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Humboldt State University
Arcata, Calif. Vol. 81 No. 24

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Campus

Persistent
students get
money moved

see page 3

Community

The two
faces of the
FTAA

see page 13

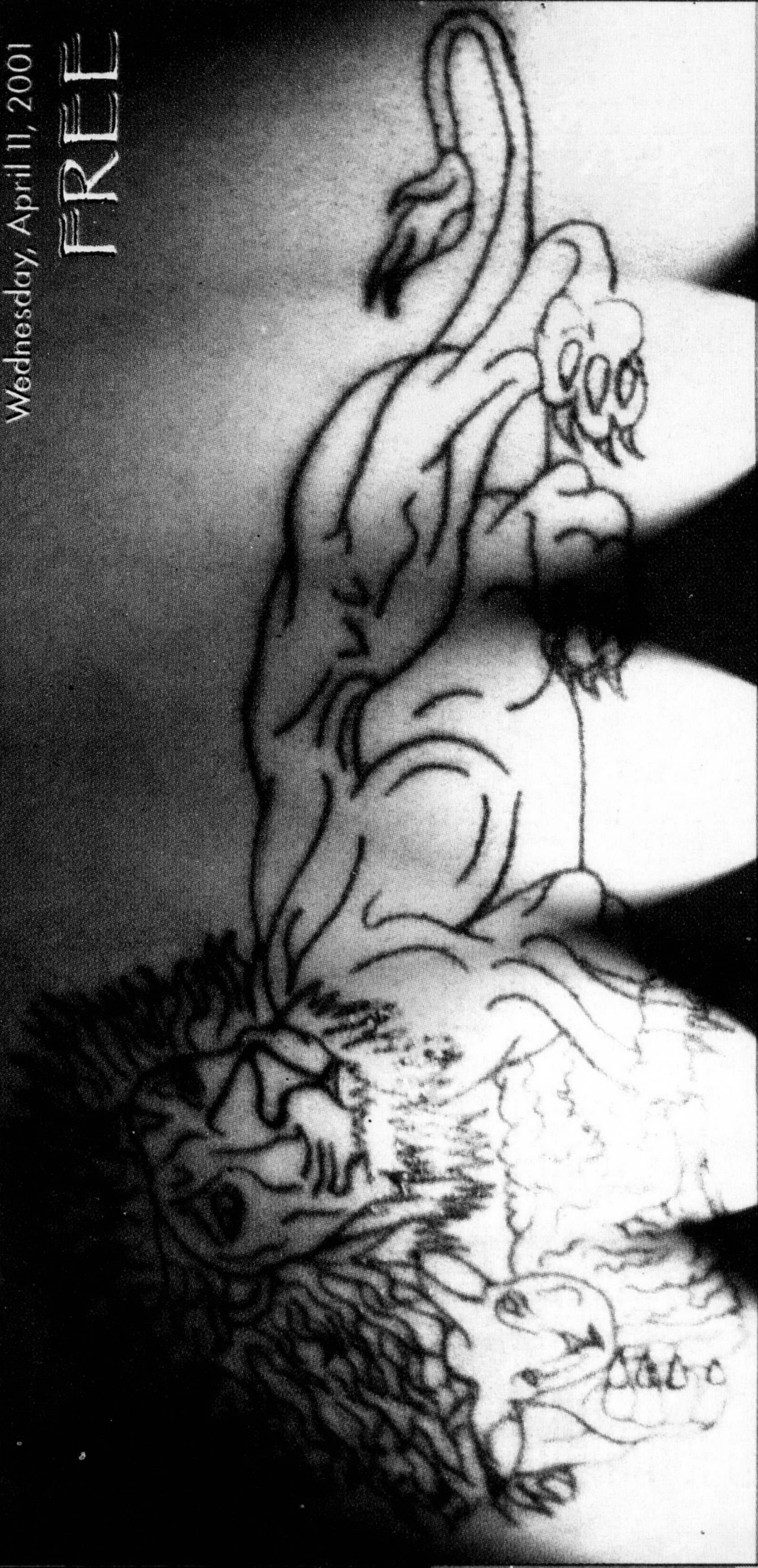
In-Depth

E-diets:
another futile
fad

see page 17

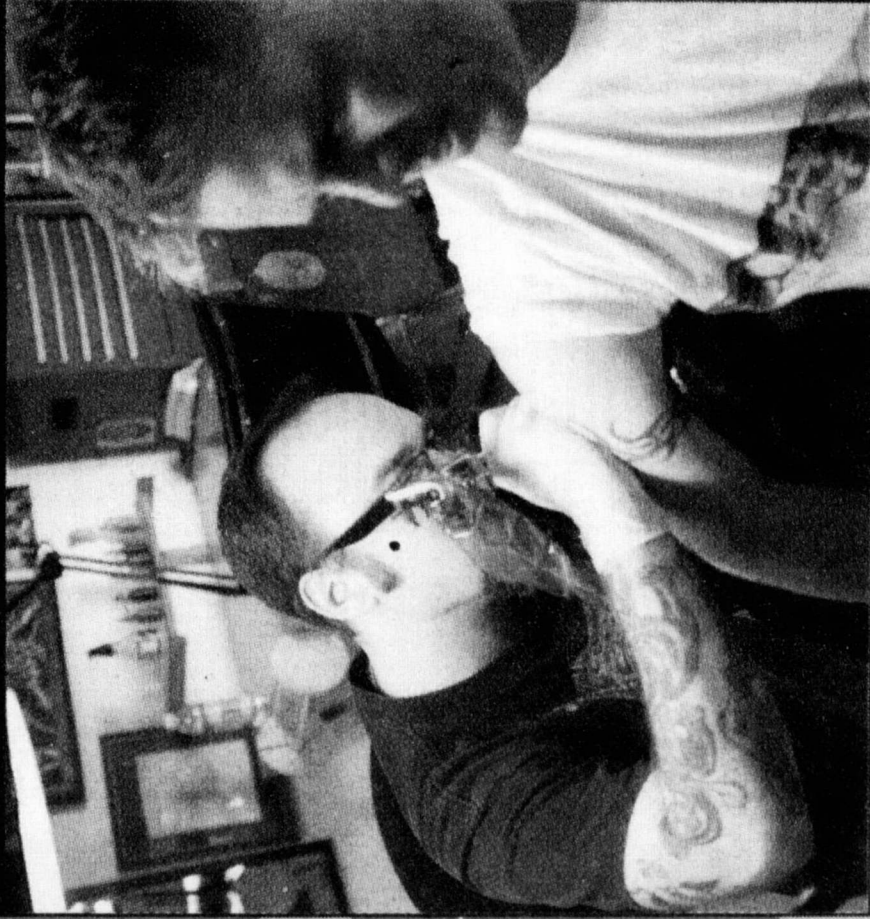
Wednesday, April 11, 2001

FREE



Skin art for all subcultures

see SCIENCE, page 21



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Wednesday, April 11, 2001

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Body artists decorate the county

Area body artists tell of history and traditions in tattooing and body piercings.



see **Scene**, page 21

• COVER PHOTOS BY MARGARET CARLSTROM
• COVER DESIGN BY LIAM CLEMONS

New police chief takes over

Chris Gallagher, Arcata's top cop, said he wants more community-oriented policing.

BY JOHN HARPER..... 13

Monkey to play at CenterArts

Ska band to donate profits of the show to student-run radio station, KRFH.

BY ERIC MURPHY..... 26

Justin Miller trains with record-holder

Decathlete wants to start a nonprofit camp for pole vaulters.

BY J.T. MORGAN..... 29

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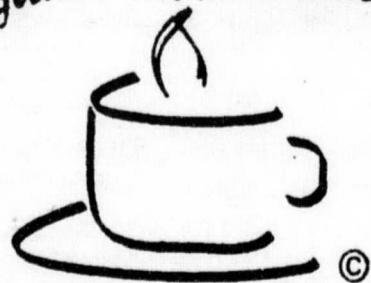
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Wednesday, April 11, 2001

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First HSU Latino Week celebrated

The festivities were kicked off Friday with Cesar Chavez Day

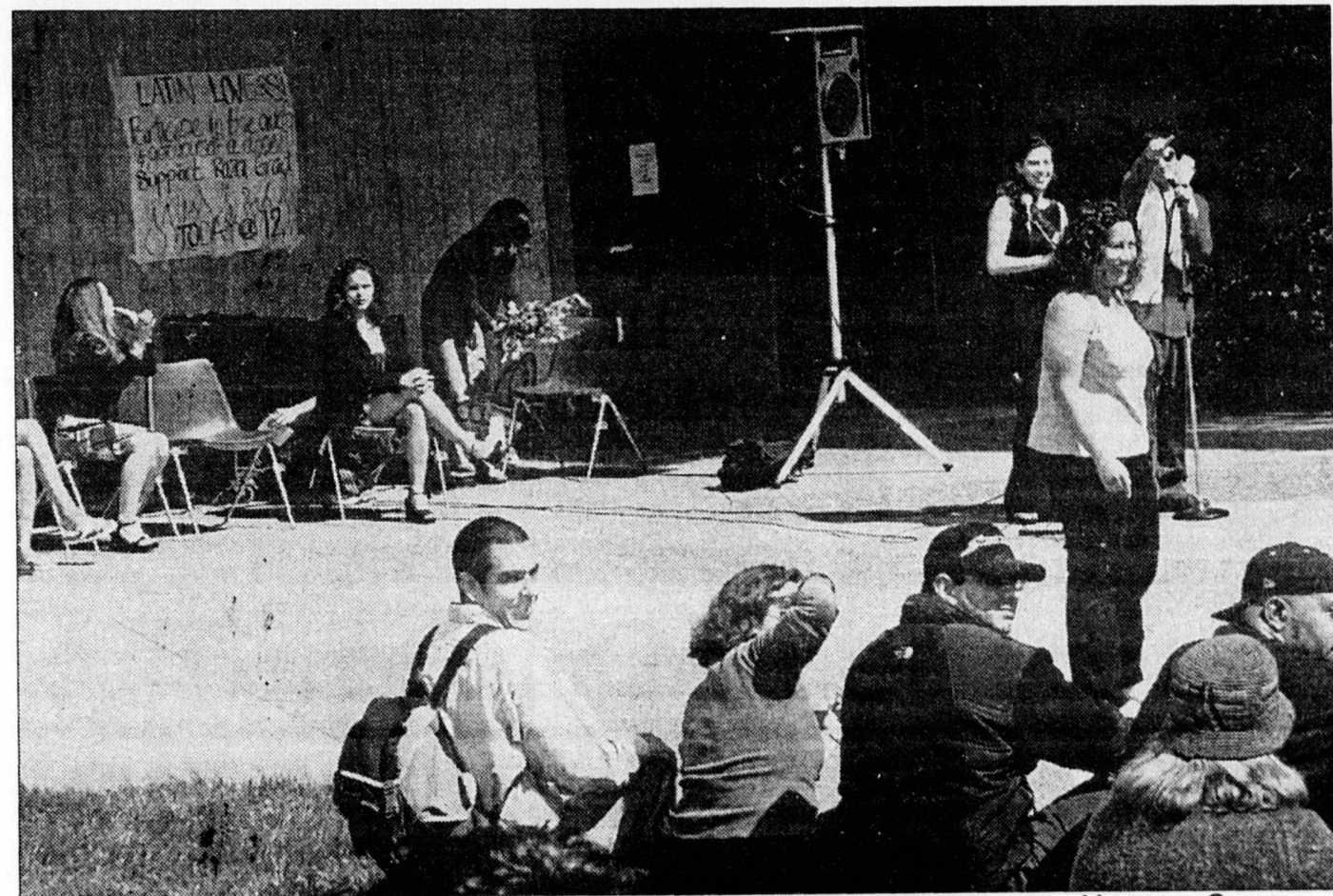


PHOTO BY MARGARET CARLSTROM

Maggie Nazario (front) participates in Latin Lover, an event where dates were auctioned off was sponsored by MEChA. The proceeds went to the Raza Graduation Fund, which helps Latino students pay for college.

Making a difference

Five students get \$2.6 million reallocated to fixing Indianola Cutoff in memory of LGA

BY HUGH STINSON

LUMBERJACK STAFF

The initiative of several Madrone Hall residents led to the reallocation of \$2.6 million for road work on Highway 101 to the Indianola Cutoff exit.

It all began last October, when Brian Lorensen, a Madrone living-group adviser, was killed at the exit while riding his motorcycle late one night.

He was the second person killed there since 1998.

Beginning Jan. 15, freshman Kelley Kiesling — along with fellow Madrone residents Emily Gunther, Julie Bryant, Gretchen Kinney and Will Dewese — began sending 40 e-mails every Monday and Wednesday to Rep. Mike Thompson.

The e-mails detailed the dangers of the Indianola Cutoff on Highway 101.

Kiesling did not receive a reply from Thompson's office until Feb. 15.

The reply suggested Kiesling

The area is not particularly safe, and there have been a lot of accidents, but considering the sheer amount of traffic that passes through each day, it is not terrible either.

James Van Horn

California Highway Patrol

give a presentation before the Humboldt County Association of Governments, which allocates money for road improvement throughout the county.

Armed with a 700-signature petition, a map of the Indianola Cutoff area and various photographs of Lorensen, Kiesling went to the monthly meeting to speak about the dangerous intersection. She had a tremendous impact.

After the presentation, HCAOG agreed to reallocate the \$2.6 million already being



spent on 101 between Eureka and Arcata and gave priority to the intersection.

"The actual way the intersection will be dealt with is as of yet unknown, but the idea of stoplights is being highly considered," Kiesling said.

She said the idea of an overpass was dropped at the meeting because of the environmental impact.

BY YVONNE CRANDELL

LUMBERJACK STAFF

The excitement of cultural diversity electrified HSU for a week.

From the breaking down of stereotypes to identifying traditional cuisine, HSU's first Latino Week offered something for everyone.

"When a lot of people think Latino, they think Mexican," said Marilyn Paik-Nicely, the MultiCultural Center director.

In fact, Latinos can come from Mexico, Central America, North America, South America or Cuba. National holidays, traditional foods and even meanings of words often differ, several Latino HSU students said.

One student from Guatemala finds many differences from Mexican cultures.

"Our food is generally mild and Caribbean," said Hector

Santovel, business administration junior.

Central America celebrates Independence Day on Sept. 15, and some Spanish words may insult a Spanish speaker from another culture, Santovel said.

It is the sharing of differences that the week focused on, beginning with a rally in the Art Quad.

"Francisco Foreno was one of the speakers about Cesar Chavez's life," said Pricilla Zuniga, history junior and Latino Week founder.

No matter the artist's ability, many contributed to the sidewalk mural during the rally.

"The colors were beautiful, and the sun was shining, helping to make the day wonderful," Paik-Nicely said.

Workshops, panel discussions and live music filled the campus from early morning

see Latino, page 6



PHOTOS BY HUGH STINSON

The Indianola Cutoff (above), on Highway 101 between Arcata and Eureka, is the site of two fatal crashes since 1998.

At Indianola Cutoff, flowers (left) are tied around a sign in memory of Brian Lorensen, the Madrone LGA who died there last fall when he crashed his motorcycle.

Brian's life," he said.

The Indianola Cutoff has been a problem for years, said Officer James Van Horn of the California Highway Patrol.

"The area is not particularly safe, and there have been a lot of accidents, but considering the sheer amount of traffic that passes through each day, it is

see Action, page 9

Number of students voting in AS elections on the rise

BY NICOLE CASEY

LUMBERJACK STAFF

The Associated Students election packets were due on Monday.

The elections, which will be held April 24-26, typically have a poor voter turnout. This year the elections also have a poor candidate turnout.

Panama Bartholomy, interdisciplinary studies representative, said he thinks the main reasons for poor voter turnout are students are too busy and/or they are unaware of what AS does.

According to the AS Web site (www.humboldt.edu/~hsuas), it is a nonprofit corporation that plays an active role in advocating for student concerns and influencing university policies.

AS also sponsors 22 programs and services for students — including the Humboldt Legal Resource Center, the Campus Recycling Program and the Marching Lumberjacks.

"We represent the student

voice," Bartholomy said.

He said he has seen AS do some amazing things in the two years he has been involved, including the AS Campus/Community Scholarship.

Bartholomy said HSU has the largest student participation of any CSU in student government, and this comes from years and years of students fighting to have a say in what happens here.

Any student who pays the mandatory \$71 a year is a member of AS and can take part in its activities, including student government.

The AS government is comprised of a president, an administrative vice president, a legislative vice president, a student affairs vice president, three representatives from each of HSU's three colleges, one undeclared representative, one interdisciplinary studies representative, one graduate student representative and a Residence Hall Association representative.

Bartholomy said his constituents usually only come to him when they have a problem.

He said he tries to keep in contact with them by sending out bulk e-mails, having mixers, and asking them how they want him to vote on certain issues.

The student body is given the chance to vote for AS representatives each spring. However, few people turn out to vote for who they want to represent them and their college in student government. In the last three years, fewer than 20 percent of the student body has shown up at the polls.

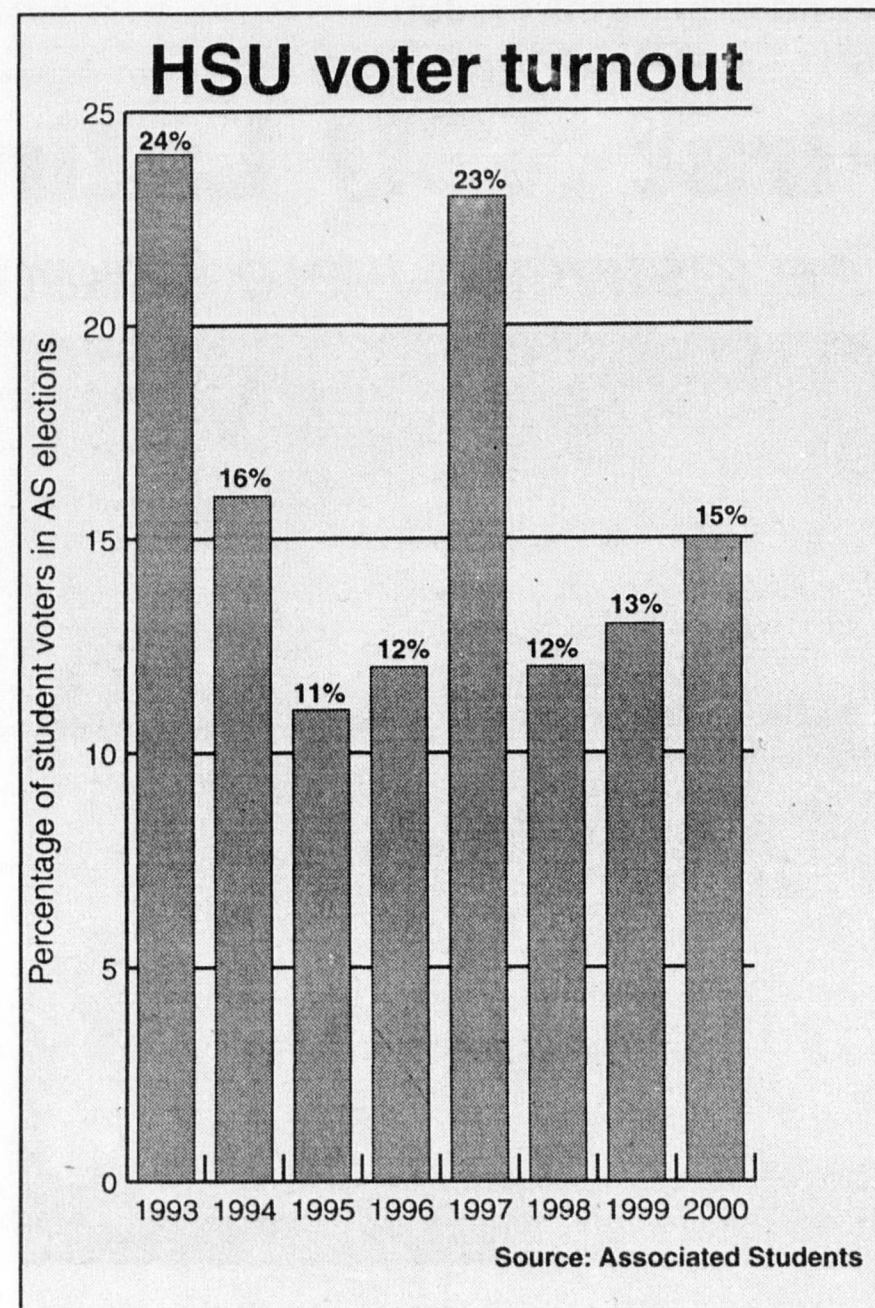
Bartholomy said he thinks the reason students don't vote is a lack of interest and a general distrust of government.

"People feel so disempowered," he said. "People don't think their vote counts."

He said he hopes last year's presidential election showed people that their vote does really mean something.

Petitions for this year's elections were due on Monday. So far, 13 election packets have been picked up, and there are

see Voting, page 10



LOOKING FOR

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MWF 1200-1250 (42662)

JMC 318 - Empirical Research in Mass Communication

MWF 1000-1050 (42671)

JMC 332 - Responsibility in Mass Communication (3 units)

TR 1400-1520 (42678)

JMC 340 - Mass Communication History (3 units)

MWF 8-850 (42681)

Upper-division G.Ed., Area C & D (CWT):

JMC 309 - Analyzing Mass Media Messages

MW 1500-1620 (42670)

Upper-division G.Ed., Area C:

JMC 302 - Mass Media and Popular Arts

TR 1230-1350 (42669)

■ DESKTOP PUBLISHING, PHOTOJOURNALISM and MULTI-MEDIA:

JMC 134 - Photojournalism and Photoshop

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JMC 490 - TV News Magazine Production (3 units)

TR 1530-1750 (42682)

■ Learn clear, concise, creative writing and editing:

JMC 120 - Beginning Reporting (3 units)

MWF 900-950 (42663) or 1400-1450 (42664)

JMC 324 - Magazine Writing (3 units)

TR 1400-1520 (42675)

■ social advocacy and communication management:

JMC 323 - Intro to Public Relations (3 units)

MWF 1500-1550 (42674)

■ STUDENT-run radio station, KRFH-am (www.krfh.net):

JMC 155/355 - KRFH Workshop

W 1700-1850 (42667)

JMC 154 - Radio Production

MWF 1100-1150 (42666)

CALL THE JOURNALISM DEPT. FOR INFO: 826-4775

Kate Buchanan to get a makeover

Renovation will increase the room's capacity from 275 to 500

BY EVAN CASADA

LUMBERJACK STAFF

The University Center will undergo a \$3.5 million renovation beginning at the end of this semester. The center, as a whole, is scheduled for renovation. However the Kate Buchanan Room will be the focus of the remodeling.

"The University Center was built during two phases, I believe the first was in the 1950s, and the second was completed around 1975. Since then we've had multiple renovations to keep the building modern," said John Erickson, the manager of University Center operations.

The Kate Buchanan Room, which was part of the second phase, is a multifunctioning room located within the University Center. It facilitates lectures, cultural performances and conferences.

"The renovation will increase the size of the Kate Buchanan Room, which will enhance the quality of the performances within. It will broaden the range of cultural activities, because the Van Duzer Theatre isn't as available for performances coming through town," said Sean Kearns, director of University Advancement Commu-

"Construction is hard to do quietly, and we've recognized that. There will be limitations on the time of day they can work. There will be no work finals week, or before 9 a.m. during the week."

Sean Kearns

Director of University Advancement Communications



tions. The project was presented to the board of directors in 1990, and has remained on the HSU Master Plan for more than 10 years.

