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# the lumber JACK

Humboldt State University, Arcata, Calif.

Vol. 7.2

Wednesday, Mar. 31, 1999

## Can you dig it?

Scratching the surface of anthropology at HSU, p. 13



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Wednesday, March 31, 1999 • [lumberjack.humboldt.edu](http://lumberjack.humboldt.edu)

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photos courtesy of:  
James Gorman, anthropology senior

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photos courtesy of:  
Matt Ahern, staff photographer

**5** Lighthouse restoration  
photo courtesy of:  
Eric Taylor, anthropology senior

## Editor's Note

For those of you who were wondering the identity of the unknown object pictured on the cover underneath the stripper last week, and for the information of those who were possibly offended by the phallic nature of the object, it was (drum roll please) a pepper. That's right, a pepper. A yellow bell pepper.

In case you can't picture it let me help you. It was a close up of the top of the pepper and the erect object was the stem.

The reason for last week's cover was to pose the question, "is indecency truly in the eye of the beholder — was the pepper offensive because someone interprets it as such or is it just a pepper?"

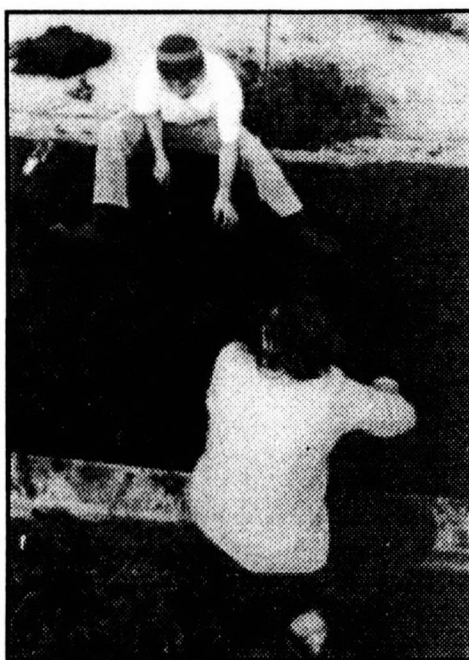
Let me know what you think.  
Jon Mooney, editor in chief

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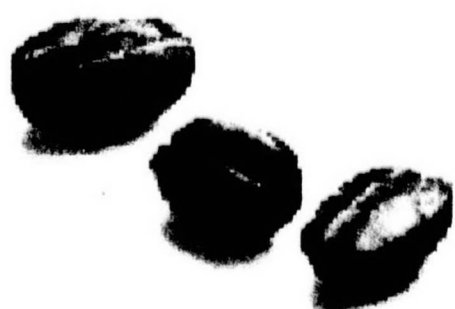
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# Green thumbs up for Y.E.S. volunteers

Up to 2,000 community members per year are assisted by Youth Educational Services, a campus organization specializing in creating and implementing volunteer community programs.

Taura Greenfield, Y.E.S. program manager, said the organization provides many services to Humboldt County's youth and elderly.

by Ben McMorries  
Lumberjack staff

"Y.E.S. has a total of 16 programs, each run by at least one student director," Greenfield said.

She said Y.E.S. has 40 members in leadership positions, supervising 300 student volunteers who staff the various programs.

"It's a good system in that it sort of runs itself," Greenfield said.

Y.E.S. was founded in 1968. The organization was established 31 years ago by students who shared a desire for having active roles in initiating social change.

Each week, Y.E.S. volunteers are required to attend an hour-long meeting and provide two hours of direct service, Greenfield said.

Of the 16 Y.E.S. programs, nine are youth-related. They include a mentoring program, a tutorial program, a program for teenage parents and an environmental education program, Greenfield said.

Other Y.E.S. programs include two mental health programs — one for teens, the other for seniors.

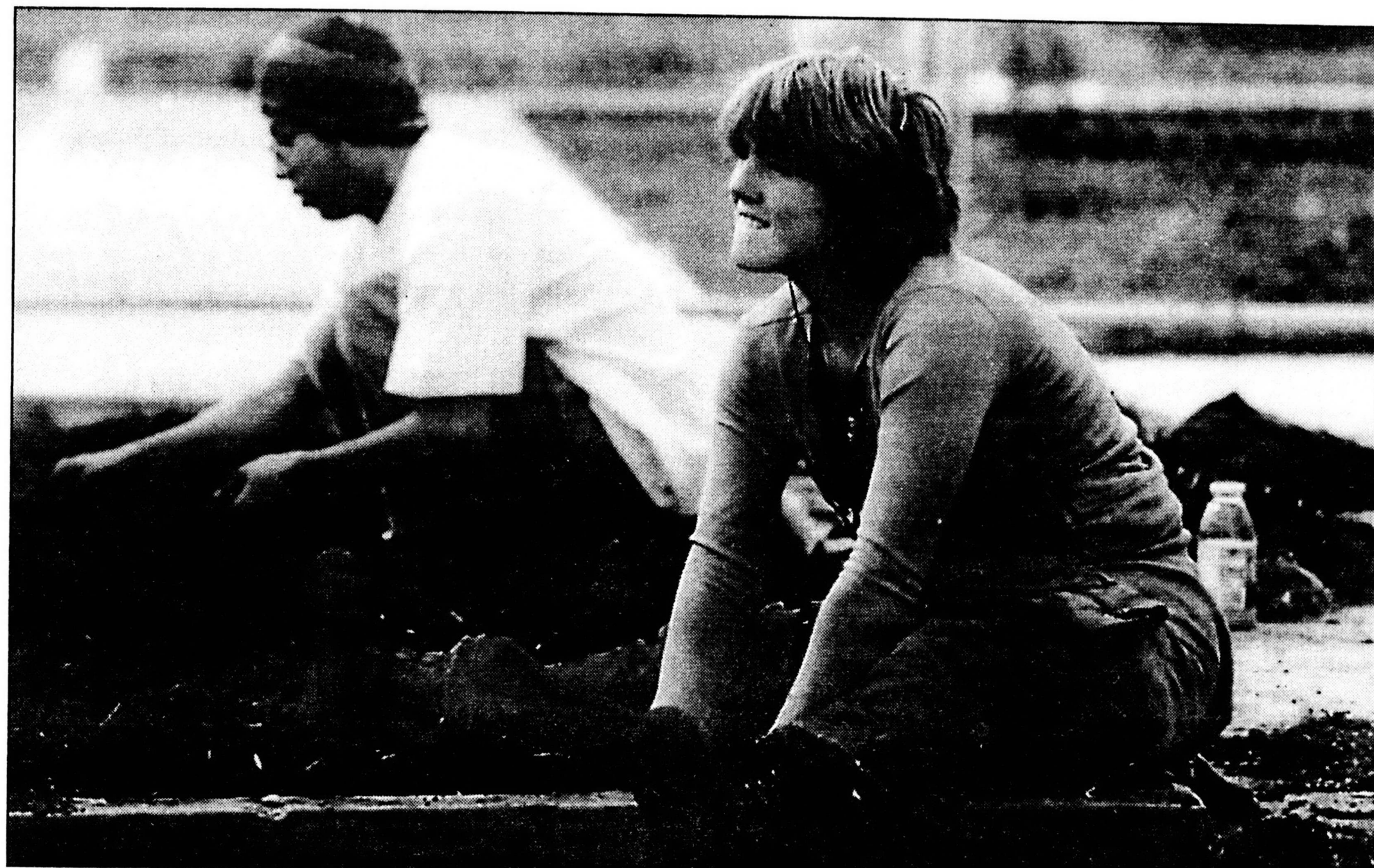


photo by Chris Anderson

Political science junior Eric Gatica and interdisciplinary senior Stephanie Webster dive bare handed into dirt as they participate in the Y.E.S. House serve-a-thon Sunday afternoon. Volunteers worked to plant trees and gardens in front of Arcata's new community center.

There is also the Leadership Education Adventure Program, a homeless program, a Spanish-speaking tutorial program, the Refugee Extension Program, an alternative spring break trip and the Sustainable Campus Task Force.

Greenfield said the program is

funded by a combination of A.S. fees and money from the United Way, Student Affairs and Campfire Boys and Girls.

Some other campus organizations that got their start in Y.E.S. are the Campus Center for Appropriate Technology and the Campus Recycling Project, Greenfield said.

These programs are now self-sufficient.

"We are always open to new programs at Y.E.S.," she said. "We're a good incubator for social-change programs run by students. Nothing happens that isn't student-initiated."

Y.E.S. held its annual fundraiser, the community serve-a-thon on Sunday.

The group chose to assist the city in landscaping on the site of the new Arcata Commu-

nity Center to prepare for the center's grand opening, Greenfield said.

"We have a goal to raise \$4,000 from pledges through the serve-a-thon," Greenfield said.

Molly Cowles, co-director of L.E.A.P., said she became interested in Y.E.S. when she transferred to HSU.

"I wanted to join Y.E.S. because I wanted to meet new people. I wanted to work with children and I wanted to do something in the outdoors," Cowles said.

After serving as a volunteer for two semesters, she moved into a leadership position in the organization.

"I wanted to get more involved with L.E.A.P.," she said. "I wanted to move away from the hands-on volunteer work into the organizational side of the program."

Cowles said that L.E.A.P. is a program for youth ages 8-18.

The program provides children with an opportunity to go through challenge courses, experience rock-climbing, backpacking and whitewater rafting.

"The goal of these activities is to try to get groups out who wouldn't have a chance to do these things normally," she said.

She said these activities help children to learn communication



**"I wanted to move away from the hands-on volunteer work into the organizational side of the program."**

Molly Cowles  
co-director of L.E.A.P.

skills, build self-esteem, learn about teamwork and create an appreciation for the outdoors.

"Y.E.S. is a great opportunity from the volunteer perspective; it's a place for like-minded people to meet," Cowles said.

"The Y.E.S. House is a great place. People learn how to work

see Y.E.S., page 8



photo by Reza Schricker

Y.E.S. volunteers stand outside the program's house; from left to right are Molly Cowles, Julie Oldfield, Terry Hollingsworth, Annie Bolick, Steven Rossi, Taura Greenfield and Alex Hofsteen.



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# Women's studies makes its mark

## From lunchtime meetings to a full-fledged major



Women's studies, which began 30 years ago as a brown-bag lunch session for a handful of students, is now poised to become a full major at HSU.

Program Leader Kim Berry said she is preparing to request that women's studies be made a full-major program. In order for that to happen, she has to ask the curriculum committee for the College of Arts, Humanities and Social Sciences. Berry said she hopes to get that done soon.

Women's studies has changed a lot over the years. It started out as two classes, psychology of women and sociology of women.

The program now offers dozens of courses that criss cross departments and colleges, and includes more than 45 teachers around campus teaching women's studies courses in addition to their normal course load.

Teachers aren't paid for teaching women's studies classes.

Two of the founders, Kathryn L. Corbett and Kathleen Preston, wrote a book on the history of women's studies at HSU. The book, "From the Catbird Seat," came out last year.

In the book, Corbett writes that the program was actually started by the students. In the early '70s, HSU, like other campuses around the country, was alive with debates about civil rights, the Vietnam war and women's rights.

"For one academic year," Corbett writes, "once a week during the noon hour, a group of (women students) met in my office, and we talked about women's rights. We 'brown bagged' our lunches and after lunch went thither and yon to our classes."

"I'll never forget the day, late in the fall, just before the department of sociology was calling for my course offerings for the spring,

when four or five of the 'brown-bagging' women students who had come and talked all during the year said, 'Well, it's up to you now. Why don't you offer a women's studies course? We will see that there is enrollment.'"

Corbett, along with Janice Erskine, taught the first women's studies classes at HSU in spring 1971. Corbett taught sociology of women and Erskine taught psychology of women.

In a telephone interview, Corbett, now in her 80s, said she still keeps an eye on the program and even takes a class every now and then if she hears of one that sounds interesting.

Preston, the other founder, is now retired and lives in Utah.

Beginning in fall 1998, the program offered students an interdisciplinary studies major with an option in women's studies.

Within this option are four focus areas: women in environmental sustainability, women and global/international studies, women in social and community service and women's expression in art and language.

see Women's studies, page 6

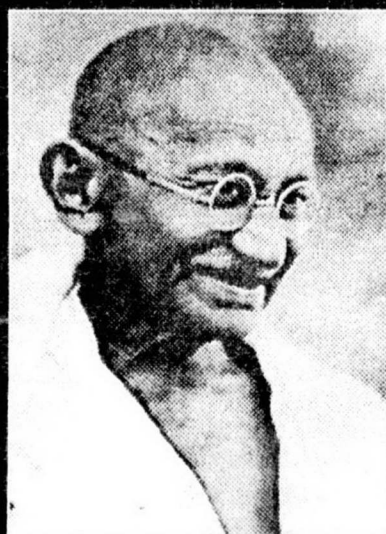
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Election packets will be available Monday, March 8th in the AS Offices, located in the University Center South Lounge. Packets and applications due Monday, April 5.



AS Elections are April 20th, 21st, 22nd. 826 4221





## New chapter of HSU history opens with first tenured program leader



Kim Berry has come a long way to get to HSU.

Berry is the new leader of the women's studies program. But more significant is the fact that Berry, who took on the job in January, is the first tenured-track faculty member of the department.

by James Tressler

Lumberjack staff

In other words, the program is almost 30 years old, and Berry is the first official hire.

"It's exciting," Berry said. "It's a new chapter in women's studies history."

Berry was born in Griffen, Ga., in 1964. She left the South at 18 to attend college at Wesleyan University in Connecticut. She received her bachelor's of arts degree in women's studies in 1987 and completed her master's and doctorate at Cornell.

En route to getting her bachelor's, Berry traveled to Nairobi, Kenya and India. She also studied at the New College of San Francisco, supporting herself as a landscape gardener.

The main event that led Berry to women's studies was the trip to Nairobi in 1985.

Then 21, Berry had already majored in women's studies at Wesleyan, but the trip to Nairobi cemented her decision to the subject. While she was there, she attended a major women's confer-



**"(Being the first tenured women's studies faculty member) is a new chapter in women's studies history."**

Kim Berry

new women's studies program leader

ence, which was attended by 13,000 women from around the world.

"It was utterly inspiring seeing these incredibly powerful women from all over the world," Berry said. "They were leaders."

She also traveled to India, where she was further inspired by visiting women's centers, observing Indian women and discovering literature that changed the way she viewed Third World women.

"Media portrayals of women in the Third World have sensationalized their oppression. We see images of women covered head to toe in clothing, or women burned, or in China women with their feet bound to keep them small," Berry said.

"And we think these women have no agency for change. But in India I discovered literature written by women."

"These women were defining themselves, writing about their experiences. I saw the tremendous power given to older women there."

Modern language Associate Professor Valerie Budig-Markin said she had been very impressed with Berry's performance so far. She was Berry's predecessor as the women's studies program leader.

"She's been a very quick study," Budig-Markin said. "It's

the program leader's job to negotiate with the dean how much money the department gets for faculty and classes, and she's learned very quickly how to do that."

Psychology junior Trina Allen said she likes Berry because she doesn't just teach from a book.

"You can tell she's lived the women's movement," Allen said, "and we can totally relate to her as a person."

Berry said she really likes Humboldt County.

"Everyone is so nice here — genuinely nice. It reminds me of the South, but growing up I thought it was just 'Southern hospitality,'" she said.

"I didn't think people were that nice anywhere else. Here in Humboldt everyone says hello when you walk down the street. They ask how you are doing."

"I also like the beauty of the North Coast. In North Carolina (where Berry lived before coming to Humboldt) it was beautiful, but not like this — rugged beauty."

Berry lives with her partner in Arcata and has a 1-month-old son, Anson.

Berry said the inquiries about her plans or goals for the program are tricky questions. "Women's studies has always stayed away

see Berry, page 7

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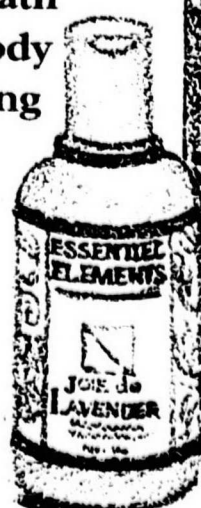
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## Summer & Fall Jobs HSU Housing

The following jobs are available in Housing for the summer and/or academic year. All applicants for positions that will begin or extend into the 1999-2000 academic year must reside on campus next year. For those summer positions available for the May 18-August 20 period, priority will be given to those students who reside on campus. Most of these positions are for students who were enrolled for six units in Spring 1999 and who will be enrolled for six units in Fall 1999. An asterisk designates those positions that do not require student status but priority will be given to students.

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## Women's studies: the challenges continue

• Continued from page 4

The new major will still offer the four focus areas.

Just as the program has evolved over the years, the definition of women's studies has also evolved.

In "From the Catbird Seat," Corbett writes that the first definition was really cautious and did not stray from the social sciences. Over time, the definition of women's studies became more precise as the program grew.

Included in the current definition of the program is a statement that reads, "Women's studies challenges the very assumptions upon which the Western tradition of scholarship has been based and seeks to integrate the experiences and perspectives of women into the curriculum."

Modern language Associate Professor Valerie Budig-Markin

said the challenge to the Western tradition of scholarship is an important part of the definition. Budig-Markin teaches women's studies classes and also was program leader from 1995-1999.

She said teachers in the program today have a different set of challenges than the founding mothers, Corbett and Preston.

"Back then they were more concerned with just getting the whole thing started," Budig-Markin said. "They were interested in revolution. They hadn't developed theories or processes."

"Also, to them the women's movement was just women in general. Now we understand that there are many different women's movements, such as women in the Third World."

