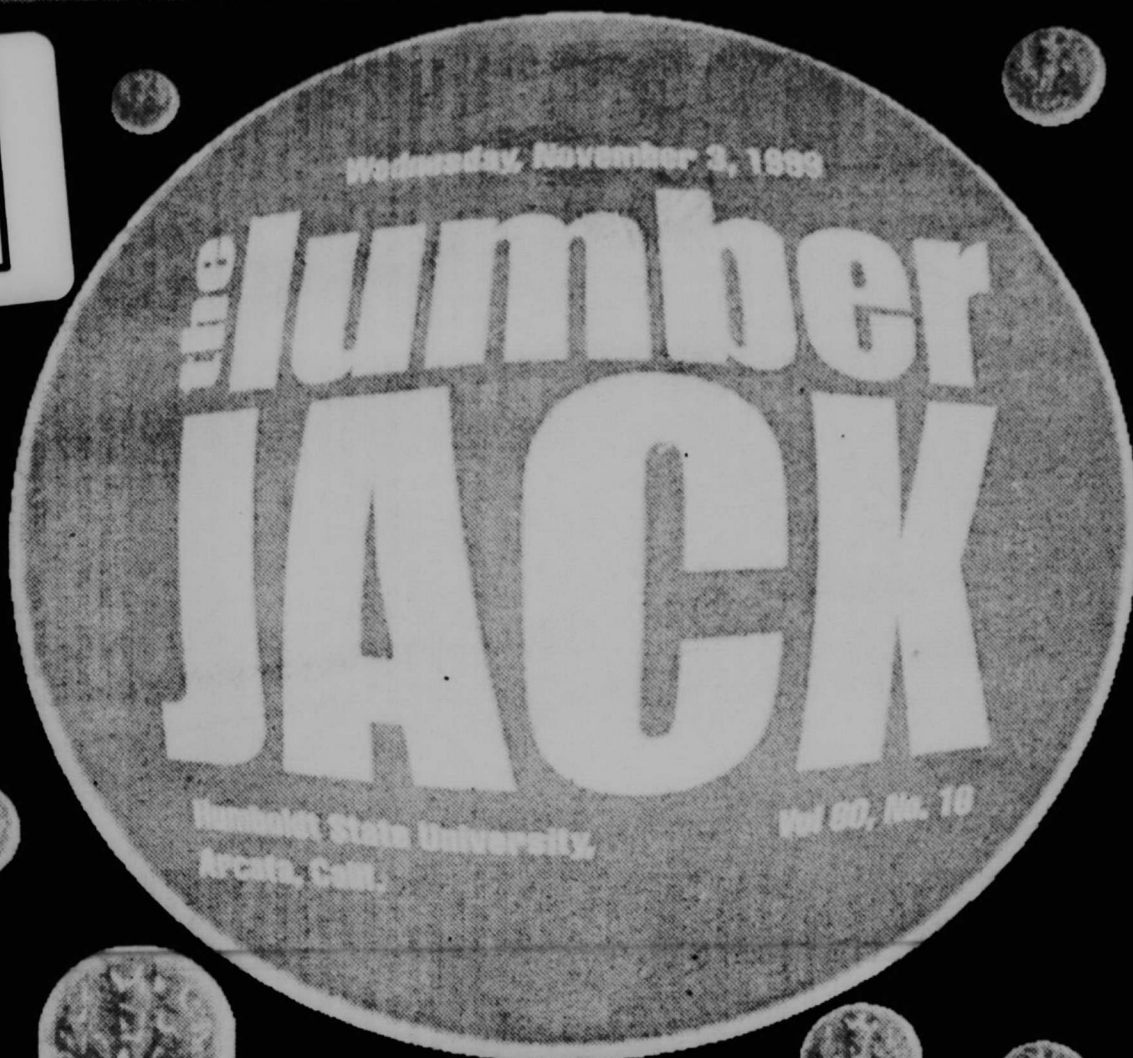


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# Homegrown harmonies





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WEDNESDAY, NOVEMBER 3, 1999

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## Homegrown harmonies, Humboldt-style

Learn about some of the bands that contribute to the area's diverse musical scene.



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• For a full run down on the errors in the paper last week, read the editor's note in the Opinion section.

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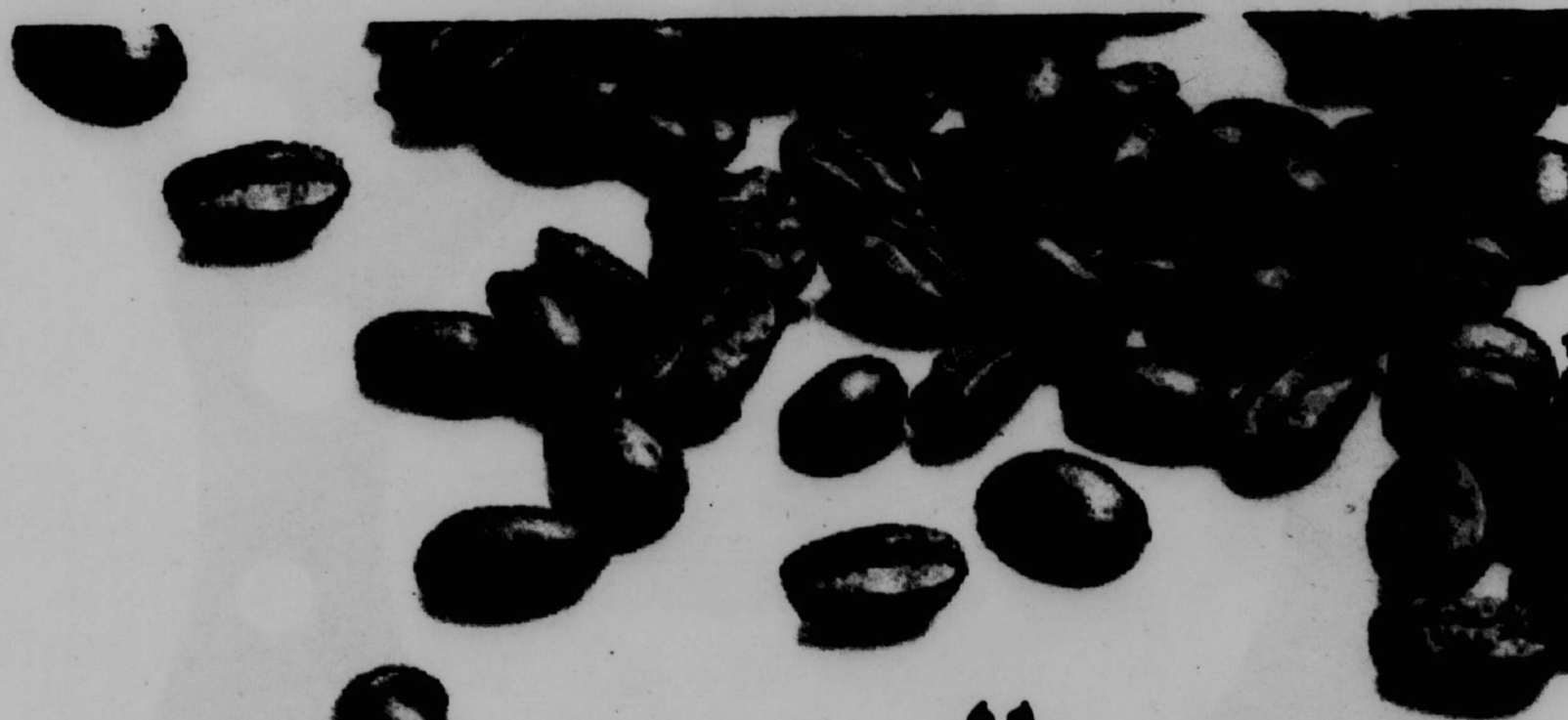
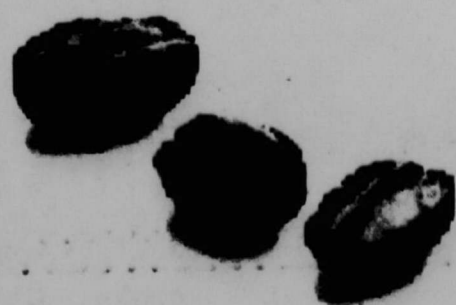
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## Bill brings changes to faculty fees

BY JACKIE DANELSKI

LUMBERJACK STAFF

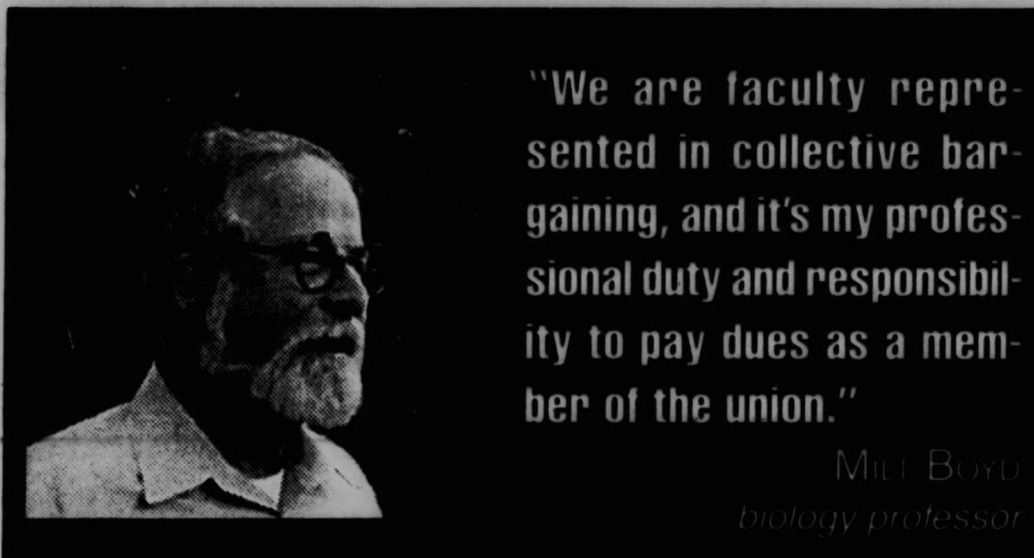
CSU faculty, including librarians, coaches and counselors, have functioned under the collective bargaining method of unionization since 1982, but Gov. Gray Davis signed the California Faculty Association's Shop Bill 645, which changes this method to a fare-share fee beginning in January.

Under collective bargaining, membership is on a volunteer basis, and members have to pay dues. Only members can vote. The non-members benefit from what the members do and can file grievances — the union defends them free of charge.

All the employees of the CSU, regardless if they are member or not, enjoy the pay, medical, dental and optometry benefits that have been negotiated through the union.

Now that fare-share bargaining has been implemented by SB 645, all employees are subject to fees, but it is up to the individual whether or not to become a member.

Milt Boyd, who is a former president of the Humboldt chapter of CFA and is now in charge of po-



"We are faculty represented in collective bargaining, and it's my professional duty and responsibility to pay dues as a member of the union."

Milt Boyd  
biology professor

litical action and legislative relations, said, "obviously the Humboldt chapter is thrilled, and this is considered long overdue in recognizing that collective bargaining applied to all faculty, not just dues-paying members of CFA."

Boyd said the organization began to look toward fare sharing because everyone receives the pay and benefits that have been negotiated, not just the paying members.

Of those that chose to be members, "HSU has high participation among 10-year employees. Slightly more than 60 percent volunteer to support their union by paying \$300 to \$500 a year," Boyd said.

"We are faculty represented in collective bargaining, and it's my professional duty and responsibility to pay dues as a member of the union," he said.

Boyd said he thinks there is always "controversy when people have enjoyed benefits of no cost, and now they have to pay."

Ken Fulgham, an executive committee member, said, "there is controversy because there are faculty who don't feel they should have to pay anything. Basically they have been getting a free ride."

He said that he can't really judge the size of the complaint, and that it is really to early to tell if any action will be taken against fare-share.

"There should be a significant dues reduction now that the other 40 percent of employees are paying," Fulgham said.

One professor opposed to fare

share chose not to publicly comment on the matter.

Carl Yee, a professor in the forestry department, said he is not in favor of the fare-share bill.

"I basically think it is compulsory distortion," he said.

"That union has never supported anything from my side of the political spectrum. I am retiring in four or five months anyway, but if I weren't, I would be really aggravated," Yee said.

He said he is a relatively conservative Republican with libertarian beliefs who has a philosophical dislike for the compulsory of unions.

"I don't like to pay them money for something I don't want to support, and if I did then I would," he said.

"Unionization as a forester is opposite to my belief as a professional," Yee said.

According to the CFA's Oct. 11 member letter, the fee will be an estimated 0.9 percent of gross salary. The letter says that "in most unions, agency fees range from 80 percent to 95."

However, the deduction amount is not set yet.

John Travis, the president of the local chapter of CFA, said that "fees may be as low as 70 percent."

The monthly deduction for all faculty paychecks will be less than what members have to pay because members will have dues to pay in addition.

"The fees are automatically deducted by the chancellor, and you can't charge everything (fees and dues) to non-members, so careful records have to be kept," Travis said.

He said fare sharing is a good thing for the union because now instead of half the faculty supporting them, they have the addition of the other half.

"We are obligated by law to legally defend members, and now we have resources to do a better job," he said.

Travis said there have been a few "disgruntled people," but he said there hasn't been anything organized, and he hasn't heard of anything in the planning. This may change, however, when the deduction first appears on paychecks in January.

"At Northridge there was an organized campaign toward signing before Gov. Davis signed the bill because they didn't want to support the union activity," Travis said.

SEE BILL, PAGE 8

## No more snail mail

### HSU will start using e-mail to send students bills spring semester

BY TOMMY LAWLER

LUMBERJACK STAFF

Class schedules and adviser schedules became available on Monday, and registration begins on Nov. 15.

With Web Registration implemented last spring, students will receive notification of money due via e-mail for the spring semester.

To register online, students will have to list a preferred e-mail account they can access.

"After a student registers for the first time we will send their bill to the e-mail address that they listed," assistant registrar Linda Phillips said. "Once they receive their bill, they will have seven days to pay their fees."

Before online registration, students were given a copy of their schedule with a due date for payment of fees.

"The logical thing would enable a student to print out their schedule plus their bill after they register," Phillips said. "Un-



Patti Clinton

fortunately our hardware couldn't handle the overload of information."

As many as 1,000 students registered on a single day in the fall, and

the administration was forced to change its billing process.

"The biggest problem we need to address is that students should activate their e-mail account," accounting officer Patti Clinton said.

This poses a problem for students without e-mail access, but Clinton is sure students will adjust.

"I think it would be harder mailing out bills with all the address changes, than students finding access to their e-mail accounts," Clinton said.



PHOTO BY CLARE CURRAN

Linda Phillips of the enrollment management office discusses the online billing procedure with interdisciplinary student Tonillo Andrade.

SEE BILLING, PAGE 7



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## Art professor to give presentation about travels to Papua New Guinea

BY TIM HARGIS

LUMBERJACK STAFF

Art professor Ron Johnson will be presenting "Art to Die For," a lecture, slide show and artifact presentation about his trip to Papua New Guinea Thursday at 7 p.m. in Art 102.

Johnson is an art historian and said he has always dreamed of going to New Guinea because of the incredible amount of diversity in language, culture, art and tradition.

The island, one of the largest in the world, is home to 1,400 languages, one-fourth of the world's total.

Johnson went to New Guinea with his wife in May.

"We were only there two weeks," Johnson said, "but it felt like a year. We were doing and seeing so many new and interesting things.

"May is a good month to go because there are not as many mosquitoes."

"We did some traveling along the Sepik River. At this time of year, it isn't as swollen, and the crocodiles have retreated into the more swampy areas," he said.

Johnson said that one of the most difficult aspects of the trip was getting from place to place. The island is mostly swamps and mountains. The two took 13 flights while on the island and did the rest of their traveling by boat along the Sepik River.

"It was a very expensive trip because of all the flying. We were traveling on very small planes, and we were only allowed to travel with 22 pounds of luggage.

"The highlands are mainly characterized by warrior people,"



PHOTOS BY RON JOHNSON

*Pairalia is one of the highlanders Ron Johnson met on his trip to Papua New Guinea.*

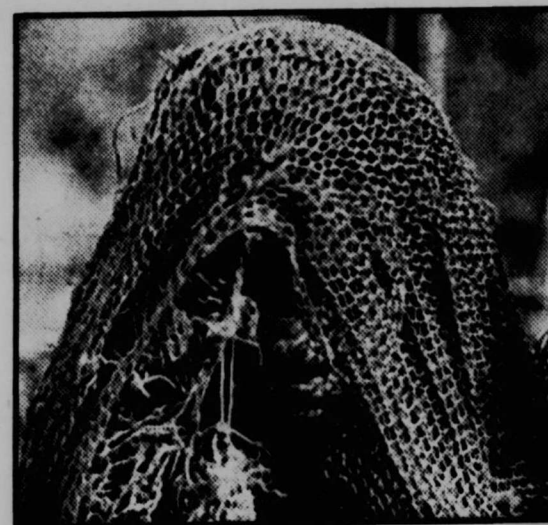
Johnson said. "I didn't expect to see people walking around everyday with bows and arrows, covering themselves with strings and vegetation."

Johnson said the highlanders try to emulate the behavior of birds of paradise.

They pattern their dances after the birds and use feathers in their headdresses.

"We witnessed many different kinds of ceremonies while there," Johnson said. "They

SEE NEW GUINEA, NEXT PAGE



*This is a widow mourning for her husband in a ceremony called Tigibi, where the woman puts clay on her face and a bag over her head.*

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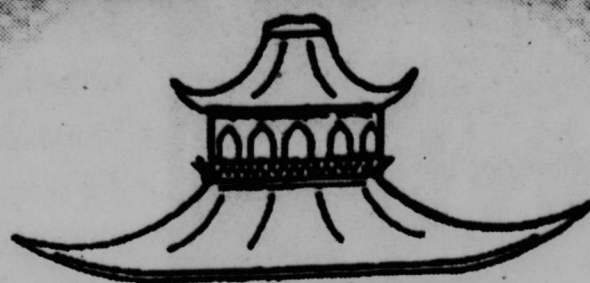
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## New Guinea:

## Professor speaks about ceremonies, war and penis holders

• CONTINUED FROM PREVIOUS PAGE

have a wig-growing ceremony, where they don't touch their hair while the wig (resembling a helmet) is growing which can be for two or three years."

Johnson said that magic is still practiced in many of the cultures of New Guinea. While he was there, a former governor was thrown from a vehicle to his death.

Somethought magic had been done to him, and shortly after, a war broke out because of it.

Many of the people from the headlands participate in warfare, though Johnson points out that it is far different than American's perception of war.

"They usually shoot arrows at each other from a great distance," Johnson said, "and if it starts rain-

ing they go home, so they don't ruin their expensive headdresses.

"The Sepik no longer engage in war, but they are very involved in the spirit world, especially the crocodile, the most powerful creature they are in contact with. Men sometimes cut their skin as part of a ceremony to become crocodile men."

While there, he and his wife viewed a variety of ceremonies performed by both men and women.

One village performed a welcoming ceremony for them playing large, sacred flutes made of bam-

boo and always played in pairs.

It used to be that only men born with their umbilical cord wrapped around their neck were allowed to carve the flutes. With more contact from missionaries, they are more open, allowing women to use them

**"I brought back masks, a dog-tooth necklace and a penis-holder. I didn't bring back any of the headdresses because it is illegal to export feathers from birds of paradise."**

RON JOHNSON  
Art professor



PHOTO BY RON JOHNSON

**A man paddles a crocanoe in the Papua New Guinea village Iambunum. The canoes are carved into the shape of crocodiles.**

in ceremonies.

Johnson said he was surprised at how many traditions still exist in

New Guinea today. He thought it would have been more corrupted by Western society.

He was allowed into a spirit house that was only 10 years old and watched villagers carving "crocanoes," canoes carved into the shape of a crocodile.

"I was impressed by the people everywhere we went," Johnson said. "They were glad to see us, and they liked having their pictures taken. They wanted us to tell the world how they live."