The University Center is not a state-owned building, and because the building is privately owned, the project is being paid for with student fees and registration. The current fee is around \$89 per year, Erickson said.

"The most disruptive work will be done during the summer, and there are conditions on when disruptions can occur," Kearns said.

"Construction is hard to do quietly, and we've recognized that. There will be limitations on the time of day they can work. There will be no work finals week, or before 9 a.m. during the week," he said.

The construction begins a

day after commencement, May 19. The projected date of completion is set for the fall semester 2002, said Ken Combs, director of Physical Services.

Many different groups, such as the Yoga Club and the Karate Club, meet weekly in the KBR. They will need to be relocated during the course of the construction period.

During the construction, Nelson Hall will be used for various presentations. For example *The Lumberjack's* classroom will be used, and the meeting will need to be relocated.

"We will do our best to accommodate the various clubs," Erickson said. "We are working with the groups for options."

Among the suggestions for alternate group-meeting places

see **Renovation**, page 12

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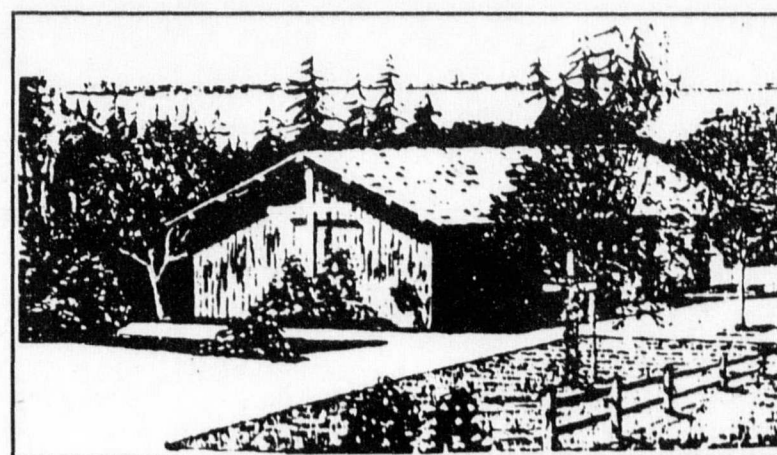
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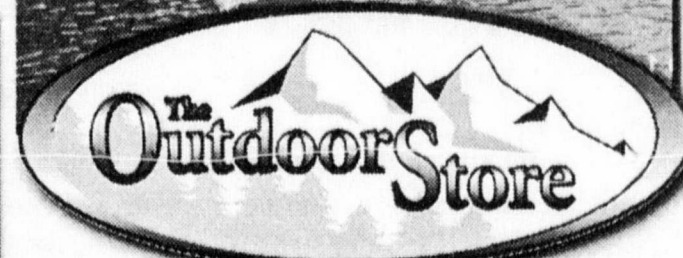
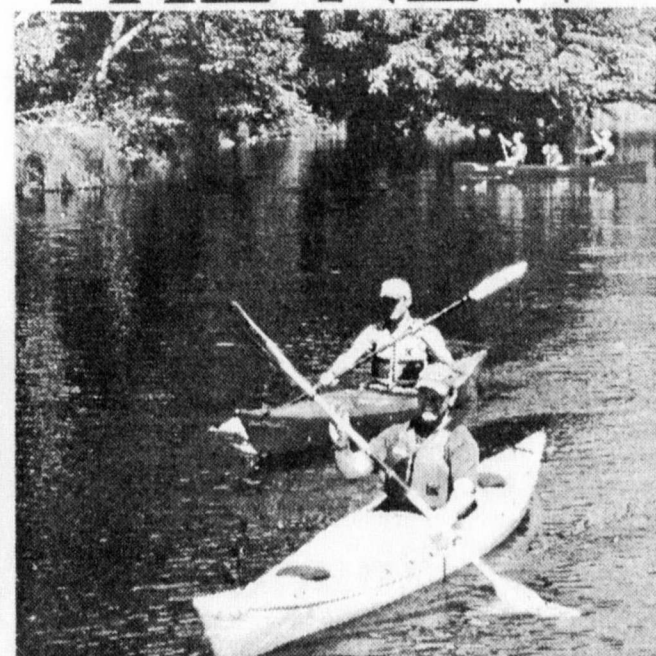
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IN WITH THE NEW



**KAYAKS
& CANOES**



Open Daily On The Plaza, Arcata



PHOTO BY MARGARET CARLSTROM
Hector Sandoval, business junior, accepts a flower from Maggie Nazario after purchasing her for \$6 during the Latin Lovers auction.

Latino: Workshops, panels and music made up events

• CONTINUED FROM PAGE 3

until late in the evening.

Some events had catchy names that sparked the interest of students.

One such workshop was Monday afternoon and was designed to bring attention to biases and discrimination as an institutional problem.

"Archie Bunker's Neighborhood" is an interactive exercise to help point out inequalities in society and how they affect Latinos," said Issac Carter, New Student Programs assistant director.

The simulation exercise gives the students a chance to feel a part of a specific time and space where they are being treated unequal, he said.

Basically, participants must build a town with certain privileges granted to some and not others. The result is a "community" with good stores, schools and homes on one side of the room.

Another "town" has no stores, poor schools and run-down homes. The reasons for

the differences are then discussed by the entire group, and solutions presented.

"We hope everyone leaves with motivation and tools to change a system that is institutional in our society," Carter said.

Students came for various reasons and from multiple backgrounds.

"I am Western European American and was raised in Orange County," said Rachel Ewell, nursing junior.

She came to satisfy a credit requirement but left with more.

"I came to earn a credit in diversity training, but I think I will leave with more empathy and understanding about authority figures," she said.

With friends of color, she has often noticed random stops and searches by police, but she has never been detained.

"I am just now realizing how authority can make some people unequal," she said.

HSU's Latinos Unidos and MEChA discussed "What Do We Do? Why Are We Here?" on Thursday afternoon. The topics included ethnic differences and similarities, Zuñiga said.

The entire campus was entertained by the Los Angeles band DJ Pablo during lunch in the UC Quad on Friday.

Saturday night closed the week with a Latino potluck and dance in the Goodwin Forum.

Traditional foods from five different Latin countries provided the guests with a taste of diversity unmatched locally, Zuñiga said.

"What is wonderful about this week is that it is a collaboration of different groups on campus," Paik-Nicely said.

Beginning with Friday's rally sponsored by the Associated Students, the MultiCultural Center provided much essential support.

Three Latino organizations joined together as well. These included Latinos Unidos Movimiento Estudiantil Chicano de Aztlan and a new Latina sorority, Gamma Alpha Omega.

Those involved in planning next year's celebration hope to expand the educational awareness of all students about the diversity for all peoples of Latin American descent, she said.

TEACH

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Saturday, April 21, 2001

10 a.m. to 3 p.m.

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Santa Rosa

For more information on this event, or for a listing of additional teacher recruitment events, call the Project Pipeline Northern California Teacher Recruitment Center at (916) 648-2580.

Recruiters will be on hand to:

- help job seekers find teaching jobs throughout Northern California
- provide information about incentives for new teachers
- provide credential information

Call (916) 648-2580 to pre-register for the job fair. Attendees should bring a copy of their resume and credential to the event.

U.P.D. Clips

Monday, April 2

8:30 a.m. A vehicle was booted in the Library parking lot for excessive unpaid parking citations.



This week: 2

This semester: 5

Bong tally

11 a.m. A vehicle was reported vandalized while it was parked at Mad River Beach. The parking permit was also stolen, and a case was initiated.

11:35 a.m. A man in Harry Griffith Hall was transported by ambulance to Sempervirens.

5:44 p.m. An LGA requested that an officer collect a bong that had been confiscated from a Redwood Hall resident.

An officer collected the bong, and it was slated for destruction.

11:45 p.m. Miscellaneous articles of clothing were reported stolen from the Manor laundry room. At 7 a.m. the next morning, the clothes had mysteriously reappeared in the laundry room.

Tuesday, April 3

9:30 a.m. A parked car was found with a key in the door. The key was turned into UPD and the owner was contacted.

10:25 a.m. A man was reportedly harassing employees in the Natural History Museum. An officer responded and located the man inside Wildberries Market. He was arrested for a warrant violation and transported to Humboldt County Correctional Facility.

11:25 a.m. A Dexxa brand optical mouse was reported stolen from the HSU Bookstore. A case was initiated.

4:12 p.m. A car drove into a ditch on Union Street. An officer responded and notified PG&E of a gas line that was near the accident.

APD responded with an ambulance, and the vehicle was removed by tow trucks.

Wednesday, April 4

9:56 a.m. A woman was seen sleeping in a vehicle with the engine running in front of Harry Griffith Hall.

The woman was contacted by

an officer she informed the officer that she was waiting for her husband.

10:40 a.m. A traffic accident was reported in the Mai Kai Lot. Both drivers came to UPD and filed a report.

1:50 p.m. A fire alarm was activated in Forbes Complex.

An officer responded, and the cause of the alarm was determined to be from the power being restored after the earlier power outage.

Thursday, April 5

7:51 a.m. An HSU bus reportedly struck a parked vehicle. An officer responded and took a statement from the driver.

8:03 a.m. A plastic directory was torn from the wall on the fourth floor of the Student and Business Services building. The damage was estimated at less than \$400. A case was initiated.

12:03 p.m. A woman reported that another woman in the University Center had slapped her. A case was initiated.

5:17 p.m. A resident in Red-

wood Hall was reportedly having trouble breathing. An officer contacted the resident and suggested going to the hospital. The resident declined and decided to remain under the watch of his friends.

5:26 p.m. Flyers were placed on windshields in the Jolly Giant Commons parking lot. They became stuck to the windshields after it rained. A case was initiated.

5:55 p.m. A man collapsed in Harry Griffith Hall. An ambulance responded and transported the man to Mad River Community Hospital.

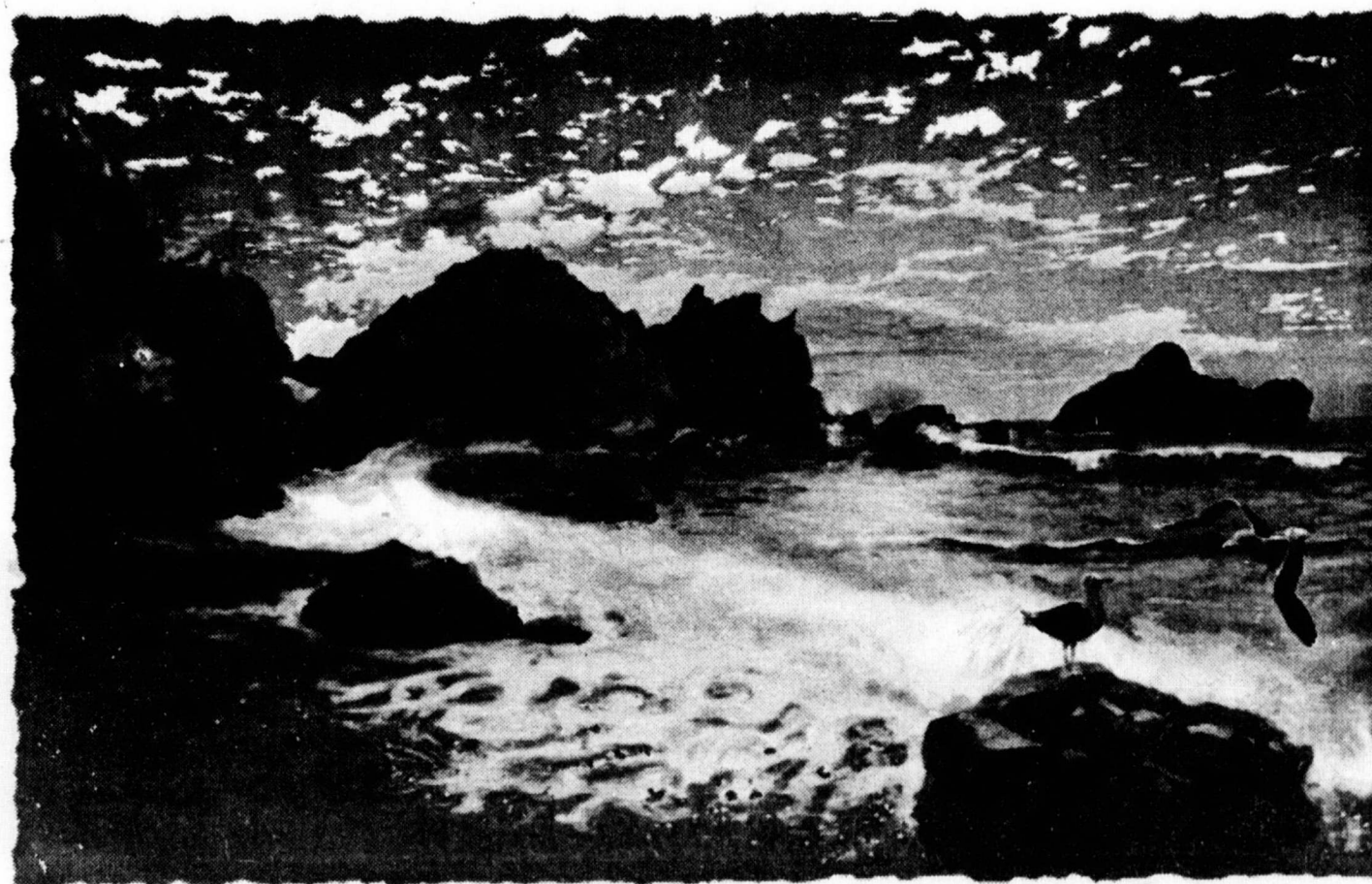
9:57 p.m. An LGA requested that an officer collect a bong that had been confiscated from a resident of the Canyon Halls.

The bong was collected and slated for destruction.

Friday, April 6

1:45 a.m. APD requested UPD to assist with a possible drunk driver. An officer responded, and the man was arrested for driving under the influence of alcohol and transported and booked into Humboldt County

see UPD, page 11



What could be better than spending your summer watching ocean sunsets and walking through redwood forests? Well, perhaps enjoying the environment while getting extra credits toward graduation at the same time.

HUMBOLDT'S SUMMER PROGRAM INCLUDES THREE SESSIONS.

- June 4 - August 10
- June 4 - July 6
- July 9 - August 10

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To see a list of classes, visit our Summer 2001 website at:

www.humboldt.edu/records/summer/

STUDENTS, STAFF, FACULTY: Let's join together to promote quality education

The California Faculty Association presents

"Spring into Action" Contract Outreach Day

**Wednesday, April 18,
12:00 - 1:30 p.m.**

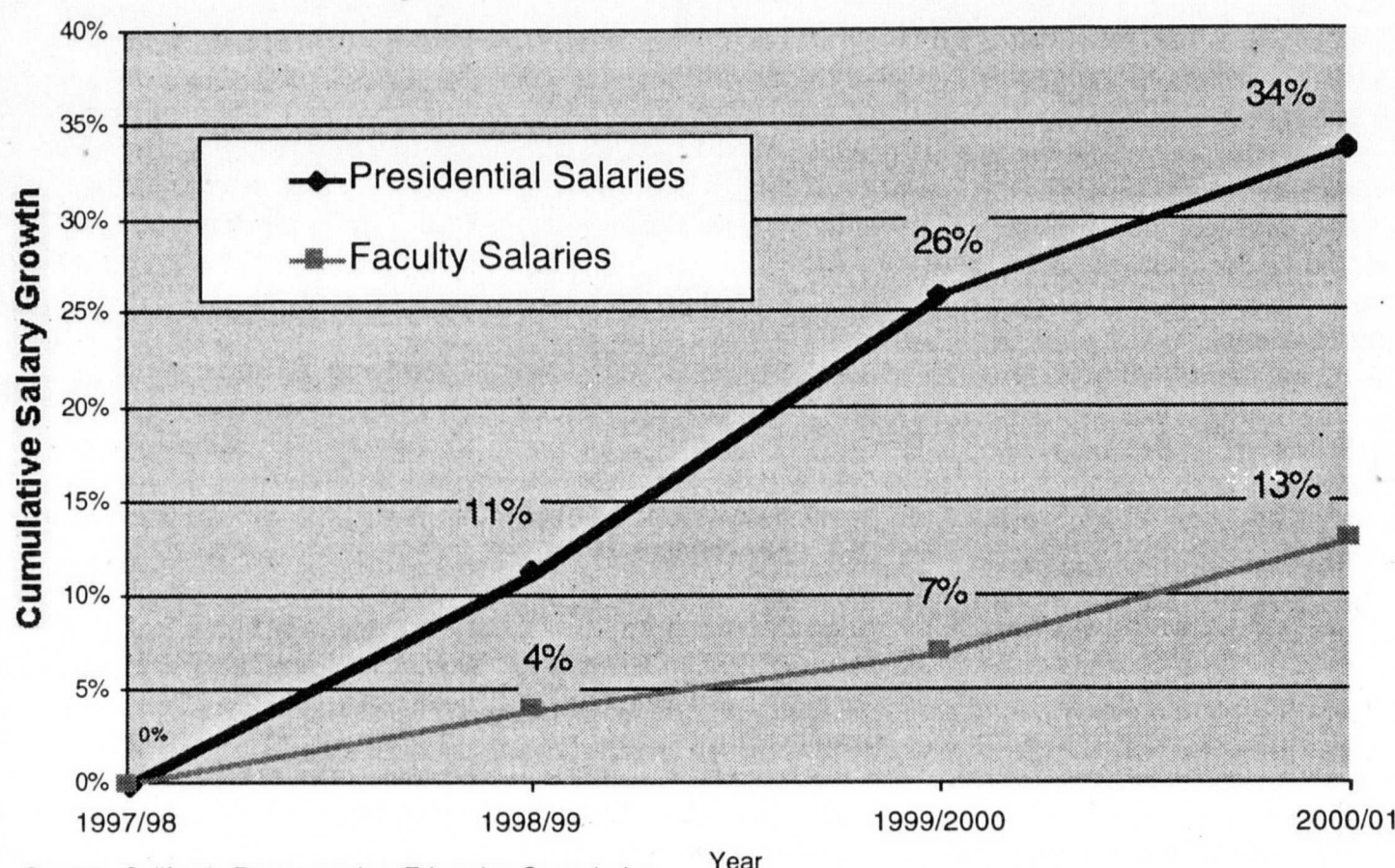
Information Table on the Quad

For more information call CFA at 826-3340

SUPPORT CFA'S CALL FOR:

- Moving CSU \$\$ away from administrative overhead and into educational quality
- A faculty workload that allows teachers time to work closely with students
- Faculty compensation that attracts and retains the best teachers available

Cumulative Growth in Campus President and Faculty Salaries from 1997/98 to 2000/01



Source: California Postsecondary Education Commission
CSU Board of Trustees Committee on University and Faculty Personnel

Dear Students,

The primary mission of the California State University is your education. Obviously, the essential relationship for this education is the relationship between students and faculty.

The California Faculty Association – the union representing all 22,000 faculty in the CSU – is convinced that faculty working conditions are student learning conditions. We in the CFA are committed to preserving a high-quality education for all CSU students.

The CFA has grown increasingly alarmed during the last few years by the deterioration of working and learning conditions in the CSU, while resources have been diverted for an extraordinary build-up of campus administrations. The number of CSU administrators increased by more than 125% from 1975-76 to 1998-99.

Last year, we formed "The Future of the CSU" project to hold public hearings and study the emerging crises of the university, which include threats to keeping it affordable and accessible to students and their families. These hearings – in which students have participated – have identified a number of additional problems:

- rising student costs, remediation problems and lower educational quality;
- the 'corporatization' of the CSU;
- a faculty salary lag of 7.9% behind similar institutions;
- poor conditions for part-time lecturers who now make up half the faculty;
- lack of adequate state funding for CSU and higher education in general.

CFA and the CSU administration are now entering bargaining for a new contract which will cover salaries, benefits and working conditions for faculty. We're proposing a set of provisions to address some of the issues brought up in the "Future of the CSU" hearings, including:

- Rising workload for faculty (and less time for individual attention for students);

■ Ending the faculty salary lag. We're asking the legislature for a 7.9% increase. The salary lag is causing a "brain drain" in the CSU because top new faculty are choosing to go elsewhere to universities that pay more and have a lower cost of living;

■ Ending or modifying the so-called "faculty merit increase" program which is really patronage pay meted out to faculty as the administration sees fit. It is nearly universally disliked by the faculty, pits faculty colleagues against one another and takes precious time away from work with students.

CSU Chancellor Charles Reed has "imposed" his own settlement on the faculty during both of the last two rounds of bargaining rather than working out a negotiated agreement with us. In the last round of bargaining a neutral "fact-finder" issued a decision supporting the CFA position on virtually all of the issues. Chancellor Reed refused to look at the facts; his mind was already made up. His willingness to invoke imposition reflects a profound disregard for the democratic process and is at odds with the collegial nature of the university.

We would be pleasantly surprised if Reed changes his method of operation in the upcoming round of bargaining. Meanwhile, we are moving ahead with consideration of job actions – work stoppages, teach-ins, and the like – in the fall to oppose a new imposition and defend the university if it becomes necessary. If job actions are necessary, we will fully discuss them with students and student leaders. We hope that you will join us in taking a stand to defend the CSU against the deterioration of learning and working conditions. The administration is here to facilitate our learning relationship not to prevent or obstruct it.

Finally, we believe that students and faculty working together can make CSU an outstanding university and a great environment for teaching and learning. We would like to hear from you about ways in which CFA and you and/or your organization can work together for the mutual benefit of students and faculty.

Please contact us at jtt1@humboldt.edu or (707) 826-3340.

**John Travis, President, and the Executive Board of the
California Faculty Association, Humboldt State University**

Action: Madrone students contact Rep. Thompson, HCAOG

• CONTINUED FROM PAGE 3

not terrible either," Van Horn said.

Citing statistics compiled by the State-wide Integrated Traffic Records System, Van Horn said there have been 37 traffic accidents between 1988 and 1998 at the Indianola Cutoff intersection alone, not counting the Bayside Cutoff, KOA drive and the other intersections in that area infamously known to students as "Blood Alley."

Two of those 37 accidents resulted in deaths, one from unsafe driving speeds and the other when an intoxicated pedestrian wandered into the road.

There were six DUIs there in that 10-year period, with the majority of those accidents — 18 — being caused by drivers not observing right-of-way laws.

Unsafe driving speeds accounted for three accidents, as well as improper turning.

Tailgating and unknown causes accounted for two accidents. Stop sign violations, unsafe lane changes, and spinouts each accounted for one accident during that period.

The statistics have not been compiled for the last few years yet, but Van Horn said there have been two fatalities at Indianola since '98, including Lorenson.

"This was really a concerted effort on the part of almost every Madrone resi-



PHOTO BY HUGH STINSON

Indianola Cutoff on Highway 101, in the area infamously known as "Blood Alley," has had over 37 car accidents since 1988, with two resulting in death.

"The actual way the intersection will be dealt with is as of yet unknown, but the idea of stoplights is being highly considered,"

Kelley Kiesling

child development freshman

dent; they were all really supportive," Kiesling said.

"They (HCAOG), won't be able to shrug me off when I have a problem with something. I'll let them know."

Construction on the freeway is under

way at this time, though there is no projected completion date as of this time. Kiesling said the HCAOG office said the reallocation of money should not adversely affect highway repairs in other areas.