Instead of an all-out revolution, Budig-Markin said the main focus

for the program today is on how to teach, how to learn and interaction and communication between teachers and students.

Budig-Markin dismisses the notion that the women's movement is over and that women's studies is now irrelevant. "It's like saying, 'We don't need an army now to protect our democracy. The revolution is over.' If we don't safeguard what we've gained, we lose it," she said.

Men can take the classes too. History major Jason Bradley, who is taking introduction to women's studies class, said he's enjoyed the class and is thinking about minor-ing in Women's studies.

"The first day I walked in I was afraid I was going to get trampled," Bradley said. "I thought the class was going to be one long feminist rant, but it's not like that at all."

## CSU faculty strike still under discussion

HSU's teachers are not on strike — they are in a state of strike, HSU faculty union president Ken Fulgham said yesterday in response to campus rumors.

The CFA approved a strike authorization at its Assembly meeting Sunday. However, Fulgham said the vote is just the first step in a series of steps that could ultimately lead to a strike, and he doesn't think faculty

members would support a full strike.

"Now we can do a variety of work slowdowns such as refusing to sit on committees, or having an informational picket at graduation ceremonies," Fulgham, a range-land resources professor, said.

CFA voted on strike authorization in response to Chancellor Charles Reed's decision on March 17 to impose conditions of a con-

tract the faculty had already rejected.

"Faculty are extremely angry at Reed's attempts to run the university by fiat. His actions will have a profound effect on the higher education of 350,000 students," CFA union president Susan Meisenhelder said.

The next step at HSU will be to have a faculty referendum, to discuss a strike.

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Instructors: Rev. David Kilmer 707-786-4475; Email: kilmer@htan.org.

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# u. p. d. CLIPS

Tuesday, March 23

**10:03 a.m.** Someone reported a person in Siemens Hall who was acting strangely and making the staff uncomfortable. A case was initiated.

**11:57 a.m.** Two subjects were contacted by officers for placing handbills on vehicles in the Jolly Giant Lot. Officers waited patiently while the advertisers removed every handbill they had placed.

**12:20 p.m.** A subject in Sunset Hall was taken to the Mad River Emergency Room due to an allergic reaction to medication.

**6:19 p.m.** Three men on bicycles were reported riding through the halls in Science A and marking up the floors. They were gone when officers arrived.

Wednesday, March 24

**1:57 a.m.** A man was arrested for public intoxication and taken to the Humboldt County Correctional Facility.

**8 p.m.** Concerned parents called UPD about their son, who lives in Chinquapin Hall. They hadn't heard from him in a while and asked officers to check on him. Officers located the resident.

**10:14 p.m.** Officers received a report of a smoking brown Toyota in the Library parking lot, but the vehicle was gone before officers arrived.

Thursday, March 25

**2:11 a.m.** APD requested UPD officers to check the area of Granite Avenue for some subjects speaking loudly. Officers located

## Berry

• Continued from page 5

from an authoritarian approach to setting goals," Berry said, "so it's not about me coming in here with a 20-point checklist of things I want done."

"All of us, me, the faculty and students, will be making plans together."

Some things she would like to do include attracting more women to HSU to study in the program and increasing awareness of women's studies.

She also wants to continue the process of mainstreaming

women's studies into the campus departments.

Berry said she doesn't think feminism is irrelevant in the modern world.

"Women still earn 70 cents to the male dollar. Women are still victims of violence by men," she said. "There are still many exciting issues concerning women."

In a perfect world, Berry said there would be no oppression of women and she would be out of a job. But that would be fine with her. "I'd just go back to gardening," she said.

the noisy group, who agreed to go inside.

in Sunset Hall. Officers contacted the subject.

**5:56 p.m.** A person was spotted tampering with the parking meters on Harpst Street. The person was last seen leaving in a blue Honda Civic.

Friday, March 26

**1:10 a.m.** APD requested back up for an unknown situation in Sidelines.

**1:24 p.m.** A subject walking towards the UC Quad was reported to be possibly carrying a gun in a case. Officers were unable to locate the man, but people in the Quad told officers it was probably a fishing pole, not a gun.

**3:05 p.m.** A woman fell while getting out of car outside the Student Business Services building and injured her right hip and leg. She didn't want medical assistance.

**5:15 p.m.** A subject banned from the dorms was reported to be

Saturday, March 27

**1:09 p.m.** A subject was cited in the Van Matre Lot for providing officers with a false registration.

Sunday, March 28

**2:20 a.m.** Someone reported a man harassing people on the corner of 16th and G streets. Officers were unable to locate the man.

**3:09 p.m.** Some Robin Hood wannabes in the Upper Playing Field were advised against shooting arrows into hay bales.

**6:12 p.m.** Two subjects watching the sunset from the top of the University Center building were told by officers to get off the roof.

**11:49 p.m.** Two subjects in the Jolly Giant Lot were found drinking in their car. The liquor was seized and a case was initiated.

— Compiled by Jessica LeGrue

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**Y.E.S.: group beautifies community center site**

photo by Chris Anderson

Parks and Recreation employee Frank Kemp (left) helps English junior Jacob Martens (right) plant a tree as part of the Y.E.S. House serve-a-thon Sunday.

## • Continued from page 3

with others and how to communicate."

Alexa Foote, co-director of the tutorial program, said she got involved in the program because she wanted to be a volunteer.

She said Y.E.S. is a place where she learned to get a sense of community in Arcata.

"I got to know people in the community," Foote said. "Now I feel like I belong to Arcata. I've got a strong tie to the community."

"We do one-on-one tutoring with students in grades kindergarten through 12."

The students tutored by the Y.E.S. volunteers are encouraged to come to the HSU campus often. The main reason for this is so they can see what is in store for them at the next level of education, Foote said.

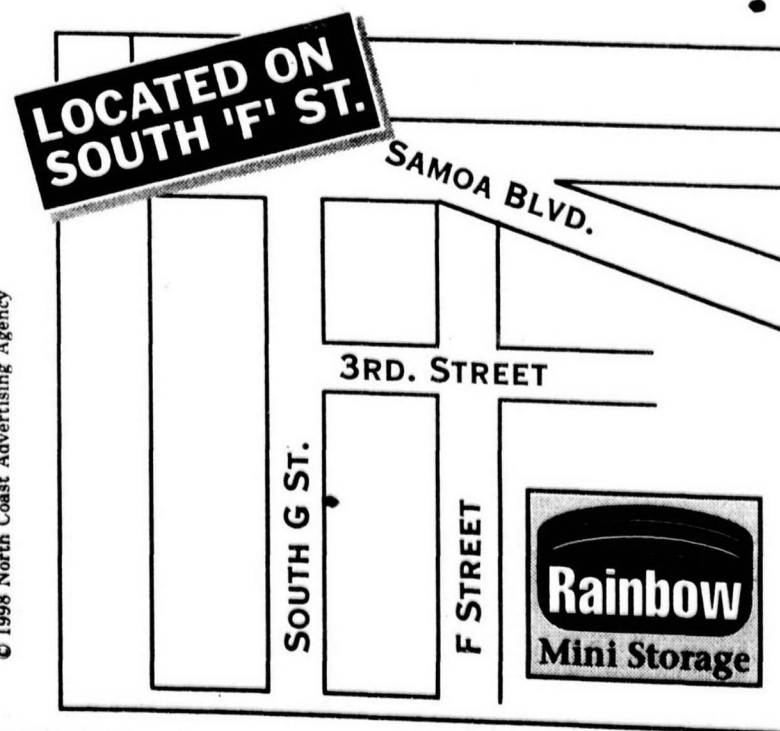
"Everyone at Y.E.S. is friendly," she said. "It's a wonderful program."

The Y.E.S. House's next big project is Earth Week, which will be during the fourth week of April.

For more information, call Greenfield at the Y.E.S. House at 826-4965.

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## Foundation needs \$460,000 to remodel Carnegie Building

The Humboldt Arts Council needs only one more thing to make the Carnegie Building a cultural center with an arts education center and seven galleries displaying area art — money.

"The center will have museum-quality lighting and air-quality control," said Debbie Goodwin, executive director of the council.

by Jennifer Kho

Community editor

"It will be first class in that regard. It will be the only outfit of its kind from Portland to San Francisco."

Goodwin said she thinks the center will benefit students by giving them the opportunity to show off their artwork in a student gallery.

"I think the chance to display their work side by side with other artists is encouraging to young artists, and the whole point of the center is to show off our local talent," she said. "I think (this project) is going to add a lot of pride to the community. The building is already a strong presence and with restoration, hopefully we can make it even more of a landmark."

Grants, donations and the Brick by Brick campaign have already raised \$840,000 for the project, leaving \$460,000 to be raised in nine months for the council to reach its goal of completing the \$1.3 million restoration and remodeling project by Jan. 1.

The \$840,000 that has been raised since fund-raising began in 1996 includes a \$100,000 grant the group received March 15 from the North Coast Cultural Trust, a fund to which the Humboldt Area Founda-

See Carnegie, page 12

## Yosemite bodies identified as three missing women

What started out as a fun sight-seeing trip turned into a grisly and mysterious tragedy. The bodies found near the Yosemite National Park have been identified as the three women living in Eureka who had been missing since Feb. 17.

by Kara Machado

Lumberjack staff

Two of the bodies, found in the charred car rented by one of the victims, were identified as Carole Sund, 42, and family friend Silvina Pelosso, 16. The third body, that of Juli Sund, 15, was found only days later.

Carole Sund, mother of Juli Sund, and Pelosso were found in the car on March 19 off Sonoma Pass. The car was discovered by a hiker. Juli Sund was found on March 25 near Lake Don Pedro, on the

See Yosemite, page 11

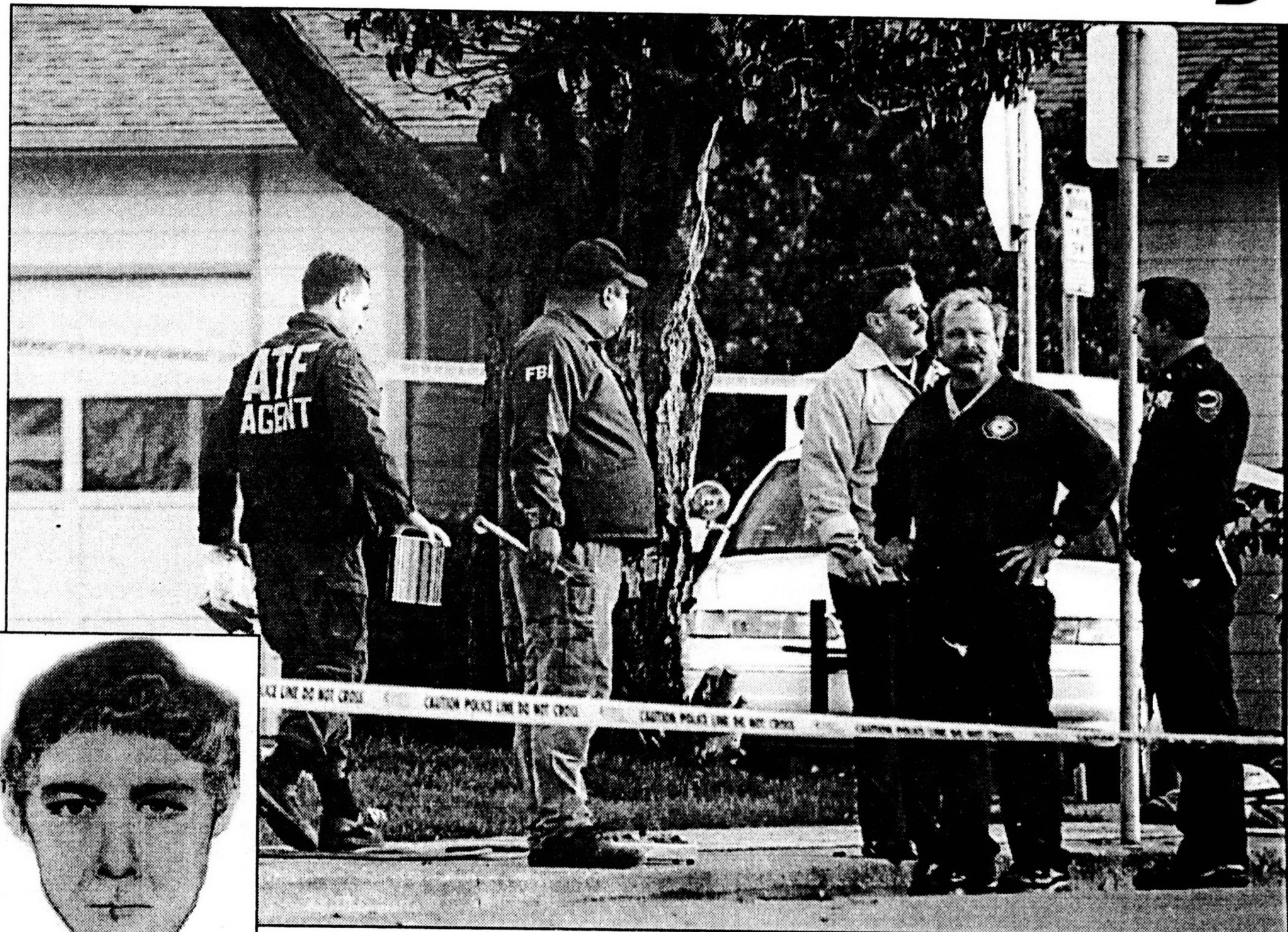
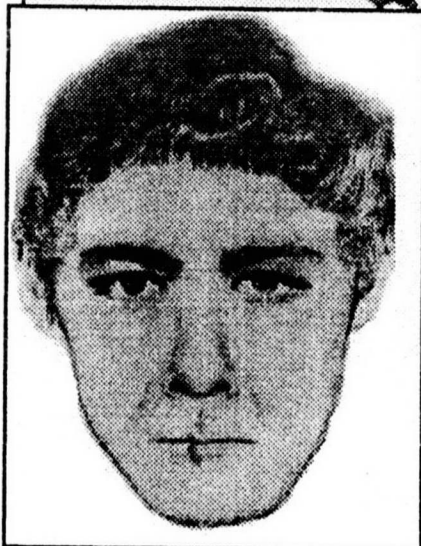


photo by Chris Anderson



drawing courtesy of Arcata police

Police and FBI investigators (above) talk about the bombing of the Church of Jesus Christ of Latter-day Saints Institute of Religion outside the building after taping off the area around it. A pipe bomb exploded on the porch of the institution March 8 and caused \$10,000 in damage. Police released this composite drawing (left) of a suspect last week.

## Mormon institute recovering from bomb

Except for higher attendance and some extra cautiousness, everything is back to normal at the Church of Jesus Christ of Latter-day Saints Institute of Religion.

"Everything's just gone on the same," said Zan Rees, a recreation administration sophomore at HSU and institute student. "It's great."

by Jennifer Kho

Community editor

A bomb that exploded on the building's porch March 5 caused \$10,000 worth of damage. The FBI originally estimated the damage at \$20,000, said Jim Mitchell, the institute's director.

The FBI last week released that the bomb was found to be a galvanized pipe bomb.

All repairs have been finished, Mitchell said, and the major work was done so quickly that the institute only lost one day of classes.

Mitchell said that attendance is up in some of his classes since the bombing.

"Maybe the bombing made kids realize they have the opportunity to take religious classes here, as well as at HSU," he said. "Maybe it made some people appreciate the institute's importance more. I'm not sure why it has happened, but I'm tickled that the response has been so excellent."

Teri Replogle, a liberal studies elementary education senior and institute student, said the bombing hasn't made her feel

frightened to be in the building.

"I think my mom was more worried than I was," she said.

But Mitchell said he has noticed that some of his students have been more careful about closing doors and avoiding being in the building alone.

"I think everybody's being more cautious now," he said. "We're trying to make sure no one is left alone. I'm nervous when I'm here alone at night. I've taught for 35 years and never worried about being alone. Now when I hear sounds at night, I worry about whether they are sounds of friends or foes. But we're going ahead and assuming it's perfectly safe."

Students have offered a lot of moral support, he said.

"Many students have stopped by and asked how things are," Mitchell said. "I'm touched they are showing their concern. Every day one or two students come by, and these are people I don't even know."

The institute's neighbors have also rallied around it with offers to help cleanup after the blast, he said, even though the institute hasn't needed outside help because its insurance took care of everything.

"The students and staff did the clean up ourselves, even though neighbors offered to help, and on we went," Mitchell said.

Karen Garrahan, an English junior and institute student, said she likes the new door the institute installed.

"I was surprised they could get one so similar to the last one," she said.

Police have released a composite drawing but no other information about the case.

Replogle said she thinks the police are doing a good job, but she is not that concerned about punishing the bomber.

"I think they're trying their hardest and covering their bases," she said. "It's not a huge deal if they catch him or not to me. Whatever happens happens. I'm not out for vengeance."

