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Humboldt State University
Arcata, Calif. Vol. 81 No. 25

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Wednesday, April 18, 2001

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City of Arcata Ballpark Renovation Proposal

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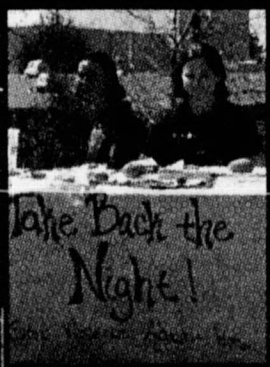
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Field proposal tests the limits of truth see sports page, 29

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- Increase Community Access - by upgrading/replacing poorly designed and non-compliant facilities to meet ADA standards and allow maximum accessibility.
- Increase Community Involvement and Health - by providing a full service site for community gatherings, additional community partnerships and increased recreational opportunities.



Campus
Events empower
women of
HSU
see page 3



Community
McKinleyville
plans a new skate
park
see page 11



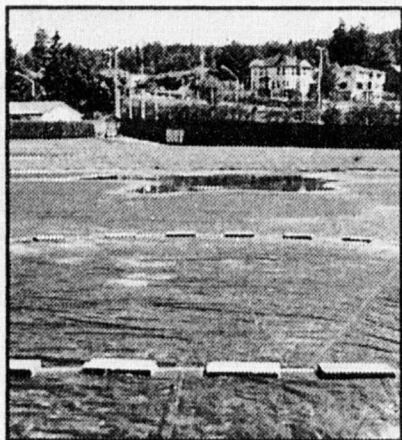
Scene
A colorful look
at Blue Lake's
Dell'Arte
see page 20

Wednesday, April 11, 2001

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Ballpark lacks proper drainage

Claiming to need renovations for the ballpark behind Arcata City Hall, the council has asked for \$2.8 million.



see Sports, page 29

• COVER PHOTOS BY JARROD VALLINE
• COVER DESIGN BY LIAM CLEMONS

Club celebrates old-style traditions

Annual fund-raiser to bring medieval food, music and entertainment to Arcata.

BY LARAE ASH..... 3

Solar energy more in use

CCAT and the Schatz Energy Research Center shows use of nature to power homes.

BY JULIE A. BATES..... 17

Class makes production sets

Scene Shop builds and tears down scenes for major plays, musicals and performances.

BY ANGEL BROCKETT..... 22

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CORRECTIONS

• Hector Sandoval's name was misspelled in the April 11 issue.

• Sean Kearns' correct title is director of university communications.

• For corrections, call 826-3271, or e-mail thejack@humboldt.edu.

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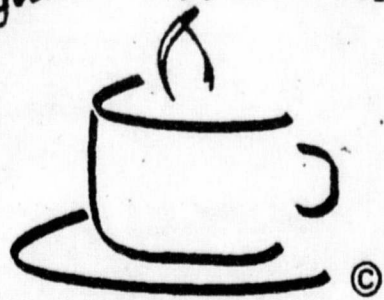
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BSS building faces money shortage

Construction may be postponed because of \$4 million overbid

BY NICOLE CASEY

LUMBERJACK STAFF

The planned Behavioral and Social Sciences building will likely be delayed because offers from contractors have gone over budget.

The lowest bid is \$4 million more than the \$17.5 million approved for the project.

Ken Combs, director of physical services, said there are a few reasons for the high bids. The lowest bid was \$21.9 million, and the highest was \$24.7 million.

There were originally five contractors who bid on the job, but only four turned in their offers on time.

The San Jose-based architect of the building, The Steinberg Group, was called to do a bid-overrun analysis. Combs said this is when the architect goes back to the original cost estimate and decides what factors caused the bid to be higher than expected.

He said the Steinberg Group came up with four main areas that were the cause of the increase: concrete, steel, interior

finishes (paint, carpeting, ceiling tiles, dry wall) and the mechanical system (heating).

"There's nothing exotic about this building," Combs said. "We're in a time when contractors are getting plenty of work."

He said a new high school is being built in San Jose, and that project is exasperating steel resources, causing the price of steel to rise. He said the California energy crisis has also caused the bids to go up.

Combs said HSU's location may have affected the estimates. He said there are no steel plants in the area. Materials are transported from the Bay Area or Seattle, which adds to the cost.

He said the architect was asked for a more detailed cost analysis and to find ways the costs can be reduced — such as researching the mechanical system and the exterior of the building, and possibly recommending other materials. He said the possibility of using a different steel structure has also been discussed.

Combs said the building

see BSS, page 8

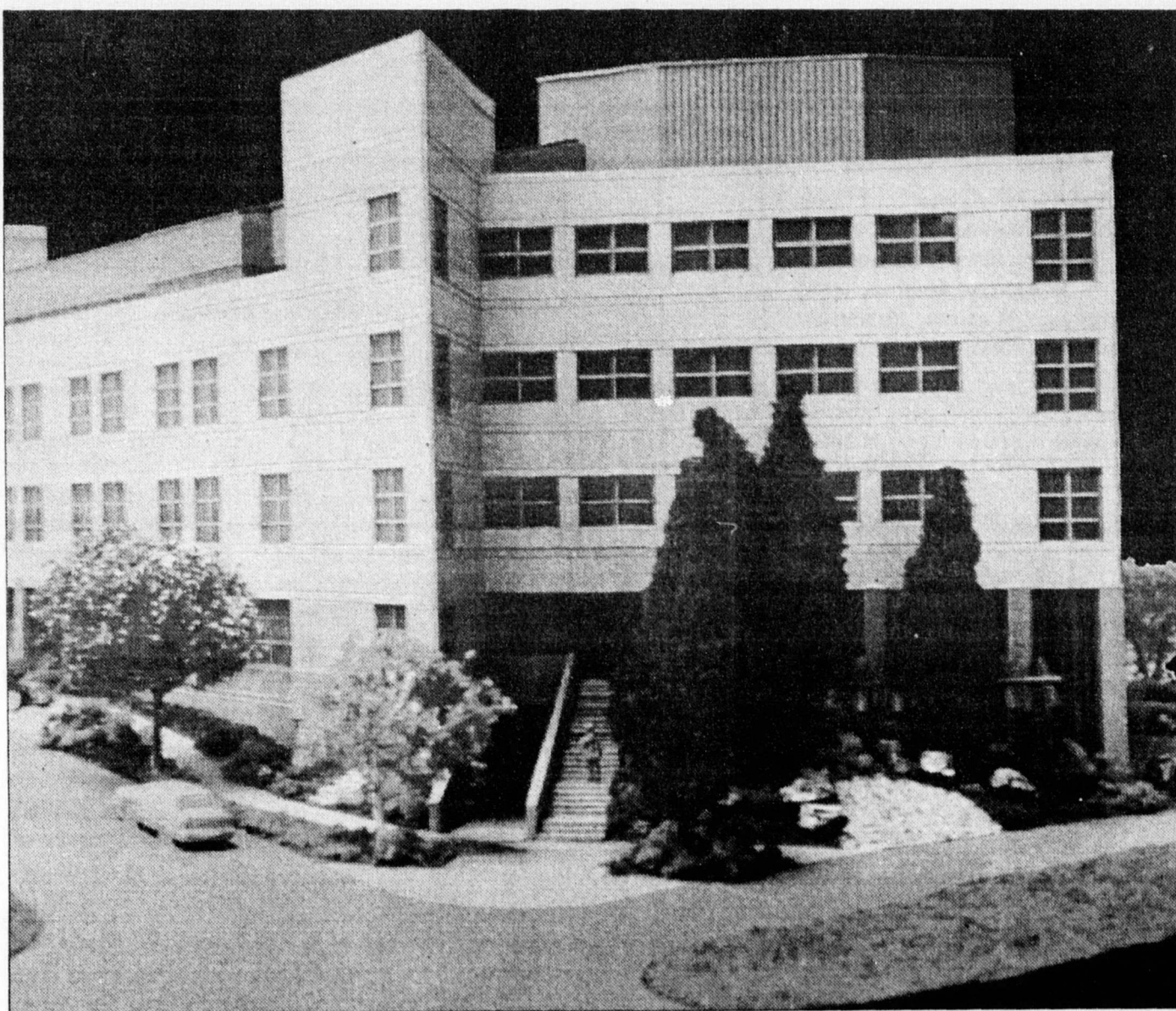


PHOTO COURTESY OF THE STEINBERG GROUP ARCHITECTS

An architect's model of the proposed Behavioral and Social Sciences building.

10th annual Ye Old Feast and Festival

BY LARAE ASH

LUMBERJACK STAFF

The Royal Court of the West Kingdom of the Barony of Allyshia in the Northern Marshes invites one and all to Ye Old Feast and Festival.

The Society for Creative Anachronisms will hold its 10th annual fund-raiser tonight at the dining hall of the Jolly Giant Commons.

"We are known as people who know how to 'revel with grace,'" said David Frederickson, court bard of the West Kingdom.

Frederickson is a Scandinavian princeling of the 11th and 12th centuries. He has been exiled from Sweden — forced to emigrate to escape scandal.

His great-grandfather squandered the family fortune in his quest to claim the Swedish

"We are known as people who know how to 'revel with grace.'"

David Frederickson
court bard of the West Kingdom

throne.

In this incarnation, Fredrickson earns his living as a machinist, but the part about his great-grandfather is true.

As a member of the SCA, he has assumed a persona based on a character who could have existed in the Middle Ages.

According to its Web site (www.SCA.org), the SCA is a worldwide "nonprofit, educational organization dedicated to researching and recreating the customs, combat and courtesies of the Middle Ages."

Each member chooses a time between 600 and 1600 A.D. — somewhere between the fall of Rome and the advent of the Renaissance — and a place of ori-

gin to research.

Although most characters are of European descent, some members don Asian, Arabic or Central American personas.

The individual research of the character may be as simple or as complex as desired, but "authenticity is encouraged in as many areas as possible: pavilions, food, utensils, furniture, clothing, weapons," states the SCA Web site.

The organization offers classes in everything of the time — period — archery, armoring, court dancing, singing, fencing and hawking are just a few.

see Feast, page 8

Women walk alone



Event staff prepares to lead the annual Take Back the Night march around Arcata, last Saturday night. Sponsored by the Women's Center, more than 200 women turned out in support.

For photos of the week's events, see next page

Women take a stand against sexual violence

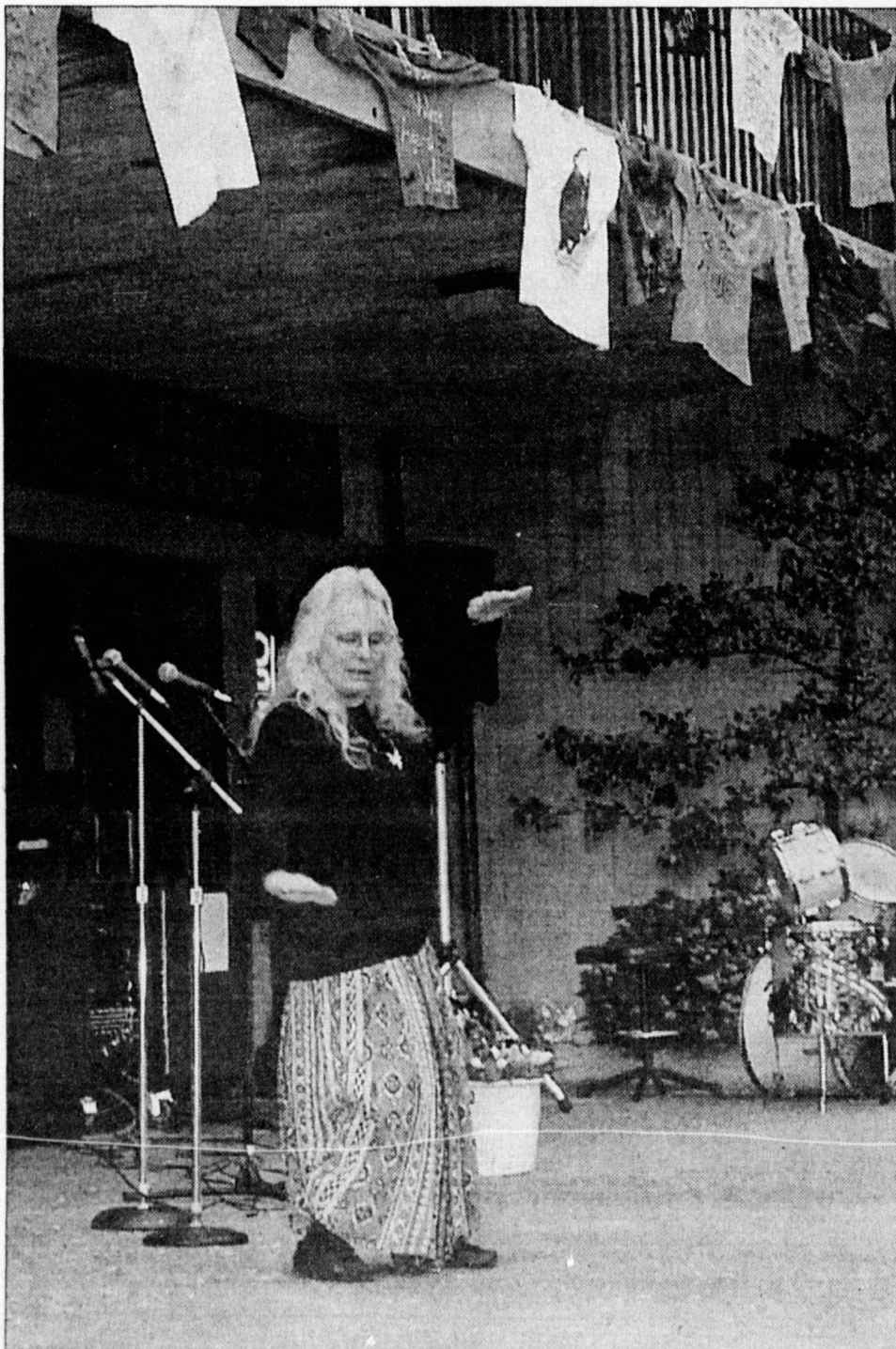
PHOTOS BY JARROD VALLINE

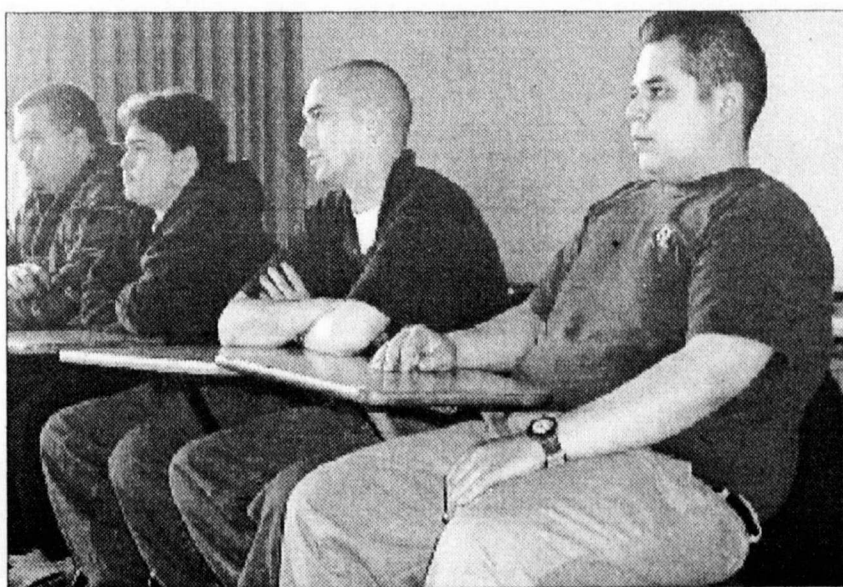
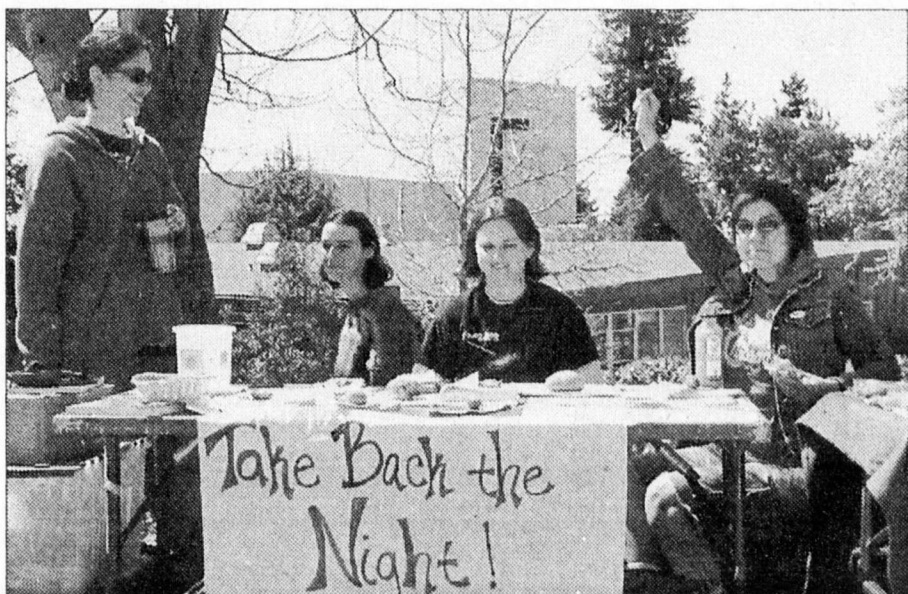
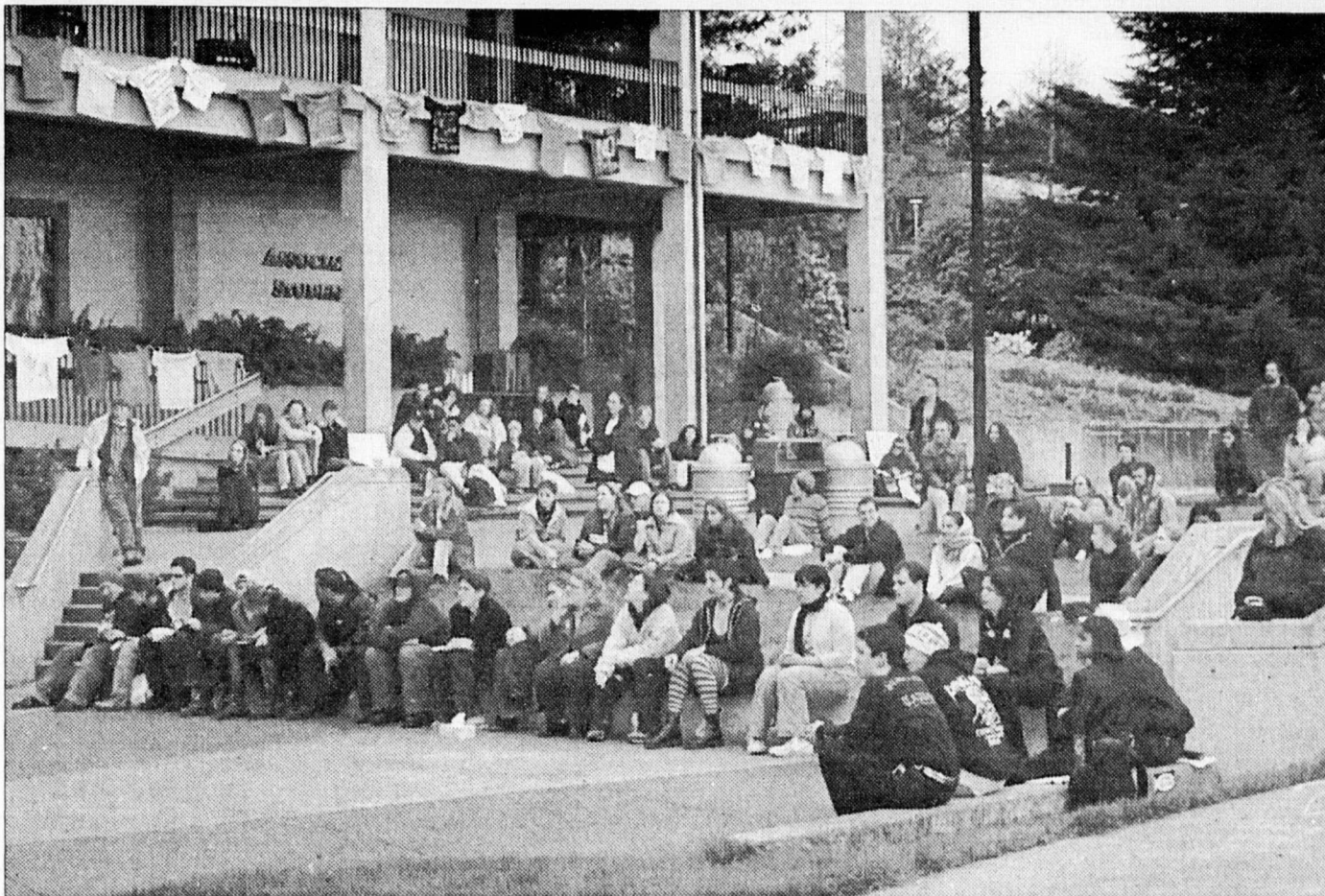
A group of women marched for Take Back the Night through downtown Arcata on Saturday night (top). The annual march, which only allows women, symbolizes women walking alone without needing men for protection.

Maxine McKinney (bottom left) performs a song about women's issues in sign language.

Brooke Rahn, anthropology junior, Kelly Stewart, biology senior, and Heather Ramm, zoology sophomore (from left), sing in the UC Quad during the Take Back the Night Rally before the march (middle).

Aleta Greenspan (bottom right), Amber Bryan, Danielle La Delle (from left), are volunteers from Raven Project, a youth street outreach program. They handed out condoms and lubrication on the UC Quad last week.





A group of supporters (top) listens to speakers in the UC Quad before the Take Back the Night march.

Nicole Gans (middle), women's studies senior, Heather Rawson, interdisciplinary senior, Heather Ramme, Latin American studies sophomore, and Blanca Bautista, women's studies junior (from left), at the Take Back the Night table on the UC Quad, were available for questions (middle).

Benjamin McCann, psychology sophomore, Ian Kapros, nursing junior, Kevin Cliborn, fisheries sophomore, and Eddie Anguiano, business junior (from left) attended the "How to Support Survivors" workshop (bottom).

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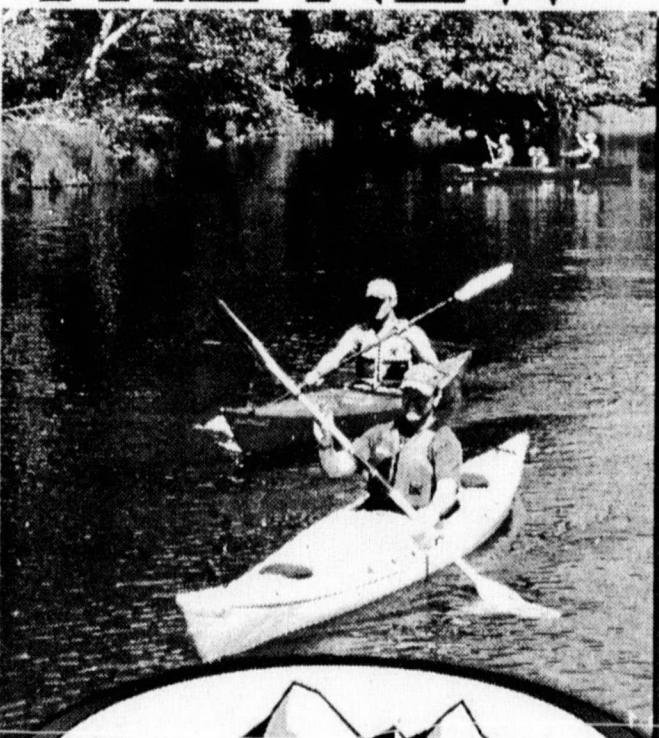
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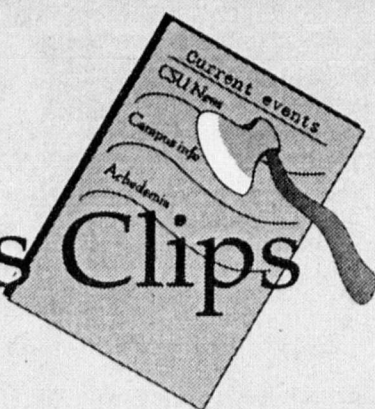



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Campus Clips



IT, math to lose labs to environmental resources

The environmental resources and engineering department is acquiring two labs next semester.