"It is not a menacing environment, but one where you want to be aware," he added, since New Guinea has not only freshwater and saltwater crocodiles, but also the world's only poisonous bird.

When the couple stayed in a hotel, they were usually the only guests. Johnson said everyone was extremely friendly. After inquiring in one village about the types of sea life offshore, they were treated to a lobster feast.

"Most villages we visited would assign someone to watch out for us.

They took care of us, especially when we got sick," Johnson said.

Johnson has been teaching at HSU since 1974. He is in the early retirement faculty program, where he teaches for half the year. The schedule allows him to work with local American Indians and travel for the rest of the year.

"It was a great experience to travel (to New Guinea) and experience the culture," Johnson said. "Due to Western influence, some native languages are starting to disappear."

"There are now cities in New Guinea, and within them are city problems such as lawlessness. But in the villages there is a great respect for the elders and the rules and traditions that they have passed down," he said.

"I wanted to share with others what I had experienced. I brought back masks, a dog-tooth necklace and a penis-holder. I didn't bring back any of the headdresses because it is illegal to export feathers from birds of paradise," he said.

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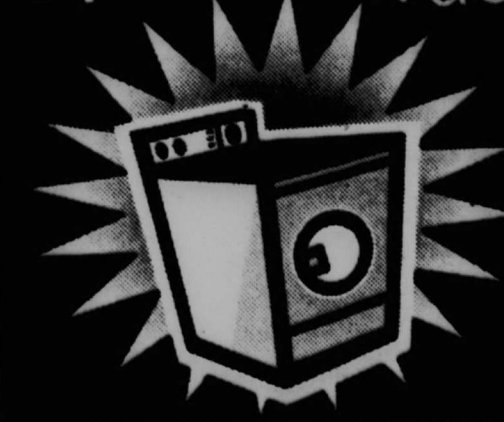
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## Billing: Find an e-mail address before spring

• CONTINUED FROM PAGE 3

For the computer illiterate, the process may be time consuming, but there is an option on the registration Web page that takes a student step by step through the e-mail activation process.

"Students can follow instructions online, or they can go to any computer lab on campus and get help from an aide," Clinton said.

Although some students may be cringing at the thought of a "techno-world," others are excited about the progress the school is making.

"I think this is a good idea," business senior Meera Willis said, "but now I will have to actually read the bulk mail the university e-mails to me."

Phillips admits that problems may arise, but that's normal with a new system.

"We've changed little things to make it easier for students," she said. "We want students to be able to share their concerns with us so we can improve the process."

Instead of deciding what's best for students, Phillips knows online registration and e-mail billing will take time for everyone, including the administration, to get comfortable with.

"We were tired of the lines and



PHOTO BY CLAIRE CUMBERHAM

**Patti Clinton from Fiscal Affairs warns botany student Cara Sunling that she needs to open her e-mail account in order to receive bills.**

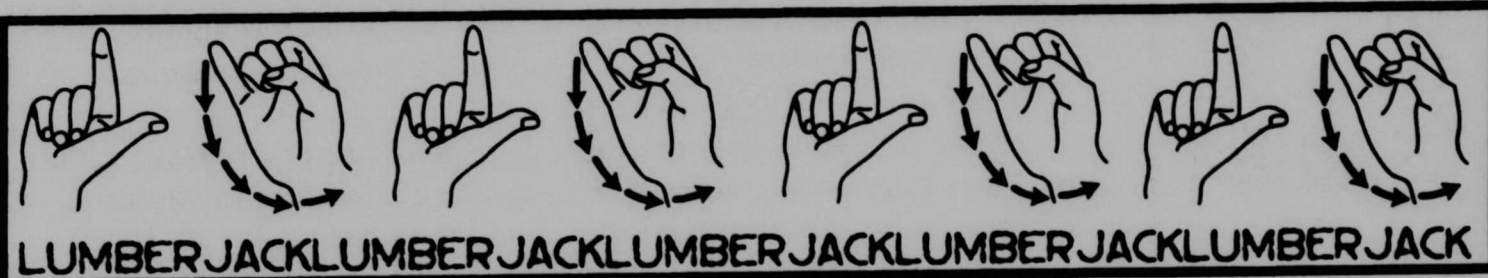
confusion that occurred with personal registration," Phillips said. "Once we hammer out all the bugs, students will be thankful for the new process."


This may be the final push for all students to take the leap into the

technological millennium.

"This is a sign that computers are the future, and students should take advantage of it," Willis said.

"This is all a learning process," Phillips said. "If it doesn't work, we'll try something else."






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## Sexual Assault Awareness Week helps educates HSU students on prevention and protection issues

Several groups joined to form HSU's Sexual Assault Prevention Committee and are holding events throughout the week to educate students about sexual violence.

The week, which starts Monday, is sponsored by the Women's Center, Housing and Dining Services, UPD, the office of vice president for student affairs and the North Coast Rape Crisis Center.

A touring program from Brown University, the Anti-Sexual Abuse Project, is also coming to HSU to perform. ASAP's presentation involves a short theater piece showing a date-rape scenario.

The play, "When A Kiss is Not Just A Kiss," involves two couples who are out drinking; another message the group is trying to get across is how alcohol increases the possibility of sexual violence by decreasing a person's awareness and ability to think straight.

Students can then speak to the actors, who are still in character, and question them about the rape scene.

A mock rape trial is also scheduled. The presentation will be done by a group of students from the residence halls and will involve the "trial" of a man who is being charged with date rape.

• For more information, contact Nicole Gans at nag1, Kelly Stewart at cypressmoon@hotmail.com, Jennifer Gonzales at Jenagen@yahoo.com or Cory Sbarbaro at sbarbaro@laurel.humboldt.edu.

**Monday — noon to 1 p.m.:**

A table will be set up in the University Center Quad to help educate students about sexual violence. This will continue throughout the week at the same time each day.

**Tuesday — noon to 1 p.m.:**

A panel discussion and demonstrations will take place in the UC Quad.

**Wednesday — 7:30 p.m.:**

The Anti-Sexual Abuse Project will perform in the Kate Buchanan Room.

**Thursday — TBA:** A mock rape trial will be held in Founders Hall 118.

## Bill

• CONTINUED FROM PAGE 3

Travis said there are three reasons that faculty may oppose the bill. "One reason is that they didn't want to pay the money; another would be, philosophically, they don't like the unions as an organization, or they may be opposed to CFA unions in particular."

The resources gained with the share-fare bill will help negotiate contracts that affect everyone.

"There was a nasty fight with CSU, and we went without a contract for over a year. Now we are starting contract negotiations again because the contracts are generally three-year contracts," Travis said.

He said that the signing of the bill is well publicized, so faculty should be aware that the bill has been signed.

"It was announced at the (Academic Senate) meeting and is in the minutes, which are available to everyone. People don't always take advantage of those things," Travis said.

He said a flyer was sent out to all faculty, but he expects it may not have been read very carefully because of the nature of flyer.

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# UPD CLIPS

Wednesday, Oct. 20

**5:18 a.m.** A stereo and a woofer were reported stolen out of a vehicle parked in the Jolly Giant Commons parking lot. A case was initiated.

**7:22 p.m.** A Cypress Hall resident called about a person trying to enter the room through the window. A case was initiated.

**10:12 p.m.** UPD officers seized a stolen milk crate outside the Library and admonished the person who was carrying it.

Friday, Oct. 22

**1:44 a.m.** UPD officers helped break up a fight in the Plaza outside of the Arcata Hotel.

**2:10 a.m.** A man with a suspended license was arrested for driving under the influence of alcohol and taken to the Humboldt County Correctional Facility.

**9:15 a.m.** UPD officers received a call concerning the safety of a man, who was possibly working on a car, whose feet were in the roadway. Officers contacted the man, who was trying to locate a kitten under the car.

**8:35 p.m.** Someone called to request access into The Lumberjack office to retrieve a set of keys. (We won't harass Tiffany since the janitor did lock her out.)

Sunday, Oct. 24

**12:40 a.m.** UPD officers received a call about a truck with a camper hooking up utilities from Founders Hall. Officers contacted the owners, who were filling up a bottle of water. The people were admonished for their misuse of HSU facilities and sent on their way.

**1:29 p.m.** UPD received a call reporting minor damage to a vehicle parked in the parking lot at 14th and B streets.

**4:14 p.m.** Officers assisted UPD in a weapons violation. Three men were found on Sunset Avenue with a pellet gun. The case was handled by APD.

**5:18 p.m.** A plastic vial containing a clear liquid was found on the floor of the library and logged in at UPD as evidence.

Monday, Oct. 25

**3:25 a.m.** A Chinquapin resident called to complain about loud music and voices coming from the room below. Officers responded and advised two rowdy residents about their behavior.

**4:30 p.m.** An abandoned bicycle was found on the east side of the Student and Business Services building. Officers took the bicycle for safe keeping.

**5:14 p.m.** A man reported the

SEE UPD CLIPS, NEXT PAGE

## Art and social work combine on Friday

An all-day seminar on how art and social work can combine to help people will be held Friday in the Goodwin Forum.

HSU professors will be working with faculty from Florida State University, the first university to offer a program in using creative arts in social work. The workshops and discussions Fri-

day celebrate HSU becoming the second university to implement such a program.

Attend the seminar will cost HSU students \$15 and community members \$50.

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## ETHNIC STUDIES COURSES • SPRING 2000

Students play a key role in strengthening Ethnic Studies and in the push for a diverse education which prepares you for your role as informed citizens and educated professionals. To show your support for Ethnic Studies and for curricular diversity take a class and get a friend to take one too.

### General Ed. and DCG Courses

**ES 105: Cultural Minorities in the U.S.**  
Wray, TR 11:00-12:20, 3 units, CRN #20510  
GE & DCG

**ES 105: Cultural Minorities in the U.S.**  
Wray, TR 15:30-16:50, 3 units, CRN #24293  
GE & DCG

**ES 108: Power & Privilege: Gender/Race/Sex/Class**  
Berry, MWF 10:00-10:50, 3 units, CRN #24294  
GE & DCG

**ES 308: Multicultural Perspectives in American Society**  
Smith, TR 11:00-12:20, 3 units, CRN #24296  
GE & DCG

**ES 314: Chicano Culture and Society**  
Curiel, MWF 13:00-13:50, 3 units, CRN #24298  
DCG

**ES 336: African American Literary Traditions**  
Accomando, TR 15:30-16:50, 4 units, CRN #24500  
DCG

### Other Department Courses

**ES 321: African American History: 1877 to present**  
Smith, TR 9:30-10:50, 3 units, CRN #24295

**ES 325: Civil Rights to Black Power**  
Smith, TR 14:00-15:20, 3 units, CRN #24297

**ES 480: Chicana/Chicano Living Theory**  
Student Seminar, W 18:00-18:50, 1 unit, CRN #24571

**ES 480: Black Male/Female Relationships**  
Smith, T 18:00-20:50, 3 units, CRN #23474

**ES 480: Affirmative Acts: June Jordan Workshop**  
Wed. Feb 9, 17:30-19:50 and Wed. Feb. 23 17:30-19:50  
Accomando, 1 unit, CRN #23118

**ES 480: Ethnicity & Race Beyond U.S. Borders**  
Bao, MWF 11:00-11:50, 3 units, CRN #23384

**ES 480: Critical Thinking in Research**  
Bao, MWF 13:00-13:50, 3 units, CRN #23392

**ES 480: Psychology of Prejudice**  
Crutcher, TR 15:30-16:50, 3 units, CRN #24375

**ES 480: Diversity Conference**  
Mar. 3, 17:00-20:50 and Mar. 4 8:00-17:20  
Paik-Nicely, 1 unit, CRN #23118 (Featuring keynote speaker Angela Davis)

**ES 480: Exploring Race & Ethnicity**  
Eichstedt, M 14:00-14:50, 3 units, CRN #24572  
(additional workshops will be held as part of this class)

**ES 480: Poetry for the People**  
Student Seminar, W 15:00-17:50, 3 units, CRN #24583

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# CLIPS

• CONTINUED FROM PREVIOUS PAGE

theft of his bag from a locker in Forbes Complex. A case was initiated.

9:22 p.m. A person called about two people running from a car in the tennis court parking lot while the car alarm went off. Officers responded and found nothing wrong with the vehicle.

## Tuesday, Oct. 26

12:10 a.m. Papers and an identification card were found strewn around the men's locker room in the Forbes Complex. Officers picked up the property, which was determined to belong to an Arcata High School student.

2:27 p.m. Three cars were found illegally parked in the University Center loading docks. The owners were contacted and admonished.

## Wednesday, Oct. 27

3:40 a.m. A transient was reported sleeping in the first-floor

lounge of Sunset Hall. Officers contacted three people, who were found visiting a resident.

11:20 a.m. Someone called concerning the welfare of a puppy in a vehicle parked on Rossow Street. Officers responded and determined the puppy was fine.

10:24 p.m. Someone from the Intramural Office called about a man who broke his finger. He declined an ambulance, and a friend drove him to the Mad River Community Hospital. An officer went to the hospital to check on the patient.

## Thursday, Oct. 28

10:32 a.m. A fire alarm in Founders Hall was set off by a possibly malfunctioning smoke head outside room 202.

11:23 a.m. A possible counterfeit \$20 bill was reported at the South Campus Marketplace. A case was initiated, and the currency was sent to Special Services.

11:49 a.m. Officers received information about an agitated student who was in the Gist Hall computer lab in room 213 the night before. The incident was documented.

3:15 p.m. Someone in Gist Hall called to report the theft of media equipment from room 2. A case was initiated.

5:56 p.m. A woman was arrested at the library for allegedly stealing.

## Friday, Oct. 29

12:04 a.m. New graffiti was seen on the L.K. Wood Boulevard footbridge. A case was initiated, and a work order request was submitted.

12 p.m. A damaged mouse pad was reported in the Siemens Hall room 2 computer lab.

7:14 p.m. Two people in Redwood Bowl were escorted out for alcohol violations and directed not to return.

9:03 p.m. A man was arrested in Forbes Complex for being a minor in possession of alcohol and for violating probation.

## Saturday, Oct. 30

12:50 p.m. A group of residents in the Creekview area were given a warning by UPD officers regarding alcohol on campus.

1:41 a.m. An 18-year-old girl was arrested in Sunset Court for



this week: 0

this semester: 3

being drunk in public. She was taken to the Humboldt County Correctional Facility.

11:23 a.m. A bicycle that was illegally locked to a railing by the Forestry building received a UPD lock. The owner came by for its release, and was given a warning by officers.

11:25 a.m. Another bicycle illegally locked to a railing by the Forestry building received a UPD lock.

6:38 p.m. Officers received a call from a person whose motorhome,

which had been parked in the Mai Kai parking lot, had been vandalized. The damage was estimated to be \$100.

8:50 p.m. UPD officers received a call from the Jolly Giant Commons elevator, but they couldn't hear any voices. Officers went to the elevator, and didn't see any people around.

11:56 p.m. Two suspicious juveniles in a car parked in the Lutheran Church parking lot were sent on their way by officers.

~ Compiled by Jessica LeGrue, Campus editor

# SEXUAL ASSAULT

## Awareness and Prevention Week

# November 8-12

*The Sexual Assault Prevention Committee - in conjunction with the Women's Center, Department of Housing, Office of the Vice President for Student Affairs, University Police Department and North Coast Rape Crisis Center - is enthusiastic about coordinating the Inaugural Sexual Assault Awareness and Prevention Week. Our goal is to promote awareness around issues of sexual violence. In addition, we hope to stimulate dialogue as to how we can work together to eliminate sexual violence.*

For more information, contact:  
 Nicole Gans 826-4216  
 Kelly Stewart 826-4216  
 Jennifer Gonzales 826-5413  
 Cory Sbarbaro 826-5517

### Monday, Nov. 8

- Educational Tabling • 11 a.m.-2 p.m. • UC Quad
- Men Speak Out Against Rape • 12-1 p.m. • UC Quad

### Tuesday, Nov. 9

- Educational Tabling • 11 a.m.-2 p.m. • UC Quad
- Panel Discussion and Demonstrations • Noon-1 p.m. • UC Quad

### Wednesday, Nov. 10

- Educational Tabling • 11 a.m.-2 p.m. • UC Quad
- Anti-Sexual Abuse Project (A.S.A.P.) Program • 7:30 p.m. • Kate Buchanan Room

### Thursday, Nov. 11

- Educational Tabling • 11 a.m.-2 p.m. • UC Quad
- Clothesline Project Workshop • 7:30 p.m. • NHE 118

### Friday, Nov. 12

- Brown Bag lunch Discussion: "The Future of Sexual Assault Prevention at HSU" • 12-2 p.m.

Begins at 12 p.m. in Goodwin Forum - men and women will have separate meetings to talk, coming back together at 1 p.m. to talk about common ground and working together towards respect and safety.



WEDNESDAY, NOVEMBER 3, 1999

# Community<sup>11</sup>

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PHOTO BY WES SANDER

Wiyot Tribal Chair Cheryl Seldner looks toward Indian Island from the east shore of neighboring Woodley Island, where a small monument provides the only hint of a massacre perpetrated just across the channel nearly a century and a half ago.

## The legacy of a tragedy obscured in history

*The Wiyot Tribe's effort to re-acquire a sacred site brings old sentiments and their lingering effects to the forefront*

BY WES SANDER

COMMUNITY EDITOR

It has been about 80 years since the Wiyot tribe's first attempt to purchase a tiny piece of the land that was taken from it more than 100 years ago.

Although the tribe has attempted without success to acquire the same piece of land on Indian Island in Humboldt Bay several times since the 1920s, many of those involved in the latest effort seem to share the feeling that the right time has finally arrived.

Having rested in private ownership for the past century and a half, members of the Wiyot Tribe now seem to feel that the acre-and-a-half parcel on the eastern edge of the island will now finally return to the people whose history is most closely tied to the location.

"It's really a sad testament that we have to actually buy the land back," said Wiyot Tribal Administrator Scott Aikin while reflecting on the circumstances that nearly brought the Wiyot nearly to ruin 14 decades ago.

On the night of Feb. 26, 1860, a group of armed men stole across the channel from Eureka to the ceremonial grounds where the

tribe was resting on the east end of Indian Island to execute what became the pivotal event in the recent history of the Wiyot.

Journalist Bret Harte reported the massacre in the Northern Californian, the newspaper based in Union, which would later be renamed Arcata. In keeping with the journalistic style of the time, Harte published an editorialized account of the incident in a brazen act of defiance against the area's merchants, loggers and miners that would eventually cause him to flee the area in fear for his life.

"It is a humiliating fact," Harte wrote, "that the parties who may be supposed to represent white civilization have committed the greater barbarity."

Harte described the horror of seeing bodies, most showing head wounds, piling up on the pier in Eureka when citizens began cleaning the site across the channel the following day.

Fifty or 60 of the nearly 70 people killed, according to Harte's report, were women and children. Their attackers, organized by a coalition of the area's merchants, came armed with clubs and hatchets in order to keep the noise down and the act a secret.

The attackers chose their moment well. With the entire tribe exhausted from the

previous day's dancing and most of the men out hunting, the attackers grasped the best possible opportunity to sneak onto the island and quickly exterminate most of the people staying there.

"Let us remind the public at a distance from this savage-ridden district," Harte continued, "that the secrecy of this indiscriminate massacre is an evidence of its disavowal and detestation by the community."

Public opinion, by most accounts, ran contrary to the interests that apparently motivated the instigators of the massacre.

Although its true origin and identity remains unknown, the mob is said to have been organized by a small minority of hard-edged area merchants with cold attitudes toward American Indians as a group.

White settlers had been squabbling with the tribes to the east of Humboldt Bay from the time whites first arrived in the region during the Gold Rush. It was a widely touted notion, especially among business owners who felt they were forced to compete with marauding Indians, that the coastal tribes were supplying arms to their mountain neighbors in exchange for beef stolen from the herds of white ranchers.

## State agency halts logging

*Tree sitters contemplate strategy for next spring*

BY JACOB LEHMAN

LUMBERJACK STAFF

Logging in the Arcata Community Forest will be delayed until next spring, in part because the California Department of Forestry received a flood of letters against Arcata's Non-Industrial Timber Harvest Plan in the final days of the plan's public comment period.