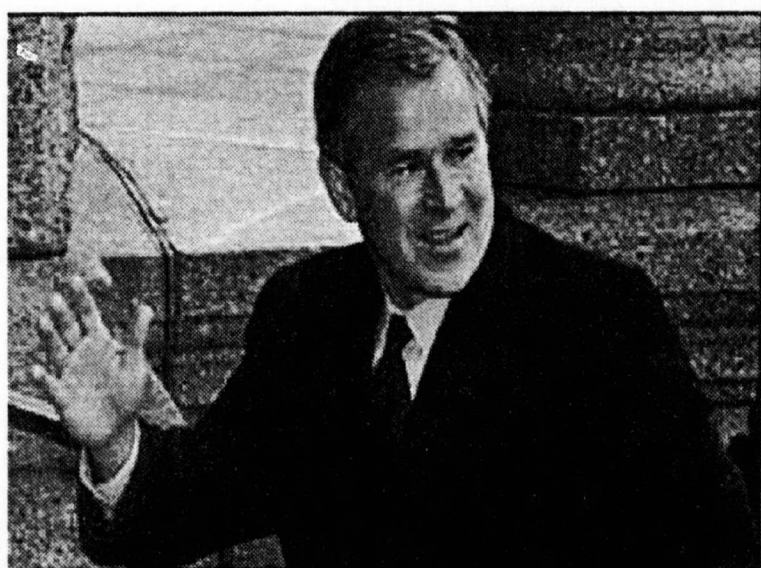
Employee asked to leave 10 days before planned resignation

On March 20, 10 days before John Sterns, executive director of university advancement, planned to resign UPD was called to supervise his early departure.

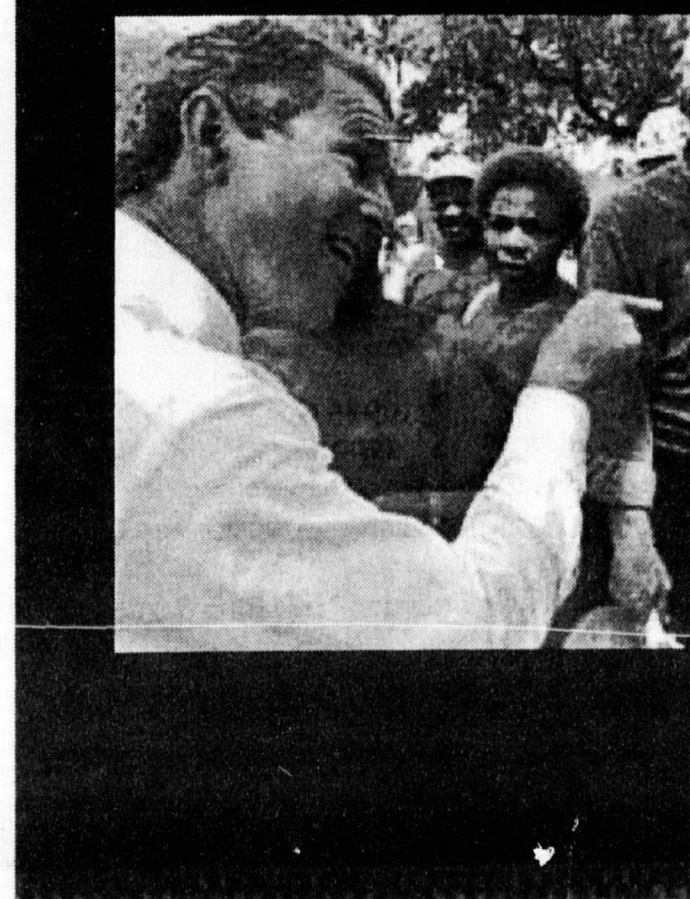
"It is a personnel issue," said Don Christensen, vice president for development and administrative services. "There is an investigation that is ongoing and it is my hope at a later date that we can say more," Christensen said.

"Details regarding John's departure are a matter of personnel, thus a matter of confidentiality which we are obliged to respect," said Sean Kearns, director of university advancement and communications.

Elizabeth Hans, senior development officer, has been named interim executive director of university advancement, and the search for a replacement has begun.



(AP PHOTO)



Elections are coming... again! April 24-26 – Polls open!

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Voting: AS elections are near, higher turnout expected

• CONTINUED FROM PAGE 4

17 positions available.

By 3 p.m. on Monday, only two packets had been returned. They were both for president. AS President Elexis Mayer will run for re-election against Matt Levesque.

When no one runs for a position, they are appointed by the new executive officers.

Bartholomy said it is a shame when only one person or no one runs because it means that students do not get a choice in who represents them.

The ballot has also had initiatives in the past. Last year, an initiative was on the ballot that called for a fee increase to support the use of recycled paper in the computer labs. The initiative passed, and the university is testing the printers and faxes to ensure that the paper will be compatible.

Other initiatives are opinion polls or advisory votes. In 1995, an initiative was placed on the ballot that asked students whether or not they would support a statewide voter referendum to separate Northern and Southern California. It did not pass.

This year no initiatives are set to be on the ballot. However, there may be a special election in the fall with initiatives concerning raising fees for a renewable energy fund and a renovation of the field house.

The AS meetings are held every other Monday at 5 p.m. in the South Lounge, and every representative holds office hours.

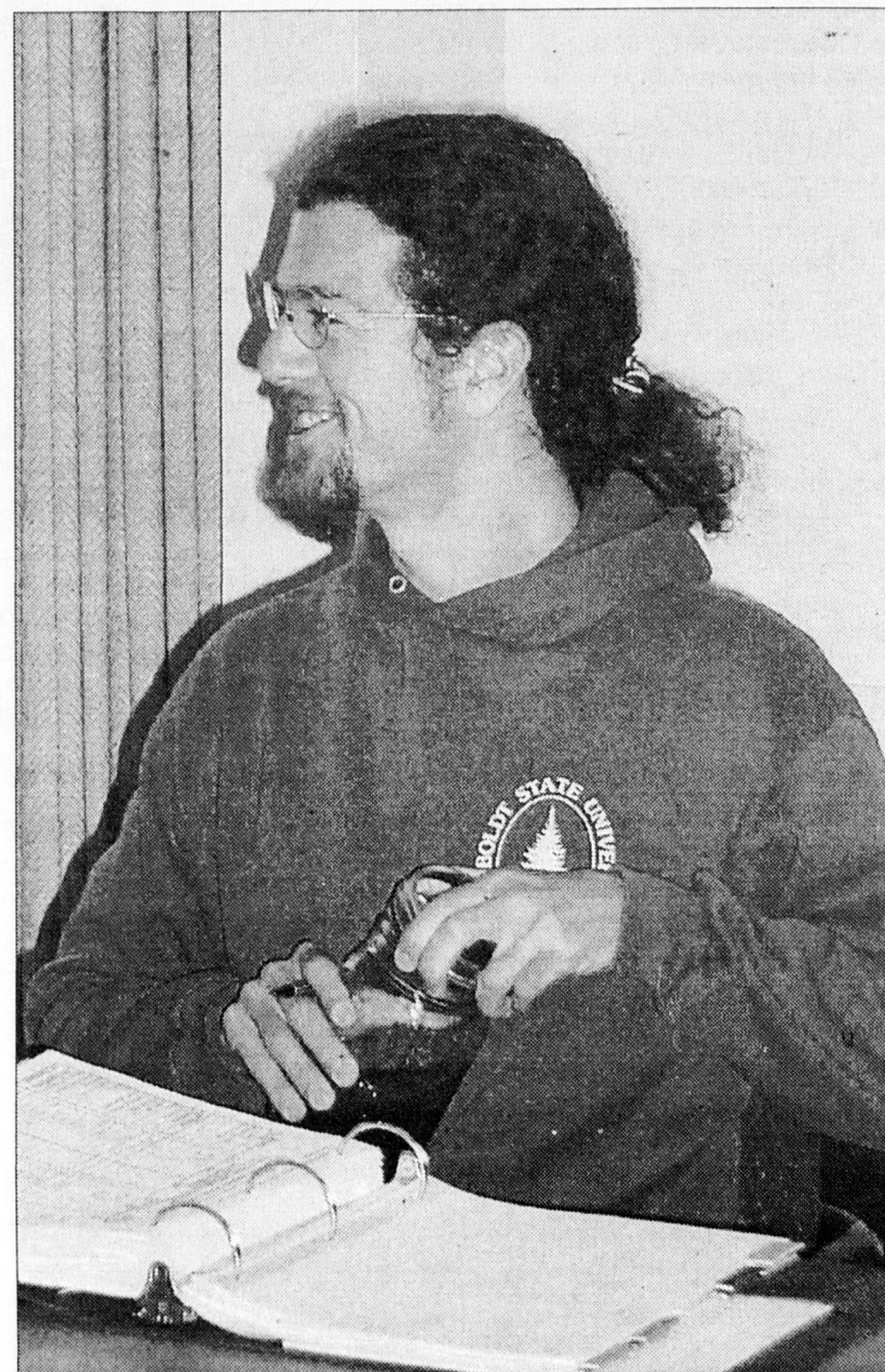


PHOTO BY JARROD VALINE

Panama Bartholomy, interdisciplinary studies representative for Associated Students talks about voting and the importance for students to take an active role in electing AS representatives.

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UPD: Police confiscate marijuana plants, find tipped toilet

• CONTINUED FROM PAGE 7

Correctional Facility.

1:29 p.m. A vehicle was booted in the Founders parking lot for excessive unpaid parking citations.

3:23 p.m. An LGA confiscated two small marijuana plants from Redwood Hall. A case was initiated.

8 p.m. An officer assisted with traffic control caused by an injury accident on Highway 101 near the Mad River Bridge.

Saturday, April 7

1:11 a.m. An officer noticed that a portable toilet near Sunset Court had been knocked over. The toilet was righted at a later time.

1:22 a.m. A male resident was screaming and pounding on a door of the Redwood Manor. An officer responded and contacted the man. He was attempting to wake up his roommate to retrieve his glasses.

The officer observed that the man had been drinking and advised him of the complaint. The resident agreed to use alternative communication methods.

12:53 p.m. A fire alarm was activated in Chinquapin Hall. An officer responded and determined the alarm was from an alarm box that had been pulled on the first floor. A case was initiated.

9:31 p.m. Three subjects were reportedly smoking marijuana on the Cypress trail. An officer contacted the group, but

all of the marijuana had already been smoked.

The officer collected their names and will send a report to Housing for discipline.

Sunday, April 8

12:14 a.m. A man was sleeping inside of Gist Hall. An officer contacted the man and directed him out of the building to continue his siesta.

1:40 a.m. An officer heard very loud voices coming from a room in the Canyon Residence Halls. The resident was advised to be quiet, and while the officer was speaking, he observed a stolen milk crate inside the room.

The milk crate was confiscated and will be returned to its rightful owner.

~COMPILED BY MARK BUCKLEY

Explosion turns the lights out

Last Wednesday's loss of electricity was, "Not related to any blackout nor was it caused by the infrastructure project," said Sean Kerns, director of university advancement and communications.

Kerns said, "The power line failed and literally had a small explosion.

Because the explosion took place in an underground vault there was no damage, no danger and no fire threat," he said.

Plant Operations, with the help of Kneaper Electric, began repairs shortly after 8 a.m. and because of technical difficulties weren't able to have the power up until 2:30 that afternoon.

Because back up power was available the campus was not shut down.

~ COMPILED BY CHRISTINE BENSEN

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12 • CAMPUS Renovation: Causes classes to be relocated

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Wednesday, April 11, 2001

• CONTINUED FROM PAGE 5

were the Green and Gold Room, the Housing Recreation Room, and the West Gym.

The renovation will expand the Kate Buchanan Room's capacity from 275 to 500. This will enable extra room for more activities. The Kate Buchanan Room will also have partitions for dividing the room into two or three separate facilities.

The renovations include larger restrooms. This will make the bathrooms more accessible to the disabled, while increasing the capacity.

The business offices in the University Center will be moved to the athenaeum, and a conference room will be created where the old offices were located.

There are two new catering rooms planned, and there will be a dining room added beneath the Kate Buchanan Room.

Other additions include a heating vent, upgraded telecommunications lines, better sound, and new energy-efficient lighting.

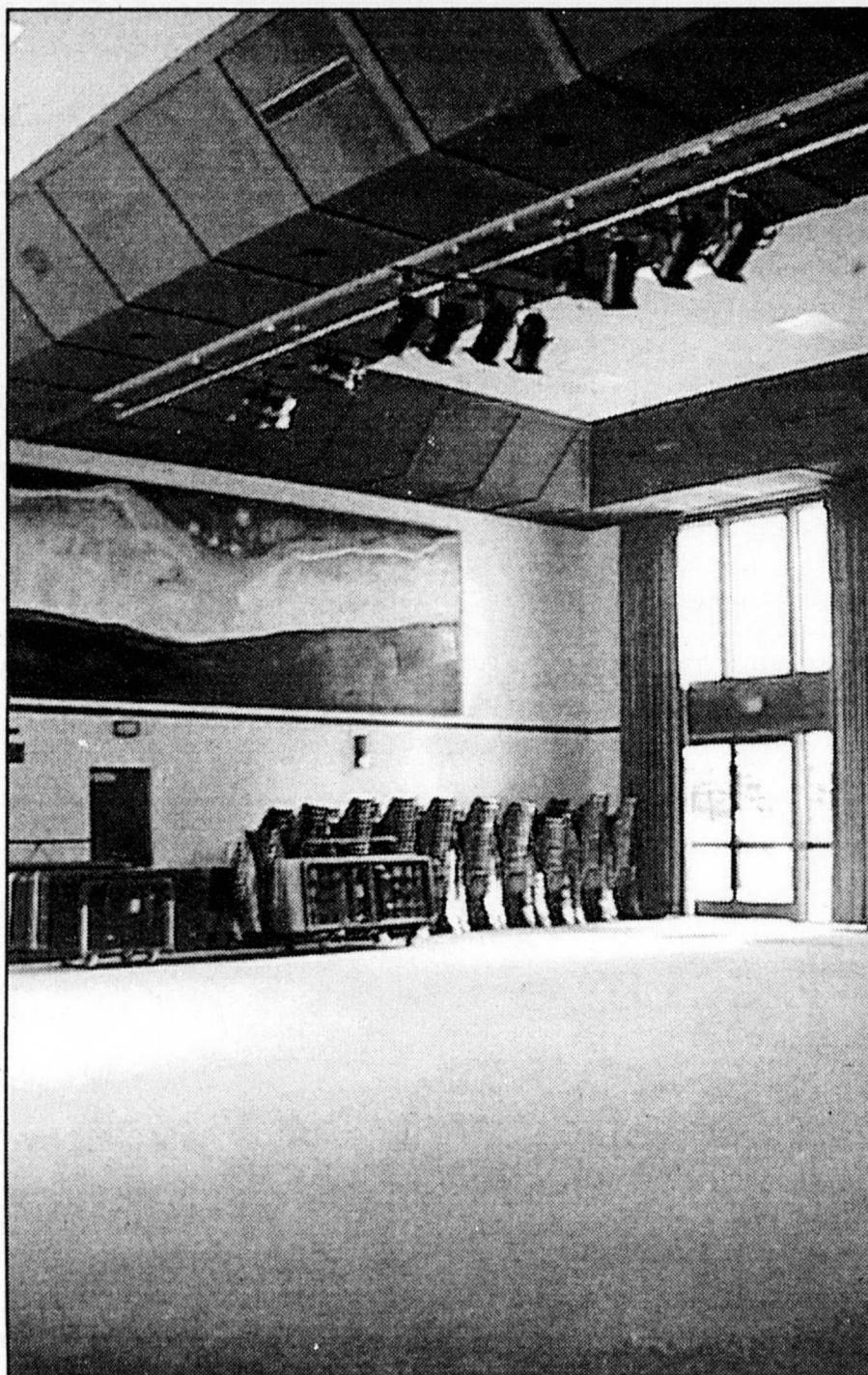
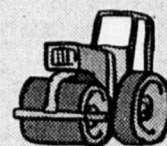


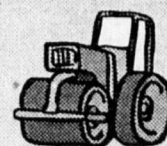
PHOTO BY JENNY WALKER

KBR will soon be able to fit twice as many people.

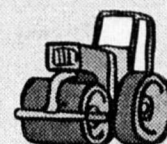
Caution: Detours ahead



17th Street is closed at B Street. All traffic must detour to Union Street for access to Wildlife Lane and east 17th Street. This closure will continue for the next several weeks.



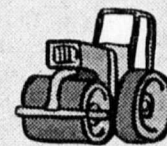
The University Center will NOT be accessible from Laurel Drive and B Street for the next six weeks. A detour has been created via the Fire Lane north of the Health Center, off of Plaza Avenue.



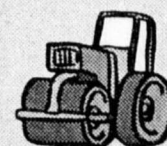
Stair No. 8 (off of B Street between 14th and 17th streets), nears completion. Handrails are being fabricated and will be installed over the next few weeks.



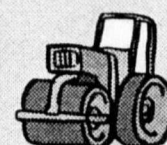
Stair No. 7 (behind the Natural Resources building) nears completion and will be open when handrail installation is completed.



Irrigation lateral trenching continues in several locations.



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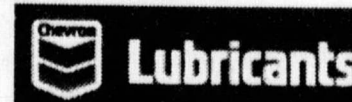
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Countries consider FTAA

COMMUNITY EDITOR

According to the FTAA's Web site

see **FTAA**, next page



Community organizers Dave Lomba, David Meserve, Betsy Roberts and Heather McCausland (from left) met with students at Eureka's Labor Temple last week to discuss plans to demonstrate against the FTAA.

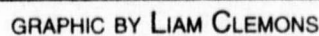
BY AARON G. LEHMER

SPECIAL FEATURES EDITOR

"Many of them are going to Mexico to grow crops and produce goods under polluting and exploitative conditions," he said.

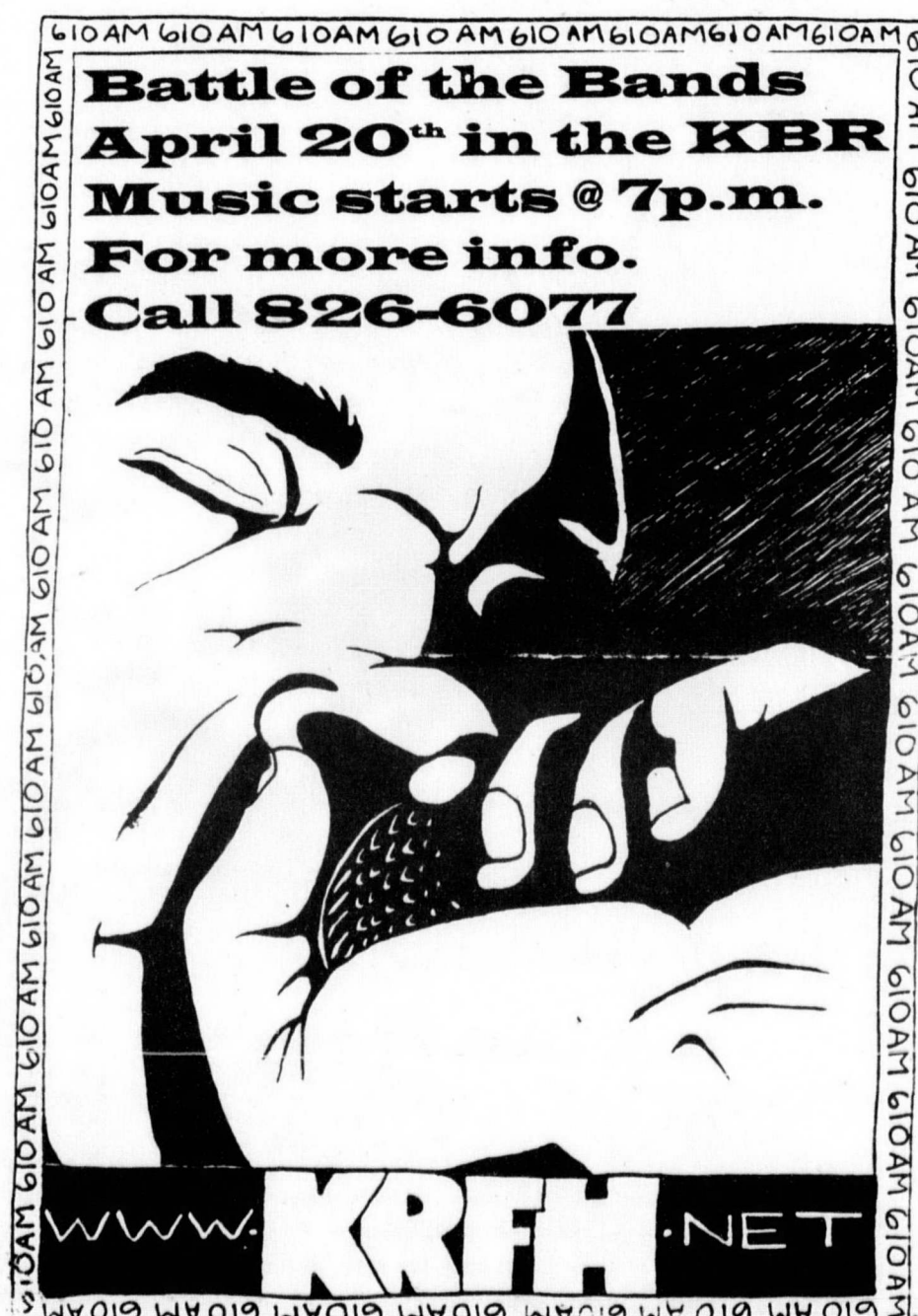
Tara Nuth, liberal studies senior and campus organizer, said, "The FTAA is just another acronym — another group

see **Protests**, page 15



The plan to expand trade under the Free Trade Area of the Americas is like the trade conditions between the United States, Canada and Mexico under the North American Free Trade Agreement. The FTA plan includes 34 countries in the Western Hemisphere.

• CONTINUED FROM PREVIOUS PAGE



Protests: Community joins forces to oppose FTAA

• CONTINUED FROM PAGE 13

of letters that means "global corporate agenda."

Nuth said the FTAA includes a provision that, if passed, would allow corporations to sue governments, but not people or nonprofit organizations. "To me that is so problematic," she said.

"Free trade means exacerbated poverty. Free trade means increased exploitation of women. Free trade means that any kind of barriers to trade, like environmental and labor standards, are illegal."

Despite what activists say are the many threats posed by the FTAA, they have faced significant challenges to getting the word out.

Janus said he sees apathy as the greatest obstacle to his community organizing efforts.

"People that are living their lives in front of a TV set aren't facing the real issues," he said.

"They think that the media that's delivering them news is delivering them the truth. But they have nothing to compare it to."

Nuth said, "We're in a bubble here in Arcata since people here are far more aware of the

human and environmental cost of free trade.

"While acknowledging the difficulties of community organizing, coalition members say they remain optimistic.

Janus said, "With the FTAA, you're going to see the growth of international outcry against it.

"The first step is knowledge in any movement. People are now coming to that knowledge. I see this as an opportunity for a global political movement," he said.

Nuth said, "When corporations move into these communities, they lose their dignity, important social services, basic sanitation, democratic control and overall human rights.

"We all deserve decent wages, health care, a clean environment and a safe workplace."

Nuth said that as soon as she heard about the FTAA last December, she said she felt a sense of urgency to get involved.

"The first thing I wanted to do was help spread the word about the FTAA in our community," she said.

"So I helped organize the first teach-in on the FTAA here at

HSU in February, and helped organize a group of students to attend the People's Summit on Globalization in Boulder, Colo., where one of the main issues was the FTAA."

Nuth said the Network of Resistance and the Student Environmental Action Coalition are organizing a campus walk-out, rally and march through Arcata on April 20.

