

the Lumber JACK

Humboldt State University
Arcata, Calif. Vol. 81 No. 26

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Wednesday, April 25, 2001

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Eel River Wildlife Area

SEE In-Depth, PAGE 19



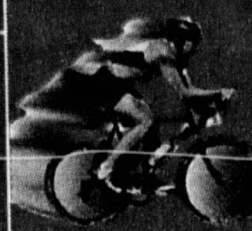
Campus
Zines made
for all
ages

see page 3



Scene
Art fest
welcomes
Woody

see page 23



Sports
Triathlete moves
up in the
ranks

see page 31

Wednesday, April 25, 2001

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Drink of Humboldt County's color

With a plethora of breweries, visitors, students and residents can take their pick of favorite brews and food.



see In Depth, page 19

• COVER PHOTOS AND DESIGN BY LIAM CLEMONS

City sues HSU over building

Arcata has allocated \$90,000 in tax money to stop construction.

BY EVAN CASADA..... 3

Community bikes come with fee

There is now a \$20 refundable deposit attached to using a bicycle.

BY ERIC MURPHY..... 13

Castle Rock leaves Ferndale

"The Majestic" crew packs up this week and heads back to Hollywood.

BY LARAE ASH..... 23

CAMPUS.....	3
COMMUNITY.....	13
IN DEPTH.....	19
SCENE.....	23
SPORTS.....	31
SCOREBOARD.....	33
OPINION.....	34
CLASSIFIEDS.....	38
CALENDAR.....	39

CORRECTIONS

• The Academic Senate has left Thanksgiving Break a full week, not three days, as stated in last week's Chaos Factor.

• For corrections, call 826-3271, or e-mail thejack@humboldt.edu.

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Women's Enrichment Fund raises money

Class creates mini magazine for children, promotes social change

BY NICOLE CASEY

LUMBERJACK STAFF

The Women's Enrichment Fund has taken a new approach to fund raising this year. Instead of an art auction or concert, as it held in previous years, they decided to make mini-magazines for children.

Erin Fairchild, English and women's studies senior, said she thought making "zines" would include more people in the community. She said the art auction is geared toward older people with money.

"The Women's Enrichment Fund is connected to social change," Fairchild said.

She said this is why the group used this fund-raiser that tried to create social change.

The Women's Enrichment Fund is an on-campus organization that awards grants to faculty, staff and students who "promote the collective educational concerns of girls and women," according to its pamphlet.

The Women's Enrichment Fund has given money to people to complete documentaries, bring guest speakers to HSU, and hold conferences.

Every spring there is a class offered through the women's studies department that is focused on raising money for the Women's Enrichment Fund. This year the class was titled "Making Children's Zines."

Jennifer Taft, women's studies junior, said she wanted to take the class because she was interested in children's literature. She said she had trouble finding books, that promoted diversity, for her two-year-old daughter, that promoted diversity.

Nezzie Wade, sociology and women's studies lecturer, taught the class.

"The zines are all-inclusive," she said. "They represent as many ideas as possible."

She said before the students started making the zines, they critiqued children's books, visited schools, and asked children what they would like to see in the zines.

The class made three different zines: one for preschoolers, one for elementary-age children and one for junior high/high school students.

In addition to art, poetry and short stories, the zines cover issues such as body image, feminism and gender con-

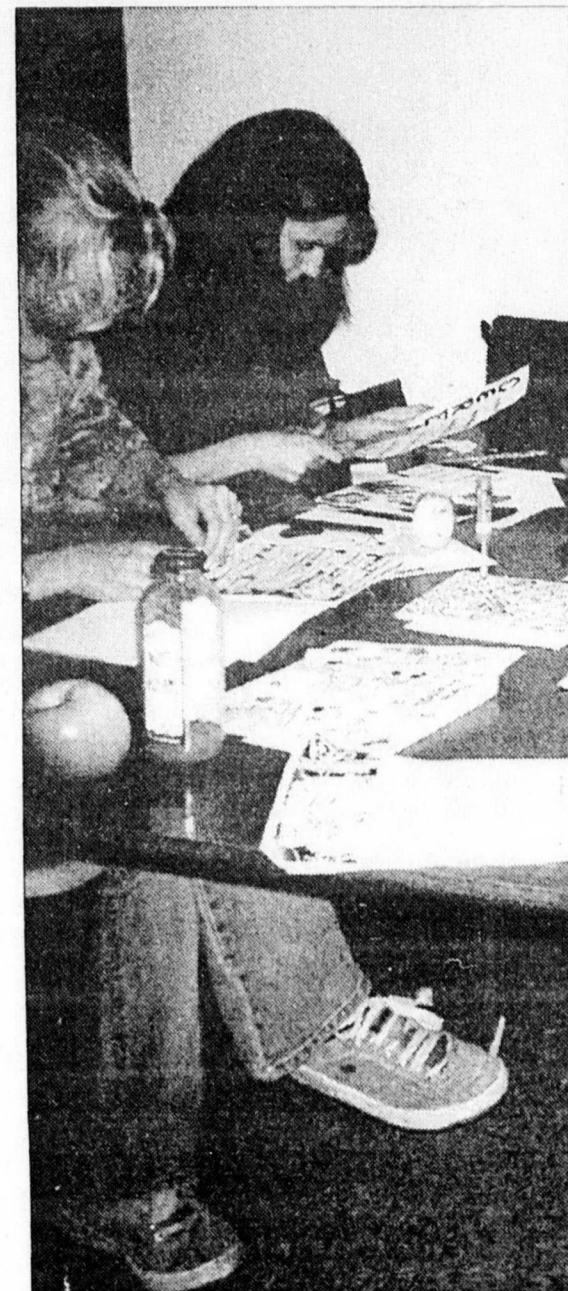
see Zines, page 5



PHOTOS COURTESY OF NEZZIE WADE

Students Rose and Nicole (from left) take a break from magazine making, to pose with Nezzie Wade (middle), sociology and women's studies lecturer.

Students making zines for the Women's Enrichment Fund, the annual fund-raiser (right).



Arcata City Management sues HSU

Town in an uproar over proposed BSS building, waits for ruling

BY EVAN CASADA

LUMBERJACK STAFF

Lawyers representing HSU and the city of Arcata are trying to find a common ground upon which to settle a lawsuit. The suit, filed by Arcata City Management against HSU, protests the construction of the Behavioral and Social Sciences building.

"Our attorneys are still trying to work out a compromise," said Ken Combs, HSU director of physical services. "We should know next week what our decision will be."

Arcata filed the suit, March 8, in Humboldt County Superior Court. The city claims that a 1993 environmental-impact report has been made inept because of changes made in the construction plans.

The lawsuit filed against HSU will carry a high price tag. The estimated cost for Arcata to represent itself and to continue litigation is \$90,000.

The litigation will be paid for with taxes paid by the residents of Arcata, including HSU students, opposition to the project and those with no opinion at all.

The litigation expenses for HSU's legal representation will not be paid for with student money, Combs said.

The expenses for HSU's defense will be drawn from a Risk Management Pool, which is automatically taken out of the funding for any new project and is acquired through a state-issued bond.

Combs said, HSU is proceeding with the construction plan though.

"We will build the BSS building; this will only delay it," he said.

"The purpose of the Behavioral and Social Sciences building is to replace existing substandard facilities and to unify disenfranchised departments and programs," according to a resolution passed by Associated Students earlier this year.

AS noted that "HSU students recognize the concerns of community mem-

bers opposed to the building's construction," but resolved to "adamantly support the conscientious construction of the BSS building."

The suit claims that HSU invalidated a 1993 environmental-impact study on the site of the construction by making changes to the building's plan between 1993 and 1998.

However, HSU has made only a few alterations, Combs said.

An additional 23 feet was added to the total height of the building, and the architect has placed one floor partially below ground level to compensate for the difference.

A sidewalk planned for the front of the new building on Union Street, has been moved further away from the street to ensure the safety of pedestrians.

The safety of the immediate area is also one of the main concerns for local residents.

see BSS, next page

BSS: Suit may delay building, but will not stop project

• CONTINUED FROM PREVIOUS PAGE

"Our main contention is that Union Street is narrow, there will be an increase in traffic, a lack of safety, and there's no money set aside for extra parking," said Damon Maguire of the Union Street Association.

However, Combs said he doesn't understand the traffic issue because the new building will not be accessible by vehicle, except for a new place for the disabled to park.

The Union Street Association — formed to voice the concerns of the approximately 20 households in the four-block neighborhood — isn't pleased with the size of the building either.

"It's gigantic; it's the largest building in Arcata," Maguire said.

Residents from across the projected site on Union Street do not have a view of the bay. However, they will be losing their view of a parking lot and the redwood grove at the end of the lot.

The redwood grove next to the lot is taller than the planned building. The trees will hide the building's view from the freeway, and they will be left to grow, Combs said.

"HSU should not be surprised about the lawsuit because if they would have worked with the community, we could have compromised," Maguire said.

"The bad blood mounting between HSU and the city's

"The bad blood mounting between HSU and the city's management is due to a feeling that HSU does whatever it wants, and everyone around the area has to deal with the problems."

Damon Maguire

Union Street Association

management is due to a feeling that HSU does whatever it wants, and everyone around the area has to deal with the problems," he said.

Maguire said there was one day right before Christmas when the university held a community meeting regarding the construction.

"From the beginning there had been opposition, with no room for input," he said.

Combs said when two governing bodies share the same jurisdiction, there will always be some sort of tension — especially in a small town like Arcata.

"City governments are subject to elections, so they have a lacking of continuity," he said. "Sometimes burs in the saddle are carried into politics."

"Besides the city's management, we have great relations with the city staff. The police, the bus line and the fire department are always very cooperative," he said.

However long the litigation lasts, the issue remains that people in Arcata are opposed to the construction.

"Like I have said before, we don't begrudge any students," Maguire said. "It's just the wrong building in the wrong

place."

"I think there's a better location and a better design," he said.

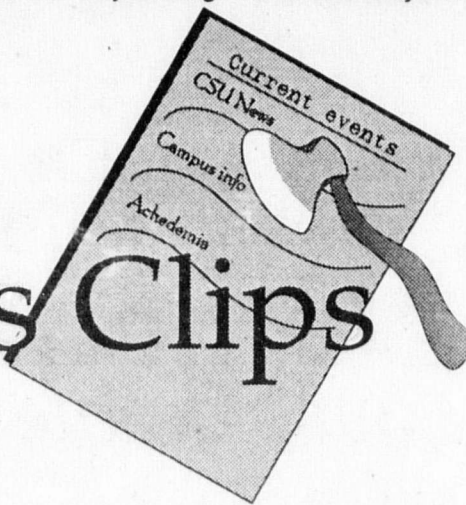
Maguire also said if the BSS were more accessible, there would be a lot less construction and therefore a lower building cost.

However, Combs disagrees with that claim, saying to move now would be much more expensive. The architect specifically designed the BSS building for that location only.

Combs said HSU already spent nearly \$1.5 million on the project. To move would mean it would have to start back at "square one," toss out the current blueprints, and do a whole new environmental-impact report — all of which would cost more than the current project.

If the litigation delays the construction long enough, the window of time for funding will expire. In that case, Combs said, HSU would either rebid the project or go back to the state for reallocation of funding. But regardless, he said, the BSS building will be built.

Campus Clips



Women's center looking for books

The HSU Women's Center offers a resource library with books and articles pertaining to feminism and women's issues.

The library, which is available to all HSU students, is looking for donations of books pertaining to these issues.

For more information call 826-4216.

Free school supplies for students

The Campus Recycling Center program has created ROSE, "The Reusable Office Supply Exchange."

Between noon and 2 p.m. Mondays students can visit House 53 and receive free school supplies as well as turning in supplies that they no longer need.

Woody Harrelson to visit HSU campus

This Saturday at 6 p.m., Woody Harrelson, actor and environmental activist, will speak at the HSU Arts and Music Festival and Renewable Energy

Fair.

Harrelson, who is riding his bicycle from Seattle to Los Angeles, will be joined by his bio-fuel bus and will stop at HSU's Campus Center for Appropriate Technology to refill his tank.

The festival, which runs from 11 a.m. to 8 p.m., will include performances, food and renewable power demonstrations.

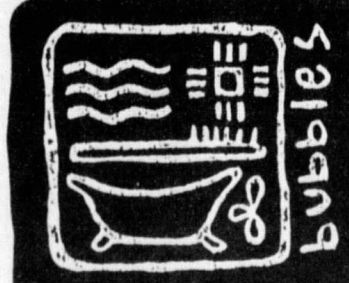
Confiscated bongs have short life

Ever wonder what happens to a bong or pipe when it is seized and slated for destruction?

When a pipe/bong is confiscated from a person, it becomes personal property and is stored in the evidence room, said John Parrish, police services technician.

At the end of the school year, Parrish contacts the District Attorneys office and asks for permission to destroy the paraphernalia.

If a pipe/bong is found with no one to claim it, it is destroyed as soon as possible. An officer using a hammer named "Thor" destroys each piece.



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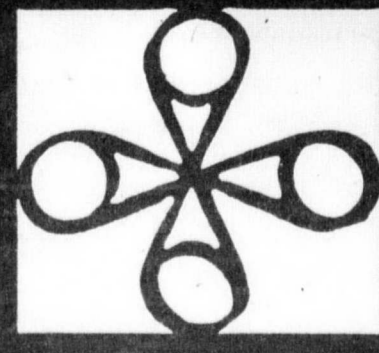
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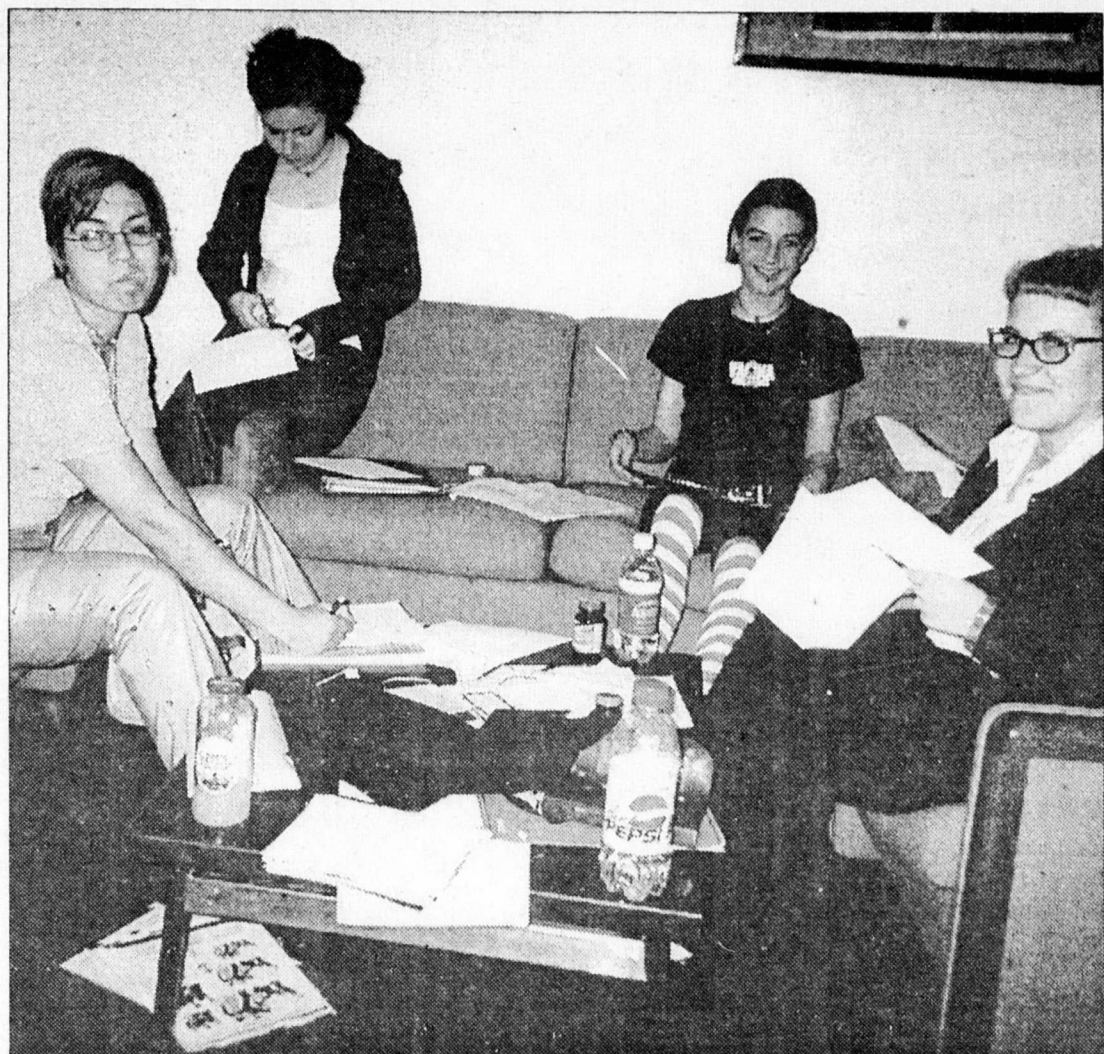
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Students Blanca, Katie, Kara and Erin (from left) work on magazine production.

Zines: Available through Women's studies, internet

• CONTINUED FROM PAGE 3

struction.

The zines also touch on topics such as domestic violence, hate crimes and suicide prevention to topics such as recycling, composting and animals.

"There is way more stuff we wish we could have put in there," Taft said.

Staples donated the paper and Lin Press, of Trinidad, donated the printing costs.

"The zines are all-inclusive. They represent as many ideas as possible."

Nezzie Wade

sociology and women's studies lecturer

Wade said the zines were sent out — to faculty, grad students, and members of the community — for review.

"It was a lot of work, but everyone feels really good about it," she said. "It was really a collaborative effort."

There will be tables set up on the U.C. Quad this week with the zines. They may also be ordered on the Internet (www.humboldt.edu/~kb14).

Wade said the Women's Enrichment Fund is asking for a \$5 donation for each zine.

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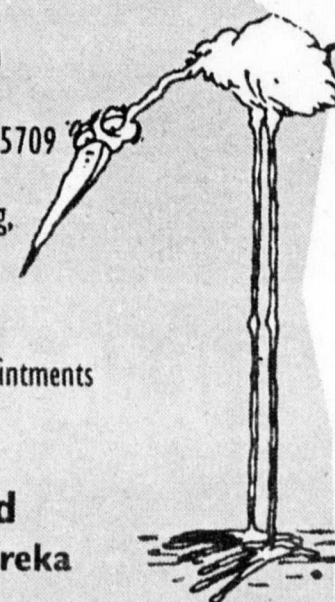
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MARK VALLEE for AS President

Goals:

- Provide more funding for student clubs
- Promote further progress for a sustainable campus
- Push for alternative energy in the form of fuel cells
- Work with local transportation systems
- Better representation for students all across HSU
- Help improve relations between campus and local community
- Provide more opportunities for student recreation and activity

This year there are no initiatives on the ballot...
I'd like to get some initiatives on the ballot to let you decide!

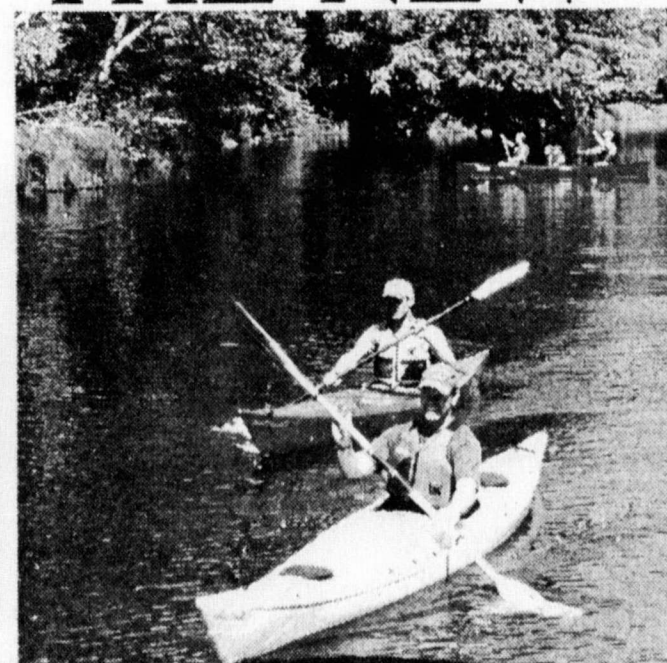
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FTAA protesters gather on campus

Students and North Coast residents swarmed the U.C. Quad on Friday in protest of the Free Trade of Americas Agreement.

Some were in costume, and most carried signs. Speakers and musicians took the stage to speak against the agreement that expanded the North American Free Trade Agreement to the entire Western Hemisphere, excluding Cuba.

Arcata resident Betsy Roberts (right) was one of several to speak to the crowd at the rally which ended with a march through town.

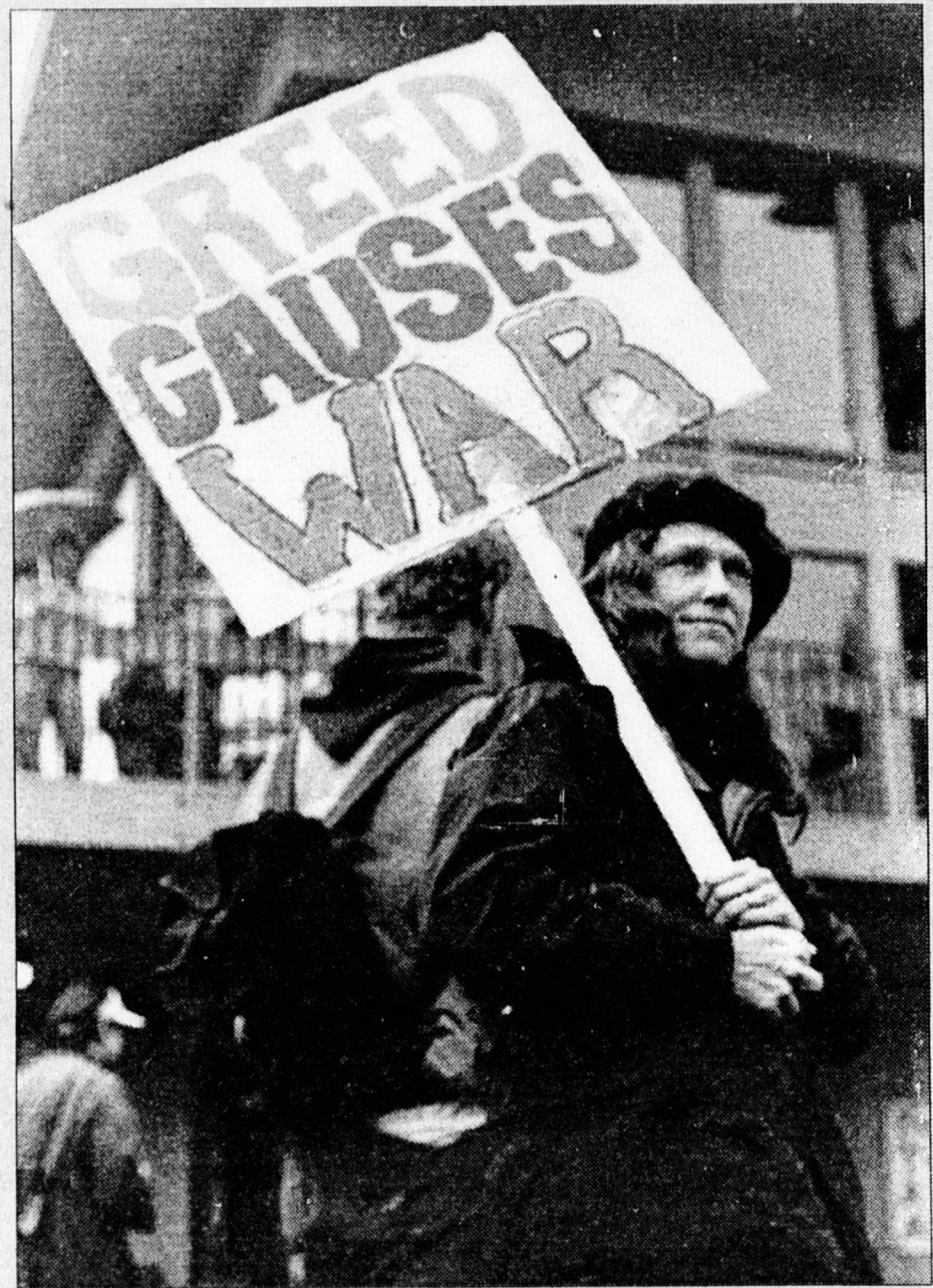


PHOTO COURTESY OF SHILOE BRAXTON

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GANDHI'S BLUEPRINT FOR SOLVING OUR
ECOLOGICAL AND SOCIAL CRISES

~ SPECIAL LECTURE ~

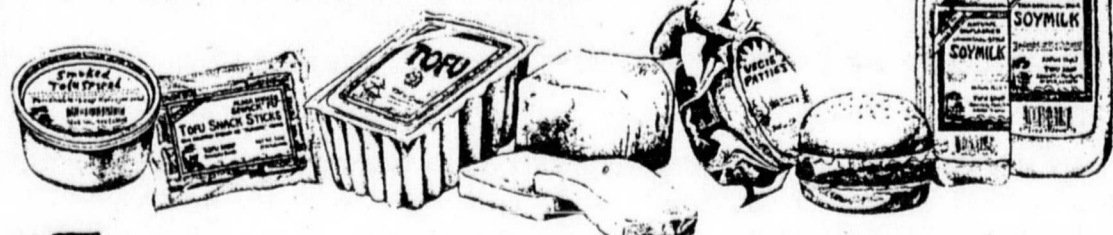
Talk open to public.