Tree sitters in the community forest cheered the delay and said they may come down before the winter rains.

City Forester Mark Andre, who wrote the plan that was expected to be approved by CDF in time for logging this fall, said the delay was caused by a combination of paperwork backlog at the Santa Rosa CDF office and the sudden flurry of letters against the logging.

CDF is required to address all "meaningful" letters they receive as part of a public comment process.

Jamie Davis, a clerk at the Santa Rosa office, confirmed that the plan was delayed by the backlog and letters. Davis added that CDF received 22 letters raising concerns with the plan, 20 of which arrived in the last few days of the comment period, which ended Oct. 18.

Some of the letters were signed by more than one person, in the style of a petition. There was a total of 109 signatures on the letters.

Officials at CDF have notified Andre that they will not approve the plan before Nov. 15, which is the last day that logging is allowed under the plan. Winter logging operations are generally more difficult, dangerous and cause more erosion.

"I hope the (timber) prices stay good," Andre said. "We extended the public comment period a little bit, and it may come back to haunt us."

The tree sitters are not likely to hinder logging in the spring because there is no specific time frame for the multitude of harvest units in the plan.

"We might change our minds and log the other side of the draw; we have tons of flexibility under the NTMP," he said. "I just hope (the sitters) don't drop too much trash."

The sitters, who currently occupy two redwoods and a grand fir in what was tentatively scheduled to be the first harvest under the NTMP, say they don't know how they will combat the flexibility that the city and John Lewis Logging

SEE SITTERS, PAGE 15

SEE WİYOT, PAGE 18



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PHOTO BY KRISTI SULLIVAN

## Halloween takes over Farmers Market

Pumpkin carver Angel Fargas (top right) showed off his artistic style of squash decoration to the delight of passersby at the third-to-last Farmers Market of the season Saturday on the Plaza in Arcata. Arcata residents Matthew Settelmayr, 7 (bottom right), and Melody Settelmayr, 10 (top left), won first place and best of show, respectively, in the children's Pumpkin Carving and Decorating Contest. A box of Farmers Market produce was awarded to the contestants who most closely guessed the weight and circumference of the winning entry in the Giant Pumpkin Contest. Entertainer Steve Tenerelli provided entertainment as The Fabulous Uncle Monkey, and The Bayou Swamis started the morning off on an upbeat note with their hopping zydeco rhythms.



PHOTO BY WES SANDER



PHOTO BY KRISTI SULLIVAN

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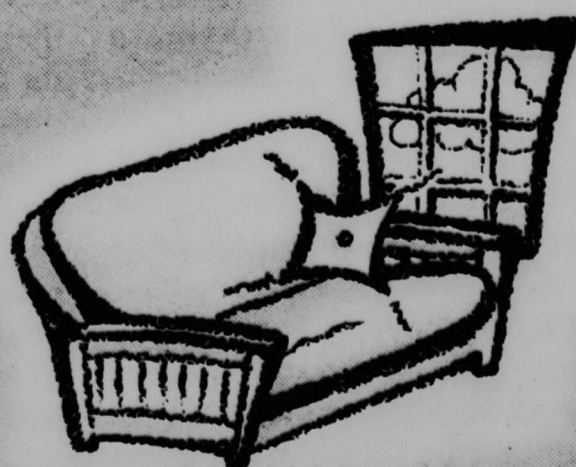
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# Big Bar fires brought under control

BY DANAH PALMER

LUMBERJACK STAFF

The smoke is expected to clear as firefighters get the upper hand, with the help of rainfall, on the Big Bar Complex.

The fires, which are located on the eastern border of Hoopa and span 121,225 acres, have affected local air quality since Aug. 23.

The North Coast Unified Air Quality Management District reports that particulate matter was the highest in the Eureka and Arcata area on Oct. 18 and 21. The particulate matter was said to be in the high 50s to high 60s.

Humboldt County Public Health considers those levels to be of moderate health danger. People may display some respiratory symptoms and irritation of the eyes, nose and throat.

There were several days, in the Hoopa and Willow Creek area, when particulate matter was considered at hazardous levels, or above 425 pm.

"The big concern is some long-term effects. They are very concerned about people with heart problems and breathing problems," Humboldt County Red Cross Director John Gladding said. "They are very concerned

about children under the age of 10."

The fire is considered 84 percent contained, due to the recent rainfall and weather conditions.

The rain "is probably not enough to make a huge difference," said Bill Pidonick, United States Forest Service public affairs officer.

"They were reinforcing fire lines and widening them with the hopes of getting some rainfall in the areas where we can't put people. We are not putting people in some areas because (the terrain) is too dangerous."

The fire has 2,781 personnel assigned to its management. One hundred-fourteen engines, 31 bulldozers, 77 hand crews, 10 helicopters, 44 water tenders and 484 support personnel, all from USFS, are helping to fight the fires.

Arcata Fire Department representatives were sent to assist with the fire for 33 days, starting at the beginning of October.

"They were at the Big Bar Complex, at the helicopter base," Arcata Fire Chief Frank Toste said. "They were protection for the helicopters."

AFD maintained a crew, rotated weekly, of three volunteers in Big Bar. The only fire AFD personnel fought, however, was in a kitchen

at the complex.

"They had a fire in one of the kitchen units," Toste said. "They went down there and put the fire out. The unit was back in service for breakfast the next morning."

Although there has not been an official evacuation, a large number of residents left the Hoopa-Willow Creek area.

"There have been no mandatory evacuations," Gladding said. "When the smoke gets really bad, the County Public Health Department strongly recommends that people leave."

The North Coast Indian Development Council has been housing Hoopa reservation residents in hotels in the Arcata area. The Sal-

vation Army provided food and other needs to these victims.

Red Cross established an emergency shelter at Redwood Acres in Eureka.

"We offer clean air, cots and blankets," Gladding said.

"We also offer three meals a day

SEE FIRES, PAGE 16

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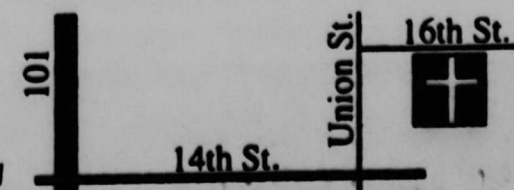
TOPIC: Challenges

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# Protestors receive charges in trade protest

BY JACOB LEHMAN

LUMBERJACK STAFF

A Freshwater man is facing a felony charge of battery on a police officer after a protest outside the International Trade, Investment and Tourism Conference at the Adorni Center in Eureka on Oct. 22.

Joseph Powell, also known as "Soma," pleaded not guilty to the charge in county court on Oct. 26, before Judge J. Kimball Walker.

According to court documents, Powell allegedly kicked Eureka Police officer Mike Guy in the head while descending a ladder from the roof of the Adorni Center.

Officers at EPD did not return calls from the Lumberjack by press deadline.

"I don't know what they're talking about," Powell said. "I have no idea where the charge comes from."

The trade conference was a meeting of area officials and mid-level trade representatives from a number of countries, including Canada, South Korea, New Zealand and Japan.

Among the issues discussed was a city of Eureka plan to apply for status as a foreign trade zone. Tariffs, taxes and duties are reduced in these trade zones, which are licensed by the federal government.

Protesters charge that the conference was part of a much larger trade-liberalization movement that has been initiated by multi-

national corporations.

Protesters on the scene said that law enforcement seemed to know that they were coming and immediately began arresting them at the start of the conference.

The Times-Standard reported that there were about 50 protesters and eight arrests. The protesters themselves said there were 30 of them and that 11 people were arrested.

Five people, who were released on their own recognizance, were charged in connection with the protest. All the charges are misdemeanors, except for the battery charge.

Jack Nounnan of Arcata is charged with willfully obstructing a police officer. Nounnan said that he was holding the ladder while Powell and another protester, Yarrow Rain King, climbed onto the roof of the building, when he was tackled from behind and handcuffed.

Powell and King held a banner that read, "Trading away our world for corporate profit" over the entrance to the Adorni Center for a few minutes, until EPD officers climbed the ladder.

According to Powell, an officer caught his hand in a "nun chuck-like device," and twisted his arm behind his back until he agreed to descend the roof peacefully. He said he assumed that the same thing was

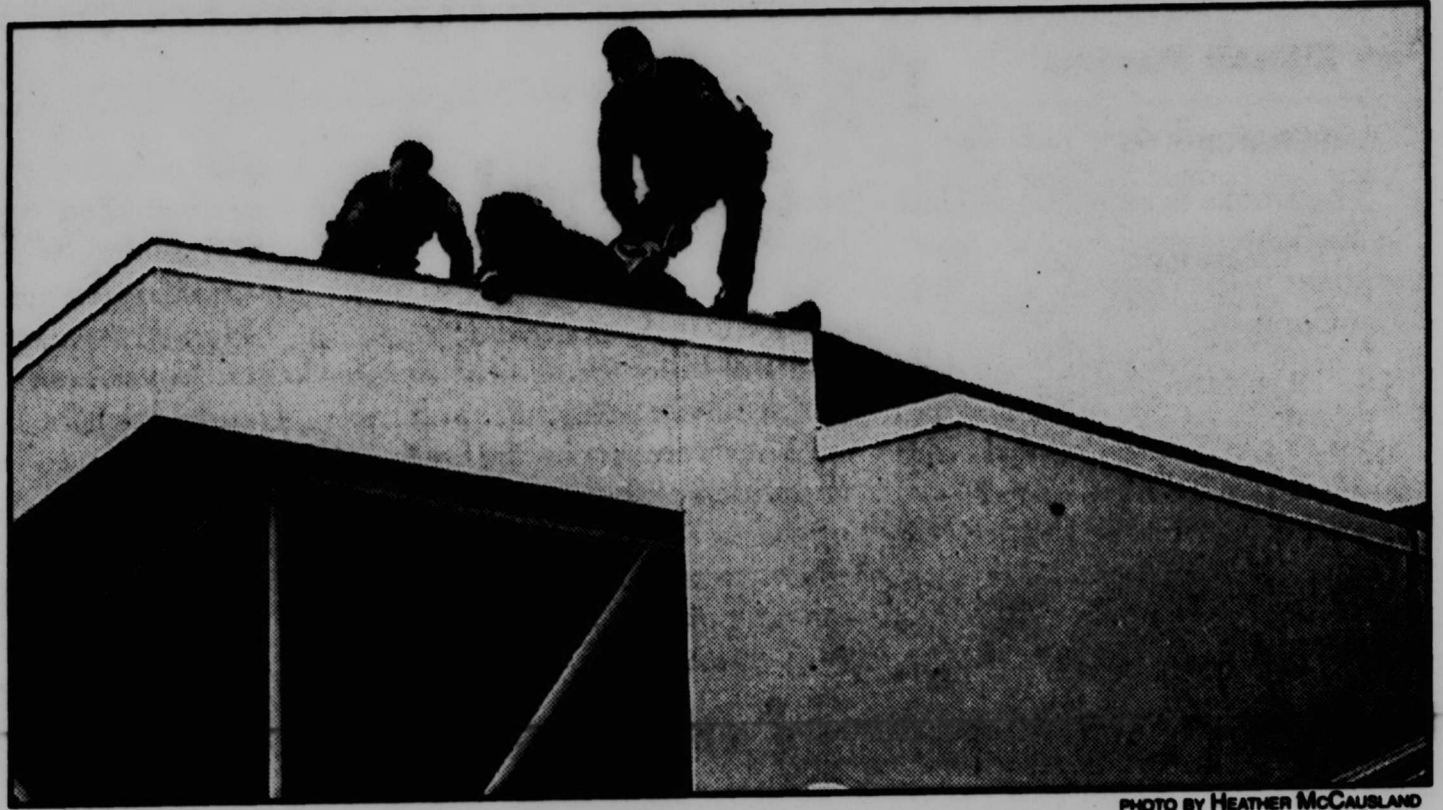


PHOTO BY HEATHER MCCABLAND

**Eureka police officer Mike Guy (left), and an unidentified officer restrain Yarrow Rain King (not visible) and Joseph Powell (center), on the roof of the Adorni Center on Oct. 22.**

done to King, who screamed.

Powell claims he did not kick Guy.

"Coming down the ladder was totally uneventful," he said.

About half an hour later, Powell said, the arrested protesters were in a small room in the Adorni Center while police did the paperwork.

Powell said he saw Guy talking to EPD Chief Arnold Millsap.

"The officer was making motions of reach-

ing up and being kicked in the face," Powell said. "Yarrow figured it out. She said, 'they're going to charge somebody with assault.' Then the cops came in, and one of them pointed at me and said something like, 'yeah, this one's 243' (police code for battery on an officer)."

The five protesters are scheduled to appear at a hearing on Tuesday. Their trials begin on Nov. 22.

## Women's Studies

NEW G.E. AND DCG COURSES + SPECIAL TOPICS!

NEW lower division GE  
Area D and DCG!

**WS 108**

**Power/Privilege:  
Gender, Race, Sex  
& Class**

(3 units)

MWF 10-10:50 o CRN  
24392

How is gender shaped by race, class and sexuality? We will seek answers to this question by analyzing the relationships of power and privilege within contemporary U.S. society.

**WS 480**

**Latin American  
Women Writers**

(3 units)

TR 3:30-4:50 o CRN 23819

In this course we will read and discuss the works of women writers from Latin America, interviews with these writers and feminist critiques of their work. All readings and discussions will be in English, taught by renowned Columbian writer Albalucia Angel.



NEW upper division  
GE Area D!

**WS 303**

**Third World Women's  
Movements**

(3 units) Instructor: Kim Berry  
MWF 2-2:50 o CRN 24396

This course will explore the diversity of third world women's movements: from revolutionary contexts to grassroots mobilization; from the issue of sexuality to the globalization of the economy.

**WS 485**

**Senior Seminar:  
3rd Wave Feminism**

(3 units) Instructor: Kim Berry  
TR 12:30-1:50 o CRN 21777

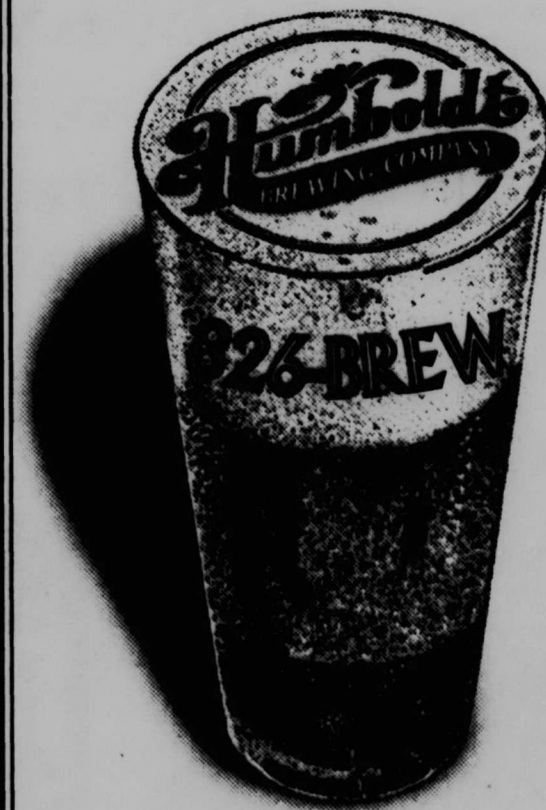
In this Senior Seminar we will explore the latest in women's activism. This course will offer a student-centered environment for exploring issues of feminist practice as we begin the 21st century.

For more information about these courses, please contact Women's Studies Program Leader Kim Berry at 826-4925 or 826-4329.

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## Sitters

• CONTINUED FROM PAGE 11

of Fortuna will have after the plan is approved by CDF next spring.

"We'll leave it up to Jah," said one sitter who gave his name as Synchronicity from New York City. "I'm sitting here because I love these trees, and I believe that a mistake is being made. They're stealing from their mother's wallet."

None of the five people sitting in trees on Saturday were from the area, but the sitters say they have "a lot of local support." The trees are within earshot of the Meadow Trail, and hikers and mountain bikers often stop to visit.

Arcata Mayor Bob Ornelas and Council Member Connie Stewart recently walked into the forest to talk to the sitters.

"They're incredibly idealistic," Ornelas said. "Our argument is that the community wants and uses the forest in a number of ways, and there are maintenance costs."

Ornelas said that because so many people are in the forest on a daily basis, city maintenance, like trail work, trash collection and restoration, is needed to keep the forest healthy.

"I support the idea of a zero-cut forest, but then there would be no finance mechanism for forest maintenance," he said.

The alternative to logging, Ornelas said, would be to "turn people upside down and shake taxes out of them."

A zero-cut forest with current management practices would cost between \$100 and \$200 per Arcata citizen per year. Ornelas said he doubted whether people would be willing to pay such a tax.

"No matter what we do, nobody is going to be completely happy," he said.

**James R. Barnes, O.D.**

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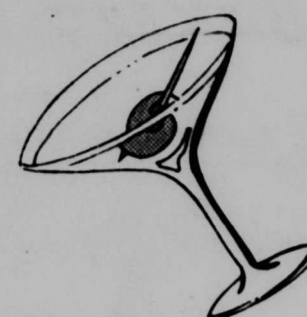


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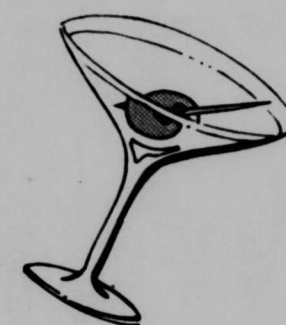
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## COMMUNITY CLIPS

### Foodfest helps the less fortunate

The Northwest Foodfest, an annual cooperative event put on by area food-service businesses, will take place Saturday and Sunday at the Adorni Center at Waterfront and L streets in Eureka.

Proceeds from the Foodfest benefit a different organization each year. Money raised this year from the event's \$2 admission fee will go into St. Vincent de Paul's Free Dining Facility to help feed the less fortunate in the community.

The Foodfest is a food-tasting extravaganza, with each business providing samples of the food it offers. Beer and wine tasting, cooking demonstrations and live entertainment will all be part of the event.

The fest will run from 10 a.m. to 6 p.m. Saturday and from 10 a.m. to 4 p.m. Sunday.

### Construction of new roundabout begins

A new roundabout is set for completion by mid-December at the intersection of Union Street and Samoa Boulevard in Arcata.

RAO Construction will replace the existing two-way-stop intersection with a roundabout similar to the one recently constructed at Buttermilk Lane on Samoa Boulevard.

The city announces that minor traffic delays and detours should

be expected during construction hours, which will run 7 a.m. to 7 p.m., Monday through Friday.

Alternate routes will include Bayside Cut-off/Old Arcata Road to the south, and 7th Street/Bayside Road and 14th Street to the north.

The city will also continue pedestrian and transportation improvements 600 feet west of Union Street to 800 feet south of Buttermilk Lane, and on Union Street from Samoa Boulevard to Community Park Way.

For additional information or to report a problem, contact the Arcata Public Works Department at 822-5957 or RAO Construction at 443-2118.

### Native plant society offers lecture

The North Coast chapter of the California Native Plant Society will present a slide show and lecture titled "The Botanical Resources of the Bureau of Land Management," by Jennifer Wheeler of the Arcata Field Office.

The program will provide a tour of area BLM holdings, including the dunes of the Samoa Peninsula, the old-growth redwoods of Headwaters Forest and the serpentine bogs of Red Mountain.

The Society meets on the second Tuesday of each month at the Arcata Masonic Lodge at 251 Bayside Road. All are welcome and admission is free. For more information, call 822-7190.

SEE CLIPS, NEXT PAGE

## Fires

• CONTINUED FROM PAGE 13

and some entertainment, (like TV and board games). We focus on providing the basics."

The Red Cross shelter originally opened on Oct. 2 but was closed nine days later because of improved air conditions.

It was then re-opened on Oct. 18 and will be open until conditions improve again.

The Megram fire is a continuation of the mass of fires that started in late August.

"This is just the last one that is continuing to burn," Pidonick said.

The fire is being managed by the unified command system, a joint venture between the U.S. Forest Service and the Hoopa Fire Department.

