

# the Lumber JACK

THE LUMBER JOURNAL  
A PUBLICATION OF THE LUMBER INDUSTRY

Wednesday, December 12, 2001

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Water, solar panels, conservation contribute to grid

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## Area activist recalls 83 years



EDILITH ECKART 'S  
PASSPORT SPORTS STAMPS  
FROM THE FORMER  
SOVIET UNION,  
PALESTINE AND IRAQ  
FROM YEARS OF SERVICE.

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- COVER PHOTO BY KEVIN BELL
- COVER DESIGN BY JEN McFERRIN

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### CORRECTIONS

- The AS vote on the resolution supporting the California Civil Unions Bill was four "yes" votes, three "no" votes and two abstentions.
- For corrections, e-mail thejack@humboldt.edu.

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## Just ONE Call

*Group urges simplicity in plan to get more victims needed help*

BY YVONNE CRANDELL

SPECIAL TO THE LUMBERJACK

Some HSU faculty, staff, students and community leaders are taking a proactive stance to provide efficient and immediate services to abused persons.

The second meeting to establish a protocol for consistent response to battered persons will be held Thursday, at 4 p.m. in Nelson Hall East Room 111.

Unfortunately, because of limited space, this meeting will not be open to the general public. The group is trying to simplify a battered person's search for help.

"We want to make it possible for a battered person to make one phone call or knock on one door to gather the necessary resources to help him or her get to safety," said Randi Darnall-Burke, assistant to the student affairs vice president.

Physical, emotional and spiritual abuse crosses all races, languages, nationalities, cultures, sexual orientation and physical abilities.

"Domestic violence has been normalized in our society, said Kim Berry, women's studies chairwoman. "We are surrounded by victims and survivors of domestic violence, and yet there is a lack of collective societal outrage against this violation of basic human rights."

Domestic violence occurs when two people share intimacy and the intent for sexual activity, and one abuses the other.

Abuse can also occur by a roommate or a casual acquaintance without intimacy or sexual activity present. Some groups of people are particularly vulnerable to abuse.

According to the National Domestic Violence Hotline, an estimated 45 percent of all women abused are disabled, and the batterer is a spouse, caregiver or significant other.

"Persons with disabilities sometimes face extra barriers — beyond their existing and potential issues — resulting from physical or emotional trauma," said Ralph McFarland, director of Student Disabilities Resource Center.

The group is exchanging information regarding what services each agency, department and organization provides.

They are working to align these services with the goal of developing a protocol that every battered person can easily access.

UPD Chief Robert Frost said HSU provides many services to victims of crime and abuse. But these may not be enough.

"We should explore and evaluate how effective these methods are and make changes where changes are needed," he said.

Figuring out what is needed is a difficult task when not all domestic abuse is reported.

"Statistics are generally questionable and only reflect reported events," said Rebecca Floyd, Humboldt Women for Shelter program

## AS backs Native American studies

*Department instructors not named in resolution*

BY JAMES MORGAN

ONLINE EDITOR

On the surface, it was a victory.

The Student Coalition for the Quality and Preservation of the Native American Studies Department wanted to get its resolution passed by the Associated Students council, and it did.

"I feel we got most of it through," said coalition member David Campio.

But a little deeper down, the coalition had hoped the council would acknowledge the quality of two of the department instructors and ask that they be reappointed by the administration.

And the resolution the council passed by a narrow 5-4 vote Monday night had the support of the instructors struck from it before the council even discussed how the resolution could be more properly worded.

Its unanimous decision to cut the support was one of two early moves by the council. The other, striking a claim that the current statewide hiring freeze would prevent the instructors' positions from being filled, did not bother the coalition.

At its meeting last Wednesday night, the coalition discussed the stand it would take at the council meeting. Members, including resolution author Carmen Tirado-Paredes, said the most important thing was to keep the support of the instructors in the resolution.

"It's a little conservative," former AS President Tirado-Paredes said of the resolution

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# 4 • CAMPUS

WEDNESDAY, DECEMBER 12, 2001

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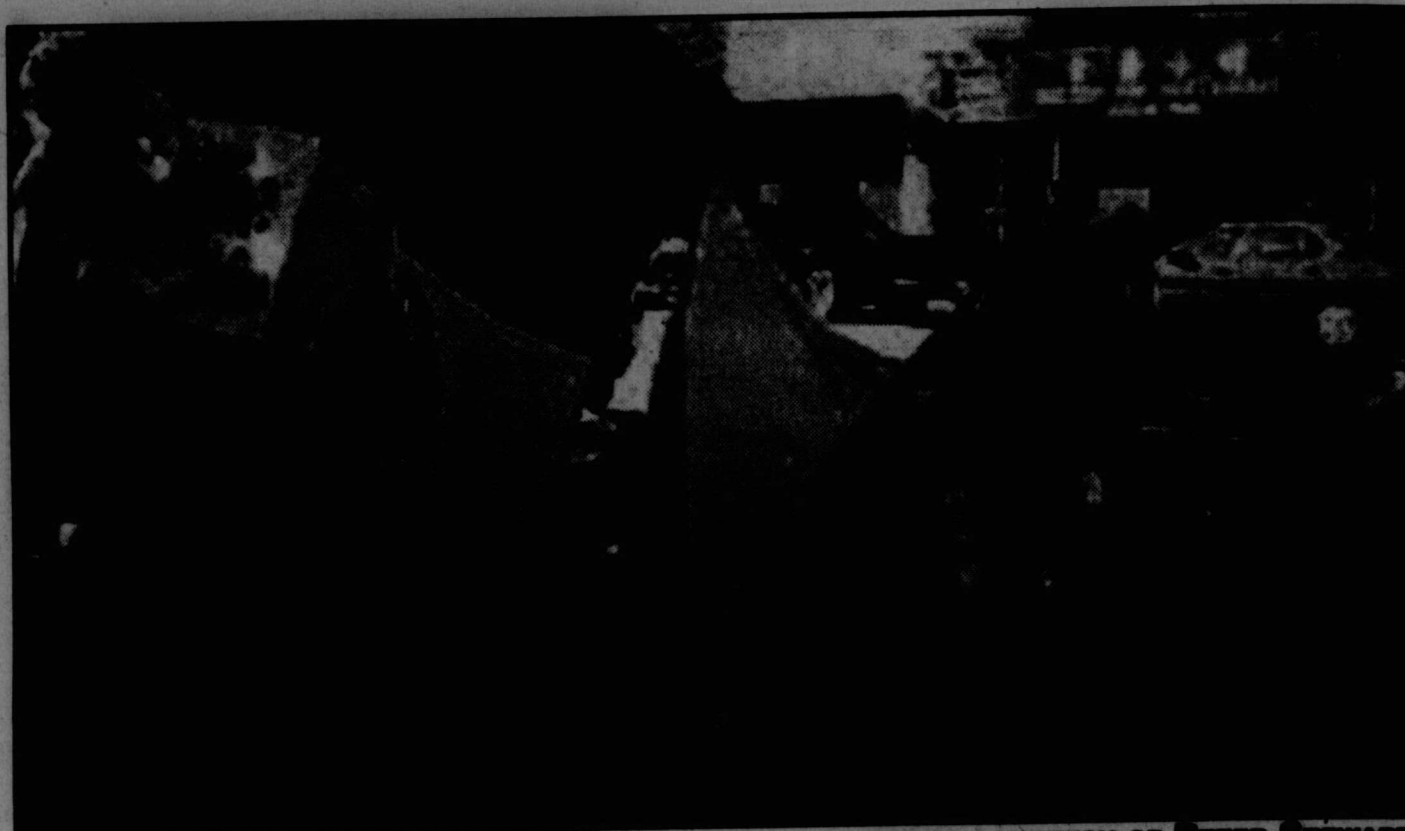


PHOTO COURTESY OF PETER STEWART

Homeless for 15 years, "Wolf" proudly marches from San Jose to San Francisco.

Economic human rights

## The students go marching on

BY ERIC MURPHY

LUMBERJACK STAFF

Shanna Levine, an HSU student, decided feeling pity and guilt for the less fortunate was a waste of time.

So she joined the homeless for an eight-day march from San Jose to San Francisco for economic human rights.

The March for Compassion and Spiritual Renewal, held from Oct. 28 - Nov. 4, was done to promote affordable housing, a living wage and universal health care.

Levine, an interdisciplinary major, was joined by six other HSU social work students in the march.

Levine said spending eight days on the 60-mile march was a moving experience.

"We sang soulful and inspirational songs while we were walking, and we had teach-ins every night," she said.

Members of janitor and nurse labor unions participated in the march — as well as students, church organizations and the homeless.

The march was primarily organized by the Women's Economic Agenda Program in Oakland and the Community Homeless Alliance Ministry in San Jose.

The organizations help poor women and their families with technical training, emotional support and links to resources.

The groups that marched pointed to the Universal Declaration of Human Rights by the

United Nations to back their stance.

In the 1948 document, the United Nations vowed that food, housing, health care, education and a living wage are basic economic human rights.

Levine said about 60 people completed the whole march.

"It was a good bonding experience," Levine said. "There were a lot of families with children. There was a lot of talking and sharing of stories."

Clyde Lopez, social work junior, participated in the first day of the march.

He said he wished he could have done the entire march, but he had to come back to school.

"There was great energy, and it was set up very well," Lopez said.

Lopez said on the first day about 150 people participated in the march.

"We chanted and held banners for health care," he said. "We had a lot of people on the street clapping, and people in cars honking for us."

Lopez said there is a longer march planned in the spring from San Jose to Sacramento.

He said he plans to participate in the next march and encourages others to also.

Pam Brown, a social work professor at HSU, has been involved with the Women's Economic Agenda Program on the Poor People's Economic Human Rights Campaign.

She invited representatives of the Women's Economic Agenda Program to talk to her social policy class.

The representatives encour-

aged students to come to the march.

"I think it is wonderful students made the trip and did the long walk," Brown said. "It shows a lot of energy and compassion."

Brown said the Women's Economic Agenda Program tries to inform and empower people through action.

"They are working with others to get poor people's agendas to the front," she said. "They are empowering people."

Social work juniors Haydee Hopkins, Pete Stewart, Amby Burum, Teckla Taggart and Elizabeth Loza also attended the rally.

Hopkins, along with the others, said she was very happy she went.

"It was the first march I've ever gone to, and there was such positive energy," Hopkins said. "It was very contagious energy too. It was a great experience."

Levine said since she has come back to HSU, she has been sharing the songs and stories she heard during the march.

"I fell in love with the people I met from the homeless shelter," Levine said. "They remain so positive and lively in such a rough spot."

Brown is offering a class in spring giving students a chance to start a Women's Economic Agenda Program chapter and participate in the spring march.

The course will be a collaborative adventure.

Anyone is welcome to attend its first meeting, she said.

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# UPD clips

## Monday, Dec. 3

12:36 a.m. An officer assisted APD with an intoxicated person outside of Everett's.

An officer transported the person to the Humboldt County Correctional Facility for APD, after arresting him.

APD made the arrest.

9:22 a.m. Dark blue or black marker marks were reported in the Library. Graffiti in the form of etched glass on the main door was also noted.

9:44 a.m. A red Chevrolet Camaro was booted in Sunset Court for its owner's failure to pay more than five parking citations.

12:40 p.m. Officers were on the scene of a traffic accident on L.K. Boulevard near Wagner Lot.

UPD confirmed injury and requested ambulance response before APD arrived.

APD will handle the matter.

2:06 p.m. Someone complained that a vehicle was illegally parked near Sequoia Mall.

Officers responded and cited the one nonconstruction vehicle in the area.

2:31 p.m. A report was taken after someone noticed a swastika drawn on a flier on an office door.

3:37 p.m. Equipment was reported stolen from the Wildlife Building sometime between Nov. 20 and 26.

5:02 p.m. Officers were unable to locate a person reportedly stumbling down Harpst Street.

7:50 p.m. A vehicle parked on Laurel Drive was impounded for expired registration.

## Tuesday, Dec. 4

12:12 a.m. Officers responded to Redwood Hall at the report of a boxing match.

Officers contacted and admonished two men.

12:49 a.m. Three women on 12th and G streets flagged down an officer and caught a ride back to Sunset Hall.

1:19 a.m. Someone reported loud music playing from a Redwood Hall room, and no one was responding to the door.

An officer stood by until a Living Group Adviser arrived, entered the room, and turned off a television, stereo and fan.

1:05 p.m. A 1996 Pontiac was booted in the Creekview parking lot for its owner's failure to pay more than five parking citations.

3:40 p.m. Officers responded to Science A on the report of a woman unable to open a lock with her keys.

Officers sprayed the lock but it still wouldn't open.

Plant Operations was asked for its assistance.

11 p.m. A case was initiated for possible fraud after a Redwood Hall resident reported purchasing an item on Ebay and never receiving it.

## Wednesday, Dec. 5

8:21 a.m. A dark blue Toyota was booted in the Jolly Giant Commons staff parking spaces for its owner's failure to pay more than five parking citations.

8:35 a.m. A blue Toyota, parked across parking lines and occupying two spaces, was cited in the Harry Griffith Hall lot.

10 a.m. A found bike seat was booked into UPD's found property.

This Week:

This Semester:

Long Tally

10:57 a.m. Three boat stretchers were reported stolen from the Fieldhouse between Nov. 26 and 28.

A case was initiated.

1 p.m. A backpack was reported stolen in the Library. Officers responded and recovered the backpack, with some property missing.

1:44 p.m. Another backpack was reported stolen in the Library and then recovered.

A case was initiated.

2:41 p.m. Officers initiated a case when they learned the parking services sign on Union Street was missing.

4:28 p.m. A Redwood/Sunset Hall resident reported cash stolen and unauthorized use of her credit card.

5 p.m. The fire department responded to light poles on 17th Street reportedly sparking.

The lights were operating normally when fire trucks arrived.

5:20 p.m. A bicycle was reported stolen from outside the Balabanis House.

7:26 p.m. Officers contacted a person in the reported theft of items from the Jolly Giant Cupboard.

8:04 p.m. A paper towel dispenser in the Wildlife Building was reported vandalized.

"The holder is slightly pushed in as if it was hit."

9:18 p.m. The owner of a moped was advised to remove the bike from a Canyon residence hall handrail and put it in its place: a motorcycle stall.

9:42 p.m. Fireworks were reportedly set off on Cypress Trail.

A case was initiated.

## Thursday, Dec. 6

1:56 a.m. Three people requested an escort to Maple Hall from Student and Business Services, but decided to walk when the officer said it would take two trips.

4:47 a.m. Someone reported a car horn repeatedly being honked for a half hour outside the Campus Apartments on Laurel Drive.

Officers were unable to locate any such noisy vehicle.

10:26 a.m. A bicycle was reportedly in the way of construction outside the Theatre Arts Building.

Officers responded as the owner returned.

see UPD, page 11

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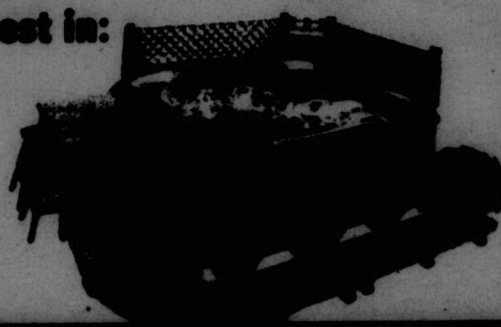
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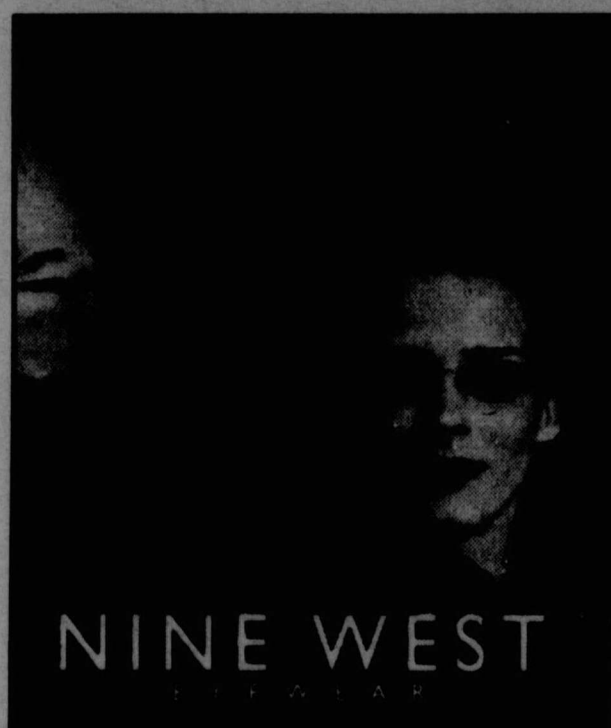
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## Abuse: Combined efforts bring help

• CONTINUED FROM PAGE 3

and outreach director.

The National Domestic Violence Hotline has received more than 600,000 calls since 1996. The Humboldt Women for Shelter received 2,817 for 2000-2001.

Some group members hope for even more assistance for even more battered people in the future.

"We hope to extend our core group to include more community agencies, departments and populations," said Ben Allen, business law professor and faculty adviser for the legal center.

Domestic abuse is not easy to talk about.

"It is very scary to be a victim of battering and abuse off campus, stalked while on campus and not know how to receive help nor know what options are available," said an HSU student who is now safe but wishes to remain anonymous.

A Humboldt Women for Shelter staff member said approximately 75 percent of women who return to the batterer are killed by that person.

Humboldt Women for Shelter urges anyone who believes he or she has been abused to call the crisis hot line.

Trained counselors are available 24-hours, seven days a week at 442-6043.

Some of the issues the group hopes to address include:

• providing a Web site to assist battered people in finding answers and resources;

• manning phones everyday, all day;

• assisting in filing temporary restraining orders;

• and advocating for victims during the periods of court hearings or law enforcement reporting.

"Some of the initial steps are relatively inexpensive and easier to achieve," Darnall-Burke said.

These include providing secured-telephones, where a battered person would have complete privacy.

Another first step involves all departments reviewing their Web sites.

Each should be handicapped-accessible — with the protocol of services and telephone numbers provided.

Floyd said approximately 10 percent of violence perpetrated against a spouse, partner, boyfriend, girlfriend or roommate is reported.

This group hopes improve that statistic by providing the element of trust essential in assisting the victim in finding more help and safety.

"I am learning that instances of battering and abuse are much more prevalent on our campus," Allen said. "We seem to reflect the overall community's rate of attacks."

## FACTS ON HOW VIOLENCE OCCURS DIFFERENTLY FOR MEN AND WOMEN

• In 1994, strangers committed 63% of violent victimizations against men; intimates committed 60% of violent victimizations against women.

• 72% of all sexual assaults are committed by someone known to the female victim, and 42% are committed by a friend or intimate partner

• 46% of violent attacks on women occur in a private home

• 50% of all violent attacks against men occur in public places, such as a bar parking lot or a sports event

• In 1999, the perpetrators of 70% of all violent victimizations in the US weapons other than the hands or feet, such as a knife, gun or club.

• Women suffered victimizations during the daylight hours. 55% or the time according to a 1994 report; for men, time of day was not a determining factor.



## Resolution: More than 600 signatures can't sway AS

• CONTINUED FROM PAGE 1

the council passed. "I am a little disappointed in the council for not standing up for the students — not going out on a limb."

"They struck out some of our key issues," Campio said. "I feel they attempted to take out some of the meat."

The group wants NAS instructors Joseph Dupris and Kathy Hill reappointed, hoping that it can stay off the dismantling of the department for another year. The instructors will be up for tenure next year. Their tenure would virtually ensure the quality of the department, members said.

Members said they fear that if the department loses the instructors, who are experts in the areas they teach, the department's curriculum will be farmed out to other departments.

"The content of the NAS classes is not the same as in those other departments," said coalition member Angel Robinson.

Robinson said that history and anthropology have different approaches to the information. He said that studying in those fields does not prepare Native American students to help their people.

The group wanted nothing to do with the publicized lawsuit between the instructors and the administration, but members voiced concerns to the council that the administration appeared to be in a conflict of interest.

AS President Elexis Mayer said that if the students had concerns, than they should take them to the Student Grievances Committee.

The group brought the council more than 600 signatures on petitions supporting the two instructors. The members of the council — including Representative Jacquelyn Adams — said that 600 signatures did not represent the campus of more than 7,000 students. Adams voted against the resolution.

Campio contended that the petitions had as much support as student elections.

Mayer received 372 votes in last year's bid for AS president, AS Secretary Jocelyn Allan said. She received 407 votes in the run-off election — 58 percent of the vote.

In the end, the coalition was still pleased with the results.

"I am happy the resolution

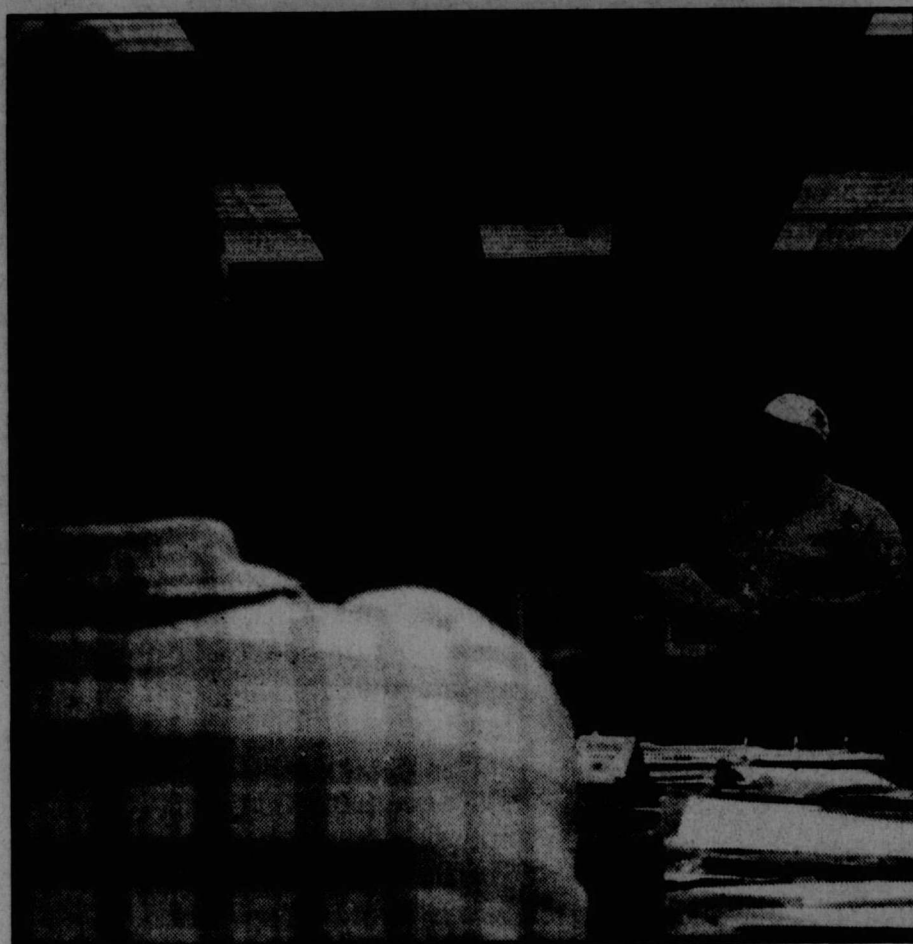


PHOTO BY JAMES MORGAN  
Carmen Tirado-Paredes addresses the AS council with his concerns about Native American studies.

passed," Tirado-Paredes said. "It's still getting the message across."