Given by **Assoc. Prof. Bart Gruzalski**

Gandhi proposed a blueprint for how humans should live that would plausibly go a long way toward solving our ecological and social crises. Although India did not follow Gandhi's blueprint, his blueprint is a valuable legacy for us who now face unprecedented ecological crises. In this talk Bart Gruzalski will outline Gandhi's proposal and discuss some of the objections that academic philosophers and others have raised against it.



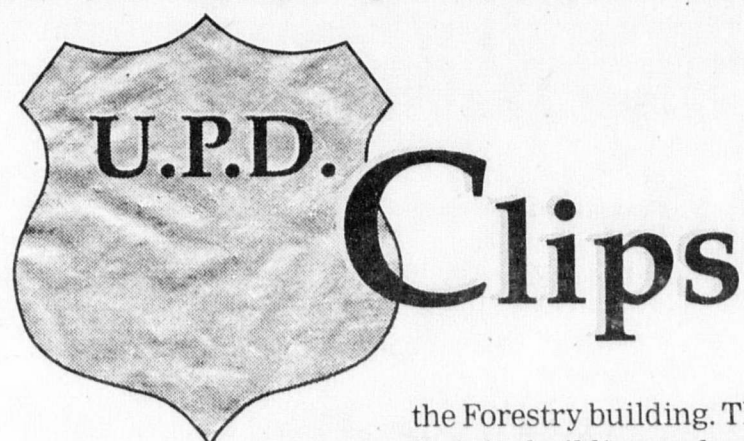
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Monday, April 16

12:11 a.m. An LGA reported a broken window in Maple Hall. The cause of the broken window was a group of residents involved in a water-balloon fight.

Housing will handle the incident.

12:17 a.m. An LGA reported finding a hunting knife in a kitchen in the Canyon residence halls.

An officer responded and seized the knife.

12:45 a.m. A possible domestic dispute was reported in the Canyon residence halls.

An officer contacted the residents involved, and it was determined to be only verbal.

11 a.m. A man attempted to steal a wallet from a purse in

the Forestry building. The man fled the building and was seen running toward the Natural Resources building.

An officer responded but was unable to locate the man. A case was initiated.

12:49 p.m. Three people were seen skateboarding down the handrails below Founders Hall. An officer responded and contacted them near Redwood Hall.

They were warned of campus regulations against skating and were sent on their way.

1 p.m. Vandalism was reported in several locations of the Jolly Giant Commons. Damage was estimated up to \$1,000.

A case was initiated.

4:01 p.m. A man reportedly walked into a classroom during class and began talking to students. The professor asked the

man to leave, and he did.

An officer responded but was unable to locate the man.

4:02 p.m. A CD case with approximately 40 CDs was reported stolen from the Creekview laundry room.

A case was initiated.

Tuesday, April 17

8:17 a.m. A vehicle was booted in the Library lot for excessive unpaid parking citations.

12:59 p.m. An officer responded to a report of a rock tied to the end of a string and hanging from the roof of the Science A building.

The object was taken down and was determined to be a project that a student forgot to clean.

3:50 p.m. A vehicle was booted in the Union Street staff parking lot for having excessive unpaid parking citations.

At 6:35 p.m. the fines were paid, and the boot was removed.

Wednesday, April 18

12:50 a.m. A man was reportedly drinking and lingering around the Hadley House steps.

An officer responded, but the man managed to stumble off to another, happier place.

1:16 a.m. APD requested UPD to assist in the arrest of a man fighting with an officer.

The man was arrested and taken to Humboldt County Correctional Facility.

2:22 a.m. A group of people were seen while in possession of construction signs on L.K. Wood Boulevard.

The signs were seized, and the group was warned about their actions.

10:53 a.m. Two people were seen arguing about parking within a designated space in the Mai Kai Lot.

An officer responded and counseled both of them about proper parking etiquette.

11:03 a.m. A white service vehicle was reportedly driving through the U.C. Quad area without yielding to pedestrians.

An officer responded, but the vehicle had left.

4:14 p.m. Two juveniles were seen riding bikes through flower beds in front of Gist

Hall.

An officer responded, but the juveniles realized it was time for Stove Top.

Thursday, April 19

8 p.m. An employee of the Depot reported a person who had used someone else's ID to purchase beer.

An officer responded, and a case was initiated.

10:44 p.m. A vehicle was reported stolen from the Mai Kai Lot. An officer located the vehicle, and the person driving it told the officer he had taken the wrong vehicle and was on his way to return it.

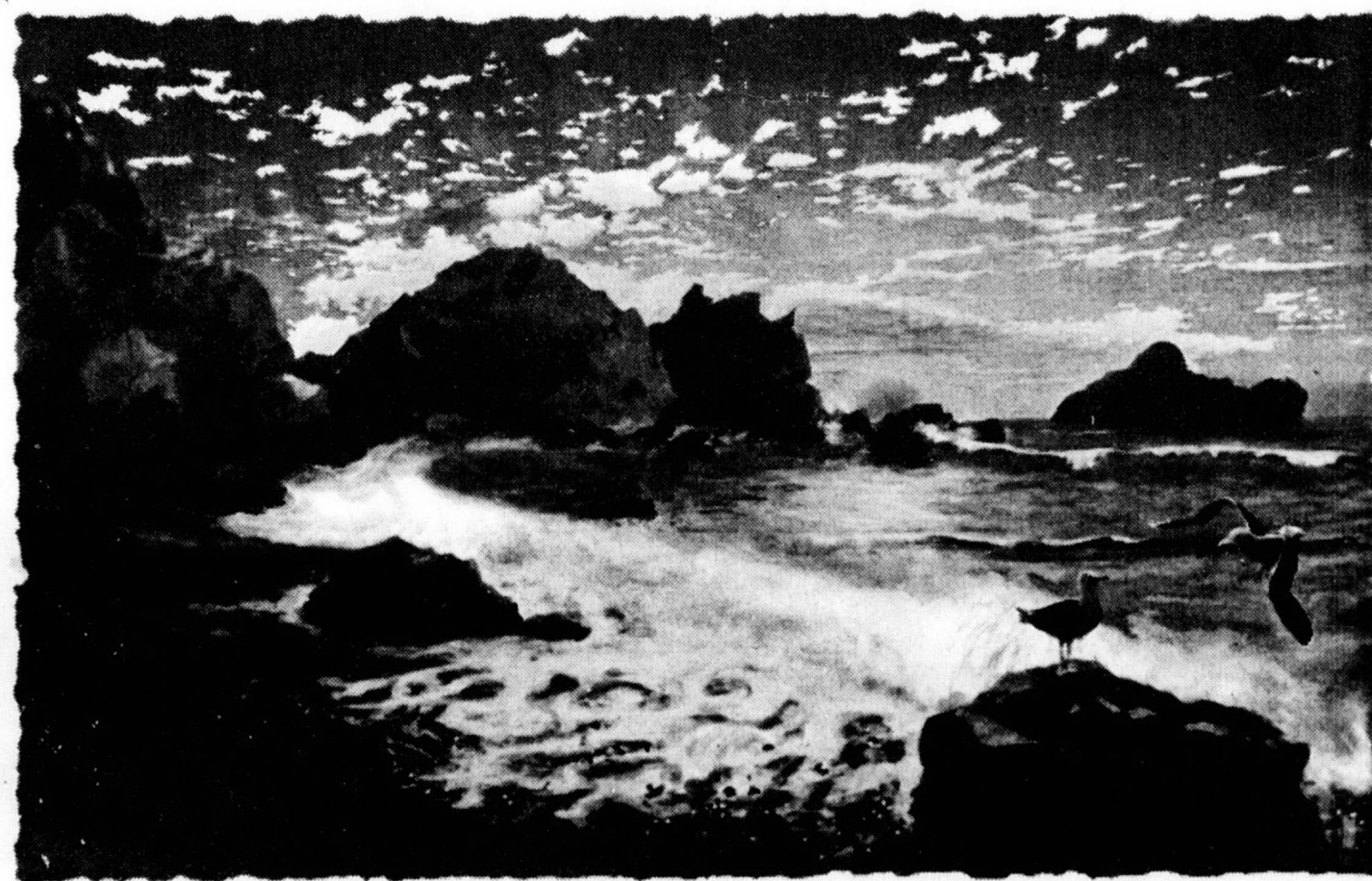
The vehicle was returned to the owner, and the officer warned the man to only take his own vehicle.

Friday, April 20

2:38 a.m. An emergency call was received from a call box in the Jolly Giant Commons with no verbal response. An officer checked the area and arrested a man lying near the call box for being drunk in public.

The man was transported to Humboldt County Correctional Facility.

see UPD, page 10



HUMBOLDT STATE UNIVERSITY

SUMMER SESSION 2001

What could be better than spending your summer watching ocean sunsets and walking through redwood forests? Well, perhaps enjoying the environment while getting extra credits toward graduation at the same time.

HUMBOLDT'S SUMMER PROGRAM INCLUDES THREE SESSIONS:

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- June 4 - July 6
- July 9 - August 10

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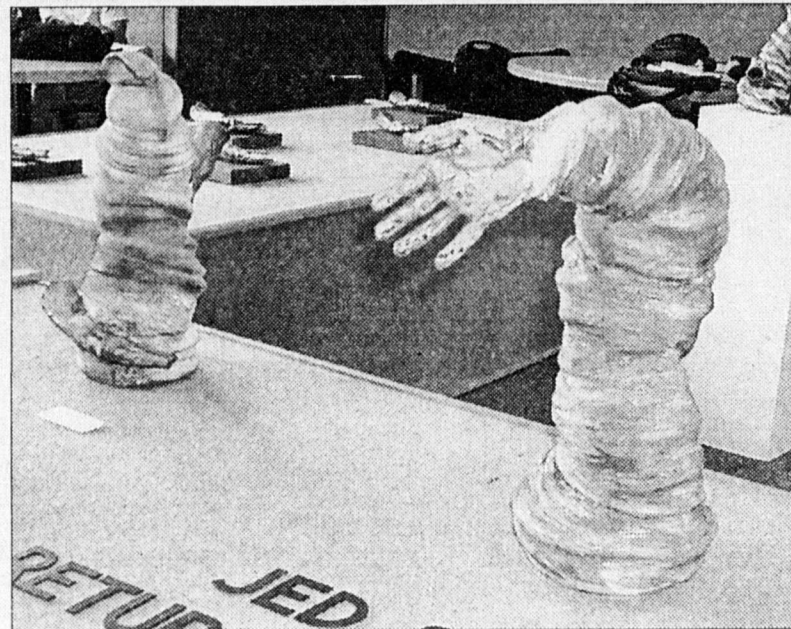
To see a list of classes, visit our Summer 2001 website at:

www.humboldt.edu/records/summer/

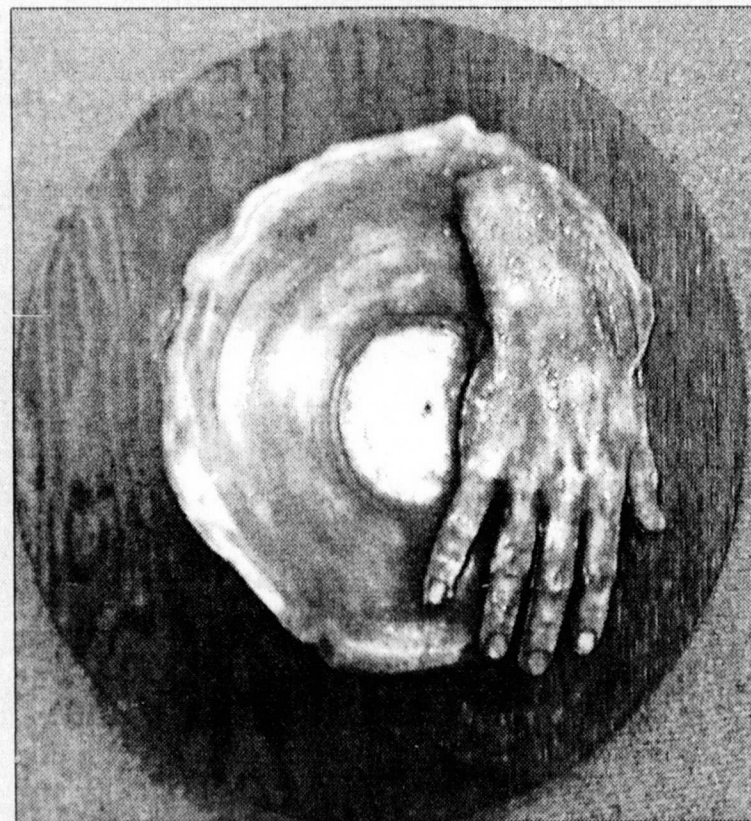
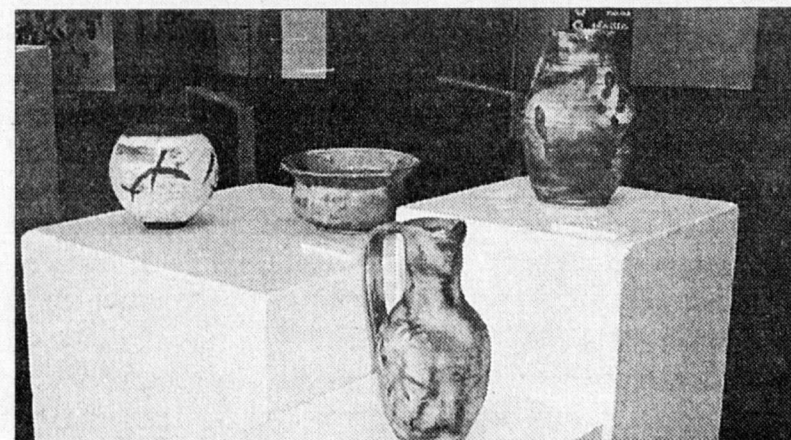
Jed Setzer's opens his show, "Return of the Clay Movement"



Anthropology, art senior, Jed Setzer opened his first solo art exhibit Monday night in the Karshner lounge. The lounge located in the University Center houses different art exhibits throughout the semester. Setzer's said his exhibit, which includes ceramics as well as photos, is a reflection of his life, starting in the past and culminating in the present. The Karshner lounge is open Monday thru Friday and is available for studying.



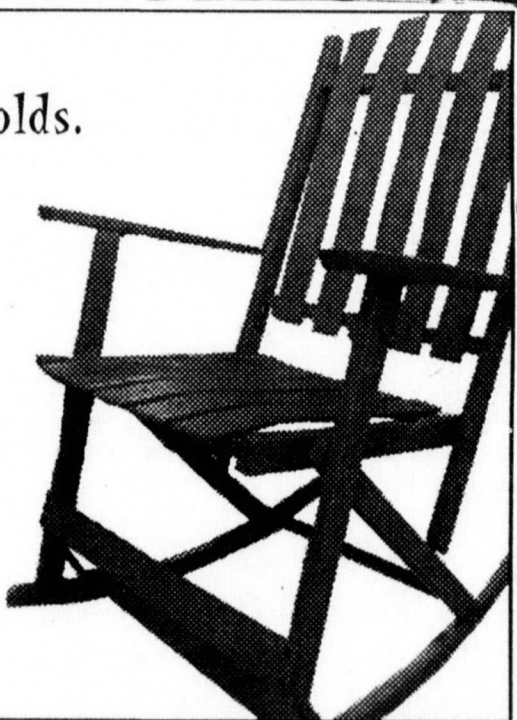
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AS Elections are currently happening!

Today & Tomorrow (Wednesday & Thursday)

Polling Locations

UC Quad

9 am - 4 pm

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Jolly Giant Commons

4/24 & 4/25: 9 am - 7:30 pm

4/26: 9 am - 4 pm

Library

4/24 & 4/25: 9 am - 8 pm

4/26: 9 am - 4 pm

Natural Resources Building

9 am - 4 pm

Disability Resource Center

9 am - 4 pm

Be sure to bring your valid HSU ID – you can't vote without it!

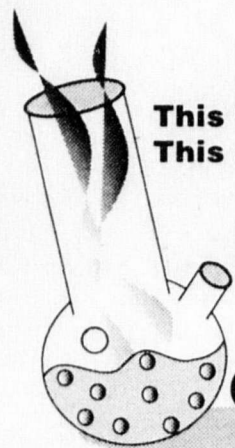
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Council & Committee positions will still be open after elections for the 2001 - 2002 school year.

GET INVOLVED!

an accidental call to 911, a bomb threat, a mistakenly stolen car and more marijuana

•CONTINUED FROM PAGE 7



This week: 0
This semester: 5

ong
tally

1:06 p.m. A "No FTAA" message was written in black crayon on the third floor wall of the University Center.

2:34 p.m. A woman was issued a citation for possession of less than 1 ounce of marijuana in Redwood Park.

4:07 p.m. Two men were cited for possession of open liquor containers in a vehicle parked on 12th Street.

4:08 p.m. Just prior to the festivities starting in Redwood Park, three men were each cited for possession of less than 1 ounce of marijuana.

5:38 p.m. Several people were seen fighting at 14th and Union streets. An officer stood by and assisted APD.

Two men were arrested and taken into custody.

6:09 p.m. A juvenile and a man were each cited for possession of less than 1 ounce of marijuana in Redwood Park.

8 p.m. A man was arrested during a traffic stop at 11th and B streets for an outstanding traffic warrant. He was also cited for driving without a license and for not having any proof of insurance.

He was transported to Humboldt County Correctional Facility.

Saturday, April 21

10 a.m. The wooden gate on the west side of the Wildlife building was reported broken. A case was initiated.

1:27 p.m. Three people were seen rummaging through the recycling bins in front of Gist Hall.

An officer responded, but the villains made off with the loot.

1:35 p.m. Graffiti was reported in Science A.

A case was initiated.

11:30 p.m. A fight was reported on the Cypress lawn. An LGA contacted UPD and confirmed that it was only residents rough housing.

11:39 p.m. UPD received a 911 call with no verbal response from a room in Redwood Hall.

An officer called the room back, and the resident told the officer she had misdialled when trying to call her mother.

Sunday, April 22

9:01 a.m. An officer observed a man going through the recycling bins in front of the Health Center.

The man was warned of campus regulations and escorted off campus.

9:28 p.m. UPD received two complaints of a man lying on the sidewalk on L.K. Wood Boulevard. He was reportedly blocking the sidewalk with his personal belongings.

An officer responded, advised the man to share the sidewalk, and cited him for possession of less than 1 ounce of marijuana.

6:25 p.m. A 911 call was received from a man who said another man had placed a bomb in the Kate Buchanan Room. An officer contacted the man who had placed the call and determined he was upset and having mental problems.

There was no bomb, and the man was counseled.

~COMPILED BY MARK BUCKLEY

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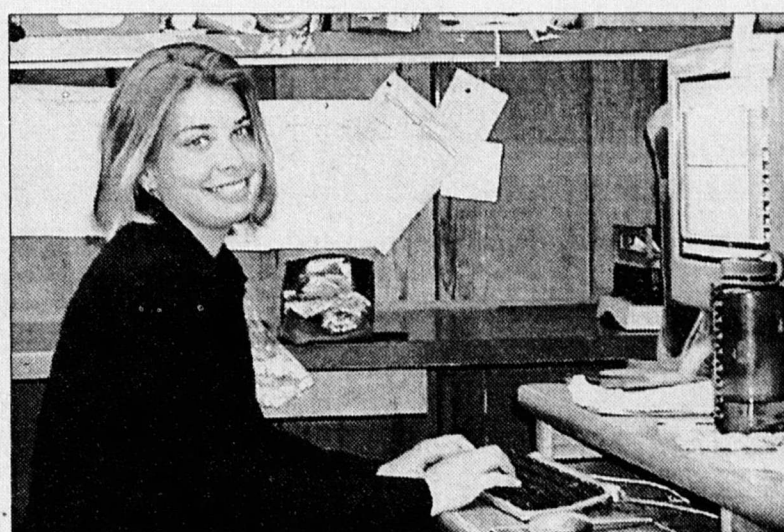
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Then and Now ...



LUMBERJACK FILE PHOTOS COURTESY OF THE HSU LIBRARY



Elexis Mayer, 2000-2001 Associated Students president

AS and editors

The relationships have changed

In an article dated Wednesday, April 22, 1942, *The Lumberjack* reported that Helen Hartsook, the paper's editor for three semesters, was resigning and running off to Reno to marry the HSU student-body president.

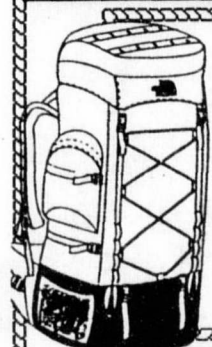
There is a conflict of interest presented in a marriage between editor and president. HSU probably won't see this again — at least not this year.



Jessica Gleason, editor in chief of *The Lumberjack* for spring 2001.

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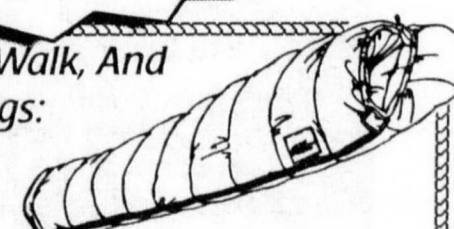
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Elections to decide president, other candidates unopposed

BY E M KNIGHT

COPY CHIEF

Though Associated Students elections started yesterday and end tomorrow, the only competition for office is in the presidential race.

If this year is any indication of what will happen next year, AS executives — including the president and the vice presidents — will likely appoint students to those positions.

President Elexis Mayer is the incumbent; she is challenged by Mark Vallee and Matt Levesque.

Mayer said she was disappointed with the low candidate turnout.

"I think that people are scared off by the elections," she said.

She said people are afraid of losing an election and that they would rather wait until next semester to be appointed.

Vallee said appointments to voting positions gives the executives a lot of power.

"It isn't as representative as students can make it," he said.

However, he agreed with Mayer about the low turnout of candidates. Students don't run, he said, "because they don't feel like they can benefit."

According to the meeting minutes on the AS Web site (www.humboldt.edu/~hsuas/minutes.htm), at least 12 people were appointed to voting positions this year,

and at least seven total members resigned during the academic year.

"That's the consequences of not enough people," Mayer said.

Levesque said he was concerned about vote-stacking, saying the current group of AS members "is a top-down atmosphere." He said there is potential for executive members to appoint voting members who will support their agendas.

"I'm concerned about getting things done," he said. "I don't have an agenda; I don't have to stack anything."

Mayer said it is hard to even get students to sit on the board.