However, fire resources have been used from the California Office of Emergency Services, California Department of Forestry and fire strike teams from across the state.

The estimated cost of the fire is \$62.5 million. The Red Cross alone has spent \$16,000, primarily on food for displaced residents.

Donations to the Red Cross can be mailed to P.O. Box 9402, Eureka, CA 95502. The Salvation Army is accepting donations of blankets and clothes.

The fires can be monitored on the Web at [www.r5.fs.fed.us/shastatrinity/](http://www.r5.fs.fed.us/shastatrinity/).

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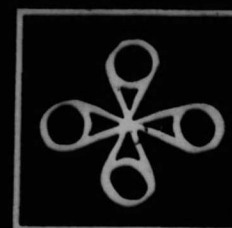
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## Judge orders halt on bay dredging

A federal district judge in San Francisco issued a temporary order halting dredging operations in Humboldt Bay on Oct. 26.

The halt will last until the judge can decide whether to grant a preliminary injunction of the dredging on Nov. 5.

The injunction is requested in a lawsuit filed by the Garberville-based Environmental Protection Information Center and the center for Biological Diversity against the Army Corps of Engineers and their contractor, Bean Dredging.

The plaintiffs contend that the dredgers failed to consult with the proper agencies before dredging and did not respond adequately to a Sept. 6 oil spill that killed at least 1,000 birds and coated 40 miles of beaches with oil. It also charges they did not prepare a new Environmental Impact Study after the spill.

In her decision, Judge Claudia Wilken wrote that "the corps does not dispute that the spills have inflicted environmental harm. Nor does it assert that it has evaluated the impact of the spills and concluded that continued dredging would not affect the environment in a significant manner not previously considered."

"Rather, it merely maintains that the plaintiffs have not shown that another spill is likely to occur in the future. The corps' argument is not well taken."

EPIC director Kevin Bundy said that the decision shows "that the judge thinks there is a reasonable likelihood that we will prevail."

Corps spokesperson Doug Makitten said the corps was disappointed by the ruling.

"We wanted to complete the project before the winter storms, which would have been best for all concerned," he said.

— reported by Jacob Lehman

## COMMUNITY CLIPS

• CONTINUED FROM PREVIOUS PAGE

### AmeriCorps offers garden workshop

The AmeriCorps Cadre of Corps will offer a free workshop Saturday at the community garden at 11th and F streets in Arcata.

The workshop, entitled "Winterizing in Arcata," will include detailed information on winter gardening and cover cropping. Cover crop seeds will be available to take home. In the event of rain, the event will take place inside the Presbyterian church at 11th and G streets.

### Chesbro speaks at Co-op meeting

Last Saturday, California Senator Wesley Chesbro spoke to more than 150 North Coast Co-op members about public service and the community. More than 150 members attended the dinner and meeting to hear Chesbro speak and to see the Co-op Community Foundation present a check for \$20,000 to area recycling, environmental, and sustainable agriculture groups. Larry Margler, a Co-op member, won the door prize to the event, which gave him the opportunity to choose the group that the Co-op Community Foundation and the Chesbro Community Fund would present an additional

\$1,050 to. Margler chose the McKinleyville Land Trust. Also among the presentations and the meeting, Mad River Brewing Co. and Six Rivers Running Club made a presentation of their monetary awards to the North Coast Environmental and Friends of the Dunes.

### Women's commission schedules meeting

The Humboldt County Commission on the Status of Women announces its next meeting on Nov. 18 at 6 p.m. in the County Courthouse, Conference Room A, at 825 Fifth Street in Eureka.

Commission meetings are open to the public. Persons who wish to comment but are unable to attend,

are invited to mail their input to: Status of Women Commission, County of Humboldt, 825 Fifth Street, Eureka, CA 95501.

For more information call 822-7300.

### Health center to offer seminar

The Arcata Family Health Center will offer a community education seminar, "Acupuncture for Pain Control," on Nov. 17. The seminar, presented by Leslie Foote, M.D., is free and will be held from 6 to 7 p.m. at 4555 Valley West Blvd. in Arcata.

For more information, call the Arcata Family Health Center at 822-4602.



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— Aaron Online

## Wiyot: one year left to raise the money

• CONTINUED FROM PAGE 11

Even so, Seidner said, all people, regardless of background, were allowed at Wiyot ceremonial gatherings.

In fact, she says, it was hardly a question of being allowed — it was simply the logical view that, if the tribe was to attempt to heal the world in which it existed, it was necessary for everyone living in that world to participate in the healing ceremony.

Public perception has tended to provide a vexing situation for the Wiyot. While negative opinions toward the American Indian experience are rarely heard expressed in modern times, the tribe's relatively inconspicuous profile in the community has tended to keep it somewhat concealed from the public eye.

Eurekan Fred Kay has tried to sell the property to the Wiyot a number of times, but the tribe hasn't yet been able to raise the necessary funds.

The tribe's current effort to purchase the property began in September of last year after the realtor handling Kay's property contacted Seidner about the possibility of selling the land.

The city of Eureka owns 90 percent of the island's 275 acres. Twelve independently owned parcels sit on the island's south shore, among them the property holding the home of Eureka Mayor Nancy Flemming.

The parcel was used as a ship-repair yard for most of the century, and a variety of contaminants, like fuel, cleaning chemicals and lead-based paint have since fouled the site. Seidner estimates it will cost a half-million dollars just to clean it up.

Under the intent-to-sell agreement arranged between Kay's realtor and the reservation a year ago, the owner will hold the parcel until the money can be raised. The asking price, however, continues to rise for every six-month period the transaction remains uncompleted. The price will rise another \$6,000 next spring, then up to a total of \$110,000 a year from now.

That will be the final six-month period — if the money still hasn't been raised by that time, the deal will become void.

The tribe today numbers approximately 350 members. The tribe has made a conscious decision to steer away from the gaming industry, and it maintains no

large-scale schemes for boosting its economic situation.

Seidner raised \$400 on a recent fund-raising trip to Reno and another \$300 on a similar effort in Loleta. But, she says, these aren't the kind of fund-raisers where attendants buy high-priced dinners. These are events intended for someone else's cause, the organizers of which allow representatives from other organizations to come and pitch their own fund-raising efforts.

The next fund-raising effort, a sightseeing cruise around the bay on Eureka's sightseeing boat Madaket, with a lecturer delivering a talk on the Wiyot homeland, will take place April 29.

A monument, consisting of a boulder with a mounted plaque, sits on the west end of neighboring Woodley Island.

Although purported to mark the spot of the massacre, the inscription only identifies the spot as a historic landmark, leaving the observer with hardly a notion of the story existing underneath.

"Have they failed?" Seidner suggested as in consideration of why the tribe's past efforts to re-acquire the site have failed.

"That wasn't the time," she said. "This is the time."

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WEDNESDAY, NOVEMBER 3, 1999

# In Depth<sup>19</sup>

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PHOTOS BY LIAM CLEMONS, KEELY GURLEY AND EMILY AUSTIN



This is 4-year-old Randy Strenoiwilk, whose dad likes to describe as "the next Steve Young." Both are often seen throwing the ball around on Heather Lane.



There are some talented pooches around here! Area glass-blower Chris Dones and his Frisbee-friendly dog hang out at Redwood Park at lunch.



Like many people around here, art senior Colin Begell

Wendy Flately was here visiting from San Jose with her two dogs when the youngest, Chief, decided to do his part cleaning up the beach at College Cove. Nice of him, don't you think?



Proof I eat healthy! The Saturday morning Farmer's Market in the Plaza is stocked with fresh, organic veggies thanks to farmers like Cathy Dolinajee.



An avid bird watcher, Arcata Paul Lohse keeps his eyes on shorebirds at the Arcata Marsh.

... STUDENTS ARE  
EVERYONE SEEMS  
UPCOMING BREAK  
ENJOYING THE  
IS STILL SOME  
I LOOK FOR  
ENJOY!

The  
studs  
and I





Colin Begell tries to catch the sunset every chance he gets.

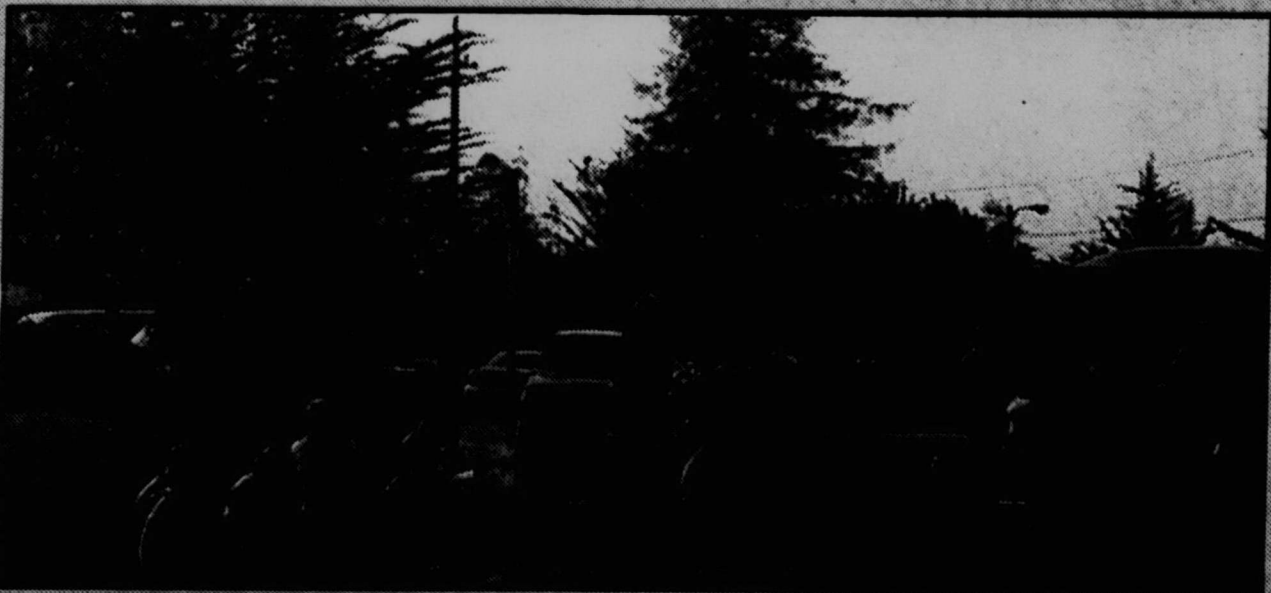
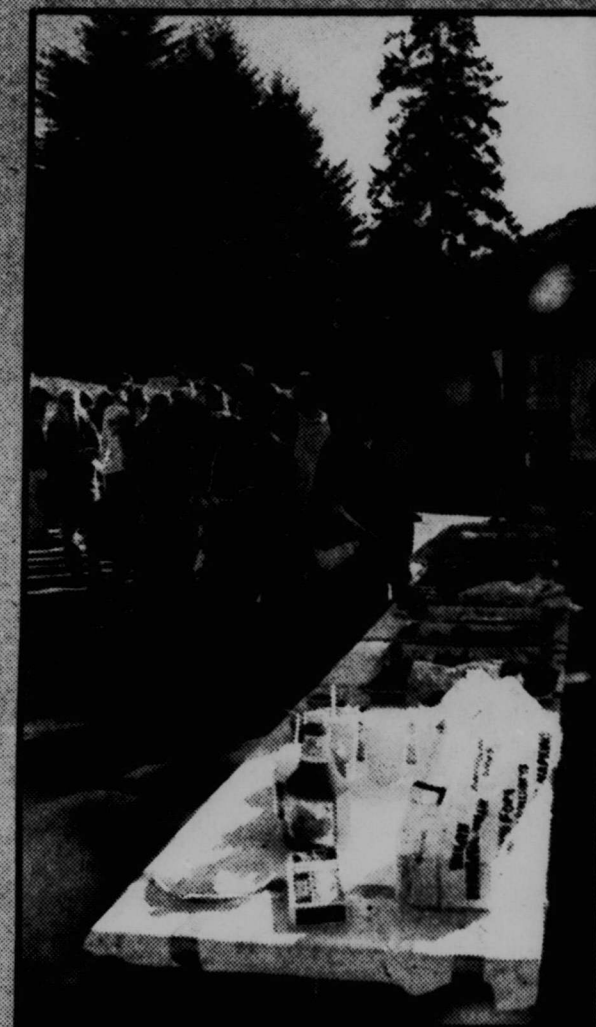
WE ARE KEEPING BUSY, BUT  
SEEMS VERY READY FOR THE  
BREAK. ARCATANS ARE OUT  
THE SUNSHINE WHILE THERE  
SOME LEFT.  
K FORWARD TO SEEING YOU.

LOVE,  
ME



The MECHA club celebrated El Dia de los Muertos, day of the dead, in the UC Quad on Tuesday. Proof that cultural diversity is alive and well at HSU.

Free food from the Associated Students was a nice treat on Tuesday. Judging by the size of the line, I was not the only one who thought so.



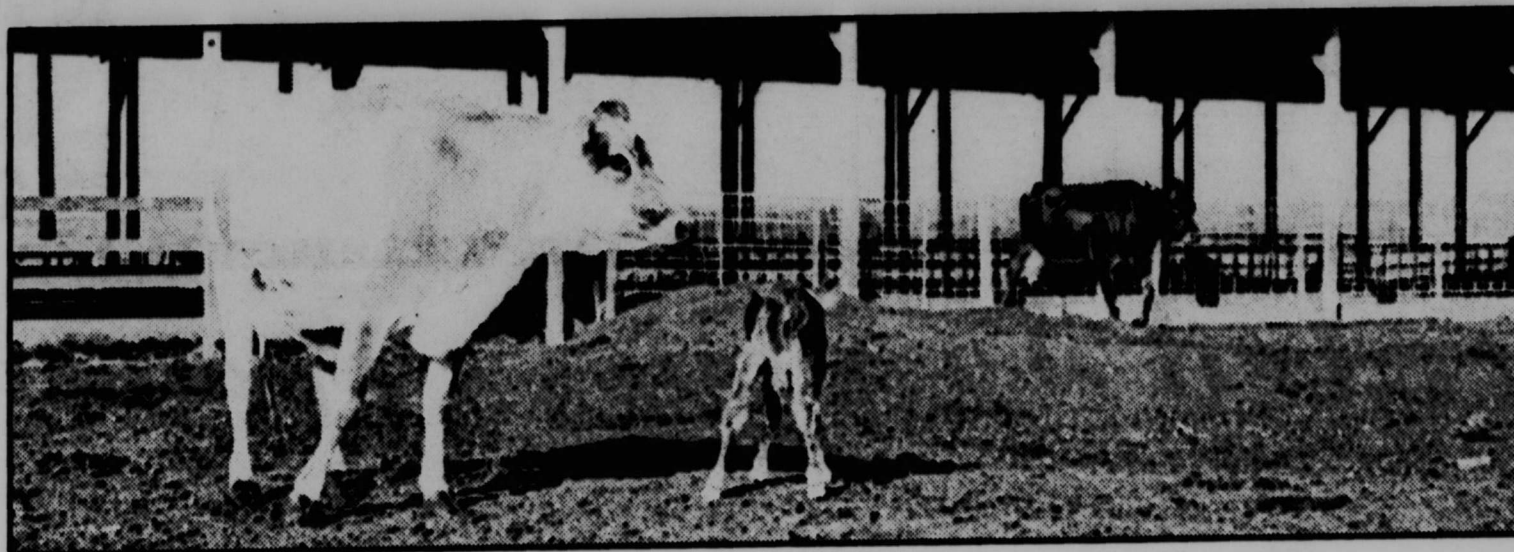
These stops are quite the hot spots around here, with many students opting to take the city buses. Wait until the rain starts, and I'll be right there with them.



Live music, club activities and open mike sessions makes this a common sight in the quad. Yes, I make it to class occasionally also.



IT'S A BOY! ALTHOUGH JACK MASON, THE DAIRY'S OWNER, DOESN'T NAME THE COWS AT HIS FARM, I'VE DECIDED ON "CLYDE" FOR THIS 15-MINUTE-OLD BUNDLE OF JOY.



I THINK I'M IN LOVE! THIS LITTLE GUY IS ABOUT A WEEK OLD AND IS LEARNING TO EAT WITHOUT MOM PRESENT.

(I KNOW HOW HE FEELS.)

p.s.  
I was driving by Mason's Dairy in the Bottoms, and a cow was having her baby! The owner was nice enough to show me around and let me take pictures - I love small towns.



BY THE PLEADING LOOK IN THEIR EYES, THESE HUNGRY GUYS APPARENTLY THOUGHT I WAS BRINGING THEIR DINNER.  
BON APPETIT.



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| Large Tri-tip                    | 4.69 |
| Small Tri-tip                    | 4.09 |
| Chicken                          | 4.99 |
| Hand pressed hamburger           | 3.49 |
| with drink                       | 4.09 |
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| with drink                       | 4.09 |
| Polish Dog                       | 3.09 |
| Hot Links                        | 3.49 |
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| Half chicken            | 3.99     |
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WEDNESDAY, NOVEMBER 3, 1999

# Scene<sup>23</sup>

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## Dedicated designers create costumes

BY JENNA DANIELS

LUMBERJACK STAFF

Walk into the costume shop in the theater arts building and you will hear the clip of scissors, see material spread over big wooden tables and hear light music in the background.

For each play on campus, there are various designers involved; one of these is a costume designer.

The three women who make the costumes are also getting their master's of fine arts in costume designing.

Harmony Lowry, a second-year graduate student, is working on the premiere of "Ismene," a play directed by Connie Sanders, a graduate student, and written by David F. Eliet, a New York playwright and theater educator.

The play will run Nov. 11-14 and 17-20 at 8 p.m. in Gist Theater. The costumes are long gowns, the hair has tight curls around the faces, and the main character, Creon, had to grow a beard for the performance.

"I love to do period plays," Lowry said.

Period plays are anything that isn't contemporary. This can range from the B.C.s to the 1900s.

"I enjoy the research part of it. I try to expand the characters by researching the period that they are in," Lowry said.

Wendy Davis, a third-year graduate student who graduates in May, works in the costume shop and designs at least one show per semester. The last show she worked on, "Baal," was presented in October.

First-year graduate student Jeanie Pendleton is working on a modern play, "Backswing," that will open Dec. 2.

This play has entailed more purchasing than sewing due to the time being set in a current period.

Davis said that it is uncommon to see three students in this program at once.

"Usually only two people get ac-

cepted into the graduate program because there isn't enough work and jobs for more students," she said.

"There are usually only two jobs for graduate students in the costume shop."

The graduate students design, buy, cut, sew and make all the costumes for the plays on campus. They are assigned to work on a level one, two, three or main bill show.

The levels are first assigned to the directors based on their level within the program. A level-one show is a low- to no-budget production, and levels two and three have a budget of \$500.

The main bill show is the most extensive budget, depending on how many nights the show is running and the theater that is showing it.

"Nos 1, 2 and 3 usually have a \$500 cap, and a main bill show can get a budget of \$800 to \$2,000," Davis said.

The plays that are assigned to the costume designer aren't necessarily assigned by rank order. Lowry is currently working on a main bill show in her second year in the program, while Davis' show was a third level performance, even though she is in her third year of the program.

The graduate students said they usually read the scripts three to four times before they go into their first production meeting.

"Usually there is a design team: lighting, set, sound, costumes, makeup and the director," Davis said.

Lowry said that she tries to read the script for enjoyment the first time through.

"The second time through, I make simple notes to myself about color, shadowing or characters," Lowry said.

The students said they always have to race against time; there is one play after another, and the preparation time is usually about a month.

"In each play there is usually a

**"I have to compromise, and sometimes it's for the best, but I have to lose some of my artistic vision. I just try not to lose my artistic integrity."**

HARMONY LOWRY  
costume design  
student



Costume illustration for upcoming play 'Ismene' drawn by Harmony Lowry.

SEE COSTUMES, PAGE 25



# Student art show at Ramone's Bakery



PHOTO COURTESY OF CARRIE COTTINI

HSU art seniors Dana Barenfeld and Carrie Cottini open their debut art show at Ramone's Bakery on Saturday.