He said he respected the choice of the council to alter the resolution and that he is glad the coalition does have the support of the council.

Campio said the coalition has been assembling packages and sending them out to people they feel can help the cause. The group has sent the packages to tribal organizations and CSU administration, as well as others.

Now, he said, the group will add the resolution the AS approved to the package. And it will send the packages out statewide. He said the group would continue to fight.

In other business, the council approved a resolution supporting organic cotton at HSU.

The resolution essentially said that AS money spent on cotton apparel should be organic cotton. Faculty Adviser Lisa Scheeler advised the council that AS money does not specifically go to T-shirts or other cotton apparel.

But the intent of the council was to give groups the opportunity to come to AS for additional funding if they wanted to use organic cotton — which is significantly more expensive.

The council watched a presentation from Chico State graduate Katherine Polan, representing the Sustainable Cotton Project.

In her presentation, she said that cotton accounts for more

than 50 percent of the textile industry, 25 percent of all insecticide use and 10 percent of all pesticide use. Conventionally grown cotton uses about 12 pounds of pesticides per acre.

Polan said that Chico went "all-organic" last year. She said that the AS demanded that the student bookstore purchase only organic-cotton collegiate apparel. This is possible because at Chico, the AS owns and operates the bookstore.



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# Alcohol misuse intensified by holidays

## Committee looks to enlighten, avert abuse rather than stress enforcement

BY DANIEL BLAINE

LUMBERJACK STAFF

As winter holidays and finals approach, students will seek guidance for alcohol-related difficulties.

The Student Health Center, Students Health Outreach Program and Psychological Counseling Services encourage students to schedule an appointment for alcohol management.

Next spring HSU will reassess campus alcohol patterns using a new survey that also correlates sexual health behaviors and other college issues. Environmental aspects will also be taken into consideration.

The HSU Alcohol Policies and Prevention Committee edifies students of common alcohol misconceptions, seeks to provide alternative social environments, and uses a network of preventive and intervention programs to curb alcohol misuse.

After three CSU student alcohol-related deaths occurred in October 2000, the Alcohol Policies and Prevention Program Committee was appointed by CSU

Chancellor Charles Reed to provide a safe environment for students, promote healthy choices and assess campus drinking norms.

"We cannot look at alcohol abuse as just a way of college life," he said in a press release.

"We need to increase education and awareness of the problem, and then find solutions that really work, and not just come up with policies that sit on a shelf," he said.

The prevention committee is divided into six areas: policy; enforcement and legal issues; education and prevention programs; training, intervention and treatment; assessment; and resources.

"(HSU) wants students to make low-risk choices when they use alcohol," Health Educator Bryce Kyburz said. "If (students) go out and drink, then they

should make informed, low-risk, educated decisions."

Part of informed decision-making is understanding common misperceptions of alcohol use among students.

A 1999 CORE campus survey of alcohol and

other drug normality's discovered perceptions of substance use do not coordinate with actual consumption levels.

The survey states, "By educating students about true norms on campus, some students may choose to follow what is actually the majority. The majority of HSU students are healthy and make good decisions regarding substance use."

The median perception of use amongst males is three times a week and once a week for females.

Actual use amongst males is 4.43 drinks once a week, and females consume 2.74 drinks twice a month.

Enforcement and legal issues include establishing consequences for on-campus drinking violations.

"Anyone under 21 cannot drink on campus," Kyburz said. "It is also against the law to have an open container or be grossly intoxicated while on campus."

Alcohol consequences include participating in alcohol education classes, removal from the residence halls, possible expulsion from the university and community service.

UPD Chief Bob Foster is a member of the Alcohol and Other Drug Use committee.

He said the responsibilities of balancing drug enforcement and maintaining a safe environment for students is a delicate process.

"(UPD) realizes there are people who come here with their own personal habits and viewpoints," he said.

"This is Humboldt, but some (students) come here making decisions for the first time.

"The college experience is a part of (discovering your own habits). Students have to learn to live within society and make their own decisions," he said.

see Drinking, next page

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## Drinking: Overuse of alcohol can lead to promiscuity, fights, DUI's and death

• CONTINUED FROM PREVIOUS PAGE

UPD coordinates with Housing and Dining services, patrolling the housing areas on a regular basis to maintain a safe residential environment.

"Housing and Dining gives us a heads up, and we work together to find the best way to deal with alcohol and violence," Foster said.

A common pattern among students in residence halls, and at off-campus events, is higher frequencies of drinking and fighting.

"When stress levels are high during mid-terms and finals there is an increase of mischief and pranks," Foster said.

He said the holidays for students are always stressful because of the social and academic factors. The residence halls add an additional precipitating factor to an increase in fighting.

"Fighting is not uncharacteristic to a setting where people are adjusting to who they are," he said.

Foster said that in spite of this, HSU is a safe campus with few major arrests and a decrease of overall incidents on campus. As of November, incidents have decreased by 392 from last year.

The Alcohol and Other Drug Use committee, the Student Health Outreach

Program and UPD do not wish to highlight enforcement as a deterrent to alcohol misuse, but rather would like to stress the importance of education and prevention.

The committee coordinates with staff who regularly interact with students, trying to link students to the proper intervention service.

Alcohol education includes understanding consumption limits, thinking ahead before starting drinking, and knowing how to consume alcohol in a safe and responsible manner.

"Responsible drinking habits include: a paced drinking rate; consuming water and other non-alcoholic beverages in between alcoholic drinks; and not playing high consumption drinking games such as 'quarters' or 'beer-bonging,'" Kyburz said.

"Drinking and driving while under the influence is also irresponsible drinking behavior," he said.

Included in education is understand-

ing the physical and mental effects alcohol creates, and how it effects the interactions of other individuals.

"The first thing alcohol does is lower inhibitions, so that might make someone who wouldn't fight more prone to fight," Kyburz said.

"Men's testosterone levels rise and their estrogen lowers as an effect of alcohol.

"Women have a physiological change in them that makes them want to have sex, it's like an aphrodisiac in lower doses."

Kyburz said to look out for friends to reduce the number of fighting and to help make better decisions overall.

The committee also focuses on training, intervention and treatment for persons who may be over indulging in drug use.

This includes identifying groups at higher risks for alcohol misuse, and providing prevention programs before any severe problems may develop.

"Some of the highest risk groups I see are first-year freshmen girls," Kyburz said.

He said because women are typically smaller than men, 8 beers can put them in a more dangerous situation for possible alcohol poisoning than for men.

Students with drinking problems can go to the Student Health Center for a referral to Counseling and Psychological Services, seek help through Alcoholics Anonymous, or see Kyburz at the SHOP office for an alcohol assessment.

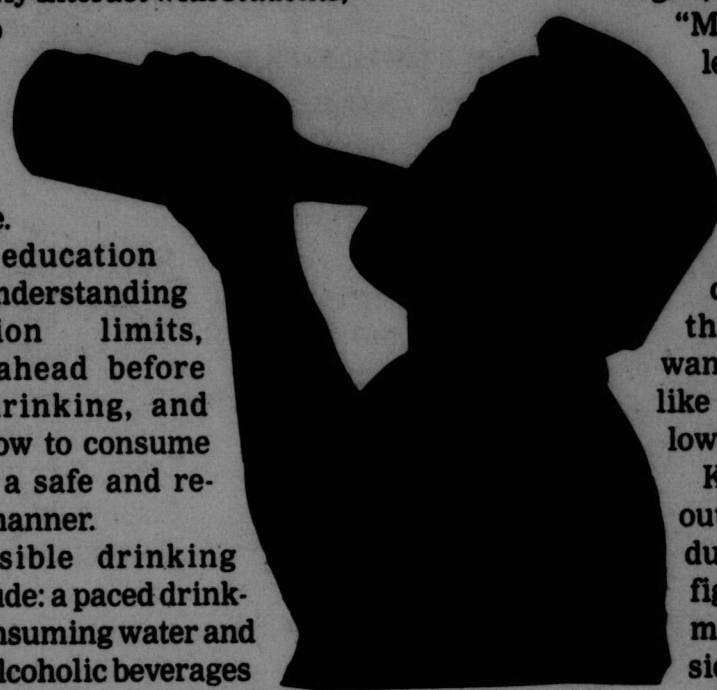
"I'm very concerned about our students when they go out and drink excessively," Kyburz said.

"When people do drink, they get DUI's, car accidents, fights, they flunk out of school, vandalize stuff and they put themselves at a risk for contracting STD's because they didn't use a condom; alcohol, violence and sexual assault also go hand-in-hand," he said.

He said advertising affects perceptions and attitudes about drinking.

"There also should be an alternative environment to persuade from excessive drinking ... an alternative nightclub for students to go to," he said.

Kyburz said he believes alcohol can be an acceptable aspect of student life, so long as it is used in moderation and responsibility is observed.



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# Campus clips

## Projects available for service learning

Service Learning Center generated a Community Partnership Wish List.

Area organizations are asking for student assistance and volunteers for a variety of fields including: drama, business, music, grant writing, tutoring, marketing, teaching and computer science.

All positions are potential service learning projects.

For more information about these service learning projects or other community partner placements, call the Service Learning Center at 826-4963.

## Donations needed for Toys 4 Tots

The undergraduate studies department is seeking donation for Toys 4 Tots.

Drop off new, unwrapped toys in University Annex 158,

Harry Griffith Hall 228, Siemens Hall 216D, the Student Health Center, the Library or Plant Operations.

## HSU asked to return 1 percent

In a letter read at the Nov. 27 Academic Senate meeting, CSU Chancellor Charles B. Reed requested all campuses identify 1 percent of their budget to return to the state.

According to the meeting's minutes, HSU has identified \$952,620 for deallocation, but there are no reserves to cover the remaining \$280,000.

The deallocation will not happen until January and the Chancellor's office has given campus presidents complete discretion on how to accomplish this budget decrease.

"Chancellor Reed is declaring a freeze on all hiring positions except for tenure-track

searches currently under way," the minutes reported.

## Donate paperbacks for women inmates

A book drive is being sponsored by the Women's Center to provide books to California's women prisoners.

New or used paperbacks can be dropped off at the Women's Center, House #55 Room 105.

## Volunteers sought for Finals Breakfast

The fifth annual Finals Week Breakfast is Monday from 8 to 10 p.m. in The Depot.

For the event, HSU dining services and area vendors have provided enough food to feed hundreds of studying students for a free late night breakfast/dinner.

The President's office and Student Affairs are also sponsoring the event.

Volunteers are needed to serve in two shifts — either 7 to 9 p.m. or 9 to 11 p.m.

E-mail Marilyn Hoover at [hoover@humboldt.edu](mailto:hoover@humboldt.edu) for more information on volunteering.

## Short story contest deadline nears

The deadline for submissions to the Raymond Carver Short Story Contest is Dec. 31.

The first place winner will receive \$1,000 and be published. Second place will receive \$500.

E-mail Brian Derr at [carver@humboldt.edu](mailto:carver@humboldt.edu) or visit the Web site ([www.humboldt.edu/~carver](http://www.humboldt.edu/~carver)) for more information.

## UPD to auction off found property

The annual UPD Found Property Sale will held in Goodwin Forum starting at 8 a.m. on

Saturday.

High-value items will be auctioned at 8:45 a.m.

## Bad eating habit help available

HSU's dietitian will be at the Student Health Center all day Monday and on Tuesday mornings to assist students with nutrition.

According to Nutricise.com, healthy eating habits can maximize studying efficiency.

Six tips to help college students through finals are:

- stay away from high-fat foods;
- consume foods high in antioxidants;
- avoid candy and sugar-sweetened sodas;
- go easy on the caffeine;
- take an occasional exercise break;
- and don't buy big bags of food — brains don't work as efficiently if the body is busy digesting too much food.

E-mail Marilyn Sterling at [ms7001@humboldt.edu](mailto:ms7001@humboldt.edu) for more information on diet advice.

For more information, call 826-3731.

— COMPILED BY LEANN WHITTEN

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Leadership Studies: [LEAD300/CRN#24013](http://LEAD300/CRN#24013)

AS



## UPD: Another bong, loud parties

• CONTINUED FROM PAGE 4

As he removed the bike, he was warned regarding bicycle regulations.

2:10 p.m. An allegedly suspicious package sent to the Jolly Giant Commons is being held until the APD canine unit can investigate.

2:20 p.m. A gold Ford was booted in Gist Hall staff parking lot for its owner's failure to pay more than five parking citations.

6:15 p.m. Officers took three syringes from Harry Griffith Hall for proper disposal.

They were determined to be diabetic syringes with proper capping.

7:59 p.m. A woman was arrested in Student and Business Services on suspicion of theft of credit card information.

She was transported, booked and lodged at Humboldt County Correctional Facility.

9:55 p.m. An "annoying communications" case was initiated after a Cypress Hall resident reported receiving several annoying phone calls.

### Friday, Dec. 7

2:19 a.m. A large group of people outside Willow Hall were reported talking loudly and running around the parking lot.

Officers responded and advised the group of the complaint.

They went into their residences.

9:56 a.m. Blue graffiti was reported in the Library and the Theatre Arts Building.

2:45 p.m. A bike was reported stolen from the Jolly Giant Commons.

4:30 p.m. A hate crime was reported in the Canyon residence halls.

A case was initiated.

10:55 p.m. A Canyon hall resident reported her credit card stolen sometime in the last two weeks.

### Saturday, Dec. 8

1:39 a.m. A Housing and Dining

staff employee requested an officer stand by while she contacted residents having a large party in Creekview residence halls.

Officers confiscated a bong and slated it for destruction.

1:50 p.m. More graffiti was found in locations all over campus.

11:54 p.m. Someone reported seeing a man and woman throwing glass from the recycling bins outside Hemlock Hall on the ground.

An officer responded but was unable to locate any one or any broken glass.

### Sunday, Dec. 9

12:05 a.m. Officers assisted APD in response to a complaint of a loud party at 2476 Eye St.

12:24 p.m. The caller from a Redwood Manor hall did appreciate his neighbor at 1702 L.K. Wood Blvd.'s party.

The neighbors agreed to quiet down on advisement of the complaint.

1:20 a.m. Officers returned to Eye Street with APD to break up the party.

The resident of the house is charged \$1 per minute, per officer until the party is broken up and guests have dispersed.

7:41 a.m. A student identification card was reported stolen from Redwood Hall.

9:52 a.m. Another "annoying communications" case was initiated after a Canyon Hall resident complained.

1:53 p.m. A Creekview/Redwood Manor resident wanted to speak to an officer about a roommate problem.

An officer responded but referred the matter to Housing and Dining until further notice.

5:45 p.m. Someone requested medical aid for someone with a cardiac problem.

An officer responded and an ambulance was notified, and the person refused treatment.

— COMPILED BY LEANN WHITTEN

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## NATIVE AMERICAN STUDIES

**NAS 104: Intro to Native American Studies**  
Origins and development of content and method in NAS. Contrasts the field with adjoining disciplines anthro, history, soc, and humanities. Meets Lower Division Area D GE.  
Instructors: J. Giovannetti, J. Dupris  
Various Times: MWF 900-950, TR 1100-1220, MWF 2-250, MWF 1100-1150

**NAS 325: Native Culture of CA**  
Traditional cultures of Native peoples: archeology, material culture, social organization, historical interrelationships.  
Tuesday, Thursday 1100-1220

## NATIVE AMERICAN STUDIES

**NAS 105: Intro to Cultural Minorities in the U.S.**  
Compares 4 U.S. cultural minorities. Contrasts comprehensive cultural minorities. Contrasts social scientists perspectives with perspectives of minority peoples themselves in identifying attitudes, lifestyles, and attributes.  
Instructor: Joseph Dupris MWF 1200-1250

**NAS 332: Environmental Justice**  
Issues/concerns that let of Executive Order 12898 (environmental policies and conflicts between industries and those seeking environmental protection, including Alaska Native villages, "lower 48" tribes, grassroot community organizations).  
Instructor: Kathy Hill MWF 1000-1050

## NATIVE AMERICAN STUDIES

**NAS 306: Native Peoples of North America**  
Traditional cultures, historical development, and contemporary social and political situations. Various times & Instr.  
Instructors: Kathy Hill, Joseph Giovannetti, Victor Golla  
MWF 1100-1150, M 6:00-8:50, MWF 3:00-3:50, MWF 1:1:50 Meets DCG, GE Area D Upper Div.

**NAS 336: Nature & Issues of Genocide**  
Causes and consequences of extermination of racial, political, and cultural groups. Historical and contemporary context for social, theological, economic, and pathological factors influencing genocide.  
Instructor: J. Giovannetti MWF 2:00-2:50 p.m.

## NATIVE AMERICAN STUDIES

**NAS 310: Native American Literature**  
Contemporary Native American literary genres and major literary figures, with attention to influence of traditional cultures and literatures.  
Instructor: Kathy Hill MWF 1200-1250

**NAS 340: Tribal Justice Systems**  
Relationships between legal systems and postcolonial Indian realities.  
Instructor: Joseph Dupris MWF 1:00-1:50

## NATIVE AMERICAN STUDIES

**NAS 328: Native American Psychology**  
Compare and critique selected philosophical constructs manifested within European and Native American values and experiences.  
Instructor: Joseph Giovannetti W 1800-2050

**NAS 392: Native American Film**  
Describe/interpret forms, functions, and meaning of Indian life as depicted in film.  
Instructor: Joseph Dupris T 6:00-8:50 p.m.

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## Detours still ahead

• Use Plaza Avenue to Library parking lot for access to Laurel Drive, University Center loading docks, Founders Hall and Van Matre Hall. This detour will remain in effect through December 2001.

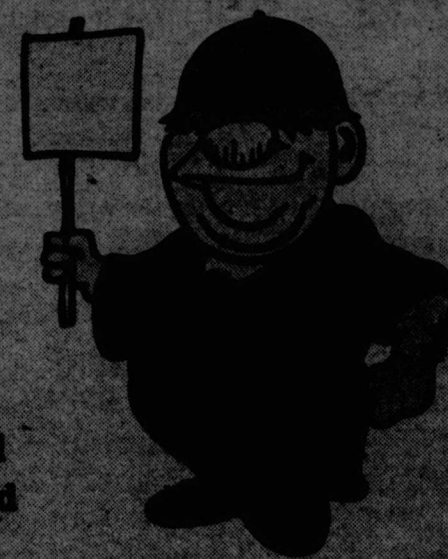
• Pedestrian traffic is still detoured around the old stairway between the Fieldhouse and the Gym. Use the east entrance to the Fieldhouse and the footbridge connection to the Gym.

• Work continues through December 2001 with pedestrian traffic detoured around work areas on Gymnasium Lane in front of the Forbes Complex.

• Work continues adjacent the University Center/The Depot. Expect this work area to be fenced off through spring 2002 as the building is expanded on the northside. This is not an Infrastructure Project work area.



For more information, visit the Infrastructure Improvement Project Web site at [www.humboldt.edu/~upgrade](http://www.humboldt.edu/~upgrade).



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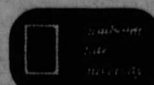
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## Making peace

Defying U.N. sanctions, activist repairs water-treatment plants in Iraq

BY DANIEL BLAINE

LUMBERJACK STAFF

Arcata's 83-year- "young" activist, Edilith Eckart, devotes her life to peace and tries to promote a shift in human consciousness.

UNICEF estimates a minimum of 6,000 people die every month in Iraq because of the U.N. sanctions.

Defying these sanctions, Eckart said she traveled with Veterans for Peace to southern Iraq in 1998, and repaired four badly damaged water-treatment facilities in the city of Abul Khaseeb.

The trip re-established clean drinking water for the city and further fulfilled the purpose of Veterans for Peace.

During World War II, Eckart served as an electronics officer for the U.S. Navy.

She said she felt guilty after the United States dropped atomic bombs on the Japanese cities of Hiroshima and Nagasaki.

"When I served in the Navy during WWII, my own country went from bombing military targets to causing fire storms in the cities of Japan," she said. "Even though I didn't hurt any civilians, I was still part of the whole system."

Eckart said after 20 years of marriage, and with all of her children grown, she felt a divine calling to work for peace.

"I had come up here and I felt a complete commitment to work for peace — for my children, grandchildren and the future of the planet," Eckart said.

Eckart moved to Arcata in 1975, and said that after beginning her journey toward peace she would wear a button with the peace symbol upside-down every day.



PHOTO BY SHILOE BRAXTON

Edilith Eckart traveled to the former Soviet Union, Palestine and Iraq to promote peace.

After committing three "consciously peaceful" acts, she would turn the button over.

"Whether it was just talking to someone in the check-out line, settling some dispute with family, writing my Congress person or whatever ... it led me toward activism," Eckart said.

Throughout her late 50s and early 60s, Eckart became increasingly active.

"I would travel to San Francisco several times to watch Nuclear-Arms Activist Helen Caldicott speak, and I devoted myself to ending the arms build up," she said.

Eckart was arrested outside of the

Livermore Laboratory in 1982, while attending a peace sit-in.

Eckart said being arrested did not dissuade her from the commitment she made to peace.

"It was an uplifting experience for me; it was wonderful," she said. "I felt like after I had made this complete commitment to peace work, that I was being affirmed. This is what you're here for: going to jail and the consequences that came."

Her sentence for protesting at the Livermore Laboratory was 80 hours of community service. Eckart went to area schools and showed the film that moti-

vated her to become active in the anti-nuclear campaign: "Zero Hour."

After serving her sentence, Eckart increased her involvement, and she traveled to the former Soviet Union.

Eckart traveled to America's Cold War enemy 16 times and eventually succeeded in bringing eight exchange students from the Ukraine to Arcata.

