

the Lumber JACK

Humboldt State University, Arcata, Calif. 3

Vol. 79 No. 28

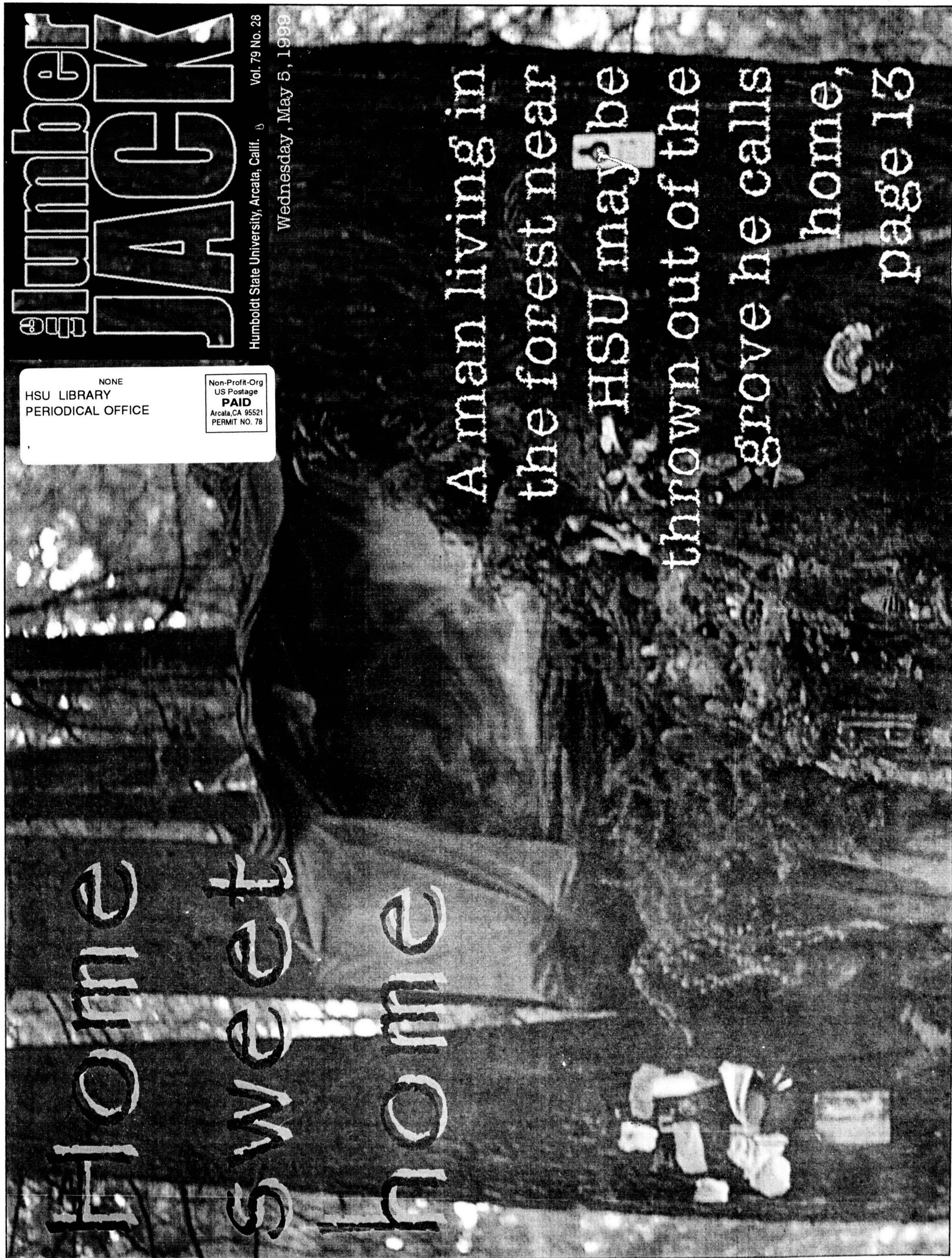
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Home sweet home

A man living in the forest near H-SU may be thrown out of the grove he calls home, page 13



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Editor's Note

If I had a nickel for every time I heard a crack about my last name and its similarity to a particular publication that I happen to be the editor of, I could quit this college gig and live on an island in Greece for the rest of my days, sipping wine and eating olives.

But I don't have a nickel for every time that happens, and besides, why would I want to sit around on some beach in the Mediterranean when I can participate in the creation of what could possibly be the best college paper anywhere?

If you don't believe me about that "best college paper" thing, take a minute to check out this semester's last issue of The Lumberjack. We have it all this week — stories on everything from graduation to a man who makes his home in the nearby Community Forest. We also tell you how to entertain yourself while biding your time in Arcata this summer, give you an interview with rapper Phife Dawg, and show and tell you all about logging sports.

The new editors did an outstanding job this week. Way to go, guys. You are all awesome.

And to our readers — have an adventurous and safe summer, and we'll see you in August.

Alicia Jack, editor in chief



In Depth

Summer activities in Humboldt County.....23

From rivers to festivals, residents get an inside look on what to do in Humboldt County during the summer.

by Tiffany Dawson

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The 11th annual BeBop and Brew rolls into Arcata this Sunday. More than 25 microbreweries will be selling beer at the event.

by Gigi Campo

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Corrections

If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif. 95521.

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School's out

Second largest class in HSU history prepares for graduation

County hotel rooms and campus parking spaces are virtually impossible to find during HSU's annual commencement weekend.

HSU will send its 84th group of seniors across the stage on May 15.

by Ben McMorries

Lumberjack staff

Michael Slinker, HSU's director of public affairs, said HSU's commencement is Humboldt County's largest single-day event. Each year the ceremony draws more than 15,000 people to Arcata.

The weekend event draws so many guests into the area that local hotels quickly run out of vacancies, he added.

"I have been told that some people attending the event have had to stay as far away as Ukiah, Garberville and Willow Creek due to the shortage of hotel rooms."

Graduates from each of HSU's three colleges are slated to cross the specially built commencement stage erected in the center of the Redwood Bowl, receiving diplomas in one of three ceremonies that day.

More than 1,300 seniors are scheduled to participate in the ceremonies, often regarded as the capstone of a student's academic career.

HSU's office of enrollment management said approximately 425 students will graduate from the College of Arts, Humanities and Social Sciences, 260 from the College of Professional Studies and 630 from the College of Natural Resources and Sciences.

Graduates from the College of Arts, Humanities and Social Sciences will be the first to go through commencement at 8:30 a.m., professional studies follows at 11 a.m., and natural resources and sciences goes last, with a 2 p.m. starting time.

The class of 1999 is expected to be the second largest graduating class in school history, falling about 100 students shy of the 1,400 graduates of 1998.

Slinker said each May graduates get caught up in the thrill of commencement.

He said the entire campus community sees the event as a giant celebration, designed to recognize students when they earn a degree.

"Commencement is for the graduates; it's the seniors' day," Slinker said. "Parents are pretty euphoric during the ceremony. They're tickled to death to see a family member on stage receiving a degree."

Slinker said commencement has grown steadily over the years. Increasingly larger class sizes made



photos courtesy of Sean Kearns

Above: One excited senior throws his cap up in the air at last May's ceremony.

Below right: Personalized graduation caps can express anything from gratitude to mom and dad or Greek loyalty, as this picture of last year's seniors shows.



it necessary to move the location of the ceremony.

"The ceremony used to be held in the West Gym," he added. "However, in 1992 it was moved outdoors to the Redwood Bowl."

Once the ceremony gets underway, it falls into a predictable pattern, Slinker said.

Graduates will be led to the Redwood Bowl by a mace bearer, usually an honored faculty member who represents the individual colleges.

After the graduates are seated, HSU President Alistair McCrone will make a short speech to the class.

"His remarks are usually the second most popular part of the ceremony, right behind the graduates crossing the stage to receive their diplomas," Slinker said.

After the graduates are handed their diplomas, they return to their seats to listen to the commencement speeches.

"Each college decides if it wants to include a speaker as a part of its ceremony — it's optional," he said.

The College of Arts, Humanities and Social Sciences and College of Professional Studies decided to include speakers in their ceremonies, while the College of Natural Resources and Sciences decided not to, Slinker said.

Mark Gearan, director of the Peace Corps, will speak to the arts, humanities and social sciences se-

niors, and Assemblywoman Virginia Strom-Martin of the 1st Congressional District will address the professional studies graduates.

When each ceremony ends, the graduates will march out of the stadium and meet for a reception with family, faculty and friends on the University Center Quad.

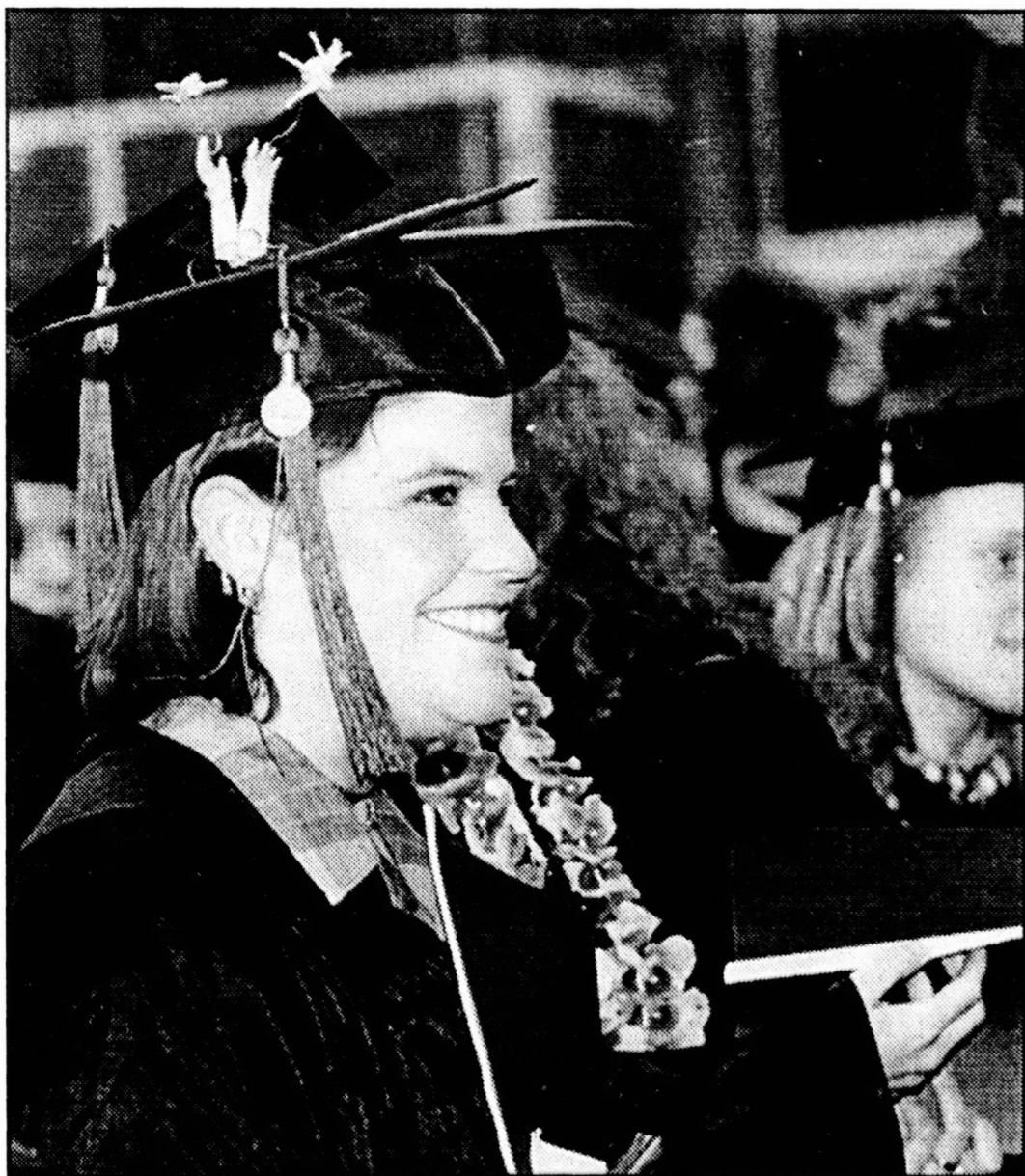
"We've had to prepare a back-up site in case it rains," he explained. "Fortunately, we haven't had to use the back-up location since commencement was moved to the Redwood Bowl in 1992."

If it rains, the ceremony moves into the West Gym, he said.

"Guests who aren't able to see the ceremony in person can watch it on televisions set up in the East Gym, Van Duzer Theatre and Goodwin Forum," Slinker said.

Most guests will probably have to worry more about finding a parking space than about the rain, he said.

"People should plan ahead because parking will be heavily impacted that day. They need to get here early, but not too early. We don't want people who are arriving to get in a log jam with people coming out from the previous ceremony."



Suzy Day, who graduated with an art degree last year, smiles at commencement as she stands with other graduates.



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Summer students can take classes anywhere

Web classes give summer school a whole new meaning

What are you doing this summer? Can't wait to get home? How about going home and getting some schoolwork done too?

Students who would like to take a class this summer, but really want to go home, can choose to take a class on the Internet.

Eight Internet classes are offered this summer, including World Religions and Natural Resources Conservation, which both count for upper division general education and diversity and common ground requirements.

Religious studies Chair William E. Herbrechtsmeier, who is teaching World Religions this summer, said all of his classes, not just his summer classes, have the Internet option.

Ideally, he said, the Internet version of the class is there to accommodate the need's of today's students.

Herbrechtsmeier said the students who can't make it to class every day can still keep up on lec-

tures by using the Web. Also, students who are far away (like home for the summer or on exchange) can still get class credit.

"Students have changed," he said. "Their lifestyles have changed. It used to be most (students) lived on campus, went on a four-year program and didn't have to work.

"Nowadays, most students live off campus and have to work. Their schedules conflict more. The Web classes give these students a chance to still get what they need."

Thomas Swanger, program assistant for Registration and Summer Session, said more than 60 students took the classes last summer, and he expects even more this summer.

The classes can be taken anywhere in the world as long as the student has access to a computer and the Internet.

"These days it is really hard to graduate in four years," Swanger said. "Most of the students who

take summer classes are people who've walked in the spring but need one more class. Others are transfer students trying to get requirements met before starting HSU in the fall. The rest are people who are trying to graduate in four years."

Swanger said other than the increased use of Internet classes, not much else is new with summer classes.

Distance Classes offered this summer

Computing Science: Advanced Multimedia Systems, Geographic Information Systems and Systems Analysis

Natural Resources Planning and Interpretation: Natural Resources Conservation, Introduction to Ecotourism Planning and Management, Issues of Sustainability and Responsibility and Ecotourism Project Implementation

World Religious Studies: World Religions, Living Myths, Goddesses in World Mythology and Directed Study in World Mythology

graphic by Evan Hatfield

To register for summer classes, Internet or otherwise, a form is available on the office of extended education's home page, located on HSU's main page (<http://www.humboldt.edu>).

The form can be filled out and sent to the office e-mail address. Students can also print out the application and mail it or phone in

see Summer, page 10

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photo by Julia Potts

The 18 members of HSU's Model Arab League stand in Berkeley, where they competed last month.

Model Arab League wins awards, travels to UC Berkeley for debate

The 18 students who make up HSU's Model Arab League were given a chance to prove themselves at an annual west coast conference — and they met the challenge head-on.

The Model Arab League is a group of students divided up to represent the 22 Arab states.

Three students on the team who traveled to UC Berkeley the weekend of April 23 for the event, were awarded honorable mention for best delegate of their country.

Julia Potts, a social science senior and one of the winners, said, "It was a total honor to be standing with the caliber of people that were up there for awards."

The other two HSU winners

by Jessica LeGrue
Campus editor



photo by Julia Potts

Eric Frazer (left) looks over debate material with Cliff Carter.

are Maggie McIntyre and Michael Bezanson.

Potts said it's sometimes hard to prove the team's seriousness, especially with Humboldt County's

reputation, but she said she thinks HSU stood up well against the competition.

see League, page 7



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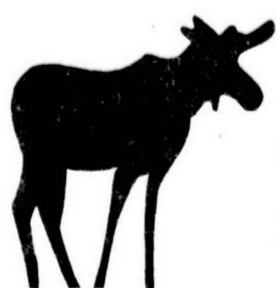
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Family first

Mother and daughter to graduate together

Although it was a neck-and-neck race, HSU student Molly Taylor and her mother, Karen Purcell, will graduate together next week.

Taylor, 22, is a journalism senior with an emphasis in public relations, and Purcell, 45, is earning her bachelor's degree in psychology.

The two didn't start college together. Taylor, who graduated from Arcata High School, has attended HSU for four years. It took Purcell a little longer.

Purcell took one semester of college at the University of Saskatchewan, Canada, after she graduated from Arcata High School in 1971. In 1982, two children later (Molly and her brother Kris), Purcell attended College of the Redwoods. She soon left her classes for family reasons.

In summer 1993, when her third child Katie was 6, she returned to CR, taking night classes and attending summer school.

While raising her three children, Purcell also worked part time as a teaching assistant for Jacoby Creek Elementary School. She stayed there for 13 years, helping in classes from kindergarten to eighth grade. Purcell took this year off from her job to concentrate on her studies.

In 1996, Purcell followed both Molly to college at HSU. Her son Kris, who is a interdisciplinary studies junior, joined them a year later. In fact, going to HSU is a family tradition. Both of Purcell's parents attended HSU too.

Taylor said having her mother on campus with her isn't too weird. "If anything, she's become a better friend because of the shared experience," she said.

She also said that the family members see each other often on campus, either on purpose or by accident.

"Mom and I normally meet for lunch at least once a week in the Depot," she said. "Before this semester, we hardly ever saw each other, but this semester we all run into each other about once a week."

"I'll be walking somewhere and run into mom. Then we'll be walking somewhere and we'll see Kris. It's nice to see them more often."

Purcell said she enjoys seeing her daughter at school as well.

"Now that Molly doesn't live at home anymore, it's nice to see her," she said. "We have lunch, coffee and sometimes meet up with Kris."

Mother and daughter even dis-



photo by Chris Anderson

Molly Taylor (left) and her mother Karen Purcell, who are graduating together May 15, stand in front of a tree near Founders Hall.

cussed taking classes together, either Spanish or a ceramics class, but Taylor said their schedules just never worked out.

Now, after a friendly family battle about who would graduate first, Taylor and Purcell managed to (almost) tie.

"She would always say, 'I'm going to beat you to graduation,'" Taylor said. "But even though we graduate on the same day, I graduate at 8:30 in the morning, and she graduates at two in the afternoon. So I won."

After graduation, however, mother and daughter will take different paths.

Purcell will be continuing her education through HSU's psychology graduate program, working toward a master's degree, which she figures will take three years. She would like to work in school psychology and get back to working with kids. She also considers someday going on to get her doctorate because one day she said she might want to teach. She hasn't decided if she wants to work with older or younger students though.

Although she is graduating now, Purcell said she regrets not sticking with college and getting her bachelor's degree when she was younger. Then, she said, she could find a specialty later in life. However, she is glad to be done with this step in her education, and encourages others to do the same.

"It's hard, but it's worth it," she

said. "When I'm exhausted I just go and look at the stadium in Redwood Bowl and picture graduating, and that makes it all worthwhile."

Taylor said this fall she is moving to the Bay Area, where she hopes to get a job in human resources development or corporate public relations. Helping employees communicate with each other and their boss is something she feels strongly about.

"I think it's a good way to spend my time because employees are so important to organizations," Taylor said. "It would really put my public relations skills to work."

She said she would like to eventually get her master's degree so she can teach, but she wants "real-world experience" first. However, she says she won't wait as long as her mother did, because it is difficult to get back into school.

"It's been a long, uphill battle for her," Taylor said. "It's harder with the kids and the responsibilities; that's what she tells me. She encourages me to finish as soon as I can."

And because of its difficulty, Taylor said she is extremely proud of her mother.

"It's wonderful she's gone back to school," she said. "She took 15 years off, had three kids and now she's doing something for herself. My grandparents love to brag about her to all their friends. Everyone is so proud of her."

League: students represent Arabian states, study politics

• Continued from page 5

Geography professor Paul Blank, who teaches the Model Arab League class, agreed with Potts, saying HSU is becoming a well-respected player in the league.

"I'm extremely proud of the team," he said. "We were all excited and jazzed to have done so well."

The Model Arab League is a group of students divided up to represent the 22 Arab states. The participants study the countries intensely, which is where the class lectures come in.

Students even write down "country profiles," discussing each state's political, environmental and social stances.

Different conferences are held throughout the country, and colleges send their teams to compete in intercollegiate debates.

HSU has been participating in this event for three years now, although Blank said it was probably begun 20 years ago.

This year the team represented the countries of Libya and Sudan, which are both relatively radical and anti-American.

Students pretend that they are actual delegates for that country. Each country's team is also divided further, with five separate committees: Economic Affairs, Palestinian Affairs, Political Affairs, Security Affairs and Social Affairs.

A little new to the game, HSU's team still made a worthy opponent. Besides the three award winners from this year's conference, the first year HSU competed, the team won an award for best delegate.

"The competition is getting stiffer," Blank said. "The level of competition is improving every year, but HSU is getting better every year, too. And we're up against some strong schools."

At this year's conference, 15 or 16 universities competed, ranging from San Francisco State and Stanford to small community colleges. HSU's team is already preparing for the next battle.

"We had a three-hour discus-



photo by Julia Potts

Geography professor Paul Blank (left) stands in UC Berkeley's Barrowes Hall on a giant map that he brought to the April 23 conference.

sion in the car on the way back home about next year's plan," said Eric Frazer, a geography major and a member of Sudan's Security Affairs Committee. He described the league as, "Dungeons and Dragons for political science nerds."

The plan for success, Potts said, includes reading anything available about the Middle Eastern countries, learning parliamentary procedure and using the correct rhetoric. Students need to research over the Internet and become seriously involved in the region's issues.

"You have to know religions, backgrounds, resources. You need to know who's friends and who's foes for each country — we studied that a lot," Potts said. "It all depends on how much you know."

"It's really up to students how much they want to learn," Frazer said, "but I think there's a big de-

sire to learn, because you don't want to look like a fool in front of all those people."

Another important thing is for team members to remain in character for their country. Which, as Frazer found, can be fun.

"We had to play the role of someone who really hates the United States," he said. "It was fun. You could get more into it, be more outrageous."

Blank brought his own special touch to the conference, a giant map of the Arab states scaled eight miles to the inch. The map was stretched across the floor in a room so

students could get a good visual image of their country and things that affect it — water resources, pipelines, dams.

After spending the weekend mostly arguing and debating, the students enjoyed after-hours get-togethers and discussions.

Potts said it was really a bonding experience and that through the league she met many fascinating people, including some professors from the post-Naval Academy who had extreme knowledge in Arabian affairs.

"I met some incredible people," she said. "And you also get to know your teammates better. You gain more respect for people and bond with them in a way you couldn't before."

Potts, who said being part of the Model Arab League was the highlight of her semester, said although she will be graduating, she

hopes to come back next year to help HSU's team prepare.

She said she encourages students to join the league to get a different outlook on the world, especially the Arab area.

"You have a better understanding of the conflicts," she said. "It's a unique experience you can't just get from the classroom."

Blank agreed and said the league teaches students everything from leadership skills to confidence in public speaking.

"This will carry you well beyond college," he said.

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**u. p. d.****CLIPS**

Tuesday, April 20

Midnight Five people on top of the University Center roof were partaking in some green herbal refreshments.

4:20 a.m. Three females were spotted smoking a joint on the Canyon Lawn.

12:07 p.m. A Sunset Hall resident was caught smoking marijuana. The paraphernalia was seized, and the smoker was admonished.

2:17 p.m. Two men in black leather jackets and a woman were found smoking pot near the entrance to Redwood Park and were warned by officers.

10:43 p.m. Officers assisted APD with breaking up a "420 Day" party on Center Street that had carried over from Redwood Park.

Wednesday, April 21

9:51 a.m. Officers stopped two men who were fighting in front

of the University Annex. One man was taken into custody for a psychological evaluation.

2 p.m. A "suspicious" man in his 30s with dreadlocks was hanging around the first floor of the Library. He was gone before officers arrived.

Thursday, April 22

1:17 a.m. A caller reported a skateboarder in the Harpst Street Lot who was making so much noise he couldn't sleep. Officers contacted the skateboarder.

6:30 a.m. Two people sleeping in the west side of the Library were directed off campus by officers.

10:09 p.m. A woman in Juniper Hall requested an ambulance for her boyfriend, who was having a seizure. When the ambulance arrived, the man refused treatment, saying he felt better.

Saturday, April 23

2:13 p.m. An electrical fire was reported in the South Campus Market Place.

4:52 p.m. Officers found a lost juvenile behind the new Music Building and returned him to his

parents on the UC Quad.

5:30 p.m. Five men in the Upper Playfield were reportedly smoking pot.

When officers arrived, they found one opened beer but couldn't determine who it belonged to. The men were given a warning and told to leave.

6:35 p.m. A drunk man in the Library parking lot holding an unopened container of alcohol was warned of campus regulations.

7:28 p.m. Three people on the University Center roof were removed by officers.

8:20 p.m. The rear doors to the South Campus Market Place, which were damaged in the fire, needed to be secured with a chain and padlock.

Sunday, April 25

3:04 a.m. A man was reported yelling in the forest behind the residence halls. Officers were unable to locate him.

5:20 p.m. Spray-paint graffiti was reported on the basement wall near the north entrance in the Library.

see UPD, page 10

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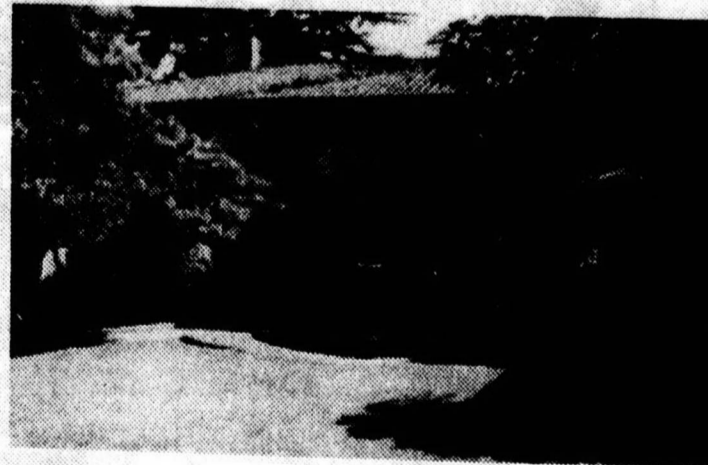
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Reception held for ethnic studies chair

A reception for Wurlig Bao, HSU's new chair of ethnic studies, will be held this afternoon from 4 p.m. to 5:30 p.m. in the University Center's South Lounge.