BY ABIGAIL HUDSON-CRIM

## SPECIAL TO THE LUMBERJACK

Emotion and color run together at the Bold Minimum art show at Ramone's Bakery in Old Town Eureka.

Two art majors, Carrie Cottini and Dana Barenfeld, make their Arts Alive debut this Saturday.

Both art seniors said they are excited about their "first real show."

"It's part of a community event," Cottini said. "A lot of times you tell people you have an opening, and just your friends show."

Barenfeld said she sees this opening as a "reunion show," after their show, "The Pink Lady

**"I wanted people to identify with the sleep-deprived, cigarette-smoking, smeared-makeup expressions. My paintings express popular culture as I see it."**

CARRIE COTTINI  
senior art major

Lounge," in HSU's Foyer Gallery last March.

She also said with a smile that she is "just an accessory" to the Bold Minimum show.

"I was very fortunate to get the offer to help Carrie fill the space," Barenfeld said.

This is Barenfeld's first public show.

The two artists collaborated their ideas on style and presentation to come up with the name for the show.

"I said my artwork was bold," Barenfeld said.

"I came up with (Bold Minimum) in a bar," Cottini said. "My boyfriend and I were writing on cocktail napkins, and we came up with it."

Barenfeld added that "being bold is the minimum of our artwork."

Her artwork is "abstract, expressionistic painting inspired by the music that plays in my head and my heart. It is mostly emotion-driven."

"I'm doing nonfigurative work, and Carrie is doing figurative work," Barenfeld said.

Cottini describes her paintings

as having a dark humor to them.

"I wanted people to identify with the sleep-deprived, cigarette-smoking, smeared-makeup expressions," she said. "My paintings express popular culture as I see it."

"I try to have my figures expressed in psychological space — really kind of eerie, dark — not real space."

Her "retro-figures" are doing common things like ironing or smoking, but their heads are thinking about something else.

"Sometimes I paint when I'm mad — I like it when they look mad," Cottini said. "Personalities that come out when I paint tell me how they want to feel."

She has been painting with watercolors for most of her career and recently started larger pieces with acrylic, which will be featured in the show.

"I got a (watercolor) set when I was younger and played with it until I got the hang of it," she said. "I mostly stick to painting and figure drawing."

Director of the Student Access Gallery, Cottini is earning an art

SEE ARTISTS, PAGE 29



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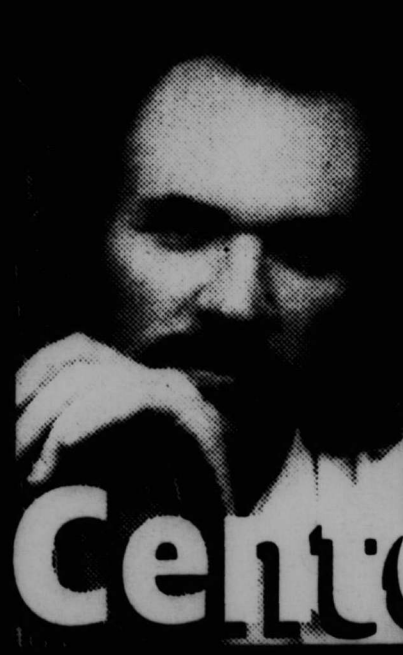
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# Costumes: Costume designers weave magic into plays



Harmony Lowry, theater arts graduate student, adjusts a costume in the theater arts costume shop.

• CONTINUED FROM PAGE 23

most important part that the designers take their cues from," Lowry said.

"In 'Ismene' our cue was from the set."

The designers then look at what they think adequately portrays the characters.

"Generally costume designs are not indicated in the script, but there will be a time change; a day or a year might pass," Davis said.

Lowry said that she brings things to the color lab that make her think of the play. The color lab is the creative meeting before any decisions are made about the play. This is where the color palette the designers will be working from is chosen. It is a collaborative effort from each designer.

"I like to work on the edge of color, I try to see how much color I can get away with and what different colors I can come up with."

The designers don't always have to make all the costumes from scratch. Many times they can pick from the stock they have or purchase other pieces.

The students said that with different people working on many different ends of the play, it can be a challenge to put it all together.

"The collaboration process is the hardest part of it all," Lowry said.

"I have to compromise, and sometimes it's for the best, but I have to lose some of my artistic vision. I just try not to lose my artistic integrity."

The graduate program is three years long, and the students leave the program with a portfolio of their work from the photocalls of the plays that they have done.

A photocall is a time during one of the final rehearsals when the costumes are completely finished and the designers can take pictures from all angles on the actors. It allows the designers to prop the costumes in the most desirable fashion.

"The actors hate the photocalls because they have to stand still while we take pictures of our work on them," Davis said.

Creating art through designing costumes is a choice that three women have made — it's a lifestyle.

"My motivation as a designer is to make people feel special and beautiful in their costumes," Lowry said.

"I try to take what is underneath and show it on the outside."



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# Area bands add flavor to music mix

—STORIES BY JENNY WALKER



PHOTO COURTESY OF SPANK

Funk fusion band Spank combines rock, soul, acid-jazz and hip hop into an electric musical experience.

## Groove to the sounds of Spank

Spank is an appropriate name for this area band. Its music will smack the audience out of its slumber and get people on the dance floor.

Keyboard player Brian Swislow, guitarist Greg Camphuis, drummer Blair Shotts, bassist Bill Thomas and saxophone player Justin Schwartzman came together in January of 1998 and have been entertaining groove-mongers of the North Coast ever since.

"We're an urban kind of funk fusion, because we're high energy, in your face funk," Swislow said.

Spank, which released its first album "acidjazzfunkfusion" in April, is a conglomeration of rock, soul, acid-jazz and hip hop with influ-

ences such as acid-jazz legend Herbie Hancock, P. Funk, Santana, Sade and Led Zeppelin.

Most of Spank's music is original, but it has covered some artists, such as The Meters.

"Spank is a really cool band," said Robyn Woods, natural resources recreation. "They're really interactive with the crowd. They make you dance."

"I would recommend them. They're going to make it big; I'm sure of it."

"The best part of performing live is the response we get from the audience," Camphuis said.

"The crowd fuels us to put out our best," Swislow said.

Spank never plays the same set twice, adding some new and old songs to the set to keep it fresh and interesting. They also have a taste for improvisation.

Spank is planning to go on tour and is currently searching for management and investors.

Spank often plays at Six Rivers Brewing Co., Café Tomo and house parties. The band can also be heard on KHUM and KMUD.

The band will be opening for Robert Walter's 20th Congress on Tuesday at Café Tomo.

For more information on Spank, call 826-1071, and keep an eye out for their future Web site at [www.spankfunk.com](http://www.spankfunk.com).



PHOTO COURTESY OF GOOD COMPANY

Multi-instrument Celtic band Good Company play traditional Irish tunes.

## Down home with Good Company

For those who'd like to tap into some quality Celtic music, check out Good Company.

From ancient Irish tunes to fast-paced jigs, Good Company can make one sit back and relax or get up and dance.

Good Company incorporates the musicianship of Sam McNeill, Ann Marie Woolley, Janet Finney and Bob Stockwell.

The four classically-trained mu-

sicians are multi-instrumentalists and singers who have studied and performed chamber music and English, Irish and North American folk music.

It is not unusual to hear as many as 18 different instruments in one Good Company set. Between the four, there are violins, penny whistles, flutes, a mandolin, cello, guitar, harmonica, accordion and a bodhran (Irish hand-held drum).

"Celtic music is very diverse," McNeill said. "We can take a melody and ask, 'Where can we go with this? Let's make this one a little jazzy or make it dreamy, or let's pump it up and make it really fast.' It's fascinating where you can go with this music."

The quartet is currently working on its first album, "Cup of Tea," for release early next year.

They can be heard at Café Mokka.



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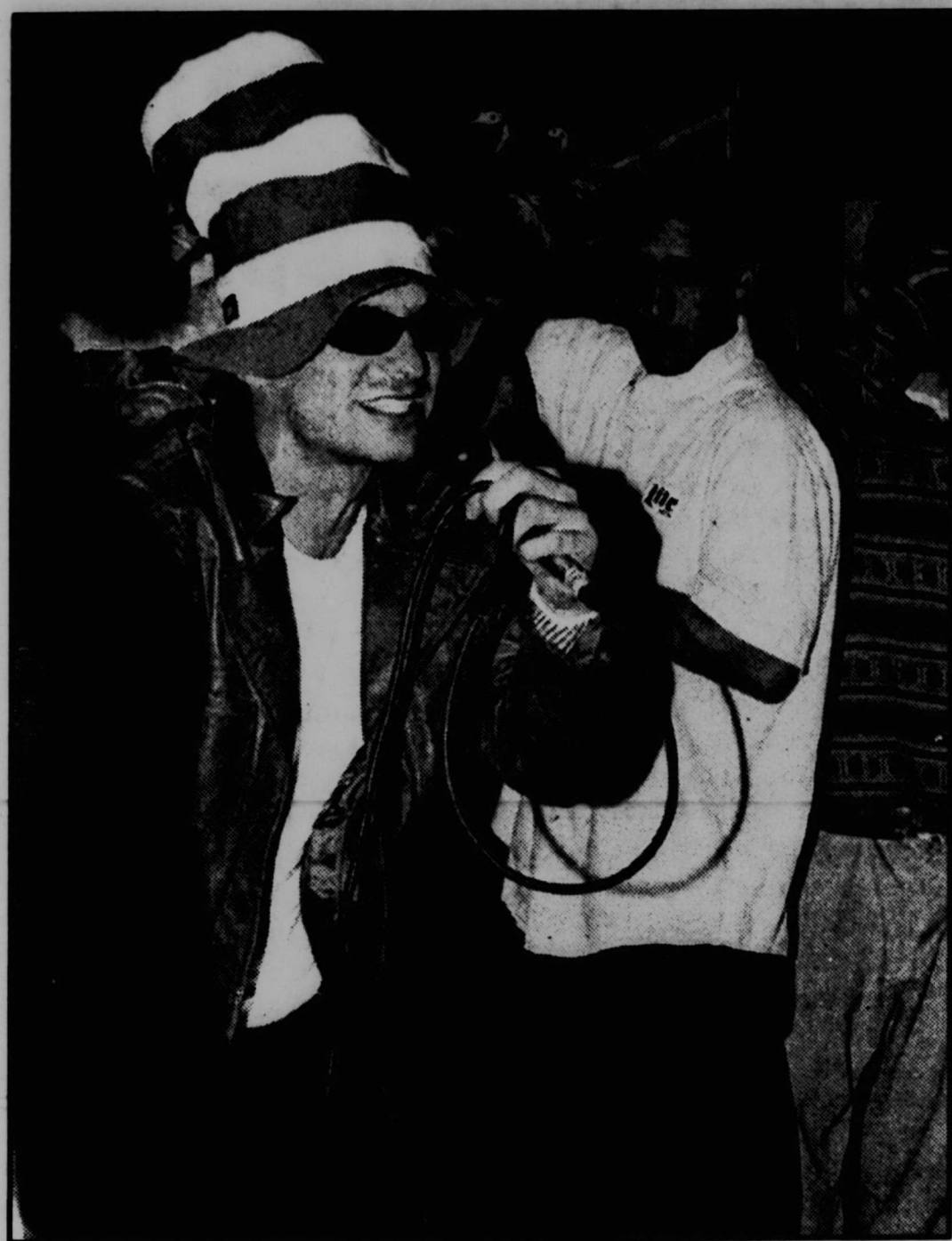


PHOTO BY JENNY WALKER

Lead vocalist for Acts of Aggression Justin Wirthman performs at a show in the Arcata Bowl's Pin Room.

## Take a stand with Acts of Aggression

Hard-core punk rock—if that's the dish, area band Acts of Aggression will serve it up in a big way.

Frontman Justin Wirthman, HSU music junior, writes the lyrics he belts out so violently. His themes range from the local skate park to racial issues, regret and reality.

Wirthman's lyrics, coupled with the unmalleable sounds of bassist Jacob Hans, drummer Simon Gautier and guitarist Sean Cole, make for a show that can raise one's blood pressure in a very positive way.

A warning might be necessary for those who frequent the more mellow funk and bluegrass shows

that are commonplace in these parts. Acts of Aggression's audience is enthusiastic in a physically hostile, mosh-pit frenzied sort of way. These guys bring new meaning to the term "live music."

"We like the response from the crowd," Cole said. "Our music is an outlet for both the crowd and the band to let out some aggression."

It's not just the band's musical talent that make its shows so good. It is a visually exciting experience as well. The musicians wail on their instruments as if they are playing for the last time.

SEE BANDS, NEXT PAGE



PHOTO COURTESY OF COMPOST MOUNTAIN BOYS

Bluegrass is alive in Arcata with the Compost Mountain Boys.

## Fiddles fly with Compost Mountain Boys

Anyone looking for some hardcore, traditional and contemporary bluegrass within the confines of Humboldt County needs look no further than to the area band Compost Mountain Boys.

"I love them," said Robyn Woods, a natural resources recreation senior. "It's good shit-stomping bluegrass. It's a really good band. If I knew you could do that with a fiddle, I would have continued playing the violin."

The band originally started as a quartet in 1992 and has evolved into a spirited, fun-loving conglomeration of six talented musicians. Sean Bohannon is a vocalist and mandolin player. Tim Wilson does vocals and guitar. Bruce "Junior" Johnson also does vocals and plays the bass. Jason Romero plays

the banjo, Mike "Spumoni" Manetas adds vocals and plays the fiddle and Jim Hatchimonji is a fiddle player and adds vocals.

While the band has its own bluegrass style, it credits the influence of several artists. Traditional influences include the Stanley Brothers, Reno and Smiley, Flatt and Scruggs and Bill Monroe. The more contemporary influences are Béla Fleck, Carolina and the Gibson Brothers.

"We are doing more of the traditional stuff right now," Bohannon said. "That doesn't mean we will stay that way."

"The beautiful thing about playing with the same group for a long time is we can do one thing for a while and switch around as need be. It's fun."

The band just had its most lucrative summer. It played at the Annual Bluegrass Festival in Southern California, all the area fairs, the Fourth of July celebration on the Plaza, Farmers Market and area breweries.

The band is primarily focused on making music and making it well.

People who want to check out Compost Mountain Boys have to keep an eye out and an ear tuned because these guys don't put up posters or solicit gigs.

Compost Mountain Boys will be playing free on Dec. 2 in the Palm Lounge at the Eureka Inn. The show starts at 7 p.m.

For more information about upcoming shows, call Wildwood Music at 822-6264.

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## Local: Bands find niche for different styles of music

### RAGGA Soul Jah

## North meets south to make jammin' reggae

Between Los Angeles County and Humboldt County live eight talented musicians who, despite the physical distance, come together and play first-rate reggae in their band Ragga Soul Jah.

Lyon Rowland, Tommy Walker,

Lamar Miles, Freddy Flint, Stokley Molineaux, Nelente, Phil Cheval and Odel Johnson came together a year ago and have been jamming whenever they can be in the same place at once.

"We're kind of a ragamuffin crew

because we come from different backgrounds, and everyone has their own projects that they work on in addition to the band," Miles said. "It's a big collective kind of family thing."

The band's musical style is influenced by each of the members backgrounds, so it's a bit of a conglomeration of world music styles.

While some of the members are native Californians, Rowland is from Hawaii, Nelente is from Ghana, Molineaux is from the Virgin Islands, and Johnson is from Jamaica.

"When I heard Ragga Soul Jah I was delighted by the old-school roots-reggae style," Abigail Hudson-Crim, journalism senior, said. "It calls me to dance."

The majority of what Ragga Soul Jah plays is original. Most of the band members have contributed a

few of their own pieces. They have also covered some Gregory Issacs and Bob Marley.

Ragga Soul Jah is currently working on an EP titled "No Babylon," that the band members financed themselves under their label, Upmost High/World Music. It will be in stores this month.

Their goal is to put a press package together and go on tour to major cities on the West Coast.

"Playing music and seeing people smile and dance to our music is a feeling we can't describe," Miles said.

"Our attitude and goal in life is to make people happy. That's our calling, to create something to make people forget about their troubles for a while."

For more information check them out at [www.humboldt.edu/~wlm2](http://www.humboldt.edu/~wlm2).

## Bands

• CONTINUED FROM PREVIOUS PAGE

"There is a lot of energy involved in what this band is doing," said Tamara Rivera, interdisciplinary studies junior. "Acts of Aggression is dynamic. Justin, with all his costumes, you can't help but just watch these guys perform."

Though the band has only been together for eight months, its first independent album is due out by 2000. A tour is planned for after the release.

"We want to play new places, meet new people and strive to go as far as we can," Wirthman said. "It's all about being able to display what we have put so much work and time into, and getting feedback."

Keep an eye out for these punks. They play regularly at the Pin Room, The Vista and Six Rivers Brewing Co.

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# Indigo Girls brighten Muni



Indigo Girls Amy Ray and Emily Saliers play at the Eureka Municipal Auditorium on Monday at 7 p.m.

BY TIFFANY DAWSON

## SCENE EDITOR

The Indigo Girls, Emily Saliers and Amy Ray, are coming to Eureka's Municipal Auditorium on Monday at 7 p.m. Tickets are selling fast, so concert-goers can expect long lines to get in.

These strong-singing ladies have been making music together since high school and recording since 1985 while still in college in Atlanta.

The two have sold more than seven million albums worldwide; four of them have gone gold.

Still, with all of their success, they don't receive much airplay on most radio stations. They don't wear clothes that leave nothing to the imagination.

They don't love the Hollywood Hunk of the Month; or any hunk for that matter. They also speak out on many social issues.

Are these the reasons their songs can rarely be heard on the radio? Or is it that they sing with too much emotion for the average Joe to handle?

"There is prejudice in radio programming toward women, and it probably holds us back to a certain extent, but it's not our goal to have

radio success," Saliers said in a telephone interview from Dallas.

"But it would be nice to get played on the radio more because we think people would like us if they heard it," she said.

Saliers thinks the lack of diversity on radio reflects the corporate take over of a lot of stations and homogenizes their programming.

She also thinks the low-power FM stations coming out may help the situation by being more independent and playing a variety of songs.

The Indigo Girls have never been afraid to use their voices, time and money to address the issues that concern them.

"Faye Tucker" from their new album, "Come on Social," is about

the inhumanity of the death penalty. According to the Indigo Girls, it was inspired by the Texas execution of Karla Faye Tucker, the first woman executed since the Civil War.

"We write about actual events that deal with oppression, injustices and personal trials," Saliers said.

The Indigo Girls have written songs that deal with the indigenous people and their rights. In songs like "Jonas and Ezekiel," they have lyrics that put their opinions into poetry.

A stanza from that song goes: "I used to search for reservations and native lands/ before I realized that everywhere I stand/ there have tribal feet running wild as fire/ some past-life sister of my desire."

"We feel close to environmental issues, especially indigenous communities. We admire their holistic approach to life," Saliers said.

While they both feel strongly about the same issues, Saliers and Ray spend much of their time apart when not touring or recording.

"Amy and I are very different, and we do different things socially and in our expression of ourselves," Saliers said.

While they have been playing together for more than 15 years, they each have an individual style that comes out on each song.

"We have a good balance of music we do together and on our own," Saliers said.

Tickets are available at the University Ticket Office and the other usual locations.

## Artists:

• CONTINUED FROM PAGE 24

painting and art history. She also has a museum studies certificate and dreams of being a curator.

Although she is pricing her artwork to sell, she said she would like to do gallery work after she graduates. She finds doing shows tiring and draining.

She has had a few hometown shows in Sacramento and a some in Arcata, but she says they have all been "coffee shop shows."

Barenfeld said she would also like to sell some of her work.

"If I don't sell anything in the show, I'll take it down to Los Angeles and see what they have to say," she said.

Barenfeld said she wants to "make art for the masses — get it out there."

While she "walked" last spring and is getting a teacher-preparatory degree in art, she has no plans to teach.

"It is leading to a teaching credential, which I probably will never get because other things have sparked my interest," she said.

A minor in film has given her another medium to express herself in. Her film work is based on

"image and sound inspired by art and music."

