

Wednesday, April 4, 2001

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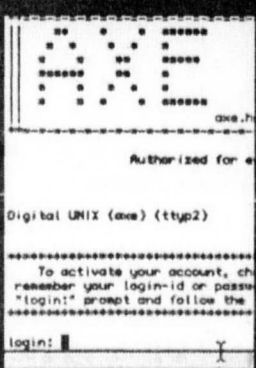
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Humboldt State University
Arcata, Calif. Vol. 61/No. 23
Serving the campus and surrounding communities since 1925

**Das 34sten
JÄHRliches
internationales
FILMFESTSPIELE**
see scene, Page 17

34th International Film Festival is back in town



Campus
**Campus Web
users get more
space**
see page 3



Community
**Ferndale becomes
a Hollywood
set**
see page 9



Science
**Hybrid cars
combine electric,
gas**
see page 13

Wednesday, April 4, 2001

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Festival shows international films

Filmmakers from around the world gather at the Minor Theatre to show their latest works.



see **Scene**, page 17

- COVER DESIGN BY LIAM CLEMONS
- COVER PHOTOS BY MATT CRAWFORD

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Potential students to visit HSU

More than 800 applicants will come to Humboldt County for Preview Week.

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Filming continues in Ferndale

"The Majestic," starring Jim Carrey, brings Hollywood attitudes, bigger business.

BY HUGH STINSON AND RACHEL SATHRUM..... 10

Volunteer needed for restoration

Earth Day project will help clean up the Humboldt Redwood State Park.

BY SEAN CHARTIER..... 13

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Roomier cyberspace

Students given another 7 more megabytes of e-mail and Web space

BY LARAE ASH

LUMBERJACK STAFF

Students and faculty now have access to more Web space.

As of last week, HSU students, staff and faculty have three times the amount of storage space for their e-mail accounts and 10 times the space for Web-page development.

"The decision to increase the space was technology-driven," said Dave Simpson, associate director of HSU Computing and Telecommunications Services.

He said the installation of a new server for Web registration allowed disk storage to be reapportioned, to the benefit of users.

Danny Cleaves, math education graduate and HELP desk employee, said the increased space is necessary to meet the growing needs of e-mail users and the increasing number of students developing Web pages.

E-mail, which was once used only to transfer simple text files

online, has become much more sophisticated.

It is now a major communication tool among students, student study group and their professors.

The Yahoo Statistics and Demographic Web page (www.yahoo.com) states that 90 percent of all four-year college students are online.

Assignments are often given and received via e-mail, and students form online study groups, exchanging information from the reaches of their own computers. Some courses are taught entirely through the Internet.

HSU's Extended Education department offers courses in education, math, natural resources and religious studies online.

The increased space will allow users to transfer more complex attachments.

Photos, charts and other graphics that take up a large amount of disk space may be more easily incorporated into

see **Cyberspace**, page 6

"How do I know how much disk space I have?"

All of this and more:
<http://www.humboldt.edu/~its>

This is a reminder that e-mail is a form of communications --- you are responsible for the e-mail system has the potential of being read by many people other than those to whom you addressed your message. Never send confidential personal information via e-mail.

The 'quota' is what you type at the prompt to bring up a report of your current disk space situation.

You have mail

> quota

Disk quotas for user: irc2 (uid 25278)

Filesystem	blocks	quota	limit	grace	files	quota	limit	grace
/mailfs	2592	7000	8000		1	10	15	
/home	556	1000	1100		36	300	330	

> |

This is the space, in blocks, that is used.

basic commands, enter:

into chat

webmail a

The 'limit' is the absolute maximum space you can have. If you reach this number, no more e-mail will reach you.

If 'blocks' surpass 'quota,' you get those irritating messages saying that your disk quota has been exceeded, and that you need to delete some stuff.

GRAPHIC BY IAN COLVERT

Freshman preview week recruits potential HSU students



PHOTO COURTESY OF RHONDA GELDIN

HSU ambassadors Rachel Smith, Sherrill Todoroff, David Bracamontes and Jeff Cammack take a break during Preview last summer, summer 2000. This year's event will be held April 21-22.

BY YVONNE CRANDELL

LUMBERJACK STAFF

The Redwood Curtain rises again to reveal a gem on the North Coast. As Humboldt Preview week nears, thousands of flowers, tons of food and HSU ambassadors welcome guests to another opening.

"There is a lot of competition out in the market for a college education, so we put on a premier program here," said Rhonda Geldin, admissions adviser and Preview coordinator.

Four times a year, HSU officially greets guests who are interested in attending school here.

"The Spring Preview is our largest function annually," Geldin said.

More than 800 university applicants and their families will spend April 21 and 22 in a fun-filled and informative weekend, she said.

"We sent out about 4,000-plus

invitations to students applying for fall 2001," Geldin said.

Some will attend other previews or tour individually throughout the year, but most will be here those two days.

The HSU community prepares all year for this event, and many are involved.

"We arrange thousands of flowers, make signs to direct people around campus and guide tours or just sit and eat lunch with our guests," said Jessica Gottstein, sociology senior and ambassador coordinator.

All the flowers and floral arrangements are donated by area florists.

Food and beverages are provided by many Arcata eateries every year.

In addition to the wining and dining of the visitors, the importance of academics is not forgotten.

"Each guest is given a personalized itinerary of the de-

partments, financial aid or other areas important to their educational goals," Geldin said.

Each department will have a representative to answer questions. Most facilities will be open, such as the Library, administration and Disability Resources.

Many departments will offer guest lectures.

Steve Hackett, a business professor, will present "What's Up with Energy Prices." On the lighter side, "Duke Ellington: Beyond Category," is offered by Dan Aldag, visiting assistant professor of music.

Several departments will put on mini open-house events, Geldin said.

"The campus needs to look at any possible need a guest might have and really put out the red carpet," she said.

From *The Lumberjack* front page to the manicuring of the

see **Preview**, page 5

In honor of Alexander von Humboldt

The first international conference to take place on campus this summer

BY NICOLE CASEY

LUMBERJACK STAFF

HSU will be a hotbed for international scholars this June as it is the host of the first Alexander von Humboldt Conference.

The conference, which will be held June 18 - 22, will focus on "travel literature from and to Latin America from the 15th to the 20th centuries."

A professor of German and women's studies, Kay LaBahn, who is also vice president of the conference, said more than 200 people from all over the world are expected to attend.

"We have invited some of the most distinguished scholars," she said.

Professor Lilianet Brintrup, president of the conference, said the conference will place HSU in an "international arena."

LaBahn said she hopes that professor Jürgen Mlyněk, who is president of Humboldt University in Berlin, will attend. She said it would be a great opportunity for HSU and Humboldt University in Berlin to establish a relationship that would possibly include faculty and/or student exchanges.

Both universities are named after Alexander von Humboldt, who was a renowned German scholar. In 1799 he outfitted the first vessel that sailed to the Americas purely for research.

LaBahn said it was one of the more positive chapters in travel history between Europe and Latin America.

Brintrup said the idea for the conference came to her when she first came to Arcata in 1991 for a job interview. She had just finished reading 13 volumes of Alexander von Humboldt's works and thought HSU would be a wonderful place to hold an international conference in his honor.

She said the conference has been in the works for more than three years.

"It takes a lot of time to put an international/interdisciplinary conference together," LaBahn said.

Elizabeth Pimentel, an executive assistant for the conference, worked with Brintrup for most of the three years.

"I thought it would compliment my undergraduate studies," Brintrup said.

Pimentel has since graduated and now works in the admissions office but is still working on the conference.

Brintrup said many people have put in extra hours with no pay to make the



PHOTO BY CHRISTINE BENSEN

Kay LaBahn, professor of German and women's studies, Lilianet Brintrup, professor of modern languages, and Rosamel Benavides-Garb, chairman of the modern languages department (from left), organized the conference that runs June 18 - 22.

see **Conference**, next page



(SEE PHOTO)



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Council Positions

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- (3) Natural Resources & Sciences Reps
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Preview: students, faculty and the community prepare

• CONTINUED FROM PAGE 3

lawn, everyone is representing HSU, she said.

And for one freshman, that made all the difference this year.

"I am rooming with the same person I did for the spring preview last year," said Diana Pinedu, political science freshman.

From Los Angeles, she traveled here alone and did not know anyone.

"Everyone treated me like family, and I got to know the campus before I began school," she said.

After arriving on campus in fall, she discovered ambassadors and many others who still remembered her name.

"Those two days made all the difference for me, and I would recommend it to everyone," she said.

Nestled in the redwoods, HSU almost sells itself, but the average student travels many miles to find our treasure, Geldin said.

"The average student comes approximately 500 miles here,"



PHOTO COURTESY OF RHONDA GELDIN

Rhonda Geldin, admissions adviser and Preview coordinator (right) talks with guests during summer Preview 2000. This year's event is April 21 - 22.

Geldin said.

There is a \$30 fee per guest for Humboldt Preview, and housing is available off campus. United Airlines offers a 10 percent discount, and rental-car users receive the same discount at Avis and Alamo for HSU guests that weekend.

Both walking tours and shuttle tours from HSU to Arcata will provide guests a look of the total community with special events going on during the entire weekend.

Center Activities offers an-

other look at the HSU experience.

"We offer parents and prospective students recreational opportunities in sea kayaking and canoeing," said Dan Anthon, recreation administration senior.

Guests may see whales, sea otters and abundant wildlife.

"I have guided for three or four years and sea kayaking trips are an experience in and of themselves," he said.

For more information, check the bulk mail online or the calendar in *The Lumberjack*.

Conference: focus is Latin-American travel literature

• CONTINUED FROM PREVIOUS PAGE

conference a success.

Brintrup said she is still looking for student volunteers to show people around.

"There will be speakers from over 20 nations, as well as across the United States," LaBahn said.

Representatives from Argentina, Cuba and Denmark, among others, will be coming to the conference.

Brintrup said the conference will give writers, scholars and students a chance to meet and discuss travel literature. She said about 10 undergraduates will present papers, which is unusual at an international conference; such presentations are restricted to graduate students most of the time.

Planned events include an opening ceremony and gala dinner, a tour through the redwoods, speakers and research-paper presentations.

Brintrup said she would like to invite the community to the opening ceremony, which will be held in the Van Duzer Theatre on June 18. She said there will be a piano concert and speeches. The event is from 10 a.m. to noon.

LaBahn said that each day at 10:30 a.m., there will be a session with a keynote speaker, followed by different presentations throughout the day.

Some of these workshops include: Alexander von Humboldt Discovery, Conquest and Colonization, Latin American Travelers to Europe and the U.S., Travelers to Mexico, Chicano Travelers to Orient, Women Travelers, Exile and Emigration, Mexican/ USA Border Travels, French Travelers, and Travel and Art.

The conference is bilingual,

with some of the presentations in Spanish. LaBahn said the program will clearly indicate what language each presentation will be in.

All of the events will be on campus, and some of the participants will even be staying in the dorms and eating at the "J."

LaBahn said a call for papers was sent out to almost every university in the United States and to many universities all over the world. She said there will also be speakers from the North Coast, as well as faculty and students.

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Election dates: April 24 - 26

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registration ticket are available from
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www.humboldt.edu/~oaa/classes.shtml

Cyberspace: Students' axe accounts increased

• CONTINUED FROM PAGE 3

their work — without deleting other files to create the additional storage space. Users will also be able to maintain an ongoing record of their e-mail correspondences without the frequent deletion of old mail as is now required.

Not only are students using email for in-house communication, they are also conducting job searches and submitting resumes.

With the growth of the Internet some sources say usage doubles yearly, while the Global Internet Statistics Web site (www.glreach.com) estimates that there will be 774 million Internet users worldwide by 2003 — online business is booming.

By the end of the 1999, more than \$3.6 billion worth of goods and services exchanged hands

through online commerce.

This expansion of online business has fostered a large demand for Web skills.

To the approximate 150 HSU computer science majors, the 10-fold increase in Web page space means a lot more room to experiment with.

With the restrictions of limited space removed, creative flexibility is greatly increased.

Those who are not computer majors benefit also.

Shawn Warford, media studies senior, said he was pleased by the increase in Web space.

"The previous limit of one megabyte was really insufficient. While text wasn't a problem, I had to limit the amount of digital pictures I could place on my Web pages," he said.

"In order to make them fit I had to shrink their size in Photoshop, as well as turn them into grayscale to make it meet

1 megabyte.

Basically, it was a limit on my creativity; I couldn't do a lot of things I wanted because I couldn't exceed 1 megabyte," he said.

Many more students could find this same expanded creative freedom a driving force to developing their own Web pages for both professional and personal purposes.

As Simpson said, it's all "technology driven."

As the use of technology increases, the demand for more, user-friendly technological grows.

And as the advancements are achieved, the skills of the consumer often grow accordingly.

The increase in disk space for e-mail and Web pages may be just a convenience for some, but for others it can be an opportunity to take a skill just one step farther.

Marching Lumberjacks make their debut

BY RACHEL SATHRUM

COMMUNITY EDITOR

A spur-of-the-moment idea landed the Marching Lumberjacks a part in "The Majestic."

Sarah Tremaine, music sophomore and Marching Lumberjacks general manager, said the group heard about the casting call at the Eureka Theatre the night before it happened.

"We stormed the theater in our usual crazy attire," she said.

"The Majestic" is being filmed by Castle Rock Entertainment in Ferndale. The movie stars Jim Carrey.

"We thought, 'it's Jim Carrey, and they might like something crazy,'" Tremaine said. "We didn't realize the movie was serious."

The Marching Lumberjacks were videotaped and received a call from the production company to audition again.

"They called me last Tuesday to tell us we got the part," Tremaine said.

Twelve of the 30 band members will compose a classic 1950s town band, she said. Not all of the Marching Lumberjacks were able to make the audition.

Most of those who showed up to the first audition will get to participate, Tremaine said.

"We will play 'America, the Beautiful' and 'The Star Spangled Banner,'" she said.

Sometime next week, depending on the weather, the Marching Lumberjacks will be filmed.

They may also be going to Fort Bragg with the company. Castle Rock plans to spend 10 days shooting in the Mendocino County town.

"They auditioned approximately 20 other area bands, including most of the high school bands," Tremaine said.

"They told us they were interested in our enthusiasm,

though it's not an issue in the movie," she said.

This is not the first experience the Marching Lumberjacks have with big media companies. The band made a brief appearance on The Tonight Show several years ago, before Tremaine was in the band.

The Marching Lumberjacks were also photographed by National Geographic while running into the ocean at Clam Beach and appeared in a 1993 issue. The picture captured an annual tradition the band has — running into the waves during the Clam Beach Run.

The Marching Lumberjacks will perform on campus in Fulkerson Recital Hall on April 13 at 7 p.m.

The concert is free, but the band is asking for a donation of any amount to help cover travel expenses it incurs throughout the year, Tremaine said.

Sorry to be a whiner, but have you ever tried to find a house in Arcata that allows dogs?

Wow! If I new what a pain it was going to be, I would have just moved back home.

OK maybe not — but honestly, what an ordeal.

Isn't it supposed to be easy to find a place this time of year?

Isn't everyone giving notice this time of year?

All the graduating seniors are moving soon, right?

You're probably wondering, "What is her point?" Here it goes. After having complained about my troubles while house hunting for days, a friend and fellow journalist brainstormed with me, and we came up with the most excellent idea.

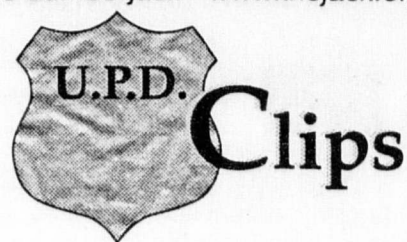
We the students should set up

a program — maybe a Web site where we can post what we are looking for: location, size of the house and rent we are willing to pay.

As well as what we want to give up, for example if you need someone to take over your lease you can post that as well.

Hey let me know what you think? I want your feedback.

Please e-mail me ccb11@axe.humboldt.edu.



Wednesday, March 28

9:09 p.m. Loud music was reported in Redwood/Sunset Hall every night about this time.

An officer responded, but it was quiet on arrival.

9:35 p.m. A bike was reported stolen from The Depot bike rack between 6:30 and 9:30 p.m.

Thursday, March 29

2:27 a.m. APD requested



This week: 0
This semester: 3

ong
tally

UPD's assistance with a subject at Café Tomo.

An officer responded and transported the subject to APD after APD made the arrest.

8:35 a.m. A U.S. Cellular phone was reported lost at an unknown location on campus.

Evergreen Wireless was contacted by the owner and advised.

9 a.m. A person requested access to his or her vehicle east of 10th street.

UPD provided access.

9:06 a.m. Another locked out individual requested entry to his or her vehicle on Harpst Street.

UPD played locksmith again.

10:32 a.m. A subject was arrested for removing furniture from the residence halls and booked at Humboldt County Correctional Facility.

12:02 p.m. Another vehicle was unlocked for a person by UPD on Rossow Street.

1:03 p.m. A laptop valued at \$3,400 was reported stolen from the bookstore.

The culprit(s) are unknown at this time.

2:54 p.m. Request to unlock a vehicle in the parking lot on Harpst Street was granted by UPD.

5:07 p.m. A vehicle stalled on L.K. Wood Boulevard at Plaza Circle. A tow truck was called, and the vehicle was moved.

6:35 p.m. The "Redwood Science Lab Permit Only" sign was knocked over apparently during an unwise parking maneuver.

8 p.m. A Discman was reported stolen from the Art Building. A case was initiated.

Friday, March 30

12:46 a.m. An officer observed six subjects with alcohol at Fern Lake. Five subjects were cited as minors in possession of alcohol. The sixth subject was cited for furnishing minors with alcohol and having an open container on campus.

1:39 a.m. A group of subjects

were reported talking loudly and screaming in the Canyon gazebo.

An officer responded and advised the subjects; they agreed to quiet down.

2:41 a.m. A red Ford Mustang was reported illegally parked in a Residence Staff space. An officer responded and issued a parking citation.

2:51 a.m. Pacific Bell reported a problem with UPD's 911 system.

Calls were routed to APD. A Pacific Bell technician arrived at 6:10 a.m. and fixed the problem.

8:10 a.m. The volleyball team, in an HSU van on its way to San Francisco, was stranded on Highway 101 at Fortuna because of a mechanical problem. A Plant Operations auto mechanic was contacted. Mac's Towing responded and towed the vehicle to HSU.

11:39 a.m. A student at the Info Desk reported a fire alarm possibly activated.

An officer responded and determined the exit-door alarm had been activated.

Saturday, March 31

2:01 a.m. Two drunken juveniles were reported walking near Granite Avenue.

An officer contacted the subjects near Sunset Avenue. One juvenile, determined to be drunk, was cited, transported home and released to a parent. The other juvenile was determined to be sober and transported home.

2:05 a.m. The not-so-sober juvenile didn't want to stay home; an officer contacted the subject on L.K. Wood Boulevard. The subject was cited, transported home and, again, released to a parent.

3:15 a.m. Loud voices and music were reported in Cypress Hall. An officer located the radio, but no one was home. The officer turned it off himself and contacted residents in another suite, who agreed to turn down their stereo.

4:09 a.m. A Redwood/Sunset Hall resident was playing music with the window wide open. An officer advised him to turn off the music, and he did.

8:09 a.m. An officer observed
see UPD, next page



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www.humboldt.edu/records/summer/

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WS 315: Sex, Gender and Globalization (4)

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Instructor: Kim Berry

MWF 12 - 12:50

WS/ES 330: Ethnic Women in America (3)

Read works by diverse women scholars, see films, and discuss the multicultural experiences of women of color/immigrant women in the US. We will explore issues of race, ethnicity, gender/sexuality, class, generation/cultural conflict, and national/transnational identity in a reflexive and interactive context.

