over the region — and by God, such opportunities simply must be enforced by military might and good old-fashioned American greed.

It is, after all, our God-given right to stomp over other peoples around the world, especially when they start thinking that their own resources belong to themselves rather than to privileged folks like us.

Of course, Iraqi leader Saddam Hussein deserves most of the scorn that has been heaped upon him, even if we forget that he was once a chief American ally during the Iran-Iraq war and on up through his foreseen invasion of Kuwait.

But even those who would wish Hussein to be stripped of his power will find little comfort in Bush's strategy. Henri Barkey, an Iraq expert formerly with the State Department, has remarked that U.S. policy is only boosting Hussein's prominence.

"The higher his profile, the greater his standing in many

parts of the world," notes Barkey in the Los Angeles Times.

"After all, the first international visit by a new U.S. president was completely overshadowed by Saddam Hussein."

Perhaps most troubling is the Bush administration's admission that its recent tactics are

meant to show the United States remains committed to crippling Iraq through outright violence and economic sanctions. Never mind that sanctions have killed more than 500,000 Iraqi children and that more than one-third of

Iraqi children go undernourished, according to United Nations estimates.

Barkey says sanctions have also helped Hussein stay in power because "they enable him to control the Iraqi population in ways he couldn't do before the Gulf War." So while sanctions continue to devastate Iraqi society, Hussein continues to violate the political and civil rights of the Iraqi people.

Tell Bush to end America's failed policies toward Iraq. It's time to negotiate a peace deal that ends the sanctions in exchange for the return of an unbiased, U.N.-led weapons monitoring team to Iraq. To connect with the White House, call (202) 456-1414.

For more information and ideas for action, visit the Web site of the Campaign to End Sanctions on Iraq at www.webcom.com/peaceact/iraq.html.

Aaron G. Lehmer, *The Lumberjack's Special Features* editor, is a graduate student in globalization and the environment.



STATEMENT OF POLICIES

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than 250 words, and guest columns no more than 500 words.
- Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

MOSES & JOAN

by IAN COLVERT





Politicians get stiffies, too Adultery should be a private affair

Sociologists and historians say our society is reflected in ourselves and our leaders.

This has never been more true than with American politicians.

My childhood heroes were womanizers and unethical bastards. Perhaps the greatest mind in American history and the most ethical U.S. president of all time, Thomas Jefferson, had children with one of his slaves. Yet he fought tirelessly for First Amendment rights, states' rights, public education and many other causes.

Benjamin Franklin was a genius — an inventor, statesman, the father of the American press — but he had countless adulterous affairs and drank to excess.

John F. Kennedy had the most publicized affair of any American president until B.J. Clinton's Monicagate, yet he is remembered as a great leader.

With more than 50 percent of marriages ending in divorce — many because of adultery — I can't help but wonder why extramarital affairs are such a big deal when a politician does them. Common people do it all the time.

Does that make it OK?

Of course not, but does that mean they should be sacrificed in the media because they're in the public eye?

Many would say, "Yes."

I say, "WHO CARES?"

Jesse Jackson is the most recent player in this string of political sex scandals. So he got a little "affirmative action" of his own — so what?

He supposedly got the woman pregnant. If he didn't support the child, financially and emotionally, that would be a crime.

But because he gave in to his urges, he is being persecuted by people who have done it themselves — the American people.

I never liked the guy in the first place because of his discriminatory politics and his holier-than-thou attitude. I was tickled pink that he never got the Democratic nomination for president.

Yet I choose to defend him on the grounds that most people have no room to talk.

Even people who have never commit-

ted the act aren't able to say they haven't seriously thought about it — planned it, even.

Clinton's mistake was lying about the Lewinsky Affair — that was unexcusable for a president to do — but he probably felt he was forced to lie.

Wouldn't you when a hypocritical society such as ours brands you with an invisible "A" because of a moment of weakness?

Using one's political power to "get some" is misuse; being horny is not a crime. Neither is acting upon one's sexual feelings — if it is consensual. The whole affair is a matter for his wife.

IT IS A MORAL CRIME, not a statutory one. There is no law against ruining your marriage. If someone chooses to fool around on his or her mate, there are forums to fix that — they're called divorce court.

Hillary knew about his repeated affairs and stayed with him for the influence his name would carry. She could have divorced him. She didn't.

Hillary is now in the U.S. Senate for New York. So is that a crime that she used his power to gain some of her own?