During this event, sponsored by the ethnic studies department

and the MultiCultural Center, refreshments will be served and all are welcome.

Students are invited to share their thoughts on the ethnic studies classes offered at HSU and suggest ideas.

Bao will also talk about ethnic studies classes and special programs that will be available next year.

For more information call 826-3364.

Math-minded pen pals meet for first time

HSU students in Professor Stuart Moskowitz's Math for Elementary Teachers class finally

met their sixth-grade math pen pals Tuesday.

To help his students develop a more solid understanding of mathematical skills, Moskowitz uses written communication methods. All semester his students have been corresponding with students from Greg O'Leary's class at

see Clips, next page

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• Continued from page 4

and register. They can stop by the office as well to pick up a form in person.

The summer program is run by the Office of Extended Education, located in the Student Business Services Building.

It is a self-supporting program, which means the Chancellor's office does not give it money. All money to support the summer program comes from the cost of the classes, Swanger said.

Classes cost \$115 per lecture unit. Labs cost \$135 per unit, and science labs cost \$150 per unit. There is also a \$6 Associated Students fee. The fee is only charged one time, so if a student registers for more than one summer term, they don't have to pay the fee for the additional term.

Swanger encourages students to attend the first class session before actually paying for the class to make sure they really want it.

Clips

• Continued from previous page

Cuten Elementary School.

The students exchange letters each week, discussing math problems and solutions. The teachers have found that this project helps the college students learn how to teach, and it helps the sixth graders solve math problems.

As an added bonus, the teachers said, the students and children are becoming friends

and enjoying the letters.

Tuesday, the sixth graders took a field trip to HSU to meet their pen pals in person. The HSU students planned hands-on projects and presentations for the children on topics such as origami, data analysis and fractals.

Since this project between the two teachers was started, much attention has been drawn to it. Both Moskowitz and O'Leary have made presentations at state and national conferences.

UPD

• Continued from page 8

Monday, April 26

1:07 a.m. Officers assisted APD with a man breaking glass behind Toby and Jack's. They were unable to locate him.**6:12 a.m.** A man was found sleeping in the hallway of the second floor of the Art Building. He was cited and sent on his way.**4:03 p.m.** UPD received a call from the UC elevator phone. Voices were heard, but when officers arrived, the phone was off the hook.

Tuesday, April 27

2:04 p.m. A woman on the UC Quad reported that she had been assaulted twice by the same person. Officers were unable to locate the suspect.**2:34 p.m.** Two men trying to buy parking permits in the Student Business and Service Building were acting strangely and couldn't remember any personal information. The men were gone when officers arrived.

Wednesday, April 28

12:30 p.m. At the University

Annex, a person was cited for assaulting an officer.

2:03 p.m. More than \$1,000 worth of damage and vandalism done to a coin-operated laundry machine was reported in Maple Hall.**2:38 p.m.** Five windows were shot out of the Wildlife Building with a pellet gun.**8:45 p.m.** A man reportedly came up to the University Center's Information Desk yelling strange things. Officers contacted the man, and a case was initiated.**11:16 p.m.** People screaming in the Redwood Bowl were reported, but they were gone by the time officers arrived.

Thursday, April 29

1:54 a.m. Officers assisted APD with a caller who reported a man in a nearby apartment, yelling and throwing things. Officers responded.**2:27 a.m.** The same person called again, saying the man was now standing outside of the caller's window taunting him.**2:58 p.m.** A student in the Library's copy center was verbally abusive to a worker and left without paying. A case was initiated.

— Compiled by Jessica LeGrue

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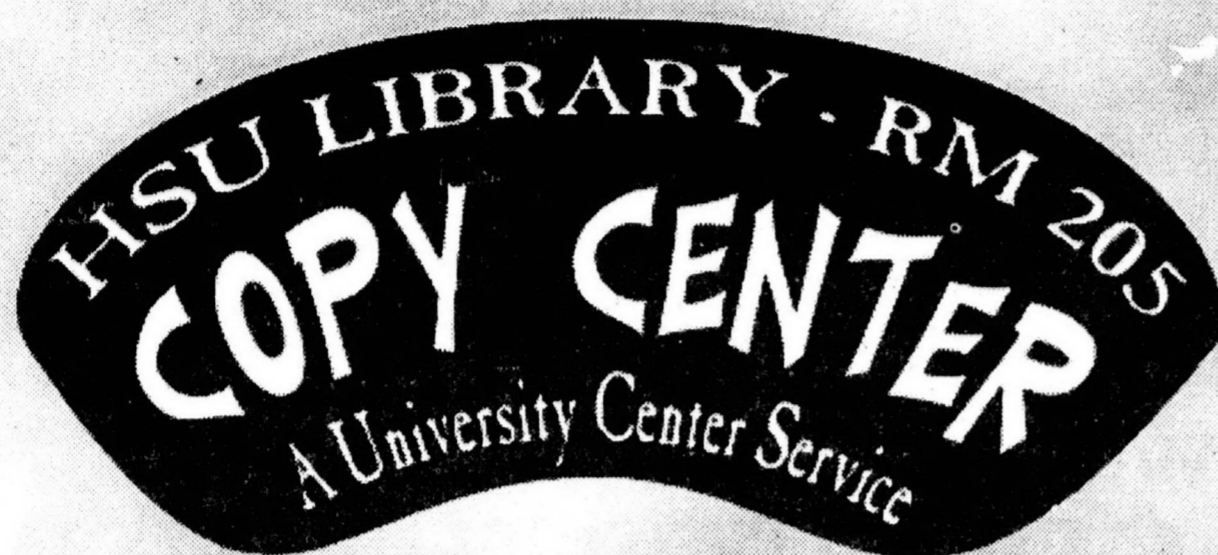
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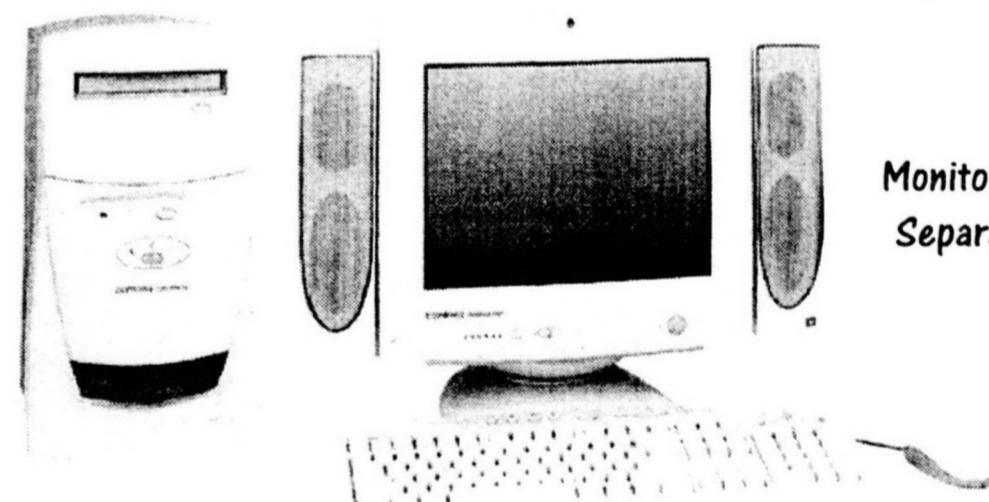
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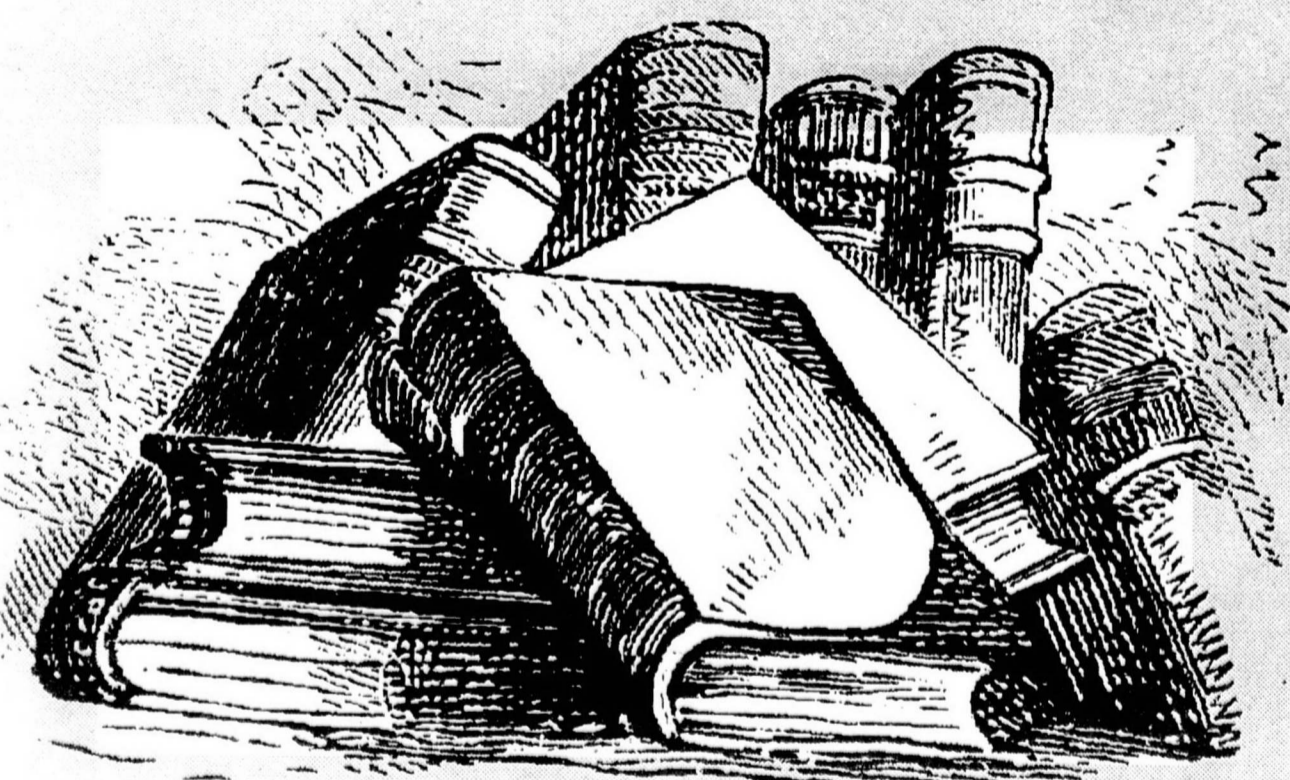
- We urge you to plan ahead.
- There will be **NO** medical personnel on duty.
- You will **NOT** be able to renew prescriptions.

If you have a medical condition which requires ongoing care and medication, please be sure you have a way to obtain medical care and medications during the summer.

HSU students may receive medical care at **any** CSU Health Center. Several such centers are open over the summer. Drop by the Student Health Center and ask for a "CSU Passport."

We will be happy to forward copies of your medical records to another physician or clinic. If you have questions, please contact the Student Health Center at 826-3146.

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Forest dweller faces opposition

UPD serves eviction notice to forest resident

When Arcata Steve Porter arrived for work at the Arcata Food Endeavor two weeks ago, he was dismayed to find an eviction notice requiring that he remove himself from the forest behind HSU's campus.

Porter had been making his home in the forest off and on since moving to the area from Southern California in 1991.

by Wes Sander

Community editor

The letter came from Sgt. Dennis Sousa of the university police, who had finally taken action after visiting Porter in December to make it known that he couldn't stay.

"He came up here and said, 'This is illegal camping,'" Porter said. "And I said, 'No, this is private property.'"

Porter's abode indeed sits among the private property lines that stretch from California Avenue down to the edge of HSU property. Trespassing violations, however, remain largely unheard-of in the forest, where HSU, city and private property more or less blend into one.

After hearing his argument, according to Porter, Sousa went to the owners of the property holding Porter's dwellings to solicit a complaint.

"That's not exactly the case," Sousa said. "The city had already received a written request from the property owners to have Porter removed from the premises."

The UPD, Sousa said, had gone to the city for permission to be included with enforcement duties resulting from the written complaint. That, Sousa explained, was what occurred back in January.

Porter, however, expresses his understanding of the situation, and of the fact that everyone needs to do their job.

"I've known Dennis (Sousa) for years," he said. "He's a real nice guy. He waited four months to actually serve the notice because, you know, Humboldt County is an awful place to not have a roof over your head."

Porter regularly entertains company, receiving visits from a sizable number of HSU's dorm residents who have found a comfortable hangout in Porter's front yard, as it were.

Porter enjoys gardening, having created moss gardens around the base of two of the large trees lining his campsite. His house, neatly constructed of wood planks taken from the surrounding forest floor, nestles between the trunks of three redwoods standing together and creates a camouflaging effect that obscures the dwelling to the unaware. Ceramic sculptures, donated by art students, and conifer-style bonsai creations, which Porter gives away regularly, decorate the moss gardens.

"There's a real spiritual feel about this place," Porter said; a notion to which his friend Bruce Allan, on-site caretaker at the First Presbyterian Church in Arcata, agrees.

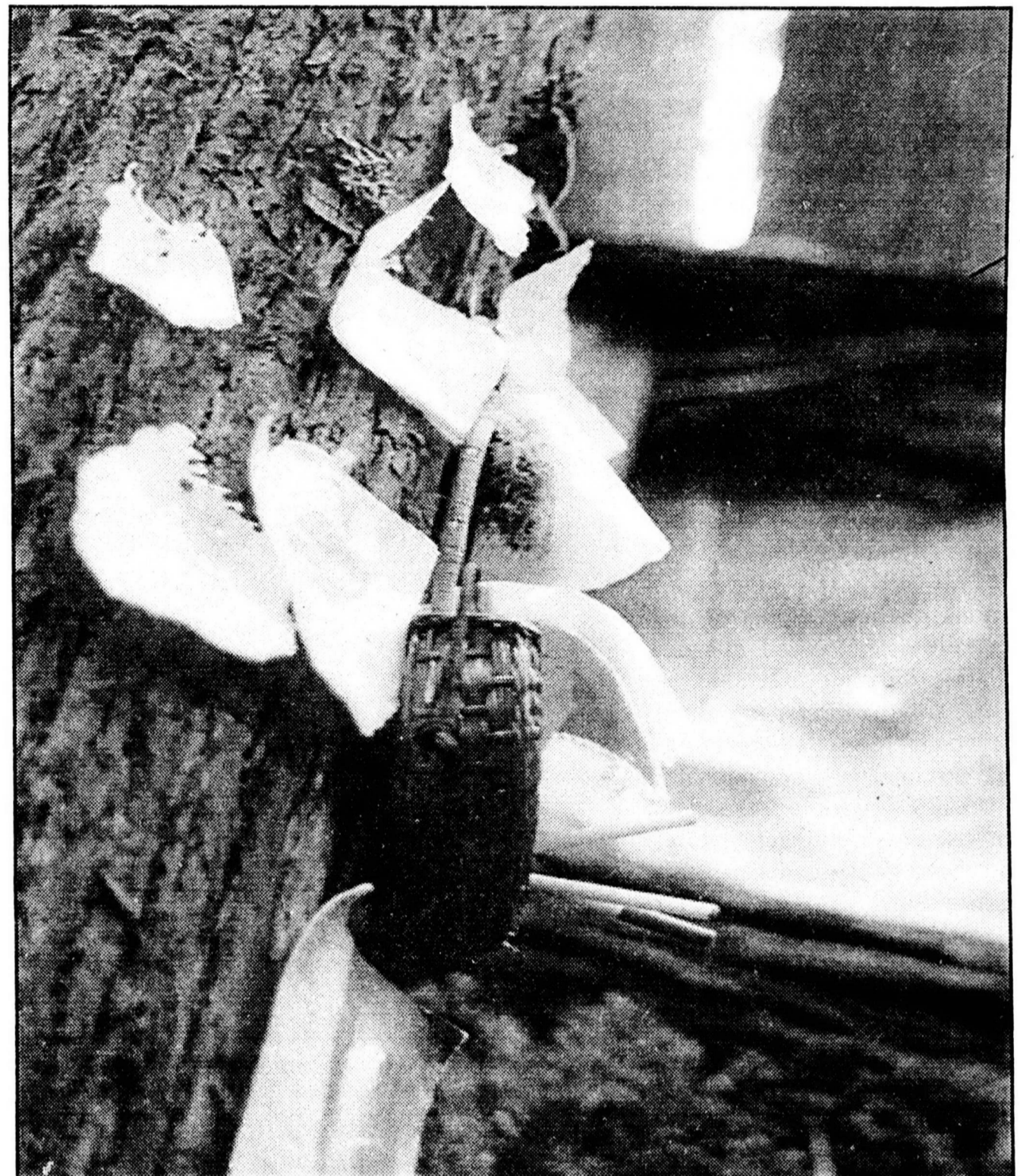
"It's the reason I always come back here, and bring other people up here," Allan said.

Despite all this traffic, however, the area hasn't become fouled the way some might expect to find the campsites of the homeless among the trees. Porter and Allen describe an incident wherein a California Conservation Corps work crew, having spent the day cleaning camp debris out of the forest farther up the road, stopped at Porter's residence so the leader could show his crew the proper way to maintain a campsite.

According to Sousa, however, it's about more than just the tidiness issue. There's a long-standing problem, he said, with people making their own trails through the forest.

"It becomes a safety issue because when an accident happens, where do we go?" Sousa said. It's difficult to keep track of locations among the forest's unmarked paths, he said, and hikers often can't say exactly where they are.

Legally speaking, Sousa said, there's no way Porter could camp out anywhere in the forest between HSU, California Avenue and Redwood Community Park. Municipal codes and university codes prevent people from camping on public or school land, while the penal code punishes trespassers.



photos by Wes Sander

Notes left by dorm residents and other forest visitors hang from one of the trees in Steve Porter's camp.



Steve Porter stands in the forest behind HSU, in front of the shelter he has occupied since 1996.

Agency delivers disaster relief packages

ADRA affiliate collects and distributes furniture and clothing to victims

Students leaving HSU after this semester might want to consider donating used furniture and other household items to Humboldt County charities.

The Adventist Development and Relief Agency, which aids victims in disaster-stricken areas, has an affiliate in Humboldt County.

This affiliate, located in Fortuna, has been helping victims of area disasters, as well as accumulating donations to send to the ADRA process center in Arkansas, which ships out packages to other disaster areas internationally.

ADRA donations consist of things such as clothing, furniture, household goods and monetary contributions.

Rhonda Lewis, executive director of the Fortuna ADRA, said that it was responsible for giving donations to the victims of the 1992 Humboldt County earthquakes, as well as for the victims of the Midland, Texas, and Georgia tornadoes four months ago. It

by Kara Machado

Lumberjack staff



photo by Sandra Redmond

Baskets of donated relief supplies, waiting to be sent to disaster areas mostly around the United States and Canada, fill the shelves at Fortuna's branch of the ADRA.

is now collecting donations for victims of the recent mass murders in Littleton, Colo., and the bombing victims of Kosovo.

"ADRA has 25 affiliations in

North America that focus on helping those in Canada and North America," Lewis said.

"We collect as many donations as we can, and whatever is not

used locally is shipped to other countries in the midst of disaster. In fact, over 30,000 bales of clothing were sent to the disaster areas in Central America following the

destruction of Hurricane Mitch last year."

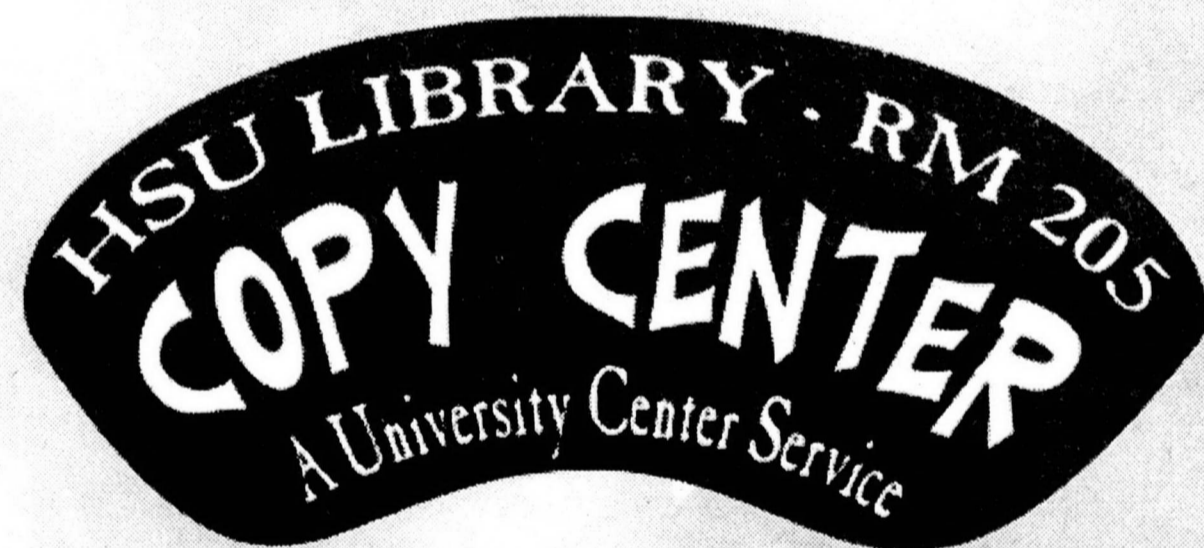
The Fortuna ADRA has been

see *Humanitarian*, next page



photo by Sandra Redmond

Rhonda Lewis keeps a vigil over relief proceedings from her desk at the Fortuna Community Service Center.



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Humanitarian

• Continued from previous page

operating since spring 1987 with its area food and clothing bank. It also has a contract with Humboldt County to provide a DUI program to drunk-driving offenders and a drug and alcohol program to those who need help with substance-abuse problems.

"We are a nonprofit organization," Lewis said. "We do not sell anything we get; we give everything away. The donations that are not used in a timely fashion locally are packaged and sent to other disaster locations both nationally and internationally."

ADRA is part of a larger organiza-

nization called the Volunteer Organization Active in Disaster. Its Humboldt County chapter is chaired by the United Way.

"We are part of a network that helps out people in need," Lewis

said. "ADRA is much like the Red Cross and Salvation Army organizations. Our specific goal is to handle donations and to redistribute them."

Lewis said that cash contributions are best for those

who want to make donations for food.

"We buy MREs (Meals Ready to Eat) since we cannot necessarily store food without it spoiling in our warehouses," she said. "Our particular goal is the stuff."

For more information call 1-800-424-ADRA or the Fortuna branch office at 725-1166.

"Our particular goal is the stuff."

Rhonda Lewis
executive director
Fortuna ADRA

HAF to teach leadership skills

A seminar entitled "Introduction to Board Service" will take place tonight at the Humboldt Area Foundation.

Open to both current and hopeful board members of nonprofit organizations, the workshop will outline the legal and leadership duties that characterize the position of nonprofit board member.

The program will also provide education on how board members relate to each other and to a nonprofit staff.

The event goes from 5:30 to 8:30 p.m. in the HAF training room at 373 Indianola Rd. in Bayside.

For more information contact the Humboldt Area Foundation at 442-2993.

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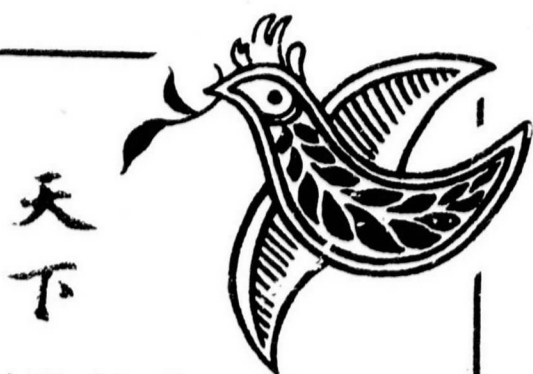
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photo by Tiffany Dawson

Mayor cuts the ribbon: New center opens

After 20 years of planning, the new Arcata Community Center opened to the public last Friday evening.

Standing on land purchased in 1979, the new center includes a 10,000-square-foot gymnasium, a teen recreation room, a gymnastics room, and an arts and crafts room.

Spectators began arriving around 5:00 p.m. (bottom) to hear speeches from Arcata City Council members and other contributors to the project.

Former Arcata mayor Jim Test spoke on the history of the center's development. Conceptual drawings for the new complex were completed in 1984, followed by preliminary drafting in 1990.

After receiving a \$500,000 Community Development Block Grant in 1996, the city finally broke ground on the new location last June 13.

Mayor Bob Ornelas couldn't wait to get the ribbon cut (opposite), readying the snippers while the city council stood at attention.

When the doors finally opened, the festivities moved inside, where a party banquet, donated in part by Ramone's and Sweet Mama Janisse's Catering, awaited the center's first visitors.

Members of the Arcata dance group Samba de Alegria (left) performed during festivities in the main gym, with the ever-present giant parrot bringing up the rear.