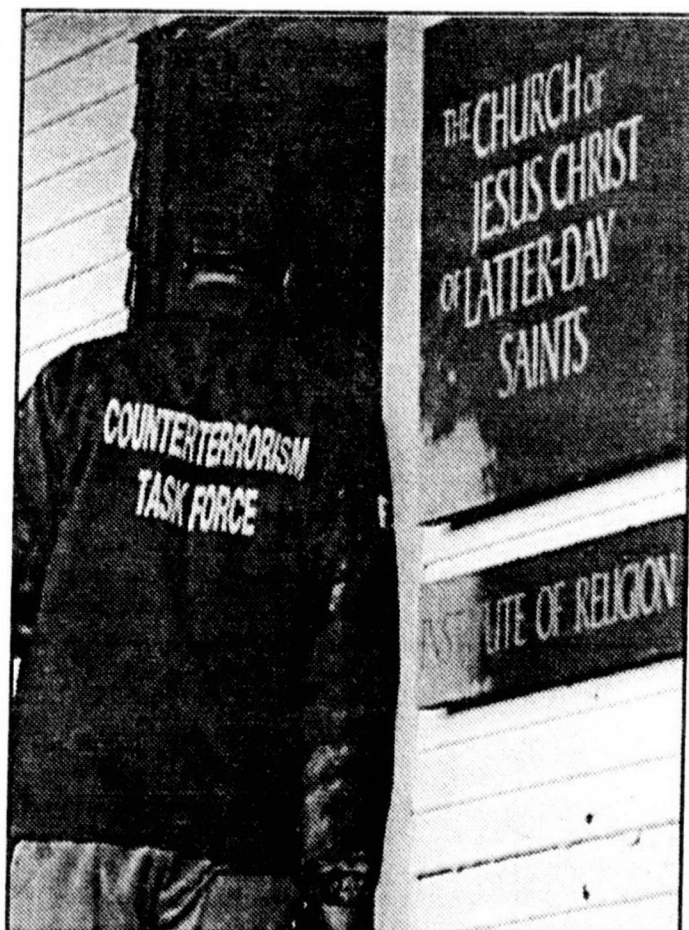


photo by Chris Anderson

A counterterrorism task force member surveys the scene at the institute after it was bombed.



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## Cabins provide temporary getaways

Humboldt County is home to six rivers, the tallest trees in the world, political controversy and an array of friendly people.

Eureka is the largest town north of Santa Rosa, with Mendocino County separating the two.

The rivers attract the people who aren't already drawn in by the surrounding wilderness.

Rushing, clean and full of swimming and fishing, the Eel River, Smith River, Klamath River, Van Duzen River, Trinity River and Mad River are home to many vacation spots.

Many people dream of owning their own private getaway, be it on an island or hidden in the mountains. The truth of the matter is that most will not have that opportunity.

So what to do? The answer is to rent personal weekend retreats in Humboldt County. There are many getaways to choose from. Just as the prices, the character of the cabins vary.

The Redcrest Resort in Redcrest has rentals 35 miles south of Eureka along the Avenue of the Giants, with the flowing Eel River running parallel. These cabins are set parallel to one another and flags are on every porch.

Redcrest Resort has outdoor barbecues for cooking hamburgers, hot dogs or vegetarian versions and a grocery store across the street.

The 2,500-year-old Eternal Tree House is located nearby, with the redwood trunk

serving as a shop with interesting facts and redwood souvenirs.

A benefit of the Redcrest Resort is the group bonfire pit, where campers can get together.

The Eel River is directly across the street for swimming and relaxation, adding to the enchantment of this clean, charming getaway.

The Redcrest Resort also allows pets. A single bed cabin is \$40, a cabin with two double beds is \$67 and a three bed, two-bedroom cabin is \$72 per night. A fully equipped kitchen is available for \$5 extra.

The Miranda Gardens Resort in Miranda has cottages that were built in the 1920s and has been in business since 1927.

Much of the uniqueness of this place is in its privacy, surrounded as it is by redwood, birch, spruce, madrone and pepperwood trees. The gardens are beautifully landscaped: Rhododendrons rule the scenery in the summer.

The grounds are complete with a basketball court, a pool, and the gazebos. A few of the cottages have



photo by Paul Melvin

This is the A-frame lodge in the Redwood River Resort near the Eel River in Leggett.

patios that overlook a forest trail. Some cabins come with whirlpool tubs and fireplaces.

All the rooms have barbecues inside, according to owners Phil and Patty Eldridge. Prices are \$45-\$175, depending on where the cottage is set.

The Redwoods River Resort in Leggett is right up on the Eel River, next to Confusion Hill. The attraction of the Redwood River Resort is its woody feeling.

With a heated pool underneath madrones and redwoods and the A-frame lodge right behind, this spot lends itself to family camping.

The resort has a group barbecue, a campfire area and events to entertain visitors. Garberville is nearby, and in August, Reggae on the River at French's Camp is a popular festival.

Some cabins are private, with a fence separating those that are not. Off Highway 101, it has its own road to get to the river and the cabins.

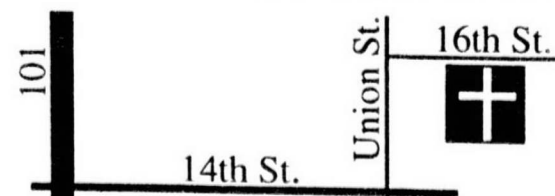
During the fall, winter and spring, the resort provides wood for the fireplaces. Salmon and steelhead also populate the river from mid-November to early March. Cabins cost between \$28 and \$63.

The Journey's End has newly remodeled cabin rentals on Ruth Lake and new owners as well.



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## Volunteer Group

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**Contact name:** Kim Coelho, field services manager of Eureka unit  
**Year founded:** 1913

**Purpose:** To attempt to eliminate cancer as a major health problem by preventing cancer, saving lives and diminishing suffering from cancer through research, education, advocacy and service

**Number of active volunteers:** 600

**Current projects:** The society's activities consist of fund raising, patient activities and education. Some current fund-raising projects include preparing for Relay for Life, the society's biggest annual fund raiser, on April 16 and 17 and selling See's Candies year round at Henderson Center in Eureka. The ongoing patient activities include lending equipment such as hospital beds and bed pans to patients for free, and helping to pay for the cost of lodging and gas, plane tickets or bus tickets so patients can get medical services.

The group also conducts the Reach to Recovery program in which breast cancer patients meet with former breast cancer patients, volunteers who have been free of treatment for at least one year. Education programs include providing information to the public and speaking at elementary and high schools.

## Yosemite: Three missing travelers found dead near park

• Continued from page 9

western side of the park. Both Sunds were identified through dental records, while Pelosso was identified with extensive DNA testing.

Pelosso's mother and some of the Sunds' relatives went to the site where Juli Sund's body was found for a memorial service on March 29. They prayed, put up a cross and planted flowers. Afterward, they held a short press conference.

"We need your help in finding out

who did this," said Juli Sund's grandmother, Carole Carrington. "If anyone knows anything, please let the FBI know."

In Eureka, Jens Sund, Juli's father and Carole's husband, also held a press conference. He had previously secluded himself and his surviving children in their home for the past week.

"It was a terrible blow to have the bodies confirmed," Sund said, "but we now have closure on our case. The most difficult time has passed.

"I just wrote obituaries for Carole and Juli. I don't think a father should have to write his daughter's obituary."

Sund described his last days with his wife and daughter, and spoke about those who killed them.

"Something must be wrong with their brains, drugs or psychosis, to be able to do something like this," Sund said. "I am in favor of the death penalty, and I would have no qualms about being involved."

The FBI is continuing its investi-

gation to find out who killed the three women. The FBI said it thinks the crimes were committed by more than one person. A profile of the killers is being drawn up to aid the FBI in its search.

To help students cope with the loss of Juli Sund and Silvina Pelosso, Eureka High School has been offering counseling.

The FBI organization National Organization for Victim Assistance will also help students today.

A public memorial service for the women will be held April 11 at Sacred Heart Church in Eureka.

**Benefit the group provides to the community:** The group provides services to cancer patients.

"There is no way some patients would be able to pay to get to the Bay Area for medical services without help," Coelho said. "Some patients don't have cars and need plane tickets or bus tickets. We raise money to accomplish that mission."

**Greatest benefit of being a member:** "Our office volunteers really enjoy socialization with other volunteers, making good contacts in the community and making a difference," she said.

"For a lot of people this is a way of fighting back because a lot of people have been affected by cancer in some way. Personally, I could make an extra buck somewhere else, but it's worth it for me to work here.

"It feels good seeing the look on patients' faces when they see you can actually help because there are not many other places in this community that can."

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## Carnegie: Foundation hopes to open building in January

• Continued from page 9

tion and the Lila Wallace-Reader's Digest Fund contributes.

No single contributor has exceeded that amount, but Sean Thonson, son of former HSU photography instructor William Thonson, matched it. He paid for the cost of building one of the galleries, which will be named after his father, who died last year.

"Getting the money from (Thonson) was a lot easier than applying for a grant because some of those applications are 40 pages long," Goodwin said.

Floyd Bettiga said he donated money because "in helping establish this arts center, I will also be enhancing the cultural climate, which in turn will make for a richer quality of life here on the North Coast."

Bettiga did not disclose the

amount he donated to the project.

Eureka has also pledged to sell the Carnegie Building to the Humboldt Arts Council for \$1 some time before June.

But although some money is still lacking, construction on the Carnegie Building began last week.

The council plans to raise the additional money through Carnegie Challenge, a new fund-raising campaign soliciting donations of \$5-\$50,000 from individuals and by applying for more grants.

The Brick by Brick campaign, which consists of the foundation soliciting donations of \$65 in exchange for engraving personalized messages on bricks to be set in the courtyard sculpture garden, will also be continued.

Goodwin said the council eventually plans to ask volunteers to help with construction, but for now only money is being accepted.

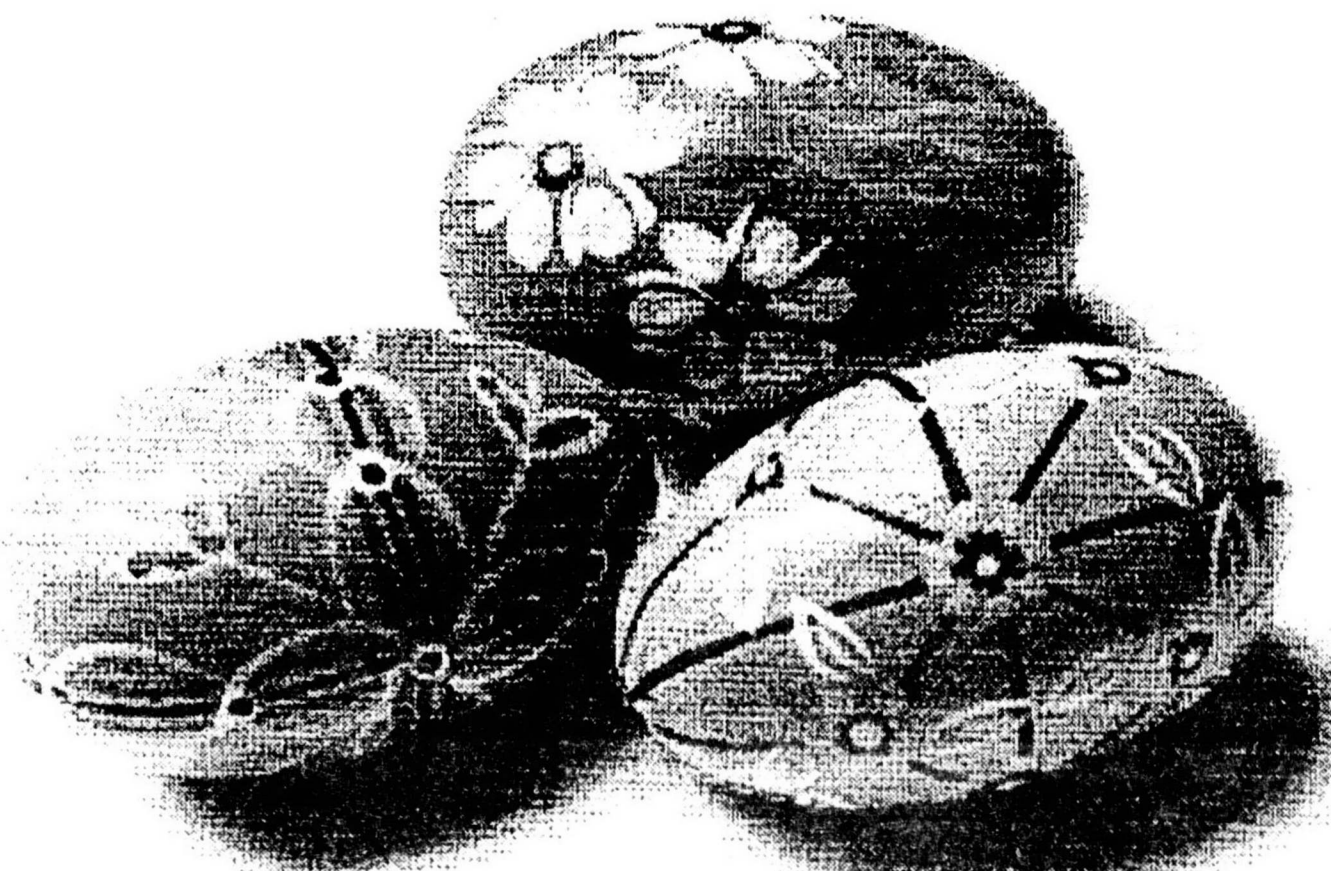
After the council collects the rest of the \$1.3 million it needs to complete construction, Goodwin said it will begin raising funds for the second phase of the project, a \$2 million endowment to support the building's operations.

The endowment would allow the building to operate "to perpetuity" based on the interest it would collect each year, she said.

She said she thinks Eureka will be an ideal spot for the center.

"The project will aid diversification of our economy as we thoughtfully develop cultural tourism so people can come through Eureka and see our cultural talents, which many people don't know about," she said.

"Most people are only aware of our natural beauty, but I think the two go hand in hand. Natural beauty inspires creativity in the fine arts."

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## From race to sex, bones tell stories

Our bones tell a story.

It is a story that can be read decades, centuries or even millennia after our bodies have returned to the elements.

Called forensic anthropology, this story is complicated with twists and turns that can mislead the reader. One of these readers is HSU biological anthropology Lecturer Suzanne Walker.

by Doug George

Lumberjack staff

"One of the first questions we try to answer is, 'Is this human?'" Walker said.

Skeletal remains can be found all over Humboldt County. Some remains date back to Native American tribes that once called this region home.

Other remains are from foul play with the county being used as a dumping ground by the perpetrators.

"I have worked with the coroner's office since fall of 1997," Walker said.

"We try to pinpoint the identity of an individual. Sometimes we can identify the cause of death, but that is not as observable."

How can bones reveal identities? From sex and race to age and disease, bones record an individual's life, according to Walker.

By making a number of measurements, anthropologists can make educated determinations about the ancestry of individuals.

"Native American skulls are shorter from front to back than African or European skulls," Walker said. "The palate, or roof of the mouth, is rounded in Native Americans and Asians, rectangular in Africans and triangular in Europeans."

How the nasal bone meets the forehead is another good indicator of race. African descendants have a rounded shape while Europeans have a pointy, pinched shape. Native American and Asian descendants have a medium shape between the other two, Walker said.

The different characteristics of people's ancestry can be more complicated in those with a mixed descent, she said.

"A skull could be looking Native American. Then all of a sudden, features of another race will start showing up," Walker said.

"If the remains are really old though, we can assume that they are mostly Native American."

Finding out if remains are Native American is very important, she said.

"We send the bodies back to the tribes so they can perform the burial ceremonies

the way the person would have expected to be buried," Walker said. "The less interference we have on the bodies, the better."

Trying not to disturb the remains can make identification tougher.

Carbon dating, using the remaining amount of carbon to date organic material, is sometimes used but permission must first be obtained from the tribe, Walker said.

"It is difficult to identify particular tribes because there are so many (that existed) around the same time," she said.

Returning bodies to the tribes is mandated by the Native American Graves Protection and Repatriation Act, Walker said. The remains sit for about a month in the possession of the tribe. Then the tribe decides what to do with them.

"In Shelter Cove, a skeleton was eroding out of the cliff," Walker said.

"We had to excavate it and then place it in a box. Since it was a grave site, we knew it was Native American so we returned the body."

Anthropologists can also determine the gender of an individual. Walker said the pelvis bone and the skull are the main indicators.

"The differences (between male and female) relate to giving birth," she said. "Females have a wider pelvis bone from side to side while males have a

longer bone from front to back. We can also tell if and how many times a female has given birth."

Skulls of males are typically more rugged and robust than females, Walker said. Male chins are more square and they have a bigger brow.

"In general, males have more muscle mass so they also have more muscle markings," she said.

Whether looking for the race or the sex of individuals, the variation between groups is not as great as variation within a group, Walker said.

"This is a really important thing to remember about forensic anthropology," she said. "There are qualitative and quantitative differences."

One problem that forensic anthropologists must face is the decay of the remains, Walker said.

"The decay of bones depends on the sediment type," she said. "More acidic soils will cause more decay, but drier environments will cause less."

So if you have any concern that you will not leave your mark in this world, no worries. Your bones will be telling your story for millennia to come — and that's even longer than those DMV lines.