Is it a crime for all the people who slept with a superior to get a promotion? Actually, it's nothing short of a travesty, but it is still a moral issue.

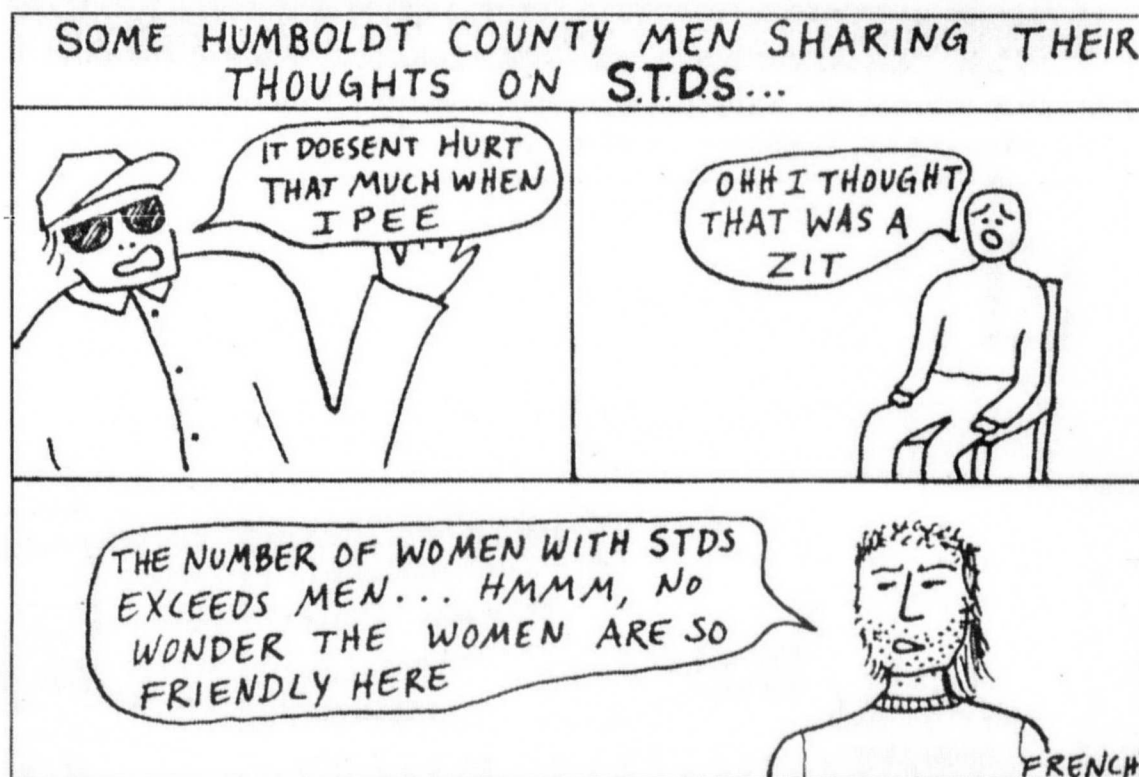