"I don't operate that way," she said. "It's a big effort even trying to get people, let alone

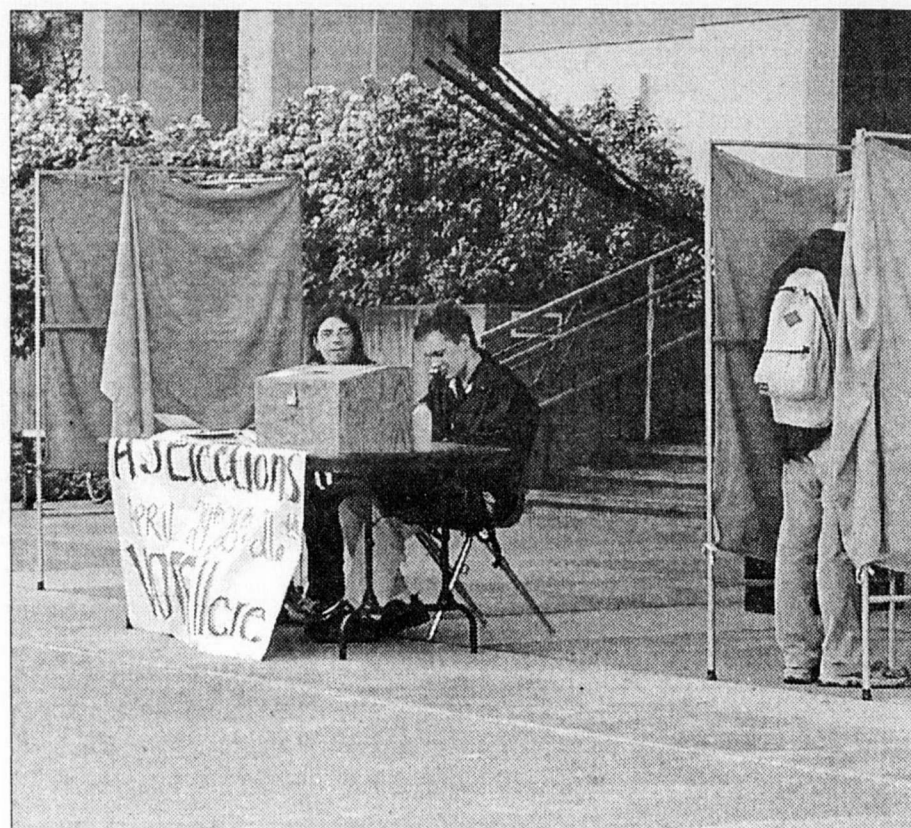


PHOTO BY EMI AUSTIN

stack the votes ... with allies."

Gretchen Kinney is running a write-in campaign for student affairs vice president, and AS' current vice president of student affairs, Matt Harman, has a write-in campaign for legislative vice president in the works.

Sheila Weeks, former Professional Studies rep, is a shoo-in for the administrative vice presidential seat since she is running unopposed, as are Charles Roehr (NRS rep), Caitlin Gill and Warren Hardison (AHSS reps).

Candidates for four positions last year — the legislative vice president and three of the college reps — were elected through write-in campaigns and received a collective 148 votes.

Jacquelyn Adams has the position secured for rep of the University Center Board.

No one applied for several key positions, including California State Student Association rep, professional studies rep, graduate studies rep or interdisciplinary studies rep.

According to AS elections statistics, only 1,080 of the 7,334 students enrolled voted in the 2000 elections.

Polling places will be at the Library, Natural Resources building, on the U.C. Quad, at Forbes Complex/Science A, in the Jolly Giant Commons and at the Disability Resource Center.

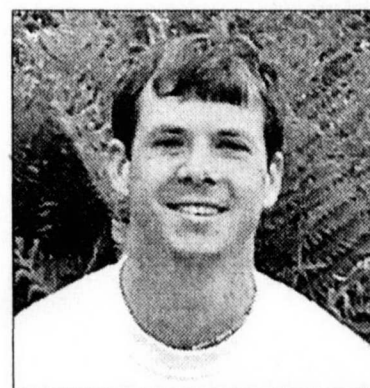
Only students with current ID may vote.

Elections officials say the results should be available Thursday after the polls close and the votes are counted.

Students vote in AS elections in front of the library yesterday. Voting booths are set up around campus, and Thursday is the last day to vote.



Elexis Mayer
incumbent



Mark Vallee
presidential candidate



Matt Levesque
presidential candidate

ETHNIC STUDIES

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ES/WS 108: Power/Priv: Gen/Race/Sex/Class (3)

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ES 308: Multicultural Perspect. in American Society (3)

Smith, MW 1500-1620, CRN#41754, GE & DCG

ES/ENGL 336: Asian American Literatures (4)

Accomando, MW 1600-1720, CRN#44234, DCG

ES 336: Poetry for Social Change in Multicultural Soc. (4)

Sanchez, MWF 1400-1450, CRN#44490, DCG

ES 480/EN 465: Color Lines & Borderlands (4)

Accomando, TR 930-1050, CRN#44401, DCG

Other Ethnic Studies Courses

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Smith, TR 1400-1520, CRN#44122

ES/WS 330: Ethnic Women in America (3)

Bao, TR 1400-1520, CRN#43404

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Smith, W 1800-2050, CRN#44413

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Bao, (Meeting dates Nov. 1-15) CRN#42962

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ES 480: Black Political Poetry

Smith, (Meeting dates Sept. 14-15) CRN#44483

ES 480: Black Oratory

Smith, (Meeting dates Oct. 12-13) CRN#44484

ES 480: Black Women

Smith, (Meeting dates Nov. 9-10) CRN#44485

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Wednesday, April 25, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

Green bikes turn blue

Community bike program shifts to a library-style checkout system

BY ERIC MURPHY

LUMBERJACK STAFF

How the bike program works

• **Cost:** \$20 refundable deposit for six months

• **Availability:** Saturdays at the Farmers Market, and soon bikes can be checked out at Redwood Yogurt, the HSU Cycle Learning Center and the Arcata Co-Op

• **Questions:** Check out its Web site (www.arcata.com/greenbikes)

The Arcata Community Bike Program has switched gears. The program is still providing the public with free transportation.

It previously supplied bikes for people to ride around town for random use, but now organizers are using a different accountability system.

The program works on a checkout system, similar to a library. A \$20 deposit will get a person a bike for six months. Riders can bring the bikes back in six months and get their deposit back or check out the bike again.

The new library-bike program has blue bikes, new bike stickers and a waiver form that limits liability.

Bill Burton, co-director of Arcata Community Bikes, said the library-bike program brings a higher level of responsibility to the riders.

"It is a lot more rewarding for the volunteers to see the bikes being taken care of," Burton said.

In the last nine months, 55 bikes have been checked out. Bikes are available at the Arcata Farmers Market on Saturdays.

Burton said the program is also setting up checkout sites at Redwood Yogurt, at the Cycle Learning Center on campus and at the Arcata Co-Op.

Burton said the initial free community bike program is a great idea, but it requires continual maintenance by a large, paid staff.

"The initial green bikes were being used 10 to 15 hours a day," he said.

"The library-bike program is better than the old one because it gives a sense of ownership and responsibility."

Bob Ornelas
Arcata City Councilman

Some were being abused too, and as a result, one-third were messed up, he said.

Burton said the core group of six volunteers could not spend all their time fixing the bikes, so they developed the library-bike idea.

There are other ways to get a bicycle through the program, too. Volunteers can come to weekly work sessions and learn the basics of bike mechanics, and earn their own bike for personal use.

One of the major needs the program has is a larger workshop with more storage space for bikes.

Burton said it would be nice to have the large space in downtown to provide exhibitions and have public gatherings.

Donations of nearly complete bikes are also a big need, he said.

"We can easily handle replacing the little things like a seat or a pedal," he said.

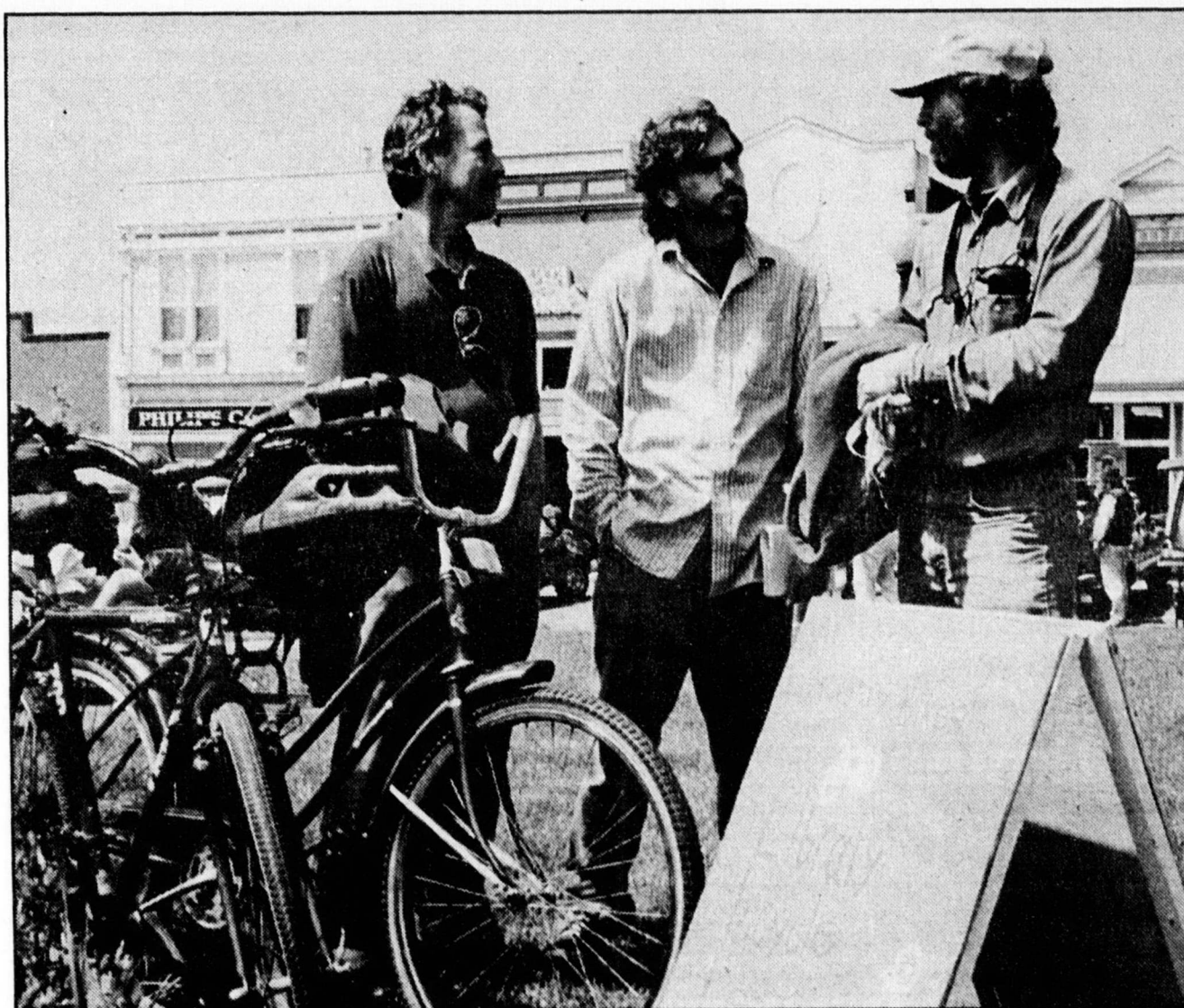


PHOTO BY ERIC MURPHY

Arcata Community Bike program volunteers Adam Jamin and Kipp Marzullo, from left, discuss the program with Bill Gray, right, at the Farmers Market on the Arcata Plaza on April 21. Gray was visiting Arcata from Takilma, Ore.

Adam Jamin, an Arcata resident and bike program volunteer, said he checked out a library bike last September and learned a lot about fixing bikes from other volunteers.

Jamin said he has been very satisfied with his bike, and he tries to encourage people to use bicycles whenever it is convenient.

"Using a bike saves you money and keeps you in shape," Jamin said.

Burton said the program is also handing out Humboldt County bike maps when people check out bikes.

The program is also looking for businesses to donate bike locks, he said.

Burton said the program saved 330 bikes from entering landfills.

"We worked with some bent frames and pretzel-shaped wheels. Some bikes were taken apart for parts. Others were made into a sculpture," he said.

Danny Franks, an environmental science junior, has been volunteering with the community-bike program since 1998.

"When I first heard of the program, I started volunteering on Saturdays," Franks said.

He said the library-bike program has great potential for students and throughout Humboldt County.

Tourists could also rent bikes while they are visiting the area, he said.

"Bicycling is a great way to get around,"

"It is a lot more rewarding for the volunteers to see the bikes being taken care of."

Bill Burton
co-director, Arcata Community Bikes

Franks said. "It is essentially free because you don't need to pay for insurance, gas or parking."

Franks said the hidden costs, such as pollution, are a lot less too.

Bob Ornelas, Arcata councilman, has been a strong supporter of the bike program.

He said, "the library-bike program is better than the old one because it gives a sense of ownership and responsibility" to a person.

Ornelas said the city staff is continuing to look at ways it can give financial help to the program.

The city is also looking at finding a permanent workshop for the bike program, he said.

Burton said the Arcata Community Bike Program idea and its stickers are becoming very popular.

Stickers have been spotted in England, New Zealand, Thailand and Egypt.

More information on the Arcata Community Bike Program can be found on its Web site (www.arcata.com/greenbikes.)

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Walk through the marsh

New monthly series offered by the interpretative center

BY ERIC MURPHY

LUMBERJACK STAFF

The Arcata Marsh Interpretative Center has developed a new series of monthly tours, focusing on animal species and ecology of the area.

The new series includes free monthly walks and lectures by biologists and interpretive naturalists.

Mary Severdia, a board member of Friends of the Arcata Marsh, helped to set up the monthly program.

Friends of the Arcata Marsh is a nonprofit organization that runs the Interpretative Center.

"It is great having more people visit the marsh and having these specialists share their knowledge," Severdia said.

She said the center provides general tours of the marsh every Saturday, but board members also wanted to have special events each month.

"This program will be able to provide the community with special walks and lectures," she said.

She said the aim is to have community members, students, and tourists all participating in the events.

Denise Homer, an interpretative naturalist at the center said Ian Caliendo, member of AmeriCorps, was also very helpful in setting up the program.

"He kept asking us 'who else could we call and ask to give a talk?'" Homer said. "Now we have a good list of people to give presentations."

Severdia said the next step staff members are working on is getting the word out to the community about the walks.

The first lecture of the new program was by zoology professor Milt Boyd, who spoke about the bay ecology. Boyd is a co-

• **What:** "Full Moon Walk," looking at bats, birds and "things that go bump in the night."

• **When:** May 7, 8 p.m.

• **Where:** meet at the Arcata Marsh Interpretative Center.
Bring a flashlight and warm clothes.



PHOTO BY ERIC MURPHY

Thirty-five people attended a bird walk on Sunday at the Arcata Marsh. The event is part of a new series of focus walks offered at the marsh.

"It is great having more people visit the marsh and having these specialists share their knowledge."

Mary Severdia

board member, Friends of the Arcata Marsh

author of a book titled "Ecology of the Humboldt Bay."

Stan Harris, a retired wildlife professor, led a bird walk of the marsh on Sunday morning. Harris said he welcomes all levels of bird watchers on his tours.

"I think the more people understand the marsh and how it works, the better off we'll be as a community," Harris said.

The Marsh Interpretative Center is also gearing up for Godwit Days this weekend, when bird watchers from across the United States come to Arcata.

Godwit Days takes place this weekend. For more information, see page 17.

"We have 250 species of birds at the marsh, so we are bird central," Homer said.

She said the center will provide children's activities during Godwit Days. Creating fish prints and building birdhouses will be some of the activities.

Homer will be leading the next event, a "Full Moon Walk" on May 7.

The walk will include looking for bats, birds and "things that go bump in the night." Homer said to come with a flashlight and warm clothes.

Emily Newby will guide a walk on May 20 at 11 a.m. She will lead a search for native and migratory butterflies found at the marsh.

see Marsh, next page

Marsh: Specialist-led walks look at animal species and ecology found at the marsh

• CONTINUED FROM PREVIOUS PAGE

The Audubon Society has a nature walk at the marsh every Saturday at 8:30 a.m. that focuses on bird watching.

The center also does a tour of the Wastewater Treatment Facility the last Saturday of each month.

Homer said the Arcata Marsh is internationally recognized as a natural way to treat wastewater.

Visitors from all over the world come to visit the Arcata Marsh, and many people are very impressed with how it works, she said.

The center is looking for more volunteers to help, Homer said.

Severdia said, a training program for volunteers may be offered in June.

"The walks are on Sundays, and the talks are Mondays. The first focus walks and lectures have been very successful," she said.

"I think the more people understand the marsh and how it works, the better off we'll be as a community."

Stan Harris
retired wildlife professor

Sean Craig, professor of invertebrate biology, led the first "mud walk" with 15 people in March.

This walk included trudging into Humboldt Bay to find "little critters" and bringing them back to identify under a microscope, Severdia said.

Homer said many children participated in the event.

The Arcata Marsh Interpretive Center is open from 9 a.m. to 5 p.m. every day.

For more information on tours, call 826-2359.

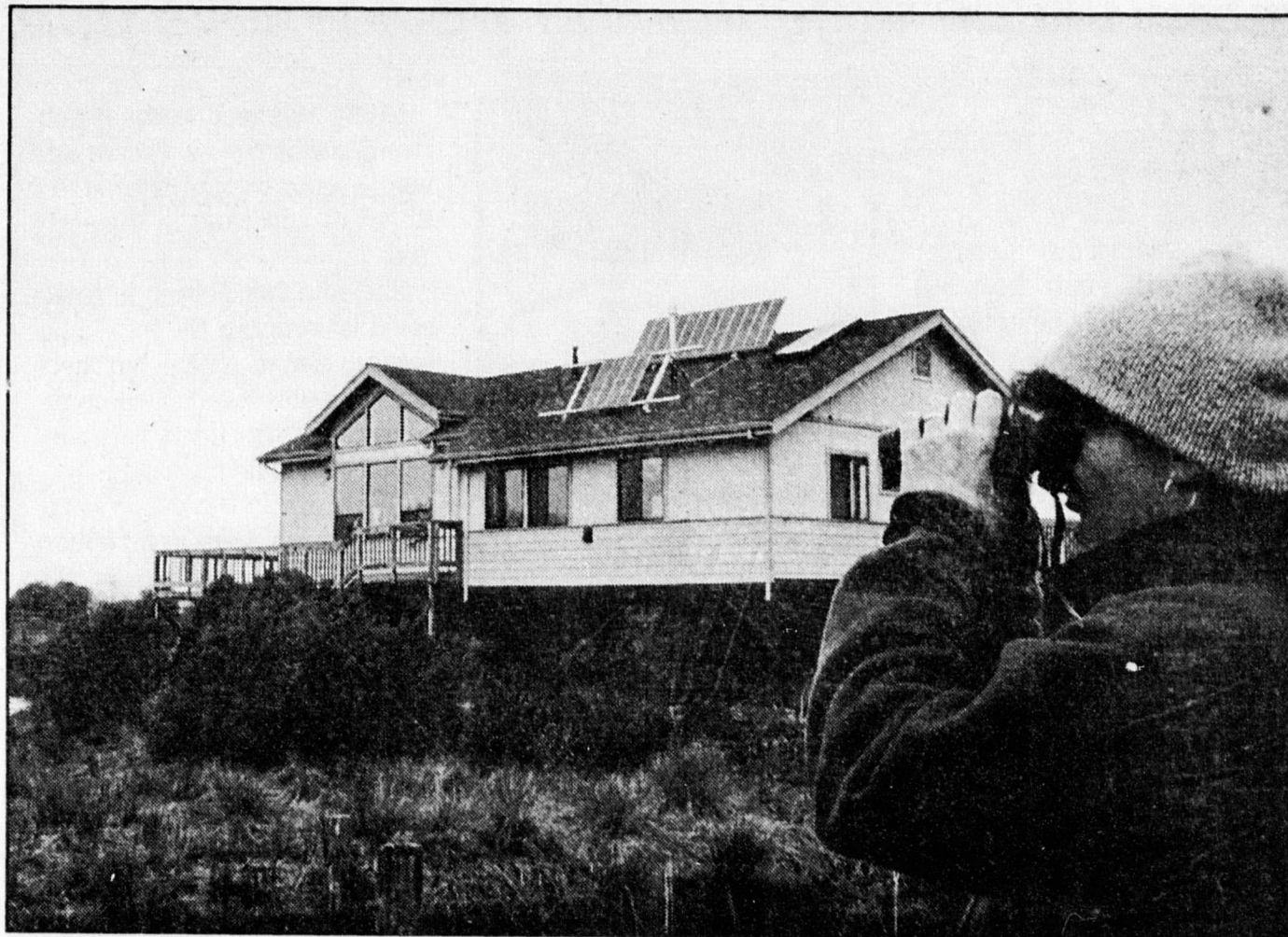


PHOTO BY MARGARET CARLSTROM

Arcata resident Nancy Keiber looks for birds while on last Saturday's focus walk on birdwatching at the marsh near the interpretative center.

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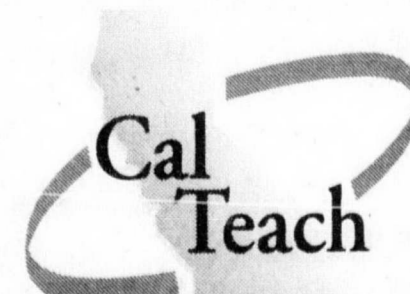
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APEG may be turned over to Ink People

Nonprofit art organization would move public-access station to Eureka

BY JOHN HARPER

LUMBERJACK STAFF

Arcata's city manager will soon find out whether or not community-access television and city politics can mix.

Dan Hauser has been looking for someone to take over some of the programming and maintenance of APEG, Arcata's public-access channel.

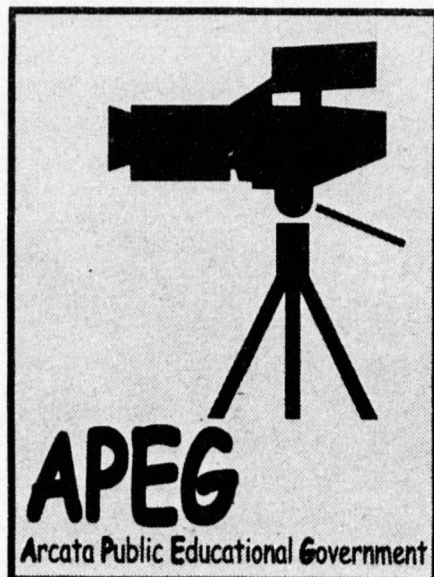
Since management problems with the station forced the city to assume control, Hauser said he has been searching for an area organization to run the station.

"I believe that there is a value in having public-access television," Hauser said.

"I'd like to see it stay, but it's not a government function."

Hauser is not being overly dramatic in thinking that public-access television may disappear.

Both the city's and the county's franchise agreements with Cox Cable end in Fall 2002.



At that time, they will renegotiate the fate of channel 12.

The Ink People Center for the Arts in Eureka is one group to whom the city manager is looking to give control of APEG.

"They are a broad-based, nonprofit, arts-oriented organization," Hauser said.

"They already have some video equipment that's better than we have. I was looking for a way to get the public-access portion out of the city (government)," he said.

Libby Maynard is the executive director of Ink People and was a member of the ACAT Board of Directors in the early '90s.

She said Ink People is interested in running the public access portion of APEG, but there are some obstacles to overcome.

"We have to go into it with eyes wide open," Maynard said.

"We think it's a great opportunity, but with every great opportunity, there are challenges. We don't have space in our facility to house it — there are physical limitations," she said.

"We need to have another space to support that and some staffing. It is really, really difficult to run (APEG)."

Maynard said, "We're prepared to incorporate it. It will probably take three to five years to stabilize it."

She said Ink People plans to move APEG to Eureka and make the station available to the public countywide.

Hauser said he is prepared to give Ink People all or most of the

"We need to have another space to support that and some staffing. It is really, really difficult to run (APEG). We're prepared to incorporate it. It will probably take three to five years to stabilize it."