Instructor: Wurlig Bao

TR 2 - 3:20

WS/SPAN 450: Threads of Communication (4)

Learn about the development and histories of quilting, embroidery and weaving in North, Central, and South America. Investigate how women have communicated their personal and community concerns and sentiments through fiber. And practice hands-on fiber arts techniques.

Instructor: Martha Manier

TR 6 - 7:20



NEW! WS 480: Women's Health and Body Politics (4)

Learn about women's bodies and the politics of women's health! In this team-taught course students will learn: to recognize and critique the influences of the medical establishment, governments and transnational corporations on women's health; and to assess the health status of women by learning about women's bodies and the effects of personal behavior on health.

W 6 - 9:50

NEW! WS 480: Transgender Lives and Experiences (1)

We will meet for six evenings over the semester to explore the range of transgender perspectives, the histories of transgender people and communities, gender theory (the many ways transgender people view their own and others' gender), and trans issues and activism.

M 6 - 7:50 (meeting days between Sept. 24 - Oct. 29)

NEW! WS 480: Women in the International Sex Trade (1)

We will explore the diversity of the international sex trade - from forced prostitution to voluntary sex workers. We will read and discuss perspectives from sex workers to policy makers. We will address issues of women's human rights, racism, exploitation, and feminist activism.

Instructor: Kim Berry

Friday, Nov. 9 from 6 - 8:50 and Saturday, Nov. 10 from 10 - 2:50.

WS 480: Women's Self Defense (1)

Take this one unit workshop to learn physical self-defense techniques in the context of rape awareness and prevention education and assertiveness skills. We will develop critical awareness around issues of interpersonal violence and sexual assault, and we will explore, demonstrate and practice verbal, mental, and physical self defense techniques.

Fridays, Oct. 12 and 19 from 6 - 7:50, and Saturday, Oct. 13 and 20 from 10 - 4:50.

Take your GE in Women's Studies!

WS 106: Introduction to Women's Studies - GE Area D • WS/ES 108: Power/Privilege: Gender & Race, Class, Sex - GE Area D, DCG
WS/GERM 306: Sex/Class/Culture in International Short Stories - GE Area C • WS 400: Integration Femininity and Masculinity - GE Area E

Summer 2001

New! WS 480: Latin American Women Writers (4)

Read fiction by Latin American women writers to learn about the role women have as political activists. Emphasis on fiction by Clorinda Matto (Peru), Elena Poniatowska (Mexico), Pia Barros (Chile) and Luisa Valenzuela (Argentina).

Instructor: Martha Manier

MTWR 2 - 4:25 (meeting between July 9 and Aug. 10)

WS 480: Women's Self Defense (1)

Take this one unit workshop to learn physical self-defense techniques. We will develop critical awareness around issues of interpersonal violence and sexual assault, and we will explore, demonstrate and practice verbal, mental, and physical self defense techniques.

Fridays, July 6 and 13 from 6 - 8:55, and Saturdays, July 7 and 14 from 10 - 4:55.

NEW! WS 480: Advocacy for Battered Women (1)

This one unit weekend workshop will help you to understand the context of violence against women, violence in the family, and in the world. You will learn how battered women can become free of violence, how social systems impact battered women, and how you can become an effective advocate.

Friday, Aug. 3 from 6 - 8:55 and Saturday, Aug. 4 from 9 - 4:55

Take your GE in Women's Studies!

WS 106: Introduction to Women's Studies - GE Area D
WS 400: Integration Femininity and Masculinity - GE Area E

UPD

• CONTINUED FROM PREVIOUS PAGE

a vehicle parked on the U.C. Quad. The officer left a message on the vehicle for the owner to move it because of the activities planned for the day.

10:44 a.m. A call was received from the Wildlife Building elevator. No one was on the line. An officer checked the elevator, but no one was around. It was thought to be a prank by juveniles in the area for the conference.

12:15 p.m. The smell of natural gas was reported in Gist Hall. An officer checked the area with an engineer. They tested the area with a meter, but nothing was detected and the officer didn't smell any gas.

1:16 p.m. More juveniles were making phone calls from the East Gym elevator. Although there were numerous juveniles in the area when an officer checked the area, no one wanted to talk after all.

2:19 p.m. A metal plate covering a hole in a construction area was not large enough for the growing hole in Union Street between Gymnasium Lane and 17th Street. The hole appeared to be caving in around the plate. A Mallcraft employee was contacted, and measures were taken to correct the problem.

Sunday, April 1

1:46 a.m. A student at the Info Desk reported a fight in progress at Redwood/Sunset halls. An officer determined that an assault had indeed occurred.

4:26 p.m. APD requested UPD assistance in responding to a family feud west of 10th Street. The officer did what he could.

11:27 p.m. A student at the Info Desk received a report of a person loitering in the area behind Juniper Hall. A resident called back and said that the person was an adult white male, wearing a hat, a black or dark-blue sweatshirt, pants and white shoes. He was last seen in the trees behind Juniper Hall. Officers were unable to locate any person in the trees.

~COMPILED BY LEANN WHITTEN AND EMI AUSTIN

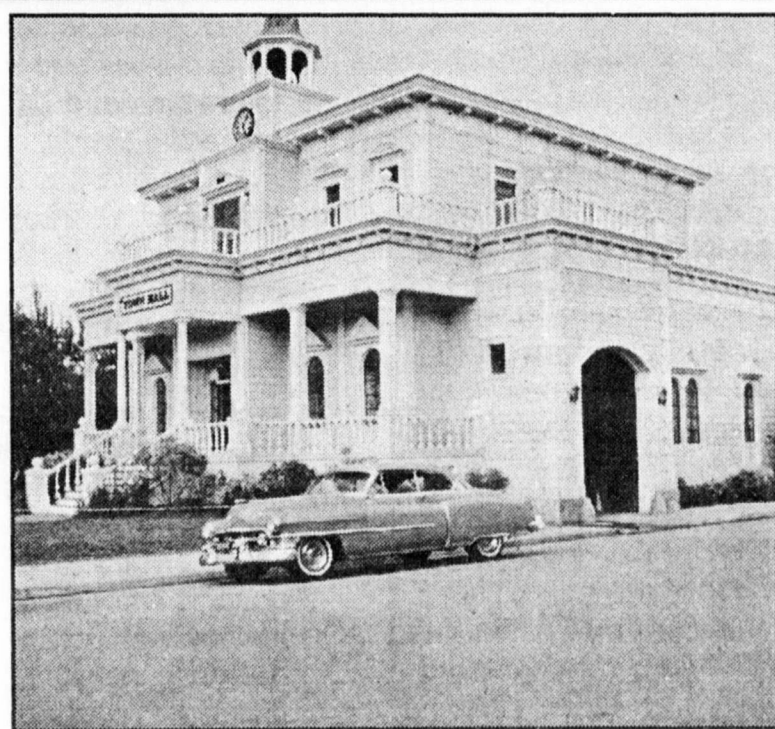
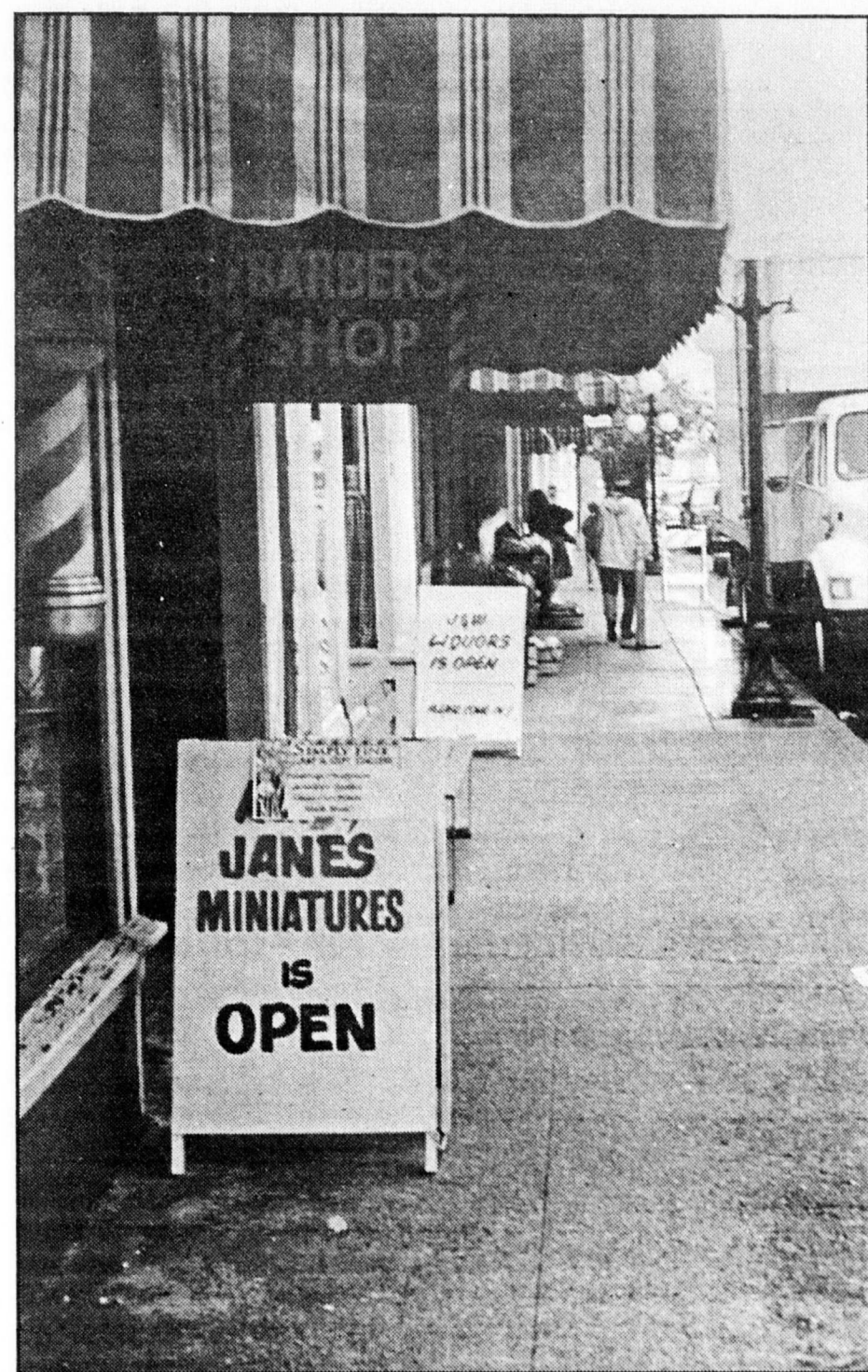
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Wednesday, April 4, 2001

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Hollywood comes to Victorian Village

Small North Coast town measures impact of filming on its economy



PHOTOS BY CORTNEE BURGESS
Aunt Jane's Miniatures (top) in downtown Ferndale was transformed into a barber shop for the film "The Majestic." U.S. Bank (bottom) was converted to the town hall. Filming is expected to last for two more weeks.

BY HUGH STINSON AND
RACHEL SATHRUM

LUMBERJACK STAFF

The filming of "The Majestic" in Ferndale during the last few weeks has had both positive and negative impacts on the small North Coast town.

Much of the downtown area has been converted into a 1950s look for the 43 sets.

Filming began three weeks ago and will continue for two more weeks until shooting will move to Fort Bragg, said Rob Lit, production assistant and set dresser.

Set construction began in January, and crews expect to have the set torn down and out of Ferndale by the end of May.

"Watching them film is very interesting; we are learning a lot," said Edna Borges, a Lentz Department Store employee.

"The movie-makers are very accommodating, as well as nice," she said.

"Some businesses (in Ferndale) say this is the biggest January and February they have ever had," said Jensen Rufe, Humboldt County film commissioner.

Rufe said although sections of the town have been roped off during the filming, the attitude of the town is very positive.

Rufe said he did not know the exact amount of money the town was being compensated for the filming and lost business, but said it would receive some money.

Karen Pingitore owns Ferndale Clothing Company on Main Street and is also president of the Ferndale Chamber of Commerce.

Pingitore said Castle Rock Entertainment is providing shuttle service at the request of the chamber.

Many days there is no parking along Main Street, so the shuttle service allows people to park a few blocks away and catch a ride to the downtown area.

Pingitore said the chamber also asked Castle Rock Enter-

"Everything was really tight the first few days, but has generally calmed down by now."

Heather Brewer

employee, Lentz Department Store

tainment to refrain from filming on weekends.

She said during the slower winter days, many businesses are closed on Tuesdays and Wednesdays and open on weekends.

The set impacts more than just parking on Main Street. It disrupts traffic flow on some of the streets surrounding the set.

At times, certain street sections are blocked off because the company can not have modern cars driving by in the background of the 1950s set, she said.

Pingitore said, "We also asked for funds to shore up advertising."

Print and television advertisements let the public know "it's business as usual in Ferndale," she said.

They put up 20-minute parking signs on rainy days when they are filming at the fairgrounds, she said.

The company built its interior sets at the fairgrounds. When the rain-clouded skies break, the film crew returns to the Main Street set, and the 20-minute parking signs are removed, she said.

"The biggest surprise was on day one," Pingitore said, "when they impacted foot traffic."

It was an unplanned disruption, she said, but the company made up for the disruption to businesses.

Pingitore said the impact on Ferndale had to be realized before Castle Rock could respond to it.

"They have been very sensitive to our needs," Pingitore said.

Many of the requests made of Castle Rock were not asked of Warner Bros., the production company for "Outbreak."

The filming of "The Majestic" is a lot more involved than "Outbreak," Pingitore said.

"It didn't impact our parking like this does," she said. "Outbreak" was set in the 1990s.

Businesses located within the set are most impacted, Pingitore said.

Of those businesses, the worst impact is on the grocery store. People have to resort to using the back entrance when the company is shooting.

The store is also delivering groceries to some customers, she said.

For most businesses, weekends are like peak summer, Pingitore said.

"It's a great opportunity to come and see a Hollywood backlot," she said.

In 1994, the town received \$3 million for two weeks of filming for the movie "Outbreak."

Rufe said he could only assume the compensation will be nearly twice as much because of the extra time spent filming.

"Financially, I think it's been good," said Sandra Mesman, owner of Golden Gait Mercantile.

"The filmmakers have bought a tremendous amount of merchandise," she said.

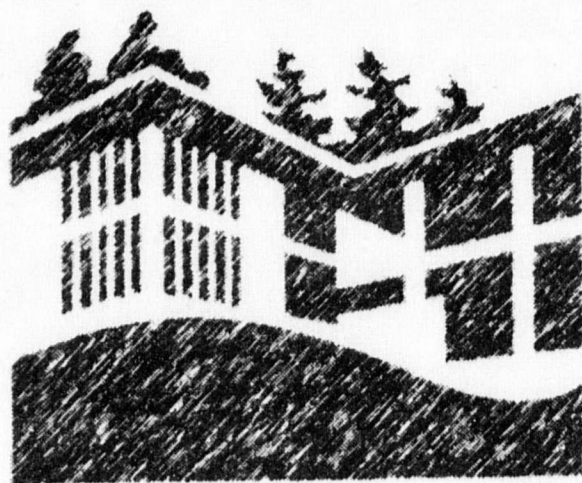
Not all the aspects of the movie have been positive.

Mesman said many businesses in the town are in the process of trying to renegotiate the contract with Castle Rock entertainment concerning the compensation for lost business. The original estimates were not initially accurate, she said.

She also said many of the people controlling the crowds have a very impersonal "Southern California" attitude toward the citizens, who aren't impressed with it.

Many people are also coming into Ferndale just to see the filming and seem to be unaware that the stores are even open,

see **Majestic**, page 12



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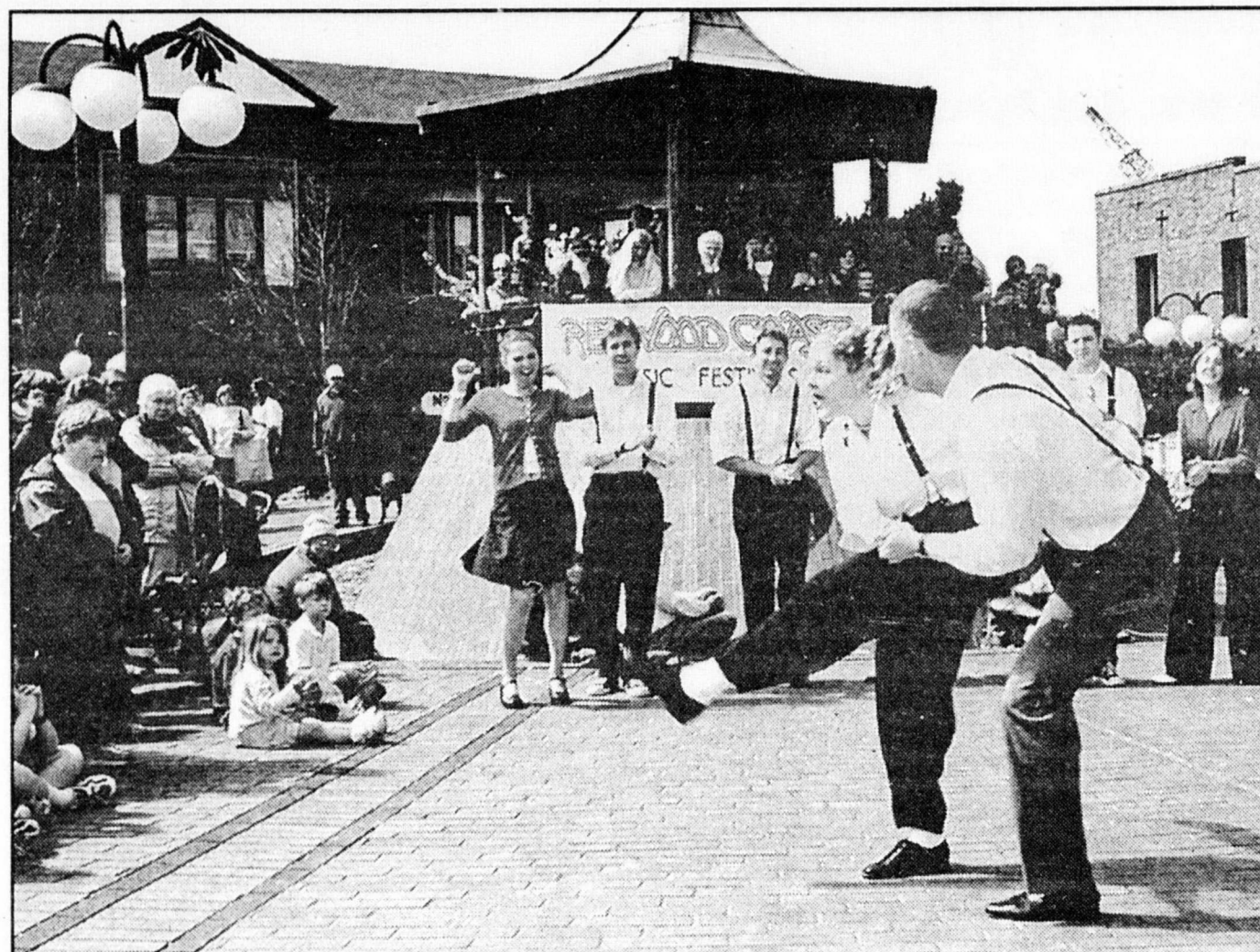


PHOTO COURTESY OF REDWOOD COAST DIXIELAND JAZZ FESTIVAL

Members of HSU's Lindy Hop Club performed Saturday at the Gazebo in Old Town Eureka as part of the 11th annual Redwood Coast Dixieland Jazz Festival.

Jazz Festival

Annual event benefits Old Town businesses

BY ERIC MURPHY

LUMBERJACK STAFF

The Redwood Coast Dixieland Jazz Festival benefits Eureka long after the music stops and the visitors go home.

Restaurants, hotels and shops in downtown profit from the 13,000 people attending this year's festival.