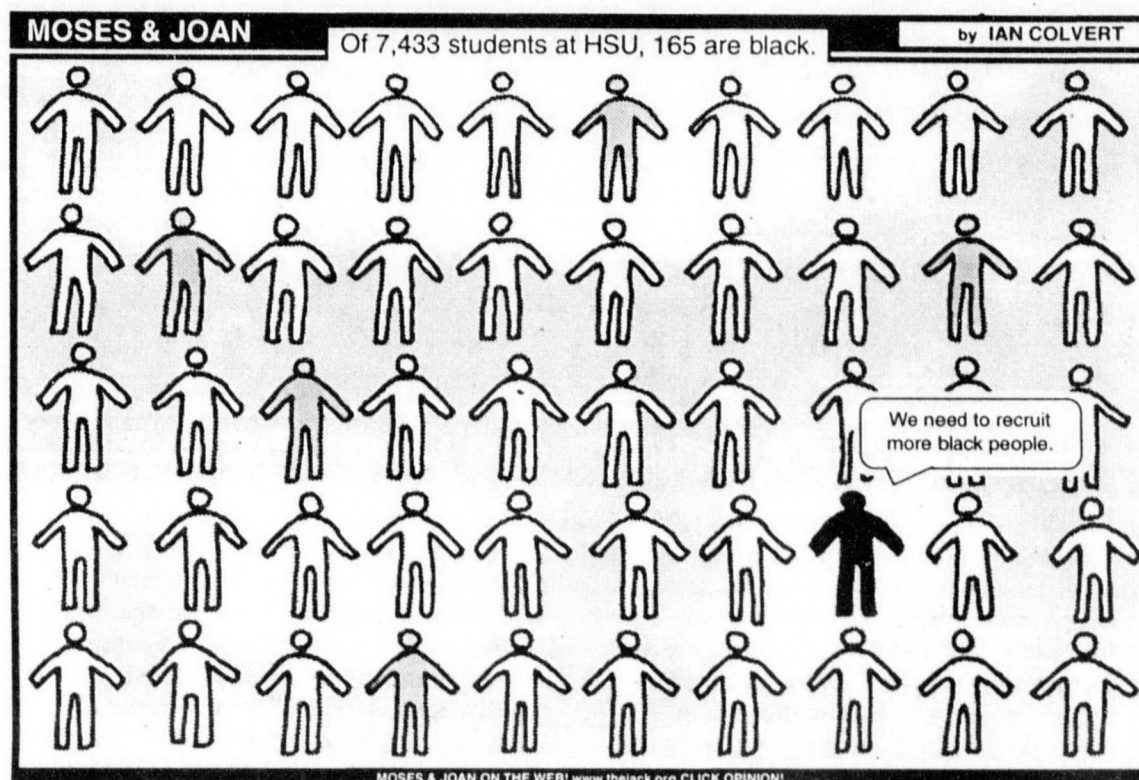
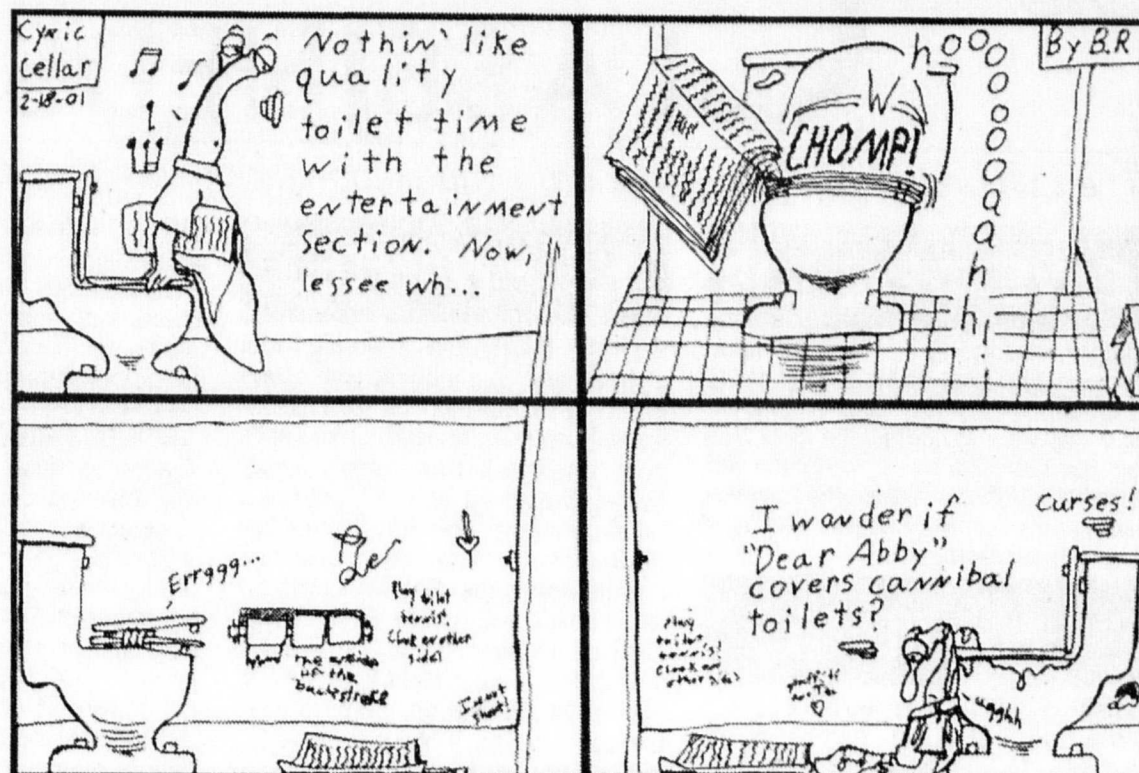
Sexual harassment is prosecutable — and rightly so. But consensual sex is no one's business except those directly involved.