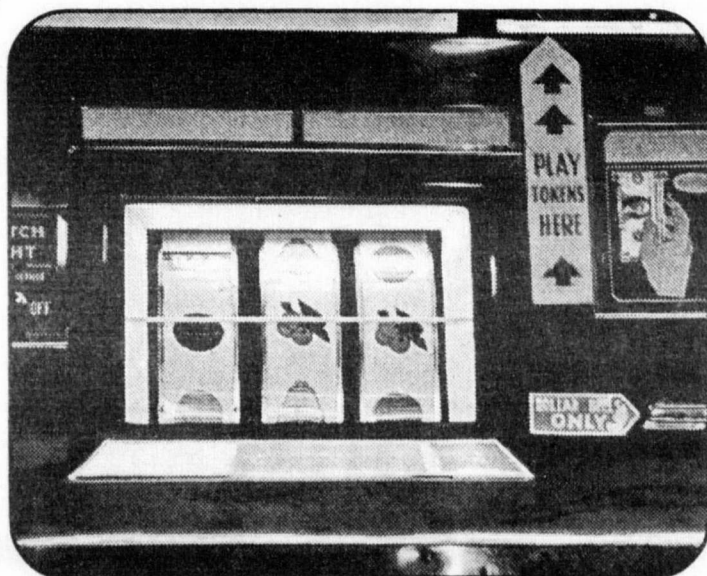
She said students are also getting involved with community organizing around the FTAA through the Coalition for a Fair Economy and Democracy.

McCausland said, "A lot of events are being planned specifically around the FTAA meeting in Quebec City, April 19-23.

There will be protests across this continent and around the world, she said.

"Locally we have been organizing teach-ins and a trip to the border of Canada and Washington to join the longshore workers and others in protest.

On April 21, people will gather at noon at the Eureka Labor Temple and march at 1 p.m. to the county courthouse for a rally, she said.



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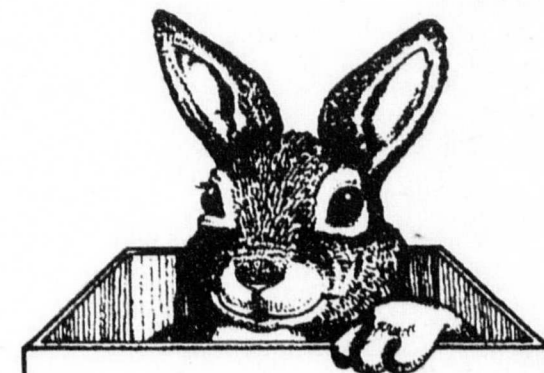
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New police chief hits the streets

BY JOHN HARPER

LUMBERJACK STAFF

Chris Gallagher, Arcata's new police chief, took over for Mel Brown on Monday.

Brown retired at the end of last year after 28 years with the department.

Gallagher was a captain with the Watsonville Police Department until last Wednesday, where he worked for the last 21 years.

City Manager Dan Hauser said Gallagher was selected for the position from a pool of 10 applicants, five of whom were interviewed. Two panels, one of police professionals and another of department directors, interviewed the candidates.

"At the end of the day, the two panels reviewed, and both unanimously recommended Gallagher. We were impressed Chris came up here over a week before the interview," Hauser said.

"He's very bright, but he's very quiet.

"He tries to assess the situation and make a reasoned judgement. We hit it off right away," he said.

"I feel very good about him," Hauser said. "I feel we've gotten a very top-notch candidate."

Gallagher began his professional career intending to be a park ranger.

"I actually had no thought of being a police officer while going through college," he said in a telephone interview from Watsonville.

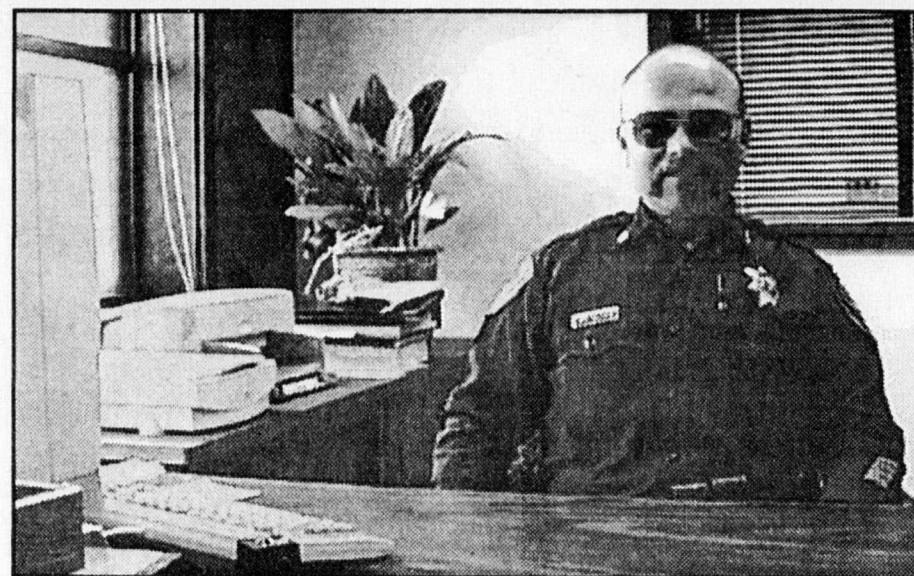


PHOTO BY MARGARET CARLSTROM

Chris Gallagher, Arcata police chief, spends his second day getting acquainted with his new office.

Gallagher was born in San Jose. After receiving a degree in park management from West Valley College, he worked as a park ranger in Santa Clara County and then for the Department of Fish and Game.

After earning a bachelor's degree in administration of justice from San Jose State University, he worked as a ranger for a short time again and then joined the Watsonville Police Department.

Gallagher said the state parks where he worked contained redwood forests and that Arcata reminds him of his hometown.

"Arcata is very much like Watsonville was 20 years ago when I moved there," Gallagher said.

"I've always been a person who has lived in the city but felt like more of a country person. This move is allowing me to do that."

Gallagher is renting an

apartment at first, but he plans to buy a house in Freshwater.

"I want this area to be my home," he said.

He also has met with Arcata officials, including Mayor Connie Stewart, and is scheduled to meet with high school administrators and the district attorney.

"My plan is, for a couple of months I'm going to be walking in the downtown area," he said.

"I'm going to wear a uniform for quite some time, mostly so people can get to know who I am."

Gallagher said he would like people to be involved in policing their communities.

"It's about getting the community involved and not having police do all the law enforcement. I love the community-oriented policing philosophy. I really want to bring that tight community bond," he said.

"I really enjoy the diverse community."

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Wednesday, April 11, 2001

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Getting in shape

Units available for working out on campus

BY JULIE A. BATES

LUMBERJACK STAFF

Exercise is a great way to reduce stress, feel good about yourself and take care of your mind and body.

"I truly believe that healthy people are better people," said Glory Ralston, HSU's aerobic exercise coordinator.

"People feel good after exercising because there is less stress in their life — they are kinder, gentler and more tolerant," she said.

Students have access to a variety of physical activities on and off campus to stay in shape.

Cross Training is a course that is being offered through the physical education department.

This course gives students the freedom to complete four hours of exercise a week in P.E. courses, off-campus activities or a combination of both.

"The goal of this course is to encourage people to establish a fitness lifestyle outside of regularly scheduled classes," said course instructor Ralston.

Students enrolled in the two-unit course receive a cross-training card that gives them drop-in access to courses such as aerobics, tennis, swimming and yoga. The cross-training card also gives students access to the weight room.

If students drop in on a badminton class and decide they don't like it, they can always try a kickboxing or aerobic-boxing class.

Off-campus activities can count for credit as well, including anything from surfing to rock climbing. Students need to put in four hours of exercise and keep a journal of their activities.

Ralston said the best way to strengthen different types of muscles and shift impact to different parts of the body is by partaking in a variety of activities.

"The most fit people in our culture are triathletes," Ralston said.

Ralston said just 30 minutes of movement every day can

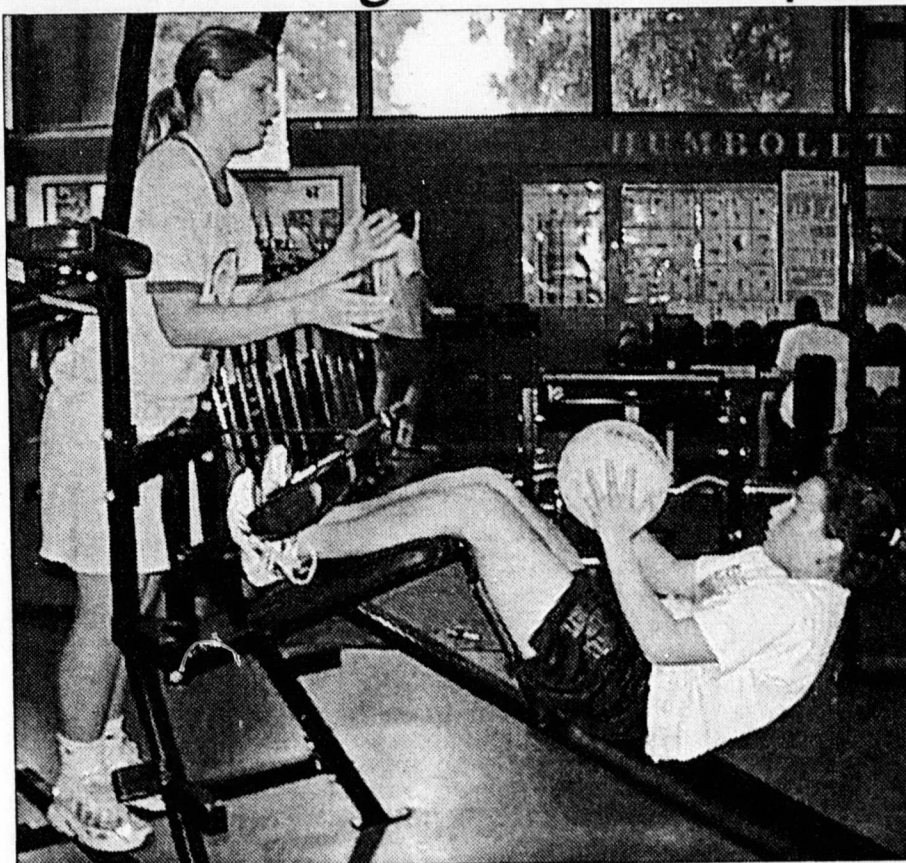


PHOTO BY AARON LEHMER

Jennifer Robb, environmental science junior (left), and Kristina Smith, international business studies junior, work out in the weight room between classes.

make a big difference, even if it's broken into 10-minute blocks throughout the day.

She suggests walking or riding a bike to school instead of driving.

"Our bodies have evolved to be active," she said. "None of the systems in our bodies work well if we are sitting down all day."

HSU's weight room is available to students who want to strengthen and build up their muscles.

"Weight training maintains bone density, flexibility, balance and coordination," said Drew Peterson, a kinesiology instructor.

Peterson said a common misconception about weight training is that people need to go in and overexert themselves.

However, light and moderate resistance training just two or three times a week is enough to gain and maintain muscle tone.

A \$15 pass is needed to use the facilities and can be purchased at Forbes Complex, or students can use the facilities by enrolling in a weight-training course.

The two main weight-training courses are PE 157 and PE 158, which are taught by Peterson.

Peterson said the goal for his

classes is for students to make weight training a semester-long routine and ultimately a lifelong routine.

He said weight training causes an overload in the joint in the muscle, which causes microtrauma in the muscle.

"This actually breaks down the muscle a little bit," he said. "Through protein synthesis the body repairs the muscle tissue and repairs it at a slightly stronger level than before."

Peterson said the bodies of men at 26 and women at 28 reach what experts agree are their physiological peak.

"After those two ages respectively, your body starts a natural deterioration process, and part of this involves losing a small amount of lean muscle tissue," he said. "The only way to prevent that is with resistance/weight training."

HSU offers swimming courses for those interested in water aerobics or working on stroke techniques.

"Swimming is one of the best forms of aerobics because it burns lots of calories, tones muscles, works all the muscle groups and is easy-going on your joints," said Tami Jaegel, HSU's aquatics director.

"Swimming is good for people with injuries who are

'Jacker battles fatal fads

Like many women I know, I would sooner publish details about my sex life than my weight.

Like most women I know, weight has always been a major issue in my life. I think there was one day, back in 1994, when I got on a scale and didn't instantly calculate how much more I needed to lose.

This obsession has nothing to do with intelligence or even reality. Women have been educated about media manipulation.

We know the images of supermodels have been airbrushed to impossible standards. We understand that women come in all sizes — from naturally petite to comfortably round — and that one's outer body doesn't necessarily reflect one's actual health.

It doesn't matter. Women, at least the majority of them, still want to be thinner. Thinner means prettier, sexier, more successful ... happier.

Just look around: 5 pounds in five days! Thirty pounds in 30 days! Lose weight and feel great! Miracle weight loss!

From flyers on campus bulletin boards to magazine headlines in the market checkout line, promises of happiness through pound reduction are everywhere.

The Internet promises even more — access to "e-diets," support networks, customized fitness plans, and even prescription diet pills

delivered to your door.

"My doctor wouldn't prescribe the drug I wanted, so I got online and two minutes later was ordering phentermine. Two days later, FedEx delivered. It's wonderful," said a friend of mine.

Not to worry, though. This successful, smart (and, by the way, thin) woman

knows what she's doing. After all, she's been taking various diet pills off and on for 20 years.

Not that she has a problem or anything.

Neither does another friend of mine, who reacted to an article about the dangers of using ephedrine to lose weight by wondering, "Wow. Where can I get some?"

Neither did I when I was 17 and hating myself for being a failed anorexic. Or when I'd catch myself envying another friend who had a total hysterectomy — because she lost 20 pounds during her recovery.

I decided to see for myself how easy ordering diet pills online really is. I started by typing in "diets" at Yahoo! (www.yahoo.com). As the results loaded, a banner ad for ediets.com flashed, telling me, "Lose 10 pounds by May 7!"

Sounded good to me. I clicked on the ad and was taken to the e-diets Web site (www.ediets.com). A reassuring female voice welcomed me and told me how using e-diets would help me achieve my weight-loss goal. I entered the requested information.

see Fatal Fads, next page

trying to rehabilitate themselves because it puts less stress on your body (compared to other forms of exercise)," said Laura Catchpole, an HSU lifeguard and fisheries biology freshman.

The HSU pool open-recreation hours are Mondays, Wednesdays and Fridays from noon to 1 p.m.; Tuesdays and Thursdays from 7 to 8 a.m.; and Saturdays and Sundays from

noon to 4 p.m.

The pool's open recreation hours are available to those with a valid HSU student ID card.

Jaegel recommends swimming at a steady rate for 20 or 30 minutes to burn the largest amount of calories.

She said she teaches her students different techniques for strokes, how to be water safe and about their heart rate.



staff column

by Jennifer Savage

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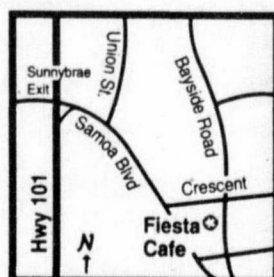


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Fatal Fads: Diets include grapefruit and cabbage soup

• CONTINUED FROM PREVIOUS PAGE

"Now is the time to create a new you, Jennifer!" the next screen informed me. For \$3.25 per week, ediets.com will help me create that new me, offering customized diet plans and 24-7 support.

The thing is, I don't really want a new me. And I already know the foundation of a healthy lifestyle. Eat a variety of wholesome foods — fresh fruits, vegetables and whole grains — and exercise regularly. And I do. Mostly. Except for those times I revert to my teenage self, using the comfort of food to soothe away stress, loneliness, depression ... then hating myself afterward.

Other than that, I'd even go so far as to say I look good for a 31-year-old woman with three children.

But I want to be able to say simply, "I look good."

Back to the diet search.

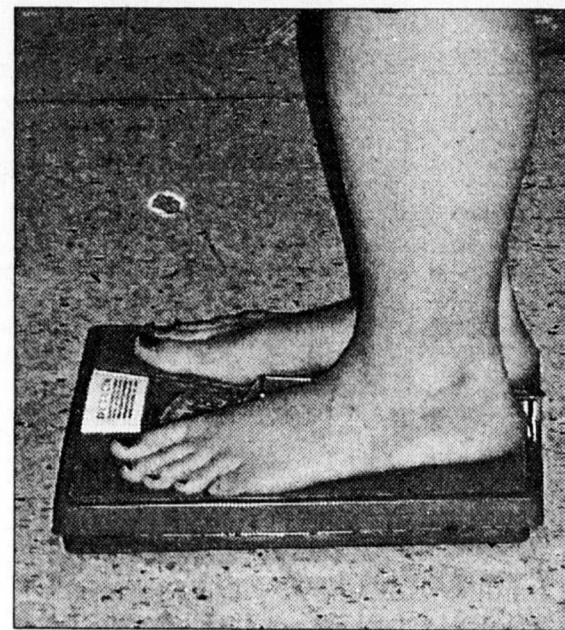
Yahoo gives me five categories. I click on fad diets, figuring the research will be good for my story. From there I first end up at the American Heart Association's Web site (www.americanheart.org). They do not endorse fad dieting.

Next, I choose "Top 10 Fad Diet Plans in the USA" (www.dietnutrition.com/faddiets.html), figuring I'll end up with another debunking of fad dieting. Instead I get free copies of all the best fad diets, from The Grapefruit Diet to The Cabbage Soup diet, that Americans have been trying over the years.

I remember the Cabbage Soup Diet. Tried it when I was 22. Didn't work nearly as well



PHOTOS BY JARROD VALLINE



An HSU student (above) looking to lose weight checks out the many quick remedies available at Longs Drug in Arcata. Most adolescent and young adult women are preoccupied with weighing themselves.

as finding a gym I liked and taking up rollerblading.

Headlining the page is an ad, "Stop Starving and give yourself a break ... Phentermine."

A click later, I'm at the World-wide-Pharmacy (www.world-wide-pharmacy.com) where they will be happy to ship me phentermine or any other weight-loss drug I desire.

If I didn't mind the side effects — my blood pressure increasing, dry mouth, irritability, insomnia and nervousness, — I could have completed an or-

der in less than three minutes.

Instead, I reminded myself that I am already a sexy, strong, smart woman who is capable of making choices that are good for me.

Thirty pounds in 30 days is not good for me. Nor is adopting diet pills as my preferred lifestyle.

I decided a better way to a happier me would be to turn off my computer, peel myself an organic tangelo and take a walk in the gentle spring rain.

So I did.

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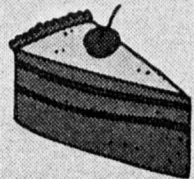
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Facts about eating disorders



Millions of people in the United States suffer from eating disorders each year. More than 90 percent of these are women.

Adolescent and young adult women are especially vulnerable to eating disorders as a result of stringent dieting.



Three to 4 percent of all adolescent girls and young adult women develop either anorexia nervosa — starving themselves — or bulimia nervosa — bingeing and purging.

One in 10 cases of anorexia leads to death from starvation, cardiac arrest or other medical complications — such as damage to the brain and heart, or suicide.



Bulimia nervosa sufferers risk stomach rupture, heart failure, having their tooth enamel worn away from the acid in vomit, an inflamed esophagus and increased risk of suicide.

People with a binge-eating disorder are usually overweight, so they are prone to the serious medical problems associated with obesity — such as high cholesterol, high blood pressure and diabetes.



Individuals who have a binge-eating disorder also have high rates of psychiatric illnesses — especially depression.

SOURCE: NATIONAL WOMEN'S HEALTH INFORMATION CENTER (www.4woman.org/index.htm)

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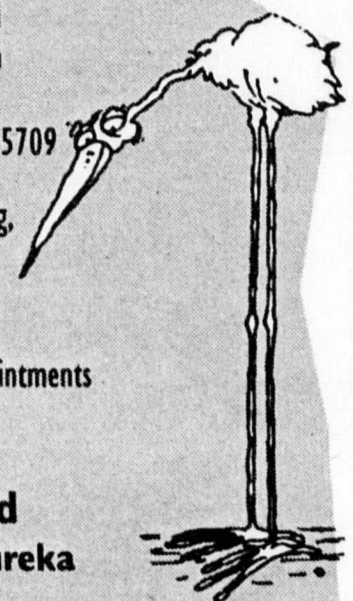
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Community offers recreation, fitness possibilities

BY SEAN CHARTIER

LUMBERJACK STAFF

Summer is almost here, and there are many opportunities for students to get fit during the last few weeks of school.

Several health facilities in Arcata provide recreation and exercise programs.

The Arcata Community Pool, 1150 16th St., offers plenty of water sports.

"We're a little cheaper than HealthSport, and we offer specials and coupons throughout the year," said Jeff Raimey, the pool coordinator.

According to the pool's Spring brochure, some of the water activities include lap swimming and kayak instruction, which takes place in the pool before beginners are taken outdoors.

The pool also has a weight room, which includes a complete dumbbell set, stationary bicycles and treadmills.

"We're going to be expanding our facility within the next few months," Raimey said.

"We're going to have a larger weight room and a teen

center where adolescents can hang out."

Center Activities is now managing the facility.

"We have about 70 HSU students working here," Dan Collen, the manager for Center Activities said.

"It's a great way for students to gain out-of-classroom experience."

HealthSport, at 300 Community Park Way in Arcata, offers many programs and activities for increased fitness.

Joe Jager, a service desk attendant, said HealthSport members can play basketball in an indoor court and take aerobic classes.

HealthSport's brochure lists features such as a weight room and personal training.

The facility has massage rooms and massage therapists, two racquetball courts, a five-lane pool and hot tub, a juice bar, a pro-shop offering sportswear and gear for sale, and a children's center.

Doug Hartley, the manager of member services at HealthSport, said the facility has an initiation fee of \$149 for nonstudents and \$89 for students, plus a monthly fee of \$39.

There are also exercise and

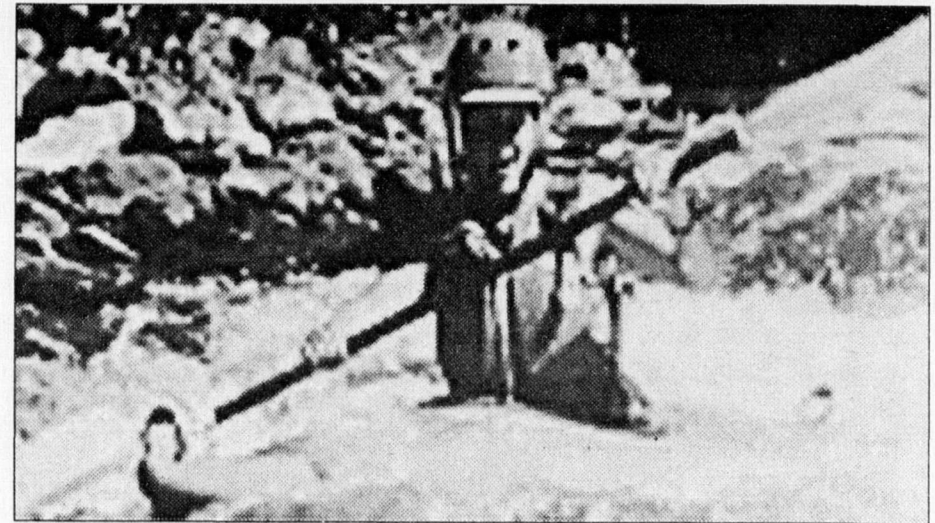


PHOTO COURTESY OF CENTER ACTIVITIES

HSU courses in outdoor activities include backpacking, cross-country skiing, bicycling and two levels of river kayaking.

recreational activities at HSU.