Earnings from this year's festival will go to senior-citizen and youth-education programs.

Kelly Sanders, director of Redwood Coast Productions, said \$250,000 has been collectively raised for senior programs from the past 11 festivals.

Sanders said the festival has been such a success that youth-education programs will now receive money.

"It is a great thing that the money stays local," she said.

In 1990, a group of community members got together to organize an event to supplement cuts in senior-citizen programs.

The community members came up with the Dixieland Jazz Festival and started a non-profit organization to plan the festival, Sanders said.

"March is usually a slow time for tourism, but having this festival serves as a spring kickoff for us."

Don Leonard

director, Humboldt County Convention and Visitors Bureau

Don Leonard, director of the Humboldt County Convention and Visitors Bureau, said the jazz festival is a well-positioned event for the North Coast.

"March is usually a slow time for tourism, but having this festival serves as a spring kickoff for us," Leonard said.

Sanders said that five years ago, the festival was rated as the best small-town jazz festival in the United States by American Rag, a Dixieland jazz magazine.

"We have a lot of people who come back every year," Sanders said. "Many of the people say they really like the nice, friendly atmosphere here."

Sanders said some visitors make their reservations at hotels for next year's festival before they leave town.

Stephanie Lakin, general manager of the Eureka Inn, said the hotel fills up in advance of the festival, and all hotels in the area are usually

full for the weekend.

The Eureka Inn is also one of the seven venues for jazz music during the festival.

Lakin said the jazz festival and the weekend of HSU's graduation are the busiest times of the year for the Eureka Inn.

"The festival really has been spread by word of mouth," Lakin said. "Lots of people enjoy it and tell their friends about the area."

Barbara Groom, owner of the Lost Coast Brewery and Restaurant, said the festival is a great boom for Eureka.

"It is one of our biggest events," Groom said. "The festival has been really well organized and marketed."

Eureka's Fourth of July celebration is also a good business day for the brewery, but the jazz festival is three days long, Groom said.

see Jazz Fest, page 12

PHOTOS BY CORTNEE BURGESS



Perfectly aged wine offered at Gala, Auction

The third annual Aged to Perfection Wine Gala and Auction brought together 34 wineries and more than 200 hundred community residents in support of KEET-TV Chan-

nel 13. The event, held Sunday at the River Lodge in Fortuna, raised more than \$25,000 for the North Coast public-television station.

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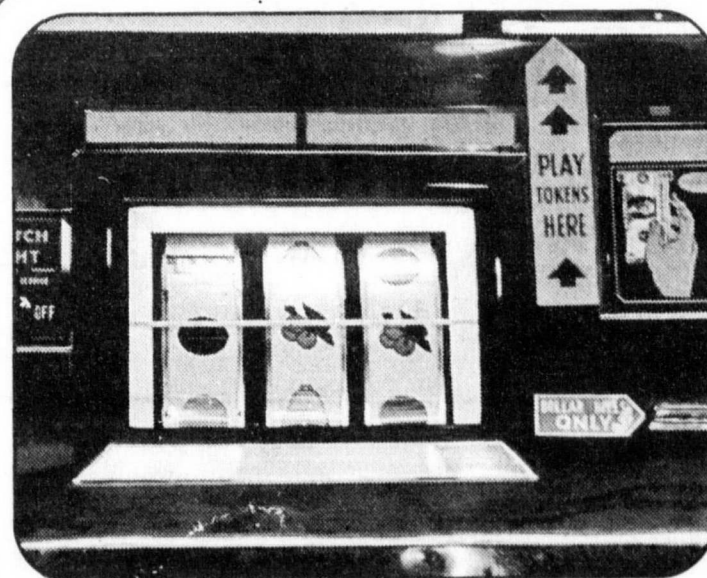
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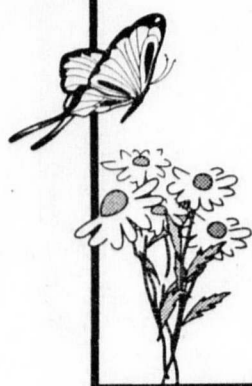
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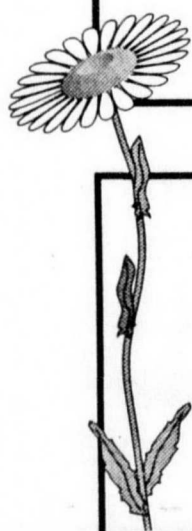
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the 'jack

Jazz Fest

• CONTINUED FROM PAGE 10

She said the main benefits for her business from the festival are the many restaurant patrons and the name recognition for the brewery.

Brian Baku, marketing coordinator for Mad River Brewing, said the festival has minimal impacts for the brewery because it is located in Blue Lake.

Mad River, however, donates a lot of beer to the festival and benefits from the name recognition, Baku said.

"Our hope is that people go back to Sacramento and recommend our Steelhead brew because they had it up here and liked it at the festival," Baku said.

He said Blues by the Bay, also put on by the directors of the jazz festival, is another great event for the area.

The festival is also held in Eureka and will be July 14 and 15 this year. It is a smaller venue but provides excellent entertainment, Baku said.

Sanders said booking bands for next year's jazz festival starts right after the current one ends.

"There is a lot of preparation, and we usually have about 600 volunteers helping during the festival," she said.

Leonard said the jazz festival brings quality entertainment beyond the area scene.

"It creates excitement and gives us national name recognition, and it is always a lot of fun," he said.

Majestic

• CONTINUED FROM PAGE 9

said Heather Brewer, another Lentz Department Store employee.

"Everything was really tight the first few days, but has generally calmed down by now."

When comparing the filming of "The Majestic" with "Outbreak," many townspeople said the attitude of this film is much more impersonal.

Jim Carrey is the main star of "The Majestic," and Dustin Hoffman and Rene Russo starred in "Outbreak."

"We aren't really impressed by all that Hollywood stuff," Mesman said.

"Dustin Hoffman walked around town like a normal person without harassment; Jim Carrey hasn't even gotten out of his limousine once to see the town he's filming in."

Wednesday, April 4, 2001

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Hybrid cars offer choice to consumers

Internal-combustion engines with electric motors give environmentally conscious alternative

BY JULIE BATES

LUMBERJACK STAFF

With tightening emissions regulations worldwide and the high cost of fuel, automobile makers are reconsidering the internal-combustion engine with more environmentally conscious alternatives.

Hybrid cars provide a new alternative to the conventional vehicle by using the internal-combustion engine and the battery and motor of an electric vehicle.

"I've owned many cars in my life, but I'll never buy another kind of car again," said Susanne Lakin, a new hybrid car owner.

Hybrids are available to United States consumers through two car companies.

The Toyota Prius has been available for sale in Japan since 1997 and in the United States since June 2000.

Lakin, a Trinidad resident, ordered her Prius from Midcity Motorworld in Eureka.

"I first heard about the Prius through my mechanic in Eureka," Lakin said. "He test drove one and said it was great."

Before she could get her car, Lakin

was required to take a one-hour training session from a trained Prius mechanic.

Toyota requires all Prius buyers to take a training session because driving a hybrid is so different from driving a conventional vehicle.

The Honda Insight was the first hybrid vehicle to be sold in the United States and has been available since late 1999.

"The Insight's estimated annual fuel cost is just \$316. The estimated annual fuel cost for a 2001 Honda Prelude with a conventional engine is \$1,011."

Carlos Valdes
car salesperson

Both cars cost approximately \$20,000 new and have a three-year/36,000-mile warranty.

Lakin said that for the first three years, all her maintenance is free, and the electric battery has an eight- to 10-year warranty.

"The parts for these cars are so expensive, car

companies are actually losing money," said Scott Rommel, an engineer at HSU's Schatz Hydrogen Project.

Compared to electric cars, hybrids are seen as more practical for some consumers because they don't use external chargers; they run on gasoline.

The electric motor is powered by nickel-metal hydride batteries.

Hybrids use advanced engine-control units, which monitor and control the engine, generator, electric motor and battery pack so the engine and motor

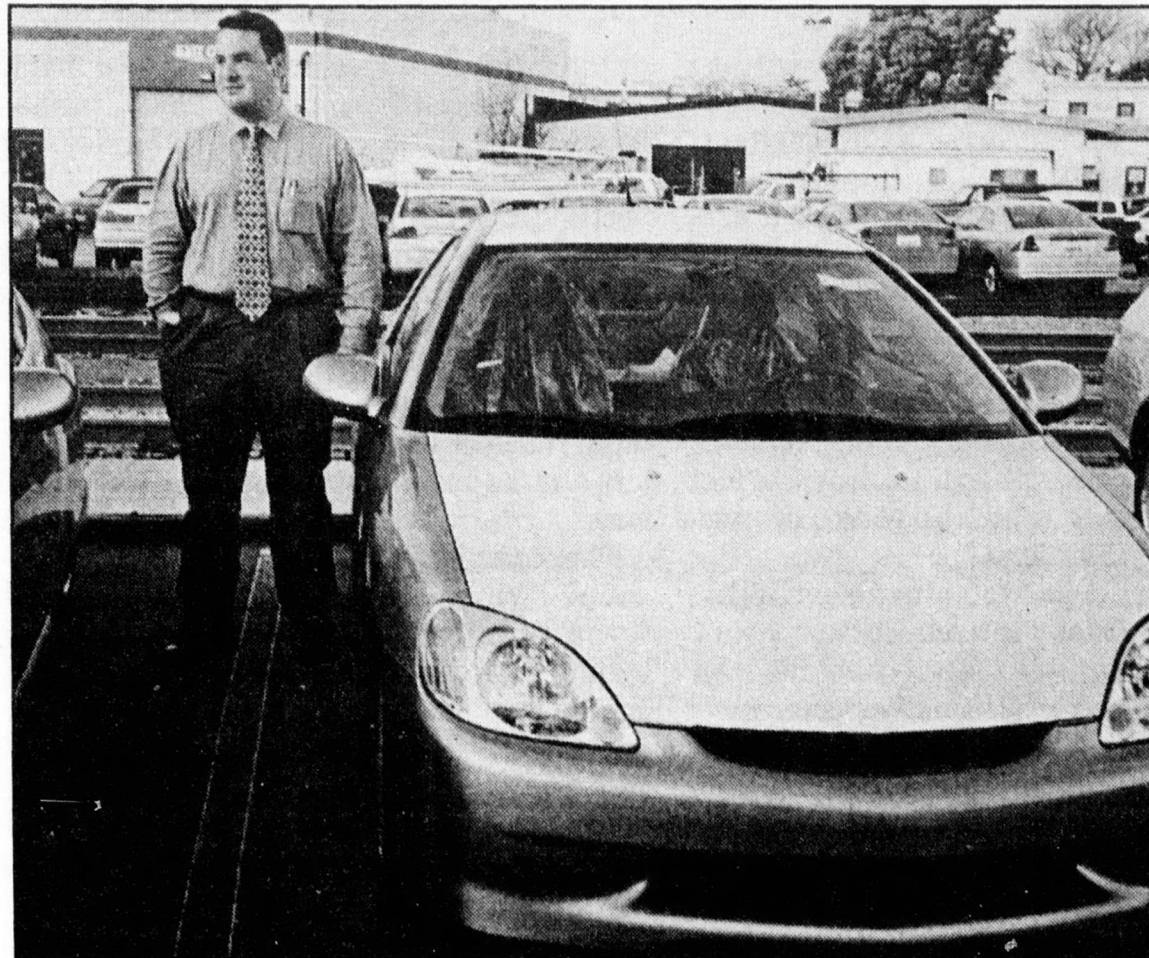


PHOTO BY JULIE BATES

Carlos Valdes, a car salesman at Mike Harvey Honda in Burlingame, said that the Honda Insight gets up to 68 miles per gallon.

work together.

The controller determines whether to have the engine run or not, whether to have the generator charge the battery, or whether to have the motor drive the wheels or store energy during braking.

When the car is stopped, the gasoline-powered engine shuts off (unless it is necessary to charge the battery or run the air conditioner compressor) and restarts once the driver taps the gas pedal.

"When it's stopped or going downhill, it's completely silent because the engine shuts off; it's really weird," Lakin said.

When the driver brakes or slows down, the car's wheels drive the electric motor, which acts as a generator and recharges the battery.

According to a brochure put out by Honda, the Insight is "so fuel-efficient it actually recycles its own horsepower."

see Hybrids, next page

Earth Day to come to Humboldt Redwoods State Park

Volunteers needed to help restore historic site, with area history lesson provided

BY SEAN CHARTIER

LUMBERJACK STAFF

The California State Park Foundation is holding Earth Day on April 21 at Humboldt Redwoods State Park as part of an effort to restore plant life and clean up a historical site.

A press release issued by the Humboldt Redwoods Interpretive Association stated that projects for the Native Plant Garden adjacent to the Visitor Center are in the planning stage. The goal is to plant as many species of flora naturally found in the park. These will be la-

beled according to species so that visitors can easily identify them.

The desired outcome of the project is to create an interesting collection of indigenous plant life unaffected by non-native species.

"Volunteers can come to work from 9 to 1," said Suzanne VanMeter, an administrative assistant at the Visitor Center in Humboldt Redwoods State Park.

"The work day will involve trail restoration and native-species restoration."



Humboldt Redwoods State Park is located near the Salmon Creek exit off Highway 101.

Volunteers will meet at 9 a.m. at the Visitor Center, where a short orientation will be given. Participants are asked to wear work clothes and comfortable shoes or boots. Volunteers should bring a sack lunch. Beverages will be provided.

The Holmgren Homestead is a historical site, and Humboldt Redwoods State Park plans to help clean it up, do-

ing trash removal and weeding.

Volunteers will learn a little of what it was like living on the homestead through informative discussions.

Dave Stockton, an executive director at the Humboldt Redwoods State Park, described the homestead as an ideal one. He said a surveyor named Arthur John Logan took it up in 1872. It was located upon a hillside along a river which often flooded the lower part of the hill.

"It's a lot like the Nile River,"

see Earth Day, page 15

Hybrids: Cars with hybrid engines may lower emissions of global-warming pollutants up to one half

• CONTINUED FROM PREVIOUS PAGE

"The engine is only on when it is necessary," said Carlos Valdes, a salesman at Mike Harvey Honda in Burlingame.

"The Insight's estimated annual fuel cost is just \$316," Valdes said.

"The estimated annual fuel cost for a 2001 Honda Prelude with a conventional engine is \$1,011."

Hybrids are desirable to consumers who want to maximize their fuel economy.

A government Web site about hybrid electric vehicles (www.ott.doe.gov/hev/what.html) stated, "Hybrids consume significantly less fuel than vehicles powered by gasoline alone."

The Web site also said hybrids "can reduce dependency on fossil fuels because they can run on alternative fuels."

"The Insight earns the best EPA mileage ratings in history," the site stated.

"In the city, the Insight gets 61 miles per gallon and 68 miles per gallon on the highway," Valdes said.

"I foresee 10 years from now hybrids will be everywhere. There is definitely a need for it; gasoline is going to run out."

Susanne Lakin

Trinidad resident, Hybrid car owner

The brochure states it has a 700-mile range on one tank of fuel.

The Toyota Prius gets an advertised 52 miles per gallon in the city and 45 miles per gallon on the highway, although Lakin said she gets about 40 miles per gallon.

It has an advertised maximum range of 614 miles in the city and 531 miles on the highway.

The Insight is a two-seat coupe "which combines the world's lightest 1-liter, three-cylinder gasoline automobile engine with an ultra-thin electric motor," according to the Web site.

The Prius has four doors and a 1.5-liter, four-cylinder gasoline engine.

Lakin said she didn't purchase an Insight because "I

heard that it's only a two-door, and I have a family of four and two dogs, there would be no way."

An interesting feature of the Prius is its energy screen, which shows energy consumption.

"While you are driving, it shows you how many miles per gallon you're getting," she said.

Overall, Lakin said she is pleased with the performance of her car.

"It drives so great, it's like a cross between a golf cart and a Disneyland Autopia car," she said.

The Prius has been called the "First Green Family Car" by the Sierra Club, and both cars received an Excellence in Environmental Engineering Award.

"The first hybrids on the market will cut emissions of global-warming pollutants by one third to one half, and later models may cut emissions by even more," the Web site said.

Hybrids have low emissions compared to conventional vehicles but are not true zero-emission vehicles, because of their internal-combustion engines, said Rommel, who owns an electric car.

Rommel said Ford is coming out with a hybrid next year that can be powered three ways — by gasoline alone, electricity alone or a combination of both (hybrid).

If it is run with electricity

New breed of vehicles

Compressed air provides energy for cars

According to the How Stuff Works Web site (www.howstuffworks.com), the French auto company Zero Pollution Motor Inc. is building a new electric car with a compressed air engine.

The e.Volution, which is expected to go on sale in as little as one year, is expected to retail for about \$10,000.

The Web site said the engine will run on compressed air stored in carbon- or glass-fiber tanks.

The car, which will be marketed as a taxi, will be limited to a range of about 125 miles, and will be rechargeable through a home electricity source in about four hours.

The Mexican government has already signed a deal to purchase 40,000 e.Volutions to use as taxis in the very polluted Mexico City.

The car, which will only require .8 liters of oil, will only need an oil change every 31,000 miles.

It will be able to accelerate to 30 mph in seven seconds and will have a top speed of 60 mph.

An alternate version of the engine, which will use both air and traditional fuels, is also in the works.

The fuels will be consumed at very low levels, and will only be used when the car is going 37 mph or faster.

The engine will run on the compressed air at slower speeds, and will electronically switch to traditional fuel at faster speeds.

Critics of the cars say that while the cars will have zero-emission levels, the electrical power plants required to compress the air will still be polluting the environment through their use of fossil fuels.

alone, it is a zero-emission vehicle.

A technology isn't efficient unless it is connected with a renewable energy source, he said.

Rommel is in favor of fuel cells, which he said are a cross between a battery and an engine.

He is researching fuel-cell advancement with HSU's Schatz Hydrogen Project to make it more affordable and readily available.

"You give it fuel like you would in your car, and it puts out its own electricity; it

doesn't need to be charged," he said.

Rommel also said that fuel cells are renewable since they use hydrogen fuel, which can be solar-powered.

"I foresee 10 years from now hybrids will be everywhere," Lakin said.

"There is definitely a need for it; gasoline is going to run out."

Rommel said, "It is only an interim phase. I think fuel-cell vehicles are going to replace them (hybrids). In my personal opinion, hybrids aren't going to work for most people."

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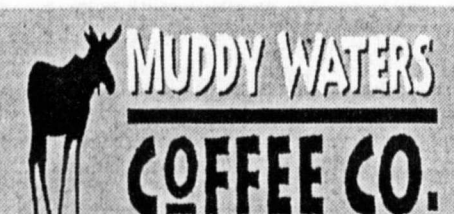
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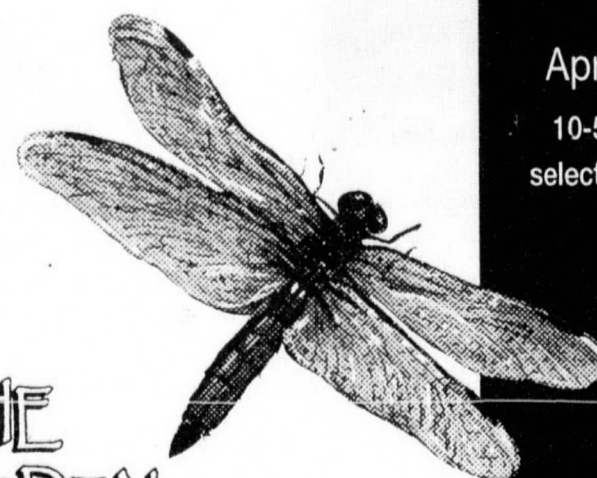
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Key moments in environmental history

10,000 - 7,000 B.C. — Humans begin experimenting with agriculture in the Indo-European regions, giving our species unprecedented new ability to modify the natural environment (source: *The Evolution of Modern Human Diversity*).