The first screening of her films, "3:33" and "I" was at last spring's Local Film Maker's Night.

"I don't limit myself to one area," she said. "My photographs allow me to do figures, (something) I can't paint."

She also has a book of photos coming out this fall.

Barenfeld's art is evolving, with more free brush strokes and lines.

"While Carrie is going into confined spaces, I'm going out of confined spaces — freer," she said. "I've always been a free artist, kind of expressionistic. Now (it is) more worked, more planned."

The Bold Minimum show reception starts at 6 p.m. Saturday. Ramone's is located near Los Bagels, on E Street between Second and Third streets in Eureka.

"You have to come see the show to really appreciate the artwork," Barenfeld said. "You have to experience the Carrie-Dana world. Come play with us, darling."

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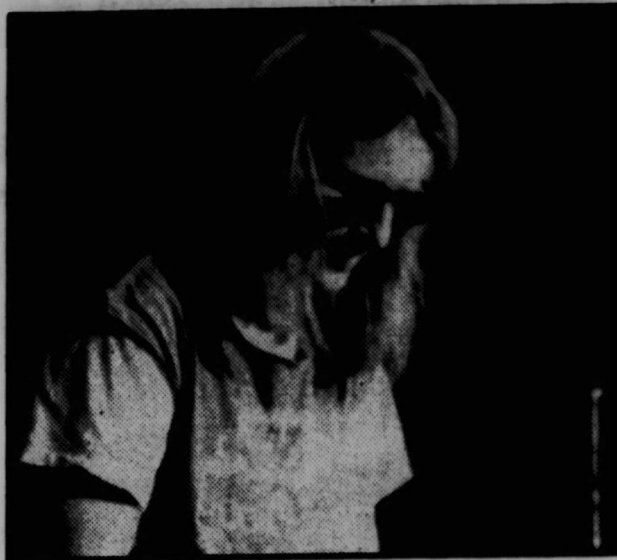
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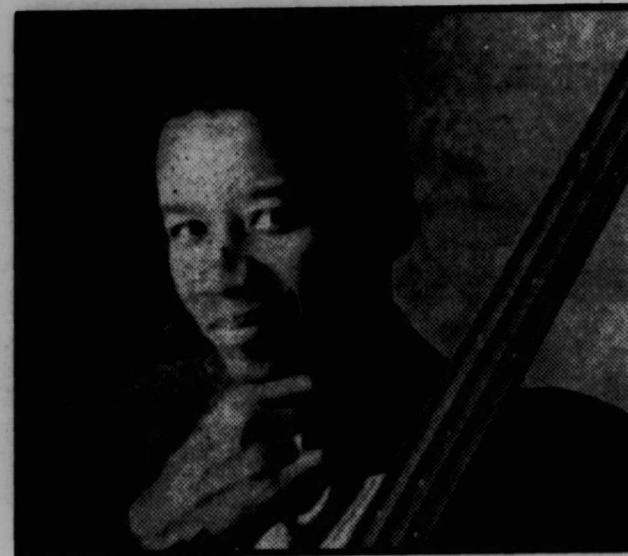
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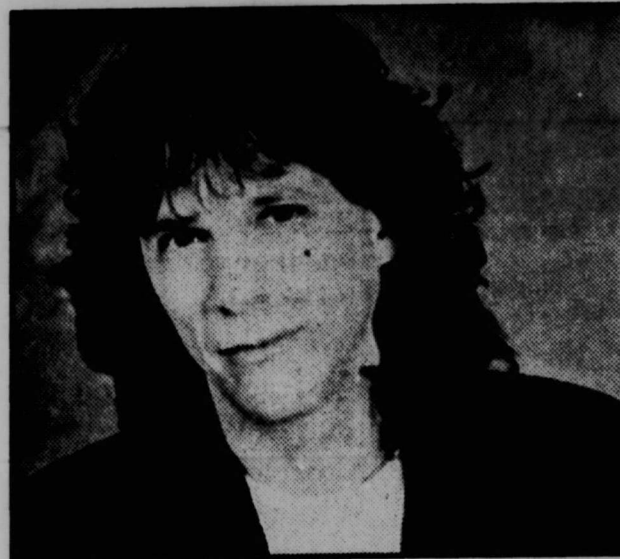
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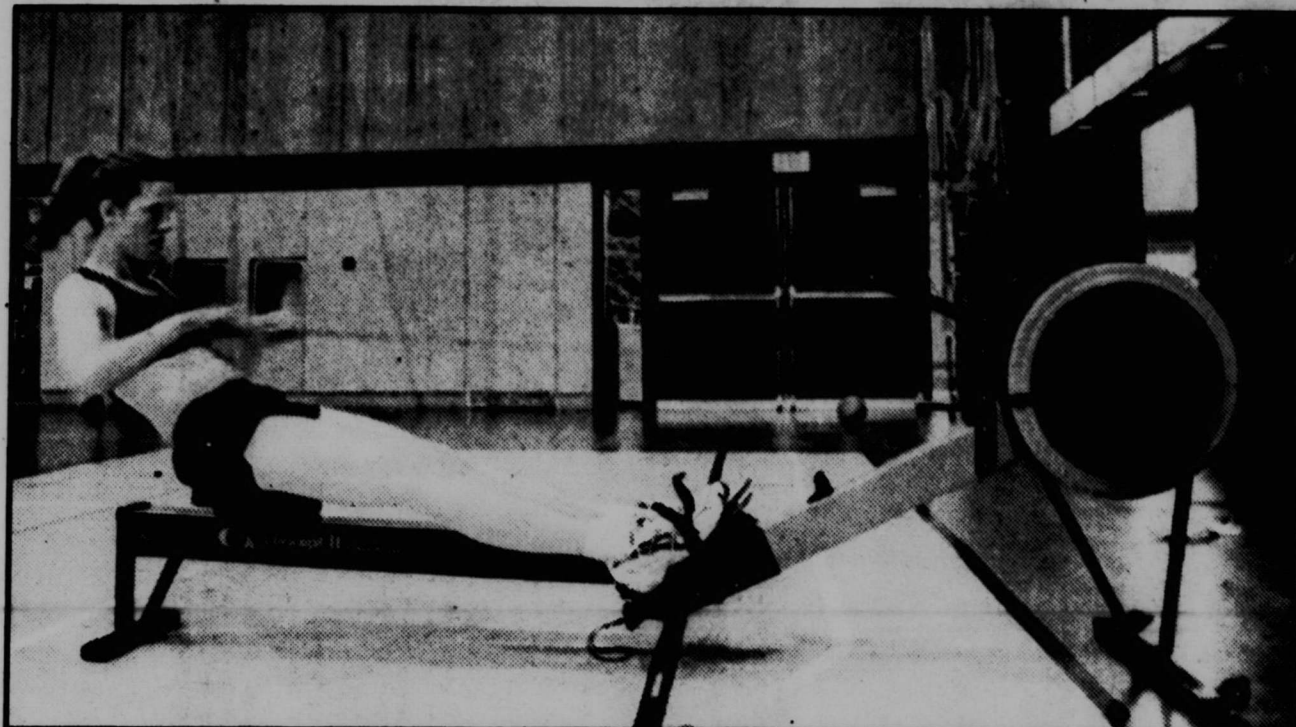


PHOTO BY REZA SCHWICKER

As the season progresses, novice rower Theresa Spang conditions on the rowing machine.

## Teams test strength Crew teams set the tone

BY STACIE LYANS

LUMBERJACK STAFF

On Saturday the men's and women's crew teams rowed at the Head of the American Regatta in Sacramento and on Sunday at the Head of the Estuary in Oakland to set the tone for the rest of the season.

Both teams let their presence be known on the water.

The women's team finished solid both days. The lightweight four placed second at both meets among 23 schools. The varsity four placed fourth, the varsity eight finished seventh and the novice eight finished fifth, eighth and 13th respectively.

The team is in its non-competitive season right now, but its competitive season doesn't officially start until spring.

With as many as three practices a day, including one that starts as early as 5 a.m., both teams have high expectations for a tough season ahead.

Women's rowing is the only intercollegiate sport at HSU with a split season and 156 days of official training, making it the longest training season of any sport. Practices include circuit running, weightlifting and rowing on the bay.

The women's team is one of seven intercollegiate athletics teams at HSU, while men's crew is a club sport. The difference between them is intercollegiate teams are university-funded, while club sports have to raise money individually.

The women's team became an intercollegiate sport four years ago, but on Dec. 4 both teams will come together at a home regatta to celebrate 25 years of racing at HSU.

With 76 athletes on the team (22 veterans), the women's team plans to do better than last year's impressive season. The team fin-

ished in second place at lightweight nationals among Division II schools. The lightweight eight remained undefeated all year and became Western U.S. Champions in the lightweight division.

**"Our goal this year is to be faster than last year."**

ROBIN MEIGGS  
women's crew head coach

Not only was the lightweight eight successful, but the entire team finished as West Region Team Champions.

"Our goal this year is to be faster than

last year," said Robin Meiggs, women's crew head coach.

"We have been training much harder this fall, and we have really motivated athletes."

The depth of the team should help it to finish strong this year at nationals, competing with top Division I and II schools in the nation.

"This will be a landmark year," Meiggs said.

"We must step up to the plate. We have the athletes and the coaching staff to do extremely well."

The 'Jacks face tough opponents such as Seattle Pacific University, University of Colorado, UC San Diego and

UC Davis, which are all top competitors on the West Coast.

The women's team isn't the only team eager to have a successful year; the men's team also believes a championship could be in its future.

With no university funding, the men's team consists of 35 men, including 16 freshmen and eight veterans.

"Where the money is, is where the (experienced rowers) go," said Mark Hertz, men's crew head coach.

Under former rower, first-year coach and

**"We are a club team — the best club team on the West Coast."**

MARK HERTZ  
men's crew head coach



PHOTO BY REZA SCHWICKER

Novice rower Theresa Spang trains on the rowing machine for crew, in addition to running, weightlifting and rowing on the water.



# Veterans put team ahead

## Basketball team prepares for season

BY KENDRA D. KNIGHT

LUMBERJACK STAFF

Tom Wood, HSU men's head basketball coach, hopes the 1999-2000 season will get off to a good start for the Lumberjacks because of the experience on the squad. The seven returning players are used to Wood's coaching style and offense from previous years.

The team will try to improve on its 11-16 record from last season when it begins with the Hamilton Tournament at UC Davis on Nov. 19.

HSU finished seventh in the Pacific West Conference West Division last year with a 7-11 record. The last time HSU won a conference title was in 1985 when assistant coach Steve Kinder wore the green and gold.

"Having so many returners puts us a step ahead," said Wood, who is entering his 19th season directing the program.

"They can lead by example."

Guards Bobby Robinson and Andy Westerholt bring senior leadership to the team.

Robinson led the team last year with 76 assists. Westerholt, who has been on the team for four years,

had 15 three-pointers in the 1998-99 season.

Returning at forward are seniors David Demyan and Adam Carewe. At 6 feet 5 inches, Demyan had a team-best 16 blocks last season. Carewe, the other four-year player, averaged 5.7 points per game and 3.4 rebounds per game.

**"We are striving for a defense that is consistent night in and night out."**

TOM WOOD

head men's basketball coach

"(Robinson and Westerholt) add tremendous value to our team," Wood said.

"The same goes for (Demyan) and (Carewe)."

At center, the 'Jacks have 6-foot-7-inch, 220-pound senior Issachar Beh. Beh finished last season with 8.9 ppg and 7.0 rpg.

Senior Bobby Caruthers is also a returning player in the paint.

Top newcomers for the team include red-shirt freshman guards J'ontar Coleman and Jeremy Robinson.

Coleman, who was a medical red-shirt player with a knee injury, earned third-team Best of Best and third-team All-Metro honors at Skyline High School in Oakland. Robinson boasts all-league honors at Horizon High School in San Diego.

"J'ontar and Jeremy are both athletic — very good players," Wood said.



Tom Wood

Freshman Greg Cutler will be joining the team in the post. At 6-8 and 250 pounds, Cutler averaged 19.7 ppg and 14.2 rpg at Monte Vista High School in Alamo.

"We are excited and fortunate to have (Cutler)," Wood said. "He is poised and polished even though he is a freshman."

Cain Shultz, a 6-8, 230-pound sophomore transfer student from San Bernardino Community College, plays forward and center.

"He is an intelligent player who can score in and around the basket," Wood said.

Another player competing for playing time in the post is Brian Utsumi, a junior transfer from San Jose City College. He may be a big factor in the middle, as he stands 6

SEE BASKETBALL, NEXT PAGE

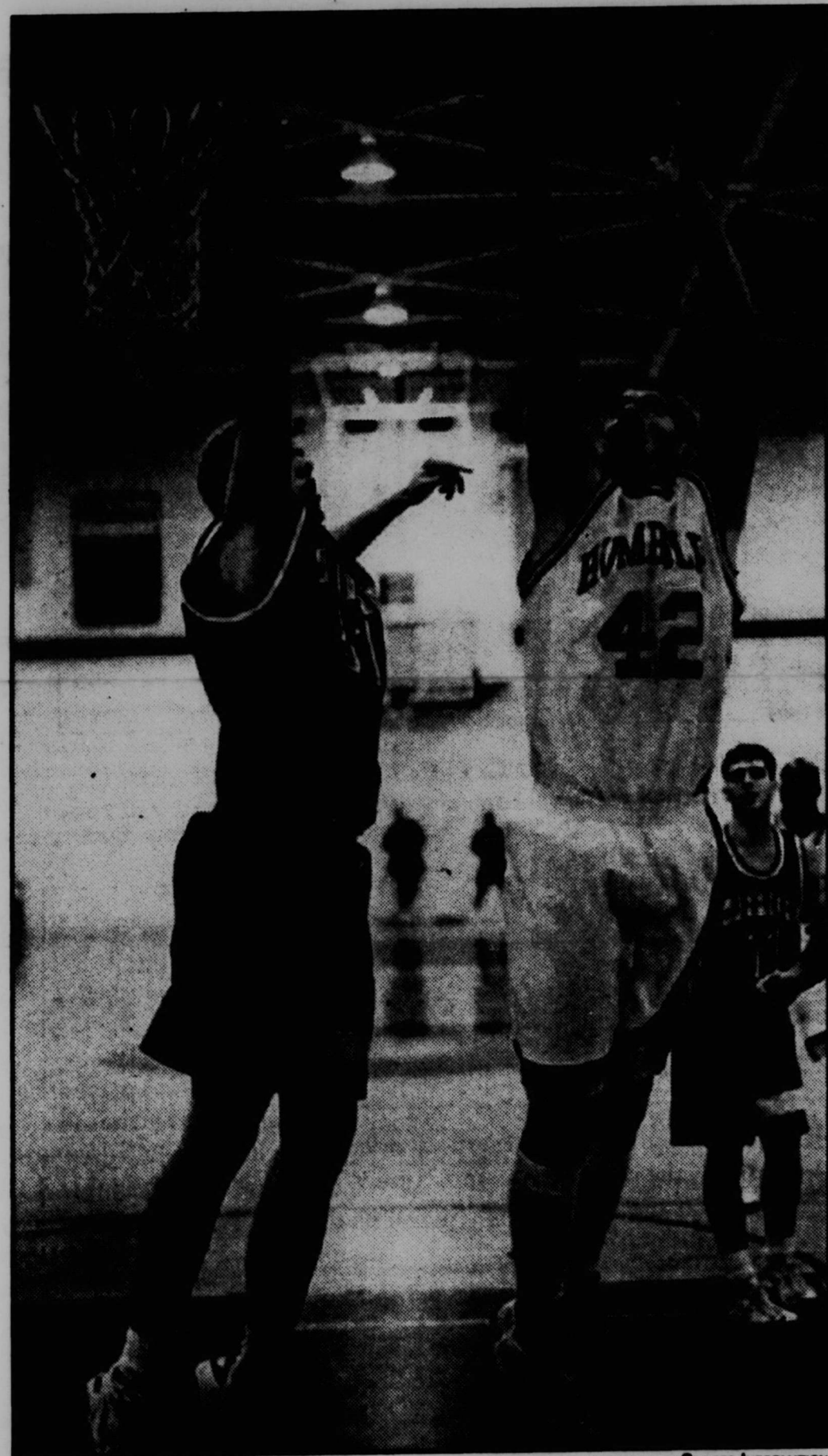


PHOTO COURTESY OF SPORTS INFORMATION

HSU senior forward David Demyan goes for a layup. He had a team-best 16 blocks last season.

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## SPORTS CLIPS

Women's soccer ties  
last home game

In their last home game of the season, the HSU women's soccer team (9-6-2) tied Simon Fraser (14-1-2) 1-1 on Sunday in a non-conference match.

The 'Jacks were outshot by the Clan 27-16.

The 'Jacks go on the road for their final two games of the season. They will play Central Washington in Ellensburg, Wash., on Friday and at Seattle University on Sunday.

Men's soccer ends  
scoreless streak

The HSU men's soccer team defeated Warner Pacific 2-1 Thursday. The 'Jacks also beat Western Baptist Saturday 5-0. They play Simpson College on Saturday at 1 p.m.

SEE CLIPS, NEXT PAGE





HSU's senior center Issachar Beh battles for the rebound. He finished last season with 8.9 ppg and 7.0 rpg.

## Basketball

• CONTINUED FROM PREVIOUS PAGE  
feet 9 inches and weighs 300 pounds.

Wood looks to junior Ian Garrett, a transfer from Santa Rosa Junior College, and sophomore Josh Binderup to add to the team's depth at the guard positions.

Having players who are familiar with Wood's coaching style and offense allows the 'Jacks to concentrate on specifics and run plays in practice rather than working on the fundamentals.

With depth and many talented players, fans can plan on seeing a number of players contribute to the team.

"We are potentially a team that

is an equal-opportunity employer as far as scoring points," Wood said. "I don't think the same player will be the high scorer every night. "We are striving for a defense that is consistent night in and night out."

Wood, who has spent his entire career at HSU, has a 240-253 record and will try and improve this season.

"The team will play an open-court style for 40 minutes that will be fun and entertaining for the fans," Wood said.

Fans can get a preseason look at the team when it takes on Race Express in an exhibition game on Friday at 7 p.m. in the East Gym.

## Crew

• CONTINUED FROM PAGE 31

graduate student Hertz, the team is ready to take on the challenge of being a small club team racing against the top, fully funded schools in the nation.

"We are a club team — the best club team on the West Coast," Hertz said.

"Our goal is to win the Pacific Coast Rowing Championships."

Last year the men's team had a successful year. The varsity open-weight four won the Pacific Northwest Rowing Championships, while the lightweight four placed fourth at Pacific Coast Rowing Championships.

"It is great to be part of a team," sophomore novice Steven Scott said.

"We have been training really hard this year, running, lifting and rowing twice a day. I feel we are ready to race."

Hertz said the lightweight eight is shooting for nationals, trying to beat at least one East Coast Division I school.

HSU faces strong opponents such as Long Beach State, UC San Diego, Orange Coast College and UC Davis.

Both teams are contemplating going to the Henley, a regatta in Thames, England. The Henley is a summer regatta with international competition that just recently opened to U.S. teams. This would give both teams experience and prove that HSU can compete worldwide.

## Soccer ties game



Senior captain Hillary Arthur (right) blocks off Simon Fraser in Sunday's game. Arthur scored the only goal to tie the game 1-1. HSU beat Montana State-Billings on Friday 1-0 in OT.

## Clips

• CONTINUED FROM PREVIOUS PAGE

### HSU football team falls to WWU 58-0

The HSU football program suffered its worst beating in 69 years, falling to Western Washington 58-0 in its Columbia Football Association finale on Saturday.

The 'Jacks end their season Saturday against Southern Oregon University in Ashland.

### Cross country team takes title

Senior Tim Martin outraced the field Saturday, winning the individual crown and leading HSU's cross-country team to its second Pacific West Conference championship in its two years in the conference.

HSU finished first in the 11-team field with 47 points.

In the women's race, HSU took fourth in the 12-team field, paced by senior Lea Giambastiani.

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# Scoreboard

WEDNESDAY, NOVEMBER 3, 1999

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## 'Jack of the week

Recognizing the top HSU performer from last week.