"President Reagan stated we had to coexist with the Soviet Union, but then a new enemy was stirred up for us to hate," Eckart said. "So I thought I could rest and return to my garden and my

see Peace, page 15

## A taste of Philadelphia in Arcata

## Cheesesteak shop offers variety of specialty hoagies

BY E M KNIGHT

LUMBERJACK STAFF

Ed and Christine Evans have the market cornered on Philly cheesesteaks, at least in Humboldt County.

And they said they hope restaurant will become a permanent fixture in the area.

The Evans turned the former home of Taco Bell on G Street

in Arcata into the Philly Cheese Steak Shoppe more than a year ago, and since then, they said they have drawn customers from as far away as Crescent City.

The only ones to offer fare from the Philadelphia area found their niche by offering the cuisine of their home.

"We're very proud of where we're from," Christine said. "We want to share that."

"For some reason, the Philly cheesesteak hasn't made it out

West yet," Ed said.

Jim Scherer of Fieldbrook was the Evans' first customer — they have the first dollar earned on the wall and his picture to prove it.

Scherer said he found the restaurant while passing through to Eureka.

"I didn't want to go to McDonald's," Scherer said. So he stopped at the shop instead. "It's good stuff," he said.

He continues to return when he's in the area.

The restaurant offers more than cheesesteaks.

Hoagies such as the "turkey club," and "Italian sausage-and-peppers sandwich," hot dogs, homemade chili, garlic mashed potatoes and soft pretzels are on the menu — one-third of which is vegetarian.

Homemade vegetarian chili, vegetarian hot dogs and, of course, "veggie" cheesesteaks are offered. A portion of the grill is devoted specifically to vegetarian items.

Ed said he created the vegetarian version of the cheesesteak specifically for Humboldt County residents, from non-GMO soy crumbles.

One of his best friends while growing up is vegetarian, and Ed said he consulted with his friend to create a sandwich with the same qualities as a cheesesteak — it had to have a similar texture and to be cooked the same way.

see Steak, next page





PHOTO BY E M KNIGHT

Ed and Christine Evans bring the taste of Philadelphia to Arcata.

## Steak: Philly food comes to Arcata

• CONTINUED FROM PREVIOUS PAGE

"It's very deceiving," Ed said. "People sometimes pick up their food and think they got real steak."

The Evans opened the restaurant after they moved to Humboldt County.

"We decided to open our business to work together," Ed said.

And in the process, the two created jobs for themselves and for other residents. Ed said half of his original staff still works for him.

The vegetables and cheese they use are bought from the area.

The steak and Italian rolls for the sandwiches are brought in, but Ed said it's necessary. He likened it to a Chinese restaurant that must import specialty items.

"It's the only way to get the sandwich to taste the way it's supposed to taste," he said.

The shop does other things to help the county.

Donations have been made to Hum-Aid and to the county food bank, and the Evans plan to stay and let their new family — which includes 2-month-old Benjamin — grow.

"Everything generated here stays here," he said.

The place even has a map where people who live in, or used to live in, the Philadelphia area can represent their neighborhoods with pushpins. The map is covered with pins.

People can get a full meal for about \$8. Ed said in the future, he would like to open another shop in Eureka if he can find a good location.

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## Community Clips

### Vehicle break-ins abound Sunday

The Arcata Police Department received a report of a stolen vehicle from Shirley Boulevard on Sunday at about 8:35 p.m.

A short time later, APD and the Arcata Volunteer Fire Department received a report of a vehicle on fire in a parking lot on the 1200 block of G Street. The burning vehicle was discovered to be the reported stolen vehicle.

At about 9:44 p.m., it was reported that someone was breaking into vehicles on the 700 block of Fickle Hill Road.

After a short search, the subject was located near Shirley Boulevard and Beverly Way.

Information obtained during the investigation linked the suspect to the stolen vehicle.

Michael John Leroy Graeber, a 24-year-old transient and active parolee, was arrested on suspicion of the unlawful taking of a motor vehicle, arson of property, possession of stolen property, possession of burglar tools and a parole hold.

### Wild mushrooms can be poisonous

Ann Lindsay, Humboldt County's health officer, wants to remind the public of the

danger of  
eating wild  
mushrooms.

"Some poisonous mushrooms look just like nonpoisonous mushrooms," she said in a press release. "No one should eat wild mushrooms unless a mushroom expert has examined them and said they are safe to eat."

Eating wild mushrooms can cause such symptoms as: cramping, abdominal pain, vomiting and diarrhea.

After the first stomach-related symptoms, a patient may feel much better and ignore those warning signs, according to the press release.

The patient may still have liver damage and may die without a liver transplant.

Anyone who has any of the symptoms listed above after eating wild mushrooms should call the California Poison Control System at 1-800-8-POISON (1-800-876-4766) and seek medical attention at once.

### New car-seat law aims to save lives

A new law that becomes effective Jan. 1 will change the rules for transporting children in cars.

The new law requires children who have outgrown their car seats to be restrained in a booster seat and seat-belt restraint system until age 6 or until they weigh 60 pounds.

The National Highway Traffic and Safety Administration

reports that automobile crashes are the leading cause of death for children 6 to 14. The administration's studies also show 1,800 child deaths a year and 270,000 injuries.

Since 1998, approximately 120 Northern California children under age 10 have died from injuries suffered in motor-vehicle crashes.

For more information on child passenger safety, contact Jan Ostrom at 268-2148.

### Storytime at library has holiday theme

The Humboldt County Library in Eureka will hold several events for the holiday season.

On Dec. 19 at 7 p.m., the Storytime Connection features "The Mystery Box."

The program, which is co-sponsored by KEET-TV's Ready to Learn Project, will include a video, stories, puppets, activities and crafts around the theme of presents and surprises.

Each participating family will receive a copy of "When This Box is Full," by Patricia Lillie.

The regular story hour on Dec. 21 at 10 a.m. will feature seasonal stories.

Children between the ages of 9 months and 2 years, and their parents, are invited to a Toddler Storytime, "Hooray for the Holidays." This program includes songs, fingerplays, short stories and a brief puppet show.

For more information, call JoAnn Bauer at 269-1910.

see Clips, next page



## Peace: Activist travels world to advocate peace

• CONTINUED FROM PREVIOUS PAGE

crochet, but that wasn't to be, so I got involved in Palestine."

Eckart traveled to Palestine six times.

After Iraq began its occupation of Kuwait and the Gulf War began in 1991, Eckart decided to join the Veterans for Peace.

While attending a protest of the Gulf War in Washington, D.C., Eckart had the opportunity to march in support of several organizations, yet said she chose Veterans for Peace because of its patriotism.

"I felt most comfortable marching behind the U.S. flag with the other veterans who knew that warfare and bombing was not the way to solve the problems of the world," she said.

Eckart has earned two awards for her work with Veterans for Peace and an award from Arcata Citizens for Social Responsibility for her work in Iraq.

"I believe we need to take back our democracy," she said. "There has been a gradual coup d'etat by the military industrial complex to a point where it's not a democracy

anymore."

Eckart said students interested in the pursuit of peace should get involved with organizations, such as the Peace and Justice Center, and research information that weighs the costs of U.S. foreign policy.

"I feel so much closer to understanding the German people during World War II, in that the people of Germany were not evil and wanting the Holocaust to be happening," she said. "They were loyal to their government ... and that's what we're now doing in this country."

Eckart said she believes Americans mentally enslave themselves into a false sense of national identity.

"Here we are in the (United States) and we are in the paradigm that we are No. 1 in the world; we are what the Germans called themselves ... the master race that can be judiciary, eco-

nomically and militarily dominant," she said.

Eckart said she believes in the need of a change in American consciousness.

"The paradigm shift has to be that we go from (the idea) that we're the center and everything goes around us, to where we become one of a functional human family," she said. "And now we were going through our USA Empire and it may fall. So I'm working toward the paradigm which saves us from that fall ... we shift to the functional human family."

**"I had come up here and I felt a complete commitment to work for peace — for my children, grandchildren and the future of the planet."**

**Edlith Eckart**  
peace activist

Eckart and the Veterans for Peace are planning to repair four more water-treatment plants in Basrah, Iraq.

For more information, contact the Veterans for Peace Iraq Water Project P.O. Box 532, Bayside, 95524.

The Peace and Justice Center can be contacted at 1040 H St. or by calling 825-8008.

## Clips: Designated drivers make celebrations safer

• CONTINUED FROM PREVIOUS PAGE

### Assemblywoman secures fire grant

Assemblywoman Virginia Strom-Martin will be at the California Department of Forestry and Fire Protection Weott Fire Station on Saturday to present the Avenue Fire Cooperative a check.

The check will cover the expenses of maintaining fire protection along the Avenue of the Giants.

For the past two years, Humboldt County has used a grant from the California Office of Traffic Safety to improve fire and rescue services.

This grant has provided for year-round operation of the CDF fire station in Weott.

To continue the program, Strom-Martin secured funding for this winter, according to a press release.

For more information, call 943-3402 or 725-4413.

### Celebrations deck Arcata Baptist halls

Arcata First Baptist Church, on the corner of

Union and 17th streets is celebrating Christmas with two presentations by a 50-member choir, special music, Christmas carols and a dance presentation by Performance Arts Ministries.

The events will take place Sunday at 6 p.m. and Monday at 7 p.m.

Child care is available. For more information, contact Arcata First Baptist Church at 822-0367.

### Prevent drunken driving this month

The California Office of Traffic Safety and the California Highway Patrol observe December as California's Drunk and Drugged Driving (3D) Prevention Month.

In Humboldt County alone, nine people were killed and 186 were injured because of alcohol-related crashes last year.

Residents can do their part by taking part in simple activities, such as serving as a designated driver, taking the keys from those who have been drinking, providing nonalcoholic beverages during celebrations and never serving alcohol to minors.

"One of a CHP officer's toughest

est jobs is informing someone they have lost a loved one due to a drunken driving crash," said CHP Commissioner D.O. "Spike" Helmick in a press release.

"The greatest tragedy is that alcohol-related crashes are 100 percent preventable. We all have a role to play in fighting impaired driving, and the life you save could be your own."

### NEC shows photos by area mechanic

Dozens of photographs by Helmut Remiorz, owner of Arcata's German Motors, will be displayed at the Northcoast Environmental Center office this month.

The show will be accompanied by a raffle of coffee-table books, framed art and gift certificates. Tickets are \$1, or six for \$5.

The raffle and a reception showcasing Remiorz's work — which is for sale — will be held during Arts Arcata! on Friday from 6 to 9 p.m.

— COMPILED BY NICOLE CASEY

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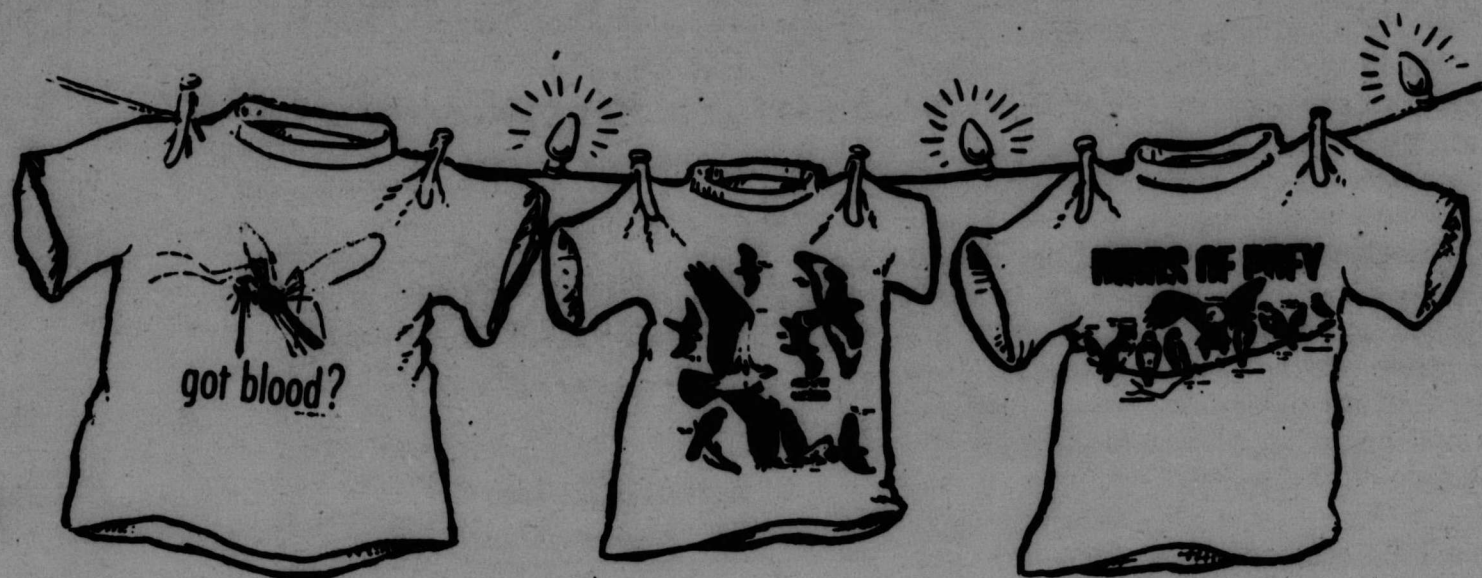
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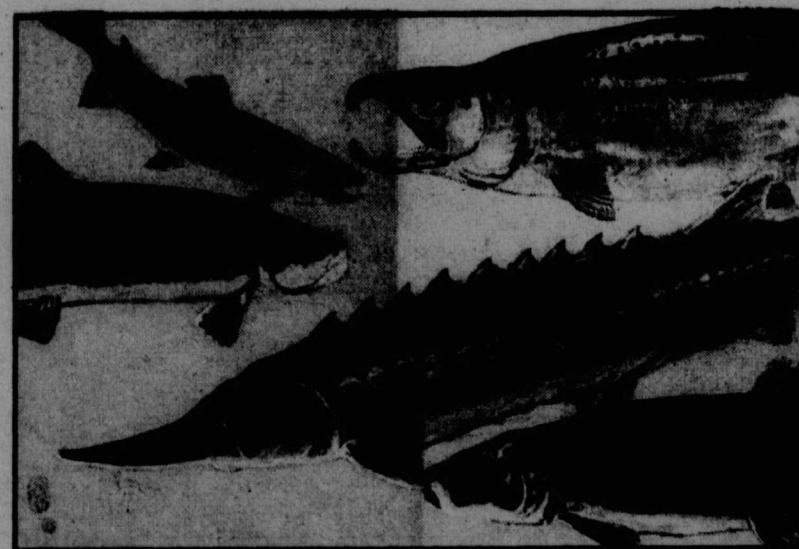
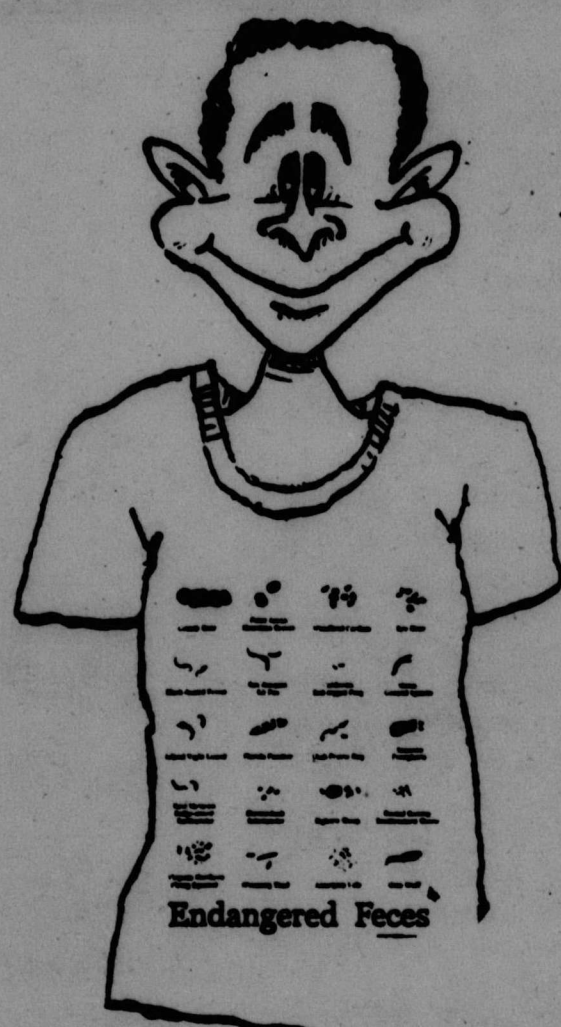


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# SCIENCE 17

## CCAT's power meter runs backward

*New solar-panel system allows electricity to flow back to PG&E*

BY CHRISTOPHER COOK

LUMBERJACK STAFF



PHOTOS BY KEVIN BELL

Even on most cloudy days, electricity flows from CCAT's "inter-tie solar system" to the PG&E power grid for use by energy consumers.

Andrew Posner (right), CCAT co-director, inspects the bi-directional power meter as the dial spins slowly backward.



In 1991, CCAT cut their energy ties with Pacific Gas and Electric and became electrically self-sufficient.

This semester CCAT re-connected to PG&E's power grid. But CCAT is not so much an energy consumer, as an energy supplier.

CCAT retired its old photovoltaic (solar) energy system, which allowed it to operate without utility company power, and replaced it with a modern, more efficient 8-panel photovoltaic energy system.

The new "solar panel inter-tie system" allows the two-way flow of energy between PG&E and CCAT.

CCAT is virtually self-reliant and generates most of their own electricity, but instead of storing surplus electricity in batteries, they now give it away to PG&E for use by consumers. On cloudy days, when CCAT's solar panels cannot provide enough energy to run the house, they can draw electricity from PG&E.

The panels were donated to CCAT by an East Coast company after one of CCAT's co-directors called the company to get a quote on the price of a new solar panel system.

Instructors at the Schatz research laboratory, staff at CCAT, representatives of PG&E and students enrolled in a photovoltaic system design and installation class taught by the engineering department worked together to install the system.

The new system, on average, produces approximately 7.8 kilowatt hours of electricity a day during winter months said CCAT Co-Director Tyler Brandenburg.

Ten 100-watt bulbs running for one hour would equal 1 kilowatt (kWh) of energy.

By contrast, CCAT only uses 1.3 to 2.4 kWh a day. The excess energy produced by the solar panels goes back into the grid, now that CCAT is re-connected to PG&E's lines.

"The importance here is that clean, 'green' electrons are going into the system," Brandenburg said. "That's reducing the need for fossil fuel and nuclear fuels in the generation of electricity."

Andrew Posner, CCAT co-director was involved in the process of installing the system. Posner said CCAT is now generating more electricity than it needs — for the most part.

"Since 1991, we've been relying on a backup battery system to kick-in on nights where we were not generating enough electricity," Posner said.

Since Sept. 25,

CCAT has produced 433.8 kWh of "clean" electricity

During the week from Nov.

29 to Dec. 5, CCAT produced 19.3 kWh of electricity

During the week from Nov. 29 to

Dec. 5, CCAT used 7 kWh of electricity from the PG&E grid because of cloudy weather

During the week of Nov. 29 to Dec. 5, CCAT used a total of 20.0 kWh of electricity

—compiled from CCAT data

see 'Green' energy, next page





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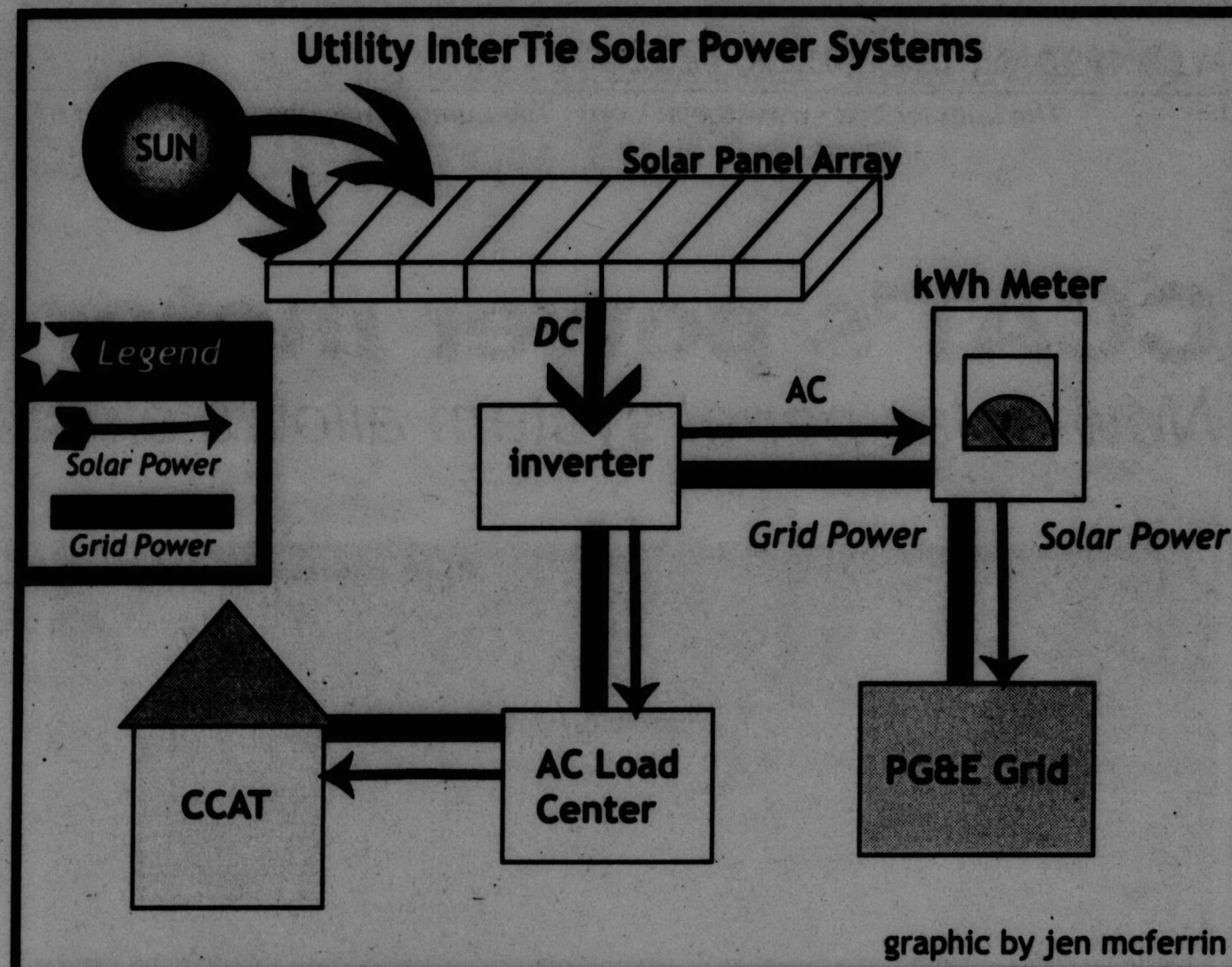
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graphic by jen mcferrin

## 'Green' energy: CCAT hooks back up to PG&E grid

• CONTINUED FROM PREVIOUS PAGE

CCAT no longer uses the backup battery system.