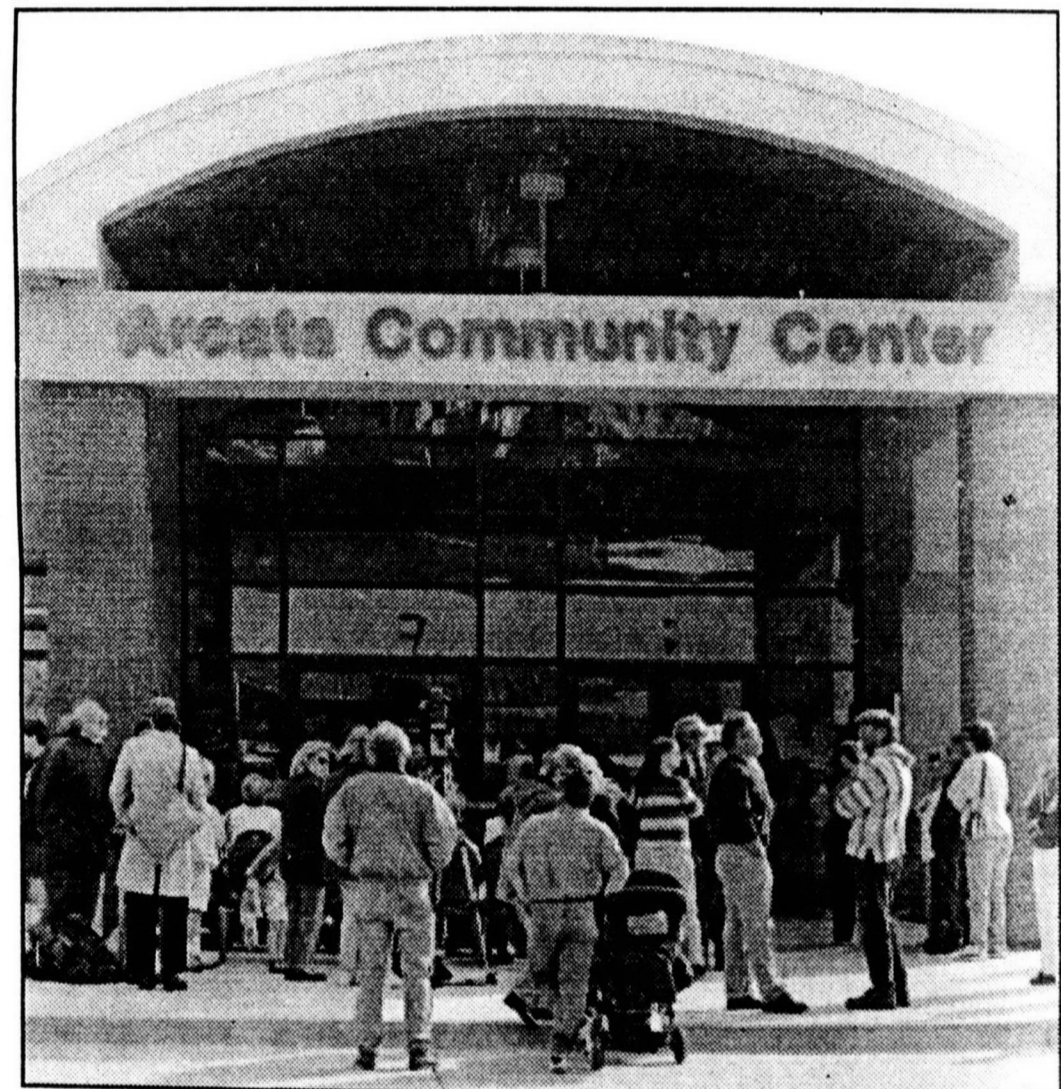


photo by Jenny Walker

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photo by Jenny Walker

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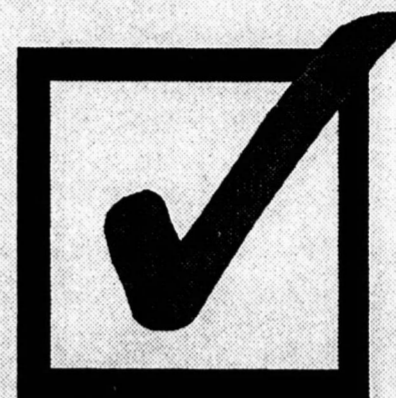
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Community CLIPS

Mother's Day event to aid homeless

A Mother's Day celebration to benefit Arcata House, a nonprofit organization providing shelter and counseling to families and individuals making the transition from homelessness to independent living, will be held on May 9, from 8

a.m. until noon at the Bayside Grange.

The event will include a gift-basket raffle and a family-portrait door prize, while children will be able to make gifts for their mothers and draw their dream houses. Breakfast will be served at 8 a.m.

Tickets are \$5 for adults and \$3 for children. For more information call 822-4528.

Health pros to teach pregnancy exercise

A coalition of health professionals will descend upon Arcata's

HealthSPORT for pregnancy exercise classes beginning May 11 at 10 a.m.

The group, including Open Door Community Health Centers, The Mind-Body Connection, HealthSPORT and Mad River Community Hospital, will offer a program that includes yoga, Tai Chi, aerobics, water exercises and "a holistic approach to health and the journey to motherhood."

To register, call Open Door at 826-8610, and ask for Suzanne at ext. 161. HealthSPORT is located

see Clips, page 20



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photo by Matt Ahern
Rosaura Salazar Ocon and Ramon Mendoza Urbina converse with audience members at a lecture in the Kate Buchanan Room last week.

Camoapans visit HSU

During their visit to Arcata last week, Nicaraguans Ramon Mendoza Urbina and Rosaura Salazar Ocon got the chance to see their sister city up close and personal. They were also able to share with students, city officials and residents the challenges of living in Nicaragua and the hopes they have for the future of the sister-city relationship.

"The fact that Arcata and Camoapa have been successful in establishing a successful lifetime commitment is very impressive and

quite humbling," said Mayor Bob Ornelas at a city hall reception held in honor of the Camoapans. "We will hopefully come to a new level of interaction between communities because of the efforts of HSU."

According to Nick Tomb, a member of HSU's Sister City Club, the main focus of the Camoapans' 10-day visit was to establish a stronger relationship between the two universities, HSU and the Centro Universitario Regional Camoapa.

"Our university has so many resources," Tomb said. "Establishing the sister-city relationship seemed like the logical next step."

The Sister City Club hopes to begin sending unused supplies to

by Jessica Gleason

In Depth editor

see Camoapans, page 20

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Volunteer Group

In Depth

FOOD FOR PEOPLE, INC.

Contact name: Cynthia Chason, executive director

Year founded: 1979

Purpose: To provide emergency and supplementary food to those in need, to attempt to improve food access through expanded participation in cleaning and gardening projects, advocacy and outreach in existing federal food programs and other activities, to involve the poor in self-sufficiency programs and to attempt to encourage self-sufficiency in the community as a whole

Number of active volunteers: approximately 50

Current projects: The group has begun two new programs: the Home Bound Delivery Program and the Welfare to Work program. In the delivery program, the group delivers food boxes to people who are physically challenged, recuperating from long-term illness or experiencing a crisis that prevents a parent from coming to the Food Bank.

The other program offers classroom and on-the-job training in skills such as warehouse man-

agement, restaurant food preparation, produce management, computer literacy, data-entry skills and route-driver training. Food for People, Inc. also expanded its Children's Summer Lunch Program to provide 150 lunches daily at parks and recreation sites in Eureka and Blue Lake.

The group also sponsors four ongoing programs: the Food Bank Program, the Food Pantry Network, the Senior Brown Bag Program, and the Emergency and Disaster Food Program.

Benefit the group provides to the community: "We provide hunger relief to low-income people," Chason said.

Greatest benefit of being a member: "There's a lot of satisfaction in being able to help someone in need of assistance," Chason said. "Volunteers also gain a lot of skills working on projects, like learning how to organize food drives, setting goals and achieving them with the help of others. Volunteers learn a sense of community and how one individual can really help the community."

For more information call 445-3166.

compiled by Jennifer Kho

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When dropping off resumes, individuals should speak to Damon Woudenberg, Owner. Drop-off hours are between 12noon and 5pm weekdays, before **May 19, 1999**. No applications will be accepted after that date. Specific questions may be directed by telephone to 826-2235 ext. 10.

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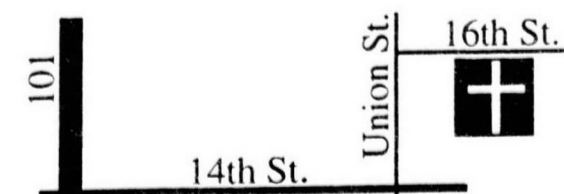
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lutheran@axe.humboldt.edu

Community CLIPS

• Continued from page 18

at 300 Community Parkway, between Seventh Street and Samoa Boulevard.

Dog fest to benefit nonprofits

The Humboldt Dog-A-Thon will take place at the Redwood Acres Fairgrounds on May 23rd from 8 a.m. to 5 p.m.

The event will include dog games, a costume contest, a dog/

owner look-alike contest and an ugliest-dog contest, along with food, prizes, raffles, vaccination clinic, county licensing and more.

The event, sponsored by the North Coast Association of Life Underwriters, will benefit Humboldt County's Healthy Moms Program.

NCALU is a nonprofit professional association of life and health insurance brokers, "dedicated to the professional, expert and ethical practice of insurance on the North Coast."

The HCHMP is a nonprofit program focused on drug and alcohol rehabilitation for women. The group needs \$250,000 to replace federal funding lost in 1995.

For more information contact Robyn at 822-7251 or 839-8955.



Nick Tomb, a member of HSU's Sister City Club, briefs Ramon Mendoza Urbina and Rosaura Salazar Ocon before their lecture last week in the Kate Buchanan Room.

photo by Matt Ahern

Camoapans: Former mayor speaks on civil issues

• Continued from page 18

the Camoapa university while possibly providing scholarships to Nicaraguan students who lack the resources to attend CURC.

As students at HSU work to secure campus connections, the community works to improve the relationship Arcata has had with Camoapa for the past 13 years.

"There are many ways you can support Camoapa," said Mendoza Urbina, president of Camoapa's sister-city commission, while lecturing to HSU students on "The Sandinista Revolution — past, present and future."

Through a Spanish translator, he said the most important way students can help is by supporting the relationship and being aware of the needs of their sister city.

"They believe the student energy has improved the overall project," said Nick Tomb, a member of HSU's Sister City Club. "They were impressed by the ballot initiative passed and the amount of interaction between students, faculty and the administration."

Salazar Ocon, former mayor of Camoapa who now serves as sub-director of the Universidad Regional de Camoapa, last visited Arcata 12 years ago and said she has noticed the project becoming more concrete.

During last Thursday's afternoon lecture on "The challenges of higher education in Nicaragua," Ocon detailed the educational pro-

cess of Nicaragua and emphasized the importance of expanding this system to incorporate more interests of study and making it available to poor Nicaraguans.

Arcata has sent a group to the Central American country every year since the project began in 1986, not only to promote cultural acceptance and understanding, but also with the hope of completing projects crucial to improving living conditions for the Camoapan people.

Ongoing projects in the area include sending medical and school supplies and providing the town with health clinics and well projects that have made clean and accessible water available.

"Right now it is a matter of getting through the paperwork," Tomb said. "We have the committee and our resolutions of support ... I think it may just be a matter of getting the president's and possibly the chancellor's approval before we can send stuff down (to CURC)."

Future projects include a proposal for midwifery education and supplies for the rural areas around Camoapa.

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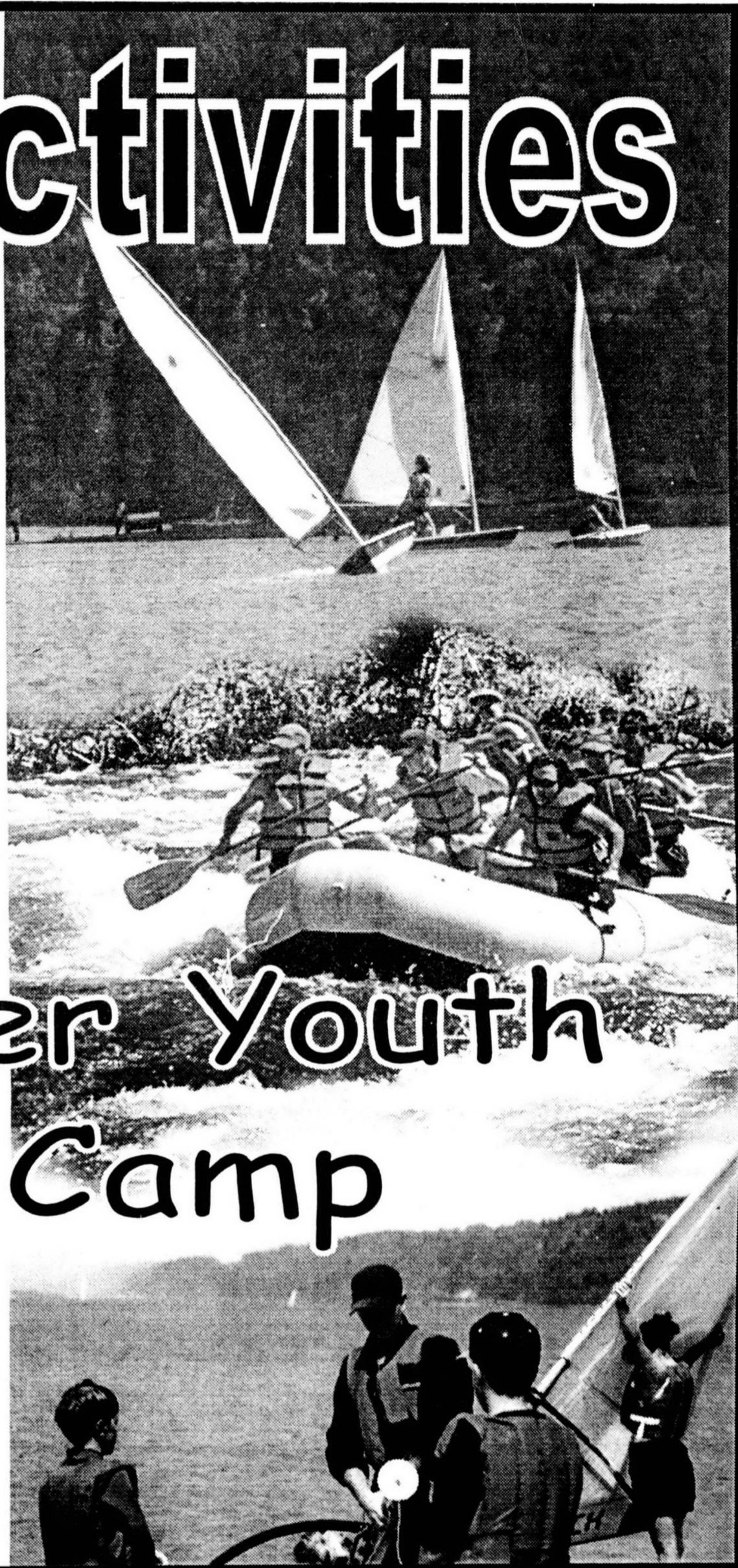


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Nearby rivers offer diverse fun to summertime Arcatans

River enthusiasts around the North Coast know the diversity of summer whitewater on the area's rivers. From the Eel and the Klamath to the Trinity and the mighty California Salmon, these rivers take year-round enthusiasts for rides that never get old, and seasonal rafters for rides worth remembering.

by Wes Sander

Community editor

"There are so many rivers close by here, it's really a mecca," said Bill Wing, owner of Arcata's Electric Rafting Co. "You can raft here year round."

Wing, a life-long river dweller who started Wing Inflatables 10 years ago to construct his own line of abuse-resistant rafts, prefers the Cal Salmon to most other runs he's experienced.

The overall excitement of the river, he said — its scenery, skill demands and range of whitewater characteristics — make it a world-class whitewater run by any definition.

That's a notion to which Michael Charlton, part owner and guide of Arcata's Redwoods and Rivers, agrees — although his preferences lie in another direction.

"The Klamath is a much better run," Charlton said. Redwoods and Rivers, owned and run by the Charlton family, focuses more on the mellow side of the river experience.

The Charltons, along with graduates of their river guide school who often return to help out on trips, enjoy taking families and children's groups, including at-risk and disabled kids, for multiple-day trips down the river.

There's a distinct bond-making experience, Charlton said, that characterizes the experience of a river run — an experience that concurs with limits imposed by the physical setbacks and bitterness that many kids live with.

It's for the mellow mood and grand scenery that Charlton prefers the Klamath. He also sticks to the Eel River for similar reasons — the class three-average rapids (see sidebar) provide a healthy excitement level without throwing the less experienced rafters overboard. And toward the meditative extreme, Redwood Creek provides a calm, easy ride under the treetop canopy

of Redwood National Park.

Although the Cal Salmon remains Wing's favorite, his company also branches into the surrounding area rivers with the passing seasons.

The Trinity, he said, remains a thrilling ride almost year-round, while the Smith and Eel rivers build up to their better whitewater levels in the spring. Fresh snowmelt, while dropping water temperature considerably, also puts the rapids at their most rollicky.

Most guiding outfits enjoy boasting of the accommodations and overall nightlife at their riverside camps, and usually with good reason. Wing's company hauls out a portable, inflatable hot tub and a huge kitchen tent, while Wing himself, with guitar in hand, carries the reputation of a minstrel around the campfire.

Charlton declares himself an authority on the Dutch oven (a more upscale campsite cooking device) who takes care not to exclude the concerns of those preferring a vegetarian diet.

Trinity River Rafting conducts river-guiding operations from Big Flat on the Trinity River, the pullout area for the popular Pigeon Point Run. That particular run, according to owner and guide David Steinhauser, consistently holds the top spot among his customers' favorites.

"For the last 10 years or so, we've had large enough dam releases and spring runoff to give us sizeable, reliable runs every year," Steinhauser said.

The Pigeon Point run includes one of the more well-known rapids around the area, the Hellhole, a 30-foot whitewater ramp with a 5-foot drop at the end. The overall section rates a class three, Steinhauser said, although the drop at the end would qualify as a class four.

Steinhauser recommends that children be at least 7 years old for his trips, while upper age limits seem to vary with the condition of the individual.

Another of Steinhauser's favorite runs is Burnt Ranch Gorge, an 8-mile, class-five run, that Steinhauser rates as world-class.

Steinhauser shares Charlton's view of the Klamath, not only for its mellow pace and scenery, but also for its remoteness. It runs along Highway 96, skirting the western edge of the Trinity Alps wilderness area through the Six Rivers National Forest.

Safety is all part of the fun

What To Wear: Shorts and T-shirts over a swimsuit is standard attire. Strap-on sandals or tennis shoes work fine. Sunscreen, a hat and sunglasses are recommended. Outfitters probably supply camping gear if you don't bring your own. Check on the details before leaving the house.

Guiding outfits require the use of either wet or dry suits, depending on air and water temperatures. Most com-

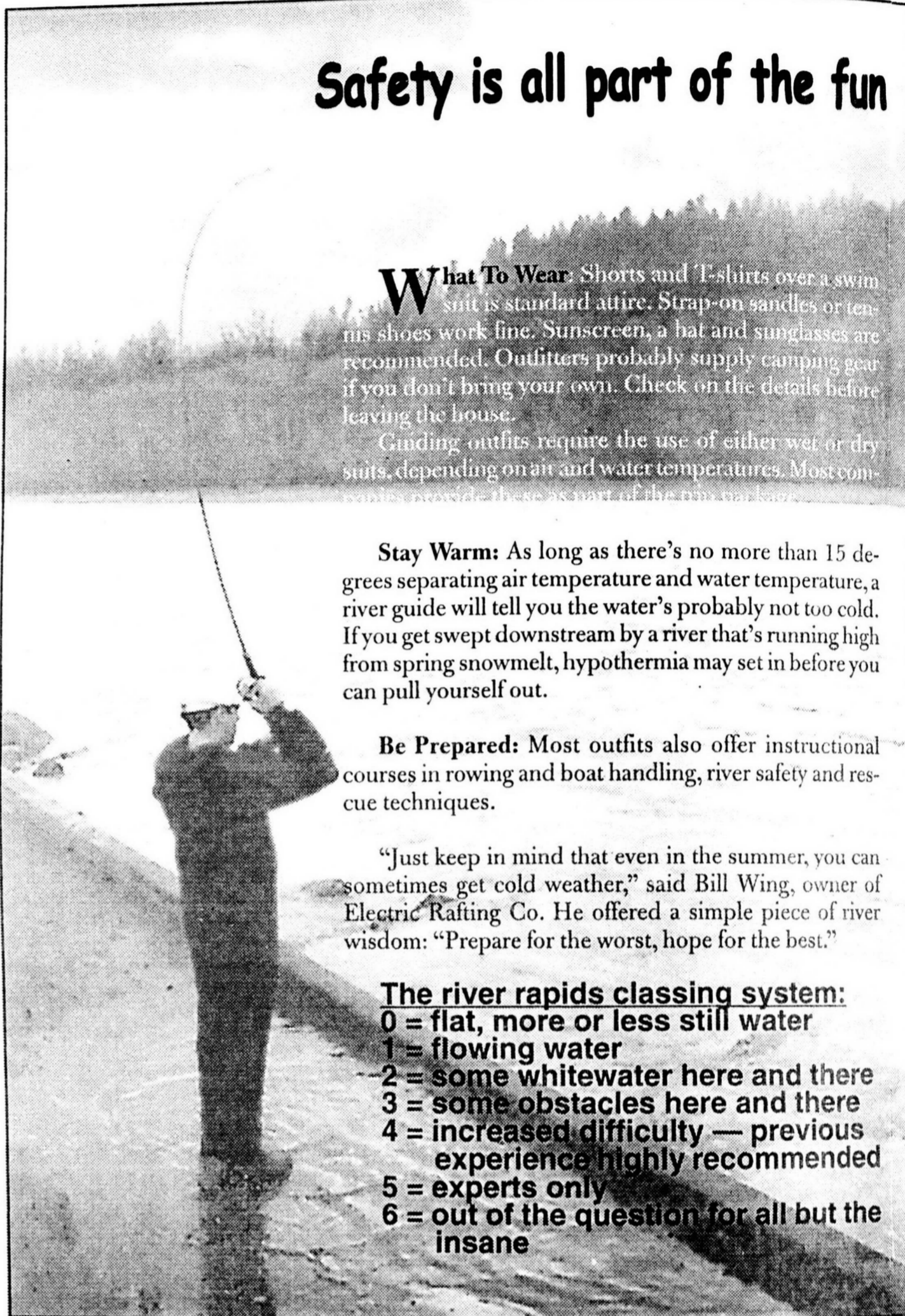
Stay Warm: As long as there's no more than 15 degrees separating air temperature and water temperature, a river guide will tell you the water's probably not too cold. If you get swept downstream by a river that's running high from spring snowmelt, hypothermia may set in before you can pull yourself out.

Be Prepared: Most outfits also offer instructional courses in rowing and boat handling, river safety and rescue techniques.

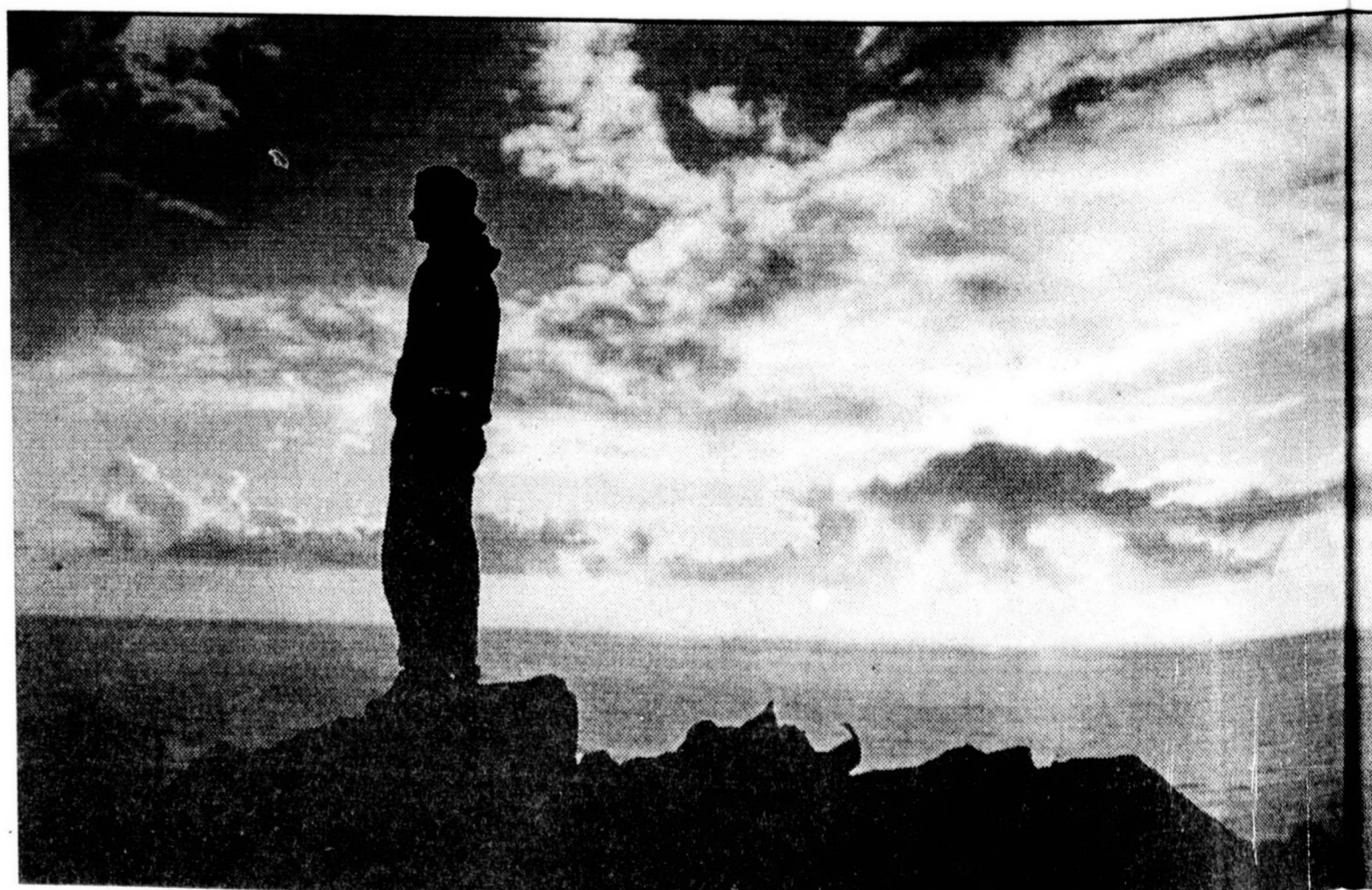
"Just keep in mind that even in the summer, you can sometimes get cold weather," said Bill Wing, owner of Electric Rafting Co. He offered a simple piece of river wisdom: "Prepare for the worst, hope for the best."