**"We send the bodies back to the tribes so they can perform the burial ceremonies the way the person would have expected to be buried. The less interference we have on the bodies, the better."**

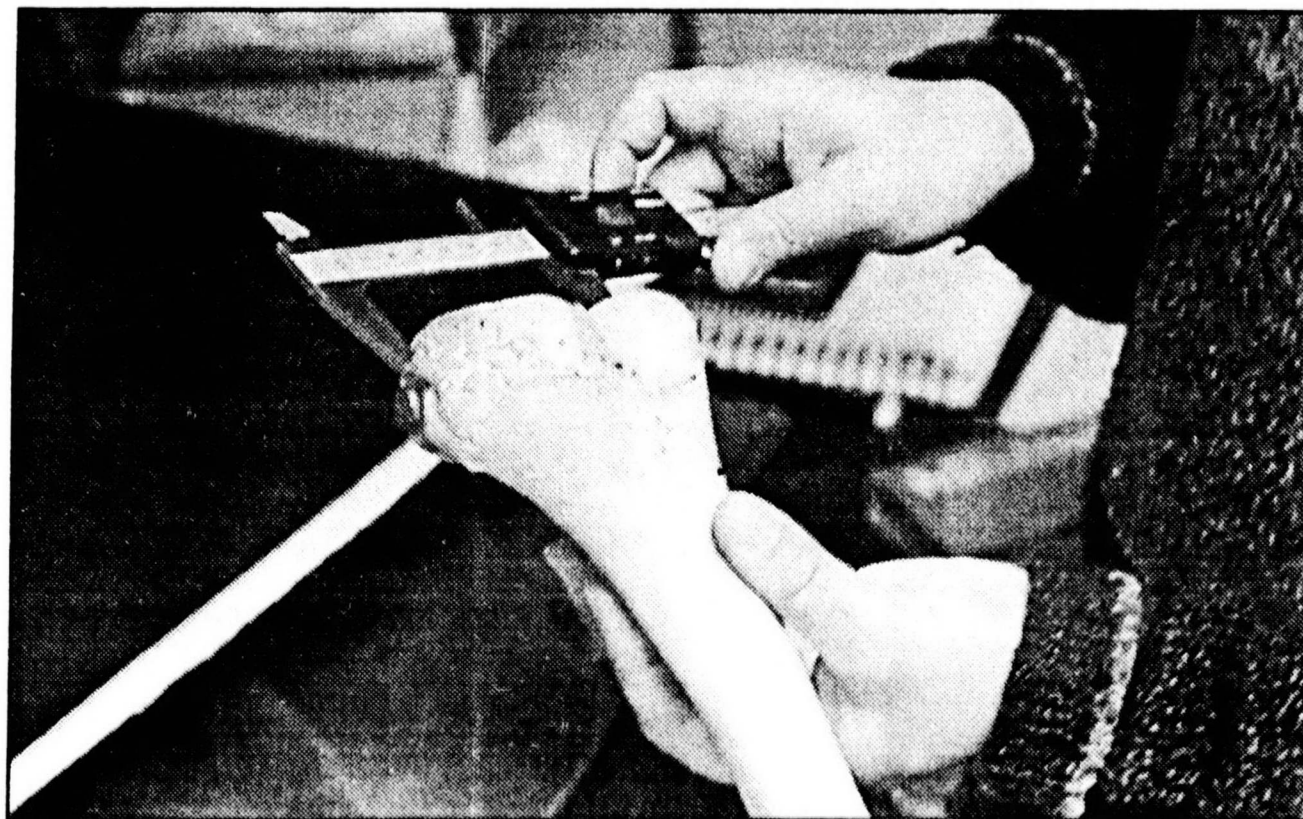
Suzanne Walker

biological anthropology lecturer



photos by Matt Ahern

Biological anthropology Lecturer Suzanne Walker points out the characteristics of Native American bones to Anthropology senior Eric Taylor.



Walker measures the width of a Native American femur bone with a digital caliper.



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## China or bust

Opportunities given to travel abroad

How do college students find the best Chinese food? They spend a year in China searching for it and getting school credits.

The HSU Asian Studies Committee, through the anthropology department, has a program that allows students to study, live and learn in a different culture.

Students from any major can spend a semester or a year studying in China, learning the language and culture.

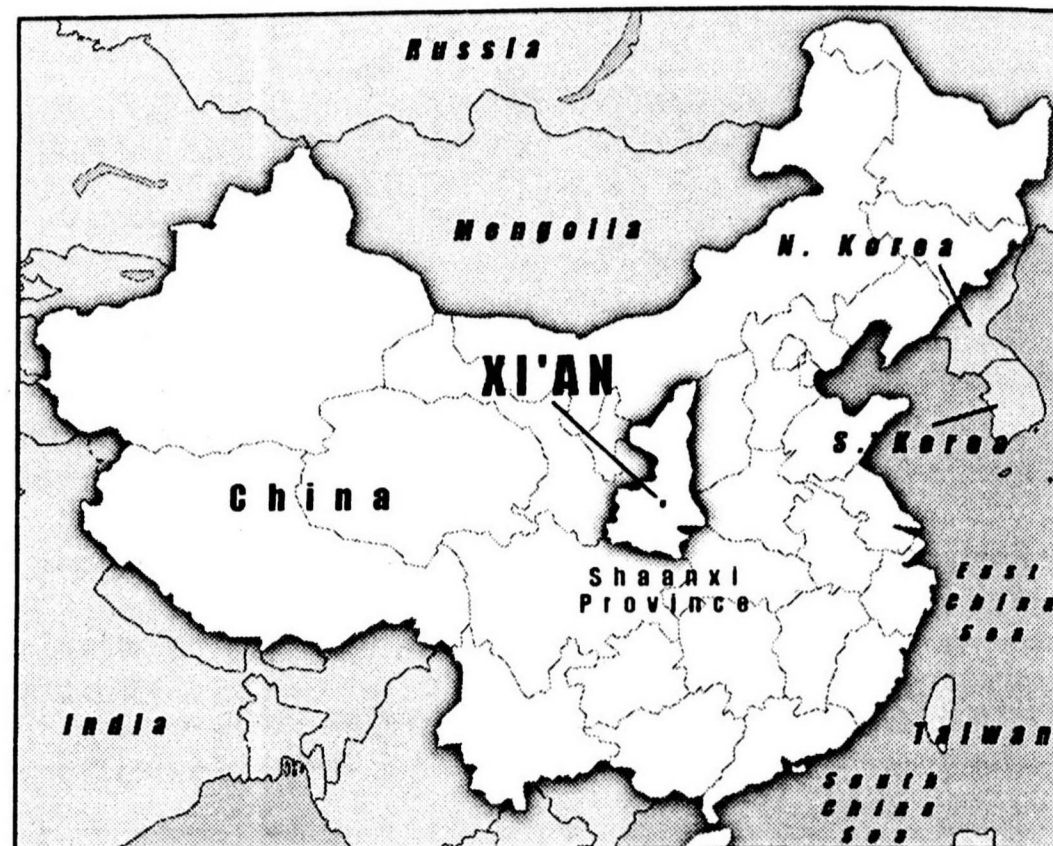
An exchange program between HSU and Northwest University in Xi'an, People's Republic of China, has been in place for eight years.

To date, 80 HSU students have traveled to China through this program. Many returned to China to work and live, and others have gone to graduate school in Chinese studies.

Mary Scoggin, anthropology professor, said HSU requires that students complete 12 units of pre-

by Tiffany Dawson

Lumberjack staff



graphic by Evan Hatfield

paratory study prior to the exchange.

To prepare for the year abroad, students must have taken at least one Chinese language class and a class that focused on Chinese history, art, geography, philosophy, religion or culture.

Classes designed to meet these requirements are offered through the anthropology department.

While at Northwest University, HSU students sign up for five to eight units of Chinese language courses each semester.

The classes are in areas of study like history or calligraphy and they do a field research project that may count toward their senior thesis.

see China, page 16

Announcing...

## Arcata First Baptist Church

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REMEMBER: Daylight Savings Time begins Saturday night, April 3. Set your clock FORWARD one hour.





photo courtesy of Eric Taylor

Anthropology senior Bill Kerwin and anthropology senior Wendy Lawrence sift through dirt at the new lighthouse location.

## Let it shine, let it shine Lighthouse relocated

HSU's anthropology students received the invaluable experience last month.

About 20 undergraduate students contributed to a survey of the proposed site for the relocation of the Cape Mendocino lighthouse.

by Wes Sander

Lumberjack staff

The opportunity came through a cooperative agreement between HSU and the Bureau of Land Management, allowing HSU's archaeology program to provide the consulting services required by federal law to preserve cultural remains.

BLM not only saves money by contracting with HSU, but also contributes to the creation of valuable opportunities for student experience.

In exchange for enough money to buy the needed equipment, undergraduate archaeology students, under the leadership of Native American studies Lecturer James Roscoe, donate their time to the required surveys and receive the priceless experience of participating on real archaeological digs.

"Without Jamie (Roscoe), we wouldn't have much of an archaeology program," said Anthony Del Coma, archaeology senior.

Many of HSU's archaeology students, including Del Coma, view Roscoe as the program's patron saint.

Roscoe's enthusiasm as an educator keeps him juggling time between history classes at Eureka High School and part-time duties as an HSU instructor.

A Humboldt County native, Roscoe's community connections

enable his students to gain the hands-on experience they might not otherwise receive.

When hikers started to notice human remains and other curious objects protruding from the eroding cliffside at Shelter Cove, Roscoe was among the first to get word.

The Cape Mendocino lighthouse was badly in need of renovation when the Lighthouse Preservation Society leased it from the county last year.

"It was in bad shape," said Marlene Greenway, the only archaeologist employed by BLM for the coastal area from Arcata to Ukiah.

"It was tilting and the doors had come off."

The lighthouse was built in 1875. Its lack of concrete footings created a precarious situation for the structure on the unstable cliff where it stood, while earthquakes, torrential rains and howling winds didn't help the situation.

In 1951 the Coast Guard replaced the lighthouse with California's first automated lighthouse just up the bluff from the original.

The LPS promptly came up with a project for the dismantling, restoration and subsequent relocation of the lighthouse to Mal Coombs Park, a spot of land at Shelter Cove under BLM jurisdiction.

In order to gain federal approval for development of the sight, LPS needed to fulfill ar-

chaeological survey requirements imposed by the Historic Sights Act of 1935 and the National Environmental Policy Act of 1969.

Greenway served as the liaison between HSU, BLM and the Rohnerville Rancheria tribal group.

Once all agreements were established and all proposals were approved, HSU's archaeology students moved in.

"It was raining pretty hard that weekend," said Eric Taylor, archaeology senior.

Taylor wrote the required research proposal for submission to BLM, a duty that placed him near the top of the project's organization.

Taylor and Del Coma went out to the site at Cape Mendocino, along with several other archaeology students, to get the project started on Feb. 20.

They went back the next day with a bus load of students eager to get their hands dirty and possibly unearth the remains of a past civilization.

The people who inhabited the Cape Mendocino area in centuries past were the Sinkiyone and Cahto, groups of Athabascan-speaking people who stretched up the North Coast to Alaska.

Their descendents are scattered now, leaving the jurisdiction over Cape Mendocino's cultural

see Lighthouse, next page



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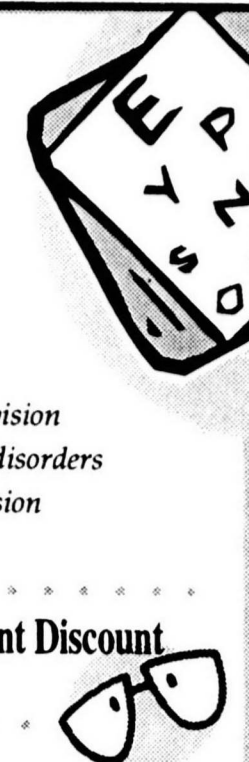
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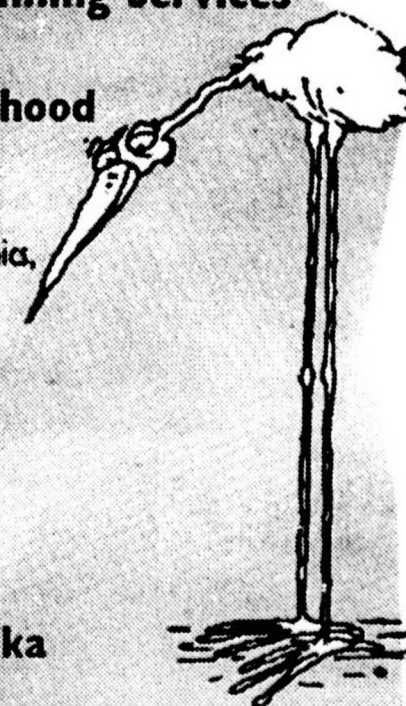


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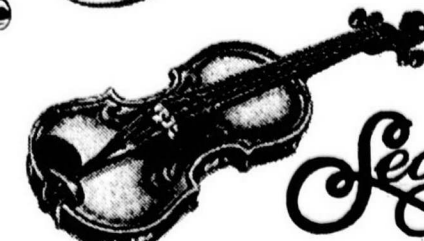
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16 • science

# Lighthouse

• Continued from previous page

remains to the Native American Heritage Commission.

The state commission designated the Rohnerville group, a tribal union that includes the Mattole, Bear River and Wiyot tribes, as the group with the closest connection to the area's past inhabitants, and therefore the strongest say in managing the land.

The students excavated four rectangular plots within the proposed location for the lighthouse, a 28-foot-diameter circle of exposed ground in the middle of the parking lot at Mal Coombs Park.

The area had been surveyed before the construction of the parking lot, but surveys are required before each new project.

The intent of the people involved, however, wasn't only to obey the laws.

"We wanted to be sure," Greenway said.

Once the construction takes place, Greenway explained, any artifacts that might exist in the spot will be lost for a long time.

**Once the construction takes place, any artifacts that might exist in the spot will be lost for a long time, Marlene Greenway explained.**

The students spent the entire day getting muddy, carefully extracting shovels full of dirt to be picked apart and sifted through screens.

"And all we found was a plastic comb," Taylor said.

However, as the students are quick to mention, the excitement of finding an artifact isn't the only goal involved in excavating ancient remains.

They say what's really important is that archaeologists act in the interest of preserving archaeological remains for the invaluable light they can shine into the lives of past civilizations.

## Science

CLIPS

### Muscle fat may lead to snoring

Scottish scientists believe they may have found the reason why males tend to snore louder than females, a Reuters report stated.

The findings published in the medical journal Thorax say the difference in the bulk of neck muscle and the distribution of body fat is probably the reason why men tend to snore louder than women.

"The fat is distributed differently between men and women," Dr. Adam Whittle of the Western General Hospital in Edinburgh, Scotland, told Reuters.

Snoring is caused by vibrations in an airway that is held open by an extra muscle during the day, but the muscle may collapse at night.

### Fossils found in meteorite

The team of NASA scientists who claimed there was evidence of life found on a Martian meteorite are now claiming that two other meteorites contain evidence of life.

The team led by NASA Johnson Space Center geologist

David McKay say they found what appear to be fossilized bacteria, reported the Associated Press.

The findings were from meteorite samples that fell to Earth in 1911 near Nakhla, Egypt, and one that fell near Shergotty, India, in 1865.

Researchers have debated for the last three years about the team's earlier findings from Mars.

So far, analyses of the Martian meteorite have not yielded concrete evidence that the meteorite ever contained life.

"We're not counting on getting many converts," McKay said.

Compiled by Scott Aponte

## China: Program offered for students

• Continued from page 14

All classes are taught in English by Northwest faculty, except for the Chinese language classes.

The classes meet general education requirements that students can transfer back to HSU.

Scoggin said students usually have a problem with culture shock for the first few months, but by the end they don't want to leave.

"Everyone ends up loving it. No one calls it easy though," Scoggin said.

Students are also required to complete a field project while in China.

Since students involved in this program come from many different majors, they are required to do the project in their area of study.

Anthropology and history junior James Gorman spent Septem-

ber '97-June '98 in Xi'an. In his first semester, he studied the Chinese language.

He said that learning Chinese in a classroom is very different than learning it in the Chinese community.

"No one talks like the textbook. The streets were the best tool because I was forced to learn Chinese," he said.

Gorman spent four months of his exchange on an archaeological dig near the site of the Three Gorges Dam that is still under construction.

"It was a salvage excavation dig because when the dam is complete, 300 miles of culture will be underwater," Gorman said.

"We wanted to learn as much as we could before the cultures are gone."

Gorman had to get special permission from the national government in Beijing to go on the dig.

While there he saw that methods of Chinese archaeology and Western archaeology are different.

"I had to learn how to do archaeology differently," he said.

According to the Chinese studies fact sheet, the program has many things it wishes students to take with them from China.

It wants them to experience living and learning in another culture, viewing life from a different vantage, promoting cross-cultural understanding and returning to the United States enriched with broader horizons.

The program is cheaper than an exchange through the CSU transfer program, and costs around \$5,000 per semester.

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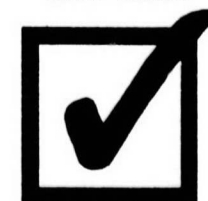
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## WEDDING PHOTOGRAPHY

by Philip Dresser



MEMBER

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photo courtesy of Don Miller

Big Bad Voodoo Daddy has its roots planted in the music of Benny Goodman and Louis Armstrong. The band got its start playing small clubs around Ventura County.

## Who's yo' daddy?

*Big Bad Voodoo Daddy swings into East Gym*

Imagine, at the height of alternative rock music and ripped jeans, a group of young musicians in pin-striped suits and spectator shoes appear on stage to entertain a young group unfamiliar to this classic genre.

Lead singer Scotti Morris steps up to the microphone and says, "Um, hi, we're Big Bad Voodoo Daddy. We play swing. So, uh, our moms really like our music and we hope you do, too."

Silence fills the air except for the faint sound of laughter, but the moment the music starts the dancing and head bopping begins.

Now a nationally acclaimed success almost 10 years later, Big Bad Voodoo Daddy will swing its way to the HSU East Gym on April 11.

What started out as a simple trio back in 1990 eventually turned into an eight-member band with a full horn section and keyboard player.

"When we started out as a trio we were playing some classic blues and some of our own music," drum and percussion player Kurt Sodergren said in a telephone interview from Los Angeles.

"Scott heard the voices of the songs and added them, which was logical. Now we have a great full horn section and all the voices we really need."

"For us it was a real natural growth. It was not like we said, 'God, we really need a piano player.' Everyone was just about a phone call away," he said.

A lot of the band's music is improvisational and inspired

by such legends as Benny Goodman and Louis Armstrong.