Batteries have uses in some applications, but they require a lot of maintenance, said Lisa DiPietro, CCAT co-director.

"Batteries are toxic and eventually have to be replaced," Posner said. "They are definitely a hassle."

The 12 batteries used for CCAT's old photovoltaic system cost \$190 each and have to be replaced three to four times during the life of the solar panels, which are expected to last at least 30 years.

But now that the batteries are gone, if the electricity goes down, CCAT loses power too.

Although CCAT's panels can still produce electricity when the power grid is down, the photovoltaic panels automatically shut down during power outages because of PG&E's safety measures that prevent power from feeding back into the grid and electrocuting power-line workers.

The grid is the backup power for CCAT now, but Posner said he expects that CCAT will be putting far more energy into the grid than it takes out.

It wouldn't be possible for CCAT to produce surplus energy if it weren't for their energy-conservation efforts.

"Solar panels alone are not the answer," Brandenburg said. "But it can be a part of the answer."

**"Solar panels alone are not the answer, but it can be a part of the answer."**

**Tyler Brandenburg**  
CCAT co-director

CCAT energy usage is minimal. Three people live in the 3 bedrooms at CCAT, using less than 5 percent of the energy used in the average 3-bedroom American home.

Brandenburg said conserving energy at CCAT is not a burden — it can be done quite comfortably.

CCAT is a demonstration house for appropriate technologies.

Brandenburg said people call almost everyday asking for consultation on various sustainable projects.

Brandenburg said many of these appropriate technologies are gaining an audience in big-business.

"There is an up-and-coming transition to sustainable development happening in American corporations," Brandenburg said.

Brandenburg said some businesses are recognizing a better, more profitable way to manage resources.

"The way that manufacturers do things now is inefficient," Brandenburg said. "They are not taking into account the costs to the environment and the economy that in-

efficiencies in the current economic system are causing. Where there is inefficiency, there is opportunity for greater profits."

"If you find a way to make a natural resource go four times further than it goes now, then you've got a 75 percent increase in efficiency. If you get it to go 10 times further, then you have a 90 percent increase in efficiency," Brandenburg said.

CCAT remains a house demonstrating how families can make resources go further in the home. Sharing this knowledge with HSU students and the community is an important part of what CCAT does.

There are workshops on topics from bamboo-construction techniques to making homemade soy milk held at CCAT each semester.

Brandenburg said they have at least one workshop a week. Several classes are offered dealing with themes demonstrated at CCAT.

Posner said the photovoltaic installation and design class discussed different styles of solar panels, system design and the economics of solar power. The class culminated with the installation and switching on of the new photovoltaic system.

For more information on CCAT's solar inter-tie system, call CCAT at 826-3551 or visit [www.humboldt.edu-ccat/energy/utility-grid](http://www.humboldt.edu-ccat/energy/utility-grid)



WEDNESDAY, DECEMBER 12, 2001

# SCENE 19

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PHOTO BY AMANDA ALLEN

Members of the jazz band rehearse in preparation for their performance Saturday at the Van Duzer Theatre.

## AM/PM Jazz Bands swing into action

Two student bands will perform Saturday at the Van Duzer Theatre

BY JOHN ESTEV

LUMBERJACK STAFF

Democracy and freedom of thought are known as the pillars of America society, so it follows that they are also the foundation of an original American art form: jazz.

These traits will be on display Saturday at the Van Duzer Theatre at 8 p.m. as HSU's AM and PM Jazz Bands aim to blow the roof off the joint.

The two sets for the show will run the gamut from jazz classics to modern masterpieces.

"There's going to be something for everyone to like, even if they're into classical, hip-hop or whatever they listen to," said Heather Benson, baritone saxophonist of the PM Jazz Band.

**"It's a different concept than a swing band. It's a really a group of students having a really good time playing music they love."**

**Chris Lawson**

alto and soprano saxaphonist

"There's going to be (music that is) going to touch them, and something they're going to enjoy."

Alto and soprano saxophonist Chris Lawson said the group is a modern big band.

"It's a different concept than a swing band," he said. "It's really a group of students having a really good time playing music they love."

The two band members said though many of the tunes are modern, they are

particularly excited about performing a classic Duke Ellington piece.

"It's a very good, classic, big band-sounding number," Benson said. "It's probably our favorite for the show. It's called, 'Isfahan' and it's a piece that Ellington wrote for (saxophonist) Johnny Hodges."

Dan Aldag, HSU music professor and bandleader, said the song comes from an Ellington album called "The Far East Suite," which Ellington and Billy

Strayhorn wrote after the band returned from doing a tour sponsored by the U.S. State Department.

"Naming it 'The Far East Suite' is a bit of a misnomer," Aldag said. "Were They actually went was the Middle East and Central Asia — places like Iran, Iraq, Jordan and Afghanistan."

Aldag said Isfahan is a city in Iran, and the song is Ellington's and Strayhorn's impression of the city.

In choosing the music for the show, Aldag said there's a lot of music that's specially written for school groups, but with the level of musicians at HSU, there is no reason the bands shouldn't be playing the real thing.

"For the Strayhorn/Ellington piece

see Jazz, page 26



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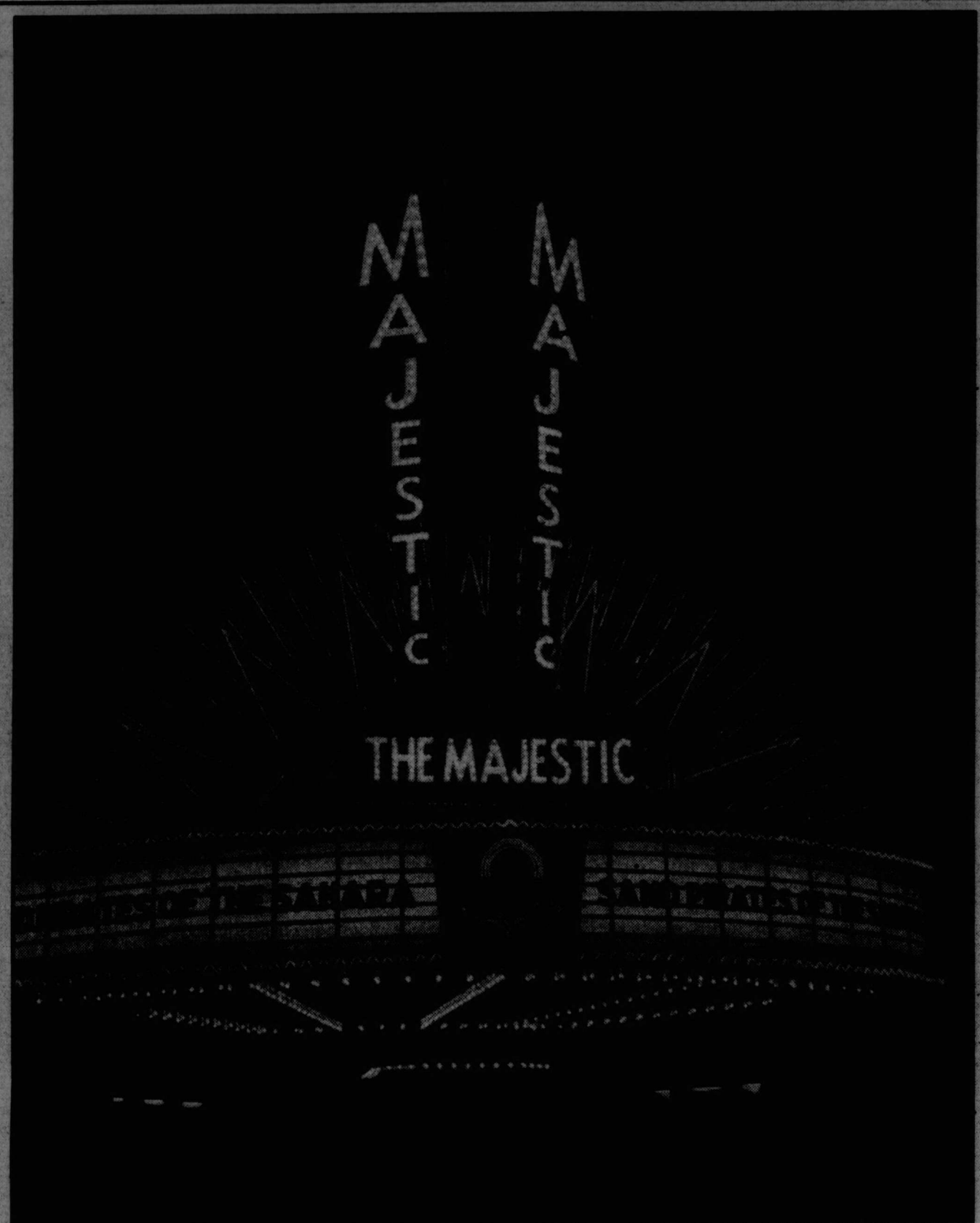
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"The Majestic" theater was constructed specifically for the filming of the movie last spring.



Crew members (top) take a break between takes while filming "The Majestic" last spring.

Blockades were set up on Main Street in Ferndale (right). Some business owners complained about the inconvenience.



## A 'Majestic' opening

Scheduled for release Dec. 21, "The Majestic," will be coming to a theater near you soon.

Filmed in Ferndale and Fort Bragg last spring, "The Majestic" stars Jim Carrey.

Look out for area actors who appear as extras, including HSU's own The Marching Lumberjacks.

PHOTOS BY LARAE ASH





## Mystik Journeymen Choppin' it up with Sunspot Jonz

The Mystik Journeymen emerged into the Bay Area hip-hop scene in the mid '90s.

Since its inception, the duo — along with the rest of the Living Legends crew — has been making music with a do-it-yourself ethic that has helped it obtain worldwide recognition among underground hip-hop fans.

Saturday the Mystik Journeymen will perform at Club West. I talked to Sunspot Jonz in a telephone interview from Los Angeles about a week before the group's performance.

Have you guys performed up here in Humboldt before?

Actually, Mystik Journeymen did a show up there a long time ago.

Back when you were first starting out?

Yeah, when we first started touring. Basically we went up to Humboldt, and then we went to Europe two days later.

It's on two of our old albums — "Walkman Invaders" and "Children of the Night."

We were actually up in Humboldt in 1997. It has us telling people to buy tapes and CDs so they could help pay for our tickets to Europe (laughs).

How have your experiences touring overseas been? You guys have been all over the place.

Yeah, Japan, Europe, Australia, Korea.

What's it like playing in other countries to people who probably don't even know the language you're speaking?

They just feel the music.

They feel it, whereas in America or English-speaking countries, they listen first.

They're just feeling the music completely. They're more apt to try to feel the music before feeling the concept.

It's weird because I'm not really about that, but it's interesting because it's a different way to communicate.

You just moved to L.A. from Oakland, right?

Yeah, about a year and a half ago.

Why did you move?

We just basically did everything we could do up in the Bay. We had headlined shows with thousands of people there.

We did so many shows — we've been on the radio out there — we did everything that we could possibly want to do.

Much respect, because that's my hometown, but when it's time to get out of the nest, it's time to get out of the nest and fly.

Have you been doing any work with any of the other underground hip-hop artists out there?

Yeah, Acey Alone was on our last album, and he might be on our new album, too.

Basically we've been doin' that — just tryin' to unite the underground in L.A.

What's up with the new album Living Legends released, "Almost Famous"?

It's our first collective album where we all just said, "This is going to be the first Living Legends album."

If you've been following the Living Legends, you know there's a lot of different compi-

lations and albums that include a lot of the same people. It's just never had an official title.

Have the Mystik Journeymen released anything lately?

"Black Sands of Eternia" was the last Mystik Journeymen album, and I've put out my album, Sunspot Jones "Positive Storm." ...

The new Mystik Journeymen album will probably come out in February. It's done already — it's called Mystik Journeymen "Magic."

How does the new album compare to "Black Sands of Eternia" and some of the other stuff you've done?

It's not as introspective as "Black Sands of Eternia." It has more of a "Worldwide Underground" feel — if you've heard that album.

It's like mixing "Worldwide Underground," "Black Sands of Eternia," and "4001" in one and making an album out of that.

It's introspective, rough, but dynamic when it comes to beats.

If it was a painting, you would just look at it for a long time.

You guys started out working your way up from the bottom. How do you feel about your current situation as far as making music goes?

It's all about as long as we can keep doin' it. You could be signed and be over the day your album drops or you could be unsigned and drop the biggest album ever and make money

see Mystik, next page

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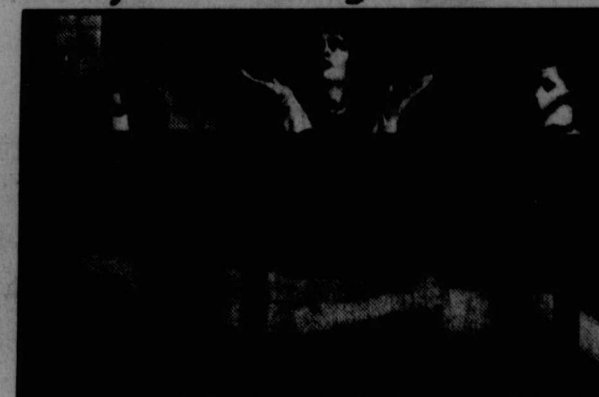
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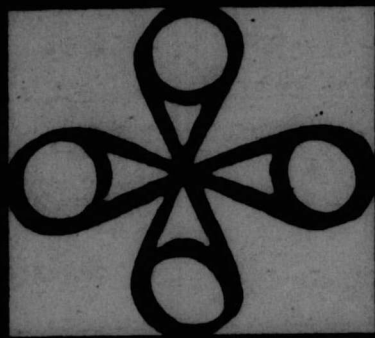
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## Mystik: Sunspot Jonz speaks

• CONTINUED FROM PREVIOUS PAGE

off of it and be allowed to make other albums.

That's what we're tryin' to do — drop underground classics that allow us to keep putting music out and put our message of self-sufficiency; self-empowerment; and making a plan and going through with it.

Do you see *Living Legends* or *Mystik Journeymen* signing onto a major label?

With this new single that we have through Rocket, that was our first major label release. If that goes OK — of course.

There's always more to come, there's always better deals to get.

But they're all crooks and they're all banks. And bankers aren't too far from the guy who will stick you up with a gun.

Everybody's got their interest, and the interest is always gonna hurt, but you got to look at it as an ass whoopin'.

You sign onto a major and it's your choice. Either you want to

get the fame, which is like signing onto a major corporation or you want to get the money, which is you're not signed, but you have the money. It's either the fame or the doe — it's sad but it's true.

It seems like a pretty shady industry sometimes.

Yeah, people are quitting it everyday, too. Sayin' that they can't even fuck with it any more. I can't allow myself to fall in that trap with what I'm tryin' to do.

So what do you have planned for your show here in Humboldt?

Energy, power and a bit of magic.

Some "Mystik" magic?

Yeah, it's a magic that you can only find when you really believe.

That's what we're all about — just tryin' to find that hidden piece of magic in yourself and tryin' to make it glow brighter than the sun.

~Matt Crawford, Scene editor



## LIFE CYCLE

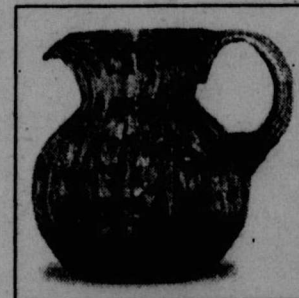


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Award-winning fiddler Eileen Ivers, is the founding member of Cherish The Ladies. Ivers has also toured with Riverdance.

## A Celtic Christmas at HSU

### Fiddler Eileen Ivers to perform Thursday

BY ANGEL BROCKETT

LUMBERJACK STAFF

Performing Thursday in the Van Duzer Theatre is Ireland's favorite Celtic fiddler, Eileen Ivers.

Ivers was born in an Irish community in Bronx, N.Y., where she began playing fiddle when she was 8 years old. She eventually began studying with famed Limerick-born fiddler Martin Mulvihill.

"Both my parents were Irish and were encouraging me to do something Irish," Ivers said, in a telephone interview from West Nyack, N.Y. "I loved the sound and shape of the fiddle at first sight."

To add to her 30 medals in the All-Ireland Championships, she has eight All-Ireland titles, seven with the fiddle and one with the tenor banjo, making her the most awarded competitor in the All-Ireland Championships.

Ivers is the founding member of the all-woman folk group Cherish the Ladies, and has toured with Riverdance.

"Riverdance is a great time for Irish music," she said. "I feel very proud to be a part of

it. It was a pride thing that you were representing your people and traditions."

She also appeared with such famed artists as Paula Cole, the Chieftains and the Boston Pops Orchestra.

"I started Cherish the Ladies in the late '80s with Joanie Madden," Ivers said. "It began with an ethnic music center doing a program showcasing women playing Irish music and ended up a band."

With the backing of her versatile band she creates music with a wide range of musical styles with a unique Irish-fusion sound that stay true to Celtic traditions.

Ivers is also a featured player with such contemporary performers as The Hothouse Flowers, Luka Bloom, Patti Smith and guest appearances on more than 75 contemporary and traditional albums and movie scores.

Ivers has also performed with the London Symphony Orchestra, the Atlanta Symphony Orchestra, Buffalo Philharmonic and the Nashville Symphony. She has toured in Europe, Russia, Japan, Australia, the Philippines, Mexico,

the Caribbean.

"The audience's reaction varies, but overall people just like to hear something from the heart," Ivers said. "We combine music of all speeds and rhythms and people like variety."

In 1998, Ivers appeared on Sony Classical's "Back to Titanic," an album featuring original film music not included in the first album.

In 1999 she released a solo recording also on Sony Classical, "Crossing the Bridge," which blends her style with the sounds of John Doyle and Seamus Eagan of Solas, Bakithi Kumalo, Joanie Madden of Cherish the Ladies, and jazz artists Eddie Gomez and Randy Brecker.

The Eileen Ivers Band is nearly finished with its latest CD. While they are still not quite done polishing it up, it should be out soon.

The band performs at 8 p.m. in the Van Duzer Theatre. Tickets are \$25 general, \$20 for children and seniors and \$15 for HSU students. Tickets are available at The Works, The Metro CDs and Tapes and the University Ticket Office.

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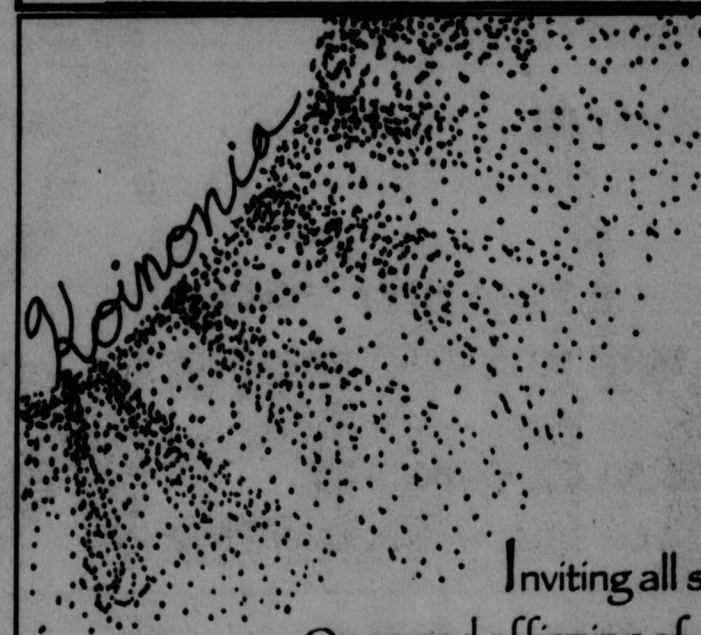
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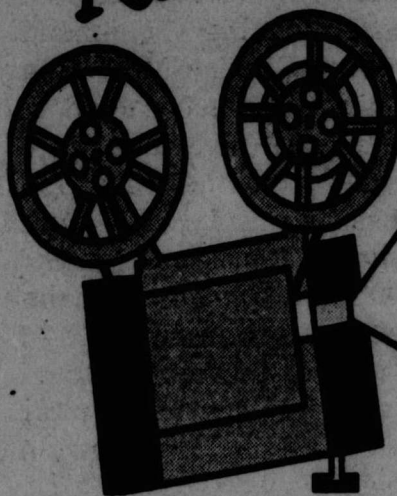
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Sun, Dec 16 • 7 pm • Van Duzer Theatre

Information: 826.3928

# Movie Review



REVIEW BY EMI AUSTIN

EDITOR IN CHIEF



As far as I can tell, Warner Brother's release of "Ocean's Eleven" bears no resemblance to the Rat Pack's version except in basic plot and name.

The original dealt with a group of veterans who wanted to rob a Vegas casino.

The characters are not as young or clever as in the remake.

In the original, the 11 are said to sit around and drink and smoke more than scheme.

Not true in the remake. Sure, there is some smoking and drinking, but that is far from the main thing going on.

There is a very brilliant scheme in the works presented by brilliant acting and character development.

Of course, Las Vegas is

larger and more advanced than it was back then, so there is more money to be taken, more complex security systems to break.

Danny Ocean (George Clooney) is paroled from a New Jersey penitentiary after serving 2 years of a 5-year sentence for a felony fraud conviction.

After assuring his parole officer that he won't be leaving the state anytime soon, he promptly boards a plane to California where he begins rounding up a trusty crew of mischief-makers.

The purpose? To take Terry Benedict (Andy Garcia) — owner of three major casinos and who coincidentally stole Ocean's wife — for more than \$150 million.

The plan? Stroll through the multiple layers of complex security and walk out with bags and bags of money.

He starts with a card-shark colleague (Brad Pitt) who is

working in Hollywood teaching movie and TV stars how to play cards. Although he is skeptical of Ocean's motives and the plausibility of his plan, he agrees to the attempt.

From here it is an amusing trip as the two hand-pick the other nine members of the crew.

It's a simple concept, really. There is nothing really grand about the plot itself. It's the way these 11 pull it off. Not the scheme, the film.