This will affect the number of labs available for the industrial technology department, said Phillip Rose, IT department chair.

In the midst of the reshuffling, the industrial technology program has been asked to give up its drafting and computer lab for a new thermodynamics lab in Jenkins Hall.

In addition, the math department is moving one of its

labs out of Science D 17 and over to the forestry department.

"We have the whole bottom floor of the Science D building back," said Mike Anderson, chair of the environmental resources and engineering department.

The math department will share space with the forestry department, and will get a new lab in the proposed Behavioral Social Sciences building, assuming that it is built, said Dale Oliver, chair of the math department.

The environmental resources and engineering department will use the lab in Jenkins Hall primarily for studying energy activity.

It will include a thermodynamics lab and a space where

groups can meet to discuss, plan and work on class projects.

The other lab, on the bottom floor of Science D, will be used for student collaboration and group-work projects.

"I think it's a big mistake," Rose said, referring to the loss of one of his department's labs.

"First, it doesn't give our program a chance to grow, and second it's expensive."

Rose said the program couldn't function without the design capabilities and other features of the lab.

He said he can't understand how the industrial technology building is losing a room, since the environmental resources and engineering department has had a sharper decline in enrollment.

The IT department will divide a current lab into two separate rooms to relocate its drafting lab.

Anderson said, the environmental resources and engineering department needed the space to meet the standards of ABET, the Accreditation Board of Engineering and Technology.

"Accreditation is very important in engineering, and (ABET has) been critical about our space and equipment for two years," he said. "ABET will be very happy."

However, Rose said the IT program is being squeezed, primarily because the administration asked the department to give up the space or lose the program.

"The real kicker is that in 1991, we were asked to give up our power and transportation lab, and it was turned into storage," Rose said. "In 1993 we were asked to give up our plastics lab for another computer lab, and now this ... what next?"

Diverse dance proposed as new major at HSU

"A faculty-designed interdisciplinary dance major has been proposed by the College of Arts, Humanities and Social Sciences to promote various dance education at HSU," said Panama Bartholomy, interdisciplinary studies representative for Associated Students.

The program will combine courses from the health, Physi-

cal Education, and theater, film and dance departments and intends to integrate physical, mental and emotional aspects of student learning, according to a memorandum from Val Phillips, associate dean of College of Arts Humanities and Social Sciences.

"The goals of the program are to promote dance education ... as well as diverse creative and cultural experiences," Phillips said.

"The interdisciplinary dance and cultural studies major provides a unique perspective for cultural understanding, while placing emphasis in dance as an expressive form able to cross language barriers through the commonality of the human body," according to the memo.

The major was proposed on Jan. 5, Bartholomy said.

The proposal won't be up for approval until it has received multiple suggestions and feedback from various committees.

~COMPILED BY EVAN CASADA

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U.P.D. Clips

Monday, April 9

6:46 a.m. A woman reported that when she turned a light on in Siemens Hall, sparks came out of the switch.

An officer responded and determined that the switch was broken and left a note for the chief engineer.

9:18 a.m. A parking officer noticed that someone had attempted to break into the parking permit dispenser in the Tennis Court Lot.

A case was initiated.

3:18 p.m. A white German shepherd was tethered to a pole in front of the Jensen House. The animal had no tags. Arcata Animal Control responded and retrieved the dog.

8:07 p.m. Graffiti was reported on the wall of the second-floor women's restroom in Redwood Hall.

An officer responded and noticed the graffiti was not new and had already been reported.

9:07 p.m. A man reported the possible theft of his car. A parking officer located the car in the Library Lot.

The man admitted he forgot where he parked.

Tuesday, April 10

3:33 a.m. UPD assisted with a countywide road block after a City Cab driver was stabbed in the Silkwood subdivision in McKinleyville.

The white Ford Taurus was stolen, and suspects have since been arrested.

3:30 p.m. A pit bull was seen

running through traffic on L.K. Wood Boulevard and at Plaza Circle.

The Arcata Animal Control responded, but the animal had fled the area.

10:10 p.m. A woman reported a man seemed to be following her around campus for the past several weeks. A case was initiated.

Wednesday, April 11

1:33 a.m. A Sunset Hall resident reported that six people were talking loudly at the rear of the building.

An officer responded, but the group apparently went inside.

9:50 a.m. A man in The Depot was reportedly asking people for money and yelling at them when he received nothing.

An officer responded, but the man left before the officer arrived.

12:20 p.m. A verbal dispute broke out between two people in the Library Lot. An officer contacted and counseled the two.

3:20 p.m. An officer responded to a report of a strong

gas odor in the Child Development Lab. The source of the smell was determined to be coming from construction equipment outside.

3:33 p.m. Two vehicles collided in the Jolly Giant Commons Lot while backing out. There were no injuries; an officer took a report.

9:10 p.m. An officer arrested a woman on charges of driving under the influence of alcohol on L.K. Wood Boulevard.

She was transported to Mad River Community Hospital and then to Humboldt County Correctional Facility.

Thursday, April 12

12:31 a.m. A Sunset Hall resident reported that her roommate and her friend did not return home after going to work out at the weight room.

An officer responded and was taking a report when the roommate and friend returned at 1:50 a.m.

1:04 a.m. A Sunset Hall resident reported a group of loud people lingering around the dumpsters. An officer contacted three residents who

agreed they were too noisy and would take it inside.

1:33 a.m. A fire alarm was activated in Maple Hall. An officer responded and determined the cause was a broken water faucet. The water was shut off, and the faucet was repaired.

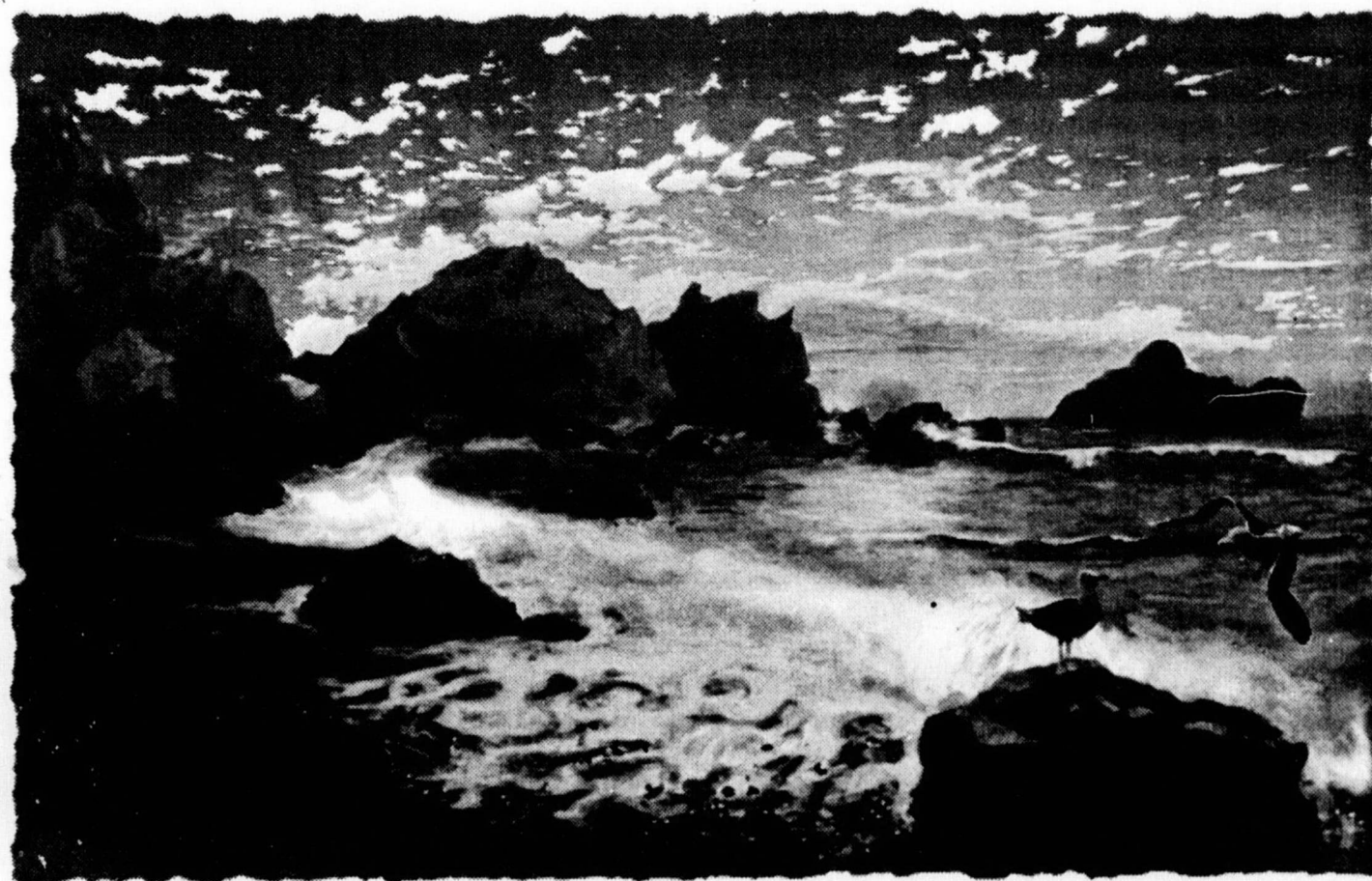
1:37 a.m. An officer responded to a report of loud voices from a room in the Canyon residence halls. The officer contacted three residents in a room who said they were having a party. They were advised of the complaint and agreed to be quieter.

2:18 a.m. An officer observed a man putting cream cheese on a vehicle parked at 13th and D streets. The man informed the officer that the vehicle belonged to his friend and that it was a prank.

The officer understood the need for an occasional prank, and the man finished up.

2:28 a.m. An officer responded to a report of a verbal dispute and the sound of break-

see UPD, page 10



What could be better than spending your summer watching ocean sunsets and walking through redwood forests? Well, perhaps enjoying the environment while getting extra credits toward graduation at the same time.

HUMBOLDT'S SUMMER PROGRAM INCLUDES THREE SESSIONS:

- June 4 - August 10
- June 4 - July 6
- July 9 - August 10

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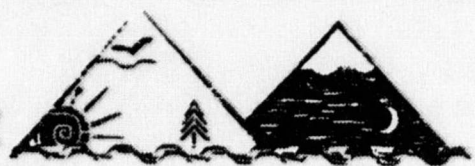
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BSS: High bids make school explore other options

• CONTINUED FROM PAGE 3

would never be built with materials that would jeopardize the safety of the structure.

He said if the project couldn't be brought back down to budget, a few options can be explored. He said HSU could look to a private source for money, wait until the energy crisis lessens and then rebid, or ask the CSU chancellor's office to increase the budget.

He said the latter would take time because it would involve going through the California Legislature and the Department of Finance.

He said the budget problem does not mean the project will be canceled.

"It's important for students to know that this is simply a delay," he said. "We are moving as quickly as possible."

The building, which was slated for construction this fall, will house 10 departments. Combs said these departments are in "cramped, marginally safe buildings."

He said all the departments

"It's important for students to know this is simply a delay. We are moving as quickly as possible."

Ken Combs

director of physical services

in the University Annex would be moved, as well the departments that are now in the Library basement.

The departments of philosophy, anthropology, modern languages, ethnic studies, Native American studies, religious studies, mathematics, sociology, social work and psychology will all be housed in this building.

In addition to the department offices, there will be lecture rooms and computer labs. The first floor will be the HSU Center for American Indian Studies.

The center will have a big forum for ceremonies, an arts and crafts area, a preparation room and museum-type displays.

The budget is not the only problem facing the building.

The building site, which is on

Union Street between 15th and 16th streets, is opposed by neighbors.

Combs said the conflict centers on the height of the building. It will be five stories tall and have a mechanical room on the roof. Combs said the reason the building is so tall is because the area has a limited amount of ground space. The fifth story will be indented to minimize the height.

Combs said the building will be very noticeable to people who live east of Union Street, but those who live west of Union Street will not be able to see the building; trees will shield it from view.

"We had hoped to start building this fall, but it doesn't look like we're going to be doing that," he said. "It may be a year before we can get started."

Feast: medieval festival to bring music and entertainment

• CONTINUED FROM PAGE 3

Instruction in home crafts of the time — including cooking, lace-making, spinning, weaving and candlemaking — are also featured in member-taught universities or collegiums.

Guilds exist, as in olden days, to promote instruction and competition within the areas of study.

The Humboldt SCA members hold weekly meetings in a likeness of a "Great Hall" of old, located on the property of Lloyd Fulton, retired HSU history professor.

"Tavern Night," on New Year's Eve, is one of SCA's most festive occasions. When the "Feast of Hogmany" is held at the "Great Hall," groups throughout the Kingdom attend.

The hall is transformed into a seedy waterfront tavern, and the past comes alive with a fencing tournament, a tavern ball, and of course, feasting, dancing and general merry-making. All presents are created with as much authenticity as possible, court bard Frederickson said.

"Kings are jealous of our Great Hall," he said.

This year, for the first time, the annual fund-raiser is joining forces with two other university clubs — the Brass Consort von Humboldt and the Humboldt Juggling Society.

"We usually play in cathedrals around the Bay Area or within the confines of the HSU music department," April Richards, band member and music junior said.

"This will be our first on-campus gig, — our first 'joint venture' with other clubs, our first time in full period dress."

She said the band consists of six members, all with a passion for Renaissance musicology.

They will be playing period dance music — "galliards," "pakans" and "almaines" from Susato and Holborne, German and English composers of the 16th and 17th centuries — on authentic instruments (or reproductions) from the times.

"We hope people will dance," Richards said.

Dancing, singing, feasting and revelry — "creating the Middle Ages as they should have been, with chivalry and honor, things sadly lacking in today's society," he said.

Frederickson will sing his own tongue-in-cheek composi-

tion, "The Ballad of Thomas of the Orange Hair," at the event.

The evening begins with the Consort von Humboldt and continues with the grand "Royal Procession" as the members of the court take their place among the people of the Barony.

Sword fights, games, "general melee and chaos" will ensue — causing the displeasure of the court and severe chastisement of the mischief-makers, according to the official itinerary.

Jugglers, belly dancers and storytellers will perform during the "Grand Tournament," while the revelers feast on ribs and gamehens served old-style on bread-boat trenchers. Vegetarian fare is also available.

There will be a "merchants' row" with medieval goods for sale — such as chain mail, crystals and jewelry.

The evening will conclude with door prizes and Black Forest cakes. For information regarding this event, contact the Resident Programming Board at the Student Housing Center at 826-3451.

The event is sold out, but names are being taken for an alternate's list.

VOTE!

 Elections are April 24 - 26

AS General Elections Sample Ballot

President

Elexis Jade Mayer

Matt Levesque

Mark Vallee

Administrative Vice-President

Sheila Weeks

College of Arts, Humanities, & Social Sciences Rep

Caitlin R. Gill

Warren W. Hardison

College of Natural Resources & Sciences Rep

Chuck A. Roehr

UC Board

Gretchen R. Kinney

Matthew Harman

Jacqueline Adams

Polling Locations

UC Quad

9 am - 4 pm

Forbes Complex

9 am - 4 pm

Jolly Giant Commons

4/24 & 4/25: 9 am - 7:30 pm

4/26: 9 am - 4 pm

Library

4/24 & 4/25: 9 am - 8 pm

4/26: 9 am - 4 pm

Natural Resources Building

9 am - 4 pm

Disability Resource Center

9 am - 4 pm

Be sure to bring your valid HSU ID – you can't vote without it!

Remember... If you *don't* vote, you *can't* complain!

Council & Committee positions will still be open after elections for the 2001 - 2002 school year.

GET INVOLVED!

UPD: Vandalism, cream-cheese pranks and less than 1 ounce marijuana seized for destruction

• CONTINUED FROM PAGE 7



This week: 0
This semester: 5

ong
tally

ing glass in the Canyon residence halls.

The officer contacted a resident who had accidentally broken a window and will take responsibility for it. Housing was advised, and he returned to his room.

4:21 a.m. The same resident was being loud again. An officer responded and told the resident to quiet down and go back to his room.

8:35 a.m. A man was seen hiding things behind curtains in the Library.

An officer contacted the man and advised him of inappropriate use of Library facilities.

9:07 a.m. A car was booted in the Library Lot for excessive unpaid parking citations.

At 11:02 a.m. the owner paid the fines and the boot was removed.

3:30 p.m. A student was reportedly harassing other students in a class in Gist Hall. The incident was referred to Student Affairs.

dent Affairs.

7:12 p.m. A parked vehicle was seen with a broken window in the Sunset Lot. The owner was contacted, and it was determined to be vandalism. A case was initiated.

Friday, April 13

2:46 a.m. UPD assisted APD with a report of breaking glass on Cropley Way. A man was arrested for public intoxication.

He was transported to Mad River Community Hospital for a laceration and then taken to Humboldt County Correctional Facility.

Facility.

6:19 p.m. Two men were seen playing guitars plugged into speakers in the UC Quad.

An officer contacted the men, advised them of the complaint and warned them of misuse of university electricity.

Saturday, April 14

10:55 a.m. Money was reported stolen from a donation jar in the Greenhouse. A case was initiated.

6:03 p.m. An officer responded to a report of two transient-looking men drinking beer and bothering people on L.K. Wood Boulevard.

The men were gone when the officer arrived.

Sunday, April 15

7:06 p.m. Two men were seen smoking marijuana on the L.K. Wood Boulevard overpass. One man was cited for possession of less than 1 ounce of marijuana. The second man was warned of the dangers of reefer madness.

The marijuana was seized for destruction.

8:28 p.m. A man was seen looking at obscene material in the Library computer lab.

An officer responded, but the man had already left.

~ COMPILED BY MARK BUCKLEY

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TAKE 'N' BAKE PIZZA

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Zesty red sauce topped with three cheeses, mushrooms, black olives, onions, green peppers and tomatoes!

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Skaters go big

Residents rally to gather support for new McKinleyville skate park

BY ERIC MURPHY

LUMBERJACK STAFF

A group of McKinleyville residents want to build one of the largest skate parks in California in their community.

The McKinleyville Skate Park Committee has a proposed site at Hiller Park and support from the McKinleyville Community Services District.

Pat Hassen, treasurer for the non-profit committee, said she wants youth to have a safer place to skate than in parking lots and on streets.

Hassen, a grandmother of three children who all skate, has been talking to other people from communities who have built skate parks.

"What we are hearing from them is, 'I wish we would have made our park bigger,'" Hassen said.

The McKinleyville district staff said they can provide 2 acres for the skate park, Hassen said.

The staff asked the skate-park committee to bring further plans to them before they formally approve the Hiller Park site.

"We'd like to have a park that would attract skaters from out of the area."

Pat Hassen
treasurer, McKinleyville Skate Park Committee

Robert Oliveria, president of the committee, said the group would like the park to be free and accommodate in-line skating, skateboarding, scooters and BMX biking.

"A lot of the kids have also been interested in a BMX dirt track too," Oliveria said.

He said the dirt track may be a simple and cheap project, but building the cement skate park will cost a lot.

"We are still exploring the options on size, shape and approximate cost," Oliveria said.

The Arcata Skate Park opened Jan. 1, 1998, and has been very popular for skaters from Arcata, McKinleyville and Eureka.

Hassen said the drawbacks of the

see Skate park, page 13

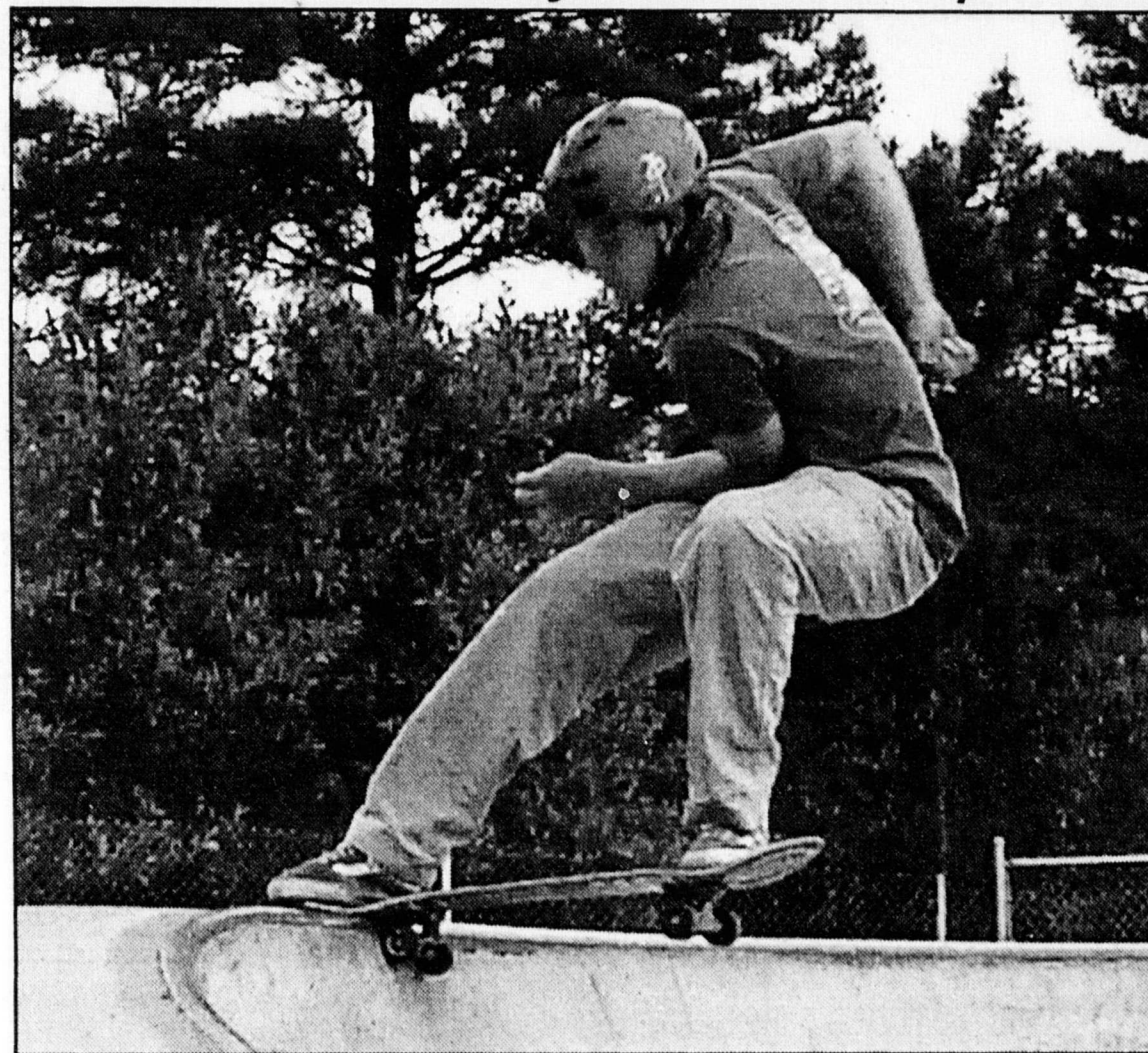


PHOTO BY JARROD VALLINE

Ty Overem, Arcata resident, does a tail slide at the Arcata Skate Park. Growing public interest in the sport has caused McKinleyville residents to seek money for a larger park in their community.