Many would argue that morality is a necessary quality for those who hold power positions.

I argue that politicians are only as good as their society. In this corrupt, elitist republic we call "the land of the free," how can anyone expect those in power to be any different from their constituents?

That is ultimately the goal, but it hasn't happened in our history yet. Historians say history repeats itself. I agree.

e m knight knows that marriage is called an institution. He thinks anybody who gets married in the first place should be put in an institution.



PUBLIC OPINION

What does Black History Month mean to you?

COMPILED BY IAN COLVERT



KIRA BALTHAZOR
ENGLISH / TEACHER PREP senior

"I don't think Black History Month should be confined to just a month; all cultures should be encompassed into our awareness all year long."



NATALIE HERMAN
RECREATION ADMINISTRATION junior

"It is good because it makes us more aware of the black influence on our culture and history."



ELIZABETH LOZA
SOCIAL WORK junior

"It is a good thing that black people unite and collaborate their culture, especially in this community. I'd like to give a shout out to my papi chulo Solomon."



JAKOB THORNBURG
ARCATA resident

"It represents an inability to create equality by raising one skin pigment over all others in an attempt to create awareness to those who already know it."



TYLER ROMNEY
ART EDUCATION junior

"It's a chance to examine the contributions that black people have made to our society, because this aspect of our history has largely been ignored."

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All classified ads are available on The Lumberjack's web site at: www.thejack.org

HELP WANTED

RESPITE WORKERS to work 1:1 with children and young adults with developmental disabilities and high risk infants. Respite is provided in the client's home and may include community activities. Salary starts at \$7.50/hr plus mileage reimbursement. Hours are flexible and include days, evenings and/or weekends. Requirements include an insured vehicle, First Aid and CPR certification. Applications available at Humboldt Child Care Council, 805 7th St., Eureka. For more information call Karen at 444-8293 or 1-800-795-3554.

VOCATIONAL TRAINING FOR CAREGIVERS: Learn professional caregiving skills in a relaxed, supportive environment. Next class begins Feb. 26 in McKinleyville. Everyone welcome. Scholarships available. Contact Bella at 442-3763 ext. 218.

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ARCATA CHILDREN'S CENTER: Teacher position. Temporary through May 2001; possibly permanent. State-funded preschool program for 24 3-5 year olds. 9:30 - 11:30 a.m. prep, 12 - 5:30 p.m. teaching. Mon-Fri. \$8.26-9.10/hour DOE. Health insurance and paid time-off benefits. At teacher level or higher or Child Development Permit Matrix. Resume and names of three references to 1695 10th St., Arcata by noon Feb. 27.

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LIVING ENRICHMENT CIRCLES: New Thought Campus Fellowship is meeting on Friday evenings in Bayside, and Sunday in Arcata. Join with friends in weekly spiritual discussion for "Building your Field of Dreams." Hear Mary Morrissey on Cox Cable 10 Fridays at 3:30. For more details, call Dwight or Yvonne at 825-8524.

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Career Center

Summer Employment Opportunities

Eureka — Camp Fire Boys and Girls is looking for a **Summer Camp Assistant Director**. This is a full-time summer commitment, and all majors are welcome to apply. Must have an interest in outdoor education and a desire to work with youth and teens. This is a paid internship (\$4,000 stipend). For more information, visit the Career Center, or see JobTrak no. 101745087. **Camp Fire Boys and Girls** is also hiring a **Summer Camp Counselor**. This position requires a full-time summer commitment, plus additional training hours for CPR/First Aid certifications. Lifeguard Certification a plus. The counselor will oversee 14 campers and teach group projects and activities. This is a paid position (\$2,500 stipend). Come by the Career Center for more information, or see JobTrak no. 101745062.