Greg Simmons, HSU's department chair for health and physical education, said some of the most popular classes on campus include martial arts and self-defense, taught by Dan Perez, and tai chi and yoga, taught by Dick Stull.

"You'll always see good attendance with those classes," Simmons said.

Simmons said other physical education classes include tennis, racquetball, jogging, aerobics and swimming courses.

Outdoor activities at HSU include backpacking courses, two

levels of river kayaking, cross-country skiing and bicycling.

"Unfortunately, we offer no surfing, sailing or sea kayaking because of the high cost and type of equipment required," Simmons said.

Students can also practice fitness by eating the right foods.

Rees Hughes, the director of student life at HSU, said a student committee takes a survey each fall to analyze changes in the diet preferences of on-campus students.

"We've seen increases lately in vegan or vegetarian diets among students," Hughes said.

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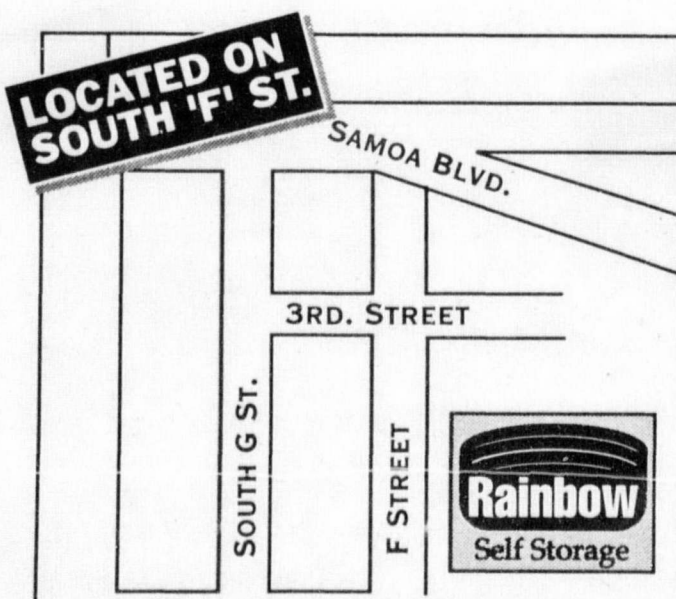
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Mechanical Mosquitoes

Self-expression in an age-old art form

BY MATT CRAWFORD

LUMBERJACK STAFF

The tattoo machine buzzed like a mechanical mosquito as Jared Crow injected colored ink onto the skin of Brittany Espinosa's upper back. Espinosa, a 23-year-old former HSU student, was getting her first tattoo: a lion and a lamb lying side by side.

She groaned in pain as Crow started tattooing again after a short break.

"I heard coloring was a bitch," Espinosa said.

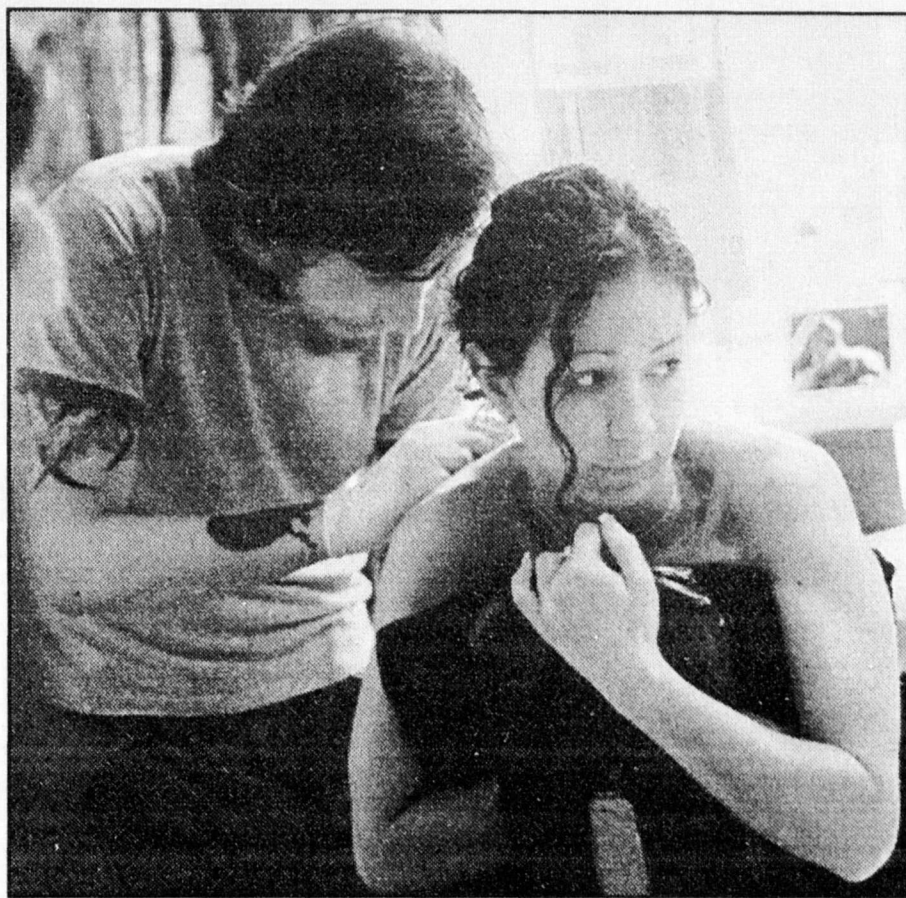
Arcata and Eureka area tattoo and piercing artists agree that body art is more socially acceptable than ever before, and a wide variety of people are starting to get tattoos and piercings on their body.

"People who are normally really conservative, or who have even told me they thought of tattooing as kind of a taboo-type thing to do, never would have thought they would be getting one, but it's starting to branch out more," said Crow, an artist at Primal Décor in Eureka. "It's becoming more acceptable."

The Arcata/Eureka area is home to three tattoo parlors: Visual Tattoo in Arcata and Primal Décor and Skin Signea in Eureka. There are two locations where piercings are done, Primal Décor and Wellsco, which is located in the same building as Skin Signea.

"We have a lot of older folks that weren't too into (tattoos) because it wasn't real acceptable," said Shawn Arneson, of Skin Signea. "But what's happening right now is that everyone is understanding that tattoos are acceptable, so we're getting more grandmas and more aunts and uncles and people that would never even think of getting a tattoo."

In the book "Bodies of Inscription," Margo DeMello writes, "... tattooing in the United States developed from an exotic practice found among the newly colonized peoples of the South Pacific into, first, a familiar aspect of North



"The experience is just as important as the final product."

Jason Whitcomb
piercer

American working-class life and, later, into a symbol of marginality among the lower classes."

"It's a working-class art for sure," said Dean Schubert, a tattoo artist at Visual Tattoo. "There is a small group of people at the upper end of tattooing that you might find to be doctors or lawyers or business men, but the majority of tattooing going on in America is people that go to work every day."

As tattooing has entered different subcultures in society, the variety of artwork has expanded too.

"At this shop, a lot of people are getting large scale Japanese style work. The traditional Americana look is also popular among people who are getting custom tattoos or tattoos that are more trend-driven, rather than just signifying (their) name or a loved one ... which is a whole other kind of tattoo, sort of the meat and potatoes of the tattoo industry," Schubert said.

Ann Ross, a freshman majoring in child development, has six tattoos on various parts of her body.

"Each of my tattoos means something special," Ross said. "Whenever I look at a tattoo I think of the story behind it."

Ross said her dad went with her to get her first tattoo, the word "leo" on her toe. Her dad was going to get a tattoo too, but he got cold feet.

Piercings have also been a way of self-expression originating in the past.

According to Body Modification e-zine (www.bme.com), piercings are prominent in historical cultures. They can be traced to tribes in New Guinea, Africa, India, Indonesia, North America and South America, as well as ancient Greece and Victorian Europe.

"As we practice the art form now, there really isn't anything socially deviant about it," said Jason Whitcomb, who has been working at Primal Décor for the last six years.

"It's a completely legitimate artform now. In the last 10 years, it has moved from something that did specifically claim deviancy and throwing social values into the wind, but now it is something that is pretty commonly accepted."

"The reasons people get



PHOTOS BY MARGARET CARLSTROM

Brittany Espinosa (left) gets her first tattoo at Visual Tattoo with Dean Schubert doing the work. Undeclared sophomore Chris Cochran (top) displays his eyebrow ring. Sophomore Jessica Gillwee expresses herself with numerous piercings.

pierced (are) aesthetic, symbolic — as in ritual — and pleasurable," Whitcomb said. "It usually has something to do with ritual and aesthetics; pleasurable could be kind of where you want to take it."

Whitcomb said an example of an aesthetic piercing would be an eyebrow piercing because it is not functional. However, it may have ritualism behind it, such as declaring one's personal identity or as a symbol of authority over people's bodies after they turn 18 and move out of their parents' home.

Whitcomb said piercings on nipples and genitalia are good examples of pleasurable piercings because they serve a function and increase physical stimulation.

Many body artists feel that the process of working on a customer's body is the most important part.


"The experience is just as important as the final product," Whitcomb said.

Tattoo artists agree, "It's all about having fun," Arneson said. "If our client can come in and have a seat, scared out of their fuckin' mind ... and they get through the tattoo, and they walk out and go, 'Thank you, I had a great experience,' and have big smile on their face, they have a great tattoo. What a great fuckin' thing."

Sanitation is a very important issue as well.

"In my opinion, your No. 1 priority as a body artist isn't your technical ability or your bedside manners; it's your sterility," Whitcomb said. "You may not be happy with the work that you just got, and that's what most people think about when they come in and out of a shop, but the real concern is your health and well being."

Prices for tattoos at the shops are generally between \$40 and \$80 per hour — depending on the size, how technical it is, and how long the tattoo will take.



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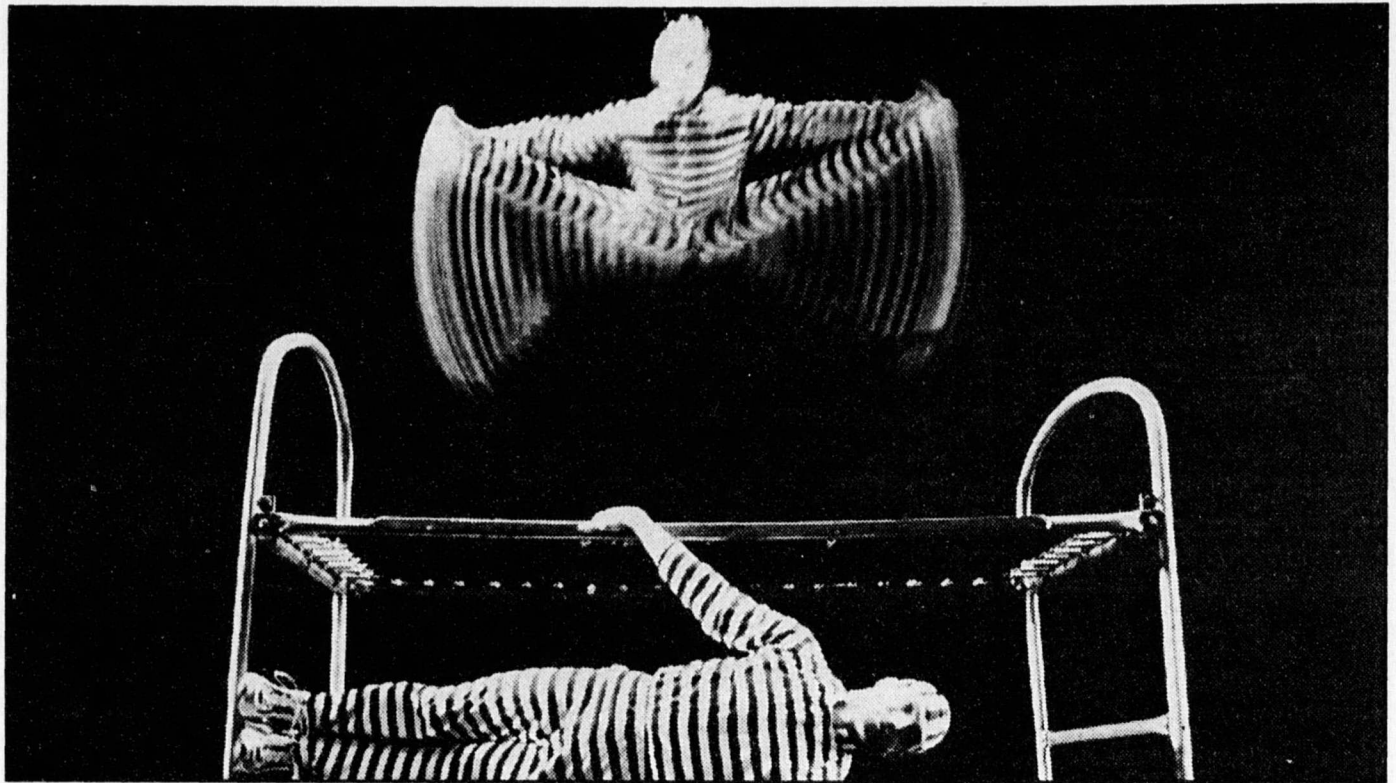


PHOTO COURTESY OF MOSES PENDLETON

Members of Momix perform a theatrical skit titled "Jonas et Latude," one of many skits in the new show "Orbit," part of the group's recent tour.

Illusionists blend music and dance

Members of Momix showcase acrobatics in 'Orbit'

BY ANGEL BROCKETT

LUMBERJACK STAFF

Momix, a company of dancer-illusionists, will come to the Van Duzer Theatre on Thursday and Friday.

Internationally known for innovative work of exceptional physical beauty the group is under the direction of Moses Pendleton and his partner and dancer Cynthia Quinn.

"Orbit," Momix's popular new show, is a blend of visual illusions, acrobatics and movement involving a woman moving dreamily around the stage

while a hoop spins through the air and up and down her body.

According to a press release, "Orbit" showcases only a few of the 14 dancers who are part of Momix, mostly in solos, duets or trios. Auditions for Momix are done as each new show begins to develop. Dancers range in age from early 20s to late 40s.

Once a dancer has joined Momix, it is a lifetime connection. The group keeps track of all its dancers to maintain a talent pool.

The San Francisco Chronicle has called Momix "a stun-

"I think humor is one of our calling cards."

Moses Pendleton
director

ningly effective company — all of whom seem to be equal parts modern dancer, gymnast, contortionist and magician."

Performing in "Orbit" are dancers Craig Berman, Jane'l Caropolo, Kori Darling, Ti Keohazong, Nicole Loizides, Kara Oculato and Brian Simerson.

see Illusionists, next page

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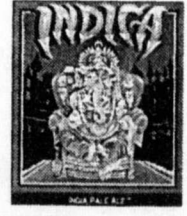


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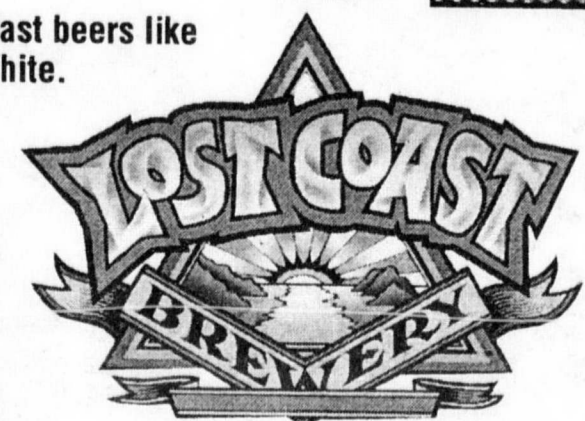


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Illusionists

• CONTINUED FROM PREVIOUS PAGE

Many of Momix's dancing pieces involve a single idea, which range from a solitary concept to fully developed, where the music selection is rarely developed and often simply fades out when an idea has been explored.

"Momix" has been around for 20 years and takes its name from a dance solo created by Pendleton.

Pendleton said that at the time, he was a member of another dance company called Pilobolus that performed during the 1980 Winter Olympics at Lake Placid, N.Y.

The response to the piece led Pendleton to create his own company. The name originated from a milk supplement Pendleton once used on his veal calves.

Aeros, a contemporary dance group featuring Romanian gymnasts that was co-founded by Pendleton, performed at HSU in January.

"I think humor is one of our calling cards," Pendleton said. "There's a certain tongue-in-cheek kind of thing. There's a lot of wit to the movements. The timing is more cinematic than dance timing, so it has a kind of humor built in."

In addition to staging performances worldwide in more than a dozen countries, Momix has worked on special projects

"There's a certain tongue-in-cheek kind of thing. There's a lot of wit to the movements. The timing is more cinematic than dance timing, so it has a kind of humor built in."

Moses Pendleton
director

in film and television and tours every year in Europe and Italy.

Included in the troupe's repertoire are five Italian television features that were broadcast to 55 countries. It also performed on Antenne II in France, was featured in PBS's "Dance in America" series, participated in the "Homage a Picasso" in Paris and represented the United States at the European Cultural Center at Delphi.

The performance will be held in the Van Duzer Theatre on Thursday and Friday at 8 p.m.

Tickets are \$22 general and \$17 for HSU students, seniors and children.

Tickets are available at the Works, the Metro CDs and Tapes and the University Ticket Office.



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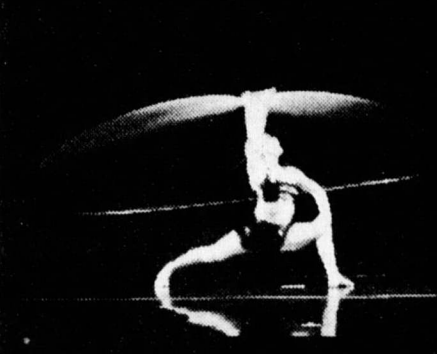
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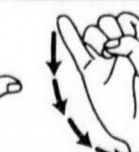


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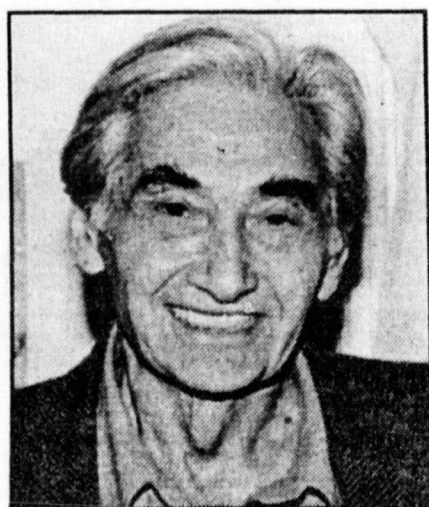
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Film Festival a success

Winner's announced last week as judging wrapped up

BY LARAE ASH

LUMBERJACK STAFF

The 34th Humboldt International Film Festival ended Saturday, and there were no losers.

"Everyone gains from an event like this," said Ann Alter, assistant professor of theater arts and an award-winning filmmaker.

"Film festivals like this one help cultivate an audience, which creates a demand for the artists' work," she said. "It's like a resumé for future projects. Who will give you backing without a proven track record?"

And, Alter said, "The festival gives to the community — expanding people's understanding of the visual artistry of cinema.

"People make films to educate, tell a story, take the viewer on an emotional experience. They make them to be seen."

But if you're a low-budget, independent filmmaker who isn't able, or inclined, to follow the prescribed Hollywood formula, your film may never be seen.

That's why festivals such as this one are so important to the small filmmaker. They provide a venue for work that doesn't fit the formula, thus the terms "independent" or "alternative filmmaker," or more currently used, "video artist" — a broader term inclusive of the digital medium.

"Lack of money is the greatest obstacle to the independent filmmaker — money to make it, distribute it, promote it," said Alter, who has five award-winning films to her credit.

Jordon Packer, theater arts

senior and festival co-director, said: "Hollywood does not produce many short films, and most independents can't afford to produce feature-length. The average length of the films shown here is 30 minutes. For a student, three minutes of film costs \$30 to \$50, so you must use all of it. In Hollywood, they only use about one out of every 50 minutes of film shot."

Festivals such as Humboldt's are essential to the small filmmaker's survival. Even the losers win by gaining further exposure for their work.

HSU's department of theater has been supporting the student-run festival since it began. It is the longest running student-run film festival in the world.

During the past two semesters, the film-festival class of 36 students viewed almost 100 films, narrowing them down to 30 for submission to the judges.

☆☆☆ And the Winners Are ... ☆☆☆

Best Narrative: "Soulmate" by Chel White of Portland, Ore.
Honorable Mention: "Operation YY" by Oden Latan of Jerusalem.

Best Experimental: "Mifted" by Melanie Jeffrey of Toronto.
Honorable Mention: "The Residual Artifacts of Communication" by Richard Sandoval of Los Angeles.

Best Documentary: "I Could Have Been Human" by Barbara Medajska of Poland.

Honorable Mention: "Grandma Fern" by Bret Notbahr of Spring Green, Wis.

Best Animation: "Mountain Trip" by Siefreid Fruhaus of Austria.

Honorable Mention: "Split" by Ya Nan Chou of Encino.

Best Student Film: "Nightlight" by Anne Alzergue of Brooklyn, N.Y.

Banana Slug Award for Surrealism: "Pleasure Land" by Bryan Poyser of Austin, Texas

Plotnick's Juror's Choice: "Once" by Lyn Elliot of Iowa

Ungerer's Juror's Choice: "Solar Winds" by Joe Taylor

Last week, judges Danny Plotnick and Walter Ungerer sat through 14 hours of film in four main categories — animation, experimental, narrative and documentary. Each chose a "best" and "honorable mention" for each category.

The Robertsini Banana Slug Award for Surrealism — once won by Plotnick — and Best Student Film completed the judging criteria, along with the two "juror's choice" awards, which are given for the judge's personal favorites.

"The good films rise to the top," Plotnick said. "We each picked five from every category to talk about, and we usually found three we both liked. The one time we disagreed, I had the 'juror's choice' option."

As a judge, Plotnick said he was looking for "passionate, unique films, with serious intent, that show a love of the art

see Fab Films, next page

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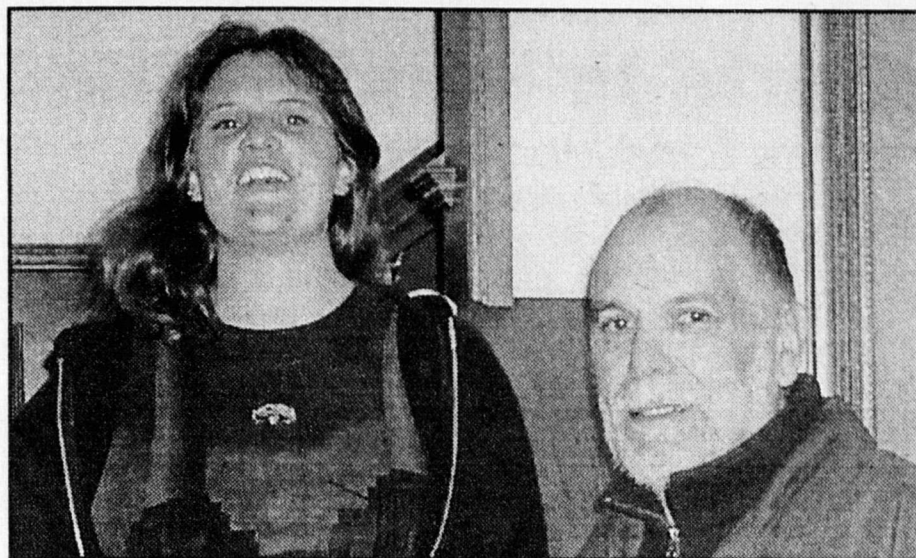


PHOTO COURTESY OF MARY ANN CRUSE

Filmmaker and festival judge Walter Ungerer at the Minor Theatre with HSU student Talese Shertzer after the announcements of the winning entries.