International volunteers rewarded

University offers English graduate credit for Peace Corps service

BY JOHN HARPER

LUMBERJACK STAFF



PHOTO COURTESY OF JENNY BEAUDOIN

Kim and Judy Beaudoin, Peace Corps workers in Vanuatu, are working closely with Charlie. Charlie is the principal of the secondary-education school the Beaudoins are raising money to build.

Each year, HSU students sign up for the Peace Corps in record numbers.

Cybelle Immitt, HSU Peace Corps coordinator, said HSU is rated 20th university in the nation for the highest overall number of graduates signing up annually.

She said HSU also has the largest per-capita enrollment in the Corps of any school in the nation.

Jake Hanson, assistant coordinator for the Peace Corps at HSU, said that the application process is competitive. He said the paperwork can take between nine months and a year to complete.

"Unless you're really interested in the Peace Corps, you

"I think it's the single-most important thing I've done in my life."

Jake Hanson
assistant coordinator,
HSU Peace Corps

may not want to put up with all the hoops you need to jump through," Hanson said. "You need medical clearance, dental, legal history; there's a lot of government paperwork involved."

Several HSU students and Humboldt County residents do jump these hoops every year.

In fact, HSU has a special graduate degree in English that gives master's credit for Peace Corps volunteer work.

John Schafer, English professor and former Peace Corps volunteer, helped bring the degree to HSU.

"Our students have always

been able to go into the Peace Corps," Schafer said in an HSU press release.

"This allows them to be more prepared. They'll be teaching English with two semesters of graduate work under their belts."

The Peace Corps isn't just for students.

Communications sophomore Jenny Beaudoin's parents are working for the Peace Corps in Vanuatu, a small nation in the South Pacific.

Her parents have been working on the island since October

see Peace Corps, page 14

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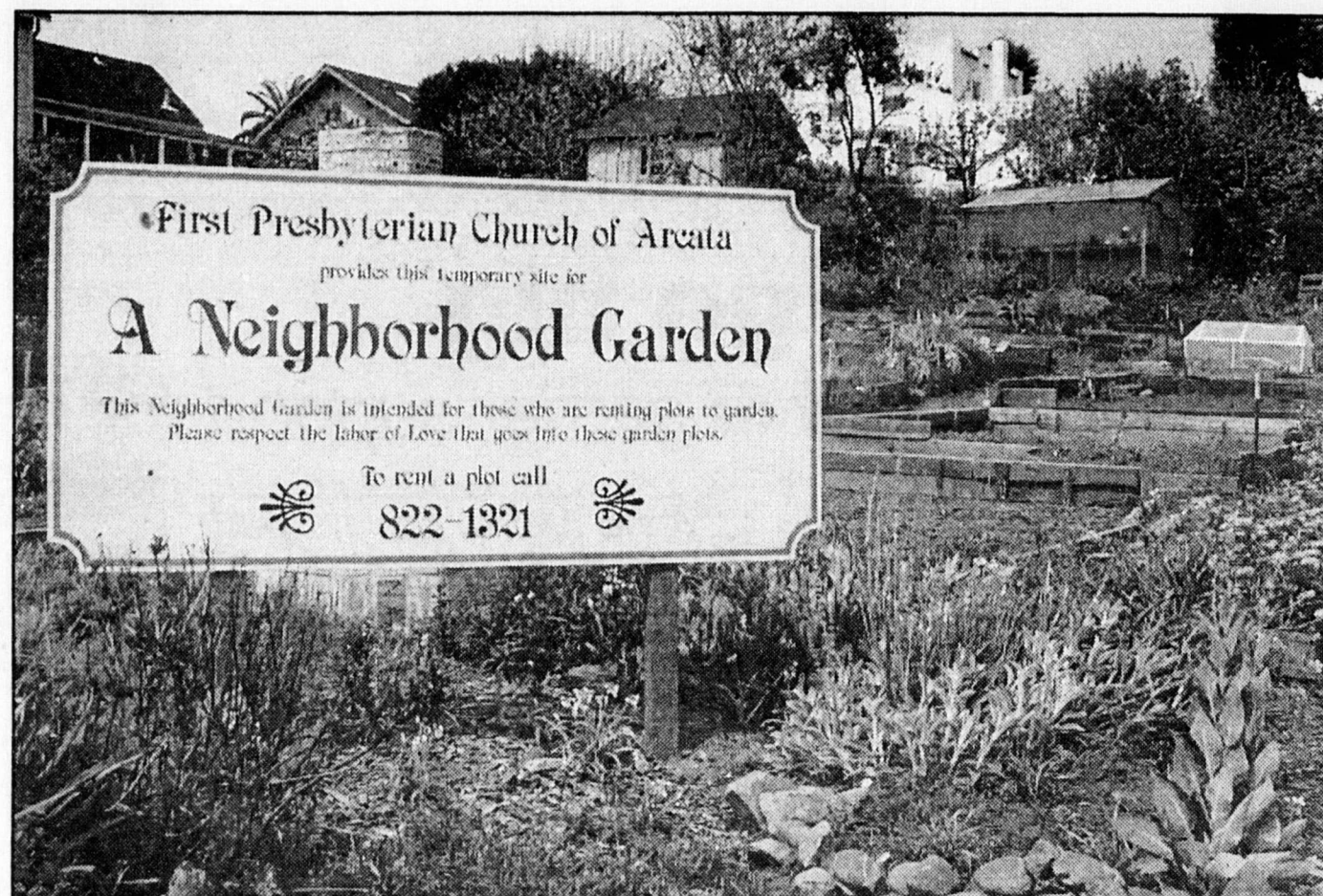


PHOTO BY JENNY WALKER

The Arcata Presbyterian Church owns and maintains the Community Garden on 11th and F streets, which allows residents to practice their green thumbs.

Verdant vegetation

Church uses garden to reach community

BY JEFF GRAHAM AND
EMI AUSTIN

LUMBERJACK STAFF

The Arcata Community Garden is nestled on a plot of land on 11th and F streets. It is owned and operated by the Arcata Presbyterian Church.

"We think it's of great personal therapeutic value," Rev. Tim Doty said. "Some people love to garden. It just frees and feeds their souls."

The garden allows people to practice their green thumbs while beautifying a piece of land near the very heart of town. There is a fee of \$24.50 per year.

The garden has many flowers of every color, various sizes and species. Here and there, rhubarb and other vegetables and fruits can be seen, as well as small patches of herbs.

Doty said he believes the church has owned the land on which the garden sits since the '60s, although the garden itself has only been around since 1986.

Doty has been the pastor for nearly 16 months. He said most of the people who rent plots are apartment dwellers in the area.

"Basically the garden runs itself," he said.

He said gardeners can rent

the land to grow almost anything, but there are some limitations.

"You can't plant trees or anything illegal, such as cannabis," he said.

He said there was a history of theft from the different plots at the garden, but over recent years, things have been pretty mellow, and problems have been nonexistent.

Deacon Elmer Cox is the man in charge of the garden.

"The garden is like our mission focus for the church to work with the people in the community," he said.

Cox said Americorps had borrowed the land from the church for several years.

Doty said Americorps used it to teach youth and others in the community how to raise vegetables properly, and offered classes and seminars on things such as composting.

Americorps and the community would grow food and give it to the Arcata Food Endeavor, which was founded by a former pastor of the church.

When money for the garden ran out, Americorps could no longer sustain the gardening program. The use of the garden was once again taken over by the church.

A ceramic, tile-covered water fountain — built by Americorps — still exists in the garden but is no longer in use.

Doty said he believes the fountain was built to "symbolize unity, brotherhood and human caring during the Los Angeles race riots in 1993."

Cox is also in charge of the small greenhouse and tool shed. He is upgrading the "Packer House," which is at the far end of the garden.

Mrs. Cox, who is helping her husband on the upkeep of the house, said it was built around 1860 by Mule Packer, who owned the house and kept mules down the hill — where 11th Street now crosses highway 101.

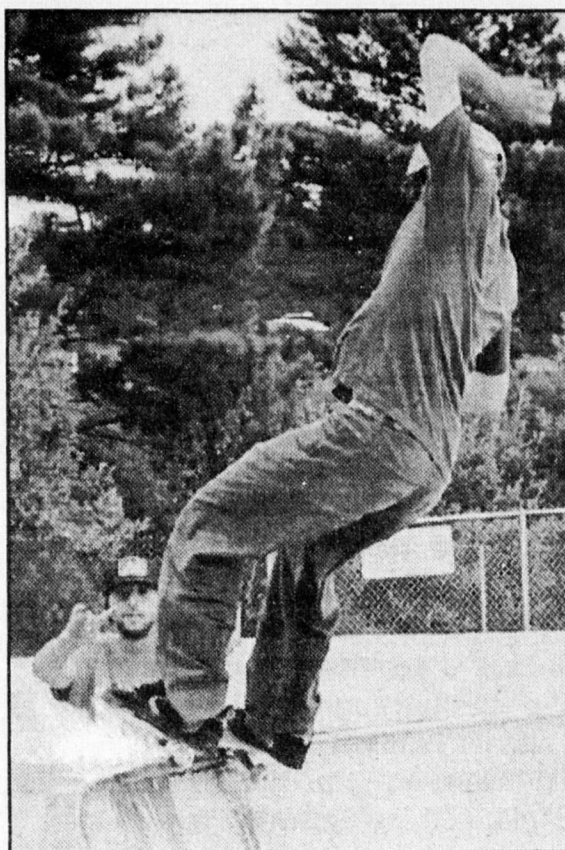
Packer used the mules to run supplies back and forth to miners who operated in Humboldt County. The house is listed on the historical registers of both Arcata and Humboldt County.

The three-bedroom house has been rented to students and low-income residents for many years.

"What makes it even lovelier is the fact that (the house) is right next to the garden itself," Mrs. Cox said.

Mr. Cox said, "We ask that people bring their own tools, but we do have some in the shed they can borrow. They are allowed to use the small greenhouse as long as they share."

For more information on renting a plot, contact the Arcata Presbyterian Church at 822-1321.



PHOTOS BY JARROD VALLINE

Chuck McCammon, an HSU liberal studies graduate (right), jumps over Arcata resident Mingo Gaitan. Ty Overem, Arcata resident (above), completes a blazing grind on the big bowl at the Arcata Skate Park.

Skate park: Grants and donations sought for funding

• CONTINUED FROM PAGE 11

Arcata park are that it is often overcrowded and the younger children are mixed in with more experienced skaters.

The Arcata park, at 10,000 square feet, is relatively small for the number of people who use it. On a sunny afternoon, as many as 40 people can be found at the Arcata park.

"We'd like to have a park that would attract skaters from out of the area," Hassen said.

She said the park could be designed to allow inexperienced skaters in some areas and professionals in other areas.

The size of the park could be up to 30,000 square feet, which may cost \$400,000, Hassen said.

The majority of money will have to come from grants, and the committee is looking for grant writers to help, Oliveria said.

The committee plans to raise the money for the construction of the skate park, and when it is completed, donate it to the McKinleyville Parks and Recreation Department.

"We would still have lots of volunteers helping with it, but insurance and maintenance would be done by the district," Hassen said.

She said the park could be completed in a year if the committee can get the money through grants and donations.

"The district staff also

"I'm interested in getting a good place for the kids that has a professional design and can be a premier skate park."

Mike Kennedy
HSU forestry senior

wanted the committee to set up an endowment fund to pay for upkeep of the park," Hassen said.

The committee already had a skate-park designer look at the site. The contractor has constructed 26 skate parks, mostly in Oregon.

Hassen said the contractor has offered to help design or consult with this park.

She said the committee also has a lot of volunteers.

Several of these volunteers are HSU students, including Mike Kennedy, a forestry senior who lives in Arcata.

Kennedy said he got involved with the skate-park committee as soon as he heard about the idea.

"I'm interested in getting a good place for the kids that has a professional design and can be a premier skate park," he said.

Kennedy said he has been skateboarding for 15 years and remembers the days when there were hardly any skate parks.

"There have been a lot of parks built in the last few years, but some of them are not designed as well as they could be."

Kennedy said the committee is working on a skate park that will please everyone.

"We want to incorporate it into the landscape as much as we can," he said.

Hassen said the committee would like to have benches and grass areas for spectators. The McKinleyville Skate Park Committee has open meetings from 6:45 to 8 p.m. on the second Tuesday of each month at 2975 Fortune St. in McKinleyville.

The Humboldt Youth Serve AmeriCorps is having a fundraiser for the skate park on Friday from 11 a.m. to 3 p.m. at the McKinleyville Shopping Center.

The "McKinleyville Community Celebration Day" will feature skateboard exhibitions, food, bands, arts, crafts and a raffle drawing. If skaters under 18 want to use the ramps, a parent needs to sign a release form.

Donations can be sent to the McKinleyville Skate Park Fund, 2975 Fortune St., McKinleyville 95519.

Humboldt Recycling and Sanitation is accepting recyclable material to help fund the skate park.

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Community Clips

Clean and restore trails on Earth Day

Humboldt Redwoods State Park is seeking volunteers to help clean and restore the park's habitat.

Several projects are planned for Saturday from 9 a.m. to 1 p.m. to coincide with Earth Day 2001.

Projects include: weeding and cleaning of the Holmgren Homestead; planting and labeling of different species of flora in the Native Plant Garden; and cleaning of trails in the park.

County residents interested in helping with the projects are to meet at the Burlington Visitor Center at 9 a.m.

Volunteers need to bring gloves, wear work clothes, comfortable shoes or boots and

a sack lunch. Drinks will be provided.

For more information, call Suzanne or Dave at 946-2263.

NEC sponsors auction and dinner

The Northcoast Environmental Center will hold its annual April Auction and Dinner on Saturday.

The event is the non-profit educational organization's largest fund-raiser of the year. The NEC will celebrate its 30th birthday later this year.

Tickets for the gala are \$35 and can be purchased at Strictly for the Birds, at the Works in Eureka and the NEC in Arcata.

Doors open at 5:30 p.m., and

dinner begins at 6 p.m. The auction will start at 7 p.m.

Some auction items include float trips, jewelry, massages, tune-ups and coffee-table books.

For more information, call 822-6918.

Register for Waterfront Run

Entry forms for Eureka Natural Foods' Waterfront Run are now available.

The event will be on the morning of June 3. Participants can enter either a 2-mile or a 5-mile walk or run.

The course begins at the Wharfinger Building in Eureka with the 2-mile turnaround at Del Norte Street. The 5-mile course will complete the 2-mile course and then go to the northern end of Waterfront Drive.

Organizers have offered free entries to the first 50 children younger than 7, and to the first 50 seniors who are 71 years and older.

To receive a free entry, children and seniors, fill out an entry form. It must be received by May 1. For more information, call 441-1001.

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MWF 1200-1250 (42662)

JMC 318 - Empirical Research in Mass Communication

MWF 1000-1050 (42671)

JMC 332 - Responsibility in Mass Communication (3 units)

TR 1400-1520 (42678)

JMC 340 - Mass Communication History (3 units)

MWF 8-850 (42681)

Upper-division G.Ed., Area C & D (CWT):

JMC 309 - Analyzing Mass Media Messages

MW 1500-1620 (42670)

Upper-division G.Ed., Area C:

JMC 302 - Mass Media and Popular Arts

TR 1230-1350 (42669)

■ DESKTOP PUBLISHING, PHOTOJOURNALISM AND MULTI-MEDIA:

JMC 134 - Photojournalism and Photoshop

TR (11-1250) (42665)

JMC 150 - Desktop Publishing

TR 930-1050 (43179)

■ LEARN TO SHOOT AND EDIT VIDEO IN THE FOLLOWING CLASSES:

JMC 156 - Video Production (3 units)

TR 11-1220 (43674)

JMC 336 - TV News Reporting (3 units)

TR 1530-1750 (44422)

JMC 490 - TV News Magazine Production (3 units)

TR 1530-1750 (42682)

■ LEARN CLEAR, CONCISE, CREATIVE WRITING AND EDITING:

JMC 120 - Beginning Reporting (3 units)

MWF 900-950 (42663) or 1400-1450 (42664)

JMC 324 - Magazine Writing (3 units)

TR 1400-1520 (42675)

■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT:

JMC 323 - Intro to Public Relations (3 units)

MWF 1500-1550 (42674)

■ STUDENT-RUN RADIO STATION, KRFH-AM (WWW.KRFH.NET):

JMC 155/355 - KRFH Workshop

W 1700-1850 (42667)

JMC 154 - Radio Production

MWF 1100-1150 (42666)

CALL THE JOURNALISM DEPT. FOR INFO: 826-4775

Men Against Violence Against Women

We, the undersigned men of Humboldt State University, believe that because sexual violence is a reality; because it is happening to our friends and family; and because as men, we want to be loved and not feared; both men and women must work together to end violence against women.

| | | | |
|-----------------------|------------------------|-------------------|---------------------|
| Edward M. Webb | Kile Taylor | Justin Graham | Stephen Denneegen |
| Scott Peynton | Garrett Kelly | Montrell Anthony | Andy Ross |
| M. McCulland | N. Light | Aaron Hungerford | Paul Awarez |
| Jesse Stephen Feldman | Jozef deVries | Dennis Peffi | The Brothers of Chi |
| Stephen P. Valgos | John Nystrom | Jon Dalethes | Phi |
| Casey Campos | Nate Becksted | Sean Culhane | Eddie Anguiano |
| James Selle | Nick Rochhin | Rich Mihalek | Dave Bracamontes |
| Mathew Savage | Daniel Honeyman | Daniel Deslierres | Hugh Stinson |
| Zac Herndon | Paul Madeira | Peter O'Donnel | Ian Kapros |
| Jay Stare | Manolo Platin | Dylan D. | Patrick Ahern |
| Kirk Gammill | Cedar Stark | Adam F. | Benjamin McCany |
| Chris Orsolini | Geoff Belanger | Keion Morgan | Kevin Cliborn |
| Steve Hasslinger | Michael Omstead | Michael Wiley | Matt Niesen |
| Jon Shapas | Greg Orvor | Mike Lee | John Ruddick |
| Nathan Smith | Daniel Reynolds | Marvin Rodas | Chris Peterman |
| Jed Setzer | Charles Wickinzee | James Harkins | Ishi B. Dube |
| Sam Kaufcecseu | Andrew Patterson | Nick Gai | Trey Ghoshal |
| Rees Hughes | Todd Jensen | Panama Bartholomy | Geoff Harlan |
| Wayne Wilson | Max Garrison | Jason Kracouic | Dan S. |
| John H. Ridlow | Marc Hewitt | John Gai | Matthew Stuart |
| Rex Milligan | Kyle Diesner | Zachary Norris | Chris H. |
| Mike Bishop | Geoff Platt | Khalid Hussain | Nathan Shaw |
| Jacob Cowan | Brian Good | John Herr | Luke Biesecker |
| A. Lopez | Daniel P. McAlerney | Lizard | Jacob Hunley |
| Adrian Mejia | Jesse Williams | Bryce Kyburz | Josh Hamilton |
| Jonathon Jeffrey | Dan Rhoads | David Haller | Jeff Gielow |
| Daniel Mejua | Zachary F. Ridener | Dustin Micheletti | Eric Lamoureux |
| William Russell | Michael A. Butterfield | Dan Micheletti | Travis Fulton |
| Luke Christian | Jason C. | Mathew J. Harman | |
| Seth Klemper | Tim Ballard | John O'Kelly | ...and the many, |
| Daniel Craig | Eric Colbert | Michael Angels | many men not listed |
| Stefan Sabich | C. Ryan Manzer | Wilcoxon | above! |
| Gerardo Abrica | Jonathon J. Dailey | Geoff Belanger | |

We apologize to anyone who signed the "Men Against Violence Against Women" petition whose name does not appear or is misspelled!



Peace Corps: HSU has highest per-capita enrollment of service volunteers nationwide

• CONTINUED FROM PAGE 11

and will remain until 2003.

"It's been really hard," Beaudoin said of the separation from her parents.

"When they first got into it, I thought my parents would have no trouble, but it's hard to get in. They match people with an area where they are needed. Right now they are teaching in a grade school."

Beaudoin's parents are working to build a secondary-education school in Vanuatu, but need money for the project.

"The Peace Corps doesn't specifically fund projects," Hanson said.

He said the Corps helps volunteers secure money for their projects from outside sources, but tries to set up a system of self-sufficiency wherever volunteers work.

"You're better off than the locals, but you get money based on where you are," Hanson said.

Hanson said that when he

was in the Corps in West Africa, he received a stipend of about \$100 a month.

Not bad, he said, "when you're living in a country where the average family income is right around \$350 a year."

"It's not only for altruistic reasons, but how much you change personally and can see the world through a totally different culture," Hanson said.

"I think it's the single most important thing I've done in my life. No running water, no electricity — living there I came away with the feeling that I could pretty much do anything. It made me a lot more patient, more flexible, and my self-esteem went up," he said.

President John F. Kennedy started the Peace Corps in 1961.

His call to service has led to the modern Peace Corps: more than 7,000 volunteers in 76 countries. Since 1961, more than 161,000 Americans joined the Peace Corps.

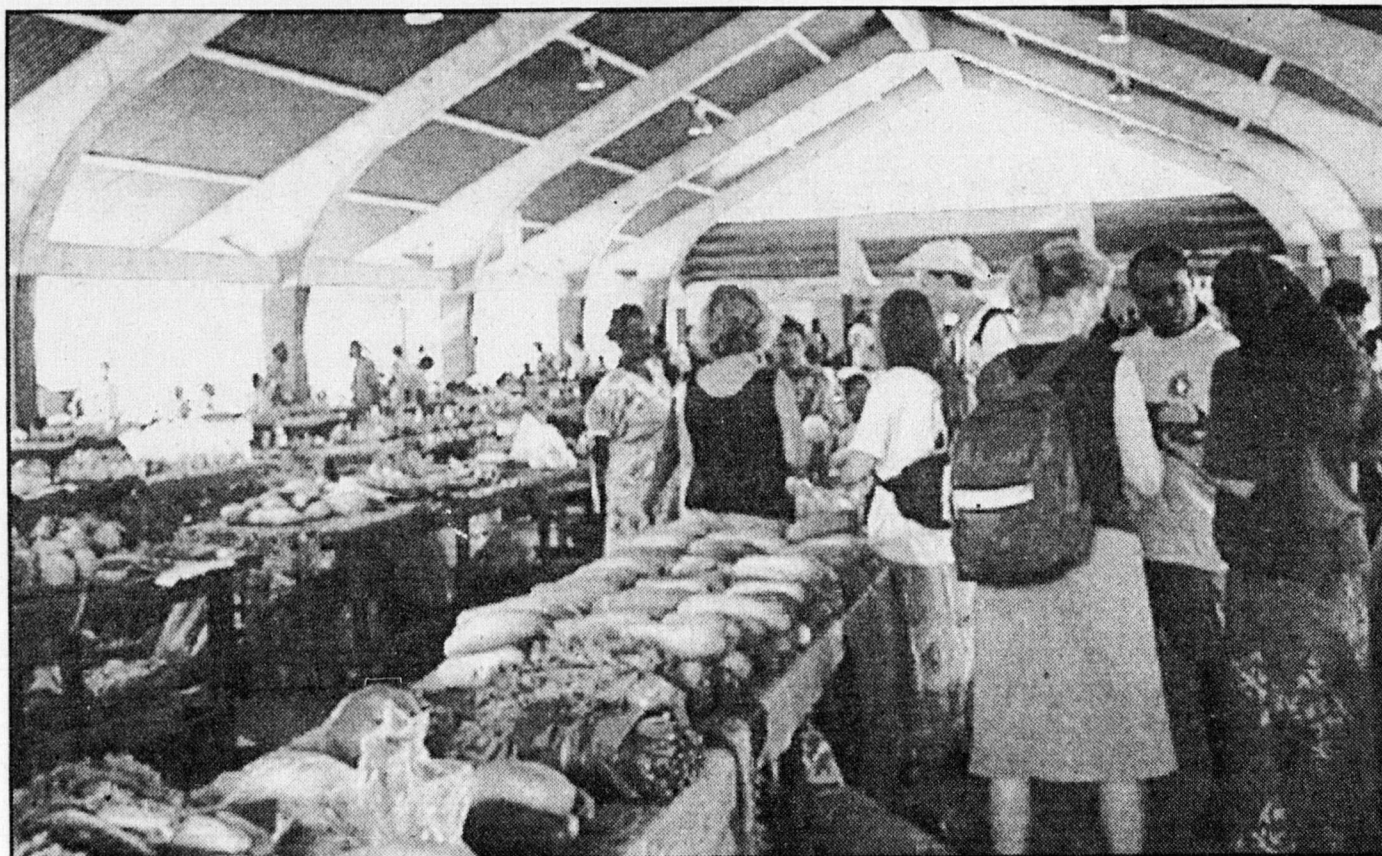


PHOTO COURTESY OF JENNY BEAUDOIN

The fruit market is just one of the places Kim and Judy Beaudoin visit in Luganville to get supplies. It's the closest city to their small village on Vanuatu.