1492 — Italian seafaring navigator and trade merchant Christopher Columbus arrives in the West Indies in service of the Spanish Empire, helping to pave the way for the social and ecological conquest of the Americas by West European powers (source: *People's History of the United States*).

1846 — Potato famine hits Ireland after the country became heavily dependent on a single cash crop, revealing how lower biological diversity can make agriculture more susceptible to disease (source: *Divided Planet: The Ecology of Rich and Poor*).

1859 — As the Scientific and Industrial Revolutions were well underway, English naturalist Charles Darwin published *Origin of Species*, which argued that plants and animals (including humans) evolved over millions of years by adapting to their environments through a process known as natural selection (source: *Western Civilization: Ideas, Politics and Society, Volume II*).

1892 — Renowned environmentalist John Muir helped co-found the Sierra Club and spent years championing the value of preserving wilderness.

1901-1906 — President Theodore Roosevelt established the U.S. Forest Service and signed the Antiquities Act. He also gained congressional approval for 18 national monuments, five national parks and 51 wildlife refuges.

1962 — Rachel Carson's book *Silent Spring* revealed the poisonous nature of the chemical DDT and other synthetic compounds commonly used in agriculture and other industries.

1970 — First Earth Day celebrated in the United States.

1970 — President Richard Nixon established the Environmental Protection Agency, which would later ban DDT, administer the phase-out of lead in gasoline and regulate air and water pollutants from industry.

1970s — First modern-day energy crisis leads to long lines at gas stations and a flurry of conservation programs and interest in alternative energy.

1986 — A nuclear power plant meltdown in Chernobyl spread deadly radiation throughout the former Soviet Union and beyond, costing an estimated \$300 billion in damages and leading to 40,000 deaths.

1987 — The Montreal Protocol was signed to protect the Earth's fragile ozone layer, which scientists from around the world had determined was being depleted

because of chemicals called chlorofluorocarbons (CFCs), which were being manufactured by DuPont for aerosols and refrigeration purposes.

1989 — The Exxon/Valdez tanker spilled unparalleled quantities of crude oil across the shores of Alaska's Prince William Sound.

1991 — The Gulf War, fought by the United States and other allies to push Iraqi President Saddam Hussein's invading army out of Kuwait, is regarded by many historians as the first of many wars to come over access to oil, especially by highly consuming nations.

1992 — United Nations Conference on Environment and Development was held in Rio de Janeiro, Brazil, where representatives of governments, international organizations and non-profit groups met to discuss global environmental issues and form a plan of action.

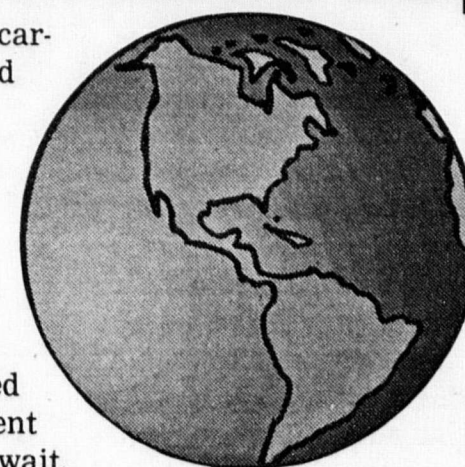
1995 — The General Agreement on Tariffs and Trade was ratified by the U.S. Congress, which established a new international body called the World Trade Organization that can rule on whether a country's worker, consumer or environmental protection laws are legal under its "least trade restrictive" requirements.

1997-1999 — The U.N. Framework Convention on Climate Change was held in Kyoto, Japan in 1997 to address the issue of global climatic change, which is thought to be caused by accumulating greenhouse gases like carbon dioxide in the atmosphere. By 1999, 84 industrialized and developing nations had signed the accord, which calls for a reduction in overall emissions to 1990 levels.

1999 — At a meeting of the World Trade Organization in Seattle, tens of thousands of environmentalists, labor groups, consumer and fair trade activists converged in mass protest. They succeeded in preventing the ministers from beginning a new round of comprehensive trade negotiations.

2001 — President George W. Bush announces his administration will not seek ratification of the Kyoto climate change agreement, rolls back plans to reduce the levels of arsenic in drinking water and attempts to open the Arctic National Wildlife Refuge to oil drilling. Concerned citizen and environmental groups join together to oppose Bush's conservative environmental policies.

~ COMPILED BY AARON G. LEHMER



Earth Day

• CONTINUED FROM PAGE 13

Stockton said.

Logan said Logan sold the ranch to his son in the 1890s. The son then gave the homestead to his daughter, who married Art Holmgren, where the ranch's present name came about.

The Holmgrens kept up the homestead until 1963. It was bought by the Redwood League in 1991.

The Humboldt Redwoods Interpretive Association press release stated that funding for Earth Day and related projects comes from a grant by the California State Park Foundation, which is a non-profit organization designed to help volunteers groups in the California State Park system.

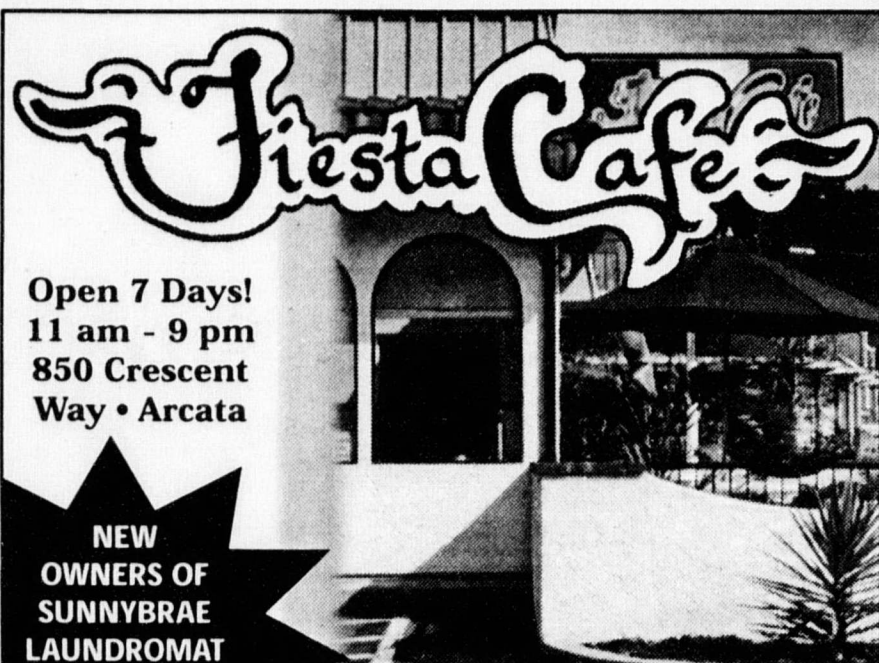
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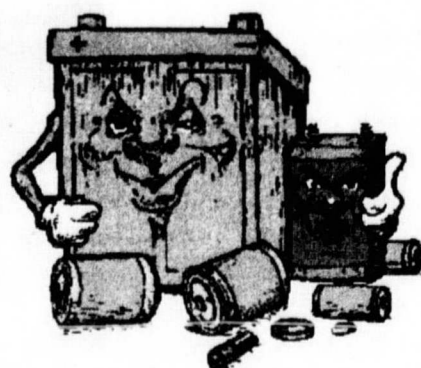


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Science Clips

Optimists may live longer lives

According to The World of Science Web site at (www.theworldofscience.com/news/), optimistic people live longer.

A recent study has shown that optimistic people live about 19 percent longer than pessimists.

The study said that optimists may be less likely to develop depression and helplessness, or they might be more positive in seeking medical help and taking care of themselves.

According to the Web site, this research shows us that mind and body are linked and that attitude has an impact on the final outcome — death.

Soccer may cause brain damage

According to the New Scientist Web site (www.newscientist.com), British psychologists say amateur soccer players who play once or twice a week risk mild brain damage from heading the ball.

Richard Stephens of Keele University said 25 amateur student soccer players scored lower on tests of memory, attention and mental agility than players of other contact sports.

Players who hit the ball with their head frequently during games also achieved lower test scores than players who did so infrequently, Stephens said on the site.

The psychology teams are now studying school children to investigate possible damage and neurological problems in even very young soccer players.

According to the New Science Web site, the Scottish Professional Football Association recently called for professional soccer players to register all head injuries, after two former Celtic players blamed frequent headers for dementia developed later in life.

Collision dumps oil into Baltic Sea

According to www.discovery.com, at least 550,000 gallons of oil spilled into the Baltic Sea last Thursday after an oil tanker and a freighter collided.

Winds blowing up to 45 mph broke the spilled oil into dozens of slicks and pushed them toward the Danish islands Falster and Moen. Several of the smaller slicks reached the shore later in the day. The high winds interfered with cleanup efforts.

According to the site, the World Wildlife Federation called for cooperation between Danish and German authorities to ensure the impact on the environment was low as possible. German officials reported that the tanker was sailing from Estonia to Sweden when it collided with a freighter carrying Cuban sugar to Latvia. A 60-foot-long gash was torn in the side of the tanker, but its double hull prevented much of the oil from escaping.

Carbon Nanotube lecture scheduled

Brian Rose, an HSU physics major, will be giving a talk on carbon Nanotubes.

According to IBM's Web site (www.research.ibm.com/topics/popups/serious/nano/html/nanotubes.html), carbon Nanotubes are "tiny tubes about 10,000 times thinner than a human hair, which consist of rolled up sheets of carbon hexagons. Discovered in 1991, they have the potential for use as minuscule wires or in small electronic devices.

"As the electronic circuits on computer chips become smaller and smaller, conventional transistors run into physical limitations caused by extreme miniaturization. Nanotubes hold the promise of creating novel devices, such as carbon-based, single-electron transistors, that will allow the miniaturization to continue beyond the limits of current silicon-based device technology. IBM scientists are now examining the basic properties of carbon Nanotubes and the feasibility of using them as the basis for a new class of nanoelectronic devices."

The presentation is scheduled for Monday at 4 p.m. It will be held in Science Building A, Room 475. This event is open to the public.

Yawning really is contagious

According to yawn expert Robert Provine, professor of psychology at the University of Maryland, lab tests have shown you do not yawn to take in extra oxygen.

He had test subjects breathe air with extra oxygen. For others, he reduced the oxygen intake by giving them air high in carbon dioxide. Neither caused more or less yawning.

Yawning is highly contagious, he says. Every vertebrate species yawns, but Provine says it's only contagious in humans.

Provine has made test subjects yawn by showing them a yawning face. However, he said showing subjects just the yawning mouth doesn't cause yawning. If he covers the mouth and shows them just the nose and eyes of the yawning face, it does. He said yawning can also be triggered by talking, reading or thinking about yawning.

~ COMPILED BY TAFFY STOCKTON

Wednesday, April 4, 2001

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

International Film Festival comes to Humboldt

World's oldest, student-run event starts at the Minor Theatre

BY MATT CRAWFORD

LUMBERJACK STAFF

Lights, camera, action! The 34th Humboldt International Film Festival started last night at the Minor Theatre in Arcata.

The festival features 30 films by filmmakers from 8 different countries, including Poland, Israel, Korea, Austria, Canada and Germany. There are also submissions from residents of more than 20 different U.S. states.

All films are less than 60 minutes in length and have been filmed on either 16 mm or Super 8 film.

"Without film festivals like ours, students and independent filmmakers who work outside of the Hollywood mainstream would never have a venue to show their films at," said Jordan Packer, one of the three student co-directors of the festival. "You can't just go to a cineplex and show your 10-minute Super 8 film."

Alanna Giardinelli, an interdisciplinary studies major, and graduate student Heather Bash, are co-directors of the festival.

"I think (the festival) is important," Giardinelli said. "We need other avenues of entertainment and media available to us other than just the mainstream and what's out there. A lot of people have a whole lot of things they would like to get across that we normally wouldn't get to see."

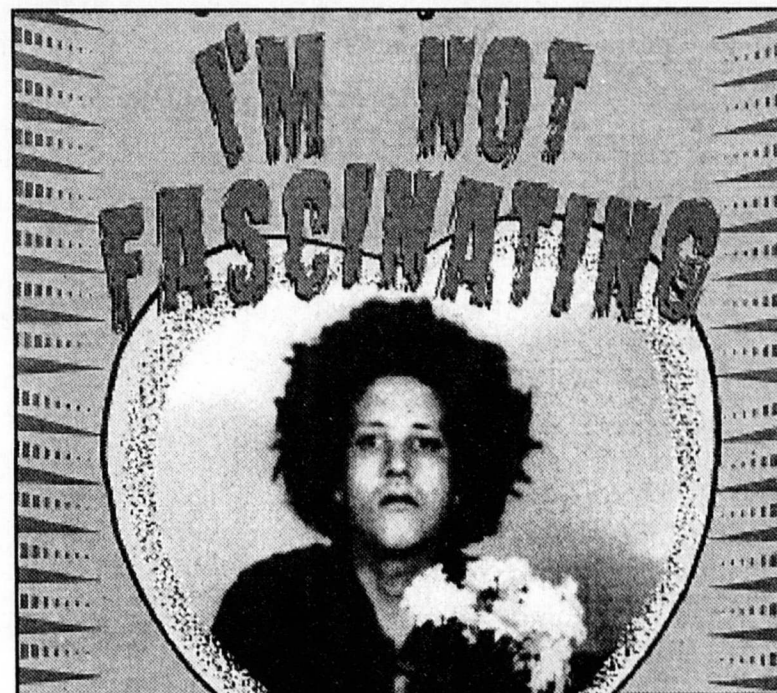
Filmmakers Danny Plotnick, Walter Ungerer and Demetria Royals will judge festival entries. All three judges have films featured in the festival, but not for competition.

Plotnick has been involved in the San Francisco film community for the past 12 years. According to a press release, he is one of the country's biggest Super 8 film advocates and has toured the United States and Europe, screening his films.

Four of Plotnick's films were featured last night at the festival: "Swinger's Serenade," "I, Socky," "Death Sled II: Steel Belted Romeos" and "I'm Not Fascinating: the Movie."

Ungerer has created 15 films and 13 videos. He started the nonprofit production company Dark Horse Films Inc. in Montpelier, Vt. His films have been shown all over the world.

Five of Ungerer's films will be shown tonight at the festival: "Meet Me, Jesus," "Introductions to Oobieland," "Ubi Est Terram Oobiae?" "Leaving the Harbor" and "The Winter There Was Very Little Snow."



PHOTOS COURTESY OF JORDAN PACKER



The Humboldt International Film Festival runs through Saturday, showing films from artists all over the world.

A clip from the playbill for 'I'm Not Fascinating,' (top left) which is one of the films to be shown this week. 'Soul Mates' (top right) along with 'Riding the Tiger' (left) will also be featured during the festival.

Royals has made several films and has a master's degree in fine arts from New York University's Graduate Institute of Film and Television as well as a bachelor's degree in journalism.

"My interest continues to be in the area of facilitating dialogues between people," Royals said on her Web site, www.diamondroyals.com.

"From those dialogues must come new ways of 'examining the premise of the premise.' That means challenging existing assumptions as well as searching for new ways of addressing current issues of race, gender and class," she said.

Royals' film "Conjure Women" will be shown tomorrow night.

Film festival judges will give awards for best of festival, best of category, best student film, honorable mentions, judge's choice and the Robertsini Banana Slug Award for Surrealism.

Thirty-six HSU students who enrolled in the film festival class selected films

"Without film festivals like ours, students and independent filmmakers who work outside of the Hollywood mainstream would never have a venue to show their films at."

Jordan Packer
co-director of the festival

for this year's festival. Each student in the class watched and rated nearly 100 submissions.

The winning films will be shown at two separate screenings.

The most popular movies selected by students will be shown on Friday.

There will be three free workshops in conjunction with the film festival. The first workshop was yesterday and featured a presentation by Pamela Zeh on the latest breakthroughs in film technologies.

The second workshop is today from 1 to 3 p.m. in Theater Arts Room 117. Plotnick will talk about the secrets of

underground filmmaking and discuss the do-it-yourself aesthetic techniques involved.

The final workshop will be tomorrow from 1 to 3 p.m. in Theater Arts Room 117. Ungerer will speak about the creative influences of digital technology on filmmaking.

The film festival will start at 7 p.m. every day through Saturday at the Minor Theatre, except for the second screening of the award-winners which will start at 9:30 Saturday night and conclude the festival.

Tickets can be purchased at the door for \$6.25. Student admission is \$5.

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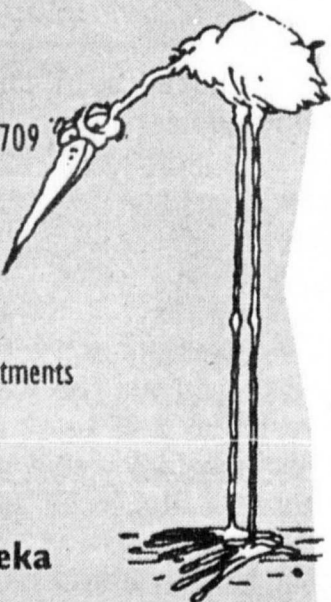
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Attila and Dave Project

Touring band comes to the North Coast to share its music

BY KIMBERLY GUIMARIN

SCENE EDITOR

Vintage and modern techniques intertwine when the Attila and Dave Project hit the stage.

The band, from the San Francisco Bay Area, is touring the North Coast and is making its way to several venues in the area.

The Attila and Dave Project plays an acoustic show at 3 2 1 Coffee tonight at 8, and on Thursday the band will play from 11 to 1 at College of the Redwoods, and that night at Muddy Waters. They played on the UC Quad yesterday as well.

The band will also be doing a live radio show on KMUD-FM 91.1 on Saturday between 4 and 6 p.m.

"This is our third or fourth time coming to the area," said bassist and keyboardist Attila Medveczky. "We have played at 3 2 1 Coffee, and on the HSU quad before. We added a new show The Iguana in Redway too."

The three-man band is made up of bassist and keyboardist Attila Medveczky, guitarist Dave Stevenson and percussionist Rusty Aceves.

Medveczky said they call their music style psychedelic, alternative rock.

"The music is most commonly compared to Pink Floyd and R.E.M.," he said. "Make of that what you will."

The Attila and Dave Project was created five years ago when Medveczky and Stevenson came across Aceves at Hayward.

"We played with the Bay City



PHOTO COURTESY OF ATTILA MEDVECZKY

Attila and Dave Project members (from left) Rusty Aceves, Attila Medveczky and Dave Stevenson. are touring the North Coast through Saturday.

Rollers once," Medveczky said. Actually, we were the Bay City Rollers once. We started out as the opening gig, before we realized there was actually only one member left of the band. We ended up playing backup for that one man, all of their music and everything."

Medveczky said, "Being an independent group, you have to play wherever you can."

The band members are constantly out trying to "hustle and shop around," looking for gigs to play. They recently hit the road to promote their second CD.

"We will be in the studio this summer working on our third album," he said.

"We make a good-sounding record, and then we get out

there and try to get gigs," Medveczky said. "We pretty much take what we can get."

"We don't get paid for what we do on the quad, but it is a way to get our name out," he said. "We can get a mailing list going so that we can get other gigs locally."

"No one wants to hire us without some kind of following," he said. "We can get 40 people on the mailing list, and then we can approach a gig."

Medveczky said each member of the band is responsible for getting the band's name out.

"We don't have a publicist, we do it all ourselves," he said. "Rusty runs the Web site, www.attilaanddaveproject.com, and Dave and I do the other stuff."

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In Review

New music to get going

Off The Deep End
Liquid Foundation
☆☆☆

This CD had been in my editor's box for decades without being reviewed. No one wanted it. I didn't like the look of its cover.