Libby Maynard

executive director, Ink People Center for the Arts

"roughly \$15,000" a year which the city allocated for the station.

Hauser said the city shares some of the cost of running APEG.

Even though HSU is maintaining some of the station's programming, the shows are run through city's equipment.

"We may all be working toward what was originally intended — Channel 8 being educational, Channel 10 being government and 12 being public.

"And maybe the Ink People is a temporary solution," he said, "just to get (APEG) out of the political arena."

Maynard said Ink People would need the city funding, as well as other money, if the

project were to be a success.

"It could probably happen at a sustainable level for about \$50,000 a year," Maynard said.

"The city of Arcata would still be providing an income stream, so it would have a say. But hopefully money would come from Eureka and the county," she said.

"I don't know if the cities and county will be able to do that," she said.

Maynard said the station would need at least some paid staff.

"Volunteers are wonderful, but they are volunteers. Sometimes they show up, and sometimes they don't," she said.

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Birdwatchers flock to Arcata

Annual Godwit Days brings travelers from across the country

BY JOHN HARPER

LUMBERJACK STAFF

Schedule of free events at Godwit Days Festival

Friday:

- Gallery of Birds Reception
- Presentation: Birds and Birding in the Pacific North West

Saturday:

- Audubon walk at the Arcata Marsh
- Fern Canyon Hike
- Lanphere-Christensen Dunes Field Trip
- California Wildlife Festivals
- HSU Bird Collection tour
- Family Bird Walks
- Presentation: Introduction to Birdwatching
- Presentation: Introduction to Birding Optics
- Presentation: Gardening for Birds
- Arcata wastewater treatment system tour
- Keynote Speaker: Nils Warnock — Migration of Shorebirds (*free with registration)

Sunday:

- Audubon walk at the Arcata Marsh
- Fern Canyon hike
- Lanphere-Christensen Dunes field trip
- Family Bird Walks
- Arcata wastewater treatment system tour
- Presentation: Introduction to Bird Identification
- Presentation: Use, Choice and Selection of Appropriate Field Guides
- Presentation: Humboldt Bay Oil Spills
- Presentation: Conservation in Action

For locations and meeting places for free events, check the Godwit Days Web site (www.godwitdays.com) or go to the registration and information table for the festival at the Arcata Community Center.

source: www.godwitdays.com

Birdwatchers from around the country will land in Arcata this weekend for the sixth annual Godwit Days Migratory Bird Festival.

Michael Behney, executive director for Arcata Main Street, is organizing this year's festival.

"It was originally initiated by the city of Arcata six years ago as an effort to highlight our many natural resources and to market them to eco-tourists," Behney said.

"We have birds out here that are fairly common to us, but someone from east of the Rockies has never seen them."

Robert Hewitt, director of area biological consulting firm LBJ Enterprises, said the godwit was chosen because it is large and easy to spot for first-time birdwatchers.

"The godwit is a mudflat shorebird," Hewitt said. "That's a special habitat that we have."

The marbled godwit, for which the festival is named, is a large, bright-brown shorebird with a long, slightly upturned bicolor bill.

Godwit Days is held during peak shorebird and spring migration when, according to the festival's Web site (www.godwitdays.com), "hundreds and thousands of migrating

"The godwit is a mudflat shorebird."

Robert Hewitt

director, LBJ Enterprises

species congregate to wetlands, rivers and Humboldt Bay."

Hewitt said the festival is suited for this area because of the large number of local birdwatchers and birders.

"The beauty of birdwatching is that people love to share birds," Hewitt said.

"People really do work together. We take this hobby so seriously. You ask me what the three most important things in my life are: my wife, my children and my bird list."

Behney said the number of species that pass through Humboldt County tops those of 40 other states and 10 Canadian provinces combined.

"California and the West Coast, due to the mild climate, generate some of the highest lists (of bird species) around," Hewitt said.

More than 180 species of birds have been sighted at the festival since it began in 1996.

The festival includes a variety of workshops, field trips and seminars for a cost of around \$30. The price is dependent on which events participants sign up for.

"Last year we had about 37 events to choose from," Behney said. "This year we have in-

see Godwit, next page

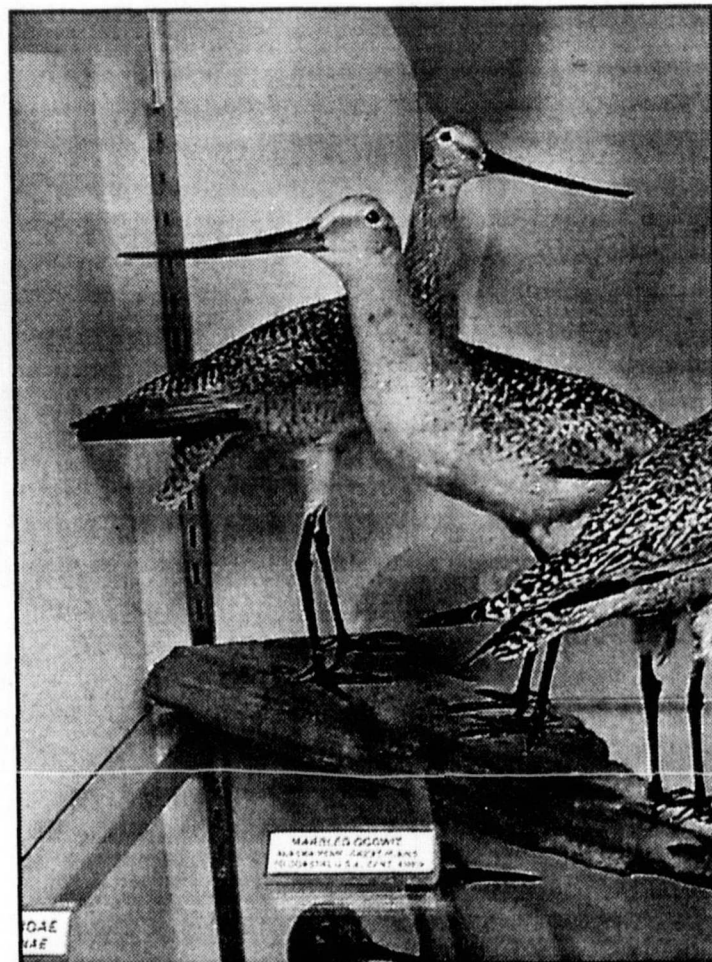
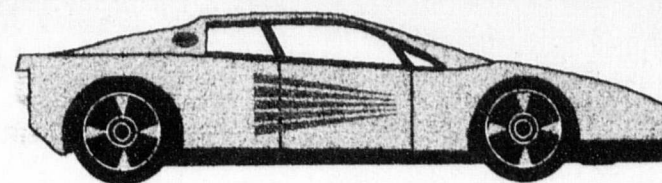


PHOTO BY
CORTNEE
BURGESS

Stuffed marbled godwits can be seen in the bird collection in the Wildlife building on campus.

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18 • COMMUNITY Godwit

• CONTINUED FROM PREVIOUS PAGE
creased it to 80 events."

Some of the field trips offered this year will tour the Arcata Marsh, the Headwaters Forest, various county beaches, lagoons and fern-covered canyons.

Hewitt said he has been discouraged in the past by small attendance numbers.

"We're laying out this great event," Hewitt said, "and only 150 people show up. If people don't show up to wildlife and nature events, they're not environmentalists."

There will be a display of environmental art included in this year's festival featuring works from 27 different artists inspired by the North Coast, according to a press release.

On Friday, a reception and Gallery of Birds Art Show will be held at the Arcata Community Center. People can meet the artists and talk to some of the weekend's field-trip leaders.

There will also be several free events that are open to the public and that include lectures on beginning birdwatching.

Behney said last year's festival generated six times its cost in tourism dollars spent locally.

"We have birds out here that are fairly common to us, but someone from east of the Rockies has never seen them."

Michael Behney
director, Arcata Main Street

"Having grown to this level, our strategy is to start targeting birding clubs throughout Europe," Behney said.

According to a press release, at last year's festival 105 bird species were seen in a single day.

The event will begin with an opening reception this Friday at 6 p.m. in the Arcata Community Center.

"This festival is for the first-timer," Hewitt said.

"There's many mistakes you can make as a beginner, but by the end of Godwit Days, you're already not a beginner anymore," he said.

For more information on Godwit Days, visit its Web site (www.godwitdays.com).

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org

Wednesday, April 25, 2001

Community Clips



Turn off the TV week kicks off

National TV-Turnoff Week 2001 began Monday and runs through Sunday.

The week has been set aside to help encourage children and adults to refrain from watching television for seven days.

The organizing group behind this national event is the TV-Turnoff Network.

According to its Web site (www.tvturnoff.org), the network exists to help children and adults watch less television to "promote healthier lives and communities."

The TV-Turnoff Network was founded in 1994.

Its Web site said the organization is dedicated to the belief that people have the power to determine the role television plays in their lives.

Since 1995, more than 24 million people have participated in TV-Turnoff Week.

According to the site, the organization hopes participants will watch less television throughout the year by turning TVs off for a week.

Books for sale at the county library

The Friends of the Redwood Libraries will hold a book sale at the Humboldt County Library on Friday and Saturday in Eureka.

Fiction, nonfiction and

children's books will be sold. A variety of new titles in hardback and paperback fiction are available.

The hours of the sale will be from 5 to 8 p.m. on Friday for members of the libraries only, and from 10 a.m. to 4 p.m. on Saturday.

The library is located at 1313 Third St. in Eureka.

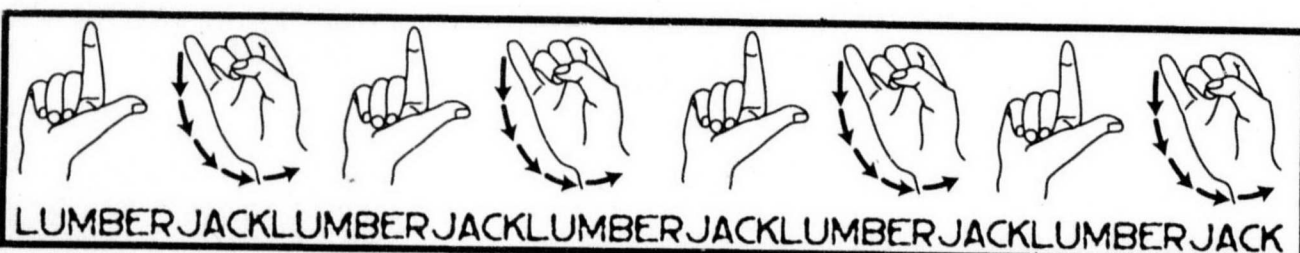
Council looks at watershed concerns

The Humboldt Watershed Council will meet on Wednesday.

The meeting to be held at Café Marina on Woodley Island, will address community concerns about the timber harvest plans in the Mattole and Freshwater watersheds.

The Humboldt Watershed Council is a group of county residents, property owners and affected citizens who are dedicated to finding solutions to protect their families and the watersheds in which they live.

A no-host dinner starts at 6 p.m. The meeting will be from 7 to 9 p.m.



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IN DEPTH

19

North Coast brews

Humboldt Brewery Versatile atmosphere for all

BY JENNIFER SAVAGE

LUMBERJACK STAFF

Evidence shows that Sumerians were making beer in Mesopotamia 5,000 years ago. Humboldt Brewing Company isn't that old, but it is the oldest brewing company in Humboldt County.

Mario Celotto, an ex-Raider and Super Bowl champion, and his brother Vince formed Humboldt Brewing Co. in 1985 and opened the 10th Street pub in 1987.

Since then, the beer menu has expanded to 12 beers, all of which are brewed on site and available on tap, Manager Ernie Ceja said.

Beer isn't the only thing made on site. "All the food we serve is made here. The cooks make everything by hand," Ceja said.

Humboldt Brewing Co. is modeled after a traditional English pub, he said, which adds to the sense of history of the place.

"We have a door that was hand carved 150 years ago," he said.

The feeling of long tradition is also encouraged by the attitude of the people who work there, he said.

"We have a small crew," Ceja said. "We do everything ourselves. We clean the place ourselves; we don't have a janitorial service. We take a lot of pride in the pub's appearance and in our beer."

The most popular of Humboldt Brewing Co.'s beers are the Red Nectar Ale and the Hemp Ale, Ceja said.

Red Nectar Ale won the 1999 Great American Beer Festival Gold Medal.

"Brewers from all over the world compete," he said.

Humboldt Brewing Co.'s head brewer, Larry Lesterud, said the Red Nectar Ale is made with dark grains and is sweeter than normal.

Ceja said the Hemp Ale is "pretty damn good," but "some people want to try it just so they can say they had a hemp beer."

Another award-winning beer is the Victoria's Triple Belgian Style, listed as "the brewer's favorite beer" on the beer list.

This beer won a silver medal in the 2000 Great American Beer Festival.

The diversity and popularity of the different beers can be attributed to Lesterud, Ceja said.

Lesterud said he began brewing at home and eventually graduated with a degree in fermentation science from UC Davis before becoming Humboldt Brewing Co.'s brewmaster.

Ceja said that because the employees work hard to keep the place looking good and everything tasting good.

"Most of our clientele are regulars," he said. "Most people come back."

A variety of customers visit the brewery.

"This time of year — close to graduation — we get more students," Ceja said. "But typically we get mostly locals. We're very family-oriented."

On a normal day at the brewery, mainly business clients come in for lunch, families come for dinner. Then the brewery becomes "adults only" until closing time, Ceja said.

Music is offered weekly or biweekly, he said. It's often jazz or bluegrass, and

occasional band or area favorites — such as Strawberry Black.

But "we don't want herds of people," he said, because "maintaining the nice atmosphere" is very important.

One of the ways the atmosphere is kept tension-free is a strict policy regarding drunkenness.

"We have the least problem in town with that," Ceja said. "It's not that kind of atmosphere."

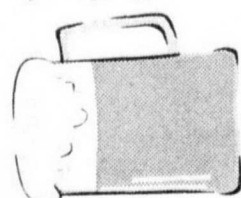
Humboldt Brewing Co. serves strictly beer, he said, and the ones with the higher alcohol content — Cheshire Cat Barley Wine and the triple belgian — are served in goblets instead of pint glasses to help moderate consumption. And if someone appears to have had enough, he said, "We offer free coffee or soda — anything to make sure the person slows down and is OK."

The next big event for Humboldt Brewing Co. and other area brewers is BeBop and Brew on May 13. The event is held annually in Redwood Park.

"We're getting excited," Ceja said. "We'll be premiering our Summer Nectar and offering four or five other beers on tap."

PHOTO BY LIAM CLEMENS

Thomas Jefferson, third president of the United States, wrote, "I wish to see this beverage become common instead of the whiskey that kills one third of our citizens and ruins their families."

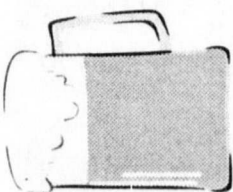


Six Rivers Brewery Pepper beers, nitro tap featured at two locations

BY SEAN CHARTIER

LUMBERJACK STAFF

There are only four legitimate ingredients (water, barley, hops and yeast) allowed in beer according to the Bavarian Purity Law of 1516. This law is said to be one of the world's first consumer protection laws.



Students and residents looking for a bar to enjoy beer and food can try out the Six Rivers Brewing Co.

The brewery has restaurants in Old Town Eureka and McKinleyville.

Amy Howard, a bartender at the McKinleyville location, said the company brews its own beer. These beers include High Prairie Wheat, IPA, Moonstone Porter and Six Rivers Stout.

Howard said the Chili Pepper Fiery Spicy Ale contains four different peppers — jalapeños, Anaheims, serranos, and habañeros.

Howard said other home-brewed beers include Trinidad Golden Ale, Wildcat Amber and Dixieland E.S.B.

She said the brewery typically distributes four beers — Wheat, IPA, Porter and Stout — to area grocery and liquor stores.

Howard said a unique feature behind the bar is the nitro tap, which provides beer with no bubbles.

"It makes the beer smooth and thick, so there's not a lot of carbonation," Howard said. "Today we are having the Amber and the Stout on the nitro."

Howard said the McKinleyville bar devotes Monday nights to acoustic

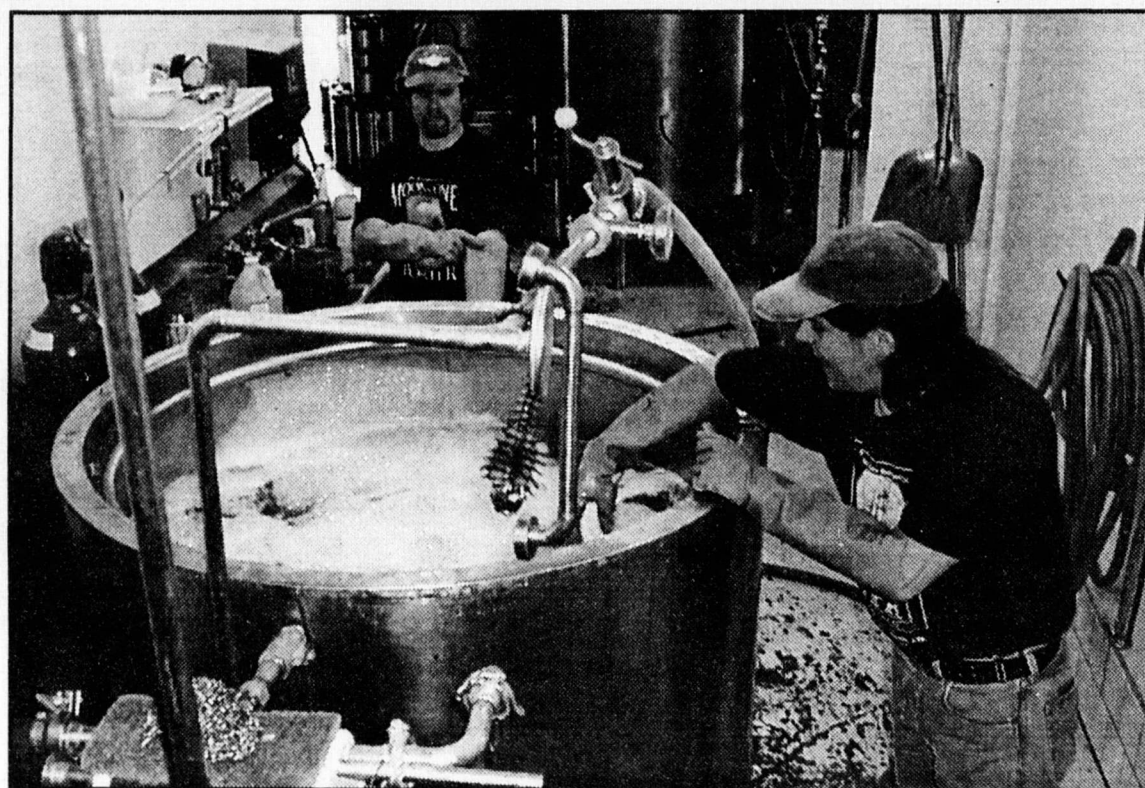
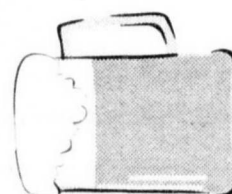


PHOTO BY MARGARET CARLSTROM

Carlos Sanchez, brewmaster for Six Rivers Brewery, (right), stirs the kettle with help of assistant Chris Richard.

In England, inns in towns had to pay a tax known as a "Scot." Drinkers who went out of town to rural inns were described as "Scot-free."



blues; an open mike is also available for anyone who wants to sing.

Howard said Tuesday nights are devoted to electric blues.

"Lazy Bones is here on a lot of Thursdays," Howard said. "They play really fast country and, I think, have the best bluegrass around."

Howard said Dave Nelson played there April 18, and Jackstraw played last Friday.

Six Rivers Brewery offers a full menu of seafood, steak, salads and burgers.

Chris Crawford, a bartender in the Eureka pub, said the bar offers blues shows and karaoke on Wednesday nights.

Crawford also said there are hip-hop acts such as Nickatina and Dre Dog.

Andre Nickatina played last weekend, said Erin Osbrach, a server at the Old Town Bar.

"He has a cult-like following. He had

this place really happening," Osbrach said.

Crawford said the new Six Rivers in Old Town is a building built in the 1870s. The bar used to be restaurants called the Taste of Eureka, Lazio's and the Old Town Bar and Grill.

"We opened Feb. 1," Crawford said. "When this place was the Old Town Bar and Grill, Robert Cray used to play blues here for \$3. People really talked highly about the Old Town Bar and Grill. This was 15 or 20 years ago."

Crawford said Tuesday nights are reserved for the open mike. Open jam sessions are on Thursday nights.

In the late 1970s there were less than 50 breweries in America. Now there are well over 1400 operating breweries in America.

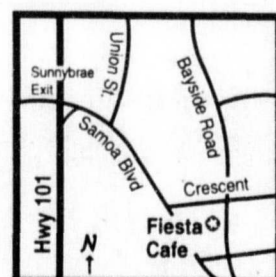


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Lost Coast Brewery

Former pharmacist brews beers of all flavors

BY JULIE A. BATES

LUMBERJACK STAFF

The Lost Coast Brewery is one of two breweries founded by a woman, said its owner Barbara Groom.

Groom quit her job in the area as a pharmacist and started the brewery in 1990.

She said after making her first batch of beer, she knew it would be fairly simple.

"I love beer and love making things, so I knew it would be the best thing for me," Groom said.

A few of Lost Coast's brews are Pale Ale, Wheat Beer, Great White, Alley Cat Amber Ale, Downtown Brown, 8-Ball Stout, Southport Porter, Raspberry Brown and Apricot Wheat.

"Rye beer and barley wine will be available at the brewery in May. It will give regulars a chance to drink something different for a change," Groom said.

Beer costs \$3 for a pint, \$95 for a full keg and \$55 for a pony keg.

"There is a good variety of beers here," said David Brose, who has been a server at the brewery for four years.

"We have fruit beers, seasonals and lighter beers — for those who don't like stouts and porters," he said.

Groom said she brewed the

"We have fruit beers, seasonals and lighter beers for those who don't like stouts and porters."

David Brose

server, Lost Coast Brewery

Great White, her personal favorite, with herbs for a fruity taste.

Lost Coast's heavier IPA is made with a lot of hops. It is the most popular beer among regular patrons, such as Ted Larson, an attorney and 10-year Eureka resident.

"Lost Coast has the best beer in the county and is an affable company," Larson said.

Groom said the brewery is not only well-respected for its beer but also for its food.

James Bartley, the head chef, said a majority of the food used in the brewery's meals is from the area.

Its cheese comes from Loleta Cheese Factory, and its organic hamburger meat comes from cows raised in Ferndale.

Bartley said a lot of the brewery's beer is used in its cooking, such as the stew, which is made with 8-ball Stout.

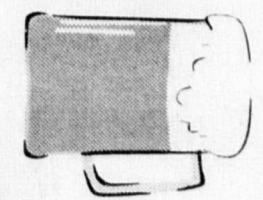
The Lost Coast Brewery is in a building that is more than 100 years old and is decorated by North Coast artists.

"The atmosphere here is relaxed and pleasant," said Manager Thomas Hunt.

The Brewery is located at 617 Fourth Street in Eureka and is open Monday through Friday from 11 a.m. to 1 a.m.



PHOTOS BY JARROD VALLINE

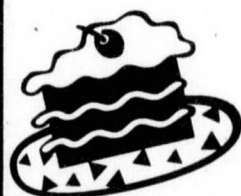


Estimated amount of home brew produced in 1929, during Prohibition: 700,000,000 gallons

Chandra Fuller, brewer for the Lost Coast Brewery, checks the temperature on the fermenting kegs of beer at the Lost Coast Brewhouse on Third Street in Eureka.

James Sproul, bartender at the Lost Coast Brewery in Eureka tends a daily patron.