HSU's Peace Corps is having a potluck Sunday at CCAT at 3 p.m. Past volunteers and anyone interested can attend.

There will also be a slide show at 6:30 p.m. next Tuesday on one volunteer's experience in Paraguay.

For more information, contact the HSU Peace Corps office at 826-3342.

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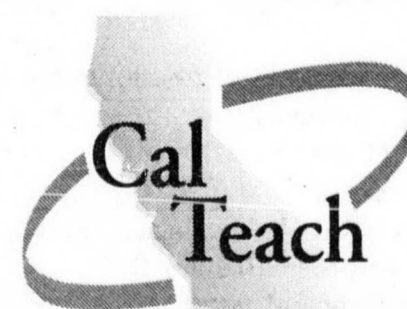
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Wednesday, April 18, 2001

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Solar energy use on the rise

As PG&E rates soar, solar energy may become a more viable option

BY JULIE A. BATES

LUMBERJACK STAFF

While rolling blackouts are leaving some in the dark, others are using solar power to shed a new light upon the current energy crisis.

"People perceive it as being too expensive, but as PG&E rates keep going up, solar energy looks better," said Richard Engel, a research engineer for HSU's Schatz Energy Research Center.

He said in the 1800s, solar power was used, and systems were sold commercially.

"When natural gas became cheap in the 20th century, solar power got put on a back burner," Engel said.

He also said that Humboldt County is a special case because there is a higher percentage of people using solar energy compared to other counties.

Alternative Energy Engineering is a private company in Redway that provides and installs solar-power equipment.

Engel said more than 50 percent of Southern Humboldt uses the company.

In 1990, the Schatz Center engineers developed the first solar-hydrogen/fuel-cell power plant in the United States.

The solar-hydrogen cycle produces electricity from fuel cells.

"We mainly work with hydrogen, but there's a great synergy between solar power and fuel cells," Engel said.

Sean Dockery, an environmental science senior, with a focus in appropriate technology, said solar power is highly underused.

Dockery is also a CCAT resident.

CCAT uses solar panels and a wind turbine to charge its battery banks, which provide electricity for the house.

This is an example of a photovoltaic system, "the most common way to convert solar energy into electricity," engineering professor Derek Baker said.

The main problem with photovoltaic systems is the cost of the batteries and solar panels.

"The cost of a photovoltaic system is 20 to 30 cents per kilowatt hour, which includes a 20- to 30-year life expectancy," Baker said.

CCAT has a solar oven and a battery-powered lawn mower that is run by its solar-power system.

The house was designed with a south-facing greenhouse that gathers sunlight and heats the house.

Its greenhouse and solar oven are both examples of a solar-thermal system, also called a passive-solar system.

A solar-thermal system is a type of solar power that takes in the sun's heat and uses it directly.

"Solar-electric power costs a lot of money; it's hard to economically justify," Dockery said. "But passive-solar power can be used with very little extra cost."

Engel said "For a couple hundred dollars, people can make a household batch system for heating water."

The batch system is a solar-thermal system; it uses a water tank that is painted black to soak up the sun's rays and heat the water inside.

Another way to incorporate a solar-thermal system into a home is by designing the house with south-facing windows and using thermal mass and trombe walls.



PHOTO BY COURTNEE BURGESS

Sean Dockery explains how CCAT's solar panels are used in combination with a wind turbine to charge its battery banks. The banks provide electricity for the house.

Thermal mass, such as concrete or stone, are heavy materials that soak up heat from the sun and release it at night.

Trombe walls (interior walls of a house made of thermal mass) can be placed close to south-facing windows to absorb the sun.

This creates a long, narrow space between the window and trombe wall that is very warm.

"This area can be used as a green-

house, a place to dry your laundry or as a breakfast nook," Engel said.

Another way to use solar power is through a grid-connected system, which means using PG&E utilities with a combination of solar power.

On days when sun is available, utility power doesn't have to be used, Engel said.

see **Energy**, page 19

Solar flares seen in Humboldt County

Sun spot three times the size of Earth causes record sightings across the United States

BY SEAN CHARTIER

LUMBERJACK STAFF

Students and residents may have seen a strange light in the sky within the past couple weeks.

The lights, called auroras, result in what scientists call solar flares.

To understand what solar flares are, one must know a little about the

processes occurring within the sun.

HSU professor Stephen Brusca, an astrophysicist, said the center of the sun is a nuclear inferno that causes charges to move from the interior to the surface in the form of convection currents.

The sun does not rotate like Earth because it is a loose ball of gases.

Different bands of the sun's gases rotate at different speeds.

Brusca said atoms within the sun are broken into ions. These ionized gases,

which comprise the sun, are called plasma.

"Moving charges within the sun make magnetic field lines," he said.

"The charges moving at different rates move the field lines around at different rates, so field lines form knots, which eventually break loose from the surface of the sun."

Brusca said this causes the solar flare. The place where the breaking of the twisted knots occurs is called a sunspot.

"Twisted knots are twisted magnetic-field lines, much like the diagram of a magnet, where loopy lines are drawn all around," he said. "Those loopy lines are magnetic-field lines. They tell you where sample little magnets would line up."

Brusca said the most recent solar flare occurred from a sun spot — the largest one in about 20 years.

see **Flares**, page 19

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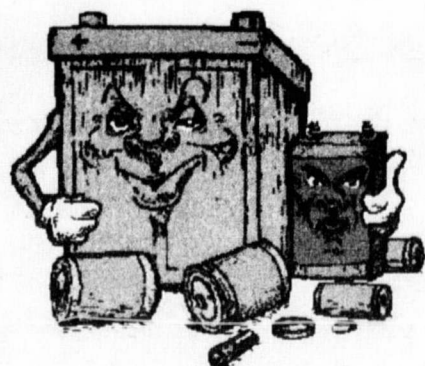


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Science Clips

New flashlight can 'see' through walls

According to Unisci.com, an online science news site, a prototype device called the RADAR Flashlight, developed at the Georgia Tech Research Institute, can detect a human's presence through doors and walls as thick as 8 inches.

The device, which uses a narrow 16-degree radar beam and specialized signal processor to discern respiration and/or movement up to three meters behind a wall, can penetrate even heavy clothing to detect respiration and movements of as little as a few millimeters.

The device could become commercially available to law enforcement officials within a couple of years.

As the person on the other side of the wall breathes, the bar-graph display rises and falls with a rhythmic response.

The RADAR Flashlight operates on a narrow frequency in a license-free band. It can detect motion and/or respiration through brick, wood, plasterboard, glass and concrete, but does not work with materials that are electrical conductors, such as water or metal. For more information, check out the Unisci Web site (<http://unisci.com>).

Older fathers linked to schizophrenia

A new study shows older fathers are more likely to have children with schizophrenia.

According to a press release issued by the New York University Medical Center and School of Medicine, the study shows advancing paternal age accounts for as many as one in four schizophrenia cases.

The research supports the hypothesis that as the fathers age, sperm cells can accumu-

late mutations which are passed to offspring. The findings are published in the April issue of the journal Archives of General Psychiatry.

The findings suggest that men between 45 and 49 are twice as likely as those younger than 25 to have children with the devastating mental illness.

Men 50 or older appear to be at three times that risk.

Student success linked to low-risk behavior

According to a press release from Yale University, a study by a Yale professor and collaborators shows that students who do well in school and enjoy academics are least likely to smoke, drink alcohol, use drugs and have unsafe sex, while those students classified as "burnouts" and "non-conformists" are most likely to indulge in risky behaviors.

The investigators said more information is needed about adolescents and what leads them to risky behaviors because what they do as teenagers may contribute to adult mortality from conditions such as heart disease, cancer, cerebrovascular disease and HIV infection.

For the full press release, check out www.sciencedaily.com/releases/2001/04/010412080741.htm.

Flu virus may be resistant to new drug

The influenza virus may be developing resistance to a drug recently approved for the prevention and treatment of the disease, say researchers from Japan.

Results of their research

were published in the April issue of the Journal of Clinical Microbiology.

The drug, known as amantadine, has only recently been approved for the prevention and treatment of influenza in Japan but has been widely used for years to treat symptoms of Parkinson's disease and other neuropsychiatric disorders.

Two of the influenza viruses isolated were amantadine-resistant, said researchers studying Japanese patients on long-term amantadine therapy who developed influenza.

In the United States, amantadine is also approved for treatment of Parkinson's and influenza. The drug is currently being tested as a treatment for chronic hepatitis C.

Americans are sleeping less

According to a survey just released by the National Sleep Foundation, Americans are getting less sleep than they were five years ago.

The survey found that 63 percent of Americans don't get the recommended eight hours of sleep. Nearly one-third get less than seven hours.

Of the respondents, 69 percent have at least one symptom of sleep disorder.

Also, 51 percent experienced a symptom of insomnia.

Of the respondents, 85 percent said they would sleep more if they knew it would improve their health; 83 percent would if they knew it would help them work more safely improve their memory (82 percent) or slow aging (78 percent) — all known effects of sufficient snoozing.

For more information on the survey see the Why Files Web site (<http://whyfiles.org/shorties/076sleep/index.html>).

Energy: Classes on alternative energy offered

• CONTINUED FROM PAGE 17

The solar energy that is created flows back into the grid, causing the electricity meter to turn backward, and PG&E credits the electricity bill accordingly.

Engel said this system is becoming more popular in urban areas.

This summer HSU's engineering department will offer a new course on photovoltaic-system design and installation.

Students who take this course will work on the installation of a photovoltaic system at CCAT.

Baker teaches a renewable-energy power-systems course, ENGR 475, which discusses wind energy, photovoltaic systems and fuel cells.

ENGR 477 is another course Baker teaches called Solar Thermal Engineering.

This course focuses on different techniques to use solar-thermal energy.

Baker said many people aren't aware wind is a form of solar electricity. Thermal heat from the sun causes wind to blow and wind turbines are used to create electricity.

He said wind farms produce electricity at the same cost as natural-gas farms.

"People perceive (solar energy) as being too expensive, but as PG&E rates keep going up, solar energy looks better."

Richard Engel
research engineer for Schatz
Energy Resource Center

"A wind farm produces electricity at a cost of 4 to 7 cents per kilowatt hour," Baker said.

Dockery said he doesn't see solar power as the main solution to the energy crisis. A combination of wind, solar and small hydro power is a more likely answer, he said.

But Dockery said ultimately, what we really need to do, is stop wasting energy.

"We don't have to make huge sacrifices; a lot of electrical waste comes from stuff we aren't even aware of," he said.

Dockery suggests using compact fluorescent light bulbs and unplugging appliances when they aren't in use and using power strips that can be switched off.

Flares: Solar flares can disrupt TV and HAM-radio

• CONTINUED FROM PAGE 17

This sun spot is about three times the size of Earth.

Brusca said the solar flares release particles into space, which travel about two million miles per hour and take two days to arrive at Earth.

When they collide with the Earth's atmosphere, auroras appear in the night sky.

"The particles crash into the upper levels of the Earth's atmosphere, primarily the ionosphere," Brusca said. "The region that we can see visibly affected from the ground is about 200 miles overhead. This causes the auroras."

Brusca said this layer is under constant bombardment and continuously repairs itself.

He also said solar flares do not affect electricity usage, such as PG&E power.

However, they can affect HAM-radio transmissions and television reception, he said.

Particles from the sun usually do not cause activity as far south as California, which makes recent sightings a rarity.

"The sun's particles are steered by the magnetic fields of the Earth toward the Earth's poles, and so most aurora activity occurs over the poles," Brusca said.

"The sun's particles are steered by the magnetic fields of the Earth toward the Earth's poles, and so most aurora activity occurs over the poles."

Stephen Brusca
astrophysics professor

"But there have been so many particles arriving lately that the effects of some stray particles are even occurring over Humboldt County."

The reason the sky appears lit up is because of the way the sun's particles interact with gases in the Earth's atmosphere.

"The particles crash into the upper atmosphere and excite the various gases up there, which then give off their spectral light," Brusca said. "This is exactly the same mechanism by which a fluorescent light works."

Brusca said that interested students can learn a lot more about solar flares on campus.

Things such as solar flares, sunspots, and auroras are all explained in Physics 104, which is taught each semester.

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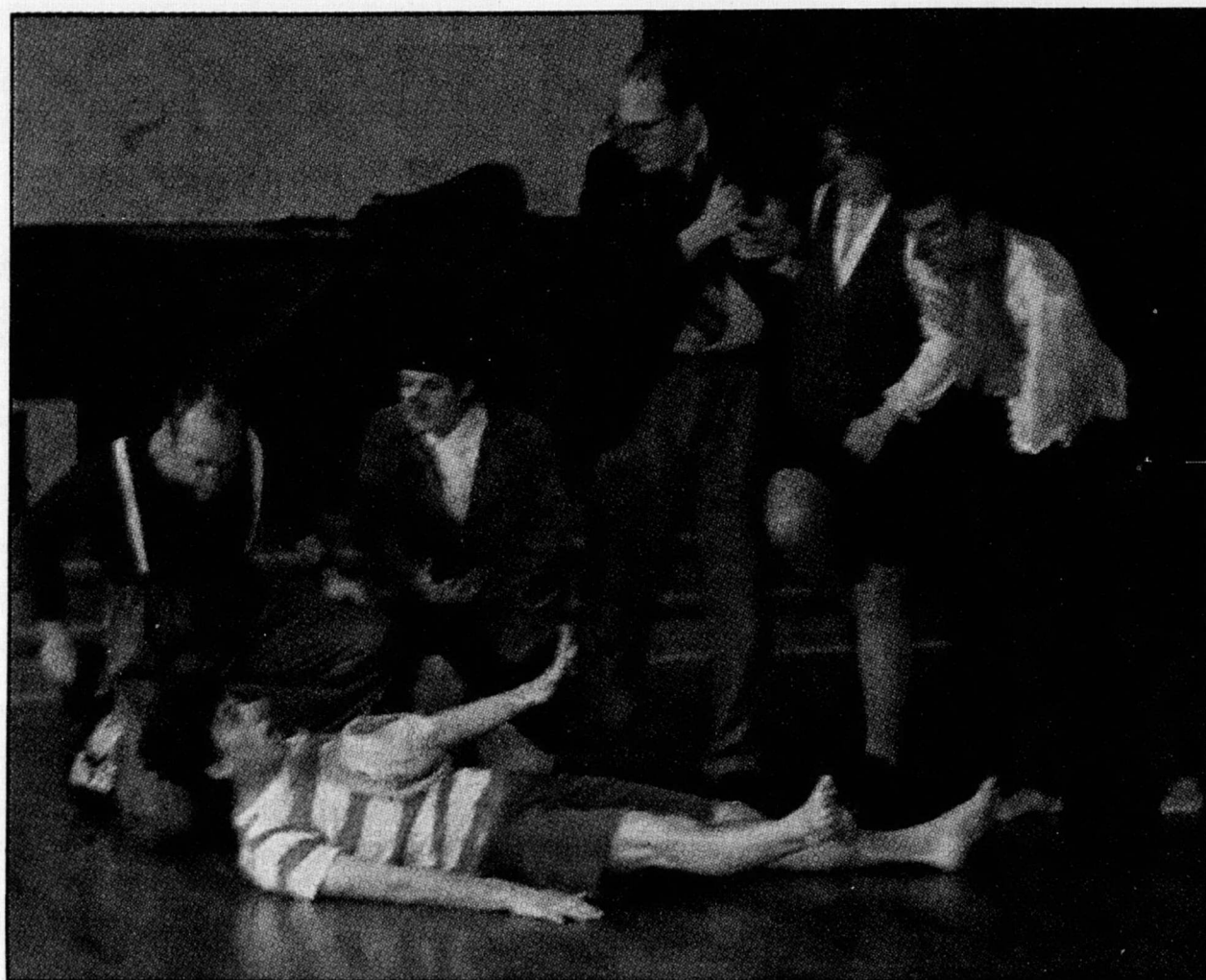
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SCEN



Clown is just one of three style blocks that make up the eight-month Dell'Arte program. During Friday's clown class, students Sky Yeager, Grey Valenti, Greg Maupin, Amanda Haney, Robin Marcotte and Corey Stevens (top photo, clockwise from left) practice a scene created earlier in the class.

Wini Froelich, Matt Graham Smith and Balazs Lazar (from left) perform in front of the rest of the Dell'Arte class of 2001 (bottom).



Clowns of all shapes and sizes warm up before in-class performances (center of page). Maggie Cino, Bob Borwick, Rainbow Geffner, Jessie McCracken and Jamie Lachman (from right) form just one of many clown groups that divide the 36-member class.



Dell'Arte

Internationally renowned, physical and far from just a cutsey clown

For this class of 2001, masks and movement are just some of its tools.

Jazz shoes and sweatpants are its usual uniform, and the theater of a 90-year-old Victorian building in Blue Lake is its classroom.

While the 36 students of Dell'Arte International School of Physical Theatre may have had very little in common when they began the program seven months ago, they are now "Dell'Artians," and for some that could mean new career options.

"We give (students) a sense of being, a chance to take control of their own artistic destiny," said Michael Fields, the school's artistic director. "Here they are taught to take the initiative and responsibility for what they create."

Fields said Dell'Arte is contrary to the American model — what he calls "regular theater" — because the emphasis is on the effort of the whole rather than the effort of the individual.

He said this kind of ensemble work takes time, an attention to craft and an ability to work together that may be lacking in the "regular" world, where an actor is hired as an individual.

Dell'Arte teaches actors to use what they bring to the table, he said, whether that be physical form, vocal skills, a certain stage presence or any quirks. An emphasis on physicality and a push to create original work is what has landed Dell'Arte graduates in ensembles such as Cirque du Soleil and Blue Man Group.

"Before I didn't know what I needed to know to use my body as a tool," student Matt Chapman said.

He said the intensity of the physical training is key to the strength, endurance and consciousness of breath that is essential to an actor's awareness on stage.

"I've crossed a hurdle about knowing how my body learns — I've learned how to learn in a new way," he said.

The physical aspect of the school's training is what appealed to Wini Froelich.



"A character often wouldn't click with me until I found a physical way in, and I wanted to build on that," she said. *story by Jessica photos by Cort*

With vigorous workouts and constant movement an integral part of the daily training, most of the students are quick to admit a noticeable change in their bodies. "I'm a lot stronger," Froelich said, "and almost constantly in pain. Every day it hurts someplace different."

Many students said the passion the Dell'Arte teachers have for their work is inspirational.

"The commitment level of the faculty and students to the work and to each other is really inspiring. It really is a family," Froelich said.

"I think we'd be just as close in New York, it is the work that makes us close," Dell'Artian Jennifer Thompson said. However, "A huge part of the experience is being here ... Blue Lake feels like one big movie set."

The school's director, Daniel Stein, said the isolation that comes with being set in Blue Lake is essential to the success of the program.

"There are none of the distractions that the New Yorks and San Franciscos of the world would offer; people can focus on the work," he said. "A sense of community is part of what we foster."

CENE

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ned, physically demanding
tasy clown school



Story by Jessica Gleason
Photos by Cortnee Burgess

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als, and all but four live within five blocks of each other.

"I didn't know what the group dynamic would be like. I was a little nervous about it at first, but I've been happy with it," Froelich said.

In addition to being a Dell' Arte student, 30-year-old Froelich is also a wife and mother to 2-year-old Collan. She said that as the only mom in the program, she is lucky to have the opportunity to switch "out of the Dell' Arte mode."

"It's been invigorating to come home and have a different outlet," she said. "It puts a lot of things in perspective when I can come home and wipe someone's butt."

"(Collan) breeds energy; the joy of seeing him learn and discover makes me open to learning. He's a sponge, and it makes me realize I can be too," she said.

The eight-month program is broken into three style blocks: melodrama, commedia and clown.

With each block comes a new emphasis, different classes and in some cases, new teachers.

For example, each style block comes with a dance class; for melodrama came tango, for commedia it was African rhythm, and in

clown it is eccentric dance. Throughout the program, students also take classes such as yoga, mask work, mime and acrobat.

Stein, who teaches classes on generating new material, poetic dynamics and preparation of the instrument, said it is the variety of training that makes Dell' Arte unique.

"The diversity of faculty brings a richness to students that is rare," he said.

Diversity is definitely one thing not lacking in this group. Students range from 19 to 47 years old, and some have traveled from across the world to be there.

Stine Lundgaard Nielsen is one of those travelers. She came from Denmark to attend the school and said the training has made her determined to find a way to work in this kind of ensemble theater.

"I'd love to be able to make people think and laugh at the same time," she said. "Humor is a strong tool." The clown style block has been her favorite.

She said she will go home with a new perception of what the United States is like ("not just Beverly Hills and McDonald's"), and a whole new concept of what a clown is.

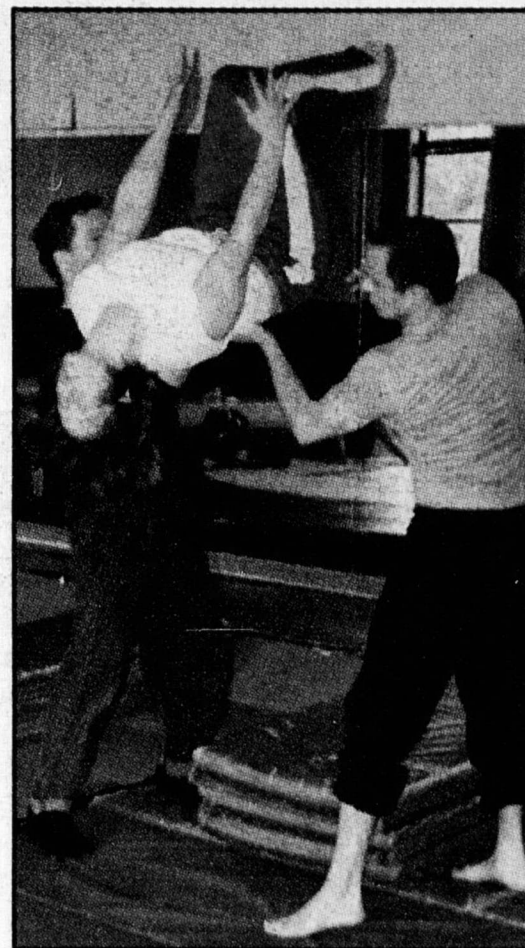
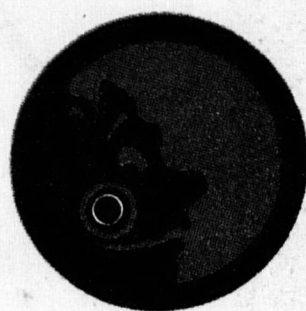
"We are far from just a cutesy clown school," Fields said.

He said there is a common misconception of clown work in the United States.