**Tim Miller**
**SR • Cross Country**

Senior runner Tim Miller ran to a first-place finish at the Pacific West Championships in Seattle on Saturday and was named PacWest

Male Athlete of the Year as he led the Lumberjacks to their second consecutive PacWest Championship.



## Schedule

### WEDNESDAY • 3

Volleyball at Western Oregon, 7 p.m.

### THURSDAY • 4

### FRIDAY • 5

Women's Soccer at Central Washington, 2 p.m.

Volleyball at Seattle, 7 p.m.

Men's Basketball vs. Race Express, East Gym, 7 p.m.

### SATURDAY • 6

Football at Southern Oregon, 1 p.m.

Volleyball at Simon Fraser, 7 p.m.

Cross Country at NCAA West Region Championships, Rocklin

### SUNDAY • 7

Women's Soccer at Seattle, 1 p.m.

### MONDAY • 8

### TUESDAY • 9

by Kendra D. Knight

Source: HSU Sports Information

## FOOTBALL

### COLUMBIA FOOTBALL ASSOCIATION STANDINGS

|                    | Conf. | Overall | PF  | PA  |
|--------------------|-------|---------|-----|-----|
| Western Washington | 3-0   | 6-1     | 272 | 97  |
| Western Oregon     | 3-0   | 4-4     | 266 | 200 |
| Simon Fraser       | 1-2   | 4-3     | 160 | 213 |
| Central Washington | 1-2   | 3-4     | 169 | 166 |
| Humboldt State     | 0-4   | 3-6     | 153 | 300 |

### LAST WEEK'S RESULTS

 Western Washington 58, Humboldt State 0  
 Western Oregon 45, Simon Fraser 0

### THIS WEEK

Sat., at Southern Oregon, 1 p.m.

## MEY'S SOCCER

### PACIFIC WEST CONFERENCE WEST DIVISION STANDINGS

|                      | Conf. | Overall |
|----------------------|-------|---------|
| Simon Fraser         | 5-1-1 | 15-3-1  |
| Seattle Pacific      | 4-0-0 | 14-2-2  |
| Western Washington   | 3-1-1 | 11-6-1  |
| Hawaii Pacific       | 2-2-0 | 5-5-0   |
| Humboldt State       | 1-4-1 | 8-10-1  |
| BYU-Hawaii           | 1-4-0 | 2-8-0   |
| Montana St.-Billings | 0-4-1 | 1-12-1  |
| Seattle              | —     | 7-7-4   |
| NW Nazarene          | —     | 5-12-0  |

### LAST WEEK'S RESULTS

 Humboldt State 2, Warner Pacific 1  
 Humboldt State 5, Western Baptist 0

### END OF SEASON

## WOMEN'S CROSS COUNTRY

### LAST WEEK'S RESULTS

Pacific West Conference Championships, Seattle

| Place | Team               | Points |
|-------|--------------------|--------|
| 1.    | Seattle Pacific    | 43     |
| 2.    | Central Washington | 68     |
| 3.    | BYU Hawaii         | 91     |
| 4.    | Humboldt State     | 114    |
| 5.    | Western Washington | 126    |

### HSU FINISHERS

 2. Leia Giambastiani, 18:39; 14. Molly Alles, 19:16;  
 27. Tammy Hunt, 19:33; 41. Veronica Bartosh, 19:57;  
 50. Becky Mello, 20:03; 54. Liz Spurlock, 20:10; 56.  
 Jennifer Cochran, 20:12; 73. Crystal Johnson, 21:04;  
 82. Danielle Saylor, 21:42

### THIS WEEK

Sat., at NCAA West Region Championships, Rocklin

## MEY'S CROSS COUNTRY

### LAST WEEK'S RESULTS

Pacific West Conference Championships, Seattle

| Place | Team               | Points |
|-------|--------------------|--------|
| 1.    | Humboldt State     | 47     |
| 2.    | Alaska Anchorage   | 58     |
| 3.    | Central Washington | 98     |
| 4.    | Seattle Pacific    | 116    |
| 5.    | Western Washington | 128    |

### HSU FINISHERS

1. Tim Miller, 26:12; 6. Louie White, 26:43; 11. Greg Phillips, 27:11; 14. Brian Baughman, 27:24; Nick Gai, 27:33; 23. Richard Royable, 27:39; 32. Josh Otto, 27:57; 47. Jason Walker, 28:29; 49. Jason Walker, 28:29; 57. Liam Clemons 28:46

### THIS WEEK

Sat., at NCAA West Region Championships, Rocklin

## VOLLEYBALL

### PACIFIC WEST CONFERENCE WEST DIVISION STANDINGS

|                        | Conf. | Overall |
|------------------------|-------|---------|
| Western Oregon         | 14-1  | 22-2    |
| Seattle Pacific        | 9-4   | 20-5    |
| Humboldt State         | 7-7   | 13-10   |
| Central Washington     | 5-8   | 14-14   |
| Western Washington     | 4-9   | 8-12    |
| Saint Martin's College | 2-11  | 5-19    |
| Simon Fraser           | 1-13  | 8-18    |
| NW Nazarene            | —     | 23-6    |
| Seattle                | —     | 2-16    |

### LAST WEEK'S RESULTS

 Humboldt State 3, St. Martin's 1  
 Central Washington 3, Humboldt State 0

### THIS WEEK

Wed., at Western Oregon, 7 p.m.

Fri., at Seattle, 7 p.m.

Sat., at Simon Fraser, 7 p.m.

## WOMEN'S SOCCER

### RANKINGS—Regional: 6th

### PACIFIC WEST CONFERENCE WEST DIVISION STANDINGS

|                      | Conf. | Overall |
|----------------------|-------|---------|
| Humboldt State       | 5-1-1 | 9-6-2   |
| Seattle              | 5-1-1 | 13-4-1  |
| Western Washington   | 4-4-0 | 9-9-1   |
| Hawaii Pacific       | 2-3-0 | 3-6-1   |
| Central Washington   | 2-5-0 | 7-10-0  |
| Western Oregon       | 2-5-0 | 7-13-1  |
| Montana St.-Billings | 0-1-0 | 6-6-0   |
| Simon Fraser         | —     | 14-1-2  |
| NW Nazarene          | —     | 7-7-1   |

### LAST WEEK'S RESULTS

 Humboldt State 2, Montana State-Billings 1, 2OT  
 Humboldt State 1, Simon Fraser 1, 2OT

### THIS WEEK

Fri., at Central Washington, 2 p.m.

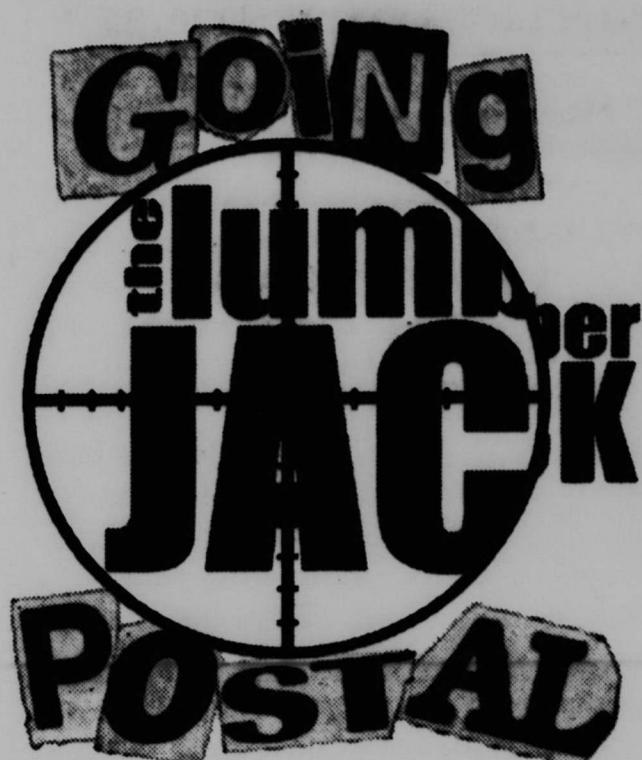
Sun., at Seattle, 1 p.m.

## WOMEN'S BASKETBALL SCHEDULE

|       |                                       |           |
|-------|---------------------------------------|-----------|
| 11/19 | at San Francisco State                | 7 p.m.    |
| 11/20 | at Sonoma State                       | 6 p.m.    |
|       | Sports World/CouponsOnWeb.com Classic |           |
| 11/26 | vs. UC Riverside                      | 7 p.m.    |
| 11/27 | vs. Sonoma State                      | 8 p.m.    |
| 12/2  | *Seattle Pacific                      | 7 p.m.    |
| 12/4  | *Western Washington                   | 7 p.m.    |
| 12/15 | *Western Oregon                       | 7 p.m.    |
| 12/17 | Dominican College                     | 7 p.m.    |
| 12/29 | at *Western Oregon                    | 7 p.m.    |
| 12/30 | at Southern Oregon                    | 7:30 p.m. |
| 1/6   | at **Western New Mexico               | 6 p.m.    |
| 1/8   | at **Montana State-Billings           | 6 p.m.    |
| 1/13  | *Seattle                              | 6 p.m.    |
| 1/15  | *Simon Fraser                         | 6 p.m.    |
| 1/20  | **Western New Mexico                  | 6 p.m.    |
| 1/22  | **Montana State-Billings              | 6 p.m.    |
| 1/27  | at *St. Martin's                      | 7 p.m.    |
| 1/29  | at *Central Washington                | 6 p.m.    |
| 2/3   | at *Seattle                           | 7 p.m.    |
| 2/5   | at *Simon Fraser                      | 7 p.m.    |
| 2/10  | at *Seattle Pacific                   | 7 p.m.    |
| 2/12  | at *Western Washington                | 7 p.m.    |
| 2/17  | **Alaska Fairbanks                    | 7 p.m.    |
| 2/19  | **Alaska Anchorage                    | 7 p.m.    |
| 2/24  | *St. Martin's                         | 7 p.m.    |
| 2/26  | *Central Washington                   | 7 p.m.    |
| 3/2   | at **Alaska Fairbanks                 | 7 p.m.    |
| 3/4   | at **Alaska Anchorage                 | 7 p.m.    |

Home games in bold \*PacWest games \*\*PacWest Crossover games





## Teacher's co-op idea gets mixed reviews

I was wondering when the issue of "choice" was going to come up in the debate over children in computer labs.

When Marilyn Lang haughtily asserts, "... responsibility for child care rests with the students who made the choice to be parents and not with the university," I was reminded of my mother telling me, "You should have thought about that before you spread your legs," when I complained of this very same problem three years ago while attending junior college.

Good answer, Mom!

In today's fractured world, it becomes glaringly obvious that responsibility for children — period — rests on *society* as a whole, not *only* with the individual parent(s).

Lang is suggesting that because I made the choice to be parent first, I should only go to school if I have the means to do so, namely through access to money or "co-ops."

I find this attitude very classist and totally ignorant of the lived reality of most of today's families. This "solution" does not speak to the larger issue at hand: that our society has thus far been created for the convenience and benefit of male culture, business, politics, etc. (Some women are fighting like hell to change that and bringing their children with them!)

Instead of blaming the parent(s) for not making more "university-friendly choices," the university as well as the rest of society needs to learn to adjust, with grace, to the presence and involvement of women and children in the public realm.

And sometimes this adjustment might have to happen in a computer lab near you!

The September/October issue of Mothering magazine has an in-depth look at this problem, as does the current issue of the women's studies publication The Matrix.

**Heather Basile**  
women's studies senior

As a grad student/single parent, I have been following recent events and letters concerning children on campus.

I, too, was once harassed in a computer lab because my daughter had a teething biscuit (rather than screaming for one) as she sat in her stroller, several feet away from the

computers.

I was told that food and drinks are not allowed in the labs. I understand that, but come on! A two-inch cracker to keep her from disturbing the other students?

Anyway, I had thought of a baby-sitting co-op, as Marilyn Lang suggested last week, but the prospect of contacting all the student parents and finding a meeting time that anyone could make was too daunting.

However, with all this publicity, maybe enough parents will read this letter and spread the word to get the co-op going without any "information meeting."

Lang's suggestion was that student parents in need of child care create a master list of names, children's info, contact numbers and hours of availability. If parents need child care, they call the "secretary" for that month (or whatever) to find an available parent.

Records will be kept of hours given and received, and we would, of course, keep it fair.

I would like to officially volunteer to start the project and gather everyone's information. I suggest using e-mail as well as phone contact.

If you are interested, please contact me at [tms19@axe.humboldt.edu](mailto:tms19@axe.humboldt.edu), or 826-7166.

**Tisha Sloan**  
graduate student  
theatre arts management

## Why can't we be the next Silicon Valley?

I've been thinking about the Oct. 20 guest column by Bill Quinn now for a couple of weeks, and since the subsequent guest column by incumbent Milt Dobkin failed to address the issue of Humboldt County's future, I feel the need to say something.

While Quinn was slamming CR's information sciences program, he made a statement to the effect that this area will never be Silicon Valley. This has been troubling me, and I keep asking myself, why not?

Why should Fairfax, Va., be the next Silicon Valley? Maybe it's because it doesn't have environmental groups brandishing lawsuits every time someone tries to do something, or maybe it's because there are people there who believe that it very well could be and are willing to devote the time and resources to make it happen.

It seems to me that all you really need is a vision, a skill base and the support of the community.

The vision is here in people like myself, and the computer-oriented classes at CR and HSU are providing the skill base, so all we need to do is change the attitudes like the one expressed by Quinn.

The traditional economic base for this community — logging — is on its way out, and anyone who doesn't acknowledge this is just ignoring the truth.

With the decline in the timber industry there is also a decline in these \$10- to \$15-an-hour, blue-collar jobs.

There is no shortage of qualified workers in Humboldt County: there is a shortage of

SEE LETTERS, NEXT PAGE

# Editorials

## E-mail billing could save hassle

Say hello to the world of the Web and good-bye to the world of time consuming paperwork and the hassle of long lines.

The University has just taken the next step into the technological millennium.

The first step was last semester when students began to register on the Web. The next step is for students to receive notification of money due to the university via e-mail for the spring semester.

What this means is students will no longer be notified they owe the University money through "snail mail" but will now receive e-mails stating how much is due and that they have seven days to pay.

Let's face it. Some of us might not be computer literate, but in a world that is technologically advancing, it is not a good idea to get left behind. We had better catch up to it now before it is too late.

While there may be glitches with the new system, this can be said about almost anything that is introduced on campus. But think about all the benefits using this billing method will ensure.

Not only will paper be saved by this new system, but students will no longer have to deal with the long lines and paperwork that occurred during the billing process. This method will be easier for the students and the administration as well.

There may be more Web-based methods introduced on campus in the years to come as well.

Who knows? Maybe one day we will be able to send and receive all our financial aid paperwork over the Internet as well.

Despite the risk of glitches and the possibility that some students are computer illiterate, e-mail fee notification is a step in the right direction toward streamlining the registration process.

## Wiyot Tribe gets raw deal — again

More than 100 years ago, the Wiyot Tribe had land taken from it, and it's still trying to get some of it back.

The big catch here is that it is going to cost the tribe as much as \$100,000 for an acre and a half.

How ridiculous is that?

There is also a series of deadlines hanging over the tribe as well. If it waits too long to purchase the land, the price will increase \$6,000 this spring.

How ironic is it that the land was taken from the Wiyots, and now they have to pay money out of their own pockets to buy it back?

After buying back the land, the tribe is also going to have to clean the parcel, which could cost up to a half-million dollars. Where is a tribe of 350 going to come up with that money?

The tribe has clearly stated that it does not want to put an eyesore of a casino on the land, it just wants it back. After all, it was Wiyot land in the first place.

While the owner of the land is holding it for them by arranging an intent-to-sell agreement, where can the tribe come up with that amount of money? Honestly, the land has just sat there since the days that it was used as a ship-repair yard.

European-American capitalism took the land from the Wiyot Tribe. Now that same economic system is charging it a ridiculous price to buy back the land.

Haven't American Indian tribes experienced enough oppression?

Couldn't the city of Eureka help with fund raising? How could the realtors possibly expect the tribe to come up with that amount of money?

While the Indian Island Massacre occurred more than 100 years ago, it is evident that American Indians are still being murdered by having to pay this ridiculous price for a small parcel of land.

## Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: [thejack@axe.humboldt.edu](mailto:thejack@axe.humboldt.edu). Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



## Farewell, Payne

### Golf and world lose a class act

In the midst of midterms, Lumberjack anarchy and just trying to keep from tearing my hair out and losing my mind, I lost a hero.

What a week.

I was in the middle of being entertained by the KHSU-TV broadcast last week, and I was told by a friend that the day before, golf professional Payne Stewart's LearJet lost cabin pressure, killing everyone aboard.

The jet, which was on auto-pilot, continued its flight until it ran out of fuel and crashed.

While many in Humboldt County seem to have bias against the game in which Stewart excelled, it is hard to make a case condemning the man.

The two-time (including this year) U.S. Open champion, with numerous Ryder Cup appearances and a PGA Championship under his belt, is well-known for his contributions off the course as well.

As far as I am concerned, he is the Mark McGwire of golf.

In addition to his long list of professional achievements, he chose to make his mark as a human being.

He touched many lives, and he was first and foremost a family man.

While my personal view that he was also the best-dressed in the PGA is debatable (anyone who can look good wearing knickers and a tam o'shanter hat has to be), those who knew him do not debate his status as an excellent father and husband.

The golf world mourns for him, as does the world outside; most remember him as emotional, dedicated and, above all, a gentleman.

The man was a role model.

He loved and respected the game of golf, and the 3,000-plus mourners who attended his funeral showed how well the game and others respected him.

When he won the 1987 Hertz Bay Hill Classic, he donated the entire purse of \$108,000 to a Florida hospital in his father's memory.

He established the Stewart Family Foundation to aid underprivileged children, and this year, he and his wife Tracey donated \$500,000 to the fund-raising branch of the First Baptist Church of Orlando.

Even during an eight-year drought, where he only won a small tournament and lost his equipment contract, he maintained his love for the game and was mounting a career year before his death.

I was touched by the man's life, perhaps more than an average fan, for he conducted himself as a real person, unafraid to show emotion, and was willing to stand up for others.

There is just something about a man who runs his life quietly, in a directed and honest way, and is thrust into the limelight for something besides professional achievements.

Perhaps the greatest bit of advice that can be taken from the man's life regards something his father told him early in his career: "Be different; don't be like everyone else."

"It's the greatest thing I ever did,"

Stewart once said of wearing his famous garb.