They develop their characters so well that the audience can appreciate their inside jokes.

This is an amazing feat considering the only three of the 11 are on the screen for a majority of the film.

The facial expressions are priceless. The matter-of-fact way Ocean explains the multiple levels of complex security makes it plausible that the other team members don't freak out and decide to give up.

This movie illustrates the idea that there is a god for gamblers that believes in working against the House.

With a lot of money, skill and more than a little luck, the crew may actually pull off the elaborate heist.

The film was directed by Steven Soderbergh ("Out of Sight," "The Limey," "Erin Brockovich," "Traffic") with a screenplay by Ted Griffin.

It was produced by Jerry Weintraub.

The film has been rated PG-13 by the Motion Picture Association of America for some language and sexual content.

## Jazz: Classic and modern pieces will be performed

• CONTINUED FROM PAGE 19

'Isfahan,' I went to Washington D.C., to the Smithsonian Institution where they have the original Ellington sheet music, so I could make copies," Aldag said. "So, we're playing the real stuff."

Aldag said they always try to play a variety of styles from different periods in jazz history — the purpose being that it's good for the students, but also to add to the

audience's pleasure.

"They're going to hear a variety of different styles of music," he said. "We'll play classic jazz tunes from Herbie Hancock, Charlie Parker, Lionel Hampton and even Thelonius Monks' 'Well You Needn't.'"

The PM Jazz Band has regularly received superior ratings at collegiate jazz festivals, most recently at the 2000 Reno International Jazz Festival.

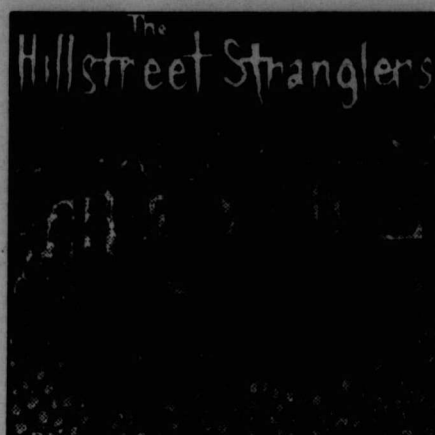
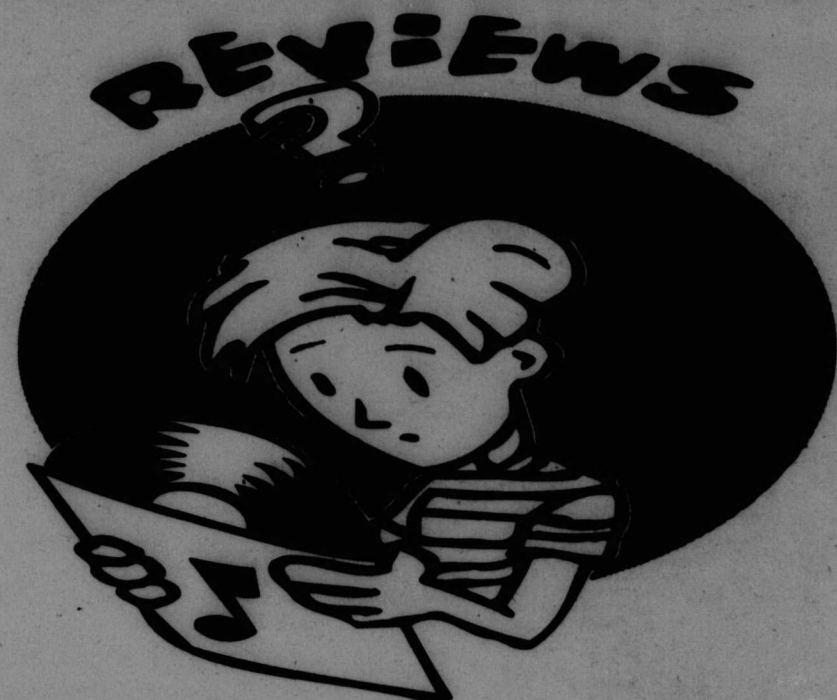
In spring 1997 the PM Jazz band celebrated its 20th anniversary in style, being named the Outstanding 4-Year Student Big Band at the Pacific Coast Collegiate Jazz Festival, held at U.C. Berkeley.

Tickets are \$6 general, \$2 for non-HSU students and seniors and free to HSU students. They are available at the door and the University Ticket Office at the HSU Bookstore.



LUMBERJACK LUMBERJACK LUMBERJACK LUMBERJACK LUMBERJACK





The Hill Street Stranglers  
"The Hill Street Stranglers"



I tried to review a rap album, but I don't really know that much about good rap. Everything I listen to sounds pretty cool, and the tool in me screams for Eminem.

So I got a punk CD to review. I know just as little about punk, but I am more critical when it comes to this genre.

The CD is definitely upbeat. It had me typing the UPD clips faster than ever, just as background music.

"Tumbleweeds are in my head. Tumbleweeds are in my life," and "I'm sick of being responsible," are two of the catchiest tunes from the album. But the songs are far too short.

The songs vary in length: the shortest at 49 seconds and the longest just over three minutes. But most of them are too short.

The lead singer's voice can be irritating at times. Especially in the first track his voice sounds like an annoying adult trying to talk like ... he just sounds dumb. But then again, that "bratty" slur is punk, maybe you like it.

The lyrics are interesting, but another thing that gets me about punk in understanding

it. When the yelling is still understandable, I love it. But when I don't have a clue what the hell they are saying, what's the point?

At the end of the fourth track, the Strangers strive to be incomprehensible with "blah, blah, blah." Now that's a point I can understand. If you want anyone listening to know what you are saying, then do not get so angry you're the only one who knows what you are saying.

Or maybe it's just another punk thing I don't get.

So in conclusion, if you're into the punk things the 'Jack's managing editor is not, check out the Hillstreet Strangers. They ain't so bad for punk.

~ Leann Whitten



The Strokes  
"Is This It"



Hey, guess what? That's right, there's a cool new band out that everyone's talking about, and if you want to be cool you should read this so you can look cool at the fashion party this Friday.

First of all, the band is called the Strokes. They're members are from New York - Manhattan. Wow, that's cool.

The group recently released its sophomore RCA album, "Is This It" on RCA (ironically the album was first released on vi-

nyl Sept. 11, but the CD was held until October - talk about making a bang at your release party). Its first release, the E.P. "The Modern Age" came out in May.

Made up of five members, Nikolai Fraiture on bass, Nick Valensi and Albert Hammond on guitars, Fabrizio Moretti on drums, and Julian Casablancas singing lead, the Strokes have exploded across the college and alternative music charts since making its appearance on the top-40 music scene in January.

I guess its songs are cool - I like most of them. Of course I don't have shaggy hair or wear cool clothes, so my opinion probably doesn't matter.

Oh wait. I don't have shaggy hair because I just got it cut and I do have a predilection for fake-leather jackets and Salvation Army stores. Wow, I haven't felt this cool since the last time my subculture was co-opted by the mainstream in 1991 (yes, I am old).

One of my criminal friends, Arwen, saw them play on Conan O'Brien Monday night and said the lead singer sounds like Lou Reed.

I guess that would make sense since it claims Velvet Underground (another artistic Manhattan band - cool) as its biggest influence in its Web site biography.

"When I was probably 13 or 14, my brother bought me a Velvet Underground CD, and I just loved it," lead singer Julian Casablancas said in the biography.

Valensi added, "The V.U. was hugely inspirational. It's the one band that all five of us can unanimously say, 'They were a great fucking band!'"

OK. Well at least they aren't afraid to admit it.

My favorite song on the album has to be "Hard to Explain," first released as a single in the U.K. in June.

Man, with my ear I could easily be A&R or an executive for a music company (prospective employers, are you listening - I graduate in one week).

Anyway, here are the Strokes summed up: a bunch of rich and semi-rich kids from New York city who are cute and wear cool clothes and dropped out of high school to listen to a lot of artistic bands.

Can anyone say the front-runner of a new wave of boy bands for the "9-11" Generation? I think I smell TRL a year from now and it smells like the Strokes.

~Pieter Konink



## Don Carlos brings roots

Since the '70s, Don Carlos has been rocking roots-reggae tunes that have gained him fame in the United States and overseas.

He will perform on Saturday at the Mateel Community Center.

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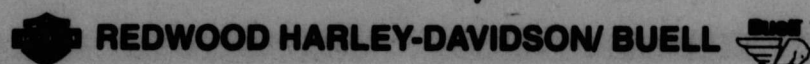
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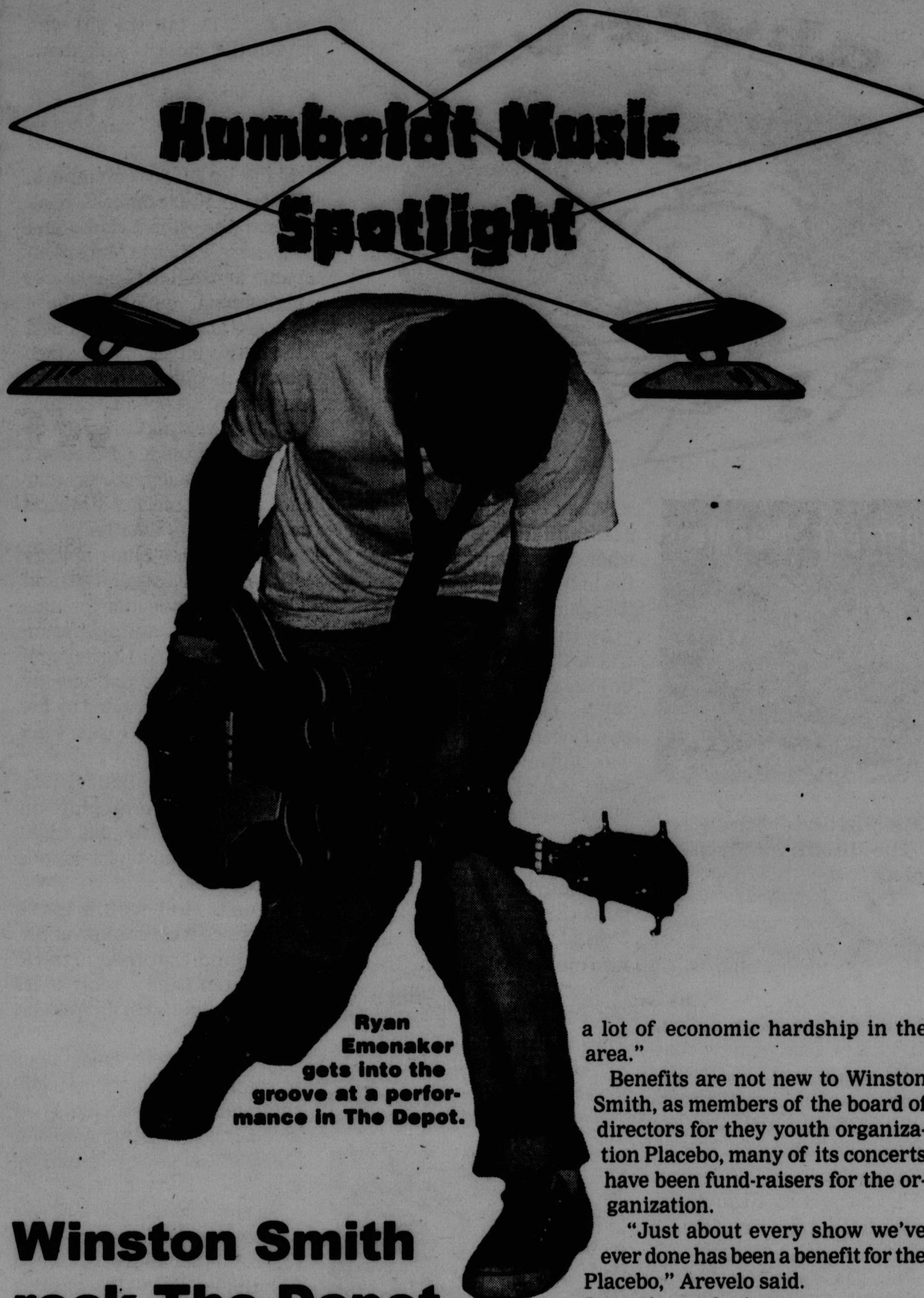
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Ryan  
Emenaker  
gets into the  
groove at a perfor-  
mance in The Depot.

## Winston Smith rock The Depot

STORY AND PHOTOS BY MATT CRAWFORD

SCENE EDITOR

Comprised of Ryan Emenaker on bass, Willoughby Arevalo on drums and Tim Miller on guitar and vocals — Winston Smith emerged on the Humboldt County rock scene last September.

With thrashing guitar licks and bass lines, heavy drums and a good sense of humor — this trio is hard to ignore.

Self-described as "post-emo hardcore," the group performed with Los Calaveras at The Depot on Dec. 11. The band's high-energy music could be heard throughout the UC Quad and the adjacent buildings.

"It was a dual benefit, partially for the Placebo and the other half of it was for the Fortuna food bank," Emenaker said. "They're setting up donation baskets for families that are suffering monetarily. A lot of that is due to Pacific Lumber's recent firing of (employees). There's

a lot of economic hardship in the area."

Benefits are not new to Winston Smith, as members of the board of directors for their youth organization Placebo, many of its concerts have been fund-raisers for the organization.

"Just about every show we've ever done has been a benefit for the Placebo," Arevalo said.

Operating under its parent company The Ink People, Placebo has been throwing concerts at area venues to help raise money to open an all-ages venue with an art studio, dark room and art gallery.

Organizers said the Placebo will offer an alternative place for youth and adults to watch live music and create art. The Placebo is scheduled to open soon.

"I'm kind of excited about trying to have every show with a point going towards something," Emenaker said.

"In a band you have a huge potential," he said. "If you're going to be putting up flyers you might as well spread your message at the same time. If you're going to be playing a show, wasting all that electricity, you might as well get that message out there."

Look out for Winston Smith in the future. The band plans to record soon and will continue to play at concerts in Humboldt County.

"I really want to put out a seven inch within the next few months if things go well," Emenaker said.

For more information about Placebo contact 826-0129.

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# SPORTS 27

## B-ball teams slam dunk weekend games

*Men and women win at home in doubleheader*

HSU men's and women's basketball both came away with a win on Saturday.

The men rolled out to a 48-29 halftime lead, then withstood an erratic second half by both teams in a 92-65 win over Notre Dame de Namur.

The victory improved HSU to 7-0 overall heading into next week's Great Northwest Athletic Conference opener. Notre Dame de Namur dropped to 1-5 in the season.

Fouls — including three technicals — gave the game a ragged feeling, but the 'Jacks overcame with solid offense and defense from a variety of sources.

Junior guard Jeremy Robinson came off the bench to settle the 'Jacks down and create problems for the Argonauts' offense in the second half.

"What can you say about Jeremy?" HSU coach Tom Wood said.

"He had a couple of key jumpers and is always solid on defense," he said.

"He really picked us up."

The 'Jacks forced 27 Argonauts turnovers, with their press creating most of the miscues.

Both Robinson and starting point guard had three steals each among the 'Jacks for 12 total.

The scoring punch was paced by four HSU players in double figures, including Austin Nichols with 18 points and Issac Gildea with 16.

Fred Hooks had 14 and Ryan Wilber 10, with all but one HSU player marking the board.

Notre Dame de Namur was led by John Jackson's 19 points and 15 by Patrick Garrison.

HSU returns to the court Thursday to open GNAC play against Northwest Nazarene on the road in Nampa, Idaho.

The 'Jacks continue the roadtrip with a Saturday matchup against Seattle University.

Later in the evening in the women's game, improved ball handling and an all-around team effort led the 'Jacks to a 66-55 win over the University of Alaska-Anchorage Saturday night.

"It truly was a team effort," coach Carol Harrison said.

"We came into the game with two very

clear goals, to have 16 turnovers or less and to control the tempo, and I thought we did both of those things."

After turning the ball over four times in the first half, the 'Jacks finished with a season low 15 turnovers while stealing the ball 14 times.

Sophomore guard Peni Vaefaga led the 'Jacks in scoring with 11 points while adding four rebounds.

Junior center Katie Mosebar added nine points and five rebounds.

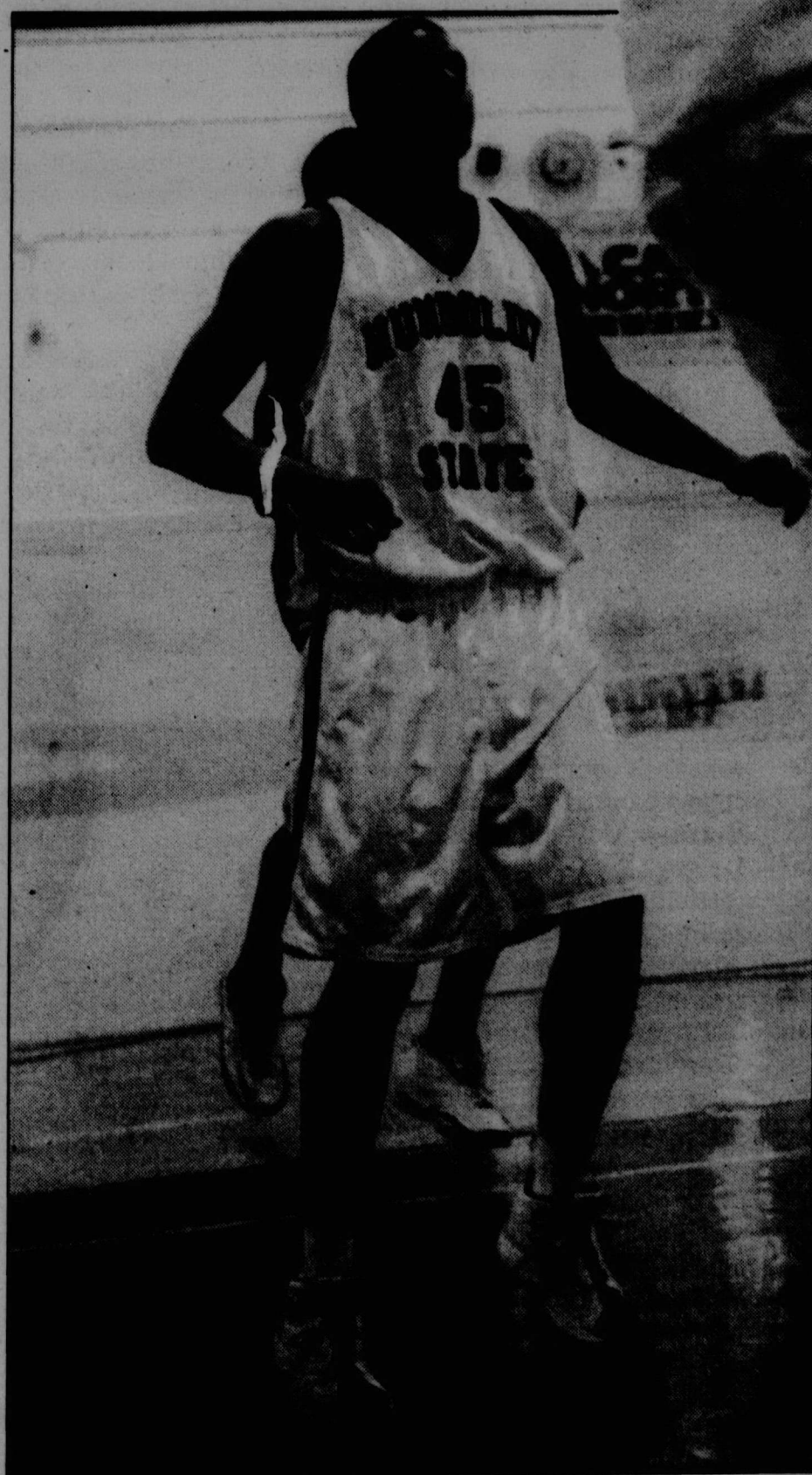
"I thought Mosebar played real well off the bench for us," Harrison said. "Particularly in the press, she was a real force for us."

Freshman Jackie Kolesar had eight points while junior Kylee Bennett and freshman Kristin Nadas each added six.

The Seawolves were led by the double-double performance of forward Jennifer Stoddard with 11 points and 12 rebounds.

Tanya Nizich added 13 points for UAA.

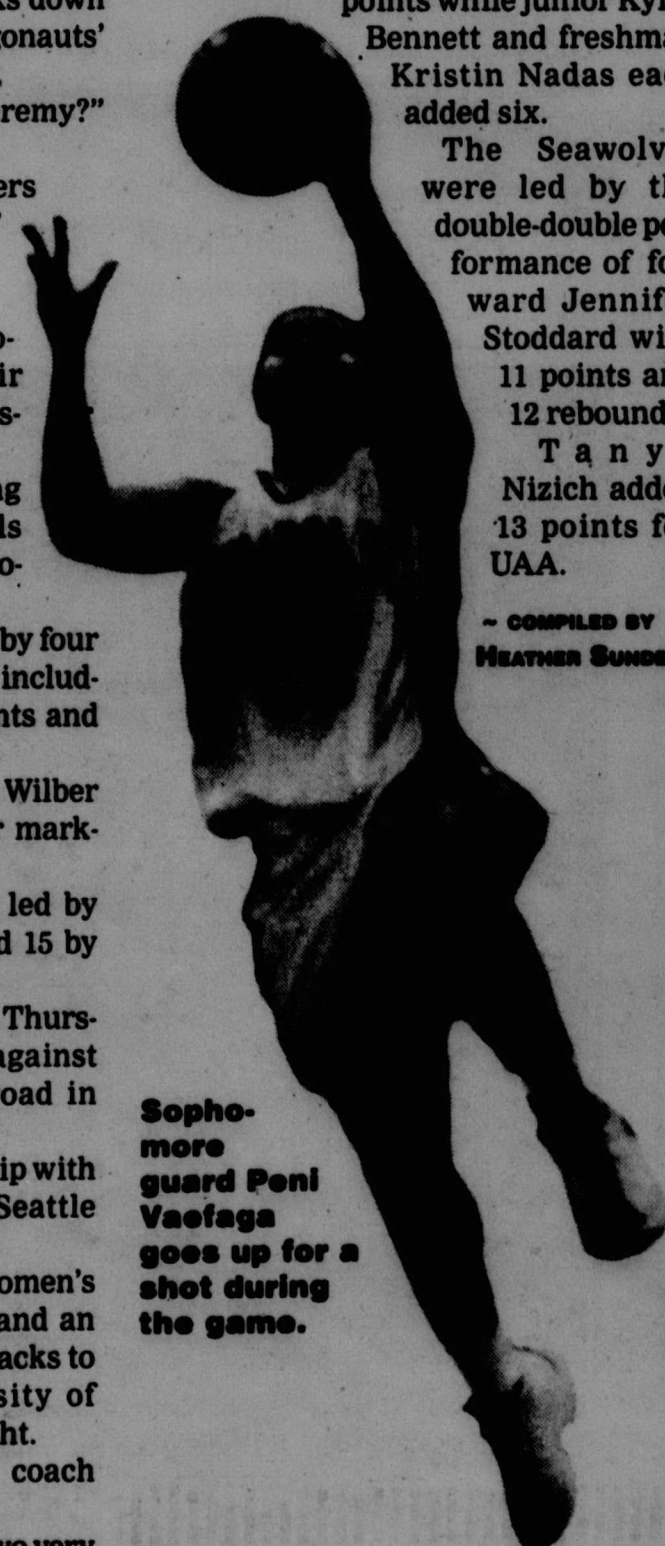
~ COMPILED BY  
HEATHER SUNDBLAD



Austin Nichols going for a layup.