Fab Films: Awards handed out

• CONTINUED FROM PREVIOUS PAGE

— something with a driving force and engages the viewer.”

Ungerer said he has been making films since the New York underground scene in the '60s. He said his creative impetus comes from inside, from an effort to live a clean life, naturally and honestly.

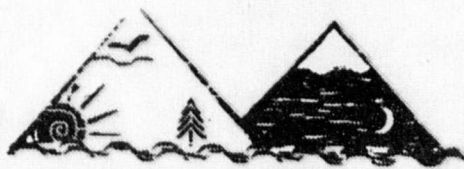
As a judge, Walter Ungerer said he looks for “the clarity of the individual filmmaker, and a search for identity and purity.”

Linda Lyman, a public rela-

tions senior who attended the screening of Plotnick's films, said: “I think my favorite piece, for pure entertainment, was ‘Swingers Serenade.’ It was unusual because there was no dialogue, so the film relied heavily on the acting. The facial expressions and gestures were very funny. It was not at all typical. I really enjoyed it.”

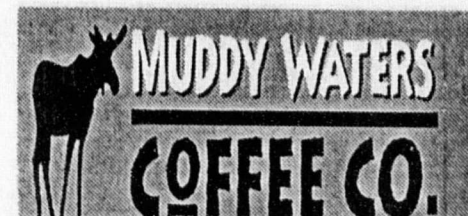
Besides gaining important exposure for their work, the winners receive cash awards, film stock, film-related services and trade magazines.

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Combined efforts to help KRFH

Groups bring Bay Area ska band Monkey to campus

BY ERIC MURPHY

LUMBERJACK STAFF

High-energy dance music will be on tap this Friday at HSU with a leading Latin/ska dance band called Monkey.

Monkey, winner of the 1999 California Music Award for "Outstanding Ska Artist," will be doing a benefit concert for KRFH-610 AM, HSU's student-run radio station.

Roots of Reggae of Makageddon, an Arcata-based dance-hall style reggae band, will open the show.

The show starts at 8 p.m. in the Kate Buchanan Room. Tickets are \$4 for students and \$7 for regular admission.

Monkey is no stranger to the area.

It played at HSU's Arts and Music festival and at the Six Rivers Brewery in the past few years.

Monkey's lead singer, Curtis Meacham, said Arcata is one of the band's favorite places to play.

"The people in Arcata are giving and warm, with lots of positive energy," Meacham said in

see Monkey, page 28



PHOTO COURTESY OF T-BONE

1999 California Music Award winner for "Outstanding ska artist," Monkey makes its way to the North Coast.



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The Lumberjack

Dancers bring big-city talent to town

In Review

The gracefulness and skill reminiscent of a big-city production was found in the Van Duzer Theatre last week after the Paul Taylor Company swept through with its precision performers and charismatic choreography.

Quite the upper-crust gathering, not surprising considering it was a CenterArts event with a \$30 ticket price, audience members were antsy for the performance to begin and, at the end, grateful enough to bring the dancers out for three bows.

Known as one of the world's most exquisite ensembles, the company has traveled through more than 60 countries performing the works of Paul Taylor. The man who gave the troupe its name more than 46 years ago is now 70 years old and, according to the show's program, recently completed

his 115th dance.

The expertise behind the dancers' movements is evidence of Taylor's five decades of training.

The performance is broken into three segments and while each piece is distinctly different from one another, all are brimming with a level of energy untouched by most performers. It is obvious that a dancer needs to be one of the best to be in this company.

While the first piece, "Cascade", is an incredible example of what these dancers are capable of technically, it does not do justice to the enthusiasm and charisma they share with the audience in the next act, "Eventide."

Compared to the formality of the Bach-driven "Cascade," this piece is refreshingly informal and relaxed. Broken into

pairs, the dancers express the triumphs and trials of relationships on what can be easily imagined as a sunny spring day in the park.

Saving the best for last, it is in "Syzygy" that we are reminded of the influence Martha Graham has had on this company. Described in the program as "the nearly straight line configuration of three or more celestial bodies in a gravitational system," Syzygy is constantly in motion.

In this dance the audience is given insight into the power and strength found in the human body. It is also in "Syzygy" that we are shown who is the star of this troupe — dancer Lisa Viola. While it is her grace and stamina that gets an audience's attention, it is her inviting style and impeccable form that keeps it.

~ by Jessica Gleason



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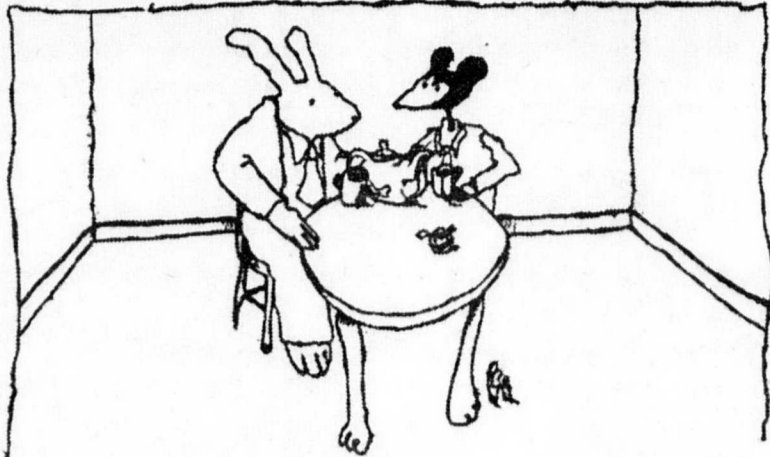
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Monkey: Ska band to rock Kate Buchanan Room

• CONTINUED FROM PAGE 26

a telephone interview from San Jose.

Chadd Shotwell, KRFH's special events coordinator, has seen Monkey live and said the show will be good for dancing.

"Monkey is an exceptionally cool ska band," Shotwell said. "They will be a lot of fun to dance to, or for just watching some great tunes."

Shotwell said CenterArts, HSU's main concert program, had the Monkey show scheduled and that people at CenterArts came to KRFH with the idea of a benefit concert.

"CenterArts has been a big help to KRFH with cross-promotional work on concerts," he said. "They give us tickets to give away to listeners, and we help them sponsor shows in The Depot."

Monkey is from San Jose and has been together since 1995. The band covers songs by the Skatalites and Bob Marley, but most of its work is original. Its full-length CD, "Changito," has been very popular on the music scene.

Monkey performs traditional ska with the swing and big-band elements of jazz. The band also added a Latin style of music to its sound. All this creates a fast-paced, upbeat tempo that gets people dancing, Meacham said.

"Musically, we are expanding our sound to incorporate more styles to please people," he said.

Monkey band members include Meacham (vocals and organ), Erik Liljenwall (guitar),

Todd Bryan (bass), Micah Turney (drums), Dustin James (trombone) and Bob Wilms (saxophone).

Liljenwall and Bryan are the newest members in the band, Meacham said.

Kiriki Delaney, of Roots of Reggae of Makageddon, said his band is excited to be able to play with a traditional ska band.

"We like to do benefit concerts and do music for the masses," Delaney said.

Delaney said he describes Makageddon as a dance-hall reggae band that fuses hip-hop with drum-based reggae.

Makageddon has nine members — including three singers, four drummers, a keyboardist and a guitarist.

The Monkey/Makageddon show will be followed by another benefit concert April 20, KRFH's annual spring fundraiser, the Battle of the Bands.

Shotwell said members of KRFH are trying to assemble 9 North Coast bands with as many different musical genres as possible.

The audience will vote on who is the best band, and the winner will get a paid five hours in a recording studio, Shotwell said.

"We are trying for a lot of crowd participation in this event, and we'll be giving away free CDs," he said.

The Battle of the Bands show costs \$5, and music will last from 7 p.m. to midnight.

KRFH's call letters stand for

"CenterArts has been a big help to KRFH with cross-promotional work on concerts."

Chadd Shotwell
special events coordinator

Radio Free Humboldt. It is a student-run and free-format radio station located in Gist Hall.

KRFH was started in 1989 and is partially funded through Associated Students and Instructionally Related Activities fees. This money is limited and cannot be used to buy equipment, Shotwell said.

Shotwell said fund-raisers and selling commercials allow KRFH to keep going.

KRFH-AM 610 is broadcast by wire to many campus buildings, including the residence halls and the Jolly Giant Commons.

KRFH is pursuing an FM license so it can broadcast to a wider area, Shotwell said.

"A few years back, the station was really struggling to hang on," he said. "But in the last three years, it has really taken hold and got huge, with about 80 people involved."

Shotwell said it is run as close to a real radio station as possible.

"It can't be a full-time job because we are still students," he said.

KRFH can also be heard on its Web site (www.krffh.net).

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Justin Miller

Decathlete says he loves pole vaulting, dreams of Summer Olympics

BY J.T. MORGAN

LUMBERJACK STAFF

Justin Miller stands at the end of the runway. He looks down and mentally prepares for the coming attempt.

It's just one of the 10 events, but he finished five of them the day before, and pole vault is his favorite.

"Pole vaulting is like a drug to me," he said. "It's something I'm addicted to, but it's good for me."

Pole vault is the reason Miller came to HSU. He's a decathlete by default — the team needs his athletic ability in other areas — but it's the pole vault he loves.

"I've got a lot of dreams," Miller said. "We want to open up a pole vault camp up here. We want to buy a piece of land. We'll give the profits back to HSU — establish a pole vault house."

Miller, a social science junior, is in his first year at HSU. He recently cleared the 15-foot mark and now hopes to compete in the state and national championships.

A transfer from Delta Junior College in Stockton, he is the secretary for the Humboldt Pole Vaulters' Association. It's a nonprofit organization started by Miller, President Paul Chapracki and Vice President Mike McLaughlin.

McLaughlin is the senior of the pole-vaulting squad on the HSU track and field team. Chapracki is their coach.

Chapracki is the HSU-record holder for the pole vault — 16 1-1/4. Now it's his dream to build a legacy at HSU, a dream he passed on to Miller.

"We plan on building a dynasty up here," Miller said. "I think we've got all of the ingredients."

That's not the only dream Chapracki passed on to Miller. A lot of record holders would be defensive of their record. Chapracki, though, encouraged Miller to break it from the beginning.

"Pole vaulting is like a drug to me."

Justin Miller
pole vaulter

"I wanted to inspire him," Chapracki said. "I can tell where his love is."

Chapracki said the old school record stood for 18 years before he came along to break it. He doesn't want it to be that long again. His hope is that new pole vaulters will continue to come to HSU and be pushed by senior vaulters and graduates.

Miller had opportunities to go to other schools — UC Santa Barbara, CSU Sacramento and Chico State — but he chose HSU because of connections he made with the staff and the environment.

"We just made a good connection," Chapracki said. "I think he saw me as an opportunity to learn something."

Miller said he came to visit the campus on a beautiful day and fell in love with it instantly. He went to high school in Manteca, a much different environment. Delta, too, is much different — much larger, he said.

"I was definitely shocked by the size (of HSU)," he said. "After one semester, you know everyone's face. Or, at least you know someone everywhere you go."

He said the only down side to living on the North Coast is that his family is still down in the valley. He moved up here with his girlfriend, psychology junior Kristin Freitas. Neither of them have family up here.

"It's nice to have someone you're close with — someone you care about," she said. "It makes moving away much easier."

Miller and Freitas have known each other since they were both underclassmen at Manteca High, seven years ago. She was a freshman, and he was a sophomore when they met. They both ran track.

It was there that Miller first

see Miller, next page



PHOTO BY SEAN MEISNER

Justin Miller, a social sciences junior and decathlete, works out in practice. It was his first practice since pulling his hamstring last week.

Miller: First-year team member started pole-vaulting club and wants to teach fourth-graders

• CONTINUED FROM PREVIOUS PAGE

conquered the 15-foot mark. He remembers it well.

Toward the end of the meet, he was preparing for his final attempts. Most of the other athletes had finished their events, and a few had gathered to cheer him on. On top of that, he had friends and family present, and people had come from the surrounding neighborhood to watch.

"The whole team was there clapping as I went down the runway," he said. "Everyone was watching. I went over, and everyone started cheering."

But to receive that glory in the future, Miller needs to make a lot of progress. He wants to compete at the Summer Olympics, in Greece in 2004.

"He would need to get bigger, stronger and faster," said jumping coach Scott Tucker.

Tucker said Miller is athletically gifted, but he has some flaws. In the decathlon, Miller averages about 6,200 points. Tucker said Miller would have to be able to bring his score up another 2,000 points to really

think about the Olympics.

Also, Miller needs improvement on the pole vault. He said he never tried the pole vault before his freshman year in high school. He said he is not technically sound yet.

Chapracki said the pole vault is the most precise of the field events. He said every step leading up to the vault must be perfect. The problem with Miller's technique is at the top of the vault, he said.

"You have to be one with the pole," Chapracki said.

But the Olympics are a dream. Even if he really has the ability to qualify, Miller's goals in life are a bit more down to Earth.

Miller wants to teach fourth grade. He wants to give back to the community that has given him so much. He said that is the motivation behind the camp.

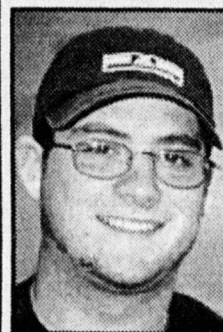
"There are a lot of people out there with talent," Miller said. "My role in the community is to change people's lives one person at a time — to have those intimate relationships with kids who have not had the opportunities I've had."



PHOTO BY SÉAN MEISNER

Paul Chapracki, Justin Miller, Mike McLaughlin and Jacob Hayes (from left) are all founding members of the Humboldt Pole Vaulter's Association.

Tiger Woods 'Masters'



The

A column by Séan Meisner

For all those fortunate to see Tiger Woods win the Masters on Sunday, it was the cap to perhaps the greatest single accomplishment in sports.

He won his fourth major in a row.

Many consider the Grand Slam of Golf winning all four majors in one calendar year. It's true that Woods didn't win

all the majors in one year, but I say anyone who holds all four trophies at one time has won the grand slam.

The debate about whether or not will rage on for years to come he won the grand slam, but that is not what it is all about.

It's about the fact that Woods has won four consecutive majors and is still counting. This is a feat that was deemed impossible when not even the great Jack Nicklaus could do it. The closest anyone came was when Bobby Jones won three majors in 1930.

There are several reasons I believe this is the greatest single accomplishment in

sports history.

The first is that golf is an individual sport, and Woods had no teammates to count on every time he won a major. The second is that golf demands the most skill of all the sports, and to be able to harness these skills, when he needs it the most, makes this a great feat.

Woods is now and forever the greatest golfer in history, and "if someone is going to beat him, he will have to be genetically engineered," said my fellow Lumberjacker, Ian Colvert. Well put, I say.

Séan Meisner is a journalism major and Native American studies minor who will be graduating in May.

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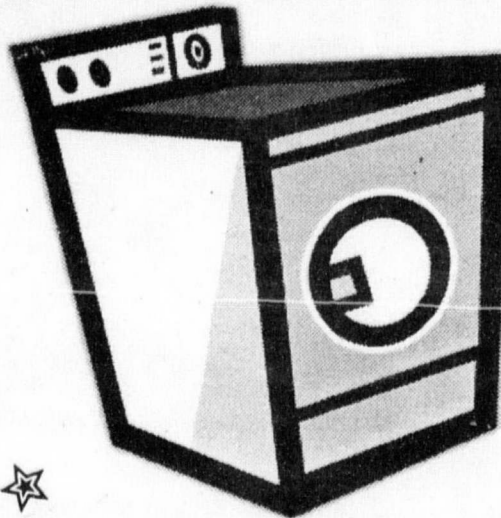


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Bass beginning to spawn

Nick Ross, a senior math major, removes the hook from a largemouth bass he caught during spring break in Danville.

Sports Clips



Soccer tournament starts Saturday

The HSU women's soccer team is putting on a seven-on-seven co-ed tournament Saturday. The \$100 registration fee guarantees each team at least three games, with prizes awarded to the champions. Teams must have three women on the field at all times.

To register or for more information, contact Andrew Cumbo 826-4532.

Softball team gets great pitching

Pitcher Jessame Kendall added another record to her storied HSU career as she became the only Lumberjack to ever

record four 20-win seasons.

The wins did not prevent the 'Jacks from dropping down to the No. 2 spot for the first time in a month in the West Division standings.

Coach Frank Cheek attributes the slip in rankings to the team's Feb 4 loss, 1-0, to UC Davis. Davis took over the No. 1 spot.

The 'Jacks did manage to hold onto their No. 4 ranking in the National Fastpitch Coaches

Association Top 26 poll.

With the wins, the Lumberjacks have now won 28 of their last 30 games and sport a 7-1 Pacific West Conference record (35-7-1 overall).

The HSU softball team ended St. Martin's four-game winning streak last week, and in the process stretched its own streak to nine by defeating the Saints 2-1 and 6-1 in a doubleheader.

~ compiled by Chris Cochran

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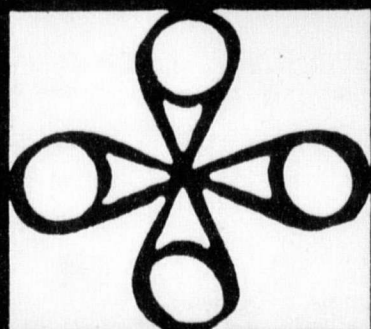
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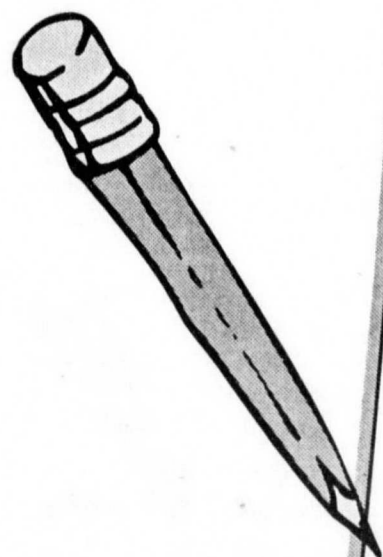
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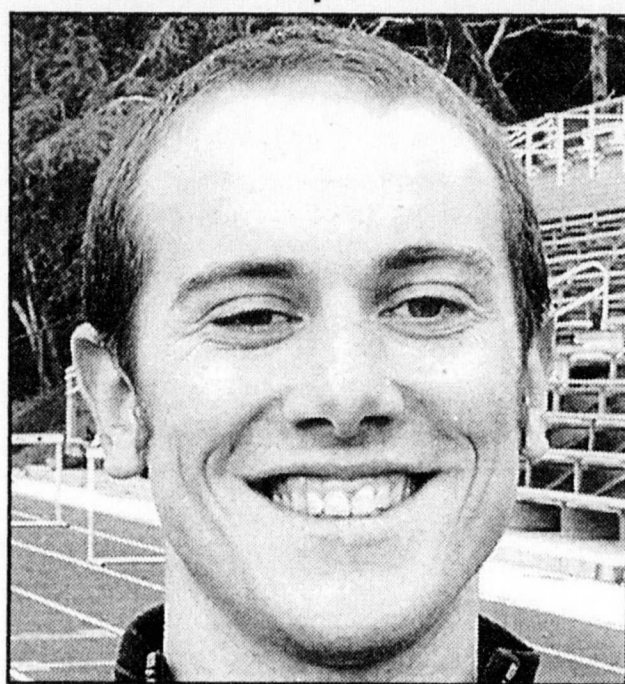
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Wednesday, April 11, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

'Jack of the Week

HSU's Top Performer



Nick Gai

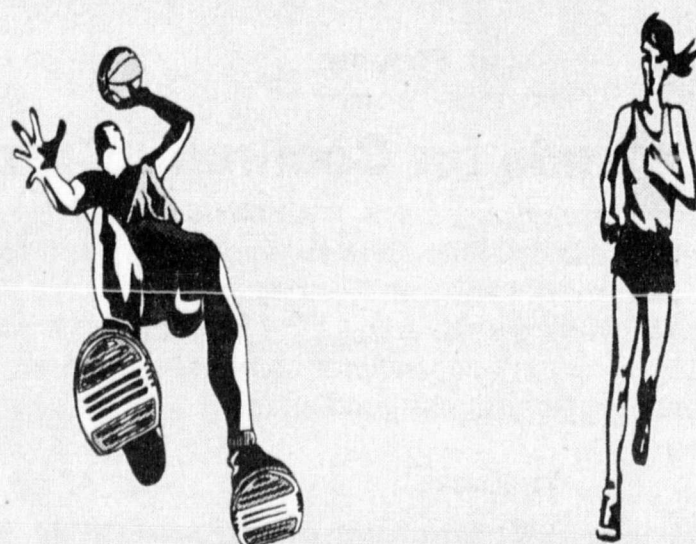
Nick Gai won the 1,500-meter race last weekend at the Johnny Mathis Invitational in San Francisco. Gai finished the race with a time of 3 minutes, 58.92 seconds. Gai also holds HSU's all-time record in the 800 meters.

Team SCHEDULE

Saturday — April 14

• **Women's Rowing** at Governor's Cup
Salem, Ore. 7 a.m.

• **Track & Field** vs. Southern Oregon
Klamath Falls, Ore. All day



Softball

Pacific West Conference West Division Standings

	Conf.	Overall
HSU	7-1	35-7
W. Washington	5-3	20-10
Central Washington	4-4	14-15
Western Oregon	5-7	17-19
Saint Martin's	3-5	11-10
Seattle	0-4	11-12

HSU TRACK & FIELD BESTS

Men's 100 Meters

1. Bach Khongsaengdao.....	11:08
2. Mitch Jones.....	11:12
3. Sherman Clayton.....	11:14
4. Mike Floras.....	11:29
5. Ricky Morales.....	11:56
6. Justin Miller.....	11:62
7. Jacob Hayes.....	11:79

Men's 200 Meters

1. Sherman Clayton.....	22:35
2. Bach Khongsaengdao.....	22:87
3. Ricky Morales.....	24:28
4. Chris Bitcom.....	24:77

Women's 100 Meters

1. Tyreesha Stevenson.....	13:93
2. Cameil Hart.....	14:44

Women's 200 Meters

1. Carie Bronson.....	26:48
2. Sara Cunningham.....	28:38
3. Meredith Lisk.....	28:41
4. Kathy Zehrbach.....	29:28

Women's Crew

Results from March 31 Estuary Invitational

Women's Varsity Eight

1. HSU.....	7:05
2. Drake.....	7:08
3. Cal.....	7:12
4. St. Mary's.....	7:24
5. HSU II V8.....	7:29

Women's Varsity Four

1. HSU.....	7:56
2. St. Mary's.....	8:07
3. HSU.....	8:08
4. Drake.....	8:09
5. Cal Lwt.....	9:08
6. Drake.....	8:55

Women's Novice Four

1. St. Mary's.....	8:52
2. HSU.....	8:55
3. Cal Lwt.....	9:08
4. Drake.....	9:26

Women's Novice Eight

1. St. Mary's.....	7:25
2. Drake.....	7:27
3. Cal.....	7:29
4. HSU.....	8:02
5. HSU.....	8:36

Go 'Jacks

THE LUMBERJACK EDITORIAL**Student activists show maturity**

Reaching out to different communities — whether ethnic, religious, economic or otherwise — is always a difficult challenge.

But with the proposed Free Trade Area of the Americas agreement looming on the horizon, HSU students are finding common cause with area community leaders (see Community, p. 13).