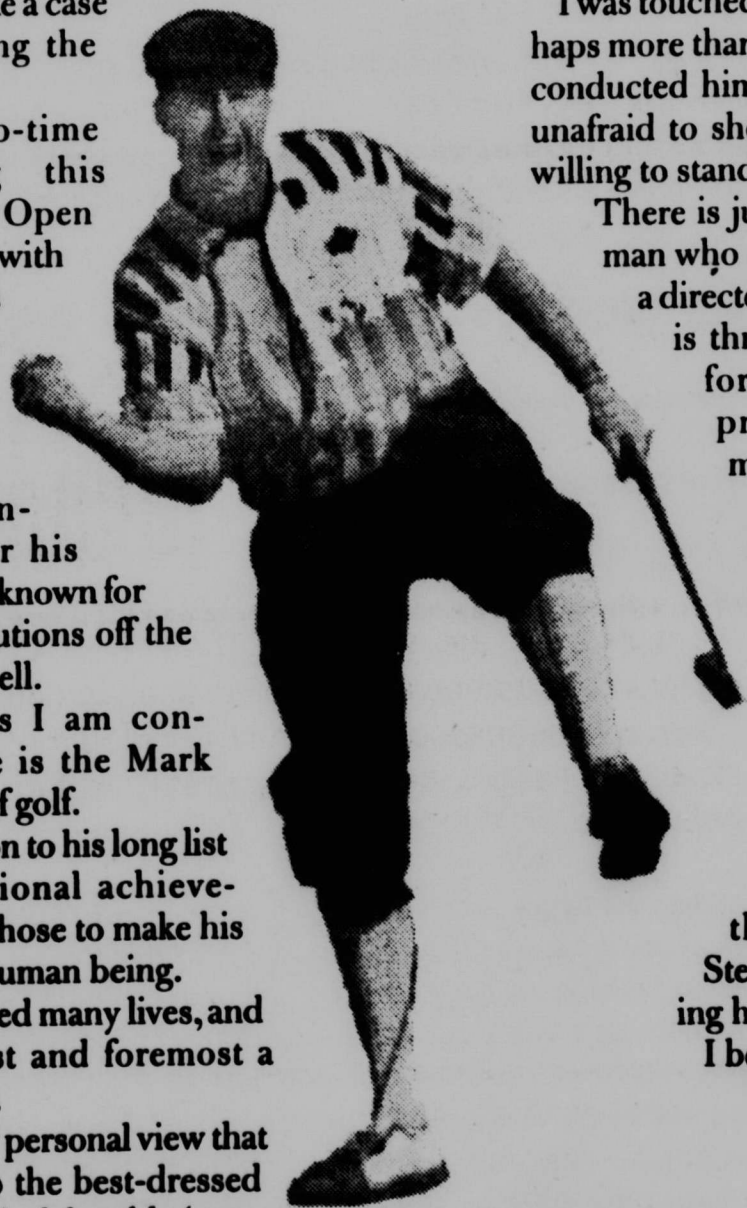
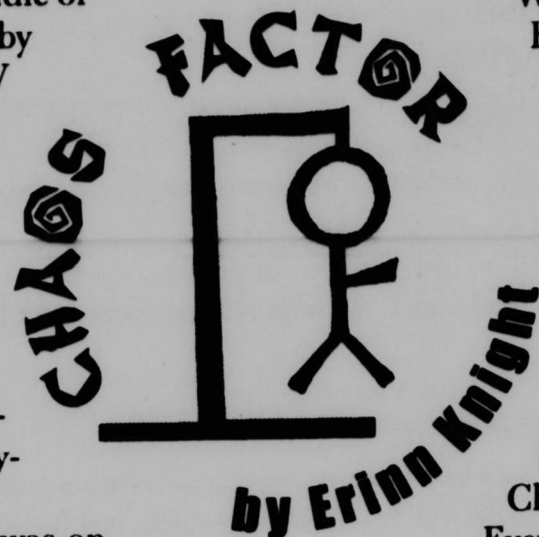
I beg to differ, sir.

The greatest thing you ever did, Mr. Stewart, was to share your life and yourself with all of us.

I, for one, will never forget you.

Thank you and rest well.

*Erinn Knight is the Lumberjack copy chief, and his sunshine-up-the-ass columns of late will give way to his regular chaos next time.*



**Payne Stewart**  
1957 - 1999

PHOTO COURTESY ASSOCIATED PRESS

**The 'Jack staff also mourns the passing of Hall of Fame running back Walter Payton, who died Monday. Rest easy, "Sweetness," and thanks for all the memories.**

## Redefining odd

### Plaza weirdness hits a new level

As I walked back from a "loner's excursion" to the Minor theater to absorb the movie "Three Kings," I finally saw something that, even by my numbed standards, was odd.

I strolled past the usual eclectic jumble of uniqueness that is Don's Donut Bar, and didn't bat an eye.

I passed by several groups of transients and a group of people who were approximately my own age but were dressed in rags and probably had no real home.

Nothing new.

The group had two yellowish dogs on rope leashes. As I walked past, the smaller of them snarled, bore its teeth and lunged at the larger dog, biting down on its neck-line. I didn't miss a stride, didn't even concern myself with it.

One of the group turned and faced me as though he were going to ask for money. I looked right at him, and I think he could tell what my answer was going to be because he turned right back around and joined the circle of conversation on the corner of Ninth and H streets.

Again, par for the course.

But as I started to turn down ninth to walk home, I was struck by something that caught my attention in the split-second that it was in my peripheral vision.

A man, holding a sign, dressed in cheap slacks and carrying a briefcase, was walking across the lawn of the Plaza.

His sign was probably 5 feet tall and 8 feet wide, and was framed in a darkly finished wood frame.

The sign read, "I'm Moe from Earth. The Arcata Plaza of alcohol and trash."

Now, I have seen many signs toted on the plaza in the five years I have lived two blocks from it. But I thought to myself, does that sign really say "I'm Moe from Earth"?

What was he doing? I had to know more about this Moe character.

I did my double take and stood in the street for several seconds, trying to soak in the sign.

I decided it was time to step out of my normal pattern of diffused indifference and actively search out some kind of answer to the question, which I knew I had but couldn't quite articulate.

So, I walked back across the Plaza.

"Hey, Moe!" I half-yelled as I got close. "Aren't we all from Earth?"

As I thought about this later, I realized that it is possible that Moe isn't from the same Earth that you and I are.

"Hey, Moe!"

And then something happened that I did not expect.

Moe looked straight at me, acknowledged that he heard me and said nothing, turned, and walked the other direction.

I was being shunned by a man who was a one-man protest against the Plaza, and all I wanted was to find out why he felt compelled to walk the Plaza with an 8-foot sign at almost 11 at night.

I walked after Moe, got to within 20 yards of him, and called out again. He stopped, looked at me and said nothing. Being a little slow, it took me until this point to finally get the message, he wasn't going to talk to me.

He didn't want to hear what I had to say.

He wasn't interested in anything but his sign, his purpose and the trashiness of the Plaza.

Moe's Earth was centered around condemning the "trash" of Arcata.

Moe's Earth was concerned with his sign of protest and attack.

Moe's Earth was unconcerned with conversation and interaction.

Moe's Earth was unconcerned with whether the dogs were fighting each other.

Moe's Earth was unconcerned with the hippies he walked past on his way to the plaza.

Moe's Earth was unconcerned with what anyone except Moe was doing, seeing or saying.

Strange. I think this Earth of Moe's may not be as different as I originally thought.

I turned back around and headed home.

As I passed the group on the corner, I realized that the dogs had stopped fighting; that they were now playing with each other. One of the guys asked if I had a quarter to spare. I said "No."

Then I smiled at him and said, "Have a nice night."

I walked home noticing.

*Paul Melvin is The Lumberjack digital photo editor and a renowned oddity-seeker.*

## Letters: Why not 'next Silicon Valley'?

CONTINUED FROM PAGE 35

good paying jobs. There is a need for an industry to fill the gap being left by the timber industry, and why can't it involve computers?

I believe that investing in the future is better than trying to revive the past and CR should give them the skills to create jobs in this area.

CR is a community college, which means that most of the students who attend it are from this area and are going to stay here after they graduate. They are the people who are going to determine the future of

the area.

It's real easy to say, "Let HSU produce the computer science grads," so that we can watch them graduate and leave for places like San Jose or Fairfax or some other town where people have a vision for the future that actually involves them.

The reality is this: Humboldt County needs a new economic base, and CR is doing the community a great service by providing a strong foundation for one. So next

SEE LETTERS, NEXT PAGE



## 'Jack apologizes for errors

In the Oct. 20 and Oct. 27 issues of The Lumberjack, there were numerous errors in two different guest columns that ran in the Opinion section. The unintentional errors occurred during the editing process of the newspaper and The Lumberjack would like to apologize.

A guest column by Bill Quinn, candidate for the College of the Redwoods Board of Trustees, ran in the Oct. 20 issue of The Lumberjack. In the original text of the column, Quinn urged people to vote on Nov. 2. This date was inadvertently changed to Nov. 3, and this was the date that ran in the printed copy of The Lumberjack.

A column by Milt Dobkin, incumbent CR Board of Trustees member who is seeking re-election, ran in the Oct. 27 is-

ssue of The Lumberjack. During the editing process, several words in Dobkin's column got jumbled.

Dobkin was also misidentified. He is former vice president for academic affairs and communication professor, emeritus, of HSU, not vice president of student affairs at CR and HSU emeritus professor of communications as printed in The Lumberjack.

In addition, the correction about the election date that ran in the Oct. 27 issue incorrectly identified the date as Nov. 3.

The writers of the columns were not responsible for these errors, and again, The Lumberjack apologizes.

— Alicia Jack  
Editor in chief

## Letters: Public art, web story errors

• CONTINUED FROM PAGE 36

time someone says Humboldt County will never be the next Silicon Valley, ask yourself, why not?

Chris Burtram

graphic design junior and CR graduate

### Artist consent is needed to publish art images

Do you as an observer of art have the right to photograph or film works of art?

Some would say yes. As an aspiring artist, I have a different point of view.

I feel that art does have its place in the private lives of people as well as the public. Not all art is appropriate to be viewed in public.

Before you think I am going to censor art, hear me out.

I believe it's the artist's prerogative to display artwork when and where they want. In using the word "display," I'm including images of art that are obtained without permission.

There are many gray areas surrounding this topic, so I would like to take the time to clear up some confusion about what may or may not be intrusive to an artist.

First, art that is in a private collection, but displayed in public arenas (i.e. lobbies of businesses, or at schools) doesn't automatically make the work public. It's a common courtesy to first ask the owner of the artwork for permission to use or obtain an image of the work.

At times, it's also necessary to ask the artist if they would have any objections to their art being photographed or filmed.

Second, if an artist has a studio, and you are invited to their studio, don't photograph work unless you have first received permission to do so.

The process of creating a work of art can often be very personal and private. Many artists put a great amount of their personal emotions into their art, and not all work may be for the masses to see.

Third, art by students at a public school does not make the art public. This means the art that students produce deserves the same respect that other artists' works get.

So if you have the idea that you can get free images of an artist's work, remember

that the artist also has an emotional tie to the work beyond school.

Asking the instructor is a good start, but ultimately permission should be obtained from the artists.

As a final note to art lovers and others, remember to give credit where credit is due.

Most artists love to have their work recognized. Include as many specifics as possible about the artist and their work once you have used their art for your own goals.

**Jennifer Gonzales**  
liberal studies/elementary  
education and art teacher  
preparation senior

*This letter was written in response to the "Junk can be pretty" story, which ran in the Oct. 27 issue of The Lumberjack. Photos for the story were taken without the permission of the individual artists. However, the photographer was granted permission to photograph the work by the judge of the competition. We understand the distress this caused the artists whose work was photographed. We apologize for the lack of communication on the part of The Lumberjack and those involved.* — Alicia Jack, Editor in chief

### Web evaluations story has some errors

I appreciate the coverage of web evaluations in the Oct. 27 issue. However there are a couple of errors I would like to clear up.

First, the address for the page that was listed is incorrect. For the time being, we are not releasing this address as it is not an official evaluation web site.

Second, it is incorrect that a user has to login separately to evaluate and to view the evaluations. For this page, a user can evaluate a teacher while they view previous evaluations.

Finally Zyskowski is the sole web designer for this page.

Combining Brody Dittmore's ideas with his own, Zyskowski has created an extensive teacher evaluation page.

**Nathalia Katz**  
College of Natural Resources and  
Sciences A.S. representative  
natural resources planning and design/  
individual design junior

# Public Opinion

**Have you ever heard of the 1860 Indian Island massacre? How aware are you of the American Indian experience in the white settlement of the Humboldt Bay area?**



"Yes, I have. The massacre was typical of the treatment of Indians in California in the latter part of the 19th century. From 1850-1900, 94 percent of the Indian people in California were decimated. Even while Indians gathered for religious ceremonies, they would be attacked brutally."

**Laura Lee George**  
Indian Teacher and Educational Personnel Program  
Director and American Indian education teacher

"I am aware that local indigenous people were grievously wronged, and despite weak government efforts, were never truly reconciled for their losses. Unfortunately they probably never will be — at least not properly."

**Jesse "Lucky" Wade**  
undeclared sophomore

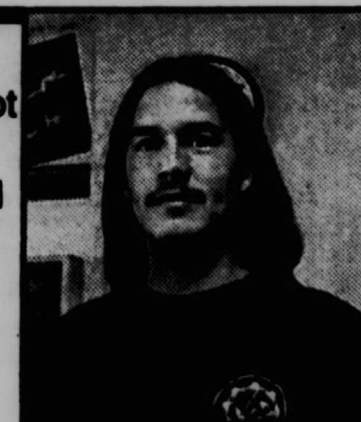


"I am aware of the massacre. The Native Americans experienced genocide when Europeans came to this area. Europeans 'conveniently' decided that indigenous people were sub-human, and thus expendable."

**Lisa DiPietro**  
interdisciplinary studies junior

"Yes, I have. I would say that I am fairly aware of the experience of Native American people up here. I'm not from here, but I've learned enough about the history from a native perspective. Unfortunately, Indian Island and that experience is not isolated in this area or anywhere on this continent."

**Clinton Mungary**  
Native American studies senior



"You know, I haven't heard about it. Maybe if HSU administration gave some money to ethnic studies and Native American studies to develop and offer more classes, I would have."

**Nicole Gans**  
political science junior



# 38 Classifieds

WEDNESDAY, NOVEMBER 3, 1999

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**Lumberjack Newspaper T-Shirts:** Long-sleeved, heavy cotton. Regularly \$14, now on sale for only \$10. Come by The Lumberjack Newspaper Advertising Office (Nelson Hall East) and check them out!

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**CAREER OPPORTUNITIES:** Farmers Insurance has agency openings in the Eureka, Crescent City area. Degree preferred, will train. Call Mike at 839-8250.

## LOST/FOUND

**FOUND:** Female calico cat with pink collar, near Arcata Marsh on 10/30. Call Janet, 839-9609.

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**DESPERATELY** seeking recording of the Dieselhed show at Cafe Tomo on 10/11! I have some good live Dieselhed shows — will trade. 825-9172.

Does the power of the **WORLDTRADE ORGANIZATION** make you angry? If I risk my body in November, could you risk your VCR camera? Call 825-6503.

**A 3 person WTO Protest team** is forming. We need one person who will positively get arrested peacefully (with leader) and a third person who will positively not get arrested and who will video tape and stay with the VW van (stick). Call 825-6503.

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At the heart of all beauty lies something inhuman, and these hills, the softness of the sky, the outline of these trees at this very minute lose the illusory meaning with which we had clothed them, henceforth more remote than a lost paradise... that denseness and that strangeness of the world is absurd.

ALBERT CAMUS



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## This Week

**3**  
**Wednesday**

### Live Music

Rubberneck will play at Café Tomo. The show starts at 9 p.m. Admission is \$5.

### Public Reading

June Jordan, a professor of African American studies at UC Berkeley, will read selected works at the Van Duzer Theatre at 7 p.m. The reading is free to HSU and CR students, staff and faculty, as well as high school students, with ID. Admission is \$3 for all others. 826-3364.

### Workshop

The Career Center is holding a resumé-writing workshop at 3 p.m. in Nelson Hall West 232. 826-3341.

### Workshop

The CCAT is having a tincture-making workshop at 12:30 p.m. in House 97.

**4**  
**Thursday**

### Museum

Learn about ant-eating mammals at the HSU Natural History Museum from 7 to 8:15 p.m. The workshop is for ages 10 to adult and costs \$5 per person or \$3 for museum members. 826-4479.

### Lecture

The Humboldt Art History Association, in cooperation with the Multicultural Center and the Anthropological Society, sponsors "Art to Die For," a lecture by Dr. Ron Johnson at 7 p.m. in Art 102.

**5**  
**Friday**

No events listed.

**6**  
**Saturday**

### Museum

Explore the worlds of the north and south poles at the HSU Natural History Museum from 10:30 a.m. to noon for ages 4 and 5 and 12:30 to 2 p.m. for ages 6-8. Admission is \$9 per child and \$7 for museum members. 826-4479.

### Mushroom Walk

The HSU Natural History Museum is holding a mushroom walk in Big Lagoon. The walk is for ages 16 to adult, and the cost is \$7 per person (\$5 for museum members). 826-4479.

### Concert

The HSU Music Faculty Artist Series continues with soprano Sheila Marks, Armand Ambrosini on clarinet and Deborah Clasquin on piano at 8 p.m. in Fulkerson Hall. Tickets are \$6 general and \$2 for students and seniors.

### Meeting

Coastwalk, a group dedicated to saving the California coast and completing the California Coastal Trail, is having an informational meeting at the Environmental Center in Arcata from 2 to 4 p.m. 800-550-6854.

### Event

The American Association of University Women will hold its third annual Holiday Arts and Crafts Show, highlighting the work of local artisans, from noon to 3 p.m. at the Bayside Grange. 826-6851.

**7**  
**Sunday**

### Live Music

David Dugan will play string instruments at 2 p.m. at Sacred Grounds. Admission is free.

### Live Music

Lisa Sharry will play acoustic guitar at Muddy Waters at noon. Admission is free.

**8**  
**Monday**

### Workshop

There will be a spinning workshop at the CCAT, House 97, from 3 to 5 p.m. Spinning wool and other materials into useable fibers is the first step in making your own clothes. The workshop is free and open to the public. 826-3551.

**9**  
**Tuesday**

### Workshop

The Career Center is holding an electronic job-search workshop at 3 p.m. in Siemens Hall 119.

### Meeting

The Humboldt County Human Rights Commission will meet from 7 to 9:30 p.m. in Conference Room A of the Humboldt County Courthouse, Eureka. The public is welcome to attend; individuals may provide brief comments on issues of concern to them. 268-2548.

### Workshop

There is a workshop on the introduction to meditation from 5 to 8 p.m. in the Green and Gold Room in Founders Hall on the HSU campus. Please be prompt. The workshop is free and open to the public. 826-2232.

## Ongoing

### Youth Basketball

Arcata's recreation division youth basketball league registration is underway. Leagues for boys and girls in third through 12th grades are offered. The deadline for registration is Dec. 3 at 4:30 p.m. Volunteer coaches and sponsors are needed. 822-7091.

### Club West

Club Triangle, a dance party for alternative lifestyles, is every Sunday night. Ages 18 and over are welcome. \$5 cover, with doors opening at 9 p.m. Wear your pride colors and get half-price drink specials before 10 p.m. 444-CLUB.

### HSU TV News

Community access broadcasts live news shows by HSU journalism students every Tuesday at 5:30 on Channel 12.

## Galleries

### Arts Alive!

The fifth annual Junk Art Competition awards ceremony will take place during the First Saturday Night Arts Alive!, Nov. 6 at 7 p.m. at the Ricks House, 730 H St. Eureka. 442-0278.

### Exhibit

Ceramics, masks and paintings by Pamela Becker and Mathew Stafford will be on display through Dec. 31 at Changes, 420 Second St. Eureka. There will be an artists' reception Nov. 6 from 6 to 9 p.m. 441-1709.

## Theatre

No events listed.

## Clubs

### Northern Humboldt Coalition

Meets Thursdays at 6:30 p.m. in Siemens Hall 2. 825-7125.

Send event listings to Jen Morgan c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

## Nightlife

|                 | Café Tomo                                                  | Café Mokka                                   | Six Rivers Brewing Co.                    | Muddy Waters                    | Sacred Grounds                                 | Club West                                 |
|-----------------|------------------------------------------------------------|----------------------------------------------|-------------------------------------------|---------------------------------|------------------------------------------------|-------------------------------------------|
| <b>Thursday</b> | Jazz is Dead<br>9 p.m.<br>\$20                             |                                              | Lazy Bones<br>8 p.m.<br>DJ 10 p.m.<br>\$2 |                                 | Open Mike<br>8 p.m.<br>FREE                    |                                           |
| <b>Friday</b>   | Jumbo and<br>DJ Red<br>9 p.m.<br>\$3                       | Dugan and<br>Ewell<br>8:30 p.m.<br>FREE      |                                           | Manteca<br>8 p.m.<br>FREE       | Valentine and<br>The Ridders<br>8 p.m.<br>FREE | Liquid DJ<br>Dance Party<br>9 p.m.<br>\$3 |
| <b>Saturday</b> | Clinton Fearon<br>& Boogie Brown<br>Band<br>9 p.m.<br>\$10 | Primal Drone<br>Society<br>8:30 p.m.<br>FREE |                                           | Mike and Sean<br>8 p.m.<br>FREE | Chubritza<br>8 p.m.<br>FREE                    |                                           |



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