With a name like Liquid Foundation, I assumed it was a single person who "played" electronic club music. I was not going to review club crap if I could help it.

However, this week I decided to preview it in the office. Perhaps it wasn't so bad. It wasn't. I put back the CD I was going to review and took this instead. It's a good thing I'm so open-minded.

Liquid Foundation is a fusion-rock trio (with jamming tendencies) from San Francisco. Psychedelia, funk, surf-rock and jazz is somehow blended together to form its musical style. That is according to the band's Web site, www.liquidfoundation.com/HOME.html.

I think it sounds basically

like a Dave Matthews-esque jam band with many repeating patterns and decent lyrics. Yes, the world may not need another one, but what're you gonna do?

I suggest eating Hot-Pockets until you no longer demand originality.

Listen to me. One would think I didn't like the album. Well, I did like it; I just didn't find it very original. Most of the songs were based off just a few ideas and the lyrics generally revolve around "looking at life in a fishbowl" (the Web site's words).

However, when the album's psychedelic opening track ("Good Times") came on, I immediately felt hooked in. The guitar was traveling in waves, and the image of a scantily clad Spanish dancer passed before my eyes. Cool.

I could imagine this band being a one-hit wonder in a few years. "October" sounds like a hit. It's not too fast and has quite a few hooks. But the rest of Liquid Foundation's stuff is

see **Reviews**, page 21

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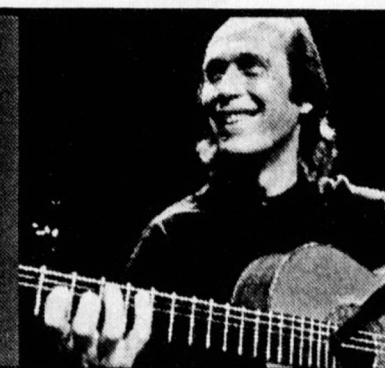
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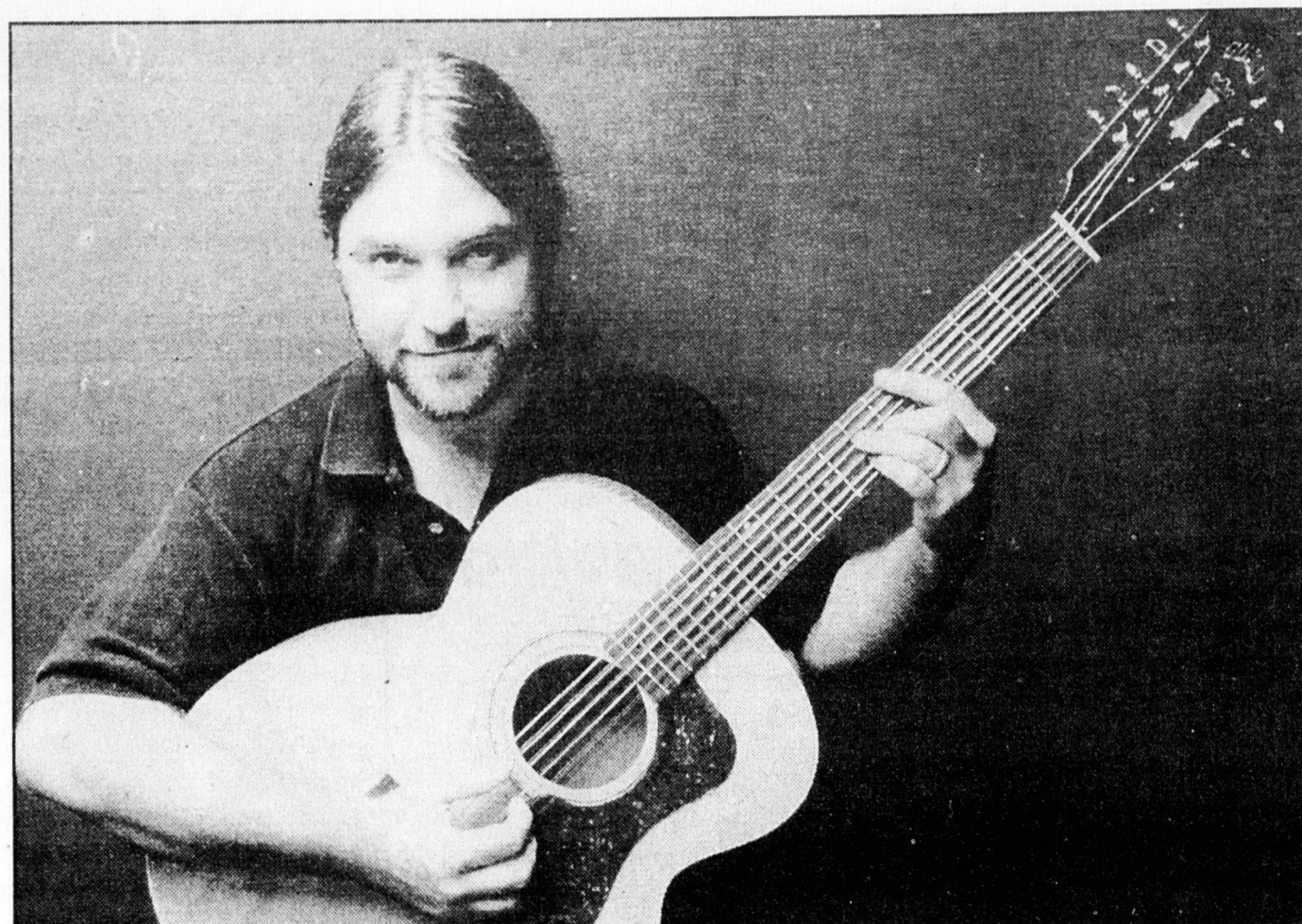


PHOTO COURTESY OF JEREMY STEIN

Acoustic one-man orchestra, Keller Williams will come to Café Tomo to perform his electronically looped music.

Keller Williams to take the stage

Solo-acoustic artist brings his 10-string style to area

BY ANGEL BROCKETT

LUMBERJACK STAFF

"Few solo acts have made a foothold in the flourishing jam-band scene, but acoustic guitarist Keller Williams ... is a notable exception," said Michael Parrish of the Chicago Tribune in a press release.

Williams will be performing music from his latest album, "Loop," at Café Tomo on Saturday at 9 p.m.

Having played guitar since he was 3, Williams started his career in church choir and school chorus. Williams has moved up the ladder, from playing in the basement, playing with small-time bands and the All Natural Band (who had some touring success but broke up in 1993), to playing alone.

Williams discovered his 10-string style after switching from a six-string to a 12-string in 1995, and the removing two strings to release the tension.

The 10-string style became complete when Williams discovered that not only did he like the sound but also that keeping the guitar was cheaper than buying a new one.

With the combination of his 10-string guitar and unique "mouth-fluegel" effect, where he mimics a trumpet with his voice, Williams amazes his audience as a one-man orchestra.

Traveling with his wife Emily in their RV, Williams has

"Keller's lightning, fast-finger picking and quirky vocal plays are phrase sampled and electronically-looped, all live on stage. The result is a hugely original, textured sound that only Keller could produce."

Carrie Lombardi
Madison House publicity

covered a lot of ground in his seven years of extensive touring, headlining more than 200 shows a year, and working on four other albums.

The first three albums, "Freek," "Buzz" and "Spun" were very typical of Williams' solo-acoustic music style.

It is with his fourth album, "Breath," recorded with a Colorado band called the String Cheese Incident on SCI Fidelity Records, that he takes a departure from the norm.

"Williams lays down the lead and background vocals and provides acoustic and electric guitars, acoustic and electric bass and grand piano tracks," said Jack Chester of The Rocket. He also takes all writing credit except for the lyrics of the haunting 'Bounty Hunter.'

In Williams' fifth new album, "Loop," he demonstrates his most recent musical breakthroughs with the use of effects that allow him to loop sounds and layer them into a wall of textured music.

"Keller's lightning fast-finger picking and quirky vocal plays

are phrase sampled and electronically-looped, all live on stage. The result is a hugely original, textured sound that only Keller could produce," said Carrie Lombardi of Madison House Publicity in a telephone interview.

Keller says his inspiration comes from Victor Wooten.

"In layman's terms, here's how you do it," Williams said in a press release. "You set the switches to where they need to go. You hit the button, you play something in time, and then at the right time, you hit the button again, and it 'loops.'"

"Everything that you just played in that time frame plays again, over and over, until you clear it," he said.

"Then you hit the same button to layer on top of that. It definitely takes some practice and some time, but it really only works if you have some kind of internal metronome. If you have got rhythm and a sense of timing, you can do this," he said.

Williams will be performing at Café Tomo on Saturday at 9 p.m. Tickets are \$8 at the door.

Battle of the Bands
April 20th in the KBR
Music starts @ 7p.m.
For more info.
Call 826-6077



KRFH.NET

Reviews: 'Jack staffers pick winners and losers

• CONTINUED FROM PAGE 19

more serious — hence the possible one-hit wonder status.

"Fishbowl" sounds just like the Dave Matthews Band. Mike Cardwell even sings like Dave on it. I was amused.

In conclusion, buy this CD. But buy it cheap and at a bargain. And make sure you get to preview it. And eat peanut butter. If it's good enough for Elvis, it's good enough for you.

~ by B.R.

Human

Rod Stewart

☆

Rod is getting old. Before I listened to this album, I saw him perform the 11th track "Human," on The Tonight Show. It seems Rod has taken lessons from the New Kids on the Block.

Give it a chance, I thought. And I did.

The great thing about this album is that it has the constant rhythm needed for doing homework. There aren't any surprises to distract you from writing a research paper or studying intensive chemistry. It is good background noise.

For the same reasons, it is boring. Sure, there are some tracks that groove, but most of the songs groove in exactly the same measure and time.

"Human," is R&B. It has an addictive sound. Its lyrics are uplifting: "There is nothing that I can not do 'cuz I am human." Guitar riffs add energy. Buy the single.

The second and 11th tracks sound like a rhyme devised on Mad TV. It is as though Rod sat down with the first line and then worked the rest of the song to rhyme.

Track 3 features Helicopter

Rating System

- ☆ one warm beer
- ☆☆ one ice-cold beer
- ☆☆☆ a slight buzz
- ☆☆☆☆ a full keg

Girl. Her voice is nasal. She and Rod play an echo game with the song, never harmonizing. The lyrics here are incredibly repetitive: "Don't come around here just to see me crying."

That's pretty much it for track three.

I wonder if Rod wishes he was 17 and dating Britney Spears.

Track 4 has a nice sound. Really, the first 10 tracks have a nice sound, just too similar.

Don't get me wrong — as long as the album is promptly stopped before the 11th track, it's not that bad. It's just not something to go wild to or listen to on a long drive down Highway 101.

~ by Emi Austin

Semisonic

All About Chemistry

☆☆

Semisonic has released its follow-up to the hit album, "Feeling Strangely Fine" (featuring the single, "Closing Time"). Who thinks Semisonic is bound for one-hit-wonder status? I believe a quote is appropriate here.

"I'm a loser, and I love someone who's near to me. I'm a loser, and I'm not what I appear to be." Thank you, John Lennon.

Dan Wilson (the lead singer/songwriter) says, "On the last album, I wrote almost all the songs as secrets being told to just one person. This time around, I envisioned a big groups of friends at a great

party where everyone has done a few things they'll remember forever, and everyone has done a few things they'd rather forget." A commendable intention.

The "party" theme is carried on several of the tracks. "Get a Grip" tells us that, "when the lights come on and the party's through, there are always a few with nothing to do." On "One True Love" (co-written and co-performed with Carole King) Wilson wishes to leave the party, "with one true love."

Thank God for press releases. Without them I would never have known many of the albums good points. Now, here's what I have to say.

I agree that Semisonic is trying to improve its music with this album, and for the most part, it succeeds.

Good for them. Here's what I don't like.

Patterns are constantly repeated over and over in the same song.

The worst thing: "Follow" and "One True Love" sound like they could be Backstreet Boys songs. Semisonic does not play them like the Backstreet Boys would (thank God) but if tweaked just slightly, the Backstreet Boys could sing it and you would swear that Jehovah himself had intended it to be so. Fortunately, God would never do that. Unfortunately, Satan is the Backstreet Boys sponsor.

Bonus track: Here's a joke. What do you get when you cross a semi-truck with a faster-than-sound-airplane? A semi-sonic. Don't tell anyone where you got that joke. In fact, don't tell anyone it's a joke. Or rather, just don't tell anyone.

~ by B.R.

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Dance Festival to feature Hungarian dancing



PHOTO COURTESY OF CRAIG KURUMADA

A weekend workshops on international dance, instruments and singing are set to take place this Friday through Sunday, for the seventh annual Arcata International Folk Dance Festival.

Part of the Humboldt Folklife Society, the Humboldt Folk Dancers are sponsoring this year's event at the Bayside Grange, located at 2297 Jacoby Creek Road in Bayside.

Ildikó Kalapács and Wayne Kraft (from left) dressed in authentic attire, will teach dances native to Hungary, Moldova and Transylvania, Romania.

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Sat Apr. 7 - 9:30 pm/\$8 adv/21 +
KELLER WILLIAMS

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5/14 Charlie Musselwhite

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SPORTS 23

Women's rugby to dance in Sweet 16

The team has gone from last place in its division to 15th in nation



PHOTO BY JARROD VALLINE

HSU's women's rugby team beat Stanford on Saturday, 29-10. The win catapults it into the NCAA Division I tournament. The 'Jacks take on the U.S. Naval Academy in Orlando, Fla., for their first playoff game. The tournament starts April 20.

BY CHRIS COCHRAN

LUMBERJACK STAFF

For most of the HSU campus, Spring Break and spending days soaking up some rays is quickly becoming a distant memory.

However, the women's rugby team better start stocking up on suntan lotion as it heads to Orlando.

HSU is one of 16 teams still in the hunt for the NCAA Division I title after it beat Stanford last Saturday, 29-10, in what can be described as the biggest victory ever for HSU rugby, men's or women's.

"It hasn't set in yet that this team is actually going to Disney World," Coach Mike Davis said.

He probably isn't alone in those sentiments, considering his team has only been in existence for four years. The 'Jacks finished last season in the bottom of its division and has a schedule that resembles a Pac 10 schedule. The HSU club competes against Stanford, Cal Berkeley and Oregon State.

Now the "little-team-that-could" is ranked No. 15 in the nation and will face the Lady Midshipmen from the U.S. Naval Academy next. The mission is clear — the winner moves on, and the loser goes home.

However, excuse the women if they still want to savor beating a Stanford team that didn't show them any respect on Saturday even though the 'Jacks blanked the Cardinal in their regular-season game (9-0).

"I think we scared Stanford," said senior Jen Wilson, a CIS major. "They have to be wondering how a little school like HSU beat them."

"They had three or four good players, but we had 15," she said.

This all-for-one attitude is music to Davis' ears as he repeatedly describes his team as one that displays a hard-working attitude and plays as a unit.

"It hasn't set in yet that this team is actually going to Disney World."

Mike Davis
head coach

But Davis must have had doubts as his team raced out to a 9-1 record only to lose two of its final three games of the regular season (9-3-1 overall). Its chances of a conference championship ended as Stanford won the West conference.

However, Davis said the playoffs are when the regular-season records are tossed out the window, and the only thing that counts is who is ahead when the final horn sounds.

"This has to be the ultimate Cinderella story," Davis said. "Unlike last year, this team refuses to roll over just because they are playing against a team like Oregon State or Cal. Now they view them as 15 girls who want to make their season end, and these girls aren't ready for that just yet."

Most of the women have played together for at least three years, and some as long as five. This is a team that had a conference championship in its sights since practice began in August, Davis said.

Even though it didn't reach that goal, this rugby team has already carved out a niche in the history of HSU rugby.

"No matter what happens, these girls have made it to a point where no other HSU team has been."

This win will pay dividends in recruiting and getting financial support for next year, he said.

That financial support is exactly what the 'Jacks are looking for from the community hopefully soon — as they are faced with raising \$10,000 by Monday to cover their travel expenses to Orlando. People who want to contribute should contact President Liz Osberger at 826-9267.

Students discuss sports

Athletics committee's findings delayed

BY J.T. MORGAN

LUMBERJACK STAFF

With the university facing shortages of money, the athletics department and its various programs have to deal with less student support than in the past.

The deadline for the committee to report its findings has been extended from last Saturday until the end of April.

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The document went on to read, "A big question that must be addressed with any scenario is how well it expresses the values and orientation of this campus."

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often stopped short of saying the department deserves more money.

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Fowler said she feels athletics is a good thing — defending it for the energy, commitment, and notion of teamwork it supplies to its students. She said students learn by other methods and in other situations, yet those other situations are not as fun. She also said it is a positive thing for a lot of people who are not personally involved.

"It gives them an event to go see," Fowler said. "It's always a good thing — to see people working together for a common goal."

Brian Boyd, environmental science junior, had similar comments.

"I think it's a good thing," he said. "It allows people to focus their energy in a positive way."

Boyd said the college experience would be different without intercollegiate sports, but if the university is low on money, the priority should be on academics. However he also said some of the benefits of athletics are essential.

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And students not affiliated with the department have also given credit in this respect. Fowler said she feels the point was valid, but she also said the student athletes are probably coming to HSU for their education as well.

Fowler estimated that half of the students on campus would not mind seeing the athletics department fade away. She said, she didn't believe the department would fade, though, because sports are so much a part of American culture.

Swan said the student athletes also do a lot for the school. He called them the "student ambassadors" to the community.

But more important, Swan said, is the growing evidence that student athletes get more out of the school. Citing recent studies, he said student athletes have a great graduation rate and a higher level of retention.

Dan Hagerty, a zoology sophomore, said he likes sports and thinks they are important.

But he said he does not like the competitive edge that often dominates sports. He said he would rather just play a pickup game of basketball and not keep score.

Hagerty also said he thinks intramural sports have a lot of the same benefits as intercollegiate programs. He said other extracurricular activities — such as music and dance for example — are more important and should not have to face the same crunches.