Career Center Workshops

Resume Writing Techniques — Wednesday, Feb. 28, noon, NHW 232
Interviewing Techniques — Wednesday, March 7, noon, NHW 232

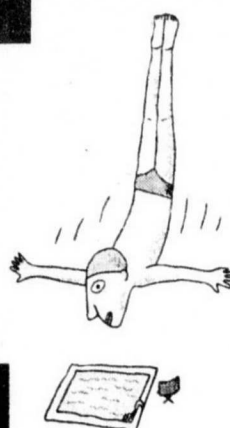


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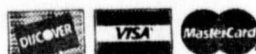


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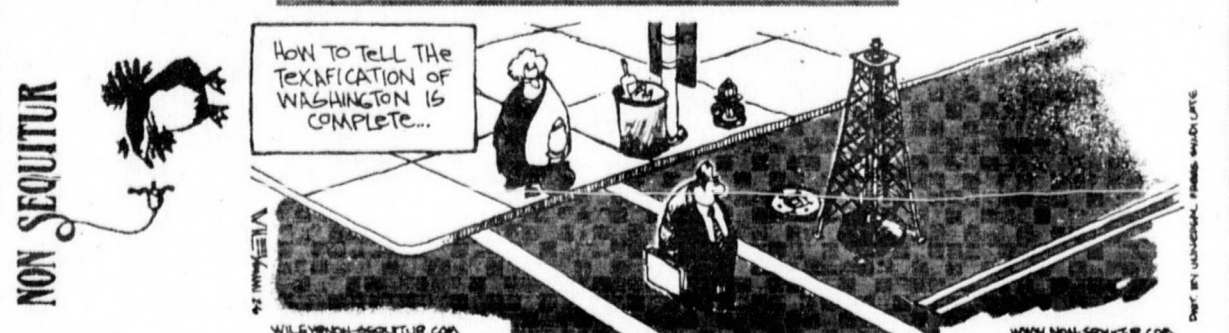
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CALNDAR

31

Wednesday, February 21, 2001

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This Week

Wednesday 21

Workshop

CCAT presents a biodiesel workshop at 10 a.m. at Buck House 97. There is no cost for the workshop.

Event

Representatives from the Peace Corps will show slides and share their experiences from Senegal in West Africa. The event begins at 6:30 p.m. in Founders Hall 206 and is free.

Concert

CenterArts presents Jurassic 5 with The Visionaries and DJ Red and Associates. The concert begins at 9 p.m. in the East Gym. Tickets are \$12 for HSU students and \$18 general. Call 826-3928.

Thursday 22

Event

Representatives from the Peace Corps will share stories of work in central Asia. The free event begins at 6:30 p.m. in Natural Resources 101.

Blood Drive

The Northern California Community Blood Bank is having a blood drive in the U.C. Quad. The blood drive runs from 10 a.m. to 4 p.m.

Event

The Arcata Recreation Division presents a beginning sushi class. The class begins at 6 p.m. at the New Arcata Community Center Kitchen. The fee is \$25 and includes supplies. Call 822-7091.

Play

The Ten-Minute Play Festival kicks off at the World Premiere Theatre in Eureka. The festival begins at 8 p.m. and continues Friday and Saturday night at 8 p.m. Admission is \$5 general, and \$4 students and seniors. Call 445-3724.

Teach-In

Find out about the Free Trade Area of the Americas in

a teach-in entitled "FTAA: NAFTA for the Western Hemisphere. The teach-in begins at 7 p.m. in Founders Hall 118.

Friday 23

Event

Artwork by McKinleyville High School art classes is on display in the Youth Gallery of the Morris Graves Museum of Art in Eureka. The exhibit runs through March 25. Call 442-0278.

Event

Consul General Afar El Mazariky of the San Francisco Consulate of the Arab Republic of Egypt will speak at the Unitarian Universalist Fellowship in Bayside. He will speak about Egypt today and Egypt's role in the Middle East. The event starts at 7 p.m. and is free. Call 443-1291.

Saturday 24

Event

The Redwood Coast Children's Chorus will perform at the rotunda of the Morris Graves Museum of Art in Eureka.

The program begins at 8 p.m. Tickets are \$5 for adults, and \$3 for students and seniors. Call 442-0278.

Concert

The Country Pretenders and the Delta Nationals play at the Dell'Arte Studio Theatre in Blue Lake in "A Dance Concert of American Music." Doors open at 8:30 p.m., and tickets can be purchased at the door. Call 668-5663.

Event

Come for a "spiritual experience" with Hari Nama. There will be group chanting and a talk on yoga philosophy. The event begins at 6 p.m. at the Yoga Center in Arcata and is free. Call 839-2825.

Sunday 25

Event

The International Cultural Festival begins at 3 p.m. in the Kate Buchanan Room and the Karshner Lounge. The free event features dance and music

performances, displays and ethnic food.