Indeed, the FTAA — which would transform the entire Western hemisphere (except Cuba) into a huge free trade zone — appears to have something in it for everyone to hate or love.

In their efforts to rally support for fair trade and sensible regulation of business, students are planning a campus walk-out, rally and march through Arcata at noon on April 20 (thankfully, without conflicting with other popular activities later that afternoon).

But what makes the students' efforts truly inspiring is their willingness to work with community-based labor, environmental groups and other North Coast groups.

In recent weeks, HSU students have formed a coalition with area groups to raise public awareness about the FTAA and its possible impacts on jobs, the economic health of our communities and the environment.

Trade issues typically inspire just about as much excitement as theoretical calculus. And that's exactly the problem.

As corporations and powerful people continue to try to plan our future without democratic input from the general public or even public interest groups, it will become all the more important for students and community leaders to stand up and make our voices count.

There are definite benefits that come from trade. Despite charges from critics to the contrary, most of the students involved are in favor of trade between countries — as long as it's done with respect for people's dignity and for the long-term health of our environment.

Those are reasonable goals that deserve our support. But they'll only be successful if people work together in open dialogue.

Madrone Hall create positive changes

Way to go, Madrone Hall!

Several residents sent frequent, numerous letters to a California Congressman regarding the unsafe Indianola Cutoff on Highway 101 between Eureka and Arcata.

The inspiration was the unfortunate loss of HSU student Brian Lorensen.

The residents realized this sort of tragedy does not have to repeat itself. Instead of sitting around, asking "Why did this happen to such a young life?" and blaming God or fate, these people took a positive action — an action of prevention.

Because of their combined efforts, \$2.6 million — which was already set aside for work on Highway 101 — will be concentrated on the cutoff.

The hope is to build something which will limit fatalities. The lessons are even bigger than that.

Asking "Why?" leads to more depression and more questions. Writing letters and seeking solutions can lead to results.

And a small, determined group can make large changes in society.

STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than

500 words, and guest columns no more than 700 words.
• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

LETTERS TO THE EDITOR**Career congressmen should not be carried out in coffins**

Strom Thurmond, Jesse Helms, Bob Dole, Robert Byrd, William Rehnquist and Ronald Reagan have all proven that propping up tottering old senile men in public office can wreak serious havoc on society.

Let's face it: it's just much more sensible to have public servants in office who are obsessed with "trying to put the genie back in the bottle" (so to speak) and forcing the rest of us to unwillingly go back to "the good old days" and conform to life in a belatedly bygone era.

Thurmond's Reign of Error has lasted more than half a century now, including his 1948 run for presidency on the racist States Rights Party platform. The man ran against President Truman, for Christ's sake! (Or so he would have you believe, but somehow I don't see the Semitic Jesus giving his official seal of approval to Thurmond's particularly insidious brand of segregationist politics.)

Why do people keep voting for politicians long after their brains have seized to function properly (if they ever did), you might ask?

Well, in the peculiar cases of Sens. Thurman and Helms — obviously — there is a significant nostalgia for "the good old days" of the Old South on the part of many conservative white Carolinians. Call it the "Gone With The Wind Factor," if you wish. But what really keeps these old, hazy-minded men in office is the seniority system.

Basically, the federal budget is carved up every year at the congressional dinner table, and the members with the most seniority (hence most power) gobble up the biggest pieces of the pie. Why, for instance, is it fair that the Prince of Pork, Sen. Robert Byrd, should be able to shovel many more tax dollars back to his home state than the citizens of West Virginia contribute on a per-capita basis simply because Byrd's been in office ever since the "good old boy days."

The answer is simple. It's not fair, and we should no longer condone it.

"Tradition" has a very important role to play in any society, but when tradition constrains us and prevents us from achieving "a more perfect union," it should simply be left aside. The Founding Fathers provided us with the ability to amend the U.S. Constitution (which we have wisely utilized on many such occasions) when the need arose. Clearly, it is time to amend the Constitution once more.

Instead of wasting our tax time and tax dollars on amending the constitution to halt that imagined rampant wave of flag-burning, let's ask congress to do the following:

Pass a constitutional amendment that would: 1.) Impose a maximum age limit of 70 on all federal office holders and judges, after which an already well-paid retirement would be mandatory; and 2.) Implement congressional term limits — six terms in the House and three terms in the Senate. These term limits are modest and would provide political parties with sufficient time to develop and maintain experienced leadership, but likewise would help us avoid the unseemly and undemocratic spectacle of investing in any one individual with a lifetime of entrenched government power.

We successfully (and correctly) placed term limits on the presidency; we should do the same for Congress as well. And since there already is a minimum age requirement constitutionally-mandated for federal office holders, there should be a maximum age limit as well. It's only fair and logical. The idea that we as a society are faced with the prospect of having to carry our career congressmen out of office in coffins is not only morbid, it's just plain sad. We can do better.

Jake Pickering
Eureka resident

Internet porn harms kids, little dogs and kitties

I use the Internet as an integral part of my work. Plus I use it for personal pleasure.

The amount of "adult" sites on the net disturbs me. These sites exploit women. However, I am even more disturbed by the stance taken by the Microsoft Network.

Its Hotmail Web communities allow graphic pornography.

Pornography exploits women, kids and men. It is anti-social and anti-family.

Sure MSN's explanation is that it requires its Web community members to sign a notice that the user maybe viewing "Adult" material. But does that relieve MSN of its greater moral obligation?

Isn't it saying that pornography is OK by allowing its presence? Isn't it even approving of it?

I don't believe the people at MSN have fully thought through their pornography policy — if they have one.

Pornography harms girls, boys, kids and little dogs and kitties. (In fact, if I've left anyone out, I apologize to them).

It's a cancer that squashes the hope and dreams of millions.

John B. Fleming
Concerned citizen

George W. Bush a boob: a kudo for Cochran's Corner

This is in response to Chris Cochran's "Mr. President can you spell Kyoto? Because I don't think you can," in *The Lumberjack's* April 4 issue.

Dubya doesn't know "sic 'em," let alone how to spell Kyoto.

He's so dumb he thinks a conundrum is a prophylactic — either that or a low-income housing complex.

His tax plan is a sham, and make no mistake,

the energy crisis is all about drilling for oil in Alaska. That's how the scoundrels got away with the Alaska project during the oil crisis of '73. You may recall, Alaska oil was going to end the nation's dependence on so-called "foreign" oil.

Keep up the good work.

Wil Locke
Paradise



Proficiency exam scams students, makes them pay for mandatory test

Chaos Factor no right good, He need test befour grad-ya-ma-gay-shun.

He no lern inny-thing in da journalism.

Fragment. What dat? Punctuation, me no know this word. Friend look up for me. Skul no give good skill.

Me journalist. Me incompetent and big smart-ass.

I was going write this week about how the Arcata City Council waits until HSU students have a vacation to do anything important (lawsuit, anyone?).

Then I was going to discuss the budget Associated Students passed last week.

(You know, how the Children's Center gets more than twice the money that is given to tutorial or how the AS Lecture Series gets thousands more than club sports.)

However, something needs to

be addressed — the Graduation Writing Proficiency Exam. The GWPE is a damn joke.

Have you taken this? If not, you will — it's mandatory.

The CSUs make students pay \$20 for a test they don't want to take, make them wake up on a

Saturday morning to spend two hours writing about worthless subjects and expect them to write a goddamn literary masterpiece.

Some anonymous person reads the essays, and all a student gets is a number in the Testing Center — you aren't even allowed to find out which English department grunt read it so you know who he or she is or what biases are brought into the evaluation of your work.

Everyone must take this test to get a bachelor's degree, even people like me, who write for a living.

The thing about it, though, is

that it's not a test at all.

This is a scam to get the system more money. How else would you explain it, when people with majors such as English, journalism or history are forced to take it?

Don't these people learn how to write better year in and year out? Aren't their 15-page papers an indication of their talents and writing proficiency?

People can't get through a college education without learning to write unless they cheat.

If people are cheating, they get to pay people like me to write for them when they get out of school — and justice is served.

This test should only be given to students whose majors aren't writing-based.

Oh, but it wouldn't be fair to make only kinesiology and music majors take it.

Why the hell not? I can write

in complete sentences, punctuate and complete organized, coherent thoughts in my work. IT'S MY JOB.

I don't need anyone telling me whether or not I can write.

Besides, I don't function well any morning (and I assume most of you don't either), let alone on a Saturday morning.

How can anyone be expected to write a good essay while half asleep?

Not only that, the questions are iffy at best.

"If you could be any age, what age would you be?" or "Compare these two sayings and take a stand on one. Which one fits you best and why?"

Does that sound fake? It's not. (I might have the wording slightly wrong, but I can't remember anything exactly at 8 a.m. on Saturday.)

I had to sit and write about some imaginary time machine that would take me back to when I was a little boy, full of life and untouched by the

world.

This sounds like the government is using public institutions to do psychological profiles on all of us and letting us pay for it.

My advice is to write the essays and falsify everything in them — they'll probably come out better.

Just make sure you don't write anything about killing the president or shooting a large group of people from a bell tower.

You never know who will show up and abduct you, snipe you from the roof of a building or give you a lobotomy.

Me?

I stoopid. I no can walk and chew gum. Me hit head too many times against wall.

Test. No like.

e m knight The Lumberjack's copy chief. He too dumb to be ed-jama-cated. He only have IQ of grape, so must pay for school test.

Dr. Tromboner: Needed tips to stave off the moral decline of society

Manners are in a dreadful spot today.

A combination of iMacs and Regis Philbins have reduced them to little more than a quivering mass of acne-implanted wetware.

Ladies, do not shirk your sacred duty. Bundle your head in tin foil to enhance your "attraction" potential.

If you happen upon a transient who requests a personal dole from your pocketbook, give him one of the receipts that makes your wallet look fatter than it is.

I do not expect you to actually give them currency, for they would drink it up rather make a down payment on a house. However, it would be in bad taste to give them nothing.

Ignoring the "shower-deprived" furthers complacency over the "squalid ones" and enhances the gap between us

"compassionates" and "those-darn-rummies."

The important issues must not be ignored!



Besides, the homeless are homeless because their intelligence is smaller than ours, and therefore they won't know the difference between a piece of paper and a dollar bill.

Women, being the nurturing ones, make sure you carry the paper.

When driving, make sure your stereo is obstreperous enough for others to hear.

Music doth sooth the savage beast.

Often when driving, the driver becomes overstressed at others, incompetence around him and seeks revenge by shouting unmentionable expletives and giving dirty looks.

Playing loud, soothing music will calm them and fulfill your "deed-for-the-day" quota. I

keep James Taylor's "Fire and Rain" or the Doobie Brothers' "Jesus is Just All Right" on permanent repeat in my gramophone.

Females need not worry overmuch about this particular tip. You should not be driving in any case, except for soccer practice and funerals.

Division of labor in the household is next to cleanliness, which is next to godliness so if you don't wish to offend God, please divide the labor of the household properly.

Once I neglected this duty, and Jehovah forced me to wander the desert of Macy's purse department with a sign reading, "God is punishing me" tacked to my back.

If an authentic leather coin-purse with optional "foreign coin" pocket had not kissed me, I might still be there today.

So believe me when I say that united labor is the wrong way to go. Division among the fam-

ily is essential. In my system, a low-fat, sesame-seeded breadstick is broken up into amounts equaling the members of your family.

Then each member dips his or her portion into a jar of cocktail sauce. Whomever gets the least amount of dip must do all the labor.

Women, please make sure your stick is dipped only a little bit. Your husband works hard all day at his office.

You may not be able to prove that, but you should simply accept it on faith.

If you have no husband, you're probably not married. In this case, don't worry about the housework since you're undoubtedly ugly and will never get someone to share your life with.

Proper phone etiquette is a must. When answering your phone, do not identify yourself. The person on the line could be a pedophile or a telephone com-

pany representative.

If the caller is important the person will either give you their message or simply breathe loudly. Non-identification insures your ability to refuse whomever you wish.

The proper precedent for this rule has been set by the quite reputable source of Shirley Green in Wessex, who refuses to talk to me whenever I call.

These rules barely scratch the surface of what you need to do to become a better person for today's world.

To complete your perfection process, I recommend buying my book, "The How's and To's of Do's," which will soon be available at the finer street corner venders.

I am willing to barter.

B.R. is one of The Lumberjack's regular cartoonists and CD reviewers. He also moonlights as the sexist 'Doctor Tromboner Esquire.'

PUBLIC OPINION WHAT DO YOU THINK ABOUT 'TAKE BACK THE NIGHT'?

COMPILED BY IAN COLUERT



JEAN WILKINS
ART senior

"It sounds like a good chance for people to find support and to vent. I've never been to one."



BRANDI WELTS
ENVIRONMENTAL ETHICS senior

"I don't like to make my opinions public, because people hold them against me, but, 'You go girls!'"



RHYTHM ADRIM
PHILOSOPHY junior

"I would like to quote Carlos Sinclair: 'Grrls: women who don't act like victims, who take responsibility for themselves, enjoy femininity and kick ass at the same time.'"



CARLITA FOSS
COSTUME DESIGN sophomore

"Women should focus on women, and not men. Any group of people yelling down the street is scary. It's called an angry mob — and men can't march — I'm not supporting it."



HEATHER RAWSON
INTERDISCIPLINARY STUDIES senior

"It's a great educational event to broaden awareness about sexual assault, childhood abuse and domestic violence."



'Campus Trends' takes a closer look at ad campaigns

Steak, Tex?
Steak, Slim.
Uno, dos,
zesty!
You've got
cheese on
your face;

you big disgrace.

I can tell I've been watching too much TV when I'm annoyed by commercials.

See, my house recently lost its VCR, so rentals are no longer a way to relax after a long day at work.

So I turn to some TV.

What, exactly, is a Pepperoni Rostadoro?

I know people have been waiting in full armor for three days for its release, but the commercial never says what is on the pizza.

Then there's one for car insurance.

I'm not talking about the one that has a gecko for a "spokes-lizard," I'm talking about the one with no spokes-man.

Instead, there are a series of still pictures jumping around the screen to the worst garage-band music ever.

Words printed under the photos talk about winning the lottery.

The slogan is, "Eventually, you've gotta drive."

I don't.

I don't even own a car.

I don't plan to own a car anytime soon.

Even if I was handed one for free, I would never insure

my car there, no matter how low the rates.

That's how annoying this ad campaign is.

As I watch the numerous commercials — local and corporate — I'm amazed at the dumbing of America.

It is no wonder high school students are having problems reading and writing.

It explains why every person who wants to graduate

from college must take a written test with questions such as, "If you were any age, what age would it be and why?"

When the classroom becomes a place where teachers are put in a baby-sitting role and bad grades are seldom given for fear of hurting feelings, people can't learn the basic skills they need to succeed in life — regardless of what path they choose.

This is compounded by the crap on television.

I've always known about the many choices in entertainment which lack intelligence, but I am astounded by the advertising.

I guess it is because I'm in the media and comprehend the effect of advertising.

Don't think tuning commercials out makes you immune to the influence.

REGULAR COLUMN

CAMPUS TRENDS
A COMMENTARY
BY EMI AUSTIN

Arcatan gives two cents: one for marijuana, the other for adolescent programs

My two cents:

One penny goes to Judge Bruce Watson and Sheriff Dennis Lewis for the conflict they created by disagreeing on whether a defendant-plaintiff's marijuana should be returned.

Clearly, both the sheriff and the judge should be commended for doing their jobs quite well. This conflict brings to light a very significant snafu existing between our government's state and federal judiciaries and our law-enforcement systems.

We've seen this snag numerous times before. The core problem is, in this so-called democracy, *who decides?* Over at Arcata's cannabis clinic, we're also experiencing a similar "who decides" issue.

Our Sacramento and Washington representatives, along with the reclusive CEOs who

control the socio-legal mess for BIGoil and BIGwhitey, should examine this socially stressing judicial glitch carefully.

Every citizen's quality of life is affected by it one way or another. (If we were to follow the traditional rules of economics and capitalism, our state and federal governments

would have been fired long ago. What the state and federal courts do with these issues will be interesting.

The other penny graciously goes to Gary and Pam Barker's "Dream Quest" story from the Times-Standard of last week. (It reminded me of Colin Powell's youth group, formed a few years ago).

Our area has needed an adolescent-level program like this for a long time.

James Tressler described it as "being designed to help young people figure out where

they want to go in life and give them the tools to get there."

I'd prefer a more elaborate definition: "The innovative program intends to give young people the opportunity to earn the tools which will assist during their life's journey."

This description connects better to the work ethic, for the overcharged neocapitalists who feel that all of society's health and coexistence problems could be solved if the unemployed simply got a job.

"Earning" something and being "given" something are two different behaviors, similar to how work and play are different.

Ask anyone who is self-employed or is a social psychologist. This difference creates a continual point of conflict these days. (i.e., Many people don't even have the opportunity to earn their way through life nowadays, let alone dream. And some of us remember the

time when earning something could be done in different ways, such as bartending).

As Ripley would say, "Believe it or not."

Our culturally diverse and capitalism-based society might not be able to handle the average person's dreams nowadays.

(Capitalism is based on competition, which naturally causes conflict, and conflict causes stress in every person. Stress is known to cause poor health in some people. A lot of people don't even know what stress and good health are.)

Why build better schools when building more jails is better for the economy? HMOs giving you problems? Oh well. War on drugs? We all know how expensive legal drugs have become. The impoverished and elderly can barely afford them, if at all.

Words like pride and arrogance are byproducts of any

apply for a certain credit card.

It does nothing for my sense of female empowerment. It makes me cringe.

There are other commercials that use weak, even poor, grammar.

It's no wonder America now has a president in office who feels he can make up words. Webster's, anyone?

Just so you know, I called about the Pepperoni Rostadoro.U.S.

It has pepperoni, fire-roasted tomatoes, roma tomatoes, roasted garlic, yellow onions and fresh parmesan cheese.

Sounds pretty good — sans pepperoni.

I just wish the ad campaign was more into giving information rather than peer pressure.

Emi Austin is the managing editor, the former Campus editor, and has turned her trend-watching national.

GUEST COLUMN



by Bradley Mack

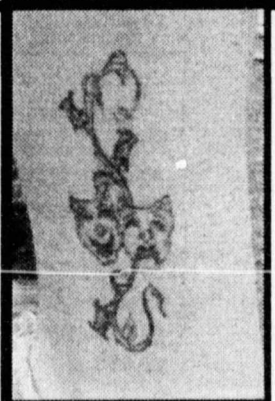
PUBLIC OPINION WHAT IS THE STORY BEHIND YOUR TATTOO?

COMPILED BY IAN COLWERT



"It was a card that my parents got when I was born that they saved, and I consider it a celebration of life."

KYLIE TUCKEL
LIBERAL STUDIES junior



"I got it when I thought my life was really dramatic. It's to rememebr to smile when possible and that crying is OK....the rose is so I can remember to bloom."

CHRYSS ELLICOTT
NATIVE AMERICAN STUDIES junior



"I respect sharks. They are amazing, they are the top predator. My tatoo signifies 'survivor' — that's what the shark means."

DAN RENA-DOZIER
ART sophomore



It represents my family. The lion is the Price family crest. It dates back 600 years."

JOSHUA PRICE
ECONOMICS sophomore



"It's an Escher, and it is all about the ocean, and all about infinity. I got it because I like the ocean, Escher and infinity."

CHRISTIE WAHLERT
NRPI senior



Bush needs to apologize

S-O-R-R-Y.

Yes, the five-letter word that is uttered by millions of people each day is the main catalyst in our dispute with China. As children we are taught to accept responsibility, be the "bigger" person and say it frequently.

However, it seems like the president wasn't taught this lesson, in addition to many others, and so we find ourselves in the middle of a standoff with China.

Now don't let the media networks confuse you with those fancy assumptions about this being an extremely tense situation.

Sure there are 24 members of our military currently being detained by the Chinese, and we all want to witness their safe return to the states. But this isn't just entirely about having the U.S. government apologize to the Chinese people for killing one of their 'own,' this is quickly evolving into the United States government trying to save face with the rest of the world.

Let's face it—we were spying on the Chinese.

Those 24 men and women were trying to poke holes in the Chinese government, and we wonder why China won't accept our politically correct term of "regret".

It certainly doesn't help the cause that in 1999, the United States military bombed the Chinese embassy in Belgrade killing a dozen innocent Chinese.

Imagine for a second what our country's reaction would be if a Chinese spy plane was discovered 50 miles off shore from D.C., deciphering various codes, intercepting classified transmissions and trying to figure out who really is in charge of our country: Cheney or Bush.

Let's just say that a formal apology wouldn't be acting as cordial as the Chinese.

The Bush administration stated that this wasn't the first time the Chinese government sent out the dogs to intercept one of our spy planes. The military asked it to stop being so aggressive toward our men and women, who were just "trying to do their jobs."

Give me a break.



That is like asking your older sibling not to pummel you after she caught you, red handed, taking a peek at her diary for the 10th time.

Does the Bush administration actually believe for one second that it is in the right, or does it think that the Chinese government will give in because we are the United States?

Come on.

Picking on the environment for the past few weeks, which can't fight back, wasn't enough fun for Dubya.

Now he feels like he has to assert some muscle against the country that has the world's largest population and is one of the few countries in the world that could put up a pretty long and powerful fight against the United States.

But just to raise the stakes a little, the Bush administration suggests that if the situation isn't resolved immediately, then the possibility of selling extremely powerful weapons to China's nemesis, Taiwan, isn't out of the question.

Yes, scaring the Chinese into backing down will definitely get the negotiations rolling: for a war.

With Russia and others supporting the Chinese and our allies staying as far away from this as politically possible, it looks like the walls are quickly closing in around Bush.

If this wasn't bad enough Time magazine devotes 17 pages in this week's issue to lambasting the president's decision to not seek ratification of the Kyoto Treaty with a letter co-signed by Mikhail Gorbachev, Jimmy Carter, John Glenn and Harrison Ford urging Dubya to reconsider.

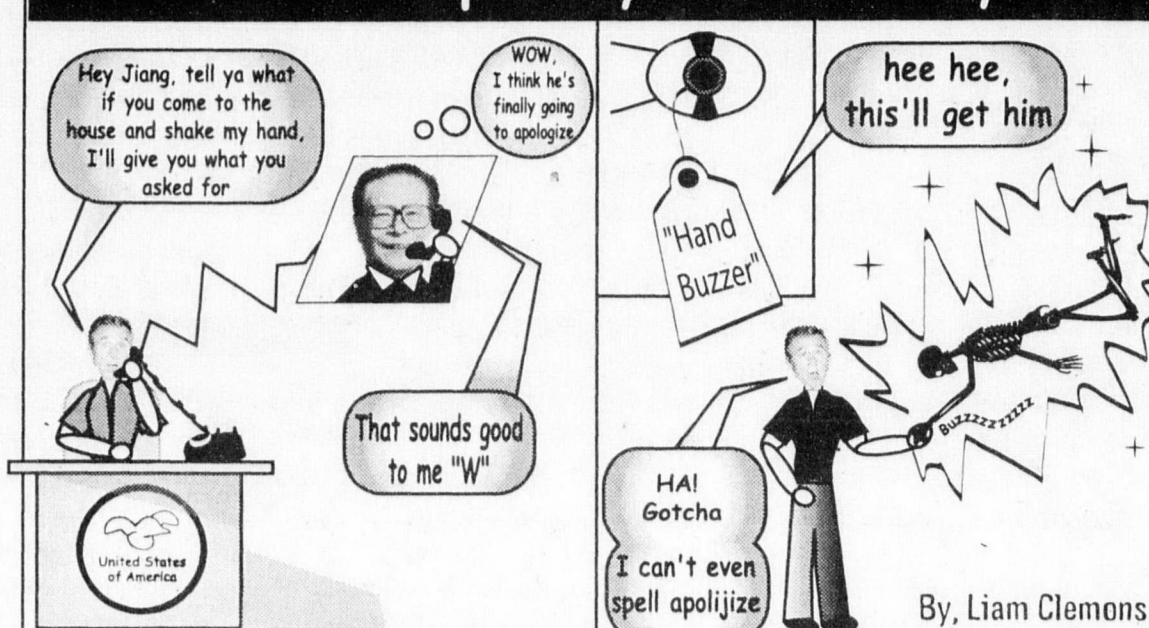
For years people in the political spotlight have been used to criticism coming from the likes of Jay Leno and David Letterman, but having the New York Times and Washington Post question your leadership abilities, in separate editorials, in the same week, that has to be hard to swallow for Dubya or any one for that matter.