"We don't really have a label to describe our music," Sodergren said. "We don't have a traditional structure. A lot of our background is based on jazz, classical, punk and rock. We're not a purist form of swing band."

The band members definitely have the background and experience on the swing and music scene. According to Sodergren, all of the band members have an extensive background in swing and jazz or have degrees in music.

"Most of us grew up listening to it," he said. "My grandfather was in a big band. Everyone really had an interest. It was really important to find the right outlet and people of like minds."

In 1995 the band was already performing regularly at the Derby, an underground Hollywood club, where the band first met Jon Favreau, actor and creator of the independent film "Swingers." Before he even finished writing the screenplay, Big Bad Voodoo Daddy already had a part in the film.

"It was pretty easy," Sodergren said. "We were a house band at the Derby. Jon was a regular and asked that when he had enough money to do the film if we would be in it. It was really low-key. As soon as the movie came out, we could all the sudden go to New York and play sell-out shows."

Considering the band started out playing in small and unknown clubs in Ventura County, touring nationally, playing at gigs such as this year's Super Bowl and soon making a guest performance on the TV sitcom "Ally McBeal" has been a shocking treat, Sodergren said. The band has surprisingly found out a good portion of the public believes "it

just don't mean a thing if it ain't got that swing."

According to Sodergren, one of the hardest things about the audience is pinning down a real demographic. Although "Swingers" may portray the band's fans as mainly retro-revivalists, a better portion of audience members are families or people dressed in modern-day clothing. They could probably not dance one step of the lindy hop if they tried.

"The energy and excitement the audience gives back are always inspirational," Sodergren said. "Our music is improvisational. The solos are always different so our music never sounds completely the same. For me, it is the excitement the audience bounces back to us on stage that is the most exciting."

With the release of "Big Bad Voodoo Daddy," the band's first album on a major label, and being stapled as one of the pioneers of the swing revival, it's fledgling music career is considered to be full swing ahead.

"We really just want to finish our new record and play as much as we can," Sodergren said. "Oh, and buy a house in Hawaii."

But what exactly is a Big Bad Voodoo Daddy?

"Scott and I were playing one night," Sodergren said. "Albert Collins autographed Scott's ticket and wrote, 'To a big bad voodoo daddy.' We thought that would be a great band name. So the next day we sobered up and still thought it was a great name and have kept it ever since."

Tickets are \$16 for students and \$22 for the general public. The show starts at 8 p.m. For more information or tickets call the ticket office at 826-3928.



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science &gt; 13

# Hellworms squirm into Eureka Friday

A brash, energetic and classic hardcore sound will soon be arriving to the North Coast.

Innovative punk rock will echo from the walls of the Vista in Eureka on Friday.

Ralph by Christy Hoffheiser  
 Spight,  
 Larry Lumberjack staff  
 Boothroyd

and Joaquin Spengeman bust out loud, fast and tight sounds on their latest release, "Crowd Repellent." The raw voice of Spight leads the band.

"Crowd Repellent" was released in November 1998 on the Hellworms' own label, Let Them Eat Records. It is an album based on three-chord punk with dashes of psychotic circus trash, bad-trip psychedelica and hyper-lyrical observations, a press release stated.

The album consists of 15 ear-shattering tracks. They include lyrics that deal with today's society and burning issues of our generation. Wacky titles include "Rat Brains on Crack," "Cock Rock



photo courtesy of Robin Biross

See Hellworms, page 20

The Hellworms will bring their brand of punk rock to the Vista on Friday.

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# Spice up your life!

*Indian food hits Eureka with a piquant punch*

**T**here's not a single good, ethnic place to eat in Humboldt County.

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There is a new taste sensation in Eureka that will tempt your palate and please your senses: Samraat Cuisine of India.

by Molly Taylor and

Alicia Jack

Lumberjack staff

Samraat, which is Indian for "old king," offers authentic Indian dishes complete with enough spices to make your eyes water and nose run. If you don't like knock-your-socks-off spice, you can opt for a mild version.

Vegetarians and carnivores get equal treatment in the menu. They offer lamb, chicken and seafood curries, as well as their veggie counterparts.

As Indian cuisine virgins, we sampled an array of appetizers, main dishes, desserts and tidbits. To the college diner, the Samraat's menu provides a hearty meal for the leanest budget. Two people can easily be fed on \$20, and that's including drinks and an appetizer.

No matter how cultured you think you are, the menu is hard to decipher. Be adventurous and or-

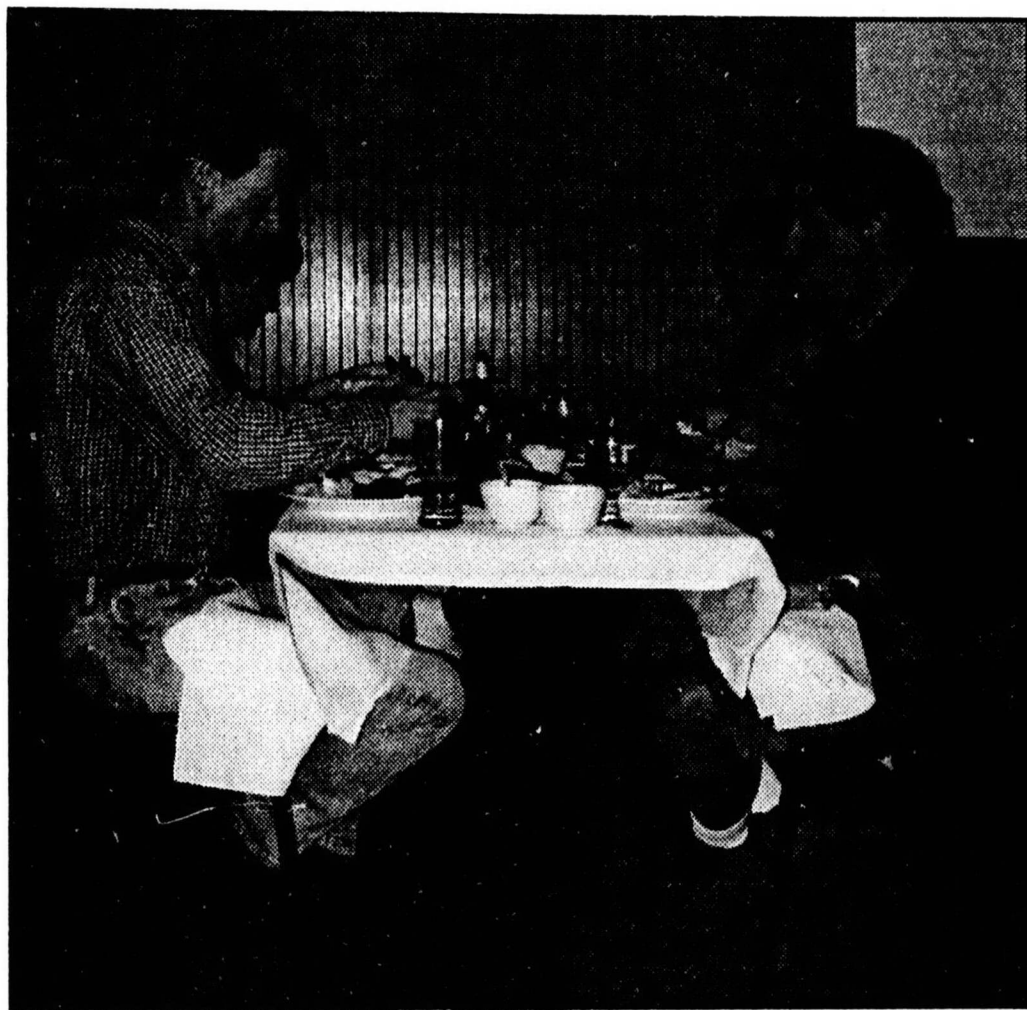


photo by Molly Taylor

First-time Samraat diners Bob and Laura Chapman (left) and Charlie Robertson and Emi Hirata (right) enjoy a tasty treat of chicken tandoori.

der what sounds good. And when the food comes to your table, let your mouth, not your eyes, decide how tasty it is.

A few suggestions when ordering: Get a mango lassi, a yogurt and mango drink that will soothe any fire set off by curry. Try tandoori (clay oven baked) onion kulcha, a freshly baked flat bread that will make you want to leave Wonder Bread on the shelf.

To get you started, we suggest the vegetable pakora, a medley of vegetable fritters dipped in garbanzo bean batter. With the pakora comes a colorful palate of dipping sauces.

Since we can't speak Indian, we'll call them the green, brown and orange sauces. The green gets its color from the main ingredient

See Spicy, page 22

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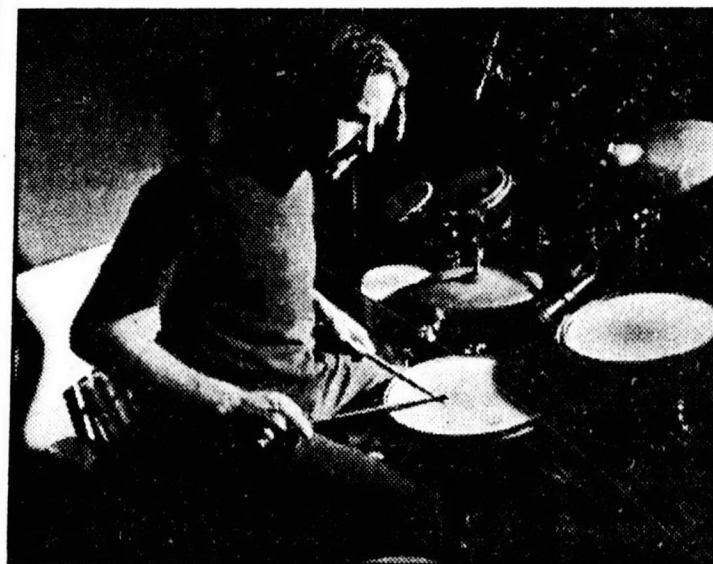
Chris Wood, bass.

photos courtesy of Jimmy Katz



John Medeski, keyboards.

## Funky, avant-garde trio set to jam



Billy Martin, drums.

The groovy sounds of Medeski, Martin & Wood, along with special guest DJ Logic, will be coming to Van Duzer Theatre on Monday.

MMW got its start in the early '90s as a piano-led ensemble dominant in the Knitting Factory/Downtown music scene in New York City. MMW presents a sound that is inspired by Duke Ellington, Albert Ayler and Sun Ra, with some funky, avant-garde edge.

"We're all improvising musicians at heart," keyboardist John Medeski said. "It's important for us to keep growing and evolving and to feel like we're expanding."

Tickets are \$25 for the general public and \$20 for HSU students.

## Hellworms: Prepare for diabolical tunage

• Continued from page 18

Superstar" and "Mercedes to Hades." The music seems to be just plain noise on a few of the tracks, but it does slow down on others so you can understand the lyrics.

Sam Prestianni of the San Francisco Weekly writes, "While it's sometimes difficult to distinguish the group's sincere and confrontational lyrics from their ironic and self-deprecating ones, the trio's musical intentions are never ambiguous."

Spight, vocalist and guitarist, and Boothroyd, bassist, have been through thick and thin together. They began in 1984 as part of the punk band Victim's Family, known for its appeal to the Bay Area's hardcore scene.

According to a press release, the band was often imitated, but no one could ever successfully copy such a thrash attack of sound. Victim's Family made its way around the United States and throughout Europe to spread its sound.

The band folded in 1994 after producing six albums. This gave



photo courtesy of Robin Biross

The Hellworms are the latest version of many different punk bands, such as Victim's Family.

Spight and Boothroyd time to search their creativity at Plainfield, the Bay Area's premier hardcore outfit.

The two then formed Saturn's Flea Collar. This band also toured the United States and Europe with a sound resembling Victim's Family. Saturn's Flea Collar released one album, "Monosyllabic," laden

with sci-fi lyrics. The band later folded like its predecessor.

In 1997, Spight and Boothroyd picked up a drummer, Spengeman, the former drummer for Walrus. The three music veterans not only worked on songs that had been sitting around for a while, but also wrote new material.

A press release stated that the most daunting task was deciding on a new name for the band. The band decided on Hellworms because it was a name all of their parents hated.

The Hellworms' first gig was opening for Mike Watt followed by a chance to open for NoMeansNo.

"Crowd Repellent" was co-released by De Konkurrent in Europe and Alternative Tentacles Records in America. Alternative Tentacles is known for its hardcore style. The album was recorded at Found Sound in San Francisco with the band producing.

The band is performing in the Northwest and Southwest in small clubs and bars, and will shortly be launching the European portion of its tour.





photos by Chris Anderson



## Jazz fest blows Eureka away

Sunday marked the final day of the Ninth Annual Redwood Coast Dixieland Jazz Festival, which attracted around 13,700 attendees, according to Kelly Sanders, festival director. Matt Bottel (directly above and below left) strummed his banjo with Catsjammer on Sunday. Catsjammer and Bathtub Gin were two of the 31 bands to perform at this year's festival. North Storms (above left) plays trumpet for Bathtub Gin. Sanders said the exact number of attendees and the amount of money made will not be known until the end of this week.



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SUN 04	Rhythmic Productions presents Justin Hinds and the Dominoes <i>reggae</i>	\$10 adv. \$12 door
WED 07	The Horn Band <i>swing</i>	\$5
THU 08	Francine Allen and the Rebecca Riots <i>folk rock</i>	\$5
FRI 09	DJ Red <i>dance party</i>	\$3
SAT 10	Dr. Jiveslice CD release party <i>funk</i>	\$4
WED 14	The All-Rights <i>local dance grooves</i>	\$2
THU 15	Roots Relics <i>old school reggae</i>	\$2
FRI 16	Zumba! <i>the latin train</i>	\$5
SAT 17	Red Session <i>ska/punk/reggae</i>	\$5
THU 21	The Errol Previde Quartet <i>jazzy blues</i>	\$4
THU 30	The English Bear's Dave Wakeling <i>ska, pop</i>	\$13 adv. \$15 door

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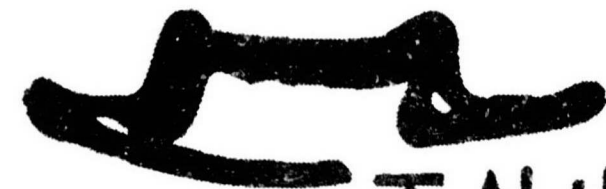




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## Spicy: Restaurant offers copious doses of curry

• Continued from page 19

cilantro, and tastes a lot like Mexican salsa. The brown sauce was tamari. And poor little orange. It just didn't excite us in a positive way. It left our tongues feeling fuzzy and confused.

Swiftly following the appetizer was our main course. We opted to share our vegetarian thali special (a sampler of vegetarian specialties) and mushroom matter, a melange of mushrooms, peas, tomatoes, green peppers and lots of curry spice.

The sampler had saag paneer, which was supposed to be spinach, but to us, it tasted like squash. It was good anyway, and had a mild hint of curry. The sampler also included dal makhani (creamed lentils), curried vegetables and samosa, spicy potato stuffed into an envelope of flaky pastry. The sampler also came with some of that yummy bread we were raving about earlier, sans onion.

Bring on the mushroom matter. We ordered medium, but it sure tasted like hot to us. The well-cooked vegetables floated in a light, aromatic sauce. The mushrooms were tender and succulent, but if you're a weenie when it comes to spice, order the mild. We were crying at the end of the dinner.

Perhaps it was all the spices our

tongues had to contend with, but the extra-sweet dessert that came with the vegetable sampler was left virtually uneaten. Gulab jamun, a deep-fried cottage cheese ball dipped in syrup and rosewater, is ideal for someone with a serious sweet tooth, not salt-hungry girls like us.

One way to determine the quality of a new restaurant, other than the taste of the food, is to pay attention to its cleanliness. Samraat passed our high sanitary standards with flying colors.

The bathroom was clean and the tables were covered with freshly laundered, white tablecloths and cloth napkins. When our plates were brought to the table the server carried them with a cloth napkin, never once touching them with his hands.

One of the biggest bonuses while dining at Samraat is the water service. First, they serve it to you in a large goblet with a slice of lemon. Second, our glasses were never empty. A full glass of water is a must when eating that hot curry.

Word is getting out about this new place to eat in Eureka. When

we arrived on a Sunday at 5:30 p.m., the restaurant was virtually empty. While we ate a crowd of diners trickled in until about half of the tables were full.

**Be adventurous and order what sounds good. And when the food comes to your table, let your mouth, not your eyes, decide how tasty it is.**

Samraat is open seven days a week. Monday through Saturday its hours are 11:30 a.m.-2:30 p.m. for lunch and 5-9:30 p.m. for dinner. On Sunday the restaurant serves dinner only, from 5-9:30 p.m.

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## Peterson plays pivotal role for 'Jacks

Senior star could gain third All-American honor in 1999



photo by Chris Anderson

Jaime Peterson has excelled offensively this season, hitting .393 and having stolen 19 bases.

They call her Tinkerbell. Two-time, first-team All-American Jamie Peterson is in the midst of her final season on the women's softball team. Although her teammates see Peter Pan's fiery companion in her as she flits about the outfield, the nickname belies her fierce competitive nature.

by Zachary Adams

Lumberjack staff

"She's a well-rounded individual and has great courage," head coach Frank Cheek said.

"She's somewhat of a petite individual, but she'll take you on. She plays the game the way it's supposed to be played: hard, aggressive, but within the framework allocated for aggressive play."

The 21-year-old social work senior began her softball career at HSU as the starting center fielder in the 1996 season, and has maintained that position ever since.

"My freshman year here I didn't really know what to expect from the team," Peterson said.