The river rapids classing system:

- 0 = flat, more or less still water
- 1 = flowing water
- 2 = some whitewater here and there
- 3 = some obstacles here and there
- 4 = increased difficulty — previous experience highly recommended
- 5 = experts only
- 6 = out of the question for all but the insane



photos by Patrick McDonald



Without classes to attend and a library to visit, there is no excuse for missing a Humboldt County sunset.

Summer sizzles with Arcata festivals

For those students staying in Arcata for the summer and wondering what will be going on, there is good news.

In addition to the weekly Farmers Market and three festivals on the Plaza, there are plenty of good hiking trails and beaches to enjoy.

by Tiffany Dawson

Scene editor

Ranging from exotic oyster concoctions to kooky kinetic sculptures, the events on Arcata's plaza will remind students that they truly are in a different world here behind the Redwood Curtain.

If the sun shines, people can really enjoy the food and craft booths, live music and sights unique to Humboldt County.

The Arcata Plaza comes alive with the Kinetic Sculpture Race Memorial Day weekend. The race begins as the Arcata noon whistle blows on Saturday, and it

runs until Monday afternoon.

The kinetic sculptures must be hardy enough to traverse highway, beach and bay without breaking down and leaving the contestants stranded. According to the official race rules, the only rule is that they be people powered. There is no pushing, pulling or paddling allowed. Each sculpture must be no more than 8 feet wide and 12 feet high because of race obstacles.

The Kinetic Sculpture Race started in 1969 when Hobart Brown was challenged to transform his son Justin's tricycle into a moving sculpture. He raced the first kinetic sculpture down Ferndale's Main Street.

The race now starts at the Plaza and goes to the Humboldt Bay crossing in Field's Landing still ending on Main Street.

"We just want to show adults having fun so kids want to grow older," Brown said.

This race brings together engineering and imagination as an example of this community's creativity. Brown advises getting to the Plaza around 10 a.m. to get a good look at the sculptures.

"Anyone can participate at any level. There are rules for spectators as well as the racers," Brown said.

The Arcata Bay Oyster Festival kicks off this summer on June 19. More than 30 vendors vie for the most creative and delicious award-winning oyster recipes. Past winning creations have been oysters in Smokin' Moses barbecue sauce and smoked oysters on a bed of chevre cheese topped with strawberries made by Wildberries Marketplace.

"The Oyster Festival is Arcata's biggest festival of the year. It draws over 6,000 people. We try hard to make it a family-oriented event with a kids area," said Michael Behney of Arcata Main Street.

Behney is still trying to confirm the musical talent, but said he was working with the new owner of Jambalaya, Deborah Lazio, to put together a great show.

"The day starts off with the Farmers Market and rolls right into the festival. It's a fun-packed day," Behney said.

Arcata really swings into summer with the Fourth of July Jubilee Festival on the

Plaza from 10 a.m. to 6 p.m. This festival features arts and crafts vendors, community information booths, fire truck rides, wax hands and local foods.

Sounds of music accompany festival goers on Independence Day with live music running from 11 a.m. to 6 p.m. The No Bones African Dance and Drum Ensemble is one of the groups performing at the event.

Activities outside the Plaza include a 5K race at the Arcata Marsh and a baseball game. The Arcata Crabs will be playing at 12:30 p.m. in the Arcata Ballpark.

To culminate the Fourth of July festivities there will be a fireworks show at the Arcata Community Park's Sports Complex.

There are recreation activities all over Arcata during the summer months. There are intramural sports teams, festivals and many forest and beach trails.

The new Community Center should provide even more chances for Arcatans to find their summer sunshine.

Sick of the river?

The Yurts await you in Oregon

Even to the most groovy of people, Arcata in the summertime can wear thin in the fun department. One way is sure to cure the fog-shrouded doldrums — a trip to our neighboring state Oregon.

As if the fact that you are not allowed to pump your own gas and the absence of sales tax isn't enough to get you hauling up Highway 101 toward Brookings, Oregon offers another cool feature — Yurts.

Yurts are circular structures that look like little huts. The latticework frame that creates its walls is 16 feet in diameter, and the floors are wooden. The wooden bars that make the skeleton of the roof slant inward from the walls to a central point at the top.

The top of the Yurt is a big plexiglass "eye" that lets light in during the day and allows for stargazing at night. The wooden bones of the Yurt are covered with plastic, which are surprisingly heat conductive.

Yurts are furnished with a bunk bed, a futon couch that can fold into a bed, a space heater, a lamp and a table. They can sleep as many as six (if you want to get cozy).

Yurts are very economical at around \$25 a night, and are perfect for those of us who love to camp but don't own a tent. All you need is a sleeping bag.

Yurts are scattered up the coast of many Oregon State Parks and at a growing number of inland parks. The onslaught of Yurt enthusiasts to the parks every season caused the Oregon State Park system to build more than 70 new Yurts last year.

There's nothing more relaxing than cozying up in one of these cute little Yurts with a good book and some good friends while the coastal storms rage outside. It's like having your own cabin in the woods — for the price of a sleazy motel room.

During the summer months, Yurt reservations are recommended.



graphic by Evan Hatfield

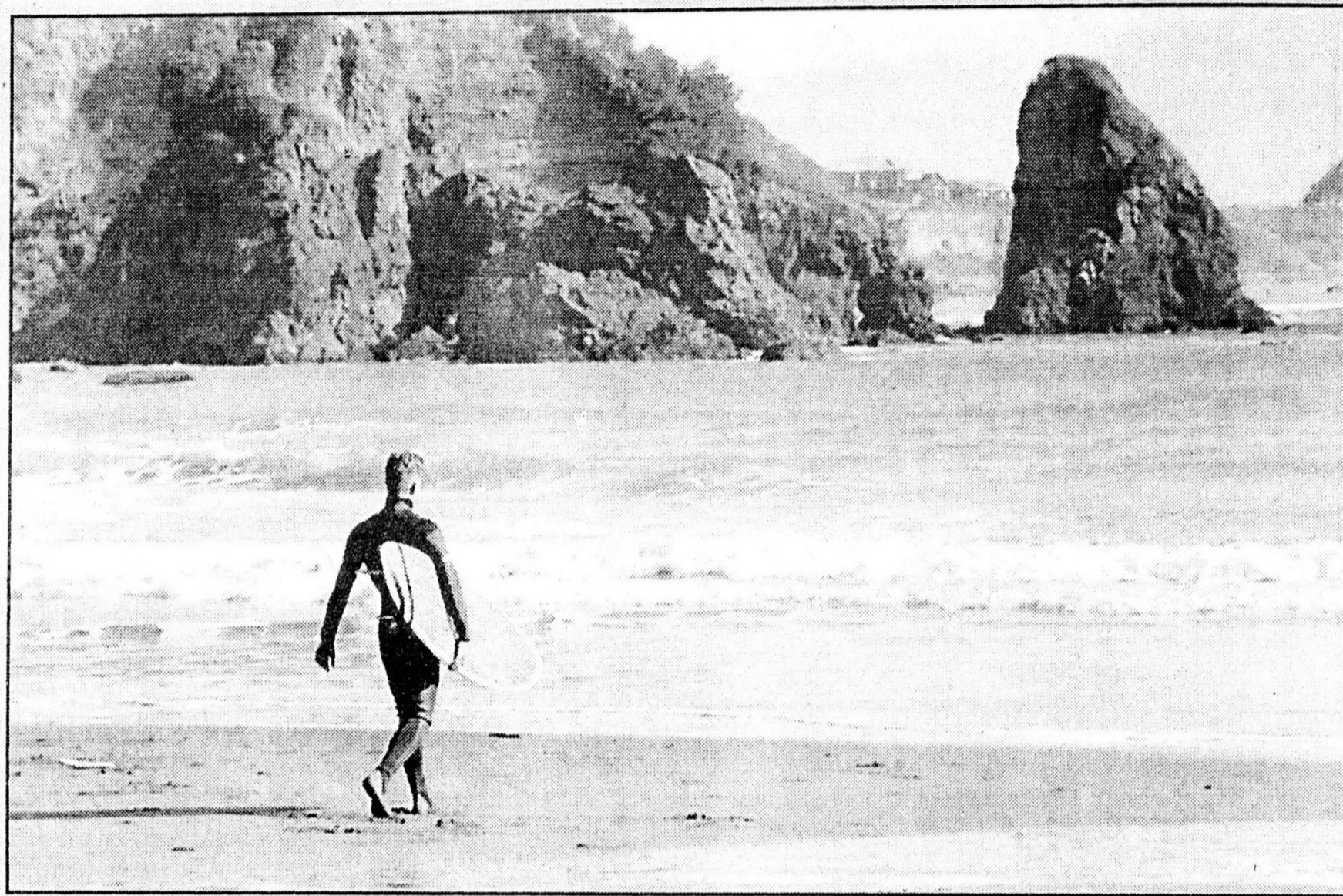


photo by Patrick McDonald

The endless summer

Regardless of shark threats and frigid waters, the local surfers brave these factors for the chance to catch that ultimate wave along Humboldt County's coasts.

Although most won't reveal the most secret surf spots, there are a handful of North Coast places that attract even the most die-hard of wave runners. The North Jetty, Moonstone, Camel Rock, Patrick's Point and Crescent City are good spots to get a feel for the area's swells. Although it is summer, don't forget your wetsuit and keep an eye out for those pesky Great White sharks known to take the occasional surfer lunch.

For weather, sea swell and wind conditions, call the Redwood Coast Forecast at 443-7062.

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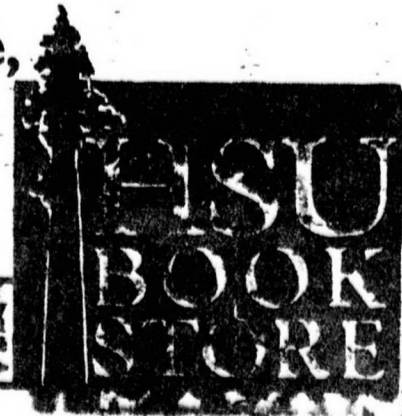
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Belly-up to Sunday's BeBop and Brew

■ This annual event brings together hundreds of Arcata residents to sample beers from along the West Coast and to listen to big-name bands like The New Morty Show and Zumba!

The 11th annual BeBop and Brew is hopping and bopping its way to the Redwood Community Park Sunday.

Twenty-five micro breweries from Santa Cruz to Alaska will pour their special brews from noon to 4 p.m. Many nonprofit groups from Humboldt County will supply a variety of foods for the event.

Audiences will groove and shake their beer bellies to live music, featuring The New Morty Show, The Will Bernard 4-Tet, The Errol Previde Quartet, Zumba and Spank.

"We have never played BeBop and Brew," guitarist Errol Previde said in an e-mail interview. "However, we all love bebop, and we all love beer, so in some ways we feel we have already played there."

"The type of shows we have varies on the venue and the occasion," Previde said. "Usually our shows begin with more mellow, lounge-style music, and as the evening progresses, our music becomes more and more high-energy."

So we have crowds that sit and

listen, and then we have crowds that dance."

All net proceeds from the BeBop and Brew benefit will be given to The Arcata Foundation. A donation of canned foods is also part of the admission price at the gate, as a benefit for The Arcata Food Endeavor.

"The Arcata Food Endeavor is a nonprofit organization that gives food to low-income folks," BeBop and Brew coordinator Jacqueline Mayrand said. "We thought it would also be nice to gather food and help out the community."

BeBop and Brew was created as a way to give local musicians coverage and micro breweries exposure to the community. The Arcata Foundation was chosen so the event would be a fund-raiser.

"The main thing is the money goes back to the community," music coordinator Charles Horn said. "It is not just supporting one thing."

The Arcata Foundation was established in 1987 for the purpose of enhancing community life in Arcata, although it also gives funds to nonprofit organizations countywide. The foundation supports human services, education, art, culture, local history, recreation, peace and the environment.

"The foundation is a wonderful thing," Horn said. "It is trying to get money out to the community and the BeBop and Brew helps them do that."

BeBop and Brew has shown quite a success rate. According to

see Brew, page 33



photos courtesy of BeBop and Brew

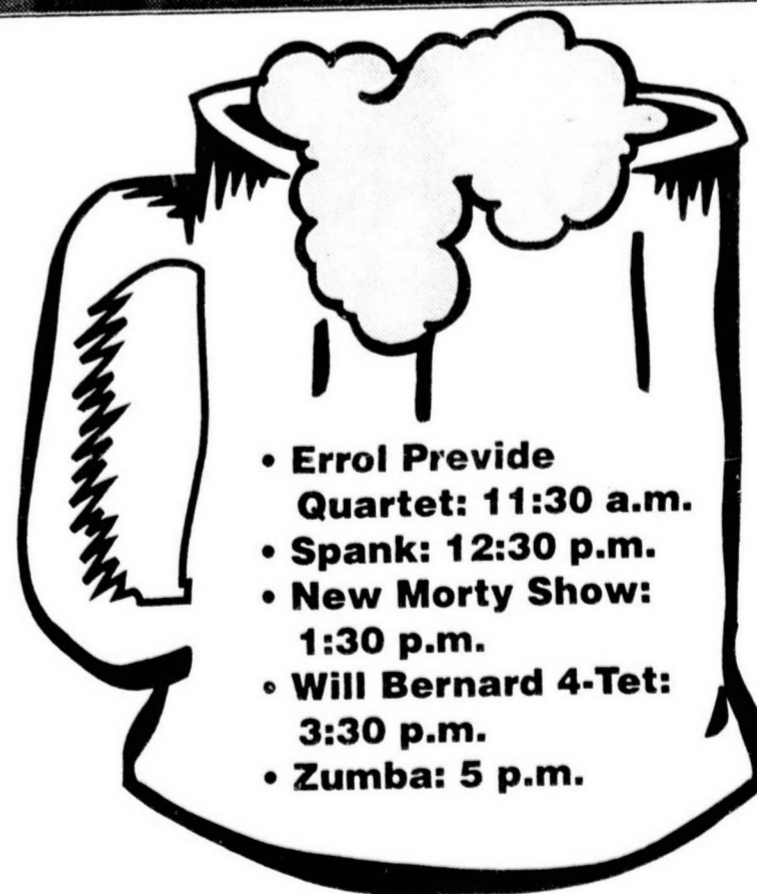
Above: At last year's festival crowds waited in long lines for samples of beer from breweries across the West Coast. BeBop and Brew gives them a chance to try beer from as far away as Juneau, Alaska.

Right: Representatives from Umpqua Brewing Co. in Eugene, Or. poured beer last year for the hundreds of people who filled Redwood Park for BeBop and Brew.



photo courtesy of BeBop and Brew

Last year's BeBop and Brew drew a crowd prepared for a full day of festivities.



Phife makes new tribe with Defari, Xzibit

"Look at the industry: It's sodomy, how labels are pimps and we're the ho's, and we're getting steady done from the back," said Phife Dawg, formerly of the world-recognized several times platinum, A Tribe Called Quest.

"You should never go out with your character 'cuz you're never going to last," Phife advised in a telephone interview from tour in Chicago.

He compares the hip-hop artists who come up quick to football players who make it big the first season and then get fat.

"What I don't like is people that come into the industry and don't look at longevity — the next year, three years down the line," Phife said.

The Underdaws of Hip-Hop Tour features the Tribe veteran with Xzibit and Defari — two artists who have also paid their dues in the hip-hop world before putting out their debut albums.

Rhythmic Productions is bringing these rhyme masters to

the Arcata Theatre Thursday night. The show will be in three parts and is part of a six-week tour that started in New York on April 19.

After performing together for 10 years, A Tribe Called Quest's break-up last year left many fans wondering where all the talent was going.

For Phife, it meant a chance to work on a solo album and manage fellow artists.

The album, "The Life and Timez of Mutty Ranx (Book 1: Undadawg)," could be out as early as October or as late as next year.

The album will have one or two tracks produced by Ali (former Tribe member) as well as some vintage Tribe sounds.

But for Phife, this is a solo record.

"The whole purpose is to stray away (from Tribe)," he said. "I just want my voice to be heard."

Phife is into a more rugged sound. He compares it to Gangstar and Method Man's "jeep beats," meaning "a bass that keeps bopping your head."

"It's disgusting — it gets you amped," he said.

Phife will also have some party beats and melodic tracks.

One thing that is causing some concern in the hip-hop scene is MCs who can't freestyle. This has never been a problem for Phife.

"Basically I'm lazy," he said. "I don't want to sit down and write."

Instead, he will play around with words and rhythms in his head. Often starting with a chorus, he will build around it.

"Freestyling makes a lot of things easy," he said.

However, Phife said he believes there are good MCs who can't freestyle, but he knows that it will always be his strongest point.

see Phife, next page



Phife, formerly of A Tribe Called Quest, to play Arcata Theatre Thursday

photo courtesy of Phife Dawg

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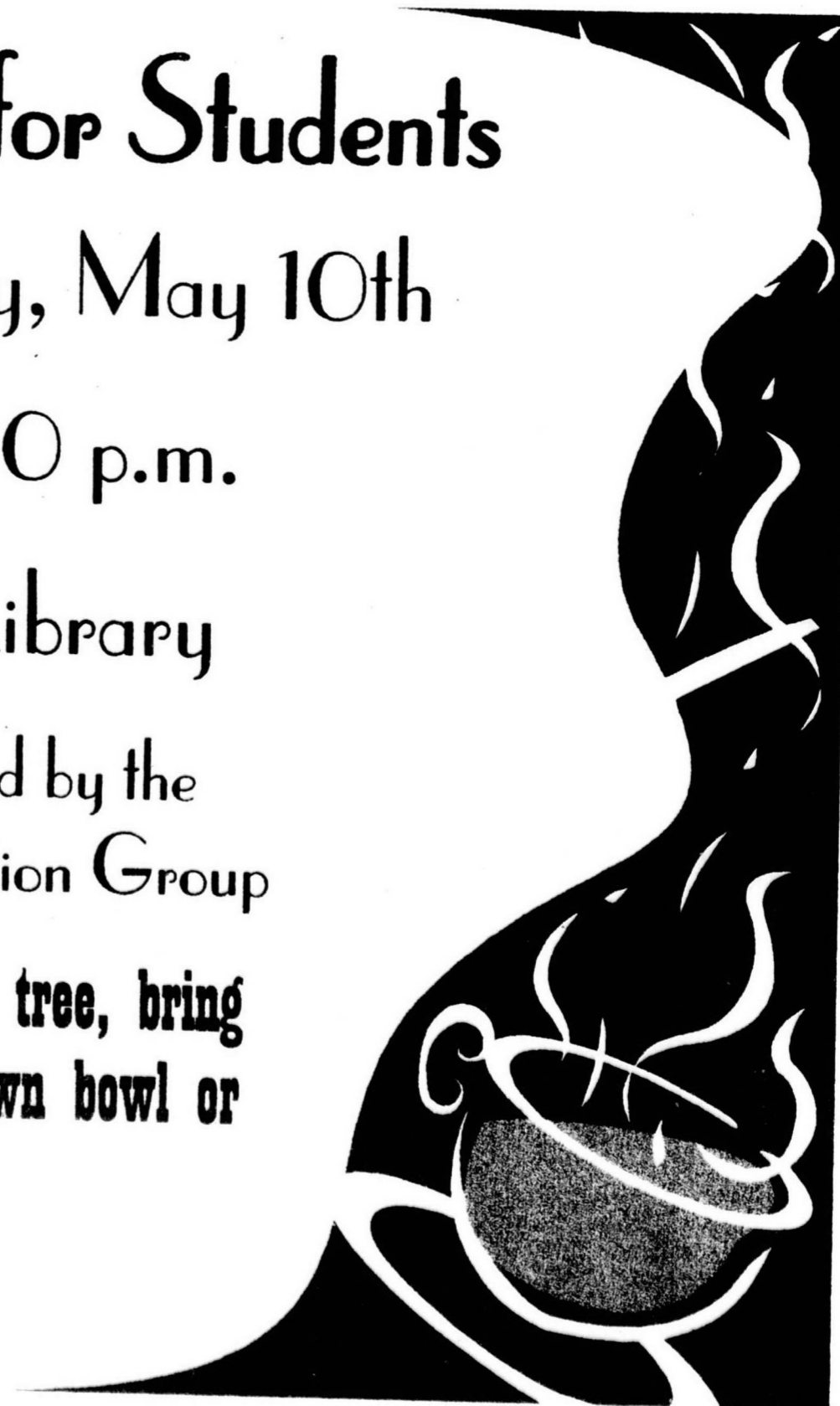
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Phife: Underdawgs of Hip-Hop to rock Arcata

• Continued from previous page

Freestyling is what pleases the crowd — something the crowd hasn't heard drives it crazy.

"The real MCs are coming back to the forefront," Phife said. "Life is a cycle — just be true; don't go out of character."

"If you know you're a mellowed-out dude, don't go around saying you're a killer."

"If you're posing, admit it," he said.

Phife's summer single emphasizes the idea of the industry as sodomy. The title?

"Ben Dover."

He and his manager, Fudge, are working on putting together a company known as Oversized Manped Management.

Phife explained this as applying to a "phat individual": a large person in both meanings of the term.

"It is things we think are going to make a difference — overwhelm the whole scene," he said.

Phife is very into sports, especially basketball. He has been working with a sports agency in his new home of Atlanta to learn the trade of shopping around football players to teams. Instead of athletes, he'll be promoting artists to record companies.

The hip-hop wizard is also putting together a rhyme family called Riddim Kidz. "Riddim" is pronounced like the Jamaican way of saying rhythm.

It will include Jonny Quest, a group called No Name and a member from that group called Snag. The family has two concepts, one being that all of the members have some West Indian and Caribbean background. Phife's parents are from Trinidad, and the other members have roots in Jamaica and Belize.

In addition, there is a Hanna-

Barbera cartoon aspect to the family. Snag is short for "Snagglepuss" (1960) and there was also the "Adventures of Jonny Quest" (1964). Phife's new character is Muddy Ranx, an allusion to Muttley the dog in "Dastardly and Muttley" (1969).

Both of these projects are in the works, but Phife will have plenty to preview at the show.

Going beyond East/West Coast archrivalry, Phife is touring with two members of the Los Angeles-based

Likwit Crew: MCs Defari and Xzibit. The crew features Tha Alkaholiks and Phil Tha Agony.

Defari has been MCing since 1987, but put his skills on pause long enough to get a

bachelor's degree in sociology from UC Berkeley and a master's in history and education from Columbia University. He is on sabbatical from teaching history at Inglewood High School in Southern California.

Now he is educating audiences across the country with his poignant rap skills.

"We pride ourselves on performance," he said in a telephone interview from Cleveland, where he was on tour.

"They're really going to get everything they want. We really set it off."

His partner in rhyme, Xzibit, was not available for comment because he is on tour, but will bust his "Ghettoharmonic Orchestra" for the North Coast.

The tour has been a chance for both to show audiences their styles and skills. So far, audiences haven't been disappointed.

"We've been scorching them, killing them," Defari said.

He will perform some songs off

his debut album, "Focused Daily." He also has other songs in his collection of 30 that he'll feature.

The album has 17 tracks and was produced by Tommy Boy Records in February.

It was the fastest transition from being signed to releasing an album, Defari explained. The album was half-done when he signed, and a month later it was finished.

"It's premium, quality hip-hop," Defari said. "I'm following in true hip-hop (fashion) with my own style. I'm not piggy-backing (on someone else's style)."

Defari stayed close to home for his beats. Southern California's Evidence, E-Swift, Alchemist and Barbershop Drevin contributed fresh sounds by mixing everything from classical piano and pulsating drums to electric guitar.

Xzibit is also from the LA area.

"I really didn't know how the public would react to me (the first time out)," he said in his press release.

"I look at makin' records like I do anything. Like just talkin' to you, I gotta introduce myself to some extent before you even take any weight for what my conversation holds."

Xzibit's second album, "40 Dayz and 40 Nightz," features Method Man and Jayo Felony. The producers also went all out on his album, searching for extract and complex beats.

The tracks include assorted wind instruments, horns, xylophones and multi-layered, hard beats.

Xzibit's lyrical flavor includes the use of multiple meaning adjectives that paint a picture with a raw artistic edge.

Doors open at 8 p.m., the show starts at 9 p.m. and is open to all ages. Tickets are \$16 in advance and \$18 at the door, and are available at The Works in Arcata and Eureka, and The Metro CDs and Tapes in Arcata.