It wouldn't be a shock if to me if Dubya has called home to his Dad seeking advice about how to salvage his legacy.

Hopefully Papa Bush gave him this advice: your sorry.

Hold the anchovies, hold the meat, just Chris Cochran at clc49@humboldt.edu

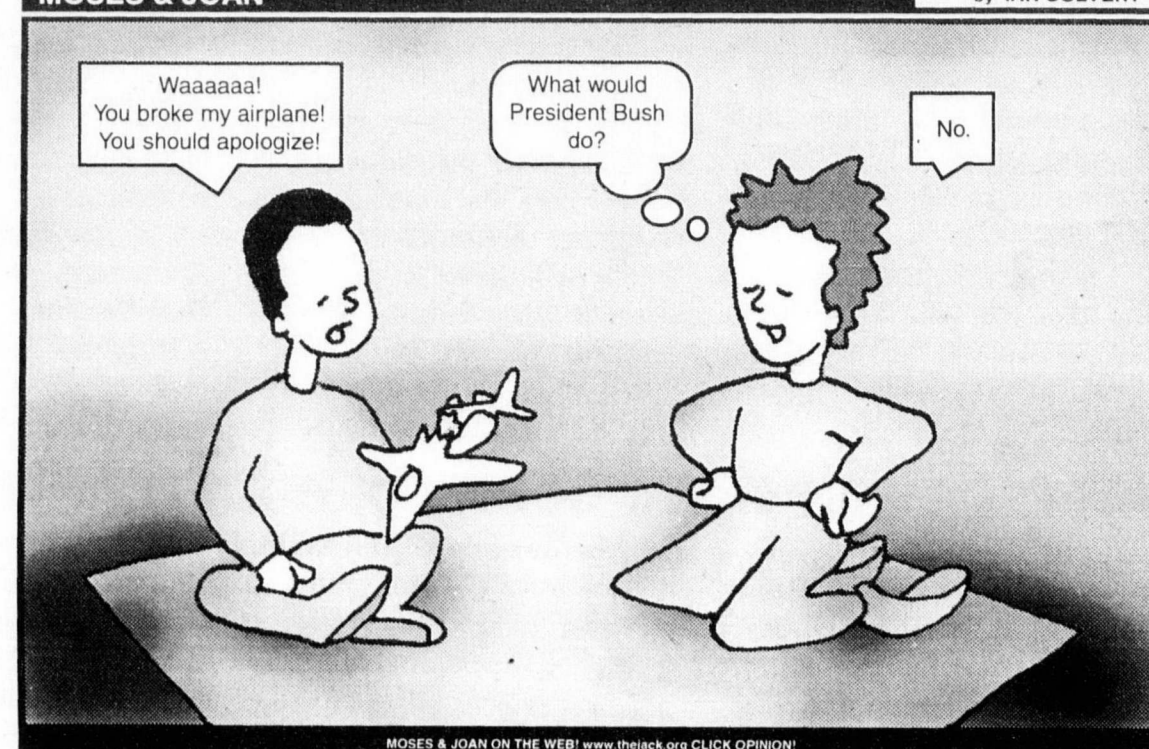
THE PERSPECTIVE Diplomacy The "W" Way



By, Liam Clemons

MOSES & JOAN

by IAN COLVERT



MOSES & JOAN ON THE WEB! www.thejack.org CLICK OPINION!

Clinton Years

(What later became Bill's nightmare and not just a dream at the time)



by Jeff Graham

BUSH'S Dark Days

(What is Bush's dream but may become a nightmare for the whole world.)



by Jeff Graham

PUBLIC OPINION HOW DO YOU THINK PRESIDENT BUSH IS HANDLING ALL THE CHINA STUFF?

COMPILED BY IAN COLVERT



SEAN MCFARLAND
ART senior

"Why don't you ask the 'puppet-masters' who have their hands up Dubya's ass? I'm sure (Bush) is not capable of handling these sorts of situations."



IAN MCGOVERN
GPS senior

"He's handling it pretty good for his first major foreign incident."



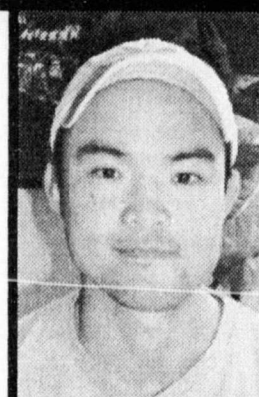
AMANDA BURPEE
LSEE senior

"I think he is being wisely cautious in handling international relations. I just hope he doesn't fuck it up."



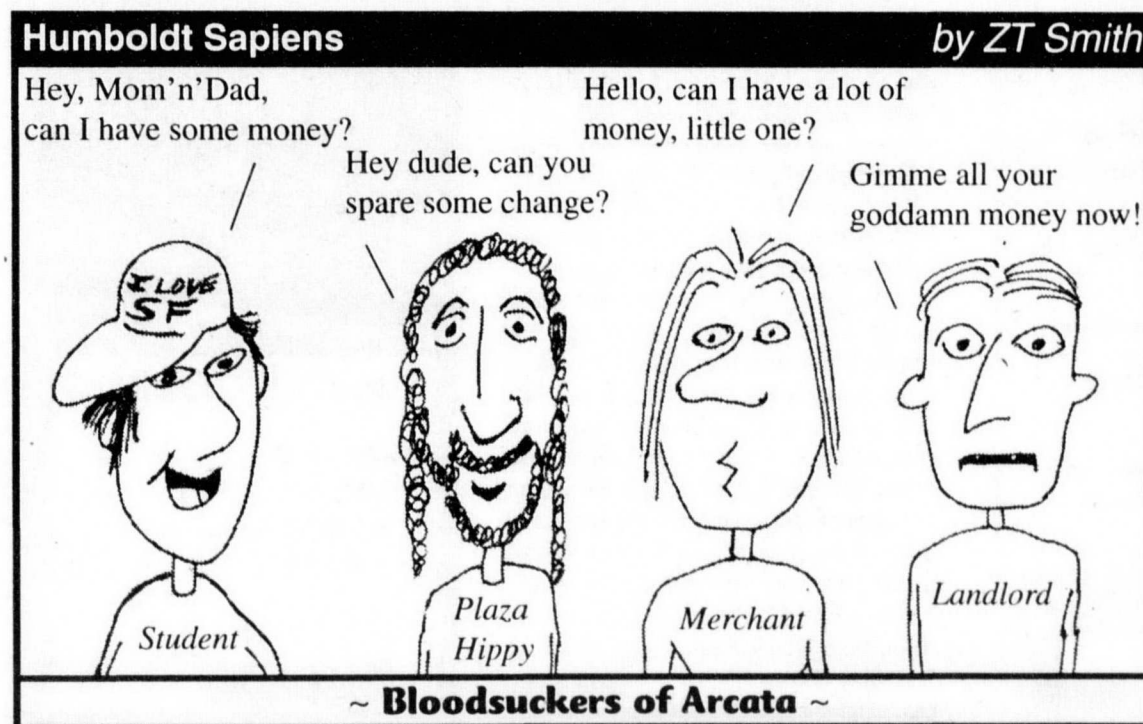
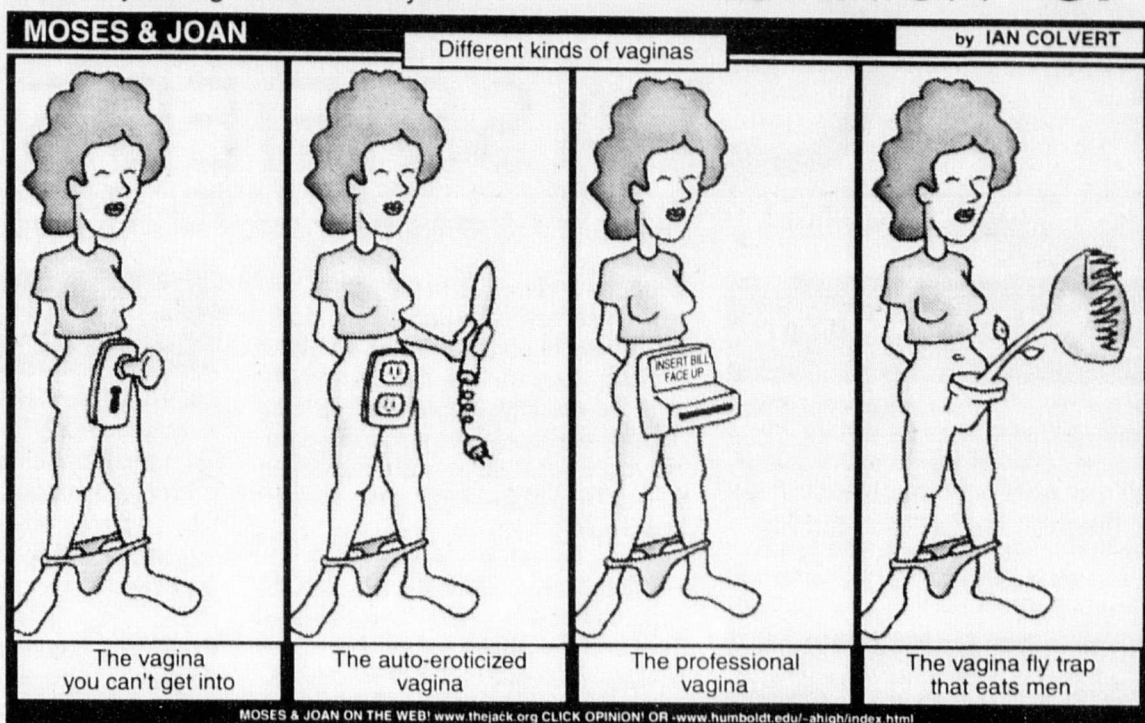
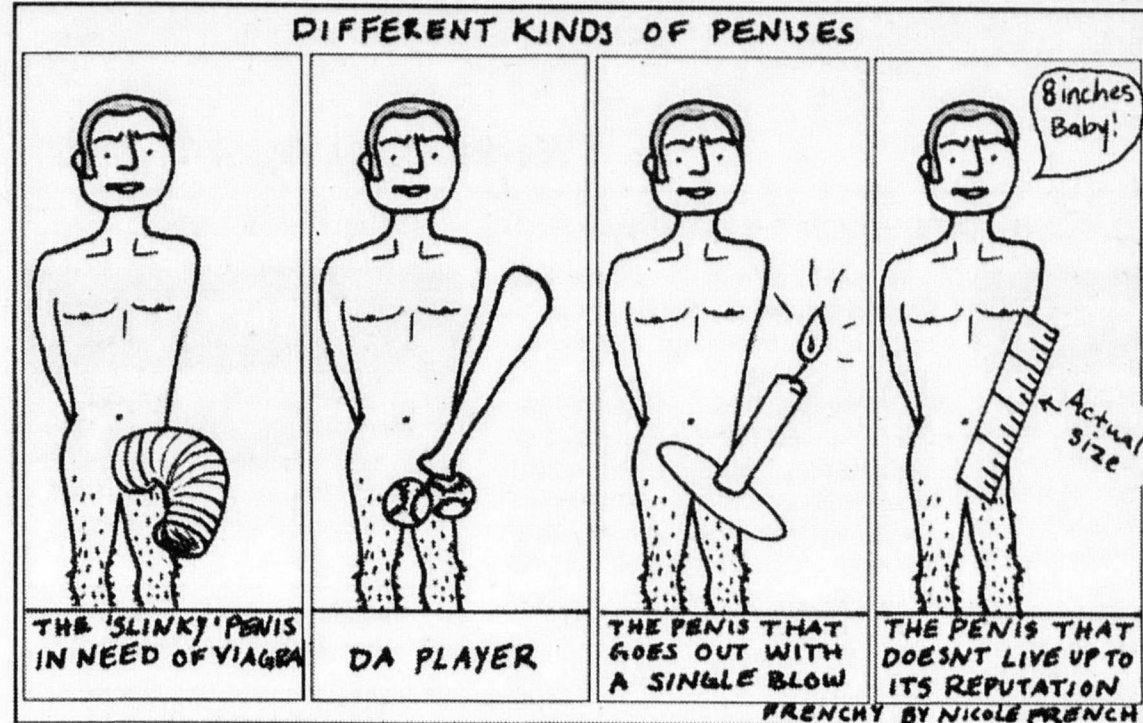
SUSAN KORNFELD
ENGLISH graduate student

"I think he's over his head, and I think China knows it. To paraphrase the Fool in King Lear: 'If the geese fly that way, winter isn't over yet.'"



OBETTE LACAP
FISHERIES senior

"I don't know. I don't follow the news, not with all these classes I'm taking. I just want my picture in the paper so I can send it home to Mom."



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CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

FOR RENT

LOOKING FOR A PLACE TO LIVE? www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

ARCATA TOWNHOMES walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001. Range, refrigerator, micro and dishwashers.

Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. Some off street parking. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information or an application call 707-822-4326 or e-mail jmedy@calnorth.net

SUMMER IS COMING TOO SOON! Arcata Rental Housing! Two bedroom apartments, three to six bedroom houses. Call 822-8039. For information, pictures, floorplans and maps: RogersRentals.com/housing

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HELP WANTED

MICROBIOLOGIST/MYCOLOGIST/ Aerobiologist, F/T, 40 hours per week. Core responsibilities: Bio-aerosol and microbial analysis of samples for fungi and bacteria; day to day analysis of culturable and non-culturable surface and air samples; work with a variety of sampling media for optimal results. Preferred qualifications: advanced degree in biology, botany or microbiology; 2 to 3 years experience doing fungal and/or bacterial analysis in a lab environment.

LABORATORY/TECH ASSISTANT, F/T, 40 hours per week. Core responsibilities: Preparation of bio-aerosol and microbial samples for fungal and bacterial analysis; culture of fungi and bacteria from environmental samples using sterile technique; work with a variety of sampling media for optimal results; maintain laboratory supplies,

equipment and routine lab reagents. Preferred qualifications: degree in biology, botany or microbiology and experience in a lab.

ENVIRONMENTAL MICROBIOLOGY LABORATORY is a private, rapidly growing laboratory that needs highly motivated and experienced individuals who seek a long-term career in the field of environmental microbiology and aerobiology. We perform fungal and bacterial identifications associated with indoor air quality (sick building syndrome). We offer competitive wages, flexible paid time-off, a 401K, medical and dental benefits. Fax resume to 650-997-7825 or e-mail to iscott@emlab.com **APPLY NOW** for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools and community centers. Earn a scholarship and stipend. Call 269-2024 to apply.

SUMMER CAMP JOBS: Help girls grow strong and kayak in your free time! Girl Scouts of Kentuckiana (KY) job openings: Unit Counselors, Waterfront Director, Lifeguard, Boating Director, CIT Director, Canoe/Kayak Instructor. Great benefits! Apply online at www.kygirlscoutcamps.org or call Lisa Gunterman at 1-888-771-5170, ext. 234. On-site interviews April 12-13. Contact the Career Center to schedule!

\$10/HOUR GUARANTEED. Work on campus F/T or P/T for as little as 5-10 hours/week or as many as 40 hours/week. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x80.

ENVIRONMENTAL TEAM LEADER: Crater Lake National Park, Oregon. Experience with environmental management programs with a basic understanding of green procurement, solid waste management, recycling programs and energy reduction planning. Draft policies and procedures pertaining to environmental management procedures. Train team members. Maintain and improve the recycling program. Position is full-time seasonal from later part of April to October. Dorm housing and RV space available. Send resume to e-mail marchelle@crater-lake.com or fax to 541-830-8514.

OPPORTUNITIES

FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Earn \$1,000 - \$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

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PROFESSIONAL MUSIC STUDIES WITH MARCO KATZ, nominated "trombonist of the year" by Latin NY Magazine for his recording work with Charlie Palmieri. His compositions have been performed at Carnegie Hall and Lincoln Center, and on Nickelodeon TV. *Se habla español.* www.sydmusic.com/marco

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- ✳ Health Supervisors
- ✳ Cooks and Kitchen Staff
- ✳ Maintenance Staff
- ✳ Administrative Staff

On Campus Interviews

April 17 & 18

HSU Career Center

Nelson Hall West Rm. 130

www.girlscoutsbayarea.org

800-447-4475 x138

Girls Scouts of San Francisco Bay Area

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SUMMER COURSES

JUNE 4-8

Introduction to Alternative Dispute Resolution

JUNE 13-16

Business and Commercial Mediation

JUNE 25-28

Workplace Disputes

JULY 8-11

Handling Complex Public Policy Disputes

JULY 13-14

Facilitation Training

Call ISADR at 826-4750 for a brochure or visit our website at www.humboldt.edu/~isadr for more information

Career Center

On-Campus Interviews and Presentations

Bear Creek Aquatic Camp - Teach sailing, windsurfing, kayaking and canoeing on the beautiful shores of Kentucky Lake. On-campus interviews will be held Thursday, April 12. Visit the Career Center for application materials and more information.

Merck and Co. - Recruiting for Professional Sales Representatives in Northern California. Interviews will be held Wednesday, April 18. Bring a resume to the Career Center to sign-up for a personal interview.

California Department of Water Resources - On-campus interviews will be held on Wednesday, April 25, for graduating ERE students. Informational presentations by alumnus Derek Larsen will be held Wednesday, April 11, at 5:30 p.m., at the ERESA meeting in SciD 5; and Thursday, April 12, at noon, at the SWE Brown Bag meeting in SciD 5. Sign up today for a Qualifications Appraisal Interview in the Career Center, NHW 130.



HUMBOLDT STATE UNIVERSITY

Career Center

130 Nelson Hall West, 826-3341

www.humboldt.edu/~career

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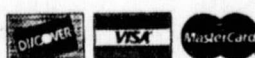


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Wednesday, April 11, 2001

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This Week

Wednesday

Workshop

CCAT presents a Kahlua-making workshop. The free workshop begins at 3 p.m. at CCAT, Buck House 97.

Workshop

The Career Center presents a choosing-a-major workshop at 4 p.m. in Nelson Hall West 232. Call 826-3341.

Event

The Women's Center presents the showing of "My Girlfriend Did It." The movie begins at 6 p.m. in Science B 133.

Event

The Women's Center presents the Clothesline Project Display in the Kate Buchanan Room from 11 a.m. to 1 p.m.

Meeting

The Humboldt Musical Arts Guild is having an informational meeting at The Vista in Eureka.

There will be a discussion of opportunities to empower musicians. The meeting begins at 6 p.m. Call 839-9681.

Thursday

Event

CenterArts presents Momix, a modern dance troupe that blends visual illusion, acrobatics and movement in the Van Duzer Theatre at 8 p.m. The show continues Friday night and tickets are \$22 general and \$17 for students, seniors and children. Call 826-3928.

Event

The Women's Center presents a discussion entitled How to Support Survivors of Sexual Assault. The discussion begins at 6 p.m. in Founders Hall 209.

Workshop

The Women's Center presents an Artistic Expression workshop. The workshop begins at 6 p.m. in Founders Hall 25.

Friday

Concert

Monkey and Makageddon will play in the Kate Buchanan Room. The show begins at 8 p.m. and admission is \$7 general and \$4 students.

Saturday

Event

The Women's Center is having a discussion about Violence Against Transgendered. The discussion begins at 4 p.m. in the Green and Gold Room.

Event

Area poets Ruth Mountain-grove, Pat McCutcheon and Vincent Peloso will give their debut performance at the Morris Graves Museum of Art in Eureka. The performance starts at 8 p.m. Admission is \$5 for adults and \$3 for students and seniors. Call 442-0278.

Event

The second annual HSU Interreligious Festival will feature panel discussions, workshops and information tables from area religious communities. The event runs from 9:30 a.m. to 5:30 p.m. Admission is free. Call 826-5750.

Recital

Brian Kamps and Rachel Velen will sing a wide variety of art songs at 8 p.m. in Fulkerson Recital Hall. The recital is free.

Event

The third annual Seed and Plant Exchange is at the Manila Community Center from noon to 5 p.m. Participants can bring seeds, starts and cuttings to the free event. There are workshops, and food and books will be sold. Call 445-0913.

Event

McKinleyville Parks and Recreation presents a life-sized version of the board game CandyLand. The event begins at 11 a.m. in Pierson Park and CandyLand characters will be there with treats. The fee is \$1 per player for each game. Call 839-9003.

Event

The Women's Center is having a Take Back the Night rally in the U.C. Quad. The event begins at 7 p.m.

Sunday

No events listed.

Monday

Workshop

CCAT presents a Thermal Curtain workshop at 3 p.m. at CCAT, Buck House 97.

Tuesday

No events listed.

Live Music

Denny's in Arcata

Friday — Dance Party with DJs, 9 p.m. to 2 a.m., free

Café Tomo

Tonight — Mr. Rose Water, 8 p.m., \$5

Thursday — DJ Red, \$3, 8 p.m., \$5

Friday — Mad Professor and Bargain Music, 8 p.m., \$15

Saturday — Free Salsa Dancing from 6 to 8:30 p.m. followed by HSU PM Jazz and Calypso Band, 9:30 p.m., \$5

Monday — Free Latin Dancing, 6 p.m.

Sacred Grounds

Thursday — Open mike, 8 p.m., free

Friday — Dave Hinz Band, 8 p.m., free

Saturday — Scott Gamble Trio, 8 p.m., free

Sunday — Arte Brown, 2 p.m., free

Club West

Thursday — Big '80s College Night, 8 p.m.

Friday — Liquid, 9 p.m.

Saturday — Club Soda, 8 p.m.

Sunday — Club Triangle, 9 p.m.

Muddy Waters

Wednesday — Pete Madsen, 8 p.m., free

Thursday — Hip-Hop Lounge, 8 p.m., free

Friday — Nucleus, 8 p.m., free

Saturday — Lazy Bones, 8 p.m., free

Sunday — Kurt Dewhurst, 7 p.m., free

Tuesday — The Parsley Project, 8 p.m., free

Cafe Mokka

Friday — Good Company, 8:30 p.m., free

Jambalaya

Tuesday — Geoff Daugherty and Anthony Diamond, 5 to 7 p.m., free

Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

Clubs

Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center). Call 269-0517.

Future Educators Club

Meets Thursday at 6:30 p.m. in Harry Griffith Hall 226. Call 442-0265.

Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101.

Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (MultiCultural Center).

Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.



YOU'VE NEVER SEEN CANDIDATE FORUMS LIKE THIS BEFORE!

Associated Students - 826-5412

April 18th - Noon on the Quad:
College Rep Forum

April 18th - 7pm, Klamath River Room, JGC:
Residence Hall Candidate Forum (All Candidates)

April 19th - Noon on the Quad:

AS Vice-President and President Forum

These forums will give students an opportunity to
ask questions of candidates and get answers.
Show up... it sure beats the electoral college!



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