"I had never played on a team that was so organized and that regularly won, so I guess I didn't know how to win."

After improving her hitting during her freshman year, Peterson learned to rely on her own ability as an athlete. Once she learned to relax on the field, her skills began to improve.

"My sophomore year I decided I needed to go out and play for myself," Peterson said.

"When I'd go out to just play, I guess I

would make things happen."

Indeed, things did begin to happen for Peterson, as that was the first year that she earned All-American status. But this achievement brought new-found pressures the following season as she attempted to live up to her honorary position.

"My junior year was tough on me because I was constantly trying to be All-American again," Peterson said. "I was so worried that people were watching me, and if I slipped up that would be the end right there."

Despite the pressure Peterson placed on herself, her hard work and perseverance paid off as she once again earned All-American status. Yet after all her personal success, Peterson credits much of her many accomplishments to the support of her teammates.

"I think when you play on a good team they make you stand out," Peterson said.

"We have some great players on our team, and it makes it easier to win and play well."

Peterson's outstanding effort as an athlete is mirrored only by her compassion for other people. She chose social work for the opportunity to help other people, and plans to further her education in graduate school.

"I want to be able to provide services for other people, and know that when they work with me I am making a difference in their lives," Peterson said.

"I want to let people know that they can change their lives around, that they have support and there are people who believe in them."

After nearly four years as a superb athlete and an accomplished student, Peterson again has the potential to achieve the coveted All-American title. Her dedication is so great that she will not even be attending her own graduation ceremonies this May, due to the scheduling of the regional competitions that same weekend.

"If we have a chance to win a national title, then I'd rather go to regionals than graduation," Peterson said. "That's more of a memory."

## Baseball club wants respect

Team aims to improve this season

HSU baseball coach Clayton Sheridan wants everyone to know that HSU's baseball team got all the way to the Western Regional Championship last spring, even with a definite lack of interest from the school.

by Pat Harrington

Lumberjack staff

He doesn't want that to happen again.

"We work very hard. We have a good bunch of players, and we've done it all with less money than a lot of other scholarship schools who have

more access to equipment," Sheridan said.

"I don't want my players to feel they've done all this hard work and it's been for nothing."

With a team that brings back many of the key players from last year's runners-up, Sheridan said he thinks the team expects to get back.

"What's different about this spring (from last spring) is that we have more depth, and we have more dedicated players," Sheridan said.

"We are talented for a club team that doesn't recruit baseball players."

Starting pitcher Andy Laveroni, a liberal studies junior, also shares Sheridan's sentiment.

"We have a pretty solid

see Baseball, next page

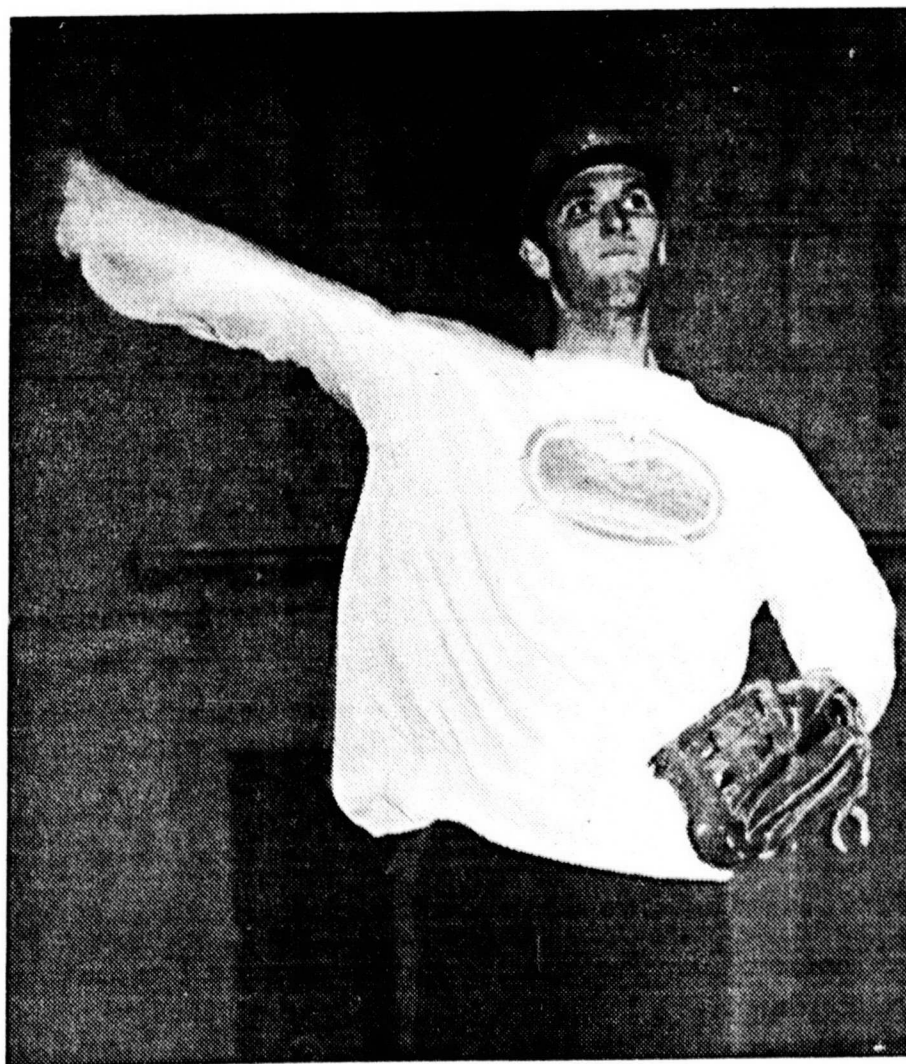


photo by Reza Schricker

Club President Clayton Sheridan warms up at a recent practice.

## Coming up:

### Friday

Softball

vs. Saint Martin's College  
Arcata, 1 p.m.

### Saturday

Track

Fresno Relays  
at Fresno, TBA

Softball

vs. Western Washington  
Arcata, noon



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## Baseball: Field House is home for club

• Continued from previous page

team with a lot of new guys," Laveroni said. "We're looking pretty crisp."

Utility infielder Nate Uter knows all about not being recruited.

A biology senior, Uter previously attended the University of California at Santa Barbara, where he didn't make the baseball team.

"When I got here (to HSU), I was surprised to find that we have a team," Uter said.

It is that lack of exposure that Sheridan said has been frustrating for the baseball club.

"It's a shame we don't get more recognition from the community and the school," Sheridan said.

"We made it to the western regional championship with no home games in the tournament."

A lot of the team's victories were due to the pitching of Laveroni. He threw a no-hitter that sent the club to the western regional last spring.

Games are scheduled every weekend until the end of the semester. Some of the teams HSU will face are Oregon, California Christian College from Fresno and Central Oregon. Central Oregon beat HSU in the regional championship last spring.

Then it's on to the postseason tournaments in May. The Division Championship takes place May 8-9 in Oregon.

The Western Regional Tournament is the following weekend. The club plans on getting back to the tournament — and winning it.

"We expect to win the whole thing this year," Laveroni said. "We have the team to do it."

Some "rising stars," as Sheridan calls them, will also make their presence known. These include shortstop Danny Gross, catcher Issac Laprade and

**"When I got here (at HSU), I was surprised to find that we have a team."**

Nate Uter  
HSU infielder

outfielders Eric Leif and Bobby Walther.

Sheridan credits hard work to his team's success, and it hasn't been easy, he said.

"We raise most of the money ourselves. We received \$2,000 this semester," Sheridan said.

"That's one-tenth the budget of the teams we play against with most of them riding a full scholarship. We practice at the Field House using scrappy balls. Through adversity we persevere."

The team practices Mondays, Wednesdays and Fridays from 5-7 p.m.

Uter said he also believes the team isn't appreciated.

"I don't believe we should be touted, but it's a shame that the community doesn't help us or have the school's support," Uter said.

Laveroni said he believes it's been due to lack of exposure.

"Not everyone knows about us because we're not an intercollegiate sport," Laveroni said.

"Basically it's word of mouth."

The fact that the team doesn't play

home games doesn't help, Uter said.

The main reason there are no home games is because of the rainy weather and lack of field drainage.

"It's too bad we can't really have games because of the weather," Uter said.

"I wish my family could come and see me play."



photo by Reza Schricker

Andy Livermore scoops up a bouncer during practice.

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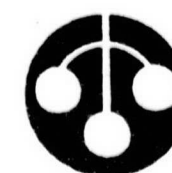
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# Sports

CLIPS

## HSU scores NCAA marks at Stanford Invitational

Freshman Louie White and junior Trinity Davis scored personal bests and NCAA qualifiers to lead the 'Jacks at the competitive Stanford Invitational.

White, who is from Half Moon Bay, ran 5,000 meters in 14 minutes, 49.61 seconds, to notch a provisional qualifier for the NCAA Championships, held May 27-29 in Emporia, Kan.

Davis continued to roll past her competition, earning third- and second-place finishes to Division I athletes in both the 100 (11.63) and 200 (23.64).

These times moved Davis to second place on the school list. She only trails Juan Ball, who Davis beat in the 200.

The junior's time in the 200 automatically qualified her for the NCAA Championships. The Alameda native had already qualified provisionally in the 100.

Junior Carrie Bronson debuted in the 800, running 2:15.92, and freshman Nick Gai scored a personal best in the 1,500 in 4:02.40.

## HSU offensive-line coach hired at Azusa Pacific

HSU offensive line coach Peter Shinnick was named head coach at Azusa Pacific last week. Shinnick replaces Vic Shealy, who led the Cougars to the NAIA Championship last season.

Shinnick had only spent one season at HSU, but had coached collegiately for the past 11 years.

Shealy resigned in January to accept a job as an assistant coach at the Air Force Academy.

Azusa Pacific had a record of 12-2 last season, including a 20-13 home win over HSU. The 'Jacks were 4-7 last season.

No replacement has been announced to fill Shinnick's position.

HSU, which released its 1999 schedule last week, is scheduled to play Azusa Pacific this season, taking on the Cougars on at home Sept. 18.

## Kendall wins 3, 'Jacks roll to tournament title

Jessame Kendall and the HSU softball team didn't let a speed bump like Western Oregon destroy a perfectly good chance to run rampant over its weekend competition.

A loss to Western Oregon March 23 gave the 'Jacks their first blemish of the season, but they regrouped in time to pick up five

weekend wins to capture the Pioneer Classic.

Kendall pitched a four-hit, four-strikeout gem in HSU's 2-1 win over UC Davis in Sunday's championship game.

With the game tied at 1-1, Shelli Maher hit a game-winning sacrifice fly in the fifth inning, giving HSU the lead for good.

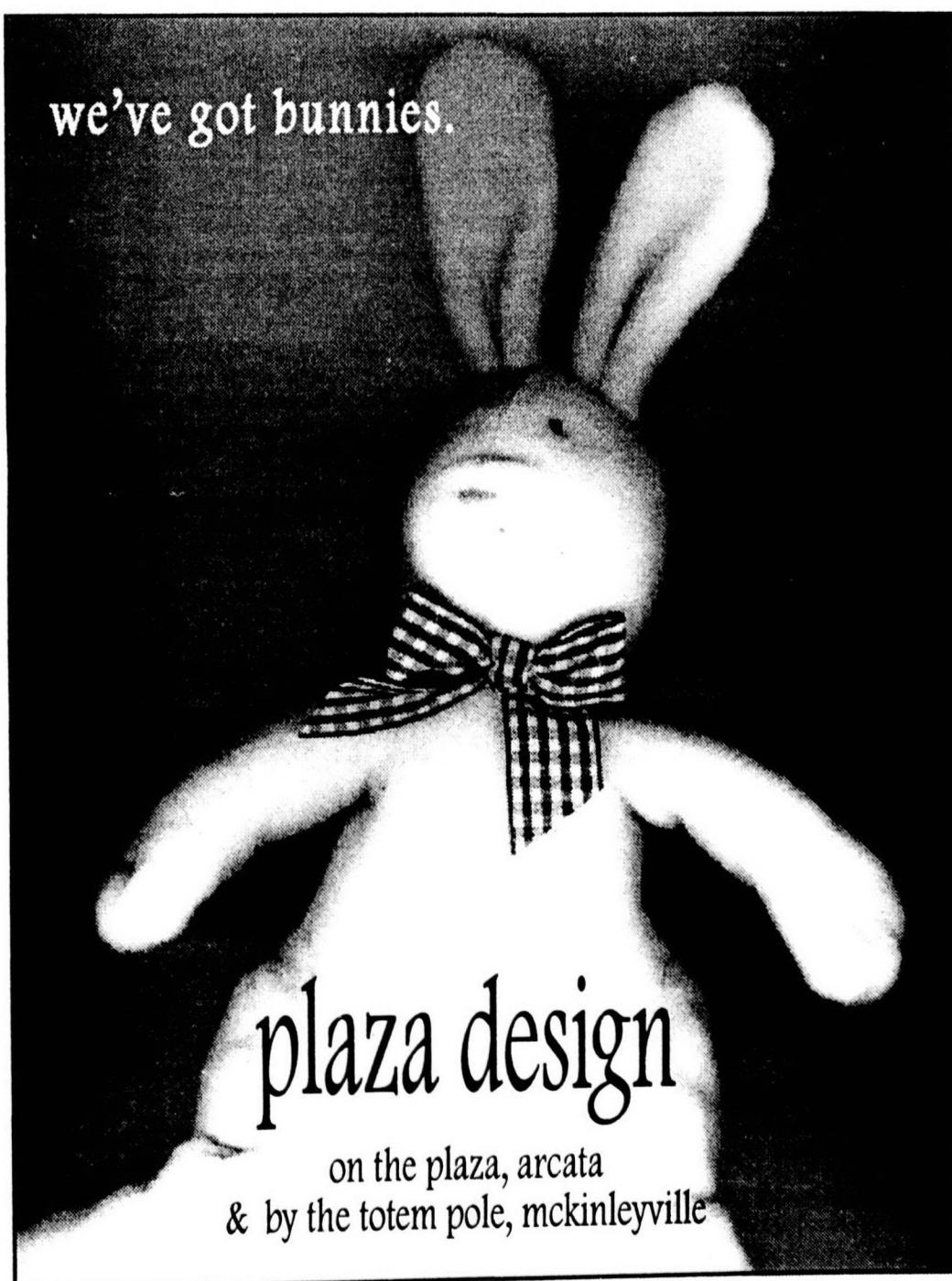
Kendall finished the weekend with three wins and 33 strikeouts in 22 innings of work.

She was also named to the all-tournament team with teammates April Tursky and Megan Keesling.

Tursky hit .489 with two doubles and two triples, while Keesling hit .389 with seven hits, including a home run.

The softball team was ranked No. 1 in the last regional poll with a new national poll expected to be released today.

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Location: Santa Rosa, State Park

**SACRAMENTO**  
Sat-April 3rd 10:00 am  
Location: Sacramento, American River, Sutter

**LAKE TAHOE**  
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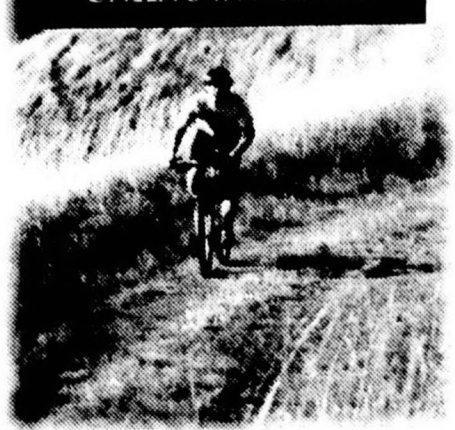
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## Women's Track & Field

### Outdoor Season Best List

Through today

<b>100 Meters</b>				<b>400-Meter Hurdles</b>			
Rank	Name	Date	Mark	Rank	Name	Date	Mark
1	Trinity Davis	3/27	11.63	1	Carrie Bronson	3/6	1:06.53
<b>200 Meters</b>				<b>400 Meter Relay</b>			
1	Trinity Davis	3/27	23..64	Relay team	3/20	47.63	
2	Mary Richardson	3/20	26.53	<b>1,600 Meter Relay</b>			
3	Charane Wilson	3/20	26.83	Relay team	3/20	3:55.98	
<b>400 Meters</b>				<b>High Jump</b>			
1	Charane Wilson	3/13	59.89	1	Jennifer Ruff	3/6	5-00.0
2	Mary Richardson	3/13	59.90	<b>Pole Vault</b>			
<b>800 Meters</b>				1	Jennifer Ruff	3/6	9-08.0
1	Crystal Johnson	3/6	2:20.85	2	Emily Tidwell	3/6	8-08.0
2	Molly Alles	3/13	2:28.76	3	Emilie Powell	3/13	8-06.5
<b>1,500 Meters</b>				<b>Long Jump</b>			
1	Molly Alles	3/27	4:59.56	1	Jennifer Ruff	3/13	16-07.25
2	Leia Giambastiani	3/6	5:09.83	<b>Triple Jump</b>			
3	Crystal Johnson	3/13	5:17.88	1	Jennifer Ruff	3/6	33-01.25
4	Kelly McHaffey	3/13	5:25.65	<b>Shot Put</b>			
5	Jennifer Cochran	3/6	5:51.43	1	Barbara Weaver	3/20	42-03.5
<b>3,000 Meters</b>				<b>Discus</b>			
1	Molly Alles	3/20	10:51.62	1	Catherine Hall	3/6	131-04.0
2	Leia Giambastiani	3/20	10:56.97	2	Barbara Weaver	3/6	121-03.0
3	Beth Gower	3/20	11:51.16	<b>Hammer Throw</b>			
4	Jennifer Cochran	3/20	11:55.00	1	Barbara Weaver	3/6	137-09.0
<b>5,000 Meters</b>				2	Catherine Hall	3/6	125-06.0
1	Leia Giambastiani	3/13	19:12.07				
2	Beth Gower	3/13	20:52.55				
3	Jennifer Cochran	3/13	21:16.27				