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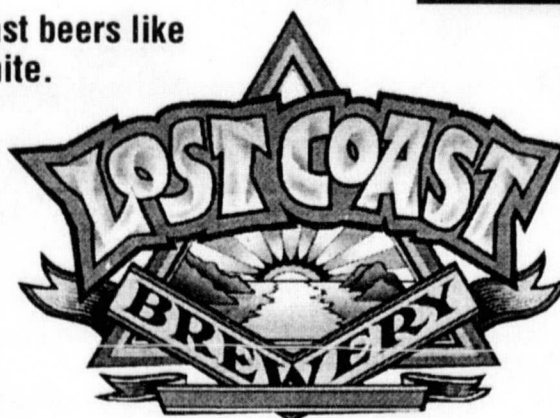


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PHOTO BY JARROD VALLINE

Seanpaul Berube, quality control manager at Mad River Brewing Co., shows off the empty chrome barrels waiting to be filled at the brewing company's Blue Lake location.

Mad River Brewing Co. Beer supplied to 11 states

BY JULIE A. BATES

LUMBERJACK STAFF

The Mad River Brewing Company in Blue Lake produces about 8,000 cases of beer and about 400 kegs monthly.

It was founded by Bob Smith in 1989 and had its first beer on the area markets in 1990.

"I was originally a home brewer and damn good at it," Smith said.

According to Mad River Brewing Company's Web site (www.madrivbrewing.com), the company distributes its beer all over California, east to the Rocky Mountains, and in Hawaii, Virginia and Pennsylvania.

A regular-sized keg costs \$95, and a pony keg costs \$50.

It has red ale called Jamaica Red and an IPA called Jamaica Sunset.

An extra pale ale, an extra stout and a scotch porter are produced under the Steelhead brand name.

In 1992, the brewery began its annual harvest barley wine, John Barleycorn.

"Barley wine is very full-bodied, full-flavored and very strong in alcohol flavor," Smith said.

"Each year the Barleycorn label features a new, rustic wood-cut style artwork. It is part of a series of art and verse that retells the ballad of John Barleycorn — an ancient British ballad."

A limited quantity is distributed to stores. In 1999, just 499 cases were distributed.

"We are willing to put extra effort into using waste for additional purposes."

Bob Smith

owner, Mad River Brewing Co.

The barley wine is put on the market right before Halloween, with intent sale by New Year's Day.

In 1999, the brewery received the "Pollution Prevention Hero Award" from the North Coast Prevention Committee, and has received the California "Waste Reduction Awareness Award" six years in a row.

The brewery recycles 98 percent of its waste.

"We are willing to put extra effort into using waste for additional purposes," Smith said.

Spent brewer's grain is given away to those who can use it as compost or animal feed.

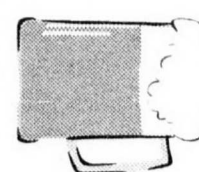
Waste paper products and old hop sacks get used for soil-stabilizing mulch by North Coast landscapers.

Waste yeast from the brewing process is used by farmers as a fertilizer.

Mad River Brewing Company doesn't have a restaurant, but it offers tours and has a gift shop.

Apparel, posters, pint glasses, homebrew supplies and of course, beer, are available for purchase at the gift shop.

Free beer-tasting tours are offered Saturdays from 1 to 5 p.m. and by appointment.



In English pubs, ale is ordered by pints and quarts. So in Old England, when customers got unruly, the bartender would yell at them to mind their own pints and quarts and settle down. It's where we get the phrase "mind your P's and Q's."

Its not just beer to be had at four area breweries

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* Lost Coast Brewery 445-4480	x	x	
* Mad River Brewing Co. 668-4151			x
* Six Rivers Brewing Co. 839-7580	x	x	

GRAPHIC BY JESSICA GLEASON

Wednesday, April 25, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

Ferndale filming to wrap up this week

Hollywood is packing up in Ferndale, and the stars are headed home



PHOTO BY LARAE ASH

A photo of the theater "The Majestic," constructed specifically for the filming of the movie.

BY LARAE ASH

LUMBERJACK STAFF

The filming of the movie "The Majestic," by Castle Rock Entertainment, wraps up in Ferndale this week, weather permitting, and almost everyone had something good to say about the experience. Those who didn't, didn't say much.

"Castle Rock works hard to please," said Ferndale Mayor Jeffrey Farley.

Most of the community has responded in kind.

"There's good and bad," said Marlin Mesman of Golden Gait Mercantile.

"The good is for everyone. There has been lots of money that has gone into the town. Buildings have been upgraded for wheelchair access,

and one storefront was painted for the film.

"The Catholic Church is being used as a commissary. With the rental money, now we can upgrade and put in a new day care center."

For the creation of Mabel's Diner, the filming company hauled off truckloads of contaminated soil.

Merchants' storefronts were rented to display period props — most of which were purchased locally — and the company guaranteed a 50 percent occupancy rate in area lodging.

In total, Castle Rock expected to spend at least \$6 million in Humboldt County on goods, services and wages.

But some residents are less happy than others.

"You don't want to know what I have to

say," said one shopkeeper.

Another resident said the ones who are not happy "do realize that it is for the good of the whole community."

Ferndale resident Thyra Johnson said, "Many people tend to think the set-up was OK, and the location crew taking pictures was OK, but not the filming."

Leslie Gotcher, former Ferndale businesswoman, said, "Some of the business owners feel it hurt business."

"But they (the film crew) have to eat and sleep and shop somewhere. And this time of year is slow anyway, so anything that helps the economy is a wonderful thing."

Patricia Walker, manager of the U.S. Bank and a Ferndale native, said, "The movie company has a

huge investment here. For them, it's all about 'getting the shot.' For the farmers, it's just kind of a pain. They just want to live their lives — to be able to get to the feed store.

"If you pay attention to the film schedule, you can get around," she said.

But if the crew is filming outside, you'd better be quiet or one of the production assistants — the guys with the radios who "can't talk to the press" — might "shush" you. The sound equipment is so sensitive that even the school bell system is shut down on filming days.

Deanna Lesku, second-grade teacher and resident of Ferndale, said she looks forward to

see Film, page 30

Dealing with family

Life, death and cannelloni come together

BY ANGEL BROCKETT

LUMBERJACK STAFF

Redwood Curtain regulars Bonnie Bareilles and Lynne Wells will take the stage again tomorrow in "Daughters."

"Daughters" is a play about five women from four generations of an Italian-American family living in Brooklyn who recreate the loving and passionate relationships John Morgan Evans intended in his play "Daughters."

Five North Coast actresses are featured in the play: Jinx Victor (Grandmother), Lynne Wells (Mom), Bonnie Bareilles (Tessie, third generation), Miki Welling (Patty Anne, third generation), and Julia

"I loved this script the moment I began reading it."

Peggy Metzger
executive director

Rocha (Cetta, fourth generation, Tessie's daughter).

"Directed by local director and actor Vince D'Augelli, this brilliantly funny and poignant play explores the dreams and decisions of the women of the DiAngelo family as the dying family patriarch lies in the bedroom listening to Caruso records," said Executive Director Peggy Metzger in a news release.

The cast for "Daughters" has been rehearsing for six

see Daughters, page 29

Art and music to take center stage

Renewable energy, Woody Harrelson gather for annual festival

BY MATT CRAWFORD

LUMBERJACK STAFF

Students and community members will gather Saturday for the sixth annual Arts and Music Festival and the Renewable Energy Fair.

The festival will include a speech by actor Woody Harrelson, demonstrations on renewable energy, food and craft booths and three stages with a variety of music.

Kachimbo, a nine-piece contemporary Cuban salsa group, will start the day off at 11 a.m. on the Wildberries Rhythm Stage in the Art Quad.

"Salsa is essentially Afro-Cuban popular music," said David Penalosa, a member of Kachimbo.

"A lot of people are familiar



PHOTO COURTESY OF RYAN DOORDAN

This year's festival includes three stages on different areas of campus, with a musical line up for each.

with the Buena Vista Social Club, but that is Cuban music from the 1920s to the 1950s. Cuban music has evolved tremendously since then. What's happening in Cuba now is salsa

that is much more funky and has elements in hip-hop. The current style is called timba — that's what we play," he said.

see Festival, next page

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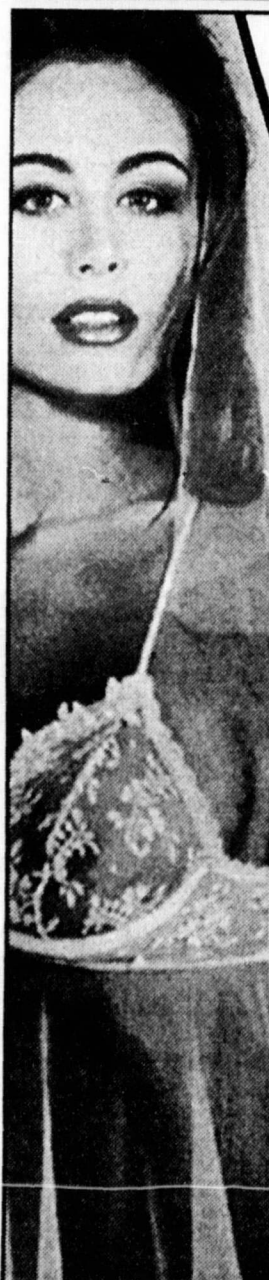


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PHOTO COURTESY OF RYAN DOORDAN

Last year's crowd gathered around the main stage in the U.C. Quad to hear headliners B-Side Players. This year Mingus Amungus will be headlining the event, and will perform at 6:45 p.m.

Festival: Harrelson to speak on renewable energy

• CONTINUED FROM PREVIOUS PAGE

DJ Red and DJ Jet-eye, Zion I, guest speaker Bruno Henriquez, and Clinton Fearon and Boogie Brown Band will perform sets on the Rhythm Stage after Kachimbo.

Clinton Fearon, one of the founding members of the roots/reggae group the Gladiators, has been performing with Boogie Brown Band since 1993.

"Expect to have a great time," Fearon said. "I want everyone to come out with the attitude of having a good time. Forget about the problems, put it out for another day. Come out and just have fun."

Fearon said the reggae music he performs comes from a spiritual base and has lyrics that are comfortable to listen to.

"I think if one listened to it and checked it out, they would find love in it. That's what I'm about really — love and peace and togetherness and all of that for mankind," Fearon said.

There will also be performances on the North Coast Co-Op Roots Music Stage on the U.C. Quad.

The lineup there will include Mumble Fingers, The Crooked Jades, a speech by keynote speaker Harrelson and a performance by festival headliners, Mingus Amungus.

North Coast musicians Mud Puddle, Lazy Bones and 12-year-old Tony Reinauer will perform on the KRFH-AM 610 stage on the Library Quad.

Harrelson has acted in numerous motion pictures, he is also an advocate for preserving ancient redwoods, supporting

Schedule of Events

The North Coast Co-Op Roots Music Stage (U.C. Quad)

Mumble Finger (Southern Funk)	11:45 a.m.
The Crooked Jades (Appalachian Bluegrass)	3 p.m.
Keynote Speaker: Woody Harrelson	6 p.m.
Mingus Amungus (Dynamic Jazz)	6:45 p.m.

The Wildberries Rhythm Stage (Art Quad)

Kachimbo (Contemporary Cuban Salsa)	11 p.m.
DJ Red and DJ Jet-eye with breakdancers	1 p.m.
Zion I (Reggae)	2 p.m.
Guest Speaker: Bruno Henriquez	3 p.m.
Clinton Fearon and Boogie Brown Band	4:30 p.m.

The KRFH 610 AM Stage (Library Quad)

Mud Puddle	specific times
Lazy Bones	have not been set
Tony Reinauer	

The Renewable Energy Fair

Presentations by Michael Welch of Redwood Alliance, CCAT, CEED, Schatz Research Lab, Schott Applied Power and a question-and-answer session with PG&E representatives.

ecological reform and legalizing industrial hemp.

In 1996, Harrelson was arrested for climbing the Golden Gate Bridge in protest of logging ancient redwoods in Northern California and was arrested planting hemp seeds in Texas.

According to a press release, Harrelson is riding his bike from Seattle to Los Angeles on a "Simple Organic Living" tour.

Harrelson, currently en route to HSU, has made stops at the University of Washington and the University of Oregon.

According to the release, Harrelson will speak about subjects including preserving rainforests, the corporate im-

pact on human beings and the need for ecological reform.

A bio-fueled bus that runs on vegetable oil and hemp oil, nicknamed "the mothership," will follow Harrelson on his journey stopping to refuel at CCAT.

A question-and-answer session with PG&E representatives and presentations by Schatz Research Lab, Michael Welch of Redwood Alliance, CCAT, Schott Applied Power and CEED will also be included in the Renewable Energy Fair.

The Arts and Music Festival and the Renewable Energy Fair are free to the general public and will start Saturday at 11 a.m. and continue until 8 p.m.



Music for your ears

Satellite Rides
Old 97's
☆☆

According to the "Web," Old 97's is a Texas-based band that plays alternative country (www.old97s.com).

By listening to "Satellite Rides," I discovered "alternative" means "pop-rock," and "country" means "we use country patterns and lyrics but sing without the twang."

Great. Like I loved country so much I need an alternative version.

It's a good thing Old 97's is better than my description of its musical style. I won't say it's great (hence merely two stars), but it is better than I might wish to admit.

The hurdle I had to jump to reach my backhanded compliment was to recognize that country music is a sincere influence rather than a crappy deficiency in style. Seen in this light, Old 97's amalgamation of country and pop on songs such as "Up The Devil's Pay" and "Weightless" are actually clever and original, rather than moronic and insulting (as per my initial impression).

Old 97's pop and country mixture is actually something I haven't heard before. It's not "pop" country (like the Dixie Chicks), and it's not country rock (like the Allman Brothers). I truly have not heard this sound before.

It took me a while to figure that out. Once I realized it on an intellectual level, suddenly the music took on a whole new dimension. It's kind of like how you can't find Bush's politics and idiocy depressing until you realize he actually is president. Oh great. Now I'm depressed.

Anyway, Old 97's is cooler than I thought it would be. This is a decent, well-rounded album.

The lead track, "King of all the World," comes in strong with a driving drum beat, good

guitar hook and chorus that brings you back to the same place Betty Lou did behind the Porta-Potties at the Bananarama concert in '87. The rest of the tracks do not attain the same messy release, but they are titillating in their own way, like a mole on Madonna's butt. (At least I'm titillated).

By the time this gets printed, "Satellite Rides" should have been in Arcata stores just long enough for discount stickers to have been pulled off.

I recommend putting the sticker back on and buying it. While you probably will never play it enough to time your daily schedule to it, "Satellite Rides" will make an excellent addition to your musical knowledge. Besides, it debuted at No. 2 on the Billboard New Artist Chart. That smells of a trend. You don't want to miss out on a trend, do ya? For a wise man once said something I've forgotten, and that's all you need to remember.

~by B.R.

Revealing and Reckoning
Ani Difrancio
☆☆☆

Ani Difrancio's latest album, "Revealing and Reckoning," is a well-rounded musical journey in a box.

Difrancio combines elements of hip-hop, rock and folk to give her listeners a chance to hear a liberal diversity of sounds without ever having to get up to change CDs.

The two-CD set is well worth the \$20 price tag if you are a devout Difrancio fan.

If you are only a marginal follower or the name Ani Difrancio sounds as foreign as Englebert Humperdink, R&R is still at least worth listening to.

The two separate discs, Re-

see CDs, page 27



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PHOTO COURTESY OF MIKE KELLY

Original members of the Gladiators, Albert Griffiths (above) and Galimore Sutherland will perform tonight with bassist Flabba Holt, who replaced Clinton Fearon. The band did not play in the United States for 13 years after Fearon left.

Gladiators set to play in the U.S.

Thirteen years after Clinton Fearon left, the band plays on

BY MATT CRAWFORD

LUMBERJACK STAFF

Dreadlocks, the time is now! Tonight the legendary roots-reggae band Gladiators will perform at the Mateel Community Center in Redway.

"It's really a special performance," said Mike Kelly, one of the organizers of the event. "The Gladiators performed one concert in the United States in the last 13 years."

Kelly said the Gladiators stopped performing in the United States in 1987 after Clinton Fearon left the band and formed the Boogie Brown Band.

Kelly said that the only performance the band has done since then was at last year's Sierra Nevada World Music Festival.

"He is definitely one of the top ranking bass players in the history of reggae music."

Mike Kelly
event coordinator

Albert Griffiths, Galimore Sutherland and Clinton Fearon formed the Gladiators in 1966.

The soulful music they produced was rich with vocal harmonies and earth-shaking bass lines that has inspired many reggae musicians who perform today.

"The Gladiators performed one concert in the United States in the last 13 years."

Mike Kelly
event coordinator

Galimore Sutherland.

Flabba Holt, a former member of the Roots Radics, will perform instead of Fearon.

"He is definitely one of the top-ranking bass players in the

history of reggae music," Kelly said.

The Humboldt County reggae group Makageddon and DJs David Gideon and Swami I will open the show tonight.

Kiriki, the keyboardist and one of the founding members of Makageddon, said he was glad to be doing the show, and he used to play songs by the Gladiators when he started playing reggae music.

The evening will start at 6 when David Gideon and Swami I spin records as an "ital dinner" is served.

Tickets to the concert cost \$15 in advance, and \$17 at the door and can be purchased at Release Records, The Metro CDs and Tapes, Peoples Records, The Works in Arcata and Eureka, and Wildhorse Records in Garberville.

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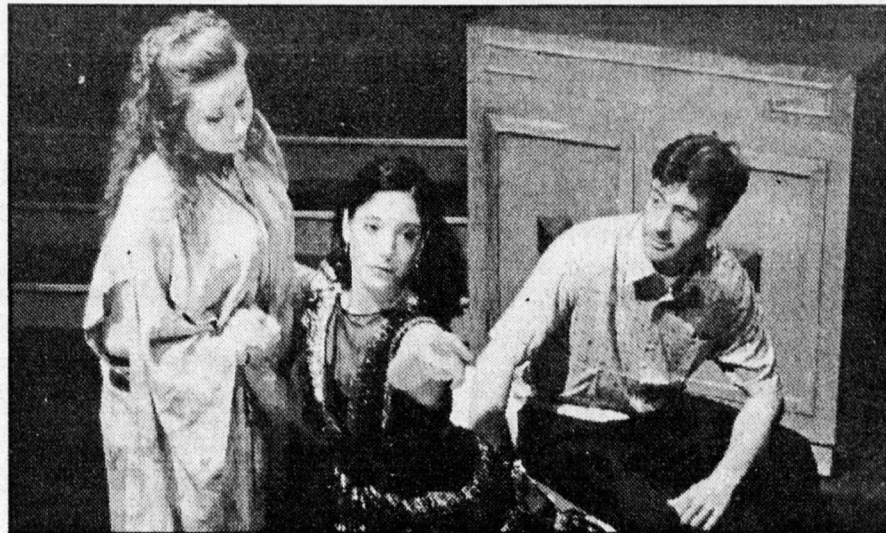
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'Road to Nirvana' paves the way



PHOTOS COURTESY OF DAN STONE

"Road to Nirvana," directed by Jyl Hewston, a lecturer in the theater department will open tomorrow night at 8 p.m.

"Road to Nirvana" runs April 26-29, and May 2-5. All performances are at 8 p.m.

Kevin Crowe and Jen Belt (top left) play main roles in the production. The two are joined by cast member Kendra Johnson (left) during dress rehearsals.

Tickets are available at the University Ticket Office, they are \$6 general and \$2 for non-HSU students and seniors. HSU students enter free.

CDs: Something worth listening to ... or maybe not

• CONTINUED FROM PAGE 25

vealing and Reckoning are very different from each other. Revealing is an upbeat, funk-driven experience. Just think Parliament meets Alanis Morissette.

"Revealing" is quite the opposite. It is comprised of "Jewelsque" rock and folk ballads that bring you down from whatever high "Revealing" left you with.

The main criticism of this album is Difranc's scratchy voice. At times it sounds like a branch scraping your bedroom window in a windstorm.

However, that disagreeable characteristic seems to only appear on her funkier, upbeat songs when she attempts what sounds like rap. So it really isn't a problem at all on Reckoning.

The only other piece of negativity I can offer to the listener on this album is: like most of Difranc's work, it is hard for some men, like myself to relate to the lyrics. But if you men out there are willing to give "R&R" a listen, I think the intricate guitar work and melancholy melodies will more than make up for the predominantly female-oriented lyrics.

"R&R" is a good buy. It is uplifting at the same time it is reflective, and most importantly it is pleasing to the ear.

~ by Liam Clemons

Good Question

Good Question

☆☆☆

"Warning! Your CD review is about to receive an overload of improvelic funk!"

That is my ever-so-subtle parody of the "error" message that pops up on your screen if you visit Good Question's Web page (www.gqfunk.com). And indeed, beware the overload, for it is there.

"Improvelic funk" is GQ's own term to describe its music, and I think it fits perfectly. All the six tracks on the first album, "Good Question," are longer than five minutes and feature at least two undeniably funky riffs (except for Track 3, "Amsterdam," which is a reggae song). Improvised solos abound in each one.

Although I am a firm believer in the overabundance of funk-oriented jam bands traveling the college music circuit, I can not deny the skill, freshness, energy and creativeness Good Question brings to its songs.

It is not afraid to leave the basic funk pattern and move confidently to other ones (as evidenced in "Superfat").

The first track, "Dexter," rushes upon you like a constipated wiener dog and makes you take notice. If you deny its

urgency (and lightning-fast guitar solo) you end up with piss on your shoes.

The second track, "Cumulus," confides in your attention, delves more thickly into classic funk. If you were an unruly ho, you could not be slapped with more skill than the bass is.

Seemingly just to tweak with you, "Amsterdam" follows. Incidentally, this was my favorite song on the album. I have never heard such an effective reggae skank as the one the guitar plays. It is nonintrusive yet still drives the beat forward with a pleasant bounce. Plus, the "pass that burning thing my way" chorus effectively brings listeners back to a clever hook they will pleasantly remember long after the song has ended. Good Question not only covers the reggae form here, it makes it its own. If Good Question releases a single, this should be it.

~by B.R.

Rating System

- ☆ one warm beer
- ☆☆ one ice-cold beer
- ☆☆☆ a 12-pack
- ☆☆☆☆ a full keg

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In Review

A new twist, on an old plot

The old saying goes, "There are no new stories, only old stories told in new ways."

"Memento," playing at Broadway Cinema in Eureka, tells an old story — murdered wife, husband out for revenge — in one of the most creative ways I've seen in a long time. Backward.

Confused?

That's OK.

Confusion is an essential el-

ement of "Memento."

The main character, Leonard Shelby ("L.A. Confidential," "Priscilla, Queen of the Desert"), lives in a world of confusion as a result of an assault that destroyed his ability to make new memories.

He remembers everything until the attack on him and his wife, but everything after that exists only through the Polaroids and notes he takes to

clue him in to which car is his, which hotel he is staying at, and who he can trust.

Note: it has been pointed out that Shelby would not remember that he has short-term memory loss.

Good point, but we're going to suspend the ol' disbelief and just go with director Christopher Nolan's vision here.

The most important notes — the ones having to do with finding his wife's killer — are tattooed on his body. Searching for his wife's killer gives Shelby a reason to live.

The very first scene of the movie is literally played backward.

We see a developed Polaroid fading into white, the bullet flying back into the gun.

The effect is immediately intriguing.

The rest of the movie plays out in short scenes of forward action, but each scene starts chronologically before the previous one and ends where the previous one began.

Still confused? It's OK, really. You don't have to understand to enjoy the cleverness of this movie.

We're used to wondering what happens next in a movie, but in "Memento" we get caught in the grip of trying to guess what happened before — of questioning, "How did we get here?"

The roles of Shelby's acquaintances expand and shift in each scene, making the audience unsure who to trust.

The effect is we identify with Shelby and cling to him as the sure thing in a movie that shimmers and changes as we watch.

Part of Shelby's story is a story that he tells from his former days as an insurance investigator.

Shelby investigated a man who claimed to be suffering from short-term memory loss, and that story intertwines with Shelby's own.

I left the theater with the odd sensation of not exactly understanding what happened, but definitely satisfied.

People who don't have patience for tricky, ambiguous films might be annoyed with "Memento" for its lack of straight-forwardness.

If you appreciate interesting and original work, I recommend it.