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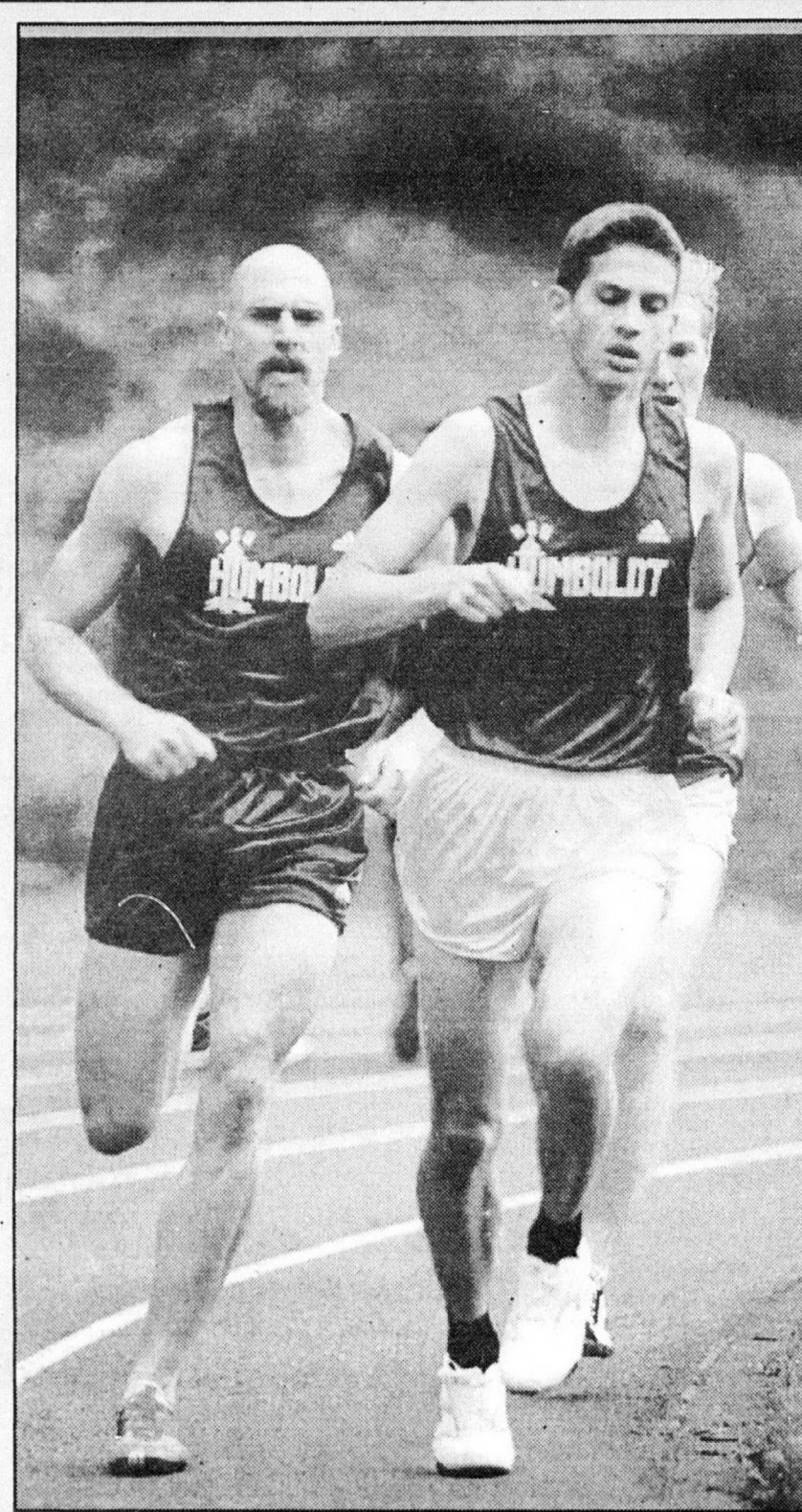


PHOTO COURTESY OF SPORTS INFORMATION

'Jacks set personal best

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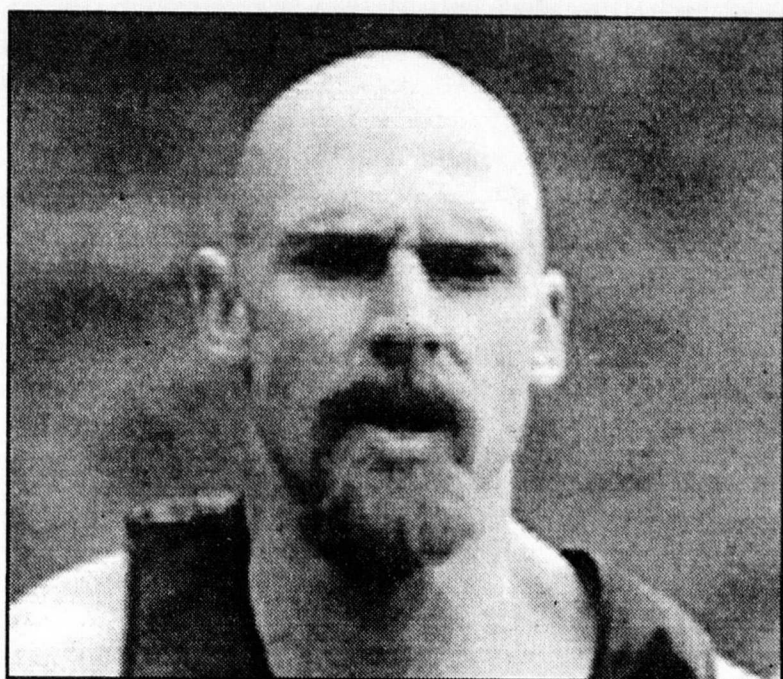
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San Francisco All day



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W. Washington	3-3	16-10
Western Oregon	3-5	15-15
C. Washington	2-4	11-14
Seattle	0-2	11-10

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Columbia Football Association Standings (Final)

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Women's basketball

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Western Oregon	12-10	15-12
Alaska Anchorage	11-11	13-14
Saint Martin's	10-12	13-14
HSU	7-15	9-17
Seattle	2-20	4-23
W. New Mexico	0-22	0-27

Men's basketball

Pacific West Conference West Division Standings (Final)

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W. Washington	16-2	26-3
Seattle Pacific	14-4	21-5
C. Washington	12-6	18-10
HSU	11-7	20-7
Western Oregon	8-10	10-17
N.W. Nazarene	7-11	10-17
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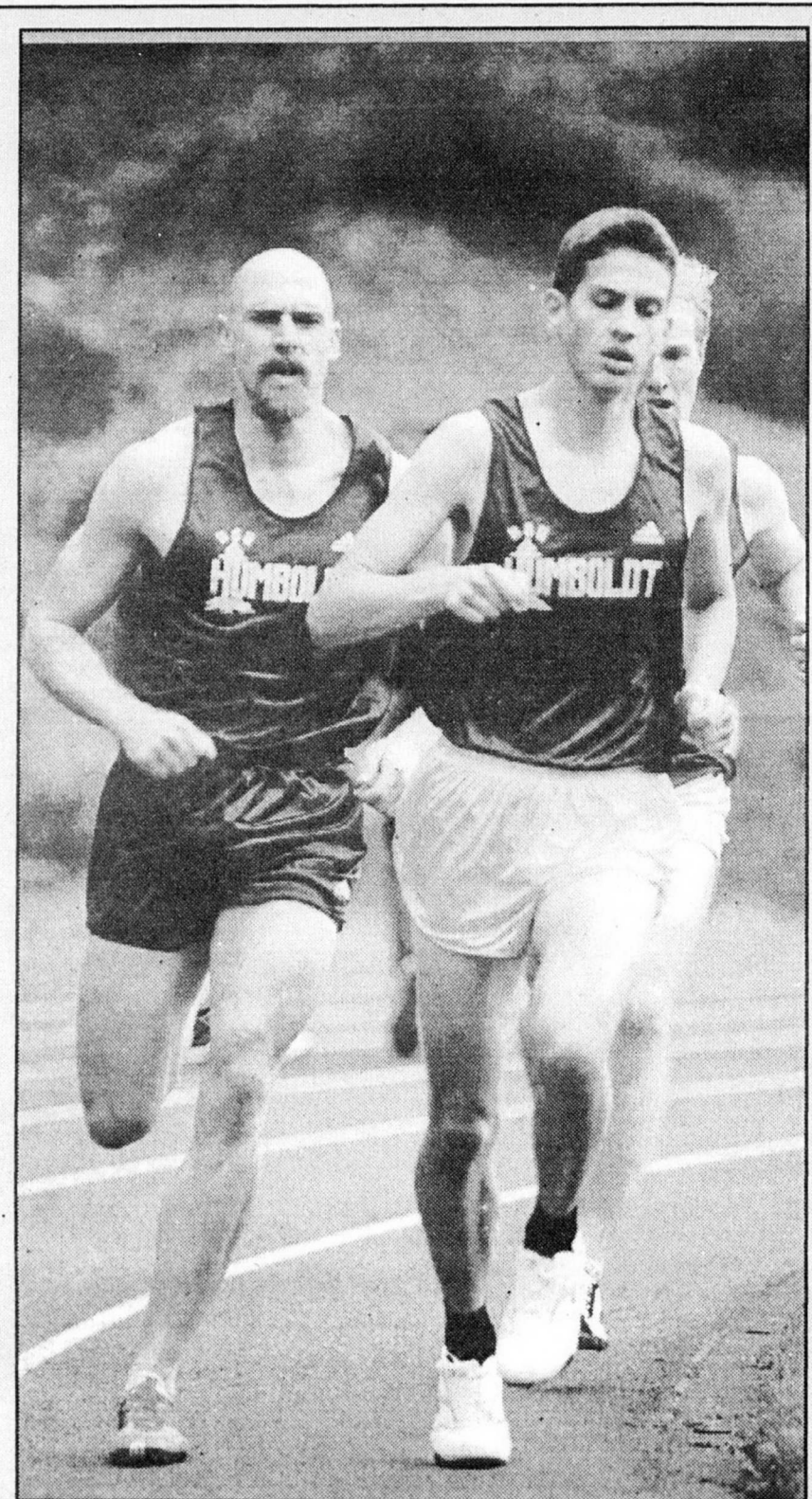


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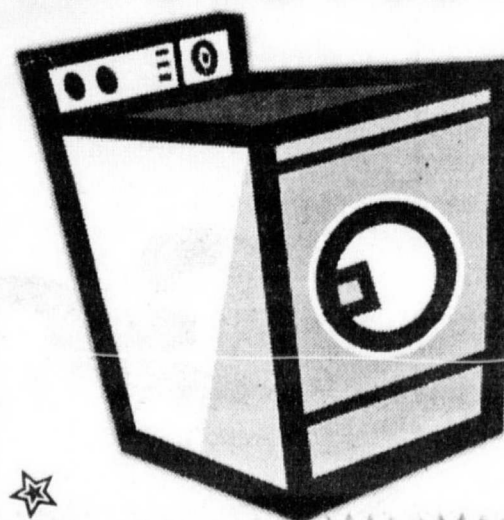
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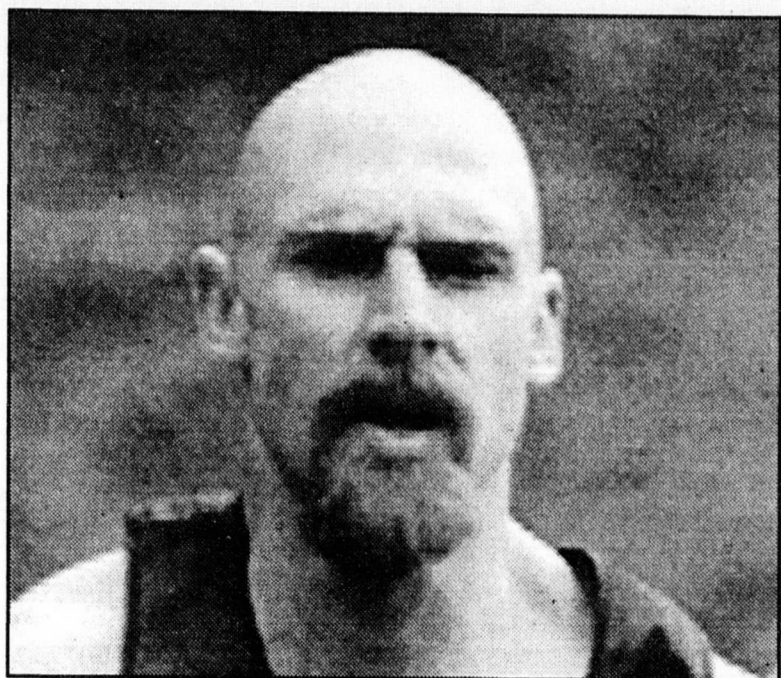
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Western Oregon	8-10	10-17
N.W. Nazarene	7-11	10-17
Saint Martin's	5-13	10-17
Seattle	3-15	6-21

Go 'Jacks

THE LUMBERJACK EDITORIAL

Annual festivals bring money, regular tourists

Humboldt County is a melting pot of festivals and events, which are wonderful for the economy.

Whether it be the Dixieland Jazz Festival, from which proceeds are donated to senior and youth groups, the International Film Festival, which gives area filmmakers some recognition, or Hollywood taking advantage of the quaint towns on the North Coast — they bring tourists who, in turn, bring much-needed revenue behind the Redwood Curtain.

It is a ripple effect.

Somone in New York sees "The Majestic" and wants to see Ferndale first-hand.

A patron of the jazz festival books reservations at the Eureka Inn for next year and make plans for another weekend of eating at restaurants, purchasing redwood souvenirs and touring the beaches.

Filmmakers from many countries congregate in Arcata for a week of showing and watching films and attending workshops. They eat and stay at hotels in Arcata and Eureka.

People in the county never have to wait very long for a festival.

In May, there will be Be Bop 'n' Brew, where community members gather to enjoy the music of bands and the beer garden filled with samples of area breweries' best beer.

In July, people will come together to enjoy the sounds of Blues by the Bay, a wonderful collection of talented musicians and a treat for the senses.

In August, thousands of people gather from around the world to celebrate reggae music at the annual Reggae on the River.

Wait a couple of months for the North Country Fair, where craftspeople — from the county and all over the nation — sell unique and useful items in an atmosphere filled with smells, sights and sounds.

It is great to have these festivals that boost tourism and the economy of Humboldt County, but it does no good if the money is spent outside the county.

By supporting community-based businesses — even when it is more expensive than corporations — the money circulates among residents, making everyone a little richer.

It isn't just about money.

It is about the pride in contributing to a self-sustaining economy.

STATEMENT OF POLICIES

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
• The *Lumberjack* welcomes submissions for guest columns or guest cartoons. Letters should be no more than

500 words, and guest columns no more than 700 words.
• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

LETTERS TO THE EDITOR

Lumberjack not good enough to be Manley

For some time now, I have carefully read each of Cochran's diatribes in his opinion column. Sometimes they are amusing, often they lack substance, but this time I simply must protest. Cochran had some very valuable points to make in his column article "America: Where kids kill kids," but these were sadly lost in a swirl of poor journalistic effort, bad information and gross generalization.

To start, Cochran appears incapable of getting the facts straight. The firearm used by Charles Williams in the shootings was a .22-caliber HANDGUN, not, as he reported, a .22-caliber SHOTGUN. Seriously here, this is pretty sad that he can't get even this simple detail correct. A small gauge shotgun is neither capable nor effective at killing people at any kind of distance. The shot volume is too small, and the spread pattern too wide to be deadly at much distance. Also, it is somewhat more difficult to conceal a shotgun than a handgun. But hey, since we are already out to ban guns altogether, we sure as hell better start giving shotguns and their owners a bad rap as well.

Cochran does not stop at poor firearm knowledge, though. He continues by pointing out that the boyfriend of Williams' mom knew about the boy's intent but wrote it off as useful joking. Again this is wrong. This boyfriend was not his mom's boyfriend, but was dating the mother of one of his friends.

I do think Cochran has an excellent point to make, noting that America in general has a no-

torious reputation for passing the blame. Clearly there is a combination of societal factors that are having a negative effect on our youth. Just when he really starts to cover some important ground though, Cochran ruins it all with a bunch of poorly conceived notions. In

the 1950s people were not concerned with youth violence. They were concerned with post-WWII security, and reconstructing their lives after the war. Why would they impose strict gun measures then? Furthermore, the really truly devastating firearms were not de-

veloped until well after the 1950s. Good grief, talk about passing the blame!

Society is not a simple scenario that can be reduced to a few key components. Addressing the issues for all the members in a society is an exceedingly complex and difficult process. To be certain, there have been mistakes made, and there are more still to be made, but when making decisions it is critical to consider all the possibilities. The same applies to writing, Mr. Cochran, even if it is an opinion column. To summarize: 1.) Get the facts straight. No writing is worth doing if you can't get the facts right. 2.) Consider all the possibilities before you fire off with some knucklehead comment. Failing to address the complexities of an issue makes you an accessory to the problem at hand, not part of the solution.

T. Nathan Manley
Geology major

Praise for *The Lumberjack* and all her glory!

Please pass on to Pieter Konink that his article on the closing of the Campus Apartments was one of the easiest reads in *The Lumberjack* all year.

Although the subject matter was not as "weighty" as more recent or past issues such as the new Plaza Ordinance, the writing was at a caliber far above the typical *Lumberjack* article.

Jason Miller
Area resident

I just want to say that you guys have a badass newspaper.

You guys get to the dirty truth about everything. I like the story on those shitty Campus Apartments.

I also liked your liberal viewpoints.

Great!

Good luck with your paper.

Mike Munoz
UC Riverside

PUBLIC OPINION

WHAT WAS THE LAST HSU SPORTING EVENT YOU ATTENDED?

COMPILED BY IAN COLVERT



KATE FERROGGIARO
GENERAL EDUCATION freshman

"I saw a guys soccer game because I knew a couple of the players, and I love the sport. I would definitely see another one!"



GRAHAM LEE
SOCIAL SCIENCE sophomore

"It was a track meet earlier this year. I was on the team and thinking about quitting, so I watched a meet to make my decision. I quit."



CASSIE DEMANT
LSEE sophomore

"I was at a basketball game in February. But I had to be because I'm in the marching band."



SARA LANZI
BUSINESS freshman

"I attended the last track meet at HSU. My boyfriend was running in the 4 x 100. I was there for moral support. The relay team won! The moral support worked!"



DANIELLE LEFEVER
BIOLOGY ("FOR NOW") freshman

"I saw the last game of the HSU basketball team. I had a good time — to 'pre-socialize' before the big Friday night party scene."



Mr. President can you spell Kyoto? Because I don't think you can

I can tell you with complete confidence that the rolling blackouts we have been experiencing for the past two months and the over 40-percent increase in electricity rates can now be labeled a byproduct of an energy crisis. President Bush at a press conference last week finally said those magical words: "We are now in an energy crisis."

Thanks for pointing that out for me, Dubya. Now as long as you are saying the obvious please do the nation a favor and just admit that you really have no concept of how to run it.

Sure, you were great on the campaign trail dolling out the handshakes and kissing the babies at just the right moments. You promised America a conservative vision that would not impede on the success that we have enjoyed for the past eight years. Instead during your

administration's first 100 days in office you haven't just impeded on our success but have put your hands around the neck of America and begun to squeeze.

Your philosophy for policy making is a fairly simple one as you outlined for the American public again last week:

"We will not do anything that harms our economy, because first things first are the people who live in America," you said.

Who is the "we," Mr. President, that you are referring to? Aren't you the person, who decides what direction our country will head in?

Now I know for certain that the "we" isn't referring to the head of the Environmental Protection Agency, Christine Whitman, who sent you a memo on March 6 voicing her concerns that you needed to make good on your campaign promise to enact CO2 emissions regulations. Because last week you came out

against enacting CO2 regulations in stating that the United States would not seek ratification of the Kyoto Treaty, which the United States along with 15 countries of the European Union and Japan signed in '97.

The statistics were there for ratification of the Kyoto Treaty which would have forced the United States and other industrialized nations to reduce their CO2 emissions by 7 percent below 1990 levels by the year 2012.

Scientists for years have said that CO2 is the majority component of greenhouse gases which is raising our Earth's temperature. This delicate balance is what protects New York City from going underwater because all of the polar-ice caps have melted. They have also said that the United States produces a quarter of the entire world's CO2 emissions. A mind-boggling statistic given that the United

States only makes up 6 percent of the world's population.

You pointed out so eloquently that no other industrialized nations had yet to sign the treaty.

Mr. President, do you think that JFK thought along those lines when he wanted to put a man on the moon?

No, the United States has prided itself for being leader of the world in every single category. We do not cop out and sit on our heels to see what the rest of the world does. The United States "leads by example" by coming out against CO2 regulations and the Kyoto Treaty you have set a fine example: one of destruction.

I begin to see just who the "we" is that you were referring to Mr. President: big business America.

They would be the ones who would feel the full brunt of the treaty because they are the key culprits for why a treaty is needed in the first place. I don't know of any other individual or corporation that has lobbied

Congress as intently or was the largest contributor to Bush's presidential campaign.

The picture is beginning to become more and more clearer that our president, the most powerful man in the world, actually sold himself months ago to the big business in exchange for getting him into the Oval Office.

What other reason would Bush have for putting an impasse on all of former President Clinton's last-minute legislation that would have done such harmful things as not allowing roads to be built in our national forests or lowering the level of arsenic in our drinking water.

Yes, the picture is beginning to get a lot clearer for me as to who the "we" was that Bush referred to.