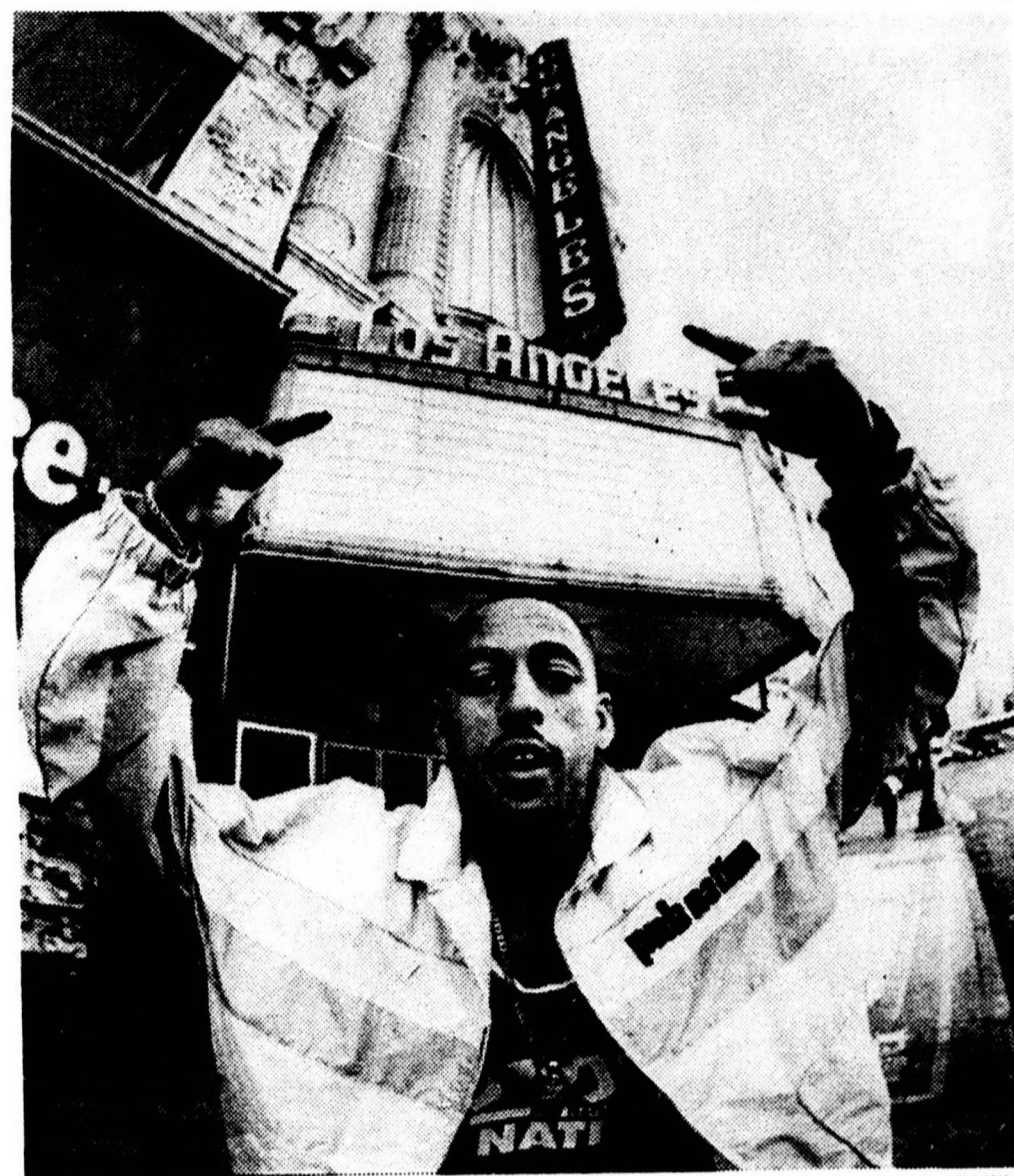


photo courtesy of Michael Miller

Above: Defari makes a comeback with The Underdawgs of Hip-Hop. He is on sabbatical from teaching high school in Southern California.

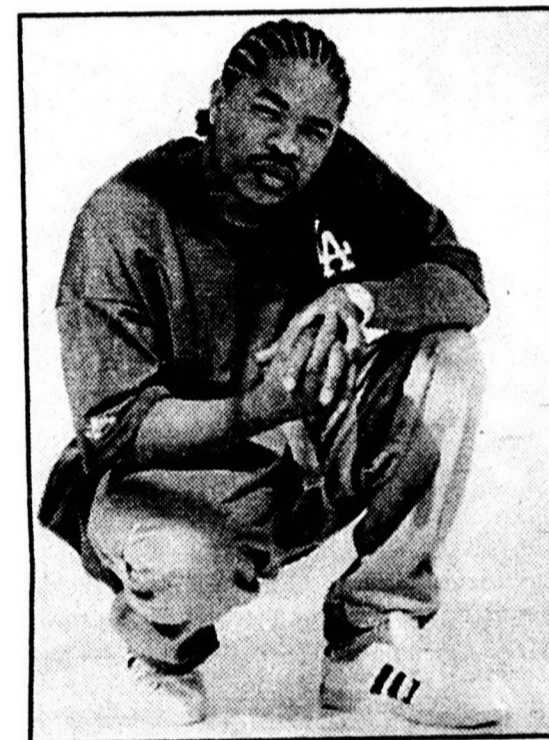


photo courtesy of Xzibit

Right: Xzibit plans to bust his Ghettoharmonic Orchestra for North Coast fans.



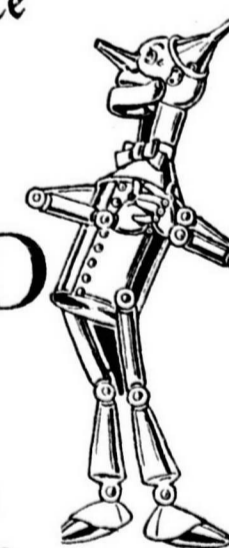
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photo courtesy of Dara Blumenhein

Members of Floodplain Gang bring 'newgrass' to Arcata at Café Tomo May 21.

Floodplain Gang brings new era of bluegrass to Café Tomo

The Floodplain Gang has taken a traditional American sound and modernized it for the '90s. It's called "newgrass," a more modern flavor of bluegrass.

On May 21, The Floodplain Gang will play at Café Tomo.

by Christy Hoffheiser
Lumberjack Staff

The Colorado-based band won last year's Telluride Band Competition.

While the band does play bluegrass in the traditional way with mandolin and fiddle, it also incor-

porates more diverse genres and modern sounds. But you won't hear any banjo picking here.

"Our music is a compilation of many different styles," said Christa Smith, guitarist and vocalist for the band in an interview from Colorado.

She brings the blues aspect to the music and explained that every member brings a different sound to the band.

The influences of rock, funk and jazz are evident in the hard rocking tunes. The music also displays horns and a warm three-part harmony.

Band members include Smith, guitarist John Turpin, mandolinist Eric Walser, drummer Heath Gra-

ham and Danny Fenyevsi, who plays bass.

The band was established in 1995. It started off as a side project for the majority of the members, who spent most of their time in different bands. Eventually, their separate bands dissolved, leaving the Floodplain Gang to fend for itself.

The five members integrated their rock roots with their interest in bluegrass and produced an award-winning original sound.

"I think originality is what made the difference," said Turpin in an interview in The Missoulan. "That and our three-part harmonies."

see Floodplain, next page



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Floodplain: Band brings 'newgrass' to Arcata

• Continued from previous page

"We focus on that a lot, and that's the part that makes us different."

The Floodplain Gang is named after the flood-prone Boulder, Colo., area where the band lives. The members consider themselves pioneers of "newgrass" style. This movement is championed by such bands as String Cheese Incident and Leftover Salmon.

This style of music combines funk, blues, rock and pop. The sounds fold with mandolin melodies and rich vocals. Even so, its style is difficult to define.

The band is touring and promoting its recently released album, "Blind Ride." The tracks provide a sweet sound that seems to flow

from song to song. The songs are pretty much all fast-paced.

The lyrics convey meaningful things like love and sadness, Walser said in a phone interview from Colorado.

The band has a large following in Boulder and is reaching to other areas to spread their sound.

According to the Coloradoan, if the band feels in an acoustic mood before a show, it will deliver an acoustic show. However, if the band wants to make it loud, then it plugs in the electric equipment for a smashing show.

While the album is a good display of what it can do in the studio, Smith said what it does in live shows is what creates such a following.

"We're definitely a live band; it's hard to see the same show twice. We hardly ever have the same solos from show to show," Smith said.

The band also has the audience in mind when playing a show.

"Keeping the audience entertained is the goal," Walser said. "We also try to appeal to as many people as possible with our diverse sound."

Even after the members started playing together full time, their unique style had yet to fuse together.

Fenyevsi told the Coloradoan, "It took a long time to gel, and I think we're still experimenting."

Even so, they are selling out shows wherever they go.

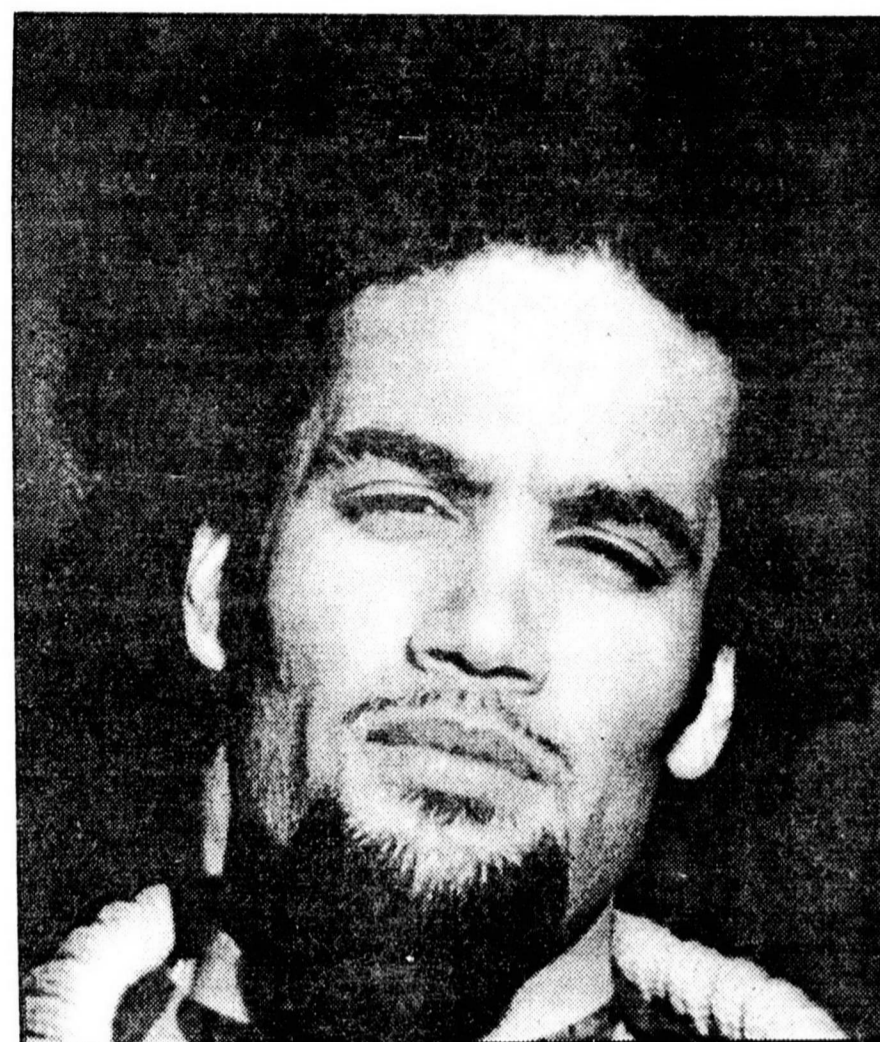
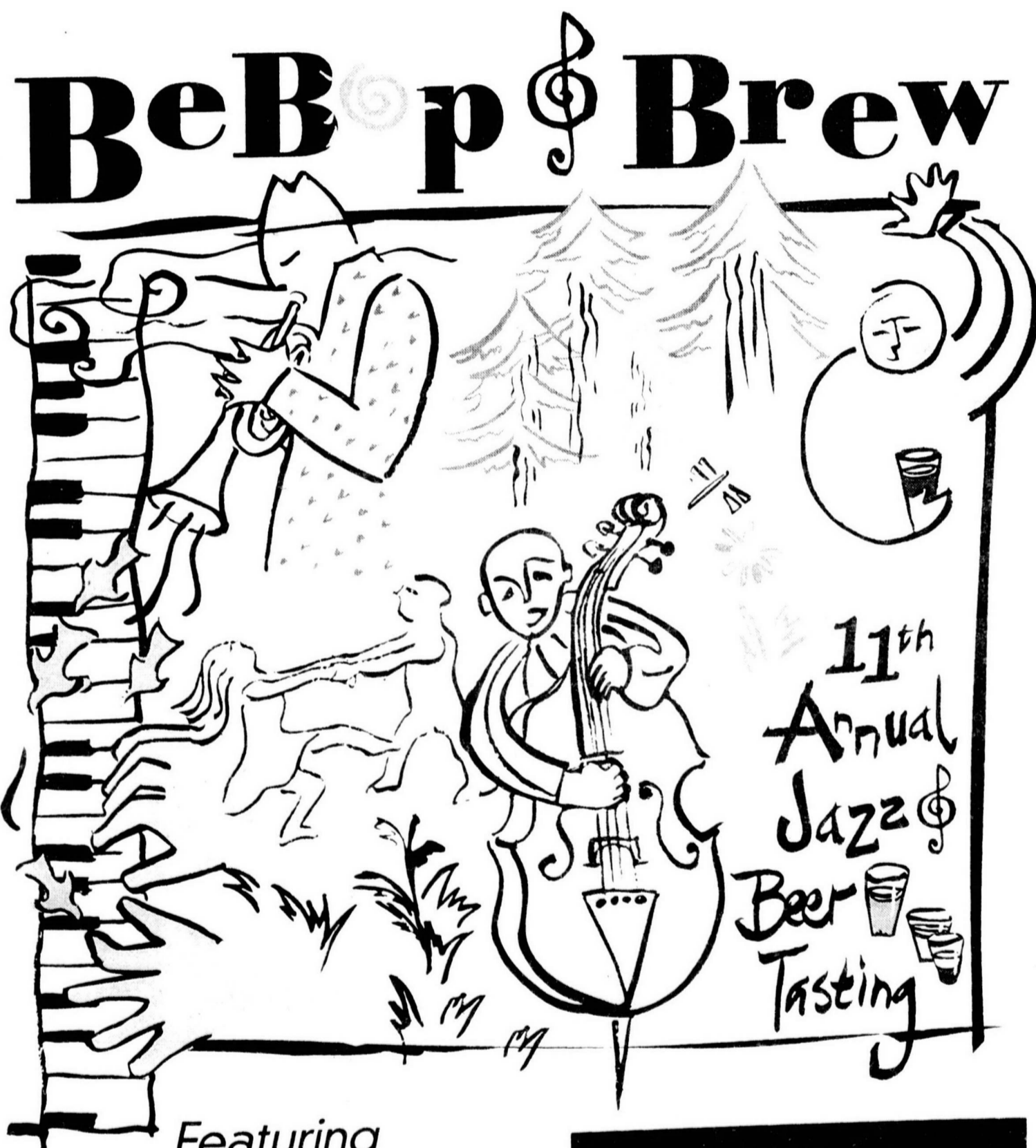


photo courtesy of Ben Harper

Ben Harper to play Eureka Muni June 4

Students sticking around for the summer are in for a treat with the appearance of Ben Harper at the Eureka Municipal Auditorium June 4. Harper blends blues, soul and funk with powerful lyrics to create music that is uniquely his own.

Harper has released three albums: "Welcome to the Cruel World," "Fight For Your Mind" and "The Will to Live."



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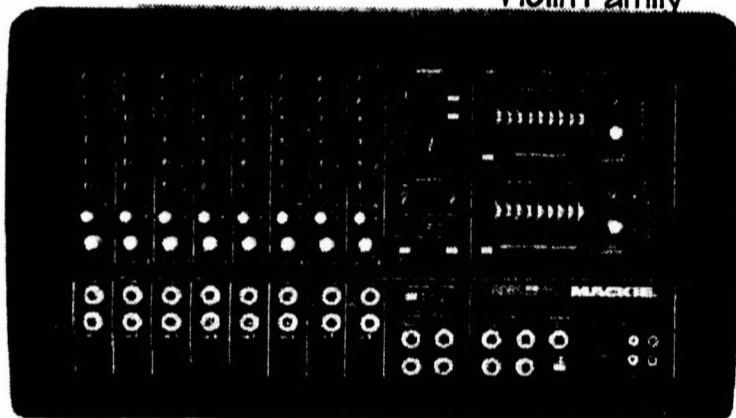
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photo courtesy of JoAnne Savio

Cassandra Wilson performs her tribute to jazz great Miles Davis at the Van Duzer Theatre Friday.

'Traveling Miles' with Cassandra Wilson

Cassandra Wilson will perform a tribute to Miles Davis at the Van Duzer Theatre Friday at 8 p.m. Tickets are \$27 general, \$22 HSU students, available at The Works in Arcata and Eureka; the New Outdoor Store in Arcata; The Metro CDs and Tapes in Arcata and the University Ticket Office.



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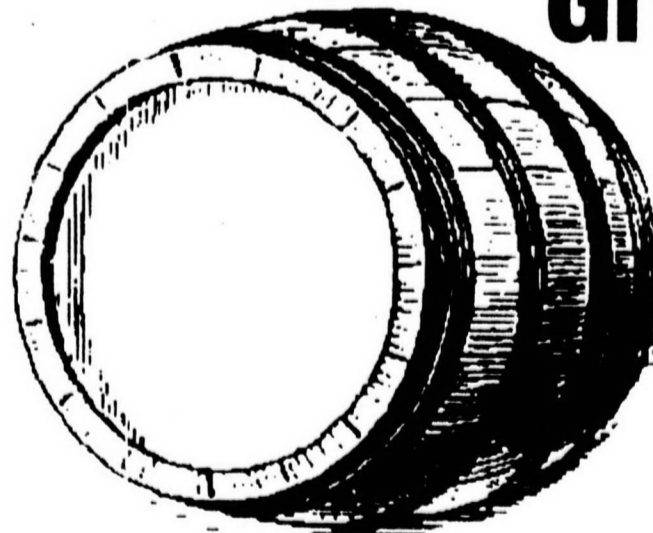
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Brew: Redwood park to host beer fest

• Continued from page 29

Horn, many people have been known to attend year after year.

"We've sold tickets over the phone," Horn said. "Sometimes it's people who used to live in Humboldt County, and sometimes it's students who used to go to school here. Once we had a guy who used to live here order 14 tickets."

According to Horn, they intentionally keep the tickets reasonably priced every year, so anyone in the community can join the fun.

"The most significant change we made this year was to go with more swing-type bands," Mayrand said. "We decided it would be more fun to have bands you could dance to."

"We have a hard time describing our style, since we don't really stick to one," Previde said.

"The best we could come up with, along with the help of some of our fans, is to call our music 'etheral blues and jazz.' A fan once told us it was 'acid jazz.' Which is probably the same thing."

David Bayes, Zumba's trumpet and flugelhorn player, describes the band as a blend of fiery Latin and salsa.

"It's a good venue for people of all ages," Bayes said. "The club scene is limited to people 21 and over and night people, so this is a great way to include everyone."

A free taxi service will be provided for those who will not be able to drive home safely.

"It's just awesome," business manage-

ment graduate Bob Hartwig said. "Massive amounts of people get together and taste a bunch of different brews."

"It was probably one of the best times I've had up here besides the other festivals we have had. It's definitely the place to be."

The music is scheduled to run from 11:30 a.m. to 6 p.m. Tickets for music and beer are \$16 in advance or \$20 at the gate plus a can of food.

Advanced tickets are available at The Metro CDs and Tapes, University Ticket Office, The Works in Arcata and Eureka, Eel River Brewing Co. in Fortuna, and Wild Horse Records in Garberville. For credit card orders call 826-3928. No dogs will be allowed in the park.

Breweries from California participating in this year's BeBop and Brew are Bear Republic Brewery, Butte Creek Brewing Co., Eel River Brewing Co., Hangtown Brewery, Humboldt Brewery, Jefferson State Brewery, Lagunitas Brewing Co., Lost Coast Brewery, Mad River Brewing Co., Mt. St. Helena Brewing Co., Sierra Nevada Brewery, Six Rivers Brewing Co., Stonehouse Brewery, Third St. Aleworks, Tuscan Brewing Co., 20 Tank Brewery, Wolaver's Organic Ale,

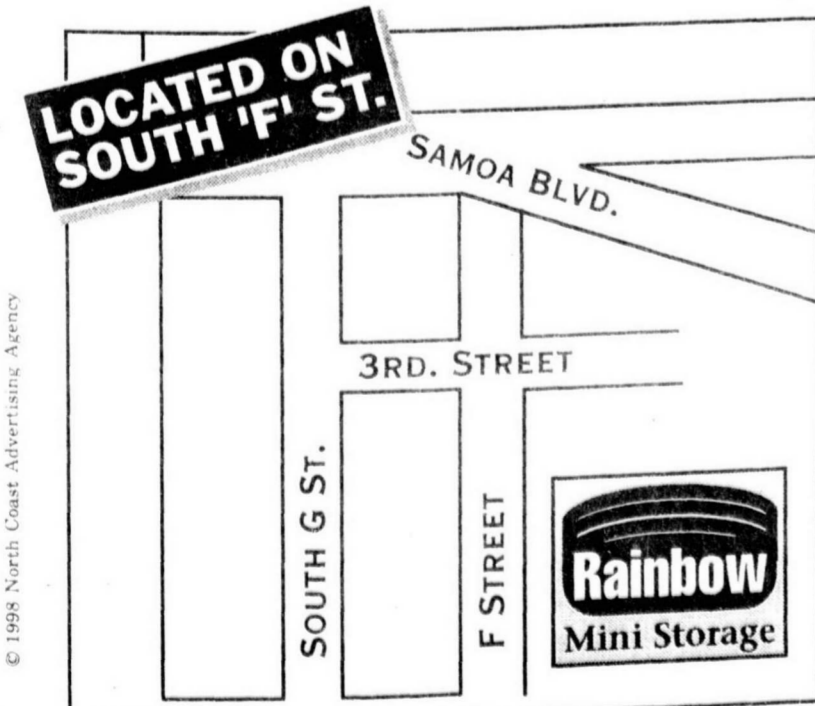
Breweries from Nevada, Oregon, Washington and Alaska are represented by the Alaskan Brewing Co., Fish Brewing Co., Great Basin Brewing Co., Redhook Ale Brewery, Umpqua Brewing Co. and Wild Duck Brewing Co.



Sierra Nevada Brewery representative at last year's BeBop and Brew. photo courtesy of BeBop and Brew

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"Fight Songs"
Old 97's
★★

The British Pop band sounds of the '50s might be making a comeback in the Old 97's debut album "Fight Songs."

The first song on the album,

"Jagged" took me back to the days of malt shops, double-dates, letterman jackets and the infamous drive-in.

Looking and sounding straight from the movie "That Thing you Do!" the band's appearance and sound left a lot to be desired. The clean-cut appearance of the band best reflects the clean pop lyrics it belts out. If you are in a happy-go-lucky type of mood, then this is the band and album for you.

The title of the album, "Fight Songs," might throw you for a loop because fight songs they are not. Such lyrics as "Baby I am so happy" and "me and this girl we been falling in love" sound nothing like fighting words, but a lot like the bubble gum days of old.

"Fight Songs" would make a perfect soundtrack for some sappy girl meets boy/girl falls in love with boy movie. The music best compliments one of those days when you sit around eating popcorn and watch chick flicks like, "Sleepless in Seattle" and "When Harry Met Sally."

Regardless of the squeaky clean appearance and sound give the band credit where credit is due. At least they put forth some effort that is evident through their '50s retro clothes and reminiscent tunes of the past.

— Amanda Lang

"Fantômas"
Fantômas
Ipecac Recordings
★★★★★

Mention the words "concept album" and you're most likely to get responses like Rush's "2112," Pink Floyd's "Dark Side of the Moon" or The Beatles' "Sgt. Pepper's..."

What those guys are missing is the self-titled debut release from Fantômas, which redefines this seldom-used compositional technique.

In the past, acid and progressive rock bands relied on recurring riffs, themes and lyrics to instill a sense of cohesiveness.

The band strips away the veneer, infusing the music itself with a story line that progresses steadily, with surprisingly little repetition. Where Nine Inch Nails' "The Downward Spiral" tends to dwell on the whole self-destruction thing for 14 tracks, "Fantômas" moves fluidly from start to end, providing a soundtrack for the subconscious.

Fantômas' fresh approach to what has become a stale album-recording device challenges the very definition of "concept album." Is the concept limited to providing consistency through the album? Can it extend beyond that, so the band itself becomes the concept?

The brainchild of former-Eurekan, ex-Faith No More lead singer Mike Patton, Fantômas draws its name from a series of French novels, movies and comic books about a shadowy crime organization lead by a man named Fantômas. According to the books, the unstoppable "enemy of the world" performed random acts of terrorism and pillage around the globe.

Patton's Fantômas — featuring Mr. Bungle bassist Trevor Dunn, the Melvins' Buzz Osborne and former Slayer drummer Dave Lombardo — carries the tales of early 20th century terrorism to a next logical step: the world of music.

The CD lacks song titles, instead referring to each track as "pages," of which there are 29 (songs 1-30, skipping 13). According to Patton, each "page" is then divided into "cells." Cells are marked by sharp, sudden changes in riff, instrumentation, tempo and mood within tracks; and represent the individual panels one would find on a comic book page.

The complexity of the project is daunting at first, but repeated listening allows for subtle themes to emerge. Though the tracks never develop beyond riffs, the rapid fire drums and razor-sharp guitars, not to mention Dunn's pulsing bass and Patton's vocal contortions ultimately coalesce into something far grander in scale than, say, Use Your Illusion I & II.

— Frank Vella

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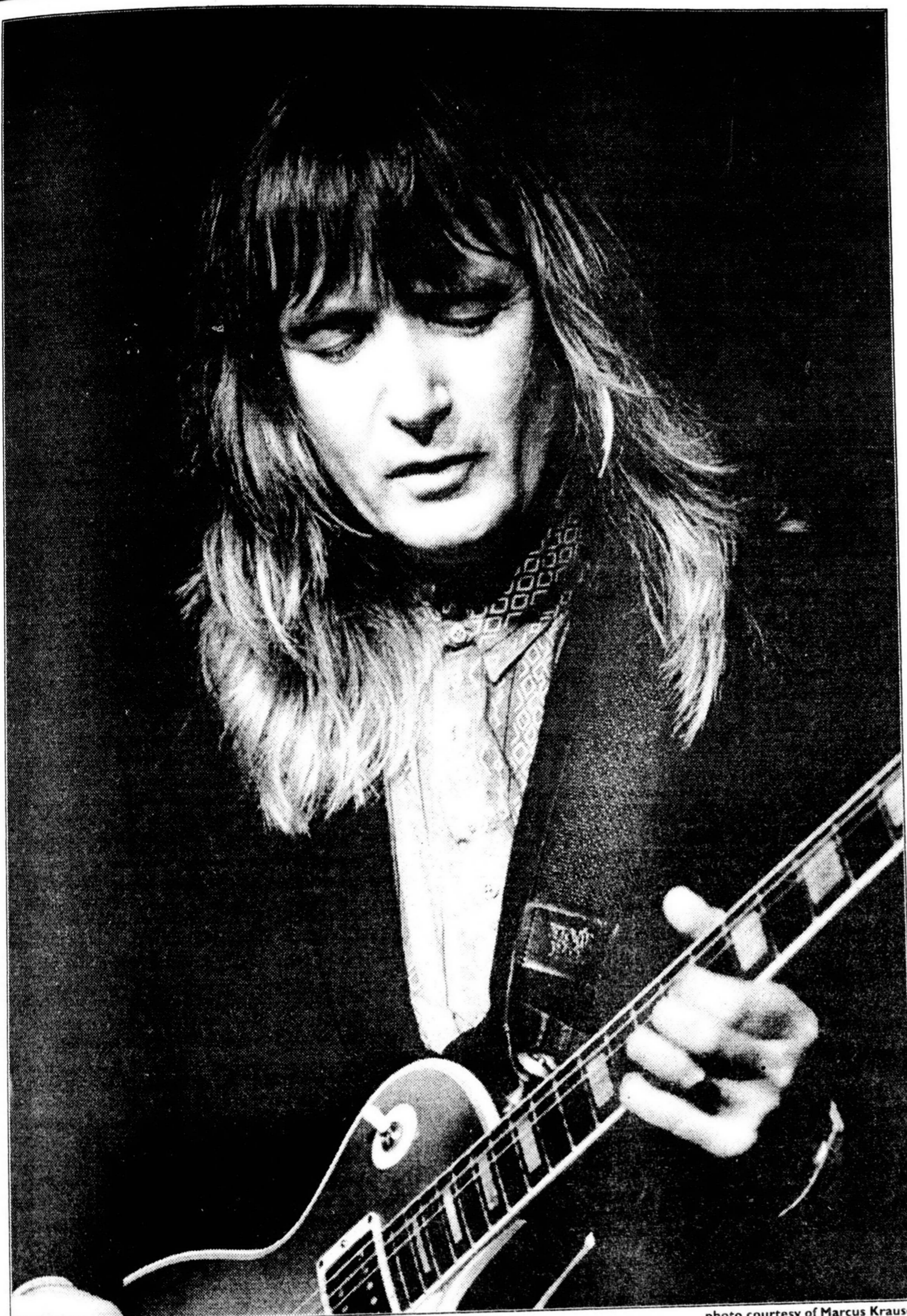


photo courtesy of Marcus Krause

Kim Simmonds has been playing with Savoy Brown for the past 30 years.