Aaron Hungerford at the basket.

PHOTOS BY KEVIN BELL



Sophomore guard Peni Vaefaga goes up for a shot during the game.



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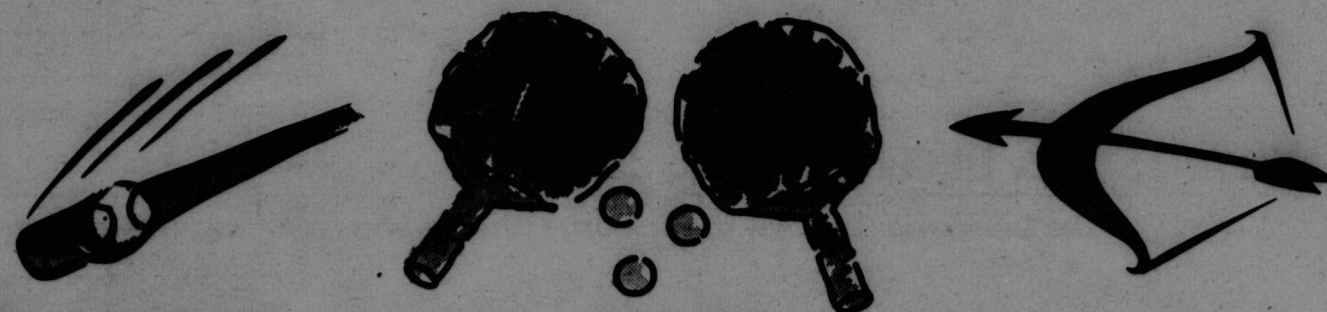
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# Campus clubs sport recreational fun

Variety of sports offered by Clubs and Activities for all

BY HEATHER SUNDELAD

SPORTS EDITOR

Many students at HSU may know about the Clubs and Activities office and the various clubs it oversees, but may not know about the different types of sports clubs and what they do here on campus.

Take men's lacrosse, for example. At present they are undefeated with a 4-0 record in the preseason.

They, along with the women's lacrosse team, are intercollegiate competitors.

Both lacrosse teams are a part of the Clubs and Activities department, whose main office is located in the South Lounge next to Associated Students.

"I hope this year club sports get more coverage," said Chris Powell, coach of the men's team. "Last year men's lacrosse had no articles."

This spring, the variety of sports clubs on campus will be profiled to educate the population of HSU about what they do, where they go and what the sport is all about.

Clubs include the archers club, for those individuals that want to get a little time in for target practice and mingle with fellow archers.

The baseball club, which competes with other teams, also provides a place for baseball enthusiasts to meet and connect.

Other outdoor sports include disc golf, which provides students the opportunity to play

**"I hope this year club sports get more coverage. Last year men's lacrosse had no articles."**

**Chris Powell**  
 coach, player  
 men's lacrosse

with other disc golfers and learn the sport if new at it.

Another fast-paced, energetic outdoor sport is the men and women's rugby football, where players compete with other schools.

There is even a surf club for surfers in Humboldt County to get the chance to connect and travel with other surfers.

Various indoor sports are available for students to join as well.

Indoor soccer allows students to play in any kind of weather and gives them the chance to meet and connect with other soccer players.

Men's club volleyball competes with other colleges and participates in the Northern Collegiate Volleyball League.

Humboldt fencer's guild was formed to create a place where students can learn and develop fencing skills.

The Kenpo Karate club meets to teach and promote the science of American Kenpo, as well as provide a place for students to come and network with other students.

The table tennis club meets and participates in intramural and extramural table tennis — also known as Ping Pong — competitions.

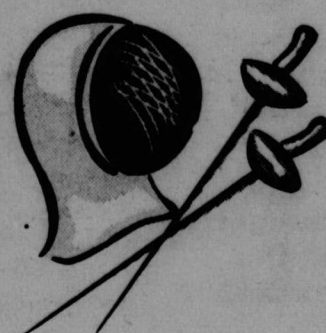
Other club sports more known throughout HSU include the rowing association, which competes in collegiate rowing regattas, and Ultimate Frisbee — another outdoor sport — which has won national titles in the past.

Spring semester proves to bring opportunities for different sports, both club and intercollegiate, to showcase team talent.

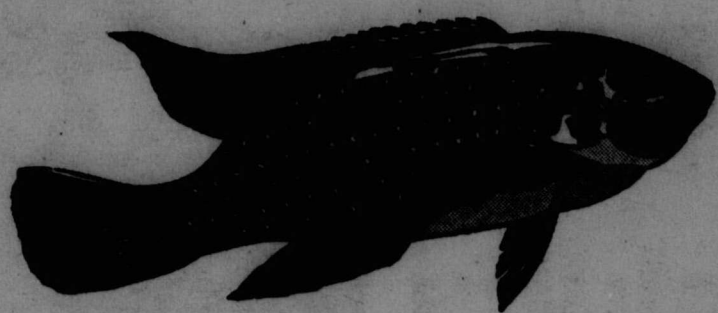
Team game schedules for various clubs will be posted in the coming issues of *The Lumberjack*. This week's issue will include schedules for men's rugby and men's lacrosse.

To have a club game schedule printed in *The Lumberjack*, e-mail a schedule to [hss3@humboldt.edu](mailto:hss3@humboldt.edu) or fax to 826-5921. Publication is not guaranteed.

For more information on club sports and how to join, or to start one, contact the Clubs and Activities office in the South Lounge Monday through Friday from 9 a.m. to 5 p.m. or call 826-3776.







## 'Mad' fishing on North Coast

Area, visiting fisherman frequent river

BY CHRISTINE BENSON

OPINION EDITOR

**H**umboldt County is known for its beautiful nature. Filled with forests, beaches and rivers, Humboldt County has become a destination for people all over the world to enjoy recreational sports like camping, fishing and site seeing.

The Smith River and the Trinity River are both popular spots for area and visiting fishermen alike.

Another location, the Mad River in Arcata, is stocked with steelhead, king and silver salmon, and resident trout.

In February 1971, the California Wildlife Conservation Board completed the Mad River Hatchery.

The hatchery, run by the California Department of Fish and Game, was built to enhance the population of salmon and steelhead in the river.

The hatchery is made up of a closed, rearing pond-water system. The system recirculates approximately 25 million gallons of water a day, purifying the water.

Because of the water purity and temperature of the water, the pond is used for egg incubation and rearing fish. There is a separate pond for the adults.

The hatchery produces 250,000 steelhead yearlings and 64,000 coho yearlings each year. Other species production depends on the number of adults trapped the previous session.

Located on Hatchery Road off West End Road, the hatchery is open to the public from 7:30 a.m. to dark. During spawning season, the hatchery has guided tours for large groups provided by Americorps volunteers.

**"I can get there within a 20-minute drive, and there's actually fish there."**

**Ryan Messinger**  
Arcata resident

As well as fishing and the hatchery, the Mad River runs through Mad River Beach and provides nonfishing visitors with something to do: campsites are available at Mad River Beach.

The Mad River — which runs through McKinleyville, Blue Lake and Arcata — provides numerous, desirable fishing spots, one of the best is in Arcata.

The tidal section is seven miles from the Janes Road/Giuntoli Lane exit, and provides fishing for both experienced and inexperienced fishermen.

It is located next to the Mad River Beach and provides plenty of parking and public bathrooms. Downstream from the hatchery, there is another fishing spot. Because the hatchery fish are released upstream of this spot, there are many fish.

"We saw some 45-pound salmon," said Dan Wooden, Arcata resident and two-year fishing veteran.

Although there are other desirable places to fish, many Arcata residents choose the Mad River to fish because it's close.

"I can get there within a 20-minute drive, and there's actually fish there," said Ryan Messinger, Arcata resident and six-month fisherman.

For more information about fishing and fishing conditions at the Mad River and other Humboldt County fishing spots visit [www.arcatacityhall.org](http://www.arcatacityhall.org).

WORDS OF WISDOM  
FROM THE LUMBERJACK

**LITTLE  
NIFFER\*** SAYS:

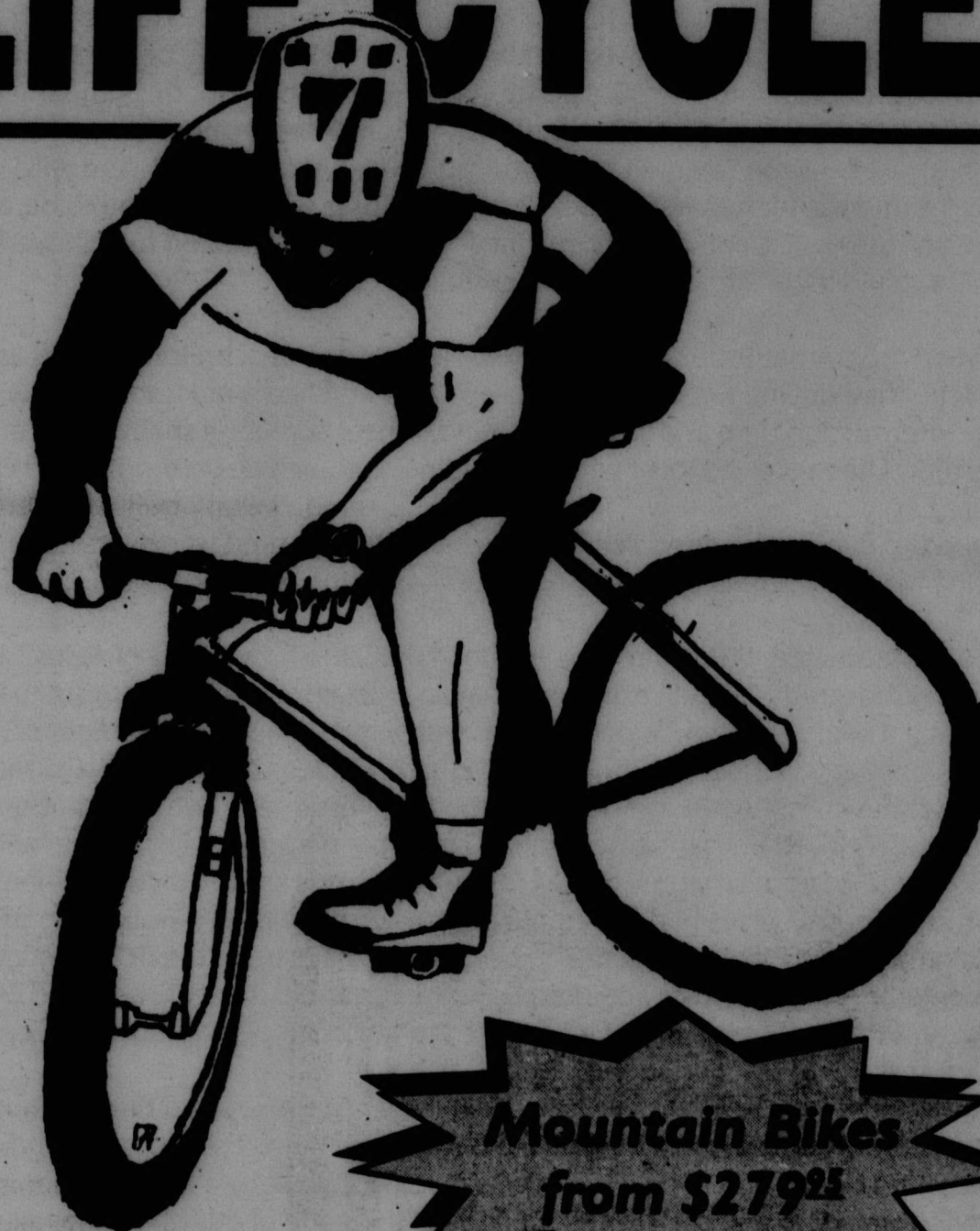
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# "ASK THE PASTOR"

This column is part of the Pastor's ministry at Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to [AskThePastor2@aol.com](mailto:AskThePastor2@aol.com).  
Dr. Clay Ford, Pastor

## QUESTION: "WHY JESUS?"

**Answer :** As a junior in college (Davidson, in North Carolina), I muddled along in typical confusion when it came to world religions: "Ten people say ten different things — how can we know what's really true?" I had dropped out of pre-med, realizing I hated chemistry and biology, and I devoted myself to drinking, partying, having a good time. My mother, meanwhile, was a Christian, and she tried incessantly to get through to her wayward son. Her efforts were met with enormous hostility and outrage. When she called me on the phone (I never called home), she'd say at the end of the call, "Don't forget Jesus loves you." Before she could finish the sentence, I would slam the phone down as hard as I could and cuss loudly. In her letters there was always a "PS: Don't forget Jesus loves you." Instantly, I wadded up the letter and threw it angrily in the post office trash.

One school break when I was home, my Mom cornered me and talked with me about Jesus. I protested loudly and yelled at her, "What do you want me to do, Mom? Lie to you, and say I believe something when I don't?" My mom could never win a debate with me — I could argue circles around her. But this time she looked straight in my eyes and asked me a question that I didn't know what to do with: "Son, *IF* Jesus Christ is who He claimed to be, if he died for our sins and rose again, and if he is the Savior of the world, *do you want to know it?* And will you follow him?" I thought about her question for a moment and then answered, "Yes — *IF* Jesus is who he claimed to be, and *IF* he's the only Savior of the world, then I *do* want to know it, and I *will* follow him." My mom, smiling and full of love, looked again into my eyes and said softly, "Then you will." I had no comeback for that.

Several months later, during Spring Break in Daytona Beach, Florida, I was at an outdoor dance behind a hotel on the beach. I had downed my pint of rum with 7-up and had a girl under each arm, having a blast. Then the band told us it was intermission time and to gather round to hear someone speak. "I am an all-American football player," the young man started. "I had received lots of awards, but inside there was an emptiness I couldn't fill. Jesus Christ filled that void." I stared at him incredulously. "This is a dance," I jeered. "What's going on here?" It turned out that Christians had sponsored the dance. I laughed, scoffed, ridiculed. But the seed was planted. I saw something in that football player I knew I didn't have — humble confidence, peace, a meaning and purpose in life.

The next semester I took a course entitled "The Life and Ministry of Jesus." I set out on a holy quest, to understand this Jesus of Nazareth. I was like a thirsty man in a desert, earnestly wanting to know if the oasis I saw ahead was a mirage or the real thing. Jesus' words penetrated deeply in my soul: "I am *the light of the world*; those who follow me will not walk in darkness but will have the light of life" (John 8:12). Was Jesus crazy? On some huge ego trip? Or was He grounded in a truth I knew nothing about? As I read the New Testament, two things about Jesus really drew me to Him. *First*, he was completely REAL, authentic, genuine. I was a role player, playing whatever role it took to get what I wanted. I really didn't know who I was or what my life was about; but Jesus knew exactly who he was and what his life was about. I was intrigued. *Second*, Jesus had incredible persuasive power. He'd walk up to people, say "Follow me," and people would leave everything and follow him. I reckoned he could have been the richest man in the world, and use his power to dominate people, to gratify his lusts and greed. But he never did. Instead, he loved people, and he identified with the least and the last and the lost. He gave all he had, even to the point of intentionally sacrificing himself on the cross for others.

At that time, I did not yet believe in the miracles or the resurrection of Christ. But I was intrigued by Jesus — no, more than that, I was awestruck by him. He became my hero. The more I read, the more I wanted to follow him, be like him ... the more I loved him. One day, as I was reading a book by a German theologian, the challenge was raised: "Jesus wasn't saying simply to believe this creed or adopt this code of ethics. He was saying: 'Follow me. Yes or no. Either-or. Paint or get off the ladder.' Without realizing what was happening, my heart said 'YES!' A veil was lifted, love engulfed my entire being, and I began to weep. I was "born again." Christ made himself real to me. It was as if He picked me up and said, "Clay, I am real. Now serve me." I was utterly astounded. God's love and presence melted my heart, and I wept off and on for days. When I went home for Christmas break that senior year of college, I was a changed man. I went to a Candlelight Communion service on Christmas Eve and wept all the way through it. Jesus Christ completely and irrevocably changed my life. I will never be the same.

Jesus Christ is alive. He is real. And He loves you. In a couple of weeks we will observe the celebration of his birth. This Christmas, may Jesus Christ be born in YOU. Merry Christmas!

## ARCATA FIRST BAPTIST CHURCH

SUNDAY WORSHIP: 8 a.m. (mild), 9:30 a.m. (medium), 11 a.m. (hot) • COLLEGE BREAKFAST/BIBLE STUDY: 9:30 a.m. Sundays (Judson Hall)  
SOLID ROCK COLLEGE FELLOWSHIP: 7 p.m. Thursdays (Lighthouse Room) • CALL 822-0367 FOR MORE INFORMATION

In addition to normal services, there will be special CHRISTMAS CELEBRATIONS

Sunday, Dec. 16 at 6 p.m. and Monday, Dec. 17 at 7 p.m.



Elta Cartwright  
Stromberg Henricksen

## First HSU woman Olympian dies

HSU's first woman Hall of Fame inductee, Elta Cartwright Stromberg Henricksen, died Nov. 29 in Fortuna at the age of 93.

Cartwright was born and raised in Eureka, graduated from Eureka High School, attended and graduated from Humboldt State Normal School, now HSU.

She is still listed as No. 4 on the HSU all-time best list in the long jump with a distance of 17 feet 10 inches.

She was inducted into the HSU Athletics Hall of Fame in 1959, the only woman to ever have the honor. Women at HSU have since established their own Hall of Fame.

Cartwright was HSU's first Olympian and the first-ever female Olympian chosen to the U.S. team.

She competed in the 1928 games in Amsterdam, Holland, placing sixth in the 100 meters.

After her Olympic experience, she taught in schools throughout Humboldt County until she married Lester Stromberg in 1932. She had three daughters and resided in Arcata where she ran a nursery school.

Stromberg died in 1957 and after a few years she met and married her second husband, Menard Henricksen.

They lived outside the city limits of Ferndale until her death.

Elta Cartwright is survived by three daughters, her sister, nieces and nephews, and sisters-in-law.

—COMPILED BY HEATHER SUNDBLAD



# SCOREBOARD

WEDNESDAY, DECEMBER 12, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

## Women's Basketball Box Scores

HSU -66, University of Alaska, Anchorage- 55

### HSU (1-4)

Peni Vaefaga 4-5 3-3 11; Katie Mosebar 4-9 1-2 9; Jackie Kolesar 3-7 2-2 8; Kristin Nadas 3-5 0-0 6; Kylee Bennett 1-1 4-5 6; Charlene Murphy 2-7 1-3 6; Sarah Thomas 1-2 3-4 5; Emily Watson 2-6 0-0 4; Nicole Lynch 1-2 1-2 3; Laura Berreth 1-6 0-0 3; Haley Anderson 1-2 0-0 2; Monica Zimmer 0-1 2-2 2; Kristin Earhart 0-1 1-2 1; Kim Snapp 0-2 0-0 0. Totals 23-56 18-25.

3-point goals-UAA 6-19 (Tanya Nizich 3-7; Laura Taborsky 2-6; Jennifer Stoddard 1-1; Jessica Reilly 0-1; Diana Gundersem 0-1; Stepanie Johnson 0-3), Humboldt State 2-9 (Laura Berreth 1-2; Charlene Murphy 1-4; Jackie Kolesar 0-1; Emily Watson 0-1; Haley Anderson 0-1). Fouled out-UAA-None, Humboldt State-None. Rebounds-UAA 47 (Jennifer Stoddard 12), Humboldt State 37 (Katie Mosebar 5). Assists-UAA 8 (Jessica Reilly 2; Amber Nasby 2), Humboldt State 8 (Haley Anderson 4). Total fouls-UAA 21, Humboldt State 18.

### University of Alaska- Anchorage (3-4)

Tanya Nizich 5-10 0-0 13; Jennifer Stoddard 3-7 4-4 11; Bell Jordan 3-11 3-4 9; Laura Taborsky 3-10 0-0 8; Amber Nasby 3-9 0-0 6; Jessica Reilly 0-3 2-4 2; Diana Gundersem 1-8 0-2 2; Lindsay Behrends 0-1 2-2 2; Stepanie Johnson 1-6 0-0 2. Totals 19-65 11-16 55.

## Men's Basketball Box Scores

HSU -92 ; Notre Dame De Namure -65

### HSU (7-0)

Austin Nichols 6-14 4-4 18; Issac Gildea 5-14 2-7 16; Fred Hooks 7-11 0-0 14; Ryan Wilber 3-5 3-4 10; Aaron Hungerford 4-6 0-0 9; Jeremy Robinson 3-8 0-0 7; Mark White 2-4 0-2 5; Chuck Webster 2-3 0-0 4; Dustin Kaatz 2-3 0-0 4; Trey Shannon 1-3 1-2 3; Greg Cutler 1-2 0-0 2; John Paul Diller 0-2 0-1 0. Totals 36-75 10-20 92.

3-point goals-Notre Dame de Namur 0-6 (John Jackson 0-1; Phillip Todd 0-1; Martin Castro 0-3; Juan Lewis 0-1),

Humboldt State 10-27 (Issac Gildea 4-10; Austin Nichols 2-5; Ryan Wilber 1-3; Aaron Hungerford 1-1; Jeremy Robinson 1-4; Mark White 1-2; Dustin Kaatz 0-1; Fred Hooks 0-1).