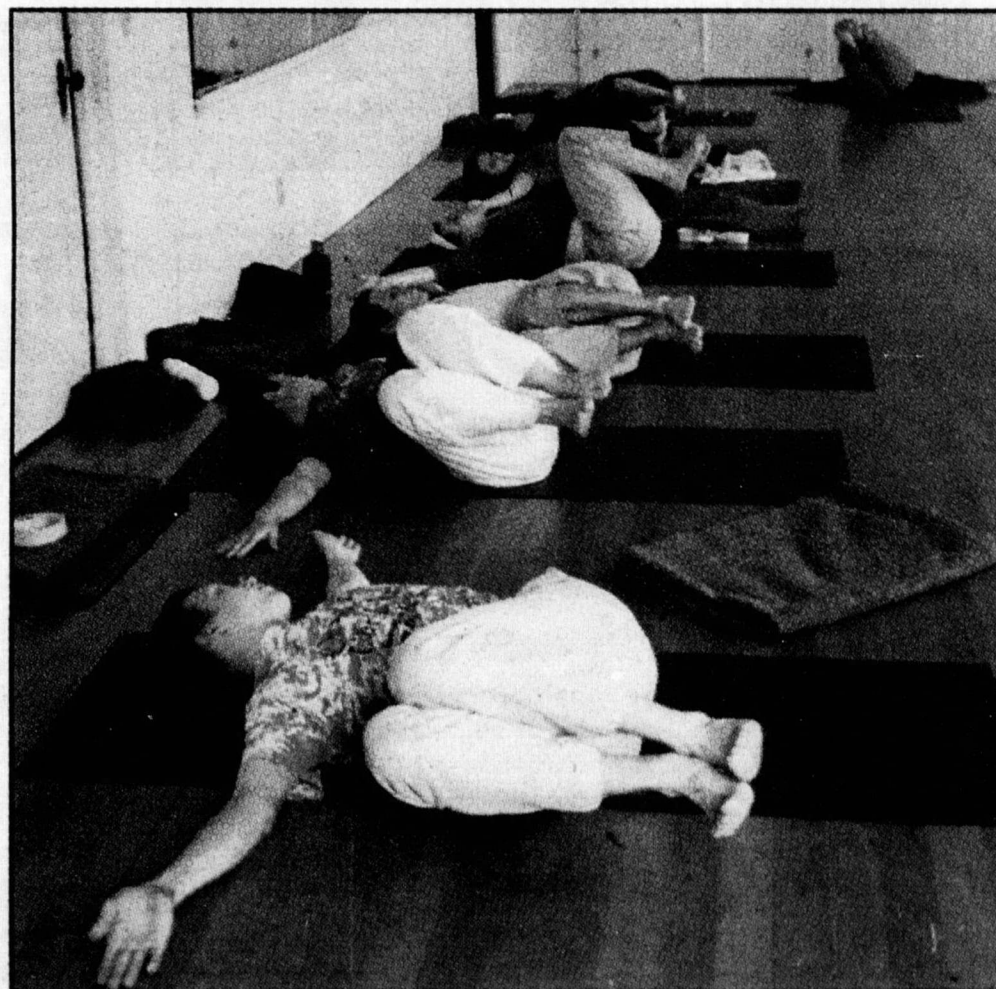
"The perception is that because 36 students are running around in clown noses that they are McDonald's clowns or in the circus," he said.

"This tends to give the wrong impression of a very old and rich tradition that is actually very theatrical, with a deeper resonance."

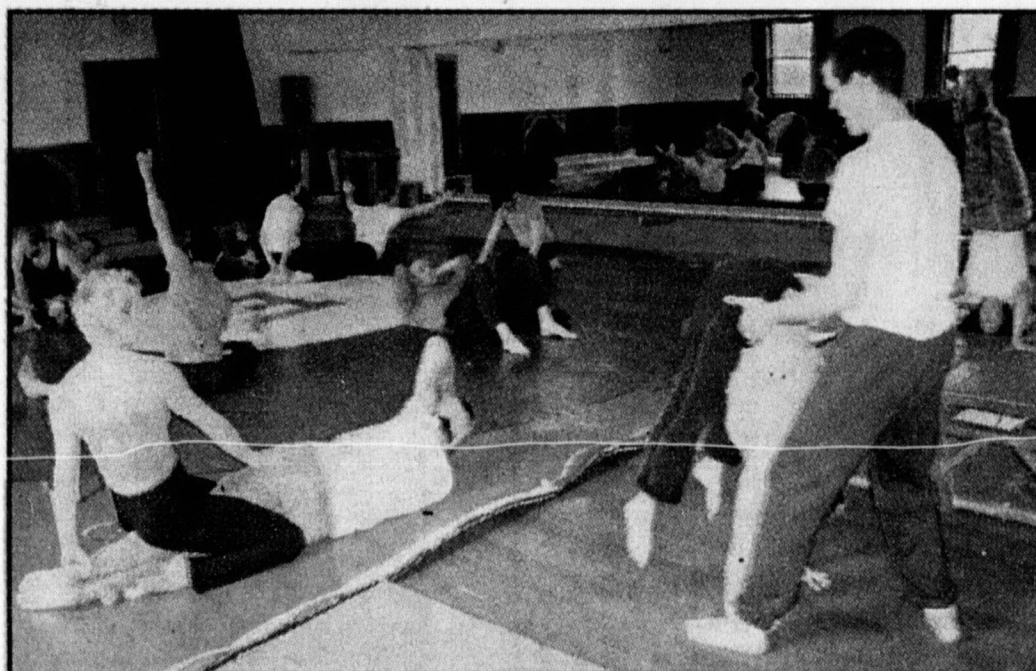
As they did at the end of the melodrama and commedia blocks, the students will perform for an audience. "An Evening of Clown Theatre" will be at the Dell' Arte Studio Theatre on April 26 and April 27.



Bob Borwick and Tim Cunningham (from left) spot Keight Gleason as she practices her back tucks at Monday's acrobat class.



Josiah Pearsall stretches during yoga on Monday (bottom). Yoga is just one of the wide variety of classes students are required to take in each style block.



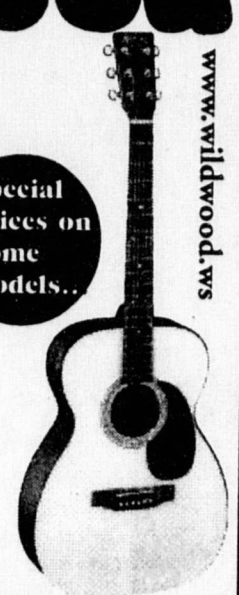
In addition to learning stretching and tumbling techniques, students in the acrobat class pair up to do a number of strengthening exercises as part of their daily regime. Teacher Joe Krienke (right) helps a student with her balance control.

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Behind the scenes...

A glance at the technical side of set building and play production

BY ANGEL BROCKETT

LUMBERJACK STAFF

Life in the HSU Scene Shop is always busy. The theater department generally puts on six major plays annually — four in the fall and two in the spring.

Students, graduate students, dancers, musicians, costumers, make-up artists, directors, producers and designers switch from setting up one play to setting up for the next.

Plays are done in different levels; there are faculty plays and student plays.

Student plays come in three levels, which indicate their complexity, size and how much money they get.

Richard Woods, department technical director, said a Level 1 play is basically a student stage reading.

A Level 2 is a student one-act



PHOTO BY JARROD VALLINE

Freshman psychology major Sarah Lohmeier (left) and sophomore music/business major Nathan Lerman work on preparing the set for "Road to Nirvana."

play. A Level 3 is a fully supported play that is directed by graduate students and occasionally written by students with limited budgets and actors.

Plays are selected by a Departmental Selection Committee made up of theater department faculty and staff, which meets several times a year.

The first major play of the spring semester was a musical, "The Secret Garden."

Francis Marsh, Betsy Risser and Joe Donovan — who are in the Master of fine arts program — said the set for "The Secret Garden" was the largest they ever built.

They said they started work on the set in November, and the play was in February.

Donovan said most sets take between four and six weeks to build after the director has approved the set design.

After reading the play several times, the directors of

lighting, sets and costumes discuss what they want to do. He said they compared that idea with the director's vision of the play, and when the design is finalized, the set crew begins to build it.

This year, the set crew consists of four graduate students, work-study and internship students, and students from the Behind the Scenes and Scene Shop classes.

There are 28 students assisting from the two classes this semester. The Scene Shop builds sets for everything, from musicals and theater production to dance productions and films.

Woods said once a play is done, all that remains after tear-down is to decide which props and set items will be kept.

"Unfortunately, the department has a miniscule amount of storage stuff," Woods said. "So many things that could be reused later are thrown away for lack of space. This is a very hard decision for me. I want to keep everything."

While the set crew designs the stage and props, other groups are also hard at work.

Jenny Brown, costume shop manager, said once the director has decided on an era and style for the play Mimi Mace, theater professor/costumer, assigns designs to one of the four graduate designers based on what is still needed.

"It's impossible to say in general how much a costume will cost or how long it will take; there is too wide a range,"

see Techies, page 24

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Nine bands battle for studio recording time

BY MATT CRAWFORD

LUMBERJACK STAFF

As night falls on another hazy 4/20 in Arcata, the sedated festivities that take place earlier in the day will be shattered by a fierce battle.

Several of Humboldt County's native bands will turn the University Center into a musical battlefield Friday when they perform at KRFH's Battle of the Bands in the Kate Buchanan Room.

This year's contenders are Acts of Aggression, Strawberry Black, Nucleus, Last in Line, Scatterbox, Craze, The New Originals, Oz the Rhythmic and Phoenix Rising.

Each band will play a 25-minute set on one of two alternating stages.

"That gives us time for three tunes or four tunes," said Matt Dickson, the saxophone player for Nucleus. "We like to stretch tunes out."

"We try to include as many genres as we can," said Chadd Shotwell, the special events coordinator for KRFH. "We want a breadth of (music)—to bring as many people out and cover as many different areas as we can."

Hard rock, alternative, punk, hip-hop and funk are some of the types of music that will be included in the event.

Three judges will observe the musically diverse performances throughout the night—including Mike Dronkers, a DJ at KHUM and a former KRFH DJ; and Errol Previde of the

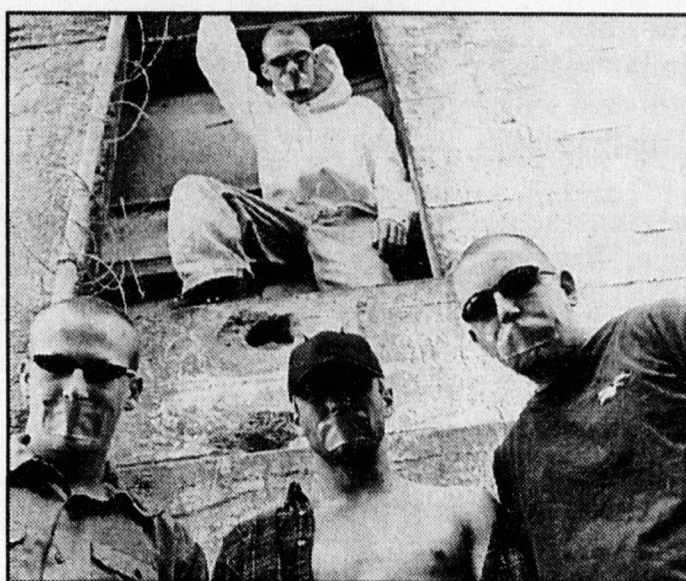


PHOTO BY JENNY WALKER

Act of Aggression will be one of nine bands to perform Friday in the Kate Buchanan Room.

"There is going to be a list of judging criteria for the judges involved, so it's not totally subjective."

Chadd Shotwell
special events coordinator

Errol Previde Quartet.

Both judges have been involved with the Battle of the Bands in previous years.

Previde and his quartet won the event two years ago, and Dronkers was a judge in the past.

Shotwell said the winning group will receive free studio time.

First prize is 10 hours of recording time at Two Street Music in Eureka; second prize is 5 hours of recording time at King George Studios in McKinleyville.

"There is going to be a list of judging criteria for the judges involved, so it's not totally subjective," Shotwell said.

Shotwell said the criteria in-

clude musical ability, artistic appeal and crowd appeal.

Dronkers said he is going to be looking for bands that are innovative and are not doing things that have been done a million times before.

"I love the event," Previde said. "It's a good way for an unknown band to get a little more known and get some time to go in the studio and do some recording. I think it's a good thing."

The Errol Previde Quartet was able to record two of the tracks on its new album, "Like This," with the free studio time they won two years ago.

The battle starts at 7 p.m. Friday. Tickets cost \$5 and can be bought at the door.

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• CONTINUED FROM PAGE 22

Brown said. "In the upcoming play, 'Road to Nirvana,' we have one outfit that will cost over \$100 in fabric, and that's just an example.

"The most recent production, 'The Secret Garden,' had the largest budget of all plays done this year, and due to its period — Victorian era — the costume department used a large amount of money on costumes."

Faculty member Janet Warren teaches a mask design class.

She said masks start their life as an impression of the actor's face, which is then put into a concrete mold.

A latex mask is then designed out of the concrete and baked until solid.

The mask is then painted and fitted to the actor's face.

She said when the play is done, masks are often kept in storage for a while to see if they can be reused, but they have a relatively short life span because latex deteriorates in air

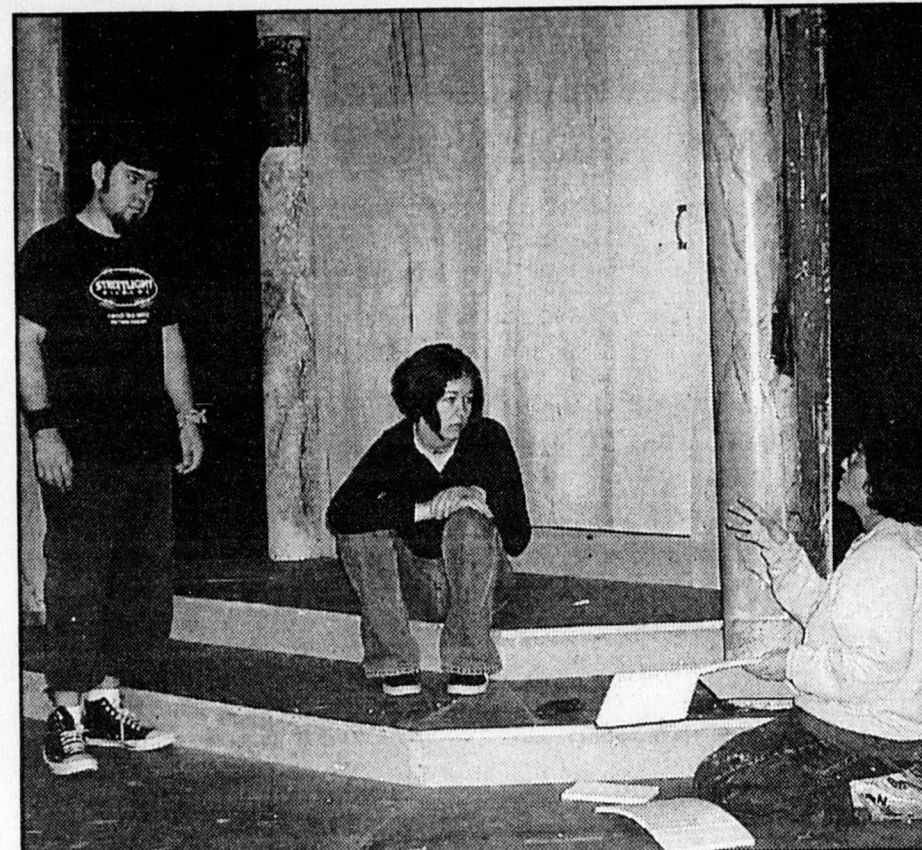


PHOTO BY JARROD VALLINE

Nathan Lerman, Sarah Lomeier, and graduate student Betsy Risser (from left), discuss technical aspects of set design for the upcoming play, "Road to Nirvana."

and sunlight.

Woods said the Master of Fine Arts program at HSU is a 3-year program that gives graduates a profession-oriented degree that involves picking a specific area of theater to study.

Graduate students choose between playwriting, directing,

costuming, lighting, scenic design or technical production.

Curriculum for graduates involves study in dramatic theory, criticism, design and project work in their specific areas of interest, Woods said.

Woods said a group from the theater department just returned from the Institute for Theater Technology Conference in Long Beach, where they won the Technical Olympics.

"Their work does not stop at the end of the semester," Woods said. "Many of the graduate students go to summer theater camps, internships and workshops in various areas of the United States, looking for the opportunity to get constructive criticism from new people and learn new things."

Current Projects:

Another production this semester is the HSU Dance Odyssey on Friday and Saturday at 8 p.m. in the Van Duzer Theatre. Dance Odyssey is the "culmination of original choreography where all the dance groups on campus will have a chance to put in selections," said Richards Woods, department technical director.

The set shop is currently working on "Road to Nirvana," a play by Arthur Kopit, which opens April 27 and runs until April 29 and then again from May 4 to May 6 in Gist Hall Theater at 8 p.m.

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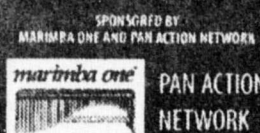
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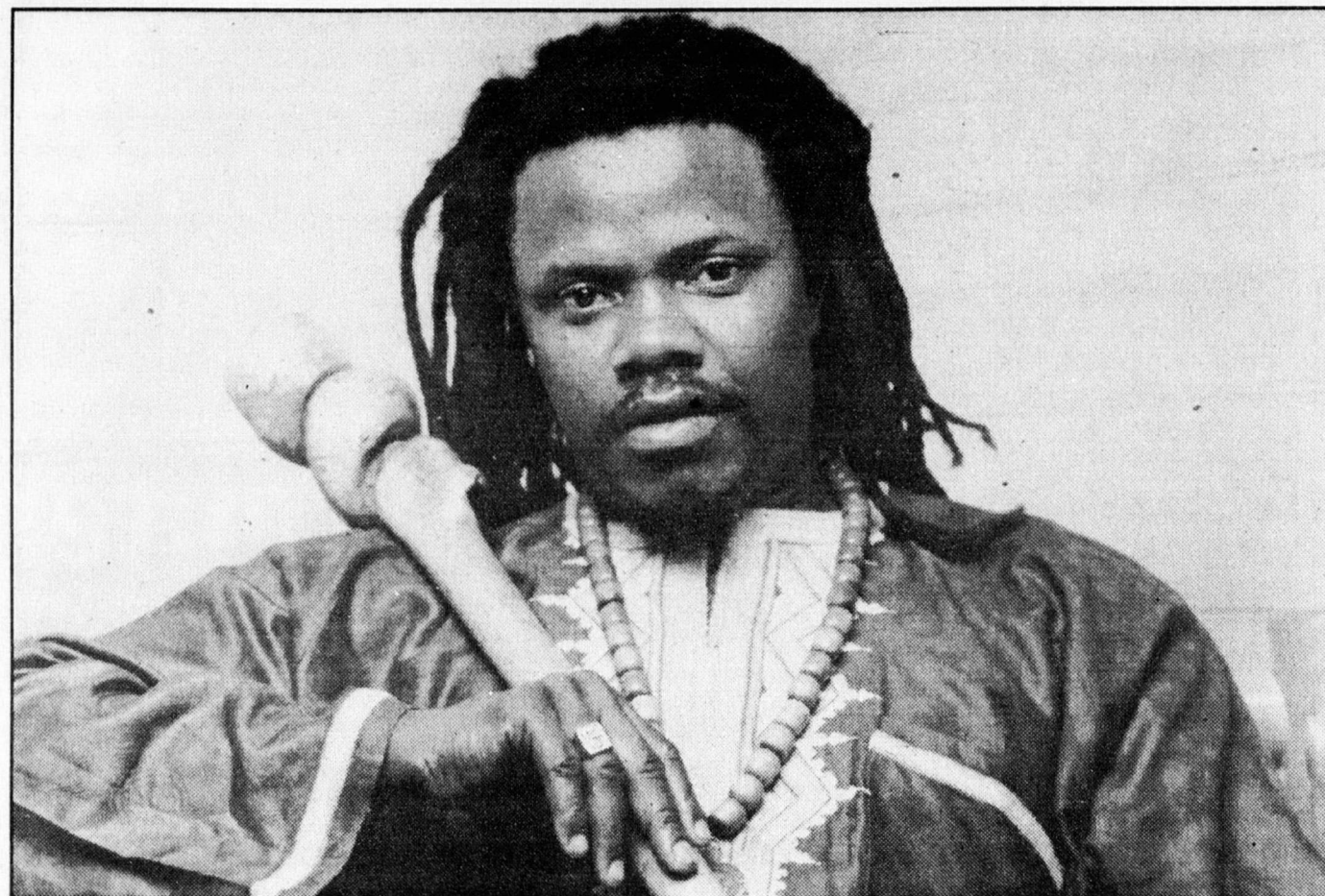


PHOTO COURTESY OF PEOPLE PRODUCTIONS

Luciano, who has performed in Humboldt County in the past, will perform at Friday's 4/20 festival at the Mateel Community Center in Redway.

Reggae show comes to Redway

Vocalists join forces at Mateel Community Center

BY MATT CRAWFORD

LUMBERJACK STAFF

As the smoke clears and the crowd dissipates at Redwood Park on Friday, the 4/20 holiday celebration will blaze on in Redway.

Some of reggae music's top performers will take the stage at the Mateel Community Center for the first ever 4/20 Reggae Festival.

Rocker T and the IRT Band will play before Luciano, Junior Kelly and Mikey General perform a set with saxophonist Dean Fraser and the Firehouse Crew.

"I'm really excited about it," said Carol Bruno of People Productions, who helped coordinate the event. "I think it's one of the phattest reggae shows we've had at the Mateel in ages."

Rocker T made numerous appearances in Humboldt County within the last year, including performances at Six Rivers Brewery in McKinleyville and at Reggae on the River.

Self-proclaimed as a "true ganjaman," Rocker T will get the crowd moving with his powerful lyrics and unique singing style, called "sing-jay."

"I just bring what I got to share," Rocker T said. "A whole lot of

love and music."

Rocker T is credited with playing a role in the formation of the New York City ska scene and the dancehall/reggae hip-hop scene.

"We had a lot of fun," Rocker T said. "We were really tearin' it up a few nights a week every week. That's a blessing to be a part of that operation. I'm really glad to have been a part of that."

Luciano, a former upholsterer, gained worldwide recognition after his song, "It's me again, Jah" was released in 1995. He made his first appearance on the West Coast at Reggae on the River in 1996.

His smooth voice and righteous message earned him the nickname "The Messenjah."

"Luciano, in my estimation, gives one of the best shows there is in reggae music," Bruno said.

Luciano and Mikey General have been making music together since December 1992. Their most recent collaboration, "Wisdom,

Knowledge and Overstanding," was released last year.

Junior Kelly is one of reggae music's newest stars. His hit single, "If Love So Nice," remained at the top of the Jamaican charts for 15 weeks — longer than any other song in 2000.

His most recent release came out this month and is a full-length album of the same name.

All three vocalists will be backed by Dean Fraser and the Firehouse Crew.

Fraser has been regarded as one of the greatest saxophone players in recent reggae music history.

According to a press release, when Fraser is not on tour, he spends his time as a studio musician in Jamaica and records music with many of Jamaica's top performers, including dancehall great Sizzla.

Doors to the show will open at 8 p.m. on Friday. Tickets cost \$20 and can be purchased at The Works in Arcata and Eureka, People's Records and The Metro CDs and Tapes.

A press release from People Productions said tickets will sell out, so they should be bought in advance.

4:20 Reggae Celebration

Where: Mateel Community Center

When: April 20, 8 p.m.