~by Jennifer Savage

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6:00 pm Free 21+

Tue May 1st
GOVINDA
8:00 pm \$4 21+

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5/7 Dr Didge
5/11 Will Bernard
5/14 Charlie Musselwhite
5/15 Tony Furtado Band
6/7 Grammy Award Winner Dave Alvin and His Gully Men

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The Lumberjack

Daughters: Italian-American women gather in memory

• CONTINUED FROM PAGE 23

weeks in preparation for this Mother's Day special.

The play opens Saturday — running every Thursday, Friday and Saturday until May 19.

There is a special Mother's Day matinee on May 13 at 2 p.m. Any daughter who brings her mother can get the second ticket for half price with advance reservations.

The set for "Daughters" is almost complete and has taken three weeks to build so far.

The Redwood Curtain buys most of its props locally, borrows from friends of the theater or creates its own — with the exception of specialty items that have to be ordered from out of town.

"We spend a lot of money at Piersons," Metzger said.

The average amount of money spent on a production is \$4,500.

A small, cheap set costs about \$200. And a more elaborate one, such as the one for "Daughters," can cost around \$500.

"So far we have hit that number, and we're not done yet," Metzger said.

Auditions for Redwood Curtain plays are done once a year in late summer, and casting is done for the whole production list at once.

This is the Redwood Curtain's third year, and it has moved progressively from three plays the first year to four plays the second year and five plays this year.

The core of the Redwood Curtain group for each production ranges between six and eight people. Casts range between six and eight. The most ever used on the small three-quarters stage is nine.

The productions to be performed each year are selected by Peggy Metzger and Clint Rebick, the artistic director, after many hours looking through many plays to find the select few that meet the size limitations, set compatibility and budget, Metzger said.

"I loved this script the moment I began reading it," she



PHOTOS COURTESY OF PEGGY METZGER

Bonnie Bareilles and Lynne Wells (top, from left) rehearse for opening night of "Daughters".

Lynne Wells (above, left) and Miki Welling are two of the five female cast members to star in "Daughters." Casts generally range between six and eight people.

"This is a real family of women — with real problems, real dreams, and real passions. They deal with their lives and each other with subtle and not-so-subtle humor."

Peggy Metzger
executive director

said. "This is a real family of women — with real problems, real dreams and real passions. They deal with their lives and each other with subtle and not-so-subtle humor."

The Redwood Curtain uses mostly area performers, but does occasionally use professionals from out of town.

Rebick said there are two new additions to the team this year. Lighting designer Michael Burkhart, formerly of the Old Globe Theatre in San Diego and the scene designer Aaron

Shores, came from the North Coast Repertory Theatre.

"Not only do we have these five wonderful actresses with an enormous depth of experience, but a fine director who we've been wanting to work with for some time," Rebick said.

For more information, reservations call The Redwood Curtain at 443-7688 or visit the Web site at www.redwoodcurtain.com.

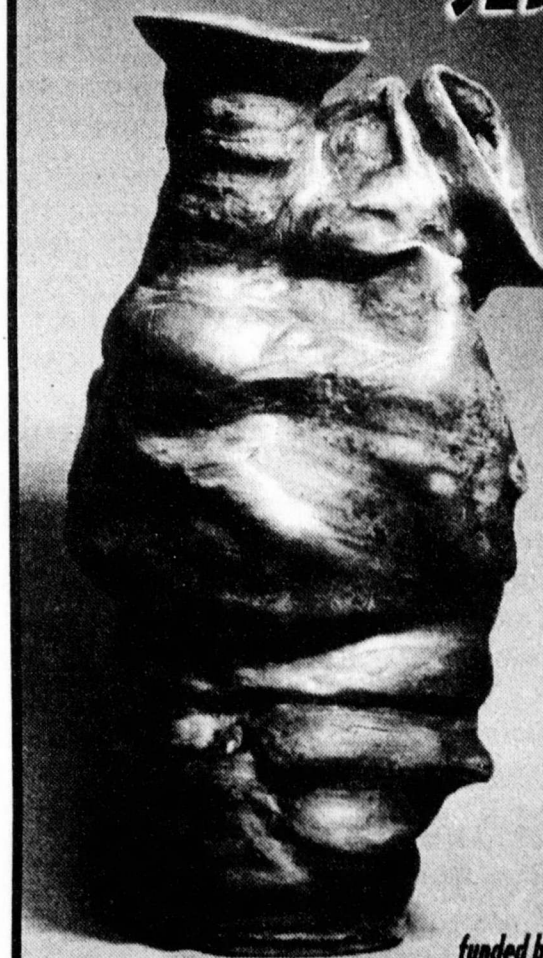
The Redwood Curtain is located at 411 12th St., in Eureka.

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Film: 'The Majestic' to close up shop in Victorian Village

• CONTINUED FROM PAGE 23

hearing the bells again.

"We get a fax in the morning: 'no bells please.' All you hear is the kids playing at lunchtime. The whole town is silent," she said.

Lesku said she has enjoyed the filmmaking.

"It's just harder to do daily business. If you're tuned in — you need to know where you're going — you can get around OK," she said.

Ferndale Police Officer M.D. Turner said, "I've enjoyed it, but I'm ready for it to be over. There's more traffic and congestion — more 'lookers.'"

But, he said, "The Castle Rock guys are a good group — very pleasant and cooperative. They go out of their way to be amiable."

"We have daily meetings to make sure things are going well. We had five meetings before the crews came to town. When they did 'Outbreak', they only had one. These people made sure we'd thought of all the possible inconveniences. They kept saying, 'Did you think of this?' Turner said.

"The first time," Mayor

Farley said in regard to the "Outbreak" filming, "we didn't lay down the rules."

He said that if there was a problem this time, people got together to discuss it. When it needed to film on a weekend, the company asked for permission, and it was mindful of interrupting church services.

Farley said once when a resident was asked to refrain from roofing his house during filming because of the noise, the company apologized for the request, and an alternative solution was found.

Several weeks ago, the construction crew organized a huge "getting-to-know-you" party at the fairgrounds. It provided the music and the bar, and the townspeople provided the food.

"Everybody came," Farley said.

"The local folks have extended their hospitality to these crews," said Susan Combes, Ferndale Enterprise employee. "They've opened up their ranches — taken them pig hunting. These people are on location. For them, it's a travel experience. It's been great."

George Enos, of the Ferndale

Carriage Company, has been hired as a "docent" for the film company. His jobs are "crowd and traffic control, construction, and tear-down."

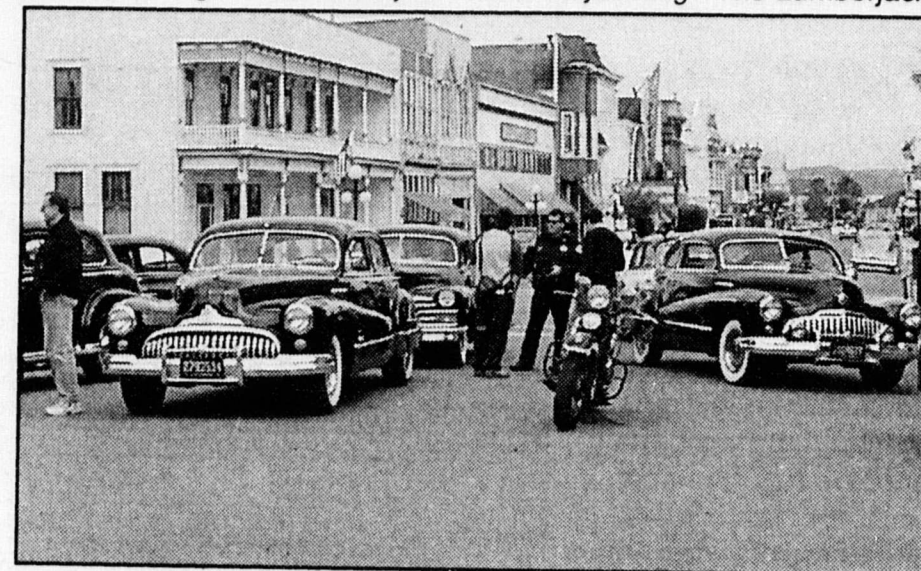
Enos said it has been a fruitful experience. He was one of 14 carpenters who built "The Majestic" — the grand old theater on which the film centers — on Ferndale's downtown parking lot.

Dennis Colby, a College of the Redwoods student and an extra for the film, said, "Castle Rock is a really caring, really professional outfit. The extras get great individual attention."

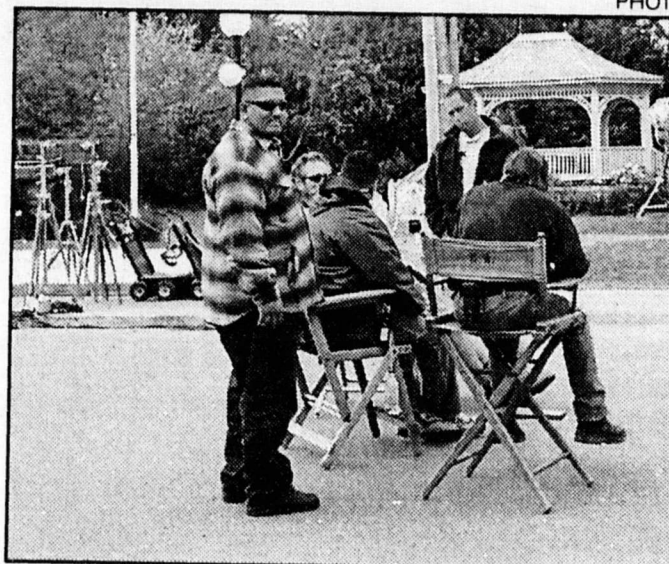
When someone needed an aspirin, an assistant director tracked him down to make sure he was OK, he said.

"It's really rare to see a film company treat the local community with this level of consideration," said Kip Smith of Heaven or Las Vegas Neon Lighting Company in Los Angeles.

"Lots of the filmmakers went to Hollywood High. They're a tight group. One of the parents was a film teacher there. The mission of those who started the (Castle Rock) company was to make films a cut above



PHOTOS BY LARAE ASH



Main Street Ferndale was blocked (top) during filming by crew members. Crew members (left) take a break between takes on the film set.

what's out there."

The filming crew departs this week, but it leaves behind more than the profits inherent to its stay. The gazebo, created as part of the town square for the film, will be permanently placed on Ferndale City Hall property.

"It will please the tourists who will come to Ferndale to see the charming town in the movie," Farley said, adding more tourist dollars in the process. "If there was an Oscar for the best-supporting town, Ferndale would be sure to win."

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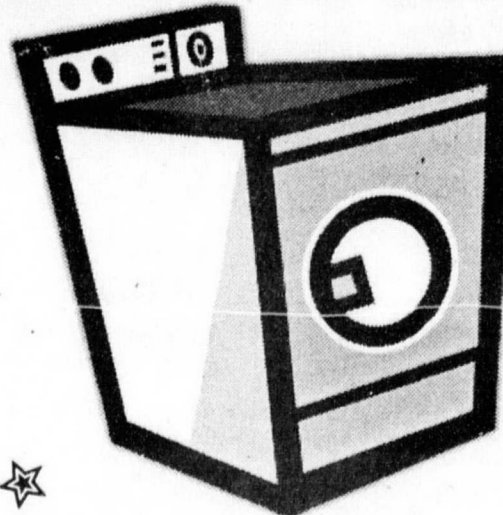
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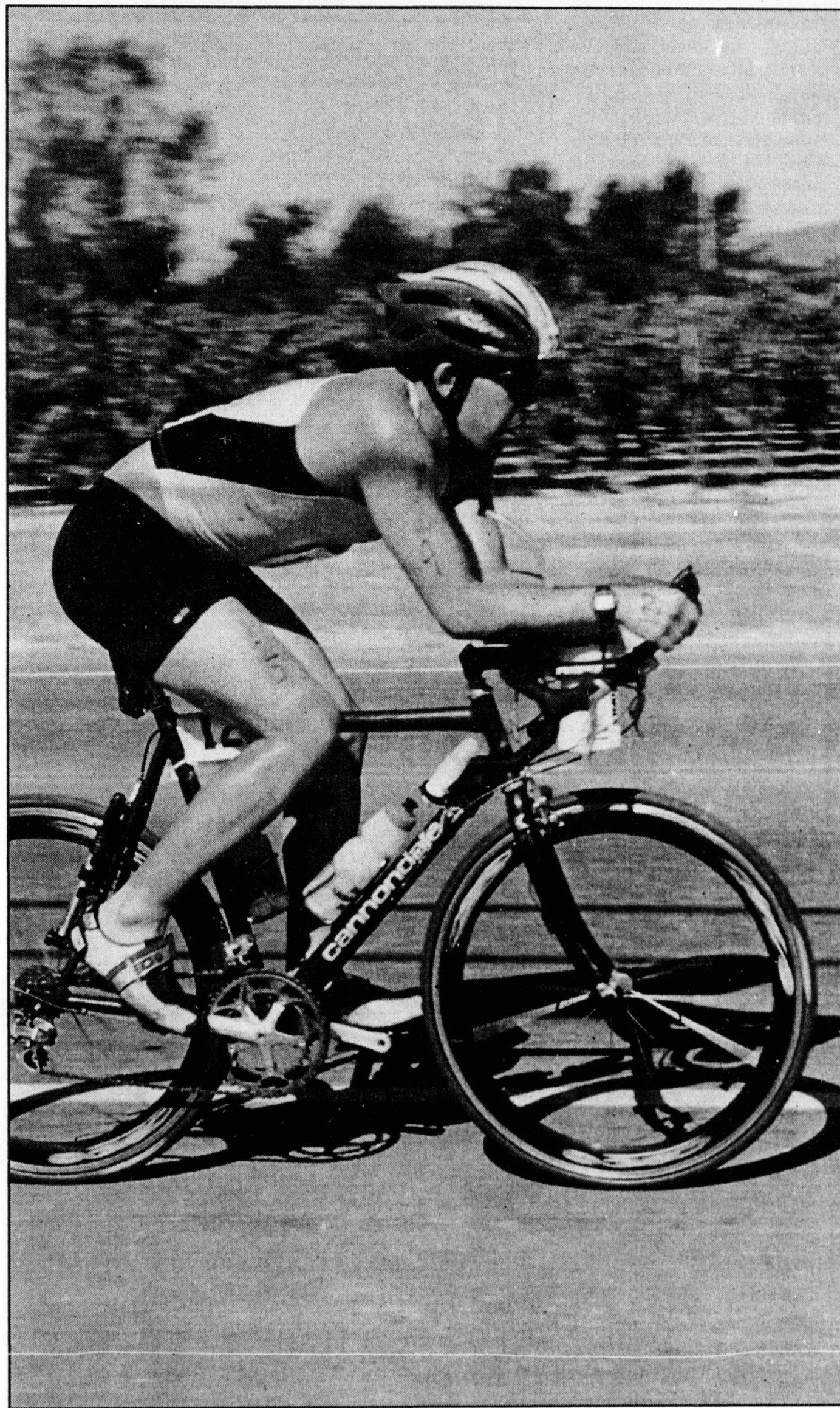
Wednesday, April 25, 2001

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SPORTS 31

Graduate student tackles triathlon

Matt Erlenbusch puts in 20 hours a week and is ranked 34th in age group



Matt Erlenbusch, kinesiology graduate student, rides in the biking section of the VineMan Triathlon in Santa Rosa.

J.T. MORGAN

LUMBERJACK STAFF

Swimming, biking, running — it doesn't sound like a whole lot.

But around the world, thousands of people are taking the challenge known as the triathlon.

Matt Erlenbusch, 26 a graduate student in kinesiology, is one of them.

Not a student athlete in the traditional sense, Erlenbusch never played sports for his high school. After graduation, he decided he was going to get fit, so he began to run.

"I entered my first triathlon not really knowing what to expect," he said. "It just evolved into something that is now a major focus in my life."

It was a modest beginning. Now, according to the USA Triathlon Web site (www.usatriathlon.org), Erlenbusch is ranked No. 34 in his age group (25 to 29) — one of the most competitive age groups in the sport.

"The guys who win (triathlons) are almost always in their late 20s or early 30s," Erlenbusch said.

He said he usually finishes in the top 4 percent of the field.

Because of the varying field sizes, sometimes that means coming in fourth or fifth. Other times, it means coming in 50th.

But Erlenbusch said the goal is not to win — not for him. He said competing is a way to push his limits.

"It's maximizing my potential," Erlenbusch said. "When I race, my goal is to cross the finish line knowing I couldn't have crossed it one second faster."

He said to maximize his potential, he must devote extraordinary amounts of energy to preparation. Erlenbusch works out approximately 20 hours a week during his training season — the four months or so before the racing season, which starts in May.

"He's in tremendous shape,"

"Anyone who is going to college and is a triathlete is either crazy or dedicated."

Mike Pigg

world-class triathlete

said his mother, Esther Erlenbusch. "He's always been very practical and disciplined."

Esther said that as a child, Erlenbusch would always make sure he did his homework before he played. But now, she said, his discipline is at an even higher level.

Typically, Erlenbusch's weekly training consists of swimming 17,000 yards, running about 35 miles, and riding 175 miles on his bike.

He said the workouts actually vary a little more than that. In January, he will do a lot more long-distance workouts.

He said those workouts are less intense, but as the training season progresses, he shifts to more high-intensity workouts.

Erlenbusch said a key to success in triathlon competition is an athlete's ability to recover quickly from both races and workouts.

"It's not doing as many workouts as you can; it's recovering from those workouts," he said. "You're walking a fine line between training as much as you can and over-training. I strive to train as much as I can without doing too much."

Erlenbusch said he has over-trained before, and his performance suffered. He said the art of training is very fluid; what works for one person might not work for someone else.

"It really comes down to how well you know your body," he said.

In an effort to get to know his body, Erlenbusch has read a number of books about how to get in shape and maximize a workout.

He keeps detailed records of his physiology, including his heart rate. He has also spent

see Triathlete, next page

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Triathlete: Erlenbusch receives full support from family

• CONTINUED FROM PREVIOUS PAGE

countless hours training with other athletes — including world-class triathlete Mike Pigg.

Pigg said he admires Erlenbusch's dedication, especially because he is still in school.

"Anyone who is going to college and is a triathlete is either crazy or dedicated," he said. "If you want to get fit, you've got to go out there on the rainy days."

Erlenbusch said learning from his own experiences while training has been the most beneficial resource for his development.

Erlenbusch has competed in

triathlons such as the 1999 Ironman competition on the main island of Hawaii.

That same year, he was chosen to compete on behalf of the United States in the Long Course World Championships in Sweden.

"It was a fabulous experience being in another country, but

other than that, it was just another race," he said.

For his family, the competition is invigorating. His wife, HSU graduate Wendy Riggs, said she and the rest of their family try to go to every one of Erlenbusch's races.

"He is an inspiring human being to know," she said. "I do not want to miss a race."

Riggs teaches biology at Eureka High School. She said she enjoys telling her students about accomplishments.

"It sends a message to the students that they can do amazing things if they want," she said.

Triathlon Requirements

- 1.5k Swim
- 40k Bike
- 10k Run

Football Schedule

Date	Opponent	Location	Time
• Sept. 1	Montana Tech	Arcata	1 p.m.
• Sept. 8	St. Mary's	Moraga	TBA
• Sept. 15	Menlo College	Arcata	6 p.m.
• Sept. 22	Rocky Mountain	Billings, Mont.	1 p.m.
• Sept. 29	UC Davis	Arcata	6 p.m.
• Oct. 6	Azusa Pacific	Arcata	6 p.m.
• Oct. 13	Lenoir-Rhyne	Hickory, N.C.	1 p.m.
• Oct. 20	Western Washington	Arcata	1 p.m.
• Oct. 27	Central Washington	Ellensburg, Wash.	1 p.m.
• Nov. 3	Simon Fraser	Burnaby, B.C.	1 p.m.
• Nov. 10	Western Oregon	Arcata	1 p.m.

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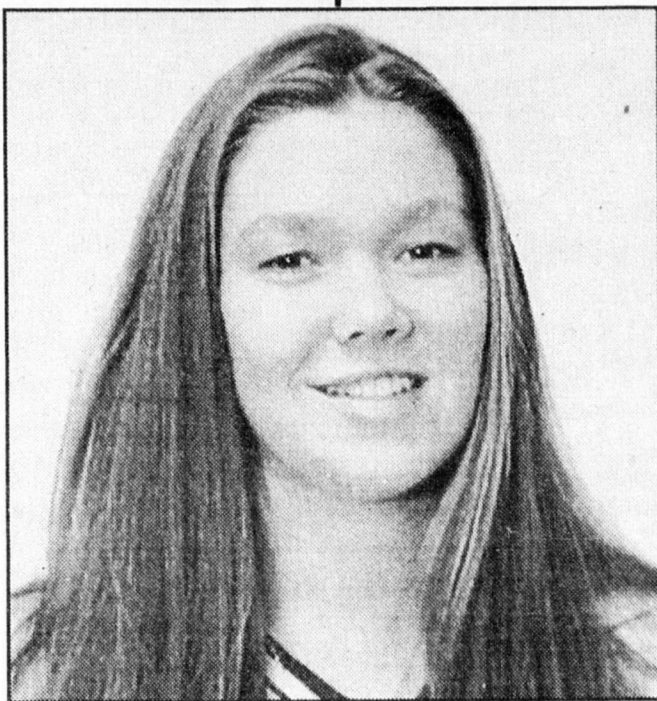
33

Wednesday, April 25, 2001

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'Jack of the Week

HSU's Top Performer



Jessame Kendall

When Amy Terrones went out two weeks ago, Jessame Kendall took over the majority of the pitching duties for HSU. During a recent seven-game span, Kendall pitched 40 consecutive innings and 58 of the team's 62 innings since April 10. She picked up six victories during the stretch for the 'Jacks.

Team SCHEDULE

Friday — April 27

- **Softball** vs. Central Washington (2)
Arcata Sports Complex 2 p.m.

Saturday — April 28

- **Track & Field** at Cal-Nevada Champs.
Irvine All day
- **Track & Field** at Oregon Invitational
Eugene, Ore. All day
- **Track & Field** at Chico Invitational
Chico All day
- **Women's Rowing** at Western Champs.
Lake Natoma 8 a.m.

Sunday — April 29

- **Softball** at Seattle University
Arcata Sports Complex Noon

Softball

Pacific West Conference West Division Standings

	Conf.	Overall
W. Washington	13-4	29-15
*HSU	11-4	41-10
Western Oregon	9-7	25-19
C. Washington	8-8	20-21
Saint Martin's	5-11	13-16
Seattle	1-13	12-21

* Clinched playoff berth

TRACK & FIELD RESULTS

Men's Results from Woody Wilson Classic

Men's 800 Meters

1. Temo Trujillo.....1:50
2. **Nick Gai.....1:52**
3. Kyle Dunst.....1:52
4. Zach McGaheyo.....1:53
5. Ryan Wade.....1:53

Men's 800 Meters

1. Daniel Emboye.....3:54
2. Alex Daniels.....3:54
3. Girmay Guangul.....3:55
7. **Louie White.....3:56**

Women's Results from Woody Wilson Classic

Women's Shot Put

1. Chandra Flynn.....13.44
2. **Peni Vaefaya.....13.09**
3. Tammy D'Artinoy.....13.07
4. Sarah Woydziak.....12.87

Women's Triple Jump

1. Sarah Chan.....11.41
2. Tiombe Wiley.....11.41
3. Demetria Summers.....11.39
6. **Tyreesha Stevenson.....10.83**

Women's Crew

Results from April 21 Cascade Sprints

Women's Varsity Eight

1. W. Washington.....7:12
2. Pacific Lutheran.....7:23
3. **HSU.....7:24**
4. Willamette.....7:26
5. Puget Sound.....7:40

Women's Varsity Four

1. Seattle Pacific.....8:26
2. **HSU.....8:38**
3. Pacific Lutheran.....8:43
4. Willamette.....8:48
5. Puget Sound.....8:51
6. Lewis and Clark.....8:57
7. Seattle University.....9:05

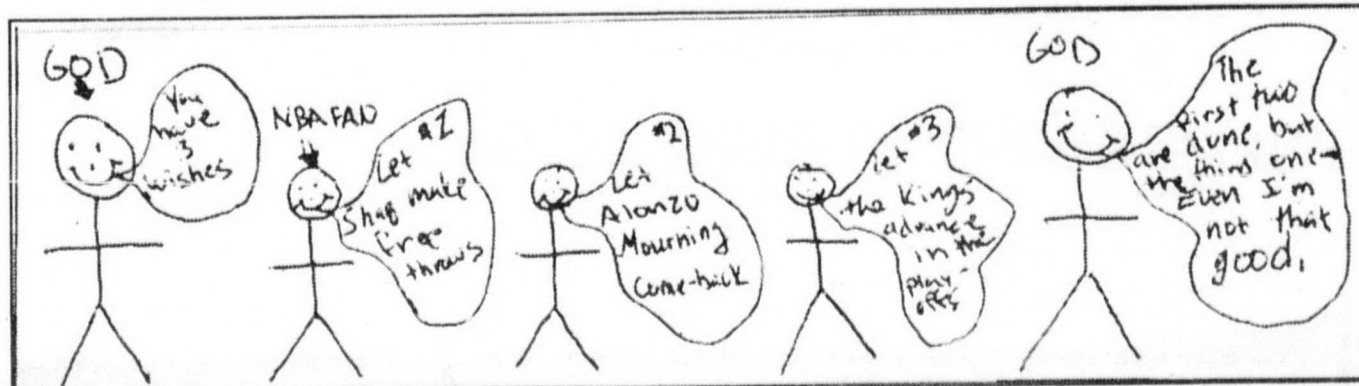
Women's Junior Varsity Four

1. **HSU.....9:00**
2. Seattle Pacific.....9:20
3. Pacific Lutheran.....9:35
4. W. Washington.....9:42
5. Puget Sound.....9:43
6. **HSU.....9:43**

Go 'Jacks

• All HSU athletes in bold

Cartoon by Séan Meisner



THE LUMBERJACK EDITORIAL

Take part in how student fees are spent; Vote in AS elections

Once again the Associated Students elections are a sham, and it should worry all of us as "the represented." We don't know if we will even have representatives, let alone ones who will stay for their full term of office.