Hopefully it won't take America that long to realize this as well.

Chris Cochran can be reached at clc49@humboldt.edu



Fight begins to wean politicians off special-interest cash

U.S. Senators inched closer to freeing themselves from the chokehold of special-interest campaign money on Monday, voting 59-41 on a bill that would outlaw unlimited "soft money" donations to political parties by corporations, labor unions and individuals.

The McCain-Feingold campaign finance reform bill would also prohibit political advertising by corporations, unions and advocacy groups within 60 days of an election if the issue ads mention a candidate by name. And it would increase the amount an individual can contribute to a candidate from \$1,000 to \$2,000 per election, according to MSNBC.com.

"We have a few more miles to travel," admitted Sen. John McCain (R-Ariz.), acknowledging the bitter fight ahead to se-

cure passage in the House of Representatives, and, ultimately, to obtain the signature of President-select George W. Bush.

McCain's comments are this year's grandest understatement.

Not only are representatives in the House almost certain to load the bill with passage-dooming amendments, but good ol' G. W. has stated repeatedly that he won't sign any ban on unlimited party contributions by individuals, who tend toward the obscenely rich end of the wealth spectrum.

Bush has also said he wants labor union leaders to have to get authorization from each dues-paying member before any of their money is spent on political campaigns. Surprisingly, he has never insisted that corporations do the same of their employees or stockholders, revealing just how committed to fairness and democracy

our anointed president truly is.

Indeed, spurious George seems mainly concerned about protecting his campaign donors' interests — especially those in the oil, real estate, securities and investment industries whose contributions were

among his largest in the 2000 election, according to the Washington, D.C.-based Center for Responsive Politics (www.crp.org). Even so, this is the first time in recent years that Democrats have secured just \$1 million less than Republicans (\$243 to \$244 million) in the growing hustle for special interest cash.

This fact alone may be the biggest reason that the parties are even seriously considering campaign finance reform just now. And with poll after poll confirming that the vast majority of Americans are fed up

with the increasingly pernicious, near-open bribery of our public officials by powerful special interests, Congress might actually have to take real action on the issue this session.

Of course, it won't happen without public pressure. As momentum for change has risen, so too has a new coalition opposing McCain-Feingold.

This ad hoc bunch — made up of groups as diverse as the AFL-CIO, the U.S. Chamber of Commerce, the American Civil Liberties Union and even the Christian Coalition — is worried that its members will lose out on issue ad opportunities if limits are placed on them through campaign finance reform. They should be worried.

And since one of the first things donors would do if they could no longer bribe party officials directly is devote more cash to political advertising in an effort to manufacture public opinion, the narrowly-tailored

McCain-Feingold ad limits make perfect sense.

Admittedly, the bill is a far cry from what's ultimately needed. That will require full public financing of elections so that the government would be financially accountable to the general population, not just elites or powerful interests.

But McCain-Feingold is an important first step in the long haul of reclaiming our right to democratic self-government since it takes power away from wealthy special interests and redistributes it, if only slightly, to the general public.

Call your representatives today at (202) 224-3121 and tell them to support McCain-Feingold. While you're at it, give George a call too at (202) 456-1414. He'd love to hear from you.

Aaron G. Lehmer, *The Lumberjack's Special Features* editor, is a graduate student in globalization and the environment.



PUBLIC OPINION WHAT WOULD YOU RATHER BE DOING ON A SUNNY DAY?

COMPILED BY IAN COLVERT



JACK WILHITE JR.
MALLCRAFT CONSTRUCTION COMPANY

"I'd rather be doing yardwork at my house. Or riding a horse — because girls like to go horseback riding. Or I could be gone fishing, too."



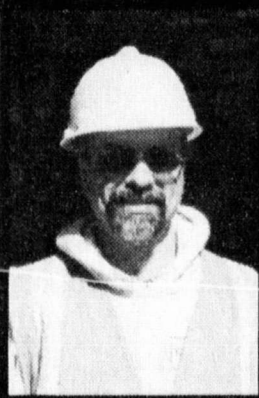
ALME ALLEN
MALLCRAFT CONSTRUCTION COMPANY

"I'd be golfing if I had my pick, but 'the earning money thing' is big on my list. I enjoy the concrete thing."



KYLE KISER
MALLCRAFT CONSTRUCTION COMPANY

"Anything. This job is boring. The money is pretty good for standing here all day. I only do it three days a week so I can stand doing it."



MIKE FREITAS
KNEAPER ELECTRIC

"Money is important; I'd be working. Or I'd be home working on my garden."



JAMES WALKER
MALLCRAFT CONSTRUCTION COMPANY

"Drinking beer with my buddies."



Defense tools for women offered on campus

Ladies, whether or not you've been in precarious situations that threaten your personal safety, there's a valuable re-

source on campus that you should tap into — Rape Aggression Defense training.

I'm not a drama-seeking individual. I grew up in the Bay Area; my goal is to avoid any such situation.

I've had more acts of aggression directed toward me in Humboldt County within three years than I had for 21 years in gang-infested San Jose.

Silly me. I came to Humboldt thinking I would have a peaceful existence while completing my educational excursion.

Surprise! Little did I realize part of my education would entail some frightening real-life experiences.

Ahh yes, there's nothing like the joy of getting a restraining order against a neurotic roommate.

How about having one drink at Café Tomo only to black out and 12 hours later be woken up by friends who find you in the fetal position — one boot on, one off?

Involuntary drug consumption, anyone?

Oh, and what's especially fun is the occasional yet consistent verbal abuse from drunken strangers.

I know these threats are real; they're serious, and I shouldn't use such a sarcastic, what some my call a humorous tone.

I'm not laughing, though. These experiences were mine and trust me, the sarcasm is validated. It's my subtle way of hiding my fear.

What scares the hell out of me is that situations often get aggravated to the point of serious bodily harm or

death — not to mention the threat of being abducted.

Come on kids. Take this seriously.

Do I really need to remind you of the horrors committed in our own backyard?

Does the name Cary Stayner ring a bell? How about Wayne Ford, the psycho who casually delivered a woman's breast to the sheriff's department?

So now that we've jaunted down memory lane, what are you going to do to protect yourself?

HSU's Police Department, Office of the Vice President and Student Affairs is sponsoring RAD.

This program not only offers women (and women only) simple, physical defense techniques, but also stresses the importance of mind-power and the ability to determine if and how to fight back.

According to RAD's Web site, "The RAD System is a comprehensive course for women that begins with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training.

"We operate on the premise that a spontaneous violent attack will stimulate a natural desire to resist, on the part of the victim (supported by research).

"We educate women about 'The Flight or Fight Syndrome,' while showing them that enhancing their option of physical defense is not only prudent, but necessary if natural resistance is to be effective."

RAD's course meets and/or exceeds all guidelines for self-defense courses.

The program was developed by the National Coalition Against Sexual

Assault and is the only program to be endorsed by the International Association of Campus Law Enforcement Administrators.

The next session at HSU will be June 4, 5 and 6. Contact John Parrish at 826-4655 to enroll.

For a mere \$10, you could acquire tools to protect your body and quite possibly save your life.

The one-time fee gives you lifetime membership to participate in any RAD course offered at more than 450 venues

in the United States and Canada.

If the timing of the course doesn't suit your schedule, take the self-defense class offered by HSU's physical education department.

Though the class isn't as extensive as the RAD course, it still provides basic training on how to utilize you mind and body simultaneously as a tool for defense.

I pose a question for you ladies, how safe are you? No, really.

Here's another one. How did we get so comfortable, so naive?

The evidence is all around us. Talk to your friends; many have probably been victimized to some degree in the past.

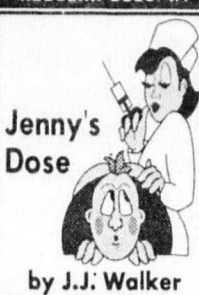
Pick up a newspaper, particularly North Coast papers from last semester when two women were attacked on or near campus.

If you're not convinced that your safety is not threatened, sign up for this class anyway.

I commend the UPD and the HSU organizations who worked to get RAD in our community, you know — happy, peaceful Humboldt County.

Jenny Walker is The Lumberjack's photo editor.

REGULAR COLUMN



Jenny's Dose
by J.J. Walker



Did you know?

- Take Back the Night Rally, Saturday April 14 at 7 p.m., Student Union Quad, 826-4216 for more info.
- Poetry slam against violence. Tuesday noon - 1 p.m. at UC Quad.
- Misconceptions About Rape workshop. Monday, April 19 at 6 p.m.

LOCALLY

- Humboldt Woman for shelter crisis line, 443-6042
- North Coast Rape Crisis Team, 445-2881

HUMBOLDT COUNTY

- Alternative conflict council 445-7475
- The Women's Resource Center of Fortuna 725-5239

RAD AT A GLANCE

- Rape Aggression Defense training for women only at HSU June 4 - 6. Sponsored by National Coalition Against Sexual Assault.
- For info on RAD call John Parrish, 822-4655

FACT

- Violent Crime rates have declined Since 1994, reaching lowest level ever recorded on 1999, according to the State Bureau of Justice.

GRAPHIC BY IAN COLVERT AND JESSICA GLEASON

The custodial perspective: Recycling should begin at the bin

I am writing this in response to the article about Plant Operations getting recycling duties. Assembly Bill 75 which took effect Jan. 1, 2000 mandated state agencies or large facilities of the divert 25 percent solid waste from landfills etc. by Jan. 2002 and 50 percent by Jan. 1, 2004.

First, if I seem somewhat critical of the effort from a custodial perspective, let me assure you that I believe in recycling and was recognized by Econews for such by raising money for the construction of The Marsh Interpretive Center via a recycling project.

As a result of budget cuts in 1989 and 1990, Custodial Services lost staff. In 1994, Custodial Services took on the limited role of removing white

and mixed paper from hallway swing-lid cans to outside bins, as well as cardboard, as long as it was broken down and placed in the hallway by those generating it. (Anything else on our part was/is voluntary). We did this with no additional staff or without these duties being de-

scribed in the statewide CSU standard for custodial duties. Now our duties continue, and a part-time light equipment operator is removing glass and cans from Forbes Complex.

How much money, if any, is realized from recycling and where does it go? perhaps the custodial staff should be increased to deal with extra recycling duties. Actually a coordinated approach needs to

be worked out to all levels and in all aspects by a campus task force. The issue of safety needs to be looked at as it relates to the lifting of recycled materials as well as sorting (potential for getting cut or stuck by a syringe).

At times it has been difficult for custodians because outside bins are not conveniently located from a custodial perspective. (For example they may be distant from where trash is dropped off or even from the building.) There are those who say we would just be dealing with another form of trash — but in all actuality recycled materials are different, have to be handled differently and go to a different place, requiring more work.

It would help if everyone, in the spirit of recycling, took the initiative to recycle — not just

Plant Operations because it's the law. For instance, how many times have I seen a bottle or can by a trash container on a counter somewhere waiting for the Recycling Fairy to pick it up and magically deal with it? We don't have time to recycle for you. Most times it won't get done.

Also, if there's a lot of recycled material generated such as paper when cleaning out an office; consider taking out the paper to a large bin outside rather than to fill up the inside can all at once. The outside bin may not be as far away as you think, or special arrangements could be made by contacting Campus Recycling.

Every building should have at least a portion of a bulletin board for recycling on which it is labeled as such and including recycling guidelines

and a map indicating where the inside hallway cans and outside bins are, and should be updated at the beginning of each term if need be.

Recycling guidelines should be presented in *The Lumberjack* at the beginning of each term. It really should be an integrated group effort by the campus.

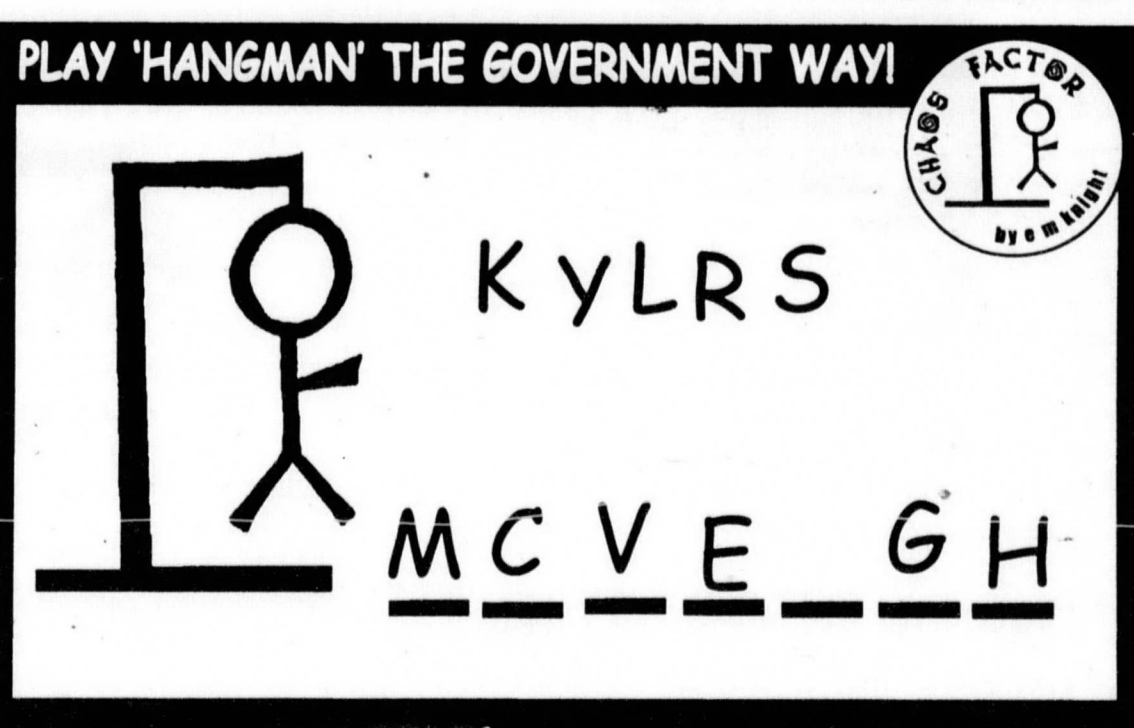
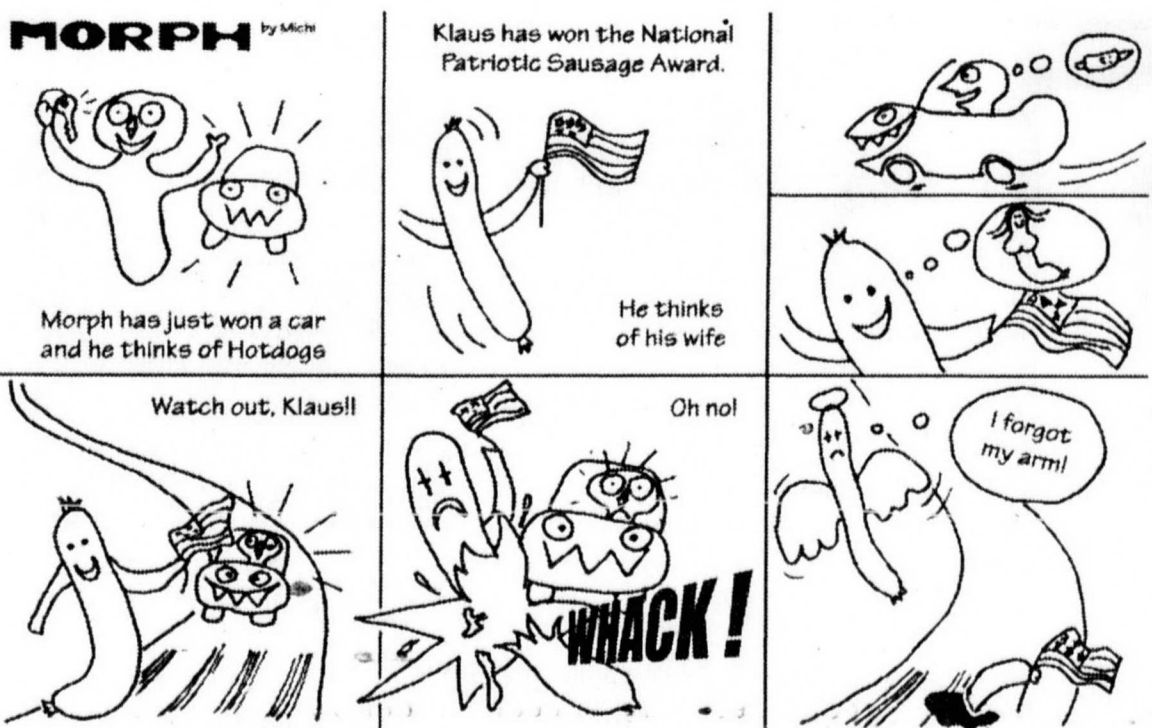
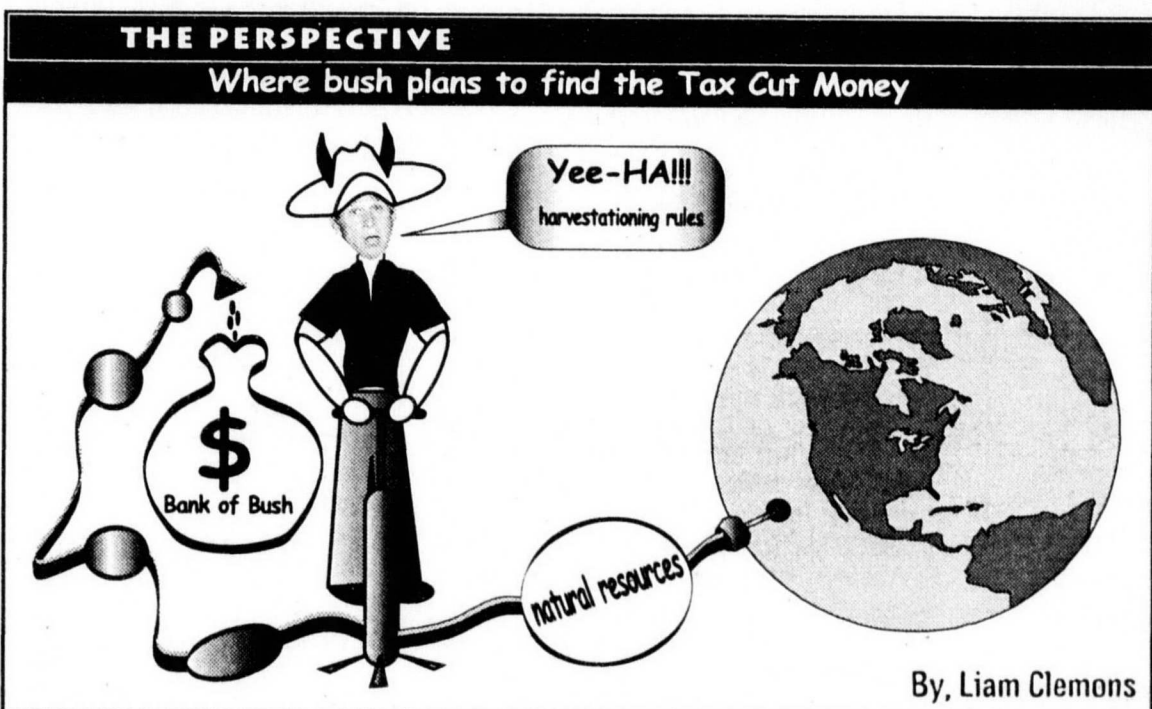
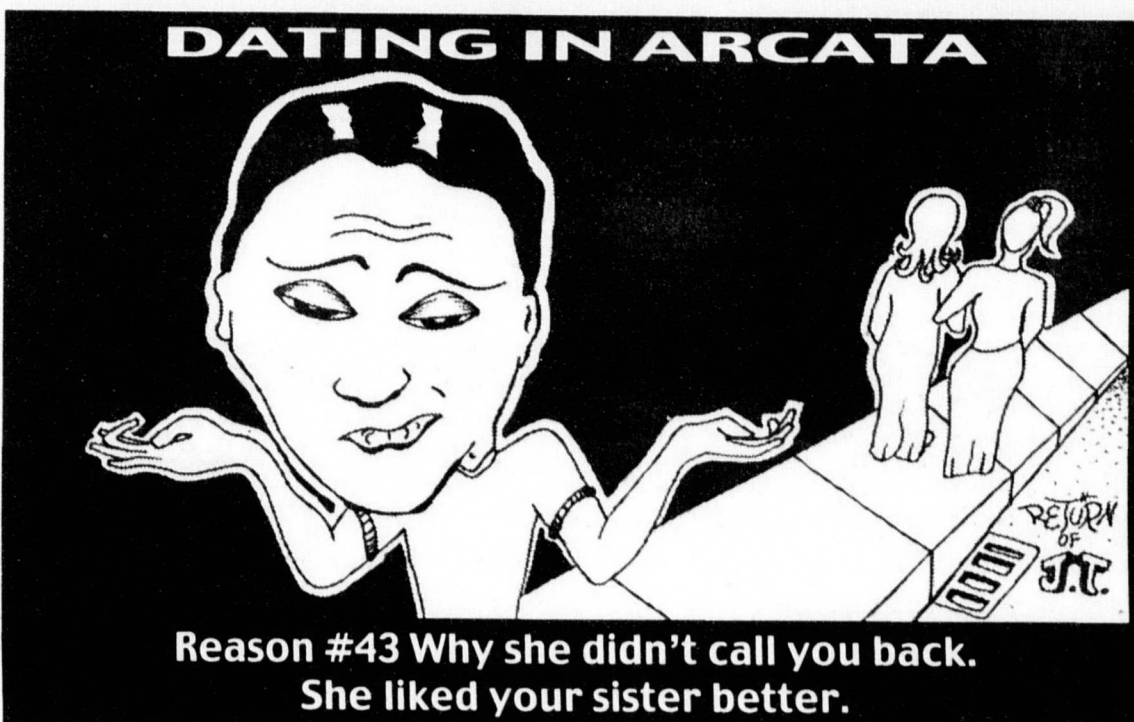
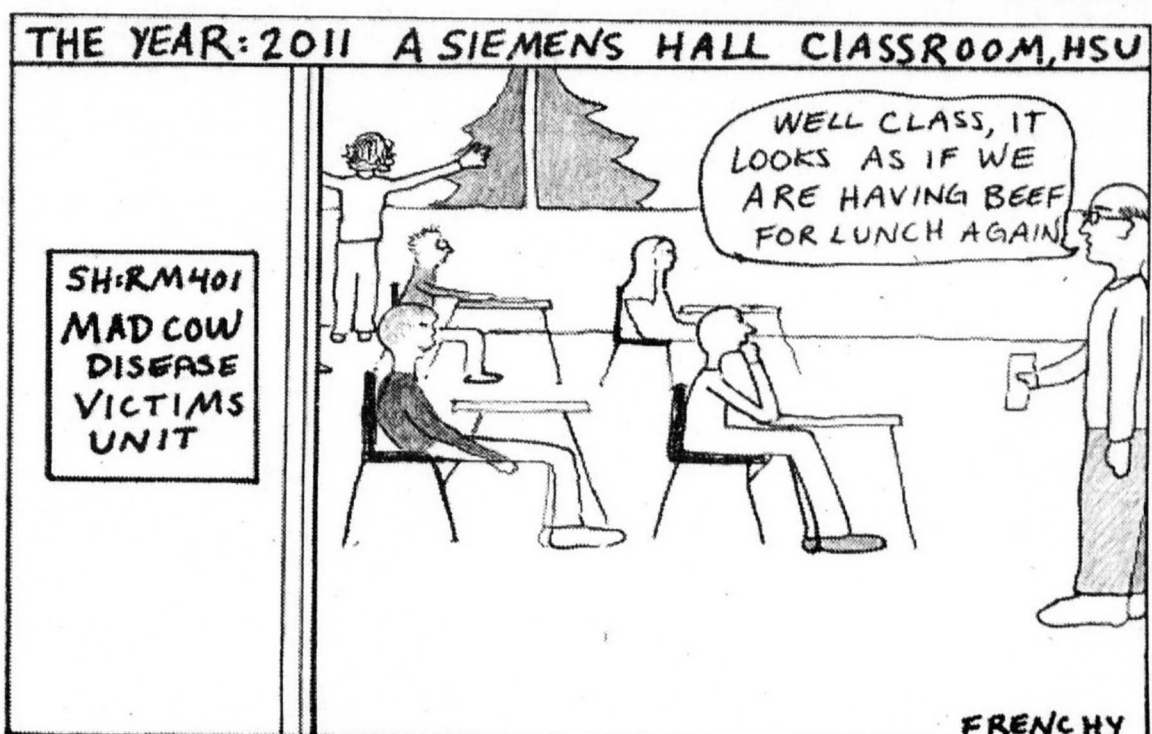
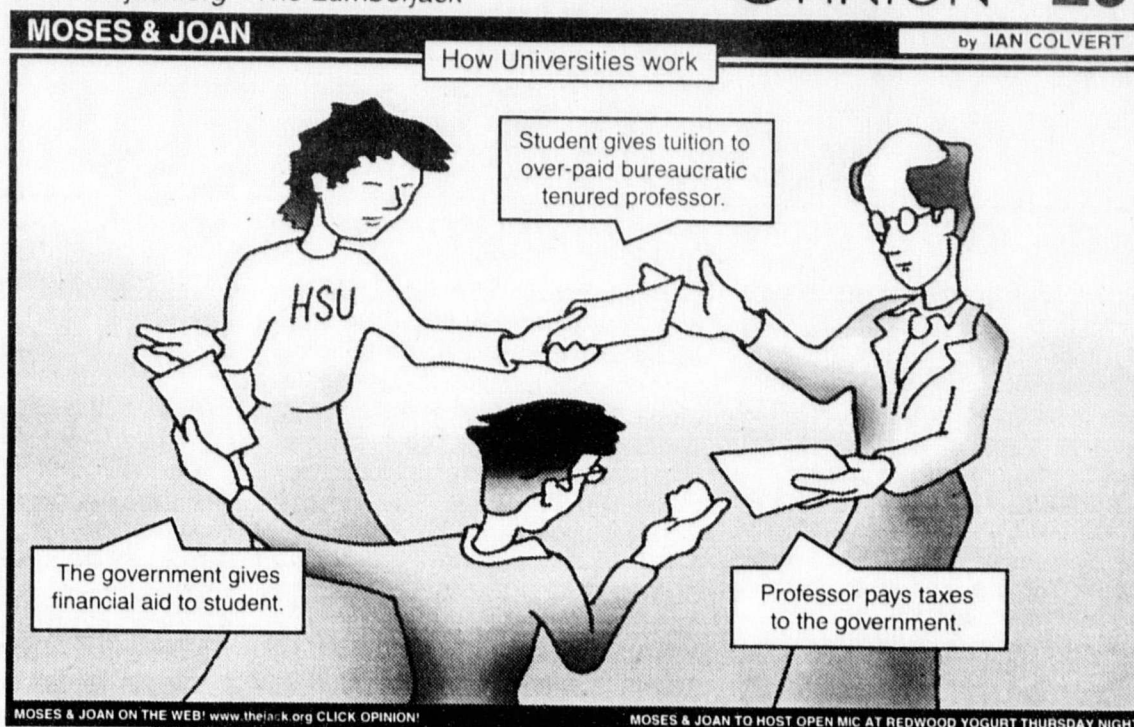
Well, that's all for now. Next time, perhaps I'll comment on general cleaning from a custodial perspective and really get carried away talking about such topics as food and drink allowed in carpeted auditoriums, the unnecessary scratching of a floor because of furniture moving, chewing tobacco and sunflower seeds and...