Price: \$20

Available at: The Works, People's Records and The Metro CDs and Tapes

Punk scene gets colorful variety

Now all-girl band Automatic Pink to rock at The Vista

BY PIETER KONINK

LUMBERJACK STAFF

The Eureka music scene has spawned a host of great punk bands in recent years. Some have expressed surprise that Humboldt County, a popular destination of hippies around the country, could harbor such a vibrant and lively punk scene. But given the Do-It-Yourself ethic shared by both Humboldt and punk music, it should come as no surprise.

Eureka-based Automatic Pink embodies that DIY spirit that is the essence of punk rock. And it does it with flair.

Automatic Pink is made up of Aimee Probst on guitar, Courtney Jaxon on lead guitar, Charlotte Olsen on bass and Laura Herbert on drums. Both Probst and Jaxon sing lead vocals with Olsen backing them up.

Probst, Olsen and Jaxon have known each other for about five years. They've been playing together for two years. During this time they've had three different drummers — including Herbert, who became the band's drummer in January.

From the beginning, Automatic Pink has been an exercise in creative expression for Probst, Jaxon and Olsen. Borne from a desire to be heard, the band's beginnings were modest enough.

"Aimee just said one day, 'Hey, we should start a band,'" Olsen said.

And so they formed a band — a band missing a few key components, though.

Probst and Olsen soon hooked up with Jaxon, who had been playing streetside music



PHOTO BY PIETER KONINK

Aimee Probst, Courtney Jaxon and Charlotte Olsen (from left), practice some of their old songs for a show they played at the Vista on March 7.

"The people I talked to said they expected Automatic Pink to suck, but thought we were way cool after we started playing."

Charlotte Olsen
bassist

in Old Town and shows around Eureka and Arcata under the stage name Courtney Unloved.

The three began writing songs in earnest for the new band, using anything that came close to resembling a musical instrument or borrowing equipment when it was available.

"We started playing before we were ready to play," Probst said. "But all our songs are really sincere."

This sincerity came from Probst, Jaxon and Olsen's belief that desire itself was enough to bridge the gap between creativity and expression.

Songs range in subject from missing cats ("Luna") to Old Town hookers ("Legs"). Most of "Eskimo" was written by Probst when she was 12 years

old. She said she wrote it right after being dumped for the first time.

They kicked around their ideas and music for several weeks before finally rounding out the band with a drummer — Probst's 13-year-old step-brother Clinton Myers. They said he became the drummer somewhat by default.

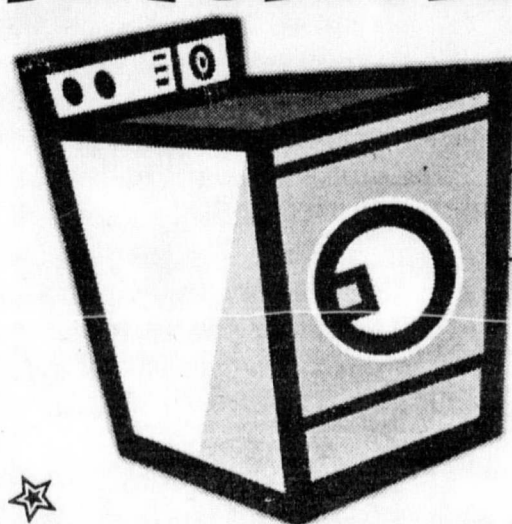
"He was around when we were jamming acoustically in the kitchen," Probst said. "He had a kid's drum set and just started playing them with us."

Myers played with the band for the next six months and was the drummer on its untitled first demo tape.

He was eventually replaced by Berto Salas, who went by the stage name Bertha Del Mar.

see Pink, next page

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Pink

• CONTINUED FROM PREVIOUS PAGE

A guitarist in the Eureka-based band, Salas used a stage name and a costume because he didn't want anyone he knew to find out he was playing with Automatic Pink, the band said.

"He would wear a scary halloween mask and a dress over his jeans," Jaxon said. "He refused to have his picture taken."

Protected street credentials aside, the band was allowed to practice in the Manila studio space Salas had rented for Ignit. This practice room came to be affectionately known as "the Coops" because of its former existence as a chicken coop.

Salas recorded the band's first demo. He also played drums on the band's second demo, "Tiger's Blood Rock 'n' Roll Suicide."

Herbert came on board last January. After one practice with the band, they played a show at the Crown Pub in Eureka.

Despite the occasional stormy practice and emotionally-charged argument, they said they have pulled together as a band.

Automatic Pink was invited to open for legendary punk band NOFX at Slim's in San Francisco on March 5.

Though they felt the show would generate the kind of exposure they wanted, Probst said the band members approached the offer with some trepidation because of "horror stories" they heard about other bands who opened for NOFX.

"I saw The Donnas get booed off stage opening for NOFX," Probst said.

Jaxon said Automatic Pink had never played in front of



PHOTO COURTESY OF AUTOMATIC PINK

Jaxon (left), Probst, Olsen and Herbert will perform at The Vista on Thursday, April 26.

"All of the girls that were girlfriends of the boys who dragged them to see NOFX pushed their way to the front and cheered us on."

Courtney Jaxon
lead guitarist

large audiences, let alone audiences full of complete strangers. At least 200 people who had never heard the band before were in attendance, and the girls said they expected the worst.

The band members were surprised when they began to play and were immediately rushed by a swarm of admirers.

"All of the girls that were girlfriends of the boys who dragged them to see NOFX pushed their way to the front and cheered us on," Jaxon said.

The band not only won the hearts of the females in the audience, but found admirers in the male population as well.

"The people I talked to said they expected Automatic Pink to suck, but thought we were way cool after we started playing," Olsen said.

They said though many of their favorite bands have a feminist component, they do not want to be just another

all-girl band.

"We're not trying to make a statement as a girl band — it's about self-empowerment, not gender-empowerment," Olsen said.

"We're not trying to be like anyone, and I think you can hear that in our music," Jaxon said. "We're not one of those bands trying to prove ourselves as women."

They said they have received a great deal of support from area bands.

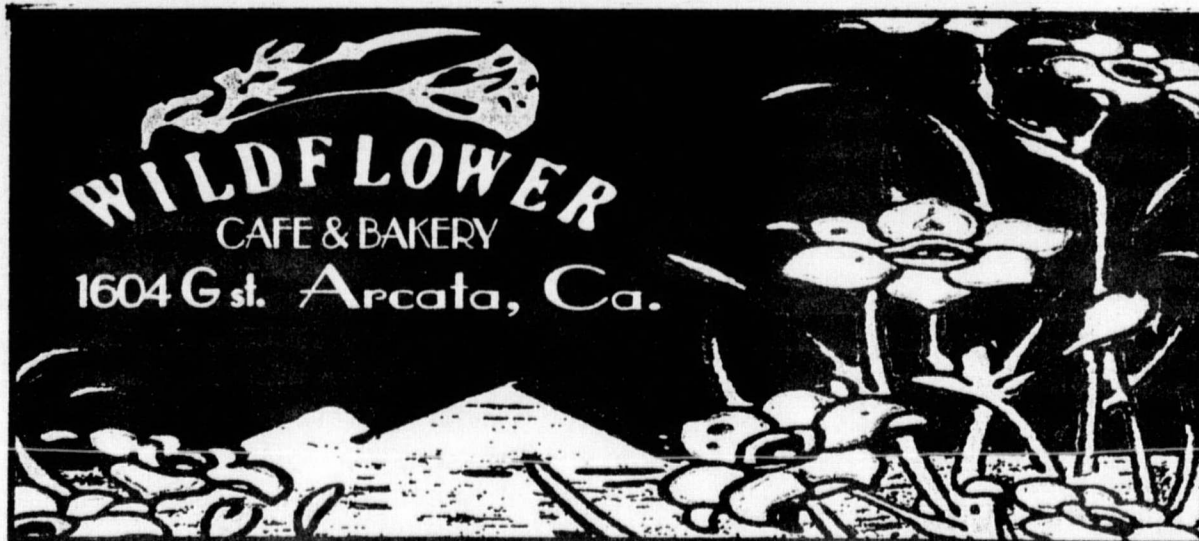
"We owe a lot to all our friends in local bands who show up and cheer us on — even when we're crying and sweating," Olsen said.

Automatic Pink will playing a live radio show on KHSU at 11 p.m. on Saturday.

They will also play at The Vista in Old Town Eureka, on April 26.

The CD "Tiger's Blood Rock 'n' Roll Suicide" is available at The Works for \$6.

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City of Arcata shuts down use of field

\$2.8 million proposal for renovations sits on Chesbro's desk

BY CHRIS COCHRAN

LUMBERJACK STAFF

The city of Arcata submitted a \$2.8 million proposal to State Sen. Wes Chesbro to pay for the installment of year-round turf, in addition to other improvements, at the Arcata Ballpark.

The proposal states that the field is currently unavailable for use between November and May because of poor drainage conditions.

This is untrue.

In documents obtained by *The Lumberjack* from a source within the HSU athletics department, it shows that Arcata billed HSU last June 14, for six HSU baseball club games that were played at the ballpark. The games were played in April and May of last year, during the time in which the proposal stated the field is not functional.

Another fax, dated March 20, states that the city of Arcata acknowledges and agrees to five games scheduled at the ballpark during March and April of this year, again in contrast to the usage dates in its proposal to the state.

"Basically that is only stating that we acknowledge the team's request to use the field and that no one else will be on it at that time," said Karen Diemer, recreation coordinator for Arcata. "Besides, with the high rainfall we have had this spring, it has prevented us from mowing regularly."

According to the California Department Water Resources Web site (<http://cdec.water.ca.gov>), Arcata averages about 5.3 inches of rain in March. However, this year the total was 3.2 inches.

To date, the HSU baseball club team has had two games canceled and last Sunday's game was moved to Redding. The team's remaining games will be played at a field in Blue Lake.

"They say that the field is wet," said Jeromy Dillon, a member of the HSU baseball

"Besides, with the high rainfall we have had this spring it has prevented us from mowing regularly."

Karen Diemer
recreation coordinator

club team. "The reason that it is still wet is because they haven't performed the proper operations to ensure that it dries."

In the proposal, Arcata also requested money to install new lighting and bleachers, in addition to improving the restroom and press box facilities at the stadium.

The ballpark, which is behind Arcata City Hall, is also used by Arcata High School, the Humboldt Crabs, a minor league baseball team, Mad River Youth Soccer, Arcata Little League, Mad River Softball Association and the Arcata Volunteer Fire Department.

Operations such as regular mowing, Dillon said, would help the field dry faster, where at the current length the grass acts more like a blanket retaining moisture.

The majority of the proposal, \$1.3 million is to pay for the purchase and installation of year-round turf, which would be provided and installed by Miller Farms, the same company in charge of the Redwood Bowl renovation. The total cost for the HSU renovation was slightly more than \$850,000.

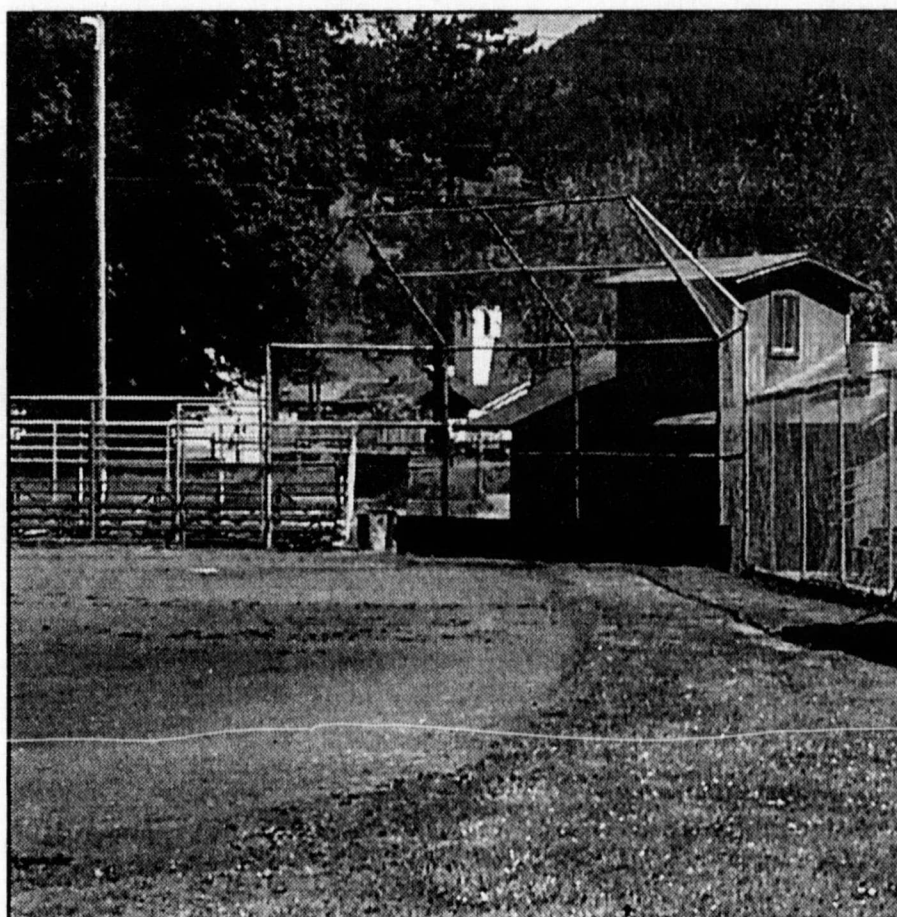
City Manager Dan Hauser said, the \$450,000 difference in cost is because turf for baseball has to provide a natural bounce when the ball hits.

Randy Sundberg, project manager at Miller Farms, provided the city with the estimate. He has a different opinion.

"The two turfs are about even," he said. "It depends on



PHOTO BY JARROD VALLINE



The city of Arcata has said the baseball field downtown is unavailable for use because it's too wet. It submitted a proposal for a \$2.8 million renovation that would allow for the field to be used year-round.(Above)

Teams such as the HSU club baseball team had to relocate their games to the field in Blue Lake because of the closure.(Left)

see B-ball, page 32

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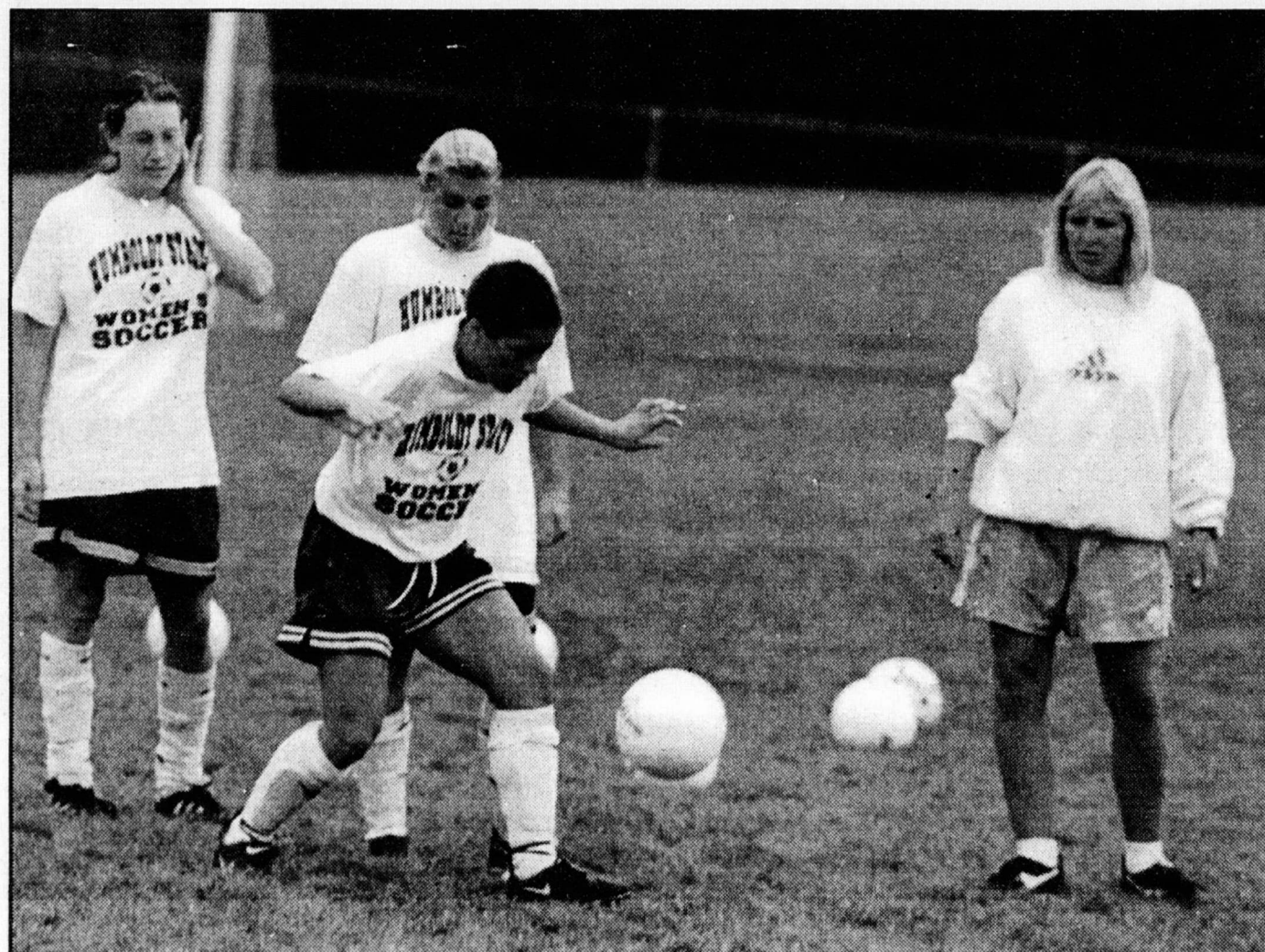


PHOTO COURTESY OF SPORTS INFORMATION

Head coach Kim Sutton looks on as her players work on dribbling drills in practice. Sutton left HSU last month to take the job at Chico State.

Soccer coach leaves

Kim Sutton heads for new job at Chico

BY J.T. MORGAN

LUMBERJACK STAFF

Women's soccer head coach Kim Sutton moved on.

She found a women's soccer program — at Chico State — in need of its second coach in team history. She found an opportunity to play teams in California — making the recruiting process much easier. She found a department as friendly and kind as the athletics department at HSU.

Therein lies the problem. She had to leave the HSU women's soccer program. She had to leave the program she built and took to championships. She had to leave the students and the staff have meant so much to her.

"It was a great place to come in to," she said. "The athletics staff is like a family. That was terrific."

Sutton said things aren't that great. Since the school joined the Pacific West Conference, it has become increasingly difficult to recruit new athletes.

The conference plays out of state. Student athletes from out

of state have to pay the out-of-state fees. If the only prospects who see your games are from out of state, it's harder to convince them to come to your school, she said.

"I want people to know I would not have left Humboldt if things were the way they were when I first got here," she said.

Sutton said the intercollegiate teams were part of the Northern California Athletics Conference through 1997. Following a movement by the majority of California Division II teams to establish a new conference, the California Collegiate Athletics Association, HSU found itself in isolation behind the Redwood Curtain.

When the school sought admission to the new conference, it was not accepted by the majority of schools. Sutton said the schools did not like having to travel up here.

"They didn't want us," said Dan Pambianco, HSU sports information director.

He said two other Division II schools in California were left in the dark — CSU Hayward

and Notre Dame — but they decided to go Division III.

Pambianco said PacWest welcomed HSU with open arms.

"Having to join PacWest was detrimental," Sutton said. "I want to be able to recruit in California."

But she said she will leave with good memories of HSU. It was her first experience as head coach at the university level. She coached the first six years of the intercollegiate team's history.

Sutton was a coach at Santa Rosa Junior College. In her five years there, she both managed all aspects of the women's soccer program and served as an assistant coach for the women's basketball team, according to a letter from Pambianco.

Her record there was 72-24-11. Her record at HSU was 55-42-14. Only in her last season did she have a losing record — the team finished 6-12-1.

"She came in during a time of great change," Pambianco said. "She brought the new program almost instant success."

see Soccer, next page



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Soccer: Coach cherishes memories

• CONTINUED FROM PREVIOUS PAGE

She demanded a lot from her student athletes, and they responded."

Sutton took the team to the NCAA tournament twice in the NCAC days.

Under her direction, it also won the conference championship the first two years the school was in the PacWest. She said she has fond memories of some of those tournaments.

"There was nothing like beating Davis at UC Davis," she said. "That was the highlight of the six years."

Sutton also said she loved winning the conference championship in the first year with the new conference. She said the team had to overcome a 1-0 deficit at halftime of the conference semifinal with Central Washington.

"I was anxious before the game," she said. "We had beaten them twice during the season. We scored three points in the second half. That was tremendous."

Sutton said she will make it back to Arcata, if just to visit friends and watch some of her former athletes graduate.

And from those she is reluctantly leaving behind, she receives much praise and good wishes.

"We can only wish her the

"I want people to know I would not have left Humboldt if things were the way they were when I first got here."

Kim Sutton

soccer head coach

best of luck in all of her games — except when she plays Humboldt," Pambianco said. "It was an honor to work with her, both personally and professionally."

Junior forward Stacie Lyans said it will be different without Sutton.

"She really gets to know you," Lyans said. "She has a good first impression. She's been part of my family."

Athletics Director Mike Swan said a nationwide search to replace Sutton will begin immediately.

Lyans said she hopes that Andy Cumbo — who was an assistant under Sutton for the last two years — would receive the nod.

She said she is not looking forward to a brand new coach and system, but the team would adjust.

"Andy and Kim worked hand in hand," she said. "It would be hard with a new coach."

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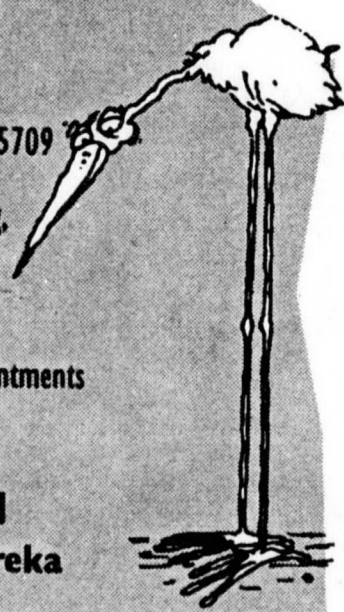
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Field: City confident in proposal

• CONTINUED FROM PAGE 29

what the engineer specifies, but I wouldn't see why the same turf couldn't be used for both."

Hauser said he is confident that Arcata will receive a majority, if not all, of the money that was requested.

"This is basically a done deal," he said. "Unless the governor has to spend money on the electricity crisis, I see this as being near the top of Wes's agenda."

A spokeswoman from Chesbro's Sacramento office, Darby Kerman, said in a phone interview that the proposal would probably be submitted to the state this Friday. A decision upon the amount of money the city will receive will be made in June.

All of this comes as news to HSU and Arcata High School.

"I was not made aware of a proposal," said Ken Combs, HSU director of physical services. "It's odd that the city did not give us notice that it was considering such a large renovation, because, in the past, they have complained to HSU when we did not consult them

"But as for Arcata giving me a heads-up; no, this is the first that I have heard about the proposal and a specific dollar amount."

Troy Ghisetti

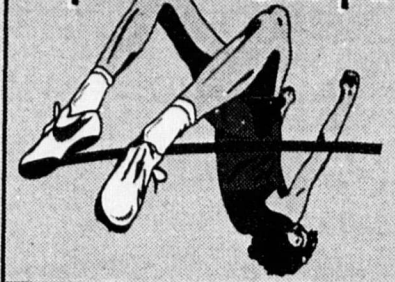
Arcata High School
Athletics Director

regarding such projects as the Master Plan or where the Behavioral and Social Sciences building placement should be," he said.

Troy Ghisetti, Arcata High School athletics director and baseball coach, said his team had its games moved to a field in McKinleyville from the ballpark.