Savoy Brown to play Six Rivers Brewery

Legendary English blues rockers Savoy Brown, featuring Kim Simmonds, is coming to Six Rivers Brewery Sunday for a special Mother's Day event. This will be Savoy Brown's third time playing the North Coast.

Simmonds formed Savoy Brown in London in 1966. The group brought together new guitar techniques and American blues for a new British blues movement.

Simmonds has experimented with hard rock, acous-

tic blues and blues-rock-boogies but always returns to his roots.

"Today I can still do a show that does straight traditional blues along with hits. Everything that I have done with the band has had a blues standpoint to it," Simmonds said.

Former members of Savoy Brown Roger Earle and Tony Stevens left in 1971 to form, Foghat. Simmonds rebuilt the band with members of other bands and eventually went platinum.

Savoy Brown will release a new album in June titled "The Blues

Keep Me Holding On." It will feature Simmonds on vocals/guitar, Nathaniel Peterson on vocals/bass and Tom Compton on drums.

Six Rivers Brewery is offering a dinner and show package for \$35 to celebrate Mother's Day.

Tickets can be purchased at The Works in Arcata and Eureka, The Metro CDs and Tapes in Arcata, Tune Town in McKinleyville and Six Rivers Brewery.

The show starts at 9 p.m.

The next big thing? Just do it yourself

Remember grunge? Brit pop? Spice Girls? Think back a little more — remember metal? What about disco? You weren't born yet? That's OK — it was a rhetorical question anyway.

The point is, every few years, a new trend in the music world emerges. Since I don't have MTV anymore, I don't really know what's going on right now — is it still Marilyn Manson, or is there someone new?

Anyway, we're nearing the end of the 20th century, kids. We've al-

ready regurgitated rock (several billion times in as many forms). Punk, swing, ska — those genres have blurred together so much that it makes my head spin. And as far as all the other major genres of music, there's a place for them somewhere — just throw them to all

those jangly-guitar-rock-melody-chorus-verse-chorus-with-a-hint-of-whining bands.

So it looks like we've exhausted our immediate resources. Looks like we have to dip into our archives and try to breathe life into

staff column

by Alicia Jack

see Music, next page

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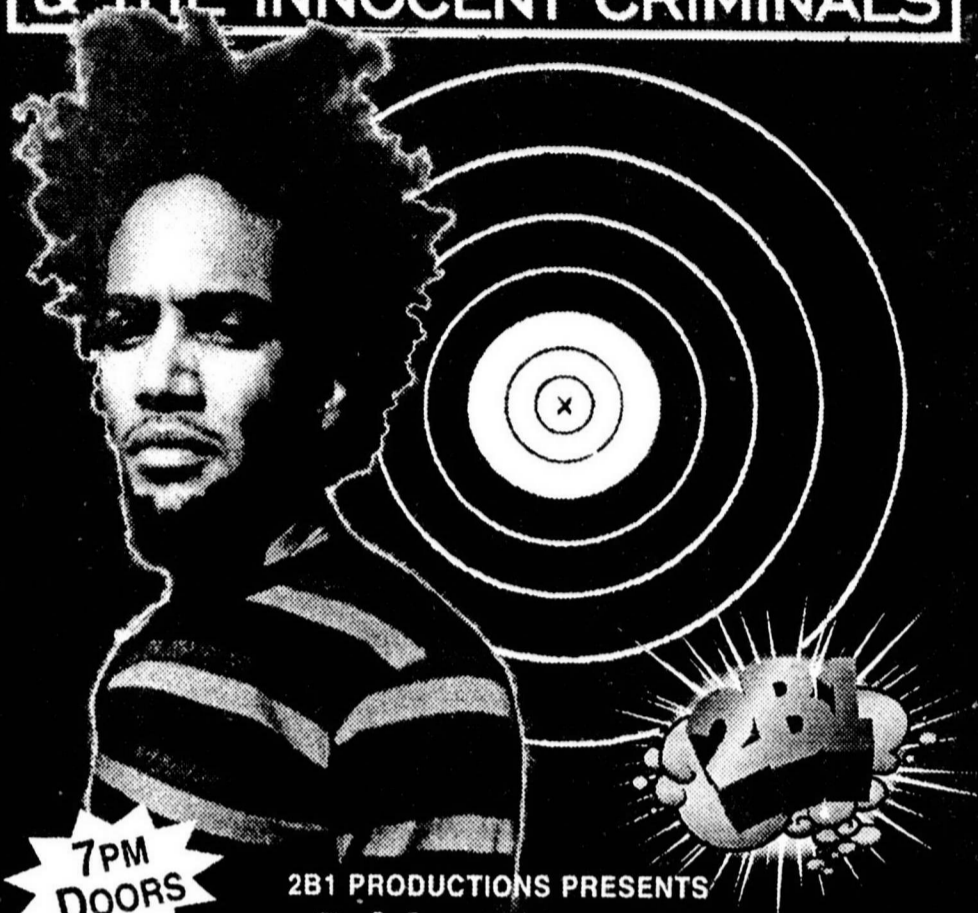
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Symphony to play weekend shows

This weekend, the Humboldt Symphony will be performing at the Van Duzer Theatre. There will be two performances — one on Saturday at 8 p.m. and one on Sunday at 3 p.m.

These performances contain pieces that have themes such as the planets of the solar system and mythical czars.

"With the exception of the piano concerto, every (piece) has a story, every piece is thematic material," Carol Jacobson, the symphony's current conductor, said.

Jacobson has been conducting the symphony this semester while John Brecher, the regular conductor, was on leave.

One of the pieces, "Mars, Venus, Jupiter," features "huge monster brass sections," Jacobson said.

Some of the other pieces feature trumpet solos and first double bass solos.

The Humboldt Symphony consists of both student musicians and members of the community. It has been going strong since the 1930s. This weekend's concerts are dedicated to the memory of Charles Fulkerson, Jacobson said.

General admission to each show is \$6, non-HSU students and seniors pay \$2 and HSU students attend free.

Music

• Continued from previous page

some old genre, or better yet, let's invent our own musical genres.

How about the dirty-dishes-breaking-against-your-television genre? Practical, yet strangely melodic. Or, try throwing water on a cat, record the yowls, and then set that to the beat of you banging your head against the bathroom wall. Very catchy.

Or why not just breathe into a microphone for an hour, and then try to pawn it off to all the major record labels? You never know. It could be the next big thing.

Or, if you're not talented enough to create your own music, read on for more ideas.

To whip things up a little in the world of music, there are several artists I like that I would enjoy seeing work together.

I would love to see Megadeth do a cover of a Beach Boy song, preferably "Little Deuce Coupe." In exchange, Brian Wilson can arrange a harmonious Beach Boy-esque rendition of "Peace Sells."

Or maybe Cypress Hill would enjoy doing a version of "On the Road Again" by Willie Nelson — and Willie in return would bust out with his guitar

and croon, "Hits from the Bong."

Better yet — picture Glen Danzig singing "Manic Monday," originally a tune by the Bangles. And then the Bangles would have to reunite to pay tribute to Danzig — by singing "Dirty Black Summer."

And I'm sure Angelo Badalamenti, famous for his arrangements for various David Lynch films, could work wonders with some of L7's stuff.

If you've ever looked through all 500 of your CDs and thought, "I don't have anything to listen to," fret no more — I have a new trick for you.

Simply purchase several stereos, and put different CDs in each one. Mess with the bass, treble and stereo levels to further the excitement.

So there you go. Take matters into your own musically talented hands. Stop the insanity. Don't let MTV tell you what the next big thing is — it's all up to you now.

Alicia Jack is the former Scene editor of The Lumberjack and likes to make noise.

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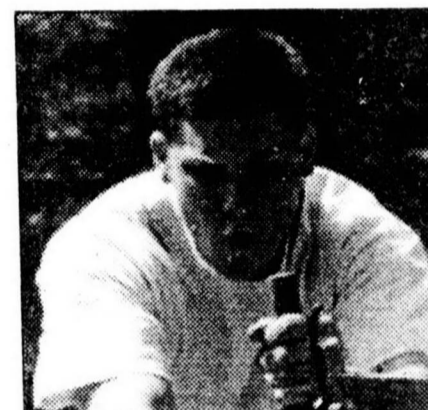


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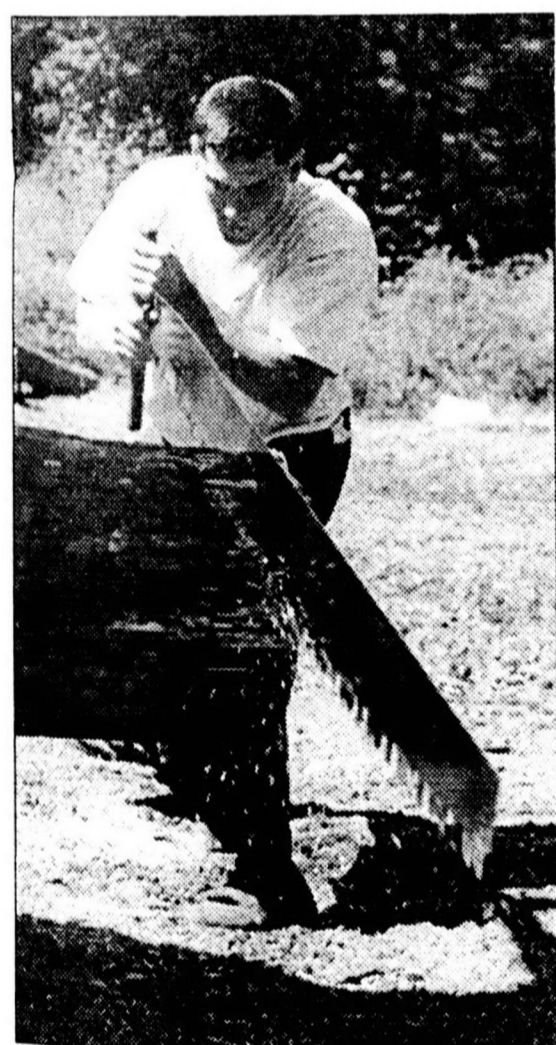




photos courtesy of Wendy Parks



Mike Aronson (above) competes with Wendy Parks (left) in the Jack and Jill competition as Jen Rico, a liberal studies sophomore, cheers them on as "the second." Parks and Aronson, both forestry seniors, took first place.



Mike Aronson (left), a forestry senior, competes in the Single Buck competition, where he took first place. Adam Wanden (above), a forestry senior, took first place in the log rolling competition.

Axes, saws and logs, oh my!

HSU Logging sports team hosts California Conclave

HSU took first place in the annual California Conclave held in Arcata last weekend.

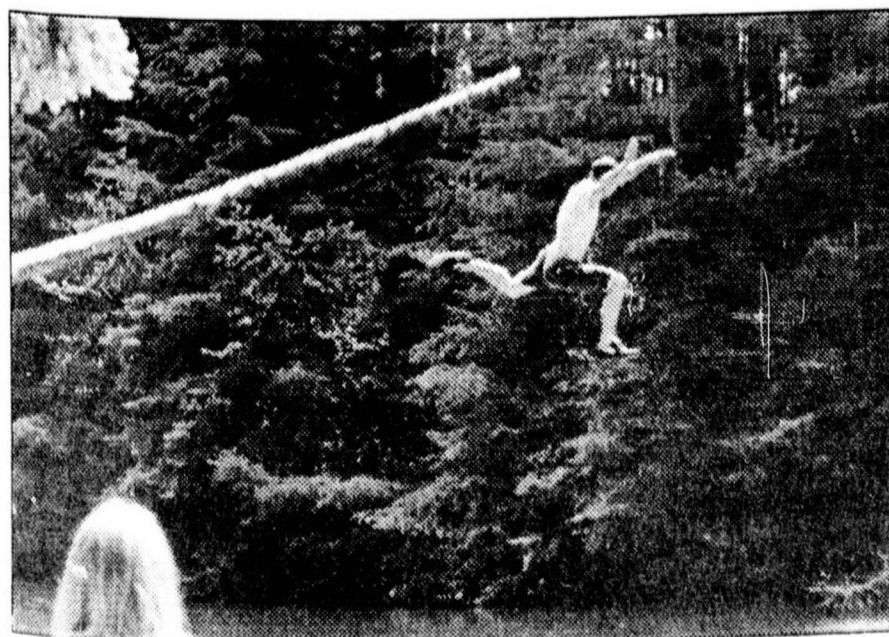
With only three of the four teams in its conference in attendance, HSU beat Sierra Community College from Sacramento and Cal Poly San Luis Obispo.

HSU ended the weekend with 12 first-place finishers and a total of 188 points to Cal Poly's second place total of 108.

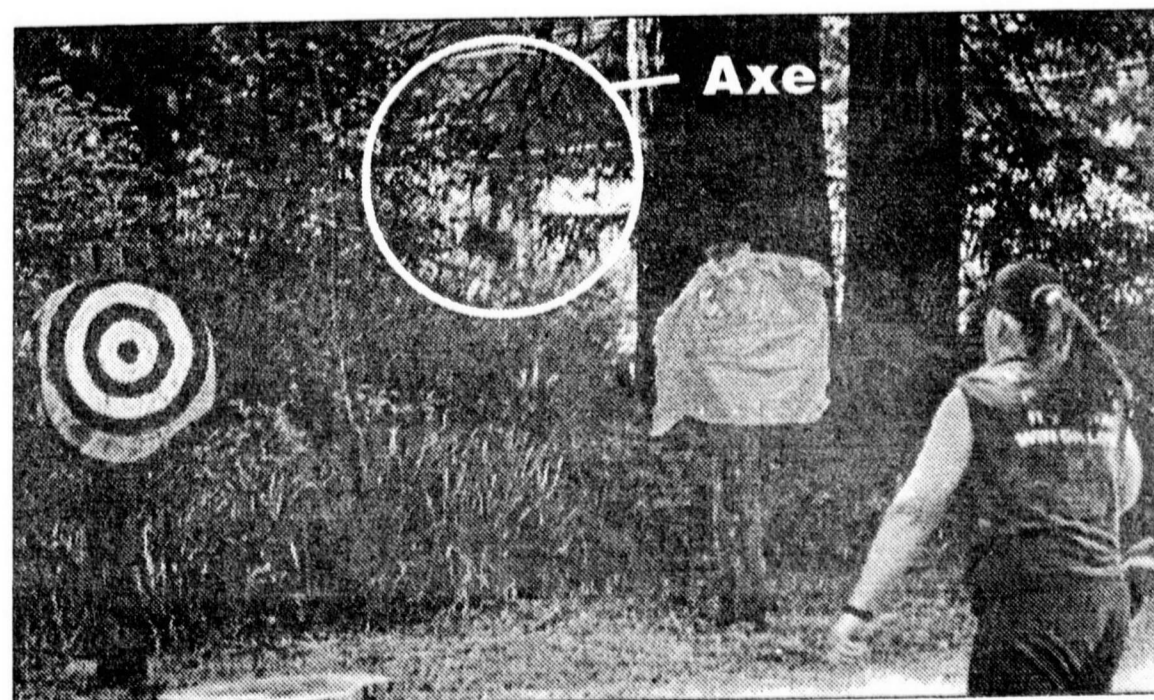
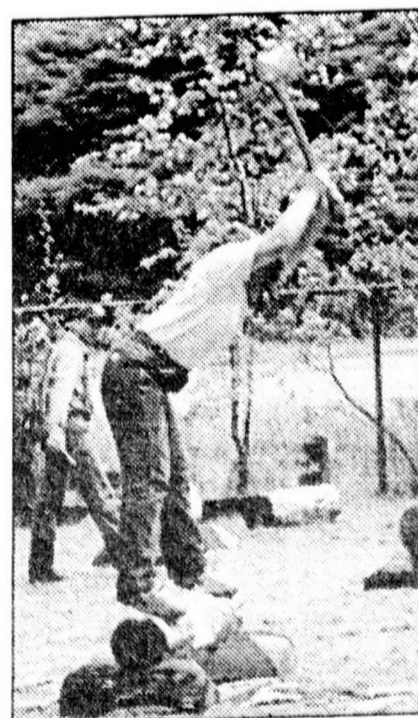
Top male and female points scorers receive the honors of Bull and Belle of the Woods, respectively. The Bull of the woods was HSU's Sean Zimmerman and the Belle of the Woods was Cal Poly's Mandy Buschette, who barely beat out HSU's Wendy Parks.

A total of 53 people competed in events such as the Single/

Double Buck, Jack and Jill, Birling and Axe Throwing. There are also technical events such as Dendrology, where participants must identify different species of trees and shrubs, and Timber Cruising, where participants must measure the height of a tree and the diameter at breast height (DBH), with no equipment.



Aaron Burrough (above), a forestry senior, falls into the water during the limber pole competition in which the participant walks as far as possible along the pole. Wendy Parks (right and far right) competes in the horizontal hard hit and the axe throw, respectively. Parks went home with five first places.



The puck stops here

Local hockey players escape from work and school through weekly matches

Whatever happened to hockey? HSU doesn't have a team, and there certainly aren't any regional teams. Where does somebody go to play?

Although it is not on ice, there's a great little parking lot pick-up game that goes on every Wednesday at 8 p.m., and it was started by several HSU students.

by Zachary S. Adams

Lumberjack staff

"It came up during our Sony Playstation NHL Faceoff night," said journalism/history senior Paul Melvin. "We were all getting together and having some beers and playing video hockey. We started talking about how much fun it would be to play hockey, and that week we all went out and bought skates and sticks."

The small group of friends found a home for the game in the Yakima parking lot a block west of the bowling alley on 8th Street in Arcata. But despite their group's enthusiasm, its beginnings were humble.

"We had cardboard boxes for goals and no goalies," Melvin said. "There were five of us, and none of us knew how to skate. In fact none of us had been on skates before, so we were falling everywhere and knocking each other over. It was more like professional wrestling than hockey."

But the group kept playing, and after about six months of heavy practice, felt good enough to warrant purchasing some real goals, better skates and better



photos by Manny Peabody

Craig Reed (left) of Arcata attempts to score on goalie Tyler Brogdon, of Eureka, during a pick-up match (a match where anyone who shows up can play), while Greg Davies, an English sophomore, waits for the assist Wednesday night in Arcata.

sticks. It was also around this time that the group started increasing its numbers to the point where three-man teams with two goalies were formed.

Word of mouth helped the group's size increase until last spring, when almost 30 players were showing up.

"At graduation last year we lost quite a few people, and we'll lose quite a few more this year," Melvin said, "but it seems like each spring we pick up people and lose people."

The hockey games are open to anyone who shows up. Physical contact is kept at a minimum, so players of all skill levels can safely and comfortably play.

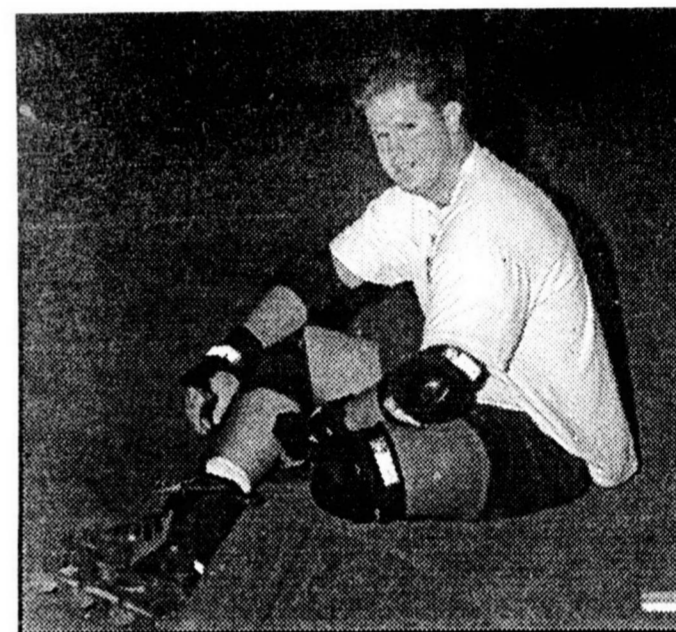
"In a sense that's what makes it really nice, because you don't have to worry. People just come out to

have a good time," Melvin said. "It's something we do as a hobby. It's something we do because we like to go out on a Wednesday night and play, not because we feel obligated to, not because we have a team that's relying upon us."

"We were falling everywhere and knocking each other over. It was more like professional wrestling than hockey."

Paul Melvin

journalism/history senior



Rusty Burnett (above), a business senior, races for the puck while warming up for Wednesday's match and rests (top right) between periods.

The games are subject to weather, but the hockey players try to play as often as possible. The

games provide an important release from the pressures of work and school for many of the athletes.

"It's kind of nice just to get away from school and relax," Fisheries major Chris Johnson said. "There's not many outlets around here, let alone hockey, so this is great."

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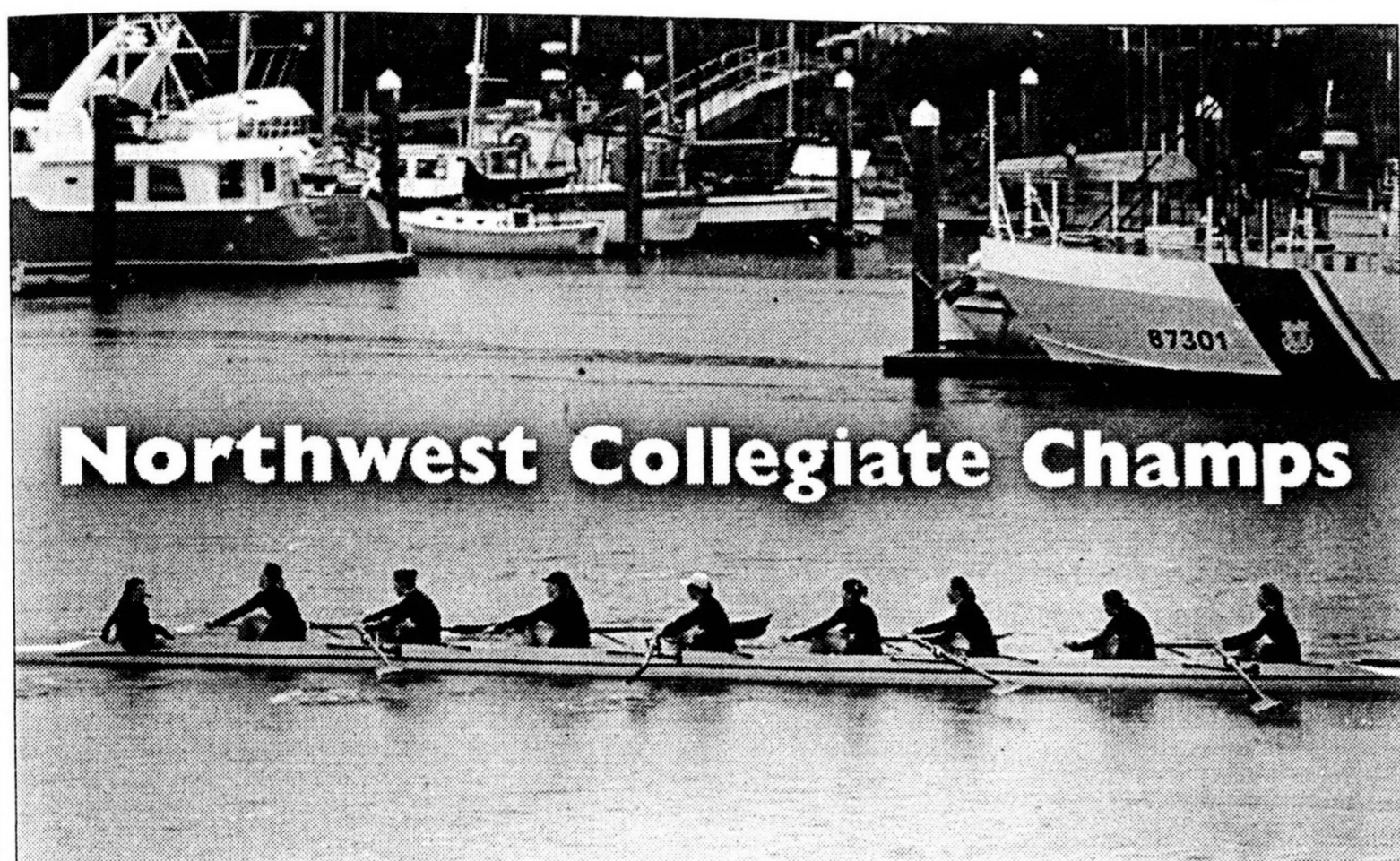
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Lumberjack file photo

Women's crew takes Northwest Collegiate Crown, next stop: Pacific Coast Championship Tournament

Women's crew earned an invitation to compete in the Pacific Coast Championships in Sacramento on May 15-16.