No one applied for several key positions for next year, including California State Student Association rep (who represents us on the state level), professional studies rep, graduate studies rep or interdisciplinary studies rep. That means your major and its goals may not be addressed next year.

At least 12 people were appointed to voting positions this year, and at least seven total members resigned. There can be no uniformity to a body that sees as many reps come and go as a minor league baseball team.

Who knows what's going on when no one is around long enough to find out?

If the 2000-01 academic year is any indication of what will happen next year, AS executives — which include the president and the vice presidents — will again appoint students to those positions.

Only the incumbent president is opposed, which means the executive board members — who don't vote — can bring in people who will in essence vote for executives' agendas. That seems like a lot of power in only a few students' hands.

According to AS elections statistics, only 1,080 of the 7,334 students enrolled voted in the 2000 elections. That figure, slightly more than 15 percent of the possible voters, shows just how apathetic students are when it comes to government.

Candidates for four positions last year — the legislative vice president and three of the college reps — were elected through write-in campaigns and received a collective 148 votes. More will be running write-in campaigns this week.

That's scary.

What happened to student representation at HSU? The rest of the U.S. universities used to take a cue from us when it came to advocacy and autonomy.

Now we have a few people getting their programs implemented instead of finding out what the students want, and the students don't seem to care.

If students care at all about where their mandatory fees are spent, they must take an active role in their representation.

Please vote. Bring your student ID and hit one of the polling places around campus.

And attend the AS meetings, every other Monday at 5 p.m., to tell your representatives how the budget you fund should be spent.

Otherwise they will spend your money on programs you don't care about and cut ones you do care about.

The Lumberjack invites letters to the editor; Express yourself

We at *The Lumberjack* miss hearing from you, our readers. We love to hear from you!

If you have a story idea, give us a call. If you have a comment or complaint, send us a note. You can bring it into the office in Nelson Hall East or e-mail us at thejack@humboldt.edu (preferred).

STATEMENT OF POLICIES

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than 500 words, and guest columns no more than 700 words.
- Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

LETTERS TO THE EDITOR

Field drainage will not solve problem

As a geographer and former City of Arcata parks employee, I question some of the assertions made in last week's *Lumberjack* Editorial titled "City requests money to upgrade ballpark."

The Lumberjack claims that the city is using false information by stating "the field is unusable between November and May." I wouldn't emphasize this so strongly as being false because in years when it rains a lot, this statement is absolutely true.

In other years, it's not true. I believe the city should be more specific in their statement, and *The Lumberjack* should not be so quick to claim the city is telling lies.

Next, *The Lumberjack* says, "There are many sources saying the field is usable with proper maintenance, such as regular mowing." Who are these sources? When I worked for the city, about once a year we had to tow the mower out of the ballpark grass because it got stuck. So when you walk by the ballpark in the spring, and the grass is super high, it's not because of neglect, but due to the fact that the field drains poorly, and it's impossible to mow.

I must also respond to Chris Cochran's article "City of Arcata shuts down use of field." Cochran refers to a statement made by Karen Diemer, city recreation coordinator that states, "With the high rainfall we've had this spring, it

has prevented us from mowing regularly."

Cochran then notes that Arcata's rainfall in March was 2 inches below average, insinuating that Diemer's statement was untrue. However, Cochran should remember that spring begins at the end of March — and since that time our rainfall has in fact been above average.

The Lumberjack and Chris Cochran present the case that if the ballpark was mowed more frequently, it wouldn't have this problem of being too wet for play. Unfortunately, it's not that simple. The ballpark has drainage problems that make mowing unfeasible during wet periods.

I can understand the concern of area baseball teams who are unable to use the field. However, blame should not be placed on the city.

The city is not "using area baseball teams to prove the simple point that it rains frequently in Arcata."

The simple fact is that if the city lets those teams on the field when it's wet, the turf will be destroyed.

Renovation, if done right, will better drain the field allowing baseball to be played for longer durations throughout the year. As for the extra money for improved lights and a new press box?

Well, that's another story.

Andrew Freeman
geography senior

Republicans should take a beating, too

Why is it that right-wing reactionaries are so afraid of their fellow citizens exercising their First Amendment rights?

It couldn't possibly be because they are so intellectually insecure that seeing anything on the printed page that doesn't tow the Banana Republican Party line might actually cause them to examine their own narrow little brainwashed belief system? Actually thinking, for a change?

No, that's bad. We wouldn't want to teach our children that. They might actually grow up to be adults who don't goosetep at the first available opportunity.

Which means, more importantly for the Birdbrained Bushies, they might not actually vote Republican! In that case, Bush's massive upper-class tax cut might not go through, and that would be bad. Bad! How dare you people question the authority of the Thief-in-Chief? Shame on you freethinkers!

Do you crackpot conservatives actually think that we Americans just simply forgot what you and your leaders have been up to these last eight years? The Banana Republican Party practically cornered the market on character assassination!

A few of your party's greatest hits: The Clintons and/or Al Gore were "evil, immoral, lacking any values of integrity whatsoever, dis-

honorable, perverts, criminals, rapists, murderers, tyrants, traitors, communists, Red Chinese agents, and who could possibly forget Sex Czar Kenneth Starr and his bizarre pornographic impeachment novel!

But forget all that. When it comes to the Village Idiot King George II, we are now under some strange obligation to bow down and worship Big Oil's puppet president? I don't think so. Seen your PG&E bill lately? Get a clue, clueless conservatives. Upon last review, I failed to find anything in the U.S. Constitution that requires our allegiance to his fraudulency and his illegitimate presidency.

Bottom line: Politics is a contact sport. Republicans can dish it out all day long, but have a truly funny tendency to freak out at the first criticism. If you're a faint-hearted, far-right type, you're going to be in for a long four years. More carbon dioxide in the atmosphere? More arsenic in our children's drinking water? Destroying ANWAR; all so that Bush/Cheney and their petrochemical puppetmasters can make a buck off our backs? And we patriotic Americans are supposed to stand by silently? Not a chance!

Jake Pickering
Eureka resident

Lumberjack cartoons: dumb sex and dumb violence

As a '93 graduate, I am appalled and offended by the class(lessness) of some of the comics *The Jack* printed in the April 11 paper. Are these really necessary?

They weren't even funny! What are you try-

ing to say by printing comics describing dumb sex and dumb violence?

A. Hunter
Eureka resident



Hello, my name is Jenny, and I have a vice

What's your vice?
You know, that thing the American Heritage Dictionary defines as "a degrading or immoral practice or habit," or "a personal failing; shortcoming." Oh, and read on — it's also "a defect; flaw."

As mere human beings, most all of us have at least one, right?

Surprising as it may sound (hee, hee), the almighty Doser is no exception.

Hi. My name is Jenny and I procrastinate when it comes time to do school work, rarely do my dishes, fail to reply to personal e-mails and — oh wait, I was talking about vices — I'm also an alcoholic.

This 23-year-old responsible young journalist is an alcoholic.

I've been one for, well genetically speaking, forever. I've been actively practicing for a few years. I started drinking in high school. That's irrelevant though. That was typical teenage behavior in my opinion.

Unfortunately, I couldn't leave the behavior there, in high school that is. The consumption couldn't be played off as

an experimental stage because it stuck. It stuck hard.

So maybe the high school behavior isn't irrelevant.

The day I turned 21 was a fabulous day. Woo-hoo, I could do this and go here and buy that. I thought I had reached adulthood. I was university bound, and I felt good, I looked good — the world was my oyster.

Little did I realize it was actually a license to slowly self-destruct.

Thirty pounds heavier and a DUI later, I'm quite aware of my addiction.

I'm willing to bet at least a third of you reading right now could relate to my circumstances. I'm willing to bet more than half of you know an alcoholic or two ... or nine.

College is awesome, a centrifugal force spewing its educated and enlightened students out in all directions of life. With that, however, comes the prior spewing of students down G Street to seven bars and a handful of liquor merchants.

I don't want to blame college for my problems, but let's be realistic — alco-

hol consumption is part of the lifestyle. No need to elaborate, I'm sure.

My habit escalated from the occasional intoxicated excursion dancing downtown, to a fifth of SoCo alone in my apartment, only to have APD do a welfare check on me because I passed out on the phone with my very concerned cousin.

I've found myself in quite precarious situations with the opposite sex. I've gotten into painful arguments with people closest to me.

I've slept through a midterm, completely disregarded classes and managed to come to school under the influence a time or two.

I've woken up so sad, only to wish for death so that I might sleep forever. Oh yes, sleep is the vice within the vice.

I've broken hearts without reason and managed to de-spiritualize mine. I've lost my dreams and forgotten my identity.

I've had a number of incidents I simply don't remember.

Jenny has become a statistic, a soul to be judged, demised and healed.

I am an asshole.

I am a human being.

I have no control over what you might think of me and have no control over what to think of myself.

Out of it all has come a desire to get better. I don't know how.

I've gone to some AA meetings. It's amazing how many have been saved. Yet it hasn't worked for me.

I've confided in friends and family, I don't know, I guess I got step one down, huh?

Still, I've drank.

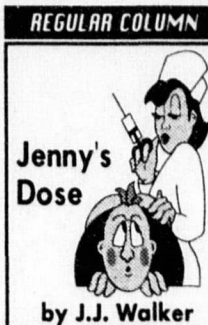
I still drink and I still stop drinking. Both seem effective until the opposite presents itself.

I guess I'm finding solace in knowing I can express my heartache and head trip, and not care that I have to spend four more weeks with you fools who may choose to judge me.

You know why that is?

Because, despite my disease, I have proven myself to be an intelligent person who is going out into the scary world — complete with brains, brawn, a bit of talent and a sliver of a notion of what it's like to be a human.

Jenny Walker is the Photo Editor of The Lumberjack. She likes all the beers.



Men should not seek dating advice from dangerous websites

The Internet is a wonderful tool, but in the wrong hands it can be a dangerous game.

When you come across information that has damaging effects in a society that already has problems with sex and violence, how do you teach awareness on subjects concerning sexual assault and sexism, **without** handing over all the right information to the wrong person?

In doing research for a program we started in our Student Health Outreach Program for Healthy Passions Week, I came across a Web site that both horrified me and fascinated me.

Being a woman who is somewhat confused on the social aspects of relationships with the opposite sex, I am always interested in talking to men about the things that run through their head — this Web site let me in ... and there were plenty

more to follow.

These men are clearly not interested in women for anything other than sex and regard seduction as an art form — and they are not above using any means possible to achieve their goal.

An excerpt from a chapter titled "How to totally break a woman's resistance to sleeping with you," said:

"We've all heard the nonsense about 'No Means No' and respecting a girl's right to refuse a pass. Well, I hope by now you know differently. Often times 'no' doesn't mean that at all.

"It could mean, 'I don't want to appear cheap, so I have to put up token resistance first.' Or it could mean, 'I'm not sure.' Or it could mean, 'I'm scared of sex.' Whatever it means, the two worst responses you could make to a woman who resists

you, are to:

1. Argue with her about it.
2. Give up and sulk. The best thing to do is express agreement with how she feels, then back off and try later again in the evening.

If she's just trying to avoid appearing easy or cheap, you'll nail her later anyway."

An excerpt from advice on "Making the Move," said:

"Whenever a woman has made it apparent that you have gone TOO FAR — STOP!!! RIGHT AWAY!!!

"However, if you were holding her hand, and she liked that, but you kissed her, and she didn't, don't stop ALL THE WAY. Just go back to holding her hand.

"Follow this principle: Just back up one step when she says 'NO.'

"Every time she says 'no,' back up another step.

"So, if you are getting your kicks by sucking on each others

tongues, and you fondle her breasts, and she says 'stop'; just stop touching her breasts — don't stop kissing.

95 percent of the time when a woman is being physical with you, and she says 'no,' she just means 'no' for now.

The idea is to not give up the territory you already have permission to get into."

It's no wonder that the cycle of sexual assault hasn't stopped. How can it when we're teaching our children, family, friends and loved ones that "No Means No!" and some are teaching "No Means No ... HOWEVER ..."

My heart goes out to the honest man that comes across these types of books and Web sites in the hopes of finding some advice on meeting and dating women. I would like to believe that he would be able to distinguish right from wrong, but I know that it's not that easy — especially when we live a cul-

ture that uses sex and violence as a marketing tool.

I have the privilege to know some exceptional men who work very hard to communicate and teach each other about what they can do as men to stop sexism and male violence against women.

I am honored to be able to support these men in their journey and grateful that they openly communicate with me, a woman.

I live in a society in which 1 in 3 women and 1 in 10 men have been sexually assaulted. I realize that there are many other topics and views I did not address in this article. I chose to focus only on the fact that men are telling other men that it's OK to disregard a woman's right to say "NO!" and "here's how you do it ..."

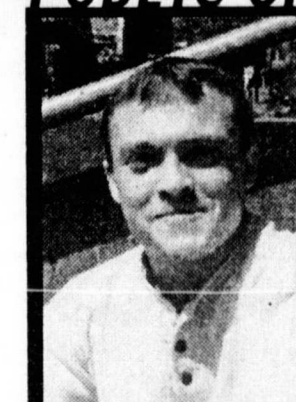
Vidi Kristine Casas is a cellular/molecular biology senior at HSU.

GUEST COLUMN



by Vidi Kristine Casas

PUBLIC OPINION WHAT IS YOUR FAVORITE NORTH COAST BREW?



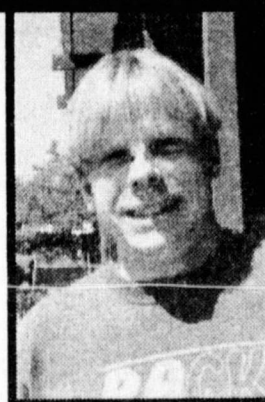
ARON WALTERS
BUSINESS junior

"Great White. It doesn't have a shitty aftertaste. It is better out of a keg; the bottles have sediment."



MISTY MERSICH
PSYCHOLOGY freshman

"I like Downtown Brown because it was the first beer I drank up here, and it tastes like coffee."



BRODY DITTEMORE
GEOGRAPHY senior

"I don't like 'em. They are not very good. They taste schmoey, have funny names like the hippy 'nectar' crap. They need strong names like 'furious beer.'"



ERIC ANTWUAN COLBERT
ENGLISH senior

"The Humboldt Brewery's Amber Ale. It is a brown beer for a brown brother. Hully gully forever!"



SHAWEH HARIJAN
THEATER ARTS freshman

"Eye of the Hawk. It gets you drunk, and it tastes good."

COMPILED BY IAN COLBERT



Ups, downs are part of the trend of life; get used to it

I'm sitting on a cloud today. It feels good up here, floating on a misty fluff of water vapor.

I found myself analyzing a trend, at least a personal trend — the ups and downs of living on Earth.

The past few weeks have not been so good.

My sister is having problems with her pregnancy. Money is running thin toward the end of the semester. Jobs are scarce. Tensions are high with approaching final projects and exams.

Sunday I crashed. I'm the type that when I crash, I hit hard. I canceled engagements. I called in sick to work. I stayed at home and wallowed in pity for myself.

I hate doing that, but sometimes it happens. Self-pity gets you no closer to joy.

I busied myself with odds and

ends Sunday evening until sleep could overtake my depressed state. Monday would be better.

Simple things in life give me pleasure. Things such as not having to make a cup of coffee in the morning. When I got up, the coffee was brewed and waiting for me.

I did that. I got it ready Sunday night.

I got to classes early and asked questions. I delved into my subjects to create an interest and understanding.

This made for better classes and gave me no time to sulk.

I did that, too.

I won an award for a story I worked hard on last spring — a story that changed policy.

I did that. I worked hard and reaped rewards.

I took time off in the afternoon to run around the track at school. I watched athletes practicing hard for track and field events. I worked out until I

could do it no longer. Refreshed in body and spirit, I came back to work and was more efficient and had more energy.

I did that. I chose to take time off for me.

I tell my friends it is OK to be selfish, as long as you don't make it a habit.

I'm not writing this to pat myself on the back, but more to let you know that you can change your life with little things.

Life sucks, but your attitude doesn't have to

suck, too.

For me it is as little as a good cup of Joe.

Maybe for you it is a 15-minute walk in the Arcata Community Forest or a well-deserved 30-minute nap.

Even if the nap is in the Library, you owe it to yourself to take time out.

Spending even 10 minutes away from professors and classmates, family and friends, is a

great way to remember why life is worth it.

When we were little, we'd always call "timeout" when we needed a break from running during a game of tag. It's no different as adults.

All around me I see friends getting bogged down in the game of university life.

I hear people talk about therapy or taking Prozac.

But therapy can be found inside. It can be something or someone that sends you above the storm and sitting on top for a while.

I was down, and will be there again soon. Clouds don't last forever.

Clouds are created and blown around.

Then they dump rain, hail and snow on the Earth. But in spite of the storm, the clouds are something that

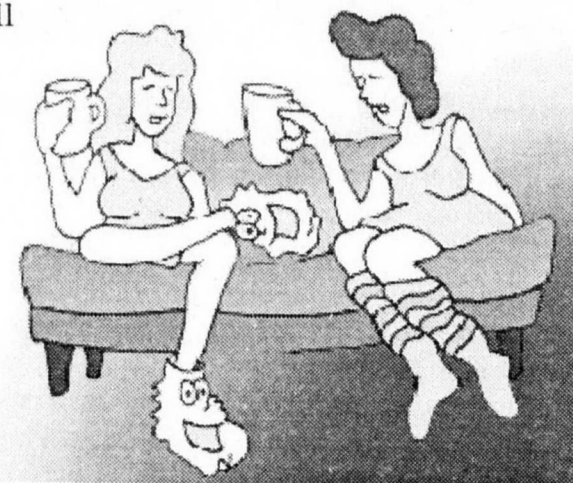
can be relied upon: there will always be another one.

So between the scattered showers, smile and keep looking toward the heavens.

The sun will come out, and life will get better. It just happens a little faster when you remember the little things.

Emi Austin is the managing editor and loves her coffee.

It is OK to be selfish, just as long as you don't make it a habit.



Alexander von Humboldt not the first to scientifically explore the new world

Given the exposure to international scrutiny that the upcoming Alexander von Humboldt Conference will bring to his namesake campus, it would seem desirable for those of us who can help shape that exposure to the advantage of the university's academic reputation when the opportunity arises, particularly in matters pertaining to Humboldt himself.

I should therefore like to correct *The Lumberjack's* April 4 error in repeating that in 1799 Humboldt "outfitted the first vessel that sailed to the Americas purely for research." While the error will appear minor to many, to Humboldt scholars and those interested in the history of science or of voyaging the statement demands attention.

Armed with special passports authorizing travel in the

Spanish Americas and Philippines, Humboldt and his French botanist companion, Aime Bonpland, left from La Coruna, Galicia, on June 5, 1799, as two of several passengers bound for Cuba aboard the regularly-scheduled postal packet (*correo marítimo*), *Pizarro*.

Sailing first to Tenerife, where it waited while Humboldt climbed the famous peak, the *Pizarro* then crossed the Atlantic to call at Cumana, Venezuela.

Fearful of a typhus epidemic that had broken out aboard ship, Humboldt and Bonpland — with most of the passengers — elected to disembark at Cumana and not continue to Cuba.

Although the *Pizarro's* captain had seen to the security of Humboldt's instruments in transit, accommodated his ex-

ploration at Tenerife, and facilitated his experiments on the chemical composition of the air during the passage, nevertheless, the *Pizarro* itself was outfitted not for scientific research, but for regular delivery of mail and transport of packages.

However, a generation before Humboldt, James Cook was commissioned by the British Admiralty to lead three teams of scientists and illustrators chosen by the Royal Society on three specially outfitted expeditions organized for the purposes of astronomical observations, establishing latitudes and longitudes, discovering and exploring new lands, and recording and collecting natural history specimens and cultural artifacts of places visited.

The first expedition (1768-9) visited South America at Rio de Janeiro and Tierra del Fuego, en route to the South Pacific. The second (1772-5) — which in-

cluded the naturalist, George Forster, destined to become Humboldt's inspiration — revisited Tierra del Fuego, en route to the South Atlantic.

The third (1778-9) explored the western coast of North America from Oregon to 70 degrees north latitude, in fulfillment of its specific commission to search out the western end of a Northwest passage through the Americas.

Still earlier, a full century before Humboldt, on October 20, 1698, under the auspices of the Royal Academy and the British Admiralty, the astronomer, Edmund Halley had indeed sailed to the Americas in a vessel which he had himself outfitted for research purposes — the *H.M.S. Paramore*.

The purpose of these voyages was to establish and correlate longitudes, latitudes and magnetic compass variations.

Raleigh recruited the scientist and mathematician, Tho-

mas Hariot, to map the region, inventory its natural resources, study its natives, make astronomical observations and work out longitude problems related to calendar reform, and to assist Hariot — the surveyor and artist, John White, who would illustrate the former's *Brief and True Report of the New Found Land of Virginia* (1590).

The Raleigh expedition seems to have been the very first to enlist personnel for the specific purpose of increasing the sum of scientific knowledge about the world in general and the Americas in particular.

Two-hundred-fourteen years later came the extraordinary and soon-to-be-celebrated man for whom the campus is named.

Tom Jones is a professor of interdisciplinary studies and encourages all to look into the HSU library's very fine holdings of Humboldt's works.

GUEST COLUMN



by Tom Jones

PUBLIC OPINION HOW MANY BEERS CAN YOU DRINK BEFORE YOU PUKE?

COMPILED BY IAN COLVERT



JESSE WILLIAMS
CIS sophomore

"Depends on what you're drinking. Three 40s? I'm on the floor. 12-pack of Oly? You can't remember the next day."



TECKLA TAGGART
UNDECLARED junior

"Two Eye of the Hawks and a half bottle of wine, and I was pinching girls' asses and puking on (Jesse Williams') car."



JOE LAGRECA
CIS senior

"I'd say nine, then I puke all at once, in a toilet or in a trash can. I am a prepared puker."