"I had heard through my players, whose parents work for Arcata, that there was talk of a renovation," Ghisetti said. "But as for Arcata giving me a heads-up; no, this is the first that I have heard about the proposal and a specific dollar amount."

Sports Clips



"Rumble in the Jungle"

Dr. Richard Stull presents "Rumble in the Jungle" a lecture on the Muhammad Ali-George Foreman heavy-weight championship fight of 1974.

The lecture will be held in Founders Hall 118 on Wednesday at 6:30 p.m.

Miller breaks meet, stadium record

Justin Miller broke the meet record with his jump of 15 feet 9 inches in the pole vault at the Oregon Tech Invitational this weekend.

Miller had been out the last couple of weeks with a pulled hamstring but is reportedly back to 100 percent.

~Compiled by Séan Meisner



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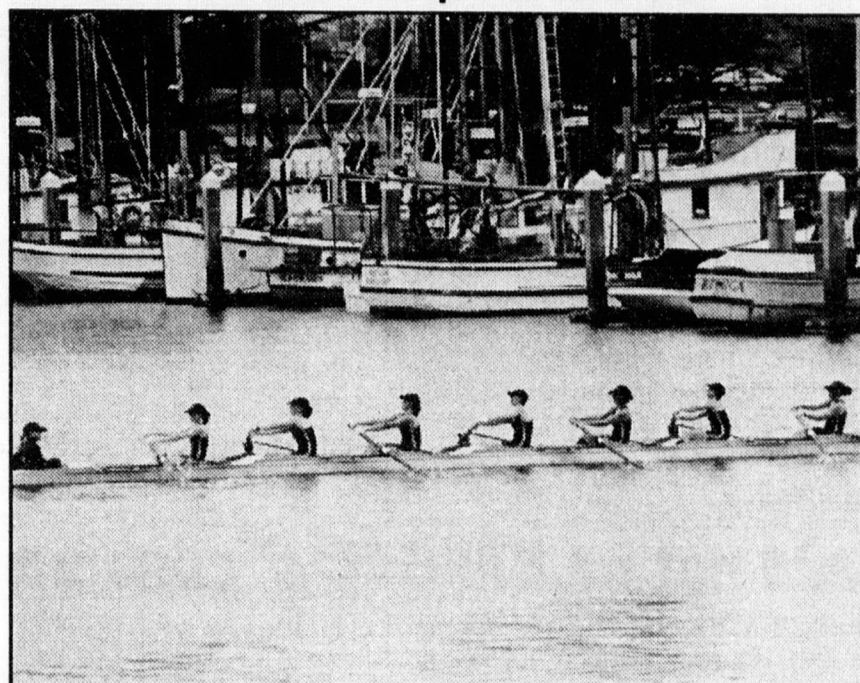
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Wednesday, April 18, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

'Jack of the Week

HSU's Top Performer



Women's Varsity Eight

At the Governor's Cup on the Willamette River on Saturday, HSU stunned the competition by winning the varsity eight race. The 'Jacks beat second-place Seattle Pacific by 12 seconds. The crew won two consecutive races.

Team SCHEDULE

Wednesday — April 18

- **Softball** vs. Western Washington (2)
Bellingham, Wash. 2 p.m.

Thursday — April 19

- **Softball** vs. Saint Martin's (2)
Lacey, Wash. 2 p.m.

Saturday — April 21

- **Track & Field** at Woody Wilson Invit
Davis All day
- **Track & Field** at Mt. Sac Relays
Walnut All day
- **Women's Rowing** at N.W. Championships
Tacoma, Wash. 8 a.m.
- **Softball** at Seattle University
Seattle Noon

Softball

Pacific West Conference West Division Standings

| | Conf. | Overall |
|--------------------|-------|---------|
| HSU | 7-1 | 37-7 |
| W. Washington | 11-3 | 26-10 |
| Central Washington | 6-8 | 16-19 |
| Western Oregon | 5-7 | 19-19 |
| Saint Martin's | 4-8 | 12-13 |
| Seattle | 1-7 | 12-15 |

TRACK & FIELD RESULTS

Men's Team Results from Oregon Tech Invit.

| | |
|-------------------------|-----|
| 1. Southern Oregon..... | 181 |
| 2. Oregon Teach..... | 152 |
| 3. HSU..... | 121 |
| 4. Shasta..... | 46 |

Men's 100 Meters

| | |
|----------------------------|-------|
| 1. Eric Bixler..... | 11:08 |
| 2. Andy Greenwood..... | 11:12 |
| 3. Jon Schumacher..... | 11:14 |
| 4. Bach Khongsaengdao..... | 11:29 |
| 5. Justin Miller..... | 11:56 |

Women's Team Results from Oregon Tech Invit.

| | |
|-------------------------|-----|
| 1. Southern Oregon..... | 157 |
| 2. Oregon Teach..... | 101 |
| 3. HSU..... | 100 |
| 4. Shasta..... | 66 |

Women's 100 Meters High Hurdles

| | |
|-------------------------|-------|
| 1. Sara Cunningham..... | 15.65 |
| 2. Trina Ogburn..... | 15.89 |
| 3. Laura Lincoln..... | 15.93 |
| 4. Stacy Lambert..... | 17.65 |

Women's Crew

Results from April 14 Governor's Cup Regatta

Women's Varsity Eight

| | |
|-------------------------|------|
| 1. HSU..... | 6:34 |
| 2. Seattle Pacific..... | 6:45 |
| 3. Washington..... | 6:47 |
| 4. Puget Sound..... | 7:01 |
| 5. HSU II V8..... | 7:33 |

Women's Varsity Four

| | |
|-------------------------|------|
| 1. Seattle Pacific..... | 7:31 |
| 2. Puget Sound..... | 7:55 |
| 3. HSU..... | 8:01 |
| 4. L & C..... | 8:14 |

Women's Novice Four

| | |
|---------------------|------|
| 1. Pacific..... | 8:25 |
| 2. HSU..... | 9:08 |
| 3. Puget Sound..... | 9:12 |

Women's Lightweight Four

| | |
|-------------------------|------|
| 1. HSU..... | 8:00 |
| 2. Seattle Pacific..... | 8:05 |

Go 'Jacks

Wednesday, April 18, 2001

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THE LUMBERJACK EDITORIAL

City requests money to upgrade ballpark

Shame on you, Arcata, trying to get \$2.8 million to renovate the ballpark with false information — claiming the field unusable between November and May.

There are many sources saying the field is usable with proper maintenance, such as regular mowing.

In fact, the field has been used between these months in previous years by HSU teams.

The city council is saying that HSU and Arcata High School are beneficiaries for the renovation, claiming these teams cannot play on the field until the renovations have been completed.

Meanwhile, the city has invested \$90,000 to sue HSU for wanting to build a tall building, claiming HSU didn't consult with the city first, when actually the Behavioral and Social Sciences Building was approved in the early '90s.

It seems ridiculous for them to turn around and plan renovations without first consulting the university.

The community seems outraged whenever HSU plans a major project without consultation. Is there a double standard?

City Manager Dan Hauser said if the governor doesn't have to pay money to PG&E, the city should have no problem getting the requested money.

It is selfish of the city to even request money to renovate a ballpark at a time when California residents must pay more than twice the electric bills they did last year.

With \$2.8 million and without the lights of a stadium, maybe the power crunch could be alleviated, at least in the county.

The turf the city wants installed is the same type as the stuff being installed in Redwood Bowl.

When the project in the bowl only cost HSU \$850,000, how can the city justify \$2.8 million?

OK, so the city wants new bleachers and a new press box and new lighting, but the main beef is the lack of proper drainage. The turf alone would make the park playable.

Unless the attendance at the park is so high there is standing room only, it seems the bleachers and press box can wait until money can be raised with bake sales ticket sales. If that many people are excited about area teams, let the attendance raise the money.

Arcata needs to look into its options for the future of the ballpark.

But it should not use the area baseball teams to prove the simple point that it rains frequently in Arcata.

STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than 250 words, and

guest columns no more than 500 words.
• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.
• Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

LETTERS TO THE EDITOR

Jenny's Dose a pleasant surprise

From time to time I get frustrated with *The Lumberjack* for not covering topics which I feel are important or more deserving than what is generally published, but every now and then something comes along, and it is truly a pleasant surprise.

Jenny Walker's article about RAD training at HSU was outstanding! We are in the process of finishing a training this week with 13 incredible women, so the article could not have come at a better time. Everything you said was personal, well written and correct (which we know doesn't always happen).

I became a certified RAD instructor in January, and as a male, I was shocked at the simple but effective approach the training teaches. I have seen the women protect themselves in the simulations in ways they didn't think possible. I have seen timid, quiet women become angry, aggressive and verbally assertive who are going to protect themselves at all costs. It is an amazing process and one that every woman should experience.

Bryce Kyburz
HSU health educator

Internet porn should not be Bill Gates' concern

This is in response to John B. Fleming's letter on the public harms of Internet porn and the integrity of the Microsoft Network.

Mr. Fleming, let me assure you that there are great volumes of people who, like you, use the Internet as an integral part of their work. I am one of those people. I understand your concern over the amount of adult sites on the net, but it is absurd.

Pornography, as well as Internet pornography, is an allowed by the First Amendment, and to censor it would be "antisocial and antifamily." As far as exploitation, no one is forced to be porn stars, and no one is forced to be a viewer.

It's not like you just get on the net and porno pops up; you have to go somewhere to

get it. And if I want to do that, it is my inalienable right to do so. I hate to say this ... but pornography is OK, and I certainly have never heard of a case where this "cancer" squashes anyone's dreams.

And as for the people at Microsoft ... if you're concerned with their moral values, maybe you should take that up with Mr. Gates, ya know, the greediest man in the history of humanity.

Hey, doesn't that take away from MSN's integrity just a little ... huh? Get over it. Start looking for some real troubles ... like unethical band aids.

James Westly McGaughey
HSU freshman



Fix your pets soon and with their consent

How much do you love your pets? To any of you with domesticated animals, what tells you that he or she will be all right tomorrow ... or next week?

These are some questions I only really thought much about recently. You see I've been taking care of a young cat, with some help from my neighbors.

I knew it was time to take her to the vets for her spaying operation. For selfish reasons [like a money shortage], I did not bring the cat in right then. But more than ten days later, and when she was certainly pregnant, well into

the later stages, she had the ovariohysterectomy.

My Earthling [as I call her] is now gone, her soul departed to somewhere else. She may have run away, or had an accident because the whole situation was so traumatic.

Please ... if you decide to fix your pet, do so early, with their consent. Cats I know can go as early as 4 to 6 months. Keep them in mind. You know our happiness, as well as theirs, depends on it.

Elijah R. Nash
HSU student

PUBLIC OPINION DO YOU HAVE ANY ADVICE FOR THE NEW INCOMING STUDENTS?

COMPILED BY IAN COLUERT



HEATHER STERLING
STUDIO ART senior

"Take advantage of the beautiful surroundings, nice people, and learn how to belly dance."



MARY ANDERSON
LIBERAL STUDIES sophomore

"Don't give in to dorm toilet paper. It's like a scratchy napkin; it hurts. Take care of your booty, get the quilted twoply. Respect the power of the booty."



FRED VICTOR
FORESTRY sophomore

"If you are coming from Southern California, bring sweaters. From the big city? Get used to a slower pace of life. From everywhere? Bring a big umbrella."



GABBY AHMADIA
MARINE BIOLOGY sophomore

"Don't bring nice clothes. I brought some up last year, and they stayed in the closet."



HEATHER DWORAK
ENGLISH / FRENCH EDUCATION junior

"Don't become an alcoholic in your first semester. Wait until you enough people who will carry you home from the bars. And don't sign up for too many classes."

REGULAR COLUMN



If you do not have to buy a meal plan, don't. If you do have to buy a meal plan, be sorry that you do.

It is all about the sinister little "J" point: the hard to understand bastard child of Housing and Dining.

For years I've tried to make sense of the "J" point. All around me people kept using them, swiping cards at The Depot and smiling.

I'd ask people. I'd say, "How much do you think that pizza just cost you?"

"I don't know," they'd usually answer.

Or, "I don't care; my parents paid for it."

Or, "I'm pretty sure it's a penny a point."

Or, "I use my 'J' points because I get 25 percent off if I do."

"Yeah," I'd say, "but, off of what? The cost of the pizza, or the cost of the 'J' points to buy the pizza?"

No one knew how much anything costs using "J" points, I asked — not even the checkers who'd gladly swipe your card.

I decided I was going to figure this damn thing out.

I purged the Web and found some info. I took that info and did a bunch of math to it. I kept getting these crazy answers.

Basically, for the worst meal plans, a "J" point equals about two and a half

cents for every penny.

So, if a pizza costs \$2.99, and you take 25 percent off you get 224 "J" points. Multiply that by the "J" point exchange rate, and — Oh my God! — that crap pizza that is overpriced to begin with is now a monstrous \$5.89!

Now, from what I understand, the 'J' points have a hefty price because you are not actually paying for the food. When you purchase a meal plan you are also paying for administrative costs, too.

— you know — the cost for the maintenance of the "J" building (The Jolly Giant Commons), to pay employees, the water bill, the big leather chair in the head honcho's office, so-on so forth.

Understand, a "J" point doesn't pay for food, it also pays for the cost of stuff.

This stinks because Housing and Dining already charges a hefty blub of lard for rent — to have a single in the Sunset dorms breaks down to an insane \$443 a month!

Folks, I happen to live in a beach house in Trinidad, have a beautiful room, a private bath, views of the ocean, and I pay less for that than what the sucker-punched dorm kid does for his prison-cell, sardine single special.

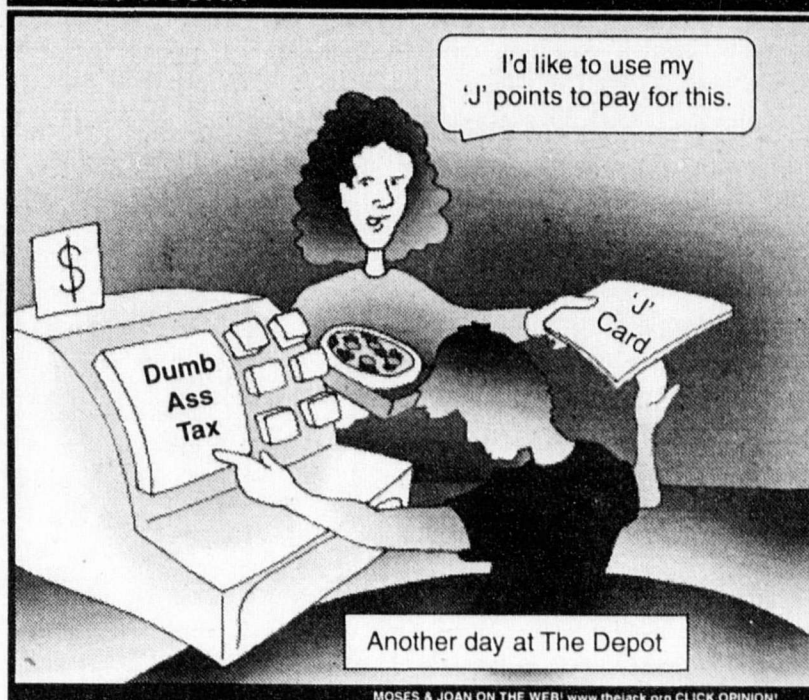
And remember, if you are an incoming freshman in the dorms you have to buy a meal plan.

"Parents, if your kid is half-way responsible, save a couple thousand bucks and put 'em in an apartment off campus."

The truth about Housing and Dining's 'J' points

MOSES & JOAN

by IAN COLVERT



THE TRUTH EXPOSED!

A Supreme Pizza with a price of 224 'J' POINTS will cost you:

| | |
|-----------|--------|
| meal plan | |
| Mini | \$5.87 |
| Green | \$5.89 |
| Gold | \$5.05 |
| Humboldt | \$4.44 |

The same pizza can be bought with cash for \$2.99!

If you use your 'J' POINTS, you are paying the DUMB ASS TAX!

I don't like the fact that Housing and Dining charges you a ton for rent to begin with, and then a heap for food — but what really sucks — is that they slyly weasel another ton disguised and ambiguously advertised within the "J" point scheme.

Housing and Dining should simply spell it out. They should break it down. They shouldn't try to bury the lard.

Parents, if your kid is even halfway responsible — even halfway — save a couple of thousand dollars and put 'em in an apartment off campus with some roomies.

They are a little bit of work to find, average around \$300 a month (plus utilities), but the money you will save in "J"

points alone could cover rent for a year.

If you are a transfer student, and you are mature enough to wipe your own butt, do not even bother approaching Creekview apartments as a place to live. You could easily be paying twice as much in living costs as you could living off campus.

If you have to get a meal plan? Stick with the Gold plan, eat heartily at the "J," and do not use your points at The Cupboard, The Depot, Windows Cafe, or the South Campus Marketplace!

If you do? You will be paying ridiculously outrageous prices!

Ian Colvert is the Opinion editor of The Lumberjack.

PUBLIC OPINION WHAT DO YOU THINK ABOUT 'J' POINTS?

COMPILED BY IAN COLVERT



BRENDA FAIRLEY
PSYCHOLOGY freshman

"Incoming freshmen are only given housing options that require meal plans that guarantee a full year of money to support the cafeteria."



G CHUNG
MARINE BIOLOGY freshman

"The 'J' points are a ripoff of students' and/or parents' money. I'm pretty sure it comes out to three cents a point. The only place you can 'stretch' the points is at the cafeteria."



JAMES BRAGGS
BUSINESS ADMINISTRATION freshman

"Although there are several aspects of the point plan that I dislike, overall I believe we are receiving quality food at an OK price."



JESSIE CRETSE
UNDECLARED freshman

"J' points are a great way for the school to make money. Deception is the key! If I wasn't deceived on a daily basis I would spend my money elsewhere."



JOSH DUKE
PHILOSOPHY / ENGLISH freshman

"They need to be reworked so the system is more efficient. I don't know how it can be worked, but it needs to be done."

"WHERE DID ALL THESE NUMBERS COME FROM?"

This breakdown is based on these Housing and Dining WEB sources:
http://www.humboldt.edu/~housing/impdates01-02.htm
http://sorrel.humboldt.edu/~housing/dinplexp.html
http://www.humboldt.edu/~housing/r&b2001_2002.htm
http://www.humboldt.edu/~housing/faq.html

RENT PER DORM ROOM BY MONTH

| Room type | Cost per month |
|------------------|----------------|
| Redwood | |
| Double | \$360.99 |
| Single | \$443.84 |
| Sunset | |
| Double | \$360.99 |
| Single | \$443.84 |
| Cypress | |
| Double | \$360.99 |
| Single | \$443.84 |
| Canyon | |
| Double | \$360.99 |
| Single | \$443.84 |
| The Manor | |
| Double | \$360.99 |
| Single | \$443.84 |
| Creekview | |
| Double | \$376.80 |
| Single | \$463.09 |

Wow! Considering the 'street price' off campus is around \$300 a month (plus utilities), living in the dorms is expensive!



THE 'J' POINT BREAKDOWN BY MEAL PLAN

| Meal Plan | Cost of meal plan | of meals per week | of meals per day | price per point |
|-----------------|-------------------|-------------------|------------------|------------------------------|
| Humboldt | \$2,857.00 | \$88.88 | \$12.69 | .01¢ = 1.97990298 'J' point |
| Gold | \$2,544.00 | \$79.15 | \$11.31 | .01¢ = 2.251327434 'J' point |
| Green | \$2,284.00 | \$71.06 | \$10.15 | .01¢ = 2.625287356 'J' point |
| Mini | \$1,175.00 | \$36.56 | \$5.22 | .01¢ = 2.616926503 'J' point |

Based on 225 operating days that the 'J' is open for academic year 2001 - 2002. 225 days = 32,142,857,143 weeks. Price per point = (cost of meal plan / number of points in meal plan) X 100.

WHERE THEY REALLY RIP YOU OFF

| The Depot | Giant's Cupboard | Windows Cafe | South Campus Marketplace |
|---|---|---|---|
| Item: Philly Steak Wrap | Item: Frozen Supreme Pizza | Item: Grilled Chicken Feta Sandwich | Item: Turkey Wrap |
| Mini \$9.32 | Mini \$13.74 | Mini \$12.48 | Mini \$6.86 |
| Green \$9.34 | Green \$13.78 | Green \$12.52 | Green \$6.88 |
| Gold \$8.01 | Gold \$11.82 | Gold \$10.74 | Gold \$5.90 |
| Humboldt \$7.05 | Humboldt \$10.39 | Humboldt \$9.44 | Humboldt \$5.18 |
| The same wrap can be bought with cash for \$4.75! | The same frozen pizza can be bought with cash for \$6.83! | The same sandwich can be bought with cash for \$6.35! | The same wrap can be bought with cash for \$3.50! |

Based on occupancy of 269 days for academic year 2001 - 2002. 269 days = 9,607,142,857,143 months. Total sum of room / months = price per month.
HOUSING AND DINING: IF THIS MATH IS WRONG, OR YOU GUYS THINK DIFFERENT, HEY, BY ALL MEANS, SHOW US YOUR NUMBERS, I'LL BE GLAD TO PRINT THEM!





Don't want corporations to control your life? Oppose the FTAA!

Most of today's economists should be hanging their heads in shame.

It's bad enough they envy the natural scientists so much that they actually believe the world operates in blissful balance between supply and demand.

What's worse is that so many of them now sit in silent approval as their basic theories are being grabbed hold of, warped and then spun by corporations for the self-serving purpose of advancing their bottom lines at the expense of the rest of us.

For example, that magical wand of modern economic thought—a.k.a., "privatization"—has been used by energy companies, media firms, health and pharmaceutical corporations and so on to justify becoming unregulated by the public.

Let's review what they've accomplished in the process.

Energy corporations like

PG&E and Southern California Edison basically wrote the deregulation law that locked in their huge profit margins while jeopardizing the public's supply of sustainable energy.

Now we're stuck bailing them out, facing huge utility bills and scrambling to fix our energy crisis.

Media conglomerates like AOL-Time Warner and Disney secured legislation ridding them of public education requirements, licensing fees and ownership limitations.

Now with only a handful of corporations deciding what's newsworthy and what's not, we have mostly shallow, error-prone and herd-like media that scream bloody murder whenever they're asked to cover public events, let alone provide substantive coverage of the goings-on in our diverse democracy.

Health maintenance organizations and drug companies used deregulation and

privatization to justify cutting vital services, hiking the cost of prescriptions and even denying care in some cases to Medicaid and Medicare recipients.

All the while, these economic sectors—along with so many others—have become so concentrated that to speak of free market competition within them is a cruel joke.

Despite this sad record of public disservice, economists are now singing the praises of "free trade," their most-loved, most deceptive notion.

In today's world, "free trade" doesn't mean freely chosen, mutually agreed upon terms of exchange between people. No, thanks to the growing power of corporations, it means you *must* buy their products, you *must* get rid of your pesky environmental and worker protection rules and, perhaps most of all, you *must* quit whining about it.

That pretty much sums up

the proposed Free Trade Area of the Americas agreement, soon to be negotiated by trade bureaucrats from 34 countries in Quebec City this weekend.

Officials and participants are so nervous about public outcry that they've erected a colossal security barrier around the city, arbitrarily refused entry to citizens of other countries at the border and assigned around 6,000 additional police officers to block the streets.

Perhaps the most alarming aspect of this latest corporate power grab is that community standards governing business are being redefined by foaming-at-the-mouth free traders as unfair "barriers to trade."

Corporate backers of the summit desperately want FTAA negotiators to approve a rule requiring businesses to be paid for any lost profits that come from government regulations.

Under the North American Free Trade Agreement, corporations like Vancouver-based

Methanex have used the rule to sue for \$970 million in damages against the United States.

Why? Because our government dared to ban one of Methanex's products—the fuel additive MTBE—even though the EPA reported cancer risks and 10,000 groundwater sites polluted with the substance.