HSU edged out Seattle Pacific at the Northwest Collegiate Conference Championships by scoring 58 1/2 points to their 57.

Two first-place victories and one second, along with other contributing individual performances, helped lead HSU to the overall title.

The varsity lightweight eight had their best performance in a non-current situation this spring, with a time of 7 minutes, 4.1 seconds. They beat Seattle Pacific by 6 seconds during that race.

Other schools falling to HSU's dominance were University of Oregon, Willamette University, Pacific Lutheran, Seattle University and the University of Puget Sound.

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Castillo makes smooth transition

■ Defensive end Chris Castillo makes adjustment from desert climate to rain, but says football is the same no matter where you go.

He came from the parched earth of the desert and ended up in the rain-soaked soil of Humboldt county. That sums up Chris Castillo's life as transfer student/athlete.

Kinesiology junior Castillo didn't have any preconceptions about HSU, but it still threw him for loop, anyway.

by Pat Harrington

Lumberjack staff

Chris Castillo football

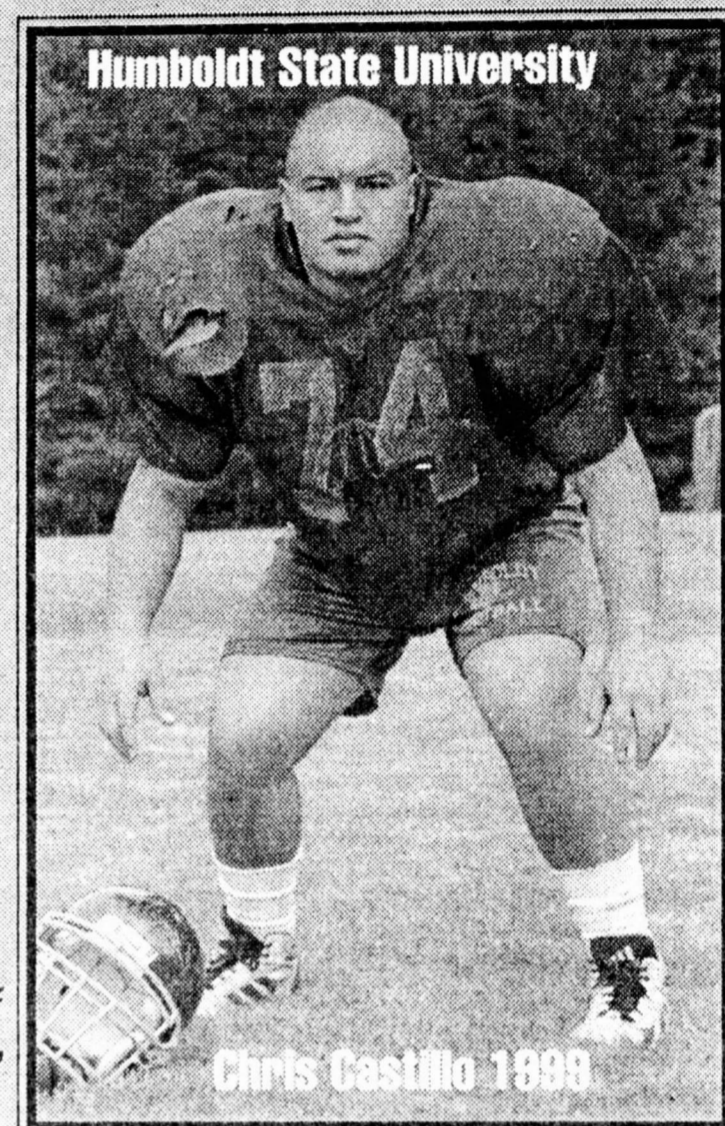
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Chris Castillo 1998

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"There was a bit of culture shock," Castillo said. "There were different types of people to get used to and different ways of life."

It's heartening then that some things are still familiar, according to Castillo.

"School isn't much different," he said, "but teachers are more willing to help."

Castillo transferred this spring from Antelope Valley Junior College in Lancaster, Calif. He now plays football for the 'Jacks at defensive end.

Castillo said he thinks it's important that teachers are there to help students — especially if that student is also an athlete.

"If you're in athletics, you have to concentrate on academics because you need to at least have a 2.0 grade-point average to compete, and you need to carry at least 12 units in your major. Without those two requirements, you can't play."

After transferring to HSU, Castillo has had to deal with Arcata idiosyncrasies, but he's found that there are still things about people that don't change from town to town.

"I've had to deal with different personalities (on the team), but I see similarities with people I know back home, their temperament," he said. "It's easy to find similarities."

One thing he's grateful for from HSU's football team is its hospitality.

"They try to make you as welcome as they can," he said. "It's

actually not that much different to when I played football at Antelope Valley. Football is football. Coaches expect the best out of the players."

Castillo said that the team's coaching style is different, though. He's had to make adjustments accordingly.

"I'm still learning the style of defense and the different names for some of the same plays we had at my J.C.," he said. "It's new because of the new coaching staff, but football is the same no matter where you play it."

He has also had to adjust as far as position changing is concerned.

Castillo played linebacker during his freshman year and half of his sophomore year before switching to defensive end.

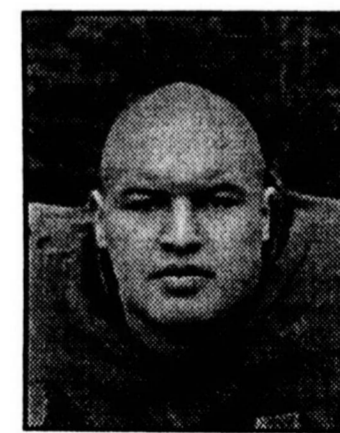
"It took some adjusting as far as utilizing my speed," Castillo said. "I want to try to get off as fast as I can, so I always pay attention to the movement on the of-

fensive side, ball movement or otherwise. Whatever movement I see, I act on it."

Reaction time is not the only thing that he has to work on, though.

"I emphasize power and technique, also, but speed and technique are my two strongest qualities," he said. "I'm pretty strong. I'm 270 and most offensive tackles are 285. You're not going to overpower them."

No matter how hard he tries, though, Castillo said he still can't



Chris Castillo

see Castillo, page 41

Castillo

• continued from p. 40

get used to the rain.

"I got here the first day of school, and it was sunny. I thought, 'I could get used to this,' he said. 'But then it started raining the first two weeks, and I knew I wasn't home anymore.'"

And he has a hard time telling people at home just what it's like in Humboldt County, he said.

"I come from the desert, so it doesn't rain much," he said. "What's a downpour in the desert would be sprinkling up here. It's hard for people (back home) to understand that."



"They (the football team) try to make you as welcome as they can."

Chris Castillo

kinesiology junior/defensive end

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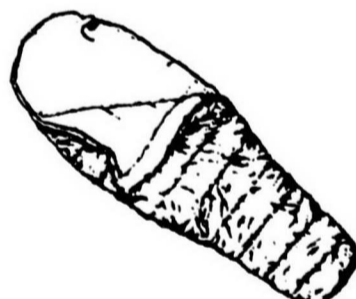
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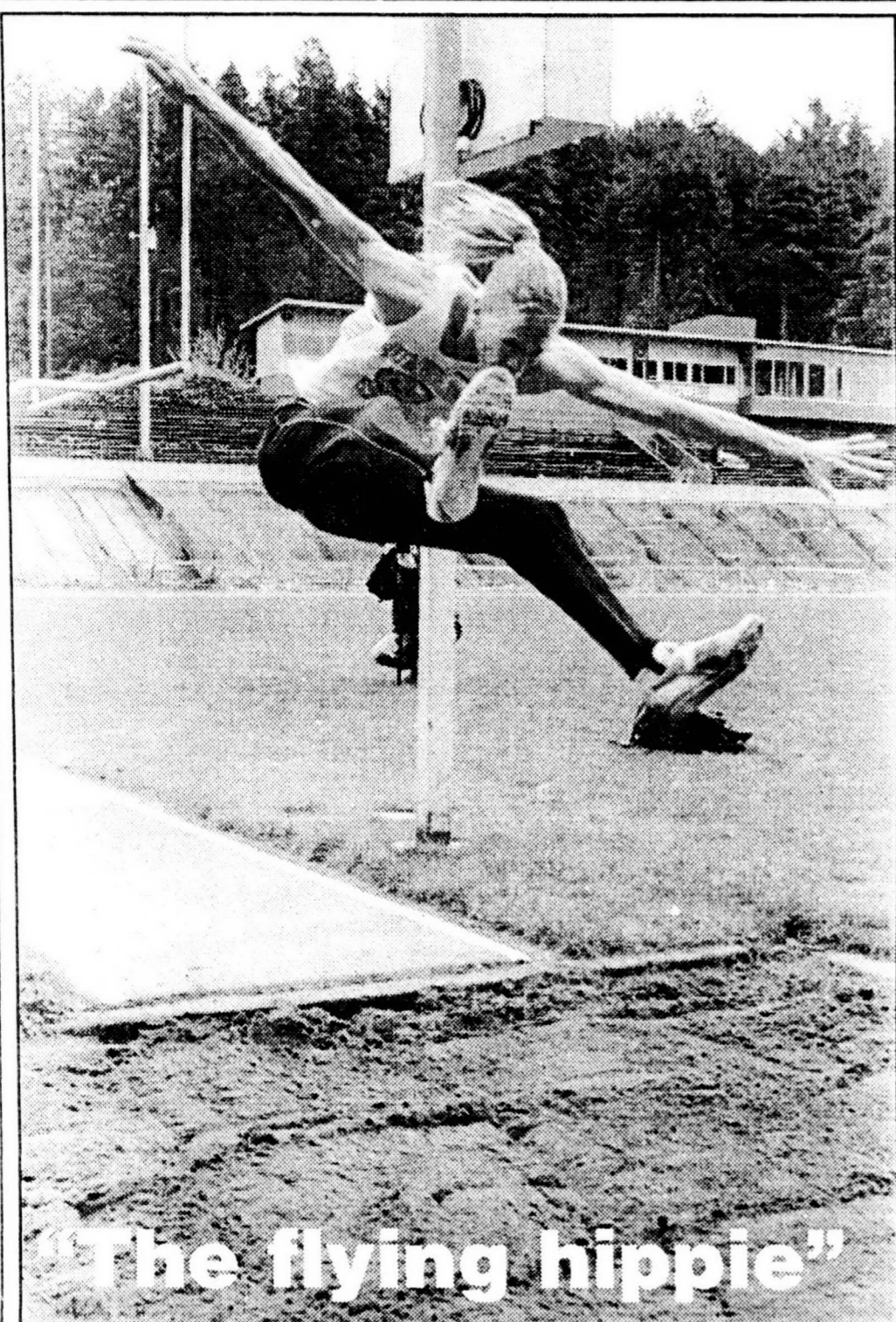
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"The flying hippie"

photo by Reza Shriker

A versatile track and field athlete, Paul Chapracki illustrates why he was nicknamed "the flying hippie" by his teammates.

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MARIA: Hold your horsies there mister! I think I have a solution to this most unfortunate turn of events...



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Baseball club heads to divisional playoffs

HSU finished their regular season with big wins over University of Oregon and Southern Oregon State over the weekend.

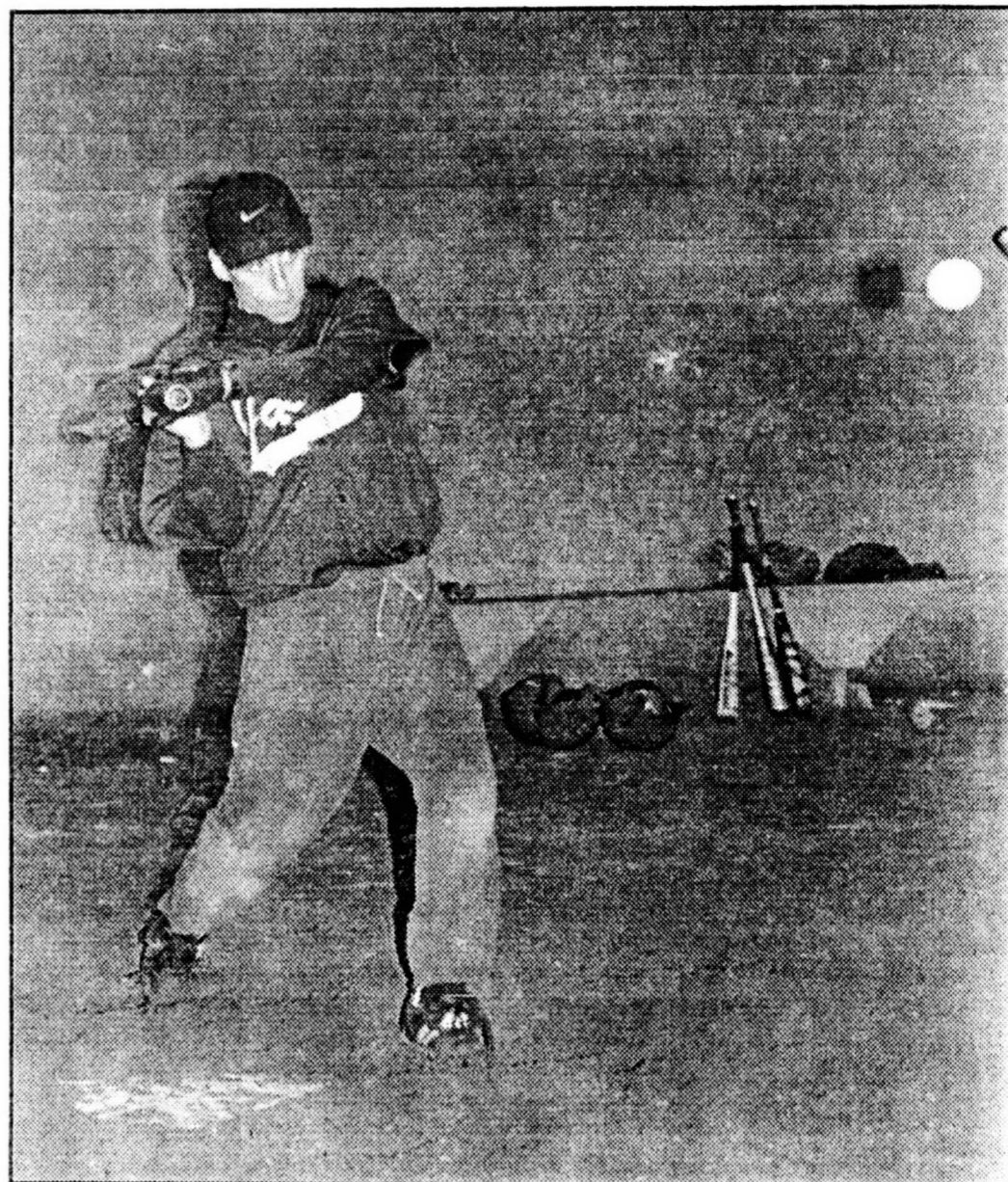
These wins propelled HSU to the first seed in this weekend's Divisional Championship Tournament in Bend, Ore.

The top two teams of the tournament will travel to Idaho for the West Regional Championship Tournament.

This season was HSU's best in the four years of affiliation with the Northwest Pacific Club Conference.

Player/coach Clayton Sheridan believes these wins have helped the image HSU and the baseball club.

"I am very pleased with the dedication and successes in earning recognition for Humboldt State through the efforts of this baseball club team," Sheridan said.



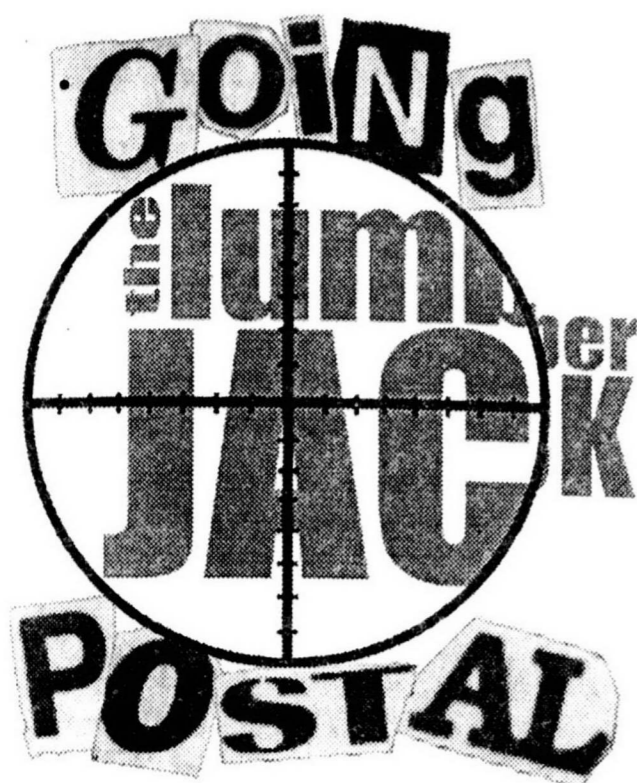
Lumberjack file photo

Thank You
ADVERTISERS
for making **ONE MORE YEAR**
of The Lumberjack Possible

REMINDER:

The first issue of next year will be August 25

The Lumberjack
Cares



Election voter turnout shows student apathy

Sadly many people on this campus just do not care. In last week's 'Jack it was reported that an election that lasted three days got 13 percent turnout.

Even The Lumberjack doesn't even care to investigate the story. In fact it couldn't even get the list of winners right.

I just wanted to let everybody know Melody, Cloud and I do in fact hope to represent you next year, despite what The Lumberjack says. I know it's not an important mistake, but it was so simple to catch!

Brian Dennert

political science senior

Duke impersonator may meet Brown Buffalo

Who the hell is this young perpetrator trying to pass himself off as Raoul Duke?

I happen to be personally connected to a few of Mr. Duke's many lawyers.

I would like to make it known to this freshman journalism student that Mr. Duke is not at all happy with this person's attempt to slander his name, particularly with a boring, innocuous and downright sappy letter complaining about feeling left out of a women's rally.

If the individual in question is going to use the name as an alias without Mr. Duke's permission, he should at least try to make his letter interesting.

Instead we get a silly little public cry to question political correctness. Mr. Duke's lawyers have informed me that this freshman journalism student will be personally introduced to the Brown Buffalo (no, he's not dead) in a less than sociable situation.

This individual is guiltier than Nixon, guiltier than 16 hounds. Luckily, Mr. Duke is a forgiving man and will let first offenses slide.

Any further attempts, though, will be considered slander and will be met with by Mr. Duke's idea of an appropriate and suitable punishment for those individuals who write shoddy and vacuous letters under his name.

T. M. Shanklin

philosophy senior

Men should support 'Take Back' quietly

I am writing in response to the person disguised under the pseudonym "Raoul Duke." I am concerned about his response to 'Take Back the Night and the Women's Center in which I take very seriously. I am concerned by his response about the exclusion of men. Men held a very important role during Take Back the Night. We encouraged men to come and participate in silent support for many reasons.

Men are often in the foreground in our classrooms and in activism, leaving women to be observers and silent supporters. Take Back the Night is organized by women, for women, the majority of whom are survivors of abuse. By men silently supporting the event through listening to the speakers and personal testimonies, men are learning a valuable lesson that is often not available to them.

We spent a lot of time researching the most beneficial ways of organizing the event by contacting crisis centers, other campuses and past participants. We have also had positive feedback by the women who attended, survivors and authorities such as North Coast Rape Crisis. Take Back the Night this year was the most survivor-friendly evening the North Coast has seen.

It is a troubling fact, but because the evening is so emotional and personal for survivors, a man's voice can set off triggers (equate that to flashbacks), which is a very valid reason to respect. By doing our research, we also found that for the women, it is much more empowering to be held up by other women, to hear our voices synchronized and to share our stories since we often feel alone in our healing. The organizers spent the semester looking for men to form a men's group against sexual assault. Unfortunately, we only found a few. During Take Back the Night, a men's group was started, and any man can contact us and we will connect you to that group.

Because we recognize that sexual assault and abuse spans the sexes, the Women's Center and B.E.S.A.F.E. organized the first Sexual Assault Safety Week last semester. This was organized by the same women who worked on Take Back the Night, and its goal was to raise awareness and support for both men and women. Unfortunately, only two men participated.

We have worked hard to not only include men but also to work along-side them. We recognize the importance of collaborating in order to stop our rape culture. If any man truly is an advocate for women, he will respect the different positions both men and women hold in order to overcome oppression.

The Women's Center is here for both men and women. We do not exclude and we do not discriminate. Come by and see for yourself. Take Back the Night is about violence against women and demonstrates to women that we are strong enough to fight on our own. As one man said, "Oh, you don't have to take back the night, we'll give you the night." Well, we don't need any man to give us back our night. The night is ours, and we will walk safely. It is our right.

Lynn Miles

Women's Center staff member

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editorial

Web classrooms present possibilities and concerns

Today HSU students face Web registration, but tomorrow students might be faced with taking classes over the World Wide Web.

This summer, the Office of Extended Education is offering eight classes over the Internet. With this development, the question arises—what about also offering classes over the Internet during the fall and spring semesters? Instead of waking up for that 8 a.m. class, students might be able to sleep in, and then later on in the day log on to the Internet and get the lecture notes for the same class. But is it really that easy?

Most students escaped to Humboldt because they liked the small campus size and low student-to-teacher ratio. If more students begin to take classes on the Web, the student population could get as big as Cal State Long Beach or San Diego State. The population of full-time students at those schools is anywhere from 25,000 to 30,000. If the school offers Web registration and Web classes, what is next? No longer selling textbooks and expecting students to do class readings over the Internet?

HSU offers a unique learning style that most other college campuses do not. The average class size is anywhere from 25 to 36, where in college campuses with large student populations, class size can rise up to 500 students. Wouldn't students much rather take advantage of the small class size instead of taking a class over the Internet?

When taking a class over the Internet, the student is identified as a number. At least when you show up to class, you're giving the teacher the opportunity to get to know your name and a little bit about your character. Showing up to class also gives you the opportunity to give your feedback on the subject matter of the class, whereas Web classes only offer you the teacher's opinion on the matter and not other students' feedback.

Therein lies the dilemma: web registration eliminates the hassle of lines and time spent in front of monitors waiting to see if your classes are open. But classes over the Web could cause more problems than it will solve.

What happens if you have a question? Do you run around campus trying to figure out who's in charge of the class, or do you just e-mail the person responsible for the page on the Internet in hopes that the person will e-mail you back? Web classes can be used as a learning tool, but they offer no teacher-student relationships and should not be used as a substitution to classroom learning.

While offering classes over the Internet can eliminate the use of paper, how much paper are you really saving by offering classes over the Web? Students who are doing homework online will probably print up the assignment and class notes that go along with the assignment.

Offering summer classes over the Web is nice because it gives students who are outside of Humboldt County the chance to take a couple of units and still enjoy a summer break. But come fall semester, students should prefer to pay fees for a class they can attend rather than pay for a class taken over the Internet.

statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Anti-smoking campaigns miss target

Joe Chemo ads, higher prices won't keep the kids from smoking

Smokers, stand up for your right to cheap cancer!

Now catch your breath. Breathe. OK?

Have you seen what government efforts have done to the price of your slavery?

Doh! The government has once again shown its incompetence in its fight to keep children from picking up the habit of smoking cigarettes through high prices and tobacco company-sponsored ads. It's not very effective in its efforts — teen smokers grow in number all the time.

There is a television advertisement that shows several men dressed to the nines, all with cigarettes in their mouths. A physically pleasing female passes the men, and all of their heads turn, as most heterosexual men's heads do when a female passes their gaze. Their cigarettes all go limp as the voice-over talks about smoking causing impotence.

This is the most effective anti-smoking ad I've ever seen because it made me think about my penis. The rest tend to fall short of having any influence whatsoever.

And cig icons are blamed for children who smoke?

Look, it's not Joe Camel or the Marlboro Man that influences our youth to smoke. It is the parents and the peers of our youth who have the real influence.

Ask teenagers the effects of smoking, and most of them could tell you the health problems associated with the habit. But do they care? Hell no. They're invincible.

"I can quit any time," many say. "I just don't want to right now."

I told myself the same thing when I was a youngster. It's now 12 years later, and I finally recognize the vicious circle of smoking and cringing (and bumming, even though it's much harder now that they are worth almost their weight in gold) after numerous failed attempts to quit.

I have seen level-headed, intelligent students at HSU start the habit right under my nose.

"When did you start smoking?" I find myself asking much too often. "You're

smarter than that."

Now I realize I'm not anyone's mother, and I should keep my mouth shut, but it's hard when you care about someone forming a dangerous habit like that.

The ineffective anti-smoking campaign cigarette companies are forced to pay for has taken the form of billboards on the highway and advertisements in magazines.

There is a billboard that depicts a Marlboro Man look-alike on a horse telling a buddy, "Bill, I've got emphysema."

A magazine ad with a balding Joe Camel simply reads "Joe Chemo."

Having smoked the better part of 12 years, I have seen many children and young adults pick up the habit, and I'll tell you, it ain't Joe Camel that caused them to start, and Joe Camel with cancer isn't going to make them quit. The majority of people I have seen begin smoking have parents and/or friends who smoke.

It is almost purely a social and psychological phenomenon when the habit begins, and it often starts as innocently as imitating mom or pretending to smoke in order to feel part of the group (or worse, to "stay thin").

Irresponsible parents who smoke in the house or with their children in the car introduce them to the chemicals and nicotine early on and greatly increase their chances of starting.

Of course, peer pressure plays a role in hooking America's youth, but it's not always as direct as the cliché "Try it — everybody's doing it."

In peer groups where a majority of the members smoke, the nonsmokers feel left out of conversations and the bond friends make when they share interests (or in this case, habits).

Hey President Clinton (Billy Jefferson? B.J.?), your cigar indulgence and escapades with Monnie Lew make you a hypocrite — just like you bomb other countries but never served in the military. I didn't inhale either, B.J.

You raised the prices so children can't afford to smoke, but all that did was cause adults who are slaves to the chemicals and nicotine in cigarettes spend more on the habit. And the children still get them.