\*names in bold indicate that the athlete has obtained a NCAA qualifying mark

## Men's Track & Field

### Outdoor Season Best List

Through today

<b>100 Meters</b>				<b>400-Meter Hurdles</b>			
Rank	Name	Date	Mark	Rank	Name	Date	Mark
1	Eric Lisk	3/20	11.30	1	Eric Lisk	3/13	56.37
2	Jason Kurnow	3/20	11.52	2	Travis Thornton	3/13	56.57
<b>200 Meters</b>				3	Eric McGee	3/13	59.74
1	Jason Kurnow	3/6	23.19	<b>3,000 Steeplechase</b>			
<b>400 Meters</b>				1	Jason Walker	3/13	9:30.13
1	Eric Lisk	3/6	49.85	2	Liam Clemons	3/27	9:55.55
2	Jason Kurnow	3/6	49.93	2	Chris Miles	3/13	9:58.10
<b>800 Meters</b>				4	Josh Otto	3/6	10:06.00
1	Nick Gai	3/13	1:54.99	<b>1,600 Meter Relay</b>			
2	Gilbert Hernandez	3/27	1:55.55	1	Relay team	3/13	3:19.75
3	Brian Parodi	3/13	1:58.95	<b>High Jump</b>			
4	Greg Phillips	3/20	1:59.86	1	Brendan Reilly	3/6	6-4.0
<b>1,500 Meters</b>				<b>Long Jump</b>			
1	Louie White	3/20	4:01.13	1	David Carolan	3/13	19-7.5
2	Greg Phillips	3/20	4:01.36	<b>Triple Jump</b>			
3	Nick Gai	3/27	4:02.40	1	Brendan Reilly	3/6	39-2.5
4	Brian Parodi	3/6	4:04.13	2	David Carolan	3/6	37-2.0
<b>5,000 Meters</b>				<b>Discus</b>			
1	Louie White	3/27	14:49.61	1	Joe Berro	3/13	139-00.0
2	Greg Phillips	3/13	14:59.75	<b>Hammer Throw</b>			
3	Jason Walker	3/20	15:30.40	1	Joe Berro	3/13	135-3.0
4	Josh Otto	3/20	15:39.62	<b>Javelin</b>			
<b>10,000 meters</b>				1	Paul Chapracki	3/13	172-11.0
1	Ron Anderson	3/27	31:56.11	<b>Pole Vault</b>			
2	Jason Walker	3/27	32:05.40	1	Paul Chapracki	3/6	14-6
3	Mike Maguire	3/27	32:16.48				
4	Josh Otto	3/27	33:13.23				
<b>110-Meter Hurdles</b>							
1	Travis Thornton	3/13	15.64				

\*names in bold indicate that the athlete has obtained a NCAA qualifying mark

## Softball

### Team leaders

Through March 26

#### Batting (min. 30 AB)

Player	AVG	R	H	HR	RBI
April Tursky.....	.422	22	49	0	26
Megan Keesling....	.422	23	38	2	12
Jamie Peterson....	.390	33	48	2	24
Kathryn Hutchings s..	.387	29	31	0	16
Shelli Maher.....	.357	16	35	0	22
Taiisha Pleasant....	.330	24	30	7	24
Terry Marroquin....	.322	13	28	3	23
Ashley Boynton....	.280	10	7	0	4
Sarah Delsman.....	.253	15	19	0	4
Christen Hardee....	.244	4	10	0	0

#### Pitching

Name	W-L	IP	R	K	ERA
B.J. Helfrich..	11-0	70.2	7	57	0.69
Erin Raethke..	4-1	32.0	4	37	0.44
J. Kendall....	16-0	104.2	14	111	0.80

### HSU 2, UC Davis 1

Pioneer Classic Championship

Name	AB	R	H	RBI
April Tursky 1b.....	4	0	2	0
Megan Keesling c.....	3	0	1	0
Shelli Maher 3b.....	2	0	0	1
Taiisha Pleasant lf.....	1	0	0	0
Jamie Peterson cf.....	3	1	1	0
Terry Marroquin ss.....	3	0	0	0
Ashley Boynton pr.....	0	0	0	0
Sarah Delsman dh.....	3	0	1	1
Estee Holland 2b.....	2	0	0	0
Erin Raethke ph.....	1	0	0	0
Kathryn Hutchings rf...	2	1	0	0
Jessame Kendall p.....	0	0	0	0
Totals.....	24	2	5	2

Name	IP	H	ER	SO
Jessame Kendall.....	7.0	4	1	4

### HSU 3, St. Mary's 1

Pioneer Classic Semi-Final

Name	AB	R	H	RBI
April Tursky 1b.....	3	0	0	0
Megan Keesling c.....	2	0	1	0
Shelli Maher 3b.....	3	0	0	0
Taiisha Pleasant lf.....	3	0	1	0
Jamie Peterson cf.....	3	1	1	0
Terry Marroquin ss.....	3	1	1	0
April Sall pr.....	0	0	0	0
Sarah Delsman dh.....	3	0	1	0
Estee Holland 2b.....	2	1	1	0
Christen Hardee ph.....	1	0	0	0
Kathryn Hutchings rf.....	1	0	1	3
Totals.....	24	3	7	3

Name	IP	H	ER	SO
B.J. Helfrich.....	3.1	5	2	2
Erin Raethke.....	0.2	0	0	1
Jessame Kendall.....	2.0	0	0	3

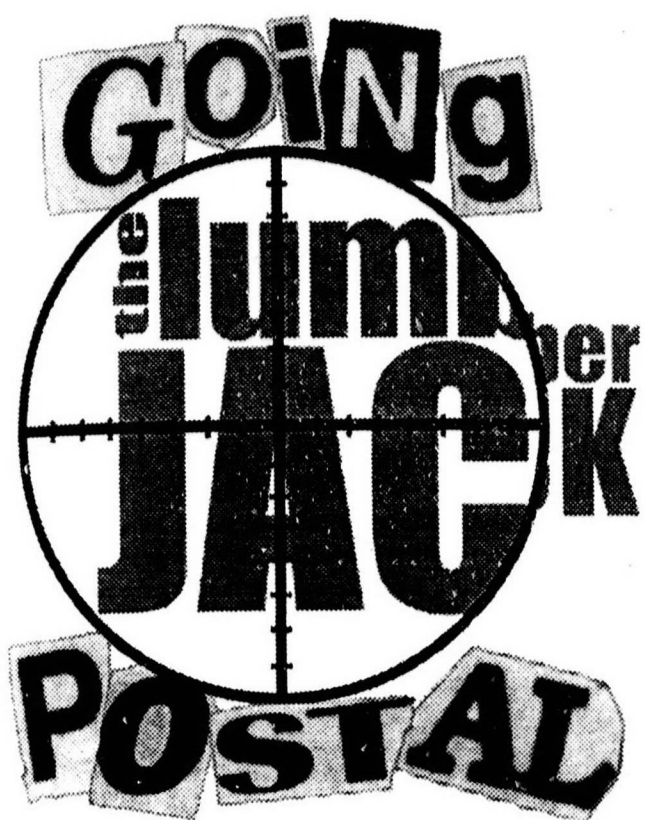
### HSU 5, Oregon Tech 0

Pioneer Classic

Name (Pos)	AB	R	H	RBI
Jamie Peterson cf.....	4	1	1	0
April Tursky 1b.....	3	1	1	1
Megan Keesling c.....	3	1	1	1
Shelli Maher 3b.....	1	1	0	1
Taiisha Pleasant lf.....	2	0	1	0
Terry Marroquin ss.....	2	0	1	0
April Sall pr.....	0	0	0	0
Sarah Delsman dh.....	3	1	0	0
Estee Holland 2b.....	2	0	1	1
Erin Raethke ph.....	1	0	0	0
Kathryn Hutchings rf....	3	0	0	0
Jessame Kendall p.....	0	0	0	0
Totals.....	24	5	6	4

Name	IP	H	ER	SO
Jessame Kendall.....	6.0	3	0	15





## German culture offers more than sausages

I am a Humboldt State student studying abroad for the year and I recently read the March 24 column on racial identity boxes. I am studying in Germany right now and I found a part of this article very stereotypical.

When one writes about a culture, say French or German, in a newspaper, stereotypes should be left out. Not every German eats sausages and drinks beer, and I can tell you that the fashion here is nothing like the United States. Also, French people do not hate Americans, surprisingly enough.

I am not usually one to complain or pick apart other people's works, but next time you write a piece on cultural groups or ethnic backgrounds, perhaps some research should be done, rather than just spouting off at the mouth with no background information.

**Jennifer Naumann**

HSU exchange student in Germany

## CSU pay battle gives representation a voice

I recently read about the "no confidence" resolution that was sent to the chancellor of CSU by the HSU Academic Senate. It took a great deal of courage for the senate to take this step.

I hope that every student and citizen will take the time to become informed about the issues that are being fought for here. It's not just about wages.

This vote is about justice and about treating people in a right manner. It's about using the voice each of us have when we believe those in authority are not acting in the best interests of those they represent.

Please take the time to become informed about these issues. After you realize how fortunate we are to be attending a school where the faculty is not afraid to voice their beliefs, I hope each of you will take the time to express your support for your individual professors and for the faculty at large.

These individuals are teaching by example, and I for one, believe that is the best way to learn.

**Sharon Stagnaro**  
psychology senior

## Sororities offer skills, leadership, confidence

As an alumnus of HSU (May 1996) and an online reader of The Lumberjack, I was glad to see your long overdue article on sororities at Humboldt.

For a long time, they have had the wrong image due to stereotypes some students might have against them. I find this funny, considering that Humboldt students pride themselves on their open-mindedness.

From the time I came to HSU in fall 1993 until my graduation in 1996, I was a member of the Phi Delta Psi sorority. Being a part of such a great group of girls allowed me to gain valuable leadership skills, which I apply regularly in my current position as a systems engineer in the Silicon Valley.

Additionally, being involved with the sorority taught me the value of volunteering by being involved in Big Brothers/Big Sisters of the North Coast.

I would encourage any student on campus looking to expand his or her horizons to give the fraternities and sororities a chance. They are certainly atypical of what you see at the majority of campuses across the country.

**Dawn Thomas Ohlendorf**

Phi Delta Psi alumnus

1996 physical science graduate

## New ratings propose male sexual sayings

In reference to the wording used for the "Rants and Raves" record review section of the March 10 issue: Instead of accusing the reviewer of being a sexist, machismo pig, and instead of reminding the reviewer that such ignorant, insulting and chauvinistic comparisons of a woman's breast size to a music review only adds to the proliferation of the objection of women in today's society, we thought we would just ask for equal time.

In all fairness, we would like to see the next "Rants and Raves" record review use the following system of labeling for its all-star review:

\*\*\*\*\* "It tore me in half!!!!"

\*\*\*\* "My tonsils were tickled."

\*\*\* "I still had a good time."

\*\* "Still groping..."

\* "Is 'it' in yet?"

**Rebekah Ross**

Eureka resident

**Gretchen Ziegler**

Arcata resident

## Environmental terms define views of Earth

Thank you for printing the garbage from Mr. Brent Vanderhorst in your March 10 issue. Learning that clueless people like him are living on the same planet as myself motivates me to continue my education and volunteer activities.

Mr. Vanderhorst obviously doesn't understand the difference between the definitions of "profit driven" and "corporate greed." I recommend that Mr. Vanderhorst speak with retired Pacific Lumber employ-

see Letters, page 29

editor in chief jon mooney  
managing editor pat mcguinness  
campus jessica legrue  
community jennifer kho  
scene alicia jack  
in depth/science amanda lang  
sports adam hall  
opinion abigail hudson-crim  
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### editorial

## Multiple issues lie behind Kazan award

After years of slight by the board of the Academy of Motion Picture Arts and Sciences, filmmaker Elia Kazan, 89, was honored for his lifetime achievements at this year's Academy Awards ceremony. One of the most prominent directors of his time, Kazan, produced 19 feature films and several classics.

But in Hollywood circles, Kazan is still most often identified by his decision to cooperate with the U.S. government during the anti-communist "McCarthy-era witch hunts," rather than by his filmmaking accomplishments. The Academy's unanimous decision to recognize Kazan has prompted emotional responses from many people who, to this day, are unable to forgive Kazan for his acts.

Kazan, a former member of the Communist Party, identified eight members of the party. His testimony before the House Committee on Un-American Activities damaged careers and helped consolidate the Hollywood blacklist.

Ten filmmakers (some whom Kazan had named) paid dearly for their political affiliation with the Communist Party. They were fired from their jobs in Hollywood studios and blacklisted. They became known as the "Hollywood Ten," and over the years their plight has evoked layers of sympathy so thick that some core issues seem to have gotten smothered.

Unfortunately, in Hollywood, the bright light of blame has so illuminated Kazan's part in this "dark" period of our history that many people have ignored the role the "Hollywood Ten" played in their own professional demise as well as the irony of circumstance.

These 10 people belonged to a group that called for the sacrifice of the individual enterprise to the collective state, and yet they strived to remain within the very framework they were working against. Considering this fact, it seems reasonable that Hollywood studios would not want these people in their employ. It also seems that what the "Hollywood Ten" wanted was the "right" to defraud their employers by lying about their core belief. Remember, the people who were fired were writers and directors — people who had the means to affect public attitudes through their work.

When the studios fired the 10, they were exercising their freedom of self-interest (choice) and speech — freedoms the Communist Party ideology abhorred. Yet many people have said that those who were fired were being denied their constitutional right to free speech. They weren't. They were merely being denied the opportunity to do so with someone else's resources.

Many people in this country have strong political, religious and social beliefs that are contrary to the majority view. The beauty of our social system is that they have the right to hold and voice those beliefs. The flip side of that right also exists in our free enterprise system. Private individuals have no obligation to patronize their adversaries, much less to pay for them to promulgate their contrary views — particularly those they consider dangerous.

It's easy to say that nobody likes a stool pigeon. But maybe now after four decades of free-enterprise success in filmmaking, Hollywood can afford to watch reruns of history with a present reality perspective. Maybe they can even digitally alter the outcome of that era and see what might have been. Maybe with the passage of time, Hollywood has figured out how to color Kazan as a little less of a villain and the "Hollywood Ten" a little less like victims.

### statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



# 'No choice' takes away freedom

*Pro-life politics pose powerful issues, affect both sexes*

What if all you could eat was Twinkies and Kool-Aid?

Sounds like a little kid's dream come true, but eventually you would get sick and become malnourished — you would suffer mentally and physically in such a controlled world. You would have no choice in the decisions that affect your body, your life.

There is a large faction of people in the United States trying to keep others from having the freedom to make decisions about their bodies and their lives. They call themselves pro-lifers.

Really, they are bigots who feel it is their duty to decide what is right for women's reproductive choices; they're saviors of the unborn who don't care about the born.

A large portion of women who choose to have an abortion do so because they cannot support a child, either fiscally or mentally, at that time. Without that choice, women are cheated of control over their reproductive rights.

It is a big responsibility to have a child, and pro-lifers seem to want no say in the quality of life after birth. Once these babies are born, these zealots quickly forget about them, slashing medical benefits, education and building bigger prisons.

How can Twinkies and Kool-Aid fuel a body? Sugar and fat are not healthy, and neither are back-alley abortions.

Presidential candidates Elizabeth Dole and George W. Bush Jr. are trying to appeal to both sides of the battle by pushing for only moderate control. But taking away rights only leads to more restrictions — when will it stop? Soon we will only be eating Twinkies and Kool-Aid and they will be telling us it is good for us!

Not allowing under-age women the right to abortions without parental consent is an infringement on the right to privacy, an infringement on the right to choose what happens to your body.

Late-term abortions are a heavy subject, but it is still up to the woman.

Yes, this is old news, but the battle against this country's reproductive freedom wages on, claiming casualties every day. As

we bomb Serbia, these conservative, self-righteous people are bombing clinics. Let us not forget the internal wars of America.

We are slipping back into a time when women are treated as inferior. Quick, women rush to K-Mart and pick up a kitchen appliance. Men, go get yourself a club and drag home a mate.

I would like to know where the money is going to come to care for all these children? Will the government actually increase spending on education? Will there actually be childcare for these single moms? Will it ever stop, this crazy censorship of freedom?

Even if you don't think it affects you, it does. Everyone pays taxes; everyone has to struggle for jobs — we are all in this together. Society complains about welfare moms and the growth of crime. Without the choice to decide if they want to bring another person into this world, women — and therefore our whole country — lose out on the freedom over one's body.

It is said that if men could get pregnant, we wouldn't have any restrictions, but what these pro-lifers are saying is that women are second class and shouldn't have the choice.

Part of living in a First World nation is having certain reproductive options, which keep our population at a level where we can have a middle class. In America, we can choose when we want to have children. Family planning means the option to provide a better life for our children by deciding when we are ready to care for them.

White, wealthy men are the majority in power and many of them sympathize with religious views that condemn abortions (and make large contributions). But what if a woman was to come along and tell them that

they and their sons had to have a vasectomy? They would have no say, no option and no power to stop this abuse of their freedom.

Red, white and blue truly flap in the wind of the hot breath of the powerful and wealthy. Meanwhile those of us who are neither crawl around on the ground, getting our hands and feet stepped on by the giants who preach pro-life.