Fouled out: Notre Dame de Namur-Phillip Todd, Humboldt State-None. Rebounds-Notre Dame de Namur 41 (Patrick Garrison 10), Humboldt State 37 (Fred Hooks 8). Assists-Notre Dame de Namur 4 (Reid Wilson 1; John Jackson 1; Patrick Garrison 1; Phillip Todd 1), Humboldt State 20 (Mark White 8). Total fouls-Notre Dame de Namur 19, Humboldt State 27. A-974

### Notre Dame De Namur (1-5)

John Jackson 7-17 5-10 19; Patrick Garrison 4-10 7-12 15; Reid Wilson 2-6 3-5 7; Brandon Taylor 3-4 0-0 6; Phillip Todd 2-4 2-2 6; Jay Marshall 2-3 2-2 6; Martin Castro 2-5 1-4 5; Ryan Fabio 0-1 1-2 1; Juan Lewis 0-1 0-0 0. Totals 22-51 21-39 65.

## HSU men's rugby schedule

Jan. 19 - HSU @ U.C Berkeley

Jan. 26 - U. Pacific @ HSU \*

Feb. 2 - HSU @ U.C. Santa Cruz

Feb. 9 - Oregon @ HSU \*

Feb. 16 - U.S.F @ HSU \*

Feb 23 - Stanford @ HSU \*

March 2 - HSU @ San Hose State

March 9 - HSU @ Santa Clara

March 30 - Santa Rosa J.C @ HSU \*

April 6 - HSU @ Cal Maritime

April 20 - Playoffs, location TBA

\* All home games are at 1 p.m. and played at Manila Community Park

## HSU men's lacrosse schedule

Feb. 9 - HSU vs. Alumni @ 1 p.m. \*

Feb 23 - Santa Cruz @ HSU @ 2 p.m. \*

March 9 - Stanislaus St. @ HSU @ 4 p.m. \*

March 15 - Chico @ HSU @ 8 p.m. \*

March 23 - HSU @ U. Pacific @ 12 p.m.

March 24 - HSU @ U. Reno @ 12 p.m.

March 30 - HSU @ Hayward @ 1 p.m.

March 31 - HSU @ Stanislaus St. @ 1 p.m.

April 7 - HSU @ Chico @ 12 p.m.

April 13 - St. Mary's @ HSU @ 1 p.m. \*

April 20 - SemiFinals @ HSU \*

April 27 - Championships in San Diego

\* All home games are played in Redwood Bowl

## NABC/Division II Bulletin National Rankings (Basketball)

1. Kentucky Wesleyan 7-0
2. Northeastern State 8-0
3. Tampa 5-0
4. Washburn 3-0
5. St. Cloud State 6-0
6. Cal State-San Bernardino 5-0
7. Charleston 4-1
8. Henderson State 7-0
9. Florida Southern 5-2
10. Northwest Missouri State 7-0
11. Lynn 6-0
12. Adelphi 5-1
13. Western Washington 5-2
14. Salem International 7-0
15. Seattle Pacific 6-1
16. Delta State 5-1
17. HSU 7-0
18. Michigan Tech 6-0
19. Wisconsin-Parkside 7-1
20. Shaw 6-1
21. Northern Kentucky 6-2
22. Missouri Southern 7-1
23. Bentley 6-1
24. South Dakota 6-1
25. Montana State-Billings 6-0



## The Lumberjack EDITORIAL

### AS supports department but not NAS instructors

Associated Students voted to support the Native American studies department, but not its instructors.

The student representatives said Monday that more than 700 signatures in support of both the department and the teachers is not a representative sample of students at HSU.

This has gone from an inquiry about the ethics and motives of the administrators to a general question of reasoning on the part of the AS, as well.

Why are these teachers not being supported? Are they bad teachers?

Student letters to the editor suggest otherwise.

Losing American Indian teachers in the NAS program is like losing native-speaking Spanish teachers from the modern languages department.

It takes away nuances in language and culture.

Although it is possible, it would take a nonnative a lifetime to pick up these nuances. It may not be possible to be able to clearly explain them to students.

### CCAT solar panels give electricity back to PG&E

Not only is CCAT self-supporting, it is supporting others on the grid.

By connecting to PG&E, CCAT can share its excess solar energy, thereby reducing even by a small amount the use of oil and nuclear energy.

This also enables CCAT to get nearly entirely rid of its battery system. Now if CCAT's solar panels cannot produce enough power, PG&E will take care of it.

This is a noteworthy accomplishment in light of recent state and world events, such as the energy crisis and Sept. 11. People from all over the world call CCAT everyday for information on sustainability.

In our society's evolution to service-oriented living, we have lost many of the skills that would keep us alive in the event that PG&E couldn't provide power; the city couldn't provide water; manage sewer or garbage pick-up; or grocery stores ran out of food.

The energy crisis California could not get over this summer was just a precursor to the threat presented on Sept. 11.

If families were conserving more and using less commercial services, they would be better prepared for an all-too-possible emergency.

If Americans had more efficient energy alternatives than oil, we might not even be at war.

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250 words, and guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

## Letters TO THE EDITOR

### Ode to a former Opinion editor

One of my best friends, and a mighty fine Arcatan is leaving to go to Alaska in a few weeks.

He is Ian Colvert, the same guy who pissed off and puzzled millions with his cartoons.

I wanted to do a little tribute to him before he left.

Thoughts of Ian While Sitting on a Toilet at 4:18 a.m.

Hedge Wrestler —

Car Walker —

Chess Battler you are —

Wonderful nights we had

Staggering through foggy Arcata

Wooing women with wry voices in warm yogurt shops.

Your sleeping pattern suggests a strangeness

We are drawn to.

And Lazy lion-like days — Rich we were gazing from

our porch

At fat men with mortgages

lumbering past in lost

Cars.

Your mind and heart chased each other

Around the North Coast,

Homeric like,

And we followed.

You made us laugh, You made us angry With your two dimensional opinions —

You made us feel.

Your enemies are grateful now —

Your friends, in a different way, are too.

Let not Darth Vader cough in your direction-

And may the force be with you,

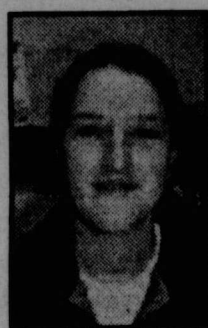
Always

Josh Breese

Former HSU student

## Not jumping on the flag wagon

New opinion editor supports America and isn't afraid to say it



Last Friday night I watched Larry King Live, my friend Kimi was on.

On Sept. 11, Kimi's husband Alan

was on flight 93 — the United Airlines flight that was taken down by the passengers — in Pittsburgh. Kimi, along with six other family members of passengers that were on flight 93, were invited to talk about their experiences.

At one point on the show, Kimi talked about all the support she feels from family and friends, but also from America and how grateful she is.

On Thanksgiving Day my parents ran across a picture of Kimi and her daughter in the newspaper. The title of the article was, Things I'm Thankful for.

Kimi said she was thankful for the time she had with Alan, for his three children and for the support of the American people. She said she went to the mailbox the other day and there was a check from the Red Cross, enough for three months of expenses.

"I just stood there and cried," she said.

Having someone close to me die has prompted me to change some things in my life. The past few months I have made a point

to get in touch with some friends that I haven't talked to in awhile. They were pleasantly surprised to hear from me, and I was pleasantly surprised that they called back.

I make sure that I call my family more regularly, take my dog on more walks and meet my boyfriend on his breaks from school and work.

The other day a friend of mine gave me a hard time about my Ralph Lauren shirt that sports the American flag, I bought it last year.

"You support the war," she said.

"No, I support America," I replied.

I support a country where our people can join together and give each other comfort and support in a time of need. I support a country where the citizens will donate money to help my friend at this time to support three children.

The fact that our country is at war is the cause of many disagreements between Americans.

I am not here to tell you what to think or even try and influence your ideas by sharing what I think about the war.

The message that I mean to

be sending is that we, as Americans, must not forget about those innocent people who lost their lives.

My friend Alan was an environmental lawyer. Because of his fights in court, our water is cleaner. Many people talk about making the environment a better place, but only a few actually do it.

Please don't let your opinion of the war let you forget about those who died or their families who will have an empty place at the dinner table this Christmas. Please take a moment and say a prayer for the victims and family members of the victims of Sept. 11.

Think about it. Life is a precious gift that can be

taken at any moment. Do something you normally wouldn't do. Try and make a difference in the world. Let your hair down, and don't forget to enjoy life to the fullest!

Good luck with finals and have a great break. I look forward to being your opinion editor next semester. Please send your letters and ideas and we'll make next semester great.

Christine has an American flag sticker on her car and is damn proud.



Somethin' A Little Crazy  
by Christine Bensen



# Soon to be grad reflects on college

## Sleeping late, cheap beer and all-night parties a thing of the past



empty pizza box.

Dave Matthews blares from my stereo.

I am the stereotypical college student.

I am cramming for tests, procrastinating on papers and drinking too much coffee.

But in two weeks, I will have to abandon my foolish ways. In two weeks I will be a college graduate.

In two weeks, it will no longer be socially acceptable for me to sleep until one o'clock in the afternoon and frequent convenience stores in pajama pants. In two weeks, I will no longer be able to drink cheap beer with a straight face.

My room is filled with scattered piles of papers, overdue library books and at least one

After nine semesters, I am forcing myself to leave college.

I would love to stay, really, I would. But if I don't leave now, I may never go.

And isn't that what college is all about? Preparing us for the "real world"?

When I was a freshman, my philosophy professor sent an e-mail forward out to the class entitled "The Value of a College Education."

The e-mail facetiously suggested that there are two kinds of things people learn in college: things people will need to know later in life – such as how to make collect phone calls and how to get beer stains out of

pajamas – and things people will never need – which is everything and anything learned in school.

I ran across this e-mail while cleaning my hard drive.

I guess I kept it because I thought it was amusing, but four years later, it has me thinking.

What is the value of my college education?



Guest Column

The actual value of a college education may be translated into dollars.

On average, college graduates make more money than people who do not graduate col-

lege. This is probably the reason many people go to college.

But college is about more than making money later in life.

College lets us gently wade into adulthood.

College is a kind of purgatory where you go from thinking you know everything to learning that you know nothing.

College gives us the chance to be with people who are passionate about the same things we are.

College lets us learn about all kinds of issues from experts who are ready and willing to share their knowledge.

College gives us the platform to speak our mind.

Between midterms and caffeine overdoses, we are learning how to transform our experiences into maturity.

I suspect that I won't fully realize the value of my college

education for a few years.

But I know I will miss Humboldt right away.

So when I pack up my Led Zeppelin albums and drive past the redwood curtain, I'll take a few more things with me.

I'll always try to bring my own cup, buy local and not be entirely self-involved.

I hope I won't lose these things out there.

But right now, I am still a student, and I have a million things to do.

I'll keep telling myself that in two weeks it will all be over.

And in two weeks, it will only just be beginning.

*Nicole Casey, departing community editor, will realize that besides the value of a college education, cute redheads always get good jobs.*

# Ode to Marino's says goodbye, columnist bellies up to Alibi

Rethinks goals of her writing and debates if previous ones were met, who cares have another beer



OK, so once upon a time, I had this idea to write a column about Marino's.

It was just before the

beginning of the semester.

I was remarking during our editors' meeting that there was going to be a new generation of HSU students that would never get to go to a bar that I liked a lot.

I thought, "Wouldn't it be rad if somebody wrote a column about Marino's?" "About the cafes of Long Island Iced Teas and Alabama Slammers, about the bathrooms that didn't really have doors."

Furthermore, I thought, wouldn't it be rad if that somebody wrote that column regularly, telling stories and what not?

Um, kinda?

So this great idea came to fruition in the form of me writing the column.

Obviously I haven't really.

I had the best intentions.

I always meant to be tongue-in-cheek.

Hopefully some people got my sense of humor.

I guess it's quirky, though I'll readily admit that it is low brow if nothing else.

Incidentally, I'm sure this whole "writing-about-getting-drunk" thing didn't make some people happy at all. (Hi, Dad).

But to them I say, "Hey, you don't have to read it."

In fact, I think I did say that very thing once or twice.

But I digress.

It's what I do best, you know.

You see, I never really wrote what I wanted to about Marino's.

I wanted to tell the story about how I watched my

friend make out with some guy at the end of the bar by that video poker - game thing.

And how she doesn't even really remember it to this day.

I wanted to reminisce about how we used to buy mystery pitchers. And how, if you did it

***I wanted to reminisce about how we used to buy mystery pitchers. And how, if you did it right, you didn't even really need a glass.***

right, you didn't even really need a glass.

I thought it might be funny to mention my

"drinking injury." How I left Marino's to go home that night because I didn't want to get into trouble by drinking more.

So I never got around the details, mostly because I tend to go off on tangents and never come back.

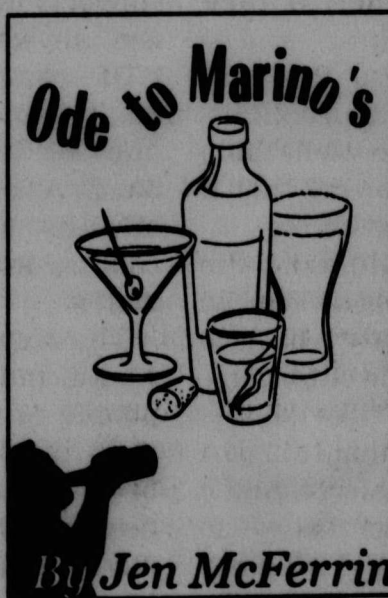
Such is life.

I sort of moved on.

But I'm here to say that I'm still not above (or over) writing about drinking.

It's fun! I like it.

In fact, when I'm done writing this, I'm going to go over to



the Depot and get a beer.

And you thought I was going to wax nostalgic on memories past ... fat chance.

I do have one last observation for the semester, before I retire "Ode to Marino's."

It became one of those nights where I realized that I've definitely become an Alibi girl.

When you get pissed about the fact that you can't taste the booze in your White Russian (true story), you spend too much time at the Alibi.

And don't get me wrong.

I went to The Shanty. That place was rockin'.

In fact, it was only my second time there and I've got to say, thumbs up.

Though it was too cold for me, that whole back patio setup is sweet. The drink I got there was pretty good. But as I mentioned before, I think my standards are a bit tough to meet (or beat).

I love wincing when I sip my

drink. It's the best.

Unfortunately, my night ended with a bad experience at another bar in Eureka.

I'd never been to this particular establishment before that night.

And, after that, I can't say that I ever plan on going back.

All I can say is that I'm not sure if there was even a full shot in my tall drink.

And that ain't cool.

Especially when you're being charged four dollars to get into the joint AND four dollars for the drink.

Should have known better I guess.

The truth is, I'm a slave to the Alibi.

My boyfriend says it best, "When I'm not at the Alibi, I just drink beer, if I don't then I just get disappointed."

Word.

*Jen McFerrin is the Graphics Editor. She's not going to write Ode to Marino's anymore. Maybe she'll write a column next semester. If you liked Ode to Marino's send her some love at [ilm38@humboldt](mailto:ilm38@humboldt). If you didn't like it, you could send her some hate, too. But don't say she didn't warn you.*



# Previous editor reflects on semester

## Comments on school, community, Starbucks and the war



Man, it's hard to keep my mouth shut. I killed off Chaos Factor last semester for a reason: I didn't want it to get in the way of my responsibilities.

Now I'm not the boss anymore, so everything's fair game in the wake of the semester.

*On the United States and foreign policy:*

• I still think that Sept. 11 attack was an American political conspiracy. It all makes sense in my twisted mind:

"What do I do, Daddy? The people hate me, and they think I'm dumb."

"Start a war, son, like I did. And make sure American casualties are high. We can sacrifice a few thousand people to bring patriotism back to the country."

"Oh, and while I'm at it, I'll

push for that missile-defense system."

"That's my boy."

Who else would have thought of 9-11 for the attacks and make sure certain key individuals weren't there?

Besides, if you can hit the Pentagon, you can hit the White House.

• Die, Bandwagon Americans! The people who began flying the flag after Sept. 11 — and still do nothing to make this country better — need doctors. Jack Kevorkian comes to mind.

• Dubya's idea for secret war tribunals is another way to remove our civil liberties. Several nonprofits were already shut down, paranoia is spreading, and access to much information has been prohibited.

I guess public trials have become passé. What's next, internment? (Oh, I forgot; it already happened.)

• U.S. foreign policy is like saying, "Nice dog," until you find a rock. You don't do what we say, you get one over the

head. So why is Israel still its sacred cow?

*On HSU and the community:*

• Who's on last week's cover, smoking that fine glass piece? I'll never tell.

• Fifteen bongos confiscated from the dorms this semester — you guys are giving potheads a bad rep.

• Katy Kisback, I agree with you: a moron quota for letter writers is a good idea (Oct. 10 letter).

There's only one problem: *The Lumberjack* would never fill the Opinion section.

• Starbucks came to Eureka. If you're going to stay, Starbucks, please, please, PLEASE don't tell WalMart how you did it.

• Christians and Catholics who feel oppressed by a little cartoon or some criticism —

tell it to the indigenous peoples across the world who were slaughtered in the name of "God." I have no sympathy for you.

• Art censorship in the Karshner Lounge? Who belongs to Arts Arcata, Benito Mussolini and President Bush?

• Our college is going to hell in a handbasket. President Alistair McCrone; Ken Combs; Mike Swan; Don Christensen; CSU vs. CFA; the infrastructure project, gas lines and Mallcraft; John Sterns; Title IX compliance, or lack thereof; AS\*HOLE — enough said.

*On leaving The Jack:*

• My enemies can cheer because I'm leaving the staff. It will be my first semester away

from the news since I came here six semesters ago. So now I'm just a regular citizen.

But remember to treat the staff well anyway, because even though my voice here is silenced, my public voice will just get louder.

Besides, you can't win a war against the people who own the paper and the ink.

And who knows? I may even return periodically to put a few people in check.

*Chaos Factor is the ±3 percent for error in a well-researched poll. It's also why the government is so afraid of its people, the idea behind Murphy's Law, the reason karma really does work — especially if you don't believe in it — and why you got a "C-" on a test you studied for, but you got a "B" for half-assing another one.*

*Your definition of Chaos Factor is probably as good as anyone's, as long as I say so.*



# Glad WWill isn't here and wonders if it's coming soon

## Online editor changes focus from foreign policy to predicting this year's Superbowl winner



Well, that part of the war wasn't so bad.

For me, hearing all of that World War III stuff growing

up really had me worried. So now that it has begun, and rather smoothly I might add, it seems more tolerable.

I mean, here we are three months from Sept. 11, and nothing that bad has really gone down, unless you're Afghani. And just look toward the president for guidance, and you will clearly see that they don't matter.

Seriously, though ... Well, it's pretty serious that we have entered into this whole thing when the people who attacked the United States in September were not even Afghani — not one of them.

But at least we got what we wanted out of the war against Afghanistan right. I mean, we

were there after Osama bin Laden, and he is ... oh, actually ... like the government, I have no idea where he is.

But this is all beside the point. I am just glad we haven't seen the worst of it. In fact, from the looks of it, the whole thing is almost over. I mean, the country isn't really going to attack Iraq.

Who am I kidding?

Of course we will attack Iraq. Just not for a while, and that is somewhat satisfying.

Now I know that I will wake up one morning — like I did back in September — to rather dramatic and upsetting news. But in the meantime, I think I would like to stay optimistic.

I watched "Red Dawn" a couple of weeks ago. It wasn't very good, let me say that first. I think it was too short or something. But that is my point exactly.

**Now I know that I will wake up one morning — like I did back in September — to rather dramatic and upsetting news.**

Everything went a lot faster in the paranoid delusions we were fed as children.

This really is going to take years. And I think that part

of my drive to take an optimistic approach to this whole thing right now is knowing that it will go on so much longer.

I think I could take the United States being invaded. In fact, if that is what was happening, I think I would be all gung-ho too. I just don't like the idea that the country that I am part of is the invading force. And it compounds things that we attack Afghanistan of all countries.

There was never any dissemination of the evidence the Taliban demanded.

Don't get me wrong, I don't now or never have supported the Taliban — unlike the Bush administration.

I am slightly interested in when the United States will be

gin an attack on Saudi Arabia, where the majority of the terrorists and bin Laden come from.

What is the definition of a "country that supports terrorism" anyway?

Of course, I don't want anyone to attack Saudi Arabia — or any other country for that matter.

The idea that we kill innocent people to make right the deaths of innocent people doesn't really make a lot of sense no matter how much I look at it.

So I am just going to pretend this whole thing is going to work out just fine.

I mean, everyone will learn from the example we made of Afghanistan. They will all give the United States the people it demands.

I won't even think about what

the United States would do if Afghanistan would have demanded custody of someone whom it could offer no evidence against.

As long as I ignore all network news, I won't even have to think about the way network television has become one giant propaganda machine.

I can be blind. This whole thing is going fine.

I just want to watch some football anyway. At

least the other team is usually on the same playing field — not counting the Lions.

*James Morgan is the new production manager and online editor at The Lumberjack, and he thinks that the world is just fine. In fact, he thinks that a team that wears green might even win the Super Bowl this year.*

**Goin' Back We Come From**



*by James Morgan*



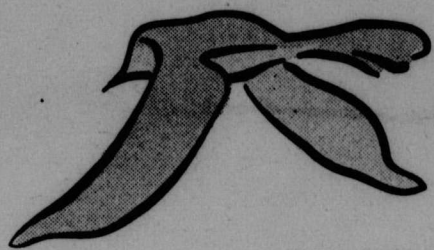
# The twelve days of Christmas

## Native Americans put a different twist on Christmas song



On the Twelfth day of Christmas, my true love gave to me, Twelve Drummers Drumming, Eleven Salmon Swimming, Ten Hunters Hunting, Nine Tlingit Dancers, Eight Warriors Paddling, Seven Cedar Baskets, Six Eagles Soaring, Five Totem Poles, Four Ravens calling, Three Button robes, Two Killer Whales, and a Keidlidee in a pear tree.

~ written by Ivy and Yolanda Fulmer



The European version of the 12 Days of Christmas contains



unfamiliar cultural elements, so this song was re-written to reflect Tlingit values and incorporate familiar sights and sounds of our villages.

1. The Keidlidee is a bird that resembles a small seagull.

2. The killer whale represents one of our two primary clans. In the past, we actually had a Killer Whale Longhouse that housed many families.

(It might be similar to an apartment building today, as opposed to individual family dwellings). Our crests and clan names describe where we came from (genealogy), and are never worshipped.

3. The button robe — (commonly called the "button



blanket") — is worn by all Tlingit dancers, and is common throughout many coastal tribes in the Pacific Northwest, Western Canada and Alaska.

It is usually black and red, and yes, has many buttons for the border and sometimes for the crest.