George Green is a custodian at HSU.

GUEST COLUMN



by George Green



The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

FOR RENT

LOOKING FOR A PLACE TO LIVE? www.housing101.net. Your move off campus! Search for apartments. Free roommate sublet listings.

ARCATA TOWNHOMES walking distance to HSU. Applications are now being taken for one, two and three bedroom townhomes that will be coming available June 1, 2001. Range, refrigerator, micro and dishwashers.

Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. Some off street parking. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information or an application call 707-822-4326 or e-mail jmedy@calnorth.net

SUMMER IS COMING TOO SOON! Arcata Rental Housing! Two bedroom apartments, three to six bedroom houses. Call 822-8039. For information, pictures, floorplans and maps: RogersRentals.com/housing

FOR SALE

1976 RED DATSUN 280Z, 2+2, 4 speed, new injectors, radiator, tires. Runs well, fast! \$2,000 OBO. 822-3856.

HELP WANTED

GREAT SUMMER JOBS at Roughing it Day Camp. Outdoor Children's Camp in SF East Bay. Group counselors and instructors: horse, swim, waterfront, adventure. Experience/refs. 925-283-3795. jobs@roughingit.com

APPLY NOW for immediate AmeriCorps positions or positions beginning in the fall. Work with youth in schools and community centers. Earn a scholarship and stipend. Call 269-2024 to apply.

\$10/HOUR GUARANTEED. Work on campus F/T or P/T for as little as 5-10 hours/week or as many as 40 hours/week. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x80.

STUDENTS: Board positions available. University Center Board of Directors seeking student board members for 2-year terms. Represent students by providing valuable input to the board. Application packets available at the University Center Director's Office. Materials due Monday, April 9, 2001. For more information, call the Director's Office at 826-4878.

SUMMER EMPLOYMENT: Arcata Recreation Division is now hiring for full and part time summer jobs. Positions include camp directors and leaders for Day Camp, Art Camp and Toddler Camp. Pay rate begins at \$6.34. Call 822-7091 for more information. EOE/Affirmative Action/Title IX.

GYMNASTICS/CREATIVE MOVEMENT instructor. 4-10hrs/wk., \$6.86 hr. Teach movement, exercise and gymnastics to children 1-18 yrs of age. Must be 18 yrs. old and have experience working with children and/or experience in artistic gymnastics. Call Arcata Recreation Division at 822-7091 for more information. EOE/Affirmative Action/Title IX.

SUMMER CAMP JOBS: Help girls grow strong and kayak in your free time! Girl Scouts of Kentuckiana (KY) job openings: Unit Counselors, Waterfront Director, Lifeguard, Boating Director, CIT Director, Canoe/Kayak Instructor. Great benefits! Apply online at www.kygirlscoutcamps.org or call Lisa Gunterman at 1-888-771-5170, ext. 234. On-site interviews April 12-13. Contact the Career Center to schedule!

OPPORTUNITIES

FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Earn \$1,000-\$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit campusfundraiser.com

STUDENTS: Board positions available. University Center Board of Directors seeking student board members for 2-year terms. Represent students by providing valuable input to the board. Application packets available at the University Center Director's Office. Materials due Monday, April 9, 2001. For more information, call the Director's Office at 826-4878.

SERVICES

NEED A RENTAL? Property Management Services? Looking to buy or sell a home? We can help. Call Cottage Realty 839-1898.

EXPERIENCED HOUSE SITTER: Will stay at your place and care for home, pets and plants. Short or long term. Excellent references. Beth 440-2161.

WANTED

TIN CAN MAILMAN buys books, including textbooks, daily from 10-6. Cash or trade credit - your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307.

OLD ORIENTAL RUGS wanted. Any size or condition. 1-800-443-7740.

CLASSIFIEDS

707.826.3259

buy, sell, trade, hire, engage, respond, raise, lose, find, stumble across.

STUDENTS, STAFF, FACULTY:
\$3 FOR 25 WORDS.
\$6 EVERYONE ELSE.

Career Center

On-Campus Interviews and Presentations

Bear Creek Aquatic Camp — Teach sailing, windsurfing, kayaking and canoeing on the beautiful shores of Kentucky Lake. On-campus interviews will be held Thursday, April 12. Visit the Career Center for application/interview information.

State Water Resources Control Board — Recruiting for Water Resource Control Engineer. Registered seniors majoring in environmental resource engineering are encouraged to apply. Interviews will be held Tuesday, April 10. Applications are available in the Career Center.

Merck and Co. — Recruiting for Professional Sales Representatives in Northern California. Interviews will be held Wednesday, April 18. Bring a resume to the Career Center to sign-up for a personal interview.



HUMBOLDT STATE UNIVERSITY

Career Center

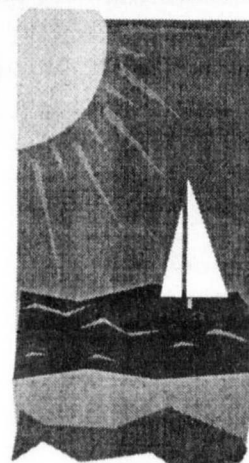
130 Nelson Hall West, 826-3341

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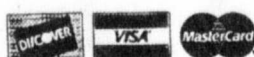


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CALNDAR

31

Wednesday, April 4, 2001

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This Week

Wednesday

Film Festival

Associated Students and the department of theater, film and dance present the 34th Humboldt International Film Festival. The festival is at the Minor Theater and continues through Saturday.

Screenings begin at 7 p.m., and Best of the Fest begins at 9:30 p.m. Admission is \$6.25 general and \$5 for students and seniors. Call 826-4113.

Concert

CenterArts presents the Paul Taylor Dance Company at 8 p.m. in the Van Duzer Theatre. Tickets are \$25 general and \$20 for HSU students. Call 826-3928.

Thursday

Workshop

The Career Center presents an interviewing-techniques workshop at noon in Nelson Hall West 232. Call 826-3341.

Event

The English department's Visiting Writers Series continues with Clemens Starck. He will read some of his work at 8 p.m. in Founders Hall 125. Admission is free.

Workshop

CCAT presents the Appropriate Technology in Latin America Teach-In. The teach-in begins at 2 p.m. at CCAT, Buck House 97.

Workshop

CCAT presents a masa tortilla and salsa workshop. The workshop starts at 1 p.m. at CCAT, Buck House 97.

Friday

No events listed.

Saturday

Event

Shaken Not Stirred will perform at the Morris Graves Mu-

seum of Art in Eureka. The performance starts at 6 p.m. and is free to the public. Call 442-0278.

Event

The Young Artists of Humboldt Festival presents Youth Arts Alive at the Morris Graves Museum of Art. The event features an art exhibit and hands-on activity tables. The event begins at 6 p.m. Call 442-0278.

Event

Teatro Pachuco presents Clowns Without Borders. The performance begins at 8 p.m. at the Dancenter in Arcata. Admission is \$8 general and \$5 for students. Call 822-1730.

Event

Latinos Unidos presents the Latino Purposeful Dinner. The dinner begins at 6:30 p.m. in the Goodwin Forum with a cultural fashion show and entertainment. There will be a Latin dance at 8:30 p.m. Admission is \$4 in advance or \$5 at the door. Call 826-3364.

Sunday

No events listed.

Monday

Event

The World Peace Club presents nuclear scientist Dr. Andreas Toupadakis in the Kate Buchanan Room. Dr. Toupadakis will speak about the dangers of nuclear weapons and about nuclear disarmament. The event starts at noon and is free.

Workshop

The Women's Center presents a misconceptions about rape workshop. The workshop begins at 6 p.m. in Science B 133. Call 826-4216.

Tuesday

Event

CenterArts presents flamenco guitarist Paco de Lucia in concert at 8 p.m. The concert is in the Van Duzer Theatre and tickets are \$35 general and \$30 for HSU students. Call 826-3928.

Event

The Women's Center presents Poetry Slam Against Violence in the U.C. Quad at noon.

Live Music

Jambalaya

Tuesday — Matt Hopper and Matt McClimon, 5 to 7 p.m., free

Denny's in Arcata

Friday — Dance Party with DJs, 9 p.m. to 2 a.m., free

Café Tomo

Tonight — Relapse and Quiet Life with DJ Brown, 8 p.m., \$3
Thursday — Makageddon and Dance Hall Reggae, 8 p.m., \$5

Friday — Errol Previde Quartet, 8 p.m., \$5, DJ Red at Midnight, \$3

Saturday — Free Salsa Dancing from 6 to 8:30 p.m. followed by Keller Williams, 9:30 p.m., \$8

Monday — Free Latin Dancing, 6 p.m.

Six Rivers Brewery Eureka

Saturday — The Cuf, 10 p.m., \$10

Sacred Grounds

Thursday — Open mike, 8 p.m., free

Friday — The Robin's Nest, 8 p.m., free

Saturday — Chiaroscuro, 8 p.m., free

Sunday — Dave Dugan, 2 p.m., free

Club West

Thursday — Big '80s College Night, 8 p.m.

Friday — Liquid, 9 p.m.

Saturday — Cool World Tour with DJs Wish FM, Bizz, Jason Dunne, Robin and Qbass, 10 p.m., \$15 in advance

Sunday — Club Triangle, 9 p.m.

Muddy Waters

Thursday — The Attila and Dave Project, 8 p.m., free

Friday — Lickity Split, 8 p.m., free

Saturday — The Delta Nationals, 8 p.m., free

Sunday — The Robin's Nest, 7 p.m., free

Tuesday — The Parsley

Project, 8 p.m., free

Six Rivers Brewery

Tonight — Hip-Hop DJ, 9 p.m., \$2

Monday — Acoustic open-mike night, 8 p.m., free

Tuesday — Electric open-mike night, 8 p.m., free

Clubs

Gay, Lesbian, Bisexual and Transgender Student Association

Meets Thursdays at 7 p.m. in House 55 (MultiCultural Center). Call 269-0517.

Future Educators Club

Meets Thursday at 6:30 p.m. in Harry Griffith Hall 226. Call 442-0265.

Campus Center for Appropriate Technology

Meets Wednesday at 5 p.m. at the CCAT, Buck House 97.

Forestry Club

Meets Thursdays at 7 p.m. in Natural Resources 101. Professor Jerry Allen will be speaking about forestry practices in New Zealand.

Society of American Foresters

Meets Thursday at 6:30 p.m. in Natural Resources 101.

Business and Economics Club

Meets Wednesdays at 7 p.m. in Nelson Hall West 232.

Students for Choice

Meets Tuesdays at 4:30 p.m. in Nelson Hall East 116.

M.E.Ch.A.

Meets Thursdays at 6 p.m. in House 55 (MultiCultural Center).

Refugee Extension Program

Meets Tuesdays at 5 p.m. in the Y.E.S. House.

Golden Years

Meets Wednesdays at 6 p.m. in the Y.E.S. House.

Bicycle Learning Center

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

International Student Union

Meets Thursdays at 6 p.m. in Nelson Hall East 118.

Asian Student Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 118.

Hand in Hand

Meets Thursdays at 7 p.m. downstairs at the Y.E.S. House (House 91).

Sister City Club

Meets Wednesdays at 5 p.m. in the South Campus Lounge.

Oceanographic Society

Meets Tuesdays at 5 p.m. in Natural Resources 118.

Women's Center

Meets Tuesdays at 5 p.m. in House 55 (MultiCultural Center).

Latinos Unidos

Meets Fridays at 3 p.m. in Siemens Hall 117.

Student Environmental Action Coalition

Meets Tuesdays at 5:30 p.m. in the yurt behind CCAT, Buck House 97.

Send event listings to Mark Buckley c/o The Lumberjack or e-mail at mab36@humboldt.edu. There are event listing forms available outside the Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

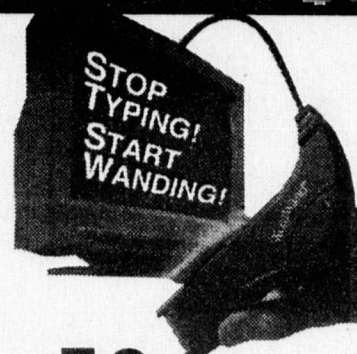


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