The only way to keep children from getting cigarettes is to stop selling them altogether (yeah, that will happen in my lifetime). Any 18 year old can get them for younger friends, and most underage smokers know the area stores that don't ask for ID.

The price increase and the anti-smoking campaign are doing almost nothing to stop these children from starting. The icons that stand for cigarette brands are just another place to lay blame.

The problem needs to be addressed in terms of the social influence, whether overt or indirect. This campaign is a waste of money.

Erinn Knight is the Lumberjack copy chief and would stay in the hotel around the corner if he got caught in the desert on a pack of Camels.



The better educated you are, the better off you will be

A farewell address from The Lumberjack's 6-foot-9 warrior poet

Last thoughts and wishes to bestow upon the hallowed hospice that is Humboldt State. Long may she stand.

That the striving for change to make Arcata better may continue and that the change may be instituted in peaceful fashion.

That the term open minded goes for everything, including views that could be deemed closed-minded.

That everyone is made welcome to this beautiful campus and wonderful community.

That despite all the hardships, frustrations, bureaucracy and thoughtlessness that occurs in the North Coast, we're still all human beings, we're still all in this world together and nobody's perfect.

That as ideal as this place is for some people, it is still considerate to respect that it may not be the answer for others.

That everyone's right to an opinion

is held in the same respect, and everyone should be able to express it.

That ridicule is in complete contradiction to the atmosphere established here and any kind, regardless of its purpose, is ultimately destructive.

That as much as we want to escape from reality, reality isn't too bad either.

That there are those who think of 4:20 as 10 minutes to 4:30.

That sometimes, like all things, songs just have to end.

That all lifestyles should be respected, but not necessarily

made better than another.

That belief in something or someone that is not of this world isn't a bad thing.

That people who follow a belief that contradicts others, does not call for those people to be ostracized or looked down upon and vice-versa.

That there is a such thing as a liberal bigot.

That all Democrats are not good and all Republicans are not evil, but individuals are both.

That good exists as well as evil.

That there is such a thing as right and wrong.

That as a civilization we're still evolving, still learning and still growing.

That when all else fails, there is still faith and hope.

That to look for the best in people is not naive.

That "to err is human and to forgive is divine" is not an archaic saying.

That music should reach for some sort of transcendence, beyond fun and "good times."

That sometimes fun and "good times" is needed, but not essential.

That to absorb certain areas of study and ignore others is limiting to the amount of learning that could be accomplished.

That men and women are not separate from each other, not better than each other and should not hate each other, but should rejoice in being equally flawed.

That life is fragile and precious.

That no one is an island.

That deep down inside, we're all childlike and childish.

That we're all neighbors.

That music, learning, communicating, reading, writing and acting can all be drugs.

That the actions of individuals do not define a race, religion, group or gender.

That actions rest on individual choice and people should not be exempt from the consequences.

That the better educated you are, the better off you will be.

That happiness all the time would start to become boring, and sad times don't last.

That sometimes the little things are the most special.

That imperfection is bliss, but perfection is worth striving for.

That HSU continues to contain its uniqueness, its diversity and its love for Arcata.

And that Arcata returns that love in kind.

Pat Harrington is a Lumberjack staff writer. Views expressed in this article do not necessarily reflect his views.

staff
column

by Pat Harrington

Flier promotes 'bleeding'

'Menstruation' gathering clouds women's issues

And now for a statement that will really blow you away: Women bleed.

Hold on there, pardner, don't go soiling yer britches just yet. It was news to me last week as well. You see, until last week I had no idea women experience this — how do you say? Ah yes, period.

I, too, was oblivious to the so-called menstrual cycle until I spotted the creamy orange flier posted all around campus proclaiming that women do indeed flush themselves of unused endometrium once every 28 days or so.

For years, I remained boggled by those cryptic Tampax jokes that everyone else seemed to find so funny. Those jokes about some sort of "pad" with "wings" used to fly (pun intended? You make the call) right over my head as well. I mean, I've seen plenty of pads, but usually they're floating in a pond with little green frogs sitting on top resting in the afternoon sunshine.

But now I possess knowledge that had, until this point, evaded me. Women bleed, and not just because they all scraped their knees playing soccer! End of story, right? Wrong. Very wrong.

In case you haven't figured it out by now (and if you haven't you really should just not read beyond this point), I actually did know what a menstrual cycle is before I spotted the "Women Bleed" flier. Who doesn't? Well, maybe one guy I know, but let's not get into that.

For some reason, many women up here tend to get a little wacked in the head when it comes to their bodies. They are either vomiting after meals and handcuffing themselves to a Stairmaster or immersing themselves in some fantasy world where menstrual blood has magical properties and female deities exist.

Lemme break it down to you, baby: Get off the crack. You don't need to puke to look good; I like you the way you are. And don't go joining a chick cult. You don't need to stink like patchouli to assert your womanhood.

And there is certainly no need for a "bleed-in." Don't let me stop you from doing whatever it is you think you need to do

in the name of gender liberation, but can I just tell you that a bleed-in is not going to attract any new members to the coven?

For once I'd like to see a straightforward, biologically based discussion on gender held on this campus. Unfortunately, this is it for me, so that can never be. It's just that I personally feel so much more can be gained

by simply presenting information in a non-confrontational, fact-based fashion than by force-feeding a bunch of female mysticism to the campus at large.

Those involved in the overly-spiritual-

ized women's movement seem to live in a sort of vacuum. They don't realize that the hokiness of the mystic menstruation angle is enough to turn many women away from something every woman should agree with: That the ability to give birth is special and should be honored.

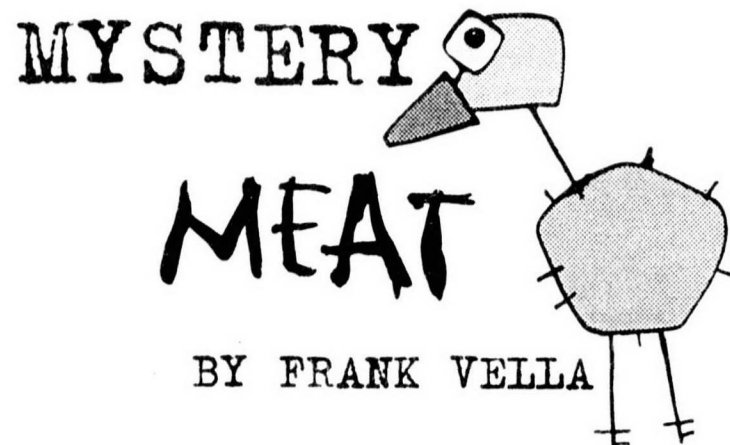
When you convert it to some pagan fertility rite, you lose the interest of the many women whose spirituality comes into conflict with those values. You marginalize the very people you would like to reach by assaulting them with information in a manner that, to them, is unpalatable.

There is also the issue of the drawing used on the flier. Perhaps a troll-like figure with what appears to be sand pouring out her vagina isn't the best way to illustrate an informative meeting on women's issues. There are more natural means of portraying the female form than the bleed-in. Most likely, they would've evoked more positive reactions than those of many women I spoke with regarding the "Women Bleed" poster.

Bottom line, then, gals: you wanna see change? You wanna see education? You wanna see men and women become more comfortable with each other physically, emotionally and socially?

Try not preaching to the choir. Try not marginalizing the very people you need to reach the most. Try presenting the information in a context that minimizes the potential for offense and maximizes the potential for growth.

Frank Vella is The Lumberjack production manager. Vella, a man, does not fear the menstrual cycle as the flier claims he should.



Public Opinion

Are you going to stay in Arcata this summer? Why or why not?



"As much as I love this place, I want to be in the sun. So I'm gonna head down south and try to find river guide work."

Mike Lee
music sophomore

"Yes, I love it up here, and I want to stay away from home."

Abel Buickerood
computer science freshman



"Arcata will be a lot more mellow again because 'Jason' is going on tour. Lucky for them and lucky for me!"

Jason Peterson
music/theatre arts freshman



"I'm not staying in Arcata this summer because I'm going to Reno to work and party with friends. Plus, I have no place to stay in Arcata."

Jennifer Noland
undeclared freshman



"I love Arcata. I plan on coming back next year to finish the rest of college, and I plan on living up here afterwards."

Erin Misoni
Psychology sophomore



Are you a visionary?
Do you have a unique insight into what is going on in the world today?
Do you just need to vent? Be our guest! The Lumberjack always welcomes guest columns.

All guest columns must include your real name and phone number so we can call you and make sure you really wrote the article (you never know!). All submissions must be typed and less than 600 words. They are also subject to editing for grammar, style, content and length.

This issue is our last issue of the semester. Our next issue is August 25. So keep us in mind over the summer as you keep abreast of the world around you.

Let your voice be heard. This is your newspaper.
For more information call 826-3271.

Compiled by Reza Schricker

classifieds

Wednesday, May 5, 1999 - lumberjack.humboldt.edu

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

OPPORTUNITIES

MEN! Women are exploring their personal power. Is there a place for men to talk and support each other on their inward and outward journeys? Yes. The 9th Annual North Coast Men's Gathering, May 21-23. Join us for fun, workshops and a sweat-lodge ceremony on the beautiful Mattole River. \$75 incl. food and lodging, scholarships possible. Call 825-8623, ext. 150; email: armstrong@humboldt1.com.

RED BULL would like to congratulate our new pledge class!!! We LOVE our BULLS!!! Especially Gerd Spatzel!!! If you're interested in becoming one of us, email MarciBencomo@RedBull-US.com.

Ottavio's

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Looking for a barber to share space in this great Arcata location. Must have experience with mens' hair. Stop by.

1040 G St., Arcata
Tues, Wed, Fri 9 to 5
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INNOVATIVE, non-conformist, self-ironic, professional, funny, laid-back, sympathetic, polarizing, unpredictable, hedonistic, intelligent, high-quality seeking same. Must have solid GPA and social life. Email MarciBencomo@RedBull-US.com.

FOR RENT

LONGING FOR SUNSET WALKS? Tired of too many roommates? For a 2 bedroom apartment near the Arcata Bird Sanctuary call Roger's Rentals: 822-8039.

ROOM FOR RENT. \$285/month. Washer, dryer, garage, fireplace. Will consider pets. Big, fenced yard. Nice house in desirable Arcata location. Call 822-8909.

LOOKING FOR A PLACE TO LIVE? Go online and check out: www.humboldt-housing.com to search for apartments, houses, condos, duplexes, sublets and roommates.

THE FAIRVIEW REGENCY APTS. will have two-bdrm units available June 1st for one year lease. \$536 unfurnished. \$564 monthly furnished. Convenient location, corner of 5th and H St. Close to everything. Serving HSU tenants for 27 yrs. One of Arcata's better tenant bargains. Call anytime, 822-2146.

ATTENTION STUDENTS!! Many Arcata units coming available. Check out our rental list at www.HumboldtRentals.com or stop by our office at 954 H St. Babich & Tonini Realty of Arcata.

FOR RENT: 4 BDR, 3 BATH home at 2571 Davis Way, Arcata. Available June 1st. \$900 a month, 1st + deposit. Call (707) 677-3125.

ARCATA TOWNHOMES. Applications are now being taken for one, two & three bedroom units that will become available June 1, 1999. Walk to HSU. Range, ref., micro, and dishwashers. Garages and two full baths with all two & three bedroom units. Coin-operated laundry on site. No pets. References, security deposit and one year lease required. For more information please call or fax 822-4326 or call 822-3322. E-mail ACT11@WEBTV.NET

ROOM FOR RENT in Arcata 3 BD house. Near busline. Wood stove, big backyard with deck. \$285 + 1/3 utilities, deposit, last month rent. Absolutely no pets. Call 825-0176 or 825-7362.

FEMALE CR STUDENT seeking quiet female to share 2 bed, 1 bath Arcata house two blocks from footbridge. No pets, smoking, drugs. \$350/month + 1/2 PGE, \$100 deposit. Call 822-0855.

ROOM(S) FOR RENT: \$250-\$285/month + deposit. Pet OK. Washer, dryer, dishwasher, fenced yard w/ view, fireplace, skylight. Located off Old Arcata Rd. 826-0937.

HELP WANTED

SUMMER JOBS in the Sierra Nevada Mountains! Counselors, Lifeguards, Transportation Coordinator & Maintenance positions available at a Girl Scout resident camp. Room & Board provided in addition to salary. 6/6/99-8/21/99. For more information or to request an application, contact Denise or Joy at (916) 638-4475. EOE.

MANILLA COMMUNITY SERVICES DISTRICT is looking for (2) Recreation Supervisors for the Manilla Summer Youth Program. Please contact Bev @ 445-3309 or send resume to Manilla CSD, 1901 Park St., Manilla, CA 95521.

SUMMER CAMP POSITIONS: One hour Northwest of Lake Tahoe. Counselors, lifeguards, canoe instructor, environmental education director, health supervisor, business manager, back-packing director and more. Experience working with girls necessary. Room and Board plus salary and more. Contact Sarah Fluetsch at (702) 322-0642 or sfluetsch@sngsc.org for information and an application.

\$1500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 310-347-1444.

REMOTE CONCESSION in California Redwoods seeks personnel who enjoy variety of jobs from clerking to cleaning to cooking. Room, board, salary provided. Contact Leonora at (707) 459-2132.

ROUGHIN' IT DAY CAMP: traditional outdoor children's camp (SF East Bay).

Full season: Group Counselors and Instructors: horse/swim. Refs/Experience. 925-283-3795/jobs@roughinit.com.

ATTENTION-IT'S GREAT! Work from home. My kids are in the office daily. \$500-\$4,500/month. Part-time/full time. Call toll free 800-695-7640.

McKINLEYVILLE COMMUNITY SERVICES DISTRICT: Maintenance Worker (1): Seasonal full-time parks and recreation position. Provides facility, janitorial, landscape and playground maintenance to library, offices, 2 recreation buildings and 3 parks. Previous exp. req. Wage: \$6.62/hour. Start date May 24th. Recreation Specialist (1): Temporary part-time summer youth tennis instructor. Previous exp. req. Wage: \$9.14/hour. Start date June 15th. Applications available Monday-Friday, 8 am - 5 pm at 1656 Sutter Rd. in McKinleyville. Deadline May 14th.

CHER-AE HEIGHTS BINGO & CASINO: Revenue Auditor, experience necessary. F/T position w/ benefits. Security Officer, experience necessary. F/T position w/ benefits. Bingo Caller, P/T positions. Money Room Cashier, F/T position w/ benefits. Background investigation and drug testing required. Apply in person at the Personnel Office, 1 Cher-Ae Lane, Trinidad.

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• Recreational Leaders
in McKinleyville or Orick

Fall Positions
Beginning in September
6 and 10 month terms,
FT and PT available.
\$4,725 scholarship.

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FOR SALE

COLOR MONITOR: 15" (13.8" viewable) super VGA monitor for PC. Manual, power/monitor cables included. \$75 or best offer. Call 825-0176.

1991 ISUZU 4DOOR RODEO, white, 130,000 miles, A/C. Yakima racks, CD player, trailer hitch. Good condition. \$6,000 OBO. 822-6005.

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 — Since 1973.

WANTED

TIN CAN MAILMAN buys books, including textbooks, daily from 10-6. Cash or trade credit — your choice. Corner of 10th & H. Friendly staff, wonderful books. Since 1972.

MOTHERS AGAINST DRUNK DRIVING is looking for donations for our annual Rummage Sale. If you're done with school and need somewhere to donate those unwanted items, give us a call at our office 443-5072. Items

donated to MADD are tax-deductible because we are a non-profit organization. The mission of Mothers Against Drunk Driving is to stop drunk driving and to support the victims of this violent crime.

SUMMER SUB-LEASE WANTED. Nonsmoking retired teacher needs 1-2 bdrm house in Arcata/Bayside/Sunnybrae area. Furnished/unfurnished. MUST be near bus line. Call Barb 822-4790.

SERVICES

TYPING SERVICES — Fast, accurate, reasonable rates. Extensive experience with University-related documents. Contact: Patty Lindley, (h) 442-6642.

LAWN MOWING. Large or small area. Overgrown or manicured. One time or continuous service. Student Discounts. Free estimates. Redwood Grounds Maintenance 826-YARD (9273).

ON MOTHER'S DAY send her your love with a gift basket from Culinary Crafts. We feature the finest local products and include local delivery. From \$25. Order now! 840-0941.

THAI MASSAGE — A great gift for graduation or getting through finals. This ancient art relaxes, balances, heals. Sliding fee \$20-40/hour. Jodie Ellis, CMT. 826-2369.

THRILLS

WHALE WATCHING FROM THE SEAT OF A KAYAK! NO EXPERIENCE NEEDED! March through May — fully guided kayak trips in Trinidad Bay or anywhere you want to paddle! River & Ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. www.northcoastadventures.com.

HUM-BOATS SAILING, Canoe and Sea Kayak Centers Waterfront Events. Year-round tours, lessons and rentals on Humboldt's Bays and lagoons. Full Moon and High Tide guided paddles. Group discounts. Licensed, certified, insured professionals since 1994. Web: visithumboldt.com/humboats. Hum-Boats at the foot of F St., Eureka. 443-5157.

THANK YOU

SCIENTIFIC DIVING STUDENTS: BRAVO! Your focus, intellect, can-do attitude and eagerness to excel was a delight. As divers and students you came together as a functional, cohesive Dive Team, yet each of you took full responsibility for your own performance. During very arduous diving conditions your resolve and enormous sense of humor never flagged. Being there to participate in your growth, to see your zeal and share your excitement is about "as good as it gets" for an educator. Thanks, it was my pleasure. Phil Buttolph, Diving Safety Officer.

HAPPY BIRTHDAY Froggy Face! Love, PATM.

WEESH: Ooky pooks may be gone, but that doesn't be they can't live on in our memories! — Production Head.

MAZDA TOYOTA JEEP

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See you in the fall!

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calendar

THIS WEEK

5 Wednesday

No events posted

6 Thursday

Dance Performance

The Dancenter presents "2 Left Feet Dance Project" featuring area choreographers and a range of dance expression. Tonight, Friday and Saturday at 8:30 p.m. at The Dancenter, 824 L St., Arcata with a Sunday matinee at 2 p.m. Cost is \$5 at the door. 822-8087.

Rhythm & Blues Revue

Redwood Coast Music Festivals presents Boz Scaggs at the Eureka Municipal Auditorium. Doors open at 7 p.m. Call 445-3378 for ticket locations.

7 Friday

Live Concert

The HSU music department presents the HSU Madrigal Singers. Show at 8 p.m. in Fulkerson Recital Hall on the HSU campus. Tickets are \$6 general, \$2 non-HSU students/seniors and FREE for HSU students. 826-3928.

Live Concert

CenterArts presents acclaimed jazz vocalist Cassandra Wilson in concert. Show at 8 p.m. in the Van Duzer Theatre on the HSU campus. Tickets are \$27 general, \$22 HSU students, seniors and children. 826-3928.

Music

Club West presents the music of Liquid. Doors open at 9 p.m. Must be 18 and over. Bring I.D. For more information, call 444-CLUB.

Open Reception

There will be an open reception for the "Art for Life" artists today from 1 to 4 p.m. The reception will be in the Conference Room at the Humboldt County Mental Health Department, 720 Wood St., Eureka.

8 Saturday

Live Concert

The HSU music department presents the Humboldt Symphony in two concerts, Saturday at 8 p.m. and Sunday at 3 p.m. Both concerts will be held in the Van Duzer Theatre on the HSU campus. Tickets are \$6 general, \$2 non-HSU students/seniors and free to HSU students. 826-3928.

The Natural History Museum

The Natural History Museum presents "Spring Wildflowers of the Redwoods," a field trip, and "Live Jumping Spiders," an exhibit. Pre-registration is required for the wildflower hike. 826-4479.

Ballet

Redwood Concert Ballet will present a series of performances Saturday at 8 p.m. and Sunday at 2 p.m. The show will be held at the Eureka High School Auditorium. Tickets are \$10 general, \$8 students and seniors. 442-7770.

Live Music

Paul and Franco will perform live music at the Humboldt Bay Coffee Co., in Eureka from 7 to 10 p.m. 444-3969.

Fund-raiser

The Salmonberry Preschool/Northcoast Children's Services will hold a Pasta Dinner and Dance with Buddy Brown at the Trinidad Town Hall. Dinner will start at 5:30 p.m. with dancing beginning at 8 p.m. 677-0477.

9 Sunday

Live Music

People Productions presents Hugh Masekela, a South African jazz artist. The show will be at the Mateel Community Center. Doors open at 6:30 p.m. Tickets are \$20 in advance and \$22 at the door. 923-4599.

10 Monday

No events posted.

11 Tuesday

Open Mike

Tune Town & Blue Moon Café present Open Mike. Admission is free. The show is at the Blue Moon Café on Central Avenue in McKinleyville and begins at 7:30 p.m. 839-4623.

ON GOING

Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2-3:30 p.m. Call 826-3236 for registration and meeting place.

Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon-1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

GALLERIES

'Amphigory'

An exhibition of photographs taken by HSU students at the First Street Gallery, Eureka. On display through May 7, noon-5 p.m. 443-6363.

'Florals'

During May, Gallery Dog celebrates its one-year anniversary with a theme show. "Florals" will feature more than 30 area artists. The opening reception will take place Saturday, 6-9 p.m. at 321 Third St., Eureka. 444-3251.

THEATRE

'Greater Tuna'

The Ferndale Repertory Theatre presents this comedy based on a political cartoon. Opens Thursday and plays through May 29, Friday and Saturday nights at 8 p.m. and matinees at 2 p.m. Tickets are \$11 general/\$9 students and seniors. Call 786-5483 for information and reservations.

CLUBS

American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

CCAT

Meets the second and fourth Wednesday of every month at 5 p.m. in Buck House No. 97. 826-3551.

Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House No. 91. 826-4965.

Gay Lesbian Bisexual Transgender Student Association

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge of the University Center. 825-7460.

Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

Women's Center

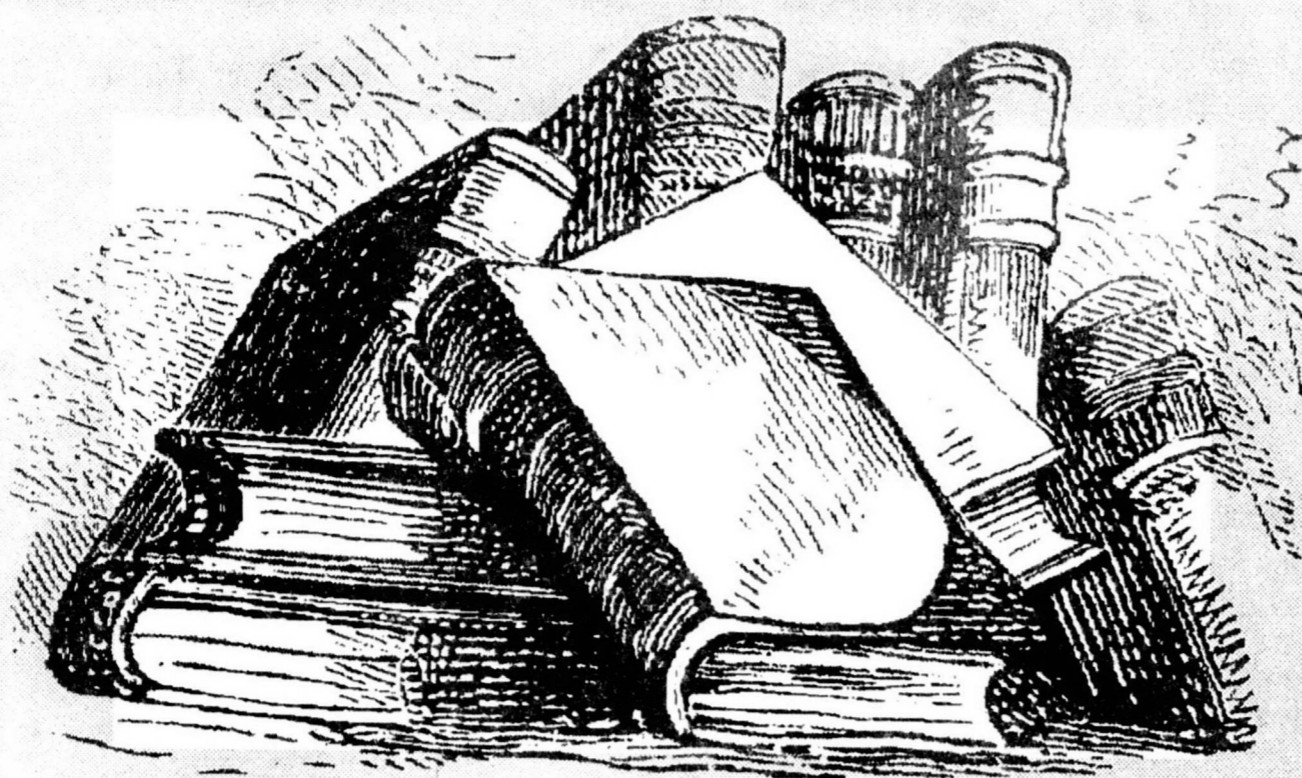
Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

Send event listings to Jen c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Nightlife

	Café Tomo 822-4120	Humboldt Brewery 826-2739	Café Mokka 822-2228	Six Rivers Brewing Co. 839-7580	Muddy Waters 826-1122	Sacred Grounds 822-0690
Thursday	DJ Red 9 p.m. \$2	Acme Music Co. FREE		Lazybones 8:30 p.m. \$3		Open Mike 8 p.m.
Friday	Jack Straw 9 p.m. \$4	Dave Hinz Band \$2		Born Naked 9:30 p.m. \$4	Live Music 8 p.m. FREE	Mudd Puddle 8 p.m. FREE
Saturday	Kerosene Dream 9 p.m. \$4	Mudd Puddle \$2	Primal Drone Society 8:30 p.m. FREE		The Bottom 40 Trio 8 p.m. FREE	Joey Knoave Trio 8 p.m. FREE

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ALL NIGHT STUDY LOUNGE



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Sunday, May 9th - Thurs. May 13th
 from

10 pm to 7 am in the South Lounge

AS

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 and Environmental Responsibility*

I, _____, pledge to
 investigate thoroughly and take into account the social and
 environmental consequences of any job opportunity I consider.



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