So corporations not only want to smash our environmental, worker and health and safety laws—they want you and I to shell out millions of dollars to them if we insist on protecting ourselves from their misdeeds.

Call Rep. Mike Thompson at (707) 269-9595 and urge him to oppose the FTAA.

And come on out to a campus-wide rally for Fair Trade and the Environment on the Quad this Friday at noon. Together, we can make a difference.

Aaron G. Lehmer, The Lumberjack's Special Features editor, is a graduate student in globalization and the environment.

Attention employers: throw a dart at my resume and give me a call



I have begun to dread the weekly call home to my parents.

If you have ever been in college, you know exactly what I am talking about. It is that 30-minute period on Sundays when you momentarily reattach yourself to the "mother ship" and try to convey and jam a week's worth of activity into an understandable and interesting conversation.

Take my parents for instance who probably can't even begin to imagine what is really occurring here in Humboldt as they reside in a far-off land called, Pennsylvania, a place that many Californians have only read about and usually equate to being entirely composed of Amish people. You have to wonder why the Amish fascinate people in California when it

looks like this summer we will get a lesson in Amish 101 once the rolling blackouts resume. Bada-bing!

Now you can see why I am a journalism major and not competing with Chris Rock for airtime.

Anyway, back to the phone call.

The absolute worst has been calling home the past six months, every weekend, and having to say, "I still don't have a job."

Sure, the parents have been supportive the entire time, telling me to keep my head up and that it will all work out. But even I would begin to question my own kid's ethic in pursuit of a job if they couldn't land one after eight months.

My parents will never understand that finding and landing a job in Arcata within a year's time is seemingly next to im-

possible for the average HSU student. At first my parents insisted that there must be tons of jobs on campus which should be available. But if you

don't qualify for student-work status, then your possibility of landing a job on campus is as easy as trying to walk up Creekview Hill after partying on a Friday night: it doesn't happen.

Naturally, after being unsuccessful at my attempts to work on campus, I turned my attention to landing a job within Arcata, which is comparable to getting in on the bottom level of a Fortune 500 company. Only in Arcata do you need to submit a resume, provide personal and professional references to assume the great responsibility of bagging a person's groceries.

How many times have I been told in the last eight months

that a business is not accepting applications but that they will take a resume for their files? Can you imagine how big the files must be? How do they select the lucky few that get called back for an interview? Or do store managers just pin up the hundreds of resumes on their office walls and toss darts at them, calling back those whose resumes happen to get hit.

Heck, I've poured more time into revising my resume this semester than editing most of my term papers that I wrote in high school. For example, I have added phrases, in bold, stating that I will be living in Arcata this summer, hoping that will do the trick. Maybe if I add a bullseye to it that will catch the manager's eye next time they play "Pin-A-Resume."

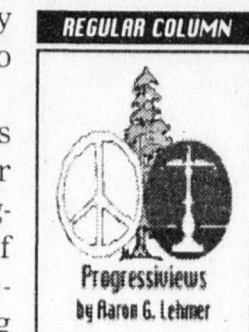
But as the months have rolled by, and with the replies of "try back next week" quickly achieving "It's a Small

World" status (in terms of being repetitious and annoying), I think the end is in sight.

The more students I've told my plight to, the more I hear that they were in a similar situation before they assumed the rank of the employed. They recount their war stories of going months without a bite, then suddenly becoming inundated with numerous offers all at once just when they had given up all hope.

Although I am still optimistic and have not reached panic mode yet, I guess all I can ask is for the managers out there to start aiming their dart toward my resume—you know, the one with the gigantic bullseye. It would be appreciated and would make calling home on Sundays a lot easier.

The facts in the above column are true, as is Chris Cochran's e-mail address: clc49@humboldt.edu



PUBLIC OPINION WHAT IS GOOD ABOUT HSU?

COMPILED BY IAN COLEURT



KRISTINA DOMHOLT
LSEE senior

"It is a mellow atmosphere in a strong community that is small enough where everyone can get to know each other."



TRISTAN WAGNER
ANTHROPOLOGY sophomore

"It is really relaxed. You can be who you are, but the classes are very challenging. It is a creative place."



CORY WALLER
ANTHROPOLOGY senior

"It is a good atmosphere and has small class sizes. They let you drop classes way late into the semester. And HSU is only four blocks from The Alibi."



LUKA DESTEFANIS
RESIDENT of Fiddle Hill

"Interesting people, good resources and plenty of windows for leisure time. Like this: music, people, sun."



REBECCA WOODLIFF
KINESIOLOGY senior

"There are so many good things about HSU I'm having trouble narrowing it down. After contemplation, the best thing about HSU is the woman."



Prospective students beware

Parents who are deciding where to send their students to college should seriously consider the possibility of HSU — the good and the bad.

Humboldt County is beautiful to the outdoorsman. It has beaches, rivers and a community forest.

There are many festivals and events here, including a renowned jazz festival, the Farmers Market every weekend and the Arts and Music Festival at the end of the month.

It is the model of environmental responsibility for universities across the United States; it is a hotbed for alternative-energy sources and is home to a house that runs on solar energy, wind power and people power.

It has the small-town atmosphere that comes with a remote location. Many love that.

There are major flaws with this place, though.

Parents, have you heard about the housing shortage in Arcata?

Good luck finding a home for your student unless you start early — like before the summer starts. Competition for housing here rivals that of places such as San Francisco, but on a smaller scale.

If you don't hurry, your student may end up in a slum such as the Campus Apartments. It had to evict students already this semester because of structural dangers.

The office of enrollment intends to increase the number of full-time HSU students. If it gets its wish, good luck finding a place to live — even in the residence halls, which will cost you an arm and a leg if you do get a place. (See page 35 for a rundown on costs).

Have you heard about the attacks on women on campus in recent months? Have you heard about the cab driver who was stabbed recently? Two suspected youth are in custody.

Have you read the UPD Clips in *The Lumberjack*? Hit our Web site (www.thejack.org) to check the back issues, and see page 7 of this issue —

you might be surprised.

I would be willing to bet the university is doing everything it can to suppress such information, but violence is a reality here, too.

The night life here is generally bland — that means the bars are the place to be, and DUIs aren't rare.

My friend was nearly killed last year when he and his buddy were driving home one rainy night. His buddy was charged with felony driving under the influence of alcohol.

Not only that, our remote location makes it difficult to access. Home is 300 miles away or more, right? It is for the average student.

Our Academic Senate cut Thanksgiving Break short — will your student have enough time to make it home and back safely?

You practically have to sell your soul to afford a ticket from the airport, so don't think that's an option.

Also, there is a major, ongoing renovation project that limits parking and campus access. It will continue next year.

Arcata City Council filed a lawsuit against the university for a building it plans.

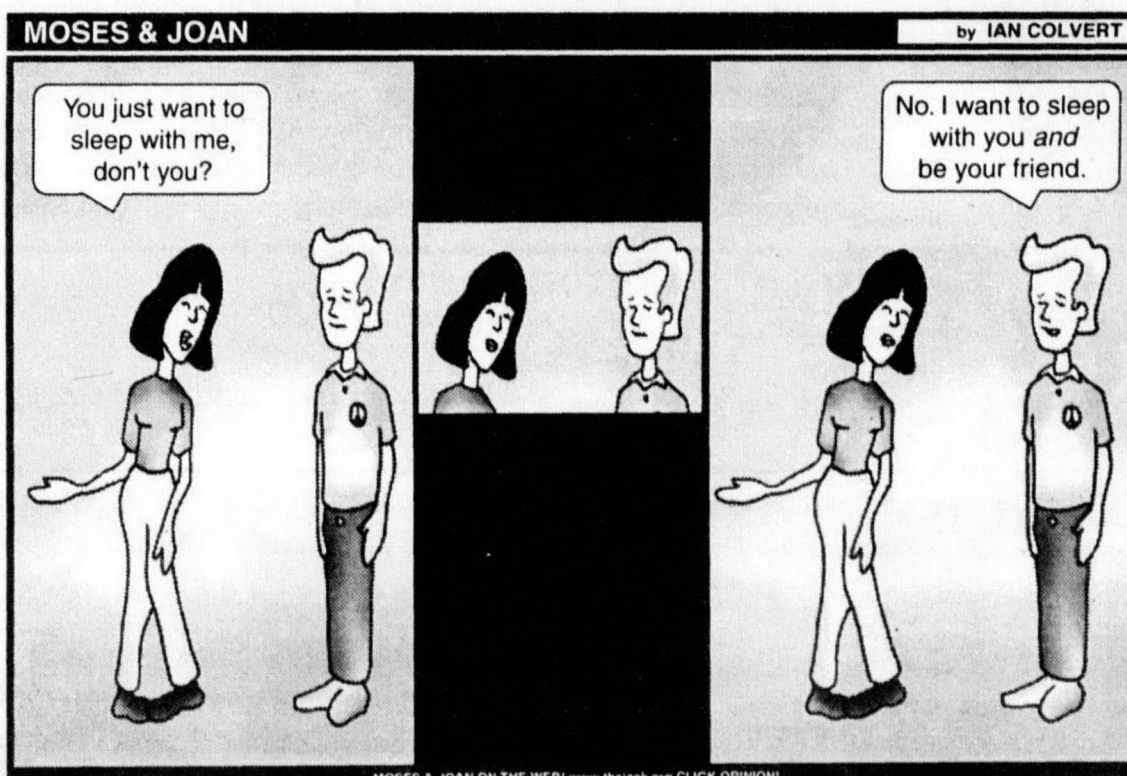
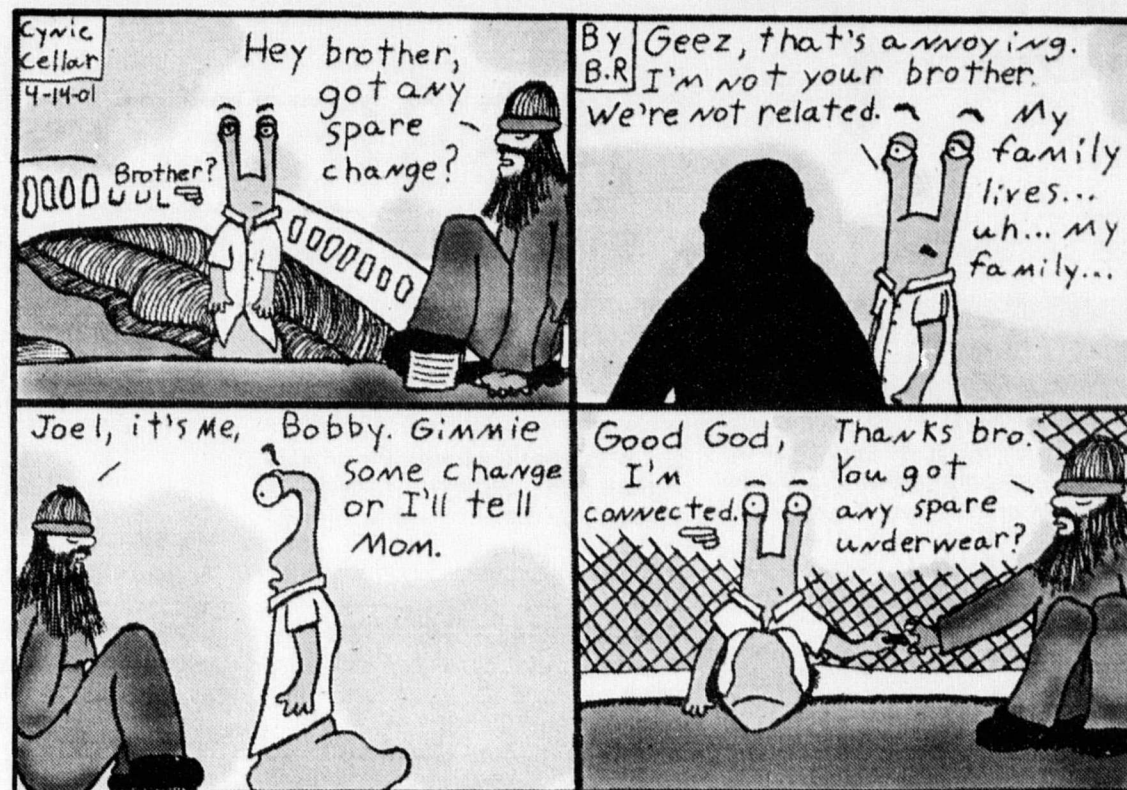
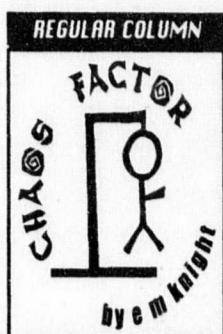
The Behavioral and Social Sciences building is opposed by neighbors and is in a state of limbo until the administration clears up the cost — the lowest bid from contractors is \$4 million higher than the amount appropriated for its construction.

If your guide tells you that your major's department will be housed in that great new building, don't believe it. It will take an estimated two years to build once the money is secured.

Don't think you're sending your students to some North Coast rainforest paradise.

This is a great place for those interested in community service, environmental issues, music or art — or those who just want to sleep on the streets — but is it a place for your student?

e m knight is the copy chief for The Lumberjack. Some think he's a cynic, but he considers himself a pessimist-realist.



PUBLIC OPINION WHAT IS BAD ABOUT HSU?



JESSI HOFFSCHMIDT
ART / THEATER junior

"They don't have enough money to give to extracurricular activities — for the circus club and/or women's rugby team."



SIMA FAGHANI
ART freshman

"It is run by a greater university system. When I run into administration problems, I have to pull strings in 50 different places. Also, the dining services suck."



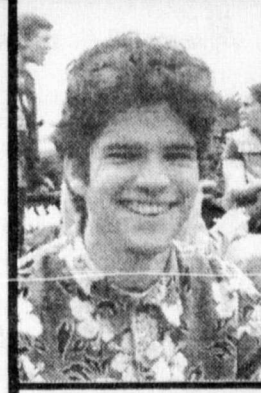
MELANIE BRIGHT
CIS senior

"The coursework in my department is so demanding it keeps me from having fun and experimenting with the computer on my own."



TIFFANY LEIGH-LOGAN
UNDECLARED freshman

"If you live on campus you should have guaranteed parking. Also Scantrons should be included in tuition."



JAMES HANS
MUSIC sophomore

"There is one LGA (living group adviser) with a walkie-talkie shoved so far up her ass that she can pick up A.M. radio between her ears."

COMPILED BY IAN COLVERT

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Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

FOR RENT

LOOKING FOR A PLACE TO LIVE? www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

ARCATA TOWNHOMES walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001.

Range, refrigerator, micro and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. Some off street parking. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information or an application call 707-822-4326 or e-mail jmedy@calnorth.net

SUMMER IS COMING TOO SOON! Arcata Rental Housing! Two bedroom apartments, three to six bedroom-houses. Call 822-8039. For information, pictures, floorplans and maps: RogersRentals.com/housing

ARCATA STUDIO.

Save at the Colony Inn. Furnished & unfurnished, near HSU and on the bus line, FREE INTERNET. From \$280/mo including utilities. Come Take a look! 455 Union, Arcata- Call 822-1909.

STUDENTS, you can afford your own space! If you own or have access to a travel trailer, then you can afford to live in Sandpiper Park, where the monthly rent is just \$165 to \$185 including W/S/G. Many HSU students have found us to be the answer to their housing problem. We are located at 115 G Street in Arcata. Check us out! 839-2877.

LOOKING FOR A RENTAL? Check out our Website for a free listing of all our apartments and houses for rent. Many to choose from. HumboldtRentals.com. Humboldt Property Management.

HELP WANTED

APPLY NOW for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools & community centers. Earn a scholarship + a stipend. Call 296-2024 to apply.

CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVES FOR 2001-02: Two positions available. \$1,000 stipends per year. Associated Students representative for HSU student opinion at a state-wide level. Requires travel on a monthly basis to other CSU campuses. Contact Elexis Mayer, A.S. President, 826-4221. Application deadline: Monday, April 30.

PUBLIC RELATIONS COORDINATOR FOR 2001-02: \$750 stipend per year. Coordinate and implement an effective public relations campaign for Associated Students. Desire student with a strong interest in student issues. Contact Elexis Mayer, A.S. President, 826-4221. Application deadline: Monday, April 30.

OPPORTUNITIES

FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

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- ✧ Health Supervisors
- ✧ Cooks and Kitchen Staff
- ✧ Maintenance Staff
- ✧ Administrative Staff

On Campus Interviews April 17 & 18

HSU Career Center
Nelson Hall West Rm. 130
www.girlscoutsbayarea.org

800-447-4475 x138
Girls Scouts of San Francisco Bay Area

Career Center

On-Campus Interviews and Presentations



California Department of Water Resources — On-campus interviews will be held on Wednesday, April 25, for graduating ERE students. Sign up today for a Qualifications Appraisal Interview in the Career Center, NHW 130.

AmeriCorps — A recruitment/informational meeting will be held on Wednesday, May 2, at 2:30 p.m., in Goodwin Forum, NHE 102. Come and find out how to become involved in a local program.

California State Board of Equalization — On-campus interviews will be held on Wednesday, April 25, for a current job opening in Humboldt County. Graduating seniors in economics, finance, business administration, and accounting are encouraged to apply.



HUMBOLDT STATE UNIVERSITY
Career Center
130 Nelson Hall West, 826-3341
www.humboldt.edu/~career

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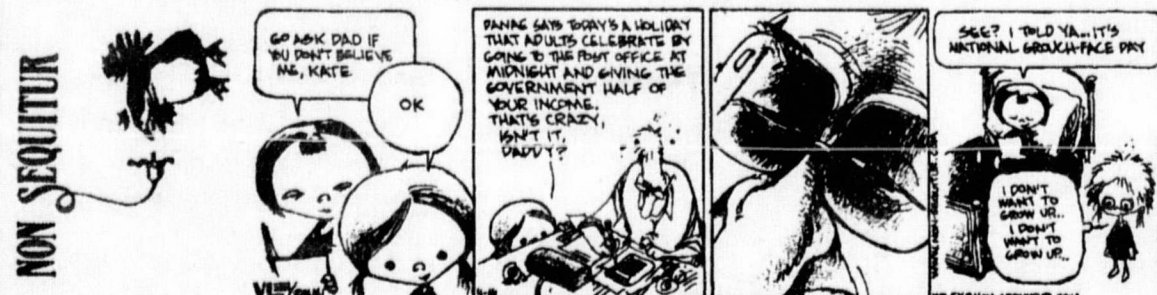
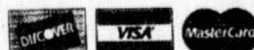
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JULY 8-11
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JULY 13-14
Facilitation Training

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CALNDAR

39

Wednesday, April 18, 2001

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This Week

Wednesday 18

Workshop

CCAT presents a salve-making workshop. The free workshop begins at 3:30 p.m. at CCAT, Buck House 97.

Thursday 19

Event

CenterArts and Associated Students presents Howard Zinn as part of the 2001 AS Lecture Series. The event is in the East Gym at 8 p.m. Admission is free. Call 826-3928.

Event

Professor Tom Jones will give a lecture titled "Darwin, the believer, but — in what?" The free lecture begins at 7 p.m. in Founders Hall 118.



Event

There will be a gathering of students and community members in Redwood Park. The event begins around 2 p.m. with the climax of the afternoon to come near, oh say, 4:20 p.m.

Event

There is a rally against the Free Trade of the Americas in the U.C. Quad at noon. There will be discussion from students, educators and area organizers and live music.

Performance

The department of theater, film and dance presents "Dance Odyssey," featuring faculty and student choreographers, Ballet Folklorico de Humboldt, Velocity Jazz Dance Company and the Lailaa Chandani Middle Eastern Dance Ensemble. The event begins at 8 p.m. in the Van Duzer Theatre and plays Friday and Saturday night. Tickets are \$7 general and \$5 for students and seniors.

Concert

The HSU PM and AM jazz bands will perform their 24th annual spring concert at 8 p.m.

in Fulkerson Recital Hall. The concert continues Saturday night at 8 p.m. Tickets are \$6 general, \$2 for non-HSU students and seniors, and free to HSU students.

Saturday 21

Event

Jazz musician Dick Titterton will perform at the Morris Graves Museum of Art in Eureka. The performance starts at 8 p.m. Admission is \$7 for adults and \$5 for students and seniors. Call 442-0278.

Event

The Manila Community Center presents the sixth annual Peninsula Clean Up from 9 a.m. to 3 p.m. A free T-shirt and breakfast and lunch will be provided to participants. Call 445-3309.

Event

The Campus Recycling Program presents an Earth Day Celebration at CCAT, Buck House 97. The event will feature live music, and for \$3, a vegan dinner is provided by Food Not Waste. The event starts at 6:30 p.m.

Sunday 22

Event

Representatives from the Peace Corps will have a potluck barbeque. The event begins at 3 p.m. at CCAT, Buck House 97.

Event

The Friends of the Arcata Marsh presents an "Early-Bird Walk" with Dr. Stan Harris. The event begins at 8:30 a.m. at the Arcata Marsh Interpretive Center.

Monday 23

Event

There is a screening of "Ethnic Notions," in Siemens Hall 108. The movie begins at 6 p.m. and is free.

Tuesday 24

Event

There is a general information meeting for Peace Corps in Siemens Hall 108 from 6:30 to 8 p.m. Representatives will speak

about experiences and will be followed by a slide-show of Paraguay.

Live Music

Denny's in Arcata

Friday — Dance Party with DJs, 9 p.m. to 2 a.m., free

Sacred Grounds

Thursday — Open mike, 8 p.m., free
Friday — Good Company, 8 p.m., free
Sunday — Dave Wilson, 2 p.m., free

Club West

Thursday — Big '80s College Night, 8 p.m.
Friday — Liquid, 9 p.m.
Saturday — Club Soda, 8 p.m.
Sunday — Club Triangle, 9 p.m.

Muddy Waters

Wednesday — Bluegrass Drive-by, 8 p.m., free
Thursday — Jack Straw, 8 p.m., free
Friday — Spank, 8 p.m., free
Saturday — The Pete Ciotti Experience, 8 p.m., free
Sunday — Lisa Sharry, 11 a.m., free
Tuesday — The Chris Dinoto Trio, 8 p.m., free

Cafe Mokka

Friday — Joe and Me, 7 p.m., free
Saturday — Chubritza, 8:30 p.m., free

Jambalaya

Tuesday — Matt Hopper and Matt McClimon, 5 to 7 p.m., free

Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

The Vista

Friday — Portrait of Poverty, Brian Kenny Fresno and J.P.G., 9:30 p.m.

Café Tomo

Tonight — Dance Hall Reggae with David Gideon, 8 p.m., \$2
Thursday — Moodfood with Vince Wilnick, 8 p.m., \$10

Friday — Garaj Mahal, 8 p.m., \$9

Saturday — Free Salsa Dancing from 6 to 8:30 p.m. followed by The Mother Funkers, 9:30 p.m., \$6

Monday — Free Latin Dancing, 6 p.m.

Tuesday — Scott Amendola Band, 8 p.m., \$5

Clubs

Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center).

Future Educators Club

Meets Thursday at 6:30 p.m. in Harry Griffith Hall 226. Call 442-0265.

Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101.

Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (Multicultural Center).

Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

Campus Center for Appropriate Technology

Meets Wednesdays at 5 p.m. at the CCAT, Buck House 97. Tours of CCAT available every Friday at noon.

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. Event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

DANCE AND PARTY SAFE

Do you ever wonder who represents the *students*?

NOW is the time to meet next year's AS Government candidates and hear what they have to say.

Wednesday, April 18 • Noon

College Rep candidate forum on the Quad



Wednesday, April 18 • 7 pm

All candidate forum in Klamath River Room (Jolly Giant Commons)

Thursday, April 19 • Noon

President & Vice President candidate forum on the Quad

Educate yourself and don't forget to VOTE on April 24 - 26!!!



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