Monday 26

No events listed.

Tuesday 27

Event

CenterArts presents the Mingus Big Band in two shows in Fulkerson Recital Hall.

The first show begins at 7 p.m. and is followed by a 9:30 show. Tickets are \$30 general, and \$25 for students and seniors. Call 826-3928.

Live Music

Humboldt Brewery

Thursday — Spank, 10 p.m., \$1, 21 and over
Friday — The Parsley Project, 8:30 p.m., free

Denny's in Arcata

Friday — Dance Party with DJs Maebyn, Brian, Scott and more, 9 p.m. to 2 a.m., free

Café Tomo

Tonight — The Motet, 8 p.m.
Thursday — Lazy Bones, 8 p.m.
Friday — Netwerk Electric, 8 p.m., \$7
Saturday — Free Latin dancing from 8 to 10 p.m., followed by Little Charlie and the Nightcats, \$14 in advance

Redwood Yogurt

Thursday — Open mike, sign-ups start at 7:30 p.m., free

Sacred Grounds

Thursday — Open mike, 8 p.m., free
Friday — Primal Drone Society, 8 p.m., free
Saturday — Nucleus, 8 p.m., free
Sunday — Howdy Emerson, 2 p.m., free

Club West

Thursday — Big '80s College Night, 8 p.m.
Friday — Dee Dee Ramone with Jet Pack Hero, The Cutters and Automatic Pink, 7 p.m., \$12 in advance.
Saturday — Club Soda, 8 p.m., \$10

Sunday — Club Triangle, 9 p.m.

Muddy Waters

Thursday — Beki Hemingway, Travis Dow and Al Rose, 8 p.m., free
Friday — Ridge Line, 8 p.m., free
Saturday — D.O.C.G., 8 p.m., free
Tuesday — The Parsley Project, 8 p.m., free

Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2
Thursday — John Shipe Band, 9 p.m., \$5
Friday — Ashbury Park, 8 p.m., free
Monday — Acoustic open-mike night, 8 p.m., free
Tuesday — Electric open-mike night, 8 p.m., free

Café Mokka

Friday — Howdy Emerson, 8:30 p.m., free

Clubs

Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (Multicultural Center).

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Bicycle Learning Center

Meets Wednesdays at 5 p.m. in Nelson Hall East 115.

Campus Center for Appropriate Technology

Meets Wednesdays at 5 p.m. at the CCAT, Buck House 97. Tours of CCAT available every Friday at noon.

International Student Union

Meets Wednesdays at noon in Nelson Hall East 116.

Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Gay, Lesbian, Bisexual and Transgender Student Association

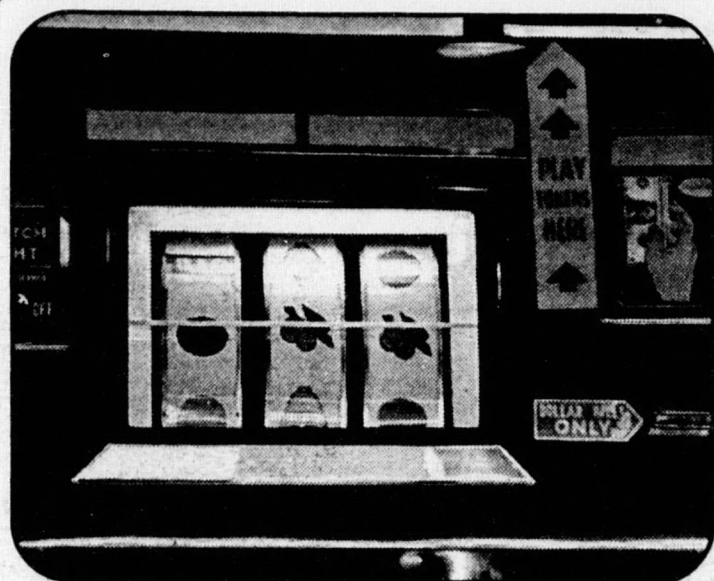
Meets Thursdays at 7 p.m. in House 55 (Multicultural Center). Call 269-0517.

Women's Center

Meets Tuesdays at 5 p.m. in House 55 (Multicultural Center).

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

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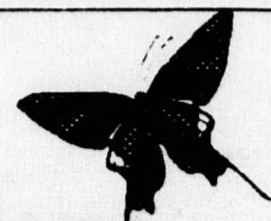
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