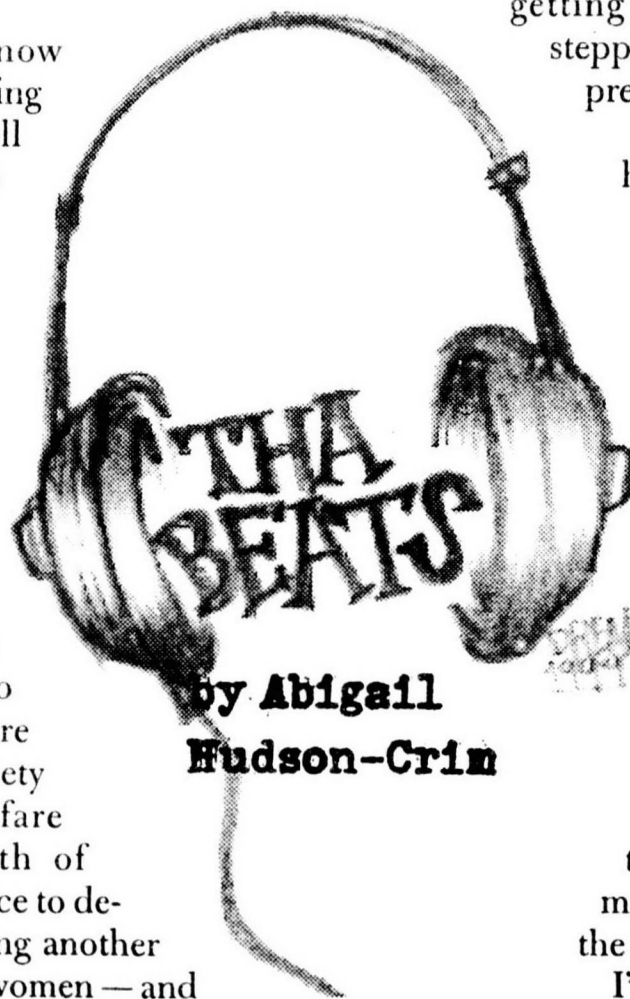
Having a child is a huge aspect in a woman's life. It wears on her physically and mentally. Having children should be a rewarding experience. It is not akin to raising cattle.

Contrary to popular myth, not all women lay around waiting to get pregnant and then pop those suckers out. These are lives we are talking about, and the mother is the ultimate voice because she is the carrier of life.

I'm not saying that abortions are a pretty thing, but neither is the state of social services in this country. But who cares when you have a nice car, a nice house, a nice spouse, a nice bunch of kids and a nice church to support your lifestyle? It is the people who don't have money and therefore no voice, that must eat Twinkies and drink Kool-Aid. It is every woman and every man who are affected by this violation of human rights.

Throw out the Twinkies that are running this country. Let them know that Kool-Aid isn't that cool and reproductive rights belong to the people who give birth — the people who carry the people of this country in their bodies.

Abigail Hudson-Crim is *The Lumberjack* opinion editor and enjoys the right to enjoy her body.



## Excessive bags waste resources

staff column

by Tiffany Dawson

Paper or plastic? How many times have you heard those words?

I used to work at an Arcata grocery store and I asked that question countless times a day. I have gotten fed up with the people that take bags for everything. They take them for a candy bar, a bag of chips, a quart of milk and even one banana.

What do they think will happen if their grocery item doesn't have a piece of paper in the form of a bag surrounding it? Do they think vandals will see their Snickers or Doritos and attack them for the booty? It seems as if in this eco-conscious town of ours that people would put some thought into the excessive waste of paper bags.

I understand the people who buy more than a few items and logistically cannot carry them home without the aid of a bag. It is the other ignorant customers who put no thought into their use of grocery bags.

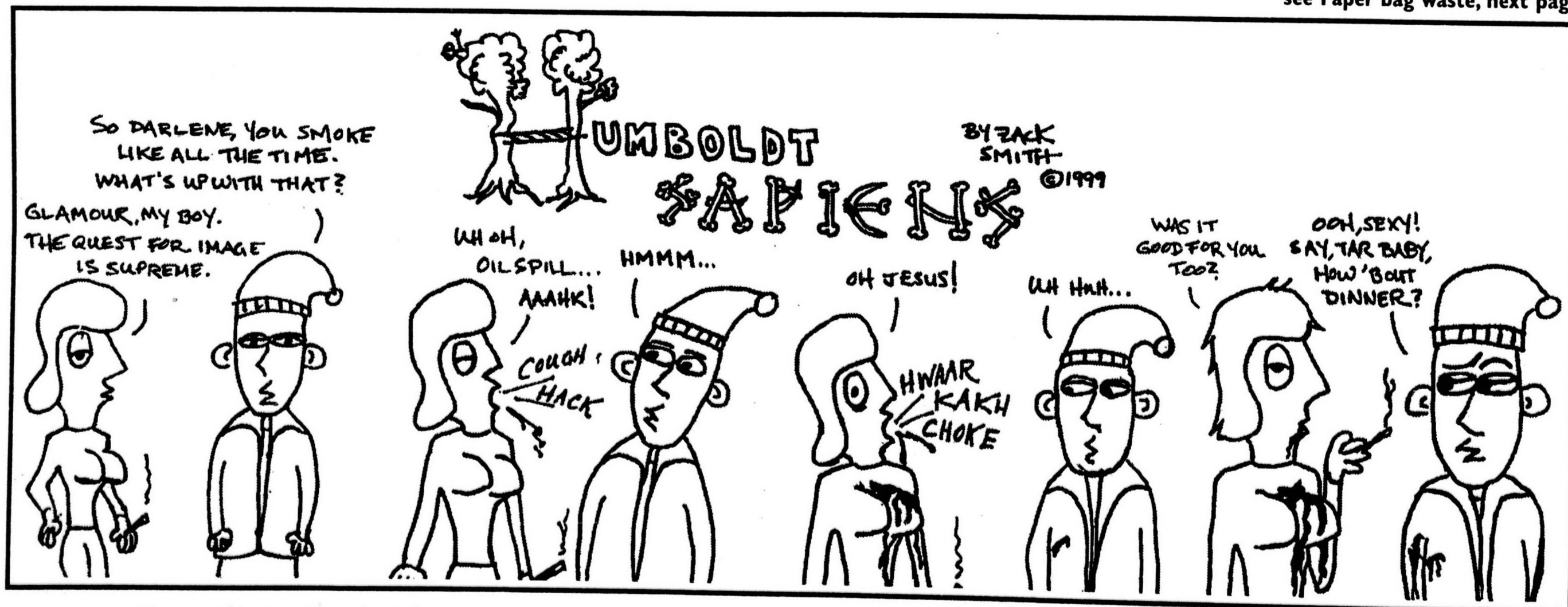
I have practically begged people not to take a bag. Usually I do it by sarcastically saying, "You don't really need a bag, do you?" Usually they will realize their mistake and feel appropriately chastised.

For all those people who decide to use plastic to save a tree, how about saving some fossil fuels and reducing landfills while you're at it? Plastic bags don't hold as much and those convenient handles have a tendency to break just as you're reaching the front door. Cloth and canvas bags are not only reusable, but they are stronger than double-bagged paper or plastic can ever dream of being.

What do people do with all these bags? Some grocery stores recycle both paper and plastic bags, but not enough people are using these programs.

I have recently been investigating how other countries deal with this bag and grocery thing. A friend of mine was in Nicaragua

see Paper bag waste, next page





# Guatemalan killings remain unrecognized

guest column

by Gary Sudborough

The genocide that occurred in Guatemala with United States complicity finally made the front page of local newspapers.

A Guatemalan truth commission reported that more than 200,000 people were killed or disappeared, hundreds of Mayan villagers were burned to the ground and thousands of people were tortured.

The Guatemalan army was blamed for 93 percent of the deaths. The report also cited complicity of the CIA and private U.S. corporations like the United Fruit Co.

Now that the threat of socialism in Guatemala has faded, a tiny bit of the truth can be allowed to surface, if only for a day.

During the time this genocide was occurring, I wrote thousands of letters to nearly every daily newspaper in the United States, complaining about these atrocities. I even noticed how Guatemalan death squads had gone from killing union organizers, peasant leaders, priests and students to torturing and killing homeless street children.

The vast majority of these letters ended up in the circular file. Obviously, my topic was wrong. I should have been writing about Nancy Kerrigan's knee, the O.J. Simpson trial or Monica Lewinsky's dress.

President Ronald Reagan met with and praised one of the worst of these Guatemalan butchers, Efraim Rios Montt. Reagan told him that he was receiving a "bum rap" for criticisms on human rights

abuses. Reagan increased U.S. military aid to Guatemala. I also remember he was a "born-again Christian."

This topic will disappear rapidly from the U.S. media, and it will be back to sex scandals and other trivialities. None of the Guatemalan or U.S. perpetrators of these crimes against humanity will ever be brought to justice. It will be excused as part of the Cold War.

It really is a part of 500 years of Western exploitation of the land, labor and resources of the Third World. It continues to this very day.

To understand the great efficiency and sophistication of the U.S. propaganda system, think of the fact that the majority of Americans know next to nothing about the Guatemalan tragedy, and it is not the only one.

A million Indonesians were slaughtered in a CIA-sponsored coup in 1965. Two-hundred thousand East Timorese were killed with U.S. weapons and support. It goes on and on all over the Third World.

Instead, many people think the moral fibers of America are decaying because of the lying and sexual escapades of politicians. This is what they hear over and over in the media.

If people gain sufficient knowledge about these mass slaughters, the killings will be blamed on the Cold War. But think about it for a second. U.S. interventions in the Third World occurred long before the Soviet Union came into existence and continues after its disappearance.

It has a lot more to do with children working in sweatshops for 10 cents an hour than it does with the Cold War. That is why union organizers are a prime target of death squads.

Gary Sudborough is a Bellflower resident.

# Public Opinion

## How is the gas increase going to affect your driving habits?



"I don't have a car, so it won't affect my driving habits at all. It sucks for those who do drive though."

**John Vincent**  
undeclared freshman

"I haven't seen a gallon of gas so expensive in my life, so financially I'll have to cut down on driving."

**Adrienne Ricci**  
undeclared freshman



"The high prices will definitely cause me to drive less. I have never seen gas prices this high. It's ridiculous."

**Dan Hutson**  
undeclared freshman

"I don't own a vehicle, but if I did I would have to spend more money on gas since the prices went up."

**Patrick Cunningham**  
art freshman



"I guess since I only drive to Safeway for the great deals on beer, I might as well kick down the few extra dimes for the gas."

**Jeff Wickersham**  
undeclared freshman

Compiled by Reza Schricker

## Paper bag waste Letters

• Continued from previous page

gua and he said people use bags for everything and then toss them into the street. I've heard that many Europeans routinely carry canvas bags when they do their shopping.

I want to take the time to applaud the Arcatans who do bring their reusable bags with them. I usually try to thank them personally when they come through my line.

Now, I am not saying that I am some paragon of reduce, reuse and recycle, but I do try to do my part whenever I can. Half the battle is being conscious of your actions and how they will affect others in the short and long run.

There is an excessive use of disposable bags happening everywhere. So the next time a person asks you if you need a bag, stop, think and visualize how many bags are already cluttering your kitchen.

Tiffany Dawson is a staff writer for The Lumberjack and doesn't need a bag.

• Continued from page 27

ees (who have been robbed of their \$60 million pension fund) about "good business sense."

I dare you, Brent, to educate yourself on the real issues. For starters, talk to MAXXAM employees at the River Lodge Conference Center in Fortuna on April 11. At the very least, read a book on ethics.

Regarding Mr. Vanderhorst's shortsighted statement on "trespassing individuals," try reading a history book. Future generations will honor Julia Hill, just as we now honor Martin Luther King Jr., Susan B. Anthony, Cesar Chavez, Harriet Tubman and Christopher Columbus, to name a few.

Lastly, Mr. Vanderhorst claims to be concerned about the "depletion of the rain forests" yet he puts down environmentalists. Try reading a dictionary.

**Tera Prucha**  
Eureka resident







# calendar

## THIS WEEK

### 31 Wednesday

No events posted

### 1 Thursday

#### Diabetic Support

St. Joseph Health System will give a presentation on diabetic eye disease. 1-3 p.m. at Redwood Memorial Hospital, Fortuna. Free to the public. 725-7208.

#### Public Forum

Associated Students is sponsoring a public forum on Measure F 3:30-6 p.m. in the Kate Buchanan Room.

#### Slide Show

Friends of the Eel River presents a slide show presentation titled "The Living Eel River" at the College of the Redwoods Forum Theater noon - 2 p.m. For more information call 476-4358.

#### Workshop

The HSU Library presents an opportunity for staff and faculty to improve their computer skills at no charge. There will be an overview of Microsoft access with Laura Chancellor 1-3 p.m. in Library 121. Space is limited. Call 826-4953 to register.

### 2 Friday

#### Humboldt Women for Shelter

Join the first annual benefit for Humboldt Women for Shelter at 6 p.m. at the Bayside Grange. \$4 advance/\$5 at the door. Children 12 and under are free. Call 269-1419 for ticket locations and more information.

#### Workshop

CCAT presents a workshop on knitting 2-4 p.m. in Buck House No. 97. Bring your circular needles and yarn. 826-3551.

### 3 Saturday

#### Dance

CenterArts presents the Paul Taylor Dance Co. at 8 p.m. in the Van Duzer Theatre. \$22 general/\$17 students. Call 826-3928 for ticket locations and more information.

#### Insects Rule!

The HSU Natural History Museum presents an insect education program for ages 4-8. 10:30 a.m. - noon is for ages 4-5 and 12:30 - 2 p.m. is for ages 6-8. \$9 general/\$7 museum members. Preregistration required. 826-4477.

#### Live Music

Humboldt Bay Coffee Co. presents Lisa Sherry 7-10 p.m. 211 F St., Old Town Eureka. 444-3969.

### 4 Sunday

#### Easter Services

Arcata First Baptist Church will hold Easter services at 8 a.m., 9 a.m. and 10:45 a.m. 1700 Union St., Arcata. 822-0367.

### 5 Monday

#### Live Music

CenterArts presents Medeski, Martin & Wood with special guest DJ Logic at 8 p.m. in the Van Duzer Theatre. \$20 general/\$20 students. Call 826-3928 for ticket locations and more information.

### 6 Tuesday

#### EveryBODY is Beautiful Week

Two events take place today in this week-long celebration. First is an "Optimal Vegetarian Eating" workshop 12:30-2 p.m. in NHE 113. Second is free massage for students 2-5 p.m. in the Kate Buchanan Room.

#### Humboldt International Film Festival

HIFF presents a screening of three Lynne Sachs films, 7 p.m. at the Minor Theater in Arcata. Lynne Sachs will be available for questions and comments after the screening. \$6 general/\$3.75 students with valid I.D. 826-4113.

## ON GOING

#### Body Image & Eating Awareness

Join a group of women in a supportive and healing environment to discuss body image and eating issues. Meets Tuesdays, 2-3:30 p.m. Call 826-3236 for registration and meeting place.

#### Sexual Identity

Discuss with peers the process of discovering your sexual identity. Meets Wednesdays, noon-1:30 p.m., in Student Health Center 223. To sign up go to Counseling Services, SHC 205.

## GALLERIES

#### Environmental Center

Artwork donated by area artist to be auctioned at NEC's annual fund-raiser on April 17 will be displayed through April 13. Arcata Storefront Gallery on the Plaza, 830 G St.

#### 'Guava & Lava'

Art by Pamela Becker will be shown at Gallery Dog, 321 Third St., Eureka.

#### Student Access Gallery

View various student exhibits in the Karshner Lounge, the Foyer Gallery and in the Health Center Gallery.

## THEATRE

#### 'Of Mice and Men'

Ferndale Repertory Theatre presents this John Steinbeck classic. Plays Fridays and Saturdays through April 10 at 8 p.m., with a matinee at 2 p.m. on Sunday. 786-5483.

## CLUBS

#### American Indian Science and Engineering Society

Meets Mondays at 5:15 p.m. at Walter Warren House No. 38.

#### Environmental Education Program

Meets Wednesdays at 6 p.m. in Y.E.S. House No. 91. 826-4965.

#### Field Biology Club

Meets the first and third Tuesday of every month at 6 p.m. in Science C 207. 822-6667.

#### Filipino Club

Meets Wednesdays at 6:30 p.m. at the MultiCultural Center. 822-8298.

#### Gay Lesbian Bisexual Transgender Student Association

Meets Thursdays at 7 p.m. at the MultiCultural Center. 825-7415.

#### Sister City Club

Meets Wednesdays at 5 p.m. in the South Lounge of the University Center. 825-7460.

#### Sustainable Campus Task Force

Meets Tuesdays at 7 p.m. in the Y.E.S. House. 826-4965.

#### Women's Center

Meets Thursdays at 6 p.m. at the MultiCultural Center. 826-4216.

## Nightlife

	Café Tomo 822-4120	Humboldt Brewery 826-2739	Café Mokka 822-2228	Six Rivers Brewing Co. 839-7580	Muddy Waters 826-1122	Sacred Grounds 822-0690
<b>Thursday</b>	Vinyl 9:30 p.m. \$10 advance/ \$12 at the door	Mike Craghead FREE		Lazy Bones & Giant Acapulco 7 p.m. \$3		Open Mic 8 p.m.
<b>Friday</b>	Humboldt Calypso Band 9 p.m. \$4	Zumba \$3		The Brothers Murdock 9:30 p.m. \$5		
<b>Saturday</b>	Ruben Diaz & Friends 9 p.m. \$5	Crazy Chimpanzees \$2		Jive Talking Robots & SPANK \$5		

Send event listings to Molly c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.





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