4. The Raven is a common sight in our village, Hoonah. If you haven't seen one, they look like a crow on steroids.

All Tlingits belong to either the Raven Clan or Eagle Clan. So of course we must include Ravens in this song.

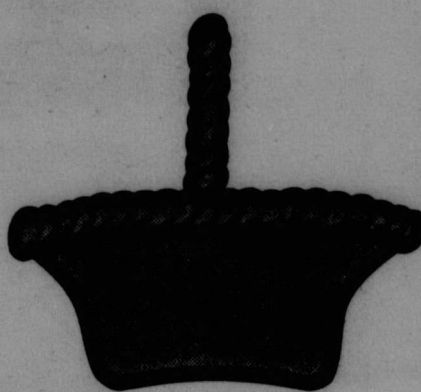
5. Totem poles tell our stories, or particular events, or honor a person or family.

We don't worship them.

Some Christians think they look like giant crosses and assume that Indians worship anything that looks like a cross.

(Sorry to disappoint you amateur missionaries and anthropologists.)

So if you think that getting



"5 golden rings" is valuable, imagine 5 totem poles! That would be worth so much more to us, especially since you can pay \$1,000 to \$1,500 per foot for a new totem pole today.

6. Eagles may be the most common bird in Hoonah, mostly bald eagles.

And of course they are the opposite clan to the Ravens.

7. Cedar baskets are what we used before Tupperware.

If you really want to give your true love a gift, the cedar basket will long outlive any amount of Tupperware you could give.

If you live in the Northwest, you could even join a basket weaving society and make them by hand!

8. Saturday, I went over to my cousin Jack's where we are getting a canoe ready for the summer. We will be out on the ocean, paddling to land on the Quinalt Reservation for the Gathering of Canoes.

Our war canoe

holds 12 to 16 people.

When most of your food comes from the ocean, a big canoe full of warriors, hunting



gear and space for the catch, is a very thoughtful Christmas gift. (You could substitute a gillnetting trawler if you can't find a war canoe or any warriors ...)

9. Tlingit dancers come out for potlatches (parties, giveaways), funeral memorials, weddings, celebrations, clan gatherings, public performances, and almost any other excuse to dance we can find.

We are different from the powwow dancers, in that we only know how to dance as a group.

We don't have individual dances or competitions.

Yesterday, we danced twice — once at the Seattle Center and again at a wedding reception/graduation party.

It was big!

There were 4 coastal dance groups representing the Tlingits, Haida's, Tsimshians, and Nisga'a.

(Sorry you missed out on the herring eggs, on seaweed and pine branches), dipped in hooligan oil. We call it Tlingit popcorn, because it pops in your mouth when you bite down — like miniature bubble wrap).



10. Ten more hunters, please. We used to hunt a lot more. Most of our privileges and traditions have been taken away.

So getting "ten hunters hunting" is a dream and wish and hope we hold up highly.

11. People in Hoonah consider themselves poor if all they have to eat are salmon, because salmon are everywhere.

It is our major food, and there is no finer sight and smell than a smokehouse full of salmon!

12. The hand drum we use ranges from 10 to 24 inches in diameter. We also use the box drum, which somewhat resembles a wooden footlocker with the lid taken off, and then it is tilted on edge and hit on the side.

We love our drums.

No, we don't worship them, or salmon gods .... and we don't get to take our drums to church either.

For some reason they seem to make Christians nervous.

Well, with all these explanations, you can now comfortably learn and sing the Tlingit version wherever you live — be our guest.

~submitted by Ray Levesque  
Eagle/ Wolf Tribe



Public  
Opinion

WOULD YOU READ  
HOROSCOPES IN THE  
'JACK? WHY OR WHY  
NOT?  
COMPILED BY CHRISTINE BENJEN



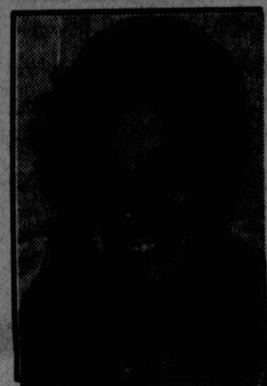
"Yeah I would because I think students writing would be more creative."

Sara Waldman  
pre vet sophomore



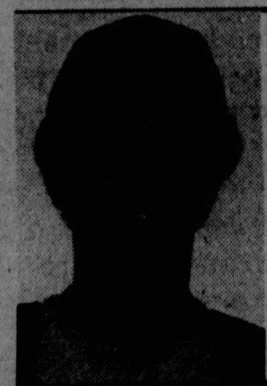
"No, just be cause there's so many out there. You follow one or none at all"

Jenny Guidi  
undeclared freshman



"No, I think they'd be about as useful as half the articles in the 'Jack."

Patrick Cunningham  
art junior



"Sure I would, I love horoscopes. I used to help write them for my high school paper."

Jarad Petroske  
journalism sophomore



"Yeah I would read them just for fun. See if anything came true."

Logan Brown  
art sophomore



"Yes I would. Some stupid stuff to read, keep you entertained."

Emily Abernathy  
liberal studies sophomore

## Horoscopes

by

Star G. Azer



Nov. 23 - Dec. 21

Someone special thinks you're No. 1 this week. Take full advantage of the "situation."



Feb. 20 - Mar. 20

Watch your liquid intake to avoid uncomfortable wet situations.



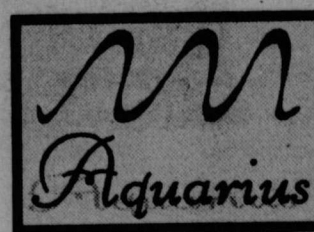
Dec. 22 - Jan. 19

Oh yeah you're surfing this week. While in the water keep a look out for Golden Angels and big crabs. If you catch some please treat immediately.



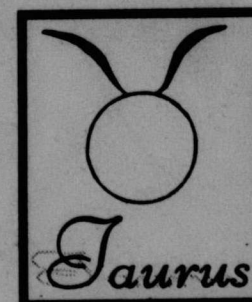
Mar. 21 - Apr. 19

Interesting itches may appear this week. If accompanied by a strange smell visit the Student Health Center.



Jan. 20 - Feb. 19

Your craftiness comes in handy this holiday season. Now is a good time to begin knitting your dog a sweater. It will not go unnoticed in this cold weather.



April 20 - May 20

Taurus grabs the bull by the horns and \*should do well on tests this week. \*If you study!



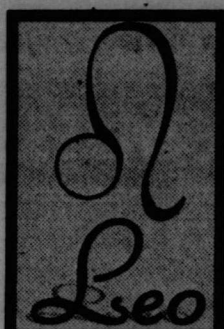
# Find out whats gonna happen in your life this week

• CONTINUED FROM PREVIOUS PAGE



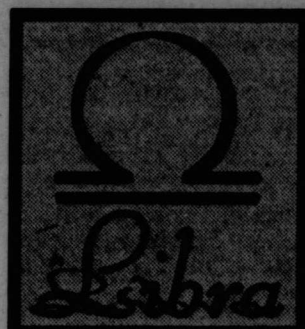
May 21 - June 20

Your roommate will hear you and your partner late night and bang on the wall. Expect some tension for the next week.



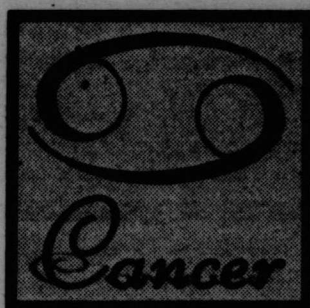
Jul. 23 - Aug. 22

Leo you're just a crazy lion, that's all.



Sept. 23 - Oct. 23

Love is in the air Libra. Now is a good time to tell that special someone how you feel.



June 21 - July 22

Not a whole lot going on for you? Feel like your life is lacking? InstaLife is available at your local supermarket, cereal aisle.



Aug. 23 - Sept. 22

Don't forget Astroglide is free at the Student Health Center. Pick some up during your next condom run.



Oct. 24 - Nov. 22

A bad hair day may make you want to stay home from school later in the week. It might not be such a bad idea.



BY: P. CRASTINATE

## Public Opinion

IF YOU LIVED IN THE DORMS HOW WOULD YOU KEEP YOUR BONG FROM BEING CONFISCATED?  
COMPILED BY CHRISTINE BENNETT



"I would jump out the window with it."

Coulter Taylor  
industrial technology freshman



"I don't even have a bong."

Nick Avery-Bucher  
music sophomore



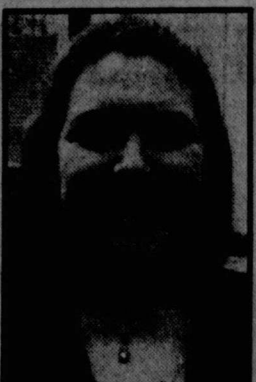
"I'd just keep it safe in my room. Make sure my LGAs didn't know about it."

Marlissa Lopez  
registered nurse sophomore



"Keep my door locked and not answer it."

N.D. Martin  
geology junior



"I would hide it under my bed and drape it with some form of something."

Melissa Tharp  
journalism freshman



"I would keep it out of sight and I would not be stupid and smoke in my room."

Samantha Treu  
biology freshman



WEDNESDAY, DECEMBER 12, 2001

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## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## ANNOUNCEMENTS

**UPD FOUND PROPERTY SALE:** Dec. 15, Goodwin Forum, 8 a.m. Low, low prices on everything. High value items auction at 8:45 a.m. Calculators, cameras, jackets, jewelry and much more. Proceeds go to Student Short-Term Loan Fund.

## FOR SALE

**MACINTOSH:** PowerMac 7100 with G3 upgrade card, 64 MB RAM, new 4.0 gig internal hard drive, 56K modem, external zip drive. 15" color monitor included. \$500 OBO. E-mail cgb1@humboldt.edu.

**750 WATT ACOUSTIC BASS AMP** and Fender speaker cabinet with new 18" speaker. \$500 OBO. Call 845-0473.

**SWEET VIBRATIONS:** erotica, naughty gifts, gags, novelties, lubricants, lotions, party supplies, videos 3 for \$20. 434 Second St., Eureka. Open daily 11:30 - 6 or by appointment. Sweetvibrationswest@hotmail.com

## HELP WANTED

**\$\$ GET PAID FOR YOUR OPINIONS!**  
\$\$ Earn \$15 - \$125 and more per survey! www.money4opinions.com

**SERVE YOUR COMMUNITY:** Redwood Community Action Agency is hiring FT and PT AmeriCorps members to mentor youth in schools and after school program. Members receive a living allowance plus an educational award at completion of service. Health insurance and childcare costs provided for full-time members. Must be 17 or older, US citizen or legal resident, and high school graduate, or willing to complete GED prior to using ed award. Call 269-2024.

## OPPORTUNITIES

**#1 SPRING BREAK VACATIONS!** Best prices guaranteed! Cancun, Jamaica, Bahamas & Florida! Book early and receive free meal plan. Now hiring campus reps! 1-800-234-7007. www.endlesssummertours.com

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## THRILLS

**ROMANCE FOR YOU!** 1-800-226-3759  
EXT. 8066. \$2.99 min. Must be 18 years.  
Serv-u (619) 645-8434.

**GIRLS! LIVE! 24 HOURS HOURS A DAY!** Talk one-on-one. Call now 1-800-329-9030, ext. 3118. \$3.99 min. Must be 18 years. Serv-u (619) 645-8434.

## WANTED

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**PROJECT UPWARD BOUND** is looking for teachers. Instruction begins on June 24, 2002 and ends on July 26, 2002. If you are interested in teaching classes at Upward Bound call 826-3553 or come by NHE room 203 on campus for an application. Deadline is February 22, 2002.

**PROJECT UPWARD BOUND** is looking for resident mentors for the 2002 summer academy. The session begins on June 22, 2002 and ends July 27, 2002. Interested applicants can call 826-3553 or stop by NHE room 203 on campus for more information. Application deadline is February 8, 2002.

**INTERESTED IN IMPROVING YOUR** conflict management skills? Take "Family and Interpersonal Mediation," offered by HSU's Institute for Study of Alternative Dispute Resolution (ISADR) Jan. 16 - 19, 2002. For more information, contact ISADR at 826-4750 or isadr@humboldt.edu. To learn more about the institute, visit our website at www.humboldt.edu/~isadr



Humboldt State University

## CAREER CENTER

NHW 130 (707) 826-3341 Fax: (707) 826-5473 www.humboldt.edu/

## Local Part-time Jobs:

**Reception Student Assistant, HSU-Career Center** — One year experience in general clerical work preferred. Job duties include front desk reception; answering phones; scheduling appointments and assisting students. Stop by the Career Center to pick up an application and read job announcement. MonsterTRAK# 101918314.

**Juice Bar Attendant, Healthsport** — Looking for someone with experience in public relations and a positive attitude. Apply in person with resume. Pay \$6.25/hour. Monster-TRAK #101909848.

## On Campus Interviews:

**California Department of Forestry & Fire Protection, February 18 & 19** On-Campus Interviews for Forestry Aid positions. 20 summer openings in California State Forests, Nurseries & Lake Tahoe. Complete job announcement and application procedure available in the Career Center, NHW 130.



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## the Lumber JACK

The Lumberjack is looking for a few good journalists. In addition to writers and photographers, the following positions are open:

**CAMPUS EDITOR** — PageMaker knowledge helpful, must be familiar with campus.

**COMMUNITY EDITOR** — PageMaker knowledge helpful, must be familiar with community.

**COPY CHIEF** — Must have strong sense of ethics, grammar, AP style.

**COPY EDITOR** — Must have discriminating eye; red pens provided.

**ONLINE ASSISTANT** — Graphics, HTML or Adobe GoLive knowledge helpful

Please call Emi at 826-3271 for information.



# CALENDAR

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WEDNESDAY, DECEMBER 12, 2001

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## This Week

**12**  
Wednesday

### Concert

The Riders in the Sky perform at the Van Duzer Theatre at 8 p.m.

Tickets are \$25 general, \$20 for children and seniors, and \$15 for HSU students. Tickets can be purchased at the University Ticket Office.

**13**  
Thursday

### Concert

The HSU music department presents the Jazz Combos.

Three combos comprised of advanced HSU music students will perform in the tradition of quartets and quintets of the bebop era and modern jazz.

The performance at Fulkerson Recital Hall will begin at 8 p.m.

Tickets are free to HSU students and seniors, \$6 for general and \$2 for children.

### Theater Production

The Department of Theatre, Film and Dance presents the original production, "Street Hawker."

The show at Gist Hall theater starts at 8 p.m. Tickets are free for HSU students and seniors, \$6 general and \$3.50 for children.

There will also be performances on Friday and Saturday night.

### Concert

Eileen Ivers visits the Van Duzer Theater for a Celtic Christmas performance.

The award-winning fiddle player will perform lively jigs, reels and traditional Irish holiday tunes.

The show starts at 8 p.m. Tickets cost \$15 for student, \$20 for children and seniors, and \$25 for general.

**14**  
Friday

### Concert

The Boss Martians, The Invisible Men and The Letdown perform at The Vista.

Tickets cost \$5 at the door, and the show starts at 9 p.m.

**15**  
Saturday

### Concert

The HSU AM/PM Jazz bands perform at the Van Duzer Theatre at 8 p.m.

Led by Dan Aldag, the band will perform classics from the swing era and contemporary compositions for jazz orchestras.

Tickets for the show are free for HSU students and seniors, \$6 for general, and \$2 for children and can be purchased at the University Ticket Office.

### Concert

Don Carlos and the Reggae Angels perform at the Mateel Community Center.

Tickets cost \$15 in advance and \$18 dollars at the door. Doors open at 7 p.m. and all ages are welcome.

### Concert

The Mystik Journeymen will perform with special guests at Club West. Tickets are \$16 dollars in advance.

**16**  
Sunday

The HSU music department and community members will present the 55th Annual Christmas Concert at the Van Duzer Theatre.

The concert will open at 7 p.m. with the HSU brass choir and continue with the Symphony Strings, the University Singers and the Arcata High Madrigal singers. The HSU Chorale will perform throughout the evening.

Admission is free; donations are suggested.

**17**  
Monday

### Concert

Hot Club Sandwich will perform at Muddy Waters.

The performance starts at 8 p.m. Admission is free.

**18**  
Tuesday

### Theater Production

Students of Communications 108 present a reader's theater exploration featuring a collection of poetry and prose that reflect reactions relating to the Sept. 11 terrorism attacks.

The performance will be in Theater Arts 110 and admission is free. Seating is limited.

## Clubs

### Save the Orangutans

Meets Tuesdays at 6 p.m. in Nelson Hall East 118.

### Humboldt Art History Association

Meets Fridays at noon in Art 102.

### Pow Wow Committee

Meets Mondays at 5:30 p.m. in House 38.

### AA Group

Meets Sundays at 7 p.m. in Student and Business Services 405.

### Campus Greens

Meets Thursdays at 5 p.m. in Nelson Hall East 120.

### GLBTSA

The Gay, Lesbian, Bisexual and Transgender Association meets Thursdays at 7 p.m. in House 55 (MultiCultural Center).

### HSU

#### Republicans Club

Meets Tuesdays at 6 p.m. in Nelson Hall East 119.

#### HSU Chess Club

Meets Mondays at 5 p.m. in Library 313.

#### Forestry Club

Meets Wednesdays at 7 p.m. in Natural Resources 101.

#### Society of American Foresters

Meets Thursdays at 6:30 p.m. in Natural Resources 101.

#### Corey Clark Coalition

Meets Tuesdays at 6:30 p.m. in the MultiCultural Center.

#### Men's Lacrosse

Meets Wednesdays at 7 p.m. in Siemens Hall 116.

#### Students for Choice

Meets Thursdays at 5:30 p.m. in Siemens Hall 110.

#### M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (MultiCultural Center).

#### Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

#### Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

#### Women's Center

Meets Thursdays at 5 p.m. in House 55 (MultiCultural Center).

#### Latinos Unidos

Meets Fridays at 4 p.m. in Siemens Hall 110.

#### International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

#### Asian Pacific American Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 120.

### SETA

Meets Mondays at 7 p.m. in Siemens Hall 110.

#### Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House.

#### Sister City Club

Meets Thursdays at 6 p.m. in the South Campus Lounge.

#### Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

#### Chess Club

Meets Mondays at 5:30 p.m. in Library 313.

#### Puentes

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

#### Fantasy Games Guild

Meets Fridays at 6 p.m. in Founders Hall 177.

#### Leadership Education

Adventure Program Meets Tuesdays at 7 p.m. in the Y.E.S. House.

#### BSU

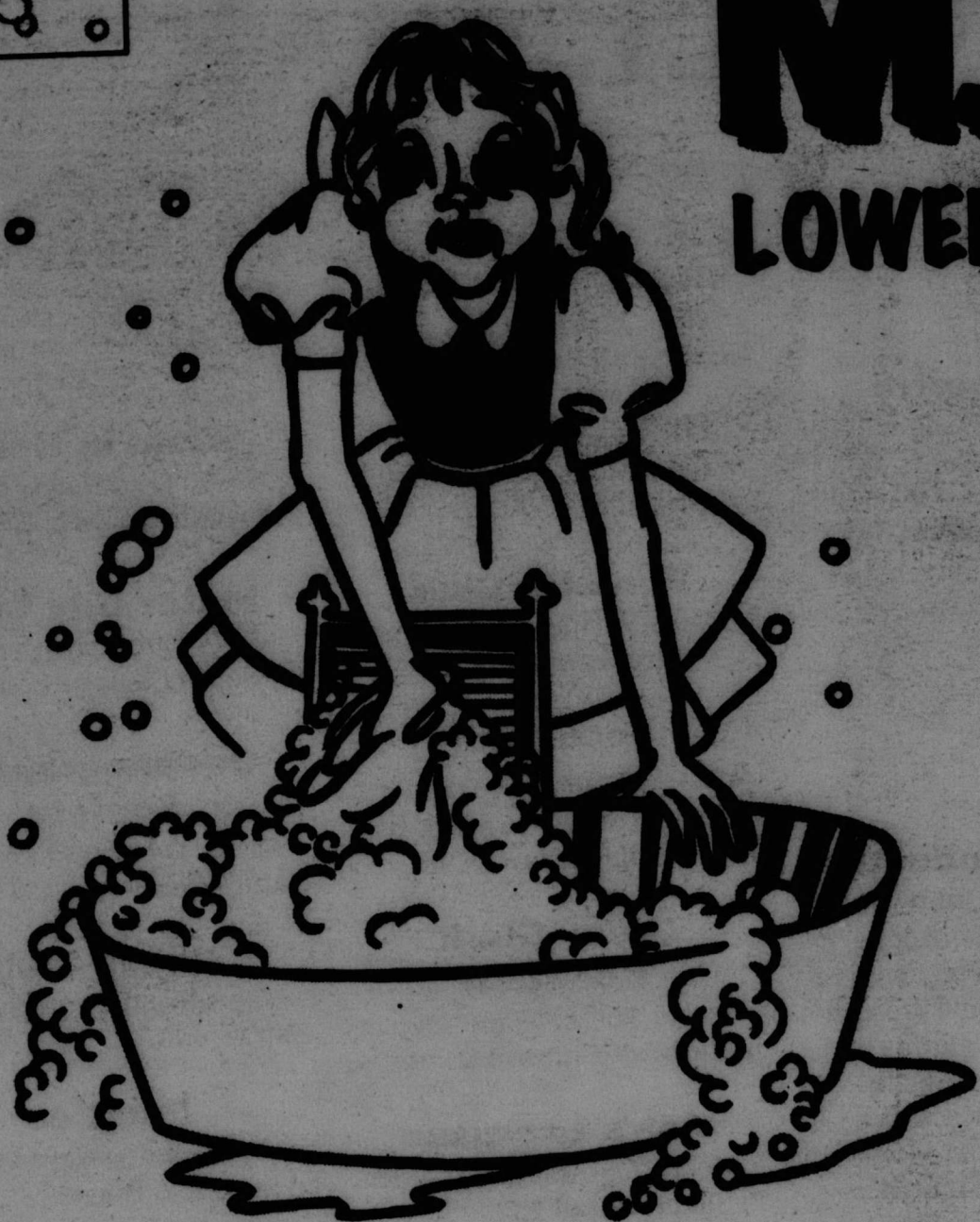
Meets Thursdays at 6:30 p.m. in Siemens Hall 109.

#### SEAC

Meets Thursdays at 6:30 p.m. in Siemens Hall 115.

Send event listings to Matt Crawford c/o The Lumberjack. Event listing forms are available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.





# M.O.M.'s Laundromat

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