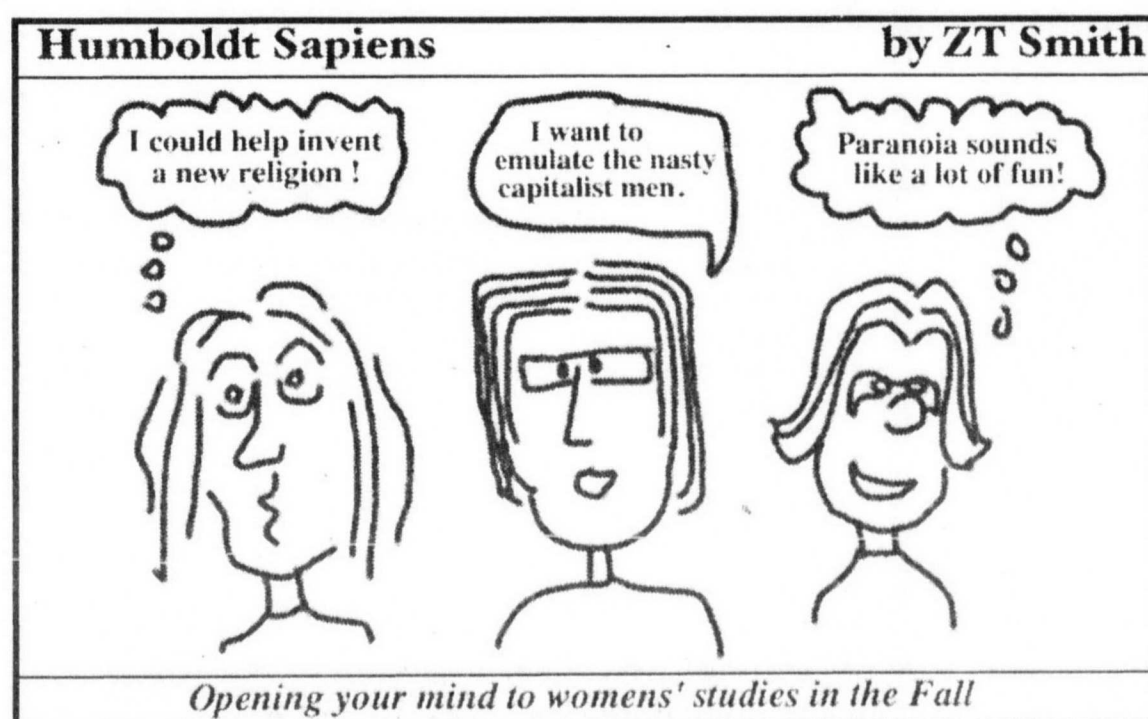
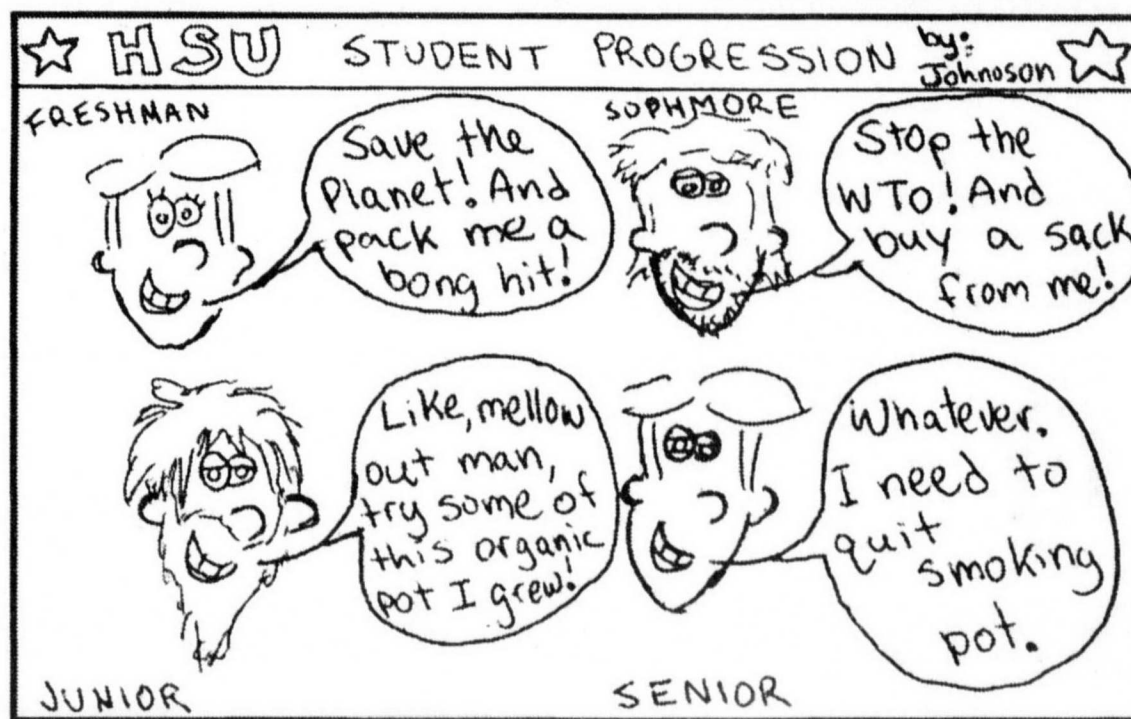
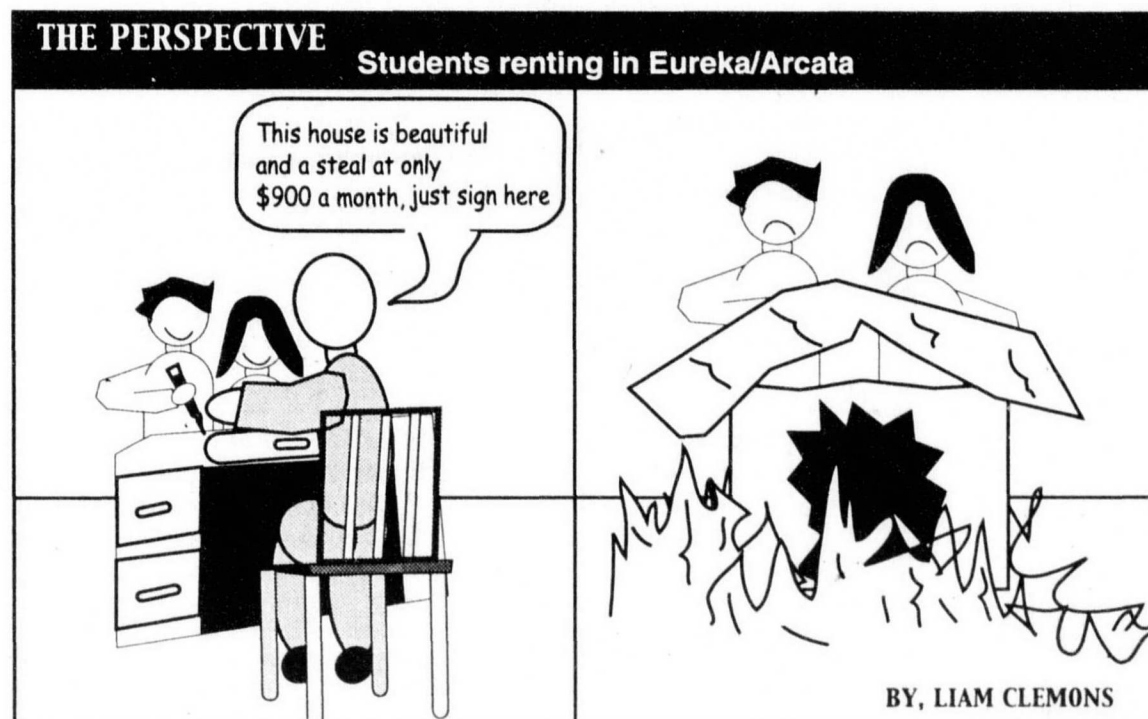
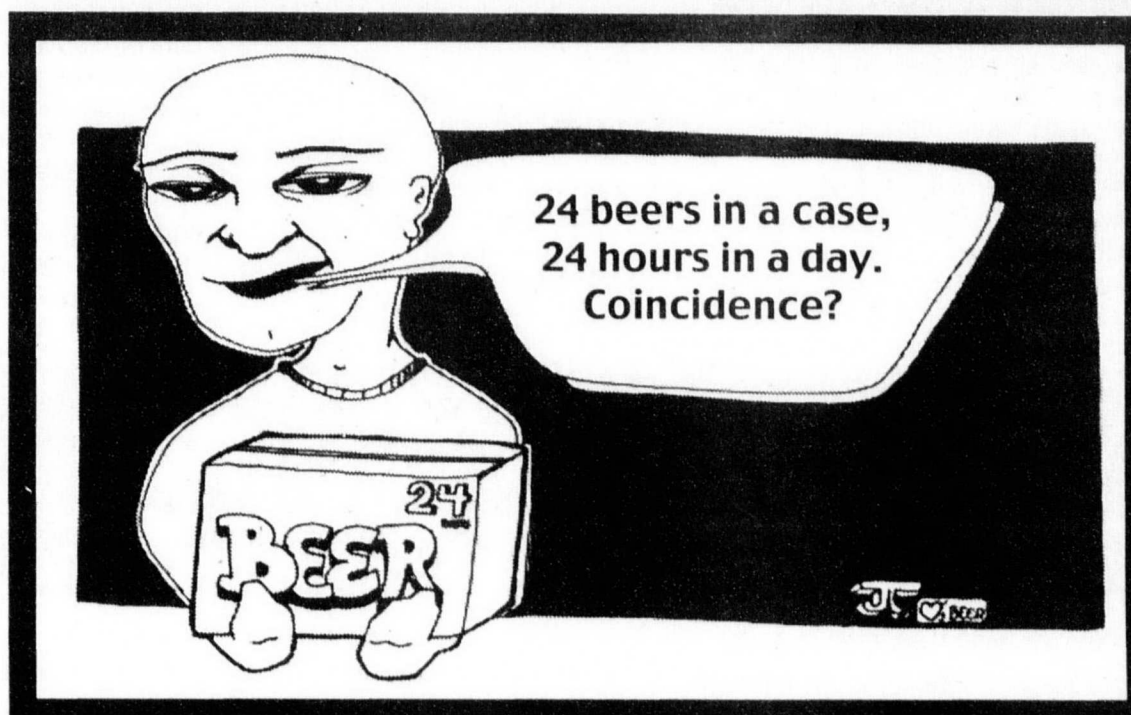
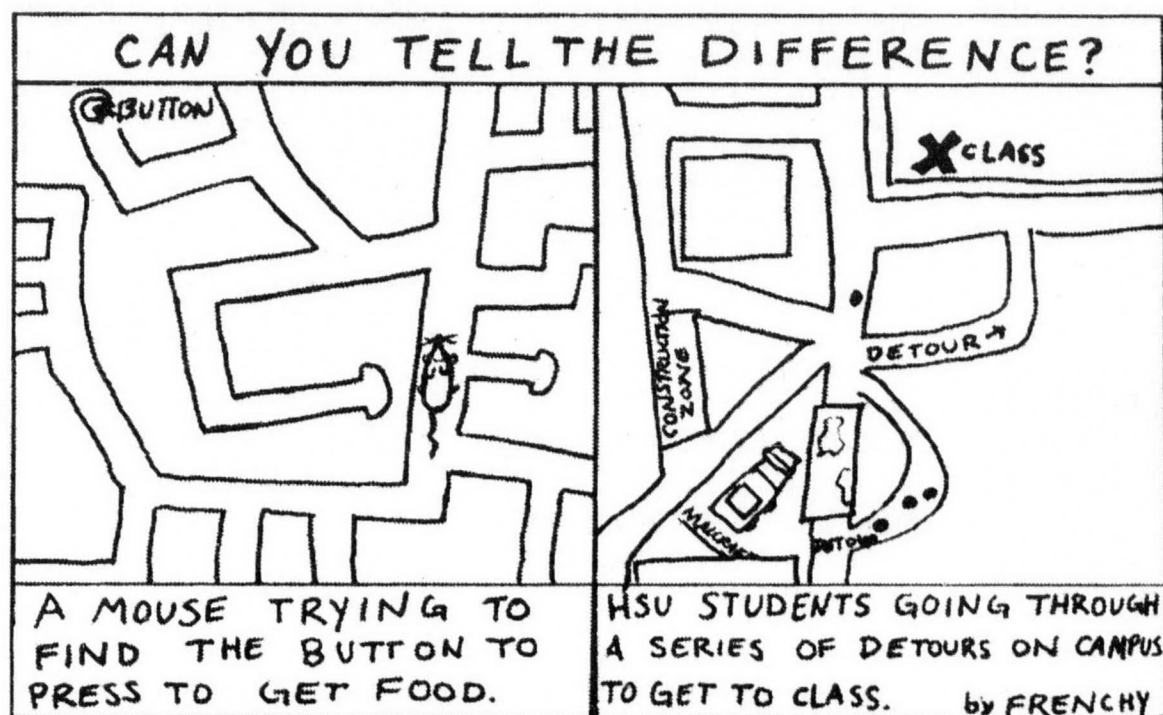
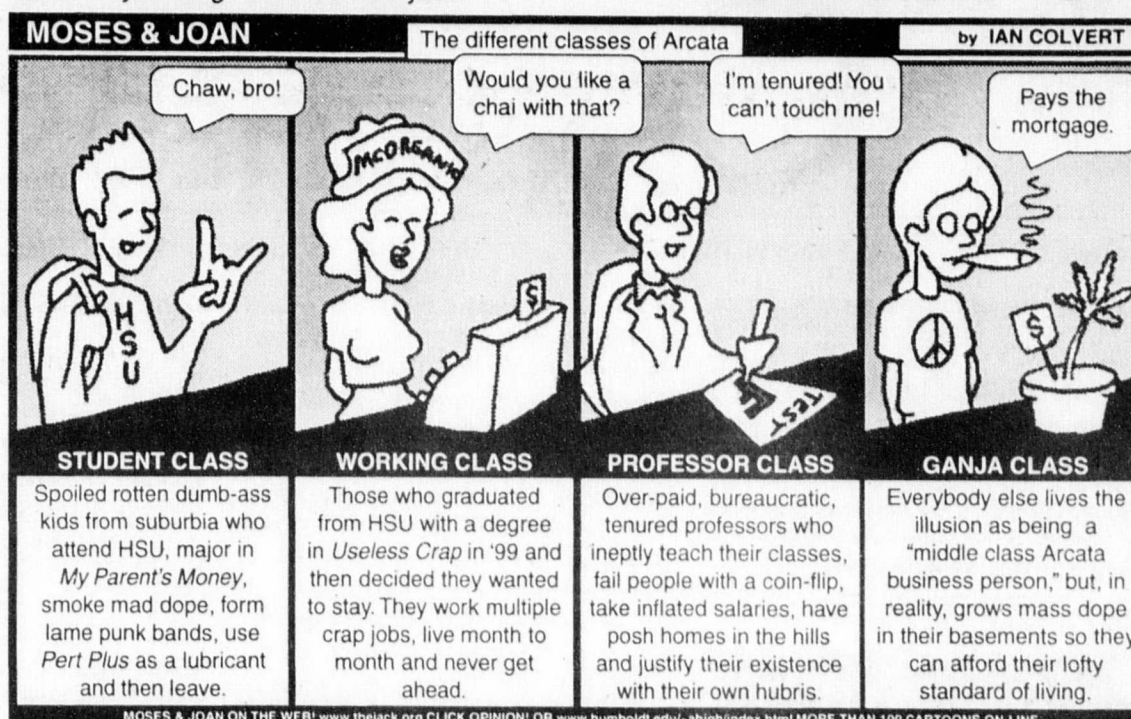
KATHERINE ROBERTS
ART sophomore

"I've never drank enough beer to puke. At most I'll drink three beers because beer makes me feel bloated. Vodka, on the other hand, makes me puke."



COURTNEY MCGRAW
CIS sophomore

"About 3 or 4 — for the average, about a 12 pack. You have to have an aquired taste and really strong stomach muscles. I don't have either."



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CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVES FOR 2001-02: Two positions available. \$1,000 stipends per year. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Elexis Mayer, A.S. President, 826-4221. Application deadline: Monday, April 30.

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ARTS PROGRAM ASSISTANT: The dynamic City of Sacramento, serving the needs of over 385,000 people, invites applications for Arts Program Assistant - \$2,014 - \$3,124 per month with excellent benefits. Arts Program Assistants assist in the development and coordination of the Sacramento Metropolitan Arts Commission programs. There are currently openings in two program areas: Art in Public Places and Grants. The positions will assist the installation of visual art in newly constructed facilities and facilitating grant programs for art organizations and artists. For further information, qualifications and an application, please contact or visit the City Employment Office at 921 10th Street, first floor, Sacramento, CA 95814; (916) 264-5726; www.cityofsacramento.org - PPD: June 22, 2001. AA/EOE.

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FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

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HSU Precollegiate Academic Development Program — The P.A.D. Program is hiring tutors for the fall semester to work with students grades 5-12. Paid work hours may count toward 45-hour classroom experience required for acceptance into a credential program. Deadline is June 1. Visit the Career Center, or see JobTrak no. 101761665.

AmeriCorps — A recruitment/informational meeting will be held on Wednesday, May 2, at 2:30 p.m., in Goodwin Forum, NHE 102. Come and find out how to become involved in a local program.

Ukiah Unified School District — On-campus interviews will be held on Tuesday, May 1, for the following teaching positions: multiple subjects, art, English, math, physical education, science, social science, Spanish, and special education. Visit the Career Center for more information.



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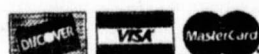


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CALNDAR

39

Wednesday, April 25, 2001

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This Week

Wednesday 25

No events listed.

Thursday 26

Event

Adventure's Edge and Summer L.E.A.P. present the 21st annual River Night at the Arcata Veterans Hall. There will be a benefit drawing and a showing of "NURPU: The Tibetan Symbol for Mountains and Rivers," with a behind the scenes slide show with the makers of the film. Admission is \$5. Call 822-4673.

Play

The HSU department of theatre, film and dance presents "Road to Nirvana," in the Gist Hall Theatre. The play begins at 8 p.m. Thursday through Sunday. Admission is \$6 general, \$3.50 non-HSU students and seniors, and free to HSU students. Call 826-3928.

Event

The Dell'Arte International School of Physical Theatre presents "An Evening of Clown Theatre," at the Dell'Arte Studio Theatre. The event begins at 8 p.m. on Thursday and Friday, and admission is free. Call 668-5663.

Friday 27

Event

There is the unveiling of the newly renovated portrait of Baron Alexander von Humboldt in the HSU Library's Norfstrom Lobby. Erich Schimps will speak on the history of the portrait, its acquisition and the recent renovation. The event will begin at 7 p.m., and music and refreshments will be provided.

Event

Carl Zichella, regional director of the Sierra Club's California/Nevada/Hawaii field office will speak about the California energy situation. The free lecture begins at 7 p.m. at the

Bayside Grange on Jacoby Creek Road. Call 442-5444.

Saturday 28

Event

Pacific Union School Orchestra and choir members will perform musical selections along with South Fork High School actors performing at the Morris Graves Museum of Art in Eureka. The performance starts at 8 p.m. Admission is \$5 for adults and \$3 for students and seniors. Call 442-0278.

Event

Pro Sport and The Outdoor Store presents a showing of the film "Kranked 4 — Search for the Holey Trail." The showing is at Six Rivers Brewery in McKinleyville at 8 p.m. A prize giveaway will follow the film. Admission is \$4 and includes a prize ticket.

Event

The sixth annual HSU Arts and Music Festival and Renewable Energy Fair starts at 11 a.m. with stages in the U.C. Quad, the Art Quad and the Library Quad.

The event will feature music, renewable power demonstrations, food and craft booths and a children's area. Keynote speaker Woody Harrelson will speak at 6 p.m. in the U.C. Quad, followed by Mingus Amungus.

Event

The Farmers Market is in the Arcata Plaza from 9 a.m. to 1 p.m. Spank will perform at 10 a.m.

Sunday 29

Event

CCAT is having a May Day celebration with live music and a potluck. The event begins at 3 p.m. Call 826-3551

Monday 30

Event

A representative from the South Fork Trinity River Conservancy Foundation will hold a discussion on natural-resource conservation and communal living. The discussion begins at 7 p.m. in Founders Hall 163.

Tuesday 1

No events listed.

Live Music

Sacred Grounds

Thursday — Open mike, 8 p.m., free
Friday — Mudd Puddle, 8 p.m., free
Saturday — Duncann Burgess Duo, 8 p.m., free
Sunday — Howdy Emerson, 2 p.m., free

Club West

Thursday — Big '80s College Night, 8 p.m.
Friday — Liquid, 9 p.m.
Saturday — Club Soda, 8 p.m.
Sunday — Club Triangle, 9 p.m.

Muddy Waters

Thursday — Absinthe, 8 p.m., free
Friday — Lazy Bones, 9 p.m., free
Saturday — Linda Laramie, followed by The Crooked Jades, 7 p.m., free
Sunday — Pat and Tami, 11 a.m., free
Tuesday — The Parsley Project, 8 p.m., free

Cafe Mokka

Saturday — Kefi, 8:30 p.m., free

Denny's in Arcata

Saturday — The Craze and The Foster Kids, 9:30 p.m., 21 and up.

The Shanty

Friday — Audio Wreck, The Foster Kids and Cacafuego, 8:30 p.m., 21 and up.

Jambalaya

Tuesday — Sean Bohannon Duo, 5 to 7 p.m., free

Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

The Vista

Thursday — Saddle Sores and Automatic Pink, 9:30 p.m.
Friday — Down in Flames and Acts of Aggression, 9:30 p.m.

Saturday — The Delta Nationals, 9:30 p.m.

Café Tomo

Tonight — The Anger Marshall Band, 8 p.m., \$7
Thursday — The Mother Hips, 8 p.m., \$10
Friday — Kachimbo, 8 p.m., \$5
Saturday — Free Salsa Dancing from 6 to 8:30 p.m. followed by Clinton Fearon and Boogie Brown Band, 9:30 p.m., \$12
Monday — Free Latin Dancing, 6 p.m.
Tuesday — Govinda, 8 p.m., \$4

Clubs

Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center).

Future Educators Club

Meets Thursday at 6:30 p.m. in Harry Griffith Hall 226. Call 442-0265.

Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101.

Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (MultiCultural Center).

Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. Event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

DANCE AND PARTY SAFE

Congratulations to the

Students Who Make A Difference

Award Nominees for 2000-2001

Leah D. Adams	Theresa M. Corley	Jolene M. Hayes	Vernon B. Marshall	Jessica Pierce	Monika Stoeffl
Daniel C. Anthon	Anna del Carlo	Deborah L. Keeth	Elexis Mayer	Matthew R. Porter	Melissa Tafoya
Efren A. Aragundi	Sean Dockery	Jessame R. Kendall	Rachel Mayfield	Heather L. Ramsey	Mandene Thomas
Zoe Armstrong	Felicia Y. Ellis	Laura Kerr	Connie L. McCarthy	Joseph Rasmussen	Mary A. Tiamson
Panama Bartholomy	Solana Foo	Katherine Kovacich	Michael R. Moncrief	Matt Rhode	Alec S. Tune
Michael C. Bezanson	Alexa L. Foote	Rosalinda J. Larios	Francisco Moreno	tamara A. Rivera	Nicole T. Valentine
Mimi Black	Annie Giblin	Elena V. Leonard	Keion J. Morgan	Joella R. Schiepan	Nathan G. Whittington
David Bracamontes	Jennifer D. Gonzales	Sarah C. Lindsay	Anne M. Nielsen	Anne Serene	Anthony Wiese
Sara Brownell	Courtney K. Greenlaw	Aaron Marks	Emilia Patrick	Chadd M. Shotwell	Priscilla Zuñiga
Shanna Butler	Keven D. Greer	Frances E. Marsh	Elizabeth M. Perpetua	Marcia L. Sterling	

The awards luncheon will take place Wednesday, April 25, 2001
in the Kate Buchanan Room, 12-2 p.m.

* Excellence in an Academic Discipline * Excellence in Intercollegiate Athletics or Sport Clubs * Al Elpusan Award for Student Activism *
* Outstanding Contribution to a Campus Club or Organization * Outstanding Contribution to an Associated Students Program *
* Excellence in Community Service * Excellence in Fine Arts * Man of the Year * Woman of the Year *

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